# (1) pominion <br> Coviriman 

DEVOTED TO THE PROMOTION OF THE PRINCIPLES OFIFRIENDSHIP, LOVE AND TRUTH
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| :---: | :---: |
| -I suppose some people are happy here |  |
| -my sister and her hushand, |  |
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| wa |  |
|  valentines tomorrow,", unterrupted irre-pressible Mollie, "and auntie wont-she |  |
|  |  |
|  |  |
| pressible Dollie, "and auntie won't-she telled me so. Nobody won't send her none." |  |
|  |  |
| Mr. Scarsdale caught waist and lifted her up. Miss Spoilt Did <br> "How do you know, Miss Spoilt Did |  |
|  |  |
|  |  |
| she she tell $y$ |  |
| "No; auntie telled me nobody, wouldsend her none. Poor auntie! will'oosend |  |
|  |  |
| her one and me too", added Mollie insinu atingly-roses and snow and ice and ickl boys wis wings blowing trumpets like |  |
|  |  |
|  |  |
| Freddy's! Please do, Mr. Scarsdale!" "Very well, Mollie ; you shall have one |  |
|  |  |
| "Very well, Mollie; you shall bave oneall roses and snow and Cupids. What must auntie's be like ${ }^{\prime \prime}$ he asked, smiling down at Mollies |  |
|  |  |
|  |  |
| down at Mollie. <br> "I know," sald Mollie shaking her head very wisely-"a nice big boy like 'oo, $\qquad$ |  |
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|  |  |
|  |  |
| they get more objectionable and vulgar every year." |  |
|  |  |
| "Nevertheless it is a good old institu- |  |
| roses and Cupids and spangles please the little ones; don't they, Mollie? Good-bye, |  |
|  |  |
|  |  |
| -little ones; don't they, Mollie? Good-bye, Miss Spa. I.," he said, putting her down.- |  |
| "You shall have your valentine. And now, Miss Cameron, I will wish you good evening." |  |
|  |  |
|  |  |
|  |  |
| take her hand. <br> Though the words were so coldly spolk- |  |
|  |  |
| Though the words were so coldily spok-保 |  |
| room and went to the window. She watehed the dark figure walking away in |  |
|  |  |
| the gathering glomm till the dense masses |  |
|  |  |
| of the shrubbery hid it from sight. What did he mean? Why had he uttered ber name and then broken off suddenly 1 - |  |
|  |  |
| Why did that half-smile cross his lips at her stiff "good-bye" Above all, what did |  |
|  |  |
| her stiff "good-bye"? Above all, what did his doings or sayings signify to her $\dagger$ | "Was it |
| She stood listening to the dreary plash of the rain-drops against the window and the wild moan of the wind as it tossed the |  |
|  |  |
|  |  |
| branches to and fro. She shivered as she looked into the blank dimnesen, and detest- |  |
|  |  |
| bitterly than ever. |  |
|  |  |
| for worlds would $\mathbf{I}$ drag on an existence in the dismal monotonous country. How Al- |  |
|  | They knew nothing of each other's |
| the dismal monotonous country. How Al. |  |
| don't know. With nothing to do, nothingto think of, nobody to mee, and every day |  |
|  |  |
| exactly like the one before it it it is horri-blet Nothing should induce me to live |  |
|  |  |
|  |  |
|  |  |
| Geraldine had a dim conception she was wrong, a secret conviction that the w. of gayety in which she lived was all glit- |  |
|  |  |







and








$\underset{\text { MUSICAL MERCHANDISE }}{\text {-AND }}$ claxton's descriptive catalogue SHEETAND BOOK MUSIE

 $\int^{4 .}$ B. COOK
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