

My favourite colour ...

...is leather.

Eva Pendzich

The Gateway

Thursday, March 7, 1985

International Women's Awareness Day



International Women's Week Supplement

ASWAC works on common issues

by Siobhan Avery

The Alberta Status of Women Action Committee (ASWAC) defines itself as "a feminist organization dedicated to improving the status of women in Alberta." The concept of a provincial organization arose out of the necessity felt by some Alberta women to bring women together to work on issues of common concern.

The first years of action focused on lobbying the government for an advisory council and a permanent minister responsible for the status of women, affirmative action, increased representation on provincial boards and commissions and changes to legislation. Around 1979 the focus of the organization began to shift to the work, activities, skills, strengths fears and anger of Alberta women.

Now, the primary aim of ASWAC is to educate and create support for women so they can develop their own confidence and strength to organize to improve the position of women in our society. Currently, ASWAC is working with the Maintenance Enforcement Action Committee, formed by women who are concerned with the fact that 85 per cent of court-ordered payments for child support are ignored, leaving the onus on the single mother to find and persuade the father to pay.

The Action Committee recommends a system similar to Manitoba's Central Registry under which fathers mail cheques to the court. Upon failure to do so, the court is responsible for enforcing the payments. ASWAC is expecting some kind of proposal to result from the spring sitting of the Alberta Legislature.

ASWAC receives funds from the Federal Secretary of State while the provincial government funds an annual conference and specific projects. ASWAC acts as an umbrella organization. Because it is the only officially recognized provincial women's organization, it has access to resources such as an office and full-time staff — that other groups may not. Therefore, ASWAC acts as a network between other groups, sharing resources with them.

The provincial government has its own organization called the Women's Secretariat which, like ASWAC, works for the improvement of the status of women in Alberta. However, the two groups work in different ways and fulfill different roles. The Secretariat is a government department and ASWAC is concerned with issues of a less political nature.

ASWAC operates on a diversified, non-hierarchical structure. An office is maintained in Edmonton by the two full-time staff members: an office co-ordinator and an organizer who travels throughout the province meeting women and groups they are involved with. A board is formed annually at the fall

assembly, and consists of women from different regions of the province who volunteer to direct their energies into ASWAC for a year or two. The board works as a collective with the staff, holding open meetings two days every six weeks somewhere in the province.

There is also plenty of opportunity for the individual involvement of Alberta women, as their membership is the most crucial aspect of ASWAC. If a woman is concerned with a particular issue, ASWAC can not only provide her with support but assist in finding ways to act on the issues, including forming a group for collective action.

The office maintains a wide variety of print resources on women's issues which can be used by members as well as an extensive bank of "people" resources who may be contacted in connection with specific interests or problems.

The Newsletter is another opportunity for individual involvement.

Focusing on relevant topics and news (such as conferences and legislation) and inviting input on an "Ideas" page, the newsletter is a vital communicative and education forum for ASWAC.

The membership itself generally consists of women who wish to take action within their own lives to improve the status of women. Individual situations and isolation from other women make it difficult for many members to participate in visible action and to take on additional responsibilities, but they are a vital part of ASWAC as it is important to maintain a link with what women are doing.

Staff-person Amanda LeDougetel believes that ASWAC will be necessary as a voice for women for a long time. "The concept of pro-choice does not refer to abortion alone. Women need more choices within their lives: jobs, the places they live, the resources available for child care — we are working to



Graphic: Marie Clifford

further the choices open to women." Persons interested in ASWAC

may contact the office by phoning 424-3073.

Gateway explores employment prospects for U of A graduates

Dedication pays-off for law students

It is clear from all accounts that the primary concern of today's university student is his/her employment prospects upon graduation. Not necessarily concerns of how quickly he/she will enter the ranks of the envied Yuppie, but rather, "will I be able to get a job to support myself. Will I be able to work in my chosen career." These concerns more than any other, influence students when they select the faculty to enter in university.

This issue, the Gateway begins a series that will explore the employment situation for graduating students in many of the faculties on campus. For example, how many students gain employment when they graduate? Are employment prospects improving? What career choices are there for students unable to work in their chosen faculty. Today, the faculty of Law.

by Susan Sutton

Law graduates from the U of A are getting jobs. Maybe not in Edmonton or Calgary, but they are getting jobs.

Budding lawyers spend one year articling with firms before being called to the bar. Of 160 graduates from the 1983-84 class, only two have not been placed.

"It's tight," says Leonard Pollock, a professor specializing in family law at the U of A. "In the early '80s, students would be kept on by the firms they articulated with. Now the firms are saying 'if we can't keep the students, we don't want to give them articles.' But you can always get a job if you're prepared to go outside Calgary or Edmonton, if you're willing to go to the boon-docks. In Vancouver or Toronto you might spend a couple of years



Lawyer Leonard Pollock

driving a taxi first."

Pollock said students could also article for companies or the government, as well as law firms.

He feels there are too many "average" students in law today. "A firm wants to hire a winner," he said.

A winner, according to Pollock, has incentive, dedication, and reasonable marks, in the 6 to 7 range. He stressed that "These are people who are getting 7s and 8s in arts."

Asked for advice he would give to prospective law students, Pollock said he "would discourage anyone, if they weren't in it for the right reasons."

"Those who are really interested will do it. If you're doing it for money or status, forget it, because you're not motivated properly. You'll never get rich as a lawyer," he said.

He went on to say "if you think it might be interesting, if you like dealing with people, and if you can

put together a coherent sentence, then the water's fine."

He also stressed that law is not just for arts students. "There's room here for people who are in, say, science, as well."

In addition to warning that one rarely becomes wealthy as a lawyer, he warned against other misconceptions about law.

"Don't think you'll sit around discussing philosophical concepts about crime and punishment. It's

not glamorous. You'll be digging around in musty old volumes to find the rules and principles of law that apply to real life."

So it appears that the hard-working, dedicated law student will find employment. Students may have to work "in the boon-docks" for a while, or even set up private practice, but there are jobs to be had. Pollock concluded by saying that, "those who don't get placed haven't really hustled."

Lister Hall complaints

by Mark Olyan

According to Joe Corrigan, President of the Lister Hall Students Association (LHSA), "residents of Lister Hall are finally realizing that they're getting ripped off."

"So far," said Corrigan, "150 people have moved out and they have to pay a 15 per cent penalty to do this. What ultimately upsets people? The room and board just doesn't add up. At Lister Hall, all money must be paid by January 25... that's up front money. The students are angry at the lack of competitiveness and the cutting of hours."

A source in the LHSA who wished not to be identified, admitted "there have been all the usual student complaints this year and some other (new) problems. People think the costs are too high, and some say \$3535 is just too expensive for what they get (room and board). Also, we got a few problems about the noise, but really this hasn't been a big problem so far."

"There are the usual complaints about the food," said the source,

"and of course, the change in cafeteria hours was a big issue."

On February 5, students in Lister Hall boycotted the meal as a protest against what they felt were excessive prices, low quality food and poor service hours.

Corrigan, called the boycott "very successful" and remarked that "out of 900-1100 people who usually eat dinner there, only 35 people chose to eat in Lister Hall during the boycott."

According to the LHSA source, "by cutting down on our hours of serving, for example by serving lunch on weekends from 11 a.m. to 1 p.m., instead of 1:30 p.m., our labour saving was in the amount of \$50,000. This is very substantial."

"When you have a cafeteria," understated the Lister Hall source, "there's always going to be a few problems."

Gail Brown, Director of Housing and Food Services, refused to comment on the students' complaints saying only, "I cannot comment at this time... it would be unfair to discuss this issue."

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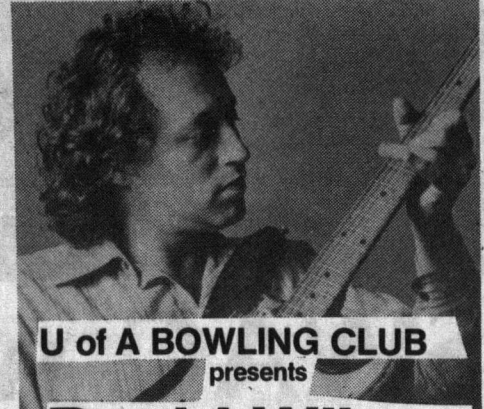
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Money for single parents

MONTREAL (CUP)— The Quebec government will spend \$5 million this year to pay tuition fees and expenses for single mothers who want to attend university, but some say the admission criteria are too strict.

Marie-Jeanne Robin, the press attache for Quebec's minister of social affairs, said the program was designed to "give a hand to women who can't (go back to school) on their own."

Robin said the ministry's statistics show that after two years on welfare, women have an 85 per cent chance of staying there. The program is aimed at these people, she said.

There are 80,000 single parents on welfare in Quebec, Robin said, and there cannot be programs for all of them. "It's a start," she said. Eighty per cent of single parents are women.

The government hopes to sponsor 5,000 women who want to return to school over two years. The program will pay their tuition, books, daycare, and moving costs if the women want to study in another

Quebec city. In the past, Quebec's loans and bursaries policy discriminated against single parents because they would lose their welfare payments if they applied for loans and bursaries. Welfare for single mothers is now \$600 a month with one child, \$634 with two.

But the program is open only to women who have been on welfare for more than two years and want to go to school full-time. The government support lasts for three semesters.

"For many of us, this program is a first victory for freedom of action for our future and that of our par-

ents," Marie-Therese Sevigny, a part-time Universite de Quebec a Montreal student and single parent, wrote in La Presse. "But the admission criteria contain serious gaps."

"One must be on welfare for 24 consecutive months to be admissible," Sevigny wrote. "The is a useless waste of time and an exaggerated delay."

Sevigny also thinks the program should cover the full term of study, three to four years in university, instead of just three semesters.

"We hope that after (three semesters) the women will have acquired independence," Robin said.

Tuition raise endorsed

WINNIPEG (CUP) — For the third year in a row, the University of Manitoba student council is asking for a tuition fee hike to help the university overcome funding short-falls.

This year, it's calling for only four per cent, down from the six per

cent the year before and the 10 per cent in 1983. The move, however, has provoked sharp criticism from student leaders at the neighbouring University of Winnipeg.

"By saying they'll accept an increase in tuition they are making it easier for the government to get away with underfunding," says Gaylene Van Dusen, U of W student council president. "It's not attempting to keep the costs for students down."

A report prepared by the U of M student council calls for a four per cent tuition hike in addition to a four per cent increase in government funding and a freeze in university faculty and staff salaries. The Manitoba government has threatened to freeze university funding next year.

"It's our role to insist the university look for funding elsewhere," Van Dusen says. "I don't think the (student council) has the right to propose a tuition increase on behalf of students."

The council report blames underfunding on the public's negative perception of post-secondary institutions. It says the public sees universities as a drain on the province's resources.

Carol Manson, U of M council president, says the council has too little political clout to force the government to increase funding.

Honors for Clark

by Susan Sutton

The University of Alberta will be conferring Honorary Degrees to ten people at Spring Convocation this year.

The Chancellor of the U of A, Peter Savryn, recently announced the recipients.

Mary Totman, executive officer of the Senate, explained how recipients are chosen. "The Honorary Degree committee chooses people who have achieved. The achievement need not be academic, and recipients do not have to be Canadian."

Totman said that an Honorary Degree is the University's highest accolade, bringing honour to the University as well as to the recipient.

"We are expressing admiration for a person's lifetime achievement. No profession is excluded," she said.

Among this year's recipients are Mr. Justice D.C. McDonald, formerly of the McDonald Commission on RCMP Wrongdoing, and Madame Justice Bertha Wilson, the first woman on the Supreme Court of Canada.

As well, Alberta's new Lieutenant-Governor, Her Honour Helen Hunley, will be awarded a degree.

"I was honoured to be chosen," said Hunley yesterday.

The Right Honourable Joe Clark, former Prime Minister and Gateway editor, and current minister of External Affairs, will also be receiving an honorary degree.

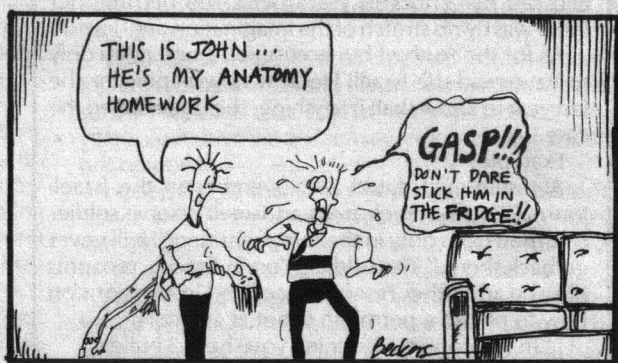
Other recipients include lecturer and critic Sheila Egoff, Donald Harvie, board chairman, Devonian Group of Charitable Foundation, and sculptor Les Mol.

The degree will be conferred May 31 during Spring Convocation.

Yard Apes



by Hans Beckers



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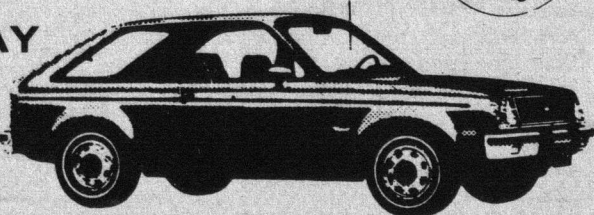
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EDITORIAL

Mixing church and media

What if the recent bid by a religious sect in the U.S. to take over the CBS television network became a reality?

7 a.m.: "Good Morning and praise the Lord, this is the morning edition of the CBS (Christian Broadcasting Society) news."

"It's a good godly day out there, President Reagan in an exclusive interview with CBS has promised to nuke the Evil Empire in the very near future. Yet another good christian gesture by our country's chief born again."

"More news this evening with the Rev. Dan Rather at six. And remember we are a non-profit non-political network so all tax-free contributions are welcome."

Just imagine the programs and commercials. A reverend from the group selling soft drinks exclaiming "this cola is blessed by God."

Dallas: a poor family protects it's holy water springs from communist corporations, and gives all its profits to the contras and juntas in Third World democracies to protect them from terrorists organization seeking land reform, and human rights.

Game shows: *Name that Scripture*; Sports: *Monday Night Communion*. *Charlie's Angels* would take on a whole new meaning. *60 Minutes* could become *The Seven Days*, investigating corrupt religious organizations opposed to the new CBS and any other groups against them or the government. New shows, like *Sin Stoppers*; the nightly disclosure of reported sin crimes. *The E Team*: a group of evangelists out to rid the world of oppressed people who say multinational corporations and right wing governments are out to exploit them.

And, of course, prayer house and other evangelical shows where the board of directors can raise more non-taxable funds to buy those simple necessities such as a new mansion or another Rolls-Royce.

Maybe it's about time FCC stepped in and discussed with congress legislation to block bids by supposedly non-profit and non-taxable religious organizations from taking over large forms of the media such as television. Corporate structures may manipulate this large and very influential network but the chance that a fundamentalist group which is trying to gain control, may program one of the largest television networks in North America is horrendous.

Greg Owens



Editors Wanted

The Gateway is accepting applications for the various editorial positions for the upcoming year as follows:

- News
- News
- Entertainment
- Sports
- Managing
- Circulation
- Advocate/CUP
- Production
- Photo

If you are interested in any of the above positions, or would simply like to get more information about the newspaper, please submit a brief letter of intent to Suzette Chan, Room 282 SUB.

Deadline: March 14, noon.

INTRODUCING "HERBIE", THE HOUSE OF COMMONS' MASCOT. (drum roll, snare drum)



LETTERS TO THE EDITORS

Rich and Fan-less

It appears as if the Young Executives Club is nothing other than a new tool with which those in society who have ability can be exploited by those who have money.

According to chairman Allan Nelson, the club will "try to bring together those with ideas and no money with people who have money and need ideas." In other words: I may be stupid but I have money, and I only need some desperate creature with a brain to shine my shoes, scratch my back and bring home the bacon!

One wonders how these poor disillusioned fellows got money in the first place? It certainly couldn't have been through ingenuity. I wouldn't be surprised if they had blisters on their knees.

Tim Campbell
Science II

Camp terrorism verifiable

A number of letters or articles have appeared in the Gateway criticizing the letter by Carol Shaben ("A Modest Proposal," Feb. 7). They entirely, and I suspect deliberately, miss the point. Ms Shaben's letter, written on her return from the Middle East, details the terrible conditions endured by the Palestinian inhabitants of the Dehaishe refugee camp on the West Bank. As an aside, she wonders how people who endured the Holocaust can inflict injuries on another people.

While I think Ms. Shaben was perhaps imprudent in raising the issue of the Holocaust, especially as it allowed her critics to construct a red herring, her letter was by no stretch of the imagination anti-Jewish.

As for the truth of her accusations, one need only to have read the Israeli Hebrew newspapers for the last year to know that, if anything, she understated the case.

Example:

A testimonial dated 28 November in the Israeli journal *Zu Haderech* from an Israeli reserve soldier returned from duty in the camp, entitled "I will never go back there." The soldier, Yoram Bracha, recounts how he and other reservists received instructions on how to obtain a permit to shoot at agitators:

"In the course of training you shoot 3 bullets at a target from 50 metres distance. If you hit a shot group, you get the permit to fire and shoot the agitator who is among the crowd."

Bracha tells of being sent to guard Rabbi Moshe Levinger, a leader of militant anti-Arab Jewish settlers

on the West Bank. Contrary to the statements of one letter-writer to the Gateway, who commended the Israeli soldiers for protecting Palestinians from the settlers, Bracha relates:

"...we were told that Levinger had a permanent guard so that nobody should hurt him. Levinger himself has a free movement permit, also, to enter the Dehaishe camp. And everywhere a Border Guard must escort him. And Levinger is a type who suddenly runs away into the camp."

Bracha concludes he will never return to Dehaishe even if ordered to. In so doing, he is not alone among Israeli reservists.

Example:

The 5 December 1984 issue of the Israeli newspaper, *At Hamishmar*, carries an interview with Dr. Meron Benvenisti, a former top Israeli civil servant who now runs the "Project of the West Bank and Gaza Strip." The project, financed by the Ford and Rockefeller Foundations, assists in the economic development of those territories. Benvenisti made news a year ago with his revelation that 60 million dollars of U.S. economic aid destined to assist Arab community development had been misappropriated by the Israeli government.

Benvenisti chronicles the Israeli attempts to impede, frustrate and stop any independent Arab development. For example:

"Today there are two elements of production which have been taken over by Israel-land and water. Arab agriculture is not large. Only 5% of the land in the West Bank is irrigated. All the water is used for the Jewish settlements... and the Arabs can go on with agriculture based on rain water."

Benvenisti concludes:

"For me the problem at present is to have Israel recognize the fact that in the territories we have a community with its internal dynamics that cannot be dismantled, to understand that we cannot impose upon it a policy of destroying the community, a policy that had already failed with the Israeli Arabs."

Example:

In a report date 1 January, 1985, civil rights lawyer Felicia Langer outlines abuses inflicted upon some of her clients, inhabitants of the Dehaishe camp.

Frequent curfew proclamations, breaking into homes, harassment of sick inhabitants, (not allowing

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Oh, the joys of hypnotism! After graduating from *Siohan Avery's School of Fine Trances*, Susan Sutton promptly persuaded Mark Olyan he was a chicken. Shane Berg he was an eggbeater, and Hans Beckers he was a fine drip coffeemaker. Things got out of hand when Jim Herbert, believing he was THE BLOB, tried to devour John Watson, Pat Sytnick, Ann Grever, and Geoffrey Jackson, who were busy trying to sing ABBA songs. Convinced of their elephant status, Don Teplyske, Warren Opheim, and Lisa Trofymow allowed themselves to be driven by Greg (Hannibal) Owens overtop Bill Doskoch, who thought he was a mountain range. Reveen — enthusiasts Dave Boyd and Gerry Magill promptly sold their tickets.

relatives to bring medicine), failure to restrain settlers from destroying inhabitants' property and shooting up the camp, blocking access roads (seriously disrupting commerce, delivery and health care). The above are a few of complaints against the Israeli military administration. The worst accusation by the Israeli authorities against inhabitants is stone-throwing.

Langer related the story of three busloads of inhabitants leaving the camp for a trip to the mountains of Galilee on 3 July, 1984. Israeli soldiers stopped the buses and arbitrarily chose young people and children for beating. When passengers attempted to leave the buses, a soldier opened fire, injuring several, including an 11 year-old girl. When the injured, despite interference from the soldiers, reached the hospital, one soldier threatened them and attempted to beat one of them. On behalf of her clients, Langer laid a complaint before the Minister of Security, demanding that charges be laid.

Langer also tells not only of how Rabbi Levinger regularly enters the camp and at one point fired revolver shots into the air, but of how the notorious Rabbi Meir Kahane was allowed free entry to the camp while inhabitants were confined to their homes.

Conclusion:

These are but a few examples of documentation of Ms. Sahben's accusation from Israeli sources. There are many others for those who care enough to look.

With the Keegstras and the Zundels getting more than their share of publicity nowadays, Jews are justifiably apprehensive. I know. I'm one. But this is no excuse to label critics of Israeli policies liars and anti-Semites when the facts are so easily verified.

To end on a happier note, it seems that, in response to Benvenisti's revelations, a Prof. Steve Cohen of New York began negotiations with American Jewish and Arab businessmen to set up a joint group to deal with Arab economic initiatives in the territories. One of their first activities was a survey of health services in the West Bank.

Former Israeli Prime Minister Yitzhak Shamir was quoted expressing surprise that American Jews cared more for the economic situation of Arabs than that of Jews in these difficult times for the Israeli economy. Nevertheless, the initiative of Prof. Cohen is a very satisfying and bridge-building development. I am sure people of good will wish him well.

Larry Haiven
II Grad Studies-MPM

SECOND WIND

by Bill Doskoch

I have been observing the *Grind's* activities over the past few months and every time they just crawl onto the sidewalk of journalistic respectability, they slip and fall back into the gutter.

Why do I say that? Just look on pages 2, 3 and 4 of the fledgling club's latest newsletter. There, you can find three separate attacks on the *Gateway*, ranging in tone from mournful to petulant to hysterical.

I shall first deal with the musings of that arch-defender of truth-in-journalism, Floyd Hodgins.

I could speak of his generalized and mostly unfounded stream of complaints against the *Gateway* and its editorial staff; however, I would rather deal with my favorite passage from his Mar. 6 column:

"That the critics who oppose my column dare, and I say dare, to criticize my attempts to communicate with the students on this campus is deplorable."

That may be the crux of the problem. Floyd just plain doesn't like anyone who "dares" criticize his "communication" attempts.

Perhaps if Floyd stopped using his column to flail away at his perceived enemies — (to the exclusion of all other subjects on this campus) — then maybe his writings won't be considered "charades (parade?) of uncompromising garbage."

This was recognized by Michael Hunter in his Mar. 6 editorial, where he suggested that Floyd use his column as "an information vehicle." Hunter felt that would be better than "responding to twits who don't have anything intelligent to say." (Nope, no small quantity of petulance there, folks.)

I wholeheartedly support this, as reading Floyd's unintelligent whinings about the *Gateway* and the unfairness of election procedures is becoming very tiresome.

It also underscores the reason active politicians should not be given their own column.

Hunter suggests that having "Prince Peter" himself write on why he built a golf course for his buddies would be one way of showing that it was not justifiable. Well, if Premier Lougheed wants to explain his actions, there are "letters to the editor", press releases, press conferences and purchased media time available for him to make sure his views are known.

If you wanted to carry the analogy a bit farther, wouldn't you have to give a column to Ray Martin (Leader of the Official Opposition) to ensure balance?

No, it seems having pesky, nosy reporters digging around to try and find out what the politicians don't want anyone to know about is still probably the best system.

Doug Lange, a staff writer for the *Grind* doesn't criticize the *Gateway* as bitterly. He takes the view of a betrayed believer who is disappointed by the tone of "belligerence and narrow-mindedness" currently put forth (in his opinion) by the *Gateway*.

Well, I respectfully suggest that such an attitude is far more typified by the *Grind*; only with its paper when such an attitude is "outrageous and controversial" instead of slanderous "yellow journalism."

I would also respectfully suggest that fault can be found both with certain members of the current SU executive as well as with the *Gateway*.

Maybe I am just overly sensitive, but when the

only time an executive member comes around to the *Gateway* office is to threaten an editor with a lawsuit or dismissal because of differing interpretations of events, it tends to make one just a wee bit defensive.

By comparison, Mike Nickel and Scott Richardson, the President-elect and VP-Internal-elect respectively, came to the *Gateway* offices on Mar. 5, sat down, talked and *listened* to the views and concerns of various editors and volunteers — a much more rational and humane approach than the heavy-handed "I'm the boss" approach currently favored by some executives.

They seem to understand that the *Gateway* has a "watchdog" function with regard to the activities of students' council, but one that should offer constructive criticism of areas of contention plus recognize areas where council is effective in serving the needs of students.

I would agree, mainly because the *Gateway* for better or worse, is the only source of information about students' council's activities for most students; therefore, it is doubly important that a fair and accurate view both reportorially and editorially of students' council and university activities be given.

Has the *Gateway* not lived up to those responsibilities? On occasion, **Yes**.

Here are some of its more recent mistakes:

1. Not printing an apology to Floyd Hodgins (arising from mistakes in a Jan. 29 editorial) in the very next issue instead of a week later.
- 2a. Not receiving written permission from the Chief Returning Officer to run the pro-CFS letters.
- 2b. Not making it specifically known that no anti-CFS letters had been received.
- 2c. Running the three letters in an election day issue.
3. Writing an election day editorial endorsing certain candidates.
4. Not attributing an election day *Second Wind* attacking Hodgins' leadership style.

Hopefully, we will learn from those mistakes (and others) and improve the *Gateway*, both now and in the future.

With an executive that appears to be geared towards co-operation and not confrontation, the personality clashes that soured feelings between this year's executive and *Gateway* editorial staff should not reappear.

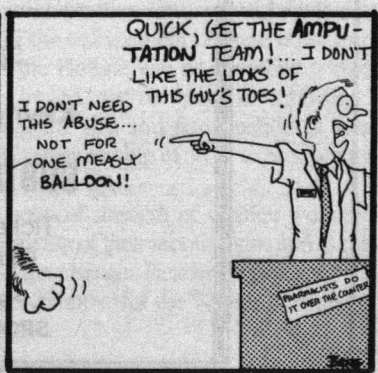
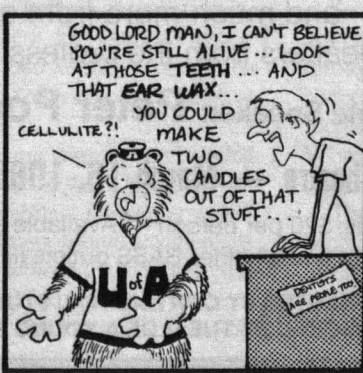
Hopefully, as the *Grind* improves, their editorial stance will become more mature and the mindless name-calling that has been directed at the *Gateway* on an almost non-stop basis will also cease.

This constant negative propaganda does nothing for the image of their club. Also, if they aspire to be anything more than a club newsletter, they will have to learn to screen out letters that are openly false about the *Gateway* and other organizations. (The ones that are merely irrationally critical can be tolerated).

This type of action impedes their ability as a news-gathering organization, and leaves their editorial policy suspect. If the *Grind* is as eager to improve as it claims to be, its staff will take this sincerely offered constructive criticism to heart.

The journalistic equivalent of holding its breath and turning blue to get attention is wearing thin.

Bear Country



by Shane Berg

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Superpower conflict dominates Mid-East

by Jim Herbert

Foreign policy expert John Rothmann explains the present political situation in the Middle East in terms of three "levels of conflict" the conflicts between the superpowers, between Israel and the Arab states and between Israel, the Palestinians, and P.L.O. Rothmann, a former advisor to U.S. President Richard M. Nixon, was speaking at a forum in the Tory building Wednesday afternoon.

Rothmann described the superpower "level of conflict" mainly from the point of view of the United States. He said that the U.S. had three primary objectives in its Middle East policy objectives.

The first and most important objective of U.S. policy is to "prevent Soviet encroachment." The Soviets may or may not be attempting to gain influence in the region; what is important, he said, is that "it has been the perception of every (American) policy maker since Harry Truman that there is a Soviet threat."

This perception has led the Americans to form alliances with five states in the region, which would help counter a possible Soviet encroachment. This "fist" of allies includes Israel, Jordan, Egypt, Saudi Arabia, and the Sudan, he said.

Second, the United States wants to ensure the supply of oil from the Middle East.

The strong American support of the pro-western leadership of Saudi Arabia has been an important part of this objective, especially since the fall of the Shah of Iran.

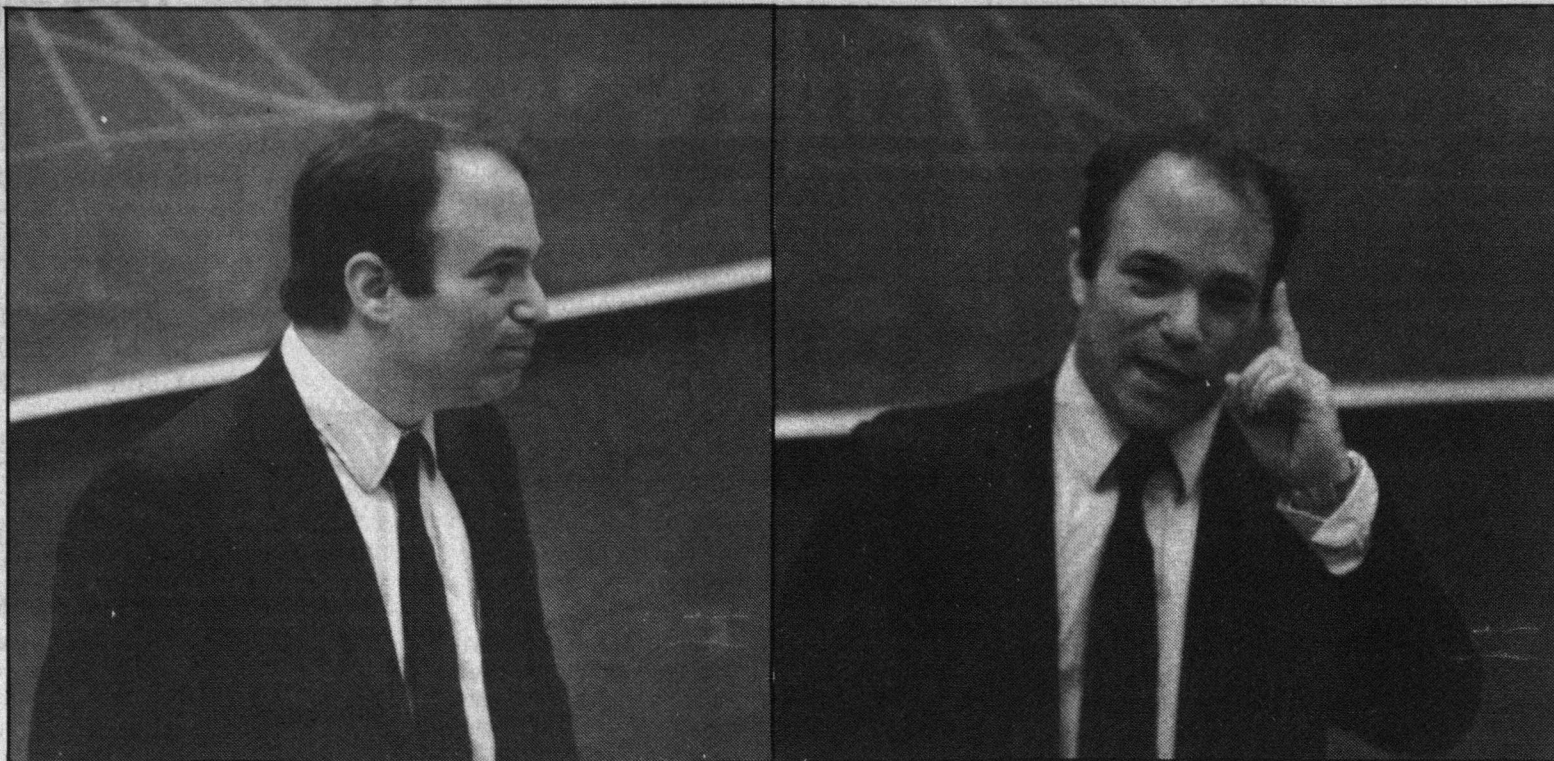
"The U.S. remains committed to the Saudi family because it represents for the U.S. a vital interest."

The third objective of American foreign policy in the Middle East is the support of Israel. This support is based on moral grounds as well as the strategic importance of Israel in the event of a war with the Soviets.

Rothmann briefly touched on the superpower conflict from the Soviet perspective. He said that their main objectives in the region are to gain influence and to secure the use of a warm water port. To accomplish these goals, they too have formed a "fist" of allies. These include Syria, South Yemen, Iraq, Libya, and Syria.

The second "level of conflict" in the Middle East is the struggle between Israel and the Arab states. Rothmann included in this group Egypt, Jordan, Syria, and Lebanon.

Rothmann described the relationship between Egypt and Israel as "a cold peace." On the one hand, the peace treaty between Israel and Egypt, (the David accord) was signed by Anwar Sadat, since assassinated.



Former presidential advisor John Rothmann says the primary objective of U.S. mid-East policy is to "prevent Soviet encroachment."

Photos Bill Doskoch

the willingness to compromise on the part of Egypt may have been the result of Sadat's personal beliefs rather than a widespread feeling among the Egyptian people.

It is thus possible that Egyptian leadership will be more hostile to Israel.

"Did Israel sign a peace treaty with Egypt or with Sadat? I'm not sure we have an answer."

On the other hand, both sides want the peace to last. For Egypt, this desire centers on the Sinai, which they reacquired as a result of the treaty and which they could lose again in the event of another war with Israel.

"Egypt views the return of the Sinai as a point of national pride and they will do nothing to jeopardize this."

Rothmann characterized the relationship between Israel and Jordan as one of "defacto peace." King Hussein, the Jordanian leader, wants only to keep his throne, Rothmann said. To do this, he must neither make a peace treaty with Israel, in which case he would be killed by radical factions within his own country, nor make war with Israel, since defeat and instability would be the probable results of such an action.

"If he makes peace with Israel, he is a dead man, if he makes war he may lose his throne."

Rothmann called the state of relations between Israel and Syria a "cold war" situation. Syrian President Assad is clearly not the "moderate" Arab leader that former U.S. president Jimmy Carter described.

He is, rather, a radical, who called a "national day of mourning when Sadat went to Israel" and a "national day of celebration when Sadat was killed."

Assad's reputation is greatly enhanced in the Arab world by his claims that he partially defeated Israel on the battlefield during the 1973 war, that he won back territory from Israel militarily, and that he has never been defeated by Israel on Syrian territory.

Yet Assad wants no military confrontation with Israel without the support of the other major Arab states. This accounts for the peaceful border between Syria and Israel.

Rothmann claims that there is a "defacto peace" between Israel and Lebanon. The Lebanese-Israeli border was quiet from 1948-1971; the violence began only after the P.L.O. moved into the South Lebanon. Presently, there is an open border, between Syria and Israel. Rothmann predicts that this arrangement will last.

The third "level of conflict" in the Middle East is the relationship between Israel, the Palestinians and the P.L.O. (Rothmann believes the P.L.O. does not speak for all Palestinians).

Rothmann lays the blame for the lack of negotiations between Israel

and the Palestinian firmly on the doorstep of the P.L.O.

Rothmann says that to the P.L.O., even talking with Israel is treasonous. He mentioned three moderate Palestinians who wanted to talk to Israel but were later killed for being traitors.

Rothmann feels that negotiations should take place between Israel and moderate Palestinians, whose rights "need to be addressed."

"The time has come for Israel and the Palestinians to talk. There is a need for compromise. With moderate Palestinians, Israel is prepared to talk."

President won't take it anymore

REGINA (CUP) — The University of Regina administration president has vowed to resign if the university is forced to close any more programs or colleges.

"I've indicated I'm a builder, not a buster," Lloyd Barber told a packed university faculty council meeting recently. "If the university is facing a major winding down, they will have to find someone else to do it because I'm not capable of doing it. I wasn't hired to do it."

Grappling with a \$3 million deficit, the university board of governors is searching for ways to make the cuts. A proposal drawn up in October calls for a 15 per cent tuition fee hike, closure of the university's extension program, athlet-

ics program, sculpture studio and music conservatory in the event of a two per cent funding increase next year.

The Saskatchewan government, however, has hinted it will freeze university funding in the 1985-86 academic year.

Students are concerned the university will close its fine arts college, a source of worry since the government formed a committee last summer to investigate the province's deteriorating fine arts education. Students fear the committee may recommend the amalgamation of the province's two fine arts colleges at the U of R and the University of Saskatchewan.

"It's not like a steel mill where

you can shut down production for one month and then start it up the next," Barber said. If the university shut down the college "you couldn't start doing it until 1986 or 1987, and it would take six or seven years for a phase out."

Barber said the university would increase tuition fees or its deficit before recommending closure of the fine arts college.

Lori Latta, student council president, said Barber's decision to resign will not likely result in "one iota of good" and expressed regret at his stand. She says Barber should take responsibility for the university because he was president when the university became increasingly mired in financial difficulties.

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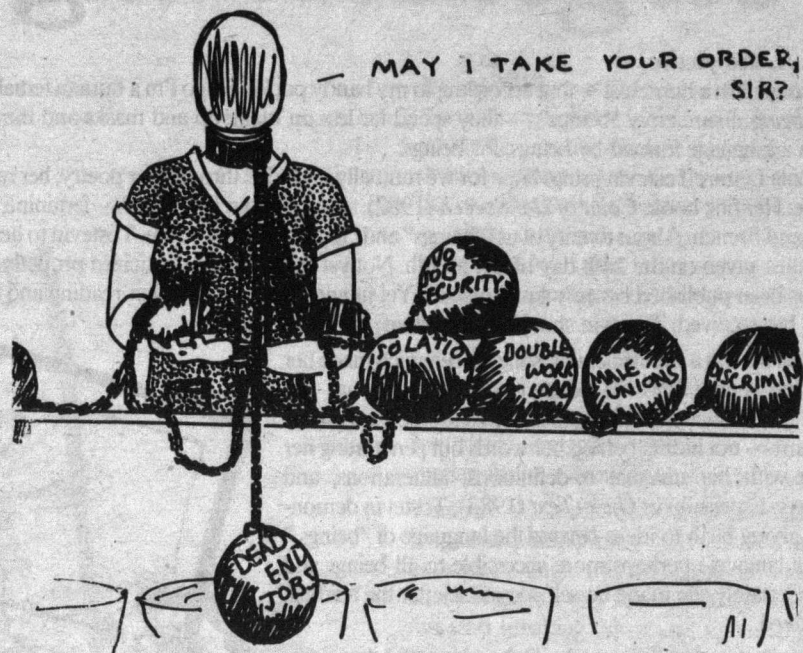
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INTERNATIONAL WOMEN'S AWARENESS WEEK



Graphic: Laurel Braid

Why March 8?

According to *Ms.* magazine, International Women's Day commemorates the women who staged a protest against low wages, the 12-hour work day, increasing workloads and pay inequality in the New York garment and textile industry on Mar. 8, 1857. But the demonstration was interrupted by police, who arrested some women while others were trampled. Three years later, the women formed their own union.

On Mar. 8, 1908, thousands of women in the industry demonstrated for the same changes in working conditions as well as broader social demands: legislation against child labor and the right of women to vote.

PACSH deals with tricky problem

by Pat Sytnick

During its year of operation the University of Alberta's President's Advisory Committee of Sexual Harassment (PACSH) appears to be providing needed intervention and education services to a cross-section of the university community.

The committee was set up to investigate complaints of sexual harassment and increase awareness of the issue through public education.

According to chairperson Leslie Bella, in its first full year of operation (1983-84), PACSH dealt with "about a dozen" complaints from the four groups it has the authority to deal with: graduate and undergraduate students, academic staff and non-academic staff.

The committee has two methods of resolving sexual harassment complaints. Upon first contacting PACSH people are given information about the variety of ways they can deal with the problem. If they decide to follow an informal route they may write a letter to the person bothering them and the committee is not involved further.

Persons wishing to take further action can ask PACSH to investigate the complaint. The committee then conducts a series of hearings to determine if harassment has in fact occurred and to secure a resolution both parties are satisfied with. If they conclude that sexual harassment has occurred but are unable to come to a satisfactory resolution they may ask the university president to step in and impose disciplinary action. Even though the committee has the authority to recommend that disciplinary actions be taken, that action is rarely used. According to Bella "the vast majority of people choose to handle their complaint informally because of the emotional costs involved in a formal hearing." In the 1983-84 year, only two of the twelve complaints handled by PACSH reached the formal complaint stage. All twelve were resolved.

Defining what is and is not sexual harassment is tricky. According to one of the committee's reports, "instances of

alleged sexual harassment are seldom tidy and may overlap with issues of equal opportunity, racial bias, etc." The university accepts the definitions of sexual harassment adopted by the Alberta Human Rights Commission and the Canadian Association of University Teachers.

Essentially these definitions state that sexual advances become harassment when a person is made to feel he or she should submit to such conduct to protect his or her employment or academic status. But the definition used by the committee goes further and holds that harassment can occur even if threats are not made. According to Bella many of the cases dealt with involved situations where people were put in "hostile, intimidating or offensive" academic or work environments.

According to Bella the committee has received complaints from and about every group on campus, indicating that "the

issue goes far beyond the stereotypical situation where a female student is harassed by a male teacher." Proof of this comes from Bella's statement that not all their complaints were heterosexual in nature and some of the complainants were male. While she acknowledged that sexual harassment is most likely to occur in relationships where one person has more power than the other, Bella stressed their complaints do not just come from students and employees. So far, the committee has dealt with several which involved people who were peers. Related to this, Bella said she thinks it's important for people to understand that sexual harassment involves more than just a desire for sex. Ultimately she believes "it is a power issue where someone feels helpless, and somebody else uses power to get what they want."

Students, staff and faculty can contact PACSH by phoning 432-TALK (8255).

U of A Women's Centre changes image

Centre 'not radical'

by Ann Grever

The U of A Women's Centre is looking toward the positive side of women's issues this year.

Women's Centre spokesperson Karen Hurley says she "is tired of always fighting ... trying to improve things by looking at the bad side."

This is quite a change in attitude from the original Women's Centre that formed in 1981 in direct protest to a particularly sexist Engineering Week. The change is exemplified by Hurley's own attitude toward engineers. "Engineers are a group browbeaten by what they've done in the past. On the Building Services Policy Committee they realized they had to clean up their act ...

and they compromised. For example, by including an educational forum with the skit nights ... something I give them credit for."

Even the issues today concerning women are less radical and "most men realize [their] importance." For example, the centre is concerned with issues that include fighting sexual harassment, streamlining in educational programs, pornography, and fighting for more daycare, for pro-choice, for equal pay for equal work, for inclusive language, textbooks and lectures and for campus safety.

The Women's Centre is also active in providing "networking" channels, something like the "male buddy-buddy" system, to provide female business and social contacts. One of the services the centre offers is reference files to various groups so "we can refer women to different doctors, lawyers, etc."

Other services include a drop-in centre, a resource centre with a periodical section and the "odd social event to keep us sane." The center also encourages members to serve on various campus committees that want a feminist viewpoint.

Unfortunately, the capability of the centre to work as a drop-in centre was severely hindered when the Students' Union moved them from the second floor into the basement of SUB.

"It was insulting," says Hurley. "But we are now working with the Academic Women's Association for extra space. They and other groups (such as UAYS and WISEST) have been very supportive."

While the reaction of most groups to the Women's Centre is positive, the centre has been avoiding potential conflicts with SPERM, the Society for the Protection of Equal Rights for Men.

"We are trying to avoid interaction that could only cause us conflict. The group is spear-headed by an opinionated group of men not willing to discuss anything."

Hurley quoted Ferral Christiansen, the professor who accredited the group, as having said that anything women say against pornography is rhetoric. "He writes things off as not worth thinking about."

But the Women's Centre members mainly want "to promote ourselves as normal women and to be as accessible as possible," says Hurley. "We are not a radical group ... just normal students who are feminists and who are maybe a bit bonkers."

Women workers need action

by Siobhan Avery

The female component of the work force has dramatically increased, yet women remain concentrated in certain sectors: those which pay poorly with few benefits, such as service, clerical and retail work. The economic recession has decreased what little job security there is and increased the use of labour on a part-time basis. Women's wages are decreasing in proportion to men's: in Alberta, women make 47 cents for every dollar made by a man.

Employers benefit from the isolation of workers from each other as the latter are less able to defend themselves when their rights are violated. Women workers are usually more isolated than men. Unions have traditionally operated as male-dominated establishments with little concern for women's issues. Many women bear a double workload as they work in the home and care for children before and after employed hours at work.

For these reasons Edmonton Working Women was founded three years ago by women who wanted to work together with other women to change the unfair treatment they suffer within the labour force. In March, 1984, they sponsored a conference which was very successful in reaching women in the lowest paid sectors of the economy. The conference focused on the concerns of most working women, including lack of daycare facilities, job lay-offs, lack of job security, wage cuts and increased work

loads. Rather than bringing in "experts", the women spoke for themselves about their experiences, ideas and solutions. The discussions showed clearly that the labour rights of women in Alberta were being abused.

It is on this basis that Edmonton Working Women is organizing and running a campaign with three major goals. The first is to create awareness in women of what legal rights they do have. Thus begun the operation of the Working Women's Hotline, a phone system through which women can get advice and support for their concerns. By working together in this way, women become educated about their rights and what action can be taken when these rights are denied or abused.

Secondly, positive action must be taken to improve labour laws and the enforcement of these laws. Information received through the Hotline will be compiled with particular areas of concern noted, to be used in lobbying the government. Increasing the size and participation of Edmonton Working Women's membership in order to pressure for further change is the third major goal.

The political strength of women workers increases as they become aware of their labour rights and as they organize to work together for change. Readers wishing further information or willing to volunteer for the Working Women's Hotline may call 432-1259.

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YOU'RE ON TOP OF THE WORLD WITH INTRA

Mothering a

by Lisa A. Trofymow

Hey, man: I'm a humanist — but according to my handy pocket Hugo I'm a human female, but not a human *being*. I sure envy "beings" — they spend far less on make-up and masks and they write and speak in a language formed by beings, for beings.

But Lola Lemire Tostevin brings hope for we mutually excluded through her poetry, her re-shaping of language. Her first book, *Color of Her Speech* (1982), speaks in four languages — feminine, masculine, English and French. About twenty of us ("beings" and "females") tracked Ms. Tostevin to her reading in Humanities, given on the 24th day of last month. Not yet recognized or criticized properly, Tostevin's work has been published by only small presses. Yet judging her poetry by her reading and by the high praise it has received, Tostevin should soon become a familiar name.

The poet read in a rhythmic, sing-song voice which made her presentation seem almost a concert. Unique too, was her frequent eye contact with her audience as she stood at ease by her podium — not hiding behind her words but penetrating her audience with her unusual re-definitions, alliterations, and word-plays. Especially in *Gyno-Text* (1983), Tostevin demonstrated a giving birth to ideas *beyond* the language of "beings," creating a language perhaps more accessible to all beings and females. Certainly she made herself accessible after the reading. So we talked.

Lisa: You came rather late into writing — how did that come about? I noticed you studied Comparative Literature here at the University of Alberta — does that have something to do with your burgeoning career in writing?

Tostevin: I did a little bit of writing when I was in Comparative Literature. When I did Comparative Literature at the U of A, it was after I had left university to get married and have two children, and it was — I was already in my 30s when I — or early 30s — when I came back to university. And then I didn't get into full-time writing until I was in my late 30s.

Lisa: So actually what started it — was it through having children that started you thinking more creatively?

Tostevin: No.

Lisa: ...or because you went back to school?

Tostevin: Yes, but I had always wanted to write, and I had an interest in language because I was brought up as a French-Canadian in an English community and I had a great interest in *words*. I actually used to look up English words all the time. And I remember thinking I'd like to be a writer, when I was growing up and a teenager, but that (writing) was something other people did. Like — being a doctor, that was something other people did. But it was always there. And finally when I came to university and I studied some French, and some women writers — I was very much influenced by French women feminist writers — I thought, well, maybe I *can* do that.

Lisa: If they can do it, you can do it too.

Tostevin: Yes.

"literature has been a tool which was not a true image of women"

Lisa: It's funny — I was wondering about your poem about the *Thorn Birds*, the mentioning of the "gingerbread household" — I guess there really wasn't all that much serious backing of say, you want to be a writer. I suppose there would've been more support if you'd said, "Oh, I want to be a doctor" — some sort of 'profession'. Do you find that more because you're a woman? Or because simply, writing is such a lucrative kind of business — although not so much now perhaps — you can always research the markets.

Tostevin: It was both. It was both. It was because I was a woman. Also, we as French Canadians living in an English community, it was always the other people that did the important things. So I felt I had a double...everything was removed *twice*, because I was French-speaking. So it just didn't occur to me, really, that I could take this (writing) seriously.

Lisa: Is French your native tongue?

Tostevin: Mm-hmm.

Lisa: It is. One interesting thing is why you chose to write in English.

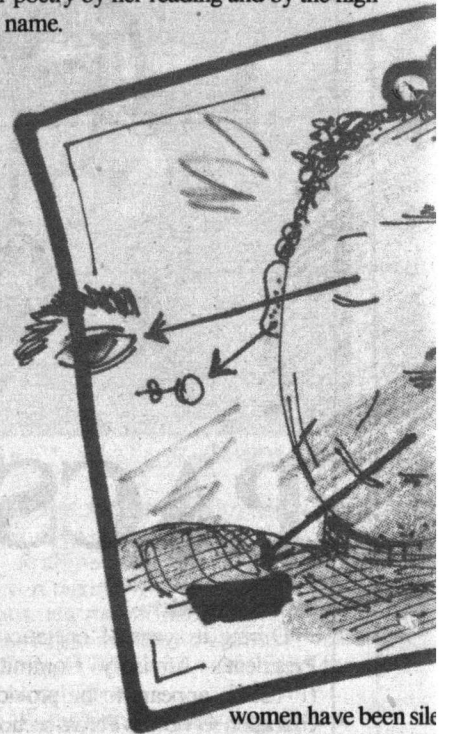
Tostevin: (French) is my native tongue, but — there's one poem that I didn't read today, in which I say French is no longer my mother tongue, and — but man says, "Neither is English," and I say "Well, what is?" And he says, "Fucking". So — it was not — it *was* my first language, my parents still speak to me in French, but I grew away from it so much and when I tried to write only in French I realized that it wasn't flowing, and English has become my mother tongue — or my first language. It's not my *mother* tongue, my mother tongue will always be French, but I've been totally assimilated.

Lisa: Well, how is it that when you hear — at least I've heard so many definitions of English being a very patriarchal language...

Tostevin: Mm-hmm.

Lisa: ...is that, do you find that (patriarchy) so much more in English or French? Which one of the two would you say is...

Tostevin: Well, for me all language is patriarchal because



women have been silent — they start in feminine *la, le* —

Lisa: And yet it's (French) else. Almost a stereotype

Tostevin: Yes, yes. To — literature has been women, it was all to

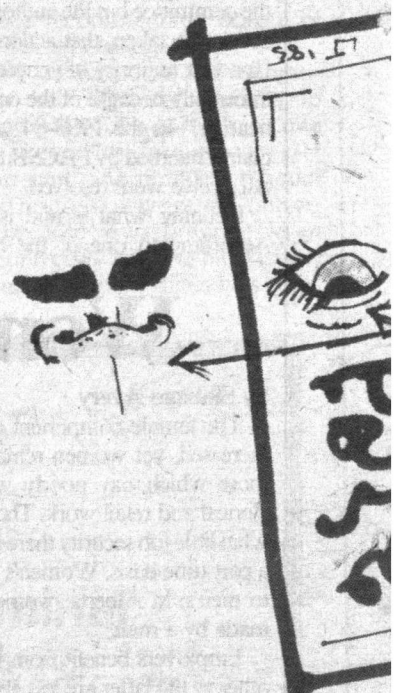
Lisa: So that words and definitions.

Tostevin: Well, the (men's) own end and — we're — it wasn't — they're such tiny little

It's a coming into language

Lisa: Oh, all over again

Tostevin: Yes. Sometimes I'd ever taken a creative



Graphic: Lisa Trofymow

human tongue



silenced. And — even French, all the people making comparisons of our articles, our

(French articles) a definition, like everything reotyping of gender, even within the *la, le...*

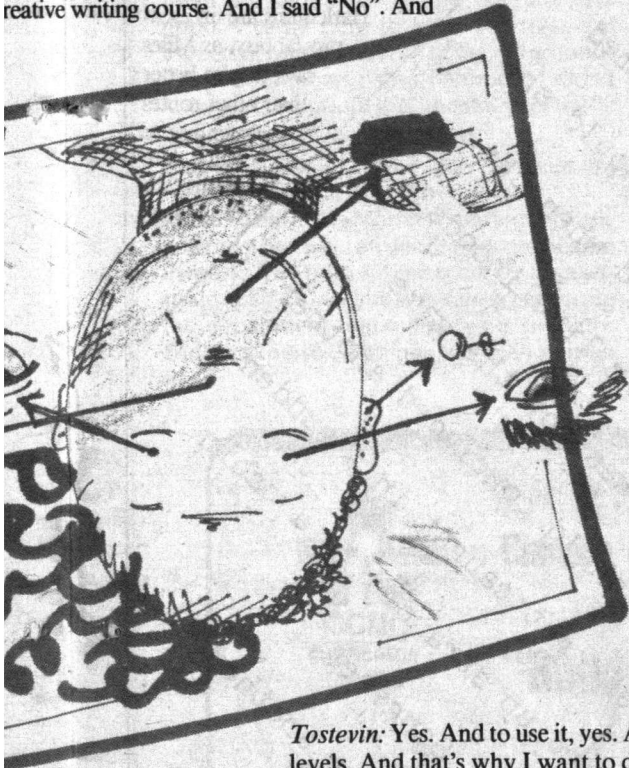
To me, even French is patriarchal because been a tool which was not a true image of to their (men's) own end.

is would have definite masculine connotations

the way that language was used was to their and women — very few women writers sn't our tool. And so that's why *Gyno Text* is y little lines - uh, poems — one word per line. language, for women to have to start almost

again, from scratch.

someone asked me last night after the reading, if creative writing course. And I said "No". And



he said, "Why not?" And I said because I realized when I did start writing, that I would write outside of that patriarchal structure. I would *displace* that kind of language, and all the creative writing courses that I ever looked at were given by men. So I could not take a creative writing course, and have as judge — again as an authority figure — a man, because I want to write outside of that structure. So I feel that the way I use language is a feminine economy even though not all women use it.

Lisa: Yes. Which leads into—I was thinking poetry is perhaps more suitable toward this re-creation, this re-definition of language because it's so free. Creative writing—fiction—is very formalized, conventionalized. Do you ever consider yourself writing fiction—would that ever be possible?

Tostevin: Well, the reason I started *Double Standards*—for a long time I didn't know if I wanted a story or a poem—was because I thought this was going to be my novel. And I would start writing in a very linear, narrative way . . . and things would just start breaking down and I wanted to write a poem. So I thought, well, why can't I do both? Eventually the manuscript goes into totally language-oriented poems, or play on words or—but it starts in a linear narrative, with a childhood, and eventually through time, and space of the page, it starts breaking down and it ends up being poetry. That's one of the double standards. I think we have a need to express ourselves at both levels, and to say that you are only going to write a story to me *closes* me immediately—and there's no freedom.

Lisa: Which is almost paradoxical when you think that women traditionally have been envisioned as *enclosing* themselves—or simply because of their sexuality . . . and yet there's so much in all women's poetry that I see—wanting to break out—you know—we've been defined, we've been enclosed by other definitions which we in turn have to break out of.

Tostevin: And it's so exciting for women writing now because we can break out of these things and find out—break new ground—and it's open-ended all the time. That's why I don't give my poems titles, because it's an on-going process, and it's always a questioning, and the minute you get an answer it's behind you, and you forge ahead all the time. It's wonderful.

Lisa: Yeah. There seems to be a real *movement*, as opposed to women like Emily Dickinson who would sit there and ponder—very much an enclosed sort of thinking, and enclosed

"we've been enclosed by other definitions which we in turn have to break out of"

sort of space. Whereas now we seem to be pushing forward which is, I suppose, like the notorious penile pen of male poets, writers. There seems to be some sort of connection between sexuality and creativity—you've still got a pushing forward through the birth of a creation. Throughout the centuries we have males comparing a work of art to a gestation, to labour.

Tostevin: That's right. And I notice with the French feminists right now, writing has been described as a phallic act. And one woman said, "I don't want—I want to write always *outside*, because we don't—our kind of writing is not phallic because it's not an insertion. "Right. And I thought, OK, that's fine. But I want to do *both*. I want to write on the borderline, I want to do the "insertion" too. I don't care who says it's phallic—I can do both. I want to appropriate what's been taken away from me, and I want—all the possibilities are there for me to take over if I want them.

Lisa: It's like that one line in your poem about "I am a poem, feminized by its parts" I am a human, feminized by its parts — there's no reason why masculine, feminine must be masculine — male, feminine — female. Once you re-define them — it becomes a type of personality, rather than a cause of gender or birth. And interesting too is — sure, you can push forward too — it's — that other line about the tongue, and penetrating with the tongue — in the same sort of way — and of course all humans not deaf or dumb have that ability.

Tostevin: Yes. And to use it, yes. And we have that need to express ourselves on all these different levels. And that's why I want to do all this, what I call 'intertextuality'. In another series of poems — which I didn't read here — I borrow from women that I've read through the years, and I thought, OK, I'm going to write a series of poems of women who have influenced me. I'm not going back to the text. I'm going to try to remember — what is it about [a female writer]? That's totally misquoted, but it became my poem, right?

Lisa: Kind of like developing a matriarchal line.

Tostevin: Yes, going back. And now it's become mine, and it's all re-defined. It's all different. But now it's mine. So you appropriate that for yourself.

Here the conversation ended when a bearded 'being' entered to warn Ms. Tostevin that if she continued speaking with me, she would most certainly go without food. So we parted. Besides, I was a bit hungry too. But you think I could find decent franks and beans anywhere on campus?

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Confessions of a Harlequin Romancer



Harlequin Romance



by Samantha Brennan
Canadian University Press

Enter the world of Harlequin Romances. Welcome to a world of travel, love and adventure, where young orphaned women meet strong capable men. Girl meets boy. Girl hates boy. Girl loves boy and finally boy loves girl. It's a world of fantasy and whether right or wrong, it's an escape many women need.

For Susan, a 20-year-old Dalhousie University student, Harlequins are a much needed break from a stream of essays, tests and papers. She's living far away from home and in need of emotional support. On Sunday afternoons she often picks up her roommate's most recent Harlequin (she says she'd never buy one) and relaxes for an hour of mindless adventure.

Susan is not alone. Thousands of women read Harlequin Romances. But the negative and stereotypical portrayal of women in Harlequins has feminists asking why women read them at all. The inadequacy of existing research on this subject has some feminist academics giving Harlequins a fresh look.

Angela Miles, a sociology professor at St. Francis Xavier university in Nova Scotia, says she recently "came out" as a Harlequin reader and is touring the lecture circuit to talk about her experiences and ideas.

She says understanding why women need and read romances is essential to an understanding of women's lives. Miles believes the deeply emotional experience of Harlequin reading is about love not sex, nurturing, not seducing and mother love, not hero worship.

Miles says that her interest in Harlequins made her look for other feminists work on the issue. When she found it, she says it was disappointing.

Instead she found essays that talked about how horrible Harlequins were without asking why women read them. Miles says the feminists who actually did talk to Harlequin readers still treated them as an other, an alien species.

"We all recognize the faint echo of the myth of the knight in shining armour riding off on the white horse. What is it about this myth that attracts women?"

When speaking in Dartmouth, Nova Scotia her lecture "Confessions of a Harlequin Reader" attracted a crowd about as unusual as the lecture topic itself. Sitting in a semi-circle around Miles were feminist academics, women Harlequin readers and one male aspiring Harlequin writer anxious to meet his readers.

"You don't have to do a lot of research to find out that Harlequin's message is that your life has no meaning without a man."

She admits it's no surprise feminists are upset with Harlequins and the myths of women's powerlessness they perpetuate. But Miles says we must take the questions further and ask what is it about the Harlequin romance that is so attractive to women.

"I have been out as a Harlequin reader for awhile now," says Miles. She says she realized she was addicted to the Harlequin experience when in the middle of her PhD thesis she wanted to go home and read a Harlequin romance. She says the turning point came when she actually considered buying one.

Miles said as a feminist she realized the personal is political and couldn't accept making Harlequins an unquestioned area of her life.

She says this led to her asking the question: "If they are so bad, why am I reading them and if they're not why can't I tell my friends?" This is when I knew I had to "come out" as a Harlequin reader, said Miles.

"I didn't send out cards," she says, "but I dropped it into the conversation whenever I could." She says she watched herself finding ways to defend her habit.

"I asked them (my friends) what is wrong with women fantasizing about finding love, never doing housework and see exotic places?" But still those reasons failed to satisfy her questions.

Miles says she began to look at the dialogue and plot of Harlequins to find out what was so attractive to women, including herself. She says she found that the male hero in Harlequin romances, the knight in shining armour, is a mother image. The male hero may be arrogant, but he's also self-sufficient, strong and nurturing, says Miles.

"One thing Harlequins are about is not having to mother men, which is something married women know lots about. If you're looking for mothering you turn to Harlequins."

She says Harlequins are able to provide women with emotional rewards society fails to provide them—love, affection and nurturing. These are things we associate with our mother,

"The genre has changed considerably since feminists began attacking it for its portrayal of women as helpless and unsuccessful without a man."

"What is wrong with women fantasizing about finding love, never doing housework and seeing exotic places?"

says Miles.

Using dozens of quotes from Harlequins, Miles shows the male hero as someone who washes the heroine's feet, tucks her in bed and buttons up her coat. The woman is childlike and submissive. Miles says it's significant that the heroine in Harlequins is usually an orphan living in the home of the male hero.

Miles says you can pick up any Harlequin romance to find examples of these characters. She's right. *The Turn of the Tide*, a Harlequin Romance by Samantha Day, tells the tale of Stefanie Hart, a woman who recently left her job and is vacationing in Nanaimo, B.C. Stefanie is an orphan without family or friends and she's getting away from a shattered romance.

Enter Jesse Stuart—the older man. He mistakes Stefanie for a teenage girl and this is the base from which their romance forms. She plays the part of the young impetuous girl anxious to learn and he is only too willing to teach her.

She sat quietly, an embarrassed flush staining her cheeks. After last night she was all too aware that she deserved the censure she could hear in his voice. To her surprise, he reached across the table and touched her clenched hand with gentle fingers. . . "Just make sure you don't do it again," he said severely, then flashed her a wide smile.

Only later when she falls in love with Jess does Stefanie realize that it's essential she tell Jess her real age. The book chronicles Jess' many attempts to care for Stefanie—he's saved her from drowning, given her tours of the beach and even cooked

"It has to be a nice world."

meals for her. Fantasy.

This is the key to the Harlequin experience — fantasy and emotion.

"She's on an emotional roller coaster ride created by the writers."

Miles says the heroine moves from resistance to love to rejection and then to reconciliation.

Both Harlequin romances and mother-child relationships contain this mix of nurturing and dominance, she says.

Miles is quick to reject the theory that women have a psychological need to reconcile conflict with their mother. Instead she says Harlequins can act as a psychological "level" to each pressure in difficult times.

Claire Harrison is a writer of Harlequin Romances. While Harrison also says emotion is the key to the Harlequin, she says the genre has changed considerably since feminists began attacking it for its portrayal of women as helpless and unsuccessful without a man.

Harrison says the Harlequin heroine is now older, sophisticated, smart and well able to support herself. But she admits that the details of the heroine's life aren't that important to the overall book.

"What's important is that the emotional terrain between the two has to be mapped out precisely...Who cares what the heroine's career is, what the hero's career is?" Harrison says.

On the last page of *The Turn of the Tide*, Jess turns to Stefanie as they lay in bed. "Marry me soon, love," her murmurs. "Very soon." The fantasy is complete for Harlequins rarely tell what happens after the kiss and inevitable proposal.

They're nice books about nice people lead nice lives. "It has to be a nice world,"

Harrison. The readers don't want to read about a world where there is cancer and the threat of nuclear war or inflation."

And although readers, writers and analysts all agree Harlequins are an escapist fantasy, as Miles says they're better than other routes women use to escape like valium or alcohol.

Almost since birth, Victoria had been groomed to work in her father's company. Why should she care about people that were uprooted when the vast corporation bought out their livelihoods? Business was business; that was how the game was played. It was after she'd concluded another profitable deal that she got caught in a sudden flood. And ended up stranded in a cabin with Nicholas Sangster, who showed her another way to look at life!

NEXT THURSDAY in the Gateway: Focus on women in the arts

ENTERTAINMENT

Fritz mastering the music

interview by Dean Bennett

This Saturday at 8 p.m. Sherilyn Fritz, a candidate for a Master of Music degree in Composition, will present a program of her works at Convocation Hall. The show is a requirement she must fulfill in her plan to become only the sixth person since 1969 to receive such a degree from the University of Alberta. And if past achievements are any sort of indicator, she should have little difficulty with this.

Fritz's skill in composition first became apparent when, at age 17, she received three first place awards with her three entries in the Okanagan Music Festival for Composers. Since that time she has received numerous awards, including two Nora Black Memorial Scholarships from the University of British Columbia (for demonstrating outstanding promise as a creator of lyric vocal composition) and, in 1984, the U of A's William Rea Scholarship for career achievement and scholarship in drama, music and writing.

Last Monday, Fritz and her friend Sandra Babbel (one of the vocal performers in the program) came to the dishevelled office of the Gateway's editor-in-chief and granted this interview.

Gateway: Can you talk a little bit about the musical influences early in your life?

Fritz: Well, let's see. I've been playing the piano since I was knee high to a grasshopper. I played it all through high school. In Grade 10, I decided it would be fun to compose a piece for the school band. I wrote a transposed score — that is, the instruments play in different keys; usually you just write the whole thing in one key and move the instruments around. I guess this kind of score was unheard of coming from a high school kid.

I took my Bachelor of Music from UBC. It was there that I learned I didn't know everything there was to know about music. I thought I could just waltz in and conquer, but such was not the case.

Gateway: You chose the University of Alberta as the place to take your master's. Why?

Fritz: You know, I turned down a five thousand dollar scholarship from the United States to come and study here. The department is small but the people here are very good. I came here to learn the technical aspects of music. I never had a good grounding in counterpoint and harmony. I didn't know enough about the "three B's" of music — Brahms, Bach and Beethoven.

Gateway: Can you talk a little bit about the Masters of Music program.

Fritz: To enter the Masters Program in Music you must first have an undergraduate degree in music. You must submit scores to demonstrate ability. Once the program accepts you, the department determines your strengths and weaknesses. The courses then correct



Sherilyn Fritz (seated at left with Sandra Babbel): Piano since she was knee high to a grasshopper.

Photo Tim Kubash

your weaknesses. I took more music theory and analysis. One of my options was electroacoustics. That's the study of physics and electronics in music.

Gateway: How does the department help with your show?

Fritz: The music department doesn't help you at all. They have advisors, of course, in case you have any questions, but that's all.

For the most part, you are on your own. You receive no financial help. All the musicians helping me are of professional calibre and all are donating their time. I appreciate their help a lot.

The cost of putting on the show is pretty high. I budgeted for over \$700 and this doesn't include paying for music. Just to get another copy of a score is about \$35.

Gateway: What are your career plans?

Fritz: I eventually want to write for films in Vancouver. The Vancouver film industry is growing. The Canadian film industry suffered a lot from CBC cutbacks, but Vancouver has enough Los Angeles contacts to survive and I want to get in on the ground floor there. Edmonton's fun, but I can't handle these winters.

Teplyske's Entertainment Trivia

by Don Teplyske
MUSIC

1. What was the title of Los Lobos' debut EP?
2. Alison Moet was formerly half of what British duo?
3. Which Wham! single was released in Britain as a George Michael solo effort?
4. With who did George Jones sing "When You're Ugly Like Us (You Just Naturally Got To Be Cool)?"

TELEVISION

5. Who was the first of the original cast to leave *Saturday Night Live*?
6. Who shot J.R.?

7. What was the name of the prison camp in *Hogan's Heroes*?

CALIFORNIA GOLDEN SEALS

8. Before being traded to the Seals, with what team did Ivan Boldirev enter the NHL?
9. In the 1968-69 season, this Golden Seal won the Bill Masterton Trophy (for Dedication to Hockey) Who is he?
10. In 1972, Carol Vadnais was traded from California to Boston. Who was he traded for?

Last week's answers

1. Ralph Kramden threatened his wife with trips to the moon.
2. The car hop on *77 Sunset Strip* was Cookie.

3. The Muppets space serial was called *Pigs in Space*.

4. Dan Hartman had a hit in 1978 with "Instant Replay."
5. Screaming Lord Byron was David Bowie's glam-rocker in *Jazzin' for Blue Jean*.
6. Steve Hackett was the last of the current core of Genesis to join.
7. Prince's album before 1999 was *Controversy*.
8. Thommie Bergman was one of the first Swedish players in the NHL.
9. Detroit's first 50 goal scorer was Mickey Redmond (1972-73).
10. Roger Crozier was the last Red Wing to win the Calder Trophy (1964-65).



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Princess premieres *Stop Making Sense*

Stop Making Sense
Directed by Jonathan Demme
Princess Theatre, March 9-15

review by Geoffrey Jackson

Two weeks ago in Vancouver I finally got to see the Talking Heads concert film, *Stop Making Sense*. How did I like it? I liked it so much I went back the very next night dragging a friend in tow. Now that this movie is finally coming here I intend to drag all of my other friends down to the Princess so they too can enjoy David Byrne and his superhuman crew.

A great deal of the credit for this film has to go to Jonathan Demme for realizing that the Talking Heads on stage were so theatrical that to use rapid-editing, split-screen, or any of the other tricks in the video repertoire would just be superfluous. His camerawork records and subtly underlines the originality and spirit of the show yet never tries to upstage the performance.

And such a performance. When David Byrne first appears, acoustic guitar in one hand, a ghetto-blaster in the other, he looks like a lad in search of a talent competitor; just a single figure in the centre of a large and naked stage. The ghetto blaster hammers out a stiff insistent rhythm, his guitar kicks into a nervous stutter, and we're into a no-frills rendition of *Psycho Killer*. Great stuff.

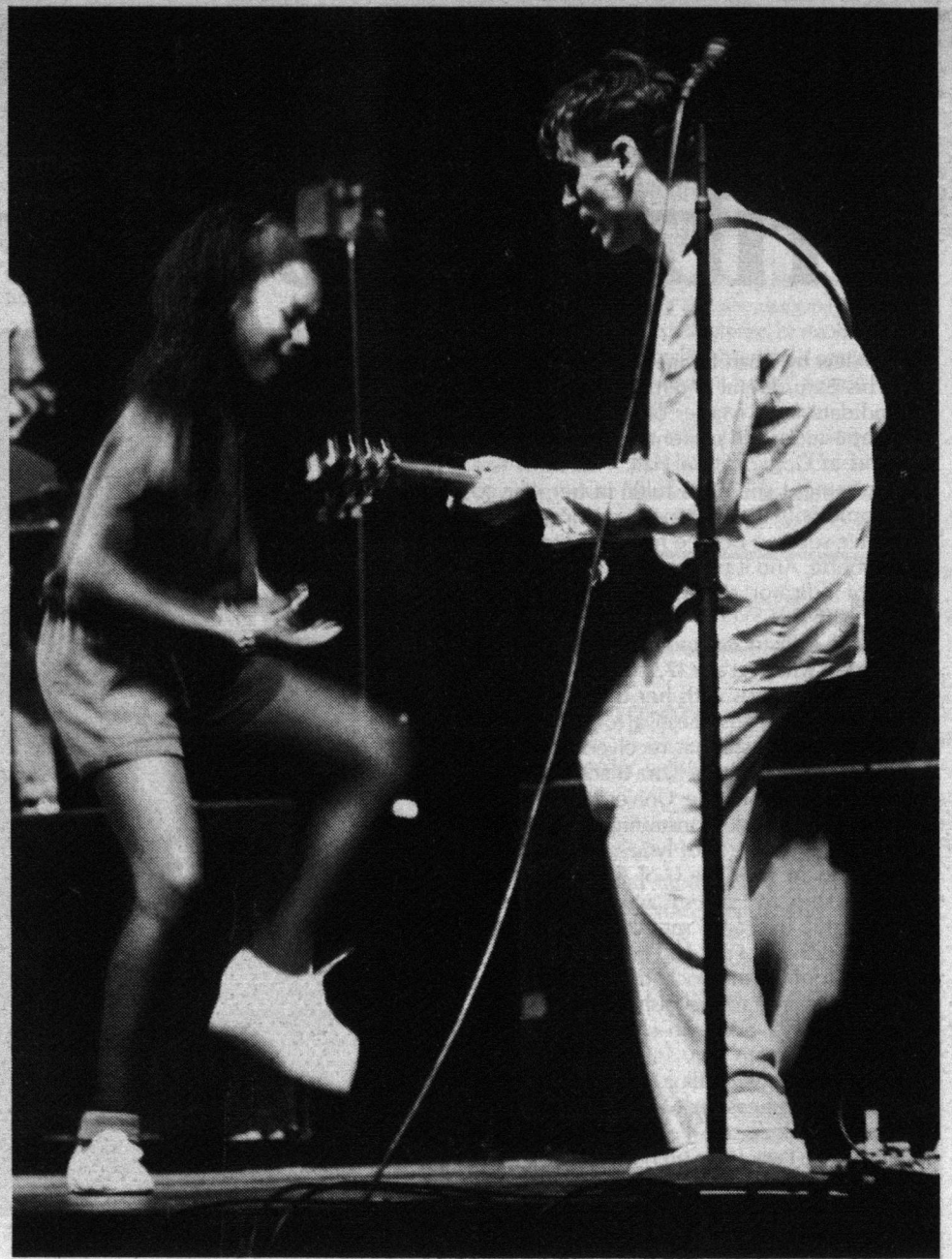
While he is playing, a group of black-clad stage hands (a la Kubuki theatre) role out a riser, and Tina Weymouth appears with her bass. As they progress through the set, playing first all the old songs and then moving forward through the career of the band, more and more equipment is rolled out. Chris Franz gets behind his drum kit. Jerry Harrison picks up his guitar, then more singers, another keyboard player, another percussionist, another guitar player.

In effect you get to see the band created right before you. A naked stage is transformed into a complex performance environment with risers, ingenious lighting, and a large projection screen backing it all.

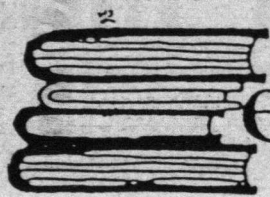
At the centre of this wonderful circus is David Byrne. Chameleon-like he transforms himself into a new character for each song. At times he seems innocent and romantic, at

other moments he becomes a greasy lounge-lizard; a sort of Bing Crosby crossed with Norman Bates. His penultimate incarnation is in the Big Suit, an extremely clever costume that at once seems to parade rock pretensions while at same time presenting something ominous and threatening.

My favourite song in the movie is called "This Must Be The Place." Through the use of a single floor lamp and few back projections of bookshelves, Byrne creates instantly the ambience of an urban home. The song, a subtle and simple hymn of praise for love and home, is both warm and intelligent, thoughtful and romantic. During the instrumental at the end of the song, Byrne manages to dance with the floor lamp, transforming it into the symbol and object of his romantic reveres. It is an exquisite bit of movement, simple in its essence but done with such style and verve that I could not help but smile every time I saw it. This weekend I am looking forward to seeing David Byrne sing and dance once more at the Princess.



David Byrne (seen at right with Lynn Mabry): Bing Crosby crossed with Norman Bates.



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Satirizing Alberta

Is Nothing Sacred Anymore?
Theatre Network

review by Lisa Trofymow

In the shadow of the great Coliseum, it's ironic that Theatre Network's *Is Nothing Sacred Anymore?* written by Larry Zacharko, with music and lyrics by Bev Ross, packed the house last Saturday night. This witty musical satirizes Alberta's political dreamers from the Depression's "Bible" Bill Aberhart to the present petro king, Peter Lougheed. If you manage to catch a performance before March 10th, you'll probably enjoy it. ("Wasn't that fun?" I heard someone remark afterwards.)

But if you go to the Network expecting an evening at the *the-ah-tah*, forget it. Network's space is small, but cozy — sitting in the first few rows of chairs gives one the impression of being in someone's living room. Considering that *Is Nothing Sacred Anymore?* is for and about Albertans, the intimacy of the theatre itself reflects that of the play. But since most of the jokes and asides are about Edmonton (the action is set on Jasper Avenue — and in Heaven: what irony), the play restricts itself to appealing to Edmontonians alone. For instance, a visitor from Coaldale would probably miss the references to the "Dome" and the "Downtown Decore". The production itself is fast-paced and exceptionally smooth — no awkward hesitations. The set (a clever adaptation of the Alberta shield) is always busy — although it is an actor's nightmare. It tilts upstage at such an extreme angle that the actors constantly risk breaking their necks as they strut about (a fact which they joke about in the closing song).

The trio of actors, however, needs a bit of polish. As an ensemble it is too separated —

there seems to be no contact between the actors musically or dramatically. This is because each actor lacks consistency in her performance.

Bev Ross is most at home singing and playing at her keyboard. She has a beautiful voice (she is a professional singer/songwriter) but is not a good actor.

Marianne Copithorne is the most accomplished of the ensemble as an actress, shifting between many characters with ease and poise. Overall, she exudes a confident persona and her singing voice is strong and pleasant. Yet, at times, her speaking voice — which is quite nasal — detracts. Her characters are sometimes coy (like the giggling angel), although the other actors can also be as annoyingly cute.

Nola Auguston, while flaunting a boisterous, positive presence, seems harsh in both characterization and voice. She and Copithorne sing and act the most as a duo, yet they do not seem to connect with one another — harming cohesiveness of the trio as a whole.

This was especially apparent in the opening song, a send-up of the western country jamboree, in which Auguston and Copithorne, standing far apart from one another, sing and strum their comic cardboard guitars. They spend far too much time staring at the audience rather than looking at each other. And — most distressing for a musical satire — the three voices singing together are often not in harmony. Each voice as a solo, however, is quite fine.

Even though the ensemble lacks polish, the actors gain points through their obvious confidence and professionalism. Their energy is obvious and infectious and delivers the fun and the spirit of the play into the laps of the audience.



Cast of *Is Nothing Sacred Anymore?*: (from left to right) Nola Auguston, Marianne Copithorne, and Bev Ross



The Album Playlist is based on Airplay — a combination of programmer preference and listeners' requests. Tune in every Sunday at 12:00 for the Alternative Countdown — the favorite albums, EP's singles and tapes.

TOP 10 ALBUMS

1. Various Artists — Rhythm of Resistance (Shanachie/Boot)
2. Jason and the Scorchers — Lost & Found (EMI)
3. BPA (Byproducts of America) — Moving and Storage (Hospital US)
4. The Stranglers — Aural Sculpture (EPIC/CBS)
5. Rebirth Jazz Band — Here to Stay (Arhoolie (US))
6. Muddy York — Scatter the Ashes/Music of Old Ontario (Boot (Canada))
7. Linda Thompson — One Clear Moment (Warner Bros/WEA)
8. Del-Lords — Frontier Days (EMI)
9. The Velvet Underground — Vu (Verve/Polygram)
10. Lloyd Cole & The Commotions — Rattlesnakes (Geffen/WEA)

SINGLES, EPs, & TAPE

1. Simple Minds — Don't You (Forget About Me) (Virgin/Polygram)
2. The Dusty Chaps — Yukon Buddy (Tape)
3. Van Morrison — Tore Down a la Rimbaud/A Sense of Wonder (Mercury/Polygram)
4. Junior Gone Wild — Down & Out (Tape)
5. Dark Room — Test of Time (WEA)
6. This Fear — Soldier of This Fashion (Tape)
7. Deprogrammers — Fear of Success (Crytovision)
9. Funkmeister — War Dance (Ryker/Quality)
10. Clay James — Darlene (Just Fresh)

WHY STOP MAKING SENSE?

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Robert Hilburn, L.A. TIMES

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David Chute, L.A. HERALD EXAMINER

★★★★★
"High-voltage energy . . . David Byrne has the screen presence of a movie star. He's a kinetic spectacle."
Joseph Gelmis, NEWSDAY

"David Byrne is a star of maniacal intensity . . . the Talking Heads get down and burn."
David Ansen, NEWSWEEK

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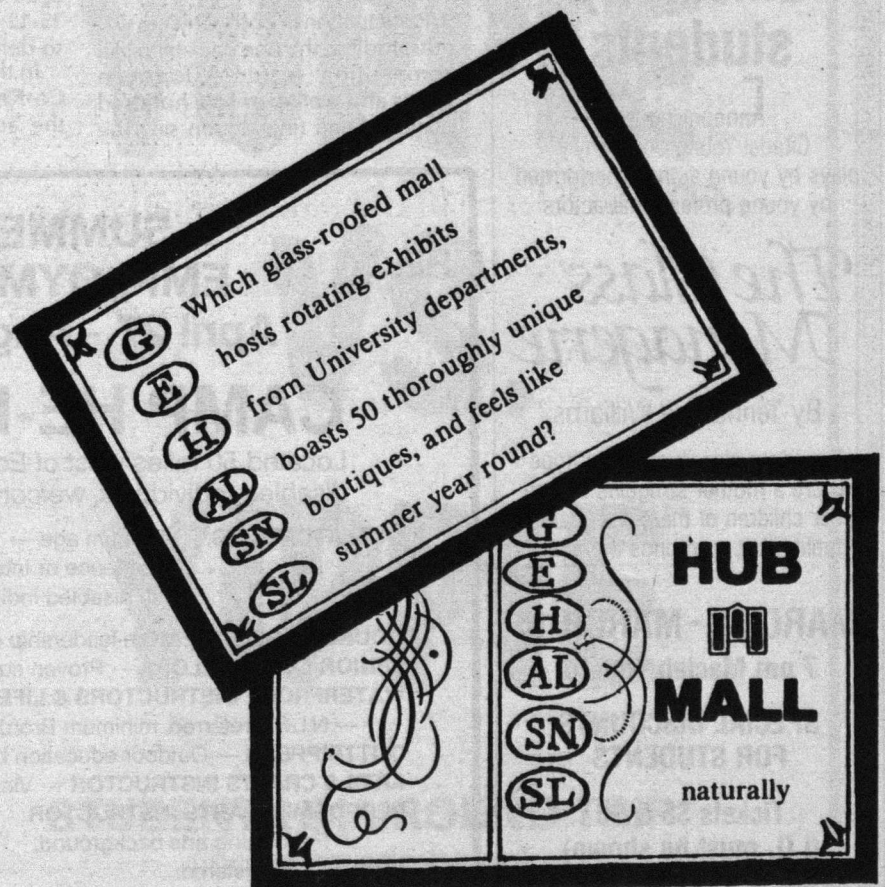
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SPORTS

Phil ; Cinderella move over

Phil Spate must have a fairy godmother.

Like Cinderella, he too wanted to attend the ball. The ball being the 1985 CIAU National Wrestling Championships in Hamilton. Although Spate was not faced with nasty step-sisters, his dilemma was equally devastating. He had weight to lose and only one day to lose it in.

The night before the official weigh-in, Spate was 2.25 Kg. overweight. He ran eight miles, and sat in a sauna for two hours. The following morning Spate was still 225 grams over. An hour and a half of tearing up and down the hotel corridors brought him within 56.7 grams of 54 Kg.

Minutes before the weigh-in, John Barry, Bears' wrestling coach, stood by with a pair of scissors and a razor, prepared to shave Spate's head.

Enter fairy godmother. Spate registered 54.00 Kg. on a digital scale, including his hair.

The rapid weight loss however, affected his performance. Wrestling poorly in his first match, against Glen Booth of Brock University, put him in the crossovers. He managed to win against Garth Gettle of Saskatchewan. Spate's third bout pitted him against Chris Woodcroft (a member of the Canadian Wrestling team). Down by nine points and flying through the air, his efforts appeared to be in vain.

Another wave of the wand, Spate rerolled Woodcroft, pinned him and went on to the championship match. The officials do not stop a

Eva
Bears All



match until the action ceases. Woodcroft's throw was worth three points but Spate continued the motion, by rerolling.

In the 54 Kg. final, the match was progressing in favor of Spate until his opponent, Merhemosh Pestonji of Mount Allison threw him. A wave and Spate rerolled Pestonji, pinned him and took the 1985 54 Kg. CIAU title.

A reroll rarely occurs in wrestling. After his triumphant success, feeling both ecstatic and sheepish, Spate turned to fellow wrestler Mike Payette, and said, "Hey Mike, lets get out of here quick. I feel like I've stolen this (the gold medal)!"

Payette was victorious in capturing his 57 Kg. weight division. Even though his route to victory was not as spectacular it was equally momentous.

Payette pinned his first opponent, and 12 pointed both of his following opponents, which set up his championship bout with Drew Hayett of McMaster. Hayett had dropped two weight classes.

At the end of the first round Payette was losing 5-0. The score was identical to last years when Payette lost his bid for a national title.

"When I looked at the clock I was thinking why couldn't I be down by four or six? Why five? I thought, oh, no, not a repeat of last year," said Payette.

Coach Barry just put his hands over his eyes.

"It was just like last year. Most people knew the situation and chuckled. I wasn't worried last year and Mike ended up losing. This year though, he looked so good wrestling I thought, there is just no way he can lose," said Barry.

It was not to be a repetition of the previous year as Payette came back to win 7-2 for his second national title in four years.

"I did not know who was in my weight class at all but I did expect to do well anyway," explained Payette. "In my match against Hayett, I controlled him throughout. I did not try for any spectacular moves but I beat him on points."

The U of A wrestling team did as well as could be expected at the nationals. Spate and Payette were the only wrestlers to travel to McMaster although four wrestlers had originally qualified. Both won gold medals and the "team" placed fifth among 17. Their western rivals, the Saskatchewan Huskies took fourth place, beating the Bears by one point. The Huskies had seven members competing for them.

Andy Macri (65 Kg.) and Ben Pettit (74 Kg.) both had won their respective weight classes in the CWUAA wrestling finals.

Macri was unable to compete in the nationals because of torn ligaments in his neck. He was injured

during practice when he was picked up in a double leg take-down and driven into the wall. Macri is still in a neck collar.

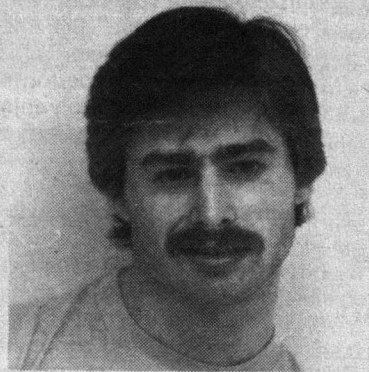
Most people find it surprising Macri is still in one piece.

"Carl (Carl Soderstrom also a Bear wrestler) and I tried to think which part of Andy's body has not been injured and we could not come up with a piece," said Payette.

Pettit pulled out due to ethical reasons. After viewing films on his match with Brock Turner of the Huskies in the CWUAA finals, Pettit felt the referee had made a poor call. A call that saw Turner thrown out for stalling.

"It was a noble gesture on Ben's part. It is something most athletes would not do, given the option to attend the nationals or turn it down. He felt guilty deep down and felt Turner should have won. (Turner went in Pettit's place)," said Barry. "As it turned out, Ben had previously beat the wrestler who had placed second in the 74 Kg. weight class at the CIAU's. So it was conceivable that Ben may have won."

Off The Mat: After the CIAU's were over, Spate was so excited that Payette had to continually peel him from the ceiling...Barry not a regular church-goer will be attending mass this Sunday with Spate...Spate intends on being a Baptist Minister...Barry did not think Spate would win...He lost the bet...So, see you in church John!...Peter Guterson of the Calgary Dinosaurs won his weight class...Junior members of the Bear's wrestling team will be competing in the Provincials



Phil Spate

in Calgary this weekend...Making up the team: Carl Soderstrom, Rob I-have-to-be-losing-before-I-win Filipchuk, Vang Ioannedes, Sean Mager, John Alcock, and Tony Bacon...Mark Yurik and Payette will be coaching the team...The wrestling season is officially over for this year but some of the members still workout...it is worth a look.

Photo Bill St. John



Mike Payette

Co-Rec intramurals steal the limelight

by Dave Boyd

Co-Rec intramurals stole the spotlight this week with both a 'Lams and Lions' Badminton Tournament and an Inter-resident Volleyball Tourney.

Participation in both activities was outstanding, the one day volleyball competition featured fourteen teams and well over one hundred players. Semi final action saw the

third Mac Devils defeat the sixth Mac Warriors while the third Kelsey squad knocked out the fourth Henday Slugs. In a hard-fought final, the third Mac Devils managed to sweep two straight games 15-12, 15-11, sending third Kelsey to defeat.

In the popular 'Lams and Lions' Co-Rec Badminton Tournament, the advanced section winners in

the 'A' event were Pitre and Yap, the 'B' event winners were Dowler and Grace, while the 'C' champs were Giuffre and Wood. The Intermediate 'A' event was captured by Holmes and Kraus, the 'B' event winners were Brown and Lew, while the 'C' event visitors were Nett and Nagle. The Panich and Te duo captured the 'A' event in the beginners category, with Hoerle

and Bonin taking the 'B' event and Bourque and Varney won the 'C' event.

In other news, the U of A Campus Recreation Wind-Up Social is planned for Friday, March 29. Tickets are \$10 per person including the dinner and dance. They are available at the Green and Gold Office in the Phys-Ed building.

A new programme of plays for university students

Announcing the Citadel Young Company - plays by young authors performed by young professional actors

The Glass Menagerie

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Campus Hair Centre

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footnotes

MARCH 7

SPERM Study group on sexuality & pornography. 4:00 pm. SUB 032.

African Association of Alberta. "Underdevelopment in Africa" Room 1-09 Business Building.

UACS (Computing Society) General Meeting and elections. 4:00 pm in SUB 142. All members please attend.

Professor Harald Naess, University of Wisconsin, will speak on "A Hippie from Morway: Knut Hamsun's Last Novel," 7:30 p.m. in Arts 17.

Bishop E.K. Clarke visits campus for eucharist 12:30 pm, Meditation Room, SUB 158A. All welcome.

Lutheran Student Movement. 7:30 pm evening worship at the Centre (11122-86 Ave.).

Central American Campus Ctte. Debate: "Central America: Military and Political Perspectives" With Prof. F. Judson and Prof. M. Mote. 3:30 pm, Tory 14-9.

UASFCAS meeting 1930+, Tory 14-9. All sapient welcome. Art display night. Please confine snide remarks to your own work.

U of A Flying Club International Airport Control Tower Tour. Meet Rm 269 CAB 7:00 pm SHARP. 7:30 rendezvous at info counter in Terminal Bldg.

U of A New Democrats Strathcona NDP Candidates forum, Lister Hall (Banquet Room) 8 p.m. Debate followed by open question period.

Health Week Seminar. 5:30-8:30 rm 2-115 Ed. N. All welcome.

African Association of Alberta "Underdevelopment in Africa."

UACS (Computing Society) general meeting and elections! V-114 at 4:00 pm. All members please attend.

MARCH 8

Professor Harald Naess, University of Wisconsin, will speak on "Growth of the Soil: Defending an Old Reading," 2:00 p.m., Business Bldg. 2-05.

Edmonton Chinese Christian Fellowship. There is no regular meeting at SUB, in place of that there is Call Group Meeting P1. contact yr cell group leader for further info.

Ghanaian Students Association Cultural

Exhibition—Ghanaian artifacts. Book exhibition in Rutherford Library-north. (2nd floor.)

Health Week present "Looker." 8:00 pm Dinwoodie. Tickets in CAB all week.

PSUA Executive Elections—Tory 14-9 at 3 pm. Forum: "The Liberal Party in Alberta" with Dr. J. Lightbody.

Central American Campus Ctte. Film: "A Time of Daring" (El Salvador). 12:00 noon Tory building TB-65. FREE.

St. Joseph's Catholic Community on Campus. Discussion and film "El Salvador, Times of Daring - U.S. Military Intervention in El Salvador and the People's Response." Noon, Newman Centre, St. Joseph's College.

MARCH 8-10

Circle K. District Convention March 8-10. Mayfield Inn. Come support the club and have fun.

MARCH 9

Ghanaian Students' Association. Cultural Evening & party. Traditional dance show & Ghanaian dinner. 7:00 pm at St. Joseph's Newman Centre U of A. Tickets \$7.00 (\$8.00/door). Info: 432-5950.

Debating Club Western University Debate Championships. HC all day Saturday, Sun. pm. Spectators welcome.

Central American Campus Ctte. "Canadian-Salvadoran Solidarity Dance" 2 bands. 11018-97 St. Donations: \$5 (door) \$4 (advance) Call 435-2659. Doors at 7:00 pm.

U of A Scandinavian Club. 2nd Annual Food Fest. 6:30-10:30 pm at McKay Ave. School 10425-99 Ave. Info: Linda 434-6532.

UACS (Computing Society) Car Rally '85. Entrance forms in Assiniboia Hall 1-36. Rally at noon. Party afterwards in SUB 142.

MARCH 10

Lutheran Campus Ministry worship in SUB 158A at 10:30 am. All are welcome.

Lutheran Student Movement "Mirror or Model: The Church in an Unjust World". 7:30 pm at the Centre (11122-86 Ave.)

MARCH 11

Baha'i Club Discussion on Baha'i education and development projects in India. Heritage Lounge, Athabasca Hall 7:30 pm.

MARCH 12

Students' Council Meeting—7:00 p.m., Council Chambers, University Hall. All

interested welcome to observe proceedings.

classifieds FOR SALE

FOR SALE: A single return air ticket between Edmonton (Departing on March 14th) and Vancouver (returning on May 4th). Selling for \$110.00 O.B.O. Interested? Please call 481-1578 (Sundays to Thursdays, after 8:00 p.m.)

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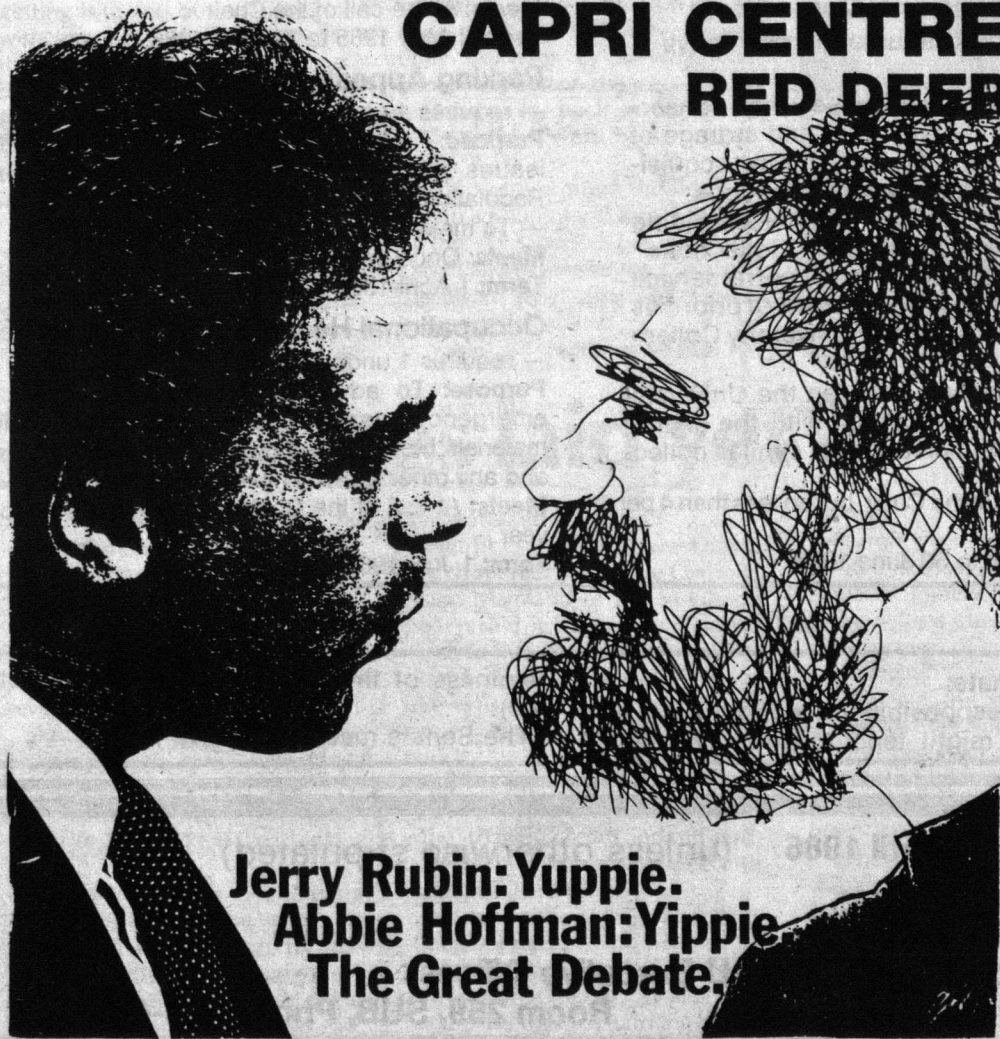
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STUDENTS' UNION BOARDS AND COMMITTEES

Academic Affairs Board

— requires 4 student-at-large-members

The Academic Affairs Board:

- Makes recommendations to Students' Council on academic affairs and academic relations
- Assists and advises the Vice-President Academic on implementation of Students' Union policy
- Promotes cooperation and coordination with faculty associations and the General Faculties Council Student Caucus
- Considers applications for financial assistance from faculty associations and departmental clubs.

Administration Board

— requires 4 student-at-large-members

The Administration Board:

- Considers recommendations concerning the Students' Union budgets and applications for non-budgeted expenses
- Considers applications for financial assistance from fraternities, sports clubs, ethnic organizations, and hobby and recreational clubs
- Aids in financial policy making with respect to Dewey's, RATT, l'Express, SUB Theatre, Games, and other areas of the Students' Union.

Eugene L. Brody Funding Board

— requires 4 student-at-large-members

The Brody Board:

- Determines Students' Union financial

donations to various charitable or relief projects from the Eugene Brody Fund.

Discipline, Interpretation and Enforcement (D.I.E.) Board

— requires 8 student-at-large-members who must be in their second or further years of studies

The D.I.E. Board:

- Acts as administrative tribunal for Students' Union Constitution and Bylaws
- Has "court-like" powers
- Investigates and tries alleged breaches of discipline
- Interprets Students' Union Constitution and Bylaws

Term of Office: 1 June 1985 to 30 May 1986

External Affairs Board

— requires 5 student-at-large-members

The External Affairs Board:

- Creates and coordinates projects on campus concerning various issues of interest and concern
- Makes recommendations to Students' Council on political issues
- Considers applications for financial assistance from political clubs, religious clubs, and public service organizations

Nominating Committee

— requires 2 student-at-large-members

The Nominating Committee:

- Selects the Students' Union Directors of

service areas and the Commissioners

- Selects the Speaker of Students' Council
- Selects the members of other Students' Union boards and committees.

Building Services Board

— requires 5 student-at-large-members

The Building Services Board:

- Makes recommendations to Students' Council concerning building policies in the Students' Union Building (SUB)
- Makes policy recommendations to Students' Council concerning services offered by the Students' Union
- Approves allocating of space in the Students' Union Building according to building policy
- Considers applications for Dinwoodie cabarets.

Housing and Transport Commission

— requires 6 student-at-large-members

The Housing and Transport Commission:

- Makes policy recommendations to Students' Council concerning housing and transportation concerns
- Is responsible for the preparation and maintenance of a long-range plan of housing and transportation for the students at the U of A by the Students' Union
- Works with the various student residences on issues of concern
- Investigates development and zoning plans for the University area

Standing Committees of the University President and Vice Presidents

Archives and Documents Committee

— requires 1 undergraduate student

Purpose:

- To recommend policy to establish an archives procedure within the University
- To recommend policy for retention, disposal, and preservation of University documents and historical manuscripts.

Meets: At the call of the Chair

Term: 1 July 1985 to 30 June 1986

Recreational Use of "Physical Education and Recreation Centre" Committee

— requires 3 undergraduate representatives

Purpose:

- To review recreational needs of the students and staff as they affect the scheduling of free time in the Physical Education and Recreation Centre.

— To establish policy as to the Centre's use during the periods not scheduled for regular classes.

Meets: At the call of the Chair

Term: 1 May 1985 to 30 April 1986

Security Advisory Committee

— requires 1 undergraduate representative

Purpose:

- To provide a forum for the review and formulation of security policy
- To ensure that security policy is in conformity with the law and to ensure consistent application on campus.

Meets: At the call of the Chair

Term: 1 May 1985 to 30 April 1986

University Collections Committee

— requires 1 undergraduate representative

Purpose:

- To recommend policy for security, conservation, cataloguing, exhibition and storage of the University Collections, and for the acquisition and disposition of major collections

— To aid in the acquisition of outside funding for the support of the University Collections

— To assist in the preparation of central service budgets for, and the establishment of priorities for budget allocations to the University Collections

— To facilitate liaison between the University and other bodies concerned with the exhibition, care, and preservation of similar collections.

Meets: At the call of the Chair, but no less than 4 per year.

Term: 1 July 1985 to 30 June 1986

Committee on the Purchase and Placement of Works of Art

— requires 1 undergraduate representative

Purpose:

- To make recommendations and give advice to the Vice-President (Facilities and Services) on the purchase or commissioning of works of art purchased from capital funds.

Meets: At the call of the Chair

Term: 1 May 1985 to 30 April 1986

Parking Appeals Committee

— requires 1 undergraduate representative.

Purpose: To hear appeals from violation notices issued pursuant to the Traffic and Parking Regulations

— To make rulings on each appeal

Meets: Once per Month

Term: 1 April 1985 to 31 March 1986

Occupational Health & Safety Committee

— requires 1 undergraduate representative

Purpose: To advise on policy with respect to emergency measures, fire, safety, radioactive materials, biosafety, disposal of hazardous materials and any other general health related matters.

Meets: At call of the Chair but no less than 4 per year.

Term: 1 July 1985 to 30 June 1986

Senate

Requires: 3 undergraduate students to sit on the University Senate.

Duties of the Senate:

- The Senate's responsibility is to inquire into any matter that might tend to enhance the

usefulness of the University (University Act, 1966).

— The Senate meets five times yearly.

Terms of Office: 1 May 1985 to 30 April 1986 (unless otherwise stipulated)

Deadline for Applications: 22 March 1985

**For Applications and Information, Contact the SU Executive Offices,
Room 259, SUB, Phone 432-4236**

