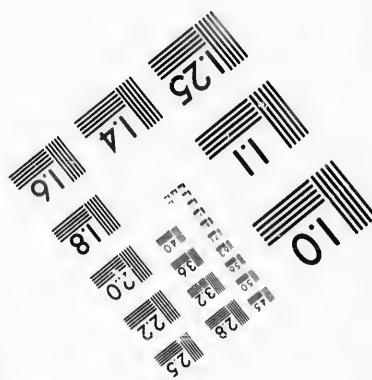
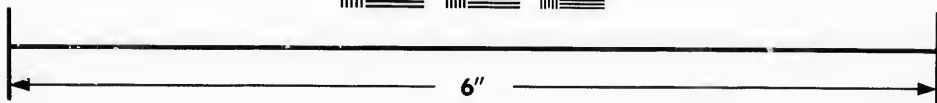
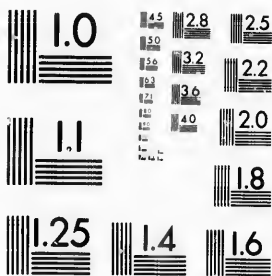


**IMAGE EVALUATION  
TEST TARGET (MT-3)**



**Photographic  
Sciences  
Corporation**

23 WEST MAIN STREET  
WEBSTER, N.Y. 14580  
(716) 872-4503

14  
16  
18  
20  
22  
25  
28  
32  
36

**CIHM/ICMH  
Microfiche  
Series.**

**CIHM/ICMH  
Collection de  
microfiches.**



Canadian Institute for Historical Microreproductions / Institut canadien de microreproductions historiques

01  
57

**© 1987**

Technical and Bibliographic Notes/Notes techniques et bibliographiques

The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming, are checked below.

L'Institut a microfilmé le meilleur exemplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-être uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modification dans la méthode normale de filmage sont indiqués ci-dessous.

- |  |  |
|--|--|
| <input type="checkbox"/> Coloured covers/<br>Couverture de couleur   | <input type="checkbox"/> Coloured pages/<br>Pages de couleur   |
| <input type="checkbox"/> Covers damaged/<br>Couverture endommagée  | <input checked="" type="checkbox"/> Pages damaged/<br>Pages endommagées  |
| <input type="checkbox"/> Covers restored and/or laminated/<br>Couverture restaurée et/ou pelliculée  | <input type="checkbox"/> Pages restored and/or laminated/<br>Pages restaurées et/ou pelliculées  |
| <input type="checkbox"/> Cover title missing/<br>Le titre de couverture manque   | <input checked="" type="checkbox"/> Pages discoloured, stained or foxed/<br>Pages décolorées, tachetées ou piquées   |
| <input type="checkbox"/> Coloured maps/<br>Cartes géographiques en couleur   | <input type="checkbox"/> Pages detached/<br>Pages détachées  |
| <input type="checkbox"/> Coloured ink (i.e. other than blue or black)/<br>Encre de couleur (i.e. autre que bleue ou noire)   | <input checked="" type="checkbox"/> Showthrough/<br>Transparence   |
| <input type="checkbox"/> Coloured plates and/or illustrations/<br>Planches et/ou illustrations en couleur  | <input type="checkbox"/> Quality of print varies/<br>Qualité inégale de l'impression   |
| <input type="checkbox"/> Bound with other material/<br>Relié avec d'autres documents   | <input type="checkbox"/> Includes supplementary material/<br>Comprend du matériel supplémentaire   |
| <input type="checkbox"/> Tight binding may cause shadows or distortion<br>along interior margin/<br>La reliure serrée peut causer de l'ombre ou de la<br>distorsion le long de la marge intérieure   | <input type="checkbox"/> Only edition available/<br>Seule édition disponible   |
| <input type="checkbox"/> Blank leaves added during restoration may<br>appear within the text. Whenever possible, these<br>have been omitted from filming/<br>Il se peut que certaines pages blanches ajoutées<br>lors d'une restauration apparaissent dans le texte,<br>mais, lorsque cela était possible, ces pages n'ont<br>pas été filmées. | <input type="checkbox"/> Pages wholly or partially obscured by errata<br>slips, tissues, etc., have been refilmed to<br>ensure the best possible image/<br>Les pages totalement ou partiellement<br>obscurcies par un feuillet d'errata, une pelure,<br>etc., ont été filmées à nouveau de façon à<br>obtenir la meilleure image possible. |
| <input checked="" type="checkbox"/> Additional comments: /<br>Commentaires supplémentaires:  | [Printed ephemera] 1 sheet (verso blank)   |

This item is filmed at the reduction ratio checked below/  
Ce document est filmé au taux de réduction indiqué ci-dessous.

10X	14X	18X	22X	26X	30X
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
12X	16X	20X	24X	28X	32X

The copy filmed here has been reproduced thanks to the generosity of:

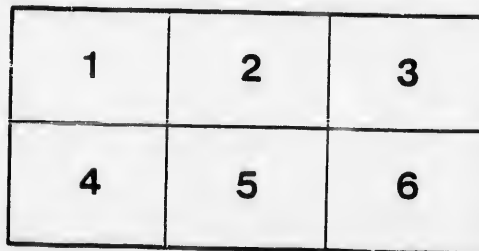
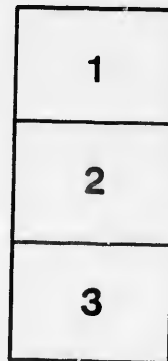
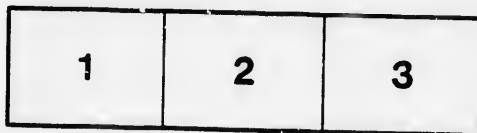
New Brunswick Museum  
Saint John

The images appearing here are the best quality possible considering the condition and legibility of the original copy and in keeping with the filming contract specifications.

Original copies in printed paper covers are filmed beginning with the front cover and ending on the last page with a printed or illustrated impression, or the back cover when appropriate. All other original copies are filmed beginning on the first page with a printed or illustrated impression, and ending on the last page with a printed or illustrated impression.

The last recorded frame on each microfiche shall contain the symbol  $\rightarrow$  (meaning "CONTINUED"), or the symbol  $\nabla$  (meaning "END"), whichever applies.

Maps, plates, charts, etc., may be filmed at different reduction ratios. Those too large to be entirely included in one exposure are filmed beginning in the upper left hand corner, left to right and top to bottom, as many frames as required. The following diagrams illustrate the method:



L'exemplaire filmé fut reproduit grâce à la générosité de:

New Brunswick Museum  
Saint John

Les images suivantes ont été reproduites avec le plus grand soin, compte tenu de la condition et de la netteté de l'exemplaire filmé, et en conformité avec les conditions du contrat de filmage.

Les exemplaires originaux dont la couverture en papier est imprimée sont filmés en commençant par le premier plat et en terminant soit par la dernière page qui comporte une empreinte d'impression ou d'illustration, soit par le second plat, selon le cas. Tous les autres exemplaires originaux sont filmés en commençant par la première page qui comporte une empreinte d'impression ou d'illustration et en terminant par la dernière page qui comporte une telle empreinte.

Un des symboles suivants apparaîtra sur la dernière image de chaque microfiche, selon le cas: le symbole  $\rightarrow$  signifie "A SUIVRE", le symbole  $\nabla$  signifie "FIN".

Les cartes, planches, tableaux, etc., peuvent être filmés à des taux de réduction différents. Lorsque le document est trop grand pour être reproduit en un seul cliché, il est filmé à partir de l'angle supérieur gauche, de gauche à droite, et de haut en bas, en prenant le nombre d'images nécessaire. Les diagrammes suivants illustrent la méthode.

ire  
détails  
es du  
modifier  
er une  
filmage

es

errata  
to

peture,  
n à

32X

# THEATRE!

**St. John Dramatic Lyceum**

**MANAGER & PROPRIETOR, - Mr. J. W. LANERGAN**

Assistant Stage Manager.

Mr. J. H. Browne.

Business Agent, - H. B. Hapgood. | Leader of Orchestra, - Mr. Weston.

**THE PEOPLE'S FAVORITE!**

**ONCE MORE BY REQUEST!**

The celebrated Domestic Drama, in five acts, called

# FANCHON! THE CRICKET!

**Mrs. Lanergan as Fanchon**

The character in which she was so eminently successful in England.

[From the Liverpool Daily Post.]

"In every situation of the piece Miss Lanergan was thoroughly characteristic and effective, and her sudden transition passages from sorrow to mirth, or to cynical sarcasm were equalled in effect by the impressiveness of her delivery of the many good lines of sound sentiment with which the text abounds. She was recalled after almost every act; and her extraordinary power of natural weeping and laughter brought her by their contagiousness many a less demonstrative but equally valuable testimony to her dramatic skill."

[From the Liverpool Daily Courier.]

"A graceful presence, expressive features, and effective voice, combine to make her a formidable rival to most successful English actresses whose line is that popularly understood as melodrama. In the various stages of the Cricket's existence as girl and woman Miss Lanergan exhibited a versatility and dramatic power which fairly earned the unmistakable ovation she received in the course of the piece."

**Secure your Seats Early.**

**TUESDAY EVENING, JULY 3rd, 1866.**

THE FASCINATING DRAMA CALLED

THE FASCINATING DRAMA CALLED

# FANCHON! FANCHON! THE CRICKET!

FATHER BARBEAUD, a rich farmer, .. .. .	MR. DANVEBS
LANDRY, } Twin Brothers, { .. .. .	" J. W. LANERGAN
DIDIER, } .. .. .	" SCALLAN
ETIENNE, .. .. .	" FRAIL,
PIERRE, .. .. .	" LESLIE
COLLIN, .. .. .	" BURNS
FATHER CAILLARD, .. .. .	" FOSBERG.
MARTINEAU, .. .. .	" ASHTON
FANCHON, .. .. .	MRS. LANERGAN
OLD FADET, .. .. .	MISS JENNIE ANDERSON
MOTHER BARBEAUD, .. .. .	MRS. HAYES
MADELON, .. .. .	MISS RACHEL NOAH
MANOU, .. .. .	MRS. BROWNE
MARLETTE, .. .. .	MISS WINSLOW
SUSETTE, .. .. .	MISS DAVENPORT
ANNETTE, .. .. .	MRS. LESLIE
MARRIETTE, .. .. .	MISS HARDY

- ACT 1st.--The Shadow.  
 ACT 2nd.--The Festival of St. Audoche.  
 ACT 3rd.--The Will-o'-the-Wisp.  
 ACT 4th.--The Witch of Cosse.  
 ACT 5th.--One Year Later

To-morrow, the Sensational and Moral Drama called

## TEN NIGHTS IN A BAR ROOM!

### PRICES OF ADMISSION.

DRESS CIRCLE ORCHESTRA STALLS...50 cts. | PARQUETTE, .....25 cts.

RESERVED SEATS IN THE DRESS CIRCLE AND STALLS 25 cts. EXTRA.

Which can be secured at the Office of the Lyceum during the day of each performance, from 11½ A. M. to 1½ P. M.

RESERVED SEATS—Reserved until the beginning of the Second Act only.

Tickets for sale during the day at Chubb & Co., Stationery Store, Prince Wm. Street, Scribner & Bardsley's, Head King Street, North Side, and at the Hotels.

DOORS OPEN AT 7 1-2, CURTAIN TO RISE AT 8.

LADIES UNACCOMPANIED BY GENTLEMEN NOT ADMITTED.

GOOD ORDER IS EXPECTED AND WILL BE RIGIDLY ENFORCED.

G. W. DAY, Printer, 4 Market Street, St. John. N. R.

