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YORK UNIVERSITY'S COMMUNITY NEWSPAPER

Picket lines set up as talks break down

By JEFF SHINDER
and BLAIR COSGROVE

The York University Staff Association (YUSA) went on strike as of two o'clock Wednesday afternoon, after mediation talks broke off abruptly on Tuesday.

On the recommendation of the executive committee, the union membership immediately undertook strike action after their general meeting on Wednesday morning.

According to YUSA President Celia Harte, the problem was the university's contemptuous attitude towards the union. "We are tired of being treated as second-class citizens," said Harte.

According to York University Vice-President William Farr, the university, "Improved the offer on each of the items that YUSA has identified as being of major importance to them." The issues include wages, job evaluations, equal pay for work of equal value, pensions, and a staff job re-training facility.

The union did not feel that their concerns were being adequately addressed. "They certainly made

some changes but not sufficient ones in the two areas that we deemed most important," Harte contended. Harte, however, could not elaborate on the negotiations because of ongoing deliberations within the union executive.

The strike will directly affect many university services, including classes. Students are not required to cross picket lines to attend classes during the strike (see YUSA ad, page two, for legislated rights of students during a strike).

According to York University Faculty Association President Michael Copeland, it is up to the discretion of individual professors whether to hold classes or not. Rescheduling of cancelled classes will occur after consultation with the professors and the affected classes.

In Farr's view, however, the faculty is obligated to perform its duties over the course of the strike.

In addition, the library and computer services will be disrupted during the strike. Bookstore operations manager Mary Lucas said that the bookstore will be closed as of noon, Wednesday September 30th.



GO TO YOUR ROOM: Andrew Danson's collection of *Unofficial Portraits* features prominent politicians as they would like to see themselves. Here, former Speaker of the House John Bosley. For more see pg 15.

The long road to FM Transforming Radio York

By JAMES FLAGAL

As recently as a year ago, there was a common joke around campus: Radio York is going to get an FM license . . . soon. People quickly learned to dismiss the prospect after six years of constant boasting from an enthusiastic yet inexperienced Radio York executive.

It was like clockwork. Every September, hundreds of posters would be plastered all over campus, inviting interested people to come and get involved in a station that was sure to hit the FM dial within months. And the meeting would be packed with people trying to capture a spot on Radio York—a station which would soon be broadcasting to an audience numbering well over a million.

This was what many were told on first coming to the station. And for most, this was precisely the reason why they came: to get their voices heard on Toronto's airwaves. But by the middle of the year, the initially enthusiastic group had dwindled to a handful of committed students. And the ones who stayed were usually disillusioned by the false hope of a license and the lack of organiza-

tional infrastructure to help aspiring broadcasters develop their talent.

That is also probably the reason why Radio York failed in its pursuit of a license for so long. The executive would attract broadcasters with this lofty goal, and somehow the people who became committed to Radio York were more seduced by the prospect of gaining a license than to the station itself. In reality Radio York was just a closed-circuit campus station, requiring drastic alterations to organization, equipment and training methods before any talk of a license could take place. Everyone could see the proverbial light at the end of the tunnel, but no one was really prepared to take the steps necessary to get to it.

And so the myth was perpetuated every September, and by January, Radio York was the laughing stock of most students. It was considered as "that obscure station" which sent out tinny sounds in Central Square, playing music so alternative that most people had never heard it before. Finally it was the station which most pubs refused to play, choosing instead to tune into one of Metro's commercial selections.

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Erratum: CUEW Negotiations Proceed

The following errors were made in Tim O'Riordan's article, "Negotiations between York and T.A. union break down," in last week's *Excalibur*.

- Negotiations between the Canadian Union of Educational Workers (CUEW) and the university did not break down. Both parties agreed to stop negotiating for a week and they resumed negotiations on Monday September 28th.

- CUEW will not be in a strike position on October 13th. The earliest possible time that CUEW can legally strike is in early November. According to CUEW, strike action is not being considered at this time.

- There was no "informal '84 agreement" which limited tutorial sizes to 15 students. According to CUEW a system of triggers was established in the 1981-82 round of negotiations where limits were set according to the duration of a tutorial. The limit for an hour tutorial is 25, while the limit for an hour and a half tutorial (or a two hour tutorial) is 30. Only ESL (English as a Second Language) tutorials have trigger of 15, and if these limits are surpassed then the TA is compensated for the extra pupils.

Excalibur regrets these errors and apologizes to the union, the administration and especially the readers for any misconceptions they may have caused.

McLaughlin President will return to post as tribunal drops charges

By ZENA McBRIDE

Charges against Howard Beach, President of McLaughlin College Council, which stemmed from allegations of financial impropriety, were dismissed last week by a University Disciplinary Tribunal.

Beach was charged last April after a complaint was lodged with the College by G. Laarakker, a photographer who was employed by the Council at the time. The photographer alleged that Beach and Steve Morrell, the Council's Business Manager, had attempted to bribe him. After an investigation of the matter by H.T. Wilson, the Complaints Officer of the College, Beach was further charged with attempting to use College funds for his own personal benefit.

According to testimony heard at the trial, Laarakker asked Morrell and Beach to lunch in order to give them a cheque for \$577.50, "which constituted the Council's commission from the sitting fees of McLaughlin students who had paid for graduation photographs." Once the cheque was in Beach's possession, Laarakker indicated that he had left the name of the payee blank, because he was unsure as to whom the payment should be made. Beach testified that after lunch he filled the cheque out to "cash" and deposited it into his savings account via a nearby green machine.

Beach maintained that he did so because he did not have the Council's passbook or account number with him, and didn't want to carry a

large amount of money with him. "I wanted to put it in the safest place," he said.

Beach further testified that several days later, he withdrew \$200.00 from his savings account to pay for the Council's annual end of term dinner. At this time, Beach explained, he informed the Council members that he had deposited the commission cheque into his account for safe keeping. Both Michelle Philip, Cultural Affairs Officer of the Council, and Demos Koumantaros, General Council Representative, confirmed Beach's testimony. In addition, Eno Dermit, Council Treasurer at the time, verified that Beach later gave him the remainder of the cheque without hesitation when asked to do so.

The Tribunal concluded that, although Beach exercised poor judgement in his handling of the matter, this was "not sufficient to establish the requisite intent to misappropriate Council funds for personal gain." The Tribunal also dismissed the bribery charges against Beach, again citing insufficient evidence as the reason. A tribunal is currently being set up to hear the case against Morrell.

Beach took a leave of absence from his duties as Council President for the duration of his trial, but according to his attorney, Sherry Hirshberg, he expects to return to that position now that charges against him have been dropped. Beach could not be reached for comment.

INSIDE

"We are tired of being treated as second-class citizens."

YUSA PRESIDENT CELIA HARTE

MEECH LAKE ON TRIAL: In this first of a two-part series, the economic implications of the historical Meech Lake Accord are debated by two academics Pages 12-13

SECURITY'S CHANGING FACE: With the appointment of Michael O'Neil as the new Director of Security, the department has seen a lot of changes to address the problems of the past. Excal's Zena McBride spoke with O'Neil about his future plans as Director. Page 9

YUFA SETTLES: The administration and the faculty union struck a deal last weekend. For details, see Page 3

CANADA THROUGH CHINESE EYES: Visiting Chinese artist Gu Xiong talks about how his travels through Canada have influenced his work. Page 15

A GUIDE TO THE OPERA: Excal's Ken Keobke gives some handy tips to first-time opera-goers. Page 17

NOBODY'S PERFECT: The Yeoman soccer team tarnished their undefeated record over the weekend with a loss to the Laurentian Voyageurs. Page 13



In the event that the York University Staff Association (YUSA) is on strike, the following University policy ensures that students who choose to honour YUSA's picket lines will not suffer academic penalties.

Senate Policy on the Academic Implications of Labour Disputes Resulting in the Disruption or Cessation of University Business

I. Governing Principles

A. Fairness to students

It is an accepted principle that students are to be treated fairly, regardless of what may happen during a labour dispute. In the interests of fairness to students, it is important that the morale of those affected by disruptions be sustained insofar as this lies within the powers of the Senate. Confusion and anxiety should be kept to a minimum by clear policies which are disseminated widely and effectively carried out.

B. Academic Integrity

It is the responsibility of the Senate to ensure the integrity of all academic programs affected by disruptions. No dilution of the work or standards normally expected of students should be permitted and as little diminution as possible is to be expected in the instructional support which students would anticipate. Adjustments in the specifics of work requirements, in grading for different portions of the work, and in the mode of instruction are permissible, however, within these constraints.

II. Student Rights and Responsibilities During and After Strikes/Lockouts

A. Freedom of Choice

In the event that withdrawal of services does not result in the cancellation of a specific class, the freedom of choice of all students to attend that class or not to attend is to be protected. Those who attend the class should not have to suffer the inconvenience of disruption of normal class procedures. Those who choose not to attend must realize, however, that they may not receive the same quality of service despite special arrangements which must be made for them upon their return.

B. Immunity from Penalty

Those students who do not attend either because they were not able to get to class on time or not willing to subject themselves to inconvenience in crossing the picket line or as a matter of conscience, are entitled to the following considerations:

- a) immunity from penalty for absence from class or late submission of work. In most cases this immunity would afford only a reasonable extension of deadlines and would not alter the academic requirements of a course nor would it relieve the student of responsibility for mastering course work covered during a strike/lockout;
- b) reasonable alternative access to material covered in their absence during a strike/lockout.

C. Reasonable Access to Academic Resources

In some situations, students may attempt to fulfill academic obligations, but may be prevented from doing so due to absence of the instructor, non-availability of support services (for example, no access to the library or computing services) or other reasons. In this case, the student must receive a reasonable extension and other adjustments as may be appropriate.

III. Criteria for Assessing the Impact of Disruptions on Courses

It is anticipated that both instructional staff and students will demonstrate mature judgment, responsibility, flexibility, and goodwill in attempting to minimize the effects on academic processes of strikes or lockouts. Because some disruptions may have sufficient effect to require the re-scheduling of classes and/or examinations, it is necessary that such situations be properly and promptly identified and that procedures be in place to make the re-scheduling as smooth as possible. Individual instructors are in the best situation to determine, in the first instance, the extent to which their courses have been affected. In doing so, they should take into consideration the criteria listed below. Notwithstanding the principle that individual instructors should undertake course-by-course assessments of their offerings, and despite the necessity of considering a variety of criteria, one overriding criterion stands out: the amount of instructional time lost.

Criteria to be addressed in assessing the impact of the disruption on the academic standards of any course include:

- a) the participation of course members:
 - i) students, particularly if a "critical mass" is necessary;
 - ii) instructors, including lecturer(s), tutorial leader(s), course director(s), instructors of parallel sections of multi-sectioned courses, and persons such as demonstrators in laboratories or writing-workshop tutors.
- b) the availability of physical and instructional resources including:
 - i) instructional venues such as classrooms, libraries, laboratories;
 - ii) "software", such as films, books, periodicals, tapes, duplicated materials;
 - iii) "hardware", such as computers, supplies, projectors, recorders.
- c) Disruptions in pedagogical processes, including:
 - i) the nature and extent of participation in interactive courses by students and instructors;

ii) the timing and sequence of tests, assignments and readings;

iii) the synchronicity of parallel sections within multi-sectioned courses or between lectures and tutorials/laboratories.

d) the duration or timing of a disruption, including:

i) the percentage of total contact time lost in a course;

ii) where in the term or session an interruption occurs.

IV. Procedures Governing Remedial Action by Course Directors

Course directors, in the absence of a need for a more substantial remedy in order to preserve course integrity, will take the following actions as promptly as possible.

1. Instruction which did not take place during a disruption should be made up fully. Should replacement classes be necessary, they should be scheduled within the pertinent term or session, in addition to regularly scheduled meetings and at a time when the majority of students can attend. If some students cannot be present, reasonable substitutes such as lecture note, class tapes, and guides to suitable readings will be provided.
2. Tests not held because classes did not meet during a disruption will be rescheduled, when possible during the additional class time mentioned above. Submissions such as essays, exercises, and reports announced earlier as due during the period of a disruption, shall be accepted afterwards without penalty for an interval at least equal to the length of the disruption. Tests originally scheduled during the time of a disrupted class shall be rescheduled, but they should not intrude upon class time which would normally have been allotted to something else.
3. Students absent from classes held during a disruption shall receive alternative access to the material covered. Reasonable alternatives would include lecture notes, special tutoring, class tapes, or guides to suitable readings.
4. Whenever classes were held during a disruption, assignments due but not submitted because of student absence shall be accepted for a period after the disruption at least equal to the length of the disruption. Tests will not normally be given during the period of a disruption: if a test is given, a substitute shall be provided, outside of class time, for absent students after the disruption is over, at the mutual convenience of the instructor and of the students involved.
5. In some cases reorganization of the course syllabus, including marking schemes, may be necessary.
6. The instructor shall discuss all plans for rescheduling or reorganization with class members before implementation, bearing in mind the principles of fairness to students and academic integrity. This discussion shall take place within one week of resumption of classes.
7. Within two weeks of resumption of classes, the instructor shall indicate any rescheduling or reorganization in writing to the class, with a copy sent to the unit (department/division, or Faculty). This notice shall include a statement explaining the recourse outlined below.
8. Students not satisfied with rescheduling or reorganization should discuss the matter with the instructor first. If still not satisfied, students may turn to any of the following:

Chair of the unit
Dean of the Faculty (or equivalent)
College Academic Advisor (or equivalent)
Student Senate Caucus
Office of Student Affairs

Complaints thereafter will normally be referred to the unit Chair for action. If the student is still not satisfied a petition may be made to the Faculty committee which normally considers allegations of unfair academic treatment, or such other special committee as may be established. An appeal may ultimately be addressed to the Senate Appeals Committee.

V. Remedial Action by Other Than Course Directors

When the criteria for assessing the impact of a disruption which are listed above are applied, it may appear that a more substantial remedy is required if the academic integrity of a course is to be preserved. A major consideration here is the amount of instructional time lost. If two or more weeks of instructional time are lost in full-year courses (or one week or more in half-courses or one-term full-courses) the Senate will presume that an extension of the teaching term, with concomitant changes in examination scheduling where appropriate (i.e. in individual courses, in all offerings within a Faculty, or throughout the university), is necessary. Appropriate central offices, such as the Office of the Registrar, will be asked to assist in any rescheduling. The following guidelines apply to a Faculty in which substantial amounts of instructional time have been lost.

1. After discussion within the courses, and then with unit Chairs and with the Dean (who will each assist in assessment and in planning if such remedies still appear necessary), the Faculty Council will be asked to act promptly. It may approve such changes in its academic regulations as are necessary and forward these changes immediately to Senate Executive for action.
2. It may be that a disruption is sufficiently severe within a single Faculty that its Council may wish to adjust the length of term and perhaps the final examination schedule for all courses, following the procedures outlined above.

York Faculty union and university strike tentative settlement

By VINCE TORRIERA

After four months of negotiations the York University Faculty Association (YUFA) has reached a tentative settlement with the administration, leaving the deal to be approved by YUFA's membership in mid-October.

The four main areas of dispute were: compensation, pensions, appointments, and mandatory retirement. William Farr, Vice-President of York and Director of Finance and Administration, said that the settlement is an "effective compromise."

Farr noted that in the area of compensation a two year agreement has been reached. "Rates will go up to 7.5 per cent in the first year and 7.7 per cent in the second year, but they (YUFA) also agreed to delay implementation in each year a little bit. So the university saves two thirds of one per cent in the first year and one half of one per cent in the second year."

YUFA was originally asking for a nine per cent increase over one year or 15 percent over two years in pay.

YUFA was also seeking an improvement in the formula for calculating a minimum guaranteed pension which would result in about a 5.5 percent increase in the value of the average guaranteed pension.

Farr said that the "administration has agreed to recommend to the Board of Governors (BOG) that \$4

million of the pension fund surplus be used to improve" those pensions which are significantly lower than the average.

While YUFA was demanding that a definition of the president's role in faculty appointments be set, Farr said that there was "no change in this area."

YUFA also wanted to see a reduction in appointments to part-time faculty members, but Farr said that the settlement did not cover this issue either.

YUFA was also pushing for the abolition of mandatory retirement. Currently mandatory retirement stands at 71, and Farr said that the union dropped the issue late in the negotiations. Michael Copeland, spokesman for YUFA noted that the area of mandatory retirement has "very minor real impact."

The settlement also includes an affirmative action program which will require departments with less than 30 per cent female faculty to give hiring preference to women.

The next contract negotiations do not begin until the spring of 1989 and Farr said that the past round of negotiations was extremely productive. "I thought that YUFA acted very responsibly in these negotiations."

According to Copeland, ratification of the settlement will take place at a general membership meeting scheduled for October 22nd.

Seminar exposes Third World

By PAULA TORNECK

For the past 40 years, the World Service of Canada (WUSC) has been organizing seminars in order to give Canadian students an opportunity to gain first-hand exposure to the problems of a Third World country.

Thirty students, out of hundreds of applications, are selected annually to attend the seminar which is held in a different Third World country every year. The selection process takes place in two parts. First, the applicants send in a written proposal explaining their reasons for wanting to attend the seminar and a topic which they are planning to research during the seminar. They then send their proposals into one of WUSC's headquarters—York University's headquarters is located in the Office of Student Affairs (124 Central Square).

Once this has been accepted, an oral research proposal is made before a board of WUSC coordinators where the applicant elaborates on his or her chosen topic. After this, the coordinators on each campus select a number of applicants which will enter the final round of competition in Ottawa. This year, over 170 applicants were forwarded to Ottawa for final consideration. This year's seminar was held in Zimbabwe.

Dwight Lubiniecki, a York student who attended last year's seminar, said, "It was the most profound experience of my life; I would recommend any person to go. It is something you will remember for the rest of your life," he added.

The seminar last six weeks which Lubiniecki said was "long enough to get a feel for the country." The first two weeks of the seminar were held at Glen Forest Training Centre which is a government institution

especially created to help people improve their skills in building and agriculture. Here they received a series of lectures from various government officials. Even with all this work, Lubiniecki said, they still managed to travel and experience Zimbabwe's culture. One of these excursions led them to Victoria Falls, discovered by the renowned Dr. Livingstone.

Their next week was spent in Bulawhale where a series of lectures was combined with a first-hand look at the different cooperatives. "In some instances, the reality of the co-ops and the political ideals of the lectures did not go hand-in-hand," said Lubiniecki.

After this, the 30 students concentrated on their individual topics for a few days. They are set up in 'hometays' which are designed for a student to gain insight into their respective research topics.

Once the group was together again, the rest of the seminar's time was spent on more travel and lectures. "We also get wined and dined by many of the state officials who also

give us a lot of contextual information on our research," said Lubiniecki.

Five of the 30 students on the seminar, Lubiniecki being one of the five, were then selected to attend an additional seminar held by the Mozambiquan government. From this experience they have decided to form a national student movement dedicated to supporting Mozambique. Their aim is to send a petition to Prime Minister Mulroney at the Commonwealth Conference to be held in British Columbia in October. The petition carries two objectives: To take a leading stand in providing aid and support to Mozambique and to impose full economic and diplomatic sanctions against South Africa. Presently, South Africa is supporting the National Mozambique Resistance which is trying to overthrow the Mozambiquan government.

This year's WUSC seminar is to be held in Mali. Applications can be picked up at the Office of Student Affairs. The last day to hand in applications is November 6.



BACK FROM AFRICA: Dwight Lubiniecki, Barbara Grey, and Ann Bunting recently returned from WUSC's seminar in Zimbabwe.

Continued...

Senate Policy on the Academic Implications of Labour Disputes Resulting in the Disruption or Cessation of University Business

3. In exceptional circumstances a course may appear to be irredeemably affected in the opinion of the course director and/or most students. They may then approach their Faculty Council to request that the course be deemed ineligible for credit. If the Council agrees, the Senate will be asked to declare the course cancelled.
 4. Individual or group appeals regarding changes to academic regulations as indicated in (1) through (3) may be made directly to the Senate Appeals Committee;
 5. Under (1) through (3) above a Faculty committee having responsibility for examinations and academic standards may itself initiate requests to its Council for action. In exceptional circumstances the Senate Committee on Curriculum and Academic Standards may request that the Senate act to ensure that regulations are changed or courses cancelled under (1) through (3) above.
- VI. Procedures for the Dissemination and Operation of Senate Policy**
1. A notice regarding the possibility of rescheduling following a disruption of classes is to be included in any university publication of sessional dates. Each unit Chair, each College Master and Academic Advisor, each Dean, and the offices of student or college councils and campus newspapers will receive copies of this policy statement for reference every year.
 2. In the event that a labour disruption appears to be likely in the near future:
 - a) the Senate Executive (understood in the remainder of this document to include the Chair of the Committee on Curriculum and Academic Standards and the Chair of the Senate Appeals Committee or such other members of these Committees as Senate Executive shall deem necessary) will meet to plan an appropriate response, in accordance with this policy and to arrange for a continuing review of events;
 - b) the Senate Executive will ensure that the normal informational channels are alerted so that Senate policies and decision will be reported widely and accurately; and
 - c) the Senate Executive will prepare appropriate notices to remind or notify students, course directors, Faculty Councils, unit chairs and Deans of their respective roles in giving effect to Senate policy and will ensure that this information is disseminated speedily.
 3. Should a disruption occur, Senate Executive will meet regularly to monitor the situation.
 4. If a disruption is of short duration, so that it appears that course directors may take remedial action without a formal extension of published teaching terms and examination dates, at the end of the disruption the Senate Executive will request that Deans ensure that proper procedures are being carried out.
 5. On the seventh day of an on-going disruption the Senate Executive will announce that all half-courses and one-term full courses will require substantial remedial action as described earlier and will so notify unit chairs, deans, and Faculty councils. Because other considerations than the loss of instructional time may call for similar action in certain other courses at this date, or within the next week, notification will include a reminder to that effect. A similar notification regarding full-year courses will be issued on the fourteenth day of a disruption. Suitable dissemination of these decisions will be speedily effected within the student body.
 6. The Senate will meet sufficiently often during and shortly after a disruption to be apprised fully of actions taken under this policy by Deans, Faculty Councils, and the Executive Committee and initiate any action which it deems appropriate.
 7. At the termination of a disruption appropriate notices will be made to students and course directors of the procedures then in effect under this policy.

YUSA represents more than 1000 clerical, library, computer and technical support workers at York University. We are seeking

- equal pay for work of equal value
- minimum standards for computer workstations (for example, adjustable chairs and tables, high resolution monitors)
- computer training

and other improvements to our working conditions.

We regret that students are caught in the middle of labour-management relations, but hope you will listen to what we have to say.

The more support YUSA has, the sooner we can all get back to work.

We hope we can count on your support.

McCreadie must develop more conciliatory attitude

"If you continue to act like an island in a sea of others, you will soon find that you will be ignored."

Recently *Excalibur* obtained some correspondence between CYSF President Drew McCreadie and Social and Cultural Affairs Director Meiyin Yap. Within one of McCreadie's letters, the above quote was found. The correspondence seems to indicate the divisions which are brewing within the CYSF executive, and it is McCreadie's responsibility as President to see that these are resolved. Unfortunately this is not taking place.

Further reading of the Yap-McCreadie correspondence demonstrates why: "you seem uninterested in the direction that I and the executive as a whole and as individuals seem to be taking, and therefore I do not feel an overwhelming desire to enquire about the direction you wish to take. We must have a give and take relationship. I'll be interested in your work if you are interested in mine."

McCreadie may have good reason for being displeased with Yap's performance, but he undermines his effectiveness in being a leader by taking such a confrontational stance. First, the Social and Cultural portfolio is probably the largest, including the maintenance of relations with campus clubs, and organizing the multicultural festival as well as orientation. There has been a lot of discussion about dividing the portfolio, and surely the present workload demonstrates that this should be done. More importantly, McCreadie has a responsibility to determine what Yap's complaints are all about, especially because of the importance of the portfolio. When one is President, it really doesn't matter who is right or wrong. As McCreadie himself indicated, he is most interested in the "smooth running of the corporation." While CYSF may not be a profit-seeking organization, he is definitely right about being responsible for ensuring that a productive environment exists within the executive, encouraging the Directors to co-operate with one another.

What McCreadie needs to achieve this is a more conciliatory attitude, and McCreadie spells it out himself when he replied to Yap that the executive should be a "close working group of friends." Friends, however, do not write each other formal memos when they work in the same office. Even those who attempt to be friends confront each other face to face when they have a problem. It's time for both Yap and McCreadie to settle their differences face to face and end their ridiculous form of communication.

McCreadie also fails to consult with the appropriate parties before completing a project. *Manus*, for example, was essentially completed without groups being consulted as to what description they wanted put into the student handbook beside their name. Similarly, executive directors and student representatives were poorly informed on the details of the orientation-day schedule, so they could not help conduct events.

In all fairness, McCreadie probably has valid reasons for all these mishaps and conflicts. Yet in response to a glaring need for greater coordination and communication McCreadie has instead pursued a confrontational and isolationist policy. McCreadie himself often seems to be acting like the "island in the sea" as he solely attempts to implement his goals. The President must be aware of the channels through which these goals must be implemented. Until McCreadie comes to this realization his objectives will drown in a sea of political pettiness.

CHRY worth supporting

Radio York used to be like any other social club on campus—most who belonged would simply contribute at their own convenience while a committed few ensured its survival. Amazingly enough, over the past few years that handful of people has transformed Radio York into an efficient organization capable of receiving approval from the CRTC for an FM licence.

York University is in dire need of an identity. Radio York's new FM licence may not unify the student body, but it does give something tangible for York students to identify with. It's difficult to be proud of a slogan like "Up York." On the other hand it's easy to appreciate and identify with a station on campus which broadcasts to over a million people.

And for those who cringe at the thought of university spirit, the measly \$2.50 hike in the student levy asked by Radio York's referendum October 6 is worth at least the decent reggae, blues, jazz and rap programs which are sorely needed on Toronto's FM dial.



LETTERS

We will publish, space permitting, letters under 250 words. They must be typed, triple-spaced, accompanied by writer's name and phone number. We may edit for length. Libellous material will be rejected. Deliver to 111 Central Square during business hours.

Negotiators point out *Excal* errors

Editor,

While we can appreciate the difficulties created by deadlines associated with producing a newspaper, the quantity and quality of errors in your article on the current round of negotiations between York and CUEW are so great that, in the interest of accurately informing the York community of what is taking place, a detailed response is necessary. Among the inaccuracies and misperceptions printed in your article, "Negotiations between York and TA union break down" by Tim O'Riordan, are the following:

1. The title, Negotiations have not broken down. There was a hiatus of one week that was simply a result of scheduling.
2. You quote Peter Kulchyski as referring to an 'informal '84 agreement' and as saying "there can't be more than 15 students." There is no informal '84 Agreement and the current class size language stipulates a range of numbers from 25 for a one hour tutorial group to 50 for a course directorship.
3. You quote Peter Kulchyski as referring to an 'agreement in principle' arrived at in the '84-'85 strike. There was no such agreement in principle.
4. Peter Kulchyski also did not say "I wouldn't rule out a strike in mid-October." CUEW will not be in a legal strike position until much later than that and does not envisage the possibility of an illegal strike.
5. Paula O'Reilly did not say that "the University is attempting to reduce the number of full-time faculty hired through CLAS in the wake of under funding."
6. Paula O'Reilly also did not say "we have over 150 part-time Faculty now." As you report earlier in the article, CUEW represents somewhat over 1500 part-time faculty and graduate student teaching assistants.

7. You close the article with the statement that "York students and professors could find themselves without supporting TAs as early as October 13." In fact, there is no strike date currently set by CUEW.

In general, the tone of your article is more alarmist than either of the two parties at the present would like to convey. There are serious issues—including class size—that we are a long way from settling. We have also made important progress on other issues and negotiations continue to be fruitful. CUEW does not rule out the possibility of a strike and is preparing for that possibility, but we will not take an illegal strike and are not the first and undoubtedly won't be the last people to cry "misquote." We think, though, that it is in the interest of your readers that the serious misperceptions created by your article be corrected. Taking a philosophical view, we might say that if it has done nothing else, in the sometimes stressful process of negotiations your article has brought us together on at least one thing: this letter.

Sincerely,
Peter Kulchyski
Chief Negotiator, CUEW
Paula O'Reilly
Legal and Employee Relations
Officer, York University

Liberty coalition means freedom

Editor,

This letter concerns the disturbance that occurred in Central Square as a result of the presence of the Liberty Coalition at the CYSF Clubs Fair. If the CYSF guidelines prohibit clubs that practice or advocate "activities including violence, racism, hatred or sexism," then just what the heck are groups like the International Socialists or the "Third World Forum" doing on campus? These clubs advocate, as a crucial tenet of their ideology, the seizure of the individual's private property by force. There was a group

last week in Central Square taking donations for the ANC (African National Congress), a *terrorist* organization. And what tactics did the anti-capitalists of that mob use against the Liberty Coalition? Violence, bullying, threats and slander.

Meiyin Yap's hypocritical attitude in response to this situation absolutely astounded me. She bowed to pressure from a violent mob to shut down an organization which advocates a system of voluntary exchange between people, *not* "violence, racism, hatred or sexism." She obviously evaded the fact that it is the socialists who consistently advocate violence and, as the events in Central Square have shown, practice it.

I read with interest that one of the mob's leaders was affronted by the Coalition's use of an American flag in their display. I've seen a lot of different flags displayed in Central Square by international student clubs and such over the years, and I was wondering if any of those flags offended that fellow's citizenship, too. No? You mean only *certain* flags and *certain* cultures affronted you? Sounds like a kind of racist attitude to me.

Come to think of it, the International Socialists always display a big red flag over their table. This flag and the ideology it represents is an affront to my individuality, but I don't go tipping over their table and threatening them with violence.

The more I see my fundamental freedoms being eroded, the more I see the need for groups like the Liberty Coalition. And the crying need for people in CYSF with the brains to apply their own club guidelines properly.

Marc Venema

Third World Forum responds

Some, under the banner of free speech, attempt to disinform and misrepresent. Some disseminate

cont'd on page 5

e x c a l i b u r

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LETTERS

Seminar examines Gandhi years

cont'd from page 4

material originating from a government which has institutionalized racism like the South African government—the only such remaining government in the World today. And in attempting to sidetrack an issue some will point fingers, throw labels around and cry red. They need, of course, to let their feelings of superiority be known. Isn't that special?

The group "Third World Forum" was formed only a year ago by a few people who sought to erase some of the misperceptions, stereotypes and myths about a vast area of the world called the "Third World." The very term "Third World" is, for us, an ideological construct borne out of the misperceptions held of the world around us. We keep the name "Third World Forum" in order to bring awareness to the fallacy of there being a first, second, third or fourth world.

Through various mechanisms, such as socialization, television, and the print media, people develop their perceptions of the world around them. Yet, some "facts" have been generally accepted, and from this we inform ourselves about theories of the world around us. "Third World Forum" seeks to question some of these "facts." It is through dialogue and discussion that we hope to unmask the various versions of reality.

An example of how reality can be masked or mystified is the painting of the world into good and evil. The good, represented by one empire, protects the innocent. The evil, represented by another, tries through infiltration, indoctrination and terrorism to control the innocent, and so ultimately to defeat the good empire. The innocent must be guided, provided with the political, technological, cultural and intellectual wherewithal in order to be as good as the good empire itself. Of course, it becomes clear that the innocent are those assumed to be incapable of genuine independent thought and action to confront and deal with their own reality. Such assumptions may guide the policies of state; it may inform the relations between national and tourist; it may inform the relationship between student and student. It is important, we believe, that people not be manipulated by an ideology. We fight against the misuse of terminology (such as liberty) and whatever other ways and means that are used to mask reality.

Naturally therefore, the "Third World Forum" resists from falling into the trap of labels. Calling us one "ism" or the other will not do, whereas they may be proper for those who do see the world in nice, neat categories such as good and evil. Such slander then, is naturally reflective of those groping in the dark, those wishing to mystify, those wishing to disinform.

Finally, we wish to invite all to our meetings. All those with a sensitivity to human problems, those seekers of truth, those wishing and hoping for a better world, free of the illusions used by the various powers to dominate and oppress, we truly welcome.

Peter Hanoomansingh
Third World Forum

By FARAH S. JAMAL

Two nations, at relatively the same point in time, found themselves in the hands of highly visible and charismatic leaders, according to a panel of experts on Indian politics. Either through "public seduction," or by ruthlessly manipulating their power, Pierre Trudeau and Indira Gandhi changed the political directions of their seemingly unrelated nations, the panel argued at an Indian Festival's seminar, "The Trudeau Gandhi Years." The consequences for India were startling, the audience in Moot Court was told, and that country would never be the same again.

Indira Gandhi's political career was a story of intrigue, self-preservation and violence, the panel maintained, but it is difficult to make an assessment of it due to the lack of documentation, and because of Mrs. Gandhi's highly secretive nature. Francine Frankel, Professor of Political Science and South Asian Studies at the University of Pennsylvania, told of her conversation with Mrs. Gandhi: "I asked her, 'Is there anything that you would like young people to know about you?' . . . She answered, 'No! I don't want them to know a thing about me. I am a

very private person.'"

Contemporary scholars generally have a very harsh opinion of Gandhi's political career, according to Frankel. Their basic charge is that she abandoned the 'inclusionary policy' that could unite opposing ethnic groups and instead, practiced an 'exclusionary policy' in order to protect her own power. She is said to have wilfully destroyed formal, political institutions in India in order to reach her own ends, Frankel explained.

Frankel conceded that Gandhi was partially responsible for deteriorating India's democratic government. As well, Frankel added, it became a money-hungry elite who manipulated government institutions—the judiciary, and the legislature, among others—and was answerable only to Gandhi, who used them to illegally raise "black" money and to enlist the support of various criminals. Despite her repeated promises to help the people, all social workers disappeared, and the poor only got poorer. "It was the greatest breakdown of political, formal institutions that we can imagine," said Frankel.

Gandhi, however, was not simply

power hungry, according to Frankel. Unlike India's first prime minister—Nehru—before her, she was faced with enemies from both sides, and she deliberately deinstitutionalized the Indian government in order to transcend this political polarization.

Nani Palkhivala, a distinguished lawyer, businessman and public figure in India, disagreed. "Our Prime Ministers die in office . . . because kings die in office . . . While I would like to say nothing but good about the dead, I must say I cannot forgive anyone the destruction of national character."

By comparison, Canada's experience with Pierre Trudeau was neither violent nor destruction, according to Christopher Armstrong, Professor of History at York. Trudeau also had a great impact on the public, and during his term in office, he affected many significant aspects of Canadian politics. Armstrong explained that in terms of his foreign policy, Trudeau was not directly concerned with India, but more concerned about the Third World in general. His policy directed 0.6% of the Gross National Product, (a substantial contribution for which he was criticized, to the aid of under-

developed countries. His promotion of North-South co-operation attempted to bring the Western world and the underdeveloped world closer together, Armstrong said, adding that most recently, Trudeau embarked on his Peace Initiative to encourage world leaders to support nuclear disarmament. Armstrong felt that in this cause, as with the others, Trudeau was hampered chiefly by the United States' lukewarm attitude.

Armstrong pointed out that "for Canadians, it is a fact of life that if we want to get anything done we have to carry Washington with us." Trudeau's attitude towards the United States was, at best, condescending and at worst, antagonistic, Armstrong continued. "It is fair to say that his efforts came to nothing largely because the United States was uninterested . . . Small pilots move in circles when they have large suns in their orbit." As a result, Trudeau's effect on India was minimal. He did succeed in creating a more caring attitude in Canada towards the underdeveloped world; but whether this will benefit India in the future remains to be seen, Armstrong concluded.



RADIO YORK NEEDS YOUR SUPPORT!

On October 7, Radio York
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"Presently Radio York receives a student levy of \$2.00 per full-time equivalent student per year."

Are you in favour of a \$2.50 increase in the student levy per year, for a total Radio York levy of \$4.50, to be forwarded to an FM-licensed Radio York?

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ONTARIO UNIVERSITIES FOR CAMPUS RADIO STATIONS:

CIUT-FM	(University of Toronto)	\$5.00
CKLN-FM	(Ryerson Polytechnical)	\$8.03
CHRW-FM	(University of Western Ontario)	\$5.50
CKCU-FM	(University of Ottawa)	\$5.00
CFRU-FM	(Guelph University)	\$5.80
CJAM-FM	(University of Windsor)	\$10.00

CHRY-FM (York University) \$4.50
(Pending Student Referendum Approval)

Polling Locations:

Central Square (across from the Drug Store)
Complex I (in front of Vanier College Council Office)
Complex II (lobby between Stong College and Residence)
Fine Arts Building (main lobby area)
Atkinson College (in front of the Ainger Pub Office)

POLLS OPEN FROM 11:00 AM TO 7:00 PM

ALL REGISTERED YORK STUDENTS
ARE ELIGIBLE TO VOTE

(Sessional Validation Card must be presented at polls)

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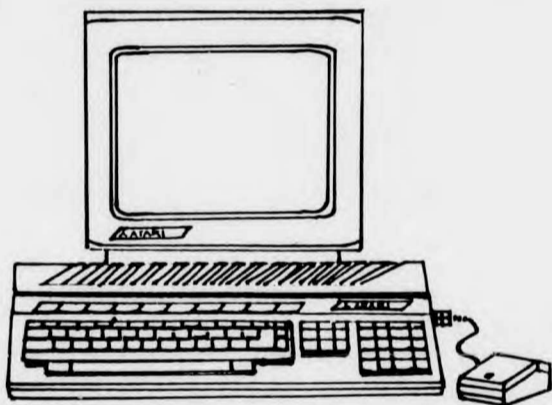
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CYSF NEWSBEAT



David Dollard, in the cheap seats under the "Big Top," on the *CYSF Newsbeat*, for September 17, 1987.

Phew! Has the Council of the York Student Federation (CYSF) ever kept busy so far this year. First we travelled to a baseball game, then to the zoo, followed by a "concert," and finally with last Thursday's *CYSF* General Meeting, the circus—the Circus of the York Student Federation. The ringmaster for the festivities was, of course, *CYSF* President Drew McCreddie.

The meeting was not as well attended as would be hoped, for the first in-school Council meeting. McLaughlin and Vanier colleges were without representation. And only one of Winters' three representatives, Paul Downes, was present.

The hostile tone of the meeting was set by Mr. Reya Ali, Board of Governors (BOG) representative, who, from the commencement of the proceedings, questioned McCreddie's leadership style and initiative. Mr. Ali questioned McCreddie's decision to run in the last provincial election as the Progressive Conservative (PC) candidate for Downsview, given (according to Ali) the PC's underfunding of post-secondary education, and the fact that they did not endorse a bilingual Ontario, when York's administration has adopted bilingualism as a policy and practice. As well, Ali felt McCreddie confused *CYSF*'s position as a non-partisan political body, giving it "the view of being Conservative."

McCreddie responded to these charges adamantly, indicating that many current *CYSF* members have different political affiliations, but they do not reflect on the *CYSF*. "I won't give up my right to vote, nor my right to run," McCreddie continued, "just because I'm a student (council) president." McCreddie failed to respond to the problem of PC post-secondary underfunding, and addressed the bilingualism issue poorly, even after being reminded of Ali's question.

In his President's Report, McCreddie issued a two-page explanation of his decision to seek provincial office (see this page), in addition to his present responsibilities. McCreddie has also initiated the Presidential Committee on Constitutional Reform (PCCR). The PCCR will review sections and terminology of the *CYSF* constitution, with the President as chairperson, and five of the remaining eight positions to be appointed by McCreddie.

McCreddie also encouraged private members to submit "a report from each college ONCE A MONTH." The focus of these

reports should be college activities, positions on issues important to the *CYSF*, as well as "Really juicy gossip."

Unsatisfied again, Ali focussed on the Council's attention on *MANUS* (the York Student Handbook for 1987-88), and McCreddie's explanation of his introduction, "How to Avoid People and Have a Rotten Time." After some questioning McCreddie explained the introduction as "reverse-psychology" to which Ali responded by asking if McCreddie was a psychology major. McCreddie affirmed that he was not.

Ali failed to relent in his attack, questioning the "reasoning" behind the slogan on the orientation pens circulated by *CYSF*. Holding a pen aloft, to Council titters and snickers, Ali read, "*CYSF* Surgeon General warns that danger to health increases when pen is shoved up the nose: avoid inhaling." McCreddie explained that Council has approved this, and said, "I think it's fun, something that has been lacking in the *CYSF* in the past." Ali called the slogan "juvenile, and a little less than high school."

Ali continually questioned McCreddie's manner of leadership. He presented McCreddie's instructions for those helping with the Glendon Day assembly, with one set of "Worker's Instructions" advising helpers: "And don't fuckin' argue with them (the instructions)." The other set were labelled "Further Fucking Instructions." McCreddie meekly responded by saying, "I agree it's not appropriate language . . . I will make sure that you won't ever get your hand on any such documents with that language again." So which will it be: no more similarly worded documents or no more access to any further documentation by the *CYSF*?

Dave Hawkins, Founder's College Representative, defended McCreddie, saying "Some may not like the style, or sense of humour, but *CYSF* is being discussed." Do these discussions have *CYSF* as the focus, or Drew McCreddie? Discussed in favourable, or unfavourable terms?

After the verbal combat with Ali, McCreddie retired to his seat as

Speaker, visibly shaken. The next order of business was Finance Director Julie Marchant's report. Marchant explained that from her "end," and from the analysis done by *CYSF* Business Manager Alex Gebbie, *CYSF* will have a surplus of between \$10-15,000. Also, she said that this year's audit will be late because it is more detailed than last year. The budget will also be late, as it, similarly, "will be a little more detailed."

Internal Affairs Director Dean Furzercott, when questioned by Council about whether the Executive had any contingency plan should the York University Staff Association (YUSA) vote to strike on September 30th, explained that he was not aware of the YUSA-Administration conflict.

Almost hunted to extinction during the 1800s in the North American West, the buffalo, and its relative "The Water Buffalo" (the alleged *CYSF* newsletter), still have yet to reappear around York campus. Rumour has it "The Buffalo" will appear on September 30. If so it is 29 days late, for those of us who are counting.

In non-directorial goings-on, the *CYSF* voted to end recovery of legal fees from Jill Shibou. Congratulations to Dave Hawkins and the guys from Founder's College for breaking new ground for college representatives by asking Council to clarify its position on the Shibou case. Again, however, it would appear that none of the assembled college representatives gathered the director's reports, and associated documents, to read prior to the Council meeting.

CYSF is still without a permanent speaker and a permanent secretary. At present, *CYSF* President McCreddie is filling the job as speaker, but applications can be delivered to 105 Central Square (please!). Also the Council is 14 days late in appointing a Chief Returning Officer, as declared by Article IV, By-law 2, of the *CYSF* Charter. President McCreddie and the executive have also failed to appoint a manager for the Liquor Management Agency, for 1987-88. As a result the *CYSF* is unable to organize licensed gatherings.

The *CYSF* "yet-to-be complete" calendar for 1987-88

- *The Water Buffalo*—as of September 30, 1987 this un-published, soon-to-be, hope-to-be newsletter is 29 days late.
- *Liquor Management Agency (LMA)*—the executive still has not appointed a manager for the LMA. Previous executives had already undertaken this responsibility by now.
- *Chief Returning Officer (CRO)*—as of September 30, 1987 the *CYSF* is 15 days late in appointing its CRO.
- *Speaker/Secretary*—the *CYSF* is still without a permanent speaker or secretary. This is an on-going vacancy from last year's *CYSF*.

Why I ran as a PC candidate

After being persistently criticized for running in the recent provincial election, *CYSF* President Drew McCreddie presented this document at a recent *CYSF* meeting.

The calling of a provincial election for September 10th could not have been at a worse time for York University students. Early September is the time of transition for students as they get ready for the upcoming academic year.

For those students who live away from York during the summer, the timing of the election caught them in the middle of their transition back to university. These students were either forced to vote in their "summer riding" with almost two weeks of the campaigning incomplete, or they could vote in the "York school year riding" where they have missed all but two weeks of the riding's campaign. Either way, it was obvious that students' concerns were not taken into consideration when the date of the election was chosen.

With that in mind, and the fact that education is an incredibly

important provincial issue, I felt it was important to express my concerns that students were not being considered in the timing of the election. After calling the press to express their concerns as President of the second largest university in the province, and after having the press hang up on me, I realized that I had to do something dramatic to insure that student issues were to be addressed in the election.

Coincidentally, the Progressive Conservative candidate position was still vacant for the riding of Downsview. I live in Downsview, and go to school in Downsview, and so I entered my name for nomination.

I won the nomination and became the PC candidate for the provincial riding of Downsview. The effect was that I was able to force educational issues onto the political agenda within the riding. This was my goal.

Another effect was that York University received a certificate issuing office on campus. When I received my list of enumerated voters I was shocked to see how few students had

been enumerated. Many students were out of town and others had simply been missed by the enumerators.

As a candidate I was able to convince the returning office to place a certificate issuing office on campus. This office was very successful, and a great many students were able to vote who otherwise may not have taken the time to travel to the election office to receive a certificate. Would I have been able to get a certificate office on campus without running? We shall never know. What I do know is that many students benefited from having a certificate office on campus.

I feel I need to write this because so many people have asked me the same question and because my "side" of the story has not been covered properly in any campus press.

My intention was to highlight student issues to make Downsview and the three major parties aware that York University exists and that we are important. I feel I did that. I feel students benefitted.

Petty conflicts divided station

cont'd from page 1

But that's what Radio York's image used to be. Today the station possesses an energetic and cohesive executive who have initiated a comprehensive training program; purchased state of the art production equipment; compiled an up-to-date music collection with an emphasis on independent labels; and established an innovative schedule of programmes to begin airing this fall. And because of the transformations which the station has undergone, Radio York's dream will soon be fulfilled. On October 13th, Radio York is slated to begin broadcasting at 105.5 MHz on the FM dial, largely due to the efforts of two men: Kaan Yigit, Program Director and Mel Broitman, Manager. On October 7th, Radio York will hold a referendum to raise its student levy from \$2.00 to \$4.50 in order to meet the financial demands of an FM campus community station.

But Broitman and Yigit explained that it was an apathetic and inexperienced executive of the past which undermined Radio York's previous attempts to obtain a license from the CRTC (Canadian Radio-Television and Telecommunications Commission).

"Nobody cared (back then)," recalls Yigit, "for a lot of people, it was just a place to spin records. Like any other club, it was essentially a social hang-out, people were not in any way responsive to student needs."

Yigit began his career with Radio York as a Jazz programmer in September of '84. He didn't even have to audition for a spot. Yigit was simply called up at 5:00 on a Tuesday and told that he was slated to have a show at 6:00 on Wednesday nights. After a ten-minute training session, Yigit was left alone in the studio to operate the boards and the turntables. "The equipment was obsolete and the station was a mess," explained Yigit.

Broitman also joined the station in September of '84, after being out of

school for three and a half years. Broitman was more interested in the sports department, and along with Robbie Sheffman, news director at the time, he gained notoriety on campus for his play-by-play broadcasts of Yeomen Hockey games. His broadcasts won high acclaim: colleges hockey team used the recordings to psyche themselves up for upcoming matches.

At the time, Broitman's broadcast was only one of the few stories of success emanating from the studios of Radio York. Yigit blamed a lot of the station's problems on "political infighting" among the station's executive. A lot of people hated each other, said Yigit, and the smallest decision would turn into the biggest argument.

One instance which Yigit recalls was a conflict which arose over the choice of locations for Radio York's Christmas Party. The party was booked at the Financial Times, the Administrative Studies Pub, but many executives complained that the pub was a "bastion of capitalism," so an executive meeting had to be called in order to relocate the party. "It was these kinds of petty differences that divided the station," Yigit added.

Radio York was founded in 1968, with its first home downstairs in Vanier College next to the laundry room. Mike Fletcher, one of Radio York's broadcasters at the time can still vividly recall the sound of washing machines as he watched Jimmy Crookston pace up and down the laundry room while practising his newscast. "The number of people listening to the newscast didn't matter," remarked Fletcher, "you still did it carefully and professionally."

At the time when Radio York first went on air, Fletcher explained, "CHUM-FM was pretty radical stuff." The station had just changed its programming mandate from classical to rock, and no campus radio stations existed on the dial throughout the country. Fletcher described the station's executive as a group possess-

ing "incredible hustle," by using whatever resources they had available to the fullest. The station first started off with a \$12,000 grant from the Council of the York Student Federation (CYSF), but between 1970-1973, it accumulated over \$250,000 worth of assets through an informal donation drive. They were just the sort of people who said 'we need a studio deck,' so they'd go out and locate a donor, Fletcher explained.

Every facet of the station was developed through the efforts of this group. Lorne Litchman, for instance, the promotional person for Radio York, convinced record companies to donate records because of the influence which the station wielded on campus.

Steven Harris, Radio York's second manager, was largely responsible for the growth and success which Radio York enjoyed in its infant years. Harris, who was 22 years old at the time, had some experience in studios and production because he was a musician. "He understood how to produce quality sound," noted Fletcher. But most remarkable was Harris's management capabilities. "He knew how to get people organized and enthusiastic about a project," said Fletcher, "And once the station came together under Harris, we knew we needed a bigger space. So we began negotiations with the university and after persistent badgering, we got the administration to give up space on the second floor of Vanier College, where an art gallery used to be (the station has the same studio today at 258A Vanier College)," Fletcher added.

After securing the space, it was Harris's father, an engineer with Ontario Hydro, who organized the team of amateur broadcasters and built the studios in the summer of '71. The station contained two studios and one newsroom, and Radio York's signal was transmitted through a closed circuit to residence, dining halls and common rooms.



JENNIFER CRANE

NOW WHERE'S THAT DONNY OSMOND ALBUM? The state of Radio York's record collection is probably one of the best indicators of organized the station has become.

But that wasn't enough for Harris. After the station was established in its new location, he approached Ted Rogers and convinced him to put RYFM on his cable system. At the time, cable companies were looking for vehicles to satisfy the Canadian content quota set by the CRTC.

But probably the most amazing thing about this group of people is the success which they have continued to enjoy in the broadcasting field without ever having had any formal training. Crookston is presently operations manager at CKFM, while John Burke, another Radio York alumni, now works for Global News and heads the parliamentary press gallery. Harris went on to assume a position at CHUM-FM immediately after his leave from Radio York, and is now Vice-President of Maclean-Hunter Broadcasting. Fletcher is presently a controller for Telemedia Productions.

After their departure, however, Radio York began to stagnate. Equipment deteriorated and the organizational infrastructure slowly collapsed. And, ironically enough, it was the same people who firmly established Radio York on campus who helped the station get on the road to a CRTC license. By the late seventies, because of changing CRTC

regulations, Radio York was dropped from cable. According to Fletcher, the station suffered in three major areas: lack of equipment, training, and organization.

First, John Young, another station alumnus and President of McCurdy Canada (which builds—according to Fletcher—the Rolls Royce of radio equipment), persuaded a station in London to donate its old equipment to Radio York. Second, Fletcher helped organize Radio York's annual On Air Conference, a series of seminars conducted by prominent broadcasters to help students develop their radio talents. And finally, organization was addressed by updating the old constitution, drawn up in 1972.

But the drive for a license really began when Jack Cales, Station Manager in '83-'84, sought to establish a student levy in order to raise funds for the renovations which Radio York required before it could apply for a license.

With this levy, according to Broitman, Radio York's revenue jumped to \$42,000. But changes did not take place immediately with the increased funding. "No one knew what to do with the money," said Broitman. "If we wanted to become an FM station, we had to jump from a small student club to an accounta-

cont'd on page 8

SCHEDULE OF EVENTS WINTERS COLLEGE

OCTOBER 1987

TUESDAY, 6th
POETRY READING
5:00 p.m.,
Winters Senior Common Room

OCTOBER 6-17
ART GALLERY
PAINTINGS BY GILDA MEKLER
Tuesday, 10:00-1:00 p.m.,
Wednesday 3:30-6:00 p.m.,
Thursday 12:00-4:00 p.m.

WEDNESDAY, 7th
CANADIAN PIANO TRIO
10:00 a.m.-2:00 p.m.,
Winters Senior Common Room

THURSDAY, 8th
RECEPTION
5:00-9:00 p.m., Winters Art Gallery,
Room 123

TUESDAY, 13th
POETRY READING—Stuart Ross
5:00 p.m.,
Winters Senior Common Room

MONDAY, 19th
FELLOWS LUNCH
12:00-2:00 p.m.,
Winters Master's Dining Room

TUESDAY, 20th
POETRY READING—Crad Kilodney
5:00 p.m.,
Winters Senior Common Room

WEDNESDAY, 21st
*LECTURE/DEMONSTRATION
DR. KAREN JENSEN
Mind and Voice: An Exploration of
Extended Vocal Techniques
12:00-2:00 p.m.,
Winters Senior Common Room

THURSDAY, 22nd
ALUMNI WINE & CHEESE PARTY
6:30-8:30 p.m.,
The Elmwood Women's Club

FRIDAY, 23rd and SATURDAY, 24th
HOMECOMING

WEDNESDAY, 28th
POETRY READING
SUSAN MUSGRAVE
5:00 p.m.,
Winters Senior Common Room

NOVEMBER
MONDAY, 2nd
FELLOWS LUNCH
12:00-2:00 p.m., Master's Dining Room

TUESDAY, 3rd
POETRY READING
EDDIE LINDEN (London)
5:00 p.m., Winters Senior Common Room

WEDNESDAY, 4th
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Hon. Gregory Sorbara, Minister
Alan K. Adlington, Deputy Minister

North York focus makes radio station unique to CRTC

cont'd from page 7

ble, responsible group." Unfortunately, nobody possessed the knowledge of how to go about doing this, added Yigit, there was a lot of talk about a license, but no one knew the first thing about the applications procedure.

By the fall of 1985, Yigit and Broitman had decided that they would take on the drive to gain a CRTC license, but as Yigit emphasizes, they still had a lot to learn. At the time, Yigit was Programme Director for Radio York, while Broitman served as News Director and Sheffman, Station Manager. Initially, the station was preparing to apply for a carrier-current license which would allow Radio York to be transmitted throughout the campus on the AM band. But Broitman explained that a carrier-current system would be too expensive because of the cost for the transmitter required for each building to which the signal would be sent.

By December '85, Yigit and Broitman's dream seemed to be too far out of reach. "We were just ready to give the students back their money," said Broitman, "and forget

the entire idea." But through the encouragement of various Radio York alumni, Broitman and Yigit began to see the possibility of obtaining a low-powered FM license, and began drafting the application immediately. Even though Yigit majored in economics in his undergraduate studies, he would be in charge of the programming aspects of the application, while Broitman with his humanities background would complete the financial part.

But according to both, it was this crucial understanding between the arts and business side of the organization which allowed Radio York to experience such a smooth transition and file a successful application.

According to Yigit, the application had to demonstrate to the CRTC the benefit which the surrounding community would derive from an FM radio station at York. The CRTC usually allows one campus radio station per market. CKLN (Ryerson's radio station) had already acquired a license in the early eighties, and CIUT (University of Toronto's radio station) had supposedly captured the final spot on Toronto's FM band in March of 1986. But Broitman and

Yigit were confident that their mandate was original enough to gain them CRTC approval.

"Of course we would go for alternative programming," explained Yigit, but what really shaped our focus was our emphasis on our application to serve North York area." It was this aspect of the 144-page application which had many effects on Radio York's programming choices. Because of the large black community in the immediate area surrounding campus and the lack of such music on Canadian airwaves, Yigit decided that this kind of programming should be emphasized in the application. "Over 25% of our music programming is black-oriented music," said Yigit, including funk, reggae, jazz, blues, rap and other related rhythms. Yigit has a diversity of deejays lined up, not only from campus, but from the surrounding community as well. Disc Jockeys range from a doctor in sociology who runs a blues show called "the Googol Dust Show," to a 15 year old rapper who hosts the "Fresh Factor Show."

The station also promised to schedule a range of community-oriented

educational programs which according to Broitman, will give Radio York that edge over other campus stations in the Metro area. "We refuse to carry wire services for news," said Broitman, "it's lousy news and since we're a North York community station, we'll highlight news about North York."

To help develop the station's coverage of community events, Broitman hired a full-time News Director, William Doyle-Marshall, former editor of *Share Magazine*—a well known place periodical in Toronto. "He's an experienced newsman who is sensitive to the diversity of the community, and students who are coming here to do news will get professional training," said Broitman. Broitman plans to have a team of 15-20 students working in the news department, and already Doyle-Marshall has conducted a number of interviews with city officials, aldermen and other political figures for upcoming current events programming. On October 14th, Doyle-Marshall has organized a forum on Ontario's Multicultural Policy which will feature a panel of prominent community speakers.

Radio York has experienced a massive transformation in the past

two years, and just walking through the doors will immediately bring that to anyone's attention. The Radio York of yesterday had programming completed fifteen minutes before airtime, misplaced albums, lounging students and smoke-filled rooms. But today, Radio York is a constant buzz of activity and the changes which the station has undergone have taken place at all levels of organization. The record collection is colour-catalogued according to musical genre. Offices have displaced the old record library and the old storage room is now a listening lounge surrounded by the station's extensive collection of music. And while the executive is readily available the equipment is always in working order, a huge feat which anyone would attest to two years ago.

Most of all though, more than a handful of students are genuinely excited about the station and its brand new image. Perhaps that's because the license is finally a reality, and that's what draws most student interest to the station. To Broitman and Yigit though, it doesn't really matter, every time they tune into CHRY—Radio York, they'll have the satisfaction of knowing they built something, together.

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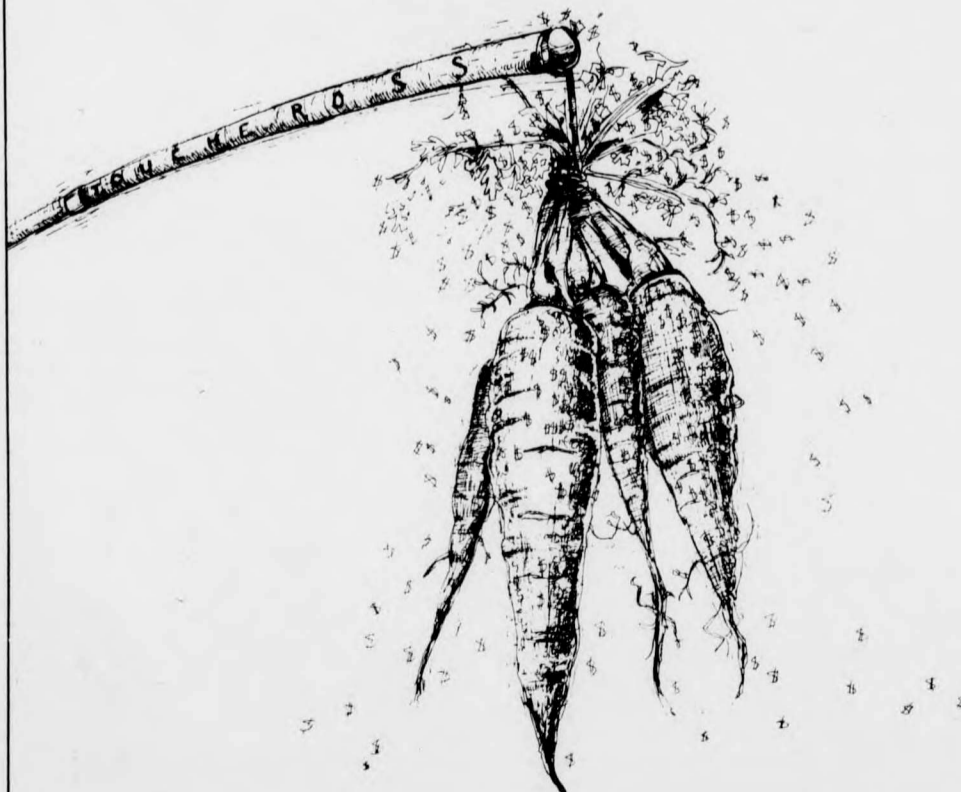
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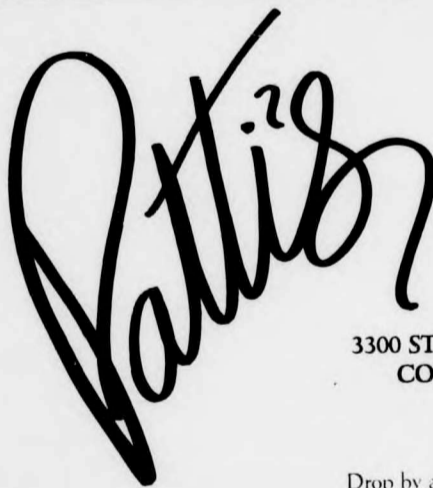
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The Changing Face of York Security

Ex-Metro Inspector O'Neil outlines plans for revamping security

By ZENA McBRIDE

Excalibur: Tell us a little bit about yourself.

O'Neil: I spent just over 26 years with the Metropolitan Toronto Police Force. I started with the force in '61 as a cadet, (then graduated to) constable; I was (also) a detective at one point in time. Then I was promoted to Staff Sergeant, and was made an Inspector in 1983. I resigned from the force on May 19, and I started here on the 25th of May.

Excalibur: What shape is York security in now, and what changes would you like to make?

O'Neil: Basically, we've got some good core people here; we've got the nucleus of a good security service. So what I want to do is make a few changes—some personnel changes—build the morale, and generate the idea that we're here to provide a service to the community.

(I also want to) provide the people in the security office and the people out doing the actual security job with the best tools that we can to do the job. We've been giving them instruction, and each officer from the York campus had a five-day course in basic security work, conducted by SES (Security Educational Services). We've also given them a short course in defensive training. A driver training course is (also) coming up.

We've put a computer into the control centre, so that they can access the records that they need to access when most needed, probably after 4:00 p.m.

We've come up with a form that we use for banning trespassers from the campus. It puts more teeth into the work we're doing, because then we can simply turn around and say to the Metropolitan Toronto Police force 'this person was banned in writing, he was served with that notice, we want him charged,' and they'll go down and charge him.

We've been talking about getting away from the Timkin shift because people in the security that were working the shift schedule were only getting one weekend off in 14. So now we're looking at the 12-hour shift schedule which means they would work three days, have three

Excalibur: Last year there was quite a bit of talk about special constable status for the security officers. Is this feasible, or even desirable for York University?

O'Neil: I don't see any advantage with special constable status. Special constable status was given to University of Toronto people so that they can enforce city by-laws. But they have no greater powers of arrest than our own people have. When it comes to powers of arrest, I have a draft letter that's being examined by the University's solicitors' firm of McCarthy and McCarthy, and in that letter—it will be directed to each security officer—it will say "you are empowered to act as an agent of York University to enforce the provisions in the criminal code," and it sets out their powers of arrest under the two different sections of the criminal code. (Those are) the same powers of arrest as they have as citizens, and the powers of arrest they have as an agent of the owner of the property. (The letter) also sets out the powers of arrest under the Trespass of Property Act. It then goes on to say that, if they are in the lawful execution of those duties as an agent of York University, the University will provide them with any legal defence required, should they be sued, or should there be some litigation against them for having performed those duties.

Excalibur: That will clarify the security officer's role?

O'Neil: Yes. It'll be there in writing. We're also in the throes right now of revising job descriptions for the security officer and the senior security officer. This is one of the contentious issues that was discussed in *Excalibur* last year. It looked from appearances that 85% of the time was spent doing parking duties at the time. We're re-writing that so that it specifies the more important aspects of enforcing provisions of the criminal code and Trespass of Property Act, and responding to emergency calls and alarms, and that sort of thing. The traffic duties will be put in perspective—I think it's down to 15%.

like a nightstick, all it does is add to our liability. We've given the course on self-defense, and all the people who went through it come out saying "I feel better now about approaching situations." I think if we allow people to rely on weapons going into situations that are tense, then there's more likelihood that they will resort to the use of those weapons. But if we build their confidence that they're capable of handling themselves in these situations without the use of weapons it will tend to de-escalate the situation as opposed to escalating the situation.



THE NEW BOSS: Michael O'Neil was appointed the new Director of Security.

I've discussed it with the people who work in security and they appreciate my point of view. I think that we have to look at the situation in the community. We don't see that much violence here. If we got to the point where there was an escalation in the amount of violence, especially violence towards our security officers, then we would have to re-examine our position, but by and large, it's a fairly peaceful community, and we intend to keep it that way.

Excalibur: You mentioned that there is a computer in the control centre. Could you elaborate a bit on that?

O'Neil: I think it is a basic tool for the officers who are trying to do the job. We're redesigning reports to match up with the program. We purchased the software program for, believe it or not, a couple of hundred dollars.

Our report forms . . . are going to follow the same layout as the Metropolitan Toronto Police Force report, and enter it into their computer without having to jump back and forth across the page trying to find information.

Excalibur: There's been a problem with low morale on the force. What things will you do to change that?

O'Neil: By giving them the tools to do the job. The computer is one of them; giving them the one week training course with SES; and the defense training—this is going to say "we believe in you; we believe that you can do the job."

I've started an open-door policy where the officers can come in and talk to me at any time. I encourage them to go through channels, to go first to Mr. Pond to try and resolve any difficulties, but if that can't be done, then we want to talk about it, and I want to show them that I have confidence in them; that they can do the job.

Excalibur: I suppose projects like the bike patrol, that security officers could initiate, would help morale too.

O'Neil: Well, that's student security . . . It was the brainchild of one of the students and we've simply encouraged them to carry it through. Student Security feel that they have ownership of that project. We think that this is why it's really going to succeed. Because it's theirs, they will work to make sure that there is a degree of success with it.

But we're giving (regular) security other details as well. We've had several of the officers work in plainclothes from time to time. But we're going to offer more challenge, and I also want to try and indicate to them that there is a career path for them here, that eventually they can graduate up. Hopefully one day one of our current security officers will be taking over my job, as opposed to the University having to go

outside to recruit somebody for this position. We should be developing our own people, encouraging them, providing them with the opportunity to advance and (take) courses that will prepare them for that advancement.

Excalibur: So that opportunity didn't exist before?

O'Neil: Well, it didn't appear to from what I can see.

Excalibur: Student Security has complained that they can't detain someone unless they are accompanied by an officer—that is one of their concerns.

O'Neil: Student Security has the basic powers of arrest that any citizen has. I'm saying to them that I don't want them to go out and get themselves involved in a situation on their own, where they have to jeopardize their own safety. What I suggest to them is, if they come upon a situation where an arrest should be made, they call for regular security. If the situation demands their immediate intervention, they have the powers of arrest the same as any ordinary citizen has—if they find someone committing an offense, then they are empowered by law to go in and use as much force as is necessary to arrest or to stop that offence.

Let's say they came upon a situation where a woman was being assaulted by a male in some of our bushes around here. I'm not going to say to them "don't intervene in that situation, stand back and let regular security handle it." That's not the question. They immediately go in and they do what they have to do to protect the life and safety of the person who's being assaulted. We would all do that without question. But if they come upon a situation where they have an option to either intervene directly themselves, or wait for regular security to arrive, then I think they should wait for regular security and not risk their own safety.

Excalibur: Fall and spring are usually the worst times for crime on campus. Besides the new bike patrol, are there any other security measures that you will implement to curb such occurrences during these periods?

O'Neil: We had hoped to have a crime prevention officer in place before this, and we hope we'll have that person in place as soon as possible. We want to start an education programme that will suggest to people to be responsible for their own security by avoiding situations where they are jeopardizing their own safety.

Excalibur: Do you see the fact that we're located near the Jane-Finch corridor as a special problem?

O'Neil: It represents a problem. But one of the steps we've been taking to reduce crime from that area, is that when we find people here on campus who have no business to be here, and are engaged in any suspicious activities, we issue them with a trespass notice. And we are going to back that up so that every time they are found on this campus, then they will be charged by the Metropolitan Toronto police force. There is up to a maximum fine of \$1,000 for trespassing, and we intend to enforce that aspect of the Trespass of Property Act. We will (also) be arresting people who we find committing crimes on our campus. I think that once the message gets out to the Jane-Finch area, any people living there who intend to come in here and commit deviant acts will know that the security service here is intent on deterring them.

Excalibur: Do you think you will be working more closely with the police; will they be patrolling our campus more?

O'Neil: Yes. This is part of their patrol area, and they should be coming through here. Certainly, there's an increased presence of police here because I know a lot of them personally. The staff inspector at 31 division, I've known for roughly 20 years. We have them coming in and out on a regular basis, and I'm going to encourage them to do so.

The crime analyst from 31 division has been over here a couple of times and we're sharing information with him about how our computer program is working, and he's helping us with the forms that we're redesigning. There's excellent co-operation at this point in time, and I'm sure it will continue and increase.

Excalibur: Have you seen a rise or drop in crime lately?

O'Neil: Too soon for me to say. We have some statistics that indicate the dollar value has decreased, but it's too early to start trying to draw any implications from that. I would be reluctant to draw any inference at this point in time, because we could be hit with a miniature crime wave next week that would prove me all wrong. So, let's put it this way, we're preparing to combat crime, and hope that our performance will reduce it.



ON CALL: Security has recently acquired a new computer system which will make past files and important information a lot more accessible for officers.

days off, and they would end up with every second weekend off. And in order to bring all this about, we formed a labour management committee (just a couple of weeks ago); we're actively discussing the implications of that—we have to look at the feasibility of it. And it looks good at this point in time.

We're going to look at recruiting better applicants; we hired a woman on September 8, so already we've doubled our female content in the security force here at York. We're hiring a crime prevention officer. We're also in the process of setting up a security advisory committee. We'll meet on a regular basis and just generally discuss what's going on with security at York, and they'll make recommendations to us as to how they think we could improve our service to the community.

We are (also) in the process now of increasing the numbers in student security. Normally it goes up to 60-80 in the winter months, or school year. So this year we're looking at going up to about 80-100, so we'll have a good supply to draw from. And also we've added a bike patrol. It's our hope that we'll cover more territory on campus more frequently.

Our objective, I guess, is to provide a safe, secure environment in which community members can live, study, and generally enjoy life, and I want to encourage people to use the campus as much as they can, because the more use they make of the campus, the safer it's going to be. There are some areas on campus that we all know are not too safe to use after dark. And we're continuing of course with our student escort service.

Excalibur: What about the job requirements for security officers—are there going to be any height requirements, or age requirements, or will that stay the same?

O'Neil: Well, (as far as parking officers are concerned) that's pretty much governed by the human rights code. When it comes to (regular) security, yes, we're going to be looking at people that are physically fit to do the job, and mentally fit of course, and having some basic qualifications—a combination of experience and schooling. In order to try and establish a reservoir of applicants, I'm talking to Sheridan College about participating in a co-op program, where they would supply us with two to four of their students from the Law Enforcement program on a regular basis. They would come to us two days a week and work with our security officers as on the job learning. They wouldn't be compensated for that financially, and they would not take the job of a full-time person. They're simply here to watch and learn. And we can observe them and decide whether or not they would be good applicants in the future. The idea of providing a security service in the academic setting is unique—I think we have to be much more conscious of our interpersonal skills and community relations.

Excalibur: What about the carrying of weapons such as nightsticks or handguns by security guards?

O'Neil: We've discussed it, and the thing that has to be appreciated here is that if we add a thing

NEWS DIGEST

School adopted by Stong

By TRACEY REID

On Tuesday, September 22 certain members of Stong College suddenly found themselves with a whole group of new little brothers and sisters.

For the second year in a row Stong College "adopted" Elia Junior High. This "adoption" was organized by Sally Pepper, a residence don in Stong, and Bill Anderson, who, at the time was a teacher at Elia and is currently at C.W. Jefferies. The program is designed to get kids off the street while offering them something they can afford. At the same time it gives York students, especially those in the Faculty of Education, a great deal of experience in the fine art of dealing with young people on a one-to-one basis. The program was actually begun by Bethune College, which adopted Jane Junior High, three years ago. This partnership was based mostly on tutoring, however, while Stong leans toward social activities. Anderson heard of this partnership and was interested in having Elia take part. He sat down with Pepper in June, 1986 and planned an entire year of activities in one hour.

This year's events were kicked off

last Tuesday with a barbecue for all those who wished to get involved. It appeared to be a great experience for the students of both schools.

Mac Hall sound upgraded

By DAVID ACKERMAN

Preparations are underway to upgrade the acoustics of McLaughlin Hall, a move that will transform the Music Department's rehearsal room into a world class concert space.

James McKay, Chairman of the Music Department, will head up the renovations which will result in the establishment at York of one of the first research facilities to study the acoustics of performance. By studying the many different performers who use the hall, McKay explained, "we will be able to come to terms with what is meant by good acoustics."

The hall, to be renamed the Decoustics ACS (acoustic control system) Centre for Acoustical Research, is a joint project of York University and Decoustics, the company that markets the ACS technology in North America.

The sound we hear varies according to the space in which we hear it, McKay explained. In any room, the sound waves will travel around,

bouncing from one barrier and on to another. In the new hall, McKay continued, these first reflection sounds or echoes will be picked up by a series of over 40 microphones spread throughout the room in various configurations. The sound will then be processed through a special unit and transmitted back into the hall through a series of over 100 speakers. This system will allow for complete acoustical control of the hall, McKay concluded.

Central to the system will be an IBM AT computer which will allow an infinite number of acoustical variations to be achieved. Thus, McKay explained, during a lecture or jazz performance, the reverberation within the hall can be reduced, while for some vocal arrangements, the reverberation can be increased. McKay stressed that those outside the acoustical research team, lacking in knowledge of the computers, will also be able to use the hall, as there will be seven pre-set levels for the room, each depending on the nature of the hall's use at the time (i.e. lecture, band rehearsal, etc.).

Also included in the centre will be a Real Time Spectrograph Analyzer. "This is a machine that will enable us to measure the acoustical environment of any other hall we go into," said McKay. "What we would like to do is measure the acoustical environments of many different halls or rooms, and then have them on file as a repertoire of different acoustical spaces." With this, McKay added, one could conceivably reproduce the acoustics of Roy Thomson Hall, the

Venice Opera House, or even the Bear Pit.

Funding for the centre has come entirely from outside the University. \$450,000 from Decoustics, and an equivalent grant from the Ministry of Colleges and Universities, combine to make this one of the largest contributions that the University has received for a non-science faculty.

Film "exposes" Soviet deception

By TRACEY REID

To the poor, unsuspecting people of the world the media is an institution which reports the facts, and strives to tell the truth about what is happening in the world.

But according to an internationally respected board of authorities on the Soviet Union, the KGB, Novosti and international affairs, people should not believe everything they hear and read.

A new program, entitled "Deceiving America," produced by Angus Sullivan, attempts to reveal the truth about Soviet influence in American media and institutions. The film was shown at Osgoode Hall last Wednesday by York's CEPS chapter. The 77-minute documentary includes such experts on disinformation and subversion as: Yuri Bezmonov aka Thomas Schuman, an ex-Novosti agent and co-opted KGB agent; Reed Irvine, chairman of the Accuracy in Media and syndicated journalist; and John Rees, international intelli-

gence authority. These people, as well as many others, claim that the KGB is trying to infiltrate and undermine such newspapers as the New York Times and such broadcasting corporations as the BBC. In the program, Rees states that "the media has been infiltrated" and it is becoming more difficult "to pick out communist intervention." Dean Herbert London reports that there are 2000-3000 KGB agents in America who can create disinformation sources.

In a roundtable discussion, Reed Irvine reported that when Dan Rather, a "respected" journalist, interviewed Fidel Castro, he let Castro get away with all sorts of lies and did not question any of them. Irvine then stated that Rather was either not well prepared or was afraid to make Castro angry. He went on to explain that Rather's not really a journalist but is more of a movie star who is paid movie star's wages.

Bezmonov then began to list all of the way in which the KGB has played a role in influencing America. According to the ex-Novosti agent, all of the articles on the Soviet Union in the Encyclopedia Britannica were written by Soviet propagandists and no one was aware of it. As well, most of what journalists write about is third-hand information with the first party being a KGB agent who passed it along.

It was also stated that 80% of the KGB's time and money goes into subversion. It appears that the Soviets are determined to subvert the enemy, namely the Americans, and destroy their culture at any cost.

cont'd on page 11

SCHOLARSHIPS AND FELLOWSHIPS

At this time of year begin the application procedures for external fellowships and scholarships. In recognizing academic achievement, these awards offer support for graduate or continuing undergraduate study. The University wishes to encourage and assist its students in the pursuit of these opportunities. Such awards bring honour to their recipients and at the same time offer material help in furthering learning and scholarship.

INDIVIDUAL PROGRAMS: RHODES SCHOLARSHIP, FRANK KNOX MEMORIAL FELLOWSHIP, IODE SCHOLARSHIP, CAMBRIDGE CANADA SCHOLARSHIPS, MELLON FELLOWSHIP IN THE HUMANITIES

- *The Rhodes Scholarship* is tenable at Oxford University. It is granted to students who have completed at least three years of study by the time of the award. The deadline for application is October 23, 1987.
- *The Frank Knox Memorial Fellowship* is for a year of graduate study at Harvard University in any of a number of fields. It is anticipated that the deadline date for application will be February 1, 1988.
- *The IODE Scholarship* offers support for students at the graduate level and can be held in Canada or abroad within the Commonwealth. The application deadline is December 1, 1987.
- *Cambridge Canada Scholarships* are tenable at the University of Cambridge for candidates to pursue a course of research leading to the degree of Ph.D. Deadline for applications is January 31, 1988.
- *Mellon Fellowships in the Humanities* support beginning graduate work for the Ph.D. in preparation for a career of teaching and scholarship in higher education in a humanistic field of study. Candidacy is initiated by a nomination from a faculty member. Letters of nomination must be received by November 2, 1987.
- *Ontario Graduate Scholarships* are tenable at Ontario Universities in all disciplines. This competition is open to Canadian citizens, permanent residents and students admitted to Canada as visitors with student authorization by November 1, 1987. Applications are available through the Faculty of Graduate Studies, N922 Ross. The deadline is Wednesday, October 28, 1987.

COMMONWEALTH SCHOLARSHIPS

The Association of Universities and Colleges of Canada has once again announced the availability of *Commonwealth Scholarships* in support of graduate and professional study in institutions of higher learning in twelve Commonwealth countries. For most of the programs, the field of study is unrestricted. Depending on the particular program, support is provided for one to three years. Selection of candidates is made by the Canadian Commonwealth Scholarship and Fellowship Committee.

Deadline dates for the individual programs are as follows:

- Australian Commonwealth Scholarships (For 1989)*
(December 31, 1987)
- Ghana Commonwealth Scholarships*
(October 31, 1987)
- Hong Kong Commonwealth Scholarships*
(October 31, 1987)
- Indian Commonwealth Scholarships*
(October 31, 1987)
- Jamaican Commonwealth Scholarships*
(October 31, 1987)
- New Zealand Commonwealth Scholarships (For 1989)*
(December 31, 1987)
- Nigerian Commonwealth Scholarships*
(October 31, 1987)
- Sierra Leone Commonwealth Scholarships*
(October 31, 1987)
- Sri Lanka Commonwealth Scholarships*
(October 31, 1987)
- Trinidad and Tobago Commonwealth Scholarships*
(October 31, 1987)
- Uganda Commonwealth Scholarships*
(October 31, 1987)
- United Kingdom Commonwealth Scholarships*
(October 31, 1987)

AWARDS FOR STUDY ABROAD (1988-89)

The Association of Universities and Colleges of Canada has recently announced a number of opportunities for study abroad in a number of individual countries. Some of these programs are awards offered by the host country and some are exchange scholarship/programs. Levels and fields of study vary, as do other terms and conditions. In every case, a Canadian Preliminary Selection Committee will draw up a short list of Canadian candidates for presentation to the host government for final selection.

In all cases, deadline for application is October 31, 1987.

The following programs have been announced:

- Government of the Arab Republic of Egypt Graduate Awards
- Government of Austria Scholarship Program
- Canada-Spain Graduate Exchange Scholarships
- Kingdom of Belgium, French Community of Belgium Fellowship
- Government of Colombia Graduate Scholarship
- People's Republic of China Graduate Scholarships
- Government of Denmark Graduate Scholarship
- Government of Finland Scholarship
- Government of France Graduate Awards
- German Academic Exchange Service Fellowships
- Government of Hungary Graduate Scholarship
- Government of Mexico Graduate Scholarship
- Netherlands Government Graduate Scholarships
- Government of Norway Graduate Scholarship
- Government of Portugal Graduate Scholarship
- Government of Switzerland Graduate Scholarship
- Yugoslavian Government Graduate Award

FOR ADDITIONAL INFORMATION AND APPLICATION FORMS

Interested parties are invited to contact the Office of the Provost (S920 Ross, 736-5275) for additional information, application forms, and assistance in arranging advising. Information is also available on a wide range of other scholarships and fellowships. The Office of Student Affairs (124 Central Square) also maintains a current directory and, where available, application forms for external awards.

NEWS DIGEST cont'd

cont'd from page 10

After a while, the entire program got a little depressing. While it was very educational and well put together it tended to leave the average viewer feeling that there is nothing good about the Soviets and that if you have ever heard anything good about them, you probably heard it from a Soviet.

Forum explores Soviet media

By STACEY BEAUCHAMP

The Soviet Media unveiled itself to the Canadian public last Wednesday in an historical forum called "Reading Red," that consisted of both Soviet and Canadian journalists.

The panel discussion, held by the Harbourfront Forum and co-sponsored by the Canadian Soviet Media Interchange committee, sparked some hostility and much controversy among those in attendance. The audience insisted upon raising political rather than journalistic oriented questions. Alexander Borisov, the Dean of the Faculty of Journalism at the Moscow State Institute for Foreign Relations, avoided such inquiries stating that they were not the issues at hand.

The panelists spoke of the great changes occurring in the Soviet Union today. According to Anthony Wilson-Smith of *Maclean's* magazine, those included a new "frankness or openness" in the media. Borisov agreed with Smith, attributing this "openness" to the recent increase in democracy for the people. The discussion also touched on the tendency to report "bad news" or corruption as well as good news. In the past, such issues were avoided.

The Soviet media does, however, lack coverage on sex related crimes. According to Nelja Ramazonova, the editor of a Soviet women's magazine, this is because these issues are not a "problem on the same scale as in North America." The media in the USSR, as in Canada, tries to be quite open about everything that happens, says Elena Karelina of *Magnitogorsk Rabochy* newspaper.

Although there are some similarities between the media in the USSR and Canada, there are also many differences. Ramazonova points out that her magazine is less concerned about 'trivial' things such as advertising, fashion, and the question of sex, so they focus on the Soviet way of life.

In spite of these differences, both sides are willing to learn from each other. Borisov feels that there is only one way to lessen the mistrust felt by each country, and that is to "speak with one another and not to be afraid of friendly questioning."

The panelists generally believed that this "experiment," as Alice Klein of *NOW* magazine termed the gathering, is a good step towards better relations between the USSR and Canada.

Canadian school in France

By TRACEY REID

It is now possible for Canadian students to attend a university in France for about the same cost as attending an out-of-town university in Canada.

Laurentian University, in association with Blyth and Company, opened the Université Canadienne en France last week giving Canada

its first academic presence in Europe. What is so remarkable about the school is that it is completely Canadian, consisting of 250 students, faculty and staff chosen from over 40 post-secondary institutions across Canada. Courses offered are the same as those at many Canadian-based universities. This means that credits can be transferred back to schools in Canada.

Perhaps even more remarkable is the cost. Students may stay for one year and are asked to pay \$6,695. This includes tuition, all accommodations and airfare. This compares quite favourably with other Canadian universities' costs. Students may also apply for Ontario Student Assistance Program for financial assistance.

As well, there is no grade-point average which must be met in order to gain acceptance. The only requirement is that applicants must be from Canada.

The project, according to Sam Blyth, Managing Director of the University, gives students an excellent chance to travel while offering them a bilingual programme in language and civilization.

The new programme is located at Villefranche-sur-mer and the campus occupies a spectacular 37-acre estate between Nice and Monte Carlo, overlooking the Mediterranean at St. Jean Cap Ferrat.

Information can be obtained by writing to: Sam Blyth, Blyth and Co., 68 Scollard St., Toronto, Ontario, M5R 1G2 or John Daniel, Laurentian University, Sudbury, Ontario, P3E 2C6.

York community blacked out

By STEVE SOMER

Many York students found themselves in the dark this past Tuesday as the campus experienced a temporary power-shortage resulting in

the disruption of classes and other university business.

According to Bill Dale, the General Superintendent of building maintenance and Utilities in the Physical Plant Department, the power shortage "first occurred around 2:30 p.m. and resulted from a problem on the Keele St. feeder."

As many as nine buildings on campus were affected by the power-shortage that lasted approximately one hour. Among the facilities disrupted were: Founders, Vanier, Winters' colleges and residences; part of the Ross building including

Central Square; Osgoode Hall, Atkinson Residence; the Fine Arts Building as well as two of the Graduate Residences located on Assiniboine Ave.

The blackout was temporarily relieved by transferring power to the feeder located on Steeles Ave., while hydro workers repaired the Keele St. station. Dale stated that "with the 27,000 volts that the feeder handles, it's hard to determine when such shortages will occur and as a result, you can only deal with (this problem) as it happens."

YORKDEX

Student population at York (1960): 73
 Student population at York (1970): 16 860
 Student population at York (1986): 40 723
 Total population at York (1986): 47,195
 Number of undergraduates registered at York (1986): 30 551
 Percentage of undergraduates that are female: 58.06
 Faculty that contains the smallest percentage of females:
 Science, approximately 35
 Department with the greatest number of students
 (declared major): Psychology—2,573
 Programme with the least number of students
 (declared major): Urban Studies: 0
 Programme with the greatest amount of students
 (Second declared major): Mass Communications—259
 Number of letters to the editor that
Pravda receives daily: 2,000
 Number of letters to the editor that the
New York Times receives daily: 400
 Number of letters to the editor that
Excalibur received last week: 8

*all facts as of November 1986 unless specified otherwise.

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In late April of this year, Canada's federal and provincial leaders met in Meech Lake, Quebec, to deliberate on an accord that would finally allow Quebec to participate fully in our Constitution.

When Pierre Trudeau brought the Constitution home from Britain in 1982, the significance of the event was somewhat tarnished when Quebec refrained from signing the document. This failure was particularly embarrassing considering that, in the provincial referendum of 1980, the province rejected the idea of sovereignty association or separation from Canada. With the defeat of the Parti Quebecois in 1985, it had seemed that Quebec did, indeed, want to remain a part of Canada.

The Meech Lake Accord has established the parameters for six Constitutional amendments. The changes give Quebec special powers in addition to providing the provinces with a variety of concessions at the expense of the federal government.

A variety of special interest groups and prominent Canadian citizens have raised a number of objections about the Accord. Prime Minister Mulroney and the First Ministers, however, are determined to institute the agreement without further changes. The following is the first in a two-part series examining the debate over Meech Lake. This week *Excalibur's* Deborah Dundas and Jeff Shinder focus on the long-term economic ramifications of the Accord. In one interview, Alan Shapiro, Associate Professor of Economics at York University, outlines the debilitating effects which he believes the Accord will have on the Canadian economy, because of the resulting growth in provincial power. In opposition, Tom Courchene, Professor of Economics at the University of Western Ontario and this year's appointed Chair at the Robarts Centre for Canadian Studies argues that the Accord formalizes certain trends in Canadian society which have been taking place for some time.

courchene

Excalibur: With respect to the provisions in the Accord that grant the provinces the power to submit suggested candidates to the Senate: should there not be a mechanism in place to mediate in a hypothetical situation where the federal government refuses the provincial nominees?

Courchene: Well if that occurs, we won't have senators for a while. I think that kind of situation is more an issue for the Supreme Court nominees, particularly with respect to Quebec. If there is an impasse there will have to be some compromise, ours is a nation of compromises. The latest Supreme Court nomination from Quebec, I think it was Gerard Lafnet, went through exactly the process that Meech Lake talks about—and it worked. We might have to find some mechanisms, but I'd rather not have the mechanism put in the constitution. The mechanism should be developed over time like we develop all other institutions.

Excalibur: The section of the accord dealing with the definition of Quebec as a distinct society includes a clause empowering the Quebec National Assembly with the power to "preserve and promote" this identity. Do you feel that this could in the long-term become a prescription for Quebec's movement towards independence?

Courchene: Well, the reason Quebec is so exercised about being defined as a distinct society is because the Charter is undermining some of its collective rights. The distinct society clause will give Quebec some power in terms of maintaining some of the things it had on the socio-economic front. I view it solely as a defensive power, not an aggressive power. It could not be used, as some critics suggest, to downgrade women's rights. It could be used to prevent the Charter from eroding something like the Quebec Stock Savings Plan, which has done a great deal



The distinct society clause will influence the socio-economic positions Quebec takes, but not at the expense of the equality of the sexes.

for Quebecois, but is discriminatory in that it only gives tax benefits to Quebec citizens if they invest in Quebec-based companies. Quebec has a full series of measures in the socio-economic sphere that could fall prey to the Charter.

Excalibur: It has been maintained by certain women's groups that the Accord will undermine their collective rights. Do you feel that this is a justifiable concern?

Courchene: Which women's groups? The women's groups from Quebec have no problem with the distinct society clause. The women's groups from the rest of Canada appear to have some problem. The *Femme de Quebec* appeared before the committee and supported the Accord. So you have to be careful about which women's groups you are talking about.

Excalibur: Do you think it is possible that in the future the government of Quebec, in the name of promoting its distinctness, may legislate in some fashion against women in the workplace to raise the birthrate in the province, thus impinging on women's collective rights?

Courchene: Well, that is the horror story they are generating. Yeah, it's possible, but very unlikely. In my view, the fact that Quebec has some control over immigration refutes the notion that the Charter will be impinged due to the numbers game (demographics) because they have another escape clause. In my view, the distinct society clause will influence the socio-economic positions Quebec takes, but not at the expense of the equality of the sexes. The Supreme Court would have no trouble saying that the equality of the sexes supercedes the distinct society clause.



Excalibur: You raised a point concerning Quebec's control over aspects of immigration. The Accord guarantees Quebec a proportion of the annual immigration quota consistent with her proportion of Canada's population. How would that stipulation operate if the immigrants choose to reside in English Canada?

Courchene: First of all, the question really has nothing to do with Meech Lake. If you don't like the fact that Quebec has some power over immigration go back to the founding fathers and ask them why they made it a joint power. Well before Meech Lake there was an agreement which essentially guarantees what Meech Lake does. Meech Lake put a stamp on that form arrangement and put it in the constitution. So Quebec has the right to a certain proportion of the immigrants, but once they hit Quebec City or Montreal then they come under the terms of the Charter and they have the right to move. The right is granted to the rest of the provinces as well.

Excalibur: How do you feel about the process of constitutional revision that occurred at Meech Lake where we see 11 men meeting behind closed doors to hammer out a fundamental revision of our country?

Courchene: That's nonsense. We had two full years of Lowell Murray moving up and down the provinces. I think basically what is driving these criticisms is the legitimate view held by a lot of people that Canada should be a more centralist country. I am a de-centralist and I am very happy with Meech Lake, except I don't think Meech Lake is very decentralizing. For the first time in our history the provinces have said that Ottawa has the right to exercise the spending power. In return for the formalization of the conventional practices of opting out, the provinces granted Ottawa the right to spend in areas of provincial jurisdiction.

Excalibur: The provincial fight to opt out was already established. Is it not true that the federal spending power was also established by convention? So Meech Lake merely entrenches constitutionally the arrangements that existed for both levels of government?

Courchene: That may well be, but I think that Ottawa now has more power to make proposals in the areas of social policy. Yet on the other hand, they have to be quite careful to get provincial agreement or else they will have a lot of opting out. The opting out will be for one of two reasons. One because of a dislike of a programme and a fear that if a programme gets established, like Medicare, that after a while Ottawa (down the road) may start renegeing on the funding and put extra commitments (for the provinces) there. What is important is the long-term bindingness that is implicit in opting out. I don't think that most provinces want to opt out. In general opting out is a solution for our federation, not a problem. Without opting out, for example, with the income tax system, we allow Quebec to have its own income tax system. Because it has its own income tax system, the rest of Canada can have a very coordinated income tax system where we only have to file one return. Yet, suppose we didn't allow Quebec to opt out, we would be in the middle somewhere with a system which neither of us like as much. To say opting out is de-centralizing is a bit misleading because it allows Quebec to go where its preferences are, while in turn the rest of us can be more centralized and go where our preferences are. Is that centralizing or de-centralizing?

Excalibur: Do you feel the Accord's entrenchment of the practice of holding annual First Ministers' Conferences will shift sovereignty in Canada from parliament and the legislatures to the First Ministers' Conference?

Courchene: Most of the shared cost agreements were hammered out behind closed doors at First Ministers' Conferences and were presented to parliament as fait accompli. That was certainly true of the 1977 fiscal arrangement. One of the problems we have as a federation is how to integrate the provinces into decision-making in areas that are under provincial control, and as

you know, because the provinces have no role at the centre, you have to go through First Ministers' Conferences. As a society gets more complex, there are no water-tight compartments anymore. The decision of one government obviously impacts on others, creating more room for joint decisions. First Ministers' Conferences are an implication of that. Now Meech Lake enshrines the First Ministers' Conference. That, I think, will help the process from Ottawa's standpoint. Because if you know First Ministers' Conferences are coming up every year, you can then hold debates in the House of Commons on what the issues are and have some influence on what the Prime Minister can say and so can the provinces influence what their own premiers can do. If you have a regularly scheduled First Ministers' Conferences with a defined agenda, the Commons can have some input. In the long term, the more power given to the Senate the less role you can give to First Ministers' Conferences, because the Senate will provide a legitimate role for provincial interests within the federal system. The problem right now is that the Senate is responsible to no one, so there is this tremendous fear. I would think that if the Senate gets more power without being elected, it is going to be a loose cannon on deck.

Excalibur: How do you feel about the Yukon and the Northwest Territories' concern that the revised amending formula requiring unanimous provincial agreement will impair their ability to attain provincial status in addition to potentially paralyzing further constitutional reform?

Courchene: Under the old system Ontario and Quebec could get together and veto any amendment Saskatchewan and PEI couldn't. Sometimes you couldn't get three provinces who could do it. I think one of the principles that came out of Meech Lake is a redefinition of what the provinces are: they are equal. I see no reason not to have equality of the provinces in terms of being able to alter the constitution. What we have done is give each province a veto. On the entry of new provinces, you have to do things one at a time. There was no possibility of new provinces entering confederation while Quebec was not a participatory signatory to it (the Constitution). It seems to be that the provinces have to ensure that they aren't going to get hurt by a new province coming in. Let's say if Ottawa decides the equalization pie is fixed and if some new province comes in and it's very poor—

meech lake

THE ECONOMIC IMPLICATIONS

Meech Lake Accord Glossary

Distinct Society Clause

The first and arguably the most contentious revision enshrines Quebec's status as a distinct society within Canada. The Quebec National Assembly will be empowered to "preserve and promote" this status. In turn, Ottawa is vested with the obligation to "preserve the fundamental" characteristics of Canada. These were defined as the linguistic duality of the nation with French concentrated in Quebec and English predominant in the remainder of the country. It is also noted that the distinct society amendment would not prejudice the existing powers of either the federal or provincial branches of government. The rights of aboriginal peoples and the nation's multicultural heritage were in turn shielded from any adverse effects.

Supreme Court Judges

The nomination process for Supreme Court judges will also be ratified under the Accord. As it stands, there are a total of nine justices to be appointed, three of which are to be from the Quebec bar. As with the Senators, the province will nominate those who they see fit for the position(s), and the federal government will have the final choice. With respect to Quebec's nominations, they may appoint persons who represent Quebec's system of civil law, Quebec being the only province with its own civil law system.

Immigration

The Accord also deals with changes to the nation's immigration procedures. The federal government and the Quebec government are to conclude an agreement concerning immigration as soon as possible. The agreement will guarantee that Quebec will receive a number of immigrants, including refugees, within the annual total that is consistent with her proportion of the national population. In addition, for demographic reasons, Quebec will have the right to exceed that figure by 5% if it so desires. After the conclusion of the agreement, Ottawa will withdraw all services (except citizenship) for the reception and integration of all foreign nationals settling in Quebec. The federal government will also be committed to negotiating an immigration agreement with any province that so requests. National immigration policy will remain the jurisdiction of the federal government as it will decide the standards and objectives of the country's admissions criteria.

therefore taking a large chunk of equalization payments—the guys who would get hurt are the two or three provinces who currently have no veto. PEI ought to be able to ensure that a new province will not come in at the expense of equalization payments to PEI. I don't think that will cut down the process at all. I think that it is very healthy to have all provinces agreeing to the entry of a new province.

Excalibur: Some quarters contend that Meech Lake, by giving the provinces more leverage relative to the federal government, will ultimately undermine Ottawa's ability to effectively coordinate the nation's economic policies.

Courchene: The great thing about the spending power is that it guarantees an eternal economic union in Canada. It allows the free flow of people across the system. There is no way the new opting out provision is going to be able to win in the face of that. If people argue that this is going to mean the provinces are going to mount "beggar thy neighbour" policies, I just think they are wrong. It is the way our federation has developed particularly since I believe the constitution rolls with the needs of the times. One of the needs of the time is to have an external economic union. No province will ever be able to mount a programme that will discriminate against another province in the shared cost agreement that will clearly violate national objectives.

Excalibur: Will greater provincial leverage vis-a-vis the federal government potentially raise protectionist barriers between the provinces and scuttle any potential for free trade with the US?

Courchene: As an economist I feel the gains to be had from gaining greater movement of goods within Canada are less than the gains to be had from international free trade. The best way to remove internal barriers is to get international free trade, then the provinces won't be able to hold them anymore. When you have a really open economy, and you mount a barrier, you pay, you can't export anymore. The premise is that is you have a small open economy, the world is trading around you. If you put up a barrier you're going to suffer from something inefficient. When Ottawa puts a barrier around the whole system, called a national tariff, then all of a sudden you (provincially) have a lot of power. When you get free trade, the provincial barriers will have to fall.

shapiro



Excalibur: Do you feel that the spending power and opting out clauses will lead to a de-unification of national views and national values?

Shapiro: I don't think directly. I see the problem with the opting out provisions and with the whole Accord is simply that it's giving more cards for the provinces to play and thus allowing the provinces to maintain all the economic barriers, impediments and inefficiencies that they presently maintain. My view of how our economy works is that the provinces are more prone towards protectionism—protection of dying industries, protection of jobs, protection of seats in Parliament. That is, they don't want population to leave, so any more power that you give to the provinces is simply going to allow them to play these cards out in favour of greater federal government funding of these protectionist barriers.

Excalibur: It seems strange that the federal government would compensate the provinces for opting out of national programmes. Is it possible to maintain a certain set of national objectives within a framework where anybody can opt out? The whole clause about meeting national objectives seems rather ambiguous. How do you feel about that?

Shapiro: I'm not too worried about ending up with a variety of programmes under one common head. In other words, I'm not worried about a large number of provinces opting out of some particular national social programme then setting up their own quite dissimilar provincial programme. I suspect that they're not going to have an incentive to set up things that are quite different. I think they do have an incentive to get federal funds and take the credit. In other words, they'll have an incentive to set up what appear to be provincial programmes but they will be federally funded. That way, they don't have to raise the funds for them, or not be seen to be raising the funds, yet they can get the credit for the programmes.

But are these programmes going to be vastly different from province to province? I don't think so. Assuming the funding schedules are worked out on a sensible basis, it seems to me that PEI, for example, could mount a social programme as well as any other province. So again, I come back to that main theme that it doesn't worry me about having a patchwork of programmes across the country and about some standards falling quite low. Unless, of course, you get some strange party in power in some province that doesn't believe in some kind of social programme so they try to emasculate it.

Excalibur: A lot of the women's groups and so forth are worried, because daycare programmes, etc. may be endangered. They think that's a real threat. What do you think?

Shapiro: Well it may be. A very conservative type of government might not think that daycare will be much of a priority and although they would likely set up some kind of program, assuming they opt out, they might not set up the most efficient programme or allow a programme to deteriorate. But, if that's the case, why would they opt out in the first place? If they're not interested in the programme, why not just let the federal government set up a national programme? I'm not too concerned about some of the details of the Accord as they're going to work themselves out politically. I'm concerned that by vesting more power in the provinces, you're going to continue the process of erecting barriers within Canada.

Excalibur: The real problem for you, then, is that you see free trade within Canada as being at stake?

Shapiro: We have a huge program, both federally and provincially in Canada, of subsidizing dying industries, of giving interest-free loans, of supposedly trying to encourage employment but in fact creating artificial economic entities that can't compete and that end up paying miserable wages. All for what? So the population won't move in Canada? So that capital won't flow from where it's really needed and can't survive to areas where it could survive? We're erecting all these barriers within Canada, and I see the provinces as having a greater incentive to maintain these barriers. They're the ones who don't want to lose seats in Parliament. Imagine a group of union leaders, municipal leaders and the MPP coming to a premier and saying, look, this industry is dying. If we don't get help, it's going to close down and 10,000 workers are going to be unemployed. Obviously the province is not going to say "that's okay because those workers could go to other jobs where they're needed." The province is more likely to say "we'll support you, or we'll raise funds for, or, better yet, try to get federal funds to support you." So, you're supporting inefficient industries.

I'm not saying we should let dying industries close down overnight. You can guarantee a transition programme, you can even pay workers to move—it's cheaper in the long run in many cases than subsidizing them year after year.

We usually end up using public funds to finance zombies. And it's these dead industries that always pay the worst wages because, of course, a miserable industry is going to pay miserable wages. So, you're using public money to create poverty, because you pay people just enough to stay where they are. Thus, with Meech Lake, the more power you give to the provinces, who don't have a national interest, the more you are going to maintain that and encourage it.

Excalibur: Do you feel that the danger is lodged, most directly in an economic sense, with the spending power clause?

Shapiro: Stand back and look at the whole Accord. I don't see how one can say this doesn't give more power to the provinces. If there's discussion over some kind of national programme and one or a few provinces say they don't want that programme or they're going to opt out, or if there's some discussion over the Senate or anything dealt with by Meech Lake, and the provinces and Ottawa are at odds, then the provinces can bargain off their opposition to the programme by saying they want more funds in this or that area. So, it's the ability to play off things, to bargain off against the federal government and get more funds. It's the federal government that's the overseer of the whole national interest, and they're the only ones that can ever take steps to try to eliminate these barriers to trade within Canada.

I suspect that, since the Accord will contribute to greater protectionism by the provinces, it's going to have a negative effect on our trade with the US.

Excalibur: How do you think this will effect trade as it now stands with the US?

Shapiro: I suspect that, since the Accord will contribute to greater protectionism by the provinces, it's going to have a negative effect on our trade with the US. The American government, both state and federal, is going to observe these protectionist moves and say "there's no level playing field, there's no fair set of rules here. The Canadians have all these restrictions, so how can they complain when we take measures against their lumber, potash or steel?" It's almost a law that if one country gets more protectionist, its trading partners will too.

Excalibur: What do you think this is going to do to the economy in the long run?

Shapiro: I think we've been moving towards a more static kind of economic society. Consider, for example, what's happened to employment historically in Canada. We fought for the right to join unions, and that right was confirmed after World War II, as was the right to a job. Now we're at the point where it's virtually your right to keep your present job forever. I doubt if Bob White would agree that a single job in Canada should be lost. Let's say you had one project which could employ 10,000 workers, but it doesn't exist yet. But you're not sure who those workers are. On the other hand, you've got an industry that employs 2,000 people and it's been subsidized, it can't survive, and it can't compete. Doesn't it make sense to say let the dying industry die and let's create the new industry somewhere else? Do you think those 2,000 people are going to agree with that? Do you think their local municipalities will agree, or their local MP or MPP? Even though there could be great benefits by letting resources be shifted around the country, it's just natural that the people who are going to directly bear the cost are going to complain the loudest. The people who are going to benefit aren't known yet.

Excalibur: Is it a power struggle, then, because if the 2,000 people moved out of the district the MPP may not get re-elected?

Shapiro: Well, they're not going to be very keen on the MPP if he takes no step, if he doesn't speak up to protect them. I don't want to sound too harsh here and throw people out of their homes. You can help people move, you can retain them. There are many things you can do that would be cheaper than long-term subsidization. In the steel and coal companies in the Maritimes, for example, we could have transferred people around or paid them to transfer, and built them homes and schools and made life very much better for them than it is now. But this requires a dynamic society. There's some hope that the federal government in its role as an overseer of the national interest is going to be more aware than the provinces that you can't go on subsidizing losing industries forever. That's Meech Lake for me. More power to the provinces means a more protected society.

Excalibur: What do you think the one vote for one province veto power will do in this connection?

Shapiro: I think in every area of change there are going to be people whose interests are negatively affected. If you give everyone a veto at all times, you're not going to be able to do anything.

Next week *Excalibur* will continue its coverage of the Meech Lake debate with an examination of the long-term political ramifications of the Accord.



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Arts

Chinese artist displays mastery of symmetry and composition

By BONNIE MITTEN

The interaction between humanity and nature is symbolized in the artwork of Gu Xiong, one of two artists from the Republic of China who have come to Canada to study and exchange artistic ideas. The exhibit which is in the Faculty Lounge, Fine Arts Building is comprised of works dealing with Xiong's experiences growing up in the Seichuan province (under artistic restrictions) complimented by works completed during his year in Canada. The majority of Xiong's works are woodcuts that demonstrate his mastery of line, balance and composition.

Although his work will only be on display for one week, September 28 to October 9, Xiong will be in Toronto for one month and will have an exhibit at a downtown gallery. All of this attention is very exciting for Xiong who had never been outside of China before this trip. Xiong's early studies were spent at the Banff School of Fine Arts where he was one of a group of artists from all over the world. This artistic-cultural exchange was not only important for Xiong but also for China because his

position as a Lecturer at the Seichuan Fine Arts Institute, will allow him to share his experiences in Canada with his students in China.

In studying Xiong's art it is interesting to note how his experiences and his concern for humanity and nature become a common link in his art even though his subject matter changes. His earliest series of woodcuts at first glance appear to be a Chinese version of European Art Naive where the subject matter is 'life on a farm.' Xiong spent four years living and working on a rice plantation. These early woodcuts are small and use a basic black ink on white paper format. The woodcuts are unsophisticated but there is a remarkable sense of line and balance which was developed further in the artist's later works. Xiong describes the woodcuts of his hometown by saying: "I love the ancient calm streets and alleys of China, the swaying geometrical shapes of houses, and the long, winding brick roads leading to eternity."

The first thing one will notice about the works Xiong has completed in Canada is their scale. Where his earlier woodcuts were

small, delicate, even understated; his new works are big and bold with stronger lines. His medium has changed as well, where it was primarily black ink in the early woodcuts, now the tendency is to use pencil, charcoal and conté.

'River and Clouds' a 9x15 foot landscape, seen from above is somewhat metaphorical in that river and cloud symbolize freedom to the Chinese, and it is a new artistic freedom that has allowed Xiong to express his feelings in this form.

And while it's true that there have been many freedoms gained in recent years since the westernization of China began; according to Xiong, "There still are a lot of things you can not express." For example, one of his works is a detailed drawing of six political figures who were considered revolutionaries at the turn of the century. Many people in China today, including Xiong, consider these men patron saints. But while they may admire their courage they are unable to express it. "This picture would not be considered good in China," said Xiong.

When Xiong visited Calgary he was so impressed with the ranches (more specifically, the corrals) that he has done a number of charcoal drawings of them. In his perception of the corrals, he exaggerates their height, creating walls that not only confine but seem to close-in on the observer. Looking at these walls one begins to understand what they must represent for the artist:

"Life always appears to have enclosures dividing humanity and nature. Humanity conquers nature but in the meanwhile, humans make many enclosures for themselves... I hope that one day humans can discard these enclosures from outside or inside, thus better comprehending and awakening infinite life in that link with nature."—Gu Xiong



HEAD IN THE CLOUDS: Gu Xiong stands in front of his charcoal work on paper entitled "Interior Vision—River and Clouds."



Opening this week in the Art Gallery of York University is Andrew Danson's new collection of photographs, *Unofficial Portraits*. This is a strangely candid, yet-not-candid series of self-portraits shot by a wide cross-section of Canadian politicians from Brian Mulroney on down. Danson set up the camera and they pushed the button. (The remote control is featured in each photograph.) In this often genuinely funny collection, Frank Miller stands beside a bust of John A. MacDonald, Brian Mulroney gazes proudly upon the globe and Robert Bourassa stares rapt at a glass of milk. *Unofficial Portraits* opens in the AGYU on October 2 and runs to October 30.

Slugs not sluggish

By MARK EKLOVE and LORNE MANLY

Although they are not the most successful band of the '80s, Doug and the Slugs certainly rank as one of the most energetic. With their non-stop mix of rock and revelry, the Slugs entertained the faithful last Tuesday on their annual pilgrimage to the Diamond.

Doug Bennett, the band's pudgy and provocative ringmaster, displayed his warped sense of humour throughout the Slugs' two-hour set. "A man addicted to the sound of his own voice," according to keyboardist Simon Kendall, Doug verbally abused the audience while the band played a pot pourri of their greatest hits as well as a half dozen yet to be released songs.

Starting with "1-2-3" from Bennett's solo album *Animato* the Slugs moved their way through material spanning the decade. The rowdy crowd accompanied the Vancouver-based band during old favourites such as "Making It Work," "Too Bad," and "Day By Day," leading Bennett to good-naturedly conclude that Torontonians were "A pocket of people that sing bad." Then, to appease the crowd he had just offended, Bennett lauded into an Elvis-style rockabilly version of "God save the Queen," dedicated to the citizens of southern Ontario.

Never in danger of taking himself

too seriously, Bennett pranced through the audience, inviting patrons to skip rope with his microphone wire, all the while doing his best Dr. Koop impersonation. Pulling cigarettes right out of people's mouths and packages, Bennett destroyed the cancer sticks and then embarked on a safe sex campaign by proclaiming "No glove, no love."

Bennett also dispelled any rumours of Pink Floyd dropping by after their concert at the Ex by admitting it was he that planted the rumour to boost ticket sales and that he was "in fact Roger Waters." Bennett's claim of being a "skinny English rock star," however, was belied by his paunchy image on the video screen, which he admired on numerous occasions over the course of the evening.

Despite Bennett's kibbitzing, the band's music remained the focal point. With new songs such as "Same Old Song," "Find Out," and "Falling to Pieces," the Slugs appear to have a solid basis for their next album, tentatively scheduled for a March release. In the meantime Doug and the boys will continue to do what they enjoy most: slugging out a concert nearly every night, which has earned them the reputation of Canada's foremost club band. Last Tuesday night's performance only enhanced that prestige.

A R T S C A L E N D A R

GALLERIES

Alison-Binder-Ouelette, works by the artist. IDA Gallery (102 Fine Arts Bldg.), Oct. 5-9.

Gu Xiong, works on paper by a visiting artist from China. Purple Lounge, 3rd floor, Fine Arts Bldg. Until Oct. 9.

Unofficial Portraits, a collection of unofficial photographs of Canadian Politicians. AGYU (N145 Ross), Oct. 2-30.

Julio Barragan, 30 colourful oil paintings by the Argentine artist. Zacks Gallery (109 Stong), Oct. 1-28.

Rick/Simon: Printed Matter, a selection of photography and offset printed posters, postcards and magazine covers. Glendon Gallery, until Oct. 18.

Gilda Melker, acrylics on canvas by the artist. Winters Gallery (123 Winters), Oct. 6-17.

PUBLICATIONS

Yak Magazine will publish on Nov. 16. immortalize yourself by sending writing and visuals to 104C Winters or to 257 Concord Ave., Toronto, M6H 2P4. Deadline is Oct. 17. Legible submissions treated with special attention.

MUSIC

Lunchtime Jazz. CHRY-FM (Radio York) presents live jazz in the Vanier Junior Common Room free of charge. Oct. 6 at noon.

Canadian Piano Trio Concert, artists in residence of the Music Department will perform works by Beethoven and Dvorak. Winters Senior Common Room, Oct. 7 at 12:30 p.m.

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Mermaids singing sweetly in filmmaker's strong debut

By WYNDHAM PAUL WISE

Patricia Rozema's *I've Heard The Mermaids Singing* opened the 12th annual Festival of Festivals with about as much hype and bluster as a low-budget film with a no-name star could muster. As Canada's official entry at Cannes this year, it received a standing ovation and the festival's Prix de la jeunesse. Its star, Shelia McCarthy, became, overnight, the focus of international press coverage.

More importantly, *I've Heard The Mermaids Singing* secured a profitable US distribution deal. Now it returns home to more media adulation. Not since Sandy Wilson's *My American Cousin* has there been this much attention paid to an English-language Canadian film.

Fortunately, amongst all the hoopla, there is a tiny gem of a movie. *I've Heard The Mermaids Singing* is a gentle comedy about Polly Vandersma (McCarthy), an "organizationally impaired person Friday," who works for a chic downtown art dealer.

Her story is told in the form of a self-confession, taped on video. As Polly talks and mimics in front of the camera, her relationship with the dealer is revealed in flashback.

Polly lives alone in a world of dreams and visions. Sweet, self-conscious, and bumbling, she can never seem to hold down a job. Her passion is photography and her work covers the walls of her small Toronto apartment. She dreams of flying, walking on water and talking eruditely about life and art. She manages to secure a job in an avant garde art gallery run by an attractive older woman (Paule Baillargeon), who is deluded by ideas of a different sort. She desperately wants to be known as a great artist. A strange dependency develops between the two women that is shattered by the arrival of the dealer's lesbian lover.

Polly resents this intrusion and withdraws in anger. When the dealer rejects her photographs as "trite made flesh," she exacts a terrible revenge. The film ends with a less than satisfying reconciliation scene, as the three walk together into an "enchanted" forest.

At times whimsical to a fault, *I've Heard The Mermaids Singing* is nevertheless a charming film, almost



Sheila McCarthy in *Mermaids*

wholly dependent on McCarthy's extraordinary performance as Polly. Her sweet innocence is completely credible and never mawkish. Where a lesser actress might lapse into mugging, McCarthy uses subtle gestures, almost like a pantomime artist. She transforms her character from gangly goofiness to Madonna-like grace with ease.

Unfortunately, Baillargeon and her lover, Ann-Marie McDonald, are at a loss with their roles and the scenes between them are awkward and stiff. Only when Polly is on her own, bicycling around the city taking pictures, in her apartment, darkroom, or dreaming, does the film transcend its uneven script. These moments are magical, and a triumph for first-time director Patricia Rozema.

Rozema's style is rigorous and draws from video and the visual arts. Rozema has a good eye for framing her shots and there are some stunning close-ups of McCarthy in her darkroom. The film is possibly the strongest directorial debut by an English-language filmmaker since the all-but-forgotten *Big Meat Eater*, by Chris Windsor, in 1981.

With any luck Rozema will be able to avoid the usual pitfalls of Canadian overnight success stories and continue to work in Canada. Shelia McCarthy has returned to the stage and is currently starring in *Cabaret* at the Stratford Festival.

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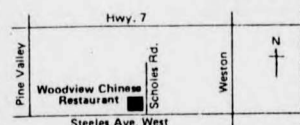
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Beginner's guide to opera

By KEN KEOBKE

You never thought you would like kissing either. Opera grows on you. It does more. It becomes an obsession, and for good reason.

Opera is the most expensive legal entertainment you can buy—getting ripped off by a scalper doesn't count. Toronto tickets range in price from \$7 to \$65, but only represent half the cost of each seat. The other half you sit on is paid by government and corporate sponsors. Bless their hearts. What does all this money buy? Spectacle.

To stage an opera such as the current *La Forza del Destino* (The Force of Destiny) requires 61 musicians, a dozen principal singers, 84 chorus members (including children and dancers), make up artists, costumers, stage designers and enough technicians to man a space launch, all working together to the rhythm of the conductor's baton. The music is monumental. Often drawn from history and mythology, the stories are grand, enduring, and *adult*; there are no operas about extra-terrestrials lured by candy into relationships with children.

Instead, passion and death and madness are explored with the most human of instruments, the voice. And there is nothing between the audience and this voice; no microphones, no reverb touch ups, no

swords said to be thrown down were still held; Isolde said to be standing over Tristan, was actually kneeling; and in the last act, the action took place on a beach, where Wagner has clearly written a castle.

At first, the dying Tristan's allusions to his castle and his companion's comforting assurances make it seem that the castle was only ever in Tristan's mind. But, the open plane of the beach failed when the forgiving King enters and idly witnesses the slaughter of Tristan's companion. It is inconsistent with the King's nature and the logic of the scene, and his searching and calling out for Tristan, obviously stretched out a dozen feet away, is laughable.

The opera playing alternative nights to *Tristan* is Verdi's *Forza del Destino* (The Force of Destiny). It begins with a bungled elopment

speakers. To realize that a human can make these sounds will change how you sing in the shower.

But back to the kissing part. Yes, many people don't like opera—but they can learn. Opera needs introduction. Opera needs preparation. Here are ten steps to making the spectacle an event:

1. Order your tickets. Try to get the first few rows; when the action lags, it's fascinating to watch the orchestra members flirting with one another.
2. Buy or borrow a recording. Many libraries are now adding compact discs to their opera collections. Play the music while you do homework or housework. Do not pay attention. Sway with the rhythms and daydream about the action.
3. Read a synopsis of the opera from a dictionary of music. If not included with the record, these summaries are usually short enough to memorize in a bookstore.
4. If there's a video available, see it. Otherwise, play the opera while reading the libretto. Libretti are always translated into English and contain clues on what to eat for dinner. More on this later.
5. Dress up. Ladies: rhinestones. Gentlemen: a second hand tuxedo. At every opera performance, one always sees hairy intellectuals in jeans practicing a perverse snobbery that suggests they are above fashion and only there for the music. They never look happy.
6. Invite friends, because on the night of the opera, it is necessary to have an intimate relaxed dinner party at home. Prepare a light meal connected to the setting, story, or composer. It's a chance to be creative. For Verdi's *La Forza del Destino* you might choose Italian or Spanish cuisine, a stew, as is served to the peasants, or even what you imagine is eaten in the opera's refectory. But for the operetta *Sweeney Todd*, you must eat meat pies served with hand-made biscuits in the shape of anatomical parts.
7. Drink a little champagne. Drink a lot of coffee. Save dessert till after. Take enough expensive chocolate so as not to resent sharing.
8. No talking during the opera. For lovers, it's a chance to use the knowing glance, the tender squeeze of the hand, the seductive graze of the thigh. At intermission, mingle: your betters will be impressed; your future employers will remember you; your dentist will give you better service.
9. At the end, cry *Bravo* for men, *Brava* for women, *Brave* for groups. Turn and look disparagingly at anyone who gets this wrong. Clap till your hands fall off or the lights come up. *Never* leave early, boo, or whistle; judges are notorious opera fanatics and will certainly side with any opera-goer charged with killing a rude fellow patron.
10. Have dessert at a nearby restaurant in hopes that it is where the cast will retire after the performance. As they enter, stand and applaud. Others will join in, and the stars will graciously acknowledge. The next day, tell everyone what a wonderful time you had. You did. You really did.



Tristan: good music but poor staging

By KEN KEOBKE

A woman nurses a shipwrecked stranger only to discover that he is the mortal enemy of her betrothed. Taking a sword, she rises up to kill him, but looking into his waking eyes, she cannot. Isolde lets Tristan live. When Tristan recovers, he kills her fiancé and takes Isolde back home but not for himself; his orders are that Isolde is to be bride of his King.

The opera *Tristan und Isolde* opens on the deck of Tristan's ship. Isolde broods on how the dutiful Tristan ignores her. Her love now turned to hate, she commands her maid to prepare a goblet of poison, planning to drink with Tristan and be united in death. The maid disobeys and substitutes a love potion. Tristan and Isolde drink, embrace, and the trouble begins. Four and a half hours later, seven people are dead on the stage.

In between, is a tragedy with Wagner's most beautiful love music. But in The Canadian Opera Com-

pany's current production of *Tristan und Isolde*, the designer is the star.

The opera has only three sets, one for each act. As there is little physical action, it is difficult to represent the changing mood of the music. An elegant solution was arrived at by designer Annalies Corrodi, who spent 1500 hours hand-painting eighty-one 18cm² glass slides. Synchronized to the music, these continually fade and dissolve to represent the changing skies and landscapes, as well as abstract mood motifs that the eye searches like Rorschach blots.

The music was excellent and the singers powerful, although it was sometimes difficult for them to compete with Wagner's heavy orchestral arrangements. But, the meaning was always clear: the O'Keefe is fitted with Surtitles, which project unobtrusive easy-to-read English translations over the proscenium arch.

But the Surtitles also pointed out some of the production's errors:

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Director's clout evident in Amazon production

By N.L. WILNER

Amazon Women on the Moon John Landis

In the early '70s, a handful of young film-makers made a movie comprised of about 15 brief sketches, and called it *The Kentucky Fried Movie* (after the Kentucky Fried Theatre, something like a Middle American *Second City*). Those kids would soon grow up, and one of them—John Landis—would go on to make a number of successful pictures: *Animal House*, *An American Werewolf In London*, and *Into The Night*, to name but a few. The others were Jim Abrahams, and the Zucker brothers, Jerry and David; who

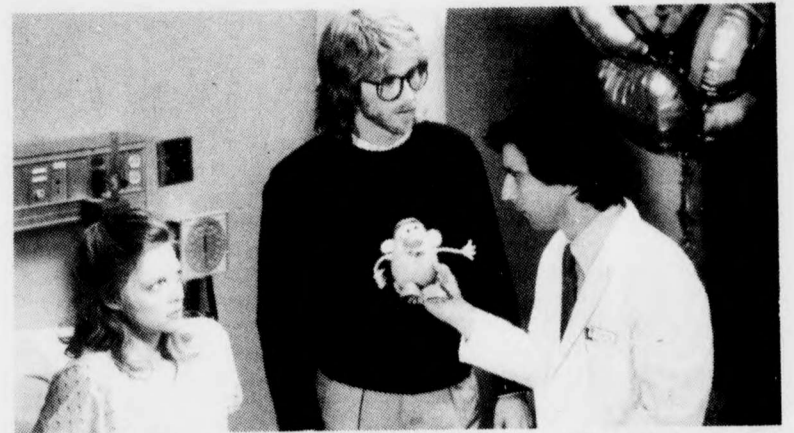
would eventually make *Airplane*, *Top Secret*, and last year's *Ruthless People*. *Kentucky Fried Movie* came and went, but director Landis never forgot it, or his intentions of making another film like it someday.

It's 1987, and Landis has finally realized his dream, with no less than four other directors (Joe Dante, Robert Weiss, Peter Horton and Carl Gottlieb) and a total of twenty self-contained bits. Abrahams and the Zucker brothers are nowhere to be seen, and the title has been changed to *Amazon Women On The Moon*, but they will not be missed. This film stands on its own.

Landis' clout (as executive producer and co-director) is evident. *Kentucky Fried Movie* was almost exclusively performed by unknown

actors, while *Amazon Women* is packed with star talent. And the higher budget is all on screen too: a sequence with veteran character actor Henry Silva called "Bullshit Or Not?" speculates on the connection between Jack the Ripper and the Loch Ness Monster. The world's worst comedian, Arsenio Hall, is attacked and eventually killed by his condominium in a wonderfully executed opening sequence.

Joe Dante gives us a bizarre funeral in which the deceased is roasted by Henny Youngman, Slappy White, Steve Allen and other veteran comedians. Dante regular Robert Picardo (*Innerspace's* cowboy) appears (as a mortician), as does frequent cohort Belinda Belaski (as the bereaved widow).



IT'S A BOY! The proud parents (Michelle Pfeiffer and Peter Horton) are congratulated by the doctor (Griffin Dunne) in *Amazon Women*.

In a different sequence, directed by Carl Gottlieb (who wrote the screenplays for *Jaws* and *Jaws 2*), Peter Horton and Michelle Pfeiffer play parents who are stalled by their doctor (Griffin Dunne of *After*

Hours) while his staff searches for their missing baby. Robert K. Weiss (who also produced this film) directs Steve Guttenberg and Rosanna Arquette in a bit about blind dating.

And two pieces tie it all together: a 1950 something (the announcer can't quite keep the date straight) sci-fi thriller *Amazon Women On The Moon*, full of splices and edited for television is shown to us via Channel 8, the same station that Landis created for *The Kentucky Fried Movie* all those years ago, and a series of pieces about a soulless black singer (he covers "Tie A Yellow Ribbon," and "Blame It On The Bossa Nova," for starters) run through the breadth of the film. Landis directed both segments. Other pieces, like "Son Of The Invisible Man," with Ed Begley Jr. as a slightly deluded scientist, and "Restless Youth," a 1940s VD film with Paul Bartel and Carrie Fisher (both directed by Joe Dante) are amusing, and keep the picture moving along at a good clip.

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MUSIC

CHRY-FM News

CHRY-FM in association with L.I.P. Promotions presents *Toots and the Maytals* at P&D's Uptown (1947 Jane at Finch) on Friday, October 9th. Showtime is 10:30pm. Toots put on an excellent show last time he was in Toronto, this one promises to be just as good.

Jaygan promotions and CHRY-FM presents *Black Stalin*, 1987 Calypso monarch of Trinidad and Tobago, at Minkler auditorium, Seneca College, 1750 Finch Ave. East. This happens on Saturday, October 3. For more information call 446-1647.

Also, remember *Eugene Chadbourne* at the Vanier College JCR on October 6, Tuesday. CHRY-FM Jazz series will return on October 20, Tuesday with Mark Lalama Trio. Stay tuned for more music notes next week.

Record Reviews

Document

REM

Brad Nussbaum

REM's *Document* (I.R.S.) is this Athens, Georgia band's, fifth album and seventh record (one e.p. and an album of B-sides, *Dead Letter Office*). With *Document*, REM (no relationship to rapid eye movement) has tried to assimilate their earlier works (*Murmurs*, *Reckoning*, and *Fables of the Reconstruction*) with last year's breakthrough album *Lifes Rich Pageant*. *Document* is both mellow ("King of Birds," "Oddfellows Local 151") and upbeat ("Its the End of the world as We Know it").

Produced by Scott Litt, their third producer in three albums, *Document* consists of eleven new songs and approximately 40 minutes of southern US music at its finest. Peter Buck demonstrates why he is fast becoming one of the music industry's most skillful guitarists with some great riffs on "The One I Love" and "Exhuming McCarthy." Lead singer Michael Stipe continues what producer Don Gehman (*Lifes Rich Pageant*) and John Cougar Mellencamp) started and sings with a loud, and distinct voice, a vocal style which is in total contrast to REM's earlier albums. Having Stipe sing clearly, although it makes the albums easier to listen to, has taken away the 'mystic' elements in some of REM's earlier efforts, a quality which made REM such a legend on the college circuit.

Document might finally give REM its first hit single with the love song "The One I Love." But there are some other strong cuts on *Document*, most notably, "Exhuming McCarthy," which is undoubtedly the best song on the album. "Lightnin' Hopkins" is a catchy tune reminiscent of some of the band's earlier songs.

With *Document* REM has fashioned a sensible follow up to *Lifes Rich Pageant*. But it remains to be seen if they can move out from the underground and make it commercially. Perhaps it is better if they don't.

Hold On To Love Third World

Brian Wright

In their quest for commercial attention, Third World has seemingly abandoned their original intentions for writing music on their latest album. Before, the band would strive to please their committed following, but with their latest release, the band is definitely moving more towards the mainstream.

Hold On To Love is Third World's eleventh album. The Jamaican-based group, together for over ten years, have their roots in reggae, but

have adopted a variety of musical styles.

The title track illustrates the solid writing skills of Kenneth Gambles and Leon Huff, the famed writers who are known as the Lennon and McCartney of Philadelphia. It's an unoffensive number that has the group oohing and aahing about the importance of love. However "Hold On To Love" is extremely weak in comparison to their other title songs on earlier albums like *All the Way Strong* and *You've Got The Power*.

The other songs, written and produced by Gamble and Huff (Simplicity, Manners, The Spirit Lives, and Corruption) are not bad, however, the rest of Third World's writing and producing efforts on this album are uncharacteristically weak.

The theme in general is world peace. "Reggae Radio Station," the first track to be released as a 12-inch single, is a driving reggae jam that tries to breathe life into the phrase "Reggae International." In this case it should be "Reggae American Style"; though it may remind one of the exciting "Reggae Jam Boogie" (from 1985's *Sense of Purpose*) it is not as appealing.

Dig . . . ?

The Coolies
DB Records, Atlanta

Howard Kaman

In the late '60s Paul Simon and Art Garfunkel were at the very top of the popular rock scene when two of their albums, *Bookends* and the soundtrack to *The Graduate*, were both vying for the top spot on *Billboard* magazine's "Hot One Hundred."

Twenty years later, their music is being interpreted in an entirely different way by The Coolies, a five-piece band from Atlanta. Their cover versions are so different that you may not recognize the music as Paul Simon's to begin with.

An opinion of *Dig . . . ?* depends largely upon how one feels about Paul Simon's music. A hardcore Paul Simon fan may be seriously offended. Relaxing favourites like "Scarborough Fair" have been redone—faster, with electric guitars replacing acoustics. However, one should try to appreciate the artistic integrity of the record. It does what Paul Simon has always done; pres-

CHRY-FM 10 MOST PLAYED RECORDINGS

ARTIST	TITLE	LABEL	WKS.
C Various	<i>It Came From Canada (Vol. 3)</i>	OG	3
C Deja Voodoo	<i>Worst of . . .</i>	OG	3
Mojo Nixon & Skid Roper	<i>Bo-Day-Shus!!!</i>	Enigma	2
Dead Kennedys	<i>Give Me Convenience or Give Me Death</i>	Alternative Tentacles	5
Various	<i>Border Radio Soundtrack</i>	Enigma	2
The Dukes of Stratospher	<i>Psonic Psonspot</i>	Geffen	1
Tom Waits	<i>Frank's Wild Years</i>	Island	5
Various	<i>I Was A Teenage Zombie</i>	Enigma	4
Coolies	<i>Dig . . . ?</i>	DB	4
Eric B. & Rakim	<i>Paid in Full</i>	4th & Broadway/ Island	2

This chart determined by the actual number of plays the material received between the period September 21 to 28, 1987. Compiled by the Programming Department. C denotes Canadian artist(s).



"Pyramid," is an attempt by the band to sound like an American pop/funk band, which unfortunately, succeeds. The lyrics make no sense, but the synthesized strings and drums effectively create a middle eastern atmosphere. It could be viewed as a much less compelling follow-up to "Girl from Hiroshima" (from *Sense of Purpose*).

Third World's three remaining efforts on this album are lyrically and instrumentally weak. They depend on flashy, state of the art gadgetry to pull them through.

Production-wise *Hold On To Love* is very tinny; there is more top than bottom. The drums are commercially crisp, and Richard Daley's weak bass lines tell no story of their own. Lead singer Bill "Bunny Rugs" Clarke's voice is, in itself, as rich and fine as ever, but these ten compositions do not give him anything to get excited about.

Most Third World albums succeed in striking nerves: their lyrics inspire and educate. The music entices the listener to shake a leg, and dance. Unfortunately, this album only tells us more about the commercial direction which the group seems to be taking.

ents old, unfamiliar musical ideas to new audiences in new, easily accessible ways. Like Simon's megahit *Graceland*, *Dig . . . ?* takes material foreign to today's listeners, and changes it into something more familiar: mainstream rock.

"Scarborough Fair" and "Bridge Over Troubled Water" work well. The "59th St. Bridge Song" is hilarious, primarily because the word "groovy" left the English language about the time that John Travolta stopped wearing white suits. "Homeward Bound" also works, because the lyrics don't sound quite so ridiculous in the context of a heavier musical backing. The song could just as easily refer to a rock band on tour, as the wandering troubadour of the original.

The album also includes "Having My Baby," the only song on the record by Paul Anka, and it is the record's worst track. A nice bonus is an instrumental version of "Mrs. Robinson," played in the style of '60s beach music. A nice touch, and icing on the cake of an already entertaining record.



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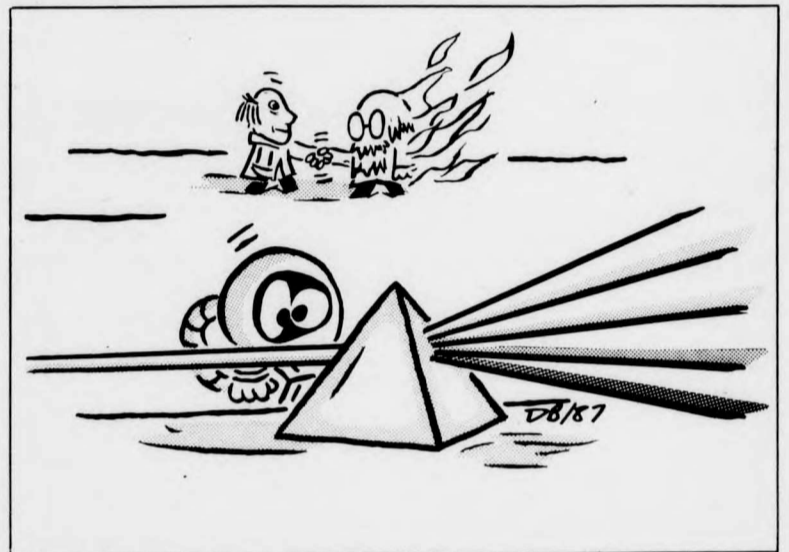
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Elmo



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Soccer Yeomen remain atop the East Division

By GARRY H. MARR

The undefeated Yeomen soccer team suffered their first loss at the hands of the Laurentian Voyageurs last Sunday.

The Yeomen hoped to maintain their first place position in the Eastern division, but the Laurentian Voyageurs had different ideas as they defeated York 1-0 on Sunday. The previous day York managed a come-from-behind 2-1 decision over the Carleton Ravens.

The game against Carleton was a re-match of the previous week's game which York won 4-3. Carleton's coach, Arthur Grainge, commented that "revenge would be sweet... the Eastern division is very competitive this year." He likes his team's chances, and says that Carleton has "improved in the last couple of years. Last week we contributed to our own downfall."

For a while it looked like coach Grainge's optimism was right on track. The Yeomen could not get anything by Carleton's goalie in the first half, despite ample opportunities. The first half was a different story as Carleton seemed to take control of the play. The result was a goal by Paul Vidovich giving Carleton a lead late in the game. Goalie Dave Ashfield was beaten to the ball and it was tapped over his head. "I was playing aggressive all day and when I went for the ball it

held up in the wind before I could get to it," Ashfield said.

Ironically, the goal by Carleton seemed to ignite the Yeomen. Tony Oliver blasted home a shot with five minutes left Oliver described it as, "a perfect shot to the upper left hand corner." On the sidelines, former head coach Norm Crandles could be heard screaming "let's not play for a tie." Crandles turned into a prophet when forward Hunter Madeley headed in a ball to make it 2-1. Madeley had been the recipient of a perfect cross-over pass from Oliver. "It was a planned play from practice," Oliver said.

The game was marred by excessive rough play by both teams and resulted in the issuance of four yellow cards by referee Peter Jolly. "Carleton committed the original fouls and York was just retaliating." On a positive note York received some solid defence from players like Carl Koteff.

York's defence continued to play well throughout Sunday's encounter against Laurentian, most notably Murray Speers. Unfortunately for York the Voyageurs have a very impressive defence as well. They have not given up a goal all season, and coach Greg Zorbas understandably sees goaltending and defence as his team's strong point. Before the game he revealed that his game plan was definitely centred around stopping Madeley and Oliver.



JAMES HOGGETT

ALL THE RIGHT MOVES: York Yeoman Tony Oliver puts a move on a Voyageur in Sunday's game, while teammate Kevin Boyle warns Oliver of an oncoming attack. Oliver was key in York's 2-1 victory over Carleton, scoring the tying goal and setting up the winner.

The Voyageurs mustered up enough offence to produce one goal scored by Neil Rainford. Rainford's goal was not a pretty one as it dribbled by Dave Ashfield into the net. The Yeomen tried to storm back, as in the game against Carleton, but they

were met by a much tougher defence. Despite constant pressure the Yeomen were unable to tie it up.

After the game York head coach Eric Willis said it was a "bad goal that came off a mistake." He said that he was satisfied with his team's

performance, but felt they were "just not finishing plays up. We need the killer instinct to finish." He does feel that he has a good squad and is confident that "we will be in the playoffs."

Field hockey Yeowomen off to impressive start

By PAUL CONROY

The York Yeowomen field hockey team have started their 1987 season in excellent form, picking up where they left off last year. Opening week action saw the team host Toronto and Waterloo, and take to the road for games against Guelph and Western.

In the season opener against Toronto, the team showed a lot of spirit but could not manage a great deal of offence and ended up on the losing end of a 1-0 shutout. Much of the game took place in the home side's zone and if it were not the excellent goaltending of York's Sharon Bayes, who made several key saves, the final tally would have been worse. The only goal of the game was scored by Tina Chumak who popped the ball into an empty corner of the York net during a goalmouth scramble.

Sandra Levy was not the sole offensive threat for the Yeowomen but the stiff Toronto defence thwarted all attempts to get near their net.

Weekend action saw the Yeowomen turn things around, starting with a 5-0 thrashing of Western. In this contest it was York's turn to be the aggressor, giving goaler Bayes an easy outing. Sharon Creelman led the team in offensive output with three goals, Sandra Levy and Joel Brough counted once each.

The game against Western was an excellent tuneup for the team which faced much stiffer opposition in their second showdown of the day versus Guelph.

The Guelph team, which has been strong in recent years, was the only squad other than U of T to manage to defeat the Yeowomen last year in OWIAA action.

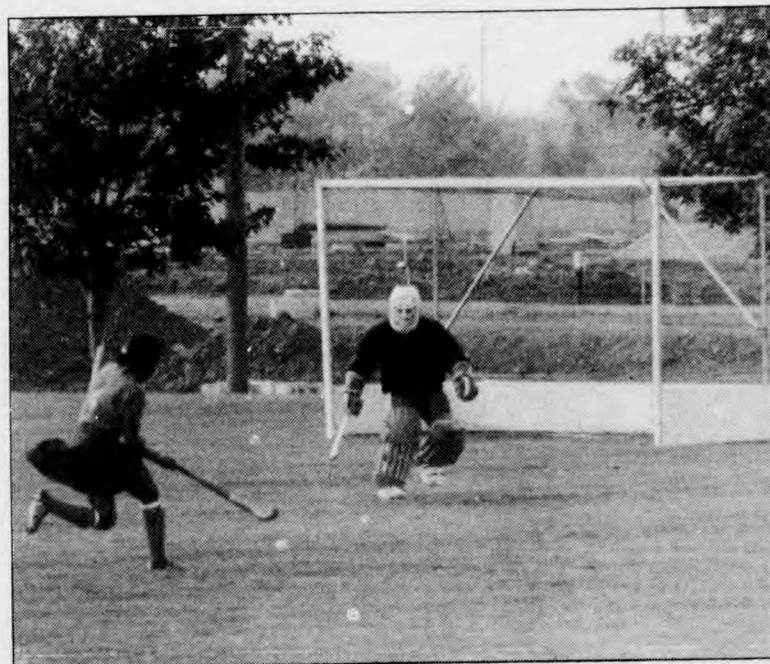
Fortunately the Gryphons came out slowly and the York side exerted early pressure and quickly built up a 2-0 lead on goals by Allison Kirk and Sharon Creelman. The home team eventually came to life and fought back gamely but they could not penetrate what has turned out to be a very solid Yeowoman defensive unit, and the early lead stood up throughout.

Sunday saw the Yeowomen back at home to host a late morning against Waterloo. In a decidedly one-sided contest the home side out-hustled the Warriors from the opening whistle and had built a 3-0 lead

by halftime on goals by Levy and Creelman, who counted twice.

The second half saw York coach Marina van der Merwe go with some of her reserves to give them some much-needed experience, and still the home side dominated, coming up with two more scores. Sharon Creelman scored once again, giving her a remarkable seven goals in three games, and Kathy Timmons rounded out the offensive output making the final York 5, Waterloo 0.

After the first week of OWIAA competition the Yeowomen squad can boast a 3 and 1 record, having outscored their opponents 12-2.



ADAM BLECHMAN

SHE SHOOTS, SHE SCORES? York's Sandra Levy moves in on University of Toronto goalie Wendy Baker. Toronto managed to shut out the Yeowomen in their home opener last week at York. The Yeowomen, who are ranked fourth in the country, have so far outscored their opponents 12-2.

York waterpolo team looked impressive in weekend tourney

By JOHN MAZZILLI

York's waterpolo team looks like it will be one of the top contenders for this year's Ontario University Athletic Association (OUAA) western division championships. This past Saturday saw the Yeomen team finish undefeated in the 10th annual York Earlybird Tournament, a pre-season round robin event that ran all day at the Tait McKenzie pool.

In past years, York's Earlybird has been used as a springboard to the new waterpolo season. And this year was no exception as eight of the nine competing OUAA schools took part with the University of Toronto Blues being the lone absentees.

The Yeomen initiated the tourney with a 6-3 win over Queen's, with second year player Mike Hickstein scoring twice. York then proceeded to put on a superb performance in game two, beating Royal Military College (RMC) 11-1. Stephane Collin had the hot-hand in that game, as he netted four goals for York.

For the final game, the Yeomen would have their hands full against Carleton, who are expected to challenge University of Ottawa this year for the OUAA Eastern division title. After having leads of 2-0, and 3-1 over the Ravens, thanks to goals by Ross McDonald with two, and Rich Wells, the Yeomen showed signs of fatigue and allowed Carleton to tie the score at three. The fourth quarter saw near misses and incredible saves at both ends of the pool, but no goals. The game ended in a hard fought 3-3 tie. Goaltenders John Dawson of York and the Ravens' Jim Pankiw were clearly the best players in the pool for this match.

York's assistant coach Bryan Robertson (who also doubles as the goalie of the National Waterpolo Team) said "John has improved

both his skill and confidence levels since last year." Head coach Kevin Jones, now in his 18th year of coaching at York, is happy with his team's performance, although he would like to see some of his injured players return. Last year, York finished a disappointing third in the OUAA West division, a far cry from the 1982 team that won it all.

"It (the tournament) offered a good look at some of our new players, and showed me that McMaster is still the team to beat," expressed Jones at the end of the tourney.

Last year it was the Ottawa's GeeGees who defeated the Marauders, although McMaster has been the dominant force in waterpolo, winning 17 of the last 19 annual championships. McMaster won all three of their games at the York Earlybird, finishing at the top along with York, Ottawa, and Carleton.

With the regular season opener set for next Saturday, the Yeomen should be prepared with a healthy starting seven, and enough substitutes to get off to an all-important winning start. The season runs to the end of November, when the top two teams of each division play off for the OUAA title. The Yeomen, barring any further injuries, should be involved.



John Dawson: York netminder.

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York cross-country runners looking forward to proving themselves in upcoming season

By MARIO PIETRANGELO

The York Yeomen and Yeowomen cross-country teams are both looking to achieve a level of respectability this year. Based on last year's performance, there is room for improvement, as both teams finished at the bottom of the pack.

Yeomen coach, Mike Dixon said "I expect a lot of improvement this year, we have a couple of runners who should be right up with the front runners at the Ontario University Athletic Association (OUAA) Championships." If this is the case, then with some strong support from the number three, four and five runners, the Yeomen should be able to begin their climb from the basement.

Yeowomen's coach, George Gulpe, is pleased with the turnout this year. He believes that finally the team has some depth. He commented that, "in cross-country running there is strength in numbers, because your runners can bunch up and work as a team, and they can help each other run faster." Coach Gulpe also stressed that in cross-country running improvement comes with time because, "you have to be dedicated. Hopefully these girls will stick with it, and we can begin to build for the future."

The York University Cross-Country Invitational held on Sept. 26, gave the Yeomen and Yeowomen an opportunity to test their mettle. The University women's race began just after 3pm, and it was time for the Yeowomen to put their best foot forward. At the halfway point in race, there were several Yeowomen right up with the leaders. Despite the quick pace the Yeowomen did not disappoint their many supporters, going on to capture the team championship.

Carolyn Lee led the Yeowomen with a tremendous effort by sprinting to a first-place finish, late in the race. She said, "I wanted to stay behind the other girls until the end, because it was very windy and by tucking in behind them I was able to conserve my energy." Other outstanding Yeowomen were Sherri Shurgold/7th, Lara Leitch/8th, and Robin Morgan/10th.

The University men's race was held immediately following the women's race. It featured defending Canadian Intercollegiate Athletic Union (CIAU) champion, John Halverston, from the University of Ottawa.

Halverston got off to an early lead and was able to hold off a late challenge by Steve Boyd of Track West. Halverston found the course to be to his liking, saying, "it was very flat and that made it very fast."

York's top runner was Carl Bessai/7th, who appears to be regaining the form which earned him a place on the Canadian team. Bessai mentioned that he "hopes to do well at the OUAAC Championships," and expects to run some very fast times in the indoor and outdoor track meets later in the year. Other Yeomen with a fine race were Rick Hamel/14th, Les Lachik/18th, and Tim Savage/22nd.



ADAM BLECHMAN

THEY'RE AT THE POST... The Yeomen and Yeowomen cross-country teams took to the course last weekend as York hosted the York University Cross-Country Invitational. The much-improved York squad had some impressive performances from Carolyn Lee, who placed first, and Carl Bessai, who finished seventh.

Yeomen continue downward slide as they drop second game in a row

By RUSSELL HOFFMAN

It was a battle of the defences and a sloppy Yeomen punting squad which finally led to Western's victory over York last Saturday.

The Mustangs defeated the Yeomen by a score of 28-14, at the North York Civic Centre where a number of mistakes were made at both ends of the field.

The Mustangs turned the ball over an incredible six times. Yet, the Yeomen kept pace with turnovers of their own and, on at least five separate occasions, led to poor punts or turnovers, giving the Mustangs good field position.

Although York's punting unit coughed up the ball four times in the first half, the defence kept the game close, and at the half, Western led by a slight margin of 11-7.

The first half was highlighted by the teams trading touchdowns as running back John Wright ran the ball into the endzone for Western, while York scored its major on a thirty-three yard pass completion from sophomore quarterback Adam Karlsson to wide receiver Dale Buisson.

In the second half with three field goals and John Wright's second rushing touchdown, Western jumped out to a 28-7 lead. Although

York narrowed the gap 28-14, they were unable to get any closer as Western's defence shut the Yeomen's offence down.

After the match, Western's coach Larry Haylor had this assessment of the game: "It was sloppy and full of mistakes, but maybe that was due to the real physical play." In all, Haylor was impressed with the Yeomen's performance: "York is a good football team," he said, "and the game was even tighter than the score. It was a very, very close football game."

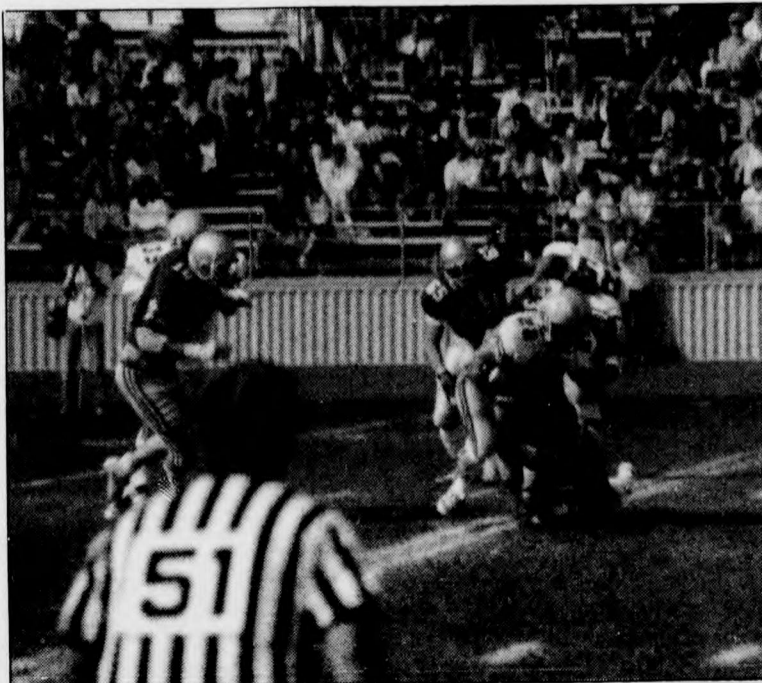
Many expected to see great offence from the Mustangs after their 75-7 trounce over the University of Toronto Blues, but Western's true strength lies in its defence. "We're the Mustangs of '87; we're young and inexperienced and its our defence that keeps us in ballgames," explained Haylor.

York coach Frank Cosentino agreed that Western's greatest asset is their defence which he describes as "the strongest part of their game."

York's defence also played a very strong game. "Our defence showed it can play with Western's offence," Cosentino said. He also credited coach Nobby Wirkowski with coordinating his team's strong defensive showing.

If the defence is the strength of the Yeomen squad then the team's main weakness is its poor third down snaps to the punter. The obviously concerned York coach simply stated that "our punting team was the one that caused the most problems for us today."

If the Yeomen hope to even their record with a victory in their next game against McMaster, they will have to overcome their problems of punting the football.



HASNAIN DATTU

LOSING WAS A SNAP: York dropped their second game in a row, this time losing 28-14 to the Western Mustangs. The Yeomen's downfall in both losses has come from misplaced snaps by the punting unit.

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W I N T E R S S T U D E N T S

FOR WINTERS STUDENTS—A limited number of tickets are available for an early supper and visit to Tristan and Isolde (\$3.00). Inquiries—Master's Office, Telephone 7447. Tickets will be issued on a first come first served basis.

Y O R K C L U B S

HAVE YOU OR SOMEONE YOU KNOW BEEN TOUCHED BY DEATH? Are you interested in the mysteries of life? If so then get involved in the Mystery of Life and Death Symposium. Call and ask for Rayzel or Reine.

TO ALL YORK STUDENTS: As your Board of Governors student representative I would like to advise you that you can get a hold of me either by mail, c/o CYSF, 105 Central Square, or by leaving

a message at the CYSF office (736-5324). Please do not hesitate to contact me concerning current issues of the Board of Governors. Marg Evans

THE YORK UNIVERSITY LACROSSE TEAM is looking for new players for the upcoming season. Anyone who is interested should contact Dennis Kehoe at 739-0035, G207 Founders.

YORK UNIVERSITY LIBERALS—First Speaker Sergio Marchi, MP York West. "Is there really a refugee crisis in Canada?" Monday, October 5, 4 p.m., 116 Vanier College. All welcome!

YORK NAVIGATORS—Bi-weekly Fellowship time and Bible discussion. Everyone welcome. 6:30-7:30 p.m., Thursday, October 1, 201 Stong College.

CCPS PRESENTS Dr. Maurice Tugwell, retired General in British Army. He will speak on Soviet "Active Measures" in a speech entitled "Winning Without Fighting" Wednesday, October 7, 12:15 p.m., 104 Osgoode Hall.

WORLD VEGETARIAN DAY is today. Come to the East Bearpit between 9 and 5 and visit the interesting displays. 12 noon special video. Presented by the YUVVIES.

NOTICE TO ALL CYSF RECOGNIZED CLUBS OR ASSOCIATIONS—Winters College Council is accepting funding requests until 12:00 noon October 23, 1987 in Room 102 Winters College (a budget must be included).

PSYCHOLOGY STUDENTS' ASSOCIATION—Colloquiums, career info, films and meet the faculty. Anyone taking a psychology course is welcome. First meeting is tentatively set for Wednesday, October 7 at 5 p.m. To become a member/info contact our mailboxes—CYSF and 258 B.S.B. or our table in Central Square.

LESBIAN AND GAY ALLIANCE AT YORK—Yes we're back! See us Wednesday's in Central Square for meeting and other information.

THE NOVEMBER YAK is now perusing words and pics. Send visuals, poetry & shaggy yak stories to 104C Winters W/A SASE before October 10. Coming in November. The Meaning of "Prusal"

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October 6th & 7th
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October 1 - Sports Nite

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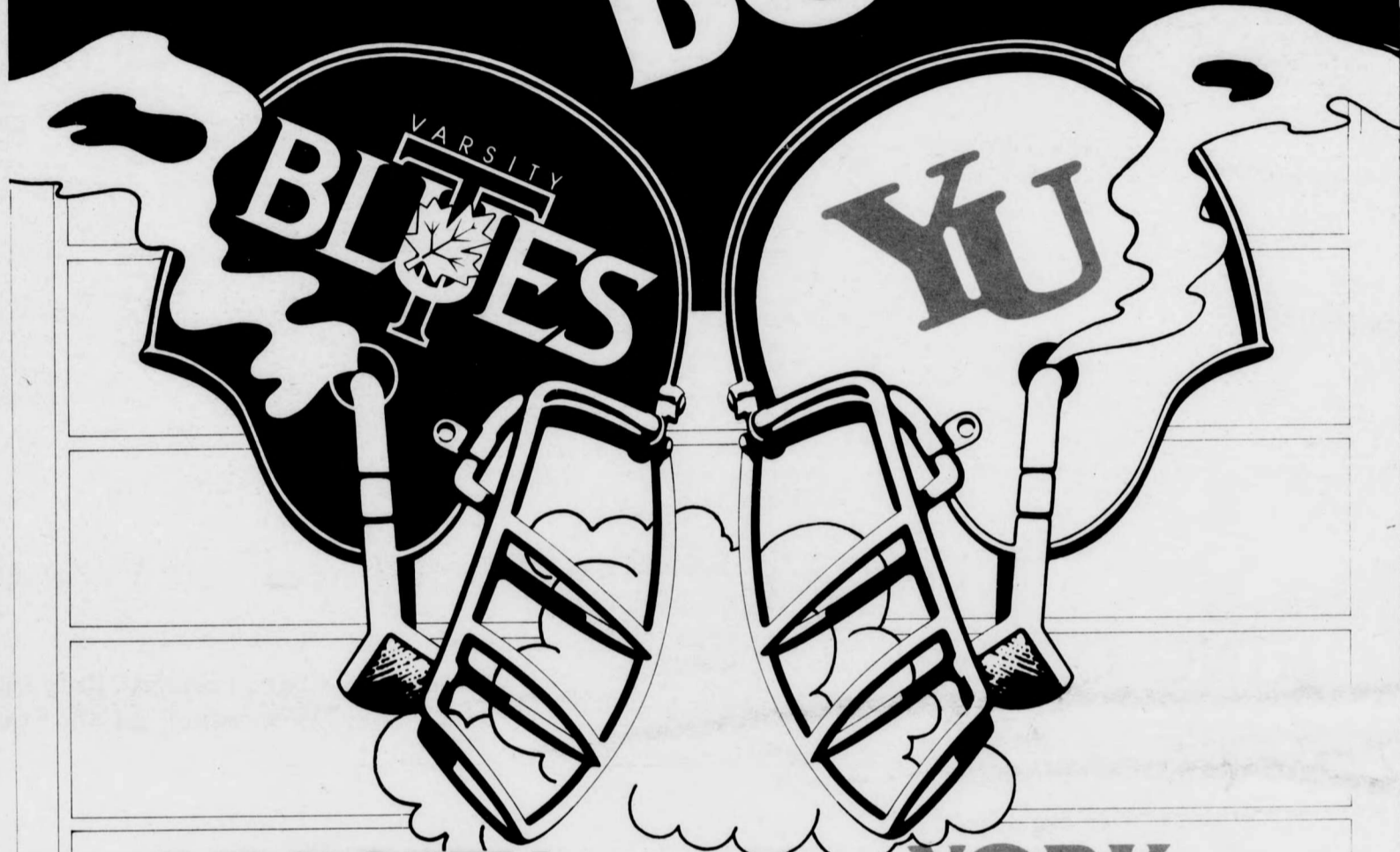


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