

THE BRUNSWICKAN

OCTOBER 28, 1988 - Insert, pp. 17-20, filmed  
following p. 22

# The Brunswickan



Volume 125, Number 7

CANADA'S OLDEST OFFICIAL STUDENT PUBLICATION

October 28, 1988

## Optimistic About Future

Ottawa - the majority of young Canadians between the ages of 15 and 24 say they are very optimistic about their future, says a survey of youth.

Five out of 10 of these young people want jobs that pay well and 80 per cent want to find interesting work that gives them a feeling of accomplishment. A majority believe that a friendly workplace and a chance for promotion are more important than job security.

These are some of the many varied findings of a recent cross-country survey of 2,100 young people, conducted by the Canadian Youth Foundation and released today in a 55-page report entitled *Canada's Youth: Ready for Today*.

However, there's a wide gap between youthful expectations and reality. According to the report, 50 per cent of the respondents want a university education, but if current trends continue only a minority will realize this goal.

"The contract between these findings and the realities youth will face should motivate all labour market players to commit themselves to the needs of young people," Minister Charest added.

A lingering source of concern is the fact that more than half of Canada's students don't believe the traditional school system prepares them properly for the world of work, according to the survey.

This report, funded by the Canadian Jobs Strategy Innovations Program, is the work of the Canadian Youth Foundation. The views and opinions expressed in this report are those of the young people of Canada. The perspective on

the observations and the implications are the views of the Canadian Youth Foundation and the authors of the report.

In releasing the report the Honourable Jean J. Charest, Minister of State for Youth, said: "Youth between the ages

of 15 to 24 represent idealism 17 per cent of the Canadian population, so their idealism and optimism seem to bode well for Canada's future. The work ethic is alive and well among young people."

### The Campus Vote:

What follows is the results of an informal poll conducted by *The Brunswickan*. Question sheets were simply circulated through various classrooms on Campus. A total of 107 people responded.

**Question #1: Who are you going to vote for in the Federal Election?**

PC: 32 (29.9%)    NDP: 12 (11.2%)    Don't know: 8 (7.5%)  
Lib: 34 (31.8%)    Rino: 7 (6.5%)    Won't vote: 14 (13.1%)

**Question #2: Which Leader would you like to see as Prime Minister?**

Mulroney: 39 (29.9%)    Broadbent: 22 (20.6%)  
Turner: 20 (18.7%)    Other: 26 (24.3%)

**Question #3: What do you see as the most important issue of the campaign?**

Free Trade: 82 (76.6%)    Leadership: 3 (2.8%)  
Environment: 5 (4.7%)    Abortion: 3 (2.8%)  
Meech Lake: 4 (3.7%)    Others: 10 (9.4%)

Survey by David Harquail, Poli. Sci. 3



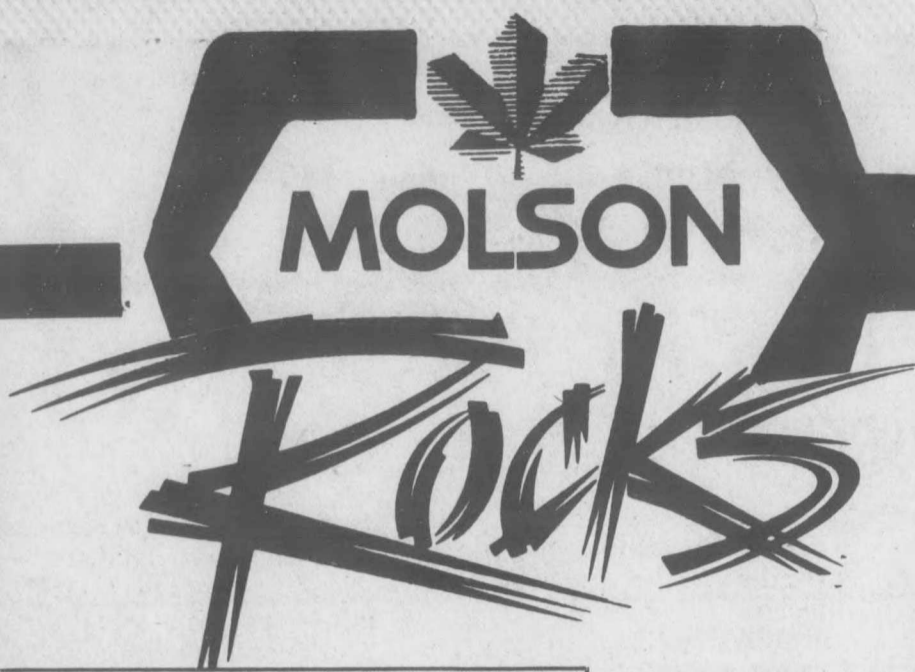
*This year's Red & Black kickline, by far the best in years. Congratulations on a job well done!*

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**JOHN BROOKS**

# Campus Entertainment

**JOHN E. A. BROOKS**

**Thursday, November 10th  
7:30 pm**

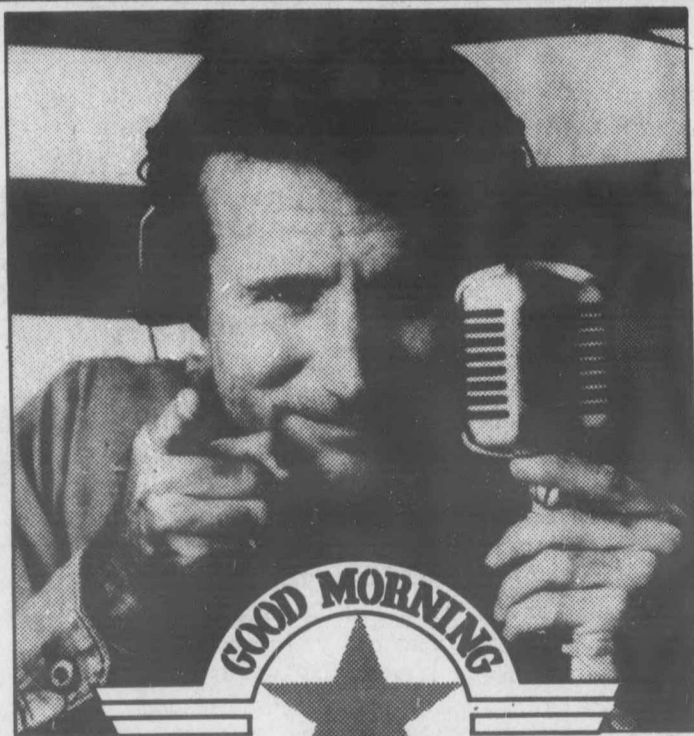
**MacLaggan Room 105**

## **DAMAGE CONTROL:**

### **How Business Manipulates the Media**

John Brooks has worked on both sides of the issue. Having worked in industry and in the media, John Brooks knows all of the angles that business takes in order to lead the media away from the real story. As Director of Public Relations for Ford of Canada, Mr. Brooks was responsible for manipulating the information given to both the general public and to Transport Canada in the early seventies. His experience with a corporation that is on record as having privately decided that it would be 'more economical' to pay Pinto victims' claims in out of court settlements than to recall and fix the car gives his lecture added punch.

Brooks now works as Director of Communications of Canada's largest newspaper, The Toronto Star, and is responsible for the promotions and marketing decisions in a corporation that had over \$800 million in revenue last year. From this vantage point as a leading executive in one of the largest media organizations in the country, Brooks has the ability to see what is really happening in the Canadian business world. With his insight and experience, Brooks brings to this topic the insight that has kept him in the upper echelon's of Torstar for over 10 years.



## **Campus Entertainment Wednesday Night Movie**

**Wednesday, November 2nd**

**8:00 pm & 10:15 pm**

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By NUJ

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# NEWS

Editor - Natalie Folster

Assistant Editor - Nujma Yaqzan

Deadline - Wednesday, 12 p.m.

## UNB Student Pres Apprehends Arsonist

By NUJMA YAQZAN

who would more than likely be interested in his story.

It all happened on the cool, rainy evening of Saturday, October 22, 1988, in downtown Fredericton. Our Student Union President, Dean J. Frost helped them perform a truly courageous act; courageous because not too many people would have reacted in the way that he did.

What exactly took place? Dean explains: "Myself, Matt Hickey, and Aleta Mersereau were leaving McGinnis (a restaurant on King Street). It was 7:30. All of a sudden we saw flames and smoke in the doorway of a house across the street. Matt and I ran and we saw an elderly man take down an alley."

Dean proceeded to smash his head into one of them, yelling inside in need of help. "We could hear windows shattering everywhere (presumably because of the heat) and we had to cover our faces. I could see everything inside except the lobby; but there was nobody there. I was prepared to go through a window, if necessary, to help someone." Dean made sure no one was inside before racing down the alley with Matt, in hot pursuit of the elderly man. "We found him on the doorstep of a house on Brunswick Street, and I grabbed him," Dean says. He then "reasoned" with the man and told him it would be best to have a chat with the police

who would more than likely be interested in his story.

"He was an elderly gentleman in his late 50's or 60's and was apparently derelict," Dean continues. "It took the fire department five minutes to get there. Matt and I ran and we saw an elderly man take down an alley."

What made Dean do it? Was he scared? "I wasn't scared. I wasn't thinking about myself. I did it out of concern for my fellow man. It would have been tragic to witness a fire and have someone burning in flames and smoke in the front there. You often wonder what you would do in such a situation and if you would have it in you. Now I know." Dean remarks, "I was glad I was there to lend a hand because too many people were standing around doing nothing. I would do it again if I had to."

Both Matt and Dean agree that "personal satisfaction" was reward enough for them. "Hopefully someone will be there to help us if we are ever in the same predicament," Matt comments.

Dean J. Frost doesn't feel like a hero, though. "You can't feel like a hero in response to something that comes naturally. It was instinctive behaviour."

The "house" on fire was actually a small office building and underwent extensive damage. Matt and Dean gave statements to the police, who are still investigating the incident.

by Stephane Comeau

Well known Canadian broadcast news personality Mike Duffy led off the first installment of the Campus Entertainment speaker series last Wednesday at MacLaggan Hall.

Duffy drew on his extensive experience in journalism and not just a little humour to host discussion on various topics, from free trade and federal elections to his most embarrassing moment. The topic of discussion was very much in the control of the audience of approximately fifty. They kept Mr. Duffy talking for about two hours with many in-

teresting and varied questions.

The federal election was a prominent topic, about which Duffy stressed his feeling that this is the most exciting and important time in Canadian politics in the past twenty-five years: "If we leave this election to bureaucrats and single issue groups we may wake up in twenty years to find a country we don't like very much, and we won't have anyone to blame but ourselves."

Duffy voiced concern over "a growing sense of apathy in the nation" and encouraged every one to get involved in the electoral process.

## SMARTT PACC Program a Success

By ALLAN CARTER

Smart Pacc (Student Managed Alcohol Response Team) is a program designed to make students, particularly freshmen, conscious of their drinking habits during their academic life.

"It is not an anti-alcohol program" claims Marc Braithwaite, instead it is a program designed to "hopefully influence attitude change" in drinking.

The program has been in effect for two years, and at this time is "in a limbo stage" because of financial difficulties says Braithwaite. It has completed the initial two stages which included the UNB orientation/Smart Pacc tape, and campus awareness campaign. The third phase of the program is to continue alcohol awareness throughout the year and sponsor different events on campus.

Several different programs similar to Smart Pacc have done quite well across Canada. In fact, the program has been presented to universities in the United States and many of these universities are more than willing to finance such a program. "Ironically", says Braithwaite, "the program seems more popular externally than internally."

Braithwaite hopes the program can continue to reinforce

its message to drink responsibly, but without the proper funding, the future looks bleak.

When talking to students about the effectiveness of the program, most agreed with the program's ideas, but very few were influenced by them. Students felt the program wasn't noticeable enough during frosh week and that the program has room for improvement.

Jack Cunningham, a High School Relations Officer, mentions that the program has a definite influence on high school students' parents, in where their children should at-

tend university. He also notices a change in students' consciousness towards their drinking friends in a social setting. Students are not leaving drunken friends alone as much as in the past. But he also mentions the fact that the "three li-

## Return of the Pumpkin Sacrifice

For the first time in 3 years the sacrifice will once again be held on Halloween night. The sacrifice is in its 16th year and this year promises to be one of the biggest ones yet, since 1973 when Mike Milner (presently a History Professor at UNB) and two friends climbed onto the roof behind Harrison and threw and uncarved pumpkin to the ground below at midnight.

Since that year the ceremony has grown to proportions that even Mike Milner

wouldn't believe. This year the pumpkin weighs 360 lbs. (a new record) and some new and surprising changes have been added to the sacrifice.

To uphold the tradition of that midnight sacrifice, this year the procession will leave Harrison at 11:15 p.m. to return and make the actual sacrifice at 12:00 midnight. All are invited to attend this ongoing UNB tradition on Hallows Eve and remember...The Great Pumpkin is Coming!

## Ryan Off to CFS Conference

By JANE ARNOLD

The UNB Student Union is sending Brent Ryan, a Business Administration Representative, to the Semi-Annual General Meeting of the Canadian Federation of Students in Ottawa.

CFS is the only national student organization and represents over 400,000 students across the country. It meets semi-annually to set the Federation's goals, objectives and priorities.

UNB, as a prospective member of the organization, has the same rights as a full member with regards to participation and voting. The Federation gives "one vote" per school regardless of size.

With more than fifteen member schools in the Atlantic Region, the Atlantic has a strong voice in decision-making.

Besides the many hours devoted to the committee, regional caucus, constituency and special interest groups, there are several workshops planned. The Native Education Workshop will discuss accessibility as well as the ramifications for native students of the proposed changes to the post-secondary assistance program. A workshop of Voting Structure will be discussed at the request of the members. A lobbying workshop will give delegates a chance to gather tips on how to be successful in their efforts. A

discussion will be held on the trend of rising tuition fees in Canada, its relation to the financing of post-secondary education, and the maintenance of a quality and accessible higher education system.

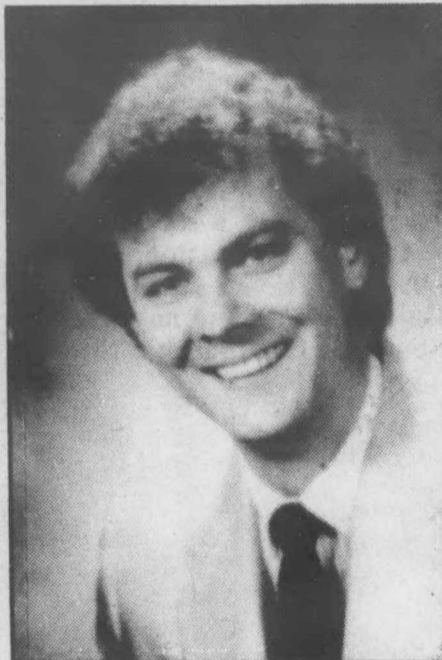
CFS Services will feature a question and answer period on services offered to students.

With childcare as an important issue in the federal election, a workshop has been designed to examine the questions. Finally a funding workshop will deal with funding programs for the arts.

A tri-party debate moderated by Peter Mansbridge will be held and promises to be one of the highlights of the meeting.

# Making Your Decisions

## Brad Woodside Running for Liberal Party



**Brad Woodside**

By NUJMA YAQZAN

What are Mr. Woodside's reasons for desiring to run in this federal election? "One of the things concerning me greatly is the Free Trade issue." And, he says, "I would like to see us solve the problem of the Trans Canada highway and its upgrading." Also looking at the past four years with the Prime Minister and seeing the "scandals that have taken place, the broken promises, the flip flops in policy, including Free Trade," annoyed him.

One of Mr. Woodside's major goals is the environment and its related problems. He believes we are "environmentally raping the planet." He says "we'd better start having more than just lip service, and start taking action because we are in a serious situation which is going to get worse; and maybe our kids won't even have a planet to live on. This (issue) is very important to me." He points out that we will actually be spending less money if we clean up the environment now instead of waiting, and that we have to 'get tough' with the businesses that are aggravating the problems.

Mr. Woodside adds that another thing he wants to do is "maintain accessibility to the people I represent. I have always been that way. I am a people politician." He notes that this fact is probably "my biggest selling point."

He also does not want to follow the crowd: "I like to consider myself not like the mainstream politician. I have different philosophies and different views." He mentions that entering into party politics is a difficult step. "There are some things I support, but some that I can't; and I am not

going to be a puppet for anybody. I can't stand up and be counted like sheep."

The present summer Challenge program has been criticized as not providing students with sufficient funding for their university tuition. What kind of system would be fairer? "Being a member of the Board of Governors of UNB, I have to deal with tuition, and I appreciate what it costs the student. I understand the legitimate concerns students have. But what is fair to me is not necessarily what is right for the students. I can't sit here with pat answers and promises. We're getting a barrage (from other politicians) and a lot of it is nothing more than propaganda." To deal with this issue, Mr. Woodside believes in the importance of dialogue and discussion in order to then take action to resolve the problem.

Student Aid is another issue, and in response to the fact that many students have high debts upon graduation, Mr. Woodside says: "I think there is a problem with the ratio between the federal and provincial governments when they provide bursaries and loans. It seems very unfortunate to me that someone would go through the trouble of trying to get an education or a degree and have that burden on them when they graduate."

In Quebec, a student needs to have a minimum loan of \$800 before being eligible for a bursary, while in NB, the minimum loan required is \$2500. "We have to look at consistency. The federal and provincial governments need to get together with (representatives from) higher education to make the system fair and consistent."

When the federal government allocates funding to the Health Care system and Higher Education in this province, the Health Care system gets its complete share but Higher Education usually does not.

"In all fairness," Mr. Woodside states, "if money is allocated for higher education, it should be spend on higher education. There needs to be something more binding in terms of a contract." A contract between the federal and provincial governments would ensure that funds are not diverted into other areas.

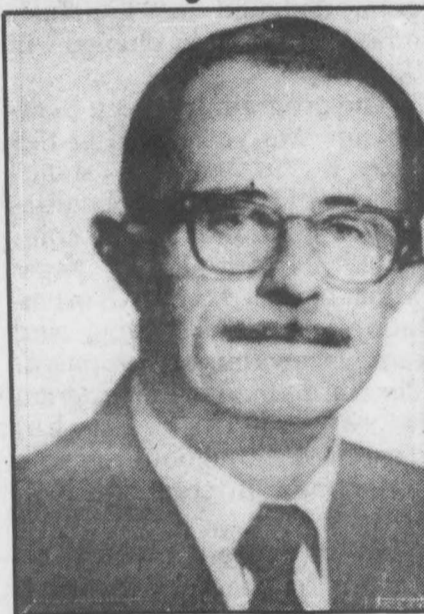
Mr. Woodside does not approve of differential fees for International students. He believes that "we lose and they

lose." They lose in terms of education and we lose in terms of being able to "learn from other countries and cultures what you can't get from a book." He believes that tuition fees in general need to reach "a better proportionate level to make it easier (to get an education) especially for those who can't afford it."

Mr. Woodside is completely against the proposed 20% tax reform: "the whole tax reform has been a joke," he says. "It would have a serious impact on the economy of this country and would affect a lot of people, including students." His confidence is high. "I'm very confident and very positive. I'm selling myself as the kind of representative people would like to have dealing with all

The measure of confidence Mr. Woodside has in this election. I am also selling accessibility which I think is important. I find it refreshing that more and more voters are looking at candidates and what they're made of rather than only the party. When I assess myself and my record of service, it puts me in a good position to win this election."

## Harry Marshall, Independent Candidate



**Harry Marshall**

By ANN POND

Harry Marshall is running as an Independent Candidate in the federal election because, as he says, "It is the belief of many people, including myself, that 'Canada is in Chaos'."

The reason for this, he claims, is that "the programs of the Conservative and Liberal Parties just do not work."

Mr. Marshall has offered himself as a candidate in every federal, provincial and municipal election in past years. In his platform he has outlined his views on several issues. Of the free trade deal, he says "I am against it because it will not be free at all. It will cost us jobs and Canada, as we know it today. We have what America wants: natural resources; and by the method of takeovers, America will own them, then pillage them for the

benefit of America. Also, if this deal is signed, a great many of our manufacturing concerns will be lured south to warmer climates and low wages."

Speaking of environmental concerns, Mr. Marshall again places the blame for serious pollution problems on past Canadian governments formed by the Conservatives and the Liberals. He says "It seems to me that our politicians are 'in the pockets' of the big companies and corporations." He offers a solution: "Tax dollars are used to clean up all pollution, and to make industry pollution free. When finished, the cost is calculated and this will be treated as a loan with an interest rate of 15%. The company will then have to pay 25% of its annual profits to the government until this loan has been repaid."

As Mr. Marshall sees it, one of the most important national issues is what he calls "our shameful debt". According to his figures, every man, woman and child carries a debt of \$10,815 as their share of the

national deficit. Again he blames the current and past federal governments for "spending our money like it is going out of style." To cure this ill, if elected he would stop giving grants but tax the wealthy and big corporations. He would also impose price and/or profit control.

Mr. Marshall says that education must be placed under federal jurisdiction so that students across Canada are all at the same standard. "If this were the case, financing for post-secondary education across Canada would be more evenly spread to all income groups. More scholarships should be available for low income high school graduates who wish to further their education."

On his personal qualifications, Mr. Marshall says "I like to believe that I am honest, straightforward and truthful and indeed have been told that I am. It has been said that I am in fact too honest to ever get elected. I refuse to change from what I am proud to be."

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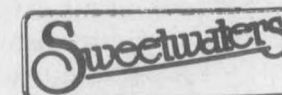
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# Federal Election '88

## Bud Bird, Progressive Conservative Candidate



Photo By Blair T. Sawler

### J.W. 'Bud' Bird

Bud Bird cites the free trade issue as one of the key factors influencing his decision to run in the upcoming election.

Speaking on the importance of the free trade agreement to students, Mr. Bird says "Every student in Canada should be vigorously waving the free trade flag and parading in support of the vast horizon of opportunity which free trade offers to every Canadian." He says that the deal means an increased potential for prosperity, greater trading opportunities and more jobs. In his view, free trade will abolish regional disparity and "allow students to find jobs, careers and futures at home (in New Brunswick) and stop the constant exodus of brains and ability to other regions."

Mr. Bird dismisses criticisms of the free trade agreement as

being based on "emotional and mythological reasons." He says "No country ever lost its identity or sovereignty by growing stronger in its economic performance and raising its standards of living. The reverse has always been true."

On the global scene, Mr. Bird says that protection of the environment is "perhaps the most important priority of all in the long run. The quality of life we have here in New Brunswick particularly is something we all value highly and keeps us here even though economic prospects may be less attractive than in other parts of Canada and the U.S." He says, "the completion of the free trade agreement will open the door and set the precedence for competition of an acid rain agreement in short order. Prime Minister Mulroney is the only person who could possibly accomplish this."

The Mulroney government has been criticized for cutting back funding to post-secondary institutions. Mr. Bird says that "the federal government record has got to be viewed in the context of the whole economic scene and it seems to me that over the past four years the Mulroney government has particularly addressed itself to the creation of jobs and to gaining control of Canada's massive deficit." He calls the government's record in this area "outstanding". Unemployment among young people and women has fallen by one third and the deficit has been reduced by almost that much over the past

four years.

The Canadian Federation of Students and other youth groups have been vocal in their criticism of the federal government's summer job creation 'Challenge' programme.

They claim that the length of employment and the wages paid (usually minimum) are inadequate and do not allow students to meet the expenses of their education. To this charge Mr. Bird replies that "All of these programmes have got to be viewed in the context of the alternative, which is unemployment. There is no question that salaries from the Challenge Programme are not adequate to meet all the needs and requirements of a student, but ... to totally provide all the

support that a student requires has not been the objective. The objective has been to provide help." A prime objective of the Conservative government is "to create an abundance of career opportunities for students upon graduation."

According to the CFS, one in ten students graduates with a debt load in excess of \$10,000. Mr. Bird does not support a proposal to write off debts. He believes that students would prefer to be able to get a solid job and repay their own debts and have the "satisfaction of having paid their way." However, he says that "no student should be brought to ruin over a student aid debt that they haven't

been able to pay." Student loans should have a generous repayment schedule and the conditions governing the award and repayment of student loans in Canada should be similar or more generous in areas of high unemployment and economic disadvantage.

Mr. Bird notes his lengthy experience in public service. He served as Mayor of Fredericton for five years and as the provincial Minister of Natural Resources for four years. He says "I think the Conservative Government is clearly the only choice in this election and I am a good candidate representing that government and the best choice for the students of Fredericton."

### Allan Sharp, New Democrat



Photo By Blair T. Sawler

### Allan Sharp

By NUJMA YAQZAN

While it may seem unusual for a Physics professor to become so interested in politics, Mr. Sharp's interest was sparked by several factors: As a physicist, he has seen how his "profession has provided the military with sophisticated and damaging weapons. It is important for us to ensure that science is used for peaceful means, and not only military. Being the founding member of the NB chapter of "Science for Peace," he believes he understands the problems. In addition, "it made me angry," he says, to see the Liberals announce cut-backs in higher education and then to see the Conservative government promise increased funding, only to do the same thing as the Liberals before. "I watched the Tory convention when Brian Mulroney was elected. I heard unfair politics. It was about a different Canada than I had in mind - this country is built on cooperation, not competition."

The Free Trade deal concerns him as well; "The Trade deal is opposite to what I think Canada is about. The nature of Canada is at stake."

In response to what his goals are, Mr. Sharp responds that his party's goals include putting more fairness and trustworthiness into the Canadian government. He also feels that "tuition fees (at universities and colleges) should over time be abolished." He opposes the Free Trade deal because he believes it will "Americanize" Canada and provide a bleak future for students looking for jobs and needing to become "more American" to get them. He also would like to see two times more research funding than is presently being provided for graduates of Canadian universities.

He is completely against the proposed tax reform where 20% tax will be charged on almost everything a person buys. "Students will be major losers," he acknowledges, "it's not fair."

Other goals include working to eliminate nuclear weapons, and trying to safeguard the environment against pollution. However, Mr. Sharp emphasizes his interest in post-secondary issues.

What about summer employment for students? The present Challenge program does not meet the needs of many students as far as money goes. "We will make it more possible for community groups and private sectors to provide employment. (We could) also institute a summer internship program for students to assist faculty members." It would provide an "impetus to research and would help

students to find career-oriented jobs." Mr. Sharp is willing to see a raise in the present scant hourly rate students normally receive during summer months.

According to Mr. Sharp, the present Canada Student Loan Program is "crazy, unfair, and puts the student in a major hole before even starting (his education)." He would "lean on the Provincial Government to provide more funding for grants" and he supports the idea of national funding for students for their first two years. He is prepared to look for more federal money in such areas.

From a period beginning in 1982, "the Liberals cut over 2 billion (from higher education funding). Brian Mulroney did not reverse that, and managed to cut a further 1.5 billion during the 1984-90 period, promising to cut 700 million per year afterwards. It's a sorry record and it's why students are paying higher tuition fees," he claims.

At present, the Federal Government allocates a certain number of dollars to the province for health care and higher education. The health care system must legally get its due share, but the rest of the money does not all go to higher education as it should. Mr. Sharp believes in a 50-50 sharing plan between the Federal Government and the province, and a "binding contract" that would ensure funds would not be diverted to areas other than higher education.

The differential fees that international students must pay are "totally unfair," according to Mr. Sharp, "we should do away with them."

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## Establishing a Legal Clinic at the U.N.B. Law School

By SEAN P. RILEY

Ever since Frank McKenna's Liberal Government axed the province's legal aid program in April of 1988, there has been much discussion throughout New Brunswick as to possible solutions to the resulting dilemma of having equal access to justice for the poor virtually cut-off. No doubt, from all indications, a new province-wide legal aid system will soon rise from the ashes of what one can only hope will be proven to be a short-term purge of a previously ineffective system. However, regardless of what materializes in the form of a provincial legal aid program, there is another aspect to the whole question which relates to the University of New Brunswick - in particular - the fact that *the U.N.B. Law School: Ludlow Hall does not have a legal clinic.*

Specifically, what is intended in the embodiment of a legal clinic at a Canadian law school is to provide a forum in which law students can gain much needed practical experience, while at the same time, providing a much needed public service to those who use the service.

As is the experience at most law schools in Canada - the overwhelming majority of whom have some sort of legal clinic instituted - *by working in these clinics, students gain a sense of social responsibility and public service so often left untaught by academics most often uneasy with addressing fundamental moral questions in an increasingly relative society.* Thus, students come in contact with real people who must deal with a wide spectrum of legal problems. They learn that there are sometimes discrepancies between laws and real justice, and in practical terms, they come to acquire a greater appreciation for the quirks within the Canadian legal system; something the cold impersonal case studies and theories taught in lecture halls often neglect to transmit into the law student's psyche.

Thus, it can be demonstrated that *it would be most beneficial to establish a legal aid clinic at Ludlow Hall.* The students want it. The faculty wants it. The public needs it. All that is needed is the will to fill an obvious void on this campus. Rest assured, should such a legal clinic materialize, no doubt the quality of the legal profession as a whole in New Brunswick shall rise accordingly.

*All that is needed is for the right people to get this job done properly to come forward now.*

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# A Day in the Life

By BLAIR T. SAWLER

Dean Frost is the president of the Student Union of UNB. In case you couldn't answer the questions in last week's Bruns, he is a man, and according to Dean, "I go to as many classes as possible. My profs understand that I cannot attend all of my classes as I spend a lot of my time meeting with students, professors and members of the business community."

Dean is in his fifth year of Arts, and is majoring in political science. He was a goalie for three years with the Red Devils, but he said that he had to give it up because "being the president of the Student Union is a full time job."

According to Dean, the job of president of the Student Union is to make sure that the day to day operation of the SU runs as smoothly as possible. He oversees the budget, and makes sure that our money is not wasted.

He also said that a personal goal of his is to raise the image of the Union with UNB students, the city, and with universities across Canada.

When asked how he plans to do this, he said that becoming a member of the Fredericton Chamber of Commerce was a good start, and by helping to operate a 'make work' program for university students. The people living on Waterloo Row can hire students for jobs around the house and the SU will pay for it.

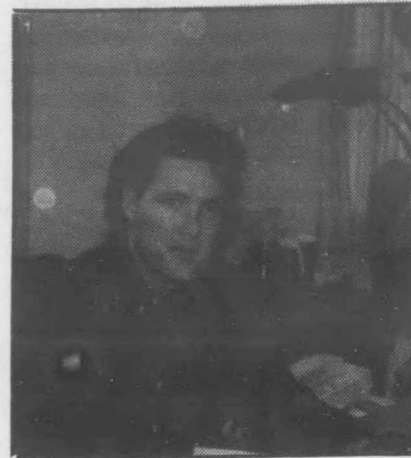


Photo By Blair T. Sawler

Other things that he says they are doing this year is setting up a SU scholarship fund. "This is the first time anything like this has happened in the Student Union's 203 year history," commented Dean, "we are helping students." Dean is also working with downtown business people to help build up SU's image.

*This is the first time anything like this has happened.*

"We hope to be able to have a balanced budget this year, maybe even a surplus!" exclaimed Dean. This will hopefully lower student's fees next year. But we will have to wait and see what happens.

When asked about the rumour of his running for mayor of Fredericton, Dean declined to make any com-

ment. "I would rather deal with pertinent issues of the Student Union right now."

Some people feel that Dean is concentrating on the external affairs, rather than the internal affairs of the Student Union, it has been said that the Student Union wants to make a good name for themselves outside of UNB, instead of inside. Dean does not think so, "I feel that the Student Union seems to run basically the same, year in and year out. There are committees looking at new issues, and the financial responsibilities are being met. Internally, everything is fine." He seems to feel that since they are doing new things, students are afraid that he is not taking care of the SU. "The affairs of the Student Union are in good hands. I want this to be the most prosperous year for students yet."

A good example of what he has done for the students is the electronic signboard in the SUB cafeteria. It cost the union \$1825, and has raised over \$6000. This money is being put back in for extra services for the students.

Dean's door is always open, like the signboard in the cafeteria says, even if his door is closed, knock. He's there from 7:30 a.m. to 5:00 p.m. "I encourage anybody to come up and ask me questions." His room is easy to find, Rm 119 of the SUB. So far the year looks good, and Dean is looking forward to serving the students for the months to come.

U.N.B. - S.T.U.

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# BL

The V

Dear Editor:

Last week the editor dealt with time for the Club. I know are not great feeling for Many groups thrilled with happens when space is as high

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# Blood and Thunder

## LETTERS TO THE EDITOR

DEADLINE: TUESDAY 5 P.M.  
PLEASE SIGN ALL LETTERS

### The Villain

Dear Editor:

Last week three letters to the editor dealt with the change in time for the Kenko Karate Club. I know that these times are not great and I have some feeling for your problems. Many groups are less than thrilled with their hours. This happens when the demand for space is as high as it is now.

The purpose of this letter is to respond to an allegation contained in two of these letters, to the effect that Shirley Cleave was the one to blame and that she was perhaps less than competent. Shirley Cleave fought for the club and resisted the change in hours. She pointed out all the reasons why the hours should not be changed. I felt, however, that we have an obligation to service the STU program and that is why the decision finally emerged as it did.

Shirley Cleave does an

outstanding job, works long hours and much overtime to make an excellent program work for the students. She defends all her clubs vigorously, and deserves your support and praise, not your criticism.

Perhaps a few questions asked to the right people would have given you some more accurate information and you would have known who was to blame.

I am the villain, not Shirley.

Yours truly,

J. M. Early  
Acting Dean  
Faculty of Physical Education  
and Recreation

### Red Sticks

### Thank Fans

Dear Editor:

On behalf of the UNB Women's Field Hockey Team I would like to thank all the students of UNB who have cheered us on at our home games over the season. Special

thanks to Carl Burgess and the Varsity Mania committee for the last two weekends of the season. We needed to beat St. Mary's at home in order to host the playoffs and did, largely due to the support of the students.

What a boost for campus spirit, and much needed I might add. It was great all fall to see such support for all our varsity teams and to see the students having such a great time. Keep up the good work.

Sincerely,  
Joyce Slipp  
Red Sticks Coach

### Legal Aid Lacking

Dear Editor:

Sean Riley has done an excellent job of describing the problems of the legal aid program in New Brunswick. The system has worsened since the civil legal aid program was abandoned in April 1988.

The main beneficiaries of

the civil legal aid program were low income women seeking divorces. The inability of these women now to end an abusive marriage will have long term effects on both themselves and children forced to grow up in an unhealthy family atmosphere.

While most people agree that the civil legal aid program was underfunded, it should have been maintained and improved rather than destroyed.

As Mr. Riley indicated, many people are now being denied equal access to justice because of their financial situation. The social costs of this injustice far outweighs any financial pain.

Joan Dawson  
Chairperson  
UNB National Association  
of Women and the Law

### More Thanks

Dear Editor:

I would like to take this opportunity to thank all the fans

that came out on Sunday afternoon to support the UNB RED STICKS in their bid for the AUSA Field Hockey Championship. Despite rain, over 320 rowdy students and friends attended and gave the team an incredible amount of encouragement.

On behalf of Varsity-Mania, I would also like to thank our sponsors: Coke, Moosehead, SMT, Smart Pacc, C.H.S.C., The Brunswickan, CHSR, Campus Entertainment and the athletic department for their great support of the program thus far.

On a final note, I would like to announce to the entire university community that Varsity-Mania is about to grow.

Watch out for it  
... it's catching!!

Carl Burgess  
Varsity-Mania Coordinator

### More

Blood and Thunder  
on page 35...

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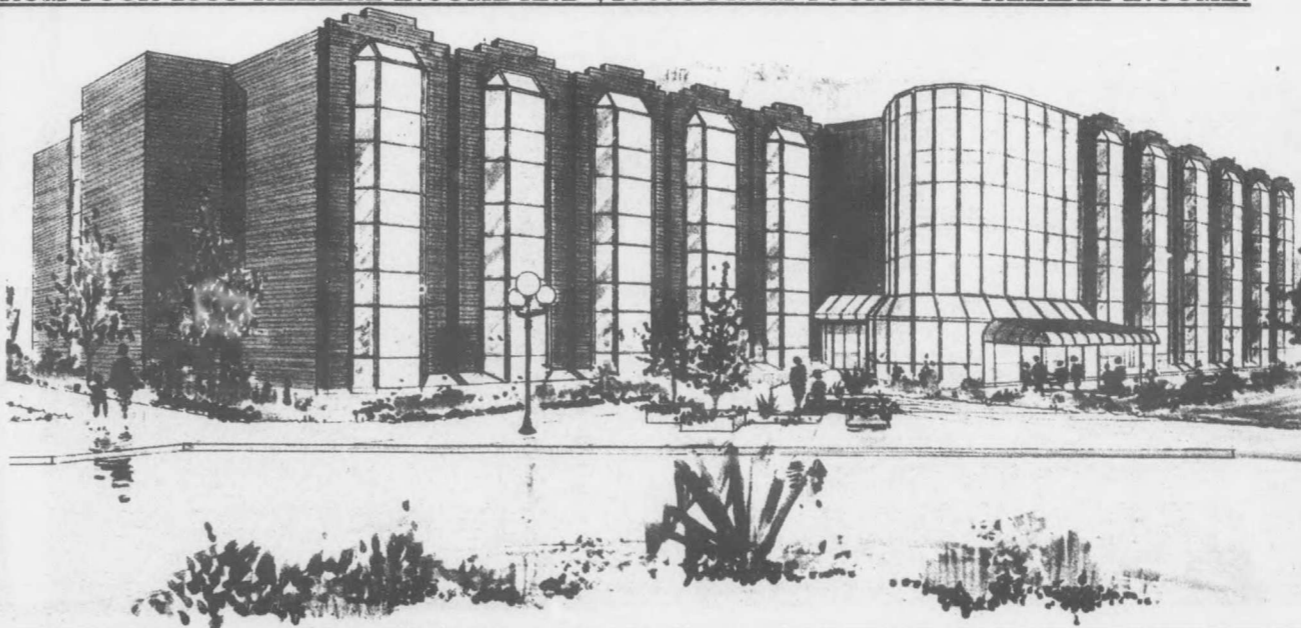
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# EDITORIAL

As you have undoubtedly heard, there is a possibility that *The Brunswickan* may be sued because of last week's cover story on the Campus Discovery Calendar. I hope it doesn't come to that but I think that the students of UNB, whose fees pay for this publication, deserve to know how and why *The Bruns* managed to get into this rather unpleasant position.

First, and probably most important, all threats of lawsuits were made before the story was actually printed: One was strongly implied in a phone conversation I had with a concerned party, and our legal counsel was similarly notified that legal action would be taken if any story was printed. This all happened before anybody but myself had even read the story.

So, why did we print the story regardless when we could have done the "safe" thing and not run it? I can assure you that if we would have been the least bit unsure about the seriousness of the people we had interviewed, the story wouldn't have run, but we weren't unsure. We even went to the extent of having the story proofed by a libel lawyer and getting signed statements from the people making the allegations we printed.

When the time came to decide whether or not to run the story I decided to go with it. After all, the story was about UNB students and had been brought to our attention by some students who felt they had been given a raw deal by the contest organizers. If we had been scared away by the possibility of a lawsuit and not printed a story that directly involved our primary audience then what would be the point in calling ourselves a Newspaper? I've always thought that in our country you could print anything you wanted with facts or testimony. I hope I am not proved wrong or even have to contest the issue.

*Stephan Comeau*

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—Vancouver Sun

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## Mugwump Journal

by JANE ARNOLD

It's Thursday noon-time and I'm sitting in the Campus Entertainment Office writing this very journal. Gosh, I keep thinking what if I had only been given this opportunity last year as President of the Student Union? WOW!!! Scary thoughts come to mind buds... Anyway, enough dreaming and on to business.

Have you ever noticed when it rains it pours (no, I'm not talking about last Sunday's weather!) The events that happened on campus last week were amazing - of course the attendance at some events leaves something to be desired - I can't believe all 6200 of us had midterms this past week.

The *Brun*s made ATV news this past week. I hope everyone had the opportunity to catch Stephane's "cute" MUG on the news. Leave it to "Scoop Comeau" to break one of the most exciting news-worthy stories the *Brun*s had ever covered. Don't forget to send donations to the Save Our Steph Fund!!

The Iran Conference held over the weekend was extremely impressive. By all accounts, the organization and participation was excellent. Thanks for the invite Melynda.

As I said before, I'm writing from the Campus Entertainment Office... You know, the office which tries to bring events to campus so students can have a social life along with their academics. On Wednesday night, Mike Duffy, one of Canada's most highly recognized and respected journalists, spoke at UNB. How many people showed up? NOT MANY!!! I was embarrassed to be a student at UNB WHEN I saw the few dozen people sitting there in an auditorium which holds over three hundred people. Obviously, guest speakers should be questioned along with live entertainment. What do you people want?

I guess the Student Union Elections are happening on Wednesday, November 2, 1988. Of course, you wouldn't know it would you? I've seen so much advertising for it...

The Red and Black Revue is here once again. The show's organizers certainly have worked hard to put on the best show possible but now its up to you... Special thanks to Peter and Bruce for the hours of work and worry. Nice hair Timmy T-Shirt!!!

I hope everyone had an opportunity to listen to the Federal Leaders Debate on Tuesday. "I love Canada"...right on boys!! Free Trade is quite the issue eh? Speaking of debates, the Student Union is busy organizing a debate between the Federal candidates for the Fredericton riding on Nov. 1 here at UNB and Nov. 10 at the Fredericton Motor Inn. This is your chance to ask questions about your education (Student Aid and University funding) and your future (Employment). Take some time to listen to them.

Jammin' Aid is still rocking!!! Tim Judah and Chris Nakash have been working so hard on it. Congratulations boys and thanks for giving a darn...

Halloween will be here and with it comes "Andrew Cash and Corky and the Juice Pigs"!! Aren't you curious to know what or who the Juice Pigs are? Maybe, just maybe, they are somehow related to the SMART-PACC PIG - you know how hard it is to keep track of relatives.

I'm off to Ottawa for 10 days for the Canadian Federation of Students conference. I'll tell you all about it when I get home!! On a final note, I just want to say to the three special buds that work in room 126 of the SUB.. "Thanks for everything MOMS!!!

*The*  
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# The Brunswickan

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# OPINION...

## THE DEAL

By DAVID S. GORHAM

This nation is in grave danger. Amidst the thunderous applause for a Constitution about which we know little and a continental trade deal about which we know even less, the voice of the concerned Canadian was struggling to be heard. From above these edicts came, and those in power have demonstrated a frightening predisposition for dictatorial excess. A recent remark by a Tory incumbent in Ottawa was heard in stony echo: "We have a mandate to do whatever we want."

The ship of a frail democracy threatens to be torpedoed by the guardians of the holy politics. These are the politics of sonorous platitudes and inept policy; the politics of corporate donations and government propaganda euphemistically called information.

Many voters may wonder at this point in an absurd electoral campaign, why do we have this Mulroney-Reagan Trade Deal? Why, when our illustrious P.M. was opposed to such a deal when elected Conservative leader. Did that same P.M. stumble into a marriage contract that looks as if it were drawn up by the United States government and simply initialled by a top-hatted beaver?

The Business Council on National Issues is one key element. The B.C.N.I. applied its coercive talents to our P.M. and party so that they would change their mind and back an economic merger between the Eagle (with claws) and Beaver (without claws). What the hell is the Business Council on National Issues?

The Business Council on National Issues contains an important ingredient: the 150 largest U.S. corporations with branch-plants in Canada. It has interjected itself into public policy, so that by slow economic means its interest will be furthered. Even if Canada were not a branch plant economy in many sectors we would still be in difficulty.

In order to compete with the U.S. South's rock-bottom minimum wages, longer growing season (not to mention that free trade zone with Mexico which is cheap, cheap manufactured components) and American subsidy in the form of Pentagon procurement, our indigenous Canadian firms will be backed to the wall.

The U.S. does not and will likely never acknowledge that Pentagon procurement (defence) contracts are regional development tools in the U.S. and by our definition, subsidy. The other U.S. subsidies include the aforementioned 19th century style wage rates. They are not going to change these features of their economy.

What about Canada? What are our subsidies? Try medicare, regional transfer payments (for regional disparity and despair), U.I.C., cultural subsidies (if you think its exempted because it was promised you're dreaming) etcetera and so forth. Our systems of basic social support will not only be attacked by the United States as unfair subsidy under "The Deal" (and subject to countervailing duties if seen as subsidy), but we will also be attacked from within. Right-wing Canadian business firms want our social programs gone, after all, they cost tax money to support. But some businessmen aren't that extreme: they may simply want to survive under "The Deal" and cries will be heard even from the moderates to cut taxes to businesses and corporations. In the real world that means goodbye to your social programs, not to mention national independence.

The key to all in this "Deal" is one word in it: harmonization. That means, we slowly and inexorably harmonize our systems and programs. Do you think, with a population ratio of 25:1 (U.S. to Canada), that they will harmonize any of their way of life to ours? Don't let the economists try and fool you. Their ivory tower talk of comparative advantage means, in the real world, a strong advantage for the American Colossus to the South.

## Brunswick Staff

### Photo

Will be taken at today's general meeting, SUB room 35 at 12:30. All contributors welcome.

# VIEWPOINT

Question: Are you planning to attend the Hallowe'en Bash? Why or why not?

Photos by MELANIE R. HAWKES



Darbot Bruns I  
Yes, I'll be dressed as the Invisible woman.



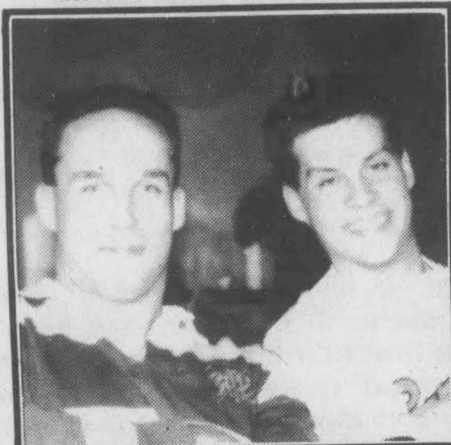
Jackie Gordon Karen Currie  
Science III Arts I (STU)  
Yah! We never miss a party!



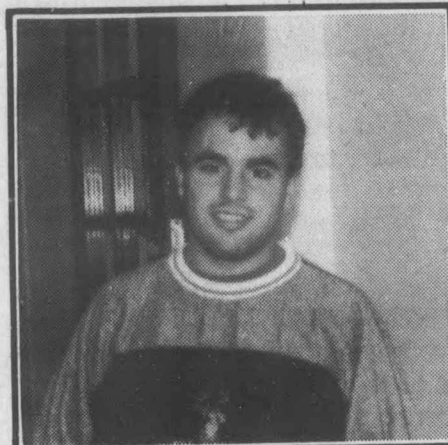
Brad Leger Business I  
No. I'm going to the Cosmo.



Tanya Hallihan Science I  
Yes. Cause I like to party.



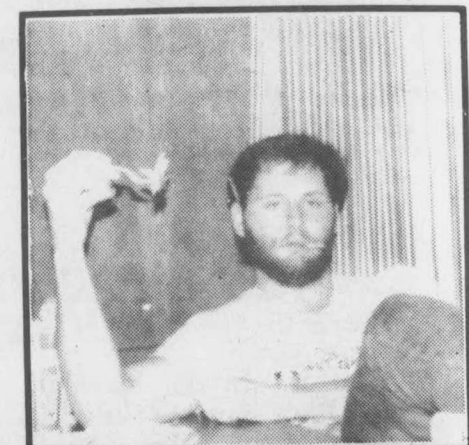
Peter Nixon Mike Coleman  
Phys.Ed Last Phys.Ed IV  
No. We'll be stealing candy from kids on Prospect.



Rob LaPierre Business II  
No - because I'll be Pumpkin- Bashing !!!



Sue McLean Phys.Ed III  
No. I'm doing an English essay that night.



Brent 'legs' Dinsmore Arts IV  
There's no potential here for a goofy answer - go away.



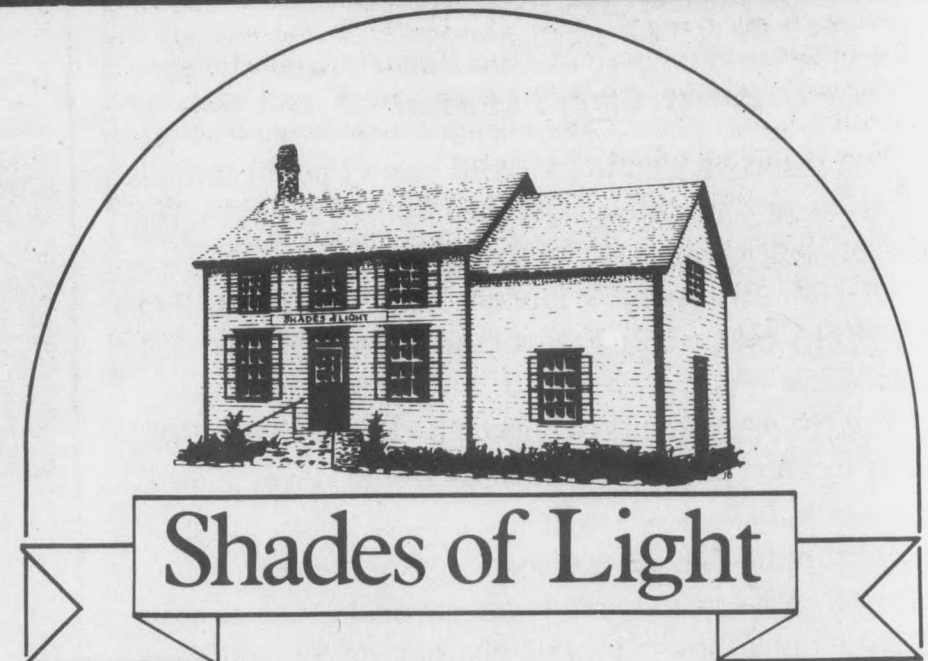
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## Peter Roberts

For Men



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HAPPY HALLOWEEN FROM THE KIDS AT THE 'MEAT

# ENTERTAINMENT

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With my leftover spending money for a vacation to Philadelphia, I went on a shopping spree at the Fredville Mall and combed record stores for a half-decent American album. As it is, I ended up with a half-decent Canadian album. Having heard what seems to be the hit of the track, *Stay With Me*, and loved it, I said, "Aw, to heck with my budget" and got Tu by Tu.

As far as I could tell, Tu is a Canadian group that came this close to making it big. Actually, it's a duo (but the name Tu confuses me: Tu is French for YOU!), twins named Amanda and Cassandra. They were going to show up in this very town with Platinum Blonde concert, which ended up cancelled. Tu bad.

I don't tend to like Canadian music very much; it's always written the same way with the same instruments and the same lyrics (Oh, bebe, allez faire un lolo de la magazine?) which makes absolutely no sense. Tu is an exception. It's not French, but the sound is just a teeny little bit there; some sax, some trombone, but a lot of synth, and a 1983 disco sound and beat that carries over into the Flashdance era. Hard to explain, very hard.

*Last Embrace* is one of my favorite cuts; slow and romantic, and sad, very sad. Reminiscent of Kim Carnes' *I'll Be Here Where The Heart Is* in a way... the lyrics sheet doesn't do it justice. This is what Side One's *Romance Under The Moonlight* should have been.

If one were to also hear *She Can Never Love You*, a

fast-paced pop song, you'd never know it was the same people singing. Guitar and vibraphone reign supreme here, only marred by the quiet tap-tap-tap of a high hat. Here is a slight bit of rivalry with the other twin, saying "I'm better! No I am!"

*Stay With Me* is a slightly more upbeat *Last Embrace*, conveying the same message of a lost lover. Both songs say one thing to me: "Please come back... I feel so alone!" with tears and quiet wails.

*Hands Off* leans more towards hard-rock, as do *Language of Love* and *Le Freak-Tu Freak...* with only *Hands Off* leaving a lasting impression, but *Le Freak* is the only do this or that dance song that didn't drive me crazy!

*Office Party* couldn't be more jazzy. This one shouts, "Let's Have FUN!! You've been saddened long enough!" and takes you to the nearest night-club. I wish *Le Freak* could do this.

*Remote Control* always seems to bring Data from the new *Star Trek* to mind. This song only means Sex gets mechanical. And adding to that is the track before, *How To Marry A Millionaire*, reminding one of arranged marriages.

All in all, seven out of ten songs make it. This album should be American or British. The tainted rep of Canadian music doesn't do Tu tu well. I think it's worth ten of the fifteen dollars (tax included) that I paid for it.

Move over, Stacy Q.

DEANNA T.

## THE COURIER Various Artists (Virgin Records Soundtrack)

I generally don't like compilation albums, especially if they are mere repackagings of an artist or group's singles over x number of years in the business. Film soundtracks usually fall neatly into 2 categories: those that group several big name artists with even marketing potential when spliced together, and those scores that are true attempts at creating an atmosphere intended as a complement to the action of film.

The soundtrack to THE COURIER borrows from both mentioned outlines. Side One includes contributions from such names as ASLAN, HOTHOUSE FLOWERS and most notably U2 who have donated an interesting but predictable piece, *Walk to the Water*. Side Two, however, showcases a much more complete and musically cogent project headed by Declan MacManus. (Elvis Costello -Ed.) The 8 tracks that he has composed and produced encase everything from modern

classical to new age music, blending together to surprising effect into a compatible collection of moods and harmony. Most memorable are the dynamic keyboards on *Unpainted Villain* and the beautiful woodwinds of *Last Boat Leaving*. The classical rootage worked with a heavier, more earthy Irish folk sound works well here, as most obvious on *Rat Poison*.

In keeping with the celtic mood of Side Two, I strongly suspect that the entire COURIER project, film and soundtrack, is uniquely Irish (although I have no supporting evidence of this at the time this goes to print.) Overall, the soundtrack to THE COURIER is a welcome effort in an age that has seen an ever increasing mound of flat, commercially oriented scores aimed at the public's pocketbooks.

ANDREA NOLAN

## INDEPENDENTLY YOURS

By  
Nadine A. Murray

Dear Uncle Stevie:

When I saw Sarah McLachlan's debut album, *Touch*, for the first time, I just had to have a listen to it. You see, I had heard her on the Halifax Compilation album *Out of the Fog* (Put out by those Flamingo people) in 1986, and thought she had a wonderful voice.

Now, at the age of 20, Sarah McLachlan has been signed to the Nettwerk label after they discovered her three years ago when the band she was in opened for Moev in Halifax.

I could compare McLachlan to a cross between Sinead O'Conner and David Sylvian, but even that comparison does not describe the whole story. She has been classically trained in singing, guitar and piano, "making her one of Nettwerks most formally skilled artists."

Almost all the music and lyrics on *Touch* were written by McLachlan and she is accompanied by Dave Kershaw (The Waterwalk), Kevin Kane (Skinny Puppy) and other Nettwerk artists. This all makes for a very well-sculpted product; one that McLachlan should be very proud of.

The first single is "Vox", but there are other notable selections, such as "Out of the Shadows" and "Ben's Song." The music is very atmospheric; McLachlan's voice rises and falls beautifully and is right on the mark everytime.

*Touch* gets better everytime I listen to it, Uncle. Sarah McLachlan has quite a future ahead of her if this album is any indication of things to come.

Independently Yours,

Nadine



Tu's Amanda and Cassandra indulge in a bit of dodgy binary fission. O.K. women of conscience - start your pencils!

**HOTHOUSE FLOWERS**  
People  
(London Records)

Talk about give a dog a bad name. The first time your humble reviewer heard of this Irish quintet, **The Hothouse Flowers**, it was from news that these chaps were to be the choice of Eire for the risible Eurovision Song Contest. This veritable circus of bad taste and awful music held every year over the other side of the Atlantic and televised live to several hundred million homes. It is characterized by the fact that winning entries had song titles like "Dong dong dong" (Denmark) "Fee diddle dee" (Sweden) and "Yubba Yubba Yoo" (Spain). This was because with language obviously being a difficulty in crossing national barriers, songwriters usually resorted to incorporating silly noises and onomatopoeias to generate audience interest. I remember as a small child when the contest was extraordinarily popular voicing my opinions on other nations according to the people representing them on the Eurovision Song Contest. This was of course quite dangerous and it was a couple of years before my naivete collapsed and I realized that places like Luxembourg and Italy were not solely populated by huge-breasted women in frightening



gowns and horrible greasy men that leered and grinned an awful lot. The only good thing about the whole travesty was that Norway knew what was up and submitted the most awful composition in the hope of getting last place. They invariably succeeded. Back to the matter at hand then, the **Hothouse Flowers** were the Irish entry in last year's competition. Given my traumatic televisual experiences as a nipper, it came as a completely unexpected surprise that 'people' is easily one of the best five albums of contemporary music released so far this year. Of course, it's easy to pick out the inevitable influence of

Van Morrison but that doesn't detract from the fact that they do have a style all their own. Side one appears to be rather interested in chasing gospel music all about the shop. Nevertheless, it's bright, breezy and unrepentantly vibrant up to the close of the first side "If you Go", which is about the death of a close friend and a real tear jerker. The latter is actually my favourite of the lot. It appears to be the ballad that the Waterboys should have recorded a long time ago and is undoubtedly a fine song with a bleating sax solo throwing dabs of blue around like a splurb-gun. One of the most endearing

aspects of the **Hothouse Flowers** is the sense of sincerity and honesty behind the impeccable musical arrangement. Put this together with flawless instrumental work (including use of the traditional Irish instruments such as

the bodhran) and what we have here is an exemplary piece of pop magnificence that manages to thrust shafts of brilliant light across any dusty livingroom. Recommended.  
× STEVE GRIFFITHS

**CONNEXION**

Gallery connexion is launching **SOUND CONNEXION**, a new series, every second Friday, which will feature different types of music and readings, organized with the help of Paul Lauzon and Margaret McLeod. As they do for their visual art exhibitions, they want to combine in this way a venue for local musicians, writers and performers and also bring in people from outside this area to Fredericton. They want to create an environment where established musicians can do their more experimental material, where young musicians can play for an audience and where we can access, through a network of similar artist-writers who are touring the Atlantic region. The first Friday event will take place Friday Oct 28 and will feature **THE ROLAND BOURGEOIS QUARTETT**, a local jazz group; this will be followed on Nov 11 by Steven Peacock (guitar) and Angela Birdsell (voice); their work will

include both classical and contemporary music. In addition Roger Moore will be reading from his own works. November 25 is song writers night; It will feature Paul Lauzon, Geordie Haley and others. For December 9, **ORAN** will play gaelic and scottish folksongs and a local writer will be reading, yet to be announced. Additional events include: Beth Jancola, a poet and writer from Vancouver will read from her recent work on Wednesday Nov 9 at 8 p.m. All events take place at 8 p.m. at Gallery Connexion: there is a \$3 admission charge and coffee and a snack will also be available. These events were made possible through the financial assistance of The New Brunswick Cultural Development Branch and The Canada Council. Gallery Connexion is located in the back of the Justice building on Queen and York Streets. For more information call 454-1433.



"Whooorgh mamat!" Anthrax's Belladonna provides insight on the current situation in the Straits of Hormus

**ANTHRAX**  
State of Euphoria  
(Island Records)

Picture the scene. There you are amidst several thousand representatives of the great unwashed all shouting "Ann Franks! Ann Franks!" It is a British heavy metal festival and cornish pastries, chicken carcasses and plastic lager bottles full of the punter's urine (sic) fly through the air with gay abandon. "Whooorgh! We are the muthas!" slurs a neanderthal before passing out and being swallowed by the seething masses of suspiciously male predominance. One thing you notice immediately is the volume of the twin bass-drums the sheer force of which whallops us all back like the wind-swept corn in the next field. A series of low flying guitar solos induce the explosion of several million pimples and then a grinning hairy man rushes to the front of the stage and shouts "Narrr Narrr Yarr Nyarr Narr Yarr Yarr!" about fifteen times and very, very

fast. It is as if the bagful of thumb tacks and sulphuric acid he has so obviously been gargling with backstage has suddenly disagreed with him. "Ann Franks! Ann Franks!" The crowd chant, apparently oblivious to the fact that five young men are doing their darndest to have an aneurysm up on stage. These then are **Anthrax**, part of the younger delegation of metal heads currently causing the misery of untold numbers of peace-loving parents. When one blunders into an album typical of the latter-day contemporary speed mutants, it's usually a bit of a yawn. Yeah, yeah: blood; death; and enticing **SATAN** up for a quick cuppa hot mystical babes either riding around on bikes, unicorns or the subject's groin (yawn). We used to have a lot of fun getting real angry about all this violent sexist racist bullshit, but nowadays it just isn't worth the bother. I mean you don't go up and lecture to little kids about the heinous concept of playing 'war' do you? Here is a similar situation.

**Anthrax** however seems to be a little different. A quick scan of the lyrics on the sleeve reveals not one reference to wizards, nuclear destruction, torture or big tits. Amazing eh readers? Instead, we have a lot of old half-baked social commentary on the likes of religion, dealing with everyday drudgery and being unfriendly(?) There is actually a dodgy bit about slagging off women, but closer inspection suggests it's just a lot of little boys sulking over being jilted by a girlfriend that realized she was going out with an ape (try Dian Fossey lads!) I like my metal real super bastard fast to tell you the truth and quite often the crap lyrics don't mean a toss because I'm really only concerned about banging my head on the floor to the glorious incessant noise. Unfortunately there is a lot of sluggish tripe on this album, but if you do what I do, namely tape all the good bits end to end, it's possible to produce an excellent package of the required stuff. Get dubbing.

STEVE GRIFFITHS

# WOMAN AS ROCK

COMPELLING SOUTH AFRICAN PLAY COMES TO FREDERICTON

Theatre New Brunswick InterAct and CUSO present *You Strike The Woman, You Strike The Rock* a challenging new play on an international tour from South Africa, at The Playhouse, Fredericton on Tuesday,

November 7 at 8:00 pm. "From the explosive beginning to the inspirational ending, *You Strike The Woman, You Strike The Rock* is a play that will not let your conscience rest. This is not a play at which one can sit back and

tune out." (Lana Cullis, *The Peak*, July 28, 1988)

The play explores in a realistic, often humorous vein, the dilemma of South African women caught between the politics of their country and the needs of their families. Through the songs and stories of the three-woman cast, life under apartheid comes to the stage. The characters hawk their chickens, oranges and fatcakes on the streets, as they talk about their lives and the lives of the women around them. Music is used extensively. It is strong, emotional and exciting, acting as a cohesive force in the production.

*You Strike The Woman, You Strike The Rock* is being presented under TNB's InterAct mini-series of four shows. "Frederictonians are truly fortunate that the Vusizwe Players are

able to fit a Playhouse performance into their busy touring schedule, and I urge people who think of theatre as a vital, provocative and humanizing force their community to attend. Cooperative action between InterAct and CUSO represents a model I hope to repeat in the future with other organizations. It is going to be a wonderful and special evening. All I can say is BE THERE!" says TNB artistic director Sharon Pollock.

"Bringing this play to Fredericton accomplishes several things," says Beth Paynter, CUSO Provincial Coordinator. "This play is a quality piece and has received excellent reviews on its international tour. Not only are we presenting good theatre well deserving of a good audience, but it also brings new perspective of the problems

and challenges facing women who are forced to try to raise a family under apartheid. CUSO is working with women around the world, helping them to improve the lives of their families and their communities. We are sponsoring this play as a fundraising event and we will use the money raised to fund on-going women's projects in Southern Africa. I am hoping this show will be well attended, the audience will see a superior production and support a good cause."

*You Strike The Woman, You Strike The Rock* will play for one night only in Fredericton, on November 7 at the Playhouse, tickets are \$10 and are on sale now at the Playhouse Box Office, 686 Queen St. TNB InterAct Mini-Series subscriptions are also on sale for \$32 for four plays.

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## B\*A\*G STRUTS (NEW) STUFF

From November 1 - December 30, The Beaverbrook Art Gallery features an exhibition in the Annex Gallery entitled New to the Collection which includes works acquired by the Gallery since the November 1985 Auction. Contemporary works by HERZL KASHETSKY, DAVID UMHOLTZ and WYNONA MULCASTER and historical works by ROBERT FIELD and LIEUTENANT SMYTH are New to the Collection. Funds realized in the 1985 auction helped to make it possible for the Gallery to purchase these works.

HERZL KASHETSKY is an important Saint John figurative painter who has heretofore not been represented in the Collection. KASHETSKY's *From the Family Album...* was a work which the jury selected for The Beaverbrook Art Gallery's 1987 N.B. McCain Art Competition. It reflects KASHETSKY's interest in vintage photographs to furnish the motif for a painting. The painting is taken from a 1916 photograph in the Main Street of Saint John and portrays immigrant Jewish families from Saint John and Fredericton who settled in New Brunswick in the late 19th century and early 20th century.

The large acrylic polymer on canvas is enhanced by two studies for the work, one in graphite and chalk on paper and the other, a watercolor.

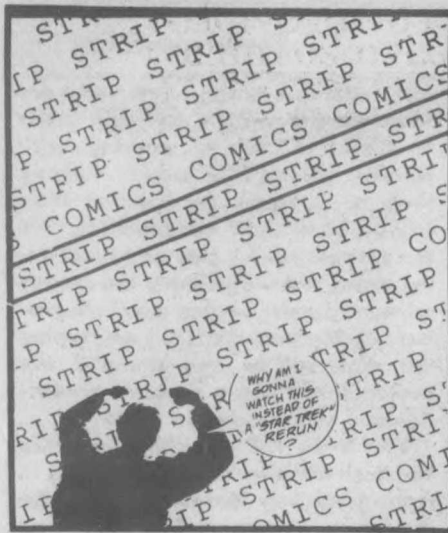
Also New to the Collection is an acrylic and collage composition by the Deer Island New Brunswick artist, DAVID UMHOLTZ, *Grand Manan 1985*. It is an abstract pictorial representation of the infamous *Hole-in-the-Wall-Rock*. Though it has a topographical reference, it is primarily concerned in the vocabulary of form and color.

The work *Homeland*, 1985 by Saskatchewan artist, WYNONA MULCASTER extends The Beaverbrook Art Gallery's representation of Canadian prairie landscape painters which includes ERNEST LINDER, IVAN EYRE and L.L. FITZGERALD.

MULCASTER commented: *The life energy of a painting is very often embedded in the contradictions within it....*

Three works of Maritime interest from the first half of the 19th century have recently been acquired. *Portrait of a Naval Officer 1818*, by ROBERT FIELD (1769 - 1819) is the latest dated work recorded by this artist.

Also, New to the Collection are two delicate watercolour and pencil drawings by LIEUTENANT WILLIAM SMYTH, Royal Navy, showing the aborted Arctic expedition of 'Terror' under the command of Captain George Beck in 1836.



ENTERTAINMENT'S REGULAR FEATURE ON CONTEMPORARY GRAPHIC FICTION.



In short, "Rattle & Hum" is the seminal rock and roll album of the century. Buy it, listen to it, learn it. Oh ... this is "STRIP" isn't it? Sorry, wrong frequency, Kenneth. (Dan Rather pun. Most don't get it.)



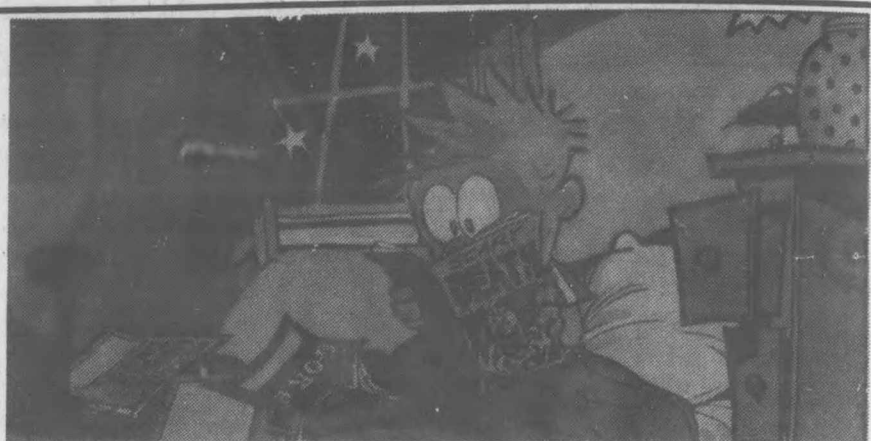
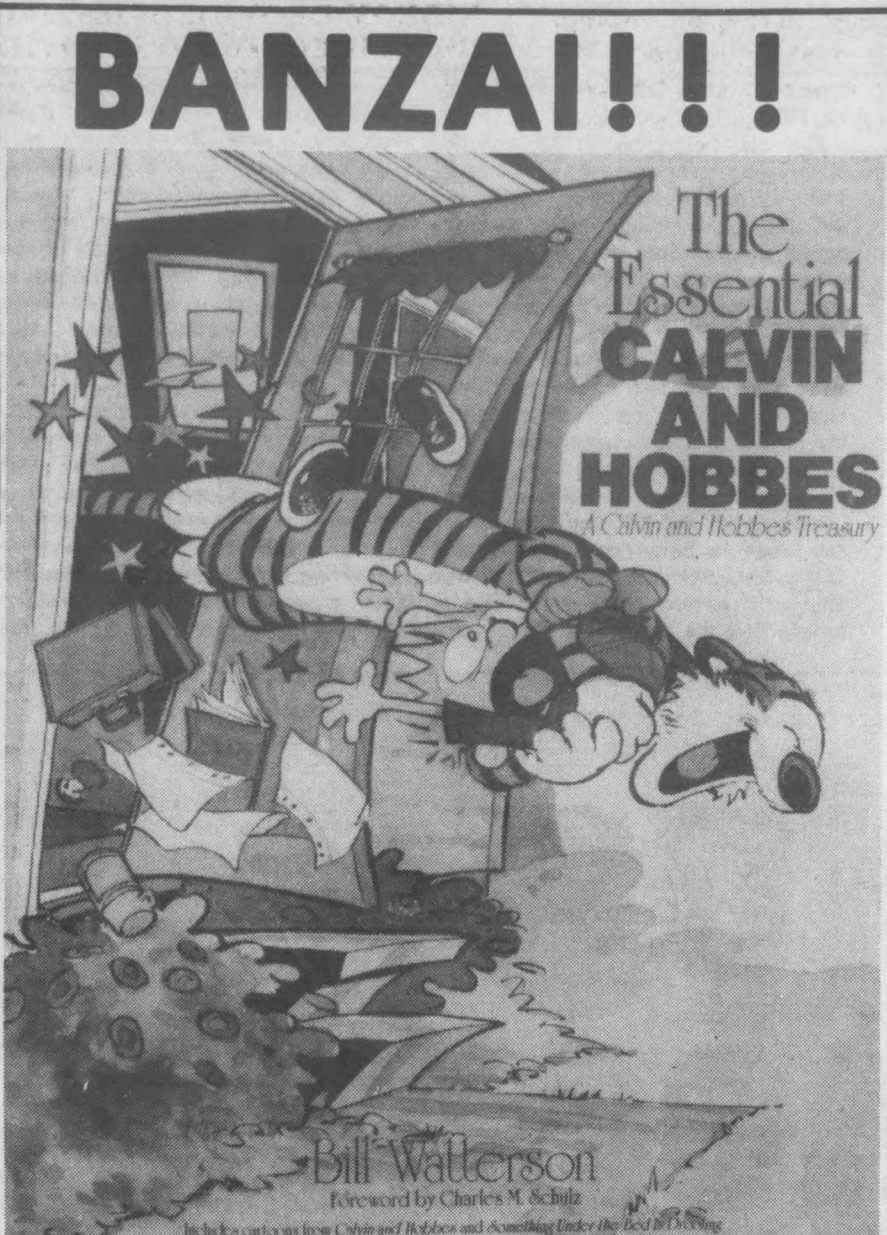
SILVER SURFER: PARABLE (\$1.25 - Epic Comics)

Another science fiction mag. This is a two issue mini-series by Stan Lee and Jean "Moebius" Giraud. Never before have these two respected comic creators collaborated. Moebius has produced reams of stories for Metal Murlant, the Lt. Blueberry series, Heavy Metal, and many other sci-fi magazines. In the "Parable", the Surfer has been an anonymous drifter



for many years. Set far in the future, the story begins with the return of Galactus, a planet devouring being of immense power, to Earth. Instead of just dining on our planet's innards, Galactus presents himself as the messiah and instructs the populace to "party till you drop." It's much more involved than I can get into here, but it is very good.

**MARSHAL LAW** (\$2.50 - Epic Comics)  
Pat Mills and Kevin O'Neil are irreverent Brits who take a satirical look at American politics and super heroes, mangle it into a heaving mass, and then spit it back at you in the form of *Marshal Law*. A fully-painted story set



THE ESSENTIAL CALVIN & HOBBS (\$18.95 - Andrews & McMeel)

This is terrific! Really terrific! Calvin's a 5 or 6 year old with a stuffed toy tiger named Hobbes. Weird thing, two books, "Calvin & Hobbes" and "Something Under the Bed is Drooling." This is one of the most popular new strips around. The *Monday Evening Mirror* carries it; now if only the *Daily Gleaner* would...

Anyway, to eliminate the oblong tendencies that are beginning to persuade ... on with the show! Many screaming graphic narratives this week. Strapped in? Then we'll begin...

WARLOCK 5 (\$2.00 - Alrcel)

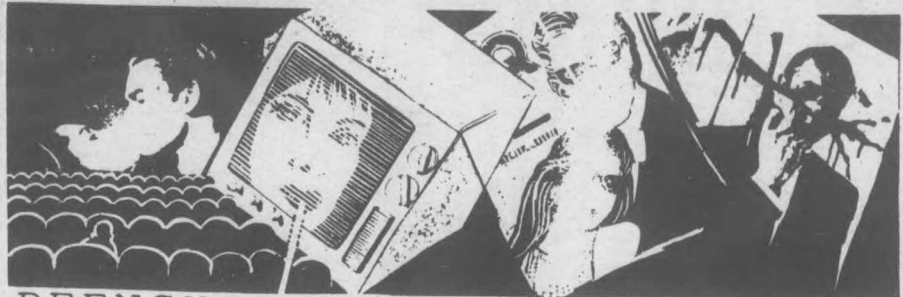
This used to be an excellent alternative comic. Five different magical beings, each a guardian for their own conduit to magical realms of power, vie for control of the grid, being the fabric of the universe. The characters were varied; a druid, a punkette warrior, a dragon, an ethereal beauty, and a robot. Lots of action; one warlock versus another; alliances being broken as quickly as they were made. Produced by Gordon Derry and Dennis Beauvais, *Warlock 5* was Alrcel's best looking and best selling title. The creators took *Warlock 5* to Matrix Comics in Montreal where the series is to begin again. Meanwhile, Alrcel has kept publicizing *Warlock 5* with a different writer and artist. The focus of the original series is gone and we're left with a limp comic that's shot its wad and has no more to give. Get the Matrix version when it comes out, but keep clear of the Alrcel ones.

**RATINGS:**

- \*\*\*\*: Excellent or Rip-Roaring, take your pick.
  - \*\*\*: Darn Close to Excellent.
  - \*\* : Worth the coverprice, but just that.
  - \* : Not completely bad, but save money and read someone else's copy.
  - † : Unbelievably bad dog droppings.
- Now for some vital information as to where to buy comics; now adays, most comics are not available at the newsstand. A new industry known as 'direct sales' has grown so that many new and smaller comic publishers can afford to distribute their books to direct sales outlets, or comic shops at a less expensive rate. You can find most comic shops listed in the yellow pages under Books - Used and Rare.
- To name a few:  
A Collector's Dream - Fredsville  
Sorcerer's Store - St. John  
Loyalist City Coins -  
Wilkie's Wonderful World - Halifax  
Moncton, Dartmouth  
Million Comics - Moncton  
Odyssey 2000 - Halifax

SCREEN  
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"Damn, I  
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### Alien Nation 20th Century Fox

"Damn, I wish they didn't get wasted on sour milk!" exclaims the detective to his partner as he shoves a drunken Newcomer from a window of the squad car. The

setting: Los Angeles (of course) 1994. Aliens have cohabitated with humans for a year now. A Chinatown-like area of the city, known as Slagtown, has been set aside for the Newcomers.

Matthew Sykes (James Caan), an LAPD detective (the traditional, break-all-the-rules type), develops a hatred for the visitors primarily due to the fact that his partner was blown away by some alien

"bad-guys" during an attempt to halt a store robbery. His new partner is to be (you guessed it) Newcomer Sam Francisco (Mandy Patinkin).

Don't you hate it when you realize that you have seen the best parts of the movie in your own living room on a preview?! Well, this is one of those classic examples.

The two newly-acquainted officers go off in search of crime leader William Harcourt, played by Terence Stamp (Young Guns), who seems to be involved in (here's a new twist) drug dealing! Oh, by the way, the drug has no effect on humans. In fact, it tastes like detergent. And what would an 80's flick be without a wild and action-packed car chase?! (The Cosby Show - Ed.)

Oh course, I can't give the entire movie away, but next comes the climactic conclusion that we've all been psyched for (yawn)!

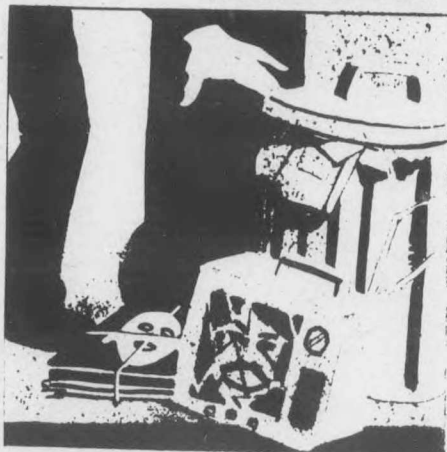
I can just see the producers now: "C'mon guys, we have a half hour. Let's create a theme and plot for a picture. Hey! Let's cross 'V' with 'Miami Vice!' What a concept!"

The film has one or two entertaining aspects (what movie doesn't?), but if you have even the slightest bit of foresight this show will disappoint you. I'd say this movie deserves a general rating of 2. That includes special effects, make-up, etc. If I were to rate it on originality alone the score would have a negative sign in front of it. In case you'd rather not take my word on it (and that's fine by me), I do suggest going on poverty night. I did chuckle at the sour milk bit though...

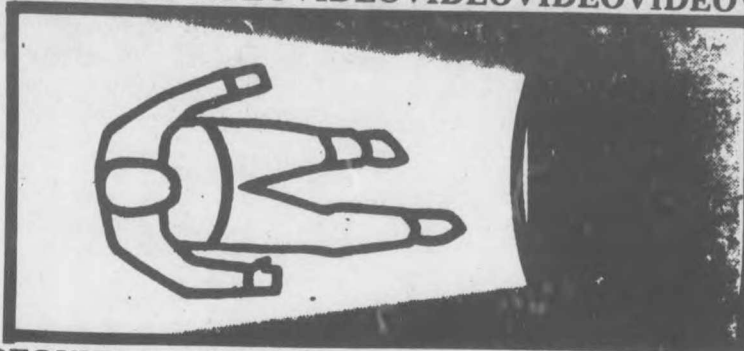


The latest edition to the UNB Board of Governors ... oh hang on ... no its really one of those ugly things from todays skreen review.

### Rod the Bod



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DEVIDEOVIDEOVIDEOVIDEOVIDEOVIDEOVID  
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Look For: SIESTA Avoid: DEAD HEAT

A stuntwoman wakes up at the end of an airport runway in Mexico and cannot account for the last two days of her life. The film fills in the background through flashbacks starting from her leaving the States to visit her lover in Mexico before a very daring stunt (free-fall from an airplane without a parachute into a volcano).

The film stars ELLEN BARKIN (reason enough to rent the movie) and GABRIEL BYRNE (Gothic/Excalibur) as the main characters of the stuntwoman and her circus trainer lover. The supporting cast is extremely good looking including MARTIN SHEEN, JODY FOSTER, ISABELLA ROSSELLINI, GRACE JONES, ALEXEI SAYLE, JULIAN SANDS and so on.

The film tends to become strange and muddled in areas, but this simply reflects BARKIN'S state of mind. The supporting characters are truly "characters" (case in point ALEXEI SALYE as the world's horniest taxidriver) and the film is stylish and colourful. The storyline reveals nothing about the ending until the last 5 minutes or so and the end is a head turner, for certain.

This less than brilliant effort stars JOE PISCOPO & TREAT WILLIAMS as two cops who stumble onto a plot involving the resurrection of dead criminals to commit a series of flamboyant crimes. The process also renders the criminals invulnerable to conventional weapons. WILLIAMS & PISCOPO accept this fact as certainly calmly as we would accept finding gum under our shoe.

In the process of investigating WILLIAMS is killed in a decompression chamber, but brought back to life in order to solve this mystery (the catch is he is only has about 6 hours.) The main points of interest are the special zombie effects. This is supposed to be an action-sci-fi-comedy but it has no action, no science, and the funny lines amount to about 6 spaced out at 15 minute intervals (most of the humour amounts to "you've looked better but then again you're dead" jokes).

The whole thing is 86 minutes long and looks like it took only about twice that long to shoot. Maybe Joe had a beer commercial to do, oh well.

### ERIC HILL

# BOO!

THE B\*A\*G PRESENTS  
A SCARY PUPPET  
SHOW (IT SAYS HERE)

A special Hallowe'en Family Sunday is planned at the Beaverbrook Art Gallery on October 30, 1988 at 2:00 P.M. with Chantal Mallet, puppeteer and Peter Pacey's Calthumpians.

Chantal Mallet will present a puppet show in the Lower Gallery at 2:00 P.M. Ms. Mallet has a B.A. in Elementary Education, specializing in Drama, from the Universite de Moncton. She has taught in P.E.I., presented workshops in the New Brunswick school and on Radio Canada, Moncton. Presently, she privately teaches drama through the medium of puppets.

Peter Pacey and his energetic troop of Calthumpians will present a Hallowe'en performance after Ms. Mallet's show. The Calthumpian performers are no strangers to Fredericton audiences. Throughout the summer they could be seen on the grounds near the historic officer's quarters captivating tourists with their enthusiastic Canadiana "dramas".

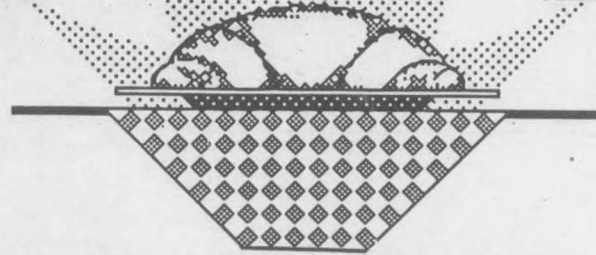
### BUSINESS PH. D Program University of Alberta

Prof. John Brown Will be at Univ. of New Brunswick to discuss the Business PH.D Program at the Univ. of Alberta.

-October 31, 1988  
-9:30 a.m.-4:00 p.m.  
-Rm. 300 Tilley Hall

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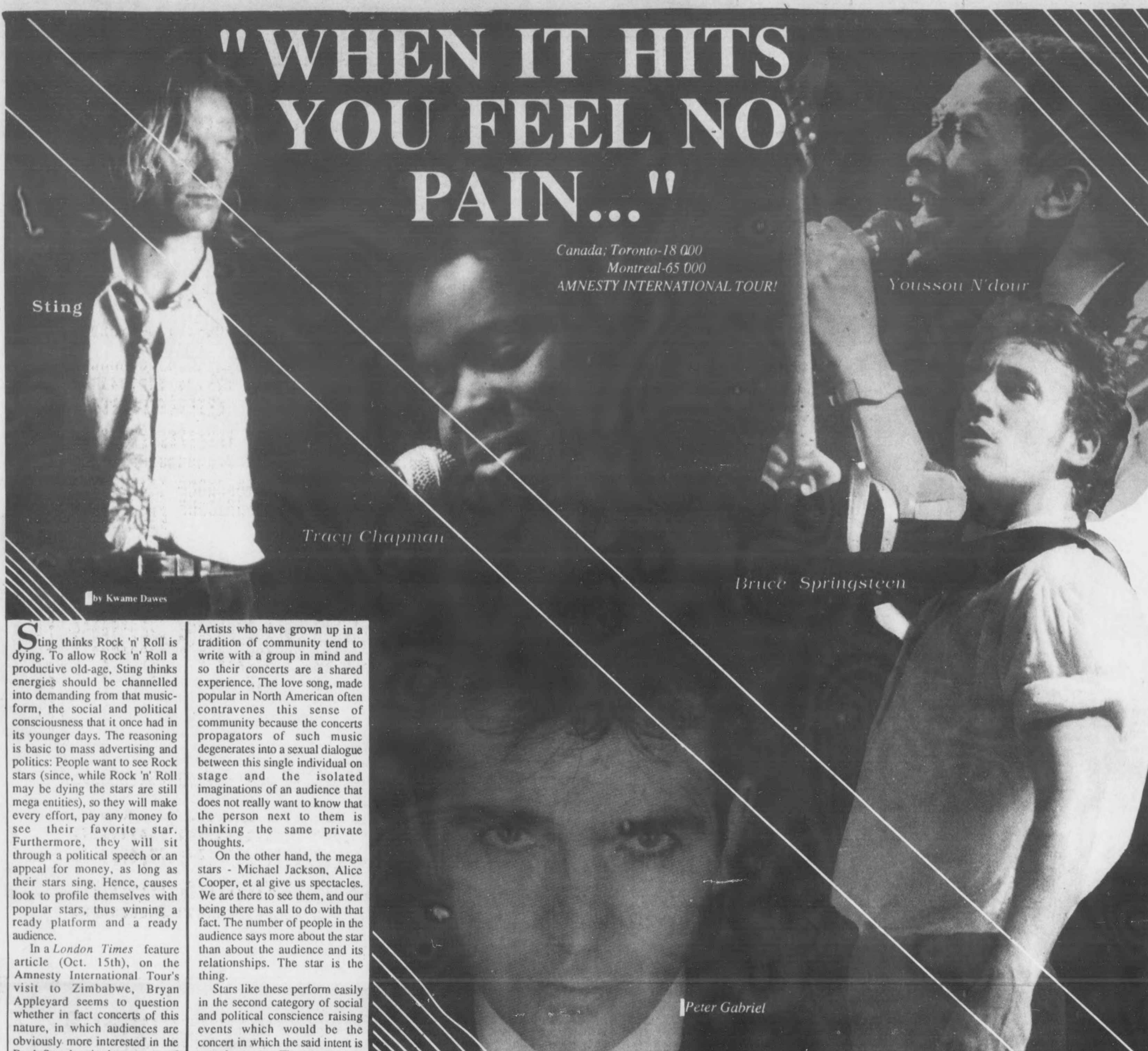
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AMNESTY INTERNATIONAL TOUR!



Sting

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Bruce Springsteen

Peter Gabriel

by Kwame Dawes

**S**tung thinks Rock 'n' Roll is dying. To allow Rock 'n' Roll a productive old-age, Sting thinks energies should be channelled into demanding from that music-form, the social and political consciousness that it once had in its younger days. The reasoning is basic to mass advertising and politics: People want to see Rock stars (since, while Rock 'n' Roll may be dying the stars are still mega entities), so they will make every effort, pay any money to see their favorite star. Furthermore, they will sit through a political speech or an appeal for money, as long as their stars sing. Hence, causes look to profile themselves with popular stars, thus winning a ready platform and a ready audience.

In a *London Times* feature article (Oct. 15th), on the Amnesty International Tour's visit to Zimbabwe, Bryan Appleyard seems to question whether in fact concerts of this nature, in which audiences are obviously more interested in the Rock Star than in the message of the show do more harm than good to a given cause, or whether they serve simply as popularity mileage for artists. His reservations are not free of a clearly evident anti-American bias (he didn't find Springsteen very articulate or impressive) while much of what he responds to is directly related to the complications in ideology and pragmatism inherent in putting on a concert next door to the powerful country, South Africa. However, his observations led this writer to trying to grapple with the validity of concerts and tours of their nature in the realm of ideology and simple good sense.

One can formulate three types of concerts that would demand the kind of questioning being explored here. The first would be the concert that is aimed at bringing a number of people together to commune around music and in the process to celebrate a sense of community, good will and communality of purpose through such a gathering. In concerts like this, music is the central metaphor, one that suggests a universality of language in worship in such an event which is not unlike a religious experience. Many great concerts have been known to epitomize this kind of event and there are artists who feel terrible about a performance if such a quality of community is not achieved. Woodstock was like this: in Jamaica, the Massive Peace Concert in which Marley brought the two opposing party leaders on stage to shake hands (the first in public in years), was another such. Those who attend Dylan concerts now are aware of the striving for this in performance albeit with Dylan as the Christ-Priest figure.

In these events, the music is most often thought-provoking and certainly the kind of music that acknowledges the community as an individual.

Artists who have grown up in a tradition of community tend to write with a group in mind and so their concerts are a shared experience. The love song, made popular in North American often contravenes this sense of community because the concerts propagators of such music degenerates into a sexual dialogue between this single individual on stage and the isolated imaginations of an audience that does not really want to know that the person next to them is thinking the same private thoughts.

On the other hand, the mega stars - Michael Jackson, Alice Cooper, et al give us spectacles. We are there to see them, and our being there has all to do with that fact. The number of people in the audience says more about the star than about the audience and its relationships. The star is the thing.

Stars like these perform easily in the second category of social and political conscience raising events which would be the concert in which the said intent is to make money. The gate receipts go to a cause. Here, it is only important that people come. It does some good for the artist to be known as a benevolent guy or woman willing to sacrifice a high intake of funds for a cause. But sometimes the artist is paid in full, the gate net income is what goes to the cause. Concerts like these are unpretentious in that they quite unabashedly market the star and not the ideological position of those producing the show. The singers can sing whatever they normally sing, and the audience will be happy. It is an easy way of raising funds.

The question is, should there be some political responsibility here? Would it have been ideologically more appealing to some if Geldof had brought in acts from Africa to the Live-Aide concerts to actually perform and at least feel that these were not just handouts, from white northern philanthropists seeking to appease their affluent consciences by giving something back? Would as much money have been made? (African musicians did try in France, they didn't get much publicity nor did they raise as much money). Is the money more crucial than niceties of pride and dignity?

Pride and dignity are however central to the third type of show which is the kind of show that adopts a political cause as its theme and then becomes the platform for the propagation of such a theme. In this the whole problem of who speaks for who and who champions whose cause becomes apparent. So that in the Amnesty International Tour it is quite clear that those questions were asked when the artists were selected. Peter Gabriel and Sting were the forerunners of the affair. Two white Englishmen, now, since many of the countries in which infringements of Human Rights are supposedly taking place happen to be developing nations not heavily populated by

whites, it makes all the sense to have some international musician associated with the event. Yousou N'dour gets picked. Bob Marley is dead; his son Ziggy is not as mature a visionary and reggae is now too much of a popular form to make it as exotic and distinctive as N'dour's African rhythms; and, anyway, Gabriel has worked with N'dour in the past.

Then, since many of the victims of torture, etc. are women, you need a woman. It would be sexist to do otherwise. Tracy Chapman is ideal. Young and black and a woman who has been celebrated by the women's movement as an up and coming spokesperson for the cause and one who has a record on the charts that is doing so well. She is popular. She is not a star and she is being compared consistently, with Bob Dylan. So she is in.

Then you need somebody to bring people in. None of the above artists can do so in Japan or South America much less in southern Africa. Well, you could go with Michael Jackson - too many blacks - and anyway he really doesn't have that social consciousness about world affairs to suit the bill. Also, you couldn't afford him; he is not fond of sharing stages. So many to pick from, but Springsteen is fingered. Billed as one of the six best known men in the world along with Pope John Paul, Ronald Reagan and Rambo (alias Sylvester Stallone), Springsteen is your man for the job, he did sing "War" and "Born in the USA."

So there is the line-up. The mix is interesting but you wonder whether the interests of the Amnesty International cause have been served. Certainly, by

seeing stars associate themselves with some political cause, the cause becomes more popular and Amnesty thrives on world opinion, hence that is one up for him. Secondly, it is not so important that all the songs deal with freedom as long as four or five songs that challenge the conscience of people are heard and all the artists have that one tune in their repertoire which could do it. Thirdly, with such a short line-up of artists, a great responsibility rests on each of them to understand and be articulate about this ideological position. The Mandela concert was a joke in that regard. What some of the artists were doing there remains an absolute mystery to me. The interviews with many of them were pathetic. Some had no idea what this was all about. It was Wembley Stadium, that was all, and people were watching from all over the world! We forgot Mandela after a while and that was the tragedy. This is less likely to happen with smaller acts. Still, do people really listen to songs and act upon them? Does music effect change?

Bob Marley sang:  
*One good thing about music,  
When it hits you feel no pain;  
So hit me with music  
Brutalize me with music.*

What did he mean? That music is ineffectual or that music is subtle, it is sweet-learning, it is a sugar coated pill? Marley's music is so adamantly political and yet so danceable and pleasing that one can't help assuming that he was referring to the genius of his work. If in fact good music can achieve this, then the painless surgery of artists like those

involved in injecting social and political consciousness into Rock 'n' Roll has potential for some success but the world has to be careful that in the process there is not a laxness which would deny the second step after the message of music - which is action. The riot in Italy when Bob Marley sang "Get Up Stand Up": the charge of freedom of fighters in Zimbabwe to reggae's call to arms, and the marches for black rights in America to the gospel militancy of black rhythm and blues artists, are all evidence that music is a forceful entity. Balancing entertainment and political activism is the dilemma: Marley sings about.

*Black schoolchildren have been handing out the declaration at the gates. Some endure insults from the homeward-bound South Africans - "We don't want that shit!" - for the sad truth is that the music and its thrills are all too disconnectable from the message for the good-livers who crossed at Beitbridge.*

From "Anybody Understand Rock 'n' Roll"  
(*London Times*, 15/10/85)

Brian Appleyard

Bishop of Eldoret, Kenya Bishop Alexander Muge' will be meeting students and other interested persons at UNB in Rm. 106 Carelon Hall at 7:00 pm Wed. Nov. 2. Bishop Muge' is an outspoken critic of the present Kenyan Government whose discourse is not only compelling but is very informed. Bishop Muge' is visiting Canada for this month.



Artwork, layout K. Dawes

Zimbabwe issued some 20 000 visas to South Africans to attend this concert. The white South Africans crowded the front row. Bruce could not find a black girl to dance with.







-----  
Course and Section    Instructor    Enrollment    Date-of-Examination  
-----

Dec 19	FREN1044	3A	BOUCHARD	21	2 PM Wed	Dec 14	HIST2015	1A	COGHLAN, F.	62	9 AM Tue	Dec 20
	FREN1044	5A	SZLAVIK, V.	24	2 PM Wed	Dec 14	HIST2815	1A	MILNER, M.	119	2 PM Thur	Dec 15
Dec 14	FREN1044	6A	MASON,	20	2 PM Wed	Dec 14	HIST2905	1A	TURNER, S.	25	2 PM Wed	Dec 14
Dec 16	FREN1124	1A	BROWN	16	2 PM Tue	Dec 13	HIST3015	1A	WAITE, G.	24	7 PM Tue	Dec 20
Dec 16	FREN1184	1A	WHALEN, R.	23	7 PM Tue	Dec 13	HIST3101	1A	WAITE, G.	38	7 PM Sat	Dec 17
Dec 16	FREN1184	2A	MCINTYRE, E.	22	7 PM Tue	Dec 13	HIST3185	1A	ERICSON, C.	25	7 PM Mon	Dec 12
Dec 16	FREN1184	3A	COLSON, J.	13	7 PM Tue	Dec 13	HIST3215	1A	ERICSON, C.	24	9 AM Tue	Dec 20
Dec 17	FREN1314	EX	LAVALLEE-GILDERS, M.	25	7 PM Tue	Dec 13	HIST3305	1A	BUCKNER, P.	16	7 PM Thur	Dec 15
Dec 14	FREN1314	1A	LEGARE,	23	2 PM Thur	Dec 15	HIST3395	1A	ACHESON, T.	62	9 AM Sat	Dec 17
Dec 14	FREN1314	2A	LISTER, A.	18	2 PM Thur	Dec 15	HIST3455	1A	BROWN, W.	45	2 PM Mon	Dec 19
Dec 14	FREN1314	3A	LISTER, A.	22	2 PM Thur	Dec 15	HIST3485	1A	BROWN, W.	37	2 PM Sat	Dec 10
Dec 14	FREN1324	1A	HOUSE, A.	37	2 PM Tue	Dec 13	HIST3655	1A	LEMIRE, B.	25	2 PM Wed	Dec 14
Dec 12	FREN1324	2A	PUGH, A.	71	2 PM Tue	Dec 13	HIST3725	1A	SMITH, S.	23	7 PM Mon	Dec 19
Dec 13	FREN2034	E	MAUBERT, D.	21	7 PM Tue	Dec 13	HIST3825	1A	MILNER, M.	48	9 AM Thur	Dec 15
Dec 15	FREN2034	1A	MCINTYRE, E.	17	7 PM Tue	Dec 13	HIST3871	1A	CHARTERS, D.	31	7 PM Fri	Dec 16
Dec 14	FREN2034	2A	ELDER	24	7 PM Tue	Dec 13	HIST4115	1A	THOMPSON, G.	39	2 PM Fri	Dec 16
Dec 15	FREN2034	3A	WHALEN, R.	26	7 PM Tue	Dec 13	HIST4705	1A	SMITH, S.	11	9 AM Sat	Dec 17
Dec 17	FREN2034	4A	ELDER	20	7 PM Tue	Dec 13						
Dec 17	FREN2054	1A	MELANSON, L.	32	2 PM Mon	Dec 19	LAT3104	1A	KERR, W.	2	2 PM Mon	Dec 19
Dec 10	FREN3034	1A	LISTER, A.	15	9 AM Thur	Dec 15						
Dec 17	FREN3241		GRIGNON, A.M.	9	2 PM Sat	Dec 10	LAW4003	1A	BRUCE, B.	59	7 PM Thur	Dec 15
Dec 13	FREN3404	1A	HOUSE, A.	10	9 AM Sat	Dec 17	LAW4071		SINCLAIR, A.	23	2 PM Wed	Dec 14
Dec 15	FREN3434	1A	VILLIARD	17	2 PM Tue	Dec 13	LAW5002	1A	SCOTT, R.	68	2 PM Tue	Dec 20
	FREN3504	1A	SZLAVIK, V.	11	9 AM Mon	Dec 19	LAW5002	2A	MCELMAN, F.	45	2 PM Tue	Dec 20
Dec 15	FREN3664	1A	MCINTYRE, D.	7	9 AM Mon	Dec 12						
Dec 20	FREN3684	1A	WHALEN, R.	5	2 PM Sat	Dec 10	MATH1003	01	BLAKE,	70	9 AM Mon	Dec 12
Dec 20							MATH1003	02	MASON, G.	67	9 AM Mon	Dec 12
Dec 20	GEOL1010		GRANT, R.	21	7 PM Mon	Dec 19	MATH1003	03	HOWROYD, T.	67	9 AM Mon	Dec 12
Dec 20	GEOL1021		BROSTER, B. /CHRZANOWSK	74	9 AM Wed	Dec 21	MATH1003	04	MCKELLAR, R.	62	9 AM Mon	Dec 12
Dec 20	GEOL1030		GRANT, R.	58	7 PM Tue	Dec 20	MATH1003	05	VISWANATHAN, B.	69	9 AM Mon	Dec 12
Dec 20	GEOL1040		VAN DE POLL, W.	43	7 PM Wed	Dec 14	MATH1003	06	CHERNOFF, W.	48	9 AM Mon	Dec 12
Dec 20	GEOL2201		NOBLE, J.	4	2 PM Tue	Dec 13	MATH1003	08	YAQZAN, M.	53	9 AM Mon	Dec 12
Dec 20	GEOL2321		STRINGER, P.	19	7 PM Sat	Dec 10	MATH1003	09	TINGLEY, D.	66	9 AM Mon	Dec 12
Dec 20	GEOL3101		TREMBATH, L.	7	2 PM Mon	Dec 19	MATH1003	10	STAR, Z.	40	9 AM Mon	Dec 12
Dec 20	GEOL3411		WHITE, J.	12	2 PM Fri	Dec 16	MATH1003	11	STAR, Z.	78	9 AM Mon	Dec 12
Dec 20	GEOL4221		NOBLE, J.	2	2 PM Tue	Dec 13	MATH1003	12	FAIRBAIRN, H.	56	9 AM Mon	Dec 12
Dec 20	GEOL4241		STRINGER, P.	4	2 PM Tue	Dec 13	MATH1013	1A	CARRAGHER, P.	69	9 AM Tue	Dec 13
Dec 20	GEOL4321		WILLIAMS, P.	1	2 PM Sat	Dec 10	MATH1013	2A	LEE, R.	49	9 AM Tue	Dec 13
Dec 20	GEOL4401		BROSTER, B.	7	9 AM Tue	Dec 20	MATH1013	3A	BOUWER, I.	38	9 AM Tue	Dec 13
Dec 20	GEOL4501		BURKE, K.	13	9 AM Sat	Dec 17	MATH1823	1A	MCKELLAR, R.	61	9 AM Fri	Dec 16
Dec 20							MATH1823	2A	HOWROYD, T.	40	9 AM Fri	Dec 16
Dec 20	GRK1000		MURRAY, J.	12	9 AM Tue	Dec 20	MATH1823	3A	VISWANATHAN, B.	56	9 AM Fri	Dec 16
Dec 20							MATH1823	4A	CARRAGHER, P.	68	9 AM Fri	Dec 16
Dec 20	HIST1000		THOMPSON, G.	89	7 PM Mon	Dec 12	MATH1823	5A	GEGENBERG, J.	53	9 AM Fri	Dec 16
Dec 20	HIST1100		ALLARDYCE, G.	75	2 PM Wed	Dec 14	MATH1823	6A	SINGH, K.	64	9 AM Fri	Dec 16
Dec 20	HIST1200		LEMIRE, B.	27	9 AM Tue	Dec 13	MATH1823	7A	BOUWER, I.	37	9 AM Fri	Dec 16
Dec 20	HIST1300	01	ACHESON, T.	91	9 AM Tue	Dec 13	MATH1833	1A	MONSON, B.	52	2 PM Mon	Dec 12
Dec 15	HIST1300	02	FRANK, D.	80	9 AM Tue	Dec 13	MATH1833	2A	STAR, Z.	76	2 PM Mon	Dec 12
Dec 19	HIST1300	03	VIGOD, B. (EN FRANCAIS)	9	9 AM Tue	Dec 13	MATH2003	1A	CHERNOFF, W.	44	9 AM Tue	Dec 13
Dec 15	HIST1400		PATTERSON, S.	87	7 PM Thur	Dec 15	MATH2103	1A	IRELAND, K.	10	2 PM Fri	Dec 16

# The College Hill Social Club

Invites You to  
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**Halloween Party**  
**Saturday**  
**Oct 29th**

Prizes for Best Costume

1st - 100. prize

2nd - 50. prize

3rd - 25. prize

non-alcoholic prizes

Various door Prizes

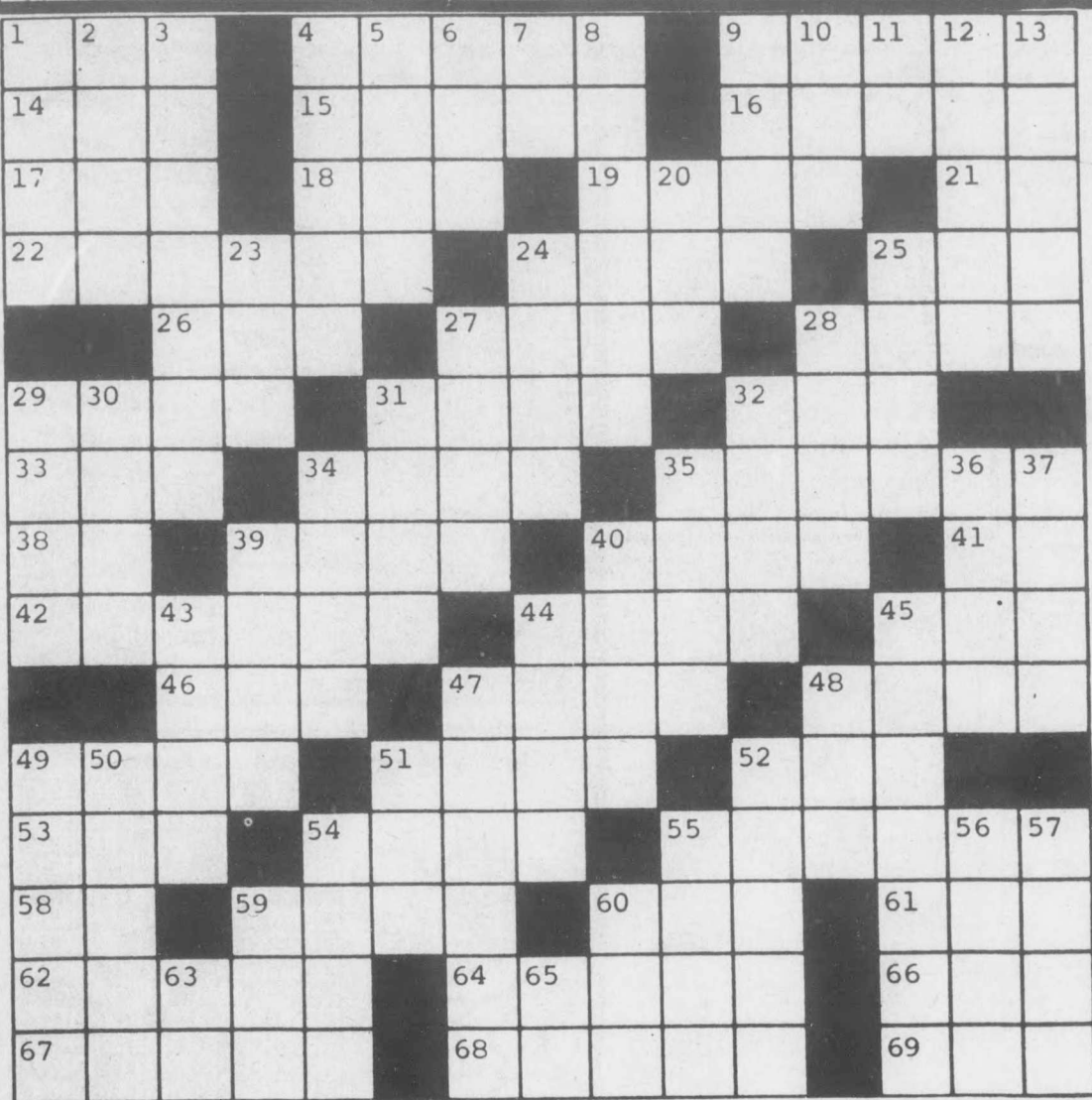
*Mens Night*  
*In Effect*



For members and guests



# Distractions



Today's Crossword

**ACROSS**

- 1. Comedian Hope
- 4. Bush
- 9. Closes noisily
- 14. Cry of surprise
- 15. Make fun of
- 16. West Point student
- 17. Tear
- 18. Actor Carney
- 19. Use an axe
- 21. In the direction of
- 22. Glass container
- 24. Stay there!
- 25. Bottle top
- 26. Irritate
- 27. Light source
- 28. Girls
- 29. Prying
- 31. Relocate
- 32. Prohibit
- 33. Suitable
- 34. Donate
- 35. Mumble
- 38. "Let It —", Beatle's hit
- 39. Make (a cake)
- 40. Mist
- "God Rest — Merry, Gentlemen"
- 42. Cold symptom
- 44. Dixieland music
- 45. Writing tool
- 46. Golly!
- 47. Sand hill
- 48. Most superior
- 49. Jokes
- 51. Daring
- 52. Male child
- 53. No —, ands, or buts

- 54. warm and comfortable
- 55. Sheep groups
- 58. By
- 59. Cab
- 60. Owed; payable
- 61. Country hotel
- 62. More recent
- 64. Rope loop
- 66. Mr. Durocher
- 67. Foot the bill
- 68. Welcome
- 69. Stitch

- 37. Tenant's payment
- 39. Hive insects
- 40. Glove site
- 43. Omelet ingredients
- 44. A summer month
- 45. Author's tools
- 47. Nodding off
- 48. Scary word
- 49. Goliath, for one

**DOWN**

- 1. Cutting remark
- 2. Akron's State
- 3. Biblical John the —
- 4. Celery piece
- 5. On this spot
- 6. Rodent
- 7. You and me
- 8. Turned into
- 9. Highlander
- 10. Drink dog-style
- 11. Commercial
- 12. Steel or tin
- 13. Halts
- 20. Leg joint
- 23. Attempt
- 24. Flutter
- 25. "I — Say No"
- 27. Deep affection
- 28. Fence door
- 29. Arrests
- 30. Ajar
- 31. Boxer Tyson
- 32. Bee's sound
- 34. Stare
- 35. Labyrinth

36. Sight organs



sweetwaters  
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**Halloween Horror**  
Monday Oct 31

**Happy hour prices  
prizes for best  
costumes**

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money just for  
you!**

To enter come in and  
register your guess  
to be announced  
at 1:00am



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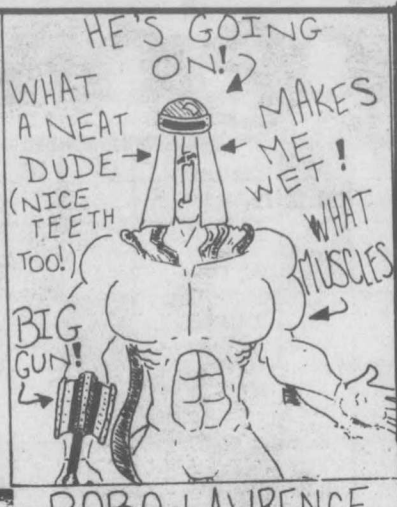


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**ROBO-LAWRENCE**  
ADVENTURES IN THE TWENTY-FIFTH CENTURY

By: JOHN McLEIN-FOREMAN AND JOSEPH SAVOIE



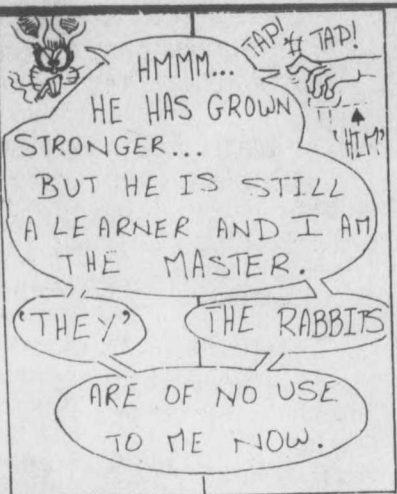
**ROBO-LAWRENCE**  
(HE SPEAKS WITH A STRONG FRENCH ACCENT)



"Mom! The kids at school say we're a family of Nerdenthais! ... Is that true?"



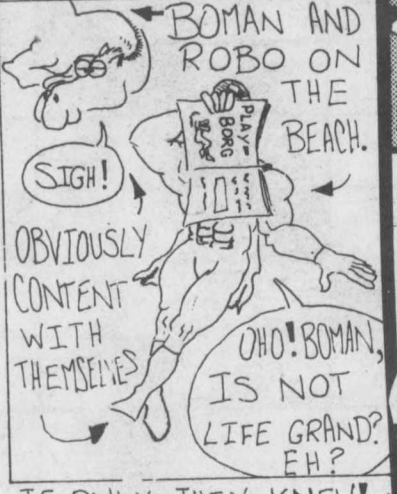
AFTER MUCH BUNNY-BASHING AND PROPERTY DAMAGE, ROBO-LAWRENCE RIDES OFF ON HIS BELOVED CAMEL BOMAN...



GASP!!! THEY KNOW WHO ROBO-LAWRENCE IS!!! WHAT COULD THIS MEAN???



Editor's Note: Portions of the above strip were edited by the Bruns Editorial staff.



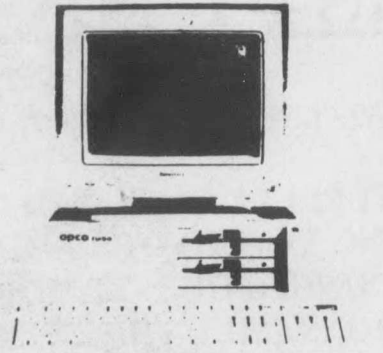
IF ONLY THEY KNEW!



N	N	V	E	L	N	L	E	L	B	E	E	L	A	D	A	M
A	O	A	R	E	I	L	I	L	N	A	V	A	L	E	A	
L	V	L	A	N	T	M	O	N								
S	G	L	E	S	A	V	E	S								
L	E	A	S													
D	E	X														
P	E	R	P	O	T											
A	S	H	A	V												
L	A	D	D	E												
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L	A	R	N													
P	E	D	A	L												
N	E	R														
T	O															
S	P	A														
D	E	R														

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THE HOUSE THAT HAS THE MOST MEMBERS COMING TO O'TOOLES ON MONDAY AND WEDNESDAY NIGHTS FROM 9 TO CLOSING. THE WINNING HOUSE WILL RECEIVE 30 PRIZES FROM THE FRIENDLY PEOPLE AT LABBATS BREWERIES. THE CONTEST IS ON TILL NOV. 31, 1988. COME OUT AND BRING A FRIEND.





# Literary Page



## MAY YOUR LIFE BE LIKE THE JANUARY SUN

I am no creative writer;  
I simply state  
Eternal truths  
Or fragments of them.

Things may touch us  
Lightly  
Like the January sun  
Or bite so deep  
We feel the loss  
Forever.

All I can do  
Is help you  
Recognize  
The January sun-  
Or desolation  
So you can  
Wrestle it down.

PAMELA J. FULTON



# Halloween happy Halloween



### IS THIS LONELINESS?

Once upon a lonely night;  
Emptyness filled my heart;  
I know from the very start...  
That my life just wasn't right.

I was somewhere out there...  
fighting off despair;  
I was by myself all alone;  
Searching endlessly for my home

My life seemed to pass me by...  
There are so many reasons but why?  
I fell into the night's darkness...  
Ever since I'm full of loneliness.

One day the Lord called upon my name:  
Since then I've never been the same.  
Peace and Love were found;  
Happiness was all around.

Everything is back on track:  
All the loneliness is behind my back:  
In this world I've done some terrible things...  
But the Angel of my Lord has taken me  
on his wings.

He has given me a second chance...  
for life and it's romance:  
He is the only one whom I confide...  
He shall always be by my side.

SHANNON

### SCANDAL

"Scandal, Scandal, Read All About It!"

Tainted testosterone terminates track time.

The Gun goes off, the race is over  
The P goes in, the game is over

Who's to blame?  
Who's to frame?  
Who's to wear the shame,  
Where once was worn a crown?

Those who first professed the glory,  
Are the first to tell a different story.  
Where roses once bloomed, now branches thick and hoary  
Grumble into dust

The lynch mob now assembles  
"This black cloud we shall dissemble"  
They climb aboard their wagons  
Ride off like outraged pagans  
Intent to save their face.

It's a political race  
It's a material race  
This is our disgrace

No time to hang a man.

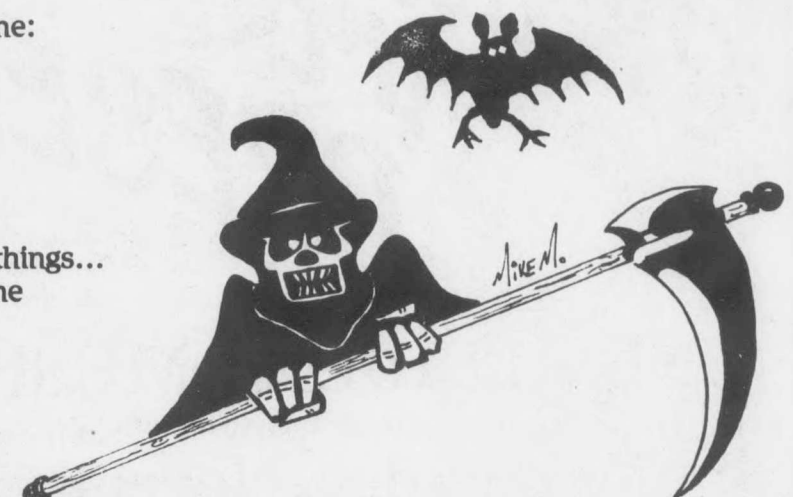
### ROSES ARE RED

Roses are red, violets are blue ....  
I'm falling in love with someone like you.

Flowers smell good and the grass is green.  
I love this girl, she makes me steam ....

Earth is brown and the skies are red ....  
I'd rather be with you instead.

SHANNON



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GOOD HOURS, GOOD CASH!

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### CONFUSION

The blood before light  
the dark and the night  
the music you play  
until you see day  
all is hidden  
feelings forbidden  
confusion reigns  
over the pains  
the message she sends  
that existence ends  
i stare at the sky  
don't ask me why  
the end of life  
did it come in the knife?

DEANNA T.

# DISTRACTIONS

QUESTIONS & PHOTOS: DABBY & PEBBLES

QUESTION: What's your favorite pick-up

## Bar Shots



ADMIT ONE

"How long have you been coming here?"  
Jack & Jill  
Smooch III

"I don't need lines!"  
Bonner Dabone  
House

"I have a Porsche - wanna drive?"  
Erick the Terrible  
Shine XIV

"I think I need another drink!"  
Rick & the Babes  
McLeod XII

"Hey baby - do you like Rap music?"  
Greg the Great  
D.J. I

"I'll show you things that'll blow your mind!"  
Mighty Mike  
M.E. VI

"We've tested negative for AIDS!"  
The Safe-Sex Gang  
Rebels II

"Hi, I'm Dean!  
Commander-in-Chief  
S. U.

"Haven't we met before?"  
Killer Kate  
B.A. II

"Are you into threesomes?"  
Larry, Curley & Moe  
CHSC IV

"Hi - I'm Richard Petriel!  
The Bucketheads  
Gang Bang  
III

"I have pictures of you!"  
Beer Belly Bill  
UNB VIII

# UNB & STU Creative Arts PRESENTS

UNB RESIDENT MUSICIANS  
a sextet of skilled professionals who bring life to the music of the masters!

Wednesday, November 2

The Playhouse - 8:00pm

Tickets: The Playhouse / UNB Art Centre / Phone 453-4623  
Adults \$15 / Seniors \$12 / Students with ID \$5

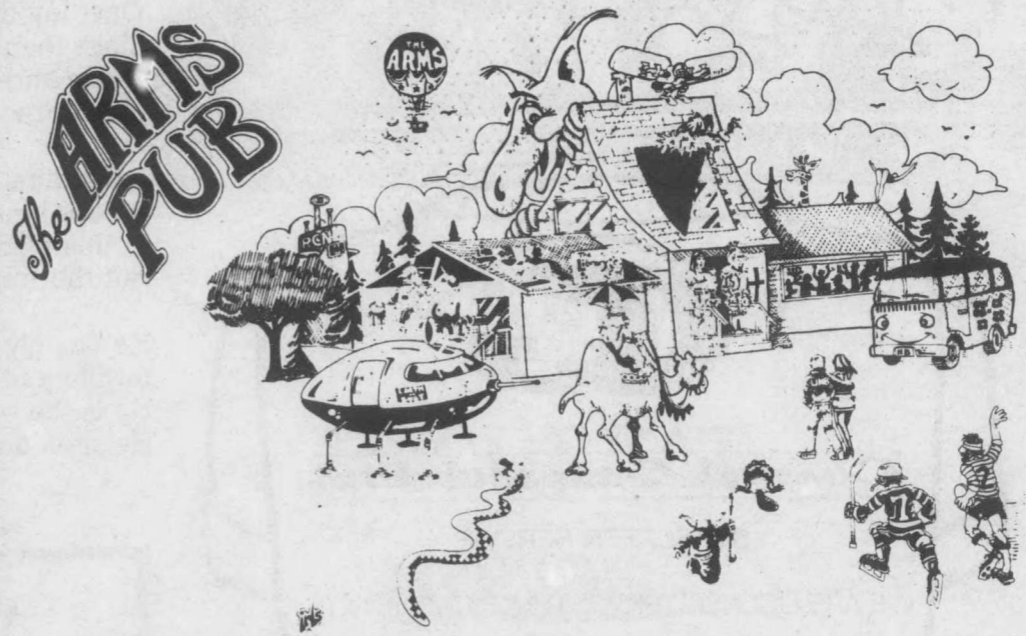
## THE NEW ORLEANS JAZZ CONNECTION

Performing Mozart, Beethoven, Dvorak

Monday, October 31  
Memorial Hall, UNB - 8:00pm

Tickets: UNB Art Centre, Phone 453-4623  
Adults \$6 / Students with ID \$2

## FRIDAY HAPPY HOUR ALL NITE!!!



## Saturday October 29 MONSTER MASH

REHEARSAL FOR HALLOWS EVE  
49 CENTS HAMBURGER 5-7 PM

MON.OCT. 31

PRIZE FOR BEST DRESSED MONSTER!!!

# SPORTS

Editor: ERIC DRUMMIE

Deadline: WED. NOON

Sports Desk: 453-4983

## RED STICKS LOSE 2-1

By STEPHEN MARKS

**Saturday**  
**UNB 1 UPEI 1**  
Tied after 15 min. overtime  
Tied after 7.5 min. sudden death  
UNB wins two to one on penalty shots.

**SMU 1 U de M 0**

**Sunday**

**UNB 1 SMU 2**

SMU beat U de M to a close score of one to nothing. In a heavy rain that subsided at the half the score was still scoreless. Both teams had good chances but were unable to convert them.



In the second half UNB, helped by the residences in the stands, played very aggressive and dominated the first 10 minutes. The pressure put on by UNB paid off in the form of a penalty shot. Carla Reeves converted the opportunity into a goal giving UNB the lead. At this point UNB seemed to be in

control of the game until two SMU goals were scored back to back within 1 minute. The first goal being scored by forward Heather Andrews and the second coming on a questionable penalty shot awarded to SMU

Slipp said that it might not have been realistic to think her team could have won with eight rookies and a novice

goalie, but she also added that this isn't an excuse and that she "always expects to win."



RIGHT: UNB PLAYING SMU IN THE RAIN  
TOP: A DEJECTED RED STICK, CARLA REEVES, TAKES TO TEAM MATES ABOUT THE LOSS

- photo by ERIC DRUMMIE

### AN INTERVIEW WITH COACH JOYCE SLIPP

By KELLY CRAIG

For the past ten years, 1978-1988, the Red Sticks Field Hockey team has been lead by coach Joyce Slipp. She has seen the team through nine AUSA finals and eight CIAU's. This year was a difficult season for the Sticks. It was a short season with eight new rookies and an injury-plagued team. With the short season there was not enough time to discover the strengths and weaknesses of the team. The three team veterans were looked upon to guide the others and provide them with leadership. These veterans showed that hard work pays off. With sixteen girls on the team, the

veterans led the team to the AUSA conference final.

Unfortunately, the Red Sticks, losing this year's final to St. Mary's, will not be travelling to the CIAU's as a wild card team or anything else. The three conference winners will go and two other wild cards will attend. However, since UNB finished fifth in the CIAU stats, there are two teams ahead of them that will go. This is a disappointment since the team has never lost the chance to attend the CIAU's since 1979.

Next season brings on a new challenge for coach Slipp. Leaving the team this year are three veterans who have been with the Sticks for five years.

Thw two team captains, Carla Reeves and Michelle Ives, and Brenda Guitard will be departing from the team. Coach Slipp is looking to replace the veterans that are leaving the team and has been scouting some girls from New Brunswick's Canada Games team. Major changes will occur in the team next year and quality rookies are expected.

This year's team played outstanding field hockey all season. They had tough games and the odds were definitely against them. Coach Slipp is disappointed for the seniors because this is their last year and they couldn't go to the CIAU's. Coach Slipp says, "It was enjoyable as a coach to

have three veterans on the team. They were a coach's dream and will be missed." Carla Reeves, Michelle Ives, and Kara Keyes were named the AUSA All-Star team this year and coach Slipp is pleased with that. The fans were great and their participation was appreciated.

Coach Slipp has asked that a special thanks be extended to the athletic department and head of the department for their continued support of field hockey. also, thanks to the Bruns for their support and interest.

A job well done, coach Slipp!



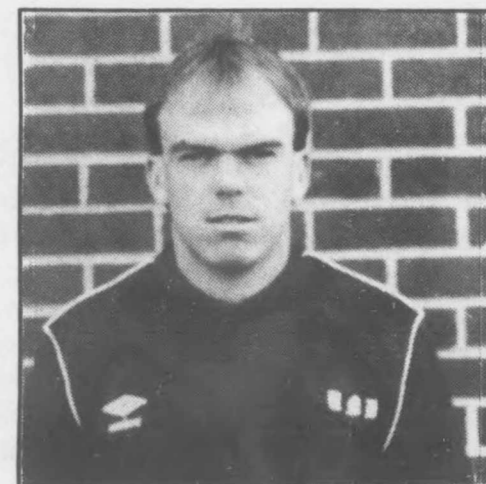
- coach JOYCE SLIPP

### UNB ATHLETES-OF-THE-WEEK

Third year Red Stick, Kara Keays, 19, from Sussex, NB, has been chosen as this weeks Female Athlete-of-the-Week. In the AUSA field hockey championships this past weekend, Kara scored on a penalty stroke in overtime to put the Red Sticks past UPEI 2-1 and into the final against SMU. Her season stats, 7 goals, plus her ability to constantly come up with the ball won her a position of the AUSA ALL-Star team for the first time in her career. Coach Joyce Slipp was very pleased with Kara's play this season and believes that "her decision making was a dominant factor in the Red Sticks play."



UNB Red Shirt fullback Jamie Oakes, 24, has been honored as this weeks Male Athlete-of-the-week. The fourth year Education student, from Florenceville, NB, is playing his third year of soccer and has shown constant improvement throughout his career. Although not a goal scorer this past weekend (2 ties; 1-1 vs. UPEI, 0-0 vs. Mt. A), Jamie played a very solid defense. Coach Gary Brown states, "that Jamie's presence in the defensive end accounts for our league leading goals against (8 goals in 11 games)."



# NEW LOOKS, NEW RAIDERS

By PATRICK McCARTHY

-Fourteen players with more speed, height, and ability than any other mens basketball team ever assembled at UNB.

-A rookie line-up which includes the who's who of New Brunswick's 1988 high school grad class joined by five recruits from Ontario, who share a total of eleven league all star and team MVP awards in their last two high school seasons.

-Five returning lettermen who feel "the time has come" for UNB basketball.

-New warm-up suits and uniforms.

-Two new assistant coaches who know Raider basket ball, inside-out

-A great regular season schedule.

-And a new baby boy, "Andrew".

Christmas came early this year for UNB's new men's basketball coach, and Dr. Phil

Co-Captains Paul Watts (B.Ed 4) and Mark Hazleh (MPE 2) will lead the young but deep Raiders this year.

Paul, a 6 foot guard is listed at 6 foot 2 inches, and rightly so; due to his great vertical jump and upper body strength Paul can play like a bigger forward. Mark is a strong defender and

great rebounder who picks up the teams intensity when on the court.

Returning sophomores Gord Wallace (BA 2) and Kirk MacDonald (BSc.2) will provide the stability needed at the post and forward positions.

The senior Raider on this years squad is Bill Jarett (BPE



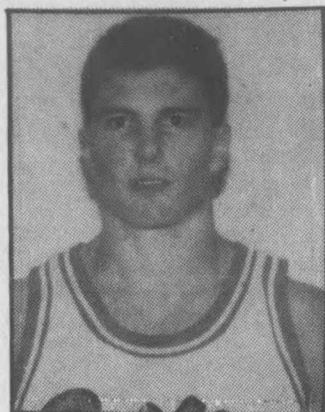
COACH PHIL WRIGHT

88, BBA 1). Known for his great leaping ability and instant offence, Bill will make a great contribution at the forward spot.

The next nine players have been described as the product of UNB's "best recruiting season ever!" The point guard spot is wide open for a freshman to fill. The likely choices to start at the point are Mike Lavell (BA 1), a great passer and floor leader or Yaw Obeng the teams best defender

and fastest player.

Bryan Elliot (BSc.E 1), 6 foot 5 inches is regarded as the finest big man to graduate in the Maritimes last year. Bryan was selected to the National Junior Team tryout camp, and is expected to have an impact on the rest of the league. Jamie Watt (BSc.1) is

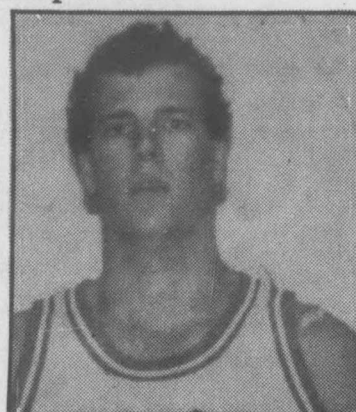


PAUL WATTS

UNB's other recruit at the post position, however Jamie's ball handling and shooting skills are exceptional for someone of his size (6'5"). Because of his versatility Jamie will move to the forward position allowing both big men to play at the same time; this will give UNB the height it needs to survive in the AUAA.

The remaining freshmen will have less of an immediate impact, however it is important to note that these players

could have started in past years! Steve Taylor (BA 1) brings size and speed to the off guard position. Tim Whitters (BPE) will add depth at the post position. Pat Ryan (BBA 1) and Rick Stubbart (BA 1) and Scott Messer will all add depth at the point and shooting guard positions.



MARK HAZIE

The play-offs? One of the most physical conferences in Canada, the AUAA has two power houses in Acadia and UPEI. The remaining teams of St. Mary's, Dal, and St.F.X. will provide better opportunities for the Raiders who live for upsets. Finally Mt.A, and OCCB will play for the virtue of humility.

The Raiders success will depend to a large extent on how quickly the rookies can mature. The team has great

leadership, but decisions must be made on the court by the players; the rookies. If this team does mature, it is going to be a fourteen man bobsled right into the play-offs!

Wright feels he has everything he needs to get the Raiders into the A.U.A.A. playoffs. The doctor took over operations



BRYON ELLIOT

last April after twelve years as a Raider Assistant Coach, when then Head Coach Don Nelson announced he would take his first sabbatical in 31 years. Since last spring the Bruns has learned Professor Nelson has decided to make his leave from the team permanent.

Only time will tell if this young team has what it takes to win in the AUAA, however all early reports indicate the talent is at UNB!

## UNB CROSS COUNTRY HOSTS CHAMPIONSHIPS

THE UNB MEN'S AND WOMEN'S CROSS COUNTRY TEAMS ARE HOSTING THE A.U.A.A. CROSS COUNTRY CHAMPIONSHIPS AT O'DELL PARK.

THE WOMEN'S TEAM WILL BE ANCOR'D BY MICHELLE CORMIER AND THE MEN'S TEAM WILL BE LED BY ROD CLARK AND TIM MUSGRAVE.



### Varsity-Mania III Coordinators Report

Total Attendance approximately = 320 spectators

The winner for the highest percentage attendance for a residence was Aitken House. The winner for the loudest residence was Harrison House. The winner of Varsity-Maniac of the week (the most outstanding fan) was Roger Leblanc of Aitken House-This man has got balls, he actually wore a kilt!

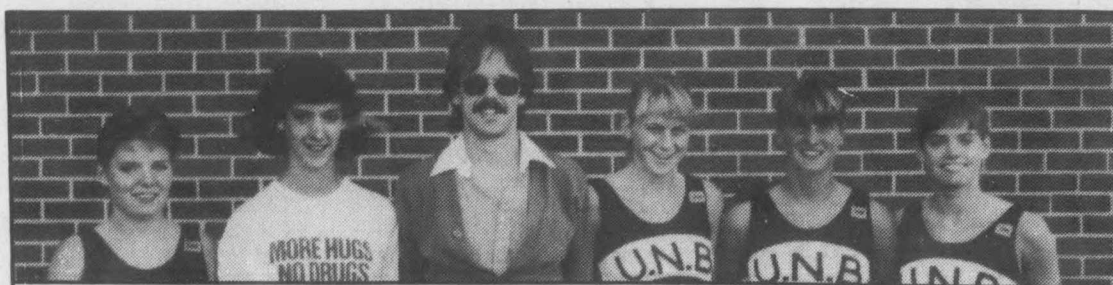
Despite rain, many residences turned out (more than ever) and everyone had a great time !!! Special thanks goes out to the Men of Harrison and Aitken for providing half-time

entertainment by participating in the Outdoor Free-Style Mud Sliding Championships.

We salute the UNB RED STICKS for their outstanding effort and wish them continued success next year.

### Varsity-Mania Residence Challenge Standings

	III	AVG.
Aitken	58%	60%
Bridges	2%	35%
MJC	0%	23%
Jones	12%	15%
Harrison	43%	14%
Neill	30%	10%
Dunn	3%	8%
LBR	3%	8%
Tibbits	0%	1%
Neville	0%	0%
MacK.	0%	0%
Mcleod	0%	0%



### This weeks C.I.A.U. Rankings

#### FOOTBALL

1. St. Mary's (1)\* Def. Mt. A.
2. Wil. Laur. (4) Def. Toronto
3. Calgary (6) Def. #3 Sask.
4. Bishop's (5) Def. McGill
5. Western (2) Tied #9 Guelph
6. U.B.C. (7) Def. Manitoba
7. Guelph (9) Tied #2 Western
8. Sask (3) Lost to #6 Calgary
9. Queen's (10) Def. Carleton
10. Ottawa(NR) Def. #8 Concordia

\* Denotes a A.U.A.A. school

#### SOCCER

1. Alberta (2)
2. Toronto (1)
3. Western (3)
4. Sherbrooke (10)
5. St. Mary's (NR)\*
6. Wil. Laur. (NR)
7. St. F.X. (5)\*
8. Laurentian (7)
9. McGill (4)
10. U.B.C. (NR)

## SHIRTS TIE TWO ON THE ROAD

By TIM LYNCH

Sackville - a strong defense is essential to the success of any team in the AUA. The UNB Red Shirts have allowed only 7 goals against so far this season in 11 games. Last weekend, the Shirts' defense was beaten once en route to posting a tie in Charlottetown and then a scoreless tie in Sackville.

Last Saturday the Shirts battled heavy Island winds and a stingy UPEI defense to a colourful one all draw. Don Hume scored UNB's lone goal in the first half. A UPEI player was also ejected from the game in the half after he received a red card from the referee. Apparently, he exhibited some unruly play in the neighbourhood of UNB keeper Geoff Harvey.

The Panthers consequently played the entire second half a man short, but they still managed to score the

equalizer. The tie capped a very successful weekend homestand for UPEI. On Friday night, they upset the Mt. Allison Mounties, who were the sixth ranked team in the CIAU last week, 2-1.

Sackville was UNB's next destination. Field conditions at Varsity Stadium which was the site of the SMU's 29-27 football victory over Mt. Allison on Saturday were less than ideal. Both teams had much difficulty controlling the ball and maintaining their balance near the centre of the field.

The first half passed quickly without either team really having a genuine scoring opportunity. The second half belonged to the Mounties. Also, the Red Shirts lost the services of striker Todd Slaney after he received a red card. Throughout the half, Mt. Allison had several chances to take the lead. On one play, a

Mountie forward had a wide open net but slipped. During a goal mouth scramble, Hume filled in for Harvey and thwarted another scoring attempt. The Shirts were indeed fortunate to escape Sackville

the lineup on Saturday, but suffered a charley horse. Incidentally, he received his second yellow card of the season too. Either way, he was unable to play against the Mounties. As well, Jamie Pollack did not

took 3 out of 4 points. The Mounties previously defeated UNB 1-0 on Chapman Field in the season opener.

The Red Shirts new occupy sole possession of first place in the Northern Division 6-3-2 record. Mount Allison is next at 6-3-1 followed by the Memorial Beothuks who have a 6-5-1 record. The Shirts will be travelling this weekend to Newfoundland for games on Saturday and Sunday against Memorial to round out their season.

There's a real dogfight for the 2 playoff spots in the Southern Division. St. Francis Xavier currently leads with 17 points, followed by SMV with 15 and Dalhousie 14, but both of these teams have a pair of games in hand. The top two teams from each division advance to the AVAA tournament November 5-6 hosted by the winner from the South.



with a tie.

Both Stewart Galloway and Pat Zwicker returned for the Shirts in the weekend's games. Alex Scholten also returned to

play in either game since he was out with a hamstring injury.

Sunday's tie gave the season series to Mt. Allison as they

## IRONMEN PLAYOFF BOUND

On Saturday Oct. 22, under leaden skies, the UNB Ironmen travelled to Saint John to play the King's County Lions.

In bitterly cold weather and torrential rains, UNB defeated the Lions 21-3 to place them in a tie with the Fredericton Exiles RFC for a play off slot.

Sleet and heavy winds precluded any dramatic back line play, so it was to be a grounded forward battle. King's County saved their best effort for their final game, and met the much stronger UNB side with a very determined squad.

The County drew blood early on a penalty goal for their only points. Scrumhalf Peter O'Flaherty led back row

athletes; Anthony Lester, Robert Scott, and Frank Schimpl from end to end, attempting to take advantage of the relatively inexperienced Saint John loose forwards. Scott was good for two hard fought tries making up for a shutout weekend vs. Mt. A. Lester and Schimpl played extremely hard game as was well expected.

UNB's rucking was their most consistent strategy. Led by UNB's most experienced player, Bob Parent and rookie prop Thane Smallwood, King's County was driven a loose ball repeatedly.

Hooker John Carr did well to maintain accurate lineout throws to jumpers Jerry Guest

and Mark Walker. Guest would go over for one major late in the second half. Peter O'Flaherty would also try from



a blind side movement. A truly picturesque score from the Irish flash - Randy Ketterling was held to 5 points on a penalty goal and one conversion.

Fullback Gavin Norman reentered first Division competition after a long bout with

recurring injuries: genetic flaws are said to account for his crystalline phenotype. Norman, however, played excep-

on Saturday vs. Acadia to decide who will advance to the final against the Ironmen. Most expect Nova Scotia's first place Axemen to defeat Acadia handily.

The Ironmen must beat the Exiles on Saturday to consolidate a playoff berth. The Ironmen-Exiles game kicks-off at 1:00 p.m. on College field.

**HELP!**  
**LOOKING FOR**  
**AN ASST.**  
**SPORTS**  
**EDITOR.**  
**ALL**  
**INTERESTED**  
**CALL 453-4983.**  
**ASK FOR ERIC.**  
**NO**  
**EXPERIENCE**  
**NEEDED.**

Canadian Diabetes Association  
 Association canadienne du diabète



FREDERICTON DISTRICT

The Fredericton District of the Canadian Diabetes Association wishes to congratulate UNB student Tina McNamara who is the N.B. Youth Representative and who has recently been elected to the National Youth Council as Eastern Canadian Youth Representative.

SPRING BREAK IN  
 DAYTONA BEACH!!!

\$459  
 VISIT

MARITIME MARLIN  
 TRAVEL

Main level SUB or call  
 453-3546



# INTRAMURAL PROGRAM

## Competitive Co-Ed Volleyball Tournament

In a hard fought battle last weekend the Panthers defeated MacKenzie House (15-12 0 15-13) to win this year's Fall Co-Ed Competitive Volleyball Tournament. Members of the Panthers were: Karen Bradford, Mike Mulherin, Kent Staal, Randy Desjardins, Joanna Horncastle, Terry Johnson, and Kelly Eagles. Special thanks to the players and the officials that made this tournament possible.

## Intramural Co-Ed Basketball

We haven't forgotten the basketball players who want to participate in their sport in a co-ed setting. The Co-Ed Basketball league is for you. Games will be played on Tuesday nights, 8:30 - 10:30 from Nov. 8 to Nov. 29. Get a group of your friends together or register individually. Entry deadline is Tuesday Nov. 1. Registrations are being accepted at the Recreation Office, Room A121, L. B. Gym.

## Women's Soccer

The Women's Soccer League had the best turnout ever this year, proof of the growing popularity of this sport for women. Eight teams were registered to play games every Tuesday night. Unfortunately, the weather interfered with the proposed schedule. Maybe next year. Congratulations to the women who participated and thanks to the officials.

## Registered Fitness Leaders Course

There are still a few openings in the RFL Course being offered on campus this weekend and November 18-20. Anyone who has not yet registered, but who wishes to participate should contact the Recreation Office by noon today. If you are teaching fitness classes now or are interested in teaching in the future you should take advantage of this opportunity. The course is being sponsored by the Recreation Program. The \$75.00 fee covers approximately 36 hours of instruction and a valuable resource manual. Further information is available from the Recreation Office.

## Co-Ed Basketball League

Attention all basketball players. The Co-Ed Basketball league is about to begin. Games will be played on Tuesday evenings 8:30-10:30 in the Main Gym. Get a group of friends together or register individually at the Recreation Office. Entry deadline is Tuesday, November 1

**Co-Ed 4 on 4 Volleyball Tournament**  
The new Co-Ed 4 on 4 Volleyball tournament was played on Sat., Oct. 15 with 4 teams participating. The tournament consisted of a round robin followed by a play-off. The Amino Acids: Pat Hallihan, Drew Colpitts, Paula Beck, and Belinda Furge came out on top beating the Hangovers in the championship game. Finishing up as the consolation finalists were the Egg Whites: Scott Simpson, Mike Schatz, Darcy McKillop, Carole Laforge, Dawn Wright, and Jerrilynn MacNeil. The tournament was a great success. Thanks goes to all the participants and officials.

## INSTRUCTORS NEEDED

The Physical Recreation and Intramural Program is still looking for individuals to instruct in introductory weight training and racquetball classes. Anyone interested in these positions should complete an application form at the Recreation Office.

## Women's Basketball League

Entry deadline for the Fall Women's Basketball League is Tuesday, November 1st. Team and individual entries are being accepted in the Recreation Office Room A121 Gym between 10:00 a.m. and 2:00 p.m. So, for all those individuals and teams who have not registered yet, you still have a chance.

## Noon Hour Skating

Free Skating is available for all full-time students and Recreational Facilities Members Mondays through Fridays from 12:30 - 1:30 pm at the Aitken University Centre. Take advantage of this opportunity to get some healthy exercise indoors. Skating is occasionally cancelled for special events. Check signs posted at the rink.

## GRANT, BAXTER, AITKEN BIG WINNERS IN CROSS-COUNTRY CHAMPIONSHIP

The intramural campus wide X-Country Competition was held last Saturday with 114 students strong tackling the very challenging 2.5 mile course. After all was said and done, Bruce Grant of Aiken House was declared this year's champion. Paul Wear finished second with Ian Bladon finishing up in third. Special mention and congratulation to 4th place finisher Jacques Belzile of Mackenzie house whose sense of fairplay and sportsmanship allowed a finish line dispute to be quickly resolved. Diane Baxter continued Mackenzie's fine showing by capturing the women's event. Ex Lady Harriar, Kim Umback of Tibbets placed second followed by Mary Waddel and Lynn Arris also of Mackenzie.

The team competition went to a very strong Aitken House who finished with a low score of 48 points. Harrison was second with 82 while Mackenzie had 141.

A special thank-you to Gisele Gallibois for her great aerobic warm up and to the members of the Lady and Red

Harriars Varsity X-Country Teams who volunteered their time and helped this event run smoothly.

A reminder to all about the AUSA X-country championship, which takes place tomorrow, Saturday Oct 29, at 12 noon at O'dell park. Come on out and support the Harriars.

## ATTENTION HIKERS!!

The Hiking Club is organizing a hike for Mactaquac Park for November 12 (Saturday), rain/snow date November 13 (Sunday). For more information call Sheldon at 459-0961 or Mimi at 454-3343. All are welcome!

## Registered Fitness Leaders

Interested in becoming a Registered Fitness Leader? Take the RFL course being held at L.B. Gym Oct. 28, 29, 30 and Nov. 18, 19, 20. The cost is \$75 (includes RFL manual). Register immediately at the Business Office; registration ends Oct. 26th.

## REDS HOST VOLLYBALL TOURNAY

The Reds will open their season hosting a tournament this Saturday and Sunday.

The Reds will open play against the Mount Allison squad at 10:30 on Saturday in the main gym.

Once again Coach Kamer-mans is dealing with a very young team featuring 4 second year players and 7 rookies. However, all the 2nd year players including Co-Captains Tania Crabbe and Elaine Buck (last year's Rookie of the Year), as well as Julie Campbell and Lisa Pellerin were all starters last season.

Play continues throughout Saturday with semi-finals and finals slated for 10 a.m. and 12 noon Sunday.

## Women's Basketball

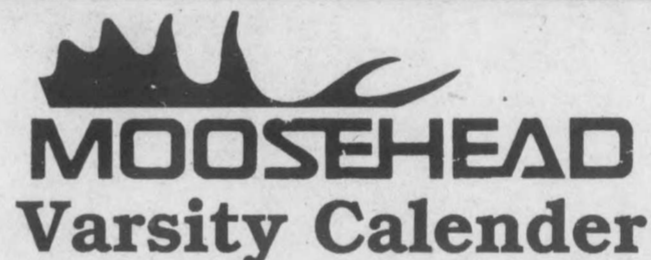
This year the Women's Intramural Program consists of short leagues in both Volleyball and Basketball each term. Volleyball is well underway and it is time to start planning for the Basketball league which will begin after Volleyball concludes. Entry deadline for the fall Basketball League is Tuesday, November 1. Team and individual entries are being accepted in the Recreation Office Room A121 L.B. Gym between 10:00 am and 2:00 pm Monday through Friday. You can't study all the time; when you take a break, enjoy yourself at the gym.

## Men's 2 on 2 Basketball

Something new for those Basketball enthusiasts. A 2 on 2 Basketball tourney is about to begin. Games will be played on Tuesday, November 1 and Sunday, November 6. Entry deadline is Tuesday, October 25. Individual and team registrations are being accepted in the Recreation Office, Room A121 L.B. Gym between 10:00 am and 2:00 pm Monday to Friday.

## CO-ED Basketball League

We haven't forgotten the Basketball players who want to participate in their sport in a Co-Ed setting. The Co-Ed Basketball League is for you. Games will be played on Tuesday nights, 8:30 - 10:30 from November 8 to November 29. Get a group of your friends together or register individually. Entry deadline is Tuesday, November 1. Registrations are being accepted in the Recreation Office, Room A121 L.B. Gym.



## MOOSEHEAD Varsity Calender

### Friday, October 28

Basketball (W) UNB at LAVAL  
Hockey UNB at Maine Orono

### Saturday, October 29

Volleyball (W) UNB Invitational  
Basketball (W) UNB at LAVAL  
Soccer UNB at MUN  
Hockey UNB at Maine Orono

**AUSA Cross Country Hosted by UNB**  
at O'dell Park Women at 12:00 & Men at 1:00

### Sunday October 30

Volleyball (W) UNB Invitational  
Soccer UNB at MUN  
Basketball (W) UNB at LAVAL

### Thursday, November 3

Basketball (M) Husson at UNB 7:00 pm

## BEAVERS MAKE WAVES

The UNB Beavers Swim Team started off their 1988-89 season well last weekend in Nova Scotia. Friday night at Dalhousie, the men beat Memorial in a dual meet and lost to Dal, last year's conference champs. The same fate befell the women's team, losing to the ever-powerful Dal squad and beating out a strong MUN women's team. In spite of these losses, there were many good performances put

in by the Beavers, namely fifth year vet Jackie Hatherly, of Thunder Bay, ON, and rookies Rob Stirling and Phil Chaplin, both of Fredericton. Saturday night at Acadia proved even more successful, seeing the men beat Acadia but lose to MUN, and the women win both dual meets. The depth of this year's squad began to show as strong swimmers came in all events, with tough races swum by Bridget Byrne of Halifax

and Sean Penney and Angie Pickles of Fredericton. The meet ended on a high note as both women's and men's 4x100m freestyle relay teams soundly beat out the opposition. Coach Bruce Fisher was pleased with the weekend, and has high expectations for this year's large and talented team to continue improving over the season and finish strongly in the A.U.A.A. conference.



THE UNB BEAVERS

## THE DRUMMERS BEAT

*I was at the field hockey championships last weekend and I was glad to see a lot of fan support for the Red Sticks in what turned out to be their last game of the year.*

*It is too bad though that we have to bribe the students to come out to these events. Not that I have anything against Varsity-Mania. I think it is a good idea and its time has come, but I'm afraid it will turn into a sign-post for what will and won't be attended. If Varsity-Mania should stop giving things away will students still show up for the events?*

*The other disappointing thing is these fans, actually residences, spend more time competing between each other instead of supporting the particular varsity team playing. Dumb songs such as "She Took Me Down" and house songs were being sung more often than rally songs and chants of support. Maybe someone could create a song for UNB, or the residences could get together and see who can support a team the best during the games instead of competing against each other (like all wear red on red day instead of blue and green house shirts, bring a house sign to distinguish you apart). Do these fans understand why they are there or are they just riding on the back of the varsity teams they are there to support?*

*Another disappointing thing is what is Varsity-Mania going to do for the off campus student who comes to these games? You just can't give everything away to the residences and expect everyone else to show up too!*

The Drummer

**VAR-SITY-  
MANIA**

# Meet the Candidate Debate

Tuesday November 1, 12:30pm  
in the SUB Cafeteria

Question: Bud Bird (PC), Brad Woodside (LIB),  
Al Sharpe (NDP), Chris Fullerton  
(RHINO),  
and Harry Marshall (INDEPENDENT)

Brought to you by the UNB Student Union

# Student Representative Council Fall Elections

Advance Poll Oct 31, 11-2 Monday  
Regular Polling stations Nov 2 1988

## Candidate list

### *Valedictorian*

Kevin Hollis

Luigi Rocca

### *Board of Governors*

Jane Arnold

Sean Riley

### *Engineering Rep.*

Amyl Ghanem

yes / no vote

*Poll#1* MacLeod 11:30-1:30, 4:30-6:30

*Poll#2* Marshall D' Avary 1:00-5:00pm

*Poll#3* Dunn / Tibbits 11:30-1:30, 4:30-6:30

*Poll#4* Sub upper 8:00-7:00

*Poll#5* Sub lower 11:00-2:00pm

*Poll#6* Ludlow Hall 8:00-12:00pm

*Poll#8* Tilley Hall 8:00-5:00pm

*Poll#9* MacLaggan Hall 8:00-12:00pm

*Poll#10* MacConnell Hall 11:30-1:30

4:30-6:30

*Poll#11* Science Library 1:00-5:00pm

*Poll#12* Head Hall 8:00-5:00pm

*Poll#13* Lady B Gym 8:00-12:00pm

Poll workers Needed

**Sociology Society of UNB:** General Information Meeting Wednesday, Nov. 2, 1988 in T13 at 3:00 pm. Everyone is welcome, membership is available at the meeting.

**Meet the Local Candidate Debate:** Tuesday November 1st at 12:30 pm in the SUB cafeteria. QUESTION: Bud Bird (PC), Brad Woodside (LIBERAL), Chris Fullerton (RHINO), and Harry Marshall (INDEPENDENT). Brought to you by the UNB Student Union.

**UNB Student Union Council Meeting** on Thursday, October 27, 1988 at 6:00 pm in the SUB Room 103. The agenda: 1) Call to order, 2) Acceptance of Agenda, 3) Acceptance of minutes - October 19, 1988, 4) Business arising from the minutes, 5) Executive reports - VP External, VP Internal, Treasurer, President, 6) Business arising from executive reports, 7) Varsity Mania report, 8) Campus entertainment report, 9) Recommendations from Constitution Committee, 10) Other business, 11) Question and Answer Period, 12) Adjournment.

**WE ARE NOT COOL:** Do you want to understand more about Chinese students? Do you want to work for "Overseas Chinese Students' Association"? We do not care what skin colour you have, everybody could be part of us. So think about joining us! Please contact the following persons if you are interested: John Lam 452-1542; Ida Tsang 455-4756; Kenneth Lam 457-2798; Alan Lee 452-2973, David Lam or Elton Tong 452-6905.

The UNB Student Union wishes to apologize to all students who attended the Shinerama Extravaganza on September 15, 1988. Due to the huge financial loss taken at the event, the Union was unable to fulfill its intentions of donating profits to the Shinerama Campaign.

**Attention 1989 Business Grads!!** If you wish to have your graduation pictures taken at the university, the deadline to sign-up is Monday October 31st. Go to Tilley 304 for details.

### *O.C.S.A. Halloween Party*

Welcome every human or non-human object to join our "Halloween Party"! When? 8:00 pm October 29, 1988. Where? Room 26 SUB. Admission Fee? Members in costume - free. Members without costume - \$1.00; Non-members in costume - \$1.00; Non-members without costume - \$3.00. Members: please remember to bring your membership card for admission!

## MONEY

NEED STUDENTS FOR  
STUDENTS UNION SURVEY  
\$4.25 / HOUR

CALL 453-4955 OR  
INQUIRE AT ROOM 126



# UPCOMIN'

Robert Barney, an historian of the Olympic Games and of Canadian baseball, will give two free public lectures at the University of New Brunswick in Fredericton on Monday, Oct. 31.

What Would the Baron Have Thought? is the title of the lecture to be presented from 1 p.m. to 2:30 p.m. A Physical Education Professor at the University of Western Ontario, Dr. Barney will take a look at the Seoul Olympic Games through the eyes of the father of the modern Olympic Games, Baron Pierre de Coubertin.

At 3:30 p.m., Dr. Barney will speak on Canada's national pastime: lacross, rowing, hockey, or ? His lecture is entitled A Tick and a Catch will Always Fetch: The Genesis of Canada's True National Pastime.

Both lectures are open to the public and will be held in Dineen Auditorium in Head Hall.

Friday, 28 October 1988, the UNB Resident Musicians noon-hour concerts continue at 12:30 sharp with Arlene Pach "Introduction to Ragtime."

The Strength of Conviction: Canadian Children's Books in the Classroom will be the subject of a free public lecture to be given on Wednesday, Nov. 9, at the University of New Brunswick in Fredericton.

Kathy Lowinger, executive director of the Children's Book Centre in Toronto, will speak from 12:30 p.m. to 1:30 p.m. in Room 356, Marshall d'Avray Hall. The Children's Book Centre sponsors tours and awards for authors, and produces tapes, kits and the Canadian Children's Books News.

Ms Lowinger is involved in promoting Canadian literature for young people. Besides talking about Canadian children's books, she will outline some of the centre's services, including how to get authors into the classroom.

The public is invited to attend this free lecture.

On November 2, there will be readings by Phyl Hall and Ann Diamond organized by Gooselane Editions as part of an exchange with Quarry Press in Ontario. Readings will take place at the Gallery Connexion from 7-9 p.m. For more information call 454-1433.

Panoramic Views: Exhibition by Fredericton photographer Peter Gross will take place on November 6 - 25 at the Gallery Connexion. Exhibition will open on Sunday, November 6 from 2-4 p.m. Gallery hours are from Monday - Friday 12-4 p.m. 0 Sunday 2-4 p.m. For more information call 454-1433.

On November 7, Beth Jancola, of Vancouver, B.C., will be reading from her poetry during her 1st tour in the Atlantic region. This will take place at the Gallery Connexion at 7:30 p.m. For more information call 454-1433.

Michael Balserswill do a video presentation and basic workshop on November 18-20; for reservations and more information contact Gallery Connexion at 454 1433. Fee: \$25; \$20 for members and students.

A new proctor will be needed for a male residence, to replace a proctor who is completing his degree requirements. The new proctor's duties will commence on January 4, 1989. Application forms may be obtained from the Dean of Residence Office. Completed applications, with a current transcript must be received no later than 5:00 p.m., Thursday, November 10, 1988. Students who are not currently in residence should ensure two letters of reference are received by the above deadline.

W.U.S.C. - World University Services of Canada will meet on Wednesday, November 2nd at 7:00 pm in the 3rd floor Faculty Lounge of Marshall D'Avray Hall. Everyone is welcome.

## CAMPUS MINISTRY NOTICE BOARD

Rev Monte Peters 454-3525 or 459-5673  
Rev Neville Cheeseman  
454-3525 or 454-6507  
Mr John Valk 459-5962 or 453-5089  
Alumni Memorial Building, Room 3

**Coffee, Cookies and Fellowship:** Every Friday afternoon 2:00 - 5:00 pm. Drop by, meet some new people, drink some coffee, have some cookies and talk about what's important. Monte Peters' Residence, Apt. 2 Bridges House. All welcome.

**Discussion Group.** A one-hour weekly discussion of books and articles dealing with the biblical principles of love and justice, and applying them to the society in which we live and work. Thursdays 1:00 pm, SUB Room 203.

**Pre-Marriage Counselling Workshop.** Contemplating marriage? Need assistance dealing with some uncertainties? UNB Campus Ministry is presenting a one-day "workshop" on marriage preparation. Saturday Nov. 26. Register before Sunday Nov. 13.

**St. Paul's United Church: Forum on Faith Series**  
**Fragmented Gods: Changing Concepts of God in the 20th Century.** October 30, 7:30 pm. "Neo-Orthodoxy: Faith Based on Grace" Rev. Cameron Brett, Minister: St. Andrews Presbyterian Church Fredericton.

### WORSHIP SERVICES

**Ecumenical Service.** "A Study on Prayer"  
Sunday evenings 6:30 pm, Old Arts Chapel. All welcome.

**Catholic Masses.** Saturdays 5:00 pm, Old Arts Chapel.  
Sunday masses 11:00 am & 4:00 pm (St. Thomas Chapel)

**Anglican Eucharist.** Sunday 11:00 am, Tues & Wed 12:30  
Old Arts Chapel.

# Student Services

Counselling Services is offering a half-day workshop designed to help you choose a field of study. If you can't decide between several subject areas OR you don't have a clue where to start your studies OR you are unhappy in your present program, this workshop may be useful.

Participants will be asked to fill out an "interests" questionnaire ahead of time. This information will be used in the workshop to suggest possible fields of study and/or work.

Enrolment is limited to 7 people per workshop. Pre-registration is essential. Call 453-4820 for more information or drop by Room 19, Alumni Memorial Building.

Applications for the University owned apartments for married students "Fred Magee House - 780 Montgomery St." are now being received at the Off-Campus Housing Office, Room 104, Residence Administration Building. For appointment call 453-4667, Monday to Thursday.

The new lease term starts May 1, 1989 to April 30, 1990. All full-time married students with or without children can apply and single graduate students.

## Hey Hey Hey Hey

PLAN NOW SKI LATER

MANY 341 ML. LITTLE BROWN BOTTLES AND OTHER SURPRISES FROM MOOSEHEAD BREWERIES AND MUCH MORE!

WHEN: JANUARY 13, 14 15

WHERE: AMQUIE, QUEBEC ❄

WHY: ONLY \$120.00 PER PERSON

FOR MORE INFORMATION AND RESERVATIONS - CONTACT DEWEY OR NIPPER AT 450-9307

WHAT IT INCLUDES: MEALS, SMT COACH UP & BACK, LODGING,

\*\*\*\*\*

SHOULD BE A GOOD TIME HAD BY ALL!

IF YOU ARE SERIOUS ABOUT POSITIVE CHANGE AT THIS UNIVERSITY...

### VOTE

## SEAN P. RILEY

### U.N.B. BOARD OF GOVERNORS

... AS A MATTER OF PRINCIPLE.

# CLASSIFIEDS

Classifieds are provided free of charge to members of the university community. All ads should be 25 words or less and be accompanied by your name, phone number, and student number (or position in the community). Without these, the ad will not be printed. Submit them in writing to the Brunswickan, Rm. 35, SUB, or drop them off in the basket by the office door. The deadline for Classifieds is Monday at 5:00 PM.

## FOR SALE

1977 PLYMOUTH VOLARE. EXCELLENT CONDITION. ONLY 71,000 KM. RECENT BODY JOB, REASONABLE PRICE. CALL 472-5157.

ONE PAIR ATOMIC ARC CARBON BIONIC DOWNHILL SKIS. SIZE 207 CM, 727 EQUIPE BINDINGS. \* ONE PAIR SALOMON SX70 BOOTS SIZE 10. \* ONE PAIR ATOMIC POLES EXCELLENT CONDITION. GOOD FOR RACING. PACKAGE \$250, \$200 WITHOUT BOOTS. CALL 450-7124.

1982 SUBARU WAGON. NEW CLUTCH, NEW BRAKES, NEW BATTERY, STEREO CASSETTE. SOME RUST ON ROCKET PANELS, LOTS OF MILES BUT IN GOOD WORKING ORDER. ASKING \$1600 NEG. CALL 363-2316 AFTER 6.

'79 DATSUN 280ZX, RUNNING CONDITION, ALPINE STEREO WITH EQUALIZER. \$3050. \* REALISTIC HIGH TOWER SPEAKERS 88/WATTS EACH \$150. \* SANSUI EQUALIZER, 14 BANDS, \$100. \* PIONEER AMP 55/WATTS PER CHANNEL, \$150. \* TEAC 3 BEAM LASER CD PLAYER, \$175. CALL 455-2083.

MACINTOSH COMPUTER, GOOD CONDITION, HARDLY EVER USED, ANIMATION SOFTWARE INCLUDED. \$2000 OBO. CALL MIKE AT 455-6659.

64 C COMPUTER, DISK DRIVE, PRINTER, 2 JOY STICKS, SOFTWARE, 1 YEAR OLD. \$750 OBO. \* PHOTOGRAPHIC ENLARGER - SIMMONS OMEGA VARIABLE CONDENSER WITH F5-6/150

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FREE PICK UP AND DELIVERY VERY REASONABLE RATES CALL TODAY FOR TERRY!  
357-7390

ONE PAIR OF ROSSIGNAL DOWNHILL SKIS. 175 CM WITH SOLOMAN 357 BINDINGS. USED ONLY ONE SEASON. ASKING \$160. CALL 455-1113 AFTER 5:00 P.M. AND ASK FOR STELLA.

HITACHI DEIC TAPE DECK, HTA2SF, AM/FM STEREO TUNER AMPLIFIER, AND AKAI TURNTABLE, 2 HITACHI SPEAKERS. ASKING \$600. \* 1979 PONTIAC PARIESIENNE. P/B, P/S, SONY CASSETTE DECK. 350, 4 BARRELL. GOOD ENGINE. ASKING \$1250. CALL 458-2714.

BOSS WA WA PEDAL \$90 AND DOD DELAY PEDAL \$150. BOTH IN EXCELLENT CONDITION. CALL 453-1470.

MOGULS AND BALLET SKIS, 170 CM. FLUORESCENT ORANGE. SOLOMON BINDINGS. NEED MONEY. \$340 OR BEST OFFER. CALL ERIK AT 455-9386.

MUST SELL. CLASSIC AM/FM/SW STEREO DOUBLE CASSETTE RECORDER. PRICE \$140 NEGOTIABLE. CALL GOPI AT 459-3178.

1978 CAMARO, P/S, P/B, 6 CYL., AUTOMATIC STEREO, INSPECTED IN JUNE. BEST OFFER. CALL 454-2619.

USED VIKING CLOTHES DRYER - GOOD CONDITION. ASKING \$175. CALL 450-2859.

PIONEER STEREO AMPLIFIER SA-6800, 45 WATTS PER CHANNEL. \$200. \*REGA TURNTABLE - PLANAR 2 WITH CARTRIDGE (GRADO XTE-1) \$300. CALL BENOIT AT 472-0314/

RCA VCR, TOP LOAD, ONE DAY, ONE EVENT PROGRAMMING. \$100. \*AUUARIUM, 22 GALLONS WITH AIRPUMP, WATER FILTER, GRAVEL FILTER, OVER 15 LBS OF GRAVEL. SOME DECORATIONS INCLUDED. \$100. CALL SAM AT 452-8092 OR LEAVE A MESSAGE.

Ski Boots - pr. of Nordica Polaris ski boots. Call Eric at 454-7927.

Pair of blue tortoise shell glasses, blue suede case found in Tilley Hall 102. Friday, 21/10/88. Picked up in Tilley Room 22.

ROOMMATE WANTED: MALE/FEMALE SMOKER/NON-SMOKER NEEDED IMMEDIATELY! RENT IS ONLY \$140/MONTH PLUS 1/3 UTILITIES. DOWNTOWN LOCATION NEAR KINGS PLACE MALL (CLOSE TO BUS). PLEASE CALL FOR FURTHER DETAILS 455-1653.

ROOMMATE REQUIRED IMMEDIATELY. FIVE MINUTES TO DOWNTOWN, 10 MINUTES TO CAMPUS. \$186/MONTH. 450-3932.

ROYAL RALEIGH 10-SPEED BIKE. MENS FRAME. BOOK RACK AND METAL SIDE CARRIER INCLUDED. \$50 AS IS. CALL MIMI 454-3343.

TANDY DMP - 105 PRINTER, IBM COMPATIBLE. INCLUDES RIBBONS, COVER, MANUAL AND SOFTWARE. ASKING \$145. CALL 363-2373.

**LETTER QUALITY WORD PROCESSING**  
\$1 per page  
Call 455-3516 anytime  
Leave a message and your call will be returned promptly.

TYPEWRITER IBM ELECTRIC BALL SELECTRIC 1. ASKING \$250. CALL 453-3546.

## FOR RENT

TWO BEDROOM APARTMENT TO SHARE WITH OTHER FEMALE STUDENT. RENT \$208.90 PER MONTH PLUS 1/2 UTILITIES. ALL FURNISHED EXCEPT OWN ROOM. AVAILABLE IMMEDIATELY OR JANUARY 1ST. CALL 450-8284 AFTER 10:00 P.M.

APT. FOR RENT, 2 BEDROOM, \$480/MONTH HEATED, SKYLINE ACRES, NEAR UNIVERSITY. AVAILABLE FOR DECEMBER.

AVAILABLE IMMEDIATELY: ROOM FOR RENT AT 675 GREGG CT. FOUR MINUTES FROM CAMPUS. CALL 452-1125.

ROOM TO RENT FOR MATURE MALE OR FEMALE STUDENT WITHIN WALKING DISTANCE OF UNB. CALL 454-0726 AFTER 5:30 P.M.

WANTED FEMALE ROOM MATE TO SHARE 3-BDRM APT. 10 MINUTES WALK FROM UNB. \$165/MONTH PLUS HEAT & LIGHT. PHONE DIANNA AT 455-5617.

## THE SEARCH IS ON

LOOKING TO BUY A PAIR OF MEN'S HOCKEY GLOVES IN GOOD CONDITION AT A GOOD PRICE. CALL 458-0788.

LOOKING FOR A GOOD HOME FOR 2 VERY CUTE KITTENS. ONE MALE (FLUFFY, WHITE & GINGER) AND ONE FEMALE (MULTI-COLORED). FIVE AND A HALF WEEKS OLD. LITTER TRAINED AND LOVEABLE. PHONE 450-7124.

WANTED TO BUY A BASS GUITAR. MUST BE IN GOOD CONDITION - FOR BEGINNER. CALL MIKE AT 455-6659.

Looking for a babysitter on a regular basis. Friday evening 7:00 p.m. to 3:00 a.m.. One 9 year old boy. Must be a non-smoker. \$20/night. Call 455-6657 (H) or 459-5565 (W).

The UNB Campus Police is currently accepting applications. Please direct your attention to the Campus Police Office located in the Security Annex, rm 33. All applicants must be UNB students, 19 years of age, not on academic probation and have first aid qualification. For more information, please call 453-4964 or 455-2429.

Looking for a ride to either Quebec City or Montreal for the Remembrance Day weekend. Willing to share driving and expenses. Can leave as early as Nov. 9. Call Bill at 455-5155.

Drive needed to Antigonish (and back?), for the long weekend (Nov 10-13). Willing to share expenses. Call Joe at 455-5250.

Ready & willing student looking for able tutor in 1st year calculus. Call Leo at 459-7599 or 458-9505, ASAP.

Looking for a babysitter on a regular basis. Friday evening 7:00 p.m. to 3:00 a.m.. One 9 year old boy. Must be a non-smoker. \$20/night. Call 455-6657 (H) or 459-5565 (W).

## LOST AND FOUND

Left at University Soccer Game Queen's square on Oct. 4, one blue safari type jacket. Drawstring waist and collar. Collar has yellow underside. Finder please call 450-7961.

If you were at the Cosmo last Saturday night and you got a different acid washed jean jacket - Sergio Valente - on your way out, please call Fern at 455-9001, rm 507.

One pair of prescription glasses on Oct 18. Owner may have by identification. Call 453-4557, rm 408.

## THIS & THAT

Now available, a very limited quantity of official "Rhino" badges. These are available for a modest contribution to the Rhino party, and all donations are tax-deductible. Get yours today!

To whoever took the Elections Canada sign: please return it. We need it. You can have it back in 3 weeks.

Thank you.

Need help with Math? Tutor available for Intro to Calculus and stats. Reasonable rates and flexible schedule. Call 455-2234 or 450-9010.

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## PERSONALS

Happy birthday handsome John, let's pack fudge.  
"The Little Boys in Spandex"

I've wracked my brain,  
I'm going insane.  
Andy, Albert, Arnold, Al,  
Tell your name and be a pal  
A. S., A. S., I guess, I guess,  
I'll never know, cuz you won't show  
You live nearby  
So don't be shy  
Tell me your name  
And end this game.  
Charlie

THE FRENCH FROGS on Connaught  
Who are feeling really hot  
Are lookin' for some "Bims"  
To satisfy their "Tiny Tims"  
Call 450-3691. Ask for Tiny-Tim  
Durepos or Tinier-Tim Gagnon.

## TO THE I.B.T.C.

All members are hereby ordered to shape up or ship out. The time has come to get a grip!

The Chairman

# CLASSIFIEDS

To the Vamps C.P.S.: Beware Ladies of Tibbits! They're out there somewhere and you may be next. Just when you thought it was safe to check your messages - thing again. If they're working the desk ..... wear a turtle neck!!

The Victim  
P.S. Revenge is sweet.

Happy Birthday Sis! Best wishes and Good Luck.

Love Dave

**TYPING**  
LAURA ANDERSON  
201 MacDonald Ave.  
472-6309

Dirty Ernie: Miss you through you're crazier than the birds. Looking forward to our next talk. Still love you!! Behave - I have spies. Love me. Carol

**RED & BLACK**  
The LAST NIGHT !!  
Doors Open at 7:00

Tiger, haven't heard your growl lately. How was London, or did you stay in your condo? Like

"The Lost Boys" shades? Miss you!!

Love Mink

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and  
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**SHARON AYER**  
458-8514

Lesley B. I'm back! Meet me in the Social Club today (Friday) after 4:30. If you can't make it, give me a time (after 4:30) that you can, in the next issue.

A.M.

Warning to the World: Anti-Ralph sympathizers are uniting to drive commonly dressed Ralph Lauren posters into oblivion. Sympathy will be denied and pain will be immense. Stop being common before its too late. Be original.

DEAR MISS P.H.:  
Your indifference leads me to conclude

I have been too forward  
And much too rude.  
A polite chat  
A cup of tea  
Was all I wanted

'Tween myself and thee  
Now I shall write to you here no more

And things shall be as they were before

But if ever a friend you need  
I will be there, so pay no heed  
You iknow the number, and if you care

To give me a call -

I'll always be there ...

Sincerely,

Tim

Funky chicken has returned! Her trip down South has left her assets nicely tanned. Now she wants to begin her search for Macho Chicken and the perfect grapefruit. Where is Maccho Chicken? Has he joined the Red Army?

Toodle - le - doodle - le

**SPRING BREAK!**  
KILLINGTON, VERMONT  
SKI THE BEAST OF  
THE EAST!!!  
CALL ANDREW 455-6635  
BOB 454-8221

Dear John: We wish to congratulate you on your birthday and thank you for your consumer loyalty. Our quarterly profits are up 23.7%.

Vaseline Inc.

AMBASSADOR KNORM:  
Cutting out the HEMROIDS will do squat for your big hoop. Lose the caboose or chicks will stop diggin you.

OWED TO ELVA

There once was a sign on her door  
Solicitors were welcome no more  
She broke her own laws  
For the Jammin' Aid cause  
Now all in the office are poor

Thanks!  
H & T

AND YET ANOTHER CALIFORNIA GRAPES ALBUM (we're digging through Presley's basement). Their third album: "The Grapes Live in LA!" On this album (or CD) you'll find great songs like "Heartgrape Hotel," "Twist and Grape," "Hey Grape," "Grape Submarine," "Hip to be Grape," "We're Hangin' on the Grapevine," "Grape Dirty World," and "Awake the Grape." Plus "Grapevine," "Grape Dirty World," and "Awake the Grape." Plus many more, but the California Grapes sing great (or is it grape?) love songs, and the one on this album is "Kissing a Grape." Call John or Yoko at 459-5285.

MORE...

# Blood and Thunder

## Conference Applause

Dear Editor:

The undersigned would appreciate the publication of the following letter in the editorial section of your newspaper.

Hearty congratulations and much thanks are in order to two members of the UNB community for a tremendous task conceived and carried through with much success. The two recipients deserving of such heartfelt thanks are Dr. Miron Rezun of the Department of Political Science, UNB and his very able secretary Ms. Melynda Jarratt. The task for which they are to be commended was the recent International Conference on Iran.

The conference was attended by renowned world experts on the subject and staged at UNB's grand new Forestry facility. The enormity of the task would have prevented only but strong and ambitious individuals from tackling such an endeavour. The highly organized and efficient manner in which the conference was brought about and the success in which it blossomed is what makes the above such deserving recipients of a well earned and heartfelt round of applause and standing ovation from the UNB community in particular and the Atlantic Canada region in general.

Also deserving of thanks are the students of Dr. Rezun who aided in preparing and hosting the successful conference.

Heartfelt thanks and sincere congratulations for a job well done.

Most sincerely yours,

Margaret Archibald  
John Rhynes

## Disappointed

To Whom It May Concern:

I would like to express the disappointment I felt with the

picture of Dean Frost and the caption underneath, printed in last week's *Brunswickan*. If a person does not know that Dean Frost is the President of the Student Union, then they obviously don't care who is the president. Mr. Frost's office is located in the SUB and he has expressed that he is willing to talk to anyone at anytime.

Obviously Mr. Frost cannot be in his office at every minute of the day as he is doing the job he was voted by the students to do. If the *Brunswickan* staff had taken time to read their own paper, they would have read about many of the activities taking up some of Mr. Frost's time.

Mr. Frost, from reading the *Brunswickan*, has been talking with Transition House hoping to get a volunteer on campus. The new electronic signboard in the SUB cafeteria was partly Mr. Frost's idea and is helping to bring in more money for the Student Union. Mr. Frost has also part in organizing the debate between the candidates running for the position for the Fredericton South.

Again, as a student at UNB, I would like to say how disappointed I am in the backstabbing found occasionally in the *Brunswickan*. Dean J. Frost is a student at UNB and he has chosen to help and serve other students by being the President of the Student Union.

Yours sincerely,

Kim Haslitt



Board of governors candidate

Dear Editor:

The following is an open letter to all UNB students:

On Wednesday, November 2, 1988, undergraduates and graduate students will be asked to choose a representative on our Board of Governors. With your confidence and support, I hope to be that representative.

Having received an undergraduate degree in

political science from this university, I am currently enrolled in the School of Graduate Studies and Research for the purpose of obtaining a Master's degree in the same discipline.

In the three and one half years that I have been a student on this campus, I have witnessed many discouraging actions regarding student affairs. To name just a few, two years ago fiscal power was arbitrarily taken from the Student Union. At this same time, liquor licencing and food service regulations were tightened so much as to stifle most efforts of students to socialize in their own campus; thanks to all the red tape. In my opinion, last year's Student Representative Council did very little except to maintain inertia while acting as complacent supporters of the administration. A case in point was the silence with which Susan Forestell's unjust removal from the Board of Governors was met. The S.R.C. President could have spoken up. Instead she did nothing. Ironically, now, that very same former S.R.C. president wants to fill Ms Forestell's vacancy on the B.O.G.

Fortunately, this year's Student Union Councillors are very active. Innovative ideas are rejuvenating student affairs. Community outreach programs are being formulated and sincere, creative efforts are being made to increase campus spirit. It is this team that I would like to contribute to as a very active member of the Board of Governors.

There are many changes that could be made to improve the quality of life at our university. Some of the specific issues I would hope to address are the following: (1) *more reasonable liquor licencing and food services regulations*; (2) *getting a legal aid clinic established at the UNB Law School*; (3) *generating specific ideas for more library funding*; (4) *daycare on campus for students who are single parents*, and (5) *supporting the S.U.'s community outreach initiatives*.

I strongly believe all of these ideas are worth fighting for. All I ask is that you entrust me with a mandate. For my part, I can only promise that I will try my best to achieve as much progress as possible. I thank you in advance for your consideration.

Yours very truly;

SEAN P. RILEY

**CFNB**

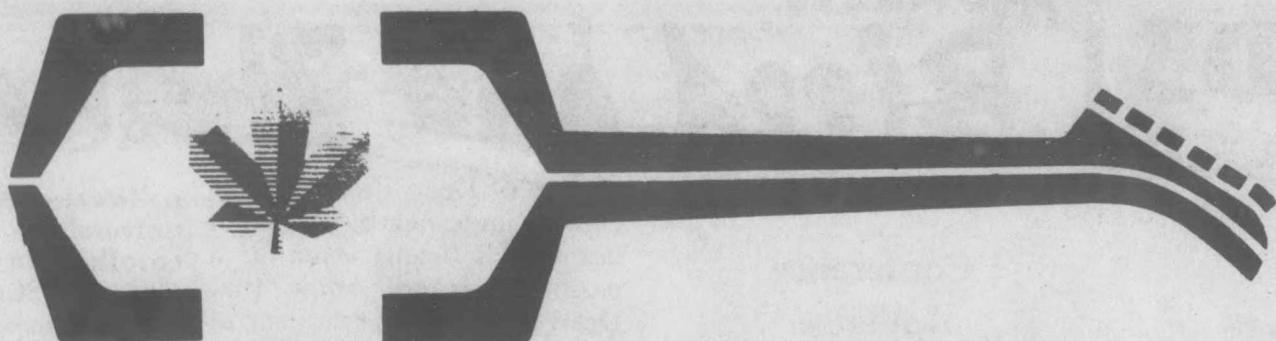
55-AM

**WE'VE CHANGED**

We play only the **GREATEST** hits

**CFNB**

55-AM



# Hallowe'en Bash



APPEARING  
LIVE...  
**ANDREW  
CASH**

In the Cafe!

Hallowe'en Night!

Tickets:

\$6.50 in advance  
\$7.50 at the door

Monday Night!

*Curious Frogs Tour '88-'89*



Photo by: PETER BRICKELL

Time  
and  
Place

*corky and the juice pigs*

3 Man Comedy Troupe **CTI**

(416) 967-4444

*Rock*

*Students under 19 welcome!*

*Come with us*

**Campus Entertainment**

Photo: Alison Wardman

