

# CHSR will go FM

By BRUCE OLIVER  
Brunswickan Staff

College Hill Student Radio is ready to enter a new era; The Canadian Radio-Television Commission has granted CHSR its low-power FM Broadcasting licence. For the first time the community at large will have ready access to the university media. Listeners in Fredericton and surrounding areas will be receiving CHSR FM stereo without any modifications and/or additions to their standard receivers. Although some FM stations can be received in Fredericton, CHSR-FM will be the first locally-originating

station of its type in Fredericton. The precise date broadcasting will begin has not yet been established.

The CRTC is that federal agency which regulates the broadcasting industry in Canada by granting and revoking all licences for these activities. Any organization wishing to broadcast must apply for and receive their permission, and in addition must apply for renewal periodically. CHSR must reapply for their licence before September 1982, as the present licence is a two-year term, running out at that time. The CRTC will then evaluate the performance of the radio station.

Though the possibility and desirability of an FM operation has been considered at CHSR for at least six years, the actual application for the licence was made in August of 1979. On June 25 of this year, a delegation from UNB attended the CRTC hearing in Hull. CHSR was represented by Vaughn Fulford, station director; Doug Varty, acting engineer; SRC Vice-President Chris Earl and UNB President James Downey. The next step was to wait; CHSR received notification of the approval by phone Wednesday evening.

There is much to be done before broadcasting can begin. Most of

the necessary equipment has been ordered, but some of it must be custom built. Transmission and monitoring equipment is on the way, including the antenna and tower, which will be mounted on the roof of McGee House on Montgomery Street. The control room and studio will also be updated and improved.

CHSR will be hiring a full-time operations manager to co-ordinate the activities of the station; this person will not be a student, but a trained professional. A search committee has been formed to fill this position; members are David Miller, Vaughn Fulford, Doug Varty, David Campbell, and Bruce Oliver.



the  
brunswickan

VOLUME 115 ISSUE 10 NOVEMBER 7, 1980/20 PAGES/FREE

Canada's oldest official student publication

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**THIS WEEK**  
**THIS WEEK**  
**THIS WEEK**  
**THIS WEEK**

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The winners of this years moot court competition between UNB and U of Maine toast their victory with the UNB Barristers Society Trophy. Above, the winners are Wayne Miles, Anne McLeod, Derek Hillier, and Lorna McGillivray

**FOR SALE**

ONE PAIR LADIES SKATES: size 9, excellent condition, 472-2155 after 5 p.m.

RED LEATHER UNB JACKET: Size 44, \$150. O.N.O. Call Brian at 457-0641.

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1966 CHEVROLET IMPALA: 4 door, 283V8, AM/FM stereo radio with cassette, good condition. 455-6341.

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STUDENTS INTERESTED IN BOATING: Basic boating course of 13 lectures begins Nov. 12 and ends March 4. Registration in Geology Bldg. Room 23, 7 p.m. For more info call Monte Peters, 454-3525.

AUDIENCE TO ADJUDICATE a public debate "Resolve that Lady Godiva be allowed to ride." Weds. evening 8 p.m. Nov. 12th in Room 303 Tilley.

PERSON WANTED TO SHARE 3 bedroom house with two other people. Ideal location less than two minutes from campus. Available immediately. Inquiries 457-0521.

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PARKING SPACE WANTED TO RENT: indoor or out, to store car for winter, preferably close to UNB, call Less at 453-4922 room 235.

**MOVIES**

JAMES BOND IN MOONRAKER showing in C-13 Head Hall on Weds. Oct. 12, at 8 and 10 p.m.

BUSINESS SOCIETY MOVIES-The Exorcist, with Linda Blair, Weds. Nov. 12, 7 and 9 p.m.

ATTENTION ALL LED ZEPPELIN FREAKS! The MacKenzie House social committee proudly presents "The Song Remains the Same". Tilley 102, Thursday, November 13th at 7 & 9 p.m.

**GENERAL**

FOUND HALF GRO FEMALE KITTEN, white with grey and brown patches, not tail. See Judy at Bruns or phone 454-3542.

A RICH MAN POOR MAN DINNER sponsored by WUSC will be held on Nov. 20 at STU. Anyone interested in helping can contact Theresa Bunbury at 454-6777

FOUND NEAR HEAD HALL: small kitten, white with black and brown patches: Call 455-1752.

## NOTICE

**A reminder to all students that Tuesday November 11 is Remembrance Day. Classes have been cancelled for this day.**



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# Residence bars warned

By JOHN KNECHTEL  
Brunswickan Staff

Two justice department officials met with representatives of the residence system October 28, to discuss "...the problem of alcohol abuse on campus."

"We are trying to get a handle on the situation before it gets out of hand," commented Mr. Bailey, chief inspector for the department in his address to the dons and presidents of the men's residences. Bailey went on to say that the focus of attention was on the serving of minors and persons already intoxicated

and on the running of bars and pubs on campus without the legal status accorded by a special operations permit. He said also there was concern among the parents of high school students in Fredericton area over the fact that these students, though underage, gained ready access to residence bars and pubs.

Information on the infractions by the residences was obtained by an officer of the justice department who was sent surreptitiously to investigate the bars on the weekend of October 17. The inspector, posing as a student, went to the bars of five mens resi-

dences buying beer. His report formed the basis for many of Bailey's charges at the meeting. These charges, as Bailey

pointed out could have resulted in severe fines, but the

decision of the department was to give an initial warning.

As a result of the meeting with the justice department the residences have cracked down on the problems outlined by the department amid grum-

bles from the students in residence. Anyone buying beer will now be asked for IDs and a

number of people admitted to the socials will be severely limited.

## Byelection set for Nov. 26

By SUSAN REED  
Assistant New Editor

An election was called for November 26 at Monday's SRC meeting. Seats on the council which need representatives are: one forestry and one nursing seat, both full-term; one graduate student seat, one law seat and one engineering seat, all half-term.

Positions on the graduating-class executive are also up for election. These are: president, vice-president, secretary-treasurer and valedictorian. The election of the life executive committee is normally held in the second term, but this has been changed by the SRC to allow more time for the committee to plan their activities. This is a permanent change.

Council passed a motion to increase SRC lawyer Peter Forbes' retainer fee from \$3,000 to \$3,500.

President Perry Thorbourne recommended the increase, noting the union has used Forbes more than any previous administration.

Forbes, who was present at the meeting, took the opportunity to state that he considers himself the "student lawyer rather than the SRC lawyer. I owe no allegiance to any organization," Forbes said he is consulted not only by campus organizations but by individuals as well. He said over the last four years he has been retained by the union, he has encouraged various administrations to make his services well known to the student body. The retainer will cover a one-year period beginning September 1, 1980.

The Ad Hoc Committee on the Student Disciplinary Code made its presentation to council at the meeting, proposing amendments to the code. The report was accepted by council.

Under the section of "new business" Rep-at-large Ross Libbey proposed changes to the student union's bylaws pertaining to the

role of the SRC chairman. He gave two notices of motion that would change bylaw four, section four to state chairmen are appointed for a term of one year, beginning in September and bylaw seven, section two "E" to read that there shall be two chairmen, instead of "up to two chairmen."

At present the length of a chairman's term of office is usually one year, although, as Thorbourne said, "This is open to interpretation." Chairmen may re-apply for their position after one year.

Libbey said these changes in the bylaws would allow for overlapping terms of office, in order that chairmen who are appointed by the president, not be affiliated with one particular president.

## McKim tourney winner

The UNB fall open chess tournament was won by tournament organizer Fred McKim, who upset the top three ranked players on his way to a perfect score of five wins. Another surprise was second place finisher Louis Robichaud of Moncton, who was ranked only 11th.

The novice section was won by another UNB student, Roger Kinney, who also racked up a perfect score. Steve Kitching gave up war gaming for a couple of days and finished second.

The event was successful enough to warrant two more tournaments next month on the weekends of Nov. 7 and Nov. 21. For more info contact Fred McKim 455-6516 or drop into the chess club any Tuesday night, room 26 in the SUB.

Results on page 5

## Agreement signed

By GORDON LOANE  
Managing Editor

The first collective agreement between UNB and its professors, members of the Association of University of New Brunswick teachers, was signed Monday. UNB President James Downey, who signed the agreement on behalf of the university said the agreement was the culmination of nearly 1½ years of sometimes 'difficult negotiations.'

The contract settlement covers all faculty at the Fredericton and

Saint John campuses. The salary settlement in the agreement includes an eight per cent increase in base pay for 1979-80 and 1980-81, and additional \$1,000 in experience-related increases each year and a further five per cent across the board increase." This will bring UNB's salaries closer to the average for faculty in other parts of Canada.

Professor Jon Thompson, who signed the agreement on behalf of the AUNBT, said the agreement still left faculty some distance

behind Canadian universities of comparable size in terms of salary.

Dr. Downey confirmed that the general increase in the settlement is approximately 29 per cent over the two-year life of the agreement. The total cost of the settlement to the university had not been calculated as of Monday he said. Retroactive pay should be available by December 19 and the first regular payments under the new agreement will begin during January 1981, Downey said.

## Committee revises SDC

By PETER F. KUITENBROUWER  
Brunswickan Staff

A committee of the Students Representative Council reduced the fine for obstructing a campus police officer in the performance of his duties in the revised Student Disciplinary Code, which council passed Monday night.

Council set up the committee to review what many felt was an unsatisfactory code when Perry Thorbourne, SRC president, first presented it in September. The seated SRC has agreed to all their changes, which reduce some fines and generally extend the civil liberties of students.

One section deals with amendments where the committee is in basic disagreement with the proposal.

By the original code, if one did not attend the first hearing of charges against him, the committee would not give him further notice of the proceedings. The amendment takes this out.

The original code rules out cross-examination. The revised document allows this process, because, the code says, "everyone has the right to be faced by (and question) his accuser."

The original code outlawed appeals in cases of fines totalling less than \$25. In the revised version, a student can appeal to the committee within 14 calendar days.

Other amendments "alter the explicit meaning but not the 'spirit' of the code." These clarify ambiguities such as the definition of false ID and the status of the student member of the S.D.C. (who in the revision can only be an SRC member.) Another such amendment allows any person to file a complaint to the SDC, not just members of the campus community.

Some of the amendments "change the tone but not the explicit meaning" of the code. These include the reference to the "court" in the document to "Student Disciplinary Committee hearing." As well, "Commissioner of justice" becomes "Commissioner of discipline," and "subpoena" becomes "summons." These changes present the code as more of a campus discipline system than an actual law book, a problem caused by the courtroom lingo in the original document.

The committee members, Margaret Bannister, Elizabeth Quigg, and Michael Hughson, also make

the code a less permanent document. They recommend that a committee be formed to study how the code works, after a one-year trial period.

They also caution the council and the executive to take their roles in selecting Student Disciplinary Committee members very seriously.

No legal or disciplinary system will be just without concerned and conscientious people running it," the amendment document reads "In matters concerning human behavior, there is no substitute for human discretion."

## Bridges burns to the ground (well, almost)

By PETER F. KUITENBROUWER  
Brunswickan Staff

"Hey Peter! Want to go cover a fire?"

"With what? My body?"

"There's a fire over at Bridges House. Get your coat on, go over there, and see what the hell's going on," my news editor is yelling at me. (My news editor is only 19)

So John and I rush over there. Five fire trucks are parked around the residence in the dark, red lights flashing, an ugly red glow surrounds the area. Smoke is billowing from the East end of the building.

A fireman struggles out of the smoking structure, hauling a limp form. Within seconds the boy is connected to a life support system.

Meanwhile, in the growing crowd a rumour is circulating that a T.V. blew up. John and I run around looking for an authority to interview to find out what caused the blaze. I mean, we are the press, right? John is even flourishing his *Brunswickan* press pass.

At last John finds a friend of his, somebody really in the know, "What the hell is going on?" he asks.

It turns out it's a realistically simulated fire drill, smoke bombs and all.

# Bruns remains undefeated

Braving the fierce and inclement weather, The Brunswickan Red Herrings and the CHSR Czars met once again for yet another in the long line of Media Football confrontations. The "Media Bowl" has become one of the oldest traditions (if not the oldest) celebrated by both organizations.

For the 20th consecutive year, The Brunswickan remained undefeated. The Czars, although they put forth a valiant effort suffered a humiliating and degrading defeat at the hands of 'da Brunsies.

Representatives of both teams met for a pre-game warm-up at the Riverview Arms, the local forearm exercise establishment, at 11:30 Saturday morning and proceeded on to the heating plant field around 12:45. Shortly after 1:00 all members of each team had arrived, primed and ready for action. Team captains Robert Macmillan and Vaughn Fulford met on the sidelines with referee Howie Goldberg for the coin toss.

The Red Herrings won the toss, electing to receive. In the first series of plays, the Bruns scored the first touchdown, shortly to be followed by another before the Czar's managed to appear on the scoreboard at all.

The best play of the day was made by past editor Kathryn Wakeling when the Czar's main runner Derek Kaye had passed four of the Red Herrings and gained roughly half the field yardage. Wakeling singlehandedly stopped him, spoiling any chances the Czars had of retaining their dignity.

To sum it up, a cold but nonetheless good time was had by all. Many thanks to ref Howie Goldberg for his mediation of the game. Not many folks would volunteer their time on such a cold day surrounded by such a wild bunch for such a cause.

P.S. to H.G. - Your \$200 is waiting at the Bruns office.

## Oops!

Last week's front page story, third paragraph, first sentence, should have read "Bannister said the motion would not mean council, with it's limited funds, would fund a second newspaper."

We apologize for any confusion this typographical error may have caused.

## Landlord-Tenant Act does not protect students

By KEN CUTHBERTSON  
Brunswickan Staff

You can fight the landlords but it will cost you, according to UNB's Accommodations Office. The present Landlord and Tenant Act does not protect tenants because the Act is not enforced and tenant-landlord disputes have to be fought out in the courts at the tenants' expense.

There are two laws governing landlords and tenants in New Brunswick. One is statute law which covers Landlord and Tenant Act and the other is common law or case law where individual cases are heard in the courts and serve as examples for similar cases in New Brunswick.

A student may have every right to take a landlord to court for what he or she considers injustices but it generally is not always the landlord who is at fault. A student may carelessly sign a lease without reading it or try to leave

continued on p. 15

## Wheelchair's Political Quiz

### WHEELCHAIR'S POLITICAL QUIZ

1. Match the riding with the politician.

- |                     |                                  |
|---------------------|----------------------------------|
| 1. Pierre Trudeau   | a. St. Stephen-Milltown-Campello |
| 2. Jean Cretien     | b. Laval-des-Rapides             |
| 3. Marc Lalonde     | c. Fredericton South             |
| 4. Jeanne Sauve     | d. Outremont                     |
| 5. Allan MacEachen  | e. Yellowhead                    |
| 6. Joe Clark        | f. Campbellton                   |
| 7. Ed Broadbent     | g. Mount Royal                   |
| 8. Richard Hatfield | h. Cape Breton Highlands-Canso   |
| 9. Fernand Dube     | i. Carleton Centre               |
| 10. Bud Bird        | j. Oshawa                        |
| 11. Bill Cockburn   | k. Kent North                    |
| 12. Joe Daigle      | i. St. Maurice                   |

2. In the last Federal Election there was one riding in which the results were not known until March 25/80. How come and which riding.

3. What was the result of the Quebec referendum? (Yes and no percentage).

### Answers.

1. 1-g 2-l 3-d 4-b 5-h 6-c 7-j 8-i 9-f 10-c 11-a 12-k
2. The social credit candidate died before Feb. 18 and voting took place on March 24 in the riding of Frontenac Quebec.
3. 60 per cent No, 40 per cent Yes.

## RIVERVIEW ARMS

THIS WEEKEND

YLEM

Rock 'n Roll from Montreal  
Cover charge Fri. and Sat. nights

NEXT WEEK

RAPSCALLION

No cover charge all week

# W.U.S.C. Cornucopia

Today you'll not read about this week's events, or of humdrum organizational matters. Let's just stop and think for a moment. Halt the 200 m.p.h. pace we follow each day in our mad rush at playing student.

It's funny the reaction of your average Canadian born citizen, when they hear the words, "Third World, poverty, care, revolution, etc." That look of complete disinterest and boredom. The wall that immediately is erected in one's mind. The luxury of apathy...

Here we have so much time, energy and education. The capability to help another who is unable to help himself. Another who can't think straight from the daily grind, the wretched conditions, or the oppressive political system.

We students, the world of tomorrow, who think interms of parties, dates, tests, summer jobs, money, status and self-improvement. We students who litter, fight, vandalize, and laugh at others different ways. We, the intelligent ones.

The luxury of depression, boredom, and apathy. Well, its not that we don't care - certainly not! We all care. But how do you fight "the system?" And besides, there are all those other people to look after that stuff. And I've not time to spare.

Maybe we are trying, in our own small way. Fair enough. But do we always honestly try our hardest? Or, is it easier to just forget, or put it aside for a while, or change the channel. Volunteer. Free. I sometimes fear those words will soon become archaic. The crippled, our insane prison system, our next door neighbour, strikes, multinational domination, our international neighbours. Can we look at it, not as a burden to our time - but as a truly unselfish gift?

Smile when frowning is easier. Criticize ourselves - not others. Pass on a word of encouragement and support. Take a stance...love a little.

To give up an hour to increase your awareness and become involed. Your hour may save another's life.

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# Anti-Godiva petition circulated

By PETER F. KUITENBROUWER  
Brunswickan Staff

A coalition of students and faculty at UNB are attempting to ban "Lady Godiva's Ride," a traditional engineering week activity where a lady volunteer rides nude through the campus on the top of a car or truck.

Though the Engineering Undergraduate Society claim they did not officially sanction the event this year, it was part of the mid-October celebration.

And several who oppose the activity have pointed out that the EUS did list it on the calendar of activities. There were also posters in Tilley and Head halls publicizing the ride.

Nicole Dicaire, a third year arts student, started circulating a petition last week, with the intent of outlawing the event. "I'm finding it difficult to believe that they (EUS) put on any pressure to stop the event," she said in an interview.

First Dicaire talked to Barry Thompson, in an impromptu meeting with him in her psychology professor's office a few days after the ride. Thompson suggested that one student's complaint would be enough to take action. But, she said, "I'm not sure he could do much" with just one person's complaint. "I got together with a group of students who objected to the ride. We decided mutually we should get together a petition," she said.

"You come to university to get a better job. Then you're reminded that you're not a colleague. You're a sex object," the psychology honours student said.

The petition started with students, and then Dicaire talked to faculty members. "They said they wanted to support it," she said, "Perhaps as students we are egocentric. We don't realize that there are others (teachers) who are offended."

The petition already has "well over 100 signatures" and 50 sheets with a potential 1,500 signatures are in circulation. Dicaire is not sure to whom the petitions will be submitted, yet. She does intend to speak personally at the Student Services Committee meeting on November 18.

Ann Cameron is one among many staff members who want to stop Lady Godiva's ride. "This practice is out of keeping with the way we feel about women," she said, "We can't single out minorities and poke fun at them in a public way."

One problem, the doctor of psychology feels, is that it is hard for people to object to a joke, because they look like prudes. But, she said, "there are some areas where I would come down on the side of saying 'that's not good clean fun.'"

Regarding the petition Dicaire, a research assistant of hers, is circulating, she said, "The student campaign can be an educational experience. But I don't think the absolute majority support for banning the event matters. There's an under-

lying principle of how we should treat people that would override public opinion."

Asked why the practice is under serious opposition only this year she said, "I think we weren't aware. We weren't sensitive enough to realise the effect that this would have on the university community."

In further development in the Godiva controversy, the UNB Debating Club has organized a debate "Be it resolved that Lady Godiva be allowed to ride" next Wednesday at 8:00 pm in Tilley, room 303. CHSR is reading public service announcements advertising the debate, and the club has also inserted publicity in this week's Brunswickan. The audience will decide the winner in the debate.

## Chess results listed

### OPEN SECTION RESULTS

|     |                             |     |
|-----|-----------------------------|-----|
| 5   | Fred McKim (UNB)            | 1.5 |
| 4   | Louis Robichaud (Moncton)   |     |
| 3.5 | Robert Didiodato (FHS)      |     |
|     | Robert Hamilton (STU)       | 1   |
| 3   | Corey Stephen (St. John)    |     |
|     | Walter DeJon (FHS)          |     |
|     | Blair Spiny (UNB)           |     |
| 2.5 | Werner DeJon (F)            |     |
| 2.5 | Werner DeJon (F'ton)        |     |
|     | Jean-Luc Allaire (P.Q.)     |     |
|     | Andrew Sullivan (F'ton)     |     |
|     | M.-J. Shiao (UNB)           | 1.5 |
|     | Ken Mills (St. John)        |     |
| 2   | Tom-Gibson (STU)            |     |
|     | Gordon Ciacomini (St. John) | 0   |

|                          |  |
|--------------------------|--|
| Dan Seems (Dalhousie)    |  |
| Mark Keirstead (UNB)     |  |
| Mark Everett (UNB)       |  |
| Stephen Sussey (F'ton)   |  |
| Larry Fyffe (St. John)   |  |
| Shirley Olsen (St. John) |  |
| Volker Best (Oromocto)   |  |

### NOVICE SECTION RESULTS

|     |                           |
|-----|---------------------------|
| 6   | Roger Kinney (UNB)        |
| 5   | Steve Kitching (UNB)      |
| 3.5 | Michael Jennings (F'ton)  |
|     | Jason Campbell (F'ton)    |
| 1.5 | Anil Irrinki (F'ton)      |
|     | Annand Irrinki (F'ton)    |
| 1   | Carl Gahan (F'ton)        |
| 0   | Michkey MacKinnon (F'ton) |

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## Campus Christian

By JIM POITRAS  
Agape Fellowship

A road means someone's been there ahead of you. And he left a path, a trail, a highway for you to follow - to make it easier for you, to help avoid the pitfalls, to keep you from getting lost. That's good to know.

It means that someone was concerned enough about you making it through successfully that he did something to help you. And that makes it a lot easier for you.

Have you ever thought, "Wouldn't it be great if someone could blaze that kind of trail into what happens at the end of life?" Then we wouldn't have to be afraid of what happens after death and of death itself.

Someone has. Jesus Christ came from eternity, was born of the Virgin Mary, lived among men, died for the sins of all men - not for His own, for He never sinned - and then arose from the dead. He knows what it's like on the other side.

He was so concerned about what happened to you that He left a road for you to follow - a straight and narrow road - so that you can travel it to be with Him throughout eternity. He told His followers, "I go to prepare a place for you."

When they asked Him how they were to get to that place, He told them, "I am the way...no man cometh unto the Father, but by me." (John 14:6) If you want eternal life and a place in heaven, Jesus Christ is the way for you to get there and He is the only way.

How do you know when you're on that way? "If thou shalt confess with thy mouth the Lord Jesus, and shalt believe in thine heart that God hath raised him from the dead, thou shalt be saved. For with the heart man believeth unto righteousness; and with the mouth confession is made unto salvation" (Romans 10:9,10)

The Agape Fellowship is a group of Campus Christians meeting each Wednesday at 12:30 in Room 102 of the SUB. All are welcome to a time of praise, sharing, discussing, and examining of the Christian faith. We are a group of believers working towards one major goal - declaring Jesus Christ to UNB and we do not believe that the gospel will return void. For information or time of discussion please call Jim Poitras at 454-5626.

## DANCEMAKERS

With the assistance of the TOURING OFFICE of the Canada Council



Playhouse  
Sat. Nov. 8 8:30 pm  
Student \$4.00  
General Public \$5.00  
Presented by  
Campus Services Ltd.  
"Dancemakers...one of the most likable companies in the country."  
The Globe & Mail

# A grim view of the past



This Tuesday is Remembrance Day. To many students this means a day off from classes. But in actual fact Remembrance Day is designated as the day that we, as Canadians, remember with respect those men and women who participated in the war. Their sacrifice enabled us to live in a democratic and free country.

In theory this is what Remembrance Day is all about. In reality there is a very small grouping of Canadians who adhere to the thoughts behind this significant occasion. The lack of interest however, is not necessarily a reflection of disin-

terest or disregard towards such a dramatic event but rather it is caused by a move away from the reality of the situation. We represent a generation of children who have grown up enjoying the "fruits" of the war. It is people like our grandparents and the people of their generation who lived through and can still remember the hardships and the pain that surrounded them during the wars. Our parents, as young children may still recollect the depression and resultant strain on family life. For those that fought overseas there are the memories of death, bloodshed, hunger and fear. At home

in Canada their families were forced to cope with the poor economy. Money was almost non-existent; food and other

necessities were rationed and could only be purchased with foodstamps. Although it made

living difficult, there was the added frustration of never knowing what was happening to those

people fighting in the war - whether they be husbands, brothers or just a friend.

The picture presented is grim, and many of you may have heard stories that are similar to those

described above. Sometimes we tend to become impatient with the story tellers' constant narration on the same themes.

But the next time you are in conversation with someone who is sharing their war experiences, watch closely. Their voices and especially their eyes will reflect the cold realities of days we may never have to experience.

If we don't experience the hardships of war, it is these people whom we have to thank. Therefore, the next time we scoff at the notion of Remembrance Day, let's try to understand, rather than try to make excuses for not knowing.

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# mugwump journal

By GORDON LOANE

Last week *The Brunswickan* printed the tentative Christmas exam schedule. This week I have heard several complaints about the schedule. The chief complaint I guess is that the date for the final day of exams has been tentatively scheduled for December 17th. If you have a few minutes look in your calendar (you should have one from the first of the year). The last day of exams is listed as December 16th. Several students that I know have booked their travel arrangements for the Christmas season well in advance. The change in the last day of exams screws up their plans. Let me list a case in point. One student had to rebook travel plans at an extra cost of \$130 because the last date of exams was tentatively scheduled later than what is listed in the calendar. An official in the registrar's office said that travel plans were not a legitimate excuse to have an exam rescheduled. Well how do you like that. Let's hope a solution can be found to the problem. Move up the exam schedule by a day if necessary, but please Mr. Registrar, play by the rules of the game and let people make their travel arrangements according to the dates listed in the calendar. I know several students who would appreciate this.

CHSR has had their FM application approved by the CRTC and should be broadcasting to the greater Fredericton area in January or early February. My congratulations to all members of the station. The hard work that has gone into this big move will benefit all of us in the university community. Yes folks there are staffers at CHSR who really care.

The Kevin Ratcliff appeal process continues. Last Friday the three man committee appointed by Dr. Downey met to decide "Whether or not" Kevin's appeal will be heard by the Board of Governors. The decision of the committee will not be released until the Board meets November 18th. *The Brunswickan* has learned that the hearing was a closed session. In addition to the committee those in attendance at the hearing were Kevin, Dean Students Barry Thompson, Dean of Men Robert Smith and Dr. Woodfield, university secretary.

Further to the Ratcliff appeal, a very reliable source has told me that the Dons in the residence system are threatening to resign if the Board of Governors finds in Ratcliff's favor. Dean of Students Barry Thompson was contacted yesterday but said he had heard nothing about this. It seems as if the political pressure is mounting to have the Board of Governors uphold the Dean of Men and other officials. We'll just have to wait and see what happens!

The student senators presented their concerns in a brief presented to the UNB Senate Tuesday night. Improvements in library facilities, scholarships and academic advising were mentioned and rightly so. One of their chief concerns, however, was the effect that the extended academic year will have on the cost of staying in residence. This is really a legitimate concern and really needs to be studied. Their concern about fee increases was also most interesting. We all recognize that tuition fee increases rule the day, but the student senators said "Decisions to increase tuition and residence fees should not be made during exam periods or during the summer when students are distracted or absent." I say right on. If my memory serves me correctly the decision on residence fee increases was made in April last year and tuition fee increase were not made until May. Previous years were different and we knew what increases we faced before April. Perhaps the administration will let us know earlier this year...heavens.

Well the professors have signed a new contract with the university calling for wage increases of nearly 29 per cent. A fat increase you say. Well, hardly, considering what faculty members at other universities get paid. The problem is, will the university find the money to pay them and from what source? Dr. Downey would like more money from the MPHEC and it looks like if UNB doesn't get it tuition fees may be increased way out of sight. Premier Hatfield are you listening?

A petition has been circulated against the Lady Godiva affair. The petition has been signed by many, including our university president. What will come of the petition is another matter. People have a legitimate beef and affairs of this nature are bound to raise a controversy.

Our student union lawyer Peter Forbes has been given an increase in his retainer and now works for the princely sum of \$3,500 per year. Peter's services are available to any student with a legal problem. He can be contacted directly or through the SRC office.

A search committee for the position of Dean of Mens residences has been formed. Dean Smith's term expires next June. The committee met for the first time yesterday. The chairman of the committee is Dean Barry Thompson. Professors Flemming, Mills and Dean Kepros as well as student members Peter Larose and Kevin Harrigan are the other members of the committee. One other member of the committee is yet to be named. The search committee will probably be welcoming suggestions, and I'm sure they will get them too, mine included.

# soundoff CHSC member baffled

Dear Sir:

As a proud alumni and a CHSC member I would like to express my disappointment concerning a recent encounter I experienced at a social event. I had purchased in advance a ticket to the Great Pumpkin SUB Pub, at the CHSC where I had seen the advertisement posted at the entrance of the club. I had noted no restriction to the student body was indicated on the poster. Thus, I bought another ticket for a friend, another alumni member. To my great disbelief and disappointment, we both were refused admission at the door, on the basis of being a non-student and of not having my CHSC membership card on hand.

All I had was my ticket to the pub, my NBLCC pictured identification card, along with my Cosmo membership card. After protesting with the doorman and the chief of campus police, I was sent to the CHSC manager, again, to be harnessed and unjustified. As I was dressed in a Halloween costume, the purchased ticket along with the NBLCC card was all I felt was required.

I understand and remember that the university did have problems in past events and pubs with the attendance of high school students. But I am not a teenager and certainly do not look like one, even in a costume. After attending university for four years, I do know the rules and regulations. Since I

do not own a "Student ID" anymore, I felt that the NBLCC card was just as good for identification purposes, if not better. The poster clearly did not indicate any restriction of the pub to the students and CHSC members only, but did state to bring some form of identification which I did. If I had been informed prior to the event, to being along my CHSC membership card plus a student to sign me in (as I was informed later after the bickering and protests were over), I certainly would have complied to those regulations. But I was not informed of this when I purchased the ticket, and there was also no indication of this on the poster I had seen.

continued on p.8



Rum flavoured.  
Wine dipped.

## Crack a pack of Colts along with the beer.

QUESTION: Do you think the university administration should ban Lady Godiva? Why or why not?

PHOTOS BY: Kevin Backs  
INTERVIEWS BY: Christie Walker



Steve Garland C.C. Staff

No way They should just get a male one for the females.



Kemberly Oaks BEd. III

Yes I do. Why should indecent exposure be allowed on campus if it's not allowed in town.



Gerard Finnan BA III

No, some of us need our thrills.



Laurie Hodd BA I

I think she should be on the back of a horse with long blonde hair.



Cathy Ball BPE II

No, they shouldn't because it's part of the tradition.



Beth Campbell BN III

Yes, because it makes the engineering faculty look bad.



Stefan Sparring BA III

No, I don't think they should ban her, but I don't think anyone should be allowed to watch either.



Kevin Tennant BA III

No, I don't think they have the right.



Randy Paradis BBA IV

No, it's tradition.



Heather Williams BBA III

Yes, I guess so. Because it's an insult to the womens' movement

## Sound off continued Comments invited

Dear Editor:

The term of appointment of Professor Barry Thompson as Dean of Students expires on June 30 1981, and he is eligible for reappointment. In view of the broad responsibilities of the Dean of Students to the University community, the Search Committee wishes to receive written comments on the possible reappointment of Professor Thompson from students, members of the faculty or staff in the University. I should appreciate it if you would publish this letter as a means of inviting

comments from any member of the University community who might wish to express an opinion.

According to regulations adopted by the Board of Governors and Senate, it is my stated responsibility as Chairman of the Search Committee to invite written comments which will be treated in strict confidence except as explicitly provided in the regulations, viz:

The information obtained (by the Chairman) will be summarized by the chairman of the Search

Committee and the summary will be disclosed to the incumbent prior to determining if the incumbent wishes to reoffer for the post.

Written, signed comments must be received by this office no later than November 30, 1980. The Search Committee will advise the constituency of its deliberations in due course.

Sincerely  
Robert Burrige  
Vice President (Academic)  
and Chairman, Search Committee

### continued from p.7

I was fortunate enough to obtain a refund, but only after a bout of protests to and from the CHSC manager. I felt annoyed and disappointed, as I really counted on having a good time as in past events. I have always tried to support university and was dismayed that such an experience would happen to me. The chief of campus police had told me that the CHSC manager was responsible for the pub, yet, when approached denied this. He remained calm but became rude. All he could say was "After the sale of

tickets, the pub is out of my hands," and suggested we return after obtaining more identification. By then I felt angry and humiliated especially after he reluctantly gave a refund to me when requested. If the CHSC manager is not to blame for the sale of tickets - which were sold in "his club" along with misadvertising and misinforming fellow-alumni and others who frequent the club who is to blame?

Again, if I had been informed at the sale of the tickets, I am sure this would not have occurred. (For I have always complied to regulations). I know that I am not the

only person and alumni member to frequent and use university facilities and to see posters advertising future events. Please if there is to be any restrictions on future events, as to student body alone, as well as type of "id" it should be indicated (to prevent misleading people into buying a ticket and then not being permitted to attend.)

I still feel my rejection and refusal of admission to the pub was unjustifiable and remain,

Disappointed Alumni '79

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TONIGHT
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**Pub in the Sub**  
**9 pm - 1 am**  
**Nov 7, 1980**

**\$1.00 Admission**  
**2 I.D.s required**

**Rock, Pop, Disco, New Wave**

**WE PLAY REQUESTS**

Serving the University of New Brunswick  
 and St. Thomas University

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# The College Hill Folk

## Five years of fo



Stephen Peacock and Mark Lulham

Feature by: Duke Branscombe

The College Hill Folk Collective recently completed its fifth year of bringing folk entertainment to the University of New Brunswick. During this time its basic objective has been to promote local talent and folk music in general. It has produced a newsletter, imported professional groups, held jam sessions and presented open air "folk on the grass" concerts for initiation week.

For the most part, Folk Collective events take the form of coffeehouses which are held more or less on a bi-weekly basis. Memorial Hall, one of the oldest and most aesthetically attractive buildings on campus, has been the favorite spot for such gatherings. The atmosphere at the coffeehouse is appropriately Bohemian, with tiny candles dotting the darkened hall. During the intermission, cider and coffee are available along with munchies- cake, cookies and cheese.

Entertainers of all types and origins have played at these events. Of particular interest are such top Canadian bluegrass groups as White River and Ladies Choice, who entrance the audience with the highly energized music they present.

The local duo of Paul and Lutia Lauzon offer their own unique form of music with a message. Their theatre-oriented, topical approach to entertainment has always been popular at the coffeehouses.

Last season, Ken Hamm of Thunder Bay, Ontario, left the audience spellbound with his very honest and accurate interpretation of traditional blues, whether playing his antique Washburn or his steel-bodied National slide guitar. In the same blues vein, Peter Alan, a local performer of considerable reknown, continually presents superb concerts at the coffeehouses. His dazzling ragtime finger-picking masterpieces are guaranteed to leave fellow guitarists wondering if what they have heard is humanly possible.

Sandy Greenberg, one of Canada's leading female folk-singers has also appeared at Folk Collective coffeehouses. Her concerts include traditional ballads, blues, bluegrass standards and feminist songs as well as her own compositions.

The Saint John Folk Club, which includes such folkology authorities as John Murphy and Bernie Houlahan, have visited the collective on various occasions. Their repertoire leans heavily toward English and Irish ballads and sea chanties. Instrumentally, they play every thing from the dulcimer to the Jew's Harp.

The coffeehouses have provided a perfect outlet for local singer-songwriters such as Jon Soderman, Tom McAvity, Andy Bartlett and Mark Kristmanson to perform their original material. The coffeehouses have been a testing area for artists like these to evaluate their material by receiving immediate feedback from the audience.

Folk Collective Lulham, Stephen Peacock, Rick Valenta, John L... have comprised the... ment because of... willingness to fill... moment's notice.

The musical form... not always been limi... Brunswick String Qu... evening concert. Je... some breathtakingly... arrangements. Hope... expand even further... include other music... possibility of presen... jazz band, The Mar... plans for the future i... permanent room or... collaborators in the... for business meetin... space could also be... where tapes and re...

White River

# all Folk Collective

## of folk music



Folk Collective regulars such as Mark Hulham, Stephen Peacock, Ron Lees, Reg Hayes, Mick Valenta, John Lawrence and many others have comprised the backbone of the entertainment because of their dependability and willingness to fill any void on stage at a moment's notice.

The musical format of the coffeehouses has not always been limited strictly to folk acts. The Brunswick String Quartet has presented a full evening concert. Jerry Van Wart has played some breathtakingly beautiful classical guitar arrangements. Hopefully the collective might expand even further its musical boundaries to include other music forms. There is talk of the possibility of presenting New Brunswick's best jazz band, The Martini-George Quartet. Other plans for the future include the acquisition of a permanent room or office on campus where collaborators in the Folk Collective might gather for business meetings, jam sessions etc. This space could also be used as a listening station where tapes and records could be stored.

Given the continuous influx of students to the university, as well as the musical resources found in the Fredericton area, there exists a virtually limitless potential for presenting a variety of entertainment at the collective in the future. If a group as small, as inexperienced and as informally organized as the Folk

Collective has consistently presented the type of enjoyable and educational events that it has for the past years, there is no reason to doubt it could continue. Considering the vast number of people who, over the years, have derived happiness from these events it would be a great loss for the university and the community if the collective ceased to function.

It is important to understand that anyone might contribute to the collective without necessarily possessing any knowledge of music per se. In the past, the majority of people who have become involved have been people who simply liked the feeling and mood of the coffeehouses and who found themselves in

accordance with the basic objectives and philosophies of the collective.

The need for new blood and new ideas will always exist, as well it should. Similarly, there will always be a demand for people to help with the many jobs required in the production of a coffeehouse - advertising, cooking, setting up tables and chairs, etc. These tasks have always been carried out by interested persons for the sheer pleasure that comes from being part of the overall production.

The audiences make their own contribution - by listening. They don't demand a slick production, and they offer amateur musicians a opportunity which might otherwise not exist. The majority of those who perform never get paid. They ask only for the chance to play the music they love.

In this age of commercialism it is refreshing to receive something genuine for the sole price of one's attention.



White River bluegrass band with audience

Peter Alan - ragtime guitar wizard

# Vivid rendering of Leacock humour

By NANCY KEMPTON  
Brunswickan Staff

Upon leaving The Playhouse at 10 p.m. October 29 one was not sure if one had just witnessed a comedy routine, an eccentric lecture, a rehearsed act or an off-the-cuff monologue. John Stark's portrayal of Stephen Leacock filling all of the aforementioned roles basically left one unsure of the bounds of rationality. The Canadian actor shuffled to the center stage and instantaneously abandoned his profession to become, very convincingly the late humorist/professor/author so

renowned for his satirical wit.

The atmosphere reminded one of an old cigar smelling study of a slightly neurotic British academic. Stark's dress consisted of an oversize pin-stripe suit, rumpled at the cuffs, collar turned awkwardly upward, and wrinkled academic gown hanging haphazardly over the shoulders. His tousled hair and frumpy moustache gave more credence to a careless attire. The dim lighting and antique accoutrements of upholstered chair, cocktail table and lecturn draw one into the realm of the true Stephen Leacock several decades ago.

Stephen Leacock, from Orillia, Ontario lived his life a world resident until his death in 1944. He travelled extensively, gaining insight into the peculiarities of people and their cultures wherever he went. From this knowledge he was able to adapt himself to any situation from telling dirty jokes in the back street bar, to associating with royalty.

For many years Leacock lectured at McGill University under the guise of a professor of economics. However, the infinite sources of humour surrounding him prompted his shift to comedian and

author. In 1935 Leacock won the Mark Twain Medal for his outstanding success in this area.

John Stark was born in Rossland, B.C. in 1936. He began his distinguished acting and directing career with free lancing for the CBC. From there he began his long list of successful performances with the BBC, film and live theatre. In 1973 Mr. Stark gave his first rendition of Stephen Leacock and has improved his style steadily since then. Now in 1980, the two blend wholly into one man on stage.

One could easily believe they were witnessing a ghost as Stark/Leacock commences his monologue with slightly off-centered voice and gestures. The man on stage mimics the characters he is talking about, borrowing their voices and habitual quirks as he steps into their roles. The stories he relates range from a tale about a haunted house in England, to the building of a summer bungalow from tin cans and newspaper. The blind, self-centered American to the clueless high-society Brit are all subjects of



John Stark

Stark/Leacock's gentle satire. The stories possess elements of both the real and fictional but are reenacted with such charming eccentricity one is left wondering what the definition of reality an excellent show!



## Ladies Choice plays bluegrass

By DUKE BRANSCOMBE

The Ladies Choice Bluegrass Band will be appearing at d'Avray Hall, Monday, November 10 at 8:30 p.m. Tickets are \$3 at the door.

The group, which is being sponsored by the College Hill Folk Collective is one of the hottest bands in the country. They offer a fine selection of music ranging from hard core bluegrass, traditional Irish-Scottish fiddle tunes and ragtime instrumentals to some

very well thought out original material. They have produced an album entitled *First Choice* and are presently finishing up a tour of Upper Canada. Ladies Choice is no stranger to this area. Skip Holmes, the group's banjo player par-excellence is a former student of UNB.

Group leader Gordon Stobbe, who can talk almost as fast as he plays (mandolin, fiddle), will dazzle the mind with his spontaneous interjections between songs. Gordon is among the vanguard of

young bluegrass musicians who regard the music with a reverence. He persists in creating a pure, acoustic, traditional sound while maintaining a mood of beauty and joy with which the music was meant to be played.

Other members of the band include Irish York on vocals and fiddle, Bill Doucette vocals and flat pick guitar and Walter Jakeman holding the bass-ics.

So if you would like some real, home-grown grass, don't miss the Ladies Choice Bluegrass Band.

## Show of local artist

This month the Faculty Club hosts *Fall Fare*, a series of paintings and drawings by Keith Eldridge on the subject of autumn.

Mr. Eldridge was born in St. Stephen in 1921, received his first art training at the Nova Scotia College of Art in Halifax, N.S. and at the Ipswich School of Arts and Crafts, Ipswich, England. He was

apprenticed to a commercial art studio in London and continued there until joining the R.A.F. in the early days of the war.

After the war Keith returned to Canada where he continued with commercial art in Toronto and in various parts of Atlantic Canada. During a stay in Newfoundland Keith decided that he must finally "come to grips" with a life-long

desire to paint and draw seriously. He now lives in Lincoln, New Brunswick and is painting full time.

He has had one man shows in Halifax, Moncton, Saint John and Fredericton. His work is represented in collections in the United States, Canada, Africa and India. He is a member of the Canadian Society of Painters in Watercolour.

## Dancemakers to perform

Since its inception in 1974 Dancemakers has brought high calibre, high energy performances to communities throughout Canada. Dancemakers as a repertory modern dance company, has continued its original policy of commissioning a wide range of works by both international and Canadian choreographers. These

include the 1963 Capezio Award winner, Donald McKayle; Norman Morrice, Artistic Director of the Royal Ballet; Rober Cohan, Artistic Director of London Contemporary Dance Theatre; the 1979 winner of the Jean A. Chalmers Award in Choreography, Anna Blewchamp; Nina Weiner formerly of Twyla Tharp Dance Company; Barry Smith, Canadian dancer and teacher; and Mitchell Rose, New York dance humorist.

The Company wants to assist audiences to better understand the modern dance art form and to introduce its best aspects to the widest possible audience, as a means of making contemporary dance a vital part of the cultural life of Canada.

Members of Dancemakers are representative of a new approach to dance training that has emerged in response to the increasing cross-fertilization of ballet and modern dance. Whereas 20 years ago there was a great difference between the balletic and modern forms of dance, nowadays, the difference is often more one of emphasis than anything else. This is especially true in the case of Dancemakers, where all the dancers have had both ballet and

modern training, and where what is prized most, is a trained body capable of great interpretive

flexibility. In other words, the dancers are not "locked in" to a particular training mode or technique and are able to draw on a large dance vocabulary. Thus, the repertoire contains works by choreographers coming from dance traditions as diverse as modern ballet, Martha Graham, Jose Limon, social dancing, Twyla Tharp and Alwin Nikolais. An audience at a Dancemakers concert may see, in the same evening, ballet turns and jumps, modern dance "falls", mimetic gestures and social dance steps. Dancemakers has developed a style which combines all these elements so that nothing looks out of place.

The artistic thrust of the company has two separate but related aspects. First it is to present the very best of the most current work being done in modern dance, and second, it is to introduce the widest possible audience to the

modern dance form in a way which will contribute to a more general understanding and appreciation of it. The emphasis in Dancemakers is on *dancing* and the repertoire reflects this fact, while in content and style, works may range from the abstract to the dramatic, from humorous to lyrical or serious, or from balletic to various kinds of modern. William Littler, of the *Toronto Star* has said "Dancemakers are movers," which is a very apt phrase for this dynamic company of individuals.

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The Brunswick String Quartet will give a concert on Nov. 11th, 8 p.m. in the chapel of St. Thomas University. The concert will be presented in commemoration of the 35th anniversary of the death on Nov. 11, 1945 of Brian Priestmas who was a physics professor at UNB. Brian Priestman drowned while trying to save a boy who had fallen from the train bridge into the St. John River. The concert is free to UNB and STU students and Creative Arts Subscribers. Others may purchase tickets at the door for \$5 and \$4.

## Beatle trivia - Part II

By Mark Pepin

- 42. "Get Back" was originally called "No Pakistani's" a political song "don't dig no pakistani's taking all the peoples' jobs get back to where you once belong."
- 43. "Get Back" on the album was recorded on the rooftop of Apple Studios.
- 44. Paul came up with the idea "Apple"
- 45. The "let it Be" album was originally called "Get Back, Don't Let Me Down" and twelve others.
- 46. "Let it Be" the album was recorded before "Abbey Road" but was released after "Abbey Road"
- 47. Only John and Paul are present on "Ballad of John and Yoko" Paul plays the drums.
- 48. "Come Together" is about John, Paul and George and the theme, lets not break up just yet.
- 49. Paul rehearsed his voice for one week for "Oh Darling"
- 50. George wrote "Here Comes the Sun" while sitting in his garden.
- 51. "Because" is Beethoven played backwards.
- 52. "The End" is the last song the Beatles recorded together in August of 1969. Paul, George and John in that order, exchange and try to outdo each other on guitar solos.
- 53. "You Never Give Me Your Money" is about the Klein vs McCartney conflict.
- 54. Brian Jones of the Rolling Stones played sax on "Baby You're a Rich Man" and "You Know My Name" which was recorded in 1967.
- 55. John plays bass on "Let it Be" and "Long and Winding Road"
- 56. John says that lyrically "Across the Universe" is the best song he has ever written.
- 57. "I Me Mine" was inspired by an Austrian Band according to George.
- 58. "One After 909" was written by John and Paul in 1959.
- 59. Paul plays lead guitar on "Back in the USSR"
- 60. Yoko and Patti Boyd Harrison sing backup on "Birthday"
- 61. Mal Evans rings the alarm clock in "A Day in the Life"
- 62. Ringo plays the piano on "Don't Pass Me By"
- 63. John plays mellotron on Flying and John plays steel guitar on "For You Blue"
- 64. John plays lead guitar on "Get

- Back and "I Want You," and "Honey Pie"
- 65. John plays sax on "Helter Skelter"
- 66. George used a synthesizer on "Here Comes the Sun"
- 67. Only Paul is present on Mcther Natures Son"
- 68. Ringo had quit the Beatles for one month during the recording of the White Album. John and Paul persuaded him back.
- 69. George walked out for one week during the "Let it Be" sessions.
- 70. Two bootleg songs that were destined for singles were never released "Have You Heard the Word in 1968 and "Whats Your news MaryJane" in late 1967.
- 71. George and Paul hated Yoko Ono.
- 72. Cynthia, John's first wife divorced John in 1968 when she walked in one morning from a vacation and found John and Yoko having breakfast together on the floor.

## Poetry competition

A \$1,000 grand prize will be awarded in the Special Poetry Competition sponsored by World of Poetry a quarterly newsletter for poets.

Poems of all styles and on any subject are eligible to compete for the grand prize or for 49 other cash or merchandise awards, totaling over \$10,000.

Says Contest Chairman, Joseph Mellon, "We are encouraging poetic talent of every kind, and expect our contest to produce exciting discoveries."

Rules and official entry forms are available from the World of Poetry, 2431 Stockton, Dept. N. Sacramento, California, 95817.

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## Cheap Shots and Old News

By Bruce Oliver



Multi-talented and multi-gendered artiste David Bowie is enjoying success in his latest venture on the stage, this time as a dramatic actor. In the off-Broadway production of *The Elephant Man*, Bowie plays a horribly repulsive freak. Cynics might suggest that this is not a new role for Bowie but this would be a cheap shot. Anyway, even the class-conscious and over-intellectual New York drama critics are impressed. Bowie's first foray into show business was as a mime, even before he began singing and composing professionally. He has also given better than average performances on the screen, especially as the alien in *The Man Who Fell To Earth*. Renaissance man.

Oakely is at one of the local taverns; the band now includes guitarist Dave Gallant, former boy wonder with an early Redeye, and veteran of his own band, the short lived Zipper. Local boy makes good.

Another concert scheduled for the Aitken Centre has been cancelled; this time it was Wednesday night's Valdy show. Of course, Valdy is not the draw he once was, and certainly would not have made any money at the Centre. The Playhouse would have been a much better choice. I remember Valdy playing a Pub in the SUB cafeteria many moons ago, he just wouldn't seem right singing back to the land in the Aitken Centre. Unfortunately we don't get to see all the Earth People from Cross Creek, Perth and other communities of displaced American hippies come to town with their Volkswagon vans and babies in knapsacks.

This just in: Ringo Starr says he doesn't think the Beatles will be getting back together. He says the Beatles Era is, in his words, "over." That's the old news for this week.

Today is little Richards Birthday, Happy Birthday. Tomorrow is the 11th anniversary of the fracas at Altamont, California that ended the Age of Aquarius. Sympathy for the Devil.



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# SPOOKS AND

# GOOFS

photos by Anne Kilfoil



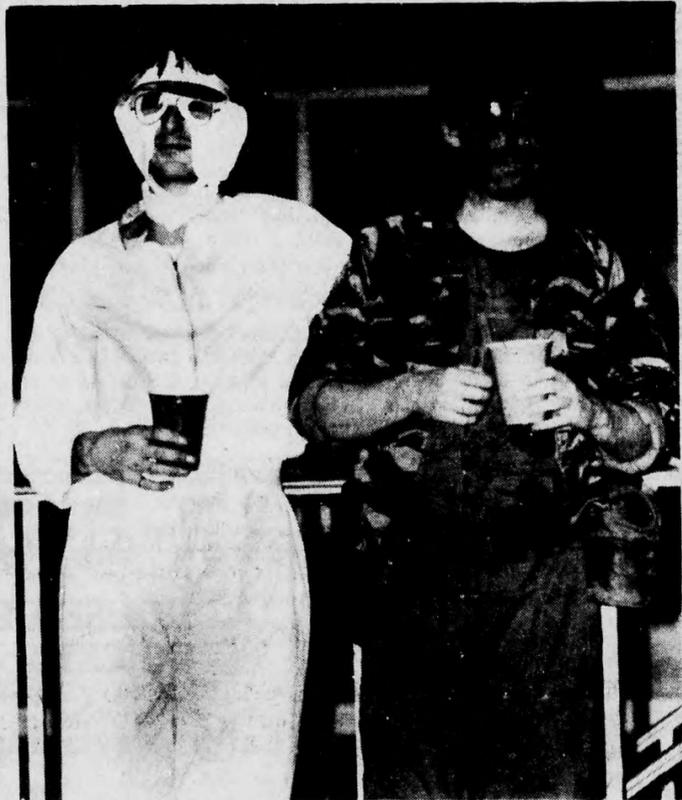
Winners of the Best Group Costume for the 3rd year in a row, left to right: Marty Flynn (Alpine representative), Kevin Little, John Hello, Matt Tweedie, Paul Murray, and Mike Hughson - the Soviet Womens Olympic team.



Rick Cuthbertson, CHSC Manager presents the Flying Nun with the prize for the best female costume



The savage - John Feldebruege



T.D. keeps the peace.

G. I. Joe and Devo member enjoying pub.



Getting thirsty at the Social Club- Penny Hannay and John Cleland.



The court jester wins the award for the best costume (male).

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FRIDAY\* NOVEMBER 7

**DANCE MAKERS: FOR YOUNG PEOPLE**-11 a.m. Nitengale, 2 p.m. Workshop performance. Children \$1.50, Adults \$2.50. Edmund Casey Hall, Saint Thomas.

**SCOTTISH COUNTRY DANCING:** Memorial Building 8:30 p.m., Tartan Room, preceded by Beginners' class at the same location.

**UNB CHRISTIAN FELLOWSHIP MEETING:** 7:30 p.m. in Room 230 Marshall d'Avray Hall. Panel discussion: "The Thinking Christian, Contradiction in Terms?" and sports after. Everyone welcome.

**WINTER ORIENTATION** including a Canadian style dance tonight at 8 p.m. in the SUB, Room 6. All overseas students plus other interested students invited to attend. Organized by Overseas Student Advisor's Office.

**KIVA: SONGS AND STORIES OF MARIE** Hare, Wilmot MacDonald and the authentic photographs of Mersereau and Larsen. 8 p.m. \$2.50. Craft School Gallery Basement, next to guard house, Queen Street.

**DEPARTMENT OF PHILOSOPHY PUBLIC LECTURE** on 'Science and Religion' by Dr. William S. Hatcher, Professor of Mathematics at Laval University. Today at 12:30 p.m. Tilley Hall, Room 28. (Cheese and coffee will be served). All are welcome.

**CHSR PUB IN THE SUB,** 9 pm - 1 am SUB Ballroom. \$1.00 admission.

TUESDAY\* NOVEMBER 11th

**BRUNSWICK STRING QUARTET CONCERT:** Free for UNB and STU students and Creative Arts subscribers. 8 p.m. in the Chapel at Saint Thomas University, Administration Building. Tickets at the door are \$5.00, children and sr. citizens \$4.

**THEATRE FREDERICTON** IN COOPERATION WITH THE UNB THEATRE workshop will present 'Harvey' at Memorial Hall. 8 p.m. \$2.00 for general public, \$1.00 for students. Nov. 12, 13, 14 and 15. Tickets available from members of the cast and crew, at Campus Information Centre in SUB and at the door.

WEDNESDAY\* NOVEMBER 12

**EUS MOVIE PRESENTS MOONRAKER** starring Roger Moore as James Bond, showing in C-13 Head Hall at 8 and 10 p.m. Also showing Pink Panther cartoon.

**BUSINESS SOCIETY MOVIES: THE EXORCIST,** with Linda Blair, 7 and 9 p.m. **AGAPE FELLOWSHIP:** Meets each Wednesday, 12:30-1:30 p.m. Room 102, SUB. A time to praise the Lord Jesus and share, discuss and examine the Christian Faith. All welcome.

**UNB DEBATING CLUB DEBATES** the resolution 'Resolve that Lady Godiva be allowed to ride.' Tilley 303, 8 p.m.

**BASIC BOATING CLASSES:** To be held in Room 23, Geology Building, 7 p.m. Tonight *Terminology and Boat Types*-nautical terms that boaters use. Types and rigs of boats.

THURSDAY\* NOVEMBER 13

**THE MACKENZIE HOUSE SOCIAL COMMITTEE** presents Led Zeppelin in the feature film 'The Song Remains the Same' to be shown in Tilley 102, at 7 and 9 p.m. Admission \$2.

## Landlord-Tenant Act continued

the premise earlier than the lease specifies or without a full month's notice. If a student considers the

lease as jargon as "legal talk" and ignores the content, he or she is still responsible for what it says.

If a student does not like what the lease says then he or she should

not sign it and should attempt to find other lodgings. However many students appear to feel they

are being taken advantage of and something should be done about it. If students feel that there are

problems in this respect, then they should request legal information

from the Legal Information Service.

The substance of the Landlord and Tenant Act has received very

few amendments since 1955. The Sinclair Report, written by Profes-

sor Sinclair, was tabled in 1973. The report made recommenda-

tions to the Landlord and Tenant Act, but it died on the Order Table. Out of the Sinclair Report, said Alan Reid, Director of Law Reform, came the Residential

Tenancy Act of 1975 which was passed but not proclaimed. It is

too early to tell if any amendments will be made to the Act, he said in the spring.

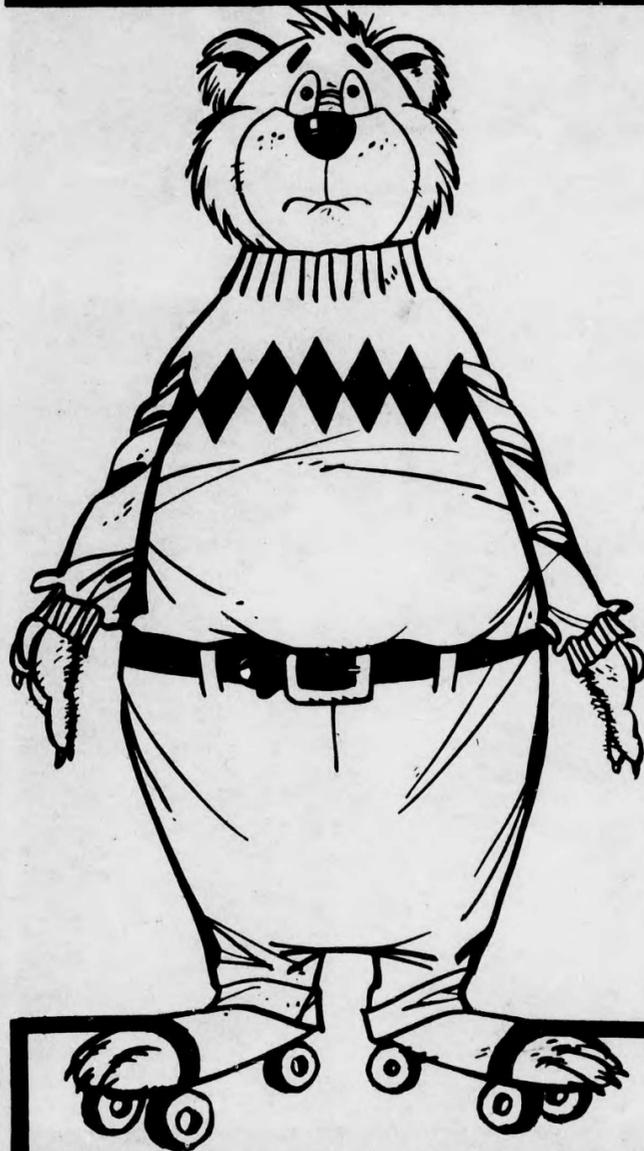
Positions to be filled at the S.R.C. Election on November 26th 1980

- 1 Forestry Seat (full term)
- 1 Graduate Student Seat (half term)
- 1 Law Seat (half term)
- 1 Nursing Seat (half term)
- 1 Engineering Seat (half term)

Life Executive Committee, as follows:

- President
- Vice-President
- Secretary/Treasurer
- Valedictorian

NOMINATIONS FOR THE ABOVE WILL CLOSE ON WEDNESDAY, NOVEMBER 12, 1980 AT 5 P.M.

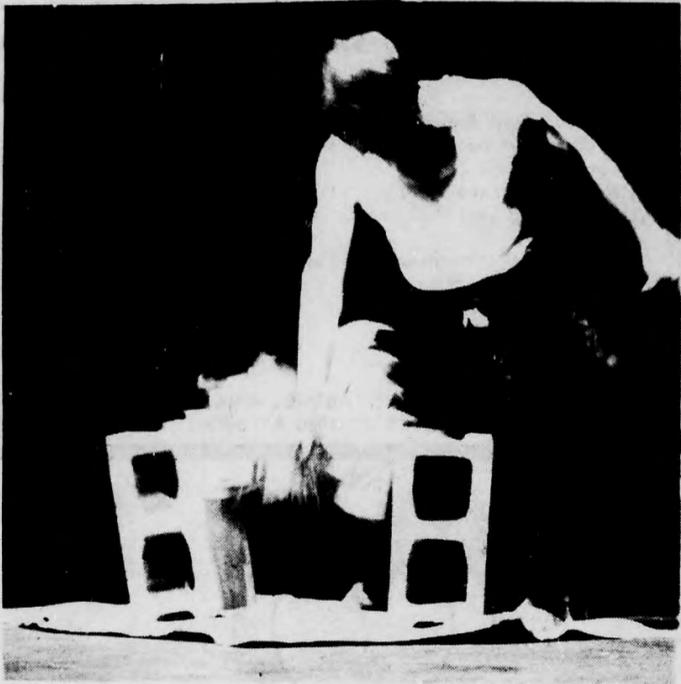


Thursday Night is College Night  
at  
Skate City

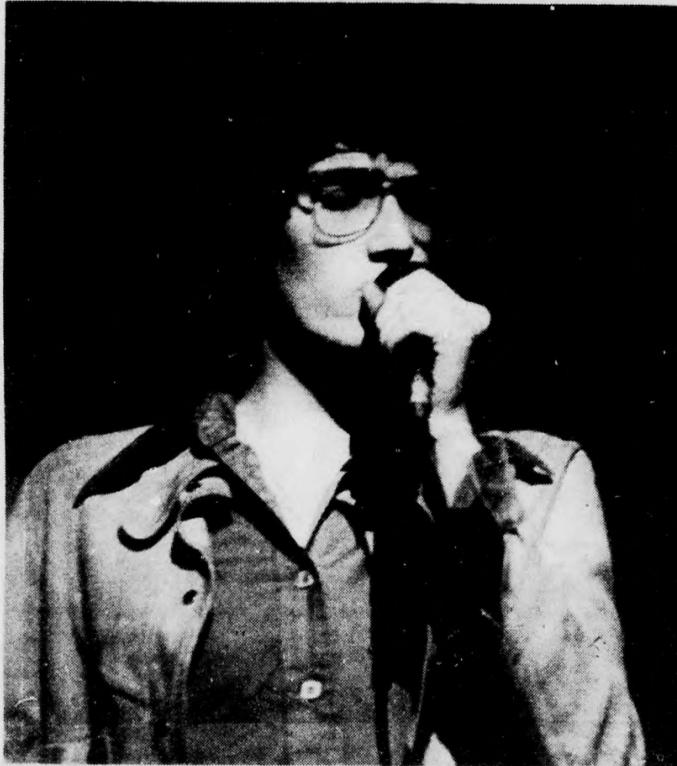
From 7:00 - 10:00 each Thursday,  
show your U.N.B. or S.T.U.  
Student I.D.'s at the door and receive  
50¢ off your admission. Skate rentals are  
available.

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Coliseum, Fredericton Exhibition Grounds



JUDY KAVANAGH Photo  
Doran Ramsey's Kung Fu.



JUDY KAVANAGH Photo  
A powerful singer.- Andre Dicaire.



The fairy godmother conjures up ...

# Red 'n Black:

By JOEY KILFOIL

A major problem with this year's Red 'n Black was the pacing, which was, all too frequently, too slow.

While some aspects of the show - notably the majority of the musical acts and the pit band - were professional and entertaining, much of the production was sloppy, much of the attempted humor was unfunny, and the general lack of preparedness showed.

This year's show was emceed by the ever-cool Ian MacMillan, who attempted to keep the show moving with various jokes and announcements between acts. His rapport with the audience seemed genuine, and he somehow managed to be smooth without being overly slick.

This year's pit band consisted of Ray Melanson on guitar, Rob McFee on bass guitar, Victor Lentini on drums and percussion, and John Claydem on piano and guitar. Although each is a

very talented musician in his own right, the four never really got much of a chance to show their skills.

The first musical performer was Andre Dicaire, who performed a rendition of the Moody Blues hit, "Nights in White Satin."

This was followed by MacMillan's introduction of a new feature for Red 'n Black: the faculty all-stars.

The first, the forestry all-star, represented a caricature of a "typical" forestry student: work-boots, dirty jeans, hunter's jacket, and a bottle of beer in one hand.

Celebrity Cooks, featuring Chris Bragg as Madame Jehanne Benoit and Gary Ewing as Bruno Gerussi, provided quite a few chuckles for the crowd at the Playhouse. This skit was followed by the duo of Graham Topp and Brian Morris. They performed an original tune, Never Coming Back Again, which showcased their near-perfect harmonies and tight

guitar work. Their second song, Graham Nash's Teach Your Children, again displayed excellent vocals, although it seemed relatively simplistic in light of the complexity of their own song.

Doran Ramsey took the stage next with a demonstration of kung fu. Rather than performing several acts of violence, Ramsey's presentation was more of an artistic demonstration of the history of kung fu and its derivation from the movements of animals.

Following the Phys. Ed. All-Star, the skit crew took over once more with "All the News That Fits." This, like most of the "comedy" in the show, was inconsistent and somewhat boring.

Next was Becky Banks, a stunning vocalist who was, in my view, the star of the show. She performed a Karla Bonoff song, Baby Don't Go, and a spiritually-oriented tune of her own composition. Her voice



JUDY KAVANAGH Photo  
All the news that fits.



JUDY KAVANAGH Photo  
the Jugband!

was unclean the stage p calm he appeal.

Closing unsche by the off-beat mance loosely laugh b

Act I stimula forman lating e the Ma ary Dar was f Ewing's persona has bec traditio over th

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# reviewed

was unerringly bright and clean throughout, and her stage presence was one of calm honesty and healthy appeal.

Closing off Act I was an unscheduled appearance by the jug band, whose off-beat musical performance (I use the term loosely) was good for a laugh before intermissions.

Act II opened with a stimulating and sexy performance by four stimulating and sexy members of the Maritime Contemporary Dance Company. This was followed by Gary Ewing's Elvis Presley impersonation, an act which has become something of a tradition in Red 'n Black over the past few years.

Following the computer science All-Star, Doran Ramsey returned with a demonstration of graceful sword handling, she proceeded to break a stack of four concrete bricks as if they were made of styrofoam.

The next act featured Laurie Stacey and Willa Stephenson, playing guitars and singing Heart's Dog and Butterfly and Murray Head's Say It Ain't So.

Although it was obvious neither had had much experience performing (or even playing guitar, for that matter) their voices were well-synchronized and the parts were well-arranged.

A rather unique version of Swan Lake, performed by the UNB rugby team in white tights and tutus, brought forth many a roar of laughter from the audience. Following the Nursing All-Star, Diane Cooke, a highlight of last year's show, came on and performed Bette Midler's The Rose and Dionne Warwick's I'll Never Love This Way Again.

The final faculty all-star-Arts-was followed by what was by far the most complex, interesting, and well-done of the evening's

skits. Entitled "The Way We Were," it consisted of a girl portraying a UNB graduate sitting alone on center stage while singing the song The Way We Were. As the song progressed the stage began to fill with characters reminiscent of the various events which highlight the university life of the average student.

The show concluded with one of the longest traditions in the Red 'n Black-the kickline. This year's kickline was particularly beautiful and extremely tight and well-choreographed.

In the finale of Tuesday's show, when the entire cast and crew gathered on the stage to thunderous applause, Director Nancy Wight informed the audience that the show was unrehearsed (something which became obvious to me mid-way through the first act). My question is this: Was she bragging or apologizing?



ANNE KILFOIL Photo

Laurie Stacey and Willa Stephenson.



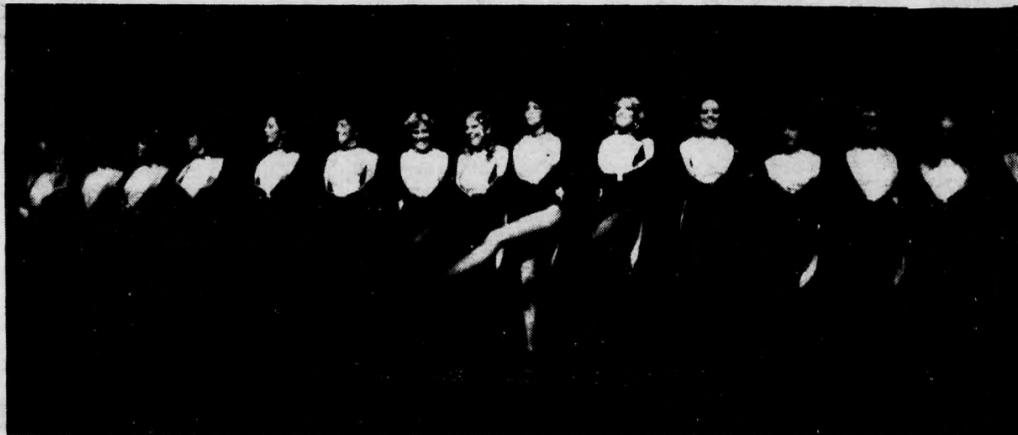
ANNE KILFOIL Photo

The way we were.



ANNE KILFOIL Photo

MCDC dancer Vicki Forrester.



JUDY KAVANAGH Photo

A Red 'n Black tradition - the kickline.



ANNE KILFOIL Photo

Maritime Contemporary Dance Company.



ANNE KILFOIL Photo

The star of the show, Becky Banks.

# RED STICKS TOPS IN EAST !!!!

By TOM BEST

It was a long, sometimes tense season but the field hockey Red Sticks finally won the games they've been playing towards all year long as they defeated the Dalhousie Tigerettes 2-0 to take the AUA title.

Last year, the Sticks came up on the short end of the draw when the Tigerettes won the crown on penalty strokes after regulation and overtime play. The 1980 season was a different story as they were undefeated on the way to the Finals outscoring their opposition 41-6 with goalie Marleigh Moran collecting five shutouts. No team scored on them more than once.

In the semifinal, UNB locked horns with Memorial of Newfoundland to decide one spot in the final match. Dal met Universite de Moncton in the other preliminary.

The Sticks completely dominated the seemingly shocked Memorial squad as they netted an impressive eight goals. Demonstrating superior playing skills and team work, the Sticks slipped into the scoring area time and again to blast shots at the Memorial goalies.

In surprise move late in the game, MUN pulled their goalie for an additional attacker but it was to no avail as they went down 8-1.

Mary McCann and Donna Phillips each netted hat tricks while Sue Grady notched a pair. Phillips who has scored twice on penalty strokes that easily eluded MUN's netminder.

Dalhousie expected to walk over Moncton but had no easy task as they slid by Les Angels Bleu 1-0. Moncton, in their first playoff ever, played with a ferocity and determination that had the Tigerettes by the tail more than once. It was not to be however, as Dal scored and hung on to go to the finals.

The consolation game had the same Moncton team determined once again against a dejected Memorial side. The two teams battle cold and wind for 70 minutes with Memorial coming out ahead 2-0.

To the strains of the theme from Rocky the Sticks took the field and perhaps a bit nervous but confident that they could achieve the goal of avenging the previous season's loss.

Although they got off to a slow start the Sticks controlled the play most of the game. Late in the first half, Mary McCann and Donna Phillips each scored to give UNB a 2-0 half time lead. In the second half, neither team could put the ball in the goal although there were several balls in the goal although there were several close calls. Marleigh Moran kept the

Sticks hopes alive as she kicked out numerous shots while Carolyn Gammon played almost perfectly on penalty corners, beating the Dal offense to the ball time and time again.

Late in the game, Dalhousie was awarded a penalty stroke but on the shot, it went wide to preserve the shutout.

Three Sticks were chosen as conference All-Stars. Mary McCann and Donna Phillips received the hot as forwards while half-back Joanne McLean also was honored.

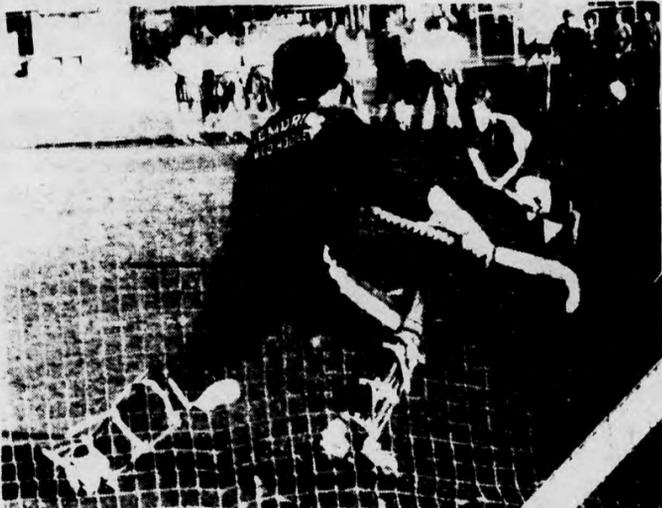
To date the Sticks have put the ball in the net 51 times and have allowed only seven goals. Strong both offensively and defensively the team has what may be called a reasonable shot at the National title as they compete in CIAU play this weekend in Toronto.

The team's schedule for national play is not the best as they meet the three toughest teams first. Yesterday they met University of



Anne Kelzer and Mary McCann charge the Memorial goaltender. U.N.B. won 8-1.

BEVERLY BENNETT Photo



Donna Phillips takes a penalty flick against Memorial University

JENNIFER GAMMON Photo

Toronto while today they play the University of British Columbia and host York University. Saturday they go against Brandon and the other Ontario representative at press time undecided.

Two factors could be against the team those being the artificial surface they will be playing on and the tournament format of play. The astroturf makes the style of play a factor in ball control. Most of the team has played on the surface previously.

The tournament style of play is not that which the AUA operates under as they employ a home and away schedule. Playing two games a day, the team may run into fatigue problems but the team should be in excellent condition due to the series of strenuous workouts presented to them since early September.

If the team gets through the round robin play with enough wins, they advance to the finals on Sunday. In 1978 the team called a "Cinderella story" by some played to a fourth place finish with two wins, two losses and a tie.



Mary McCann comes close on this scoring attempt against Dalhousie. U.N.B. won 2-0

BEVERLY BENNETT Photo

## Athletes of the Week

Marleigh Moran Ebenezer Dania

The field hockey "Red Sticks" topped off a perfect season by easily defeating Memorial 8-1 and Dalhousie 2-0 to win the AUA championship. Goalie Marleigh Moran only allowed six goals against all season, gaining five shutouts. Easily one of the best goalies in Canada, Marleigh now leads her team in search of the CIAU championship. Marleigh is a third year Physical Education student.

In the soccer "Red Shirts" big AUA championship win in Halifax on the weekend Ebenezer Dania just kept on doing what he did all year. In the semi final win over St. F.X. he scored 2 goals and in the final against St. Mary's he added another. Ebenezer also was the regular season top scorer in the league and an outstanding player all year for Coach Gary Brown's Shirts. Ebenezer is a 5th year B.Ed. student from Nigeria.

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# RED DEVILS PLAY EXHIBITION GAMES

The UNB Red Devils hockey team met the Fredericton Junior Red Wings for varsity,cond time in exhibition play this season, on Wednesday October 29, at the Aitken Centre. The first time these two teams met the game ended in a tie, each team managing five goals. However, Wednesday night was a different story and the Red Devils skated to a 7-4 victory over the visiting Red Wings.

At the start of the first period, Red Devils lost the services of their captain Sid Veysey, when he was cut with a high stick. The Red Devils did not look too impressive in the first frame as the Red Wings took a 2-0 lead into the dressing room with them at the end of 20 minutes of play.

The Red Wings opened up the scoring again in the second period in the first minute of play and it looked like the Juniors were on their way to a win. However, the Red Devils decided it was time to turn things around and the varsity squad stormed back with three goals in less than a minute and a half. Mike Goodfellow, a second year defenceman with the Red Devils started the drive at 6:53 of the period, and his goal was all the spark that the Red Devils needed. Before the period had ended, the "Red Hot" Red Devils scored four more unanswered goals, forcing the Red Wings coach Buster Harvey to make a goaltending change. Along with Goodfellow, rookie centre, Jim Somers scored a pair during the Red Devils attack, which saw them score all five goals in less than seven minutes.

The third period opened with each team checking more closely but the Red Devils managed two more goals. Phil Handrahan picked up a goal on the power play and Bobby Toner scored just as the penalized Red Wing player returned to the ice. The Red Wings answered with a goal later in the period but the Red Devil defence came up big for the remainder of the game. The play of the defence was impressive as the Red Devils were forced to play the last two minutes of the game shorthanded. Dave Bluteau and Mike Goodfellow each played outstanding games on defence, and were instrumental in the Red Devils victory. Bluteau picked up two assists as did Brian Craig, and John Kinch, the workhorse of the

Red Devils. Two rookies, Paul Strang and Marcel Pineau, each turned in strong performances and picked up an assist each for their efforts.

Red Devils goalie Scott Brogan played a solid game between the pipes and stopped 22 shots for the win. His teammates fired a total of 36 shots at the Red Wings netminders finding the mark seven times. The Red Devils are relying on Kevin Rochford and Brogan to help them win the majority of their regular season games and these two young goalies are anxious to meet the challenge. Red Devils coach Don MacAdam feel that "once this team" gets a few games in and gains some confidence, they will be able to give any team in the league a run for the money.

If the Red Devils live up to expectations this year, fans in this area will see some outstanding hockey, and they will have a winner to cheer for. The cheering can start on next Saturday when the Red Devils meet the Memorial University of Newfoundland Beathucks at the Aitken Centre. Game

time on Saturday November 8 is 7:30 p.m., and on Sunday Nov. 9 at 1 p.m. So let's give the Red Devils some fans to win for and they'll do it. See you at the game!

This past weekend the UNB Red Devils played a pair of exhibition hockey games with the University of Maine Bears. The first game played in Maine on Friday night saw UNB come out in the short end of a 7-6 score. Despite outshooting the Bears, the Red Devils could not come up with a victory. The Red Devils were behind 2-1 after the first period and did not catch up until the middle of the third period when Gary Agnew scored to tie the game at 6-all. Maine scored the game winner on a power play, about two minutes later. Scoring singles for UNB were George Wood, Jim Somers, Phil Handrahan, and the Red Devils big rangy blueliner Jim Wooder, who also picked up an assist on one of Gary Agnew's two goals. The Red Devils have lost the services of rookie left winger Alan Lewis, for at least a month, due to a fractured wrist, which he received during the game.

In the second game, which was played in St. Stephen UNB was first to draw blood. George Wood put the puck past the Bear's goalie with less than a minute gone in the game. However, Maine replied with a goal 40 seconds later and went on to win the game by a 4-3 score. Sid Veysey who assisted on

Wood's goal also assisted on UNB's second goal, scored by John Kinch, in the second period. Maine scored two goals in each of the first two periods but were scoreless in the third. Tony Maclean rounded off the scoring for UNB with a goal in the third period assisted by Steve Nimmo.

## RED BOMBERS

The playoff hopes of the Red Bombers were dashed to pieces last weekend as they suffered a 60-11 humiliation by the reigning national champions Acadia Axemen at College Field.

The Bombers, coming off three big wins fell to a 3-4 record and were put out of the running for a playoff spot. Saint Mary's with a win over Mount Allison, secured second spot while Acadia at 6-1 is firmly entrenched in first.

UNB fell behind early in the first quarter as Acadia blacked two points, one for a touchdown and put 14 points on the board. The bombers came back with a converted touchdown and a field goal but after that it was all Acadia.

Running back Larry Priestnall described as a moose by some, weighed in at 238 pounds and literally plowed his way through the UNB line. Bomber coach Jim Born said he game plan had been to look for the outside run but

when Priestnall went on the field for 209 yards, UNB had to change their game plan.

Born said the team's inability to establish a running attack forced them to go to the air almost every play. This enabled the Axemen to key on the receivers and with their strong rush on the quarterback, caused numerous turnovers. QB's Greg Clarke and Don Cameron were picked off five times.

This weekend the team travels to Wolfville, N.S. to meet those same Axemen. Born commented that although the team is out of the running, they want to prove that they are a strong football club. He said they had better scoring reports than the Bombers before last weekend's game and that now UNB knows what to expect they can alter their formations to improve both their offensive and defensive aspects of the game.

## RED SHIRTS NO. 1

Last Sunday afternoon the UNB Red Shirts soccer team captured the elusive AUAA Championships in Halifax. The Shirts, through an impressive come from behind drive downed St. Mary's 3-2 in the final.

After taking a 1-0 lead at half time the UNB team then fell victim to a strong wind and a determined Huskie team. St. Mary's quickly picked up two goals to take the lead and it seemed that the title would again escape UNB. This was not to happen though as the Red Shirts literally huddled together and staged a dramatic rally to finish the game.

Shortly after the huddle Dwight Hornibrooke connected with a beautiful shoot to tie the game. Then the hero of the hour Dave "Daddio" Stringer scored his second university goal to get what was to be the winner.

It should be mentioned that UNB's first goal was scored by Ebenezer Dania the team's and the league's highest scorer.

The Red Shirts made the final by virtue of a 3-0 defeat of the St. Francis Xavier X-men.

UNB now plays host to the McGill Redmen on November 13 for the Eastern Canadian title. This game will be played at College Field and should prove to be a very exciting game.

The Red Shirts placed four players on the All Conference team this year. They are: goaltender Dave Harding, rookie fullback Larry Courvoisier; mid fielder Robbie MacFarlane; and striker Ebenezer Dania. Coach Gary Brown was also selected as the Coach of the Year by his counterparts from other teams for the second year in a row.

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## NOTICE

STUDENTS INTENDING TO ENTER MEDICAL SCHOOL ARE REQUESTED TO MAKE APPOINTMENTS WITH THE SECRETARY TO THE ASSISTANT DEAN OF SCIENCE FOR THE PURPOSE OF HAVING A PERSONAL INTERVIEW WHICH IS REQUIRED FOR ADMISSION INTO DALHOUSIE AND MEMORIAL MEDICAL SCHOOL. INTERVIEWS WILL BEGIN IN EARLY NOVEMBER. PLEASE APPLY, ROOM 109, I.U.C. OFFICE OF THE DEAN OF SCIENCE.

S.W. BACHINSKI  
PRE. MED. ADVISOR

### Intramurals

#### MENS INTRAMURAL FLOOR HOCKEY

The Entry Deadline for Men's Intramural Floor Hockey is Wednesday, November 19. The league will begin right after the Christmas vacation. Team managers may pick up an Information Kit in the recreation Office. For further information or to register as a team or individual contact the Recreation Office Room A120, LB Gym 453-4579.

#### MENS AND WOMENS

#### BADMINTON TOURNAMENTS

The Fall Co-ed Badminton Tournament will be held on Monday, November 10. Singles and Doubles competitions will be held for both men and women. All those interested in participating should register in the Recreation Office Room A120 LB Gym. The draws will be posted on Monday morning.

# REBELS VOLLEYBALL



Mark Healy hitting out of the middle. Setter Ken Macdonald looks on.

By BOB SKILLEN

The Rebels Volleyball squad travelled to the University of Moncton last Saturday to vie for an entry into the AUAA volleyball league. Five teams entered this first annual qualifying tournament, knowing that one of the five would be placed outside of the home and away series format of the league.

After the round robin series, Acadia University found themselves to be the odd man out, having lost four consecutive matches to MUN, U de M, Dal and UNB. The eventual winners of this qualifying tournament were the Tigers from Dalhousie with a perfect 5-0 record. The Rebels found themselves in third place at the end of the day with a 2-2 record, having lost to Moncton (12-15) (9-15) and Dalhousie (8-15) (15-9), and beaten Acadia (15-4) (15-6) and MUN (15-1) (15-9). The surprise of the tournament

was the poor showing by Memorial, who had been thought of as a team to reckon with but who bowed out easily to 3 of the 5 teams.

At the end of play, Sonny Phillips was quite pleased with his team's efforts. Although the Rebels did lose to U de M, who they had beaten the previous weekend, they did manage to play two close games against Dalhousie, last year's AUAA champions.

According to Phillips, the Rebels lacked the quick attack which will be needed to beat the latter Moncton and Halifax teams. This tough does not worry him for it is young in the season and he sees the Rebels as team with plenty of potential who will develop the whole season long. This to Phillips is an advantage over the other clubs who are pretty set in their game plan.

Mark Healy had a pretty good day hitting out of the middle

portion, as did Ken MacDonald the setter. Mike Phillips proved to be the perennial powerhouse hitting from the powerside position.

In the weeks to follow Sonny sees the team narrowing in on good service reception, good blocking, and as a result the quick attack. Mike Washburn who will be joining the team at the end of football season will definitely add a needed dimension to the centre blocking position.

The Rebels re less than a week away from the start of their regular season. Next Wednesday night, Nov. 12, U de M comes to town to challenge the UNB squad. The match will commence at 8 p.m. with warm-ups going for half an hour before hand.

This match will be one of only a few home games before the Christmas break. The Rebels will be away to U de M, Dal and MUN before these teams visit them at the UNB gym.

# REDS VOLLEYBALL

October 31st the UNB womens volleyball team travelled to Mount Allison University for the A.U.A.A. Volleyball Qualifying Tournament. The Reds objective for the weekend was to place in the top four teams. The teams participating were the Universite de Moncton, St. F.X., UNB, Memorial University (Nfld), Acadia University, Mount Allison, Dalhousie University and UPEI.

The Reds opened the tournament by playing against the Dalhousie Tigerettes. The calibre of play was very good, the UNB

team supplied the Dal team with one of their toughest matches of the weekend. The Dal team was aided by their two national team players as they defeated the Reds 15-13 and 15-10.

UNB went on to beat UPEI 15-5, 15-1. Acadia was defeated 15-2, 15-6, 15-2 and 15-6. UNB versus St. F.X., UNB winning 15-5, and 15-4. UNB versus U de M. UNB lost the first game 16-18, winning next two, 15-9, and 16-14.

The Reds finished the tournament with eight wins and three losses, giving them third place in the top four teams. Memorial

University came out in first spot beating Dal in the final 15-13 and 15-5. There was long rallies and as expected the Memorial team came out on top. Memorial is probably the strongest team in the league and so they should be with four national team members in their starting line up. UNB plans to meet them in the finals at the AUAA to be held here at UNB in February.

The Reds next home game is against U de M on November 12. From the Reds volleyball team congratulations to the Red Sticks on their AUAA championship.

BOB SKILLEN Photo

# MAGIC FOREST MUSIC STORE

## 3rd anniversary SALE !!!

This November marks our third year upstairs at 399 King Street and to celebrate the event, during the entire month of November there will be big reductions on every item we carry regardless of brand. These reductions will be in addition to our already everyday low prices. Just a few of the "specials" are listed below.

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