
the Dalhousie
Gazette

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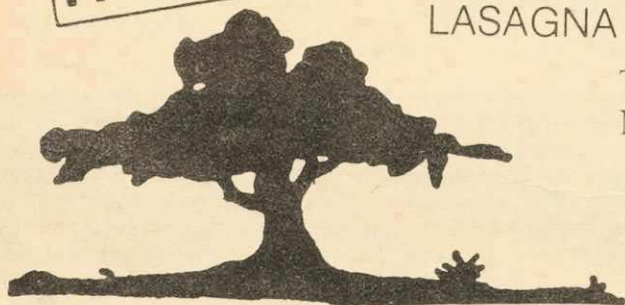
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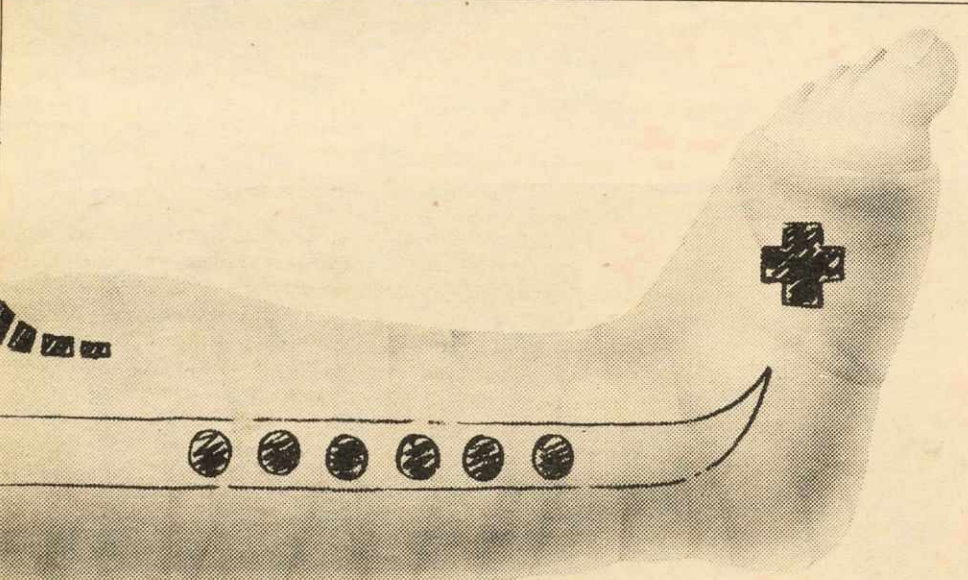
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the Dalhousie Gazette

The **Dalhousie Gazette**, Canada's oldest college newspaper, is a weekly publication of the Dalhousie Student Union members and is a founding member of the Canadian University Press.

The views expressed in the **Dalhousie Gazette** are not necessarily those of the Dalhousie Student Union, the editor, or the collective staff. We reserve the right to edit material for space or legal reasons, or if it is considered offensive to our readers.

The deadline for articles and letters-to-the-editor is noon on Monday. No unsigned material will be accepted, but anonymity may be granted on request. Letters should not exceed 500 words and must be typed double-spaced.

Our advertising manager is Shawn Houlihan, telephone 424-6532. Advertising copy must be submitted by the Friday preceding publication.

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As the car pulled up to the farm Rick Bertrand screamed "everyone out and take those bloody carrots with you." "Fine!" said Shawn Houlihan as he licked his fingers, twitching his nose and thumping his feet. Kathy King burst out of the car chased by Mike Delory. Mike was carrying a pair of scissors and screaming "I'll cut your hair yet!" Cathy McDonald opened the trunk only to find Sara Gordon, Lori Hart and David Matsch all dressed in bunny suits. Just then a body approached the car, it was Heather Roseveare. She quickly shoved a can of carrot juice into Michael Brennan's face. Poor Michael had already consumed too much carrot juice and fell on his cotton tail. Just then Manoj Vohra suggested that while Michael was passed out they give him his very first shave. A moment later, after everyone had finished ignoring Manoj the attention turned to Llewellyn Butterfield II who was standing in a corner asking each individual brick to dance.

The farm itself was owned by Michael McCarthy. Michael can be easily identified by his shirts with big blue roses on the back. Unfortunately poor old Michael was in no condition to run a farm, so Vicki Grant was hired to become foreperson. She instructed everyone to go inside

where Paul Withers and the Rumble were playing "At the hop." Withers was upset because he was not receiving enough attention. Thomas Vradenburg, Todd Watson and Greg Dennis were so enthusiastic that they fell asleep. Just then Chris Hartt pointed his carrot in Kevin Charles Pitcher's face, who promptly bit it. Ken Burke explained, as he so often does even when nobody cares, that the whole thing was about a grudge match hockey game between the "Holy strikers of the rubber ball" and the **Gazette** hockey team. The game will be played at eleven in the afternoon on Friday the twenty sixth of February. Bruce Gallo-way summed it up best by comparing the apathy towards this game with Ace Foley's column.

Mary Lou declared, "Who smuggled in the mushrooms?" "I did!" said Catherine Ricketts, as she took them from under her armpits.

Meanwhile at "the hop" Wendy was displaying her suede bunny suit, a fringe benefit from her new job as Production Manager.

Taking one final look at the farm, one could notice quite a few spider webs. One odd creature was Gisele Marie Baxter who was pretending she was an ant until tragically, joyously, Greg Hamara stepped on her.

Tenancy Board loses powers

Court decision adds to tenant's burden

by Bruce Galloway

If Halifax's high rents and the lowest vacancy rate in years aren't enough, students and other low income tenants have yet another problem to deal with: the Nova Scotia Supreme Court recently deprived the Residential Tenancy Board of its power to arbitrate in tenant/landlord disputes.

Because of Halifax's low vacancy rate landlords can virtually pick and choose tenants. As a result, single parents and students are often treated unfairly.

One documented example of this type of discrimination is the practice of R.W. Ferguson Investment Limited. Until

recently, this company made students pay three months rent with their damage deposit when they rented in September. Mr. Ferguson defended this policy by explaining that before it was instituted students would vacate in May, leaving him with an empty apartment to try to fill in the "soft-market" summer months. The paying of three months rent, covering June, July and August of a lease signed the previous September, forced students to find a sublettee and ensured Ferguson didn't incur a loss.

The legality of Ferguson's policy has not been determined. However, John Allen, Provincial

Coordinator for the Residential Tenancy Board advises students against following such a policy. Allen said paying more than one month's rent in advance is "very unwise."

Until recently a tenant faced with such a situation could appeal to the Residential Tenancy Board whose decision was binding on both parties. No more. On November 20, 1981, the Supreme Court of Nova Scotia declared *ultra vires* the legislation under which the Residential Tenancy Board operated.

"Before this decision," explained Coyle, "the Tenancy Board acted as an administrative

tribunal which dispensed justice cheaply, quickly and fairly." Now if a landlord or tenant has a problem which can't be solved by mutual agreement, the only legal alternative is to go to court. Michael Coyle of Dalhousie Legal Aid notes that there has been a dramatic increase in the number of cases involving tenant/landlord disputes.

The hassle and cost of court has led some landlords to resort to the principle of "self-help" in dealing with unwanted or undesirable tenants. Coyle pointed to an increasing number of incidents of landlords cutting services or changing locks to force out a tenant. Although the tenant

can complain to the Residential Tenancy Board, the landlord does not have to abide by its opinion.

Coyle described one incident where a single mother was informed by her landlord in the first week of December that she had to vacate immediately. When the woman refused the landlord stated, "I'll have you out of here by Christmas." The landlord then shut off the power and the heat to drive her out. The woman came to Dalhousie Legal Aid where her case is now being handled.

Presently the Nova Scotia government is appealing the November decision to the Supreme Court of Canada.



Coop housing sign of the times

by Bruce Galloway

Record low vacancy rates and escalating rents are leading a growing number of Metro area residents to cooperative housing.

"The last year or so has seen the demand for cooperative housing increase dramatically," said Rob McLaren, manager of Access Housing. Access Housing, a non-profit resource group, provides expertise to people interested in starting cooperative housing projects. In the last nine months of 1981 Access Housing was involved with the planning and buying of ninety-three cooperative units in the Metro area. McLaren expects that the figure for 1982 will be over 150.

Cooperative housing generally involves the ownership of a number of residential units by a non-profit corporation. Residents own a membership share which entitles them to have an equal say in the policy and direction of the cooperative. Instead of "rent," cooperative members pay a monthly fee which goes towards mortgage and maintenance costs.

Brian O'Neal, president of Black Rose Cooperative describes the coop ideal as "no-frill" housing. O'Neal said cooperative housing provides a good alternative to renting for low and modest income groups.

Just recently, the Dalhousie Association of Graduate Students (DAGS), has begun to look into the possibility of forming a cooperative housing project. Terry

Dyer, president of DAGS, said the idea has been around for two or three years but has never been seriously investigated. This year several people became interested, and as a result, one of DAGS's standing committees is researching the procedure for submitting an application.

Dyer stresses that as yet, the project is in the formative stage. "However, we believe there is a demand for housing of this nature and as such it should be a service we provide," explained Dyer.

One of the greatest problems facing prospective cooperative corporations is funding. The vast majority of cooperative projects in Halifax depend directly on funding from the Canadian Mortgage and Housing Corporation (C.M.H.C.). McLaren said although the demand for cooperative housing has increased it seems unlikely that funding will grow proportionally.

Bernie Hughes program officer at the C.M.H.C. in Halifax admits that although the final decisions about the new budget have not been made it appears likely funding will remain at the same level as last year.

"This year," said Hughes, "the emphasis will be on reaching lower income families." Last year C.M.H.C. subsidized coop units in mainland Nova Scotia.

Under C.M.H.C. policy, cooperative housing can receive subsidies which reduce interest on mortgages to as little as 2%.

Week-long student union elections seek double turn-out

by Heather Roseveare

Dal Student Union General Election '82 will be held March 15-19.

The chairman of Dal's Student Council, Burt McCann, says the voting will follow a "somewhat unusual procedure." The elections committee and one registrar's book will visit each classroom during the week to get the students' votes.

In addition, a general voting

booth will be in operation on Monday, March 15, at the SUB.

President John Logan wants to try the new method "so we can get more people." He expects voter turnout this year will at least double.

Some councillors expressed doubt as to whether all students could be reached in one week. Logan says "no problem." Law and med students for example, can be polled collectively which

will save time, he said.

In a letter to all faculty at Dal, Chris Axworthy, president of the Dalhousie Faculty Association, urged all professors "...to look favourably on the idea of setting aside a few minutes for this purpose..."

The nominations period started Monday, February 15, and will close March 1. Campaigning will take place during the two weeks prior to election week, March 1-12.

Medium II rejects council firing of editor

MISSISSAUGA (CUP) Peter Stasierowski was one of the last to find out he had been fired by the Erindale College Student Union on February 3. Stasierowski, editor of the college student newspaper, Medium II, wasn't aware that his job was being reviewed and was not allowed to attend the closed council session.

Joe Raftis, an ECSU vice-president and the chairperson of the council, said Stasierowski was fired because of his "failure to fulfill his obligations as editor and his apparent lack of time and

motivation to make himself available on request."

He said the decision to fire Medium II's editor could not be left to the newspaper staff because "they are all bosom buddies and they're stupid." If the staff didn't accept the council move, said Raftis, ECSU might close the paper.

The Medium II staff were outraged by the council decision, and claim it violates the student union constitution. "The ECSU constitution states 'It is recognized and affirmed that the

Medium II be free from the influence of student government in respect to its management policies,'" said Barry McCartan, news editor of the paper.

Raftis said he did not consider the council action unconstitutional, but the Medium II staff is refusing to accept the firing as valid.

Stasierowski is "an excellent editor and he's still got his job until such time as the staff of the paper decides otherwise," said McCartan.

In another closed meeting Feb-

ruary 4, the ECSU council reportedly rapped Raftis for his comments on the newspaper's staff but did not consider closing the newspaper.

The firing followed a volley of disputes between the newspaper and council this year. ECSU voted last fall to force the staff into using word processing equipment to produce editions, instead of the traditional typesetting. The staff dismissed the council decision as internal interference, saying the word processing method makes the

paper look sloppy.

McCartan said he thought a compromise had been reached in the dispute earlier that week, but Stasierowski's firing "shocked" the staff.

McCartan said a revamped Medium II constitution, not yet approved by the council, would have prevented the firing of the newspaper editor by ECSU.

Stasierowski said he would "wait and see what happens" before making any decisions.

"I am too busy putting out a paper to worry about being fired."

EDITORIAL

A Challenge

As information seeps down about the incredible web of inter-connections that make up the global community, we feel more and more like insignificant cogs in the wheel. The definitions between nations are becoming less and less defined, until the global community takes on the characteristics of a nation of provinces. There is one big difference, however. While we can legitimately protest policies in our own we have no mechanism to affect change in the bigger nation, the world.

There is no guiding authority, no government to oversee negotiations between bickering nations, which inevitably results in talks breaking down; witness the rumours of imminent failure of the US/USSR arms negotiations in Geneva.

We are concerned with the events in other countries, in Poland, in South Africa, and in Vietnam. Yet when we voice our concern we must be sure that the guilt cannot be traced to ourselves. It is incredible that Canadians are actually profiting from the apartheid system in South Africa, a system which would never be tolerated in our own country. Not only do we profit from it, we proliferate it. Not many people disagree with the churches and with the blacks in South Africa, and with the torture victims in Chile, that we should not finance the governments at whose hands injustice is meted. But from that point on, there are a million excuses drummed up so that investments can remain where they grow so nicely. "If we don't someone else will. If we withdraw the money, the blacks will suffer as well as the whites. We are effecting change from the inside."

Excuses are excuses, and if everyone uses them to protect their little piece of pie, then of course all nations, all banks and all companies can continue to do what they're doing and express their regrets at the sad state of affairs at the same time.

Are there no leaders in the world?

The Gazette challenges institutions to take the lead and show excuses for what they are. We challenge the Dalhousie student union to take its \$210,000 out of the Royal Bank. We challenge the university to seek other locations for its money that companies such as Noranda, owner of enslaving copper mines in Chile, and in the banks, or at least become a voice to alter those banks' investment policies.

The Gazette, for one, keeps its account with the Halifax credit union, whose investments are all Canadian. We boycott advertising from four major Canadian banks. The Gazette recognizes banks as not the only offenders, but as major representatives of the Canadian economic structure, and its connections to these countries. Likewise, for other companies that advertise in the Gazette with questionable policies, a staff committee is currently collecting information that will help develop a consistent boycott policy.

We recognize it isn't a clear-cut question of policy for the banks either. Investment in South Africa is only one example of questionable recipients of Canadian money. However, we encourage the direction of the Toronto Dominion Bank which has declared that under the present conditions it will not consider loans to the South African government and its subsidiaries. It's a step, and we do not boycott TD ads for this reason.

Harvard University has instituted a committee to evaluate its investment policies, and subsequently removed money from a particular bank for negotiating a loan to South Africa. Dawson College in Montreal has an arrangement whereby the National Bank will notify its Board of Governors of any impending loans to South Africa.

There may never be an end to hypocrisy, but rather than use this as an excuse, we should make steps towards rectifying it, and put money where our mouths are.

The economy

by Michael McCarthy

Many financial observers feel Canadian Currency has taken a real bath on the market lately. This has led to a severe case of ring around the dollar. That's really being taken to the cleaners! Probably a result of politicians' demands for laundered money.

The English currency has taken quite a **pounding** as well. The Mexican attitude to overdue loans

is "Well, we can't **pay**, so? The French law profession refuses to give even one **sou**.

If investing in metals, your best bet is with the new issue of **Hiyo silver**.

Why am I doing this, you may ask? Well, let me be **franc** with you. I have a strong **yen** to make a **mark** in the world. To **coin** a phrase. Please, have an after dinner **mint**.



LETTERS

No such thing as 24 hour Helpline

To the Editor;

We, as currently inactive Help Line Volunteers, are much concerned with a potentially misleading article headlined: "Help Line - N.S.'s only distress centre operational 24 hours a day," **The Mail Star**, Saturday, 2 January, 1982.

One could easily infer and be consoled by the idea that callers to the Line may always connect with another person. However, since at least as far back as September, this has not been the case.

It may be all well and good for Co-ordinator Art MacNeil to declare that Help Line is operational on a 24 hour basis. Similarly, one might obtain comfort from Assistant Co-ordinator Willa Cartledge's (sic) statement that Lineworkers try to convince individuals not to commit suicide, should they threaten to do so. However, if there is no Lineworker to answer the telephone between midnight and 9:00 a.m., as is frequently the case, the potentially suicidal person connects with a tape recorded message that says: "This is Help Line; I'm sorry but there isn't a person here to take your call just now. After nine in the morning somebody should be here to answer the phone. In the meantime, here are a list of numbers..."

Traditionally, it has been mandatory to have a Lineworker on the back-shift to give immediate response to emergency situations, and to provide ongoing support to the many people troubled by loneliness.

Loss of consistent service coincides with a serious rift within the agency over the issue of Lineworker input into policy decisions. This became apparent when a staff person who was competent, loved and highly respected was dismissed.

To raise the issue of the firing, a majority of Lineworkers followed all conventional avenues,

including telephone calls and letters to the Board of Directors. Since then, volunteer Lineworkers have found themselves in the unique position of being fired for voicing their concerns.

The seriousness of the situation is underlined by the fact that matters relating to this issue are presently before the Supreme Court of Nova Scotia for the second time.

It is a paradox that such a series of events could occur at Help Line, a community based agency whose original aim was to foster human dignity.

Gary E. Tanner
Donald Goss
Karen Oulton
Angela Snide
Dianne Ferguson
Waltraud Morstatt
H. Patricia Robitaille
Linda Roberts
Mary Lou Ferguson
Jeunne Schoales
Ursula M. Thomas

Here's looking at you

Dear Bandit;

Yes, this is to you, the thieving bandit who took my wallet, my money and my ID. How you can steal money from a fellow student (or from anyone for that matter) is beyond my comprehension. The money you so calculatingly took was a week's worth of eating, drinking and entertainment. I hope you're proud of yourself for so cleverly stalking the aisles of the Killam Library, waiting for some poor fool to go to the bathroom so you could make your move and gain a substantial amount of money for your Friday night drinking. But my dear fellow, no need to worry. As I suffer during the next long week without food, no one will know of your tricks and you can once again rob yet another unsuspecting student. I promise that I will not one of your trade, and my fellow students who can so easily identify you will do likewise. So feel free to roam the campus in your blue and red jacket with your dark hair and beard, but I must warn you, my friend, the next time you may not be so lucky.

Signed,

A student who had to use the washroom (and got more relief than she bargained for)

Creeping Sexism

To the Editor:

Sexism, according to our old friend Webster, may be defined as "prejudice or discrimination based on sex." This is further elaborated upon to mean "especially discrimination against women." Please note that this does not mean it is a problem unique to the female gender. As a form of stereotyping, sexism's insidious effects upon our perceptions is such that it is able to slip unobtrusively into the sexual harassment survey

continued page 6



A suggestion for Canadian foreign policy in its defense of human rights

by Gregory Hamara

In analyzing how Canada views the conduct of human rights in other countries, a cynic would be tempted to recall a long-forgotten conversation between a journalist and Prime Minister Pierre Trudeau following his state visit to the Soviet Union in 1971. The reporter asked Mr. Trudeau whether he had raised the issue of Ukrainian dissidents with Soviet President Leonid Brezhnev. Mr. Trudeau responded: "I didn't feel like bringing up any case which would have caused Mr. Kosygin or Mr. Brezhnev to say, 'Why should you put your revolutionaries in jail, and we not put ours?'"

Four years later, Mr. Trudeau, with leaders of the United States and 33 European countries gathered to ratify the Helsinki Accords on European Cooperation and Security. Suddenly Mr. Trudeau's comments of 1971 were no longer entirely viable. Basket III of the accords called upon signatory states to guarantee their citizens, among other things, the right to self-determination, free trade unions and religious freedom. And, perhaps equally important, the accords provided for a systematic review of those guarantees -- an opportunity for the signatory states to examine each others' compliance with the Helsinki provisions.

Canada's participation in the review talks -- first in Belgrade in 1977, and again, three years later at the now stalled Madrid talks -- reflects the manner in which this country has traditionally approached the issue of international human rights.

To properly understand Canada's policy on human rights, it is necessary to examine the development of Canadian foreign policy in the post-World War II era. Except for a fleeting three or four years following the war when this country was generally recognized as a major power (in the conventional sense of military and economic strength), Canadian foreign policy officials correctly calculated the extent to which Canada could expect to influence world events -- especially in an international atmosphere clouded by increasing Soviet-American tensions.

Officials charted a course by which influence would be best exerted by acting in a collective fashion along with other like-minded nations. The most obvious manifestation of this principle was Canada's participation in the early development and growth of the United Nations.

In terms of national security, Canada's interests were best served by inclusion in the North Atlantic Treaty Organization; and later, in partnership with the United States in contributing to con-

tinental defense.

Likewise, Canada has contributed successfully in "de-empirizing" the Commonwealth, so that the present organization is merely a skeleton of its former self. Commonwealth conferences over the past quarter century have increasingly discussed the myriad of social and economic problems confronting many of its member states, especially those from the Third World.

Thus, the thrust of Canadian foreign policy over the past thirty-five years has been to institutionalize and multilateralize many of our dealings with the outside world. To appraise Canada's perception of the abuse of human rights elsewhere, it is essential to look at the world through a prism influenced by the dictates of global events beyond our direct control.

This approach rarely allows for unilateral action -- regardless of the degree of repression in other countries. To take a solitary position is simply contrary to the methods we have helped establish in easing human rights abuses.

One exception was the performance of former prime minister John Diefenbaker at the 1961 Commonwealth conference, when he called upon South Africa to either dismantle apartheid, or leave the organization. Yet even in this instance, Canada was

assuming a bold stand, confident of broad support of co-members.

The crystalization of Canada's policy towards violation of human rights abroad is best exemplified by its participation in the Helsinki process. Despite a thorough understanding of the abridgement of human rights in the Soviet Union and Eastern Europe (due, in part, to the steady lobbying of the government by expatriates), Canada has chosen the painstakingly slow process of institutionalized confrontation with the Soviet bloc. The Western alliance's impotence in dealing with the recent crackdown of civil liberties in Poland calls into question the effectiveness of the strictly institutional approach. Rhetoric currently reverberating from Madrid does little to secure the release of imprisoned Solidarity activists and sympathizers.

And, in all probability, imprisoned they shall remain, for the ideological differences which colour East-West perceptions of the nature of human rights allow little room for the accommodation of Western-style human freedoms. Talks, reviews and consultations ad nauseum, as Moscow and Washington wrestle to keep their allies in line.

Would Canada be any more successful in planting the seed of human freedoms if it suddenly jumped off the Western bandwagon? Probably not. This coun-

try could consider shifting its preoccupation from the increasingly volatile forum of Helsinki (where our efforts appear inextricably bound to the American-Soviet game of one-up-manship), to less-publicised, but equally abhorrent conditions elsewhere.

Conditions within many Central and South American nations quickly come to mind. Despite an eagerness to join other international bodies, Canada has historically refrained from embracing the Organization of American States, on the grounds that it simply flagshipped American interests in hemispheric affairs. Perhaps, in the interest of softening the hardline approach of many Latin American regimes to human rights, Canada would be wise to join the organization as a counter-weight to American support for these governments. Canada would not necessarily be a lone dove in this pursuit. Acting in concert with moderate states such as Mexico and Venezuela, it is not beyond the realm of the possible to exact change in countries more vulnerable to outside pressure than the nations of the Soviet bloc.

A possible alternative. But the question remains, of course, whether Mr. Trudeau would be willing to raise with the leaders of El Salvador, Chile and Argentina the issue of incarcerated "revolutionaries?"

Monthly contraceptive also applicable to men

by Pardis Khavari

Nearly two to three weeks ago, one morning when I was anxious to make it to the library as soon as possible, the announcer of a local radio station started a commentary on new research conducted in California, research on a new contraceptive used once in a month rather than 28 times. To his absolute dismay and sorrow the new medication has yet to be reassessed by FDA (U.S. Food and Drug Administration) before it will be available to the general public. This will take nearly three years' time.

What a pity!?! That incident only had the effect of raising my blood pressure. However, when last week's Gazette also featured an article "Birth control on a monthly plan", the author telling each and every female reader: "...Prepare yourself for the packet

of pills that will be half the size (of the old ones) and will last a whole year", she effectively triggered a whole train of negative thought in my mind. I desperately wanted to believe that my guesses were wrong.

By digging out some papers previously studied and spending several hours of a Saturday afternoon in the library, to my discontent I proved my unprofessional guess very much correct.

Since approximately 1968 Dr. S.S. Yen and his co-researchers were intrigued by and actively involved in studies of the hypothalamic-pituitary-gonadal axis with specific references to the hormones associated with these glands.

The Journals of Clinical Endocrinology (and Metabolism) for the years 1968, 71, 72 and 74 provide a short list of several studies

on the Luteinizing hormone and specifically its releasing factor (synthetic and/or natural) in males and females. "Estrodial may be regarded as an important gonadal steroid in the regulation of hypothalamic-pituitary unit in men as well as in women" (Yen *et al* 1974). This is only a sample of the statements which appeared in the studies of these researchers.

From 1974 up to present there have been enough papers on this research to occupy a subject heading in the "Index Medicus" as a contraceptive for females. On the other hand, one quick look indicates that there is a great lack of male contraceptives, even simple physical means. In addition the research projects in this area are so few and far between that it makes one wonder about the so-called objectivity of scientific research. There are some

new developments such as the articles of Tcholakian *et al* 1978 or Heber *et al* 1980. But as far as male contraception is concerned there's "a long way to go, baby!"

The lack of male contraceptives would not matter so much, were it not for the clear evidence of severe side effects of existing oral contraceptives for women. Here are just a few points:

- The Journal of Medicine, Oct. 1981, mentions the carcinogenic effect of the pill (site-specific)
- The New England Journal of Medicine 1981 mentions the cardiovascular side effect of the pill
- The Urology Journal in the last six years has mentioned kidney and bladder failure resulting from oral contraceptives
- High blood pressure and blood clots, weight gain, morning sickness, water retention and depression are taken for granted.

If I recall correctly, at the time of the discovery of the birth control pill and its introduction to the market the only known side-effects were weight gain and water retention which could be corrected by diet. And I believe the discoverer never experienced any of these side effects. Of course the problems of medical complications for women who suffer from alcoholism or women who smoke were considered statistically insignificant. Talk of it!?! And who will say the side effects of this new wonder pill, which is already being experimentally administered, are less, and stand by it?

Sadly, even if several psychologists were to prove by scientific

means that marriages and other sexual relationships based on the sharing of pleasure and responsibility for birth control, would lead to longer lasting relationships and a more contented life, decrease social diseases such as mistrust, loneliness, and Saturday-night-blues syndrome, lots of people will still shrug their shoulders and turn their noses up at the finding. (I bet most of them will not be of the female gender.)

Therefore I cannot help but conclude that even though the article that appeared in the previous issue of the Gazette was seemingly objective, it only presented half the argument. Furthermore, my objection in general is to those researchers that divide humans into two groups: the specimens, on the one hand, and the researcher, on the other.

This article has not been written in defence of any particular ideology, religious and/or secular movement such as the women's liberation movement. It is only the opinion of a concerned individual. In my opinion, scientific objectivity and human conscience are the two leading elements that keep our researchers from causing drastic and irreversible damage to the human race. An eager and informed people may also be able to eliminate the chance of occurrence of any mistake in future. The best possible way to improve on the scientific discovery will be the objectivity of every individual toward the findings of the inhabitants of the "Ivory Tower".

Dal photo to display artistry

Photographs depicting everything from "psychedelia to the sublime", the artistic offerings of Dal Photo, will be on display March 3rd for your viewing pleasure.

The 16 members of Dalhousie's photography department - most of them students - have been working overtime in their darkroom preparing a photo exhibition which will open March 3rd in the McInnes Room, then hit the road in a tour organizers hope will last into late summer.

Dal Photo members have prepared between 100 and 150 photo-

graphs for the exhibition, which includes black & white and colour prints, and a slide show coordinated by Mark Childerhose.

Representatives of Dal Photo will be on hand to answer questions about the exhibit and photography in general.

Photo director Chris Hartt hopes to see a lot of students out at the exhibit, which he sees as a rare opportunity for Dal Photo to display their art. "Up until now we've only had our photos up on our own walls and the ill-fated foray into the Grawood," he said.

After opening in the McInnes Room the exhibition is scheduled to travel to the Dalhousie Arts Centre, the Faculty Club, and the Maritime and Micmac Malls.

Dal Photo members come from all faculties at Dalhousie. Their office in the student union building is equipped for both studio and darkroom work.

The department is responsible for photographs required for any student union operation, with a major commitment to the Dalhousie Gazette and Pharos Yearbook.

Time changes face of Atlantic student press

by Cathy McDonald

The times change, and so do student newspapers. New and old papers surfaced to attend an Atlantic regional conference of Canadian University Press, a cooperative of student newspapers.

The Caper Times, the month old paper from the College of Cape Breton, sent three delegates. The Times replaced the Caper Chronicle, whose demise was attributed to an isolated staff. Its unpopularity and questionable ethics were the underlying causes

of its inability to attract new staff, and its ultimate closing.

Atlantic student newspapers voted unanimously to support the Medium II in its struggle with the Erindale College student council. The Mississauga college paper's editor was recently fired by the council.

The paper has been resisting efforts by the council to impose the use of a word processor instead of the traditional typesetting to process the news copy into columns. The plenary recognized the council's actions as interference in the paper's need

of cooperative advertising effort between the three Halifax papers, the Dalhousie Gazette, the St. Mary's Journal, and the Picaro from Mount Saint Vincent University.

Shawn Houlihan, advertising manager for the Gazette, was elected Atlantic representative to the Board of Directors of CUP Media Services. Media Services is the company, owned by Canadian University Press, that solicits national advertising on behalf of CUP member papers.

For five years CUP has had no members in New Brunswick.

Brunswick) and the Aquinian (St. Thomas University).

This was the last of three regional conferences this year. Besides attending to the business of the organization, practical workshops on writing and production were held.

The position of Atlantic staffperson for 1982/83, which is usually elected at this conference, went unfilled. A hiring committee now has the task to find and interview a person capable of resourcing the papers in the com-

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to have complete editorial control, and also violating the student union's constitution.

Delegates discussed briefly plans to investigate the possibility

of cooperative advertising effort between the three Halifax papers, the Dalhousie Gazette, the St. Mary's Journal, and the Picaro from Mount Saint Vincent University.

ing publishing year.

Attendance was high, with 37 delegates representing the seven ARCUP members and two New Brunswick papers.

Student unions support press

VICTORIA (CUP) It's the latest style -- self-determination for student newspapers.

The student newspaper at the University of Victoria, **The Martlet**, has taken a major step toward joining the growing ranks of autonomous student newspapers in Canada, when UVIC's student government supported autonomy in principle for the paper.

"We're pleased they seem to recognize that the political body

(of the alma mater society) should not control the media," said Martlet editor John Lutz.

He said the society board of directors met in closed session two hours before reaching the decision, but the final vote was seven members in favour, none opposed and two abstentions.

Lutz said he hopes a referendum for direct funding of **The Martlet** will take place March 16.

The University of British

Columbia student council has also supported autonomy in principle for the campus student paper, **The Ubysey**. The paper's staff is aiming for a referendum in mid-March.

Autonomy for student newspapers means financial and editorial control is taken from the hands of student politicians. A board of directors with student-elected representatives would control **The Ubysey**.

LETTERS

continued from page 4

prominently displayed on the back page of the February 11 **Gazette**. A figure of woman is used as a background to the questionnaire. Isn't it possible for sexual harassment to be committed against men? Should the cause cry for a Women's Committee or a Women's Centre on campus for the express use of female victims of harassment?

Questions 11 and 12 may lead those completing the survey to believe that there is no existing grievance procedure to be followed when filing a complaint. Although no hard and fast guidelines exist at the office of the Dean of Student Services for dealing with complaints of this nature, if a report were to be filed, it would be handled more than competently. Sexual harassment is a problem which should be identified and solved. Duplication

of services and sexism of the opposite kind undermine the efforts.

C. Ricketts

Not much for a lion's appetite

Dear Editor;

I am a very easy going sort of person. However, there are a few things which really "get my goat." At the top of my list is rip-offs!

On Saturday, February 13th, a friend and myself attended what turned out to be a very enjoyable basketball game at the Dalplex. During the course of the game it was announced that "tiger burgers" could be obtained upon the game's conclusion at the Faculty Club for the low price of \$1.25 (reg. price \$2.75). What a bargain! The limited time offer was only available to fans in attendance at the game and was only redeemable upon presenta-

tion of a game program.

Having never attended the Faculty Club before and always conscious of a deal, my friend and I decided to take advantage. Carefully clutching our programs so as to not have them snatched by some other bargain seekers, we rushed to cash in.

However, to our dismay we saw the barmaid grab a couple of cellophane wrapped burgers and toss them in a microwave. We incredulously suggested that \$2.75 was a rather exorbitant price to pay for a mere hamburger. The girl laughed at this and replied that for \$2.75, each "tiger burger" was generally served with a french fry platter. She also haughtily added that if we did not like it we could "go to McDonald's." So we did!

I would like to remind the manager of the Faculty Club that an advertised special, (Reg. \$2.75, now \$1.25), implies that the same product will be received for the reduced price. I would also add

continued page 7



continued from page 6

that in future I shall refrain from seeking out other Faculty Club specials and I recommend others to do the same!

Sincerely yours,

Timothy Patterson

Faculty Club uses misleading advertising

To the Editor,

I am writing to express my extreme displeasure with the misleading advertising displayed on the program distributed at the Dal versus SMU basketball game on Feb. 13.

The relevant sections of this advertisement read: "SPECIAL SURPRISE FOR ALL TIGERS FANS... bring this program to the Dalhousie Faculty Club... after today's game and have a special post-game meal... Tiger Burgers, regular price \$2.75 for only \$1.25..."

I accepted this invitation and went to the Club, ordered and paid for this "special post-game meal." The "meal" consisted solely of a microwave-warmed hamburger! I couldn't believe that this was regularly sold for \$2.75 and asked the waitress. She responded that the regular "Tiger Burger" for \$2.75 included cole slaw and french fries.

I fail to see where the "special surprise" arises. The reduced price cannot truly be referred to as any sort of discount if it is for less of the product. The Faculty Club obviously advertised the "special" with the intention of increasing sales. However, while I was there only three others arrived to take advantage of the big deal. Perhaps the Faculty Club is renowned for such "bait and switch" tactics and we four unwary students were the last to find out.

May this letter serve as a warning to other trusting souls on campus.

Yours truly,

Richard Payne

Keep on the sunny side

To the Editor,

I'm hoping to clarify some statements that I made in the February 4 edition of the **Gazette**.

First of all, the SUNS conference that was to be held at St. F.X. on January 20 did fail to reach a quorum. And yes, I was "really pissed off." However, I believe that readers may misinterpret my version of SUNS being "defunct."

SUNS is the representative body of post-secondary students in Nova Scotia, not student leaders. At the present time a confer-

ence consists of one to three representatives from member councils. In so far as students, rarely are there students at large in attendance at these conferences. In this way, I feel that SUNS is not being as representative as it could be, as we are not hearing the actual views of the membership.

Perhaps this cloud does have a silver lining though. The SUNS office has never been busier since the conference (that wasn't). Students, not just student leaders, are dropping by to find out what's going on. Meetings have been held of concerned individuals and groups, and the executive (SUNS) and presidents are meeting this weekend. The organization is pulling together again and revitalizing itself.

So regardless of a non-existent conference, SUNS is alive and well and living on the fourth floor of the SUB.

Yours truly,

Sandy K. Spencer
Chairperson
Students Union of Nova Scotia

Super Societies superb, despite bitterness

To the Editor,

"Clown Around '82" has reaffirmed my faith in "the college life" I heard so much about when I was in high school.

This year's Winter Carnival, while possibly not the "Greatest Show on Earth," was certainly one of the greatest shows Dal has seen in a good long time. Sonya Dudka and Kathy Hagen deserve much praise for their organization of one excellent week of entertainment and activities.

The highlight of the week for many of us was the Super Societies competition, which provided frustrated students from 20 societies with a chance to vent some hostilities and have a great time doing it. Chairman Brian Rose did an incredible job in making this year's contest so much more enjoyable than any other.

And now to get to the point... Many of you are probably unaware that the success of the Super Societies contest was threatened by some pretty unsportsmanlike attitudes. For one thing, a small but vociferous group within the residences complained bitterly -- but luckily to no avail -- about the organizing committee's decision to split up the Inter Res Society (Howe and Shirreff) into five separate teams. The reason for this move was to give small, more diverse societies more of a chance, AND to ensure greater participation on the part of the residences. Well, both aims were met: the small but mighty Inter-Varsity Christian Fellowship team came third, keeping the residences from making a clean sweep of the top three placings; more importantly, about five times more residents participated than last year.

But even after these safeguards were taken, there was still dissent within the residences. The original plan to team individual floors

continued page 8

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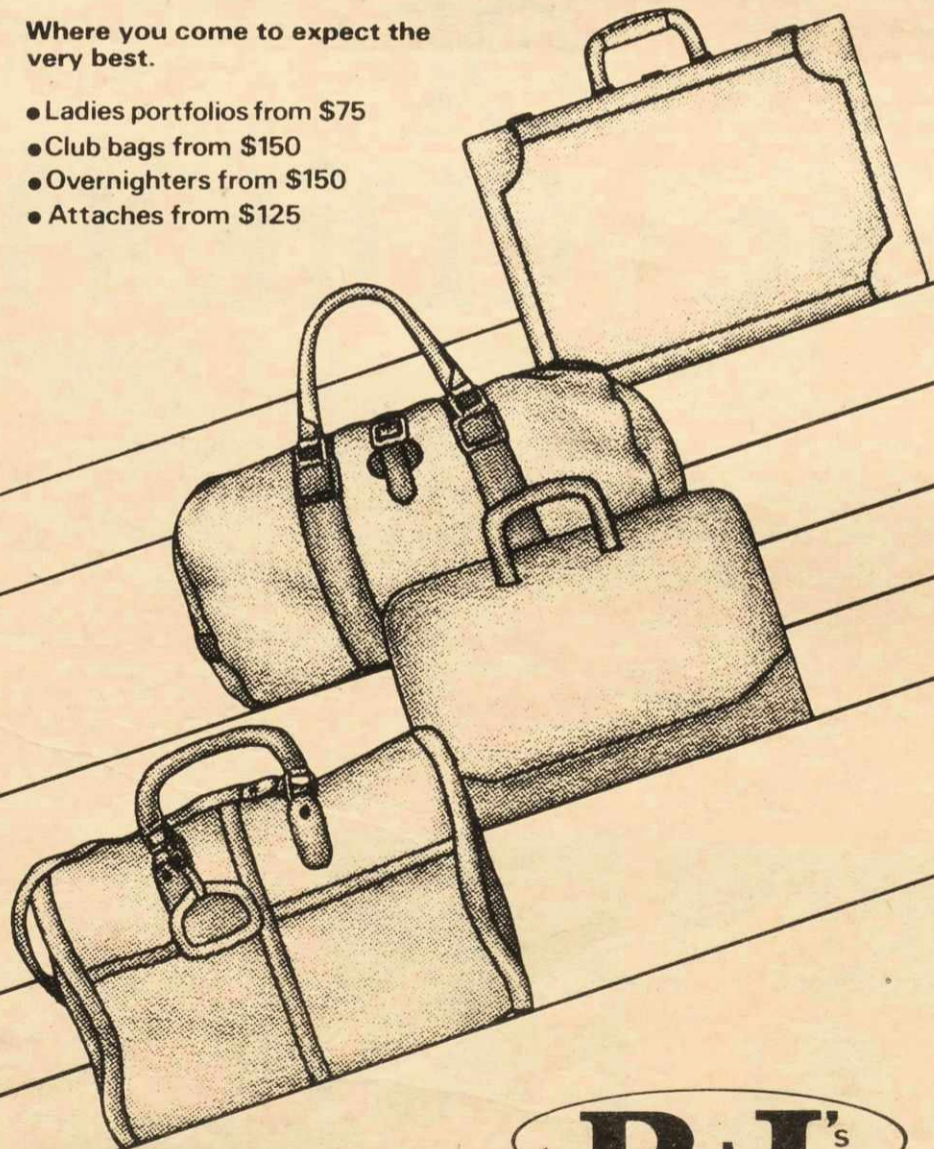
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Thefts at Dalplex

Public swim time at the Dalplex is prime time for thefts, as six unfortunate people found out last Sunday.

About \$1300 worth of money, watches and other items were stolen from six open lockers. People who are not members of Dalplex must provide their own locks if they wish to swim during public hours. The six victims apparently left their lockers without protection.

Dave Ness, building manager for the Dalplex, said he was not considering any change in policy because of the thefts.

"There's not much we can do" if people don't bring their own locks, he said. This was the first reported theft this year of this kind, although there was one incidence of forcing a lock.

The thefts were reported to the city police, and there are no suspects.

CKDU referendum coming

by Heather Roseveare

The fate of CKDU-AM will be decided once and for all during this spring's student union election. Hopefully.

A referendum will be held to decide whether to keep or abolish CKDU in its present form.

Last year, a proposal to make CKDU an FM station was turned down by students in a similar referendum.

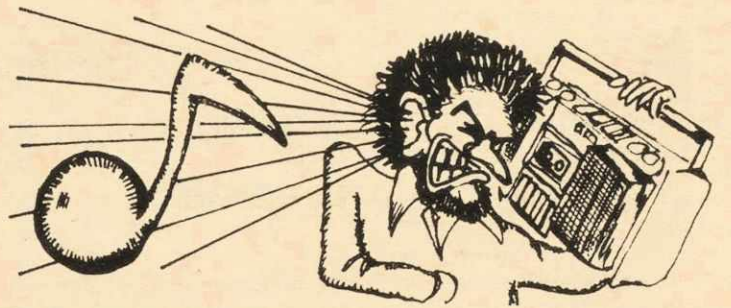
Treasurer Kevin Feindel says "the state of the operation (of CKDU) is not acceptable." He points out that the station does

not reach most of the Dalhousie campus.

Feindel would like to see CKDU close down for a few years to accumulate money and apply it to the reconstruction of the station.

CKDU presently receives a \$12,500 operating grant from the Student Union.

John Logan says a referendum is the best way to determine what to do with CKDU. The "student population is more qualified than student council to make this decision," he said.



LETTERS

Getting the record straight

To the Editor;

Re the Law School story, last week's edition of the **Gazette** revealed what some believe to be a growing degree of irresponsibility and inaccuracy at that paper.

Heather Roseveare's characterization of the allegations of sexism in the **Weldon Times** as "a rift between male and female law students" is naive and revealing of a serious lack of research. The disagreement that developed is on philosophical, not sexual grounds as many females who did not find the paper sexist, and some males who disagreed with our approach, would attest.

Further, as editor of the **Weldon Times** I have never disclaimed responsibility for the content of the paper, as your story states. I accept it fully and am prepared at any time to defend the content.

Roseveare's paraphrasing me as saying any submissions received were printed is misleadingly out of context. The copy in our latest edition aptly reflects that which we received together with staff input. This does not, however, mean the **Weldon Times** will publish everything it receives. At the very least we check for accuracy in news stories.

I would suggest in future your reporters at least talk to the people they are going to misrepresent before misrepresenting them, always assuming absence of malice.

continued from page 7

in Shirreff with their brother houses in Howe was scrapped to satisfy the whims of certain people who wanted to "stack" one Inter Res team -- Team 'A', we'll call it -- in order to ensure beyond a doubt that the residences came out on top.

The residences did win, but it is appropriate to note here that the victorious team -- Inter Res 'D' -- was a last minute collaboration between Third Floor Shirreff and their brother house, Smith House. This team was certainly not "stacked," and members entered events with the sole intent of having fun. (Naturally, when it became apparent that the team was in the running for first place it was even more fun. But the original intent was to participate -- NOT to win.)

I won't even state what the moral of the story is -- it's too cliché -- but I will make a recommendation for the future:

"To future Super Societies chairpeople -- Do what Brian et al. did. Break Inter Res into five teams. But make sure the teams are based on the brother-sister floor scheme. Smith House and Third Shirreff are now closer than any other brother-sister combination. And we owe it all to Super Societies '82."

Thanks, Brian.

Yours truly,

Liz Vibert
Women's Residence
Representative


Yours,

Gregg Yeadon
Editor
Weldon Times

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Council deliberating action over ticket forgery

The Dalhousie student union is still considering what form of action it will take against the person who sold forged tickets to the Winter Carnival SUB Explosion event.

A discrepancy exists over the number of tickets forged. Kathy Hagan, chairperson of the Entertainment Committee, said 40 tickets were forged. The student union's lawyer, Barry Ward, said only six false tickets are accounted for.

Small thefts such as this are not usually reported to the police, Ward said. He said it may be taken care of internally, through the Billings Committee or the student union.

No money was lost, as the event was sold out. The last time a case of forgery occurred was three years ago, and the council took a lot of flak for not responding decisively, Hagan said.

The forger was identified through councillor Dave Rideout, whose friend had purchased a ticket. The tickets were sold for two dollars, said the accused individual. He said he did not defraud anyone as the purchasers knew the tickets were fake.

Hagan said there is no need for tighter security. The tickets were poorly drawn by hand and easily identified.

The forger is a ranking member of the Young Conservatives, Hagan said.

International student voice



Hart/Dal Photo

Randy Kelly seeks attention, not by wearing a suit, but by waving to the chair.

by Heather Roseveare

The international community at Dal has finally gained a seat on the student council.

After much debate, council unanimously agreed this Sunday to allow one seat to foreign students on campus.

Graduate student, Peter Rans, said it is "absolutely necessary" to have this seat as "foreign students clearly represent a diverse interest."

Andrea Harris, Vice-President of the International Students Association (ISA), said foreign students face "a lot of problems when they come into Canada." Not being used to Canadian society, they "miss out on a lot."

Harris said that orientation tends to be geared towards native people, so foreign students "don't get to be involved right from the beginning." Finding housing for the school year is also a problem when the foreign students live in their homeland during the summer, she said.

Member-at-large, Robert Stanley, believes the seat will improve

communication between Dal's international students and council.

An attempt was made two years ago to set aside a Member-at-large set for international students. 1979/80 student union president, Dick Mathews, said the constitution was not reworded as such, so these students were not guaranteed a spot on council.

Shirreff Hall rep Liz Vibert was not concerned that a precedent may be set. "We can still turn down further requests from other interest groups."

Science rep Randy Kelly voiced concern that the seat would be representative of the ISA instead of the international community at large.

Council assured Kelly that the seat would be contested during Student Union general elections. However, next year's international student rep will be elected through the ISA as a general meeting of the Student Union cannot be called in time to ratify the decision.

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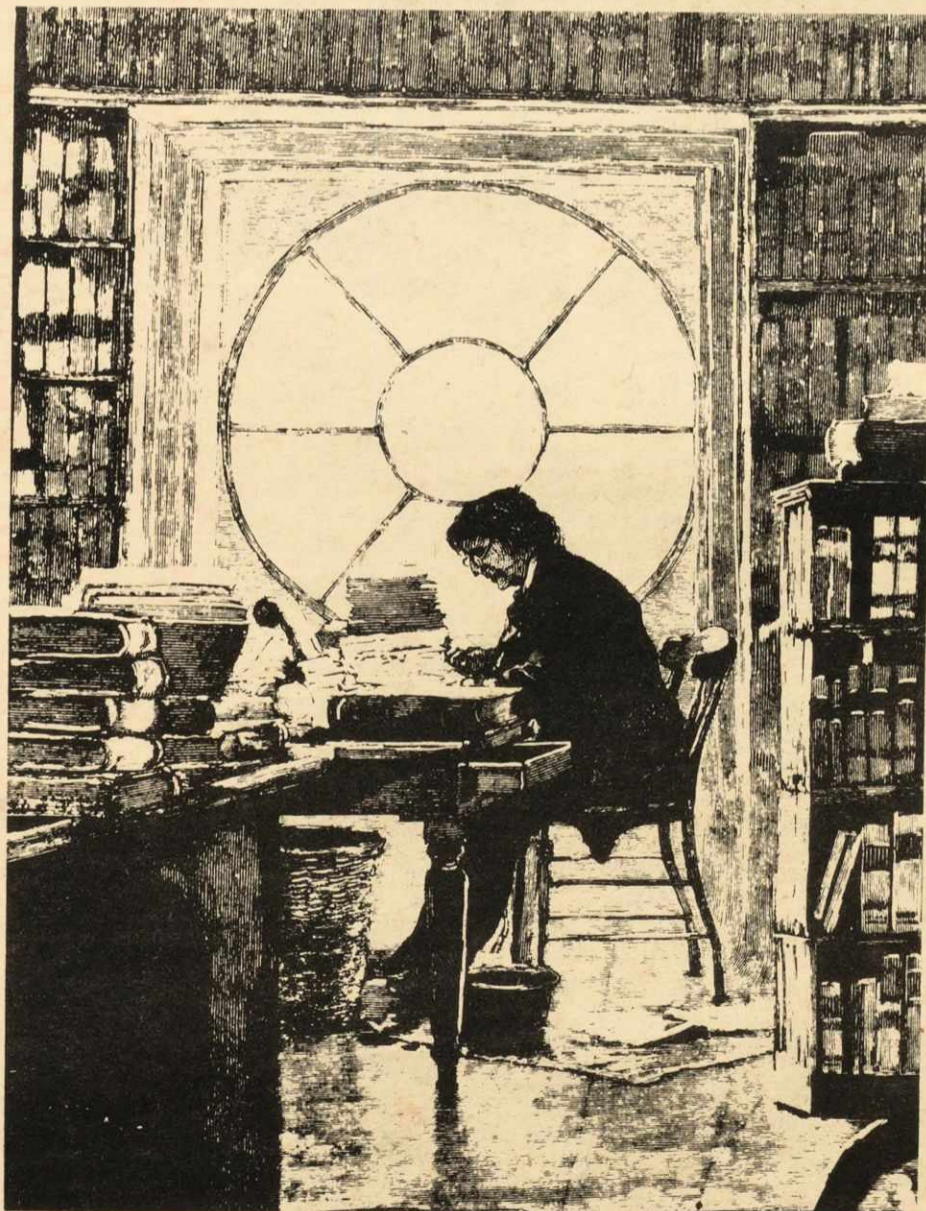
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The Bank connection

by Ken Burke

Stop Loans to Facism, stated one misspelled but succinctly worded sign, thrust into the mid-January cold in front of Halifax's Hotel Nova Scotian. Outside the hotel steps, the straggly group of twelve trudged determinedly along their picket route, placards all restating the same message.

Inside, a heavy-set man in dark blue business suit grinned as he stepped toward a group by a lobby window.

"What are they supporting today?" he joked, nodding toward the silent protestors in the snow.

"Something about oppression," ventured a policeman, craning his neck for a better view.

"O-ppression," mused another businessman, mouthing the word as if it were a new addition to his vocabulary.

"At least it's something for 'em to do," suggested another.

Outside, the picketers continued to circle. Several television crews dutifully recorded the event for the networks, for this was the Bank of Nova Scotia's 150th anniversary Board meeting that was being picketed, and inside, questions would soon be raised concerning the morality of many of the bank's dealings.

The picketers represent organizations calling for the economic isolation of countries pin-pointed as violent suppressors of human liberties within their borders. They protest the documented extent of Canada's economic lifeline to these nations, the most obvious and distasteful of which are South Africa and the military dictatorships of Latin America.

In the case of South Africa, Canada loans millions, ensuring the financial backing of the white ruling elite, its military might and its legal system of discrimination: apartheid.

The plea to stop the discrimination, enforced by imprisonment, torture and killing, comes first from the blacks in South Africa. Organizations which represent the South African black population demand an economic isolation of their country. John Gaetsewe, General Secretary of the South African Congress of Trade Unions (SACTU, which has been banned in South Africa), stated that, "The ending of foreign investment in South Africa...is a means of undermining the power of the apartheid regime. It is of such importance that there can be no compromise whatsoever about it from our point of view. Foreign investment is a pillar of the whole system which maintains the virtual slavery of the black workers in South Africa."

The African National Congress also declared that, "The call for the international isolation of South Africa has come initially from the people of South Africa. No organization, save those that accept apartheid and work within the system, has supported continued foreign investment in the apartheid economy."

Canadian churches are adding their voice. Bank loans to oppressive nations is a fairly recent addition to the work schedules of humanitarian groups in Canada and abroad. Until 1974, opponents of trade with these governments had little or no factual information on this transfer of financial aid.

An anonymous worker in the mighty European-American Banking Corporation is responsible for starting the ball rolling, by leaking documents on loans to South Africa. American churches proceeded to distribute the information on bank loans internationally. In Canada, the trickle of information became a stream with the formation of the Task Force on Churches and Corporate Responsibility... an inter-faith coalition. The Task Force plays an educative and activist role, and is Canada's principle organization monitoring the actions of Canadian corporations at home and abroad. The results of this documentation reveal the arteries through which Canadians support and profit from South African apartheid.

Between 1972 and 1978, the Canadian Imperial Bank of Commerce took part in \$210 million worth of loans to South Africa - \$60 million of that to the South African Explosives and Chemical Industry. The Toronto-Dominion Bank participated in \$80 million, and the Bank of Montreal was involved in \$85 million in loans to South Africa as well. Although the actual amount has never been disclosed, it is also known that Scotiabank has also made loans to South Africa. And the Orion Bank Ltd. (which was 20% owned by the Royal Bank, now in complete control of the Company) participated in \$261.3 million in loans to South Africa between 1973 and 1976. As late as August 1980 the bank was a party in a \$55.8 million Eurobond purchase of the Standard Bank of South Africa.

Responding to anti-investment campaigns, the Toronto-Dominion Bank declared in 1980 it will make no further loans to South Africa under present conditions. Royal Trust

Company also stated it does not have "any intention, at this time, of granting loans in the future to the Government of South Africa."

The Royal Bank, while refusing to "announce a complete embargo upon all loans to the South African Government and its agencies," stated that it has made no such loans for over five years and will not participate in any balance-of-payments or general purpose loans. Gordon Parsons, the Manager for Public Relations in the Atlantic Provinces section of the Royal Bank, stated that the Orion Bank, now that it is a wholly-owned subsidiary, "operates under the same policies as does this (The Royal) Bank with regard to international lending policy."

Not only are Canadian loans and other business continuing with South Africa; they are increasing. In 1980 Canadian exports to South Africa doubled and imports rose by approximately 40%. South Africa is not only Canada's primary customer in Africa, but also Canada's 12th biggest trade partner world-wide.

Canadian banks have been equally receptive to business with Chile. Between July 1980 and March 1981, Canada's five major banks - plus the National Bank of Canada - participated in 272.8 million in *known* loans to the government of Chile and Chilean corporations. The actual figure may well be higher due to a lack of information available from the banks themselves.

The very nature of apartheid seems to be one of the main reasons that the government of South Africa does so well financially. To banks and corporations investing in the country, apartheid guarantees a large, cheap work force to work the mines and motor vehicle plants, later to be dismissed to "homeland" ghettos when workers have completed their usefulness in the system.

The governments of many Latin American dictatorships can promise a similar environment to investors. With the people of the country held in check through the powers of the government's military, or secret police, companies can look forward to a cheap, docile workforce. The most violent forms of repression - torture and death - are meted out frequently to union organisers. The murder of several union leaders of a Coca-Cola operation in Guatemala last year is just one such example.

The result is a high profit potential, making South Africa and other oppressive regimes attractive to investors. This has translated into money coming in to these regimes at a steady and significant rate.

One of the main reasons the churches became active in watchdogging the role of Canadian banks is the fact that they are major shareholders. Canadian churches invest millions of dollars in many Canadian corporations. The United Church of Canada alone owns more than a hundred thousand shares of the Bank of Nova Scotia - a hefty \$2 million dollar investment.

The Task Force uses its position as shareholder to question the morality of loans to repressive governments during shareholder meetings. Coordinator, Renate Pratt addressed the recent meeting for shareholders and Board of Directors of the Bank of Nova Scotia in Halifax. She attempted (fruitlessly) to convince the bank to reveal information concerning South African and other loans.

"International loans can be of benefit or they can be socially harmful" explained Pratt in an interview. "Although the companies themselves do not torture or throw people in jail, or instigate the pass laws (identification papers for South African blacks) they do seem to reinforce the government's confidence that it can go on doing that without any harm coming to it."

In the case of South Africa, Chile and Guatemala, three countries with a particularly bad human rights record, bank loans express confidence and support for the regimes and their politics, according to Pratt.

There are many ways in which this "confidence" has an impact beyond that of simply believing that the country is "good for the money." As international businesses attain interests in a country, then that country will naturally become more a part of the international business community. And since most of the companies which invest in these regimes are North American and European, it means that in significant ways the economy of the "free world" is tied to these repressive nations.

It also means that as the interests of countries such as Canada become linked to those of South Africa and Chile, then what is bad for those countries economically is also bad for our country. If Blacks in South Africa and workers in Guatemala were able to organize into effective unions and receive a decent wage, companies would lose their profit margin - incur heavy drops in profits - perhaps even



bankrupt themselves. The countries themselves would need radical restructuring and might default on the loans made to them by our banks.

As Renate Pratt said, "Anytime the Canadian Financial Institution lends to anybody they have an interest in keeping that authority in good health because they want to get their money back."

Business ties with countries which flagrantly disregard the rights of its citizens also undermine the effectiveness of any diplomatic attempts at bringing about change within the country. Not only that, it also makes such diplomatic attempts hypocritical in the extreme. For the External Affairs department to condemn a government because of its record of human rights violations, and then cast a blind eye to the large Canadian investments made in that country, is to achieve nothing save morally damning the Government of Canada.

Another use that this "confidence" built up by international bank loans has for the governments is in the soliciting of more money. A good return on a large investment by one corporation will quickly make other corporations think more closely about the merits of investment in that country.

Canadian banks continually present their position on international loans as being based on a "one-loan-at-a-time basis." The policy of client/banker confidentiality espoused by the Canadian banking system - which holds that a bank must not discuss the business of a particular client in public - is responsible for the secrecy around the subject of international loans. The Canadian Imperial Bank of Commerce, Bank of Nova Scotia, and Bank of Montreal will not officially confirm or deny that they have had business dealings with a particular government. From time to time, the Toronto-Dominion Bank and Royal Bank will inform the Task Force whether or not they have made loans to certain governments, which at least allows for discussion on the disadvantages and advantages of the loan.

With Canadian banks so tight-lipped about loans, however, there is one means of discovering what loans are being made - by reading a major business magazine or newspaper. The Task Force gathers much of its information through finding ads placed by Chile and other countries in business publications such as the *Wall Street Journal*, *Financial Times of London*, and *Financial Post*. These advertisements state to the business world the details of many of the Canadian loans so that other banks and corporations will follow the "good example" set by the banks.

Occasionally, the banks themselves will break their vow of client/banker confidentiality - depending on who is doing the listening. The Task Force received corroboration of its suspicion that the Bank of Nova Scotia was involved in loans to South Africa through a disclosure by the bank itself.

A small church congregation in Acton, Ontario had informed the bank that it was considering changing its account from the Bank of Nova Scotia to another bank because they didn't want to deal with a bank which was involved in loans to South Africa. As a result, one of the senior executive came to speak to the congregation and explained that the bank did have loans in South Africa, but that it felt that the loans that it was making had positive effects on the black population. This executive even went so far as to describe one loan in detail - a \$5 million arrangement with the Government of South Africa for the black medical education system in South Africa.

Even more important than the fact that the bank would break client/banker confidentiality to attempt to convince a customer not to leave, is the nature of the loan itself. Scotiabank's loans to South Africa represent one of the main public justifications that the banks give for making loans to repressive governments - the benefits of these loans to all people in the countries which receive investment.

The position of Canadian banks is very clear. They feel that properly made loans can serve to improve the conditions of the people within the country. The Royal Bank of Canada's international lending policy statement states that at their bank, "Each individual loan proposition is carefully examined, not only from the traditional points of view of security, risk, and return, but also from the perspective of social responsibility. Only after all the specific circumstances surrounding each loan are taken into account is the decision taken to grant or refuse that loan."

Lorne Chudney, the Bank of Nova Scotia's Director of public and corporate affairs, recently stated this bank's position in an interview given for CBC's Information Morning. According to Chudney, "In the long run, we believe strongly that international commercial relations does contribute positively to building bridges between people and improving living conditions." The Royal Bank's Gordon Parsons adds that, "If we were to accept the concept that the act of making a loan in a country constitutes 'support' for the regime in power and their policies, international banking would be impossible, and there would be few countries indeed to which we could, in clear conscience, lend money." He added that, "People tend to look at it (the question of loans) from an emotional point of view. The churches look at one side and don't look at the implications."

Many opponents of investment in repressive regimes also recognize that some benefits may be done in certain loans to those oppressed. Elizabeth Schmidt, in an issue of the UN Centre Against Apartheid's *Notes and Documents*, noted that, "It cannot be expected that a single corporation solve all of the problems of apartheid. However, the benefits of the corporation to black South Africa must be carefully weighed against its contribution to the apartheid system."

It is this weighing of balances which makes a loan such as Scotiabank's \$5 million transaction with the government of South Africa much more complicated than an obviously reprehensible loan for purchasing security force guns or some such item.

If the money was destined for the black medical education system in South Africa, then there would definitely be benefits to blacks. Whereas the proportion of white doctors to white population in South Africa are 1/400 (one doctor for every 400 white citizens), the proportion of doctors to African citizens is 1/44,400. Black students can also only obtain training in three of South Africa's seven medical schools. In 1975 there were only 9 African medical graduates in the entire South African nation. The loan could possibly allow for more graduates to emerge from the system.

But in reality the graduates of any medical facility would be emerging into the same system of apartheid. While international loans are being solicited for black medical education programs, black students are being phased out from the University of Natal's medical program, according to Dr. Aziza Sedat, an ex-patriate South African, in order to convert the institution into a "whites-only" university. What is actually being attempted is a further segregation of the races in South Africa.

And even before students can reach university, they must struggle through a primary education system that, "On the black side is very, very inadequate," a source at Dalhousie University's Centre for African Studies reported. "That results from the assumption that the blacks will never rise in society. They may become doctors and lawyers but they can only practise within the black community. That also doesn't mean they'll be the best because the system is inadequate." The person, who asked not to be named because of possible reprisals during a visit to South Africa, added that because of the poor lower schooling given to blacks, someone finishing all the pre-university requirements could find that they were unacceptable to enter any university.

The Scotiabank loan would essentially serve to keep the existing system in operation. The loan also makes the Government of South Africa appear to be striving for social change and equality when in reality the system of apartheid would be served by the deal. The black leaders of South Africa call for an economic embargo of their country because they are aware of the many ways which respectable-looking loans only serve to further entrench oppression deeper, instead of serving as a moderating force.

Tonight with the Dalhousie Jazz Band

If you like jazz, tonight is for you.

Dalhousie's own Jazz Band is presenting a Jazz Extravaganza benefit tonight in the Student Union Building Green Room, from 8:30 to midnight.

Music will be non-stop, featuring the entire 20-member Jazz Band, some of its small combos,

and a brass quintet. Special friends of the band will also be there, including local composer and arranger Scott McMillan, who will be on the scene with his guitar.

Directed by saxophonist Don Palmer, teacher of Jazz History in the Dalhousie music department, the band plays mostly modern

jazz by the likes of Rob McConnell, Sam Nestico and Thad Jones. Most band members are Dalhousie music students, with jazz musicians from the community swelling their ranks.

The Jazz Band was created in 1978 when Palmer, then artist-in-residence at the College of Cape

Breton, was invited to Halifax by Dalhousie.

The Jazz Band won first prize at the Atlantic Stage Band Festival in its first year of existence and has performed at Neptune Theatre, on CBC Radio, and in afternoon concerts at the Cohn auditorium.

Two years ago the band cut a

record, and souvenir copies can be purchased from the music department.

Tickets for the Extravaganza are \$3.50 at the door. The Green Room will be licensed for the occasion and snacks will be available.



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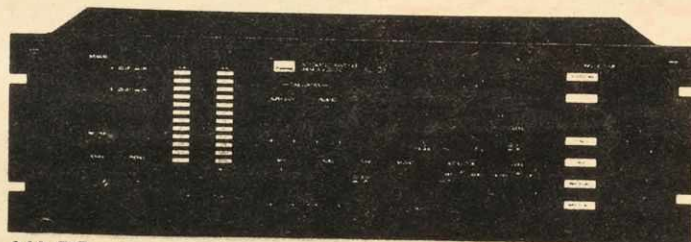
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Cannery Row isn't my cup of tea, but maybe yours

Movie Review: *Cannery Row*, Nick Nolte, Diane Winger

by Michael McCarthy

Two guys are in a bar. One guy is sitting peacefully, nursing his beer. The other suddenly grabs the first guy's beer, and takes it to the end of the counter. After a minute, the first boozier blurts "Hey, I want my stein back." The second guy saunters over, gives him a copy of *Cannery Row* by John Steinbeck, and leaves. "No, no," says the other guy, "I said stein back!"

Actually this movie is based on two Steinbeck novels: its namesake, and *Sweet Thursday*. This is somewhat like a contest where first prize is one Steinbeck novel, and second prize is two Steinbeck novels.

Cannery Row is a place people live because they don't want to be well known. This is the home of the down and outs. They timourously haunt the streets, like phantom wastrels trying to dodge the past and hide from the shadows of tomorrows that could have been. Most succeed admirably.

This movie is entertaining, if nothing else. And, in fact, it is nothing else.

On the plus side, there are lots of yucks. You can laugh at people who live in abandoned boilers. You can laugh at winos. You can laugh at big, fat, mentally impaired people; washed-up baseball players; seers who swim with their clothes on; and marine biologists who order beer milkshakes.

If this isn't enough, you can Hear- an apprentice prostitute dread an upcoming date because she "ain't got the class of a duck".

See - a man who can't be a character witness because he hasn't any character; **Thrill** - to a party with a Snow White theme. Some partygoers can't decide who should be Dopey and who should be Sneezzy, so they go as trees instead.

This movie attempts to reach the audience by showing it the humanity of the downtrodden. A low-key, folksy approach is taken, aided by the aged and venerable John Huston's frequent narration (in his ubiquitous drawl). The film hopes to show that even when the gaudy trappings of success and the middle class are stripped away, and nothing remains but the vulgar shell of a shattered loser, there is still an essential spirit that cannot be broken.

Cannery Row fails in this. (Typesetter's Note: No it doesn't!) pointedstickpointedstickpointedstick The main reason is that one simply can't believe in most of the characters.

Winos living in abandoned sewer pipes are not generally healthy, happy sorts, leaping out to party at a moment's notice. Rarely is one of them a proficient R & B pumping piano player. One doesn't conceive of a brain-damaged, self-styled seer as being a blues trumpet player. Whores are not usually benevolent, well-adjusted "jes-plain-folks".

The characters are artificially happy and good natured. In an attempt to uncover the beauty inherent in all humanity, director what-the-hell-was-his-name Ward spoils the effect by contriving the depictions, forcing the goodwill and ingenuousness. What soothing truths are to be found, are



(Left to right) John Malloy, M. Emmet Walsh, and Frank McRae, co-starring as "gentlemen of leisure" stalk their prey — frogs — in MGM's "Cannery Row"

buried and distorted amid dowdy excess and superficial glow. (TS: No they're not.)

As for the acting - unfortunately, the type of character lead player Nick Nolte portrays has been done often, and better, by such actors as Clark Gable (from whom Nolte borrows a moustache and roguish appeal) and Harrison Ford (from whom he inherits mock-heroic swagger and an Indiana Jones type hat).

Debra Winger, as his love interest, has a wonderfully throaty voice, manic charm, and generally has everything that Susan Saint James has more of. The

direction is crisp and well-paced, the supporting cast is amusing.

The best part of all was the excellent photography by Sven Nykvist. He brings the viewer directly into the milieu with his close-up scenes of frantic frog hunting in a fog-fraught marsh. He charms the eyes with panoramas of the evening shoreline: craggy rocks dotting the breakers, as solitary figures struggle with their insignificance in the face of nature.

It is to be noted that I am biased against this genre - the homey portrayal of ordinary joes, devoid of didacticism, statement,

or forceful dramatic acting. However, if you like this style of movie (i.e. *Grapes of Wrath* or *Our Town*, except with lots of comedy thrown in), you well might like this one.

Cannery Row is very funny. It is very warm, appealing, and a pleasant way to pass an hour and a half. However, it suffers from being an underachiever, hackneyed and tired. The plot is tired. The acting is tired. I am tired. I'm sick of trying to decide your taste in movies. Go see them and form your own opinions. Shut up and leave me alone.

And it's another Dareing English band



serious.

This English band makes its music entirely with vocals and synthesizers, and the result is sophisticated, mostly quite clever techno-rock, beautifully produced by the League and Martin Rushent. The emphasis is on pop and dance rhythms, so the music tends to be bright, clear and attractive, despite *Dare's* seriousness. Yet even on the catchiest numbers, there's an undertone of pessimism or fear or irony which can be almost unnerving. Still, the effect is intriguing. Although the percussion is electronic, the rhythms are sufficiently varied and well countered to keep one's attention, and the vocal arrangements, while they take getting used to, can be quite sharp.

"The Sound of the Crowd," which I like better in its long version on the EP, is a terrific dance number. Its intricate little synthesized rhythm motifs, gliding keyboards and crisp edgy vocal harmonies snag at your mind even while you can't help moving. Even abbreviated, it's still one of the most persuasive songs on *Dare!*. "Seconds," a song about the murder of John Lennon, is appropriately ominous with its insistent beat, strong keyboards and brief suggestions of gunfire

and sirens; it also manages to avoid the dreariness which tends to hover around other moody numbers, such as "Darkness" and "I Am the Law."

Actually, The Human League are at their best, musically and lyrically, on edgy, ironic pop/dance songs like "Love Action," "Don't You Want Me" (in which Phil Oakey shares the singing with one of the female vocalists, Joanne Catherall, I think), and "The Sound of the Crowd," which counters its exhortations to "Stay in time with the rhythm and rhyme!" with some fairly disturbing imagery of the world you create with your make-up box. If there's anything that Oakey and Adrian Wright, the band's principle writers, really believe, it may be that there's a vast difference between what you'd like to believe and what usually proves to be true, especially in love affairs, but you still have to take chances.

I believe in truth though I lie a lot
I feel the pain from the push and shove
No matter what you put me through
I still believe in love
"Love Action"

Dare! has a way of growing on you. I think The Human League knows that while the clothes and make-up might change from year to year, the dance clubs are still going to be around, with the ebb and flow of relationships constantly going on on the floor, behind the disguises. As the synthesizers weave their way around you, you start to realize that these people have the kind of talent which can comment on trends quite perceptively, but can also, very likely, outlast them.



Review: The Human League, *Dare!* (Virgin VL 2230)

by Gisele Marie Baxter

Last summer, The Human League issued its *Sound of the Crowd* EP which was, among other things, one of the year's

very best dance records and a quite ironic comment on the New Romantic scene -- you remember, the flashy disguises and electronic music. *Dare!* is the new League album, and it continues along the same lines, though it's both more ambitious and more

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 R R T R O O P E R A T E P E I
 G Y P S U M C I T L A T S Y S

by Michael M. O'Leary

- A**
 1 - eagle's perch (5)
 2 - one's business (7)
 3 - basic, to a chem. major (6)
 4 - life's acids (5)
 5 - odour (5)
 6 - Palmyra or Bikini (5)
 7 - state of mind (8)
 8 - light show, see No. 14 (14)

- B**
 9 - Wilt's game (10)
 10 - batter's bane (8)
 11 - little general (9)

- E**
 12 - Rubik's has a dozen (5)

- G**
 13 - oasis in SUB (7)
 14 - Bob and Doug's Canada (15)
 15 - wallboard mineral (6)

- H**
 16 - man (Sp) (6)

- I**
 17 - unlettered (10)
 18 - Emerald Isle (7)

- K**
 19 - Round Table revellers (7)

- L**
 20 - Tibetan Monk (4)
 21 - ...and the little dog —— (7)

- M**
 22 - headwaiter (7)
 23 - Little's livelihood (7)
 24 - hospital cold room (6)

- O**
 25 - to act or function (7)
 26 - fishhawk (6)
 27 - nuclear byword (8)

- P**
 28 - abbreviate and restate (10)
 29 - equality (6)

- 30 - inventors right (6)
 31 - scent (7)
 32 - to engage fully (9)
 33 - movie or slide (9)

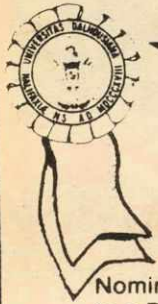
- R**
 34 - variable resistor (8)
 35 - equilateral parallelogram (7)

- S**
 36 - clubbed for furs (5)
 37 - bud leaf (5)
 38 - SST shock wave (9)
 39 - 4-D term (9)
 40 - pulsatory (9)

- T**
 41 - Charriere's papillon (6)
 42 - cave dweller (10)
 43 - one under Custer (7)

- U**
 44 - unsuspecting (7)

- W**
 45 - Merlin or Gandalf (6)



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What goes on

internment of Japanese-Canadians in concentration camps during the Second World War, a fact much swept under Canadian rugs when we talk about freedom here and the great bravery in the war, etc., etc.

K.J.B.

film

This column is specifically for those that aren't jetting off to Rio or other sunny spots this break and are actually remaining here, either to work or make believe they're working. Some of those humans may want to cool their heels in some flick, so with the better interests of these desperate souls in mind, in Halifax this week...

Burton Cummings has decided that he's going to be an actor, and **Melanie** is the first film he turns up in, at the Oxford beginning Friday. Glynnis O'Connor also appears in the movie, billed as a "sensitive and touching drama," so get ready to be touched. Jack Nicholson stars in **The Border** at the Casino along with Valerie Perrine and Harvey Keitel — and there's nothing wrong with that lineup from this vantage point. However, I do see problems with **On Golden Pond** (at the Hyland) such as its computer-crafted plot and lack of any real emotional strength. By the way, the only one of the hordes of Academy Award nominations it received that I agree with is Henry Fonda for best actor — and NOT for sentimental reasons.

At Famous Players theatres, even though I hate like gosh-all-mighty to admit it, Dartmouth looks like the place to be. Diane Keaton and Albert Finney star in **Shoot the Moon**, which starts this week along with **Ticket to Heaven**, the much talked-about Canadian expose-ing of the Moonies and their doings. But hold, it's no documentary, but a fictional flick that sticks to the facts (supposedly, 'cause I ain't perused it yet). If you were wondering where they are, the answer is the Penhorn Cinemas — along with Milos Forman's **Ragtime**, reviving James Cagney's acting career. Three movies, all of which have gotten rave reviews by critics of some skill — and they're all marooned in Dartmouth. Aaaaagh!

Ah well, if'n I can't always get what I want, there's Halifax, I guess. **Cannery Row** continues at the Paramount One, as does **Arthur** at the Paratoo. Come to think of it, stasis reigns in Halifax, with hold-overs right across the board, like, 'frinstance, **Reds**, which is quickly becoming a fixture at the Scotia Square Cinemas, jes' like that dumb sign in the marquee which announces "REDS IN COLOUR". Anyhoo, if just plain colour isn't enough to keep you interested in a movie these days, then the Cove is making a try for your entertainment dollar (four of 'em, really) with **Comin' At Ya!**, - 3-D, and like the hype goes, bigger and better and larger and....

Speaking of actors maturing gracefully, Burt Lancaster turns up in a film I've always wanted to see, **Atlantic City**, U.S.A. Louis Malles'

latest has earned almost unanimous critical acclaim and all that, so hopefully Sunday night at the Cohn will see the fates allowing me to catch it then. That's at eight sharp, collegiate-types.

Wormwood's puts colour back into your life on Friday with a feature-length animated film, named **Fantastic Planet**. The plot description falls into the category "absolutely bizarre," so for the best in French/Czechoslovakian cartooning, \$2.50 may prove a good investment. The remainder of the weekend is taken up by the odyssey of Melvin Dummar in **Melvin and Howard**. That film, starring Paul LeMat as Melvin, and Jason Robards as Howard Hughes, has made itself a lot of admirers over the year that it's been around because of its portrayal of the American Dream through the gutsy, hapless eyes of Dummar. And I've never forgiven the Oxford for spelling BOTH "Paul DeMat" and "Jason Robaroots" wrong on their marquee last year.

Ah, and at long last we reach the freebies. The defiant Dal Art Gallery refuses to acknowledge the reality of study break and so is still playin' them movies on Tuesday at 12:30 and 8 p.m. This week's offerings to cultured humans are continuing in the photographic vein they've been following lately, with four films on photographs and photographers, Cartier-Bresson being the subject of one of 'em. Lastly, the National Film Board is utilizing the pittance it gets from the Federal Government to bring **Pacific P.O.W.** to the populace Wednesday night. It's about the

television

How interesting it is to tune in any television channel and catch sight of our dumb ol' society's trends. The new trend could'a been expected, but all the same, it isn't encouraging at all.

That trend is the proliferation of fascistic cop shows on the tube. After a brief respite during the last few years, T.V. producers and overall evil geniuses have decided that the time is right to start blowin' punks away again. It's the least they could do to contribute to Ronnie R's reign.

These shows would be **Today's FBI**, **Strike Force**, **McClain's Law**, and likely whatever comes on air tomorrow. If there's one thing which screams out at the viewer of these programs, it's the message of nasty evil menaces to society getting away with murder because of all our silly "rights" that the government gives to society.

Time and again on these shows, **McClain's Law** especially, the good, god-fearing peace officer yells out something to the tune of, "Rights? This punk's got rights? What about the rights of the innocent people he's slaughtered?" And of course he (always a he) has to break someone's civil rights in order to let justice be done. So why don't people realise that this is dangerous anti-personal liberties propaganda? Wake up folks, before them super-cops are breaking in your doors. Life imitates art, after all.



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More from The Psychedelic Furs

by Michael Brennan

The Psychedelic Furs are a new young band from England deserving attention. They put out their first, self-titled, record in the spring of 1980 and their second, **Talk, Talk, Talk**, came out in mid 1981. That may seem too far back to be relevant now or recent enough for a review, but the refreshing, young energy of this band demands recognition.

Influenced basically by the punk groups of the late seventies and Iggy Pop, the Psychedelic Furs play heavy, layered, driving rock 'n roll. Their sound is unique and fresh, fueled with original

passion. Using basic riffs, the band builds a very thick, full sound that at times becomes almost tribal or chant-like. Fusing two guitars and saxophone, with a taste of synthesizer behind a loud, simple rhythm of bass and drums, the group (Tim Butler, bass; Vince Ely, drums; John Ashton, guitar; Rodger Morris, guitar and Duncan Kilburn, sax) creates this sound. It is somewhat produced and certainly lacks the pure, raw passion and spontaneity of the Sex Pistols but never overly so, retaining an honest spontaneity and passion of its own. There is a good rock and

roll thrust to their music.

What I like most about the Psychedelic Furs, however, is the singing of vocalist Richard Butler. In a voice similar to Johnny Rotten but a bit grittier and more hoarse, Butler pouts out his lyrics with a punk arrogance and firmness in the tradition of Rotten and Iggy Pop. His delivery retains the innocent, simple tone of Iggy, at times dumb and seemingly silly but always honest, personal and impassioned. And he never falls into the smug, easily cynical attitude that too many minor punk groups have adopted. Butler may be cynical and demanding but

never self-righteous or hateful. His songs are personal yet never absolute statements; his attacks are usually against some woman or a group of friends and mostly passing. And then he has his love songs which are also almost dumb and overly simple, yet again retain the same sincerity and charm. There is a good perspective to his songs. They are serious sentiments for Butler, but he never demands that they be important, worldly truths.

Though both are quite similar, the best of their two albums is the first one. "Pulse" has a great energy to it and Butler's voice really comes at you. "We Love You" is another solid rock song with a funny, lightly sarcastic twist to it: "I'm in love with Frank Sinatra/ I'm in love with Sophia Loren/ I'm in love with the B.B.C." sings Butler. **Talk, Talk, Talk** has

an even greater simplicity and directness to it. "She's Pretty in Pink," sings Butler with such dumb innocence so as to make the song really convincing, and "She is Mine" has a similar feel to it. To me these are what adolescent songs should be like: simple, determined and silly in a way, but never mediocre or pandering to a sentimental audience. "Into Like a Train" and "I Just Want to Play With You" are as blunt as you can get, but they also have that fleeting, disposable, yet honest sense and are not at all stupidly macho.

The Psychedelic Furs are not an important rock group but they're certainly a very good one. Their honest rock and roll energy, combined with their innocence and healthy attitude concerning their relevance and meaning make them a band every rock fan should hear. Don't pass them up.



Childerhose/Dal Photo

Are you mad? Car receives much abuse, all in the name of midterm exams.

Who cares but here we go again Trivia

by Matt R. Afakt

- What is the name of the little dog pictured with the sailor boy on Crackerjacks boxes?
 - Scottie
 - Peanut
 - Bingo
 - Rover
- Who was Elizabeth I's father?
 - Henry V
 - Henry VIII
 - George V
 - Myron III
- Name the San Francisco amateur chemist who supplied the stimulus for Kesey's **Electric Kool-Aid Acid Test**.
 - Beardsley
 - Exley
 - Owlsley
 - Bill Lee
- An elementary question: what is Dr. Watson's first name?
 - John
 - Jim
 - Stan
 - Mydear
- What is J. Geils' first name?
 - John
 - Jim
 - Jerry
 - Jerome
- The Clash wrote "Stay Free" in 1978 for incarcerated drummer Topper Headon. Who replaced Headon during his temporary absence?
 - Cha Burnz
 - Tory Crimes
 - Cleve Jackson
 - John Alphonse
- Who is the cynical ant with the sunglasses in **Eek and Meek** who ceaselessly blurs reality in singles bars?
 - Meek
 - Stanley
 - Fieldstone
 - Rose
- When first introduced in **Bringing Up Father**, Maggie's nephew Groover was called...?
 - Tripper
 - Bummer
 - Gopher
 - Dipshit
- Who is Johnnie Clan?
 - Kid Colt Outlaw
 - Rawhide Kid
 - Lone Ranger
 - a SUB janitor
- Only one NHL defenceman has won the Lady Byng trophy. He is...
 - Carl Brewer
 - Bill Quackenbush
 - Red Kelly
 - Brian Glennie
- Only one Montreal Canadian has won the Lady Byng. Not a defenceman, he is...
 - Elmer Lach
 - Toe Blake
 - Jacques Lemaire
 - Gump Worsley
- Bombastic Bushkin is the financial advisor for whom?
 - Brutus Thornapple
 - the Freak brothers
 - Johnny Carson
 - Allan MacEachen

Last Week's Answers:

- George Stanley;
2. speak with nasal intonations;
3. Maundy Thursday;
4. Job;
5. David Lynch;
6. Dick Martin;
7. Dale Tallon;
8. Derek Sanderson;
9. Noel Picard;
10. Windsor;
11. clerk;
12. groupie.

Gazette Editor Needed



Announcing a vacancy at the helm of Canada's oldest student newspaper; the *Gazette* is looking for an editor for the 1982/83 publishing year.

Needed is an individual who thrives on little sleep, low pay and controversy, and SUB coffee. Desired talents include an ability to pass on writing skills, copy editing, layout and design, work well with people, be responsible for the quality and continuity of a weekly newspaper and possess an understanding of the whole student press.

Elections will take place on Thursday, March 11 at 7:30 pm, in the *Gazette* offices, 3rd floor SUB.

Applicants should submit their resumes as soon as possible.

SPORTS

Dal karate makes good

by Tony Tam

The Dalhousie Karate Club dominated the first annual N.S. Japanese Karate Association Winter Tournament in Truro over the weekend.

The synchronize team kata (forms) was won by the Dal team of Alan MacDonald, Lee Smith and Michael Dillstone. Second place went to the Dal female team of Mary McGlone, Mary Shepherd and Laurie Johnston. Individually, the Dal club was just as successful.

In the white-orange belt kata division, Mary Shepherd took top honours while Lee Smith took the bronze medal. Mary also won the silver medal in the white-orange division of kumite (sparring). After a tough round of eliminations, Derek Sutherland took the gold medal in the green-blue belt free-sparring division and bronze for kata.

Even though the Dal club is still relatively young, their performance in Truro is a healthy indication of their progress. The Nova Scotia tournament will be followed by the Maritime championships in March in Fredericton.

The Dal club is affiliated with the J.K.A. organization which presently has over 100,000 members worldwide. The Shotokan style of karate emphasizes spiritual and mental discipline as well as physical proficiency and can be practised by virtually anyone.



Childerhose/Dal Photo

SPORTS RESULTS

Seven members of the Dalhousie Judo Club competed in the Truro Judo Invitational Tournament last Saturday. All of them fought well and the team brought back two silver and two bronze medals. Pat Wilmot won silver and Mike Moyles won bronze in the Men's - 71 Kg. division. Jim Smith took silver in the Men's - 65 Km. and Allison Bent won bronze in the Women's - 72 Kg.

Hockey Tigers ring up a pair of victories

by Stephen Gilmour

The Dalhousie Tigers hockey team skated to a pair of easy victories over the weekend. On Friday night the Tigers romped over the St. F.X. X-men 13-1. St. F.X. were never really in the game as Dal spent the evening improving their scoring stats. John Kibyuk and Brian Gualazzi each picked up hat-tricks and Peter Glynn scored twice, assisted on three others and was awarded player of the game. When the final buzzer sounded the Tigers had outshot the X-men 47-16.

Sunday night's game was against the SMU Huskies. Even allowing for SMU's weariness, Dal put together one of their most consistent efforts of the year. They outthrustled and outplayed St. Mary's all evening. Some cheap playing later in the game by a frustrated SMU team went unnoticed by the referee, but the Tigers never lost their concentration or their drive and ignored the Huskies' errant sticks.

Paul Jeffrey opened the scoring only 54 seconds into the game. Mochie Friesen added another at the 14:15 mark. In the second period Brian Gualazzi scored at 13:50 and assisted on Adrian Facca's goal at 17:10. The Tigers outshot St. Mary's 15-6 and 17-6 in the first two periods. The third period was a little more even as SMU outshot Dal 15-14. The teams traded goals as Paul Jeffrey scored his second of the night at 1:51 and Mike Peterson scored the lone SMU marker at 16:26. The 5-1 win by the Tigers was greatly aided by their fine defensive effort and their ability to stay out of the penalty box. On several occasions Dal players refrained from retaliating and it resulted in either a SMU penalty or a scoring chance for Dal.

The standings in the Kelly division as of Feb. 15 show Dalhousie on top with 35 points, Moncton (having lost three straight) with 31 points and SMU with 29.

Tigers capture bronze at Laval Invitational

The Dalhousie Men's Tigers emerged as the top intercollegiate team at the Laval Rouge et Or Invitational. The tournament is an annual event hosted by Laval as part of the events associated with the Quebec Winter Carnival.

In the opening match of preliminary play the Tigers met the Quebec YMCA team. The YMCA squad has over the past few years

established themselves as one of the top club teams in Canada. The Dal team played a tough match but lost to the Quebec City team: 15-8, 13-15, 15-9. The University of Guelph were the next opposition for the Tigers. Dalhousie easily handed the Gryphons a 15-8, 15-9 setback. The final match of the round robin saw the Tigers meet Sherbrooke Universite. Mysteriously, Sherbrooke had moved ahead of Dal in last week's CIAU Top 10 rank-

ings after Dal had defeated them two weeks ago in the Dal Classic. There should be no mistake in this week's rankings as Dal topped Sherbrooke 9-15, 15-9, 15-4.

In the semi-finals Dal met Montreal International who relegated Dal to the bronze medal match with a 15-9, 15-12 victory. Dal defeated the host Laval squad in the bronze medal match in straight sets: 15-10, 15-8. Jamie Fraser was selected to the tournament all star team.

Moosehead Export Salutes

Anna Pendergast -- basketball -- led the women's team to a convincing win over Saint Mary's with 14 points, giving the Tigers an 11-1 record in AUAA. Pendergast has a 16.0 scoring average and is definite all-AUAA and all-Canadian material. Her game Saturday was her last regular season home as a Tiger. Anna is a fourth year physical education student from Kensington, Prince Edward Island.

Honorable Mention: Janet Rhymes -- volleyball



Brian Gualazzi -- hockey -- set an all-time Dalhousie points scoring record last week and is threatening the all-time AUAA goal scoring mark. He has 34 goals and 21 assists this season, leads the Kelly Division in scoring with 55 points and is one goal away from the all-time one-season record of 35 set in 1971-72. The third year commerce student from Sault Ste. Marie scored six goals and had two assists last week with two goals against Acadia, three against St. F.X. and one against Saint Mary's. He has recorded 153 points in his first three years with the Tigers including a team-record 87 goals.

Athletes of the Week

gingers

Invites You To
Come On Down For
Music, Merriment, Great Food And Beer



Hollis at Morris

Monday Nite: Party
Tues. Nite: Open Mike (Bring your own guitar)
Saturday Aft.: Party 2 p.m.-7 p.m.

It's farewell to memorable players

by Manoj Vohra

This coming Friday, Alumni Association Night will see the women's volleyball Tigers take on the University of New Brunswick team at 7:00 p.m. Following the game the alumni will be hosting a reception for the team. Saturday, the teams tangle again at 1 p.m. Although the Tigers will likely be able to wrap up first place, winning will not be everything since this game marks the last regular home appearance of five of our most gifted volleyball players - Karin Maessen, Veronika Schmidt, Kathy Andrea, Lorraine Cunningham and Fraser. A good portion of the Tiger dynasty will be sorely missed.

"Bird" (Veronika Schmidt, 63) will have her major in sociology, and leaves the Tigers after giving three years of her gifted skills. Schmidt, coached by Howie Jackson at Graham Creighton High, leaves her position of power hitter. While excellent on defence, she displayed a great float serve as one of her offensive skills. Memorable moments at Dalhousie include being the key sub for the 1980 AUAA playoffs where she sparked the team to victory over MUN. Her individual achievements here include most improved player for 1979-80, the Super Sub award in 1980-82, and recently her selection as co-player of the game at the Dal Classic. Success is not new to Veronika. In high school she was MVP of everything from table tennis to volleyball. In 1976 she was a member of the Nova Scotia team, coached by Lois MacGregor, that won in England.

MacGregor, when asked to reflect on Veronika's career at Dal, described Schmidt as a "wonderful player with great team spirit and one who never misses a

practice". MacGregor also indicated that Schmidt would be invaluable in the quest for the CIAU title in March.

Lorraine "L.C." Cunningham, another 3rd year member on the team, was coached by Beth Renouf in high school. Lorraine brought her volleyball talent to Dalhousie where she aided the Tigers in winning the AUAA championships in 1979-80. L.C. leaves with a degree in Physical Education. The setter-power hitter was an essential ingredient in the Tigers success during the last three years. MacGregor described her as the "spark-plug" of the team and added that "whenever she plays she can't help but shift the momentum of the game in Dal's favour." Lorraine is not only a tough competitor, but assumes the role of a leader. Hopefully she will use this to capture the CIAU championships this year. It should also be mentioned that our graduate student is a rated referee with Volleyball Nova Scotia.

Kathy "Blotto" Andrea - or "Miss Piggy", if you prefer - is a fourth year commerce student. She came from Prince Andrew High where she was coached by Gary "Blaize" MacKenzie. Kathy fitted right into the team as she captured the rookie of the year award in 1977-78. The middle blocker-place setter was described by MacGregor as outstanding and an effective hitter against any type of defense. Her individual achievements include being all-star in the Atlantic Senior championships in 1981. Her Name? In Calgary, "Miss Piggy" was recorded to have single-handedly eaten a restaurant out of a salad bar. Four plates of greens were followed by four pieces of apple pie, three bowls of Jello fruit salad with



Veronica Schmidt

Lorraine Cunningham

Karen Fraser

Kathy Andrea

mounds of whipped cream, then all was washed down by four cartoons of milk.

Karen Fraser, one of the "Special K's", played as team co-captain this year. As a member of the Canadian Olympic team for the last three years and on the national junior team the two years before, one would not be surprised to learn that Karen was the MVP at Halifax High School for volleyball. At Dal she played her position as a middle blocker-

Coach MacGregor expressed a great deal of pleasure in being able to work with all five of these talented individuals and felt honoured that she had had a chance to help the athletes along in their careers. It is MacGregor's hope that all will be able to finish the university circuit with a grand finale by winning the CIAU championships.

power hitter. Previous achievements in volleyball were as captain of the N.S. Winter Games team in 1979 and leader of the team sent to England in 1977.

Karin Maessen, the other half of the "Special K's", will play her last game for Dal this weekend. Maessen was Athlete of the Year both in Nova Scotia and at Dalhousie for 1981. The Tigers were lucky to get her "services" back for yet another year since she had not been expected to suit up this season for Dal.



Jenesery/Dal Photo

The Palace

Next Week

VILLAINS

Along With

Heartbeats

Coming March 1st

Levon Helm

& Cate Brothers Band

March 3rd

Wonderful Grand Band

March 24th

Chrystal Ship — The Doors

Wednesday Student Nite

No Cover With ID

No Cover Charge Before 10:00

YUKON JACK ATTACK #4.

The Frost Bite.

Warm several small cubes of frozen water with 1 1/2 ounces of Yukon Jack. Toss in a splash of sparkling soda and you'll have thawed the Frost Bite. Inspired in the wild, midst the damnably cold, this, the black sheep of Canadian liquors, is Yukon Jack.

Yukon Jack



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"GIVING A PIECE OF YOUR MIND" by: BENICHOLS

Here's Howe

After a two week's absence, once again Here's Howe. Even with midterms, the past two weeks in Howe Hall have been anything but dull and here are the highlights.

We would like to start off by saying a big "we told you so" to all the societies involved in Super Societies '81. Howe Hall teams finished in first, second and fourth places. Congratulations to the winning team, Inter-Res. "D", and a special thanks to all those who participated.

The Howe Hall Ball was held last Saturday evening and was,

from a social standpoint, a huge success. The John Alphonse Big Band provided many who attended the time of their lives. The organizers of the event were pleased with all aspects of the Ball, especially with the fact that Rob Zed managed to keep his clothes on although we did have one close call. Also we would like to thank Liz "have I got a girl for you" Vibert for her help.

The Main Dining Hall was the scene last week of a gruesome attempt on the life of Howe Hall Vice-president Greg Herrett. Dave Lutes managed to stab Herrett once in the nose, with a fork,

before he was overpowered by the Vice-president's secret serviceman.

On Monday evening a small contingent of Howe Hall residents attended the Ryan's Fancy taping over at King's. They provided some much needed spirit and noise to the goings on.

Residents can look forward to the Bronson House Party and Bronson - N.S.T.C. hockey game on March 5/82. We hope that everyone has a good break and we will be back in two weeks.

...see ya.

Greg Herrett
Randolph deGooyer

A week at Shirreff Hall

by Erin Steuter

Campaign spirit and anticipation pervaded Shirreff life last week as posters and pamphlets proclaimed the virtues and ambitions of six keen nominees. Positions won by acclamation were Treasurer, Sharron Smith; Secretary, Joanne Matheson and Shirreff Hall Rep, Susy Cizek. Thus the pressure and expectation surrounded the candidates for president and vice. There was a small incident that soiled the traditionally clean competitive spirit of the Shirreff Hall Residence Council elections, but otherwise the rivalry was healthy and spirited. The candidates competed with sisterly cheer, for whether they won or lost everyone wanted to see Shirreff in competent hands next year.

Thursday night confirmed that hope with Jocelyn Smith as president and Noreen Wren as vice; two spirited Shirreffers that will make '82/'83 an exciting and eventful one for Shirreff.

An annual event especially close to Shirreff hearts is Valentines Day. This was enjoyed in grand style with a number of women rejoicing over very special bouquets of roses, while numerous cards flooded the mailboxes from friends, family and admirers; some secret and some not. No hearts were broken or abandoned for everyone was Lucky's Valentine; his cake renewing the special place he has in all our hearts.

Finally with some news from

res council, the Shirreff constitution will be examined and renewed this week with room

draws taking place to establish who will find rooms in the much coveted Newcombe wing.

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The Ecole internationale de francais de l'Universite du Quebec a Trois-Rivieres offers two summer immersion programs:

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For program information, please write to:

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THURSDAY TO THURSDAY

Sponsored by the M.K. O'BRIEN DRUG MART
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"Serving Dalhousie students for 14 years"

Thursday February 18

Peru: Literacy for Social Change: 30 minute film about an adult literacy programme on a Peruvian co-operative cotton farm, employing the methods of Paulo Freire. 8 p.m., Thursday February 18, Council chambers, 2nd floor, SUB, Dalhousie. Discussion led by Professor S.S. Sodhi. Admission is free and refreshments will be provided. Organized by Dalhousie CUSO and the International Student Coordinator, Dalhousie University. Contact person: John Orkar, 424-7077.

Michael Schelew, Toronto lawyer, will speak on **A Contemporary Method of Repression** on Thursday, February 18 at the Burke Education Building, St. Mary's University. 8 p.m. His visit is in connection with the current **Amnesty International** campaign on 'Disappeared' persons. The meeting is sponsored by the Weldon Law School, International Education Centre and Amnesty International.

A Jazz Extravaganza featuring the **Dal Jazz Band** and their special guests will be held in the Green Room of the SUB on Thursday, February 18 from 8:30 to midnight. Tickets at the door are \$3.50 while advance tickets are \$3 and can be picked up at the Music Office on the 5th floor of the Arts Centre. This event has been made possible courtesy of the Atlantic Federation of Musicians, Local 571. For additional information, contact Susan MacKay, 422-3108 or Paula Steward, 429-5249.

Friday February 19

Colloquium: Dr. Simon Thorpe, Department of Psychology, Dalhousie University: **Neuronal Mechanisms in Decision Making.** Friday February 19, 1982, 3:30 p.m., Room 4258/63, Department of Psychology, Dalhousie University.

Caribanza Variety Show, Friday February 19, St. Mary's, 8 p.m. SEE and HEAR Caribbean singing, dancing and drama, as well as a live steel band. Tickets - \$4 Non-members, \$2 Members.

Saturday February 20

The film **Atlantic City**, which has been nominated for five Academy Awards, will be shown in Rebecca Cohn Auditorium Sunday, February 21 at 8 p.m. Nominated for the Best Picture award and Best Original Screenplay, **Atlantic City** is a romantic thriller set in the East Coast resort city whose declining fortunes have been dramatically reversed with the introduction of gambling. Tickets for **Atlantic City** will be available at Dalhousie Arts Centre Box Office from 7 p.m. Sunday, February 21. General admission is \$3.50 and Student Admission is \$3.00. For further information phone 424-2298.

Dinner Dance - Saturday, February 20, 7:15 p.m. 3-course **Caribbean meal** (rum punch appetizer). Film on **Bob Marley**. Floor show with authentic Carnival Costumes. Dancing to **Exodus**. Tickets - \$10 Non-Members; \$7 Members.

Monday February 22

The newly formed Metro Area Tenants Association is undertaking an action oriented program geared to protecting, promoting and advising on the rights of tenants. The association is zeroing in on four areas of major concern to tenants: 1. Blacklisting; 2. Discrimination; 3. High rents, reduced services and tenant representation; and, 4. Violations of Building and Housing Codes. Volunteers are needed to work on tenant strike forces which are presently preparing action strategies. A general meeting of the Metro Area Tenants Association will be held at the Dalhousie Legal Aid Office, 5557 Cunard Street, Halifax, on Monday, February 22, 1982, at 7:30 p.m. All tenants welcome. For further information contact: Keith Cossey, 423-0823; or, Michael Coyle, 423-8105.

Tuesday February 23

The Dalhousie Art Gallery will show the following films on photography: **Eugene Atget, Cartier-Bresson, Nadar, and Fixed in Time: A Victorian Album** on Tuesday February 23 at 12:30 noon in Room 406 of the Dalhousie Arts Centre and again at 8 p.m. in the Dalhousie Art Gallery. Admission is free and all are welcome.

Friday February 26

The fourth annual **Malaysian-Indonesian-Singaporean Students' Association (MISSA) Night** will take place on Feb. 26 from 7 p.m. to 1 a.m. in the McInnes Room. This year, the dances, songs, shows, food, lucky draws and discos will have an Oriental flavour. Don't miss what many call "the best entertainment of the year!" For more information on MISSA Night, call John Orkar at 424-7077, Keong Seah at 425-5373, Low Nee Tek at 423-2943, or Jan Boon Eng at 422-5392.

Public Service Announcements

Dalhousie University's Institute of Public Affairs will sponsor a five-evening weekly, lecture-discussion series on **building and buying homes** beginning on March 1. The series is conducted in co-operation with Canada Housing and Mortgage Corporation. For information call the Institute of Public Affairs at 424-2526.

The **Nova Scotia Marathon Ski Tour** will take place in Wentworth, Cumberland County on **Sunday February 28, 1982.** The start of 32 km loop takes place at the **Wentworth Hostel** from 9:30-11:00 a.m. There will also be a shorter loop of 16 km. Anyone in good physical condition and with some cross country skiing can participate in the tour. The tour is co-sponsored by the Canadian Hostelling Association-N.S. and Nordic Ski Nova Scotia. Information brochures are available from outdoor shops or by contacting the CHA office, P.O. Box 3010 South Halifax. Phone: 425-5450.

8th Annual Writers' Federation of Nova Scotia Competition. Three prizes to be awarded in each of eight categories, including: novel, non-fiction book, short story, poetry, three categories of writing for children, and magazine articles. Details and entry forms are available from W.F.N.S., P.O. Box 3608, Halifax South P.O., Halifax, Nova Scotia, B3J 3K6. Deadline March 31, 1982.

Canadian Hostelling Association - Outdoor Survival Clinic, at Wentworth Hostel, Wentworth Valley, Cumberland Co., N.S. April 2-4, 1982, beginning at 8 p.m. Friday evening. \$40.00 per person (\$30.00 for members of the Canadian Hostelling Association). The fee includes 5 meals, overnight accommodation, materials and instructions. Registration deadline March 23, 1982. Limited to 20 people. For information call Canadian Hostelling Association, Halifax, N.S.

Dalhousie Art Gallery exhibitions until March 7: **28th Annual Dalhousie Student, Staff, Faculty and Alumni Exhibition.** An increasingly popular tradition at the Dalhousie Art Gallery, this exhibition crosses all levels of the university community. **Selections from the Permanent Collection: Engravings and Woodcuts.**

Dalhousie Art Gallery film, March 2, **The Time Machine** - a history of photography in images.

A workshop for present and potential **volunteers in mental health** services will be held on Friday Feb. 26, 7-9 p.m. and Saturday Feb. 27, 9 a.m. - 3 p.m., at the Nova Scotia Hospital, Dartmouth, Central Services Building. No registration fee; register by Feb. 22. Contact Pam Langille, volunteer services, 469-7500 (712).

The **Women's Committee** will meet at 4 p.m. every Thursday in Room 316, S.U.B. Anyone interested in the status of women on campus is encouraged to attend.

German Department - change of films. On **March 3** we will be showing **Das Fliegende Klassenzimmer**, not *Winterspelt*, and on **April 7** it will be **Orpheus in der Unterwelt**.

The **Commerce Society Ball '82** will be on Saturday, March 6, at the Waegwoitic Club, 6549 Coburg Road. Entertainment will be supplied by PACE; a very danceable band. Tickets are \$12 per couple, and may be obtained in the SUB Lobby noon hours the week of Feb. 15.

Attention all Ski enthusiasts! **Sugarloaf U.S.A./Ski Trip - Spring Break.** 6 days, 5 nights, accommodations at Left Bank Condos & Hotel Carabasset. All meals and lift tickets; trip there and back in deluxe motorcoach. Fantastic skiing! Price - \$320 Canadian. All interested contact Brian Forbes at 826-7237.

The **University of Manchester** (England) is offering a **summer school** in selected areas in July/August of this year, with a variety of courses for credit. Students who would like further information are invited to contact Dr. Keith Slater, Professor of Textile Science, The University of Guelph, Ontario, N1G 2W1 for details of courses, costs, topics, dates, etc.

Applications are now being accepted for the position of **Director of Press and Publicity** for the **Atlantic Student Pugwash** Conference to be held May 28-30 at Dalhousie University. Applications should include a resume and a brief explanation of why you are interested in the position and should be mailed to or dropped off at the Enquiry Desk, Student Union Building, Dalhousie University. Deadline for applications is Wednesday, February 24. For further information about the conference please contact Caroline Zayid at 424-2146.

Application forms for the **Loan Remission Program** are now available from the Student Aid Branch and all New Brunswick universities for eligible **New Brunswick students graduating in 1982.** Eligible students must request the required form from the Department of Universities.

The loan rebate program applies only to students graduating with a first undergraduate degree this year at a New Brunswick degree-granting institution or at an institution outside the province offering a program not available in New Brunswick.

The program applies only to loan amounts exceeding \$3,000 and is calculated on the balance of the Canada Student Loan debt outstanding at the completion of the first four years. Maximum assistance under the Loan Remission Program is \$2,250.

For further information on the program, students can write or visit the following address: Department of Youth, Recreation and Cultural Resources, Student Aid Branch, 6th floor, York Tower, King's Place, P.O. Box 6000, Fredericton, N.B. E3B 5H1.

Class selection and approval: 1982/83 session (Arts and Science, Administrative Studies, Health professions). March 8 - 12, 9 a.m. to 4:30 p.m. Class **timetables** will be posted and distributed to departments during the week of March 1, 1982. **Class approval** forms and timetable worksheets are available from departments and the registrar's office. Counselling and class approval will take place in departments during regular office hours the week of March 8, 1982. Completed class approval forms may be handed in to the registrar's office in Room 21K, Arts and Administration Building, during the week of March 8, and thereafter at the registrar's office in Room 133A, A & A Building. **Please note:** For returning students, class approval, if not obtained before the May convocations, is not available again until the September registration period.

Rusty & Dave interview Jerome the Giraffe

While waiting to appear on the Tonight Show last week, we met Jerome, the Giraffe, in the "green room" and discussed old times. A veteran of CBC's **The Friendly Giant**, Jerome, the Giraffe, gave us a candid interview. Rusty & Dave sat in the armchair for two more to curl up, and for Jerome, who likes to rock, a rocking chair was placed in the middle:

R&D: What's the show been like since we left five years ago, Jerome?

Jerome: Well R&D, it just hasn't been the same. The new Rusty is not your run-of-the-mill rooster. He's got problems. His drinking has gotten out of hand, and he is always half in the bag. And as for the jerk now pulling up the drawbridge, well, he isn't as good a giant as you were, Dave. But then

again, the two replacements aren't the practical jokers you were. Remember the day Dave said, "Look up... way up," and he wasn't wearing any pants?

R&D: As we can see from your sports suit you seem to be doing pretty well for yourself.

Jerome: Yeah. I will be speaking to Johnny later about my new ventures. I'm currently working on a new movie with Burt Reynolds entitled "Smokey and the Giraffe." I've got a new album soon to be released, and one of the singles is a duet with Elton John called, "Don't Go Breaking My Neck." Also in the future I'll be doing a new spin-off series for the CBC. I've already done the pilot and I co-star with Al Waxman. The basic plot is the troubles an ordinary giraffe has in

meeting women, with an overweight Canadian actor tagging along.

R&D: The **Gazette** readers will be interested to know that you were connected with Dalhousie at one time.

Jerome: Yes. I was a student here at one time, but I didn't last. The facilities for a giraffe just weren't available. I would have to go home to use the washroom, I couldn't get in the Dalplex, profs made me sit in the back of the class, and worst of all I wasn't able to eat in the cafeteria, lest they got the idea to serve me up for luncheon special.

R&D: Well Jerome, we really appreciate your time. Thanks for sticking your neck out for us.

Quote of the Week: "A rolling giraffe gathers no moss."

Rusticus & Davionus
Roman philosophers, 528 B.C.

Special Note: Watch CBC at 7 p.m. on Thursday night as Rusty & Dave are the special guests on this week's episode of **22 Hazelwood**.

Scratch 'N' Sniff Winners: We have a little problem here, gang. We had narrowed down the entries to five winners, but when we contacted each contestant, no one could correctly answer the skill-testing question: Who was Howe Hall named after: a) Gordie, b) Marty, c) Mark, or d) all of the above?

So now the prize will be tacked on to the grand jackpot and awarded to the winners of a new

contest: **Rusty & Dave: Fun With Words!** All you do is see what words you can make out of the letters: R-U-S-T-Y-A-N-D-D-A-V-E. Letters can not be repeated

and words must be four letters or more. Slang and proper nouns **will** be accepted. (The words "Rusty," "and," or "Dave" **will not** be accepted.) Prizes will be awarded according to number of answers, longest word, and most innovative use of letters. For example, the word "sardines" would not be accepted because the letter "s" is repeated, and there is no "i" in the list of letters. Send answers to:

Fun With Words!
c/o Rusty & Dave
Dal Gazette
Dalhousie University
Halifax, N.S.

or just drop them off at the **Gazette** office in the S.U.B.