

SRC wants explanation from Mackay - calls for open meeting with students, president, Board of Deans

-see page 3

Academics score Admin tactics

Professors George Rawlyk, Queen's University, and Mike Cross, University of Toronto, said last Friday that they vehemently and strenuously protest the treatment of Dr. Norman Strax and his supporters by the University of New Brunswick's administration.

The professors gave a press conference at the Fredericton airport. They had just arrived to take part in a weekend history symposium sponsored by the UNB History Club.

They had threatened to boycott the symposium but agreed to a compromise when the symposium committee arranged to hold it at Saint Thomas University.

"The situation here has been ignored across Canada," said Rawlyk. "We are here for one reason - because the students are organizing the weekend."

Cross said he had refused to come three weeks ago. "I felt that UNB shouldn't be dignified by having academics attend a function there," he said. "But I changed my mind because I felt that the students organizing the symposium shouldn't be punished for the sins of the administration."

Rawlyk, who had taught for two years at Mount Allison University, said he had reservations about coming when first contacted. "I knew something about the New Brunswick establishment and feared the Strax suspension was an attempt to neutralize protest against it. Then I received a telegram about the arrests of the seven people and contacted Professor Cross. We protest strongly that the due process for situations like this, as outlined by CAUT (Can-

adian Association of University Teachers) was not followed."

He suggested there was something sick at UNB. "The establishment control in New Brunswick is a classic example of elite control over a province's evolution," he said.

"The observations I made when I lived here are still valid. A great deal of the control is exerted through the media."

He went on to say that in Moncton and Saint John one man had a big influence on the media. K. C. Irving controls most of the media in the two cities.

"Even the power of the CBC is dulled by the power of the province. The CBC is responsible as private interests."

He said the same elite control was exerted by a small group at UNB. Said Cross: "The disruption at the library couldn't have been as bad as the university makes out. One other member of the faculty did the same thing and there were no repercussions. It was just an excuse to get Strax right between the eyes."

Cross said it was ironic that university administrations should talk of university autonomy in their dealings with higher authorities and then call in city police to deal with a situation. "There is a slight behavioural ambiguity here," he said.

They both supported the right of Strax and his supporters to protest. But "a probe from within here would be impossible," said Rawlyk. "What is needed is a breath of fresh air."

Commenting on the police



Prof. Cross

Prof. Rawlyk

Council to take legal action against admin

UNB's Student Council Sunday night passed a motion that may lead to legal action against the University of New Brunswick's Board of Governors.

The motion provided that the SRC "undertake at once steps toward legal action against the Board of Governors of the University of New Brunswick for the recovery of the film taken from Henry Straker, which film is the property of the Brunswickian, and subsequently of the SRC."

The action may arise out of the confiscation of the film taken by Security Chief James Barnett on Sept 21 at the Harriet Irving Library.

Admin president Colin Mackay had replied to a letter on the matter sent to him by the SRC. Council had protested the confiscation, and had demanded an immediate return of the film to its rightful owners, the Brunswickian.

"Mackay told me the university solicitor had advised them to retain the film, and that they couldn't go against the advice of the solicitor," said SRC president Geoff Green.

The motion was passed with the support of an overwhelming majority of the 21 member council.

coming to campus, Cross said that it was a totally unrealistic escalation on the part of the authorities. "If this had happened at U of T I'm sure the place would be closed today," he said.

At U of T "there have been petitions circulated in support of Dr. Strax. Some people have contributed money to his legal aid fund. There has also been great concern expressed by some of my students," said Cross.

Rawlyk said he condoned the radical action of the sit-in.

"Against the powerful establishment here, radical action is necessary," he said. "The question now is the treatment of Strax and his supporters. There is a principle involved."

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SRC reject B of G's offer

At the first meeting of the new SRC, last Sunday, council passed a motion to reject the one seat offered to a non-student to represent the students on the board of governors.

In an interview this week, SRC vice-president Alastair said, "We set up a four man committee to gather as much information as possible on exactly what the university administration says; to find out what is going on elsewhere in Canada and what students in other places got."

"We want to evaluate how much of this is useful to UNB in respect to student representation and the position of the student in the University structure."

"The task of the committee is to prepare the format of a general student meeting to be held in the near future to discuss the issue and to arrive at some policy."

Robertson said the situation had changed since last year, and the proposition made by council then to the board of

governors concerning student representation is no good now. He said that the students now may want something entirely different than what was proposed then.

Robertson said his own personal wish was "to see a student union taking the role of somewhat like a trade union in a collective bargaining position. Of course it would be different in structure than present council and would be recognized as such a student union."

"We would be able to go in

and negotiate with the board of governors and we would gain much more by that. We might agree to sit on the academic senate since it's only concerned with curriculum, but the board of governors is in a position of more power.

"However, I don't have a set mind against accepting something else; I would like to hear it discussed first."

The committee is to report within two weeks and, at least a partial report is expected at this Sunday's meeting.

Seven appear

The seven people arrested last Sunday morning after the Liberation 130 bust appeared in court Tuesday to face public mischief charges.

Richard Archer, Carol Reid, John Robinson, Tom Murray, Jane MacKendrick, Mark Chantiny and Kent Dunlop all

pleaded not guilty before magistrate's court. Smith set each of them free without bail, conditional on their good behavior.

Individual trials for the defendants will begin Dec. 10 and continue through the next week.

James D. Harper, Fredericton, represented the seven Tuesday. He asked that the charges be dropped because they referred to private property, whereas, he contended, the university was, according to the University of New Brunswick act, public property.

Smith overruled the objection and crown prosecutor Eugene Westhaven asked that the charges remain as they were. Westhaven asked for an injunction against the four non-students involved but Smith refused.

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SRC calls for Mackay to explain actions

The Student Representative Council of UNB Sunday night unanimously passed a motion calling for UNB's admin president Mackay and the Board of Deans to meet the students, Wednesday, at an emergency SRC meeting, to explain their recent actions in dealing with the Liberation 130 demonstrators.

The motion received unanimous approval of Council.

The meeting will take place in the amphitheatre of MacLaggan Hall (Nursing Building) at 7:30.

The purpose of the meeting is to hear explanations from

the Board of Deans and Mackay concerning "their actions and decisions in dealing with the demonstrators in 130, and the charges of wilful damage to property laid against John Robinson and Richard Archer in other closely related matters".

"All students should attend this meeting, and be prepared to question the president and the deans on these matters," said Alastair Robertson, SRC vice-president, who put forward the motion.

The president and all deans will be required to attend. They were notified by individual letter. SRC president

Geoff Green said that as many letters as possible were delivered personally, and that the rest were sent by registered mail.

Although it will be an SRC meeting, the Wednesday gathering will be held in committee-of-the-whole, to allow those attending to more fully participate.

SRC REJECTED EXEC MEETING

In a meeting last week with Green, Mackay had suggested that the executive of the SRC meet with the Board of Deans

in the coming week. However, the SRC decided instead to hold a special meeting in a location suitable for the attendance of the student body.

MACKAY SAYS HE DIDN'T KNOW

According to Green, Mackay told him in their meeting last week he hadn't known when the police raid on 130 was going to take place. However university registrar Dugald Blue later told Green that Mackay had notified him (Blue) before the raid took place, and gave

him an approximate time when the police would clear 130.

Mackay also told Green he had spoken to former SRC president Dave Cox, and that Cox had told him (Mackay) the SRC wasn't going to take a stand on the issue. Cox however, told Green he can't remember making any such statement.

MEETING UNSUCCESSFUL

Green said he was unsuccessful in his meeting with Mackay, and that he didn't really gain much from it. Several people at the SRC meeting then indicated that it was one of Mackay's tactics to get someone alone in his office and snowball them.

It was said that Mackay had a very polite way of confusing people by bringing up other subjects during talks with them.

Meldrum scores anti-French attitude

Loyalists hold last public meeting

French students of University de Moncton demonstrated enthusiastic support for a bilingual Canada at a public meeting of the Maritime Loyalist Association last Thursday evening.

About 60 students of the French-speaking university gave a standing ovation to Education Minister W. W. Meldrum of New Brunswick who bluntly told the association he

rejects the idea of one Canada with an "English" tag.

"I want and I expect," Meldrum said, "one Canada that is Canadian." The students capped their applause with the French version of O Canada.

Their reaction was matched by the remainder of the 350-member audience who rose to sing the English version of the national anthem.

Mr. Meldrum said he was invited to address the association in spite of the fact that he disagreed "with almost every word and every attitude expressed by one" association member.

The students remained seated, holding clenched left fists over their heads, when the meeting opened with the singing of The Queen.

The English and French-speaking groups heckled each other and exchanged catcalls throughout the meeting. A National Film Board camera crew was present throughout the meeting.

Ralph Cowan, former "Maverick" Liberal member of Parliament, was the meeting's key-note speaker.

He gave strong support to the association concept of English as Canada's only official language.

"We have only one race," he said. "At least the last time I looked the French were still

members of the white race."

He called "ridiculous" the efforts to spread the "bilingualism" concept and said advocates of the theory "make an island of themselves."

Why, he asked, on a continent with 217,000,000 English speaking people should the French "try to maintain their own language."

By speaking English, "they can go anywhere they want - north, east, south or west - and be understood."

William Gamble, association director, said members of the organization were "ready to fight for our rights."

"We as English-speaking Canadians must stop the bilingual report. We must stop what is being imposed upon us."

Association officials announced it would be their last public meeting. Attendance in the future would be restricted to association members.



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a dangerous impasse

Student Council has requested that Dr. Colin B. MacKay appear at an open meeting to explain, as best he can, his actions in recent weeks.

Some of the things that went on at Sunday's Council meeting would have shocked SRC members last year. But the circumstances have changed. The issue is not one raised by a small group condemning American military action 4,000 miles away.

The issue is here, today. The issue is that eminent scholars are saying that UNB "should not be dignified by having academics attend a function" here.

For forty-eight days students held one small office against the wishes of the administration. Never were the occupants asked to meet administration officials publicly. They were not informed of any action to be taken against them.

Then, early Sunday morning, eight police officers drilled their way into Liberation 130 and dragged the occupants off to jail.

When people have sought answers, those arrested were always willing to explain their actions.

Now Dr. MacKay must do the same.

Why is this necessary? Students want to know why, in any instance of unpleasantness, Dr. MacKay is 'out of town'. When the ID cards became an issue, MacKay boldly stated that he never saw them until registration.

When Mobilization members played "bookie-book" at the library, students were told by Dean Argue that MacKay was speaking to a Brunswickan reporter in his office on the campus.

After the Brunswickan spoke to Dr. MacKay, formerly cooperative people refused to comment, at any time, on any issue.

MacKay has denied responsibility for the initial injunction to remove Dr. Norman Strax from the UNB campus.

Dr. MacKay denied knowledge of the police action taken during the Remembrance Day weekend. Yet, his registrar, Prof. Blue, told the president of the Student Council that MacKay had telephoned him to inform him of the action. That call enabled Blue to be present at the time of the arrest.

But Blue did not call the university lawyers, who were present when the occupants of 130 arrived at the city jail.

Throughout the entire affair, blatant public intoxication had gone unnoticed when the fury of the drunkards was directed towards Liberation 130, smashing windows and attacking with clubs and picks. Security police stood idly by to witness these events. Now the seven who were arrested are charged with public mischief.

Dr. MacKay has reached a disastrous impasse in his efforts to quell dissent. If he refuses to attend the public meeting, students will feel that he has confirmed the worst that has been said of him. But what can he say to the students if he does attend?

Brunswickan

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Letters to the editor

Admin action insults our intelligence

Editor:

The following is part of an inevitable reaction to the increasing restrictions placed upon student freedom by university authorities; quite evident in the arrest of those of Liberation 130 early, very early, Sunday morning.

The role of any authority, in a just society, is to consider solely what is best for those upon whom its authority is exercised. —In such a role, it does not seek to provide for its own benefit, so says Plato.

Certainly this holds true in the case of the university. However, let us not be deceived into thinking that the "unwarranted" arrest of those at

Liberation 130 was an attempt to remove a truly disrupting factor from the sterile atmosphere of our campus.

If this was the course sought, then why was nothing done to the inebriated body of ignorance which was responsible for the disturbance at 130 in the past few weeks. Namely those engineers and business students who, for mere kicks, violently attacked 130—a cause that they did not, and perhaps never shall understand.

By the action taken Sunday morning, Mr. Authority and friends have done nothing short of insulting our intelligence. Are we to be expected to lament in apathy while the chains of interdiction are sil-

ently bound about us? No indeed! This time the molding chisel of authoritarianism has penetrated our crust of naivety, (or has it).

Revolution is heated in the furnace of repression, dear sirs. Hence I suggest that you air out your "18 Furnace Room 29" and in future refrain from using the coals of our liberty as fuel for your own warmth and comfort. Perhaps then you will persevere the convenient apathy of the majority of our student body which has served you so well in the past.

Jim Brennan
 arts 3

The curtain is drawn on Liberation 130

Editor:

Finally, the curtain has been drawn on the act that took place in Room 130. The people who occupied 130 must be children who did not get a chance to attend Boy Scouts as youngsters, and so turned to this room as a gathering place to attain group approval and attention they so badly desire.

These people fool nobody by their bluff. Their real thoughts are, "protests and sit-ins are fun so let's find something, yes, anything to rebel against." To justify their actions, they use words such as "rights" and "freedom" without thinking.

Nobody is denying them freedom to have and express their feelings, so long as they do not impede others, who have the right to be protected from such idealistic clap-trap.

They are going too far when they play games such as "bookie-book" which results in unnecessary work for the

library staff, and distraction to the students whom with their terminology they describe as apathetic. Just pathetic (without the prefix "a") is enough to describe their action.

The most alarming fact of the sit-in was that most of the students involved were not even enrolled at UNB. I mean, why pay rent on a room when one can stay in a professor's office

free of charge?

Then to top it all off, a few sympathizers marred a Remembrance Day ceremony for the people who had the decency to take time to remember those who won the

freedom we now enjoy.

Respectively submitted,
 Patrick Lynch, bus. 3

Where would you have been?

Editor:

Where would you have been in 1836, my friends? In San Antonio, Texas, a little church was turned into a fort—and the fort was held for ten days until overwhelming numbers scaled the ladders and killed the defenders.

Where would you have been my friends? Would you have died with Colonel Travis, James Bowie and David Crockett or would you have been frightened like other Texans and avoid-

ed the conflict?

Perhaps you might have been in General Santa Anna's army?

In the end, the Texans remembered the Alamo, and beat the Mexicans at San Jacinto six weeks later. I'm just curious, my friends. Where would you have been on March 6, 1836? Remember the Alamo!

James Belding
 arts 3

Credit where credit is due, please

Editor:

Having heard all the gossip that the Brunswickan was thoroughly infiltrated with SDS sympathizers, it was a pleasant surprise to read, in the Nov. 12 issue, an apparently impartial and unemotional account of the clearing of Room 130 and the incarceration of its inhabitants. The use of the City Police in this action seems to have been arranged to avoid getting the University's security police further involved in a fracas which has already made them look ineffective. In any case the occupation of 130 was becoming a farce and an inconvenience to those using the building for academic purposes.

One thing that bothers me is the continued use of the word "students" to describe the group arrested, not only by your paper but by other newspapers and by radio personnel. According to your report only three (two from UNB) of the seven were such.

The other four were apparently hangers-on, comprised of former students (graduates or dropouts?) and two boys? from Toronto (refugees from Yorkville?) who have nothing to do with UNB other than a propensity for smelling unrest in the air and scurrying to its

aid.

The vast majority of people at UNB are here for an education and/or a degree and want no part of this mess. The inclusion of the whole in the description of a few is un-

justified. Credit where "Credit" is due, please.

Robert C. Wilson
 Mech. Eng. 4

SIA president points out errors

Editor:

If I may, I would like to point out some errors in the interpretation of the interview I had with one of your reporters in "SIA head attacks prejudices", last week.

Firstly, I made it very clear to your reporter that there are no great prejudices on this campus toward overseas students, but merely a certain lack of knowledge, disinterest or apathy towards them.

Being disinterested on one hand, or having prejudiced views on the other, are two completely different states of mind.

The article further suggests a negative attitude of the SIA towards the existing Canadian-overseas student relations. It seems to reflect a mere analysis of that situation, whereas the SIA very definitely recommends and encourages positive attitudes to both groups and individuals who wish to rem-

edy it. The value of individual undertaking was stressed at the interview, but largely omitted in the article.

Also the article makes no mention of the kind of activities the society regularly holds to improve these conditions.

Summarizing, I have to admit that most statements at the interview for the article were taken out of context and that the whole article displayed viewpoints as if the solution to this problem lies within one particular group (whereas the two groups should make an effort) and put too much emphasis on negative points rather than the positive alternatives.

It would seem advisable that such reporting in the future would stick to fact rather than trying to catch the reader's eye by some makeup.

Willie van den Hoonard
 Student International
 Association president

Regrets

Editor:

An item paper with reputation of the press.

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Gerald Dept.

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Editor:

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Regrets cancellation of ACTIONS conference

Editor:

An item appears in this paper with regard to the cancellation of the ACTIONS Congress.

I have summarized in a statement, I believe as fairly as I can, the considerations which led to this decision. I considered that it would be neither wise of me, nor in the best interests of ACTIONS or of UNB, to add anything further in that context.

Since, however, the letter sent to member institutions implies some criticism of UNB's part in the organization of the Congress, for which I was fully responsible, and since I have been asked by a number of people in the past few days to comment on rumours to the same effect, I feel it would be healthier were I to clarify my position, reluctant as I am to do anything to add to the tensions which already exist within ACTIONS.

The Congress was originally mandated to be held by l'Universite de Moncton. As

internal problems within l'AEUM increased, however, it became clear that this would prove unlikely to be possible. St. Thomas University offered to step in and take on the Congress, and shortly afterwards proposed to the UNB SRC that they share in the project. I was appointed, being at that time Vice-President Elect, as UNB Congress Co-ordinator. At this time, I may point out, STU already had a fairly large committee prepared to work on the Congress. The situation as regards Council here being what it was at that time, I will admit that I found great difficulty in getting an equivalent number of people to work for me. I made this quite clear to the STU organizers — that we could contribute money (which STU was unable to do) and office facilities, accommodation for Congress sessions and such things as printing facilities, but that people would be in short supply. Now I will admit that in the

following two weeks I found extreme difficulty in keeping to the schedule I had set myself for Congress arrangements. Time was very tight indeed, and there were great demands on it. However, by Wednesday 13th, all basic arrangements, accomodation, catering, secretarial help and disposition of the organising personnel, were in fact complete.

The one area in which I had been unable to fulfil planned arrangements was that of printing — of a program, and of a decorative cover for document folders. I had been very anxious indeed that such prestige items should be produced; but in the event, I had emergency alternatives planned, and did not regard this problem as a disaster.

Certainly, as has been complained, a very great deal was being done at the last moment. An incredible amount. But from my previous experience of such occasions — and I have

More letters to the editor

some seven years of such work behind me — this is so often the case as to be regarded as routine. I was quite confident that the Congress would go ahead and be extremely successful. After all, if people have some-where to stay, something to eat, and some place to meet, the rest is up to them, and no power of reorganization in heaven or earth can do it for them.

Having met, a fortnight ago, the rest of the ACTIONS Executive, I was greatly impressed by their seriousness and eagerness, and foresaw a lively (to say the least!) Congress.

It was therefore, to say the least, a very considerable shock to me to be informed that

evening that the Congress had been cancelled. I expressed at that time the views I have set out above, but as the decision had been taken, and I had not been consulted, there was nothing to do but go along with it.

I most certainly do not wish as indicating any quarrel with ACTIONS or with any of the Congress organizers. I am as deeply committed to the future of ACTIONS as ever I was. And I offer my most sincere apologies for any part I or my shortcomings may have played in bringing about what I regard as an unfortunate decision, and one which I still regard as not having been necessitated by the circumstances.

He creates his own rumours

Editor:

A spokesman for the administration made a public statement on 12 Nov. to correct rumors concerning the bust of Bailey 130. In so doing, he managed to create some new rumors of his own.

Damages which could only have been done by those inside Room 130 are cited; namely, a water pipe broke and did considerable damage. Thus, the deliberate sabotage of a water pipe has been added to the list of Liberation 130 atrocities.

What evidence exists in support of this new accusation? Were secret agents of the administration witness to this deed? Perhaps one of our security guards is clairvoyant? Do the walls have ears? Or eyes?

Also, the statement announces that the Board of Deans could not, and does not condone the assaults made on Bailey 130 by rock, bottle and acid throwing students. Two weeks profound silence on the matter by the Board of Deans belie this supposed concern for law and order.

Indeed, the complete inaction of the administration in this last matter leads one to believe that they found the Kill a Commie for Colin Student Crusades a helpful, if misguided, mob action.

Gerald Pacholke
Dept. of Mathematics

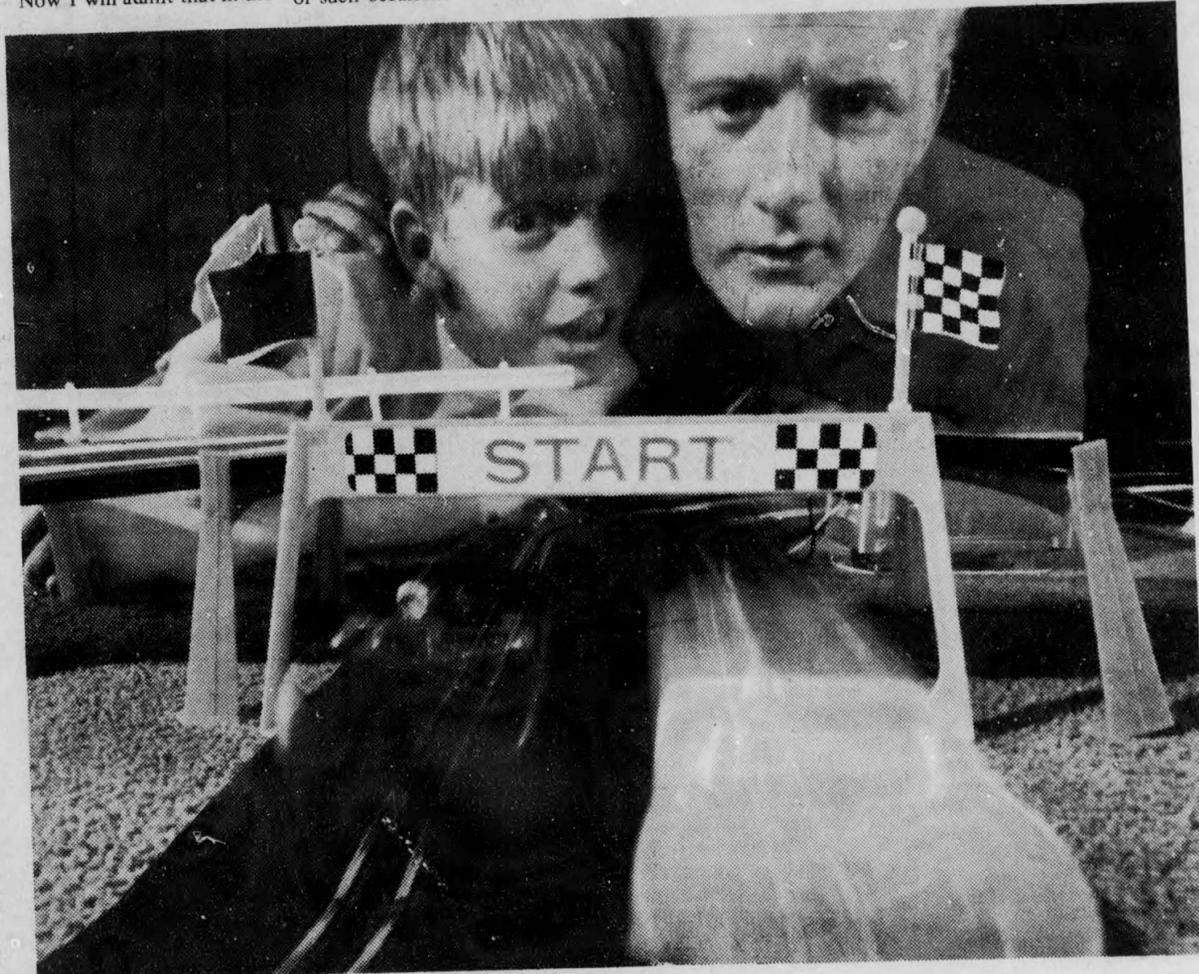
Good Grief!

Editor:

Re the apology to Charles P. Brown: anyone who would be ashamed of that beautiful column by Charles W. Brown (Pink and Grey) deserves to have the Great Bavarian Fungus all over his goddamn prefabricated plastic lawn.

Good grief!

Charles D. Brown



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Walter Learning: A Brunswickan Interview

by John blaikie
brunswickan staff

Walter Learning, the recently appointed director of the Playhouse is easily one of the most exciting personalities to hit the Fredericton scene in the past year. At thirty he is the youngest man ever to hold that position and combines the vitality and enthusiasm of youth with a surprisingly wide range of experience.

He received both his Bachelor and Master of Arts degrees from UNB where he was active in the Drama Society as a producer, director, and actor; he was president of the Society in 1961-2. He furthered his studies at the Australian National University and is at present completing his PhD thesis: "National Law and the Problem of Political Obligation in Hooker and Hobbes".

Mr. Learning has served as a lecturer in the department of Philosophy at his native Newfoundland's Memorial University and at UNB. However the theatre has been his greatest love ("My right arm!") and the directing influence in his career. He has been a Governor and an Executive Officer of the Dominion Drama Festival.



In the summer of 1967 Learning served as director of Drama at the UNB summer session and moderator at the Dominion Drama Festival. Mr. Learning is the fourth director of the Playhouse in three years. If his past successes continue and his creative vigor prevails we hope he will last longer than his predecessors, and so does he.

The Brunswickan spoke with Mr. Learning about his successful Summer Session, his newly formed Theatre New Brunswick, and its first Winter Season:

Bruns: You recently announced formation of a company of players based at the Playhouse called Theatre New Brunswick. According to press releases the company will produce four plays the first of the year including "The Marriage-Go-Round", John Osborne's "Inadmissible Evidence"; the farce, "Boeing-Boeing"; and Tennessee William's "The Glass Menagerie". All four plays will open in Fredericton and then tour Woodstock, St. Stephen, Moncton, Saint John, and Newcastle. The first question is why the company and why the Winter Season?

Learning: It's a very simple why. I like to be living in a

place where there is lots of live theatre. We can't have lots of it in Fredericton by itself. It's impossible. Fredericton's too small. It's got to have other places to play. And so the logical answer is the Provincial Theatre. And this is the "why" and the "why now?" is that we managed to make a go of it this summer and so the powers that be, that pay the dollars, that pay the deficits



are willing to take a gamble on it this time.

Bruns: Does the folding of the Rothsay Playhouse have any implications on your plan for Provincial Theatre?

Learning: The Rothsay thing was not a New Brunswick operation, really. It was primarily a summer thing. It wasn't designed to be a Provincial Theatre. The kind of thing that can come out of a Provincial Theatre is that it's not beyond the realm of possibility that within a year or so we will have our own company doing its regular shows and going around doing the schools, elementary schools, high schools. And these are all off-shoots from this same thing.

Bruns: Who makes the bookings for the various performances, movies, etc., that appear at the Playhouse?

Learning: It's a pretty free and open thing but there are some constants. For example UNB has its goes with Red and Black, Winter Carnival - those things are pretty constant. And you can tell now that five years from now - you know - that it will be around there they're going to trundle down, and the beer will start coming in, that's pretty constant. But as far as the booking, that's a point that many people get confused about. Except for our own productions, like the Summer Season and the Winter Season that's coming up now, the place operates as a rental house. We have no power to sponsor things like the National Ballet, what we do is try to find people, organizations or groups, who will sponsor them. We try to bring them together.

For instance I brought the National Shakespeare Company with "Murder in the Cathedral" together with the Creative Arts Committee and they found that they had a product each wanted.

Bruns: How close do you work with UNB?

Learning: Well I'm directing a show for them right now, and I am a UNB graduate, and had been a member of the Drama Society for a number of

years.
Bruns: So it's a personal thing -

Learning: In that respect it's a personal thing - yeah. It's a personal involvement. But there has been a big gap between the Playhouse and the University. What have you got there now? Nearly five thousand souls sitting up there on the hill? I mean, that's a tremendous talent pool and that's a tremendous audience potential, a reasonably informed audience one would hope. At least - we know - we've got a chance. And that kind of potential in a town of 25 or 30 thousand people, is a big hunk, a very big hunk.

Bruns: How would you react to the statement "The only sure way to fill the Playhouse is to feature a double bill consisting of the Renfro Valley Barn Dance and "Thunderball"."

Learning: We. I think its wrong. Because the only way to really, really, fill the Playhouse is to have a country and western band with religious overtones. That's the combination. Take a look at it in terms of economic, social and educational background.

But one of the things that you forget: I was in Newcastle last week selling them on the Winter Season and I got the usual bit that this was a country and western place. At the turn of the century Saint Stephen, Woodstock, Saint John, Fredericton, Moncton, Newcastle, were all part of the American touring circuit and the British touring circuit. When they came over, they use to come over on the boats, get off at Halifax, and they'd spend three or four months touring this province, with everything from Gilbert and Sullivan to the latest in modern stage. And these towns



can't be too lightly dismissed, I mean Oscar Wilde spent a night in jail here. He played down at the Old Opera House here in Fredericton. These guys did the whole circuits. So there was a background at one time. There was a continuing bit, and this is the important thing. If you come with your big special event, piece of drama, once a year, that doesn't develop a habit. If you have something which is there all the time, every six weeks, this crazy group comes to town and does their little bit and leaves again. If you've got that over a period of a couple of years you develop a habit, and it really doesn't

become something like 'we'll just go out this one night to this one play'. This is the kind of thing we've got to re-establish here because there hasn't really been an opportunity since the touring company stopped just before the thirties - there hasn't been an opportunity for any community to develop a habit of going. And I think it'll change.

Bruns: And you think that your Winter tour will be this?

Learning: I think that it'll be a start.
Bruns: How would you react to this one: The Playhouse audience is composed of two segments - the Fredericton pseudo-socialites and the UNB pseudo-intellectuals. The former react; "wasn't that just beautiful" or "very thought provoking, that" while the latter invariably call the play an



abomination and suggest that another eruption has probably struck Westminster's "sheltered corner".

Learning: Well, first of all I wish that we did have a few UNB pseudo-intellectuals down here. The percentage of our audiences from UNB has been less than 1 per cent of the audience, over a long haul. This is what I was talking about earlier, that whole bit about the student potential not being tapped. UNB students have just not come down and the faculty are worse offenders. Faculty are absolutely the worst offenders. The department of Geology is the only department on our mailing list. If the cultural philistines of the faculty would come down it would be a help. Students? Well open rooms has put an end to that. Gone are the days when the cleaning lady would find an empty whiskey bottle and a pair of panties under the seat.

Bruns: You'd like to see more empty whiskey bottles and a -

Learning: Panties under the seats. At least it would show that there was something going on in the Playhouse. Now as far as the audience here in town is concerned, the character of the audience is changed - there is no doubt about this. There is a very valid point to be made in this whole thing. If you don't make people comfortable, no matter what their background, if they come and feel ill at ease - then you've lost them. And I think that this is one of the most important things - to try and make them as comfortable as possible.

But you've got to be careful because things like "Waiting

for Godot" had no, absolutely no popular success except with the people that you are talking about now. Ionesco was the same thing. The initial success was always with the so-called ill-cultured and uneducated. These are the people who really went for this, because they didn't have a whole bloody set of pre-conditioned bits of looking at any particular thing.

Bruns: How do you see the Playhouse and the Winter tour in relation to UNB? What do you see it doing for UNB and what do you see UNB doing for it?

Learning: It would have been virtually impossible for me to have done "Inadmissible Evidence" if there wasn't UNB and the UNB Drama Society to draw upon because we're doing that production in cooperation with the University. And here's one of the things I was talking about - about choosing the right time and the right place and the right way to say something. If you just come out with a big hullaballo about "Inadmissible Evidence" and just kick it in, it just kicks people right between the legs and there's a whole nasty big concern.

The UNB Drama Society out of the last eighteen entries into the regional festival has won fourteen. As far as the Dominion Festival is concerned it is the only group in Canada that has been invited more than twice, it has been invited four times. So it has a relatively solid reputation as far as its festival production is concerned. And it's got some pretty good talent around. It's not an organization which goes around choosing plays which cause trouble. UNB can do "Inadmissible Evidence" in this community and it can do it in Woodstock, St. Stephen,

Moncton, Newcastle because it has a reputation, it is expected to do it. And so here's an opportunity for me as the Director of the Playhouse to incorporate this into our programme and give something we couldn't do otherwise. We couldn't just walk out and bang in "Inadmissible Evidence" in this community. But in association with the University of New Brunswick Drama Society we can do it. And we can use Alvin Shaw as the director and the reputation that he has around here. So this is tremendous from our point of view. What does it give UNB? Well it's going to be their festival entry. It gives them an opportunity to play the show a substantial number of times more before they come to the festival than they would have without the tour. I hope that it'll give them an opportunity to work in a pretty tight sort of setup because they'll have a couple of pros working with them. And I think that the whole association will be better for both.

Bruns: Do you have any questions you'd like to ask us?

Learning: I'd like to ask you guys to tell me how the hell do I get four and one-half per cent of your five thousand souls down at the Playhouse this winter? Tell me how I can get the students down here?

'Love Rides The Rails' opens tomorrow

by doug haggart
brunswickan staff

"Love Rides the Rails" promises to be the most successful fall show the Drama Society has produced in many years. The humour is delightfully irreverent, there are very few sacred cows which are not laid low, and many of the double entendres would not amuse the good members of the Women's Christian Temperance Union. As the director is fond of saying: "I have a very freudian interpretation of this play". I sometimes believe even the venerable old psychoanalyst would have blushed.

Through it all some pristine old fashioned melodrama manages to prevail. The audience will love the good guys and hate the bad guys. You cannot watch "Love Rides the Rails" without believing in the myth of an innocence which is past. The actors handle the subject with delightful honesty which makes the most melo-dramatic situations believable.

The tone deaf Widow Hopewell will delight all in her efforts to sing and play the violin. At the other end of the spectrum the advances the beautiful and seductive Carlotta Cortez makes on the virtue of Truman Pendennis "The Hero of our Tale" promises to be very funny indeed. I am sure some of the young men in the audience will blush at past opportunities lost when they see the lovely Judith House portray Carlotta Cortez. This may be your last chance to see a faculty wife trying to seduce a freshman.

Jim Belding returns to the stage as the villain, a thought would seem highly inappro-

priate for the short, fat Mr. Belding. But Jim Belding has so molded the part as to add a new dimension to villainery; the roly poly villian. The result is incredibly funny, the audience will have no trouble forgiving dastardly deeds of Simon Sebastian Stoneheart Darkway. Darkway's sidekick Dirk Sneath is a slobbery, slimy pervert who delights in being the strong arm for Simon Darkway's treachery. He will cause the more delicate members of the audience to faint.

Peter Graham, who played the hero in a melodrama last year, is back as the hero. This fumbling naive upstanding caricature of virtue cannot fail to amuse.

The heroine Miss Prudence Hopewell is as pure as the driven snow. Her poignant efforts to resist Simon Darkway and save her mother from poverty would melt the hardest of hearts. She is a girl as girls are no more.

Linda Lean plays the Widow Hopewell with an imitation of senility that has not been matched in a UNB society production. Her deafness causes her to miss some lines that only a granny could miss and the result is unbridled hilarity.

So if you want to see if the mail train runs come to the Playhouse this week. The director promises he will give us peanuts to throw at the villain. The piano and singing have a rasp that is usually heard only on a 78 rpm record. It adds a final touch of nostalgic humour to a very funny performance.



THINGS LOOK GRIM for Miss Prudence, as Simon Darkway claims her as his own. Simon has apparently outwitted hero Truman Pendennis, who has fallen into ragtime and shameless women.

MacDonald College conference discusses student power

by douglas perry
brunswickan staff

The MacDonald Conference on student affairs held in Montreal last weekend made UNB delegates much more aware of the student power situation outside New Brunswick according to Alistair Robertson, one of the delegates.

Robertson, with Chris Eastbrooks and Terry Payan, formed the UNB delegation.

The conference opened Thursday night with an address by David Munro, Vice-chairman of the Superior Council of Education of Quebec, and a professor at McGill University. Munro spoke of the attempts to implement the recommendations of the Parent Report on education in Quebec. He stressed three primary requirements of higher education: Universality, individuality, and continu-

ity. This means he said that education should be open to all, take into account individual differences in talent and interests, and be a continuing process, not one that stops after University. Munro made special reference to the CEGEP, Quebec's new junior colleges for "general and professional education." The CEGEP, Munro admitted, had not been an unqualified success, but they were the beginning of an attempt to free Quebec from the old "classical" education.

Friday morning saw a general discussion about university administrations: were they tyrannical or benevolent? Were they even necessary.

The day continued with a discussion of the real power which students possess, if any, and involved Peter Warrian,

newly elected president of the Canadian Union of Students, and Louis Gendreau, a vice-president of UGEQ, the Quebec union of students. The delegates then broke up into workshops. One of the most interesting of these workshops concerned itself with student power.

This workshop defined four possible stages of student power. In stage one students would have an effective collective bargaining position to deal with the authorities in power. Under stage two students would have the right of self-determination in non-academic regulations and curriculum content. Stage three would be a "dictatorship of the students." That is, that students have the final say in all decisions regarding university life. Stage four would project stage three to society in general.

Alirio Diaz to play here Thursday

Diaz is one of today's greatest exponents of the classic guitar - an instrument that has reached its present unparalleled popularity thanks to the great Andres Segovia.

Born in Venezuela, Diaz received his musical education in the Caracas Conservatory of Music. Later, Diaz sought the guidance of Andres Segovia in Siena, Italy. He not only quickly won fame as Segovia's most outstanding pupil but was appointed by Segovia as his assistant there.

Alirio Diaz' debut New Town Hall recital was highly acclaimed. Subsequent New York recitals confirmed the high opinion he had earned for the purity of his playing, his sensitivity, musicianship and brilliant virtuosity.

Though Venezuelan born, Alirio Diaz has chosen Rome as his home and from this city spreads his musical activities throughout Europe and

America. These include not only his tours as a renowned concertist, but also his con-

ferences and his courses on the guitar in various countries.

Thanks to his intensive studies and dedication, Alirio Diaz has uncovered a wealth of as yet unsuspected music for his instrument in the libraries of Paris, London, Bologne, Brussels and Rome, written in very old notations of great musical interest. In analyzing

and studying these documents, he has been able to clarify innumerable problems in the correct interpretation of music which until now had no true historical basis. He plays these pieces frequently in his recitals not only for their importance in the triple harmonic-polyphonic-rhythmic field but especially for their own intrinsic beauty.

Alirio Diaz' brilliant interpretations of the great classical masters - Johann Sebastian Bach and Scarlatti in particular - have earned him great renown in Europe and North America.

Though this aspect of his art would be sufficient alone to distinguish Alirio Diaz as an

uncommon personality in the world of music, there is added wealth in his repertoire; the variety of Latin-American music included in his concerts. There is perhaps no other artist

who can so truly give us such a wide range of music from that rich fountain of inspiration. The guitar, "that beautiful and mysterious instrument", seems indeed to have withheld no secrets from Alirio Diaz. It has always spoken the natural and expressive language of the Latin-American peoples, and in Alirio Diaz' hands it becomes an inspired voice in the performance of folk-music by such such renowned musicians as Heitor Villa-Lobos, Agustin Barrios-Mangore, or Antonio Lauro.

Thursday's concert by Alirio Diaz is the second in this year's series sponsored by the Creative Arts Committee. Free tickets for UNB students are available at the Residence Office opposite McConnell Hall. Tickets for STU students are at the STU Business Office.



MISS PRUDENCE DOFFS HER SKIRT in order to save the Fredericton Junction, Waasis and Walker City railroad from disaster. The red material is needed to make a lantern glow red.

An open letter to Professor Blue

Dear Prof. Blue,

In the statement issued to the press last Tuesday, you infer a number of things which are in the least deceiving, and in the most, simply untrue.

You begin by saying: "I am making this statement to correct the rumours which are spreading . . ." In fact, you are guilty of instigating rumours by inferences and untruths. Furthermore, you work from the paternalistic and incorrect assumption that the administration has a monopoly on correcting rumours. It has no such monopoly.

You state: "They (non-student occupants) were obviously in possession of keys which could have enabled them to enter other locked rooms in the building, some of them containing personal records of faculty and graduate students as well as valuable equipment."

What you failed to state, sir, was that after 48 days, no personal record or single piece of equipment in any other locked room was touched by any member of Room 130.

You were probably aware that the clever use of the phrase "could have enabled them" would be picked up by the local press.

Of course, this problem could have been solved by simply changing locks, an action so efficiently carried out anyway the morning of the police action. Why was this not done earlier? Besides there were two security police roaming the halls every night, and it is unlikely that any other office could have been touched even if there was motive for doing so.

You also state that damage occurred. "Some of it was caused from the outside, but some damage could only have been done by those inside. Less than two weeks ago, the breaking of a water pipe inside the room, causing flooding damage, estimated at several hundred dollars."

I can speak with authority on the matter since I was there at the time the water pipe burst. But rather than just putting the facts straight, allow me to play your little game and infer (with probably real legiti-

macy) that you, the administration, were responsible for the breaking of the water pipe. It seems quite incredible that while everyone was in bed (about 2:00 a.m.) that the pipe broke not in one but two separate places. It seems quite incredible that the water pressure was so intense that a laundry bag could be filled up in about twenty seconds. It seems quite incredible that the water pipes burst only in Liberation 130 and not in any other room in the building.

Consider these facts which could also enable one to believe that the administration cleverly engineered the pipe breaking in 130. The security police (responsible to the administration) refused to call a plumber despite our immediate request, for almost an hour. They lied by saying they had no keys to any other rooms. (They later opened these same rooms.) They also refused to allow us entry to the office below us so as to evacuate the papers and books until considerable damage had resulted. They later contacted Prof. Verma . . . much later.

And just what would have happened, Prof. Blue, if the thirteen occupants of the room at that time were not there to assist in the cleaning up operations. We worked our backs off for more than four hours with only the help of a janitor (who was very kind to us). When two of the more sympathetic security police started to help us, they were ordered to stop.

Now, can you tell me any logical reason why any member of Liberation 130 would deliberately break a pipe (such as you infer) that nearly flooded 130 out and caused them to do a great deal of work?

But there were instances of malicious and deliberate violence and destruction. On several occasions, up to 300 students raided Liberation 130. They threw rocks, beer bottles, concentrated acetic acid, eggs, tomatoes, apples, and a variety of other projectiles. In one instance, some got inside and smashed the door with a heavy concrete ashtray. Of course, every window was smashed, the window frames dented and broken, the bricks surrounding

the Liberation window still bearing the scars of the many eggs and tomatoes thrown.

You state: "While the Board of Deans could not and does not condone such violence, it would obviously have been unfair to take action against those attackers while ignoring the provocation of the illegal occupation."

Now action has been taken against the occupants of Liberation 130. Will similar action be taken against those people who destroyed from the outside? Your answer was, "This is something we will have to consider." And if it is names that you wish, I can make known the names of at least seven people involved in the actual throwing in this very column next week.

And though seven would be an incomplete list, the seven occupants of Liberation 130 at time of police action also constitutes a mere fragment of those involved in the demonstration. I was there. Yet I do not face the possibility of a criminal record so far. Just lucky, I guess. Because I wasn't there at the time the police were. Is your kind of justice based on luck? On random sample?

There also appears to be a discrepancy in the manner in which the police conducted their operations. You state: "I heard the police instruct those inside to dress and put on their shoes and feel that they were given ample time." While the police in fact did issue such instructions, your subjective feeling that they did have ample time is contrary to the actualities of the situation. At least two did not have time to put on their shoes.

You also state: "I believe that the police did not use unnecessary force." At least seven people would disagree with your judgement. They feel that hair pulling and being kicked (even if just once) constitutes unnecessary force.

At this stage, I have no other alternative but to accuse you, Dr. Mackay and the administration with employing deception and falsehoods in an attempt to distort the facts of the case. If you are really concerned about open discussion with students, you must start by being honest with them. It appears as if the administration is a long way from this point.

I want to be fair. If you wish to reply openly to this letter, I will reproduce it untouched and without comment you wish, I will publicly discuss with you, at your convenience, the issues I have raised in this letter, or any related topic about which you wish to talk.

Yours sincerely,

Tom Murphy

Madrid students riot

MADRID (CUPI) — About 1,800 Madrid University law students went on the rampage Thursday (Oct. 31) and before they were dispersed by police, burned a portrait of General Francisco Franco, sacked the dean's office in the law school and stoned passing cars.

The rioting broke out after rebel students held a banned meeting in the law school to discuss their problems. Spokesmen lashed into the repressive actions of the government and criticized attempts to reform their educational system.

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Phys Ed queen candidates chosen



Judy Pyres

A second year co-ed from Montreal, Judy's favorite sport is gymnastics. She is a member of the Varsity gymnastics team and would like to coach after having seen some of the world.



Ginny Russel

A tall blond, Ginny is also second year. She especially enjoys skiing and tennis. During the summer, Ginny works as a section director at a camp. She hopes to take post graduate work at U. of A. after U.N.B.



Lynn Swift

Lynn is native of Fredericton. She is a diver on the UNB swim team. Other interests are skating and skiing. After graduating she hopes to coach at the university level.



Chris Easterbrook

Chris hails from Fredericton and is in her third year. Aside from interests in sailing and tennis, she is a member of the mermaids. After touring Europe for a year, Chris would like to settle in Alberta.



Jean McMullin

Jean came to UNB from Moncton. Jean likes most sports and her hobby is sewing. She is interested in pursuing social work after getting her degree.



Karen Fraser

A second year student in P.E., Karen likes most sports particularly sailing and field hockey. She likes working with children and would like to travel before settling down.

Free at last?

The Everdale people

by douglas perry
brunswickan staff

Mark, aged 14, thinks and talks like a responsible person twice his age. He is one of six students from The Everdale-Place who participated in a Student Christian Movement-sponsored teach-in last Tuesday.

The Everdale Place is a remarkable experiment in community learning. At Everdale the students run almost everything except the hiring and firing of teachers. Classes are voluntary. Shakespeare and algebra are voluntary. Exams are voluntary. Said Al Rimmer, a member of the staff and one of the prime movers behind Everdale, "If they want an exam, I will set them one, but I don't set any of my own."

There is no prescribed course of study unless the students intend to go on to university, in which case they have to follow the Ontario Grade 13 curriculum.

Everdalers don't necessarily go in for book-learning, though. Students keep pets, a couple of dairy cows, some pigs and care for a garden that helps make them self-supporting.

Students also have a wood-working shop, and many students spend their time stripping and rebuilding auto engines.

The Everdale Place is in the country, just north of Toronto, and the students, many of whom come from big-city homes, count the rural setting as one of Everdale's assets. Nature Hikes and rural rambles are frequent and well-liked.

More than all this, however, Everdale seems to have a certain attitude, a certain atmosphere that comes through strongly in her people. Mark is only one example of the remarkable effect that Everdale has on those who know her. All six of the Everdale people at the teach-in were, unconsciously perhaps, projecting the self-confidence, individuality and sincerity that seem to be the hallmarks of Everdalers.

The inspiration for Everdale came from a famous precedent in England — Summerhill School. Summerhill was the first "free school" which is what you might categorize Everdale as, if you wanted to

categorize it. It was begun in the 1920's by Alexander Neill, and I recommend his book, "Summerhill" as basic reading to anyone interested. Neill, as he is known to his students at Summerhill, had taught in English schools for many years before he began Summerhill as his way of changing the world.

Today, 40-odd years later, Summerhill is still going strong. The typical English grammar school, Neill believed, produced repressed, unhappy human beings. Neill used as his only measure of success the degree of happiness of his pupils. In his book, Neill lashes out at contemporary schools that crushed children, suppressed sex, tested at every turn with objective criteria each pupil's learning. Neill, a great believer in Freud's theories, abolished exams, puritanism and repression from Summerhill.

If children wanted to play all day, they played. Ten year olds who couldn't read were condoned at Summerhill, teenage loves were tolerated. The result? Summerhill produced, above all, happy people.

Pink and Grey

by charles w. brown
brunswickan staff

And so when I wake up this week it is my student duty not to be funny about it because now everything is so serious and only somebody with a twisted blackcomedy mind like myself which is anti-social could possibly find anything funny in it so I go metaphorically back to sleep and I retreat from reality and I will tell you all instead a nice pure little feary story.

Once upon a time there were three thousand or so bears who lived happily in the middle of a big forest and they were very happy little bears for there was Papa Bear but no Mama Bear which may have something to do with it and there were as I say three thousand Baby Bears. And Papa Bear gave them each day their daily porridge and the spoons were counted afterwards and there was never any case of anyone eating porridge that was not theirs for each bear carried with him at all times a small piece of specially-engraved birch-bark which had great magical properties and safeguarded the family against possible consumption of their porridge by non-Bears.

Now Papa Bear having such a large family was as you may well understand a very busy Bear and since he was a very conscientious Father (there was not a sparrow fell in the whole of the forest but He knew of it) he had a number of Uncle Bears to assist him in the task of bringing up all the little Baby Bears. And to make sure that the Uncle Bears did their work as conscientiously as He did, (for he was a truly Fatherly Bear) He had set over the Uncle Bears a number of Overbearings and they fulfilled his every word with that reverence for His goodness and love and that faith in his unsearchable wisdom that is naturally given to any true Father. And all was happy in the Big Forest.

But Papa Bear was not altogether happy. For he (and at first He alone) knew that there was a world Outside of the Big Forest, and he knew that in that world there were Wolves. Now it is not easy for a Wolf to kill a Bear, certainly not a Big Papa Bear but you see Wolves have a habit of hunting in packs, and it is possible for a pack of wolves to overcome a bear. And Papa Bear knew that this was indeed what was happening Outside the Forest and he was afraid for all his little baby bears, for they knew no better.

In fact, so naive were they that they had already made friends with some Wolves, because (you know) Wolves are cunning and clever and can do all sorts of tricks that poor bumble-witted little bears do not know. And Papa Bear warned his family: "My children, trust not these Wolves that are come among you, for verily they would destroy you and all the family, and in the end the Forest itself." And indeed there were many who believed Papa Bear, because he was good and Fatherly and gave them their daily porridge. Yet there were some of the baby bears who were not convinced, and Papa Bear lay awake long nights worrying over their ursine souls and the possible loss of his somewhat large ration of porridge.

Perhaps it was not the amount of porridge that worried him so much, as the possibility that he might not, did the Wolves get their way, be any longer able to dish it out to the Overbearings, and they to the Uncle Bears, and they in turn to the baby bears, and all be happy, happy, happy.

Many indeed were the clever and amusing antics of the wolves, and if I were to tell you them all, you would not be able to go to bed at eight o'clock as all good children should. But at length, one of the wolves, who was (believe it or not) masquerading as an Uncle Bear, said and did unforgiveable things about the sacred pieces of birch-bark that were part of the treasured heritage of Bear life and culture; and he was sent out into the Forest in disgrace. And some of the baby bears (who were very soft-hearted) felt sorry for him all alone in the Big Forest and sat down and REFUSED TO EAT THEIR PORRIDGE!

But Papa Bear and the Overbearings, who knew how baby bears can be very trying, left them alone for a long while. But then, the whole purpose of a household of Bears is to eat porridge, and obviously this could not go on indefinitely.

So in the end, with great reluctance, one of the Overbearings was sent to tell them to eat their porridge, or Father would be very angry. And they would not, and Papa Bear was indeed very angry, and so were the Senior Uncle Bears, and the outlook was black with tinges of blue. For the duty of all good little baby bears is to eat their porridge and keep away from the company of wolves, and grow in time into big strong healthy bears and perhaps one day they too may be Papa Bears and have a big big happy family.

And what, you ask, happened to the bad little bears? I will tell you, perhaps, when you are a little older; for such things are too terrible for a little bear to hear. But I will whisper that they came back very changed little bears. Perhaps they might some day go and live with the Wolves. It is even said, that if we are not careful, perhaps someday we shall all be wolves

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UNB swimmers defeat Bangor

An extremely fine team effort by both the UNB Beavers and Mermaids produced double victories over the weekend. The teams travelled to Bangor, Maine, where they defeated the Bangor Y teams - Men-60 - 35; Women-50 - 44.

The Beavers showed their form by winning all but two events. Despite this fact, it was an extremely close meet up to the last three events. George Peppin and Brock Davidge placed first and second respectively in the 400 yd. free style; Gord Cameron and Bill Haye were 1 - 2 in the 100 yd. breast stroke and the freestyle relay team brought home a win in the final event. First places

were also recorded by Brock Davidge in the 200 yd. freestyle; Alan Church in the 50 yd. free; Dave Lingly in the 200 yd. I - M; Randy Medcof - 100 yd. fly and Roly Kinghorn in the 100 yd. freestyle.

The Mermaids had to wait until the last race, the 400 yd. freestyle relay to bring home the victory.

The first place wins for the girls were - 200 yd. medley relay; Trish Mahony won the 50 yd. free style, Gwen MacDonald in the 200 I - M, Nancy Shearer in the 100 yd. backstroke, Nancy Likely in the 100 yd. breast stroke. All times recorded by the girls were a big improvement over those in

practices.

The divers, who receive far less credit than they should, are extremely important to any swim team.

Diving for the men were Doug Johannson and Yogi Beyler who placed first and fourth respectively. For the women, Sue Grant and Pauline Ramsay finished second and third. All of the divers added valuable points to the team to help to produce an over-all victory.

Next week the Beavers and Mermaids have a return meet with Bangor Y here at UNB. They are confident that they will continue their winning ways toward the M.I.A.A. Championship.

Rompers to Acadia tourney

At a regional Volleyball weekend the University of New Brunswick Red Rompers and

the University of Moncton won the right to represent New Brunswick in the Inter-collegiate Championships being held at Acadia later this month.

SPECIAL

1968 TRIUMPH G.T.6

Red with black interior, 4 speed transmission, 6 cylinder engine. Dual carburetor, radio, wire wheels, head rests, tachometer, low-low mileage - One owner.

CASEY MOTORS

Play was Triple Round Robin with each team counting the best 2 out of 3 games per match. UNB won nine matches. The University of Moncton won six.

The Red Rompers have won the championship every year for the past four.

Bootlegging

by david r. jonah
brunswickan staff

Bootlegging, as a driving technique is fast disappearing with the advent of wide, super fast, paved highways. Hence the name of this column on sports cars, rallying on campus and around the world.

This column will be of interest to the above average driver who is keenly interested in above average cars and what they can be made to do.

Bootlegging, with a car, originated with backwoods mountain run runners in the South Eastern U.S. States. High powered modified cars, much like present day stock cars, were used to transport the illicit booze from the hidden stills to the distribution points. The route usually followed narrow, winding, back roads throughout the mountains. The U.S. Fed's had an interest in the illegal free enterprise and usually lost the high speed

chases with the reckless young bootleggers.

One night a booze jockey on his regular run broad slid a turn into a well armed roadblock set up by the Federal officials. Immediately, he hauled his wheel hard left, pulled his handbrake on and swung 180 degrees around in front of the amazed roadblock. Without losing any speed he disappeared into the darkness originating the famed bootleg turn.

This maneuver can be of great defensive value to a driver trying to evade an accident. More about bootlegging next week and the results of last Sunday's November Nomad run by the UNBSCC. Also a look at the great counter offensive by Detroit against imported cars and the facts on the Rambler entered in the overland race from London to Australia.

INTRAMURALS

Tuesday, November 19, 1968 BASKETBALL

7:30 N. Court Arts 3 vs Science 3 & 4
8:30 S. Court Faculty vs Phys. Ed.
8:30 N. Court Bus. Ad. 4 vs Eng. 5
9:30 S. Court Civils 3 vs Foresters 1 & 2
9:30 N. Court Law vs Phys. Ed. 2

Sunday, November 24, 1968 HOCKEY.
White Division

9:30 a.m. Forestry 1 vs Bus. Ad. 2
10:30 a.m. Phys. Ed. 2 vs Eng. 2
11:30 a.m. Eng. 1 vs Forestry 2
1:00 a.m. S.T.U. vs Bus. Ad. 1 & 3

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JOCK TALK

by Michael Peacock,
BRUNSWICKAN STAFF

The UNB Red Devils made my prediction of last week look good as they outplayed Acadia during all three periods on Saturday. This overnight success has gone to my head and prompts me to postulate about the forthcoming basketball season, and the future of the UNB Red Raiders.

My "experts" for this analysis included a person who used to coach the Raiders, and a top basketball coach from Fredericton. Their expectations about UNB's chances this year are dreary to say the least. Both told me that they feel that the team will lose to every squad except Mount A and St. Dunstons. Although they feel that UNB might win one of the two games against each of the better teams (St. Marys, "X", Dal. & Acadia), they recognize the possibility of them losing all of these contests.

This "dynamic duo" was quick to point out that the Raiders have virtually the same squad as they did last year except that Dave Hill graduated, and they feel that his loss will be greatly felt. It seems doubtful that any one of the newcomers will be able to fill this gap. There seems to be little doubt that the Raiders are weaker than last year.

But one bright spot remains and it is that Dave Nutbrown is still around! Although he played exceptionally well last Fall, Dave had a miserable slump after Christmas when most of the games against Maritime college teams were played. If he regains that pre-Christmas form UNB will win at least half of those games against the better teams. If not it is unlikely that UNB will go much higher than 5th place. However there is no doubt in my mind that Dave will again lead this team, and I pick them for 3rd place.

A few words now a perennial controversy - athletic scholarships! Mount Allison is about to introduce a scholarship plan while Acadia, Dalhousie, and St. FX have had schemes operating for several years now. Why not UNB? Should we join our rivals or would it be better to do without such scholarships?

The argument supporting them is that athletic achievement should be rewarded just as academics are.

But the other viewpoint is that they result in a "financial war" between universities bidding for the services of the same person. Whatever your feelings are it seems that universities left out will be unable to remain competitive in interscholastic athletics. Is winning worth it? Can we justify a scholarship program on this basis? This university may be forced to investigate the entire problem due to the policies of the other Maritime colleges.



UNB RED STICKS 1968 MARITIME CHAMPIONS

Front Row: (L to R) Sandy Humes, Joyce Douthwright, Lucy Graham, Mary Sedgewick, co-captain, Barbie Roberts, Carolyn Savoy.
Second Row: (L to R) Manager Bev Fry, Nancy Buzzell, Roslyn Schemilt, Diane Shroder, coach, Pat Martin.
Third Row: (L to R) Emoy Joshua, co-captain, Leckie Langley, Anne MacNeil, Ar: Austen, Coreen Flemming, Heather Boby.

Devils stop Axemen

The UNB Red Devils started their season on a winning note Saturday night when they stopped the Acadia Axemen by a score of 4 - 1.

The scoring was spread evenly between five players with Ian Lutes, Karl Parks, Bob Bobbett, and Dave Wisener netting the puck for the Red Devils. Pete Lynch got the lone Acadia marker.

President Colin B. McKay dropped the puck for the opening face off, and it wasn't until the 16:33 mark that Ian Lutes put the Devils ahead to end the scoring in the first period.

Acadia tied it up after Pete Lynch scored on a passing play from Gary Forsythe and Cris Anderson. Karl Parks scored for the Devils after a goal-mouth skirmish and the devils were ahead to stay.

Bobbett and Wiseman got the insurance goals late in the third period to allow the Devils to coast in to the final buzzer.

A near capacity crowd filled the Lady Beaverbrook Rink for the evenly played match.

SUMMARY

1st Period:
1. UNB Lutes (Loughrey) 16:33; Penalties: Parks 2:45;

Boyd 3:56; Middleton 5:50; Sedgewick 15:01; Sheppard 15:01; Loughrey 18:35.

2nd Period:

2. Acadia, Lynch (Forsythe, Anderson) 2:19; 3. UNB, Parks (unassisted) 8:10; Penalties: Cameron 2:35; Sheppard 5:53; Lynch 8:21; Brown 8:40; Parks, Brown 13:36.

3rd Period:

4. UNB, Bobbet (McIntyre) 11:56; 5. UNB, Wiseman (Lutes, Mullin) 13:41. Penalties: Parks, Middleton 3:04; Sheppard 3:55; Burkart 6:44; Parks (misconduct) 9:26; Loughrey, Creaser 10:46, UNB bench 18:38.

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Today

ENGINEERING WEEK. Films in Head Hall. 1967 Grey Cup game and Hawaii, Pacific paradise, 12 noon.
PRE-MED CLUB. Bailey Hall, 109, 7:30-9 pm.
PHYSSED WEEK EXCURSION: Free for physedders, \$1 for others. Two buses leave gym at 7:30.
RED 'N' BLACK cast meeting. Tilley Hall, 7:45.
11 POP ARTISTS. Art center, Mem Hall, Mon-Fri, 10-5.
DRAMA SOCIETY. Mem Hall, Mon-Thurs, 8:30-11:30, Sun, Informal concerts. Every noon, given by Joseph and Arlene Pach. Mem Hall, 12:30-2 pm.
SWIMMING. Intermediate and senior instruction Tues and Thurs 7-8 pm. Beginners, 8-9 pm. Sir Max Aitken pool.

Tomorrow

UNIVERSITY STUDENT FELLOWSHIP. Yorks St. School, 3rd floor, 8 pm.
VARIETY SHOW. Physed week. Dance to follow. Dance studio, 8 pm.
ENGINEERING QUEEN. Voting all day in Head Hall.
MOVIE, engineering week. How the west was won. Free for engineers and dates, 50¢ for others. Head Hall auditorium, 8 pm.
LOVE RIDES THE RAILS presented by UNB drama society, directed by Walter Learning. Students \$1, adults \$2. The Playhouse, 8:30. Tickets available at box office or student center.
BADMINTON. Main gym 7:30-10:30.
JUDO CLUB. Gym training room. Mon and Wed, 8-10 pm.
PC CLUB. Carleton Hall, Room 106, 8-10 pm.
MUSICAL MAGIC. Coed fitness club. Exercises to music followed by casual swim. Studio of LB gym, 7:30-9.

Thursday

SCM MEETING. Lounge, annex B, 6:30.
SIA EXECUTIVE MEETING. Conference room, student center.
PHYSED BANQUET. Guest speaker Harry Jerome. \$2 for physedders, \$3 for others. McConnell Hall.
ENGINEERING OPEN HOUSE, engineering week. Projects, lab, etc on display in Head Hall and other buildings. All day for everyone.
ALIRIO DIAZ, classical guitarist at the Playhouse. Free for students. 8:15.
PHYSED BALL at the Beaverbrook Hotel in the St. John Room, 9 pm.
FIGURE SKATING. Lady Beaverbrook Rink, 10-11 pm.
IS RELIGION CULTURALLY DETERMINED. Speaker David Bentley Taylor, sponsored by VCF. Tilley Hall 125, 12:35.
FAITH AND THE EDUCATED MIND with D.B. Taylor. Sponsored

by VCF. Tartan room, student center, 5:30.
MODERN DANCE CLUB with Marion Owen. Bare feet, men and women welcome. Dance studio, 7-9 pm.
INTER-VARSITY CHRISTIAN FELLOWSHIP. Tilley Hall 204.

Friday

SPEED READING COURSE. Contact Gerald School, 454-3943. Tilley Hall 404, 3:30.
THE PERVERSITY OF LOVE with D.B. Taylor. Sponsored by VCF. Tartan room, student center, 12:35.
THE RESPONSIBILITY OF THE CHRISTIAN IN THE CONFUSION OF THE WORLD with D.B. Taylor. Sponsored by the VCF. Tartan Room, 5:30.
GYMNASTICS. West gym, 4:30-6:30.
FREE PLAY. Gym, 7:30-10:30.
PHYSED CONFERENCE. APHER conference with Harry Jerome and Bill Crothers. Continues Saturday. Moncton. Contact physed department for details.
ENGINEERING BALL, engineering week. Crowning of engineering queen. STU cafeteria with the Thomists. Bar, 9 pm.
LOVE RIDES THE RAILS contin-

ues at the Playhouse, 8:30.

Saturday

ENGINEERING WEEK. Tomato juice and aspirin are the order of the day.
SWIM MEET. UNB vs Bangor at Sir Max Aitken pool, 2 pm.
LOVE RIDES THE RAILS. Playhouse, 8:30.

Sunday

SRC MEETING in the Tartan room at 7 pm.
FILM SOCIETY. Head Hall C13, 3, 7, 9 pm.

Monday

CIRCLE K CLUB. Tartan room, 7-8 pm.
MODERN DANCE CLASS with Mrs. Dailley. Dance studio, 8 pm.
MAJORETTES. Dance studio, 7 pm.
FENCING CLUB organizational meeting. Open to UNB, STU and TC. Tartan room, student center, 8 pm.
FILM WORKSHOP. Discussion of film and camera techniques. Showing of student films Help, P.S., Next Day, No Exit.

ACTIONS cancelled

The ACTIONS Congress that was scheduled for Nov. 15-17 at the University of New Brunswick campus has been cancelled.

ACTIONS is an association of all New Brunswick post-secondary students.

The cancellation decision was taken by the Executive Committee of ACTIONS. The Congress was to have been jointly sponsored by UNB and STU student councils.

It is now expected that the Congress will take place in January.

Richard Sullivan of Saint Thomas student council, Fredericton regional rep on the ACTIONS executive, said the conference was cancelled due to "the inability of l'Université de Moncton to send a delegation to the congress due to internal problems... and a feeling that there was a lack of proper preparedness for the Congress."

Sullivan thought that in the present circumstances it would be better for ACTIONS

to have a strong congress in January than a weak one now.

Alastair Robertson, vice-president of UNB's SRC and congress co-ordinator for UNB, said in a press statement "it was felt that as there was a chance of the failure of the congress, the risk of going ahead at the present time was unjustifiable."

Red n'Black on CHSJ

The annual Red n' Black preview will be telecast next Thursday on CHSJ-Channel 4 at 6:30 p.m. on the program Hi-Society.

The program will be an outline of entertainment to be in the show, including; Barb Patterson, The Wade Brothers, the Dangling Conversation Piece, and an interview with Director Peter Chipman and assistant director Peter MacDonald.

Red n' Black is scheduled for November 28-30.



Engineering queen candidates are (left to right) Carol McDermid, electrical 2, Heather Stewart, nursing 3, Elizabeth McAllister, arts 2, and Laureen Bassett, business admin. 2. Carol is from Saint John, N.B. She is interested in engineering and swimming. Heather is from Fredericton. She is in the Red n' Black kickline. Elizabeth, another home-town girl, is also in Red n' Black and enjoys skiing and riding. Laureen is active in cricket, fencing and field hockey. She's from Devonshire, Bermuda. photo by don maclean

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Green wants to see conference on conferences

SRC-president Geoff Green questioned the value of conferences when he returned from the Atlantic student conference in Charlottetown last week.

"Is the conference method viable for arriving at solutions common to all universities or are they just a lot of laughs?" he asked.

He complained that at the conference nothing was accomplished in terms of action.

"At the plenary we passed a lot of motions on the principle. These principles could have been arrived at by any students anywhere. There was no dis-

cussion of action."

He said that at the final plenary of the weekend conference, he made a speech criticizing the resolutions and moved immediate adjournment of the conference.

"Everybody pounded on the table when I was finished. We were all thinking the same but nothing was being accomplished," he said.

Green also condemned the organization of any conference.

"The Saturday morning sessions are always wasted because no one gets up. The same thing happened at Charlottetown."

He said that most of the work, for what it was worth, was done Saturday afternoon. He said that since the Saturday night and Sunday plenaries just reaffirmed what everyone already believed, they were useless.

"The only good resolution was one suggesting an exchange of newsletters between the Atlantic SRC's to keep everyone informed," he said.

Green suggested that there should be a conference on conferences.

"But it would probably work out like any other conference."