

Fish to Gish

by Mary MacDonald

We all believe in evolution, don't we? Dr. Duane T. Gish, Associate Director of the Institute for Creation Research, San Diego, is far from convinced of it; rather, he is a believer in creationism.

Dr. Gish presented the side of creationism versus evolutionism at SUB Theatre in his Friday presentation entitled "The amazing new Scientific evidence supporting the biblical account of creation and showing the bankruptcy of the theory of Evolution."

He refers to evolution as the "Fish to Gish" theory and claims the fossil records instead of showing a gradual evolution from the simple to the complex, it shows "all systems change from the organized to the less organized."

Man is very complex but when he dies, he decays to a more simple form. Plants, he gave as another example. They need to obtain energy from an outside source and have a

Pie-Face Business Booming:



ENS - The West Coast now has its very own pie-in-the-face-custom-delivery firm.

The Los Angeles-based company, called Pie Face, is a spin-off from the successful enterprise begun in New York last year as Pie-Kill Unlimited. Both companies specialize in throwing pies in the faces of people who they've received "contracts" on for a fee naturally.

The Los Angeles operation was started by Don Murdock, a former employee of the *Harvard Lampoon*. With two other men, Murdock takes contracts from clients who want to see their favorite enemy get a pie in the face. Murdock and his crew carry out the mission for fees beginning at \$35 a hit.

Murdock says that the pie-in-the-face routine is definitely ego-deflating, and that many egos are in serious need of a pie-in-the-face. He claims that if Richard Nixon had gotten a pie-in-the-face early enough, he might still be in the White House. Murdock says his most satisfying assignment to date was when he lobbed a cream pie into the face of T.V. evangelist Reverend Ike.

complex energy conversion system.

Evolution could not have occurred, he believes, from one single living source which itself evolved from "nothingness" or the inanimate. Instead he believes there was a Creator who made the basic animals, plants, and all basic forms of life.

These, he admits, then underwent minor changes and still are. Evolution is not testable because the testing of historical events which have occurred is impossible. However, if evolution were true, there should be a continuous record of the evolution of the various species contained in the fossils.

Gish first presented what should be found according to creationism and to evolution. On the side of creationism he stated that there should be a Creator who had made the basic living things with limited variety and speciation.

"There should be a sudden appearance of complex life with no transition forms but there would be pseudo-transition forms," said Gish. These pseudo forms would be ones in which the Creator had used the same engineering techniques to overcome similar problems.

If evolution occurred, he claimed there would have been some mechanism in inanimate matter to change to living matter. Then all living things evolved through a long period of time from this single source, from the simple to complex and with unlimited variability. The fossil records, he said, should then show this transition with no gaps.

Gish quoted some noted evolutionists who although they believed in evolution, admitted there were systematic gaps in the records and that the fossils point to spatial creation of plants.

The trilobites he said were supposed to be one of the first forms of early life and therefore should be simple but it has been discovered to be a very complex life form with a highly developed eye.

"The Pre-Cambrian rocks
continued on page 2

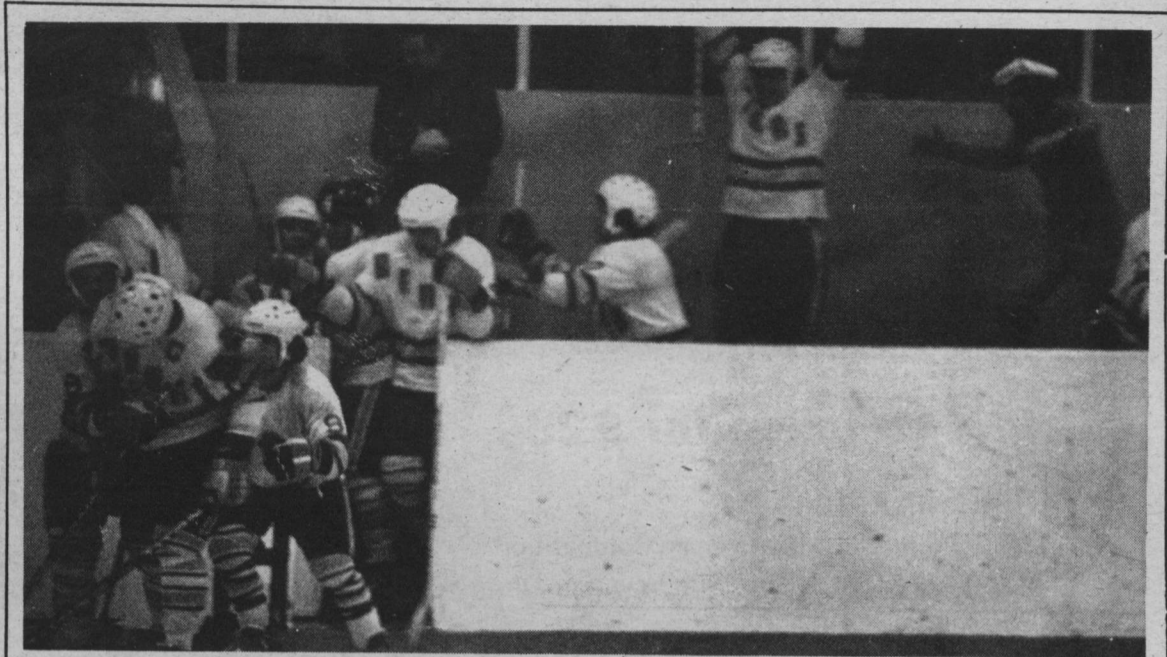
Government policies restrict U growth

WINDSOR (CUP) - The University of Windsor says it is in dire financial straits because of Ontario government policies, but provincial government spokesmen say everything will be fine if universities just "tighten their belts a bit."

This province-wide debate, which has been occupying university administrators and provincial education officials since last November moved to Windsor Feb. 5.

University president Leddy brought along his facts and figures; Deputy Education Minister Gordon Parr brought along his different calculations; and student president Tim Doyle was given the chance to articulate the prospects for students.

The meeting was billed as an "open forum" for the discus-



Pandemonium at Bears' bench - players and manager Doug Merrill pour off the bench after Sunday's 4-3 win over UBC, cinching the CWUAA title. Story and pictures on page 8.

Government determining student needs

Ottawa Information that will enable legislators and educational authorities to gauge students' needs for funds and their desires regarding various courses of study is the objective of a new Statistics Canada survey.

A mail-in questionnaire now is being sent to 70,000 university and community college students across the country. They represent a mathematically selected sample of 10 per cent of the post-secondary student population.

The last similar survey of post-secondary students was made in 1968. As then, the new survey seeks to determine from the students themselves how their studies are financed and what their study and career aspirations are.

The new survey also covers part-time students who are increasing in numbers. Only

full-time students are at present eligible for loans under the Canada Student Loan Plan.

Other questions for which the survey seeks answers are such ones as "why do students attend a particular type of post-secondary institution?" and "why are certain types of programs selected as opposed to others?"

Still other questions seek to

establish the reasons why students move from their home province to another in order to pursue their post-secondary education.

Statistics Canada expects to be able to publish the results, available to all, in the fall which will be useful to students, university administrators and provincial governments.

STOP makes submission

"Public ignorance of the fact that Alberta Environmental legislation is limited by poor regulations may lull citizens into a false sense of security," were the concluding remarks yesterday of STOP's Research Director, Mr. Lucien Royer at the Public Hearings on Biocide use in Alberta.

STOP's submission, presented by four different people, came down hard today on three Alberta Acts that claim to protect the environment. Royer said that if major pitfalls in The Land Surface Conservation and Reclamation Act, in The Clean Water Act, and in The Agricultural Chemicals Act are not avoided, citizens should not expect responsible or effective control of Biocides in Alberta.

Following a legal critique of each of these Acts, the brief went on to propose eleven meticulously prepared recommendations (with all the legal nitty-gritty included). These in large part pressed for the establishment of a Biocide Council under a new Biocide Act. Its members would be mostly selected by a representative public body and would have precedent-setting powers to administer and enforce laws governing the sale, use, distribution, application and disposal of biocides.

"Our major innovation," said Royer, "is the public nature of the council."

It will, he said, represent the interests and would be accountable to everyone affected by biocide legislation. In addition to the Biocide Council, STOP urged and defended the importance of public participation in the actual enforcement of the Act. The recommendations described appropriate means to involve private citizens in suing offenders of the Act.

STOP asks each Alberta political party leader to take a stand on its Biocide Recommendations. President Louise Swift said, "We think it's time the Government take a stand on full and direct public participation for environmental decisions."

Receipts out this week

In accordance to federal laws regarding the issuing of tuition fees receipts, ours should be in our mailboxes by the end of the week.

Personel in the registrar's office have assured *Gateway* that receipts for tuition fees are being processed and are com-

ing out on schedule in order that us poverty-stricken students will be able to fill out our income tax return forms on time.

The sooner we send 'em in, the sooner all that appropriated tax money will be comin' back.

tion of university financing, and was sponsored by the Windsor Faculty Association.

Leddy began with a run-down of how the university's finances got into their present condition. He laid the blame squarely on the financing formula used by the province, arguing that it had not been increased enough during the recent past to cover the costs of inflation.

He also criticized the formula because it was tied to enrollment levels. Windsor had a decrease in enrollment two years ago, and Leddy argued that his university is still short of revenue because of the enrollment decline.

Other university presidents, however, notably W.C. Winegard of the University of Guelph, have been arguing that

universities with increasing enrollments have been losing even greater amounts of money due to "slip year" financing policies of the province.

Under provincial "slip year" regulations, universities are paid on the basis of last year's enrollment for the current year. According to the arguments of some university presidents, this means that institutions with a declining enrollment are better off financially.

Despite this aspect of his argument being at cross-purposes to those of his colleagues at other institutions, Leddy maintained that the government increase of 7.4 per cent per student for next year is insufficient to allow the university to provide the same quality of education as it has in the
continued on page 2

WCPSCC supports specialized courses

A co-operative effort among the four western provinces has led to the establishment of specialized courses for senior graduate students.

The Western Canada Post Secondary Coordinating Committee (WCPSCC) consisting of the provincial ministers responsible for post secondary education in Manitoba,

Saskatchewan, Alberta and British Columbia has agreed to support innovative specialized courses for senior graduate students relating to mosquitoes, the handicapped and nuclear science.

Acting on a recommendation from the Committee of Western Canadian Graduate Deans, WCPSCC has agreed to finance three advanced level specialized graduate courses in the western region on an experimental basis.

In this way it is expected more innovative and efficient use can be made of specialized facilities and staff in the

research areas of western universities.

The first course "Mosquitoes: Their Biology, Control and Sensory Organ Morphology" will be held at the U of A February 25 to 28.

"It is hoped that this experiment in co-operative regional advanced graduate education will be just the first of a continuing series which will guarantee optimal shared use of specialized research resources in western Canadian universities," said Dr. J.K. McGregor, Dean of Graduate Studies and Research, at the U of A.

GISH, from page 1

should be rich in forerunners but not one multi-cellular fossil, has been found," stated Gish.

He then continued to show how the reptiles could not have evolved from a fish as there was no fossil record of a creature which showed development of the fin bones into leg bones or showed a development of more rugged pelvic bone. There was, however, a similarity in the skull pattern of the reptile and fish.

Another problem was that no transition form had been found in which the reptile changed to a flying creature, the archaeopteryx, which possessed feathers and claws. Gish stated that today there are birds such as the ostrich which has a claw similar to the early forms of birds so there was a basic bird which changed a bit over time.

The next problem was man. According to evolution, man evolved from the forms Australopithecus onward to Homo Erectus to Homo Sapien Sapien according to the fossils which had been found. But again there is a gap from the form which stands somewhere between ape and man. With the latest find by Dr. Richard Leakey, Gish says, it is 3 million years old, and the oldest man found. However this man seems to be quite close to modern man in that he has no brow ridges as well as other similarities found in none of the men after him except modern man.

Creationism or evolution we got here somehow but exactly how no one knows but the speculation will go on.

WINDSOR U. from page 1

past. Leddy also predicted staff cuts as a means of reducing expenses.

Student president Doyle said that staff cuts were a matter of considerable importance to students and decrease in staff or facilities, he said, would ultimately affect the quality of the students' education as well as harm their chances for future jobs.

Deputy Education Minister Parr re-iterated the government position that "the increase of 14 per cent for most institutions" is sufficient to maintain educational quality if the universities "will tighten their belts a bit."

Parr did not elaborate on the methodology used to arrive at the 14 per cent increase estimate, but divergent figures being cited by universities and by the province have become a regular feature of the current debate.

The province, to sustain its argument that the increase is sufficient, always cites the 14 per cent "over-all" increase in speeches and press releases.

The universities, however, buttress their contention that the increase is insufficient by using a 7.4 per cent figure, which is the increase in enrollment for next year in the calculation.

But no matter which figures are used, it is apparent that little progress is being made in the current polite exchanges between the province and the universities of Ontario. The former says everything is just fine; and the latter says it isn't.

Some observers suggest that the government will not soften its stand on funding until the issues are placed before the public, not just the province's university communities.

HUB BEAUTY SALON

Hair Styling and Cutting

for men and women

\$40 perm for \$25

WITH VIRGINIA PETERS

Winner in Alberta Open Competition
Advanced Styling with Bruno in Toronto

MRS. HADDOCK

Receiver of award in perms & body waves

Open 9 - 6 Evenings by appointment only
9012 - 112 St. HUB Mall 433-0240

OPTOMETRISTS

*DRS. LeDrew, Rowand, Jones, Rooney, Brin
and associates*

CAMPUS OFFICE

HUB MALL 8922-112 ST. 439-5878

SOUTH OFFICE

10903-80 AVE. 433-7305

MAIN OFFICE

12318-JASPER AVE 488-0944

*Office hours by appointment monday thru saturday
convenient parking*

Hoechst thinks ahead



Ideas: The spark we run on

Hoechst develops a constant stream of new ideas to keep its research pointed in the right directions. Ideas about what is needed, ideas about what is wanted. Ideas about what is possible, ideas about what is probable in the light of a constantly changing, ever-increasing body of basic knowledge.

Imagination steers the ship

Imagination is a prime source of the new ideas Hoechst uses constantly in order to keep developing better products — more effective medicines, better chemical and industrial materials. Imagination is only half the battle, but when good ideas are properly teamed with the discipline of applied research, they constitute a formidable force in the search for improved products in every area of modern life.

Helping Build Canada

Products and ideas from Hoechst have touched and improved the quality of people's lives in every area around the world, in a hundred countries on six continents. As an affiliate of the worldwide Hoechst organizations Canadian Hoechst Limited has a full century of research and achievement to draw upon. In Canada, Hoechst is an autonomous company employing Canadians to serve Canadian needs.

Hoechst in Canada concerns itself with supplying both the present and future needs of Canadians. The range of products and services covers the spectrum through industrial chemicals, dyestuffs, plastics, printing plates, human and veterinary medicines, pharmaceuticals, and textile fibres. Hoechst products and services, Hoechst techniques and know-how in these fields, combined with a large international fund of experience, have given the company a reputation for expertise which takes constant striving to live up to. Hoechst thinks ahead.



REG. TM. HOECHST.
HOECHST

Canadian Hoechst Limited
4045 Côte Vertu
Montreal 383, Quebec

40 Lesmill Road
Don Mills, Ontario

Ski Week!



Transferability Conference

Representatives from ten colleges and two institutes of technology have been invited to a conference on Articulation and Transfer, to be held Friday in the Lister Hall banquet room.

Observers from the other Alberta Universities and the newly created Council on Admission and Transfer have also been invited.

The conference is intended to cover topics such as the implications of quotas on student enrollment; the role of the Council on Admissions and Transfer, and how it relates to existing links between post-

secondary educational institutions; as well as other topics concerning a central policy on credit and student transfer between institutions.

The aim of the conference is to lay groundwork for central policy on student transfer and enrollment quotas between institutions, in order that Alberta universities, colleges, and technical institutes can work more closely in these areas, with some kind of unity, not through piecemeal, ad hoc policies at individual institutions.

Campus police close U newspaper

CALGARY (CUP) - Police evicted student newspaper workers from their office at Mount Royal College in Calgary, February 11.

Staff members at the Reflector, Mount Royal's student-run fortnightly paper, were ordered at 10 p.m. by campus security to leave the office by 11 p.m. or police would be summoned.

The staff, holding its regular production night, said work on the paper would take until at least midnight.

Editor Nick Burton phoned assistant head of campus security Jim Cowan, who issued the order, and was told it was in accordance with college regulations. However, one observer commented it was unprecedented in Reflector history.

Burton also phoned MRC president Walter Pentz who said the order may have come as a result of a recent rash of fires on campus after regular hours.

But a former editor of the Reflector said it was "likely Cowan's actions came as a result of an uncomplimentary article in the previous issue of

the Reflector in which he was depicted as a purple plant-eating psychopath."

At 11 p.m. campus security warned staff members to leave quickly. Several of them did, including Burton who said, "This will accomplish nothing."

The six who stayed, including two members of the Gauntlet student newspaper at the University of Calgary, continued work until 11:40 when police arrived and demanded identification.

When asked what charges would be laid, one policeman, Constable Lust, said, "I'll find

some and I'll make them as rough as possible."

Lust phoned Cowan to clarify the situation and was told Mount Royal College is private property after 11 p.m. The staff decided to avert further confrontation in order to put the paper out and left the office.

President Prentz later denied the college is private property after 11 p.m. saying it was probably "an oversight on both the part of security and the Reflector," because there is in fact, a regulation which states anyone on campus after that hour must have authorization.

**PORTRAITS
of
DISTINCTION**

Goertz
STUDIOS

OFFICIAL CAMPUS PHOTOGRAPHER

NOW LOCATED IN ROOM 138 S.U.B.
Make Your Appointment NOW
PHONE 433-8244

SPECIAL STUDENT PRICES

IT'S A LIQUOR!

IT'S A LIQUEUR!

Try Southern Comfort and find out who's right. But you'll enjoy it so much you won't really care. Southern Comfort. Smooth, sweet satisfaction from the South. Y'all love it.

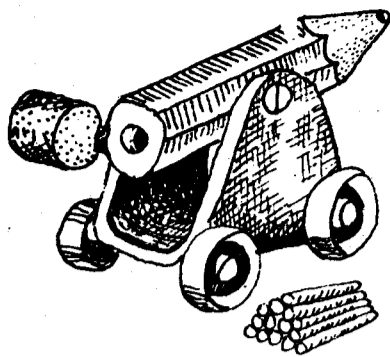
It's the one-bottle bar.

SOUTHERN COMFORT

Something to "cheer" about:

Now the glorious beer of Copenhagen is brewed right here in Canada. It comes to you fresh from the brewery. So it tastes even better than ever.

CARLING O'KEEFE BREWERIES



editorial letters

Felt pen marauders

This letter is directed at certain individuals on this campus but more specifically at the person(s) who shall herein after be referred to as the "felt pen marauder(s)"

Now the felt pen marauder is quite a unique individual whose lilly white values have lead him to believe that honesty is the second best policy, being white is the first. With these thoughts in mind, and his felt pen in hand, he has been frequenting various washrooms around the campus and proclaiming his racist propensities for everyone to see by scrawling ethnic slanders on the walls, mirrors and urinals etc.

Well, people saw- but I doubt if they were impressed. Now the last thing I would do is to lecture these felt pen marauders on social equality, consideration, or any other "weird" thing like that. Hell no, I would ask or rather defy these guys to stand up and be counted. That is fair isn't it? I'll bet there are many people who would like to meet you.

Furthermore, I'll bet that if you opened a booth in SUB you could become real popular and you would be killing two birds with one stone (you'd like that wouldn't you?) 1. The janitors would not have to clean up your propaganda and 2. You'd be able to do some real good public relations for your cause.

Henri Ferguson
Arts 2

Gish vs logic

With reference to the Dr. Gish forum held Feb. 21/75 12-3 p.m. SUB Theatre.

In my presentation I pointed out that Dr. Gish's argument can only exist because, "Evolution has never been witnessed by human observers...". In other words it has never been documented and therefore is not substantiated by fact.

I recognized this as being a problem of not being able to find an entity that has evolved fast enough and in a period of

time that man may observe and document the process.

I held as my premises:

1. Natural laws apply to all things in the natural world.
2. Society is an entity in the natural world.
3. Society is an entity distinct from man in the same manner that man is an entity distinct from the single cells that compose his body.

I then pointed out that:

1. Society and the process by which it develops does fulfill all the requirements of the evolution theory.
2. It has been substantially observed and documented by man.

I therefore conclude that evolution is a fact of this world.

Those who were at the Forum are witness to the fact that Dr. Gish did admit to the fact that the process of societal development was and is an evolutionary one.

He then attacked my argument on the points:

1. He did not recognize different societies as distinct species.
2. He did not recognize society as distinct from man.
3. Because the process applies to society, which he does not recognise as distinct from man, it does not necessarily hold true for the organic world.

In response to this I should like to point out that Dr. Gish's rebuttal is not an argument against my proposition as stated, but it is an argument against logic and perception.

Dennis Wilson

Money story

Let me tell you a story.

I took out a student loan for 1000 dollars about 5 years ago, through The Bank of Montreal (Lynnwood Branch). Every year since then I have been registered in the University, and have received confirmation of enrollment forms to be filled out. This year I didn't get a confirmation.

Since I have my current account at the Campus Towers Branch, I decided to get my loan transferred to that branch as well; the woman I talked to said she would transfer the loan and send me all the necessary forms. This was in December. I told her that I was still registered at the U of A.

On Feb. 19 I received from the Bank of Montreal (Campus Towers) my cancelled cheques, and with them was a REPAY-

MENT OF LOAN statement, which was a receipt for about \$60 that they had taken out of my chequing account WITHOUT MY PERMISSION AND WITHOUT ANY WARNING. If I had only a savings account, it's likely that I never would have known that they were taking money out of it.

I went in to ask them about it, and a nasty lady told me it was my fault that the bank hadn't sent me the forms, and I still had to pay interest on the loan. She also said that the bank did not make a mistake - that it was common practice to take money out of people's accounts for loan payments without warning them beforehand.

Hence, I withdrew all my money from that bank. However, I am keeping my student loans there. I would recommend to anybody who has a bank account and a student loan (especially at the Bank of Montreal) NOT to have them both at the same bank. That way you can pay back your loan when you want to instead of when they want you to.

Larry Saidman

Bankrupt union

The low turn-out in this year's Student Council Executive election represents an outright repudiation of the whole concept of our Students' Union.

This institution is not only financially bankrupt, it is bankrupt of the confidence, respect, and support of the very people who are obliged to form its membership. It is not a student government, but rather a small clique whose function it is to arrange social and athletic events for the few, at the expense of many. And let's not forget HUB, the union's disastrous fling at real estate development. As the situation stands, the megalomaniac representatives of twenty per cent of the students are quite free to play big time Monopoly with the huge amount of money they annually confiscate from the majority.

I believe the game should be called. If formal dissolution of this organization is too rash a suggestion, perhaps the same thing could be accomplished by allowing students to opt out of paying as well as voting.

Don McMann
Arts



"Brains Cleaned"

Over the past two years that I have attended this university I have been amazed at the poor quality of your theatrical reviews. Up until now, however, I have not complained, but in regards to your review on *Hot L Baltimore* I find it is now time to speak out.

I would like to say that I oppose almost all of Lawrence Wargrave's criticisms of the play and not without reason.

First of all, I think I should give Mr. Wargrave a badly needed definition of a theatrical review. A theatrical review should present a short resume of events within the play, followed by valid criticism on the acting and design. Only then should any other personal comments be made in regards to production quality within the bounds of reason and good taste.

I found Mr. Wargrave's review almost totally lacking all these requirements. Granted he did give some background information in regards to what the play is about, he followed with twice as much irrelevant criticism and comparison. He used too many catchy phrases (i.e. institutionalized meat loaf) with reference to Dr. Ballards animal foods. It seemed to me that rather than doing the review for its real purpose, he only wished to use it as a vehicle for his wit (more like witlessness).

The next thing I would like to ask Wargrave is what knowledge he has of characterization, playwriting, directing and the judging of plays?

Within the realm of characterization he used such phrases as, "fairly mundane theatre characters," and "good stereotypical mimics of" a number of characters. He did not support those criticisms with anything that would show he had some knowledge of acting. As for his comments on Wilson's script, he again showed his lack of knowledge in as far as playwriting goes by saying the script may have been responsible for supposedly bad characterizations by the Stage '75 actors. He also criticized the New York Drama Critic's Circle in an unduly sarcastic manner, with regard to their choice of *Hot L* as the best American play 1973 to 1974. What his rationale was for doing that, completely escapes me.

Wargrave has no business criticizing a group of people who know infinitely more about

theatre than himself. Finally his criticism of Frank Bueckert for choosing the play was so much ridiculousness that it does not even rate a rebuttal. Mr. Wargrave's review degenerated even further by comparing the blocking of the actors on stage to that of a football team on the field. Really what nonsense is that?

Now I do not wish to seem overly critical because he did say one intelligent thing in regards to design. But as if he was embarrassed at showing some intelligence, he followed it up immediately by saying that the set didn't fall down.

serious the play is. For *Hot L Baltimore's* chief concern is with man's profound need for faith in a world where faith is made nearly impossible by the constant eradication of the past and the increasing uncertainties of the future. From the Girl's wish to have the existence of spirits proven scientifically (the only proof a secular age will accept), to Paul's search for his grandfather, to Jackie's organic food faddism, to Suzy's dream of Real Love all are desperately seeking something permanent in a transient world. There is a pervasive use of religious symbolism throughout the play,

ful down-and-outers with a similar amount of explosive bravado, and powerfully delineate the need to believe in something, no matter how illusory, in order to face life. Is this a great, original thought? No, but most plays we return to are not rewarding for their original thoughts so much as for the fresh way they make us perceive old, essential truths within an imaginative, dramatically valid framework. This, it seems to us, *Hot L Baltimore* successfully does.

Alan Rutkowski
John W. Charles
Cameron Library

The "Lawrence is a Horse's Ass" Club Speaks Out

The last suggestion he made in regards to the play is that he should stand in front of Studio Theatre to tell people to clean their bird cages rather than going to see *Hot L*. My suggestion to him would be to move to Oliver Mental Institute and have his brains found and cleaned.

Craig Proulx
Drama Major

"Cute and witty"

It is perfectly understandable that Lawrence Wargrave missed the depth of *The Hot L Baltimore* and failed to appreciate the unusually strong production of Studio Theatre (*Gateway*, Wed., Feb. 19). After all, he was so preoccupied with how cute and witty he can be that he probably failed to pay much attention. But it is not understandable that a university the size of this one cannot supply more sophisticated and less sophomoric criticism for the pages of its student newspaper. Isn't there somewhere else Lawrence can receive the attention he craves?

The one thing Wargrave did notice is that the play attempts to be funny. But having misunderstood the humanistic comic spirit of Wilson's work in which the humour arises from the characters' personalities and not as a series of peripheral gags he has failed to notice how

which can be indicated by a few examples. The Girl's sudden obsession with Paul's grandfather is understood when we recall her love of trains and her concern that they are always late "these days," which is her proof that the world is no longer running right. When she learns that Paul's grandfather was an engineer, she conceives of him as an emblem of God, who, if found, could explain why things no longer work and perhaps make things work again. Thus her zealotness to locate through the hotel's records (tradition: the past) evidence, soon to be destroyed, that he was once really there. Another example is the person of Mr. Carter, who can be seen to represent the Old Morality (the Church), dogmatic ("I will hold this hotel responsible!") but feeble, and so laughed at or ignored. That Wilson has been able to write a play so entertaining and touching on the surface which is consistently thoughtful as well is a tribute to his increasing ability as a playwright. Of his six plays this is clearly his richest.

From Wargrave's allusion to Tennessee Williams, we assume *Camino Real* to be the other play he has observed. We congratulate him, but would point out that more apt comparisons are Saroyan's *The Time of Your Life*, and especially O'Neill's *The Iceman Cometh* plays in the same tradition which explore the death of the American dream among colour-

"Very short tongue"

Mr. Wargrave's submission, *Hot L Baltimore*, seemed to miss the whole point of the play, as it was presented. Of course it was a slice of life, as most plays are. The difference here lies in the fact that the realism was oozing from every line. Perhaps Mr. Wargrave has seen too much of life to find something like this on stage very exciting. Edmonton audiences have not been fed the same 'crap' from the same 'can', to paraphrase the critic. *Hot L Baltimore* is the first in a long while of honest, modern, realistic theatre. The fourth year drama students have proven their talents through the presentation of this play.

Mr. Bueckert did not choose on his own to "do a play that rehashes what Williams said twenty years ago", which I'm certain was said twenty years before that. It was more or less a departmental decision. I might add at this point that more than polite audience laughter was received the evening I attended the performance. As a matter of fact, the audience was ecstatic. In other words, the play was far from boring, it was alive!

Obviously Mr. Wargrave hasn't had much experience attending the theatre, or else he would have been more complimentary of the set and use of space in this production. Thank God, for his sake, he didn't try to turn away the Studio patrons, because if he had, he wouldn't have survived, they would have walked all over him.

On the positive angle, perhaps the pseudo-critic was using the ploy of reverse psychology, or else he may have been a bit sarcastic. If so, Mr. Wargrave has a very short tongue or a lot of cheek!

T. Davison

Berry wesGateway

* Jerry Lee Lewis did the same thing in Edmonton that he did in Vancouver last week - he bombed his concert. Consequently his name is mud here, which will reflect in album sales and even attendance at his next Edmonton tour, should he ever return. The saddest part about it is that Lewis isn't to blame, but Northwest Releasing is. They're the people who brought him into Canada, and they're the people responsible for the two shitty concerts to date. The front band didn't show, proper seating for the crowd and the press was non-existent, and Jerry Lee Lewis has a tarnished name for it. In memory of the Boogie Piano King, and in retaliation to being ripped-off by Northwest Releasing, try and

avoid the next show they bring to town. Who needs shoddy production companies?

* And then there's the guys on Fifth Henday. They are by far the earthiest people in Lister complex, and the most competitive too. Why just the other day they paid a \$150 fine for their latest contest, even before the winner was decided. Varying slightly from the usual log contests, the boys thought it'd be fun to see who could crap the longest log but they were raided by the official white angels before all the submissions were in (out?) (in and out, slowly, now with more passion, you're coming along fine).

At any rate, Fifth Henday no longer gives a shit. They made

an honest effort to get their shit together but got snaffled by the bureaucracy, who've planted wiretaps in all washrooms. Keep on grunting.

* This lion escaped from the zoo and before he was caught, he managed to get into a tavern and devour a bar maid. Upon returning, his trainer noted the lion was really high strung and examined him to discover why. After a few tests, the manager commented "it must have been that bar bitch you ate."

* Ski Poles. Ski Ukrainians. Ski Frenchmen. Ski Spaniards. Ski Germans. Ski Dutch. Telephone pole. Telephone Jew. Telephone Greek. Telephone American.



Gateway

Volume LXV, Number 42

February 26, 1975.

Published bi-weekly by the University of Alberta Students' Union, in the Gateway offices, Room 282, Students' Union Building.

Editor-in-chief: Bernie Fritze

SENIOR EDITORS

News Editor: Greg Neiman
Arts Editor: Harold Kuckertz
Sports Editor: Cameron Cole
Photography Editor: Brent Hallett
CUP Editor: Cathy Zlatnik

Scott Partridge
Marc Piauquier
Cliff Lacey
Darrell Semenuk
Mary MacDonald
Diane Kermay
R. Horak
Nanker Phledge
Barry Wesgateway
Barry Stevens
Ray Popikaitis
Mike Morrow
Les Block

CIRCULATION

Circulation 18,000. The Gateway publishes on Tuesday and Thursday during the Fall and Winter Session. It is distributed to the students and to the academic and non-academic staff on campus.
Subscription rates: 54 issues, \$7.00
Circulation Manager: Jim Hagerty

PRODUCTION

Ad make-up, layout, and typesetting done by Student Media, University of Alberta, Room 238, Students' Union Building.
Production Mgr: Loreen Lennon
Typesetter: Margriet Tilroe-West

ADVERTISING

No mats accepted. National and local advertising \$2.28 per agate line.
Classified ad rate \$1.00 per issue. All classified ads must be prepaid.
Advertising Manager: Tom Wright
432-4241

FOOTNOTES

Publicizes campus events or those of interest to students, without charge. Footnotes forms available at the Gateway office and should be submitted before 2 p.m. Mondays and Wednesdays.
Footnotes Editor: Cathy Zlatnik

LETTERS

Submit all letters, typed and double spaced to the Editor, who reserves the right to edit the copy. Regular copy deadlines apply. Editorial comments are the opinion of the writer, not necessarily that of The Gateway.

GRAPHICS

Submit all graphics and cartoons, by copy deadlines to:
Graphics Editor: Gary Kirk

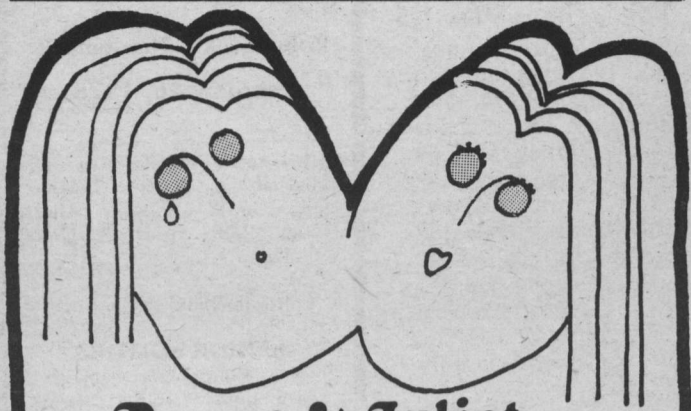
COPY DEADLINES

Monday noon for the Tuesday edition. Wednesday noon for the Thursday edition.

TELEPHONES

Editor's office
432-5178
All departments
432-5168
432-5750
Student Media
432-3423

The Gateway is a member of the Intercollegiate Press and The Earth News Service.



Romeo & Juliet

harry freedman/brian macdonald
music played by the huggett family.

tam ti delam

gilles vigneault/brian macdonald

presented by

LES GRANDS BALLETS CANADIENS

3 PERFORMANCES ONLY!

MARCH 3, 4, 5, - 8:00 p.m. \$3.50 - \$4.50 - \$6.00 - \$7.00

Tickets available at: THE BAY BOX OFFICE
(Downtown, Southgate, Londonderry)
INFORMATION: 424-0121

Northern Alberta Jubilee Auditorium



PIERRE HÉTU—Mar. 1-2

This weekend's symphony all-orchestral

Pierre Héту will conduct the Edmonton Symphony Orchestra in an all-orchestral concert this Saturday March 1, 8:30 p.m. and Sunday March 2, 2:30 p.m.

The program includes Schumann's *Overture to Manfred*, *Opus 115*, Tchaikovsky's *Overture-Fantasia Romeo and Juliet* and *Symphony No. 1, Opus 10* by Shostakovich.

Tickets are available at the Symphony Box Office, Jubilee Auditorium (433-2020) and Bay Box Office Downtown (424-0121). Rush tickets will be on sale at the door one hour before concert time; \$1.00 for students and \$2.00 for non-students.



If you are an engineer, this chair could be yours.

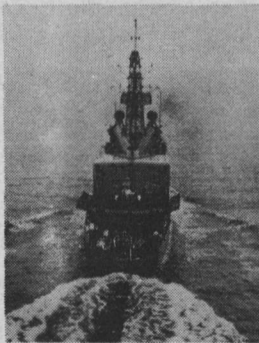
This is where you could find yourself if you become a Maritime Engineering Officer in today's Canadian Armed Forces. The Master Engineering Control centre of one of our new DDH 280 Destroyers.

No boilers. No stokers. No sweat!

The power within these beautiful ships comes from jet turbine engines. The machinery that heats, cools, ventilates and provides water throughout these ships is the latest.

Maritime Engineering Officers on these ships work with some of the most sophisticated equipment in the world...with expertly trained men who are as proud of their work as they are of their ships.

If you're studying engineering, think about this Officer's job. It's a very special one. It could take you anywhere in the world!



GET INVOLVED WITH THE CANADIAN ARMED FORCES.

Directorate of Recruiting & Selection, National Defence Headquarters, Box 8989, Ottawa, Ontario K1A 0K2

Please send me more information about opportunities in the Canadian Forces of Maritime Engineers.

NAME _____ ADDRESS _____
CITY _____ PROV. _____
POSTAL CODE _____ UNIVERSITY _____
COURSE _____ YEAR _____

Balkan Folk Dance Festival

The Edmonton International Folk Dancers are sponsoring a Balkan Folk Dance Workshop on Sat., Mar. 8 and Sun., Mar. 9, 1975. The workshop will be held in the Education Gym, U. of A. campus. Classes are scheduled from 1:15 to 4:30 p.m. on Sat., the 8th, and from 10 a.m. to 1 p.m. on Sun., the 9th.

Instruction in folk dances from countries such as Yugoslavia, Bulgaria, and Greece will be given by Mr. Richard Crum, foremost authority on Balkan folk dancing in North America.

Mr. Crum, who has made numerous trips to the Balkan countries to research dance and folklore, was the first North American to undertake serious

study of dances from this area. In constant demand as dance teacher and lecturer, he has been guest instructor at colleges and universities, dance workshops and camps in many parts of eastern Canada, the U.S., and Latin America.

Mr. Crum approaches the study and teaching of folk dance from three points of view - recreational, theatrical, and ethnographical. But, most of all, in his classes he likes to stress the fun aspect of folk dancing.

The workshop is open to the general public and all interested persons are welcome. A registration fee of \$5 covers both classes. Wear comfortable clothing and bring shoes suitable for use on gym floors.

BACHELOR OF EDUCATION

the faculty of education invites university graduates and undergraduates who expect to receive their bachelor's degree by september to apply for admission to the bachelor of education degree program which leads to ontario teacher certification for elementary and secondary schools

the foresighted program meets current and emerging educational needs while emphasizing the human dimensions. the students have many course selections where, consistent with the importance of personal and professional development, evaluations are based on continuous assessments, not term examinations alone.

the students share in making the administrative and academic decisions in the faculty.

the faculty of education occupies a new academic-residential complex.

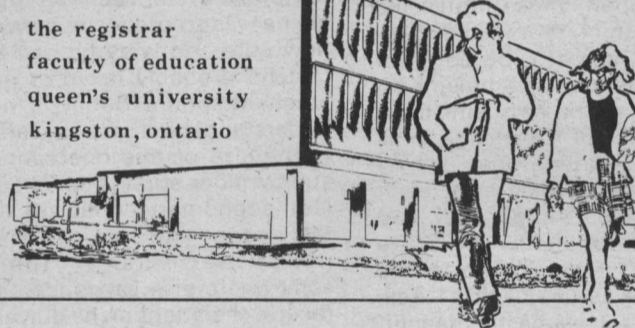
duncan mcarthur hall

for a calendar and application form telephone 613-547-6280 or write to:

the registrar
faculty of education
queen's university
kingston, ontario



Queen's University
AT KINGSTON



UNIVERSITÉ DE MONTRÉAL

ECOLE FRANCAISE D'ETE 1975 July 2nd—August 8th

In the largest French-speaking university on the continent you LEARN FRENCH WHERE FRENCH IS AT HOME.

METHODS: The latest audio-visual methods are used with beginners; advanced students work in seminars.

ADVANCED LEVEL: Special attention is given to English-speaking teachers of French; to students of French literature and to people wishing to know more about Quebec.

LIVING ACCOMMODATIONS: Rooms are available in campus residences for male and female students.

ACTIVITIES: French-Canadian life discovered through folk-singing evenings, the theatre, excursions into the typical Quebec, countryside strolls and sightseeing through historic old Montreal. Sports activities available.

BURSARIES: L'Université de Montréal has been selected as a participating institution in the Federal-Provincial bursary program for Canadian students who wish to learn French as a second language.

Booklet on request:

Ecole française d'été
SERVICE D'EDUCATION PERMANENTE

C.P. 6128, Montréal 101, Québec, CANADA

arts



Ian and Sylvia Tyson, backed by The Great Speckled Bird, played to a disappointingly small crowd at the Jubilee last week Tuesday. Nonetheless they came up with a great show, featuring new and old country hits, as well as a few folk greats from days past.

TV Highlights

WED., FEB. 26

Theatre 13 - "Yesterday, Today and Tomorrow" (com '64) 119 min. (Avco) Starring: Sophia Loren, Marcello Mastroianni, Armando Trovajoli, Tina Pica. Three episodes: First - healthy woman wears out her husband by each year having a baby to keep out of jail. Second - character study of a selfish, wealthy woman. Third - problems of a prostitute when a young seminary student admires her. Channel 13.

This Land - The Newfoundland Fish Broadcast - The the many families scattered round the coast of Newfoundland in the tiny outports that have existed for centuries, the people in recent years have come to depend upon a radio program simply called "The Fish Broadcast." Channel 5.

FRI. FEB. 28

Twinbill Theatre: 1. Easy Rider - 95 min. (Restricted) Starring: Peter Fonda, Dennis Hopper. Two young men symbolically cast off their wrist watches, climb aboard their motorcycles and start out from Los Angeles for Mardi Gras, several weeks and a thousand miles away across the great southwest, in New Orleans.

ZZ Top; Last of the three-man-bands

The days of the three-man rock 'n roll band have almost passed without proper eulogy. Bands who've started out as trios, like Jimi Hendrix or Grand Funk Railroad have all run their course and now are either defunct or much more populated than their original concept. Many of these changes are due to the expertise needed to perform live, or for smoother sounding albums.

Consequently, trios never last as trios, and the raw excitement of seeing and experiencing a truly fine stage band are compromised for the sake of smooth sounds.

Nevertheless, any concert fan who knows what he's looking for will find it Tuesday, March 4 in the Kinsmen Fieldhouse. Brimstone Productions is bringing in ZZ Top (with guest artists Chilliwack) for everyone who appreciates what

3 man rock bands are all about.

ZZ Top is a blues-powered band out of Texas. They've been together for five years and have released three albums (their newest is Tres Hombres). If you think you'll like a Texas-drag-cowboy rock band who sounds a bit like a cross between Canned Heat and the Allman Brothers, then get down to the Fieldhouse.

Besides, anyone who's good enough to warm up the crowd for Rolling Stones concerts, or be mentioned by Jimi Hendrix as the best up-and-coming guitarist/rock band is certainly worth the time and money to see live.

ZZ Top are Billy Gibbons on lead guitar and lead vocals, Frank Beard on drums, and Dusty Hill on bass.

Tickets are available at all the usual outlets, and at the door.



Deanna Durbin mulls over the whole incredible situation... the dying old man to whom she granted a last wish is unexpectedly getting well. The comedy is *It Started With Eve*, an entry in Edmonton Film Society's Classic series, showing March 3 at Tory Lecture Theatre.

It All Started With Eve (Edmonton Film Society, Classic Series, Mar. 3, Tory Lecture Theatre, 8 p.m.)

This merry comedy is about a dying old man whose last request is to see his son's new fiancée. The girl can't be located, so a stranger is hurriedly substituted.

It stars Canadian-born Deanna Durbin, who for four years (1939-42) was a top box office draw. The qualities critics praised in her - charm, spontaneity, naturalness, her artlessness and her singing voice - were more highly prized than they are now, but she was probably the most agreeable teenager who ever

rock notes

Truman-ia

Suddenly, former President Harry Truman is becoming a popular subject for rock music.

Chicago has just released a Robert Lamm-composed tune entitled "Harry Truman" as their new single. The song, off their upcoming "Chicago VIII" album, is a plaintive plea to the memory of the late president. Meanwhile, singer-songwriter Danny O'Keefe is about to release an entire album called "So Long Harry Truman," with the likes of Linda Ronstadt and the Eagles making guest appearances.

Jethro Tull

Ian Anderson, leader of Jethro Tull, says he doesn't like to be thought of as Mr. Jethro Tull: "I don't like it too much when people think I am Jethro Tull, even though I'm the only survivor of the original group.

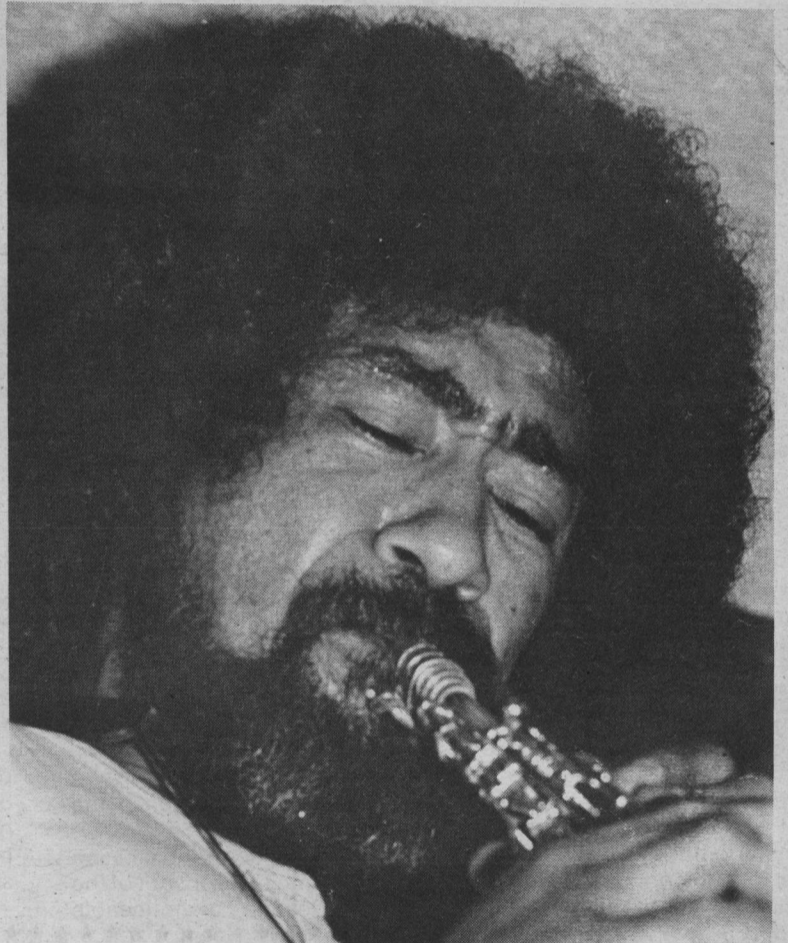
We all get paid the same money."

Anderson, lead singer and flutist for the Tull group, also says, "People should have to make an effort to enjoy music. It's become too easy to make the kind of music an audience can unconsciously appreciate. That's using music as a tactical weapon to sell records... The only musical trickery I use when I play or write are those which try to entice the audience into wanting to make that effort."

Chuck Berry

Chuck Berry has just released a new album which features four new Berry-composed tunes. In addition, Chuck does his interpretation of such rock 'n roll classics as "Hi Heel Sneakers," "You Are My Sunshine," and that southern standard "Swanee River." The album, on Chess Records, is simply titled "Chuck Berry."

Hadley Caliman Visits



The Edmonton Jazz Society will present Saxophonist/Flutist Hadley Caliman at Captain's Cabin (8906-99St.) on Sunday, March 2 and Monday, March 3, 9:00 p.m. One of the major saxophonists on the jazz scene today, Hadley Caliman has worked with Santana, Malo, Joe Henderson, Jack DeJohnette and Luis Gasca among others. At his weekend concert, Caliman will be joined by Edmonton's Crack Rhythm Section of Adrian Chornowol, piano; John Toulson, bass and Cliff Barbaro.

It all started with Deanna

starred in movies. These qualities were matched, in the almost-perfect films of her early period, by the cynicism of some of the supporting cast: "She's not going to sing?" says her cousin in *FIRST LOVE*, half-contemptuously, half-despairingly.

She was born in Winnipeg in 1921 or 22 (studios lied about the age of child stars), of emigre-Lancashire parents, who moved to Los Angeles soon after. Her remarkable singing voice attracted Hollywood scouts and soon she was ensconced at Universal Studios, where her first picture, a delightful low-budgeter called *THREE SMART GIRLS*, poured \$2 million into the studios empty coffers (they had been

floundering in the red for a couple of years).

A string of delightful pictures followed, eliciting responses such as this one from a British critic: "Useless to pretend that I am tough enough to resist the blandishments of Miss Durbin. The candid eyes, the parted lips, the electric energy; if they bowl over 50 million or so, surely a critic may be pardoned for wobbling a little on his professional cynical base."

It Started With Eve was the film that marked Deanna's transition from child to adult star. As an example of screwball comedy, it holds up remarkably well today.

Student tickets now \$2.00.
R. Horak

CW title for Alberta

Emotions high in hockey Bears' triumph

by Cam Cole

Someone had taped a sign on the dressing room door. It said, "Believe in ourselves and each other."

For three nerve racking days last weekend, twenty Golden Bear hockey players and their coach did just that, and they came away with the Canada West Championship, winning two out of three from a fired up UBC club who refused to admit that Bears were number one.

Playing before near-capacity crowds all three games, Alberta looked as though they would wrap it up in two straight, after an impressive 5-2 win in the opener, but the victory had cost Bears the services of Kevin Primeau (knee ligaments) for at least a week, and Jim Ofrim (pulled groin) for Saturday's match.

British Columbia continued to play tough physical hockey on Saturday, and eked out a 2-1 decision, while putting Bears' Bruce Crawford out of action with a badly bruised shoulder. Ofrim and Crawford are 2/3 of Alberta's, regular centremen, and Primeau and Crawford make up 2/3 of Alberta's second line.

Bears shrugged off the injuries, however, and their spirited come-from-behind 4-3 victory in Sunday's deciding game left 2,500 ecstatic fans shouting and clapping long after the game's conclusion.

Goaltending on both sides highlighted the series, along with good forechecking and penalty-killing, but in the end it was pure hustle and heart that told the tale.

Alberta controlled the series' first game from start to finish, holding period leads of 1-0 and 3-0, keeping T-Birds in check throughout. Rick Peterson, stading all along in front of BC goalie Dave Andrews, opened scoring early, and Oliver Steward, Ross Barros, and Steve McKnight made it 4-0, before Keith Tindle finally got the Birds on the board. 24 seconds later, rookie Randy Lemy negated BC's goal with one of his own, and Thunderbirds' second marker came too late to matter.

McKnight and Barros were outstanding for Alberta, and Dale Henwood was a steading influence in the net, when a

case of the early jitters gave BC some good chances in the opening 20 minutes.

Henwood made 41 saves, while Andrews blocked an identical total in the UBC goal. T-Birds' second goal-scorer was Bob Sperling.

"Something inside me told me to go with Vic (Lemire) in goal," said UBC coach Bob Hindmarch, after his netminder had shared the spotlight with Henwood in BC's knee-knocker 2-1 victory Saturday. Thunderbirds out-muscled Alberta, while the goaltenders made save after spectacular save, as all the scoring came in the second half of the contest. BC's Brian Penrosé drew first blood at the 10:00 mark of the second period in the penalty-filled match, but John Simkin tied the score early in the third.

UBC captain Brian Debasio needed two rebounds to beat Henwood for the winner with 14 minutes remaining.

Hindmarch had been irritated by the refereeing in the initial stages of the game, but he was all smiles afterward.

"We had 18 players out there going 100%," he said, "our goaltending was great again ... these two kids (Jim) Lawrence and (Grant) Cumberbirch just did a heck of a job killing penalties for us."

Before the series final Sunday, Hindmarch was confident of a BC win. He felt that Alberta's injury situation, and the fact that they would have to use inexperienced players to replace Crawford, Primeau, and Ofrim, would hurt them.

Hindmarch also expressed the belief that goaltending would be a problem for Alberta. Coach Clare Drake, he thought, would be reluctant to switch to Craig Gunther after two strong outings by Henwood, but that Henwood would be too tired to play well three days in a row.

He was wrong on both counts, or rather, on three of them.

In the first place, Henwood was obviously stronger than his diminutive frame would indicate. He was called upon to make numerous difficult stops, including a breakaway by BC's top scorer, Sean Boyd, in the third period.

In the second place, Jim Ofrim couldn't be kept out of the lineup, despite a noticeable



Was it or wasn't it? The puck appeared to be in the net after Rick Peterson (9) drilled a shot from short range.

limp, and turned in a gutsy performance, helping winger Clark Jantzie to a big two-goal afternoon.

In the third place, Hindmarch underestimated Drake's ability to come up with winning combinations. Craig Styles centered a makeshift line with Rick Peterson and Howard Crosley, and the line accounted

rolling at 2:25 of the first period, on a shorrange backhand that squirted past Lemire.

At 8:22, Bob Sperling knotted the score, with UA's John Simkin sitting out an interference penalty.

BC took a short-lived lead in the second period, with Bill Ennos' quick blast from the slot area, but it only lasted 15 seconds before Jantzie, with a tremendous show of strength, shook off two checkers and swept a backhand shot behind Lemire.

BC surged ahead again at 7:27, when Penrose drilled a 25-footer by Henwood, but Steve Davis was penalized for charging, and Alberta's "previously powerless power play" finally came through, with Jantzie's second goal - a high hard wrist shot that beat Lemire cleanly at 9:20.

Play was conided to fierce checking in the third period, with both clubs afraid of a mistake that would cost them the series.

Both UA and UBC managed 9 shots in the period, but only three of the eighteen really mattered.

Two were game-saving saves by Henwood - Boyd's breakaway, and a pointblank stop on Keith Tindle, who was parked all by himself in front of the Alberta net.

The 'Big One' was the goal that won the West for the Bears - Howard Crosley threaded the needle from 20 feet out, high to Lemire's stick side at 12:42, and Varsity Arena went crazy. Teammates came off the bench to mob Crosley, and BC couldn't get a solid attack going on the Alberta goal for the balance of the game, as the Bears prevailed 4-3.

Nearly all the fans remained in their seats, while Phys. Ed. Dean Dr. Maury Van Vliet presented Captain Steve McKnight with the trophy, and gave each member of the Golden Bears organization his individual medal, signifying Canada West supremacy.

There were tears in the UBC dressing room, but not for Hindmarch, who was as proud of his team's effort as if they had won the emotionally-charged series.

On the other side of the rink, Bears savored the sweet taste of victory, before settling

down to prepare for their upcoming playoffs against the Great Plains Conference champs, the U. of Brandon Bobcats.

That series begins here on Friday.

Bears hurting for Brandon series

The University of Alberta Golden Bear hockey team, now the Canada West champions, face the University of Brandon Bobcats in the best-of-three playoff series this weekend with the winner moving one more step down the path to the national championships.

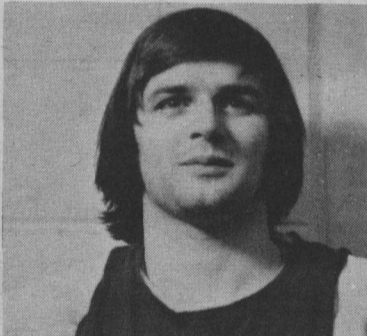
Game times in Varsity Arena are 8:00 p.m. Friday and Saturday nights with the third game scheduled for 2:30 p.m. Sunday if necessary.

Tickets are available at Students Union Information Desk, Mackenzie Desk, Mikes, Room 116, Physical Education Building, and The Box Office at McCauley Plaza.

The Great Plains Athletic Conference champion, Bobcats, are something of an unknown quantity to Coach Clare Drake and his Golden Bears as the team hasn't faced them on the ice, nor have they had they had the opportunity to see them play.

But Coach Drake does know that the Bobcats were virtually unchallenged for the GPAC championship and that in exhibition play early this season the Bobcats defeated the University of British Columbia Thunderbirds twice. He also had three Bobcats at his Student National Team camp in Edmonton - including GPAC all-star goaltender, Larry Budzinski. "All excellent players," says Drake, which would seem to indicate that the University of Brandon has a very competent hockey club. Golden Bears fans can look forward to some excellent hockey action again this weekend.

Jim Ofrim and Kevin Primeau, injured in the hard-hitting UBC series last weekend will likely be able to play this weekend. The situation with Bruce Crawford, also injured in the series is a bit more doubtful but Bruce may recover enough to see some action in the series, says Coach Drake.



Howard Crosley - 2 goals Sunday, including the winner.

for two goals, including the winner.

Bryan Sosnowski had to kill penalties, aside from his regular duties, replacing Crawford, who had been Bears' most effective penalty-killing forward all season.

Crosley started the ball



...and pick up individual awards



photo by Ray Popikaitis

Clark Jantzie (20) accepts medal from Dr. Maury Van Vliet. Dale Henwood (30) and Coach Drake (right) are close behind.

Cagers miss "by that much"

Bears 65 Dinos 61
Bears 53 Dinos 55

Last weekend the U of A Golden Bears tripped down to Calgary to see if they could finish in the top spot of the CWUAA men's basketball league. They put on a great performance, but failed in a last ditch effort.

The Calgary fans were rabid as they arrived for Friday's game. Most were aware that each team had to win both games to be assured of a playoff spot. The loser of the first game, then, was out. To add spice to the spectator action, the loudest representatives of a residence floor could carry home 15 cases of beer. (Something of a foolhardy tactic for any university to employ).

With Calgary's tough 1-3-1 zone defence the Bears had to play control ball and wait for defensive errors. By quarter time they had fallen behind by 5 points. Alberta played as consistently as the Dinos and pulled in a few more rebounds against the taller opposition. At the half the Bears trailed by four, but still were within reach.

All the Bears needed was a rest. They came back and poured shots at the Calgary basket. With ten minutes left they held a comfortable 7 point margin and seemed to be on top of Calgary, still maintaining ball control.

Calgary plugged along, dogged defence holding back the Bears while their tall men poked in and around the Bears basket. They were slowly catching up. With two minutes left the Bears had the ball and appeared to be waiting for one final shot. They hit one but there was enough time for Calgary to find two more points.

There the two were, tied at 56-56 with seconds left. Again Bears played for one shot. They

missed. Calgary stormed back with only 10 seconds remaining. They set up and shot. It dropped in. The crowd screamed and rushed to the floor. Everybody in the place thought it was over except one person. The timekeeper, in a call that took real balls, said the shot went up after regulation time had elapsed. There was a five minute overtime left to be played.

The Bears hit fast with a field basket and two foul shots. Calgary simply could not put it together as their little ball carrier Ian MacKay fouled out. Alberta held their lead and got the satisfaction of a fantastic win.

Saturday's game was played in a different world. No ill mannered drunks, no scantily clad male impersonations of cheer leaders and no noise makers. The tempo of the game was the same.

Bears had trouble with rebounds all night and dropped their shooting percentage from a respectable 46% on Friday to a dismal 29% in this game. In the early going it was clear they were lacking the hot hands.

Play went much the same, except it was the Bears who trailed most of the game. Calgary built up a 9 point lead only to let Alberta nibble it away to a one point lead with 5 minutes left. Bears seemed to have the momentum but just when they could have pulled away, they had two series of plays where they missed from right underneath after grabbing rebounds.

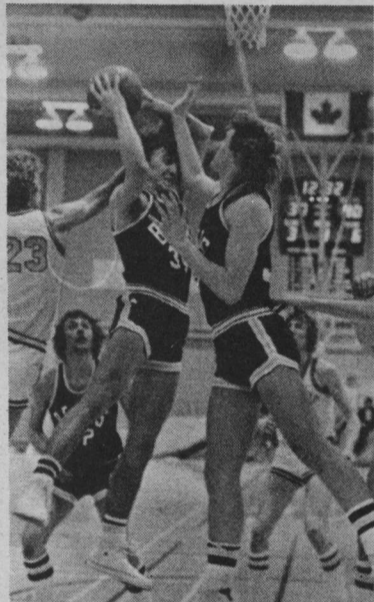
Bad shooting in the late going cost them the game. Had the Bears scored three more points they could have snagged first spot, with the loss they are relegated to fourth.

Wallace Tollestrup had the best percentage on Friday,

scoring 13 points at 75%. Dan Court had 14 points as Bears top scorer.

Alberta only had Doug Baker into double figures in Saturday's game. As a team the Edmonton side only gave up 8 turn overs, a sign of real ball control. Bears were out-rebounded in both games by the taller Dinos, who even had a rare goal tending call in the first half of Saturday's game.

UBC and U of Victoria go at it in Victoria to decide the conference representative in the finals down East. Both teams should be tough again next year. Calgary, however, appears to be the team to beat. They have a strong team now and will likely return almost all their starting players next season. Bears will lose Bill Hamilton and Wallace Tollestrup, leaving two big holes to be filled by this year's rookies. Perhaps next year will be different.



Len Davidiuk helps (?) Wallace Tollestrup (34) with a rebound as Dinosaurs' Ted Hellard (23) sails on by.

Gals end on upswing

Pandas 78 Dinnies 46
Pandas 78 Dinnies 38

The U of A Pandas had no problems defeating the U of C Dinnies in two games at Calgary this weekend. In the meaningless series, Calgary played just as one would expect from a team of their low standing. There wasn't a bright light in their lineup.

The Pandas put together fairly good games both nights, to slight the host team before a partisan crowd.

In Friday's game it took the Northern girls a while to get untracked. The game was still not out of sight for the Dinnies by the half, as they trailed 25-33.

Pandas soon found the scoring punch they had been lacking in the early going. Charlotte Shmyr had tough stuff under the boards and punched

in 15 points while Amanda Holloway was the game's top scorer, lobbing in 18 points with her steady long shots. Brenda Thorpe had 16 points for the Dinnies in their losing cause.

The tone set for Saturday's game was entirely different. The wild crowd that was around the night before, in anticipation of the Men's game, was absent. Again the Pandas had a scoring field day. They had total control of the game from the start. Kathy Moore had a hot hand for her last game as a Panda, as she dumped in 22 points.

The Pandas season is now complete. They finished this year with a record identical to last year. 9 wins, 11 losses. They lose only two players for certain this year, but no one is sure who else might leave the team for greener pastures elsewhere.

UA Gymnasts to CIAU finals

Eight University of Alberta gymnasts - five men and three women - will travel to Winnipeg this weekend for the combined Canadian Intercollegiate Athletic Union and Canadian Women's Intercollegiate Athletic Union finals being held at the University of Manitoba.

In the men's events, competition is between conference teams and institution teams. And as the Golden Bear gymnasts - Brian Smith, Colin Lorback, Gordon Osborne, Neil Hutchinson and Alfred Sin captured the Canada West Championships last weekend, they will go to the finals as the five man institutional team from the conference.

Smith and Lorback also join Bob Blanchette of the University of Calgary, Wally Borchardt of the University of British Columbia and Darryl Howe of the University of Calgary on the conference team.

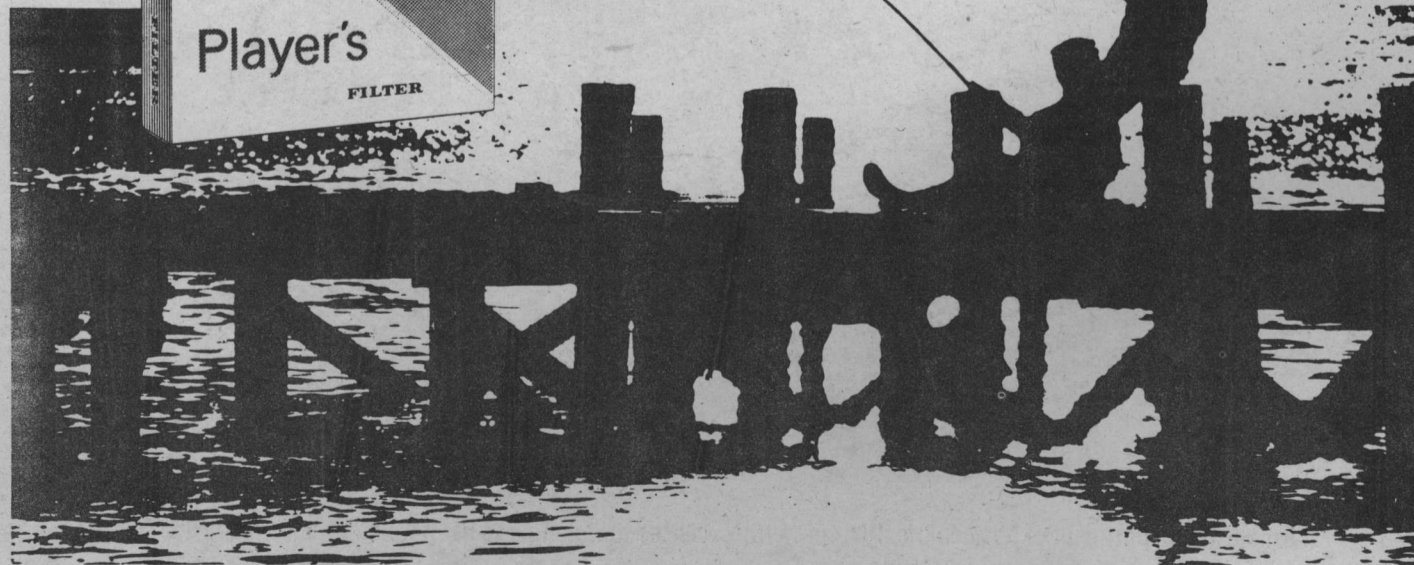
In women's competition, where only a conference team is sent, Panda gymnasts will make up half of the Canada West team. By virtue of their one, two, three placing in the conference championships last weekend,

Yvonne van Soest, Barbara Rutherford and Wah-King Ng will join Kerri Michelitsch of UBC and Linette Lahey and Tammy Wolcotte of the University of Calgary on the six-member Canada West conference team.

Francis Tally, the Golden Bear Coach, says the men's conference team stands a good chance of winning while in the institution competition his

continued on page 11

Player's filter cigarettes. A taste you can call your own.



Warning: Health and Welfare Canada advises that danger to health increases with amount smoked - avoid inhaling.

"Everything for a Beautiful Wedding"

Marnie's Wedding Shop

- * Wedding Invitations
- * Napkins, Matches
- * Car Decorations
- * Hall Decorations
- * Candles & Bridal Books
- * Shower Gifts
- * Bridal Bouquets' artificial
- * Church Candelabra
- * Cake Decorating Supplies

10% Discount on
Invitations

433-1622
10305 - 50 Avenue

World-class athletes at Fieldhouse

The University of Alberta will play host to the Canada West Track and Field Championships this weekend.

The competition will also involve teams from the Universities of British Columbia, Saskatchewan and Victoria and some athletes from the Universities of Calgary and Lethbridge which will not field complete teams.

Competition gets underway at 6:30 Friday and Saturday nights at the Kinsmen Fieldhouse. Tickets are available at the door.

Gary Ness, coach of the University of Alberta track and field teams, promises some great competition. He points out some great match-ups: Joyce Yakubowich of Victoria versus Joanne McTaggart of Saskatchewan in the women's 50 metre competition, the same match-up in the women's 300 metres, Debbie Brill of Victoria against Diane Jones of Saskatchewan in the high jump, and the men's 50 metres which

promises to be a "super fast race".

One of the most outstanding competitors taking part will be Rick Cuttell of the University of British Columbia, a 25-foot plus long jumper and capable of a seven-foot high jump. Other highlights could come in the men's distance events where the University of British Columbia athletes, who finished one, two, three and

four in the Canada West cross country finals will be taking part; in the relay events; or in the women's high jump where Diane Jones, a 20-foot plus long jumper, is pitted against her younger sister Joanne, a 19-foot plus long jumper.

In team competition the Universities of British Columbia and Saskatchewan, with strong field competitors, should be the most powerful.

★★★ 3 Bears on all-star squad ★★★

There were lots of surprises on the two CWUAA all-star hockey teams, announced by the league yesterday.

The University of British Columbia Thunderbirds, who finished the regular season with a mediocre 12-11-1 record, placed five members on the squads - three of them on the first team, while the University of Alberta Golden Bears, conference champions with a 20-4

record, placed only two members on the first squad, and one on the second.

T-Birds' center Bill Ennos, defenceman Bruce Brill, and goaltender Dave Andrews made the premier team, and teammates Keith Tindle (left wing) and Bob Sperling (right wing) were named to the second team.

Golden Bears on the number one team were defenceman Ross Barros and right winger Steve McKnight, while blueliner Brian Middleton was their lone representative on the second squad.

Rounding out the first team lineup was Shane Tarves, a Calgary left winger. Only Barros and Tarves were unanimous picks.

Other second-team choices were goaltender Kevan Migneault and center Rick Jackson of the Saskatchewan Huskies, and defenceman Jim Setters of Calgary.

The teams were chosen by balloting by the four coaches, who were not allowed to vote for their own team members.

Alberta coach Clare Drake expressed disappointment at some of the selections, and was particularly surprised at the omission of goalie Dale Henwood and center John Horcoff, both of the Bears.

Henwood led all Canada West netminders with a 2.24 goals-against average, compared to Migneault's 4.78 and Andrews' 3.70, while Horcoff

continued on page 11

**NEED INFORMATION?
GOT A PROBLEM?
JUST FEEL LIKE TALKING?**

**CALL
STUDENT
HELP**

432-HELP
432-5288
432-4358

or drop in to
Room 250 SUB

11 a.m. - 10:30 p.m. MON-FRI.
7:30 p.m. - 10:30 p.m. SAT & SUN.

THE BIG ONE

Big taste, big satisfaction



Warning: The Department of National Health and Welfare advises that danger to health increases with amount smoked.



HAIR-PORT
For Men & Women
West of the Inn on Whyte
15 % off
Complete Styling for Students
for expert results,
call 439-4140

All-stars, from page 10

won the league scoring championship this season.

Of Migneault's selection, Drake said, "I guess when you play for a last-place team, get a lot of shots against you, come up with a few big saves, it makes you look pretty good."

Of Henwood - "Actually, it's a lot tougher playing for a really good club - you have to keep yourself sharp, and concentrate when you may not be that busy for a while, and you play under a lot more pressure... in a lot more pressure games."

Gymnasts, from page 10

Drake also thought Bears hardworking center Bruce Crawford deserved consideration, at least on the second team, instead of Jackson.

Jackson is widely known as a one-way player, and his lack of defensive effort and ability are a joke, even in his home rink.

Ironically, Saskatchewan, who finished at 4-20 had two players chosen, while Alberta, with exactly the opposite record, had only one more.

Bears face very stiff competition from the host University of Manitoba Bisons.

In women's competition the Canada West team will be up against a very strong Ontario University Athletic Association squad which includes three national team members from York University.

"There's no such thing as a free lunch."

It's a dull term, but something called the "public debt" has been piling up for years because our tax dollars haven't come close to paying for all of the services and programs we've been demanding. In fact, just the annual interest charge on this debt recently hit a cool \$29 billion. Nevertheless, many politicians say, "Relax, Uncle Sam can simply print the money to cover the cost." Not so, as this story from The March Reader's Digest makes clear. For with skyrocketing prices people stopped buying. And now we've got recession. How to get out of the mess? Read on...

Reader's Digest

ADVERTISEMENT

us. Government may print money, but this is only the symbol of wealth. Real wealth is the value of the goods and services produced by working men and women. It is their pay for making cars, houses, clothes, books, furniture and all the other myriad things we are accustomed to. Government depends upon this wealth that we create, and takes from each of us a portion of it through taxes and other revenues.

Last year we paid out \$255.4 billion in federal taxes. Unfortunately, the government not only spent all this money; it kept right on spending, doling out \$3.5 billion more than we gave it. And it has generally done the same for years—spending \$66.8 billion more than income in the five years 1970 through 1974 alone.

That is where the trouble starts—when we, as electors, allow government, often for individually persuasive reasons, to spend dollars it doesn't have. It goes into debt.

But government and the average citizen go into debt under different rules. Government is the dominant borrower in the market, both from individuals (mainly through selling savings bonds) and by depositing IOUs with banks, then writing checks against them. Result: We taxpayers have to pay various banks and other lenders some \$29 billion in yearly interest on the public debt.

And that's why we are in trouble. We pay all the government's bills, and we bear the burden of those bills

government incurs after our tax money has run out. We pay by shelling out that secret tax that adds ten cents to a pound of bacon, \$5 to a pair of shoes, \$20 to an electric stove.

Now this is the part of inflation that most of us don't fully understand: How the government's indebtedness pushes up the prices of the things we buy.

It works this way: We can't print money to cover our own debts. The federal government, however, can; through a complex procedure called "monetary policy," the Federal Reserve creates dollars and transfers them to banks. The banks make loans from these new "assets." Thus, money is "pumped into the economy"—money that was originally nothing more than the figures on a Federal Reserve check; soon more currency has to be printed to cover the new dollars. Many of these dollars originate through bank loans of various kinds. They find their way into the economy through various commercial transactions. But who has established the need for these new dollars in the first place? We have—through the many things we ask government to "do" for us; through loans and grants to businesses, schools, research groups; through "aid" programs of all kinds. Remember, most of these deficit dollars have not been earned by producing anything. They merely compete with our paycheck dollars for whatever goods and services we and others have produced. Result: The



ADVERTISEMENT
Government spending that keeps on even after it has used all your tax money is a major force driving up the price of everything from hamburger to houses. Only you can make it stop

THE "SECRET TAX" AMERICA CAN'T AFFORD

EVER wonder why you feel poorer even though you're probably making more money than your father ever dreamed of? You finally bought that house. You drive a nice car. Maybe you're making payments on that boat you always wanted. But why did that new tile in the kitchen cost so much more than you expected? Why did the bill for that washing-

machine service call take your breath away? Why do expenses now seem to exceed income?

There is an easy one-word answer to all these questions—inflation. But do we really understand what inflation is, and why this "secret tax" keeps chipping away at our paychecks?

Many factors have exacerbated this dollar-dissolving inflation—the energy crisis, crop prices, excessive and ill-advised government regulation, wages outrunning productivity. But the basic cause of inflation is one that most Americans seem largely unaware of: *spending money that hasn't been earned yet.*

In short, inflation is the creature of debt, and the most inflationary kind of debt is the one we—under our democratic system—are the most responsible for: the public debt. The officials we elect run up this debt to provide the loans, goods, services and programs that we have come to believe should be "paid for by government."

We forget, of course, that "paid for by government" means paid for by

ADVERTISEMENT

oldest of economic laws takes effect. With more money around than available goods, prices rise—and inflation is upon us.

Okay. Everybody talks about it. Almost everybody feels it. But what can we do about it?

Certainly, increased productivity—each of us producing more for the dollars we earn—is one of the most effective counters to inflation. Many businesses and dedicated workers have performed amazing feats of productivity, enabling them to increase their wages and profits while cutting the price of their products to remain competitive.*

But productivity increases cannot indefinitely make up for the steady cheapening of the dollar brought on by the government indulging legislative whims with more "thin air" money. It's time for some tough decisions in Washington. Decisions that will not be made unless citizens—businessmen, farmers, workers, housewives, pensioners—demand them and are willing to accept the sacrifices that must be made.

Particularly in times such as these, no one would deny the use of federal resources to take care of the truly needy. And to alleviate the rigors of recession, job programs and other relief may well be essential. But with additional costs, it is even more imperative that the rest of the budget

be kept under control so we do not wind up compounding the inflation which brought about the recession in the first place.

If we expect government to cut spending, however, *we must all cut our expectations of government.* Businessmen seeking special treatment to pull them out of a hole dug by their own inefficiency must make do with their own resourcefulness. Special-interest groups must stop and consider the overall effects of their requests upon government, and thus upon inflation. Citizens must realize that government installations may close in *their* area. Because the money is not available, certain non-essential programs may have to be delayed or even discarded.

We, all of us, are trying to hold the line on spending at home, and we should expect government to do the same. We only fool ourselves if we think real progress can be made without getting the government's fiscal engine back in tune.

And remember, *we* are the government. That's why we can do something about inflation—if we have the sense to discipline ourselves and the ingenuity to get more out of the considerable human and material resources we already have.

For reprints, write: Reprint Editor, The Reader's Digest, Pleasantville, N.Y. 10570. Prices: 10—50¢; 50—\$2; 100—\$3.50; 500—\$12.50; 1000—\$20. Prices for larger quantities upon request.

*See "Whatever Happened to the Nickel Candy Bar?" The Reader's Digest, February 1975, page 42.

This message is prepared by the editors of The Reader's Digest and presented by The Business Roundtable.

footnotes

February 26

The Women's Committee of the Edmonton Symphony Society is holding a Concert Preview at 9:30 a.m. in the Centennial Library Music Room. The guest speaker will be Mr. Tourey Bauks. Coffee will be served. Everybody welcome.

The next meeting of the Canadian Wolf Defenders will be held Wednesday at 8 p.m. in the Provincial Museum and Archives Auditorium, 12845-102 Ave. Mr. David Neave, Chief Wildlife Biologist of the Alberta Department of Fish and Wildlife, will speak following a short business meeting. Everyone is welcome. For further information please contact Mrs. Nancy Morrison at 455-7010 or Mrs. Schurman at 467-8066.

March 3

Professor Haraldur Bessason, Head, Dept. of Icelandic, University of Manitoba, will give a public lecture on "Methodological Overlays in the Icelandic Sagas" at 8 p.m. in Tory Lecture Theatre B-2.

Venerable Thich Man Da La, President of the Committee for Aid to Orphans in Vietnam (South) under the auspices of the Association of Vietnamese Buddhists Abroad, will be speaking on "The Politics of Religion in Vietnam" at 12:15 noon, in the Sociology Dept., Rm. 5-15 Tory Bldg. (Brown bag lunch)

Venerable Thich Man Da La, President of the Committee for Aid to Orphans in Vietnam (South), under the auspices of the Association of Vietnamese Buddhists Abroad will be speaking on "Why Haven't the Paris Peace Accords been Implemented?" 8 p.m., Tory Lecture Theatre. Contributions for Orphan Fund.

What are Little Girls Made Of? A dramatic reading sponsored by Edmonton Women's Place at 8 p.m. in the Music Room, Centennial Library.

Attention H.Ec. Students. A H.Ec. Club Supper Meeting will be held at 5 p.m. Tuesday, Mar. 4 in HEC 219 (Minimal charge for supper). Many important topics to discuss. The meeting will be followed by a seminar: "HEC in Africa" with Dr. Downs. "HEC in Africa" is slated for 7:30 p.m.

General

Prestige Productions presents "The Hollow Crown" featuring Walter Kaafa. At Centennial Library from Tues., Feb. 25 - Sat., Mar. 1 at 8:30 p.m.

Nigeria Union of Students. Members please contact Secretary for details of Rivers State's Scholarships 1975-76. Secretary.

classified

Volunteers needed to work with youth (12 - 16 years) in one-to-one or group situations. Should be mature and willing to make a commitment. Training and supervision provided. For further information contact: City Social Services, WEST - 10, 452-6193, Lorie McMullen or Earl Bubis.

Lloyds Amplifier with AM/FM Stereo. 8 track tape recorder, headphones, turntable and speakers. Will sell for \$200.00. Call: 433-0654.

Wanted mature responsible non-smoker to join our Co-op home. Downtown; 1/2 block from U7 bus. \$90/month. Call Don (after 5 p.m. only please) 482-3722.

Look Your Best: The University Yoga Club offers lessons in relaxation, facial exercises and massage for natural complexion. University Students and Staff are charged at a concessional rate. For more information, phone the Keep-Fit Yoga Club at 439-7897 in the evenings, or write to Box 120, SUB P.O. 11, University of Alta., Edmonton.

Loving care given to your little girl starting Mar. 1 full or part time. Call JoAn after 4 at 439-6750.

Immediate occupancy. 2 rooms Co-op house. \$55/month 11128-83 Ave. Phone 433-8890.

Curl on the Weekend. 11:00 a.m. - 8:00 p.m. Sat., 2:00 p.m. - 8:00 p.m. Sun. \$9/sheet for students, \$11/sheet other. In SUB.

Now booking Hay-Sleigh Rides. Bonfires available - 2 miles West, 1 mile South of Ellerslie. Phone 434-3835.

Experienced typist for term papers, thesis, etc. IBM Selectric - 488-0281.

Lost: 1 light brown purse. Was left on S6 ETS bus. Reward. If found phone 432-7890.

Experienced part time Waiter & Waitress wanted for licensed dining lounge. Apply in person. Alexander's Restaurant. 12439 - 98 St.

Wanted: Girl to share co-op house with 4 others. Close to University. Rent \$40. For other information call 439-6638 evenings.

Found - Silver charm bracelet by Ed. Bldg. Jim McCoy 452-1283.

Experienced typist for term papers, thesis, etc. IBM Selectric - 488-0281. Call Maggie.

A.I. Technician to inseminate 100 cows, call 426-5929.

Hayrides and sleighrides between Sherwood Park & Edmonton, Phone between 4 and 8 p.m. 466-3458.

Must sell high quality stereo equipment including: Dynaco Pat 4 Pre Amplifier, Citation 12 (60 w/RMS AMP) one pr of light-organs, Epicure 50's (themite) and some excellent homemade speakers. Cheap. 436-1564 or 434-4600.

Wanted: Three full-time Lifeguards and one part-time guard for Sundre Swimming Pool, Sundre Alberta. Please send application and qualifications to: Myron Thompson, Recreation Board, Box 338, Sundre, Albert, TOM 1X0.

The Department of Plant Science expects to hire approximately 35 University students for summer employment at the University Farm and Kinsella. It is intended that the students will work at a variety of duties such as transplant preparation, seeding, weeding, spraying and harvesting. Areas requiring help are: Horticulture, Plant Breeding, Weed Science and Range Management. Salary rates depend on relevant experience and education. Students should be available from May 1 to August 31, 1975. Application forms are available from the Department of Plant Science, Room 340 Agriculture Building.

OPTICAL PRESCRIPTION CO.

Two University locations

OPTICAL PRESCRIPTION CO.

- 8215- 112 St. 433-1645 College Plaza
- No. 230 - 8409 - 112 St. 439-5094 Physicians and Surgeons Building



Dustin Hoffman
"Lenny"
A Bob Fosse Film

A Marvin Worth Production A Bob Fosse Film **Dustin Hoffman "Lenny"**
co-starring Valerie Perrine Executive Producer David V. Picker Screenplay by Julian Barry
Produced by Marvin Worth Directed by Bob Fosse

LONDONDERRY A Restricted Adult Warning: Extremely coarse language

friday

winning entries
STUDENT
FILM
FESTIVAL
1974

FREE ADMISSION
Monday, March 3 — 2:00 pm only!
GARNEAU THEATRE
presented by
FAMOUS PLAYERS THEATRES and
THE CONSERVATORY OF CINEMATOGRAPHIC ART
Sir George Williams University

"BEST PICTURE OF THE YEAR"
- N.Y. FILM CRITICS

ROGER CORMAN Presents
FRANCO CRISTALDI'S **FELINI'S**
Production of

MATINEE SUN. AT 2:00

RESTRICTED ADULT

Ft. at 7:00 & 9:16

AMARCORD
(I REMEMBER)

PLAZA TWO

10210-118 AVE. 474-6266

STARTS FRIDAY FEB. 28th
SPECIAL STUDENT PRICES