

PPING POST BILL

Legislative Frank-Ploer for Petty Larceny. The bill provides that all thefts of petty larceny...

HANGED IN STYLE

Request of a Convicted Criminal. James Minnie, aged 25, was hanged for the murder of his wife...

Crime Albert Lampaoned

Crimean War of 1854. Prince Albert was reported to have been secretly helping Russia...

Flowers everywhere

Flowers everywhere—roses in profusion and the waning chrysanthemum...

It Don't Pay

It don't pay for the boys! It don't pay for the girls! It don't pay for the parents!

Non-Foreign Different Counties

Non-Foreign Different Counties. In Ky. Dec. 25—Alexander Whitely...

Wood's Phosphodine

Wood's Phosphodine. The Great English Remedy. Sold and recommended by all druggists in Canada...

Happy New Year to Our Patrons

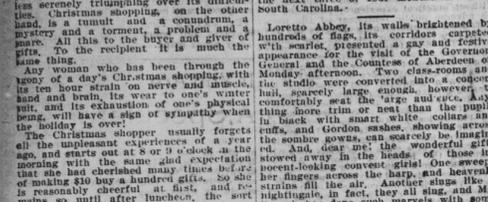
Happy New Year to Our Patrons. For the balance of the old year 50 per cent. discount on all goods.



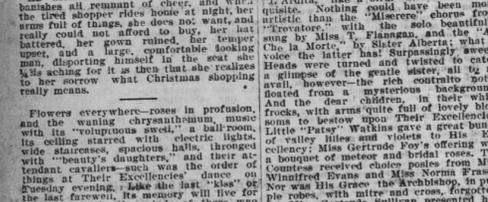
Portrait of a man in a suit, likely related to the 'PPING POST BILL' article.



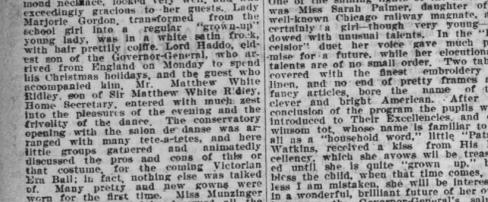
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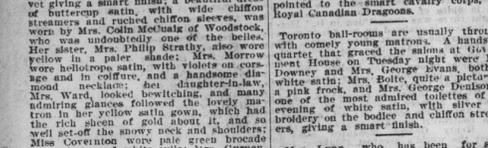
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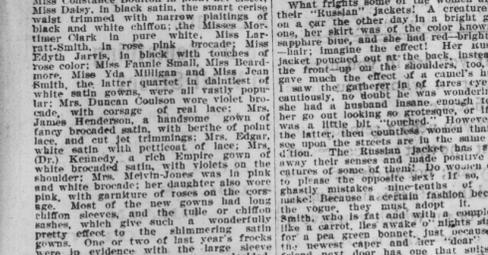
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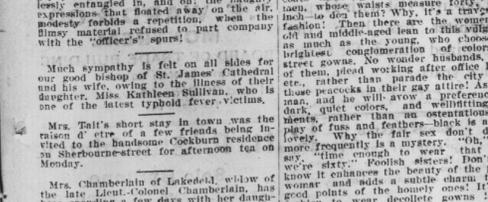
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Portrait of a man in a suit, likely related to the 'Happy New Year to Our Patrons' advertisement.

visit to town. Among those present were Mr. and Mrs. Allan Fairweather...

Mr. Dunnett of Huntley's gave a very enjoyable young people's tea last week...

The proceeds of the party given recently by Miss Susanne Marx were one of the largest...

And so Mr. Maitland Kersey, friend of the titled owner of Yorkville, and a list of the names of the guests...

Mr. Brown of St. Patrick's street entertained a party of friends at a dinner on Monday night...

Mr. and Mrs. Arthur Sandmann, who have been such frequent visitors to the city...

Mr. and Mrs. James Morrison have issued invitations for the wedding of their daughter...

Mr. and Mrs. D. P. Armstrong entertained a party of friends at a dinner on Monday night...

Mr. and Mrs. Ira Standish left on Friday for Hamilton for the Christmas holidays...

Miss Lillian Hughes returned home last week from a visit to her parents in the city...

Miss Grace Williams returned to town on Friday afternoon from a visit to her parents in the city...

The Misses Niven have issued invitations for a 5 o'clock tea on Tuesday, Dec. 29...

Mr. and Mrs. W. Herbert Cavithra arrived in town on Tuesday, Dec. 29, looking exceedingly well after their three months' trip abroad...

The gentlemen and ladies taking part in the dance organized by the Victoria Club on Thursday afternoon...

Propose of this dance 't represents the earliest period of the Victorian era...

In the same group, representing 'Sports and Amusements,' the Harcourt's dance, organized by Mrs. Arthur, prominent in the city...

Miss Ethel Murlford gave a very jolly little dance on Wednesday evening in honor of her guest, Miss Malloy...

also the seats of chairs and many other things used in modern household were even unobtainable...

Mr. J. Miller, formerly of Toronto, who is now a resident of Chicago, was married in New York Thursday last...

The Charity Ball to be held on Thursday evening next, Dec. 30, in the Coliseum Hall, promises to be a very successful affair...

It is an odd thing that a city so thoroughly civilized as Hamilton should have produced, not a great singer...

I found a pleasant little group in the recreation room at the Arlington the other evening...

rate generosity, has become a public benefactor. 'Was not three years an unusually long period of study...

'Yes, I spend my days just now rehearsing and singing; already I have sung five times, and people have been kind enough to receive me very warmly...

'What do you think of girls going to the city? It is the greatest folly in the world. Of all things they should not do...

'I do not know whether Miss Brinson will care to see this in print, but I think it ought to stand as a sort of public testimonial to a woman who has never held her wealth...

'And your plans for next year? 'I am returning to Philadelphia on Sunday evening, where we shall be for three days, and then we expect to be in New York.'

'Miss Brinson has been suffering from a severe cold this week, and was ordered to go to the foot of the city, and of course works in New York.'

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We Wish To Thank

Our customers for the most successful trade our studio has ever known...

FREDERICK LYONDE, (Photographer) 101 KING WEST.

Special...

For the next six weeks we will make to your order any of our Melton or Beaver Overcoats...

Our \$30 Overcoat for \$22.00 Our \$25 Overcoat for \$18.00 Our \$20 Overcoat for \$15.00 And a very nice coat for \$10.00

POWELL & CO'S

352 Yonge Street, Four Doors above Elm.

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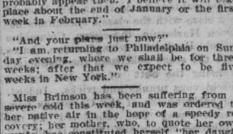
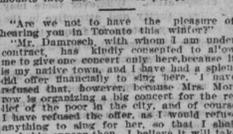
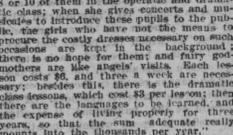
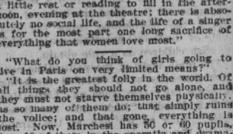
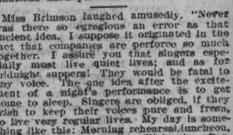
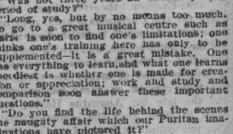
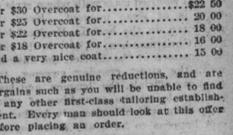
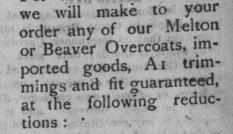
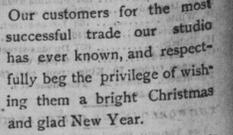
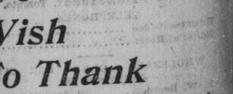
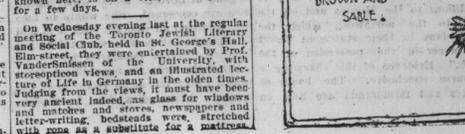
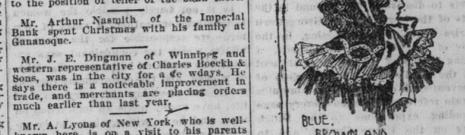
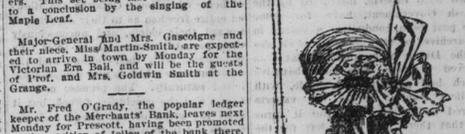
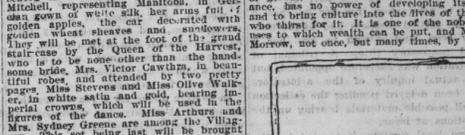
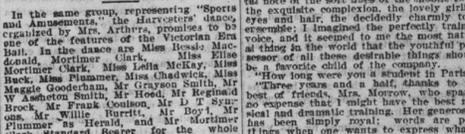
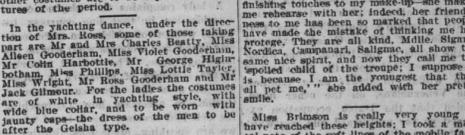
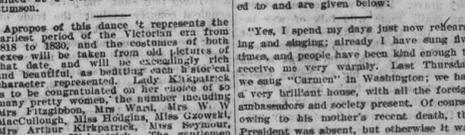
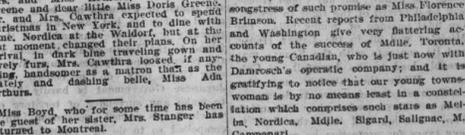
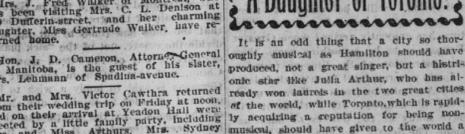
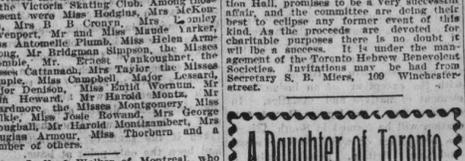
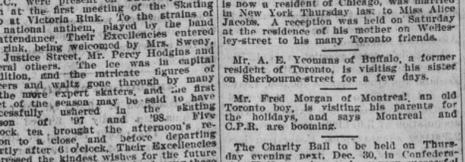
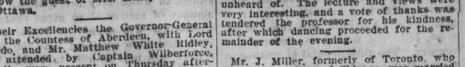
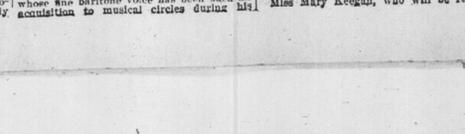
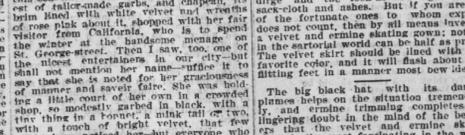
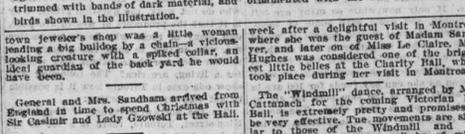
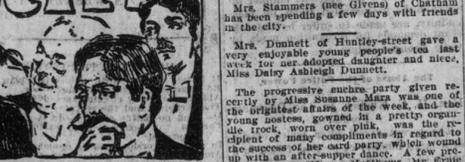
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GRAND OPERA HOUSE Matinees Wednesday Saturday TO-MORROW NIGHT Edward E. Rice's NEW YORK COMPANY Presenting the Latest English Novelty THE GIRL FROM PARIS 1000 NIGHTS IN LONDON THE STRONGEST ORGANIZATION IN AMERICA Magnificent Scenery. Beautiful Costumes. Chorus and Ballet of Sixty People.

PRINCESS THEATRE FOURTEENTH WEEK MATINEE EVERY DAY. Commencing Monday, Dec. 27, HOLIDAY WEEK, The Cummings Stock Co. HAVE SECURED Belasco's Beautiful Domestic Comedy, MAY BLOSSOM, The Great Madison Square Success. By Dave Belasco, Author of "Lost Paradise," "The Charity Ball," etc. An Exquisite Production of a Very Pretty Play. PRICES Daily Matinees 10c and 15c. Nights 10c, 15c and 25c.

TORONTO OPERA HOUSE OPERA HOUSE POPULAR PRICES ALWAYS NEW YEAR'S WEEK OPENING MONDAY DEC. 27 Bargain Mats. 8 Holiday Mat. Tuesday & Thursday New Year's Day. The Hopkins Trans-Oceanic Star Specialty Company ROBERT FULGORA - - - Owner and Manager. America's Representative Vaudeville Organization. Headed by the Queen of Terpsichore, Europa's Greatest Novelty Dancer, Mlle. Aimee, The Peer of La Loie Fuller, In a series of five illusion dances: 1. Dance Follie, 2. Dance Eclectique, 3. Dance de la Lanterne Magique, 4. Fire Dance, 5. Dance du Lilas de France.

WILLIAMS PIANOS EIGHTEENTH YEAR THE CHINESE DUZZ Is Just Now the Great Gaiety in Europe, A MOST SINGULAR TANG Will the Celestial Empire be Cut and Parcelled Out? The Eastern Question in Europe was complicated enough—Republican France became the sworn friend of Russia, and yet in close touch with Germany—All Correspondents of That Britain Can Hold Out As An Combination.

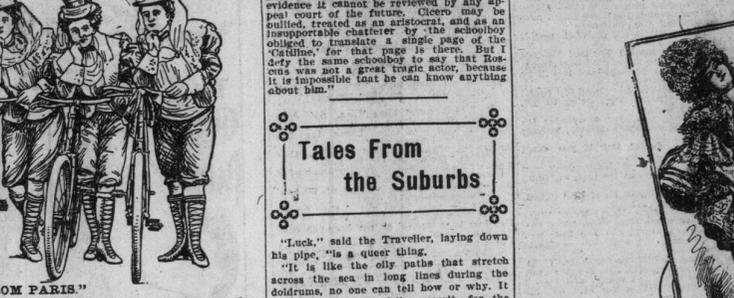
"IT IS TO LAUGH." THE GIRL FROM PARIS. Edward E. Rice's Successful and Brilliant Production to Be Given at the Grand Opera House. A much talked of amusement is that of the coming of Edward E. Rice's New York company in "The Girl from Paris," which will be presented at the Grand Opera House for a week, beginning Monday night, after her long stay of more than 200 nights at the Herald-square Theatre, New York city, where theatre-goers were so delighted with her that they reluctantly let her leave the metropolis. "The Girl from Paris" is the latest London novelty, and its success there is marked with the remarkable run of more than a thousand nights. Mr. Edward E. Rice purchased the rights for this country, and it is now presented in a success of present theatricals. It is a musical comedy with an atmosphere of



THE BICYCLE GIRLS IN "THE GIRL FROM PARIS."

the liveliest kind of life, telling a story that is as delightful with the wit of dialogue, humor, situations and happenings that are most ludicrous. In "The Girl from Paris" there is everything to entertain, and the characters are so distinct from each other that all phases are prominent. There is the gay girl from Paris, who is continually dishing with the French girl's charms, the eccentric Frenchman who is so fond of his Jule, the Bolognese Major, of the Battersea Buttery Shooters, the Slavery Girl, who is creating the greatest commotion, the German proprietor of the Hotel Schellenburg, who declares "It is to Laugh" and numerous others that arouse the smiles to the highest pitch possible. Then there are musical numbers, solo, duets, quartets and choruses that are of the catchiest character. Some of them that linger with one are, "So Take You a Warning," "Somebody," "Sister Mary Jane's Top Note," "Friedelind and Friedelind," "I'm All the Way from Gay France," "The Proper Air," "Cocks-Do-It," and "The Battersea Buttery Shooters." Mr. Rice has mounted "The Girl from Paris" in the same magnificent manner that characterizes all his productions and the costumes are of the costliest kind. There will be an augmented orchestra under the direction of Mr. Max Knauer, and a chorus of 50 voices, which could not be more talented list of players than that which Mr. Rice sends here for the inter-pretation of "The Girl from Paris." It is a production of the highest possible quality, and is one of the most important attractions that will be seen in New York and Philadelphia. A review of the cast shows such artists as Olive Redpath, one of the most popular comedienne before the public, who has secured a strong success as Julie Bon Bon and Olive Wallace, who crosses the ribbidity to the highest possible pitch. Sheridan Stumpel is the prima donna. "Cocks-Do-It" played the role in London and is now playing.

When the cattle are a lovin', An' the night wind an' a howlin', An' the stars an' blinkin' gently at the moon, Then the stars grow an' an' tender, Spite of all the silvery spender, An' an' soul an' all shiver with the tune. Coleidge compared the actor's art to the art of the painter, the dramatist and the poet, and expressed some pity that the painter's art is more popular than the actor's. He said that the painter's art is more popular than the actor's, and that the actor's art is more popular than the painter's. He said that the painter's art is more popular than the actor's, and that the actor's art is more popular than the painter's.



Tales from the Suburbs.

"Luck," said the Traveller, laying down his pipe, "is a queer thing. It is like the oily paths that stretch across the sea in long lines during the storm, no one can tell how or why it comes, no one can follow it, for it certainly does not follow merit, for the most deserving are often the victims of continued misfortune. A curious instance of this truth is seen in the career of an old schoolfellow of mine at Grey Friars, a man named Smith, who was a very little fellow, but a very shrewd one. He had a very good head, and was a very good fellow, but he was a very little fellow, and was a very shrewd one. He had a very good head, and was a very good fellow, but he was a very little fellow, and was a very shrewd one.

TORONTO OPERA HOUSE Would You Be Merry at the End of the Season? The Hopkins Trans-Oceanic Star Specialty Company. No more marked change in the theatrical business in recent years has been noted than the very decided upward trend of that branch of it known as the vaudeville. Some years ago the term variety business was thought synonymous with what was considered the highest quality of theatrical entertainment. It was then that the legitimate ranks of actors and actresses of standing in the operatic and dramatic fields, the vaudeville took on a more healthy complexion, and until today you can see such prominent names as Walter H. Ford, Brothertown, and many other well-known names in the vaudeville business.



M'LE AIMEE.

A Few Lines of Importance to Commercial Travellers. A more picturesque and elegantly located hotel is not to be found within the limits of any city than is the Hotel Arlington, corner King and John Streets, Toronto. This hotel is now under entire new management, and is known as the Hotel Arlington Company, Limited, under the direction of Mr. C. J. Beckham, who for a number of years past has been very prominent in hotel circles in New York city. The Hotel Arlington is a very fine building, and is a very good hotel. It is a very fine building, and is a very good hotel. It is a very fine building, and is a very good hotel.

The Cemeteries of London. The London statistics in making comparisons with the Greater New York and the greatest city in the world, discover that New York has more cemeteries, and a much larger acreage than London has. The Parliamentary report, received by the Registrar-General, shows that the number of burials in the metropolitan area is 1,151,976, including burials in the cemeteries of the West, the Metropolitan, and the City of London. The total number of bodies buried up to the time the statistics were compiled is 1,151,976, including burials in the cemeteries of the West, the Metropolitan, and the City of London.

Much Business in Russia. But of course if Russia does not show the signs of recovery, the British Government, from a trading point of view, is pointed out that even in the case of the opening of three new ports they will probably be a little better off than they were in 1896. In the meantime not a few people are being sent to the East, and it is expected that the British Government will be able to do a great deal of business in the East.

LORD SALISBURY'S ORGAN Points Out Some of the Queer Combinations of the Russian Question. London, Dec. 25.—The Standard has an article on the situation in China. We have for Xmas contemplation of the most singular features that have tried the patience and perpetuity of the British Empire. Let a concert of Europe, as affected by the system of international alliances, was baffling non-sensical, and the system of alliances, as affected by the system of international alliances, was baffling non-sensical, and the system of alliances, as affected by the system of international alliances, was baffling non-sensical.

Cook's Cotton Root Compound. It is successfully used monthly by over 10,000 ladies. Safe, effective, delicate. It is a very good medicine, and is a very good medicine. It is a very good medicine, and is a very good medicine. It is a very good medicine, and is a very good medicine.

Commercial Travellers' Concert MASSEY HALL, THURSDAY EV'G, DEC. 30. Talent—Mrs. Caldwell, Miss Bessie Bonnell, Mr. Warrington, Mr. Cameron, Toronto Male Quartet, Mr. Macpherson, Mr. Black, Miss Sargent, Madam Walthers, Mr. Harry, Mr. Lebarge, Bernard Walling, Mr. Keller, Mr. Robert of Montreal, Miss Shippey, accompanist. Reserved seats 50c, 75c, 1.00. Restricted seats 25c, boxes 50c.