

EXCALIBUR

THE YORK UNIVERSITY WEEKLY

January 11, 1973 Vol. 7, No. 15



INSIDE
*With clean hands
and pure heart:
Canada and Vietnam*

See pages 3 and 4, the first of a two part series

York joins Glendon protest

Admissions office occupied



Students in occupied territory vote to spend the night. The group prepared a leaflet outlining its demands and is organizing a mass meeting today at 1 p.m.

By MARILYN SMITH
and PAUL THOMSON

Dual occupations in the admissions offices are now underway at both Glendon and the main campus and students involved say they are settling in for a long-term protest over attempts to force them to pay their second term fees.

The protest is aimed at the provincial government and this year's \$100 hike and \$200 increase in loan ceilings over outright grants. Over 40,000 students across the province voted last fall to protest the new government policies by withholding second-term fees.

But on Monday, the York administration announced it was following a 1969 government directive and not releasing grant cheques unless students paid their outstanding fees to the university.

At the University of Toronto, Carleton, and Laurentian universities, the Ontario Student Award Program cheques are being released outright. U of T solicitors

apparently advised the administration that they were not bound by the directive. Student representatives at both York and U of T have charged that the university has no legal right to hold the cheques.

"The contract for loans is between the student and the government," Glendon student president David Moulton said yesterday. Glendon students have formed a committee to investigate the legality of York's position.

John Becker, student liaison officer told Excalibur Tuesday that

Students in Central Square had various answers when Excalibur asked them what they thought of the fee strike and if they would withhold their second term fees.

Janet Goldring: There hasn't been enough publicity. People aren't aware of all the complications involved. I would like to see what measures the government of the university could take.

the administration had not consulted its lawyers on the matter of releasing OSAP cheques.

"It's quite clear in the directive from the government that the first priority of the cheques is payment of fees to the institution," he said.

The Glendon student union has also set aside \$2,000 for loans to tide students over the strike period. The maximum loan is \$100, interest free.

Becker warned students yesterday at a general meeting that the university would not release the cheques. In a statement of policy dated Dec. 29, Becker said a

maximum fine of \$10 would be imposed for non-payment and that the university will use pressure through the accounting office, a collection agency or small claims court. But he added that no academic penalties can be imposed for non-payment, according to a 1970 senate resolution that forbids academic penalties for non-academic offences.

York president David Slater said yesterday that the university was "the innocent and sympathetic intermediaries in the thing. As far as we're concerned, we're agents in the

OSAP relationship, and it's business as usual unless the government gives us a different set of instructions about releasing OSAP cheques."

Meanwhile, at press time, the two occupations continued peacefully. At Glendon, administrators were giving their full co-operation, although they said the university could not be held responsible for government policy. Glendon principal Albert Tucker bought pizza for the 15 students who spent Tuesday night in the registrar's office.

The decision to occupy at York was made at an emergency general meeting yesterday with York student federation representatives, Becker and about 100 students. The action was one of solidarity with the Glendon occupation.

At York, there was no immediate reaction from the administration, but a delegation of four students from Glendon will meet with Slater this afternoon to demand that York follow U of T's example. They also want fines for late payment lifted and administrative support for the OFS demands.

At its final meeting before the first term ended, the senate endorsed the demands of the OFS pressing for a more equitable loan program, a lower age of independence, and full and public discussion of government policy in post-secondary education.

This week the Cutbacks Committee at York have been sending people to classes, urging students not to pay their fees. Theobald said support has been received from the faculty, by allowing the committee to use class time to make presentations.

A mass meeting is called for today at 1 p.m.

Will you strike?

Teri Donovan: I've wondered what if everyone did withhold their fees?

Bert Fitchett: Good idea, but I don't think it's going to be effective. I'm on a scholarship but I wrote a letter asking them to withhold the rest of my fees. I don't think it'll work, though.

Shirley Browne: I don't know that much about it, like most people. But I'll withhold for a week or so and see what happens.

Shirley Schiller; Dianne Levy: I'm not paying. A lot of kids are paying for their own tuition and that \$100 makes a lot of difference, especially when the loans have gone down.

Don Drutz: I would have withheld them if I wasn't expecting a grant. Bryan Thomlinson: I think fees should be raised along with the loan limit and a lower interest. If they made it easier to get loans, I wouldn't mind paying \$2,000 tuition. Michael Freid: I'm in favour of the fee strike. If we're paying more, we should actually get more, and we're not going to get it.

Dawn Ritchie: I paid all mine in the fall. But if it works, I'll take my \$100 back gladly.

Maureen Donovan: I agree with the strike. I'll withhold my fees but I think it's going to cause a lot of trouble for people trying to collect grants.

Robert Maglione: I'm an American but I'm in favour of it. I'm withholding on principle. It's going to be a failure. Because of the loan-grant system at York, people will be forced to pay.

Statement on the occupation of the student awards office:

Resulting from a mass meeting in central square yesterday we resolved to occupy the student awards office until the following demands are met:

- 1) That the administration support the Ontario Federation of Students fee strike.
- 2) That the administrators release the student grant cheques immediately without any conditions attached.
- 3) That there be no financial penalty for the late payment of fees. Fees must be lowered: fight the cutbacks. Withhold your fees

SUPPORT THE GLENDON OCCUPATION
JOIN THE YORK OCCUPATION

**MASS
MEETING
TODAY
1 P.M.**

Watch signs for location

RECREATION AT TAIT MCKENZIE

The facilities of the Tait McKenzie Physical Education and Recreation Centre are at your disposal, our program offerings as listed in this supplement are diverse and exciting. We hope you will join us for a year of athletic and recreational activities.

with the Department of
Physical Education and
Athletics, York University

Instructional Services

PROGRAMME	LEVEL	TIMES	STARTING DATES	PLACE TAIT MCK.	REGIST.
CONDITIONING (M)		MWF 12:15-12:45	Jan. 8	Main Gym	No
CONDITIONING (W)		MWF 12:15-12:45	Jan. 8	Upper Gym	No
MODERN DANCE		Tuesday 4:00 - 5:30	Jan. 9	Judo Room	No
ARCHERY		Wednesday 7:00 - 9:00	Jan. 10	Judo Room	No
JUDO	Beginners & Advanced	M Th 7:30 - 9:30	Jan. 8	Judo Room	No
KARATE	Beginners & Advanced	Wednesday 7:30 - 9:30 Saturday 10:00-12:00	Jan. 10	Upper Gym	No
FENCING	Beginners	Th 8:00 - 10:00	Jan. 11	Upper Gym	No
SWIMMING	Beginner to Sr. Red Cross	T Th 6:00 - 7:00	Jan. 16	Pool	No
LIFE SAVING	Bronze & Aw. of Merit	T Th 7:00 - 9:00	Jan. 16	Pool	No
SKIN & SCUBA	Beginner — Minimum of Bronze Required as Pre-requisite	MW 7:00 - 9:00	Jan. 29	Pool	Yes
CROSS COUNTRY SKIING	Beginners Watch for Announcements in Daily Bull. & Excalibur				
DANCE PERFORMANCE GROUP	All those interested in Choreography Performing	W 7:00 - 8:30	Jan. 10	Judo Room	No

FOR FURTHER INFORMATION REGARDING THE INSTRUCTIONAL SERVICE PROGRAMME

CONTACT MR. DAVE SMITH: 667-3529.

Inter-College

Inter-College consists of representative teams from all of the undergraduate colleges and graduate units. The purpose of the programme is to foster college spirit and provide students with the opportunity to represent their college or unit in athletic competition against students with similar ability from other colleges and units within York University.

INTERESTED? — CONTACT YOUR STUDENT COLLEGE REPRESENTATIVE

ATKINSON:	Sid Kimel	667-2489
BETHUNE:	Bonnie McAteer John Carbone	667-3958 667-3958
CALUMET:	Mike Wilson Don Norris	757-3701 425-6772
FOUNDERS:	Louise Roscoe Dave Hockman	661-9504 661-7602
GLENDON:	Jill Qually Mike Lustig	889-6984 531-6635
GRADS:	Frank Roscoe	661-9504
McLAUGHLIN:	Anne McCall Steve Bubis	221-8358 782-9202
M.B.A.	Rick Howson	222-2202
OSGOODE:	Ivan Bern Doug Lent	661-0192 OR 533-3508 630-0175 OR 533-3508
STONG:	Linda Kowalchuk Rico DiLello	241-5791 247-6497
VANIER:	Carol Murray Peter White	667-6045 636-4269
WINTERS:	Cathy Shrimpton Mike Cochren	667-6039 630-0311 OR 667-3888

INTER-COLLEGE CO-ORDINATOR: Mr. Arvo Tiidus, Room 310, Tait McKenzie Building, Phone: 667-2351

ASSISTANT CO-ORDINATOR: Mrs. Carol Gluppe, Room 211C, Tait McKenzie Building, Phone: 667-3817

SECRETARY:
Lyn Strilchuk,
Main Office,
Tait McKenzie,
Phone: 667-2351

Winter Activities

SPORT	ORGANIZERS' MEETING	COMPETITION
BASKETBALL (M,W)	—	League has started
HOCKEY (M,W)	—	League has started
VOLLEYBALL (M,W,C)	Tuesday, Jan. 9	Jan. 15 - 6:15 p.m. (W) Jan. 23 - 6:15 p.m. (C) Feb. 7 - 6:15 p.m. (M)
CURLING (M,W)	Wednesday, Jan. 10	Jan. 28 - League Begins
BROOMBALL (C)	Thursday, Jan. 11	Jan. 19 - League Begins
CURLING (C)	Tuesday, Jan. 16	
SWIMMING (M&W)	Wednesday, Jan. 17	Jan. 25 - 6:15 p.m. Competition
SQUASH (C)	Wednesday, Jan. 24	Feb. 5-8 - 6:15 p.m.
BADMINTON (C)	Monday, Jan. 29	Feb. 13 - 4:00 p.m. Tournament
ARCHERY (C)	Monday, Feb. 5	Feb. 28 - Tournament
TABLE TENNIS (C)	Tuesday, Feb. 27	March 8 - 4:00 p.m. Tournament

All Meetings take place in the Classroom, Tait McKenzie Building.

(C) — Coed, (M) — Men, (W) — Women

Recreation

BADMINTON	Wednesday Friday Sunday	6:30 - 7:30 p.m. 7:00 - 10:00 p.m. 2:00 - 5:00 p.m.	Upper Gym Upper Gym Upper Gym
INDOOR TENNIS	Sunday	3:00 - 5:00 p.m.	Main Gym
PICK-UP HOCKEY	Mon. to Fri. M-W-F T-Th	12:00 - 1:00 p.m. (Men) 1:00 - 2:00 p.m. (Men) 1:00 - 2:00 p.m. (Women)	Arena Arena Arena
PLEASURE SKATING	Mon. to Fri. Saturday Sunday	2:00 - 3:00 p.m. 9:00 - 11:00 p.m. 3:00 - 5:00 p.m.	Arena Arena Arena
SQUASH	Call:	667-2243 for reservation.	
SWIMMING	Mon. to Fri. Tues. to Fri. Saturday Sunday	12:00 - 1:00 p.m. 9:00 - 11:00 p.m. 2:00 - 5:00 p.m. 2:00 - 5:00 p.m.	Pool Pool Pool Pool

NOTE: Additional open hours will be added at noon hour if degree programme classes allow.

Special events will supersede recreational time periods. If in doubt, avoid disappointment by telephoning information — 667-2347. Weekly schedules are posted on the main bulletin board in the Tait McKenzie Building.

'Academic freedom' cloaks support for U.S. aggression

By ABIE WEISFELD

The sentiment against the use of university faculties for war-related research has been evident for a couple of years now on Canadian campuses. On some campuses there have been campaigns to end that war research particularly in the light of the U.S. government's foreign policy in South East Asia and the government of Canada's acquiescence in that war. Just as there was the beginning of a campaign last year here at York, at the University of Waterloo the Vietnam Mobilization Committee (VMC) also called for an end to war research at a senate meeting. The following excerpts come from a study that was the result of that campaign which was endorsed and published by the Federation of Students at U. of W.

Since the early days of the American involvement in Vietnam in 1966 there has been a constant protest against the U.S. presence in Vietnam, now South East Asia, and the Canadian government's complicity in that war. That complicity was pointed out to a population conditioned to think of Canada as a non-military power capable of only a supportive role, never taking overt military action and certainly not helping the American effort in Vietnam but trying to cool things down as a member of the International Control Commission. Now much of that image has been crumbling but surprisingly the universities in Canada have so far escaped much disillusionment under the pretext of an isolationist character based on the purity of concept called "academic freedom".

The university in reality is being revealed as a component in the functioning of a society, firmly entrenched in efforts to support the U.S. foreign policy.

We can see that there are three categories in research being done across Canada. That done by industry (largely American), the Canadian Military (the Defence Research Board, DRB), and the U.S. military.

Many of the projects have a neutral or innocuous character to them, but this basic research upon completion is applied by the military and business interests in their own laboratories to suit their purposes. It is those purposes, military victory, together with money and power, that determines the essential character of that initial research.

The second category of research is that carried on by the Defence Research Board of Canada (DRB) which is concerned with specifically military applications. The dimension of research done by the DRB is enough to surprise those with a liberal image of Canada. Of all the research sponsored by the government, DRB and the National Research Council, about half is controlled by the DRB.

Defence agreements provide for a division of labour between Canada and the U.S. leading to heavy emphasis on military research by Canada. In particular, Canada is regarded for its pioneer work in the area of chemical warfare and as a continuing centre for the testing and development of such knowledge. This division of labour is operated by the Defence Scientific Information Service. According to the Extramural Grants Manual of the Defence Research Board, the armed forces maintain a constant interest in the results of research; and Canada takes part in a reciprocal exchange of scientific information with the defence organization of other countries."

"The Defence Scientific Information Service (DSIS) is a part of the Defence Research Board Headquarters in Ottawa. Its services are available to Canadian scientist and engineers working on DRB grants or contracts. It specializes in documents which result from defence sponsored research in the U.S.A., U.K., Canada and to a lesser extent in other friendly allied countries."

"This material for the most part, cannot be found in university or company libraries . . . It is received under agreements which in some cases place restrictions upon its use."

"DSIS also distributes to the defence communities of the U.S.A., U.K., Canada and any other NATO countries, copies of reprints and reports of research carried out by or under the sponsorship of the DRB." In conclusion it states, "The Defence Research Board fully appreciates the contributions that Canadian universities can make to these continuing objectives."

In support of the study's point the U.S. Dept. of Defence supplied the following article reprinted from Canadian Dimensions (Jan.-Feb.-March 1968 vol. 5 nos. 2 and 3) makes clear Canada's involvement with the U.S. war machine.

"In view of the unsettled world situation and the mutual interest of the U.S. and Canada in the defence of North America, due to their close geographical proximity United States defense economic cooperation with Canada must not only continue but be expanded so as to achieve the following objectives: greater standardization of military equipment; greater integration of military production and equipment; wider dispersal of production facilities; establishment of supplemental sources of supplies; removal of obstacles that prevent the flow of defence equipment between the two countries; the determination of Canadian production



facilities available for the supply of U.S. current and future mobilization requirements; and the furnishing of planned mobilization schedules to Canadian contractors producing for the U.S.A. as guidance in the event of full mobilization; ensure the most economical use of defense funds, and accord equal consideration to the business communities of both countries."

U.S. Dept. of Defense
Directive No. 2035.1
July 1960.

The study then continues to take on some of the arguments used by administrators to justify their policy of sponsoring war research.

Rationalization of a War Research Policy

In two instances when an administrator was confronted with the facts about a certain aspect of war research in Canada, the reactions were both similar, and predictable.

In the first instance, Ed Broadbent (M.P.-NDP) asked Trade Minister Jean Luc Pepin on December 4, 1968 about the moral implications of a military oriented research and development program funded by the Canadian government. His reply was:

- 1) "Most of the defence equipment has a civilian commercial content . . . And the defence industry brings about technological programs and management technique, which are vital in industrial development . . . We now have 175 companies involved in the production of defence equipment . . . You dread this: I find it normal."
- 2) In effect our alignment with the U.S. through NATO obligates us to be responsible for military production and procurement.
- 3) "This system (of defence production sharing agreement with the U.S.) give us better and less costly armaments."
- 4) "This has contributed of course to our balance of trade and payments with the United States and with the rest of the world."
- 5) "All big industrial countries do it irrespective of political or moral creed."

Broadbent's reply was, "Surely research, however profitable in its side effects, is concerned with death, not life. My point was that we have been so denoted, on both sides of the cold war, to this kind of benefit that we no longer even think of the meaningful moral questions." Secondly, it was ludicrous to rely on spin-off effects from military research and development which is what he was asked about in the first place. In fact, few Canadians realize that Canada is the fifth largest trader in armaments in the world, pulling in half a billion dollars a year.

At the University of Waterloo where a significant amount of war research is being carried on, the Vietnam Mobilization Committee confronted the Senate in the fall of 1970 with some aspects of this research. The vice-president, Dr. Petch, defended such research by saying that:

- 1) the research is non-classified and therefore legitimate
- 2) the spin-off benefits from such projects are valuable to society which is just another way of saying that it is scientific progress.
- 3) it is not up to the university to allow such research but is the choice of the researchers under the umbrella of "academic freedom"

The first point seems to imply that if an immoral policy is being carried out and it is known to a small segment of the population that the policy couldn't be immoral or it would of necessity be secret. Well, there is more than one way of blinding people as to the reality of a situation and if the information about such research could be kept secret without offending a segment of the population it most likely would be. Before the publication of the U.S. military projects in the Congressional Record in 1969 no university official admitted that these research projects existed.

The second argument brings up the question of whether or not scientific progress is based on military activity, whether it is possible to have a society which does research for the social needs of its people and not a foreign policy condoning

genocide in Vietnam, nuclear weapons escalation, and chemical and biological warfare development. Obviously there are many alternatives to military scientific research, many of which are presented as spin-off benefits of the war research that is being defended. It's all an amazing reversal of priorities where projects on the elimination of pollution are hard to find and the military is a main sponsor of research. Critics of such a policy do not regard technology or science as a rampant evil, but the use of science by the military in co-operation with government as the cause of the perversion of science.

To the suggestion that the money presently being used to assist industry in military production be used instead for research into pollution control processes, Pepin replied to Broadbent saying, "Although the area of pollution is important, one could make a case for other areas as well . . . The companies have the final say on which area they will spend their money and the government assistant funds." Broadbent replied, "That last statement speaks worlds about the manner in which the present government establishes its scale of priorities."

As for the last point made by Petch, the cover of academic freedom merely supports the status quo whereby a rich military can lavishly sponsor research unlike any socially necessary agency. The administration's concept of academic freedom in effect means that the majority, the students and the professors, must allow a few researchers to work for the U.S. military and similar institutions against our will. Is the university neutral and isolated from society? Obviously not, when links such as those with a foreign military agency form an integral part of the university. In a brief presented by the University of Waterloo's administration to the Committee on University Affairs in November 1970, applied research is defined as that "which clearly states a specific problem . . . The problem is specified by the sponsor and not by the research worker and progress and accomplishment are evaluated by the sponsor." Where does any concept of "academic freedom" fit into the schema where the researcher has no choice in the purpose of the project or the direction.

What is needed then is unconditional research grants to enable the researcher to escape the sponsor's determination of the goal and their supervision of the project. The overall research policy as well must not fall under the control of an administration or board of governors which presently overlooks the ongoing war research. Rather the population itself must have a say in the determination of a research policy since it is they who produce the wealth and facilities for others to carry on their research. The basis of a research policy not responsible to an institution's determination, which is opposed by the overwhelming number of students and faculty must be student-faculty and general population control over that policy. Only then will academic freedom become a reality and not a facade over the policy whereby those with money get their work done regardless of the intent and wishes of the university community.

cont'd on page 4

Canadian Military Research Projects Awarded to York University
April 1, 1972 to June 30, 1972

	Source of Funds	Amount of Funds	Title of Project
Bell, D. V.	Defence Research Board [DRB]	\$10,000	Political Violence in Canada
Carswell, A. I.	DRB	7,000	Atmospheric Properties by Laser Propagation and Scattering
Chin, A. K.	DRB	8,650	Physical Fitness and Adaptation to Cold and Altitude Stresses
Darewych, J. W.	DRB	3,000	Variational Calculation of Collision Phenomena
Duley, W. W.	DRB	3,000	Electron Emission from Metals Subjected to CO ₂ Laser Irradiation
Filseth, S.	DRB	4,500	Combustion Chemiluminescence
Goodings, J. M.	DRB	3,200	Studies of a Plasma Orifice Probe
Haynes, R. H.	DRB	7,000	Macromolecular Aspects of Mutagenesis and DNA Repair in Microorganisms Treated with Mustard Gas Analogs
Hobson, R. M.	DRB	6,500	Ion-Electron Dissociative Recombination Coefficients
Laframboise, J.	DRB	3,500	Langmuir Probes in Turbulent Wake Plasmas and Plasma Effects on Topside Souther Antennas
Nicholls, R. W.	DRB	4,000	Interaction of Laser Radiation with Macromolecules
Nicholls, R. W.	DRB	18,000	High Power Molecular Lasers
Schiff, H. I.	DRB	11,000	Reactions of the Constituents of the Upper Atmosphere
Welge, K. H.	DRB	7,000	Photodissociation of Molecules of Aeronomic Interest

Statistics

Academic Year	Agency	# of Projects	Amount of \$
1965-66	DRB	1	\$30,460
	Dept. of Defense Production [DODP]	3	39,022
	U.S. Military	3	60,324
1966-67	DRB	5	17,000
	DODP	4	52,747.06
	U.S. Military	5	66,474.21
1968-69	DRB	6	21,200
	U.S. Military	3?	80,373
			[\$153,000 in the Congressional Record]
1969-70	DRB	13	100,050
	DODP	1?	510.62
	U.S. Military	2	17,425.71
	NATO	1	354.24
1971-72	DRB	14	96,350
	DODP	2	?
	U.S. Military	1	64,686

cont'd from page 3

If there is any doubt as to the purpose or the use to which these research projects will be put, the U.S. Air Force Grants for Basic Scientific Research manual states that, "The abiding concern of AFOSR (Air Force Office of Scientific Research) is that granted funds are always used to achieve a maximum contribution to the new knowledge essential to the continued superiority of the Air Force operational capability, and it is assumed that grantees and principal investigators will always direct their efforts to this end."

That intention is clearly laid down in the American Mansfield Amendment of October 1970 which states that "None of the funds authorized to be appropriated to the Department of Defense by this or any other Act may be used to finance any research project or study unless such project or study has in the opinion of the Secretary of Defense, a potential relationship to a military function or operation."

American Military Research

According to the "Department of Defense: Grants for Basic Scientific Research (Pursuant to Public Law 85-934): January - December 1969" the U.S. Defense Department granted York \$27,000 in 1969 and \$30,000 in 1971 for basic scientific research, and \$26,000 in 1968 and \$19,000 in 1969 for "prime military contracts". The total amount of money granted to Canadian universities in the five years from 1967-1971 was \$34.9 million.

Perhaps more accurate information was supplied by Senator J.W. Fulbright in the May 1, 1969 Congressional Record which stated that York had two ongoing projects at the time;

- 1) the first for the U.S. Army for \$52,000 in the "Kinetics of Atmospheric Constituents due to have been completed by April 1970, and
- 2) for the U.S. Navy in "Brain Nucleic Acid Changes During Learning" for \$101,000.

The York department of research administration in its July 1, 1972 to sept. 30, 1972 public report lists a project by Robert Young in the physics department on energy transfer for the U.S. army with \$64,686.

Canadian companies find war profitable, York governors linked to Pentagon

A recent study by Project Antiwar at McGill University under the direction of professor Stanley Noumoff reveals the extent of Canadian economic involvement with the Pentagon.

The report, How To Make A Killing, shows that over 350 companies in Canada are connected with the operation of the American defence establishment.

Five of York's governors are directors of companies which have received contracts or sub-contracts from the U.S. department of defence during the past three years.

The McGill study group was able to trace only a small percentage of the contracts awarded to the companies involved in this billion dollar business.

The department of industry, trade and commerce refuses to release information about certain companies receiving contracts from the Pentagon. Spokesmen claim that long standing security agreements between the U.S. and Canada govern the classification of some material

and other information is gathered from companies on the understanding that it will be classified as "commercial confidential".

As the McGill report points out "it is somewhat ironic that information which a minister of the crown (has in the past denied) a member of parliament is available to a substantial degree through an examination of public record in the United States."

Not only the government is secretive about defence production for the U.S. Four companies replying to a letter survey conducted by the study group stated they had not produced goods under contract for the U.S. department of defence when records in the U.S. show they had.

Between 1969 and 1972 Canadian General Electric (\$556,418) North American Rockwell (\$187,000), Westinghouse Canada Ltd. (\$291,030), and Okanagan Helicopters Ltd. (\$23,000) all received grants.

Grants to other companies listed in the report range from a few thousand dollars to several million as in the case of United Aircraft of Canada; RCA Ltd.; Litton Systems Canada; and Leigh Instruments.

The report also lists companies found in Canadian Defence Products, and Canadian Defence Commodities. "These two works are catalogues of defence manufacturers put out by the Canadian government, the second of which is a publication stemming directly from the Canadian American Defence Sharing Agreement."

The entire range of defence material is present in these volumes from the mobile homes produced by Atco Industries Ltd. to the plastic explosives from Canadian Industries Ltd.

The presence of 654 names in the catalogue does not necessarily mean that sales have been made, but it indicates the willingness and potential for producing the advertised equipment.

Contracts for Canadian products and services by the American military are normally placed with

Canadian Commercial Corporation — a crown corporation which acts as an intermediary between the American government and the Canadian producer.

The authors of the report state that they "reject the argument that responsibility ends with delivery of goods or services and the receipt of payment."

The five York governors who are directors of companies which have contracted with the Pentagon are:

- W.F. McLean, a director of Canadian General Electric (\$556,418 between 1969 to 1972).

- J.D. Leitch and James L. Lewtas, directors of Dominion Foundaries and Steel Ltd. which received grants in 1971 and 72 totalling \$18,848.

- L.G. Lumbers, director of three companies which received grants in the past two years: Canada Wire and Cable (\$300,000), Noranda Metal Industries (\$260,516) and Wire Rope Industries (\$320,252).

- A.T. Lambert, director of four companies which received grants: Canadian Westinghouse Co. Ltd. (mentioned above), I.B.M. (\$90,000), International Nickel Co. Canada (\$65,000), Union Carbide Canada Ltd. (amount unknown).

NEXT WEEK: CANADA IN VIETNAM AS A PEACE MAKER — THE ICC

FREE JEWISH UNIVERSITY SPRING, 1973



[RUSSO-POLAND]

HEDER

COURSE OFFERINGS

MAIMONIDES

THE JEWISH LIFE CYCLE

THE SHITEL

THE JEWISH WOMAN

CHAVURAT ZEMER

ARAB-JEWISH DIALOGUE

MIDDLE EAST SEMINAR

CONVERSATIONAL YIDDISH

FREE JEWISH UNIV.
186 ST. GEORGE STREET
TORONTO 5, ONT.
667-3648 or 923-9861

THE MIDRASH AND THE BIBLE

LITERATURE OF THE HOLOCAUST

GREAT MODERN JEWISH THINKERS

MODERN PHILOSOPHIES IN JUDAISM

JOB AND THE PROBLEM OF EVIL

JEWISH PERSPECTIVES ON CHRISTIANITY

CHASSIDIC STORIES OF RAV NACHMAN

EMOTIONAL AWARENESS AND BIBLICAL NARRATIVE

'MITZVAH' IN CONCEPT AND CONTEMPORARY PRACTICE

KOSHER LUNCH

Every Thursday 12 Noon

starting TODAY

at Jewish Student

Federation Room CS-106

around corner from Travel

Centre in Central Square

SOMEONE TO TALK TO

Harbinger has

homophiles

on staff

Monday-Friday 11 am-1 pm
Vanier Res. 216 667-3632



Canadian Novelty Shirt & Sportswear Co.
2462 Yonge Street Telephone 486-0997 486-0999



SHAW
puts it all together!

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York Briefs

SCM debates chapel question

The student Christian Movement (SCM) will hold an informal lunch discussion about the need for a chapel on campus at noon today in the Vanier Master's Dining Room. SCM opposed the construction of a chapel when the original proposal was made in 1968. Bring your lunch or buy it there.

York Masquers premier

The York Masquers will start off their new season with *The Killing of Sister George*. Performances are at 8:30 tonight, tomorrow, and Saturday in the Stong College Theatre. Tickets are \$2.50 for adults, \$2.00 for students at the door. Advance tickets at \$1.50 for students will be on sale in Central Square.

Drop-In Year attracts 92

The Drop-In-Year, a program enabling new students to enter York in January, is in full-swing. York university received 500 requests for applications, and made 200 to 300 offers of admission, but only 92 students accepted. Sandy McNeil, director of admissions, told Excalibur he was "quite encouraged about the 92" as he had hoped for 80 to 100 admissions. The future of the program is still uncertain, McNeil said, and depends heavily on its success this year. The students will finish their first year in August. The program was hastily arranged in three weeks in response to low enrolment problems. Ads were placed in various newspapers and public service bulletins. The 92 students registered in the program are mostly from the Toronto region. They are mainly students transferring from community colleges; students withdrawing from other universities; high-school students who did not register last spring and mature students.

Test for Tay-Sach's disease

A hereditary disease named Tay-Sachs causes total retardation in infants, according to Dr. J.A. Loudon of the Hospital for Sick Children. Loudon explained to a York audience yesterday that it is always fatal. Although carriers are completely normal and healthy, they can transmit the disease to their offspring. The disease can now be detected by a simple blood test, which is essential for couples who wish to have healthy children. The prevalence of the Tay-Sachs disease is 100 times more among Jewish children than among non-Jewish children. Tests for the disease will be given in a clinic Tuesday sponsored by the Jewish Student Federation from noon to 4 p.m. in the faculty lounge, S869 Ross building. There will be no charge and volunteers are needed by the J.S.F., 667-3647.

Reference librarians tell all

Two workshops on basic techniques and tools of library research will be presented by the Reference department of the Scott Library next Monday and Wednesday from 4 to 6 p.m. or Tuesday and Thursday at the same times. Call Ellen Hoffman at 667-3054 to sign up.

Press expels council paper

The Gateway, the student paper at the University of Alberta taken over by the student council, lost its membership in Canadian University Press (CUP) recently. Delegates from 40 university papers meeting in Winnipeg voted 37 to zero to expel Gateway, with three papers abstaining. The entire staff of Gateway went on strike last year after the student council refused to approve the editor elected by the staff. After the council appointed a non-member of the newspaper staff as editor, the staff rebelled, set up picket lines, and occupied the Gateway offices. The striking staff then founded an independent student newspaper, Poundmaker. CUP has admitted Poundmaker to the organization as the student paper at the U of A, and is sending a fieldworker to build Poundmaker's advertising campaign and money to help the new paper through its first year.

Faculty union in making

For the first time in English Canada, university faculty are seeking to unionize.

The faculty association at the university of Manitoba announced last week that it has asked its board of governors to recognize the association as a collective bargaining unit.

The board meets Jan. 25 to make its decision. If it refuses, faculty president Jonas Lehrman said the group will apply for certification through the Manitoba Labour Relations Board.

ERRATUM

A sentence was left out of the Dec. 14 review of Irving Layton's *Engagements*. The review should have read: "a statement such as that in the Preface that the only hope for civic and world peace lies in the rapid growth and spread of multinational corporations gives one pause, to say the least. Surely large corporations thrive by promoting consumerism, and what is a better consumer than a nice long-running war which supplies fat contracts?"

Meszaros battle is over but \$8000 high price to pay

Istvan Meszaros, the Marxist professor ordered deported during his eight-month battle with Canadian immigration officials who said he was a security risk, has won the fight.

Meszaros, currently in England, received word Friday that he has been granted an entry visa to Canada. He was refused a visa last June after getting a teaching job at York.

He will return to York Jan. 20 to teach one graduate and two undergraduate courses in the social science department.

Meszaros came to Canada in September to fight his case, but returned to England Dec. 29 after the new immigration minister, Robert Andreas, assured him that there would be a personal review of his case.

Paul Copeland, the immigration lawyer hired by Meszaros, said the eight-month court and legal costs would be about \$8,000 — which he hoped to collect from York university. In a similar case two years ago, York picked up the tab for the entry fight of Gabriel Kolko, a noted critic of American foreign policy and now a York professor. Copeland was also Kolko's lawyer.

The case received international attention from the foreign press and academics around the world rallied to support Meszaros. During this period, York university officials played a low-keyed role. York president David Slater sent telegrams to Mackasey, but left the bulk of affairs to dean of arts, John Saywell. When the original refusal for Meszaros' visa came through, Saywell sent a telegram offering one year's salary and an offer to help Meszaros get his old job back at the University of Sussex. Last month, more than 420 members of the York community demonstrated their support for Meszaros in a newspaper ad.

In a news release Dec. 22, Andras said the government wouldn't intervene in the Meszaros' appeal against a deportation order. In effect, the statement was a guarantee that the government wouldn't issue a security certificate which would prohibit the appeal board from investigating publically the security risk issue. The board, in that event, would have been forced to settle the case on a strict question of law without any humanitarian considerations. In appeal cases, an immigration board decision can be reversed on humanitarian grounds.

More importantly, the Andras statement is seen by many as proof that the government had no grounds for the original security risk charge. Meszaros said in September he thought the label came from an immigration official in London who seemed to think all Marxists were security threats and bomb throwers. Meszaros, a British citizen since 1965, fled his native Hungary in 1956 when the Stalinists regained control of the country. He was a noted civil rights advocate in his homeland.

Copeland said this week that it was Meszaros' courage to fight and "stick it out" in this country that had swung the case. He referred to other cases where the applicants remained outside of the country and became discouraged by the red tape.

Copeland said the case was notable for the questions it raised about review process in the immigration department. He said if Meszaros could only get redress by coming into the country, then it was time to look at the decision making process applied to immigration applications. A body outside the department should make the review — perhaps the immigration committee of the House of Commons, Copeland suggested.

NFU will be non-existent by 1990

If the federal task force on agriculture is right, by 1990, there won't be any independent farmers left in Canada. Large corporations are taking control of the food producing industry — and neither the farmer or the consumer have a voice in the price or quality of food.

For the past 18 months, the National Farmers' Union has been boycotting Kraft in an attempt to win the right for collective bargaining in selling foodstuffs. The 25,000 farm families in NFU are trying to make the boycott national. At York, Versafood has cut back its Kraft products by 90 per cent. Lyn Brooks, Versafood manager, said he sympathizes with the NFU and

intends to boycott Kraft as long as alternative products can be found. Versafood began its boycott in late October.

Oasis, York's only grocery store on campus, sells only Kraft products and has so far refused to stock substitutes.

Don Kossick, the NFU boycott coordinator, said in Winnipeg recently that the boycott has forced Kraft to increase advertising and special sales. But the corporation has refused to consider the NFU demands.

According to the federal department of agriculture, between 1966 and 1971, the number of Canadian farmers declined at a rate of five per

cent each year. The department also estimates that each Canadian farmer supplies food for five Canadians.

Between 1968 to 1971, Statistics Canada estimated that the top five food corporations in Canada reaped a profit increase of 23.3 per cent, to make them more profit than petroleum, coal, chemical or metal industries.

In 1971, Kraftco corporation netted a profit of \$91,300,000. It spent \$62,500,000 on advertising in 1969. Between 1968 and 1971, total farm income declined by \$137 million or eight per cent, yet last year alone, food prices increased by 7.4 per cent.

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EXCALIBUR

Everything secret degenerates: nothing is safe that does not show it can bear discussion and publicity — Lord Acton

Excalibur, founded in 1966, is the York University weekly and is independent politically. Opinions expressed are the writer's and those unsigned are the responsibility of the editor. Excalibur is a member of Canadian University Press and attempts to be an agent of social change. Printed at Newsweb, Excalibur is published by Excalibur Publications under the auspices of the Council of the York Student Federation.

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Issues of the fee strike leave no neutral ground

The fee strike is on. So says the Ontario Federation of Students after 40,000 students voted last fall to protest

the government's new trend in policy for post-secondary education. The OFS demands are clear: accessibility and

accountability. The faculty council at Glendon and the senate at York have endorsed the seven demands.

government policies will cut back the number of students who can afford to go to university. And with fewer students, the universities will get fewer government grants. The university has said it sympathizes with the student strike; but its own continued existence is at issue as well. York must do more than put up token support, real obstacles and washed hands in this fight against government cut-backs in education.

Yet at York, grant cheques are being withheld from students who want to take part in the strike. The university argues it's only the middle man, caught in the cross-fire between the students and the government. The gain of this argument is only a short-term one. The new



"We're all behind you, my boy!"

York won't stand scrutiny

There's been a lot of attention focused on York lately. The politicking, squabbling and inefficiencies that usually hide behind ivy-covered walls have popped up in the public eye. It's most embarrassing and York administrators, always image-conscious, have developed a special paranoia these days.

In a recent meeting of the new co-ordinating committee, the members discussed whether or not the press (in this instance, Excalibur), should be allowed to meetings when specifics of university business and budgets were discussed. "Indiscreet" use of such material might hurt next year's enrolment, it was argued. Others replied that Excalibur had acted responsibly; it was the downtown dailies that were causing the problems.

The point is absurd. If York ad-

ministrators had been doing their job properly in the first place, there would be no need to work at creating an "image". The sudden conscientiousness shows that public accountability is the best check on abuses of power and finances. York got slammed by the daily press because it deserved it.

For academics and administrators to suggest that the York community press act with "discretion" and not report discussions of concern to the whole community is another example of the isolationist elitism afflicting this institution. Once inside the Keele-Steele boundaries, too many York decision-makers forget that the institution is publicly financed. It will be tolerated only as it serves the interests of students and the people beyond the campus boundaries.

Letters to the Editor

Physical plant wastage high

Last year's executive of the Glendon College Student Union commissioned a study of certain areas of budgeting within York University. I wish to apologize for a full report not being complete, but wish to say that the section on Physical Plant is finished and needs only slight revisions before reproduction.

The reason for our inconclusiveness was two-fold. First of all, we did have internal problems related to a lack of expertise and effort on the part of our research staff but more important was the lack of co-operation and diversionary tactics on the part of certain administrators in the university bureaucracy.

I will refer specifically to Dr. David Slater, who did not answer a letter which outlined a series of costly miscues particularly in capital expenditures and John Becker, who found it particularly important to determine whether I was in fact, a member of the York community despite my recent tenure as president of the Glendon Student Union.

Perhaps a few things should be said about our findings in the area of Physical Plant. As negotiations between CUPE and the university have broken down, I do not wish to jeopardize the union's position and thus can say very little about the problems related to contract dispute. I can say, however, that York's published deficit and attitude is quite over-exaggerated. If students think they have been hit badly with the government's policy of cutbacks in post-secondary expenses, they should consider very carefully the situation of union members at the university.

Last April and May, the maintenance staff was faced by layoffs of 12 per cent of their membership. Nothing was said about the enormous number of middle and lower management personnel that the university employs. On the average there is one management person for every three or four workers. Their salaries and expenses account for 25 to 35 per cent of the budget of this department. This is exceptionally ludicrous. Similarly large amounts of money have

been wasted in replacement of faulty equipment.

Vast amounts of money have been wasted and are continually wasted while university management constantly speaks of the lack of money and financial crisis in dealing with the "lowly" workers.

Threats of contracting labour were used last year and numerous grievance procedures have been referred to arbitration, a costly procedure for both the Union and York.

In my opinion, the university is attempting to break the union's strength and retain a cheap labour pool. This will protect their own position and the outrageous sums spent on luxuries and salaries within their over-bureaucratized institution.

I hope that students will think about the cost of chauffeur driven limousines, \$40,000 convocations, department cocktail parties and other extravagances when you give the university that extra hundred dollars or when the halls begin to pile with garbage in the case of a strike by maintenance.

PAUL JOHNSTON
Past President
Glendon College Student Union.

Senate refuses student reps

As a result of the Senate's refusal to allow a student Senator on the proposed co-ordinating committee, it is impossible to consider this committee a legitimate one. It is all too frequent that professors and administrators sit in their ivory towers (a time-worn but very often truly spoken phrase) without any notion of what is happening in the campus community below. Words were spoken by "old guard" members of the teaching faculty regarding the wisdom of the Senate so as to maintain a "university atmosphere".

I as a student will not believe that as a result of what I have witnessed in Senate thus far, a "university atmosphere" will occur. What will occur, in my view, is no more than a continuing reflection of old ideas, old per-

sonalities, and old ways. By disenfranchising students (and this is what is happening), the students will have no say in what happens regarding our education, our library facilities, and our physical amenities on this campus. Again, I fail to believe that, given the state of mind and perceptions of Senate members (other than student Senators), a student will serve on that committee.

Students will not believe any words coming forth from this committee which will simply reflect old views and prevent a realistically university-wide point of view.

I maintain then, that students should make known, in any and every way possible, they want a student Senator sitting on that committee as a voting member. After all, if the President of the University can appoint two people, why can't the lifeblood of the University have one voice?

LAWRENCE EDELSTEIN
Student Senator

Students duty to "muck around"

As two of the student leaders who were around in the chapel debacle of 1968, we feel it is our duty to "muck around" in "old history" (to use President Slater's words) just a little to raise the issues that the campus felt were important when the chapel gift was first introduced.

A campus chapel was planned for the campus to be built in the early 1970's. However, in the late 1960's York first began to feel a financial pinch. It was decided at that time that the football stadium, artificial lake and chapel could be postponed. Then, an "anonymous donor", who later turned out to be none other than Board chairman Scott, came up with the \$400,000 price tag so that we could have our chapel. It turned out that Scott was going to give us our chapel regardless of cost — cost to York, that is.

What the campus must realize is that Scott's donation is for capital costs only, and as well, only the capital costs related directly

to building the chapel. According to 1968 estimates, Scott's donation would cost York somewhere between \$100,000 and \$200,000 in capital costs related to connecting the chapel to the central electrical and air systems. This is in addition to the \$12,000 per year operating costs.

At Osgoode, where one of the writers attends presently, we have been suffering from York's current austerity programme. One of every four lights in our locker room has been removed. The air systems are shut down for part of the day. Lights in hallways are turned off at set times. Our library has threatened shorter hours. If this is the way we are handling our present facilities, are we ready for Scott's "gift"?

John Theobald says we cannot question an earmarked gift because it is "coming out of a person's own pocket". Why not? If I donate a pint of blood to the Red Cross, can I earmark it for a pagan sacrifice? If a man wishes to make an educational gift, he makes it to an educational institution. If he wants to make a religious gift, he makes it to a religious institution. A man should not be allowed, through the powers of his "generosity" to change the priorities of an institution to suit his desire for a memorial.

Theobald thinks that the chapel will fill the "spiritual needs" of the York students. Scott feels that if it "saves one life" it will be worth the cost.

Are we really to believe the lunacy of these positions? Are we really materialistic enough to believe that four stone walls are the magic factors that can automatically fill spiritual needs and save lives? I would suggest that more York spiritual needs are filled and lives saved in professors' offices, coffee shops and common rooms than in all the myriad of churches and synagogues in the York vicinity combined. More than would ever be done within the four walls of a chapel. To suggest to all the York religious, cultural and psychological organizations that their work is futile unless they have a grandiose edifice in which to parade is an insult to these hard-working people. It is people who fulfill spiritual needs and save lives, gentlemen, not buildings.

We do hope that Scott and the York powers will consider student opinion before they go

Administration fiasco revolves around Slater

By JIM DAW

Big Dave is still on the ninth floor and all is right with York — we guess. The leadership crisis has gone with the snow — most of it . . . for now.

Until well past the press deadline for Excalibur's final edition last term, the editors were waiting expectantly for an announcement that president David Slater would resign. It did not come and the senate meeting of Dec. 13 was as dry and uneventful as usual — in marked contrast to the exciting political intrigue developing in the backrooms of the administration.

The scenario for the debacle was highlighted first by the resignation of vice-president academic Walter Tarnopalsky in early December.

The Dec. 7 issue of Excalibur said the resignation resulted from a conflict with the deans, but it was later learned that Slater had failed to define the role of the academic vice-president or delegate effective authority.

The second major incident was a dramatic demand by Slater Dec. 10 that Atkinson dean Harry Crowe give him a loyalty oath within five minutes or resign.

The previous day he had asked for a vote of confidence from the joint committee on alternatives, a committee struck by senate in October to investigate the university's financing, to reassess the budget and to suggest ways enrolment might be increased and expenses cut.

In the course of their investigation the committee discovered gross inefficiencies within the administration and many members lost confidence in Slater's ability as an administrator. The blunder with Crowe was a final straw, and when the meeting rolled around the next day, the committee was ready to take things in hand.

Most were determined to incorporate within the administration an agent for continuing review of the university and implementing JCOA recommendations. The status quo was not working.

It was the administration that caused the panic in the first place with reports in the fall of huge budget deficits caused by an enrolment shortfall. The threat of 120-160 faculty firings prompted the senate to set up the JCOA.

The committee was able to trim the \$2.4

million dollar deficit to \$705,000, to be absorbed by means of deficit financing. Nearly \$375,000 worth of administrative savings were recommended.

It decided that faculty need not and should not be cut and made a number of proposals for increasing enrolment, including a university run bus service from the Yonge subway and the Etobicoke area.

Discussion of possible solutions rambled in the Monday Dec. 11 meeting for several hours but after a recess and a few drinks the committee warmed to a proposal made by Barry Richman, who has since resigned as dean of administrative studies.

Under the plan, the president would have been asked to delegate substantial authority for such things as the budget to a five member committee. Dean of arts John Saywell, Richman, student senator Cal Graham and vice-president of finance Bruce Parkes were to be on the committee with a fifth member elected by senate.

The committee's exuberance for the master-plan was short lived. Slater called another meeting Tuesday night and made it known he would not be happy as a figure-head president. He suggested he would have to resign if they did not consider a compromise. He then left.

After some caucusing, some discussion, and some weak-knee bends, Ted Olson worded a compromise. An absurd 5-2 vote on a 21-member committee sent it to senate with no membership clause.

Slater met with some senior senators before the senate meeting the next day. During the meeting, two of these men, Michael Creal and Donald Warwick, recommended that three members be elected by senate and two be appointed by the president to the new budget-advisory committee. Passed.

Slater now had no reason to resign. The compromise gave him ultimate power in budgetary matters and he had a measure of control over the membership.

The news of Slater's triumph convinced Richman he should resign since he was convinced the administration would not come under the fundamental review he considered necessary. His resignation was announced at a senate meeting the following Tuesday.

Those nominated at that meeting and the finally elected to sit on the committee are

supporting Slater on the issue of confidence and if anything, appear to have reservations about some of the work of the JCOA.

Since only one member attended meetings of the JCOA, there is poor continuity between the bodies — a definite disadvantage when there is so much material to be reviewed and comprehended before budget recommendations are made in the next few weeks.

Senate elected members are Creal (humanities), John Buttrick (economics), and Joe Greene (assistant dean fine arts), Slater appointees are John Goodings (chemistry) and Warren Grover (Osgoode).

Apparently none have had experience on committees dealing with university budget-related problems. None have particular expertise in administrative matters. There is a real danger the committee is vulnerable to

domination by the permanent administrative staff.

One point of optimism, however — being all teaching professors they should be more related to the basic education function of the university than most of the JCOA heavies.

Slater is still refusing to talk about the events of the past month but a statement is expected within the next week.

The report will undoubtedly be a classic example of public relations writing, but the gist will be that the university has weathered a minor storm.

Glendon principal Albert Tucker told the Globe and Mail before Christmas: "All feel that the university is carrying on a very successful academic program (sic) but things could crumble because of inefficiency. Probably we should wait to make a judgment on that."



York student Jeff Weltman left his '64 Chev in parking lot DD while in the Bahamas over Christmas. Thieves raced it around lots C and B on the night

of Dec. 29 along with a second car stolen from a Don Mills apartment garage. Both cars were later found crashed by campus security in lot B.

ahead with acceptance of this gift. We hope as well that Theobald will seek out a thorough and well-informed student opinion. Above all, we call upon Scott, as we did some years before, to consider again his gift and either donate generally to York's immediate needs, or donate a religiously-earmarked gift to a religious organization. It is embarrassing to have to confront in this way a man who has been good to York. However, it would be folly to accept a gift that York neither needs, nor indeed, can afford.

JOHN ADAMS
Vanier College (1970)
MARSHALL GREEN
Osgoode III

Security needs greater powers

During the Christmas holidays my car was stolen. When I called up York security on my return, I was told that my \$75 parking sticker did not entitle me to any protection. There were only three men on duty the night my car was stolen. Having no other course of action I decided to write to Excalibur to try and raise a few points about the security on this campus.

Having a few men in their fifties to hand out parking tickets and lock doors, does not give this campus security.

Closing down a few of the entrances to the campus, and staffing the remaining entrances with guards 24 hours a day (these guards could ask questions and refuse entry) would eliminate the actions of many of the undesirables who abuse this campus.

Increase the numbers and the powers of the security force or, failing that, use Metro police to augment our security force. Failing that start a student security force that will protect not only the 2,000 to 3,000 people who live on this campus, but also protect the furniture and equipment that is stolen every year and replaced increasing the cost of education.

I am not trying to blame anyone in this letter. I am trying to make people realise that this campus attracts a lot of undesirables who will not be deterred from coming here until the security gets a lot tougher.

JEFF WELTMAN

Staff reporter "taken to task"

Recently an article appeared in Excalibur which I feel is both erroneous and misleading for your readers. I write of "Charming, or just a bore — it depends on your taste." The author was a Robert Fisher and I feel for this sort of criticism reporting he should be taken to task.

The book in question review is Bolts of Melody, New Poems of Emily Dickinson, Dover Press, 333 pages, \$3.00 paperback.

The review is about as new as the book. The book first published in 1945, contains poems which Mabel Loomis Todd had kept in storage from the time of Emily's demise in 1886. It seems that Todd had a disagreement over some property which was to be hers with Emily's sister Lavinia, and the poems were locked in a trunk during the outrage of Todd and not revealed until 1945 by her daughter Millicent Todd Bingham. The poems over the years survived much; moving, warehouse fires, and the great Florida hurricane of 1926. It is assumed that they will also survive the trite, superficial and decided misrepresentation that Robert Fisher gives them.

His second paragraph is worth quoting as a curiosity-piece: "Part I of the book entitled Bolts of Melody is very simple and almost childlike in style. All thoughts of punctuation have been carefully tossed aside in a seeming effort to give the idea of fluidity. The language would not trouble anyone who is looking for simple poetry. The potential trouble lies in looking for too much in the meaning of her vocabulary or style."

The punctuation or lack of it belongs to the Todd and Bingham collaboration. It was felt necessary to leave out the punctuation in the past so that people like Fisher could deal with Emily's poetry. Not until the variorum edition of the poems in three volumes by Thomas H. Johnson, in 1955 at the Harvard University Press was this resolved and the poems printed as they were written . . . as masterpieces both for their content and their innovative style. Even Amy Lowell and Ezra Pound have declared Emily as the precursor of the Imagists for this reason. At the rate Fisher is going he will not discover the definitive edition by Johnson as being "new" until 1984. Perhaps if we hurry, we can intercept his next review.

His intellectual glibness is further evidenced by the comment that Emily deals with the boring question "Where is God?" It may be boring to Fisher, whom I am certain has the answers direct from the old gentleman himself, but it was not boring to Emily, the transcendental times she lived in, her family's stance, the heritage of her fellow-countrymen in Amherst or anywhere else in 19th Century New England. But any decent biography of Emily will deal with this . . . and many have. Her declaration as to the nature of her faith doubt is honest, personal, deliberated, genuine and a decision much in advance of her times . . . if not Fisher's.

Emily Dickinson is a poet often quoted, and misquoted but seldom read. This article is a classic 1972 example of the damage done to the woman's poetry and reputation since her death. She cannot be dealt with on a hit-and-run basis such as Fisher's review. There is no doubt that when she is bad, she is very, very, bad but when she is good, she approaches the sublime. Mark Van Doren was the first American critic to deal with this. Of her 1775 poems, fifty are good and a dozen of them approach the finest poems written in our language. Can Fisher claim as much? or Wordsworth? or Irving Layton?

Attempts to make Emily Dickinson just like everyone else or at least to fit into a shoe-box of predetermined categories, is nothing new but it still is annoying. It is only through those who feel poetry as she did, "As a boy passing by a burial ground at midnight whistles, because he is afraid" that she has survived. And the coterie becomes smaller every year because of the diligence, concentration and love that she demands.

It is indeed miraculous that she has survived at all, what with poetry and the 'precious' life being such novelties these days. But the real poets live on and are eventually restored to their rightful place when the time is ripe. And then, once again, "the understanding of the reader must necessarily be in some degree enlightened, and his affections strengthened and purified." Chances are, that Emily Dickinson will even survive the scandalous sort of reviews such as Fisher's who doesn't realise that he has been had by the publishers and not Emily. Her poems are not in Bolts of Melody. She survives in other editions. But then with Emily Dickinson it has always been an uphill climb.

CLARE MACCULLOCH
English Department
University of Waterloo

Do away with first year

The first year at university is supposed to be dynamic. It can only be described as redundant, if anything at all. This is characterized by the number of students found slouching under, on or over their respective desks five minutes after the "eminent" professors (dare I say, professors?) begin to speak. The students have heard it all before!

Having spoken to a number of students and professors I think it might be safe to say that no one likes or wants the boredom of first year or the excessive work involved in the later years.

My suggestion then is relatively simple, perhaps a little more difficult to pull off, but I'll leave that problem to the people who make the changes. Firstly, eliminate the first year programme general. Secondly, move the second year into the first, thereby providing a first year "ology". Finally, spread the third year out over the second and third years and make full years out of half-year programs.

This will: i) provide first year students with interesting and unknown work in the area of their choice, ii) eliminate the need to employ professors who either don't know what they are talking about or are unwilling to reveal anything beyond the "everyday", iii) relieve the tension of excessive work from both students and professors in the third year of study, iv) allow for a better and more overall understanding of the field in which they are involved, v) save money all around, and vi) allow more students to invade the fourth year level because of their better understanding of their major. The positive aspects are numerous but, for the sake of brevity, the most important points are all that are necessary (It is assumed here that students are mature enough by the time they reach university that they know what they want from that university).

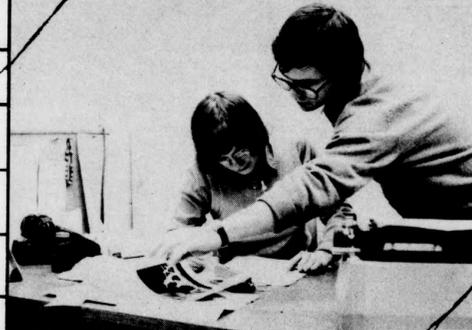
As a test, what say we ask both students and faculty to reply to this.

BRIAN LOFSTROM

Letters to the editor should be sent c/o Excalibur, Central Square, Ross Building. For reasons of space, letters should be no more than 250 words and Excalibur reserves the right to abridge letters for length. Any letter, which in the opinion of Excalibur's advisors, is libelous or slanderous, will not be printed. No unsigned letters will be printed, but the writer may ask to remain anonymous. All letters will be run — but due to limited space, they may not run the same week they are received.

MY TRIP TO THE...

NEWSPAPER



Here are the editors they mark everyone's work.

First of all, he said there are the people that do the writing. I think he meant that stuff had to be written out before it was really news. The big people are called editors and the little people are called staffers - or stuffers, I'm not shure. But the man said they all have to work together. The staffers, or stuffers, go out and find out what is hapening and come back and write it all out. Then the editors mark their work, called stories. The stories are news sort of, but they aren't yet in the paper.

Yesterday my class went to see how a newspaper is made. We looked at the York Univercity's newspaper, where they make the Excalibur. A funny man with glasses took us all around and showed us how they make a newspaper. After the trip, we had cookies and a wierd brown pop in the newsroom - that's what they call the room where the make all the news. The man told us all about what they do there. Here is what we learned.



This machine takes the ^{ticker} tape and makes it into the print. (I think there's someone inside.)

The man told us that the editors have to look out for something called slander, and for libel. I'm not sure if you know what these things are, but the man told us that if they get into a story, it's curtains. I suppose he meant that he would get yelled at by somebody.

After the story has been edited, they give it to the layout man. He figures out where the story will go on dummy pages, and fits the whole thing together for the printer man. The dummy pages are not really dumb, they're just blank.

Another thing that's always going on is the people who go out and take pictures of everything. The pictures are part of the news too, and there are a whole bunch of people who do them.



This is the staff who make the sports. one has fuzzy hair and the other drinks brown pop.

The man who takes the picture works along with the little stuffer, who is called a ~~xxxx~~ reporter. The two of them get to go to events that they might write about for free, so the news gets to be made for not too much money. All the news and all the storeys and all the advertisements all have to be ready to be printed on Wednesday. They are all fitted into the dummies and taken away to be printed into a newspaper. The Excalibur is like a tabloid, so it's really sort of short, but the printer's is where is where everything is make into the paper anyway.

The printer's name is Newsweb, which is wierd, but then there's someone on our block named Spiderbeen, so I guess Mr. Newsweb is okay.



These are the boys in the backroom. They drink pop too.

LERRICK STARR TOOK THE SNAP SHOTS
JOHN ROSE DID EVERYTHING ELSE!

Anyway, he gets someone to type out all the things of the paper again, but onto ticker tape that is made into columns in a computer. Then the tapes are pasted onto flats. The headlines are done the same way only bigger. Then Mr. Newsweb takes a picture of the flats and gives the negative of the picture to his friend who works there too. They put the negative on a sheet of metal and make it burn into this big metal plate so that they can print out the newspaper with it.



This is the layout man.

This is called off-set printing, but I don't know why. The plate is put on a press, and Mr. Newsweb inks it and his friend makes paper rollover it and there's your newspaper. They take the inky rolls of news and cut them into pager and put them all together to form the paper that we get to see.

The papers are then tied into neat buddles and left at the doors of the Ross building and Founder's college. Some of the people from the Excalibir office go and take the bundles and put them into the nice red boxed and then everybody gets to take one and read it and find out all about the news that's going on.



This is the cartoon man. He draws good.

When I grow up I want to be a newspaper person because of all the keen things they get to do. They geat to do. They get to stay up really late, and they get to drink lots of the funny brown pop and they get to meet lots of people and make lots of nice friends. They get to play around on typewriters and with cameras and in the office all day logn. There are a whole bunch of telephones there and everybody always has a good time. But most of all, they g get tp ,ale theis;;; k;ld;j.

get to make the news.

-29 1/2-



These guys are the pasties. They do paste-up. They always yell at the editors.



This is the photo editor. All he talks about are cannons, likas, codiaks and nickles.

Copy for University News Beat is supplied and edited by the Department of Information and Publications, N808, the Ross Building. Events for the On Campus section must be received by Dawn Cotton, N814, (telephone: 667-3441) no

later than noon on the Monday preceding publication. Campus events open to all members of the York community will be run, although some may be edited due to space limitations.

University

Top month for the arts



James Cunningham Acme Dance Company

Jazz, mime and dance highlight the Performing Arts Series program for Burton Auditorium this month.

Canadian jazz pianist Oscar Peterson sets the pace tomorrow night with a concert at 8:30 p.m. Considered not only the greatest pianist in jazz today, but the greatest it has ever known, Peterson helped run the Advanced School of Contemporary Music in Toronto from 1959 to 1963. Tomorrow night's concert is largely sold out but a few tickets are still available at the door or by calling the Box Office at 667-2370.

Monday night will see the Claude Kipnis Mime Theatre appearing in a unique presentation of Stravinsky's "Renaud" and "The Soldier's Tale". Claude Kipnis appeared in Burton Auditorium in 1970 as part of the first Performing Arts Series, annually arranged by York's Faculty of Fine Arts. Described by one critic as "working with greater variety and complexity than the great Marcel Marceau", Kipnis has an unerring eye for pantomime. Tickets for the performance are still available from the Burton Box Office.

James Cunningham, acclaimed for bringing the avant-grade of American dance out of New York lofts and to the attention and acclaim of audiences everywhere, comes to York with The Acme Dance Co. on Jan. 22. Cunningham, a Torontonian, has been called "the Frank Zappa, the Art Buchwald . . . of modern dance . . . part Andy Warhol, part Loony Tunes." He has performed in places as varied as the steps of the U.S. Treasury Building and the Bronx Zoo. Audience and performers often end up dancing together. Tickets are selling out fast.

The remainder of the 1972-73 Performing Arts Series consists of: The Cliff Keuter Dance Company (Feb. 7); the Preservation Hall Jazz Band of New Orleans (Feb. 26); the Polish Mime Ballet Theatre (March 7); and the Hamburg Wuehrer Chamber Orchestra (March 9).



Oscar Peterson in concert tomorrow



Claude Kipnis Mime Theatre will perform at York this Monday.

Fine Arts, Education, Science

New programs approved — some to start this fall

Three new programs in the Faculties of Fine Arts, Education and Science were approved by Senate on December 19, 1972.

The new programs — a Master's degree program in Fine Arts, a one-year program leading to a Primary School Specialist's Certificate and a Science program in Earth and Environmental Science — could be in effect by this September.

The Master of Fine Arts (M.F.A.) degree, while approved by Senate in the five disciplines of visual arts, theatre, music, dance and film, will initially be offered only in the areas of visual arts, theatre and films.

Generally recognized as a final degree for young practicing artists, the M.F.A. degree is at present only offered by two Canadian universities and in only two fine arts disciplines.

York already has in operation Canada's only graduate program offering major work in arts administration. Coupled with the new graduate program in fine arts proper, York will possess the potential to offer to Canada a number of exciting, well-trained and articulate artists and arts managers.

In the new M.F.A. program no specific courses in the traditional sense will be offered at the graduate level. Instead, the graduate student will meet with instructors, either singly or in groups, according to a

study program worked out between the student and an advisor of his choice and approved by the Fine Arts Graduate Review Committee.

The individualized courses of study will dictate a tightly controlled enrollment. Projected enrollment is no more than 100 students spread over two years. Students in the program will be expected to complete five consecutive terms of study at York.

At Lakeshore Teachers' College, a one-year program leading to an Interim Primary School Specialist's Certificate will be introduced, subsequent to the approval of the Minister of Education and the Minister of Colleges and Universities.

This certificate will be valid for teaching for five years in junior and senior kindergarten and in grades one and two of Ontario elementary schools.

For the past four years the program leading to the Primary School Specialist's Certificate has been offered in Ontario at three centres only — Hamilton Teachers' College, Ottawa Teachers' College and Toronto Teachers' College.

A steady increase is indicated in the projected demand for junior kindergarten teachers. Approximately 50 students are expected to enrol in the new Lakeshore program.

Candidates for the new program

will be selected on the basis of scholarship, course studies, musical background and related experience and interests.

All students entering a one-year teacher training program for the elementary schools in 1973 will be required by the Minister of Education to hold a university degree rather than five university credits as before.

In the Faculty of Science, a new honours program in Earth and Environmental Science leading to a B.Sc. degree will soon be available. The new program will be offered as a two-stream option, with an Earth Sciences stream and an Environmental Sciences stream.

The two streams will have a core Earth Sciences course and a number of possible electives in common.

Students enrolled in the new program will be required to complete the seven interdisciplinary science courses at the 100 and 200 levels which are prescribed for students in Honours and Ordinary Programs. Students enrolled in both streams will also take a prescribed course in Earth Science. There will be four additional required courses, different for each stream. Students must also choose five elective full courses or their equivalent from an approved course list.

Approximately 30 students are expected to enrol in the new program.

Scholarships

The Sir John A. Macdonald Graduate Fellowship in Canadian History is being offered by the Province of Ontario to Canadian citizens resident in Ontario and holding the minimum of an Honours B.A. degree from an Ontario university or its equivalent.

The Fellowship, valued at \$4,000, is tenable for two years, making the maximum value of each award \$8,000. The fellowship is tenable only at an Ontario university.

Purpose of the fellowship is to stimulate graduate study in the field of Canadian history.

Each candidate must be sponsored by the Head of his university or college or by an officer representing the Head.

Applications are available in the offices of the Registrar or Graduate Studies. Applications and other prescribed documents must be received by the Head no later than Jan. 15, 1973.

The Canadian Political Science Association, in collaboration with the Speaker of the House of Commons and the Committee of House Leaders, announces the establishment of a Parliamentary Internships program for 1973-74.

Under the program, graduates of Canadian universities, preferably with degrees in political science, law, journalism or history, will be able to supplement their academic training with practical knowledge of Parliament's functions and the day-to-day work of members of Parliament.

Ten internships with a stipend of \$7,500 each plus transportation costs to and from Ottawa are offered. Canadian citizens between the ages of 21 and 35 are eligible. Candidates must be bilingual or willing to follow a course in French while in Ottawa.

Tenure of the fellowships is from Sept. 1, 1973 for a period of 10 months.

For further information and application forms write to: Prof. James Ross Hurley, Academic Director, c/o Dept. of Political Science, Faculty of Social Sciences, University of Ottawa, Ottawa, K1N 6N5.

Completed applications must be received no later than Jan. 15, 1973.

Two Quantas Airways Travel Fellowships will be given to Canadian academics to allow them to undertake a program of teaching or research at an Australian University for a period of at least three months.

Applicants must be permanent residents of Canada who intend to return to Canada on completion of their program.

Applications should be submitted in writing not later than January 15, 1973 to the Australian High Commission, 90 Sparks Street, Ottawa, Ontario K1P 5B4.

Quote of the week

Not to go to the theatre is like making one's toilet without a mirror. —Arthur Schopenhauer (1788-1860)

by York's Department of Information and Publications.

On Campus

Events for On Campus should be phoned in to Dawn Cotton, Department of Information and Publications (N814, Ross), telephone: 667-3441. Deadline is Mondays, 12 noon.

Special Lectures

Friday, 1 p.m. — 4 p.m. — ProSeminar, Organizational Studies — "The Organizational Structure of Adult Retraining Programs in Ontario" by Professor Graeme McKechnie, Chairman of the Department of Economics — 400 (please note the change in room location), Admin. Studies Building.

8 p.m. — (Glendon Philosophy Club) "History as Re-enactment of Past Experience" by Professor W.H. Dray, Trent University — SCR, York Hall, Glendon.

Monday, 1 p.m. — (Jewish Student Federation) Professor Shlomo Avineri, Hebrew University, Jerusalem, one of Israel's foremost political analysts, will offer his insights and analysis in light of the current situation in the Middle East — G, Curtis.

Tuesday, 12 noon — (Jewish Student Federation) Dr. J. Lowden, Sick Children's Hospital, will talk on Taysachs Disease — Faculty Lounge, 8th floor, Ross.

4 p.m. — Interface Seminar Series (Faculty of Science) "Industry-University Collaboration . . . Spontaneous or Stimulated Interaction?" by Dr. Morrel Bachynski, F.R.S.C., Director of Research and Technical Design at R.C.A. Limited, Quebec — E, Curtis.

Wednesday, 4:30 p.m. — Chemistry Department Seminar Series — "Rearrangements of Organosilicon Compounds" by Professor A.G. Brook, University of Toronto — 320, Farquharson.

Film, Entertainment

Thursday, 12 noon — Noon Hour Concert Series — featuring Dave McMurdo — Founders Dining Hall.

7:30 p.m. — Concert (Program in Music) featuring the New Arts Chamber Players with James McKay, Virginia Markson, Lawrence Cherney and Keith Sokol performing Bach, Handel, Vivaldi and Villa-Lobos — SCR, McLaughlin.

Friday, 8:30 p.m. — Performing Arts Series (Faculty of Fine Arts) featuring jazz pianist Oscar Peterson in concert — tickets for this evening cost \$7.50; staff — \$6.; students — \$4. — Burton Auditorium.

8:30 p.m. — Absinthe Coffee House — featuring Jerome Smith and Stuart Mitchell — 013, Winters.

8:30 p.m. — Film (Winters) "Harold and Maude" (Ruth Gordon, Bud Court); plus "Flash Gordon" serial and cartoon — admission \$1.25 — I, Curtis.

Saturday, 8:30 p.m. — Absinthe Coffee House — featuring Jerome Smith and Stuart Mitchell — 013, Winters.

Sunday, 8:30 p.m. — Film (Winters) "Harold and Maude"; plus "Flash Gordon" serial and cartoon — admission \$1.25 — I, Curtis.

Monday, 8:30 p.m. — Performing Arts Series (Faculty of Fine Arts) featuring the Claude Kipnis Mime Theatre — tickets for this evening cost \$7.50; staff — \$6.; students — \$4. — Burton Auditorium.

Tuesday, 4 p.m. — 4:45 p.m. — Film (Humanities 185) "N.Y. UM Chai" and "Trance and Dance in Bali" — extra seating available — I, Curtis.

Wednesday, 12 noon — 2 p.m. — Noon Hour Concert Series — featuring Harvey Tishcoff (jazz and country violin) — Winters Dining Hall.

4 p.m. — 6 p.m. — Film (Humanities 392) "Triumph of the Will" — extra seating available — I, Curtis.

6:05 p.m. — 7:05 p.m. — Film (Humanities 392) "Memorandum" — extra seating available — I, Curtis.

Clubs, Meetings

Thursday, 1 p.m. — Y.U.S.A. Meeting — for all committee members and representatives — Faculty Lounge, 8th floor, Ross.

1 p.m. — Bible Study — 226, Bethune; also 12 noon, Tues., 107, Vanier; 4 p.m., Wed., N904, Ross and 326, Bethune.

12 noon — York Student Christian Movement — discussion on the need for a chapel on campus — Vanier Masters Dining Room.

2 p.m. — History Students Association — general meeting — 208, Vanier.

7 p.m. — York Flying Club — 348, Stong.

7:30 p.m. — Divine Light Mission — Grad. Lounge, Ross.

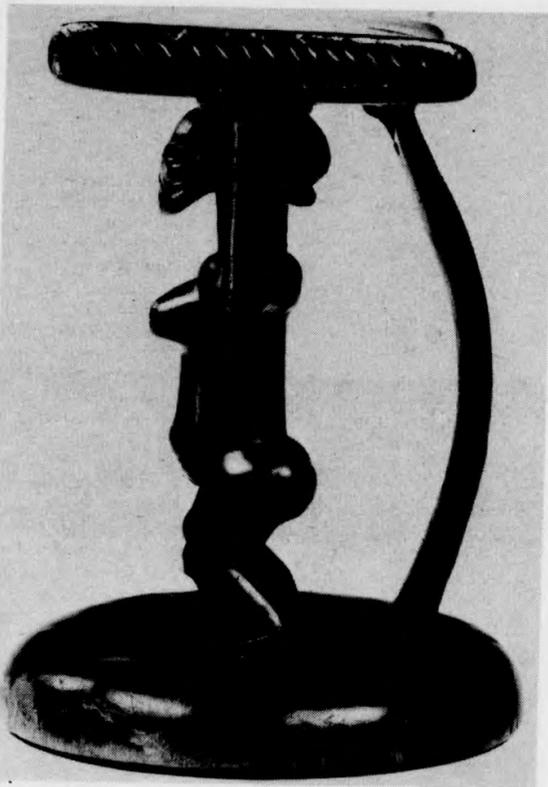
Monday, 10 a.m. — 2 p.m. — Synapse — Mon., Wed., Fri. — Central Square Information Booth, Ross.

8 p.m. & 9 p.m. — Hatha Yoga Classes — for further information call Howard Halpern at 630-7743 — JCR, McLaughlin.

Tuesday, 9:30 a.m. — 3:30 p.m. — Christian Counselling & Religious Consultation — telephone Chaplain Judt at 661-2469 or 633-2158 — 221, McLaughlin.

Wednesday, 5 p.m. — Roman Catholic Mass — S717, Ross; same time, place on Fri.

8 p.m. — Folk Dancing (Jewish Student Federation) Grad. Lounge, Ross.



This wooden headrest from Angola is one of the exhibits of Central African Art from the Royal Ontario Museum now on display in the Art Gallery of York University. The works exhibited are of great historical rarity and artistic value. The majority of them were collected around the turn of the century by Ontario missionaries in Central African countries. Dr. Z. Volavkova, Professor of Art History here at York, planned and designed the exhibition and is preparing a comprehensive catalogue on it. The exhibition will continue until Jan. 31.

Athletics and Recreation

Friday, 3:30 p.m. — 5 p.m. — Water Polo — York Pool; also 9 p.m. — 11 p.m., Mon. and 5:30 p.m. — 7 p.m., Wed.

7 p.m. — Badminton Club — upper gym, Tait McKenzie; also 2 p.m. — 5 p.m., Sun.

Saturday, 8:15 p.m. — Basketball — York vs. University of Ottawa — Tait McKenzie.

Monday, 12:15 p.m. — 12:45 p.m. — Conditioning for Men & Women — men-main gym, women-upper gym, Tait McKenzie; each Mon., Wed., & Fri.

Tuesday, 8:30 p.m. — 10:30 p.m. — Boxing Club — Judo Room, Tait McKenzie; also 7 p.m. — 9 p.m., Fri.

Coffee houses, Pubs

For days and hours open, please phone the individual coffee houses. Phone numbers are listed for your convenience.

Absinthe Coffee House — 013, Winters (2439).

Ainger Coffee Shop — Atkinson College (3544).

Argh Coffee Shop — 051, McLaughlin (3506).

Atkinson Pub — 255, Atkinson (2489).

Buttery — Founders (3550).

Cock & Bull Coffee Shop — 023, Founders (2208).

Comeback Inn — Atkinson (2489).

George Coffee Shop — N108, Ross (3535).

Green Bush Inn — Winters Dining Hall (3019).

Lichen Coffee Shop — 112, Bethune (3579).

Open End Coffee Shop — 004, Vanier (6386).

Orange Snail Coffee Shop — 107, Stong (3587).

Osgoode Pub — JCR, Osgoode (3019).

Pizza Pit — 124, Central Square (3286).

Beer Lunches — Grad. Student Lounge, Ross (Tues); JCR, Stong (Thurs).

Tap'n Keg Pub — JCR, Bethune (Wed).

Miscellaneous

Thursday, 12 noon — Kosher Lunch — 106, Central Square, Ross.

12:30 p.m. — International Lunch — N904, Ross.

Sunday, 7:30 p.m. — Roman Catholic Folk Mass — 107, Stedman.

Emergency Services Centre — 3333

The law and you: what are its powers and your rights?

A course attempting to give people greater knowledge of criminal law and their personal freedoms is being offered by York University's Centre for Continuing Education.

Designed for the general public, it should be of particular interest to ratepayer groups, tenant groups, ethnic associations, and people who might feel threatened by the law not knowing how to act on their own behalf when confronted by legal restraints and not able to recognize situations where they should seek the advice and assistance of a lawyer.

The eight-week course will examine the Canadian Bill of Rights paying special attention to the freedoms of speech, press, religion, assembly and association, also censorship and the administration of criminal justice.

The course, a result of consultation with the Deans of Osgoode Hall Law School, will be led by Mr. S.B. Linden, LL.B. It will be held Thursday evenings, February 15 - April 19, on the York campus.

Personal Freedom and the Criminal Law is the first of eight in a series called The Law and You.

To register, call the Centre for Continuing Education at 667-2525.

Journalist to lead writing workshop

Free-lance journalist and teacher Valerie Miner Johnson will lead a 10-week creative writing course, Writing Non-Fiction, beginning at the end of this month.

The January 20 - March 24 workshop will include discussion on "the literature of journalism" and writers such as DeFoe and Wolfe, but the emphasis will be on the participants' own writing.

Johnson, who has a master's degree in journalism from the University of California at Berkeley, will lead participants through the techniques of preparing magazine articles from the "idea stage" through research to the final draft.

Goal of the non-degree workshop will be assignments resulting in mutual criticism and eventual publication.

Johnson has had articles published in a number of Canadian and American journals including Saturday Night, Toronto Life, Mademoiselle and the San Francisco Chronicle.

Writing Non-Fiction is one of seven different approaches to creative writing offered as separate but complementary seminars this year by York's Centre for Continuing Education.

For registration information call The Centre at 667-2502.

R.C.A. researcher urges co-operation

The second lecture in this year's Interface Seminar Series, sponsored by the Faculty of Science, will be held next Tuesday when Dr. Morrel P. Bachynski speaks on "Industry-University Collaboration — Spontaneous or Stimulated Interaction?"

Dr. Bachynski, a Fellow of the Royal Society of Canada, is Director of Research at R.C.A. Ltd.

Author of more than 70 publications in recognized scientific journals, he has noted that "in spite of considerable lip-service being paid to the need for close collaboration between universities and industry, there appears to be substantial room for improvement in such interaction."

Dr. Bachynski's talk will consider from the viewpoint of industry some of the traditional relations between universities and industry, their changing roles, together with some of the barriers to effective co-operation. Possible methods for enhancing this collaboration will be suggested.

The lecture will be held at 4 p.m., January 16, in Lecture Hall E. Curtis Lecture Halls.

Members of the York community are invited to attend and participate.

New Deputy Minister appointed by Davis

Premier William Davis recently confirmed the appointment of Dr. J. Gordon Parr, Chairman of the Committee on University Affairs, as Deputy Minister of Colleges and Universities, to succeed Mr. H. Harold Walker. The appointment was effective January 1.

Parr has served on the Committee on University Affairs for the past four years, becoming Chairman in January, 1971, when Dr. D.T. Wright, the former Chairman, was appointed Deputy Provincial Secretary for Social Development.

Formerly Dean of Applied Science and Professor of Engineering Materials at the University of Windsor, Parr has spent 24 years in university teaching and research.

He is author of a number of technical papers, a member of the editorial board of Science Forum, and a Fellow of the Royal Society of Canada.

He was an active participant in the Science Council study group which produced the Macdonald Report on the Role of the Federal Government in Support of Research in Canadian Universities.

Artsy activities — discover films, festivals

The Film Library will be screening a selection of documentary films from Toronto film distributors for two weeks - January 15 to January 26.

Daily showings will commence at 10 a.m. in Room 114, Scott Library. Evaluation forms will be provided and results will help to determine what films are purchased and/or rented.

For a schedule of film showings call local 2546 or 3324.

Richard Demarco, Director of the Demarco Gallery in Edinburgh, Scotland and Director of the Edinburgh Arts Summer School, will be on campus on January 22. He will speak about the summer school taking place at the time of Edinburgh Arts Festival (July 29 - September 2, 1973) at 3 p.m. in Room B, Curtis Lecture Halls. His visit is sponsored by York's Faculty of Fine Arts and the North American Students Association.

Classified Ads

Want ads are accepted in Room III, Central Square, and have to be prepaid. Up to 20 words cost \$1.00, additional words are 5 cents each, up to total of 30 words. Deadline is Tuesdays 12 noon.

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RIDES

URGENT - RIDE WANTED to York, Monday, Wednesday & Friday for 9 o'clock classes, Tuesday and Thursday for 11 o'clock classes from Bathurst & St. Clair; will share expenses; call 667-3487 or 247-3795 and leave message.

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STEREO AMPLIFIER, EICO Model 3070 - 15 watts RMS/channel. One year old - in perfect condition - owner buying receiver. Cost \$195.00 - asking \$95.00. Please call 661-2979 evenings.

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MISCELLANEOUS

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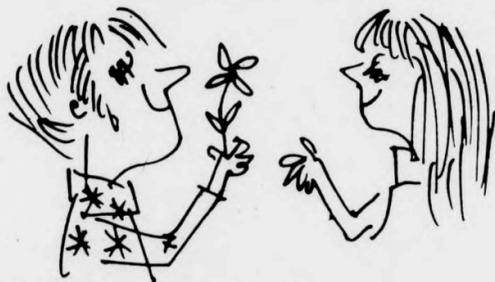
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Developing far beyond predictions

York's dancers show enthusiasm, vigor and joy

By ADRIAN HILL

A short four years ago York's Program in Dance boldly began recruiting students and teachers. Since then, the program has developed far beyond predictions. The York Dancers' performance in the week before the Christmas break was not only their finest one to date, but for the first time, approached the level of a young professional company.

The first piece, choreographed by Al Huang, was beautifully adapted to the ability of the dancers. As an ensemble, it hung together with a slow movement of tranquility and passion. Faces were sadly neglected by Huang in this otherwise clever interpretation of variations on T'aiChi meditation exercises.

In Quartet, David LeHay displayed the ability characteristic of ballet — appearing lighter than air. He worked tirelessly through the piece, easily stealing the show. Although the piece enjoyed an exciting beginning with fine-tempered movement, the choreography let the dancers down half-way through and strain as they would, none could resurrect the gaping hole in the movement. Quartet might have better conceived had it ended at this half-way point, for once this piece lost its fine discipline, it also lost its attraction.

A Parting was a gay, frolicking encounter with back-and-forth, gentle embraces, and light, airy leaps hither and yon. The humorous effect of the duo tiptoeing their way through their farewell brought a smile to everyone's face. Noelyn George played her flitting and seductive role grandly — her concentration did not interfere with the character she displayed.

Collage was the last ballet for the evening. Grant Strate treated us to six dancers performing solos simultaneously. It's an unusual idea, but one well adapted to the ability of a young group of dancers. Rather than place all the pressure on one soloist, Collage allowed the type of exciting movement not possible in ensemble works to be exhibited by a group. It allowed the collective strength of the group to overshadow the inadequacies of the individual dancers. Each soloist fought to gain the attention of the audience so that the centre of interest changed from one dancer to another. Nadine MacDonald complemented the piece with an

original score that was a perfect accompaniment to the mood and movement of the dance.

The high point of the evening was Bob Cohan's Mass. Cohan, a leading figure in contemporary dance, has been a guest instructor at York. It was thoroughly creative and dramatic, utilising all the potential of the dancers. It pushed their technique to its outer limits while remaining within the penumbra of their experience.

The piece symbolized the duality of the human experience of interaction — the two-sided nature of man as a part of a whole. Wave motions flowing through a sea of dancers showed man as a purely biological automaton; he was like a sea of insects with their communal synapse of sensual perception. Lacking mind and personality, the individual only barely held claim to that nomenclature as his body balanced on the line between organ and organism. As the piece developed, the other side of man as a part of the whole came to the fore as the individuality of human suffering made us painfully aware of each separate entity.

The dancers showed an enthusiasm for movement that is often lost in Martha Graham's classical technique. Cohan was not afraid to use new ideas to unite the dancers' enthusiasm with new choreography. Rather than force his pupils to use conventional lifts which are both difficult and dangerous to the young dancer, he developed a series of "close-body" lifts to attain his ends. As a one time fire marshal, I would dub his movements "Variations On A Fireman's Lift".

Susan Macpherson, of the Toronto Dance Theatre designed costumes to add another reminder that York's dancers are very close to bridging that gap between student and professional. The lighting, provided by York's theatre students was most effective.

York's dancers made mistakes — the evening was full of slips, falls, and shakes. The odd face exhibited the inner terror that the dancers surely felt. Yet none of this was important, for the enthusiasm, vigor, and joy that the dancers bestowed upon the audience was far more valuable. York's dance students are not professionals, but they put on a performance that showed they are closer than they have ever been before.



A week before the Christmas break, York's program in dance put on a performance with original works by members of the fine arts faculty. Reporter Hill said that "for the first time, the dancers approached the level of a young professional company."



Good Eats

How to use leftovers

By HARRY STINSON

This article draws its timeliness not only from the annual holiday aftermath and its inherent dilemmas, but the fashionable recycling movement these days. But first, keep in mind this case, dredged up from Time magazine and cited in Joy of Cooking: "In Memphis, a queasy husband seeking a divorce, complained to the court that his wife had cooked him up a one-dish breakfast composed of a layer of beans, one of sardines, one of salmon, topped with a cake." (Divorce, incidentally, was granted).

Bread is no doubt one of the cheapest, most common, and most versatile holdovers. Aside from the obvious breadcrumbs for crusts, dressings, coatings for fried items, and croutons for salad and soup, be sure to try the inadequately appreciated glories of Bread Pudding.

For 6 servings (or four real servings), soak 3-1/3 cups stale bread or disreputable cake or reasonable facsimile thereof (5 cups fresh) in 3 cups warm milk. (The bread should be ruthlessly trimmed and decimated, but not packed for measuring purposes). Shake in 1/4 tsp. salt. Meanwhile, toss 3 egg yolks, 1/3 to 1/2 cup sugar, 1 tsp. vanilla, and a dash of favourite flavouring (such as nutmeg) into a bowl and unleash your aggressions upon them (beat well). At this point you may also add some raisins, fruits, or other creative leftovers, and spill the lot over the soaked bread, blending the result smoothly. The whites of the eggs (beaten stiff) may now be folded in or combined with 1 8 tsp. salt, 6 tbsp. sugar, and 1/2 tsp. vanilla to form a meringue. In any case, bake the pudding at 350 for about 3/4 hour. Set the dish in a pan of hot water in the oven. Cool then top with meringue and stick it back in at 300 for about 1/4 hour. Serve hot with sauces, juice, syrup or something fancy.

But bread is the least worrisome and least costly leftover: what's to be done with those incompletely massacred but sorrowful looking roasts, chickens, turkeys, fish, etc., and uninspired limp and soggy vegetables? An elegant comeback is the Tetrizzini, which is quite simply a conglomeration of noodles, sauce (such as chicken stock, or even some cream-of-something soup), vegetables such as onion, green pepper, celery, peas, or you name it, in which you secrete the offending meat, fish or fowl (all chopped up, or shredded). The magic ingredient is to grate in lots of cheddar cheese, or parmesan, or any cheese. But this jacks up the cost, thus defeating the whole purpose.

The key to leftover wizardry is a blender, because nearly anything can be ground up into a tasty sauce or batter (with the help of a little seasoning), and either poured over or added to dishes. Not even sandwiches need go to waste — just toast or broil them; coat in a batter and bake; or slather them with a hot sauce or gravy; or put the leftovers inside as filler. And sour dairy products (milk, cream, etc.) are great for baking. Leftover anything (practically) can be baked into a meat loaf — especially elderly vegetables, cheese, soup. Presto, you have your whole meal baked into one hefty chunk (cover it with one of your leftover sauces). The same result on a different level is achieved by dumping what-have-you into soup and calling it vegetable soup.

See what a little imagination can do.

Both are winners, see them

By LYNN SLOTKIN

The St. Lawrence Centre finally has a success in Shakespeare's Twelfth Night.

The tale involves mistaken identity and a sort of lover's rectangle, as opposed to triangle. It's rife with comic business and director Leon Major takes full advantage of it. But he seems to disregard the serious moments of the play, and this causes problems.

Richard Monette as Orsino doesn't manage to convey the depression he is supposed to be experiencing when Olivia rejects his love. There is poetry and music in the words but not in his acting. He comes off stiff and one dimensional. Domini Blythe as Viola starts out flatly in her initial

scenes. One would never know from her performance that Viola is in agony over the uncertainty of her brother's safety. But Blythe grows in the part, and when she pleads Orsino's love to Olivia, she shows great moments of passion and spirit. Vivian Reis as Olivia also has problems in the beginning. She appears to burlesque the ritual of praying for her dead brother so that the sincerity of her mourning seems questionable. However, as the play progresses she, too, grows in the part. She gives a sense of ease and dignity to Olivia.

Robert Benson as Malvolio steals the show. He is comic as the serious, dignified, duped servant, and tragic in the mad scene. But his success at conveying the serious aspects of Malvolio unbalances the play, and the mad scene especially seems out of place. If Monette, Blythe and Reis would better realize their sombre moments, the play would retain its balance.

Consistent costuming seems to be a problem at the Centre. In the last production, The Trial, the costumes were a conglomeration of different styles from different times and places. Robert Boyle's designs are no different. They range from flashy ultra-modern North American, to drab old English and black Spanish.

There are problems in this production, but not enough to destroy Shakespeare's delightful script. And Major's ability to

enhance the comic elements makes the production more worthwhile.

ELECTRIFYING DON JUAN

Lack of space prevents a fuller review of Don Juan In Hell at the O'Keefe Centre, but to say you would be spending your money wisely is an understatement.

The play, by Shaw, is part of his larger work, Man and Superman, and it involves a four way conversation between Don Juan, his old love Dona Ana, her father the Commander, and the Devil. Shaw as usual is verbose, but with this excellent cast of four, it's hard to become bored.

Ricardo Montalban as Don Juan, is sure, easy and electrifying; Agnes Moorehead as Dona Ana is haughty, expressive, and can make a flip of the page or glance as meaningful as a powerful speech; Paul Henreid as the Commander has a carefree air about him that makes his performance delightful; and Edward Mulhare gives his part of the Devil a certain richness and sophistication. It only plays until Saturday.

The productions have reasonable student rates, and considering the quality of the material it will be money well spent.

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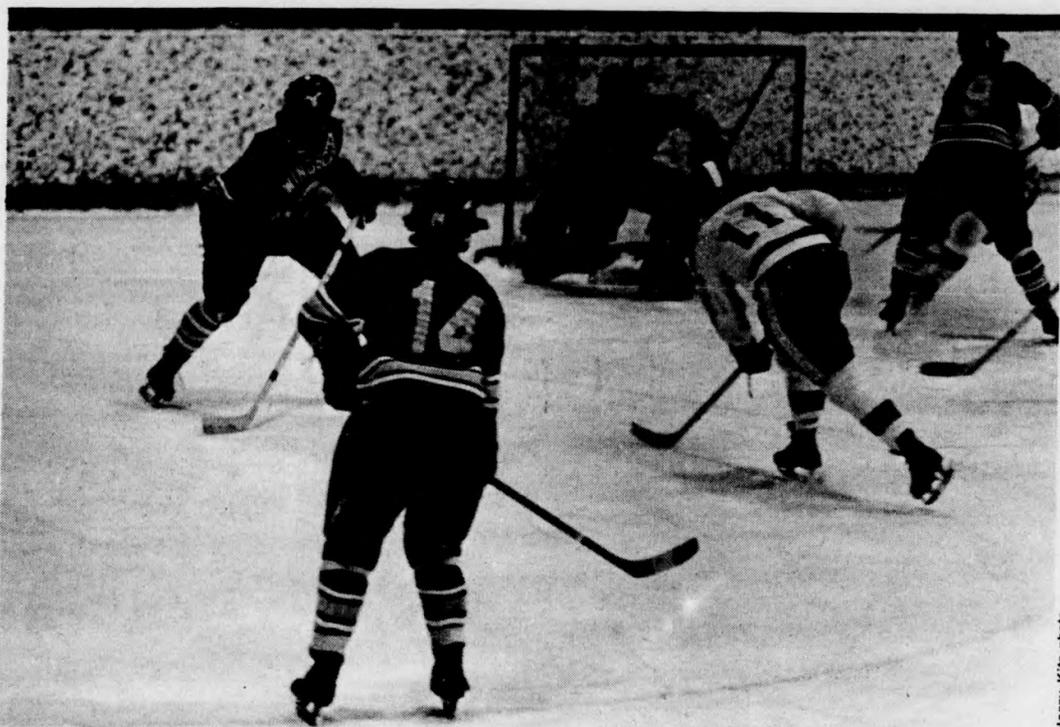
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Four goals in final frame

Pivots pace puckmen in lashing Lancers



Windsor's Ron Mosco (14) and Brian Boyd (19) look on as York's Al Avery (11) unloads a heavy shot on goalie Scott McFadden. Avery was in-

strumental in leading the Yeoman attack, scoring three times as York went on to defeat the Windsor Lancers 9-3.

Harry Kitz photo

By ED PIWOWARCZYK

Strength down the middle is a key element of any successful hockey team and the York Yeomen showed that they have this asset as they downed the Windsor Lancers 9-3 in regular OUAA action Saturday at the Ice Palace.

Two York pivots accounted for seven of the nine Yeomen scores. Paul Cerre, flanked by Barry Jenkins and John Hirst, notched four goals while Al Avery, centering Doug Dunsmuir and Dave Wright, had a hat trick.

Singles went to Jenkins and Jeremy Poray.

As is often the case with the Yeomen this season, they started out slowly and came on to have a strong third period. York scored four of their goals in the final frame.

Netminder Greg Harrison got off to a shaky start with the Lancers scoring at the 24 second mark of the first period. The York goalie then settled down to play a steady game between the pipes.

Though Windsor opened the scoring, the Yeomen recovered to take a 2-1 lead at the end of the first period on a marker by Avery and a

short-handed effort by Jenkins.

Avery and Cerre gave York a 4-1 margin about midway through the second period. With two minutes left in the period, Windsor narrowed the margin to 4-2 only to have Cerre regain the three goal lead for the Yeomen.

Early in the final frame, the Lancers registered their third marker. Any hopes they might have held of coming back were erased when their goalie Scott McFadden had to leave the game after stopping a high rising blast by Dunsmuir on his mask at 9:23.

Backup netminder Mitch Bégin faced nine shots and let in four goals as the Yeomen rounded out the scoring for the match.

PUCKNOTES: Cerre, Avery and Jenkins were chosen as the three stars . . . York outshot Windsor 37-30 . . . Cerre was playing with his hand securely taped because of a sprain sustained in last Tuesday's contest with Seneca . . . The Yeomen visit London for a game against Western tonight at 8.00. The next home contest for York is next Friday at 8:15 against Ryerson at the Ice Palace.

Puckmen lose goalie, but slam Seneca

By ED PIWOWARCZYK

York's hockey Yeomen lost a goalie but added an extra forward and defenceman to their roster as they headed into the New Year.

Gone is netminder Doug Hutchison, who quit school for personal reasons. Hutchison had been sharing goaltending duties with Greg Harrison, both being used in rotation by coach Dave Chambers. Playing in four league games, Hutchison allowed only ten goals for a 2.5 goals against average.

Hutchison's departure leaves Harrison as the first string puckstopper with Ed Buckman and Bill Smith in reserve.

The newcomers are left winger Bob Morton who played for Wexford and rearguard Al Barnes. Barnes has been converted from forward to defence by Chambers.

In game action over the holidays, a three goal third period gave the Yeomen a 7-4 victory in exhibition play against last year's OCAA champion Seneca Braves last Tuesday at the Seneca Sports Centre.

Paul Cerre and Barry Jenkins led York marksmen with two goals apiece, while Al Avery, Doug Dunsmuir and Steve Mitchell added singles.

The contest marked the second time within a week that the Yeomen met the Braves. In the previous meeting on Dec. 28 York dumped Seneca 12-2.

Because of their unimpressive showing the first time out, the Braves decided to adopt an aggressive hitting style in an attempt to slow down the York attack.

The play was consequently chippy and penalty-filled, with two game misconducts handed out in the first period. York's John Hirst and Seneca's Dave Durand were thrown out for fighting following Durand's

attempt to behead Jenkins with a high stick.

York's power play accounted for two goals but Seneca tied the game while playing with a manpower disadvantage.

The Yeomen took a 2-0 first period lead on markers by Jenkins and Dunsmuir only to have Seneca narrow the margin to 4-3 at the end of the second.

The superior conditioning of the Yeomen allowed them to dominate play in the final frame to outscore the Braves 3-1 on goals by Cerre, Mitchell and Jenkins.

The Yeomen might have put the score into the double figures but for some fine goaltending by Seneca's Terry Mulroy.

In their prior encounter the Seneca squad was playing with Jim Cowley of the London Knights and two players from the Seneca provincial Jr. A team. Dunsmuir led the York shooters with a three goal hat trick. Jenkins and Mitchell had two each, while Avery, Murray Spence, Mike Travis and Dave Wright notched singles.

The Yeomen were in complete control of the game, with Seneca mounting few serious scoring threats. York had the edge in shots on goal for the game, 43-37.

Arrangements were finalized over the Christmas break between Labatt's Breweries Ltd. and York University for a "Best on Ice" award to be presented to the hockey player voted most valuable to his team by the York fans.

Ballots can be clipped out from the Labatt's ads in Excalibur and deposited in the box at the Ice Palace at every home game.

The presentation of the award will be at York's last home game of the regular season against Laurentian Saturday Feb. 10.

THE 'BEST ON ICE' FROM LABATT'S

Labatt's Breweries of Ontario Limited proudly presents the 'Best on Ice' Award to the outstanding York Yeoman Hockey player of this current season. He will be chosen by you and here is how: Fill out the ballot below and deposit it into the LABATT'S BEST ON ICE ballot box at the Ice Palace during any regular home game. Or just write your choice of the most valuable York Yeoman Hockey player on paper and drop it into the LABATT'S BEST ON ICE ballot box at the Ice Palace.

The contest closes at the end of the second period of the league against Laurentian on Sat. Feb. 10, 1973. The winner of the LABATT'S BEST ON ICE Award will be announced at the end of that game and will be presented with the Award.

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To vote for the player you feel was the most valuable to the York Yeoman over the entire OUAA season, complete this ballot, clip it out and deposit it into the LABATT'S BEST ON ICE ballot box at the Ice Palace during any regular Yeoman home game.

All votes received by the

PLAYER _____

second period of York Yeoman's last home game on Sat. Feb. 11 at 2 p.m. will be carefully and impartially tabulated. The winner will receive the LABATT'S BEST ON ICE Award at the end of the game. Support York Yeoman hockey and vote for the BEST ON ICE:



Gymnasts lose first meet

YPSILANTI, MICH.-- York's men's gymnastics team suffered its first loss in three years here Saturday in losing 93.65-89 to Eastern Michigan University.

Illness depleted the ranks of the York squad, leaving only four of 10 members in the competition. Veterans David Hunter and Bill Petrachenko and freshmen Scott Tanner and George Nixon were the York representatives.

York got off to a shaky start and lost the floor exercises, pommel horse and vaulting events. The team was able to outscore their American opponents on the rings, parallel bars and horizontal bar.

Individually, Hunter placed second with 43 points and Petrachenko fourth with 42.8 among nine competitors.

Sports

Sports Editor Ed Piwowarczyk
Associate Editor Judy Campbell

Cagers drop two in Ottawa

York loses, Harvey wins — what else is new?

By ED PIWOWARCZYK
and ALAN RISEN

The basketball Yeomen opened the New Year the same way they closed the old one: on a losing note.

York played their first games of the OUAA schedule for 1973 by losing to the Carleton Ravens 70-65 and to the University of Ottawa Gee Gees 66-60 in Ottawa on the weekend.

The losses sustained leave the Yeomen with a 1-4 won-loss record for the regular season.

Despite their disheartening record at this point in the season, coach Bob McKinney does not regard the team's chances of success in a negative frame of mind.

"We've been playing much steadier ball lately," he commented.

"This is a young team," he continued. "Their major problem has been a lack of confidence. A lot of freshmen and sophomores are filling key positions."

McKinney feels that as the team gains confidence, the other facets of their play will improve and that the confidence is coming as the season continues.

"We are more consistent and our whole game has been improving."

Against Ottawa and Carleton, Bob Pike had a strong game both offensively and defensively.

In the two contests, Pike hauled down 18 defensive rebounds. Throughout the season the Yeomen had been beaten on the boards in their own end.

While the defensive rebounds total improved, dominating the opponent's boards remained a problem. In the two games, Pike picked off only three offensive rebounds.

Both Carleton and Ottawa displayed strong outside shooting, a key element still missing from the York attack.

In these matches as in others during the season, the Yeomen started strongly in the opening minutes only to commit defensive blunders which quickly put them behind on the scoreboard.

The Yeomen are thus forced to play "catch up" ball but they have yet to display any strong comeback ability.

Over the Christmas break, the Yeomen participated in the Guelph University Invitational Basketball Tournament. York lost 70-65 to Guelph and lost the consolation prize to Oswego State.

The bright spot as far as the Yeomen were concerned was the play of rookie Ev Spence, being top scorer in the tourney with 38 points

and being chosen as tournament all-star guard.

McKinney has singled out Spence and Pike as examples of what he feels has been the gradual improvement in team play.

GEORGE HARVEY TAKES TOURNEY

Close to 1100 people attended York's fifth annual high school basketball tournament over the Christmas break.

"We are very happy with the turnout," said co-ordinator of athletics Nobby Wirkowski.

"Our philosophy in instituting this tournament was to have a place where high school teams in the city could play a tournament at Christmas, and expose people to York university.

"So we enhance the high school basketball picture and help our own recruiting by bringing in these players. We feel that we were successful in these areas."

George Harvey continued their domination of this tournament by once again winning the championship and placing two players — Paul Lattanzio and Joe Lacrito — on the tournament all-star squad.

Earl Haig finished second and placed one man, Rick Hoyle, on the all-star team.

The consolation round was taken by Winston Churchill Collegiate with Downsview Secondary earning the runner-up honours.

Ron Van Horn from High Point High, New Jersey, and Reni Dolcetti from St. Charles Collegiate rounded the all-star team selections.

Harvey's Paul Lattanzio was

voted the tournament's most valuable player.

The leading scorer overall was Winston Churchill's Tony Berti with 90 points. Tony Leighton of Richview was the high scorer for a single game with 37.

In all, 240 young players participated in the tournament competition.

With any luck, some of them may return in the near future sporting the Red and White to bolster the sagging Yeomen.



Sportlite

Erasers VS Dimwits

By ALAN RISEN

In what has been billed as a hockey challenge match to rival the Team Canada-Soviet series of 1972, the Excalibur Erasers have accepted a challenge from the Department of Information Dimits to be played Friday, Jan. 19 at 2 p.m. at the Ice Palace.

The Erasers, heretofore undefeated, boast the biggest name in hockey today—Ed (the Polish Panik) Piwowarczyk. Also heading the list of Excalibur greats are Marilyn "Turk" Smith, Jim "Dynamo" Daw and Alan "the Rocket" Risen.

The Dimwits' roster is headed by nobody in particular. In a game played last year between these same two teams the score ended in a 3-all tie. The contest was marred by frequent brawls between these two traditional arch enemies and all indications call for more of the same this year.

Uninformed sources say that Winnipeg Jet superstar Bobby Hull will be on hand to drop the puck at the ceremonial opening face-off. Admission is free to all York students and faculty.

Roster changes

The Christmas break saw a roster change in the Excalibur team's lineup. Veteran sports editor Alan Risen resigned and was replaced by rookie hockey writer Ed Piwowarczyk.

Risen cited age as the main reason contributing to his decision to retire. "Once it becomes work instead of fun, you know it's time to pack it in." Risen also mentioned that he wanted to spend more time with his family.

Risen will stay with the team in a writing capacity. "We look after our veterans," explained director of player personnel Marilyn Smith.

Car Talk



By IAN NEILL

Battery notes. The battery is one part of the automobile that seems to give more trouble than all the others. This is not always the fault of the battery. Corrosion, over-charging, loose connections and general neglect lead to most of the problems.

A lead acid battery is an electro-chemical device for storing energy in chemical form so that it can be released as electricity. Its purpose in automobiles is to provide energy to the starter and to ensure that there is an even supply of power to run lights, radio, heater and so on. The battery is kept charged by a generator or alternator and the amount of the charge is controlled by a regulator. Often it is the failure of one of these to operate properly that leads to further battery problems.

Temperature has a great effect on the power available from the battery. At 80 degrees F. the battery will provide 100 percent cranking power; at 32 degrees (freezing point) the same battery can produce only 65 percent of its power; at 0 degrees, only 40 percent. This is why you are more likely to have battery failure during the winter than in summer.

There are several things you can do to prolong the life of your automobile's battery and to make sure there is always starting power available. They are simple servicing tips, most of which you can do yourself or have your dealer do at least once per month.

Keep all battery terminals and clamps free from corrosion. This is important. Any corrosion can be washed away with a solution of bicarbonate of soda and water. Be sure all battery cable connections are tight and make good contact. Keep the battery filled to the correct water level. Have your service station inspect your charging system (generator or alternator) twice a year, before winter and before summer. And a wise move for any motorist is to carry your own jumper cables, just in case you need a quick start some morning after you've just discovered you left your headlights turned on all night.



Watch for our next Car Talk Column January 25th.

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ENOUGH SAID!

An Open Letter to all Full Time Undergraduate Students at York University :

The Ontario Government has seen fit to force all post secondary educational institutions in this province to increase your tuition fees by \$100. And at the same time the Government has also increased the loan portion of all awards under the Ontario Student Awards Program (OSAP) by \$200.

A student financing a four years honour degree under the OSAP will now accumulate a debt of \$3,200 as opposed to \$2,400 before these un-negotiated changes were instituted. "Our" government also refuses to guarantee that there will not be more arbitrary increases in tuition fees and student aid cutbacks next year.

This letter is a call for strong student support and political action starting in September. The Ontario Federation of Students which is a Province wide affiliation of Ontario student councils has been very active throughout the summer since these punitive measures were handed down to us.

C.Y.S.F.; August 1972



Ontario wide Fee Strike Referendum; October 11, 12, 1972

POST-SECONDARY EDUCATION IN ONTARIO

DO YOU KNOW WHAT IS HAPPENING?

DO YOU CARE



Published by C.Y.S.F.; September 1972

To: All Full Time Undergraduate Students!

Representatives of the Ontario Federation of Students have met several times with representatives of the Ontario Government (including Jack McNie, Minister of Colleges and Universities, and Premier Bill Davis) to present to the Government the OFS position on the Government policy on Post Secondary Education in Ontario.

Briefly, that position is as follows:

1. All tuition fee increases in Post Secondary Institutions for 1972/73 be deferred until full consultation has been held with affected groups, and in particular that no increase be approved until full public discussions have been held on the Wright Comm. Report.
2. Regulations governing the OSAP be amended to facilitate greater access to the program, that part time students have access to the program, that the loan ceiling recently raised to \$800 be lowered to a maximum absolute level of \$600 and that the age of independence be reduced. (As approved at OFS Gen. Meeting, July 24, 1972.)

This position has been endorsed by the Glendon College Faculty Council at its meeting of 23 November and by the Senate

of York U. at its meeting of 19 Dec., 1972. The net result of these meetings has been effectively zero. The government has refused to commit itself on tuition fee levels beyond the 73 74 academic year and has refused to make a public statement of policy on the OSAP. In addition to this, there are strong indications that: 1) OSAP is rapidly moving towards a program of Total repayable loan, 2) tuition fee levels will skyrocket over the next few years (note the report of the Comm. on P.S. Education in Ont. (COP-SEO) commissioned by the Ontario Government which recommends that tuition fees should be equal to 50 percent of the cost of instruction — this would mean annual tuition fees of approximately \$1,200. The current Minister of Colleges and Universities, Jack McNie, has stated that the recommendations of the COPSEO will be acted upon as soon as the final draft of the report is presented to the government — the final presentation of this report is already one month overdue.) The Davis Government has listened to a series of presentations by representatives of the Ontario Federation of Students and has chosen to ignore these presentations.

C.Y.S.F. Statement; December 1972

WITHHOLD YOUR SECOND TERM FEES, DUE JANUARY 15, 1973!

The Fee Strike Campaign endorsed by the Ontario Federation of Students and the Council of the York Student Federation.