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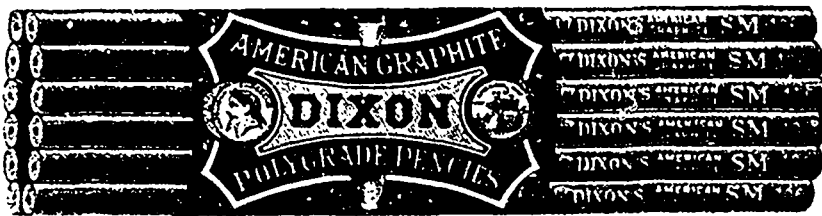
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Dixon's American Graphite Pencils are noted for their smooth, tough leads. Our Illustrated Catalogue, which fully describes our entire line of lead pencils and pencil sundries, will be mailed to any dealer sending us his name and address.

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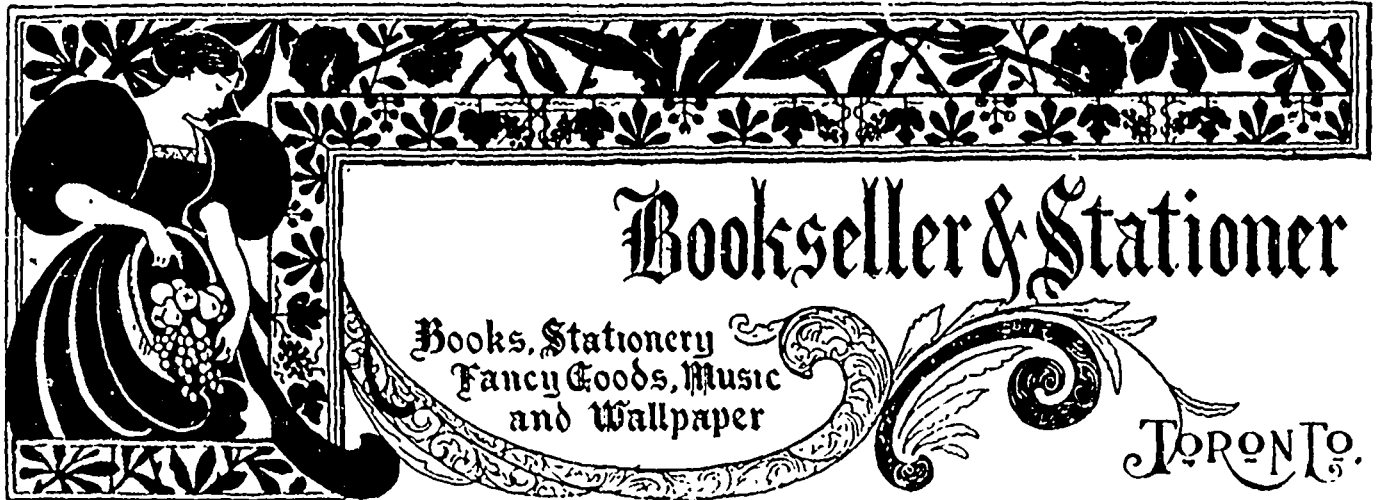
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CURRENT NOTES AND COMMENTS

OF INTEREST TO THE TRADE.

The Copyright Action.

Inquiry has been made regarding the action taken in the courts to protect the copyright editions of Kipling's works in this country. From what we can learn, our readers are anxious to observe the law and respect the rights of Mr. Kipling and his Canadian publishers by not selling any pirated editions. But, as some doubt exists as to the exact legal position in which dealers find themselves who violate the law, we quote for their benefit the exact wording of the injunction granted by the High Court of Justice of Ontario in the case. It reads as follows:

IN THE HIGH COURT OF JUSTICE.

Before the Honorable Mr. Justice Robertson, Tuesday, the twenty-fourth day of October, A. D. 1899.

Upon motion made this day by Mr. Lefroy, of counsel for the plaintiffs, in presence of counsel for defendants, for an order restraining the defendants, their servants, agents and workmen from selling, or causing to be sold, either as a whole or by varying, adding to or diminishing the contents of the original volumes, pirated copies or copies unauthorized by the plaintiff, Rudyard Kipling, the owner of the copyright in same, of the following books or any of them, namely, "Plain Tales from the Hills," "Soldiers Three," "The Light That Failed," "Departmental Ditties" and "Barrack Room Ballads," and from in any manner disposing of such pirated and unauthorized copies of the said books until the trial or other determination of this action and counsel aforesaid agreeing that the same be turned into a motion for judgment and the same coming on by way of

motion for judgment, upon hearing read the writ of summons and the affidavits of G. N. Morang, A. W. Vale and Bernard McEvoy filed and the exhibits therein referred to and the other proceedings in this action, and upon hearing what was alleged by counsel aforesaid, counsel for the defendants consenting thereto:

1. This Court doth order and adjudge that the defendants, their servants, agents and workmen be and they are hereby restrained, during the terms of the copyrights of the plaintiff, Rudyard Kipling, therein respectively, from selling or causing to be sold, either as a whole or by varying, adding to or diminishing the contents of the original volumes, pirated copies, or copies unauthorized by the plaintiff, Rudyard Kipling, of the following books, or any of them, namely: "Plain Tales From the Hills," "Soldiers Three," "The Light That Failed," "Departmental Ditties," and "Barrack Room Ballads," and from in every manner disposing of such pirated and unauthorized copies of the said books.

Judgment signed the 27th day of October, 1899.

(Signed.) M. B. JACKSON,
Clerk of C. & P.

(Signed.) A. F. MACLEAN,
Clerk Weekly Court.

It is well to note that, while the injunction names certain works of Kipling's, the copyright of which may not be infringed upon, yet the injunction covers all of Kipling's work's. The reason these were mentioned is because they are the books pirated editions of which are current in the United States. We have only to repeat, for the benefit of the trade, what we believe to be the future policy of English authors and publishers, namely, that they are going to strictly insist on their

rights in this market. For many years, as we know, American reprints were allowed to come in here, and some of them do still continue to come in. But conditions are changed. The English publisher and author have the power to keep them out, and they probably intend to do so all along the line. Now it is Kipling, to-morrow it will be somebody else.

We are not so badly off in this matter as our United States neighbors. Under their new copyright arrangement the only editions of many English books issued in the United States are high priced. Take the case of popular novels. The United States publishers do not issue the cheap paper editions that all our Canadian publishers issue. The United States reader has either to buy the cloth edition at \$1.50 or \$2, or else go without. We have been advocating steadily in these columns for years an arrangement by which Canadian publishers would be encouraged to issue reasonably priced editions which they would push by advertisement or other efforts so that the dealer would be helped in his sale of books. We cannot see any other policy that would be so useful to the trade as this.

Free Text Books. Mr. J. J. Roberts, a member of the Winnipeg school board, writes to The Free Press opposing a local suggestion that the board should buy the school text books and supply them to the pupils free. Mr. Roberts is on the right track. He states some of the objections against the system, namely, that other cities which have tried it report the unwillingness of many parents to allow their

CURRENT NOTES—Continued.

children to accept free books and also the danger of disseminating disease germs through the circulation of books. It is pointed out that the financial conditions in Winnipeg school affairs are not favorable. There are, in fact, many objections to this policy. It is a pure fad, imported from the United States, and foisted on Canada without due consideration. The effort of school boards to go into the book business and thus deprive the regular dealers of their legitimate trade is one that should be denounced and opposed by all who are opposed to the invasion of regular business interests by local bodies, whether elected or not. The trade should agitate strongly against this charge wherever it is advocated. Mr. Roberts represents THE BOOKSELLER AND STATIONER in the West, and we are glad that in this matter he likewise represents the interests of the book trade.

Duty on Commissions. The importing firms, especially in fancy goods, are discussing an important question with the Customs Department. The matter, stated briefly, is whether the commissions paid by Canadian importers to British and foreign firms for certain lines of goods should be added to the invoice price of the goods for duty paying purposes. Some time ago, instructions were issued to Canadian appraisers at the various ports to collect duty on commissions charged by the European exporters on goods invoiced by themselves to the Canadian firm. When, however, the commission is for services rendered and the goods are bought in the name of the Canadian firm and on its credit, then duty need not be levied on the commission charged. The importers feel that as the Customs Department have never previously charged duty on commissions, and as these commissions really replace the work of a permanent officer abroad (who would receive a salary on which, of course, no duty could be levied), they should not be asked to pay. We do not see how the Customs can levy duty on the total cost of goods to the Canadian importer. The practice is to levy duty on the market price of the goods in the country of origin. Any other policy would lead to confusion.

Higher Prices Ahead.

A marked feature of the stationery trade which cannot fail before long to have its effect in this market is the advance in prices. The price of fine writing papers, of pencils, of manila copyings (which will affect copy books), and the advanced wages now being paid to labor in the country will, it is claimed, soon begin to be felt in the realm of stationery.

While only in one or two cases can we discover that advances in prices have actually been made to the dealer, yet it is a common opinion that when the Spring freight rates go into force the trade will feel the difference. For instance, "Koh-i-noor" pencils have advanced from \$9 to \$10.80, while Dixon and Eagle pencils are also dearer. Cardboard and envelopes, etc., are also quoted higher, while stationery hardware generally likewise tends to advance. The higher prices paid for raw leathers are expected to make account books, etc., more expensive. How far these advances may affect the Canadian dealer is more than we can say, but it is common talk among jobbers that in some lines, at least, they will be forced to get the advance because they have to pay it.

THE ANNUALS FOR 1899.

WARWICK BROS. & RUTTER, the Canadian publishers, have issued in time for the Christmas and holiday trade the four annual volumes which are so much in vogue for presents and family reading.

The *Leisure Hour* (812 pp.) is as rich as usual in fiction, short biographies, articles on travel, industrial life, science, and current events. It contains seven serial tales, of which "The Prince and His Father," by M. A. Morrison, is the principal. There are a number of short stories. Among the illustrated special articles may be mentioned "The Port of London," "The Queen's Clocks at Windsor," "Fire Islands," "The Australian Aborigines," "The Port of Belfast," etc. There is a wealth of literary variety in the volume, which is complete in itself, and the illustrations are tasteful.

The *Sunday at Home* is remarkable for fine color illustrations. The chief serial is a Canadian story by Emily P. Weaver, "Was it Chance?" Besides the sermons and homilies that abound in the volume, are many illustrated articles on the "Cathedral Cities of England," the story of Aberdeen, "Samoa," "Poet's Corner in Westminster Abbey," etc. Short stories are numerous, some being for young people. The illuminated texts, hymns, and pages of

sacred music are very attractive to home readers.

The *Girl's Own Annual* is beautifully illustrated. The colored engravings this year are twelve in number. The contributions include every interest in life which girls have — homework, dressmaking, flowers, art, cooking, etc. The long serials are four in number: "About Peggy Sairlle," "The House with the Verandah," "Our Hero," and "Sheila's Cousin Effie." There are 15 complete stories, some running into several chapters. "Old English Cottage Homes" is a prettily illustrated series. "Our Lily Garden" is both practical and artistic. In the 850 pages of the volume are found every kind of information and amusement presented in attractive form. No gift book for girls equals it.

The *Boy's Own Annual* sends joy to every lad's heart. Of long stories there are "Hunted through the Frozen Ocean," by David Ker; "The Blackbird trap," by G. Manville Fenn; "In the Isles of Countances," by Rev. Dr. Malan; "Allan Adair," by Dr. Gordon Stables; "An Antarctic Mystery," by Jules Verne; "The Three Chums," by E. H. Burrage; "Burton & Son, or Found on the Shore," by G. A. Henty, and several others. The articles for lads are innumerable: About microscopes, conjuring, sports, fretwork, aquarium, boats, model railways, photography, kites, etc. The answers to correspondence are good, and so is every page in the volume. Several colored plates embellish the book which is an ideal Christmas present.

A HANDSOME ALBUM OF VIEWS.

One of the most beautiful albums of Canadian views which we have seen is the "Picturesque Victoria," issued by T. N. Hibben & Co., Victoria, British Columbia. The cover is a fine lithograph in colors, showing a bridge and river scene near Victoria. There are 22 pages of photographs, representing scenes in and about Victoria, Esquimalt, the Pacific Ocean, etc. These illustrations are the highest class of work in this line, and the album itself compares favorably with anything of the same kind issued anywhere in the world. This sounds strong, but the album bears out the statement. Dealers in other parts of Canada who may have sale for the album can doubtless secure copies from T. N. Hibben & Co.

The *Empire Book and Novelty Co.*, have commenced business in St. John's, Nfld.

A. H. Stratton & Co., booksellers and stationers, Peterboro', Ont., have suffered damage by fire and water. The loss, \$16,000, is covered by insurance.

BOOKS AND PERIODICALS.

THE COPP, CLARK CO.'S BOOKS. That Dr. Goldwin Smith's "United Kingdom" is the most important book of the month goes without saying. It is really the literary event of the year; in fact, of several years. In the mad rush for fiction, many serious writers of infinitely greater ability are scarcely known to the reading public. But Dr. Smith's nom de plume of "By-stander" is familiar to the whole Dominion, and any article on current events which appears over it is eagerly read by all thinking people. And this fact greatly adds to the value of his work from the bookseller's point of view, while the space which the daily press has devoted to comments on it and extracts from it proves that it is considered "hot stuff." The opinion of the English press will be awaited with interest, but without trepidation, for, throughout the English-speaking world Dr. Goldwin Smith's name stands as one of the greatest, probably the greatest, of the masters of English literary style. There can be no doubt that this is Dr. Smith's life work. How long he has been engaged upon it is not generally known, but it is certain that he has spared no pains to secure accuracy of information, while his style has been polished to the utmost degree of fineness. And the boldly drawn pictures of kings and statesmen, the calm analysis of great movements, the flashings of the searchlight of a great intellect upon the life of the nation, with an occasional touch of humor or of sarcasm, make it difficult to lay down the book until the last page is reached.

Both "The United Kingdom" and Mr. Beckles Willson's "Great Company" are sure to be in large demand at the Christmas season by that class of bookmen who desire something of more permanent value than the latest novel or a pretty book of verse for presentation purposes. However, even the publication of these two notable books will probably not place The Copp, Clark Co. as high in the estimation of the bookseller as the prominent position which their novels are taking among the best-selling

books. "Richard Carvel" having held first place for three successive months, is now equalled in popularity by "Janice Meredith," another of this firm's publications, a book which, besides its undoubted literary merit is in great demand at this season on account of its attractive appearance, with the dainty tinted miniature of the fair Janice on the cover. The publishers also consider it of sufficient importance to



S. R. CROCKETT

warrant the publication of a very handsome two volume edition, containing 58 illustrations by Howard Pyle and his pupils, and 14 reproductions of old prints, etc., and two colored miniatures, the price of the set being \$5.

Fifth on the list of best-selling books comes Egerton Castle's "Young April," a romance as fascinating as it is impossible. The New York Tribune very aptly says of it: "In his first chapter the author strikes a note of happy youth, of sunny experience, of sweet sentiment, and to that note he is

faithful to a degree extremely rare in contemporary fiction. The life of his hero, during one short month, is caught up in a glamor of love and loveliness, a glamor too perfect to last for more than that brief space of time. Mr. Castle contrives to keep it unblemished for the reader by the exercise of an art that is as self-possessed as it is subtle. The style is in keeping with the spirit of the book, being graceful and vivacious, the fitting vehicle for the expression of fleeting sensations, tenderness, gallantry and wit. The aim of the writer would appear to have been to make everything in his book contribute to one rare impression of exquisite romance. Such an impression

he unquestionably conveys. He has painted youth in all its chivalry and ideality, and has preserved its delicate bloom to the end, only deepening its magical effect by the epilogue in which he touches on its poignant place in the recollections of maturity."

F. Marion Crawford's latest novel "Via Crucis," a tale of the Second Crusade, is really a strong piece of fiction, and gives its author ample opportunity to draw upon his vast knowledge of men and events in the time depicted. The 12 illustrations, by Louis Loeb, are beautifully done and make it one of the handsomest volumes of the year.

Both "The Scarlet Woman" and "Ione March" are having large sales. The Americans, of course, refuse to recognize the type of American girl in the latter work, but they are none the less entertaining.

The Copp, Clark Co. expect to have on the market, by the time this issue reaches its readers, three new books now on the press. They are "Signors of the Night," a volume of Venetian stories, by Max Pemberton, author of "The Garden of Swords," "Kronstadt," etc.; "Old France and New," a collection of 17 short stories on the French Revolution and on the French-Canadian and his surroundings, by Wm. McLennan, author of "Spanish John," "The Span o' Life," etc.; and a new novel by Guy Boothby entitled "The Red Rat's Daughter." The Red Rat is a celebrated diamond thief, and his supposed daughter, Katherine, is the heroine. The plot centres around the love story of Katherine and John Grantham Browne.

BOOKS AND PERIODICALS—Continued.

The escape from the Russian convict island of Saghalien is an exciting incident.

Mr. Rudyard Kipling says: "Mr. Guy Boothby has come to great honors now. His name is large upon boardings, his books sell like hot cakes, and he keeps a level head through it all. I've met him several times in England, and he added to my already large respect for him."

Besides Mr. Henty's three new juveniles, mentioned in our last issue, The Copp, Clark Co. have just published a new novel by him entitled "The Lost Heir," in which a kid-

its dainty cover, its clever illustration by Mr. Coburn, and its life-like sketches in prose by the French-Canadian laureate. As a proof of the standard of excellence reached in the typographical and artistic make up, it is significant that Scribners, of New York, ordered an edition for sale in the United States. As soon as the edition arrived in New York, Messrs. Scribner immediately duplicated their order. In our opinion, the work is an epoch in Canadian bookmaking. To English readers, the text of M. Frechette will prove most attractive, and, while a large order has been

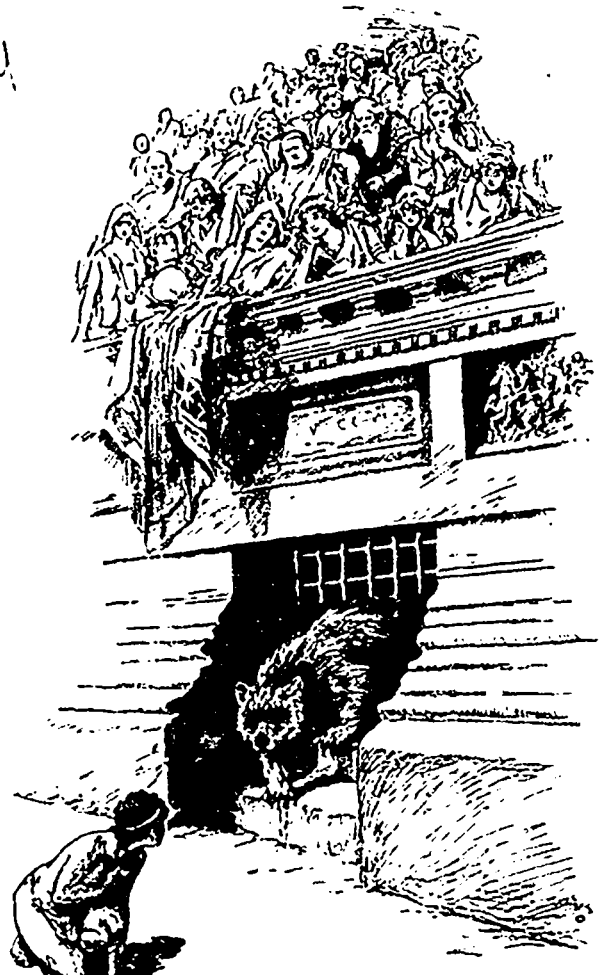
most timely production by Morang. It is by Geo. A. Meagher, champion figure-skater of the world since 1891, is dedicated to Lady Minto, and contains an introduction by Lord Derby. It is nicely bound in cloth, contains many diagrams and illustrations, and, besides many practical instructions on skating, includes suggestions regarding hockey, its laws, etc. It is admirably suited for the gift-book season.

The biographical work which is unanimously pronounced by the highest critics to be the most elaborate and delightful book of the year in this line, is "The Life and



"MONS ASKED EMBARRASSING QUESTIONS."

From the Canadian Edition "The Viceroy of the Two-Horned Alexander," by Frank Stockton.



"THE CROUCHING AFRICAN FIXED HER EYES UPON HIM."

From the Canadian Edition "The Viceroy of the Two-Horned Alexander," by Frank Stockton.

napping affair is the centre of a most interesting and well-constructed story.

MORANG & George N. Morang & Co. are CO.'S BOOKS, especially strong this season on Christmas and holiday books. Their magnificent new volume, "Christmas in French Canada," by M. Frechette, is truly a work of the highest bookmaking art. It is the most perfectly-produced book which Canada has yet turned out. The giver of Christmas presents will be charmed as soon as his eye lights upon

given for sales in Montreal, we predict for it an equally enthusiastic reception throughout English-speaking Canada. Of Mr. Coburn's sketches of French-Canadian scenes, it is impossible to speak too highly. They are 22 in number, and faithfully reproduce the people and the districts of which many of us know little. The edition is boxed and the art cover is protected by stiff paper folder. Any dealer who displays the book adequately can hardly fail to make numerous sales.

"Lessons in Skating" (75c.) is another

Letters of Millais." Mr. Morang is getting out a Canadian edition of the famous painter's biography, which is adapted not only for all lovers of art, but possesses a popular interest for all who admire art and are familiar with Millais' paintings. It will contain nine photogravures and over 300 half-tones, a magnificent collection, all executed in the highest style of art. The work is in two volumes and will sell at \$9, and is, in many respects, the book of the year.

The sumptuous edition in cloth, with 60

GEORGE N. MORANG & COMPANY, LIMITED,

beg to announce the following books :—

IN THE PRESS**The Paraclete :**A Series of Discourses on the Person
and Work of the Holy Spirit.By **WILLIAM CLARK, M.A., LL.D., D.C.L.,
F.R.S.C.,** Professor of Philosophy in Trinity
University, Toronto.

Crown, 8vo, Cloth. - - \$1.00.

The above are the Slocum Lectures for 1899, delivered at the
University of Michigan.**Lessons on Skating.**

With Suggestions on Hockey.

By **GEORGE A. MEAGHER,** Champion Skater
of the World. Dedicated to the Countess of
Minto, and with an introduction by Rt. Hon.
the Earl of Derby. Very numerous illustrations
and diagrams.

Cloth, 8vo, - - - 75 cents.

NOW READY**Shakespeare: The Man.**An attempt to find traces of the Drama-
tist's personal character in his dramas.By **Goldwin Smith.**

Crown, 8vo, Cloth, gilt top, - 75 cents.

Christmas in French Canada.By **Louis Frechette, C.M.G.**With numerous half-tones, and two photogravures
from drawings by Frederick S. Coburn. The
gift book of the 1899 season.

Crown, 8vo, Cloth, ornamental, gilt top, \$2.00

Society Types. By Ko-Ko.A series of essayettes on society people. Shows
keen appreciation of character, and is a guide
to the social circle.

Crown, 8vo, Cloth, ornamental cover, 75 cents.

The Trail of the Sandhill Stag.By **Ernest Seton Thompson,**author of "Wild Animals I Have Known." Beauti-
fully illustrated by the author.

Crown, 8vo, Cloth, ornamental, - \$1.50.

Nineteen Hundred.A Canadian Calendar for the Year ; with
notes and pictured things suggesting
the impress of the Century on the Land
and Its People.This beautiful Calendar is the work of the Toronto
Art League, whose work of this character in pre-
vious years will be remembered by all. This is
the eighth issue of their Calendar, and, as an
artistic and national book of pictures, it will be
found to surpass previous efforts. The theme of
the publication this year is the industrial, com-
mercial and social progress of Canada during the
past one hundred years. This is set forth by
pictures which contrast, for instance, the coach of
the early years of the century with the electric car
of to-day ; the prairie with the modern cattle
ranch ; the sleighing on the St. Lawrence with the
modern street ; the immigrants of 1830 with the
modern railroad station ; the peddler of the old
time with the freight train of to-day.Crown, 4to, with ornamental cover designed
by R. Weir Crouch, 35 cents.**George N. Morang & Company, Limited**

90 Wellington Street West, TORONTO

BOOKS AND PERIODICALS—Continued.

illustrations, of George Elliot's "Silas Marner," a masterpiece of this great novelist, is specially intended for Christmas gifts. The binding is handsome, the illustrations numerous enough to enliven every few pages of the story, and yet the book is not expensive (\$2).

Those persons interested in plays and playgoers will appreciate the text of the play of "Rip Van Winkle" in a lovely edition, the cover in gilt and colors and the paper and illustrations of the finest order. The portrait of Jefferson, the actor, and the numerous drawings of scenes from the play as it was acted by Jefferson's company render the edition of especial attraction.

"In the Forest of Arden," Mabie's fine essay, is in many respects an ideal book. The writing itself is idealistic, and the margin of each page is adorned with wide scroll designs or forest scenes. From cover to cover it bears marks of the best artistic taste, and for presents to ladies of any age is entirely suitable.

For Canadians to send away to their friends at home or abroad, no little memento of the season is more refreshing than "Nineteen Hundred," the calendar of the Toronto Art League (35c.). It is done in colors, red being predominant, and the pictures are all comparisons of Canadian conditions in 1800 with those in 1900.

"Society Types" is a bright little satire on the types of men and women in Canadian society (cloth, 75c.), and, with its ornamental cover and readable contents, makes a nice little present for the parlor or library table.

For young people interested in natural history, a study not sufficiently encouraged in Canada, the book entitled "Natural History with Anecdote," by A. H. Miles, and published by Morang & Co., is a capital investment, yielding both pleasure and profit. It is profusely illustrated with colored plates of birds, animals and fishes, and retails for only \$1.50.

Mr. Goldwin Smith's book, "Shakespeare. The Man," has appeared since our last issue, and, considered as a piece of writing, it has all the charm of style for which he is noted, as well as the dispassionate judgment of a scholarly critic. This little book makes an elegant little gift.

FLEMING H. REVELL CO.'S BOOKS. The most important announcement for this month is the publication of a new volume by the late Henry Drummond, "The New Evangelism and Other Addresses," edited by Dr. W. Robertson Nicol. This is the last selection which will be made from Drummond's MSS., and

is sure to meet with a ready sale. The volume will be uniform with "The Ideal Life," and will be sold at \$1.25.

"Friendship," by Hugh Black, has been brought out this Fall in white binding, and makes a very handsome volume for presentation. The popularity of this book is evidenced by the fact that, in one year, the sales have reached 15,000 copies and are still keeping up to high-water mark. Newell Dwight Hillis' two new books, "Great Books as Life Teachers" and "Right Living as a Fine Art," announced some time ago, are now ready, and compare more than favorably with anything which this firm have already turned out. The Chicago Evening Post, in closing a lengthy review of "Great Books," says: "This should prove one of the most popular books of the season. It cannot be too widely read. Its popularity will continue."

Father Chiniquy's "Forty Years in the Church of Christ," which has been announced as nearly ready for some time, has just been published. This is certainly a handsome volume, large 8vo, gold-stamped side and back, and the price, \$2.50, is very reasonable.

"The Shepherd's Psalm for Children" is just what the title suggests. Written and explained in such a way as to make it both interesting and instructive for young persons, and illustrated with half-tone frontispiece and 13 outline illustrations to make it attractive; cloth binding, price 35c.

The "Auld Meetin' Hoose Green," which Revells published last month, has sold well, and, at the request of members of the trade, they are going to make a gilt-top edition, specially for the holidays, to retail at \$1.50.

Another important addition to the list of The Revell Co. is "Village Life in China; a Study of Sociology," by Arthur H. Smith, the author of "Chinese Characteristics," a book which is now in its tenth thousand. The volume is 8vo in size, is fully illustrated with half-tone plates and sells at \$2.

W.M. BRIGGS' BOOKS. William Briggs is supplying the trade with a "Pictorial

History of the Transvaal and South Africa," edited by Commander C. N. Robinson, R.N., comprising 120 pages, with 192 illustrations. It is written by military experts and writers possessing a personal knowledge of the country and its peoples. The illustrations are from photographs collected from every part of South Africa, and showing the home life of the Afrikander and the native, scenes of all the former battles with the Boers; views and maps of every strategic point; pictures of the leaders

on both sides and of all the regiments at the front.

The "Life of Rev. William Cochrane, D.D.," written by Rev. Dr. Grant, of Orillia, has just been published, and makes a goodly volume of 290 pages, with several portraits. Dr. Cochrane was one of the most striking personalities in Canadian Presbyterianism. His rise from a bookseller's counter in Paisley to the highest position in the gift of his church in Canada is a story of romantic interest, and shows what true Scottish pluck, joined with exceptional gifts of mind and soul, can do for the possessor. It but needed such a pen as Dr. Grant's to give to the public the story of a life so distinguished and useful.

Mr. D. B. Read's new book, "The Lives of the Lieutenant-Governors of Upper Canada and Ontario," will be ready before Christmas. A very fine series of portraits is being made for the book in black and white by Mr. J. E. Laughlin, a Toronto artist, who enjoys a high reputation for this class of work. Mr. Alfred Sandham, who is the possessor of the most complete collection of portraits of Canadian Governors extant, has kindly placed his collection at Mr. Laughlin's service for this work, and has given permission also to have reproductions made from his complete series of autographs of the Governors. These portraits and autographs will make a most interesting feature in this book.

Frederick George Scott's forthcoming book is to be entitled "Poems, New and Old." It will be ready about December 15. It will be daintily bound in white and blue, with gilt top and uncut edges. The price has been fixed at \$1.

One of the most attractive books for the holiday trade is Thomas Nelson Page's "Santa Claus's Partner," the Canadian edition of which has just been placed on the market. The author has never written anything better than this engaging story, and the publisher has done his part well in giving the story an artistic setting. A series of very pretty colored illustrations, and a tasteful binding make "Santa Claus's Partner" one of the most enticing of Christmas gifts.

In a neat illustrated pamphlet, with the title "The Canadian Doukhobor Settlements," William Briggs has published the ably written and deeply interesting series of letters on the Doukhoborts that have been running through The Toronto Globe, and have attracted wide attention. An advance order for a quantity of the pamphlet has been received from the English Society of Quakers, who are interesting themselves in these people. The writer, Mrs. Fitz-Gibbon, whose letters are published over her pen-

NEW PUBLICATIONS

Houses of Glass

By Wallace Lloyd (Dr. Jas. Algie)

"That the book is interesting from cover to cover is proved by the old time test that the reader who begins it will sacrifice hours of sleep to finish it."—Hamilton (Camden) Times.

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The Crown of Life

By Geo. Gissing.

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The Vizier of the Two-Horned Alexander

By Frank R. Stockton.

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Terence

By Mrs. B. M. Croker.

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Vol. II., Stories of Famous Operas.

This supplements the Wagner Operas, dealing with the great operas, other than German

MUSSON BOOK CO., - Toronto

BOOKS AND PERIODICALS—Continued.

name of "Lally Bernard," made an extended visit to the various Doukhorbor settlements in the Northwest this summer, and describes in graphic and interesting style her observations of this quaint folk, who, driven from Russia by persecution, have sought an asylum in Canada. Mrs. Fitz-Gibbon is strong in her conviction that the Doukhorbor settlers are a valuable acquisition to the population of the Northwest. The pamphlet sells at 15c.

In the list of the Gage books W. J. GAGE there are several which are CO.'S BOOKS. most opportune. Stockton's "The Vizier of the Two-Horned Alexander" turns out to be a story of remarkable interest; quaint, of course, in its conception, that of a man who accidentally drank an elixir of life in the time of Abraham, and who has remained a strong middle-aged man ever since. The air of verisimilitude which Stockton imparts even to his most preposterous inventions was never clearer than in this story of the New Yorker, married to a pretty Quakeress, who confides to her and a friend some of his experiences. The humor, quite decorous, is evident in his narrative of his many marriages—so many that the pretty Quakeress grows quite snappish. He has met and talked with persons of note from Samson (who wooed successfully the girl whom the Vizier had intended to marry) to Napoleon. The numerous illustrations by Reginald Birch are quite attractive, and the book has a unique and pretty cover. For men and women, old or young, the book is just suited for a gift.

Mrs. B. M. Croker's new novel, just out, is probably one of the most delightful and vivacious books of the year. "Terence," the hero, is the last of his impoverished family. He returns to his native village in Ireland, unrecognized and unknown, and becomes a coach-driver. Maureen D'Arcy, a wilful young beauty, and an heiress, who despises rank, conventionality and young men, visits the pretty Irish fishing resort, but conceals her wealth, and thus meets Terence on equal terms. The story does not lack for incident or the humorous vein, with occasional touches of Irish dialect, which make all Mrs. Croker's novels so fresh and interesting. The volume is issued in cloth at \$1, and in paper at 50c.

In "The Crown of Life," Mr. Gissing has, in our opinion, written his strongest book. Its glimpses of Russian life are decidedly impressive. The dialogues are in the author's best vein. Piers Otway, the hero, is a man of force and character, while Irene Derwent, who he ultimately wins after a long probation of doubt, fear, and

despair, is something more than the conventional beauty of society. The tale can safely be commended as clever above the ordinary, and, as a love story without a trace of sickly sentimentality. As a specimen of critical opinion on passing events put into the mouth of Piers, take this:

After all, a wise autocrat might well prohibit newspapers altogether, don't you think? They have done good, I suppose, but they are just as likely to do harm. When the next great war comes, newspapers will be the chief cause of it. And for mere profit, that's the worst.

"The Lunatic at Large" (cloth, \$1; paper, 50c.) has had a great run, especially in Montreal, and may be set down as one of the distinct successes of the season. For daring fun, brilliant repartee, and rapid incident it has no equal among recent novels. The fun is just as easily appreciated by one sex as the other, although it is more of a man's book perhaps. The idea of a young English gentleman, suffering from loss of memory as to his own identity, but sane on other points, possessed of a mischievous humor which courts all sorts of difficulties, works out into a series of mirth-provoking scenes. The "Lunatic's" pranks with the German baron are amusing beyond anything.

For readers of mature judgment and experience the brilliant novel "Houses of Glass," by Dr. Algie, of Alton, makes a suitable gift. As a study of human character drawn from the social life around us, it is especially noteworthy for its careful analysis of female motives and conduct. To men of education and reflection it will commend itself as no slight study of the modern social conditions in the new world.

In The Gage Co.'s list of holiday books for boys and girls mention has already been made of Manville Fenn's "Fix Bayonets," one of this author's dashing adventure tales, such as he contributes to *The Boy's Own*. It is well illustrated. So is O. V. Caine's "In the Year of Waterloo," which has eight full illustrations and introduces all the principal military heroes and statesmen who figured in the culminating period of Napoleon's career. The three girls' tales, two by Mrs. L. T. Meade and one by Mrs. Emma Marshall, all most interesting pictures of English life, are likewise remarkable for wealth of illustration and nice bindings. All retail at \$1, with a good profit to the dealer, and the publisher is to be commended for giving us new books for the young of such merit at so low a price.

The Musson Book Co., CO.'S BOOKS. Toronto, have just issued several books which will interest the trade as being well adapted for Christmas and holiday sales. One of these new books, which appears in a nice cloth edition at \$1.25 and in paper at 75c., is

entitled "Tales of Space and Time," by H. G. Wells. Mr. Wells is known as the auth. of that famous book "The War of the Worlds," and he has a special talent for working out original ideas in an absorbingly interesting way. The two principal tales in this volume are "A Story of the Stone Age," in which he cleverly revives the primitive life in the early ages of the world, and "A Story of the Days to Come," which is a supposed picture of the future conditions of this world and the social and other aspects to come. The ideas are worked out in a very original way, and Mr. Wells holds the reader's attention from first to last.

Another book, also issued in cloth and paper at the same prices, is a translation of a novel by that brilliant French writer, Guy DeMaupassant. It is entitled "Strong as Death," and is, as we might expect, a love story from first to last, with all the fervor and passion which this writer of the romantic school is accustomed to breathe into his writings. The English reader could not subsist long on writing so romantic as this, but it forms a useful relief from more commonplace books, and will appeal to many readers who take the sublime sentiment seriously.

"Stories of the Wagner Opera" and "Stories of Famous Operas" are also issued by Musson this month. They are by H. A. Guerber, author of "Myths of Greece and Rome." Both of these volumes, uniform in size and binding and similar in conception, remind one at first sight of the "Tales From Shakespeare," by Charles and Mary Lamb. More careful reading, however, discloses the fact that Miss Guerber has not only told the stories themselves in a very delightful way, but has also ingeniously combined with each of them a short account of the manner in which each opera was received on its first night, and some idea of the chance which directed the great musician-composer's attention towards the legends and stories which have been thus immortalized, and which otherwise might have remained as many others, in the depths of obscurity.

"Stories of the Wagner Opera" is concerned entirely with the more important of the great dramatist-musician's operas, notably *Rienzi*, *Tannhauser*, *Lohengrin* and *Parsifal*. "Stories of Famous Operas," outlines the plots of the most popular operas of the principal French, German and Italian composers. The sketches which these books contain are designed, as the author aptly remarks, to enable the reader either to recall beautiful scenes once beheld upon the stage and to hear again in memory the beautiful melodies with which they are connected, or to give non-operagoers a faint

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Chronicles of Aunt Minervy Ann.

By JOEL CHANDLER HARRIS.

Profusely illustrated by A. B. Frost.

CLOTH, - \$1.25.

Mr. Harris has succeeded in creating a second original character as whimsically charming and individual as "Uncle Remus." Aunt Minervy Ann is an old-fashioned negro mammy, of a sort now just dying out in the South. This is one of the best Christmas books.

In Chimney Corners.

Merry Tales of Irish Folk Lore.

By SEUMAS MacMANUS.

Illustrated in Colors by Pamela Colman Smith.

CLOTH, - \$1.50.

Mr. McManus's "Through the Turf Smoke," and his many recent magazine contributions, have established his reputation here as a delineator of Irish peasant wit and folk lore. This volume is devoted to those tales of giants, witches, kings, and invincible "Jacks," which are so Celtic in character and in quick invention. Miss Pamela Colman Smith has drawn for the book a series of colored illustrations, altogether unusual in their imaginative and decorative strength.

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By BLANCHE WILLIS HOWARD.

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NEW BOOKS BY GEO. J. McLEOD.

Geo. J. McLeod, 5 King street west, Toronto, has just issued three books which have a present interest for the trade. One is an edition of "Father Goose, His Book." Both the verse and the colored illustrations of this volume make it an ideal Christmas box for youngsters. In the United States the work has had a most extraordinary sale. It is published in decorated board covers at \$1.25, and is certainly one of the most clever and attractive publications for

sojourn of David among a race of people in British Guiana. They adopted him as their king, and he has some extraordinary experiences, only reaching his native land after many dangers. The book is full of interest, and is issued in paper at 50c. and cloth at \$1.25.

A LUXURIOUS BOOK ROOM.

There has been opened during the past few months in Toronto a bookstore which has some original and attractive features about it. This is the office of The Publishers' Syndicate, a company which goes in extensively for expensive books and fine editions. In the first place, the interior of the front office is sumptuously furnished like

dolph Churchill. The fine editions of Burns, Ruskin and other standard writers are to be had. A beautiful edition of "Lorna Doon," with many illustrations, at \$2.50, is noticeable, and a magnificent volume on the city of Rome is among the costly books. Another new book, of which The Syndicate has the Canadian rights, is Buffalo Jones' "Forty Years of Adventure." There are several books—for example, the "Temple Classics," and a dainty edition of the "Rubaiyat"—which make cheap presents. These are but a few of the good things in the stock. It is a place for any bookman to visit.

CURRENT TRADE IN MONTREAL.

From THE BOOKSELLER AND STATIONER'S Special Correspondent.

December 2, 1899.

PROBABLY it is the occasion of closing the old century and opening upon a new one that has given such an impetus to calendars, but, however it is, 1900 is to be the year for them, and already the demands have been unprecedented. These, with military pictures, maps of the Transvaal and colored supplements to the Christmas numbers of periodicals, form the invariable window decorations and attract constant groups of interested spectators. Among the military pictures, the latest is "The Battle of Eland's Laagte." Evidently it is the custom for wounded men to enjoy the solace of their pipes, and in this the picture is quite in accordance with newspaper stories. The Christmas numbers have been noticed elsewhere, and are not behind previous years. Toronto Saturday Night has three art supplements: "The Horse Fair," "A Coon Christmas" and "The Border Jumpers." Pears' has also three: "Shoeing the Bay Mare," "A Daughter of Eve" and "Summer Glory." Weldon's Ladies' Journal has two: "None But the Brave Deserve the Fare" and "More Haste Less Speed." Black and White, Graphic, London Illustrated and others all have striking supplements, which have been mentioned before.

As regards books of the month, certainly the striking one has been "Janice Meredith"; but that does not mean that it has been the most widely read. In many people's minds it has taken an equal place with "Richard Carvel." No paper edition of the work will appear until the Christmas trade is over, and a much wider circulation may then be expected. Within the last few days "A Lunatic at Large" has had a tremendous run. Both it and Frank R. Stockton's "Vizier of the Two Horned



Interior View—Publishers' Syndicate Office

children that has appeared in recent years. The verses are bright and the pictures are irresistibly funny.

Of two new novels which Mr. McLeod has also issued, one is "Agatha Webb," by Anna Katherine Green, the author of that celebrated novel, "The Leavenworth Case." In this story are many of the attractive qualities of her former book, there being an intensely interesting plot worked out cleverly to the end. The book is nicely bound, being issued in paper at 75c. and cloth at \$1.25. It is a detective story, with an extraordinary crime as the leading incident, and the curiosity of the reader is sustained to the close of the book.

The other novel is called "The White King of Manoa," and is by Mr. Joseph Hatton. This is a powerful tale of the days of Queen Elizabeth, the central figure being David Yarcombe, a follower and friend of the famous Sir Walter Raleigh. There are scenes at court, but, perhaps, the most extraordinary portion of the story is the

a drawing-room, as the accompanying illustration will indicate.

The books are arranged on tables, in revolving bookcases, and in other luxurious ways. There are comfortable chairs here and there so that a man is encouraged to drop into the place. There is every inducement to examine the books, and visitors are not pressed to buy. While there are plenty of dainty little cheap editions, some of the more important works are of a very costly character, adapted to the libraries of the wealthy people. The Publishers' Syndicate, however, seem to be quite satisfied that there is a market in this country for expensive books. Then, they control certain books for Canada, such as "Great Pictures Described by Great Writers," and a companion volume entitled, "Turrets, Towers and Temples," \$2 each, and also the new work in biography, "The Letters of Robt. Louis Stevenson."

Here also was seen The Anglo-Saxon Review, the guinea quarterly of Lady Ran-

Alexander" have been attracting a great deal of notice.

Public interest, however, is running so high in South African matters that it is unlikely any of the above have had an equal sale with "The Boer War," by E. B. Biggar, of Biggar, Samuel & Co., a work that has sold on its merits. It is said the proceeds of this edition are to be devoted to the Patriotic Fund. In the same category is "The Story of South Africa," by Howard Kennedy, in "Story of the Empire" series. Mr. Kennedy, now on The London Times, was formerly on the staff of The Montreal Witness. His book, though only published very recently, has the advantage of having been written before the war began, and, therefore, from a more or less unbiassed standpoint. Except for the increased demand for books upon that subject, the war has perhaps had somewhat of its usual effect upon the sale of miscellaneous works. Taken in conjunction with the lull that always precedes the Christmas trade, these circumstances would account for a rather quiet month.

The holiday trade will begin directly, and its advent, as a rule, brings to the front the more expensive works. Doctor Goldwin Smith's new book, "The United Kingdom," is expected to be a heavy seller. It is in two volumes, price \$4. The author is one of those who appreciate the value of a good index, and he has greatly added to the value of his book by indexing it himself in thorough style. Another of the larger books is "The Breaking Up of China," by Lord Charles Beresford, dealing with questions of commerce, politics and future prospects of the country. The work is illustrated with portraits and maps.

The Montreal News Co. announce the publication of the "Life and Letters of Sir John Everett Millais, President of the Royal Academy"; 2 vol. royal 8vo; 300 illustrations. The author is John G. Millais. The book will be the most important contribution to the history of English art in years, and will retail at \$9. Both English and American editions will retail at \$10.

For Christmas presents to the Old Country and elsewhere, distinctly Canadian works are always popular. Dr. Drummond's "Habitant" comes up annually at this season. Other books expected to sell specially well for Christmas are: "Famous Firesides of French Canada," by Mary Wilson Allaway, dealing with the Chateau de Ramezay, with illustrations of Montreal, old and new; "The Sky Pilot," "Black Rock," "Christmas in French Canada"; Kipling's "From Sea to Sea"; Marion Crawford's "Via Crucis"; "Dionysius, The Weaver's Heart's Dearest" (a true German title), by Blanche Willis Howard;

"Yule Tide Yarns," a story in a new line by Henty.

Mr. Renouf has a new publication, entitled "Glimpses of Montreal," which ought to make an exceedingly fine souvenir. Interior, as well as exterior, views are given of many of the city's principal places of interest, such as McGill University. Something on the same line is "Picturesque Edinburgh," by Katherine F. Lockie, containing 500 illustrations. "The Education of Mr. Pipp" among the Gibson cartoons, has been much in request, and is booked for large sale during the next few weeks.

The William Drysdale Company are issuing a bulletin of Christmas and holiday books, which they term "Books of the Day." They purpose following this course every month in future.

A new firm has recently started on St. Francois Navier street, under the name of Henry T. Thomas, and differs considerably from the ordinary bookstore. The premises are more in the nature of a drawing-room, or art gallery, and the line of books is restricted to the highest grades. Invitations have been issued for an exhibition, to be held next week, which will constitute the formal opening of business. It remains to be seen whether such a scheme will find sufficient clientele in a purely business centre like Montreal; but the proprietors are confident that there are plenty people of means and leisure to warrant success.

NOTES.

Chapman, St. Catherine street, has made some changes in his store, which add about 20 feet more space for fixtures.

"The Eye of a God" would sell better if a couple of stories were added, and the price of the little book reduced.

The first volume of the History of Scotland, upon which Andrew Lang has been working for some time past, will be out during December.

Mr. Richard Whiteing's next work will be a collection of papers dealing with modern life in Paris. These essays will probably first appear in serial form about the same

time as the great Exhibition in the French capital, and will be illustrated by Andre Castaigne.

The last story written by the late Grant Allen will be published in the Christmas number of The Pall Mall Magazine. It is an indictment of the Salvation Army, and its methods.

"A Manual of Practical Bookkeeping" has just appeared. The author is Mr. R. Goltman, principal of the Metropolitan Business College, of this city. The work will prove of much benefit to those desirous of pursuing this study. J. S. M.

Dr. Algie, of Alton, the clever author of "Houses of Glass," is said to be engaged in preparing another novel. It will deal, incidentally, with certain phases of the labor question.

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FANCY GOODS AND STATIONERY.

THE "Post" pen has come considerably into use in Canada since it was placed on this market a few months ago, and as the principle on which it works is explained to pen-buyers they seem to take wonderfully to it. The Copp, Clark Co., Limited, report large sales of it. The features which are most appreciated about it are the fact that it fills readily by pulling up and down, and can be easily cleaned.

The same firm report a great run on their various lines of notepaper in the cheaper varieties. These papers are superior in quality at the price, and the designs on the packages are done by themselves and look very neat and attractive. The "Surrey" note at 40c. a ream is shown in white and cream. The "Woodbine," octavo note in cream, is 75c. The "Marguerite," 60c. The ivory white note, 60c., is small octavo. The velvet finish note, cream, 60c., is shown in large and small sizes, and the "Dainty" note is sold at 50c. In addition to these they have boxed notepapers in crushed and mottled bond, square sizes in the four fashionable colors with envelopes to match. Two new notepapers are the "Royal Emblem" and the "Gladstone," which are shown in octavo size, large and small, in the Salsbury shape with nice wrappers and envelopes to match.

The Copp, Clark Co. Limited, have taken up the agency for Collins' "Crown Parchment" and the Milton Mill, and control these papers for the Canadian market.

During the present season there is nothing more satisfactory for a Christmas present



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than a small portable and a valuable article. There are such a large number of handsome sterling silver goods this year that there is ample variety to choose from. Two of these lines in silver goods handled by The Copp, Clark Co., Limited, may be specially mentioned at this time. A pretty little sterling pencil, which retails at 50c., and is, therefore, within the reach of all purchasers, is illustrated herewith, and this line, No. 415, can hardly fail to commend itself to dealers who do not want to handle the very expensive kinds. Another line in

silver, even better adapted for the ladies, is the birthstone pencil protector, No. 452, which can be chosen according to colored stone that is associated with the month in which the person is born. This article has a rubber as well as a birthstone, and is a highly attractive present for retailing at \$1.25.

Christmas and New Year's day are close to hand, and, as everybody is thinking what to give their loved ones at home and abroad, it is time the trade should be on the alert to secure suitable goods to be able to assist those who know and do not know what they want. The Brown Bros., Limited, of Toronto, have any amount of nice goods that will be just what many will be looking for. This firm have just received a fine line of inkstands, mirrors, scones, vases, paper weights, letter racks, thermometers, etc., with 18-kt. gold finish. The goods are really beautiful and would make handsome presents.

This firm have also just received from France a line of finer goods, such as work baskets, paper racks, wall pockets, hampers, wash paper, and document baskets. These are artistically made and very pretty designs, and would also make very nice presents. The trade should bear in mind that The Brown Bros., Limited, are the headquarters in Canada for leather goods, and their factory has been working night and day to get their extensive



The Brown Bros., Limited

lines complete. Their lines of ladies' purses, card cases, shopping bags, and reticules are as attractive as any we have seen. Their ladies' reticule in particular is a very neat and handy shopping bag, and is made in real seal, real morocco and seal grain, and comes in 9-inch and 10-inch frames. They are having quite a good run at present. Their lines of men's pocket books, coin purses and bill folds combined are large and attractive. Letter and card cases are also very complete. They are showing a very attractive line in writing

portfolios, suitable for holiday presents, in all the newest patterns and leathers. In fact, it is almost impossible to pick at any one line that is superior to any other, as they are all excellent value. In short, The Brown Bros., Limited, are manufacturing and showing as complete a line of fancy leather goods as any dealer need want. They have issued a very neat and attractive booklet, entitled "A Talk About Leather Goods," setting forth in detail the various lines they manufacture, and inviting correspondence. A glance through this booklet will at once aid a prospective buyer in picking out any line he may want. A card will bring one.

The Brown Bros., Limited, of Toronto, have some new lines in office supplies, such as "Empire" calendar stand. This pad gives an excellent surface upon front and back of each sheet, and would be very useful in an office or library. It takes up very little room and can be placed on roll-top desk. This house is also showing a new envelope and stamp moistener, called the "Sword" moistener, one of the latest and best on the market. This would be invaluable to monetary institutions and offices, for assisting in counting bills, etc. The same house have filled up their lines of card racks, both folding and spiral, which are useful for cards, photographs, etc. Another useful present for Christmas is a box of the new lines of notepaper and envelopes, such lines as organdie, pearl, grey, white and blue. This paper is decidedly new, and has the appearance of being made of linen. Among the other lines suitable for Christmas gifts are fountain pens. The Brown Bros., Limited, have full lines of The Paul E. Wirt celebrated pens, also several other well-known lines. The same firm have just received a fresh stock of present boxes, containing nickle pencils, pens, etc. These goods were very popular last year, and several new lines have been added this Fall.

The H. A. Nelson & Sons Co., Limited, report business as very good in all sections of the country. Their stock is still complete enough to fill orders well and promptly, although many lines have, of course, been sold out. A new shipment of chinaware and dolls is just to hand, having arrived during the last week of November. They



The Brown Bros., Limited

show and call attention as follows to many leading lines: Their No. 110 sleigh they guarantee to be the best boys' sleigh, to retail at \$1, that has ever been put on the market — hardwood runners, shod with round spring steel, top embossed and

represented by small steel balls, which the operator endeavors to successfully pass through the wickets in their proper order from end to end and back again without their rolling off the board. "Triangleo," in its newest and most improved and perfected

per set \$2, \$2.75, \$3.75. Ebonied brush, comb, and mirror sets \$3 per set.

A neat line of miniature carved clocks at a very minimum price is a revelation. Think of it! A clock with carved case, made in several designs, that keeps time, and that will run 24 hours simply by pulling the weight chains, with brass works and chain, costing only 95c. each. Every storekeeper wants an attraction at the Christmas season.



Carved Clock, 95c. each.

Can anything attract attention more than a talking machine, that talks intelligibly and intelligently, sings, plays orchestral or band renditions, vocal and instrumental solos, duets or quartettes, that can make a stump speech, dance a clickety clack clog dance so realistically that passers-by turn to see the performer, and wonder at his invisibility. Placed in a doorway, with a small boy to attend it and change the sound discs or records occasionally, it is the greatest customer-drawer that can be found. The



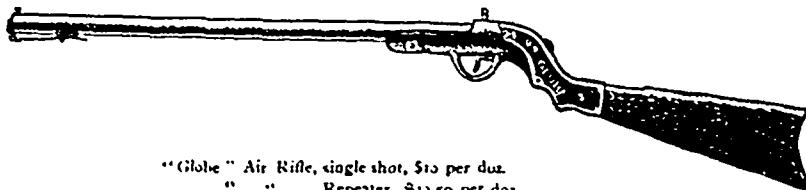
The H. A. Nelson & Sons Co., Limited.

stamped. Their ballbearing bobsleds have been an enormous success, and, although their No. 2 and No. 3 (the medium and large size) are almost sold out, they will be able to fill orders promptly for their No. 1, appropriately named "The Minto." This sleigh is 38 inches long and 11 inches wide. The advantages of the ballbearing bob are well known, but, if you have not yet read of or seen their points, write for a sample of No. 1. It's a humming fine seller. Price, \$12 per dozen.

Rocking horses being a regular Christmas stock article, The H. A. Nelson & Sons Co., Limited, offer as a clearing article three lines at greatly reduced prices, as their monthly "surprise party." They are worth a careful examination. The doll's

edition, has been put on the market this season by The H. A. Nelson & Sons Co., Limited, and has had an enormous sale, the first two shipments having been completely exhausted. This parlor game, like the celebrated "Crokinole" and "Carroms," can be played and enjoyed by people of all ages. In spite of its extreme simplicity, it is extremely interesting and exciting. The H. A. Nelson & Sons Co., Limited, are showing an almost limitless line of toy books, to retail at 5, 10 and 25c. Three lines of papeteries (boxes of paper and envelopes) that are attracting much attention and, incidentally, good sales, are No. 10 at 80c., No. 61 at \$2, and Nos. 172 and 460 at \$3 per dozen.

Amongst this season's fancy goods a



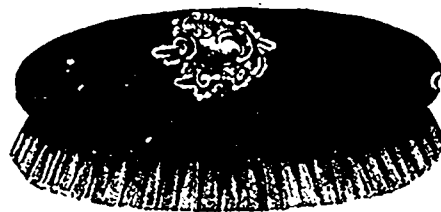
"Globe" Air Rifle, single shot, \$13 per doz.
" " Repeater, \$13.50 per doz.

folding hammock is one of this season's novelties, made to pack in a flat original paper envelope. It is in half a minute opened out and set up on its stand by the salesman. It takes no room in stock, and is an A 1 50c. article. Sample can be sent by mail at a trifling cost.

For the boys, this company would suggest, as one of the good things with which their warehouse is filled and their sample room replete, their "Globe" air guns. This air gun is a splendid model. It has force enough to kill rats, sparrows, and other pests, is accurately sighted, as each gun is tested on leaving the factory; has a snap breech catch, a feature never before perfected nor applied to a model air gun.

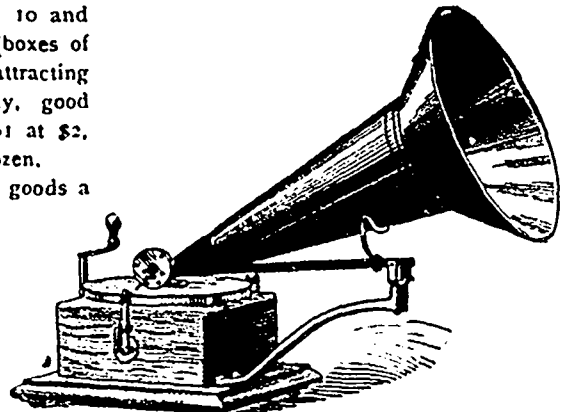
Amongst games and puzzles, the two most excellent are "Nerve Croquet," a test of steadiness of hand, and "Triangleo." "Nerve Croquet" consists of a well-finished board laid out in regulation croquet lawn style, with small steel wire nickle-plated wickets, the players being

novel line of ebonied goods, mounted with sterling silver plates, on which initials or monograms may be engraved, is shown. Our illustration shows a good representation of one of the brushes used in these sets. The material used is not ebony, but a composition, of such good imitation of



The H. A. Nelson & Sons Co., Limited.

solid ebony that it defies detection, unless cut into. This composition will withstand heat, cold, and dampness, and, in addition to their own individual beauty, the manner of casing in fine paper-covered, sateen-lined boxes would almost alone make their sale assured. Military brushes, one pair in set,



The H. A. Nelson & Sons Co., Limited.

sound records are indestructible, and will never wear out. Price, \$25 each, complete, with two records and 200 finely tempered steel needles, or styli. Write direct to the H. A. Nelson & Sons Co., Limited, headquarters and agents in Canada for The National Gramophone Co. of New York.

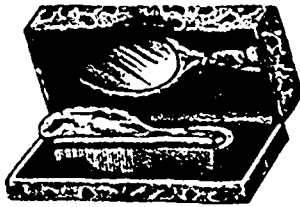
The close of the year shows that 1899 has been a record period for the big Canadian stationery firms. Warwick Bros. & Rutter say that they have never had so good a year in the history of the house, and that November trade was without precedent for the amount of business done.

Warwick Bros. & Rutter are more than ever making a specialty of manufacturing blank account books. This has been a feature of their business for many years, and their blank books are used in many of the leading bank, insurance, loan and mercantile offices throughout Canada. Besides the fact that their men have been

FANCY GOODS AND STATIONERY—Continued. trained in their own factory, they have the further advantage of being wholesale stationers, and have on hand at all times a large and complete stock of linen, ledger and hand made papers made expressly for blank book purposes.

From a society woman's point of view the stationery and wedding goods of the Barber & Ellis Co., Limited, are always specially attractive, for what is more dear to an up-to date woman's heart than stylish and correct goods in this line? From this factory emanates, season after season, all that is necessary for the modern escritoire. No progressive dealer can afford to be without these much sought for new lines in notepaper: "Portia," "Nebula Blue," "English Wedgewood," "Plashwater," "French Crepon," and "Regal."

F. & E. W. Kelk have done an excellent Christmas trade this year. They carried an excellent range of dolls, toys,



F. & E. W. Kelk

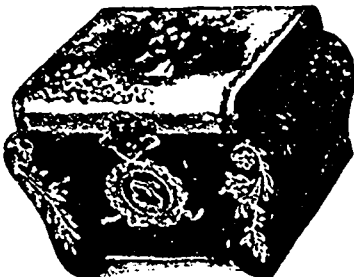
games and fancy goods generally, and found the retail trade generous buyers. They have left yet, how-

ever, a good supply of all goods suitable for Christmas, and, in order to clear out, are making suitable discounts on nearly all lines. The illustrations of a few of this firm's goods show some exceedingly dainty designs in toilet sets which they are offering.



F. & E. W. Kelk

They are making a special offer in fancy chinaware this month. Owing to a fortunate purchase of the china in bankrupt stock of a large Hamilton firm, they now have 50

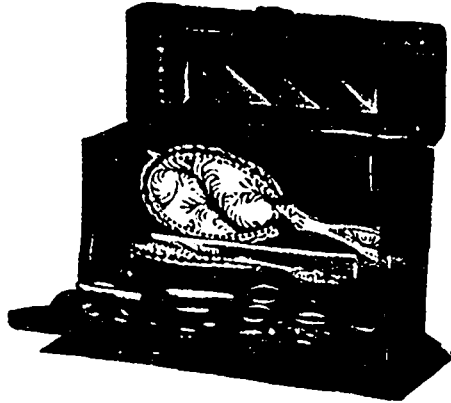


F. & E. W. Kelk

cases of fancy tea sets, shaving mugs, jardinières, parlor ornaments, match-holders, cuspidors, etc., which they are offering to

the trade at a special discount of 25 per cent. This is a good chance to get goods of superior quality, rich in color and unique in design at a moderate figure.

The proprietor and manufacturer of Payson's indelible ink, Mr. A. L. Williston,



F. & E. W. Kelk

has found two manufacturers of indelible ink in different parts of the west using imitations of his yellow and red labels and wrappers and special advertising matter, peculiar to Payson's ink, which have been in use by Payson's indelible ink for over 65 years and which are likely to deceive the public so that a purchaser might inadvertently purchase other indelible ink than Payson's for Payson's indelible ink. He employed expert attorneys in the matter, and, after the presentation of his claims to these infringing manufacturers, they admitted his prior trade rights and both of them executed contracts broadly abandoning

the infringing features and acknowledging his claims.

What is "Portia"? In the Merchant of Venice it is the name of a talented and rich heiress. In stationery it represents the very latest manufacture of The Barber & Ellis Co., a beautiful production in a smooth, unglazed surface, white wove table notepaper with envelopes to match—a society paper that bids fair to become as popular as their much sought for original "English Wedgewood," which has been the best seller on the market recently.

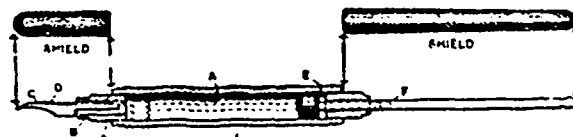
The Safety Bottle and Ink Co. report an exceedingly good year, the opinions of Paul's ink by all who have tested it by constant use being favorable. The company have engaged Mr. J. F. Fitzsimmons, one of the most experienced ink travelers in America, who will visit the trade. The patents of Paul's ink have been sold in England for a large sum, so that the ink will in future be manufactured in three great centres—England, Canada and the United States.

The Window of The Canada Drug and Book Co.'s store is at present arranged in the most artistic manner with colored glass pictures. It is safe to say that a more attractive window could not be seen anywhere between Winnipeg and the Coast. The pictures are really excellent, and would be a credit to any of the big art emporiums of the east.—The Regina West.

The Only Complete **FOUNTAIN PEN**

The "POST"

No Filler Required! No Inky Fingers!
No Clogged and Filthy Pen!



A. Barrel; B. Nozzle; C. Pen; D. Feed; E. Plunger; F. Rod.

SEEN ON SIGHT.

Send for circular and prices to

The Copp, Clark Co., Limited
9 FRONT STREET WEST, TORONTO.

F. & E. W. Kelk

76 York Street, TORONTO.

Dolls
 Toys
 Sleighs . .
 Games . .
 Rock Horses
 Pipes . . .
 Leather Goods
 Purses . . .

TO THE TRADE,—

We beg to advise the trade that we have purchased the China and Toy Importations of the large Departmental Store in Hamilton at a rate on the \$. This stock will be offered during our usual Christmas clearing out sale, when customers looking for bargains will do well to call or write. 25% discount will be allowed off the above stock. This chance is well worth looking after. The goods are very choice, having been purchased by one of the best China buyers in the country. Call and see

F. & E. W. KELK.

China Plates
 China Cups
 and Saucers
 China Figures
 China Novelties
 Glass Vases
 Tea Sets
 Magic Lanterns
 Dress Cases
 Wood Toys
 Crokinole
 Albums

MacLean's Trade Newspapers

FOR A PAYING LINE ON YOUR NEWS COUNTER

THE CANADIAN GROCER

The grocery and general store paper of Canada. The only exclusively grocery paper in Canada.

HARDWARE AND METAL

The only paper in Canada circulating among hardware, paint and oil dealers, plumbers and steamfitters, millmen, machinists, foundrymen and other manufacturers.

THE DRY GOODS REVIEW

Only paper in Canada devoted exclusively to dry goods, millinery, men's furnishings, hats, caps and clothing trades.

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The military paper of Canada. The only paper having an extensive circulation among the gentlemen of Canada.

THE PRINTER AND PUBLISHER

Official organ of the Canadian Press Association and The Employing Printers' Association

THE BOOKSELLER AND STATIONER

The official paper of the Booksellers' and Stationers' Association of Canada

THESE papers are constantly in demand by the live business men in every village, town and city throughout the country. This is the class of people it pays to cater to. Get them to come into your store by handling publications that interest them, and which bear directly on the subjects in which they are vitally interested. We will send you some sample copies if you wish to feel your way with a view to handling a supply regularly. There is a good margin for profit.

The MacLean Publishing Co., Limited,

MONTREAL and
 TORONTO.

BEST SELLING BOOKS.

From Lists compiled by BOOKSELLER AND STATIONER.

THE following were the best selling books during the month of October in the leading Canadian and other centres :

HALIFAX.

1. "Stalky & Co." (Morang, \$1.50 and 75c.)
2. "The Scarlet Woman" (Copp, Clark, 125 and 75c.)
3. "Kit Kennedy" (Briggs, \$1.25 and 75c.)
4. "Ione March" (Copp, Clark, \$1.25 and 75c.)
5. "Dionysius."
6. "The Boer War."

OTTAWA.

1. "Kit Kennedy" (Briggs, \$1.25 and 75c.)
2. "Richard Carvel" (Copp, Clark, \$1.50 and 75c.)
3. "No. 5 John Street" (Brigg, \$1 and 50c.)
4. "Ione March" (Copp, Clark, \$1.50 and 75c.)
5. "Mr. Dooley in the Hearts of His Countrymen" (Morang, \$1.25 and 75c.)
6. "The Market Place" (Briggs, \$1.25 and 75c.)

WINNIPEG.

1. "Richard Carvel" (Copp, Clark, \$1.25 and 75c.)
2. "Gilian the Dreamer" (Copp, Clark, \$1.25 and 75c.)
3. "Stalky & Co." (Morang, \$1.50 and 75c.)
4. "No. 5 John Street" (Briggs, \$1 and 50c.)
5. "Kit Kennedy" (Briggs, \$1.25 and 75c.)
6. "Trail of the Sandhill Stag" (Morang, \$1.50.)

MONTREAL.

1. "Janice Meredith" (Copp, Clark, \$1.50 and 75c.)
2. "Richard Carvel" (Copp, Clark, \$1.50 and 75c.)
3. "A Lunatic at Large" (Gage, \$1 and 50c.)
4. "Kit Kennedy" (Briggs, \$1.25 and 75c.)
5. "Ione March" (Copp, Clark, \$1.50 and 75c.)
6. "Path of a Star" (Gage, 75c. and \$1.25.)
7. "Robespierre" (Copp, Clark, \$1.25 and 75c.)

ST. JOHN, N.B.

1. "David Harum" (Briggs, \$1.25 and 75c.)
2. "When Knighthood Was in Flower" (McLeod, \$1.25 and 75c.)
3. "No. 5 John Street" (Briggs, \$1 and 50c.)
4. "Richard Carvel" (Copp, Clark, \$1.50 and 75c.)
5. "Kit Kennedy" (Briggs, \$1.25 and 75c.)
6. "Hon. Peter Stirling."

VICTORIA.

1. "Richard Carvel" (Copp, Clark, \$1.50 and 75c.)
2. "Ione March" (Copp, Clark, \$1.25 and 75c.)
3. "Gilian the Dreamer" (Copp, Clark, \$1.25 and 75c.)
4. "Log of a Sea Wolf"
5. "Well, After All—"
6. "The Scarlet Woman" (Copp, Clark, \$1.25 and 75c.)

VANCOUVER.

1. "When Knighthood Was in Flower" (McLeod, \$1.25 and 75c.)
2. "Richard Carvel" (Copp, Clark, \$1.50 and 75c.)
3. "David Harum" (Briggs, \$1.25 and 75c.)
4. "The Scarlet Woman" (Copp, Clark, \$1.25 and 75c.)
5. "No. 5 John Street" (Briggs, \$1 and 50c.)
6. "Stalky & Co." (Morang, \$1.50 and 75c.)

THE UNITED STATES.

1. "Richard Carvel" (Macmillan, \$1.50.)
2. "Janice Meredith" (Dodd Mead, \$1.50.)
3. "David Harum" (Appleton, \$1.50.)
4. "When Knighthood Was in Flower" (Bowen-Merrill, \$1.50.)

5. "Young April" (Appleton, \$1.50.)
6. "Mr. Dooley in the Hearts of His Countrymen" (Small, Maynard, \$1.25.)

ENGLAND.

1. "The Transvaal from Within" (Heinemann, 6s.)
2. "The King's Mirror" (Methuen, 6s.)
3. "A Corner of the West" (Hutchison, 6s.)
4. "A Double Thread" (Hutchison, 6s.)
5. "Mammon & Co." (Heinemann, 6s.)
6. "Stalky & Co." (Macmillan, 6s.)
7. "Gilian the Dreamer" (Isbister, 6s.)
8. "Richard Carvel" (Macmillan, 6s.)
9. "The Human Boy" (Methuen, 6s.)
10. "Elizabeth and Her German Garden" (Macmillan, 6s.)

SCOTLAND.

1. "The King's Mirror" (Methuen, 6s.)
2. "Mammon & Co." (Heinemann, 6s.)
3. "The Orange Girl" (Chatto, 6s.)
4. "Gilian the Dreamer" (Isbister, 6s.)
5. "A Prisoner of the Khaleefa" (Chapman, 12s.)
6. "The Transvaal from Within" (Heinemann, 6s.)
7. "Trooper 3809" (Heinemann, 6s.)
8. "The Path of a Star" (Methuen, 6s.)
9. "The Human Boy" (Methuen, 6s.)
10. "To London Town" (Macmillan.)

Mrs. Defreytas, bookdealer, etc., Halifax, is advertising her business for sale.

A bookstore has been opened in Vancouver under the style of The West End Bookstore.

John Lovell & Son have just sent out their new Montreal Classified Business Directory for 1899-1900, containing an index to streets, tariff of Customs, and names, business and address of every firm or person doing business in the city. The book also contains a miscellaneous directory in which is given information regarding all kinds of clubs, societies, chapters, Government institutions, courts, churches, colleges, institutes, etc. In the Business Directory names of subscribers and advertisers are printed in capitals, as is usual. The work has been corrected up to July, 1899, and will prove invaluable to business men. The price is \$1.50.

BOOKS DURING WAR TIMES.

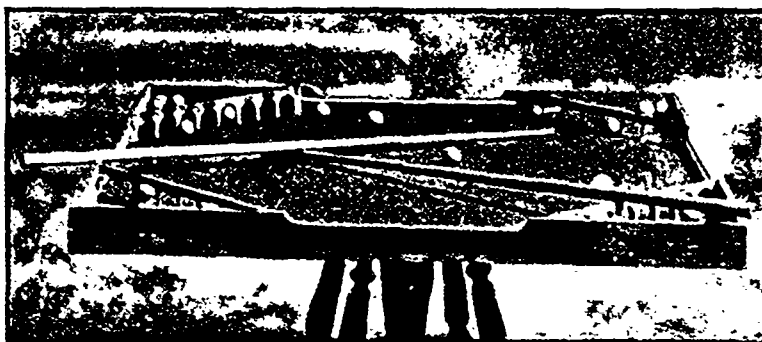
It is most probable that as the South African war progresses the interest now taken in it will increase, especially as the Canadian contingent become actively engaged in hostilities. The sale of war books is, therefore, likely to be considerable during Christmas week and for some time after. They are good books for the dealers to push for gift purposes. Going through the warehouse of The Coop, Clark Co., Limited, the other day, I was struck by the number of new books that relate to South Africa and to the subject of war. These include: "Our Living Generals," "Cavalry in the Waterloo Campaign," "The Rise of Wellington," "The Decline and Fall of Napoleon," "With Kitchener to Khartoum," "The Mashonaland Field Force," "Boers and Little Englanders," "Oom Paul and His People," "The Swallow" (Haggard), "a tale of the great trek; "Forty-one Years in India" (Lord Roberts), cheap edition; Bennett Burleigh's "Sirdar and Khalifa," "Fights for the Flag," "Deeds that Won the Empire," "With the Conquering Turk," "Fire and Sword in the Soudan," "Brave Men in Action," "The Transvaal From Within," "Told From the Ranks," etc.

"HUGHES' INTEREST TABLES."

"Hughes' Interest Tables," just issued by Morton, Phillips & Co., Montreal, is rather a new feature in the way of an interest book. It is a large stiff cardboard case with the interest tables inside, and the calculations are made for 6 and 7 per cent. per annum on all sums up to \$10,000. The rules for using the tables are clearly and succinctly given, and the book must prove valuable in the discounting and renewing of notes. The binding is excellent, and the book a creditable and handy one.

Several seasonable books have been got out by that publisher of handsome editions R. H. Russell, New York. Mr. Russell has issued an edition in paper covers of "Romeo and Juliet," called The Maud Adams Acting Edition. He has also issued a portfolio of photographs of Julia Marlowe, the actress, in her principal roles, such as Beatrice, Rosalind, Lydia Languish and Barbara Freitchie.

Have You Seen THE GREAT PARLOR GAME



"RAINBOW
BILLIARDS?"

Manufactured by...

THE COPP, CLARK COMPANY, Limited

9 FRONT STREET WEST,

TORONTO.

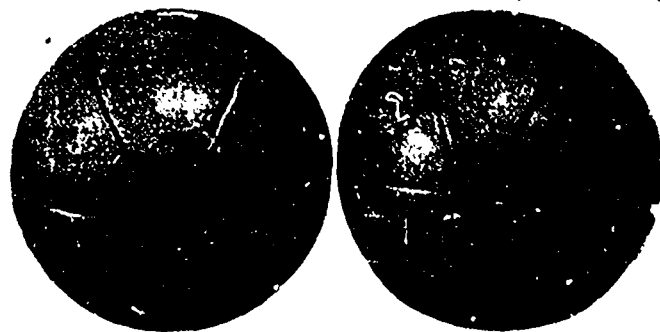
The Julian Sale Leather Goods Co.

... of TORONTO, Limited.

See 31/99

MANUFACTURERS OF

Pocket Books
Fancy Leather Novelties
Sporting Goods, etc.

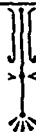


105 King St. W., TORONTO.

The accompanying illustrations are from our Trade Catalogue No. 5, descriptive of our Sporting Goods Only.

OUR FOOTBALLS and STRIKING BAGS . .

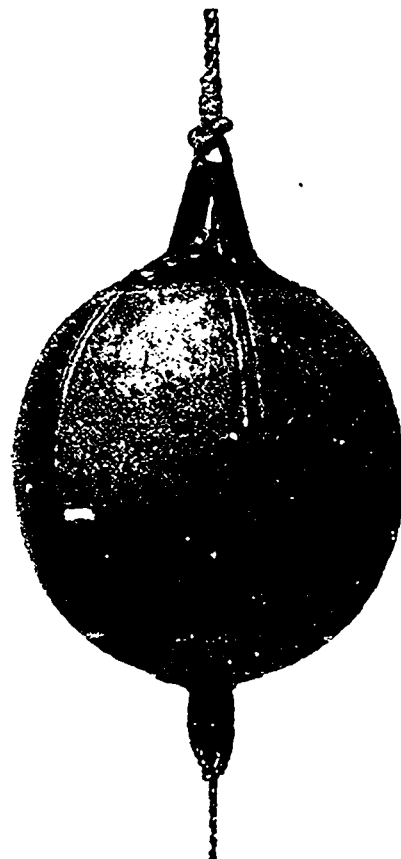
are already well known.



We offer this season for the first time a line of

BOXING GLOVES

which will be found equal to any.



ALSO —

Shin Guards, Ankle Supports, Mens' Belts, Dog Collars, etc., etc.

SEND FOR CATALOGUE.

NEW BOOKS REVIEWED.

The next best thing to the reading of a good book is, perhaps, the perusal of an intelligent review of it—to me it is always a source of lively satisfaction.—Gladstone.

A FAIR NORWEGIAN.—By Andrew Stewart. Cloth, 312 pp., illus., 2s., Oliphant, Anderson & Ferrier, Edinburgh. There is always a steady demand for fiction with a moral and religious basis, and in this book we have a tale of considerable interest with a strongly religious tone. A young Scotch journalist, Hamilton McKenzie, is married to a woman who drinks. Separated from his wife he meets Minnie Olsen, the "fair Norwegian." He is accused of a murderous assault upon a rival and circumstantial evidence goes far to convict him. A visit to Norway brings out the author's knowledge of that country. The tale is interesting and, as has been said, of an elevating character.

THE MIRACLES OF MISSIONS (Third Series).—By Arthur T. Pierson, D.D. Illus., 274 pp.; cloth, \$1, paper, 35c. Funk & Wagnalls Co., New York; Fleming H. Revell Co., Toronto. The third series of Dr. Arthur T. Pierson's "Miracles of Missions" which has just been published, is a book of unusual interest to Christian workers. The records of conversions and marvels which Dr. Pierson has gathered in this volume will be surprising even to those who are familiar with mission miracles. Authentic records are given of wonderful results in many fields of mission enterprise. There are stories of thrilling adventure and missionary heroism in the jungles of Africa, and of hardship and danger encountered among Indian tribes in the Canadian West, each with impressive instances of answered prayer. These strong proofs of the truth and power of Christianity will be a help to many believers at a time when agnosticism and incredulity so frequently threaten the Church. The book will be a welcome addition to the two preceding volumes of this series. It is printed and bound in similar style and illustrated with half-tone pictures.

WHEN SHILOH CAME.—By Ambrose Lester Jackson. Fine cloth, illus., 295 pp., \$1.50. J. S. Ogilvie Publishing Co., New York. This is a new book written with some brilliancy by a new and hitherto unknown author, who has not only shown ability as an author, but is an artist of no mean ability, having designed the even full-page illustrations in the book. This work will be one of the best selling books of the season, for those who like a tale abound-


ing in the romance and mysticism of an ancient civilization, and those great events in the days before the birth of the Christ. It is bound in the highest style of the book-maker's art, and will prove a welcome holiday gift to all classes of readers.

LEE'S QUESTION SETTLER.—Leather, full gilt, indexed, 50c.; silk paper, 25c. Laird & Lee, Chicago. This is a remarkable little book for the vest pocket and is described as the smallest alphabetical encyclopedia in existence. There are over 100,000 words compressed within 288 pages of well-chosen and well-printed matter, and it is evident that the very latest topics of interest have been included. Among others, are articles on the Transvaal, export of American products, the armaments of nations, the automobile, the European colonial possessions, patent and copyright laws, Dreyfus case, world's production of gold, the Klondike, liquid air, navies of the powers, Parliamentary rules, pension laws, the Philippines, qualifications for voting and the Australian ballot, the popular votes for Presidents (1824-1896), recruiting requirements, interest and discount tables, the X rays, the American trusts, the United States constitution, weather signals, metric and other systems of weights and measures compared, woman's chances of marrying,

etc. Also all latest records—running, pacing and trotting races, railroad and steamship speed, boat-racing, the America Cup, bicycling, football, baseball, pugilism, lawn-tennis, billiards, rules and etiquette of golf, etc.

JAMES HOGG.—By Sir George Douglas. Cloth, 154 pp.; 1s. 6d. Oliphant, Anderson & Ferrier, Edinburgh. This is the latest issue in the famous "Scots Series" of biographies, and deals with the poet Hogg, familiarly known as the Ettrick Shepherd. The outline of the poet's career is given with much taste and good feeling. Included in the volume are short biographic chapters upon Hogg's contemporaries—Tannahill, Motherwell, and Thorn.

ONE OF THOSE COINCIDENCES.—By Julian Hawthorne and others. Cloth, 315 pp., \$1. Funk & Wagnalls, New York. This book is illustrated by several artists of reputation, and the book, in its handsome cover, and with its supply of literary delicacies within, is sure of a welcome far and wide. It is particularly available as a holiday book. The first story is a characteristic tale by Julian Hawthorne. The leading characters are a volunteer in the war for Cuban independence and a nurse in one of the army hospitals. Mr. Hawthorne says there is more fact than fancy in the narrative. Count Leo Tolstoi is represented by a picturesque story of Russian peasant life. There is a clever little character story of army adventures in Porto Rico, by Wolcott Le Clear Beard; an exciting and somewhat pathetic story of the forests of Nova Scotia a century and a half ago, by Charles G. D.



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MADLINE POWER.—By Arthur W. Marchmont. Cloth, illus., 320 pp., 2s. Oliphant, Anderson & Ferrier, Edinburgh. The tale turns upon the plots and schemes to separate the heroine from her lover. Her stepmother determines to marry the girl to her own son, and thus secure the family property. But Madeline is engaged to the son of a determined old man, who is at first also opposed to the engagement. The villain in the piece, her stepmother's son, stops at nothing. The lovers are parted, Madeline runs away from home, a body supposed to be hers is found drowned, and the plotters' triumph is interrupted by the girl's reappearance and union with her lover. The story is bright, amusing and a capital book for the present season.

MESSENGER 38.—By James Otis. Decorated cloth, illustrated; 241 pp., 75c. Werner Co., Akron, Ohio. A bright boy, without parents or friends, who obtains a situation in a messenger service, and becomes unexpectedly mixed up, while on duty, with a police search for criminals, forms the subject of this tale. It is exciting and full of incident, and being handsomely bound is well suited for gift purposes.

THE SKY PILOT; A TALE OF THE FOOTHILLS.—By Ralph Connor. Cloth; gilt top; \$1. The Westminster Co., Limited, Toronto. Those who have read "Black Rock" by this author, need no recommendation of this book, more than the statement that there is the same sturdy manliness in the characters, and the same life and interest in the story in the second book as there was in the first. The scene of "The Sky Pilot," is laid "in the shadow of the Rockies" where lie the foothills; the story is, as the author states in his preface, "of the people of the foothill country; of those men of adventurous spirit, who left homes of comfort, often of luxury, because of the stirring in them to be and to do something; and of those others who, outcast from their kind, sought to find in these valleys, remote and lonely, a spot where they could forget and be forgotten." The central figure is a young missionary who has volunteered for service among the ranchers of the foothills, with an enthusiastic and firm

purpose "to play the brother's part, and by sheer love of them, and by faith in them, win them to believe that life is priceless, and that it is good to be a man."

At his advent into the country, he meets with little sympathy, as the cowboys and settlers at his little station, Swan Creek, look upon his coming as a probable restraint on the freedom and wildness of their lives—a restraint which many of them have left their homes to escape. But, after several rebuffs and discomfitures, he wins first the respect, then the love of all, by his manly, yet tender, brotherly bearing and love for all. His strength is light, though, and the work heavy, so heavy that the breakdown comes before his church, which the cowboys help so much to build, is opened for service. The book is full of action and lifelike interest from cover to cover, but the last chapter, dealing with "the Pilot's" death and burial, is the strongest in the book, showing, as it does in realistic manner, the depth of sympathy in the big heart of the reckless men of the foothills. This is an admirable gift book.

THOMAS CAMPBELL.—By J. Cuthbert Hadden. Cloth, 158 pp.; 1s. 6d. Oliphant, Anderson & Ferrier. This condensed biography of the Scotch poet forms one of the Famous Scots Series, and readers who are not taking the whole series will be glad to have this recent life of so notable a man as Campbell. The biographer has drawn upon all the sources of information respecting the poet's career, and presents a decidedly critical view of his literary ability.

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WALL PAPER AND DECORATIONS

THEY TOOK THE WALL PAPER OFF.

THE present war in South Africa recalls to mind a somewhat remarkable instance which occurred in those parts a few years ago.

It seems that a miner went to South Africa with a couple of thousand dollars, and shortly thereafter invested his money in a "fly-by night" mining company, who owned some ground which was alleged to contain diamonds. His certificates of stock were numerous and handsomely engraved, but in a short time the company went out of existence and they were worthless. The man and his wife drifted out into the hills of South Africa and he commenced prospecting. One day he came across the old certificates, and the sight of them disgusted him so that he threw them out of the window. His wife, however, thought they were pretty, and, recovering them, used them as a wall paper for his cabin. Shortly after this gold was discovered in the grounds which were owned by his old company, and the value of the land went up with a bound.

It took them some time to get their costly wall paper off, and where it could not be detached they sawed the boards out and took them into the city, proved their claim and eventually sold them for several hundred thousand dollars.

So far as I can learn, the miner's wife had her rooms covered with the most valuable wall paper that has ever been made.—American Upholstery Journal.

NOVELTIES IN WALL DECORATIONS.

The New York wall paper shops are fascinating places these days, says Geyer's Stationer. They show the seeker for novelties tiny models of rooms with toy furniture, miniature rugs, etc., to illustrate the proper tones and colors necessary to produce harmonious effects. They also build rooms out of screens and paper them before one's eyes, so that the careful purchaser may see clearer than in imagination how her dining-room will look hung with tapestry, her drawing-room in Watteau effect, and her library in red or green brocade.

The striped papers in two shades of one color or in one shade, with alternate stripes of simulated satin and silk, are very much used. They come in all the aesthetic tones of green, red, and purple, and in rooms where the woodwork is enameled in white these soft colors are especially effective.

Sometimes, a richly flowered paper is used with the plain striped paper, the former serving as a frieze, although friezes are not in favor now—or being used for the upper walls, with the striped paper for a dado. A room treated in this manner has the walls hung with an exquisitely tinted lilac pattern. Great feathery clusters of the beautiful flowers, shading from creamy white to palest rose and then to purple, are scattered over the walls, from the ceiling to within four feet of the floor, where white papelling separates them from a plain striped paper in one shade of soft lilac. The furniture in this room (which is a little waiting room opening out of a white and yellow drawing-room) is white wood and white wickerwork upholstered in lilac and cream, the only touch of warmer color being a rose-colored cushion on the sofa.

CLEANING WALL PAPER.

It is not always desirable or possible to repaper a room where the wall paper has been soiled in a few places. To be able to clean such paper without injuring the gloss and general effect would be a great relief to many a housewife. This can be accomplished without much difficulty. The method of procedure is to take four ounces of pumice stone in the fine powdered form and mix it with one quart of flour. When the two have been mixed with the hands add enough water to knead the mass into a thick dough. Form the mass into several rolls about as long as the width of each strip of wall paper and two inches in diameter. Wrap some white cotton cloth around each roll and stick it in place, and then boil about three-quarters of an hour. By that time the dough rolls are firm, and the cloth covering can be removed. These rolls of hardened flour and pumice stone are then used for rubbing over the soiled portions of the paper. Not only will ordinary dirt spots be removed, but grease will be absorbed by the rolls. After rubbing the paper should be dusted off carefully with a clean cloth, and if any dirt remains the process should be repeated. This removes dirt much better than the bread process.

DISTRIBUTES WITHOUT MANUFACTURING.

St. Louis is the great wall paper distributing point for the West and Southwest in the United States. No wall paper is manufactured there, but there are two large

wholesale houses in that city that handle an immense amount of the product of the Eastern factories. They sell their goods all over the South and West, frequently receiving orders even from as far as New Mexico. The local trade in wall paper is quite extensive. There are half a hundred firms engaged in it and they do quite an extensive business annually. The dealers say the demand for high-class goods is increasing each month and that conditions generally are very favorable.

BAZAARS.

THE action of His Grace Archbishop Bruchesi in prohibiting the holding of church and charity bazaars will meet with approval on all hands, and many are only sorry that there is not a Protestant potentate who would have power to utter his voice to such good purpose when occasion calls.

Recent developments in Montreal have made it plain that the gambling evils connected with such means of raising money are many, and insidious in their nature, and police intervention has become necessary. But, apart altogether from the harm of lottery wheels, etc., the decree is of interest to the trade, because of the effect which these bazaars have on their business.

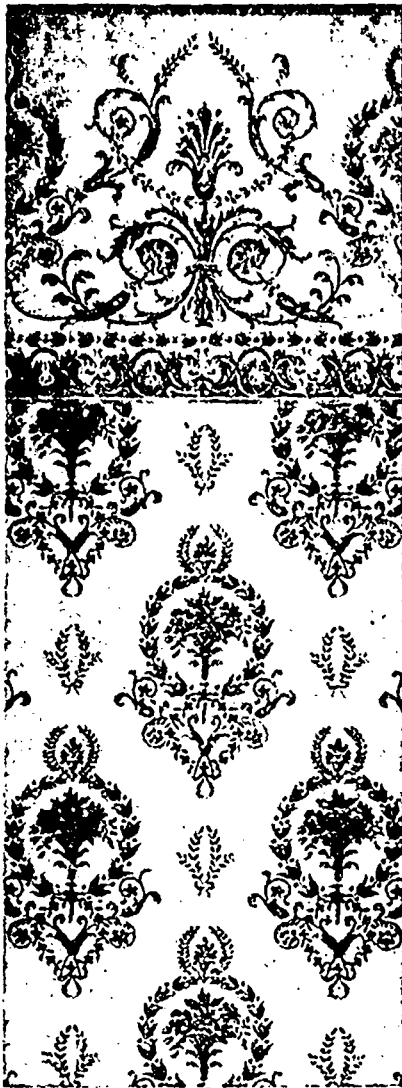
Especially at this time of the year, when holiday presents of all kinds are in demand, do people throng such places, and the injury to the trade is of a double nature. Not only does the dealer lose the amount of purchases which are made at the fair, but he is forced to contribute his quota of material to the same, whether interested or not.

It amounts to little less than blackmail, when rich lady customers come and demand anything from handkerchiefs to a piano for charity. Fearful lest he should lose a good customer, the merchant is obliged to acquiesce "for charity's sake." Cases are on record, in different towns throughout the country, where the smaller tradespeople have been put out of business by such agencies as the "talent" system.

This sort of thing cannot, with justice, be upheld, and the sooner churches, hospitals and like institutions are able to break free from such questionable methods, and persuade their constituents to support worthy objects in a worthy manner, so much the sooner will a great deal of animus withdraw from the name of charity.

Mr. James P. Taylor, Toronto, has compiled and published (\$1, cloth, 228 pp.) a book entitled "The Cardinal Facts of Canadian History." It is a list of events, chronologically arranged, from 1492 to November 1, 1899, and, despite some printer's errors, will prove useful for schools and libraries. The B. N. A. Act, 1867, is included in the volume.

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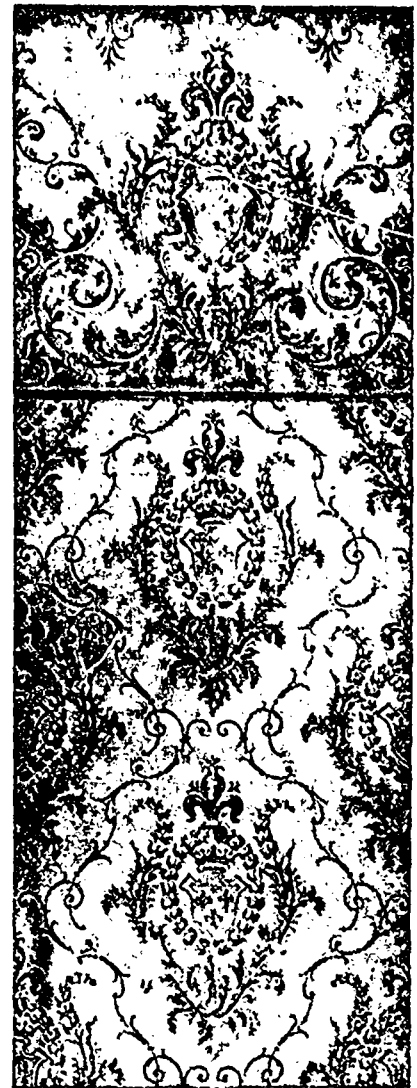


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IMPRESSIONS OF UNITED STATES TRADE.

MR. B. McEVOY, of George N. Morang & Co., has just returned from a trip to several United States cities, including New York, Boston, Philadelphia, Buffalo, and Rochester, where he saw the publishing and book trade. His observations upon features of his visit will be interesting to Canadian dealers, because he took a great interest in the corps of publishers and booksellers and the immense army of book-buyers which he found there. In answer to questions, Mr. McEvoy said that the book department at John Wanamaker's store in Philadelphia was like a public library which had just been provided with new books and had opened its doors to the public. The variety of books carried included some kinds which one was not accustomed to see in our bookstores, there being everything from the lightest novel to treatises on science and divinity. With an immense book buying class, who have more dollars than they know what to do with, it is easy to run a book or any other business. Something, however, must be laid to the account of widespread information about

books, continually given to the public, which encourages sales. In fact, the Yankee bookseller doesn't let the grass grow under his feet when after the sale of a book, and, if he has one to sell, there is not a member of his clientele who doesn't hear of it. This policy seems to run through the whole trade, from papermaker to reader.

To visit Boston after New York was a remarkable literary comparison, for in Boston there is an atmosphere of books and an appreciation of what is the best. In that city is gathered a population who seem to think it worth while to reflect and ponder, and where a book, to have success, need not discard all pretence to good literary workmanship. The atmosphere is of books, bookish, and the ground is hallowed by the steps of that unique group of writers for whom a substitute has never been found. The Boston Library is itself an institution that breeds readers, and in every house, small and large, it seems that the bookshelves are an indispensable adjunct.

Mr. McEvoy was much interested in seeing several old friends of Parkman, and the house where he wrote the histories. He also spent an evening with the surviving sister of Parkman who gave him some very interesting details of her brother's work. In most of the cities visited it was interesting

to find, on examining the shelves of the old book shops, that it was rare to come across anything not published in the United States. Everything else had presumably been greedily bought up by collectors, of whom there are a very large number. But what was left showed the extent to which the publishers of the United States have gone in providing their public with books.

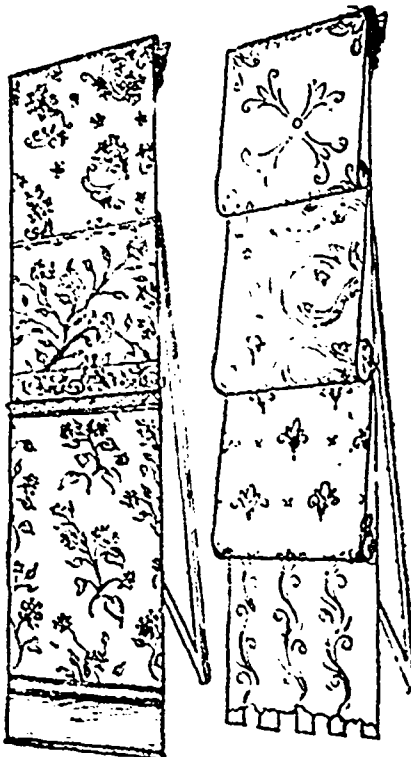
The conclusion that Mr. McEvoy formed regarding the success of "David Harum" was that it was due to its perfect portraiture of the ordinary American man and woman, and that David and his sister might be taken, practically speaking, as typical models. Except in Boston, the American reader seems to prefer a somewhat sensational pabulum, with lots of peppercorn and spice in it, rather than anything that pretends to literary spirit and finish. His appreciation of physical and material excellence is far better cultivated than his spiritual or literary taste. Mr. McEvoy is about to deliver a lecture on Parkman for which he has collected some very interesting facts.

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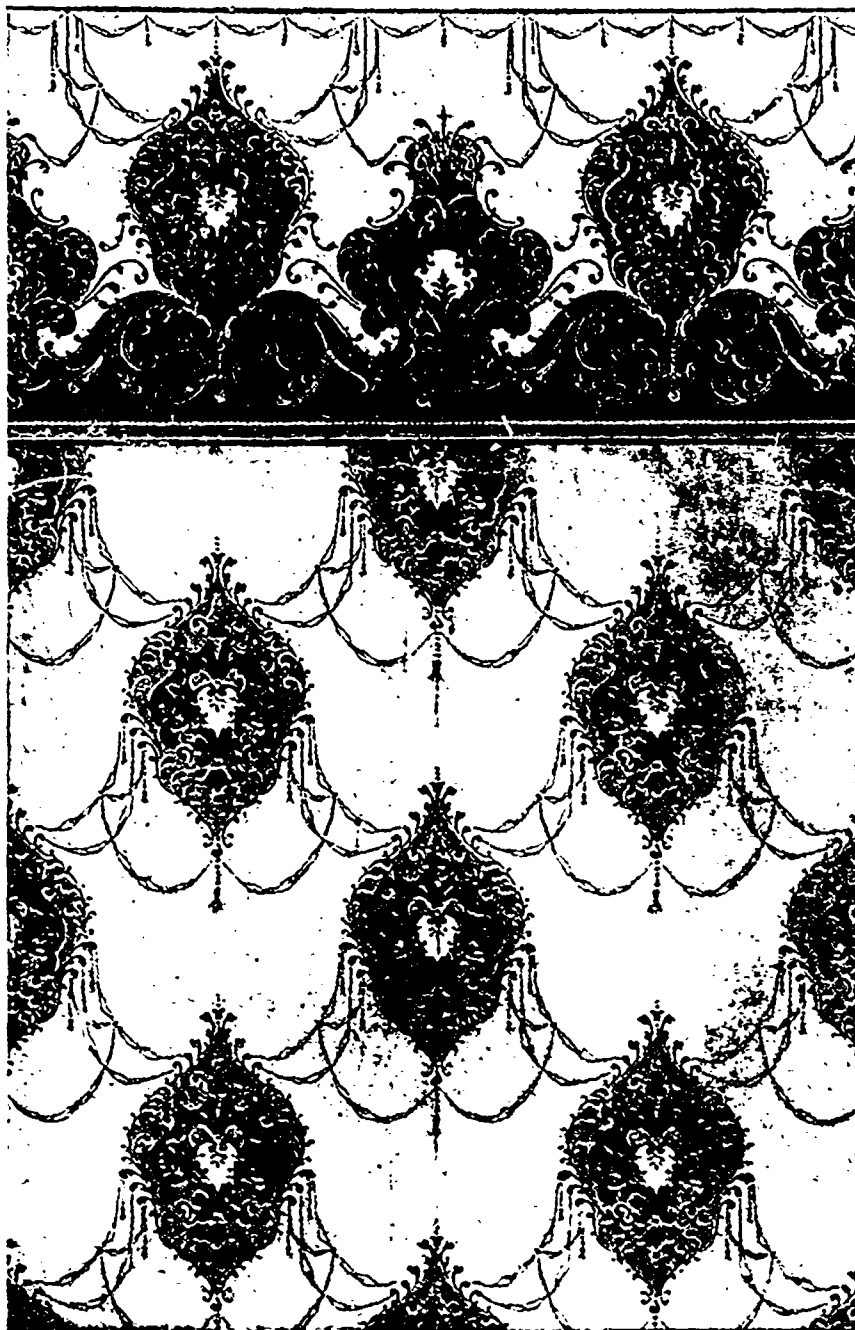
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10905. Perpetual Calendar. John B. McKay, Toronto.
10906. The Empire Series Primer. Part II A. & W. MacKinlay, Halifax, N.S.
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10920. An Analytical Synopsis of The Criminal Code and of The Canada Evidence Act. By James Crankshaw, B. C. L. C. Theoret, Montreal.
10921. Code de Procedure Civile de la Province de Quebec. Annoté. Par Paul G. Martineau, B. C. L., et Romauld Delfausse, LL. B. C. Theoret, P. G. Martineau et R. Delfausse, Montreal.
10922. Deer Hunting in Muskoka. (Drawing.) Arthur Heming, Hamilton.
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10927. The Crown of Life. By George Gissing. Book. W. J. Gage & Co., Limited, Toronto.
10928. Ontario Practice Reports. By T. T. Rolph. J. F. Smith, Q.C., Editor. Vol. XVIII. Law Society of Upper Canada, Toronto.
10929. The Sky Pilot. A Tale of the Foot-hills. By Ralph Connor. Westminster Co., Limited, Toronto.
10930. Canada's Hymn of Empire. Four part song for mixed voices. Words by Arthur Cox. Music by H. H. Godfrey. Arthur Cox, Toronto.
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10937. Supplement to High School Physical Science. By F. W. Merchant, M.A. Copp, Clark Co., Limited, Toronto.
10938. Cow Brand Soda. Recipe Book. John Dwight & Co., Montreal and Toronto.
10939. Educational Review Supplementary Readings. Canadian History, Number Seven, September, 1899. George U. Hay, St. John, N.B.
10940. The Bible Under Higher Criticism. By Rev. E. H. Dewart, D.D. William Briggs, Toronto.
10941. Lyrical Echoes. By Katherine A. Clarke. William Briggs, Toronto.
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10961. Go Hold White Roses. Song. Words by S. M. Peck. Music by L. Denza. Church Co., Cincinnati.
10962. Where Love Abides. Song. Words by Hugh B. Bayne. Music by L. Denza. Church Co., Cincinnati.
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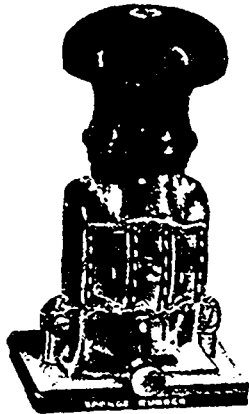
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