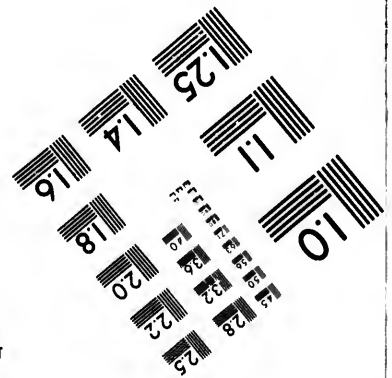
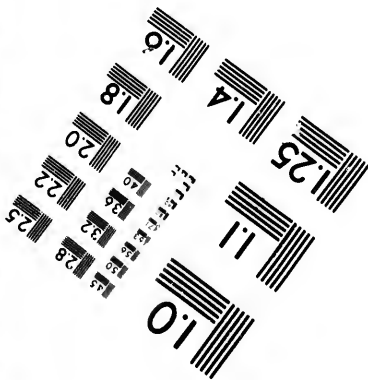
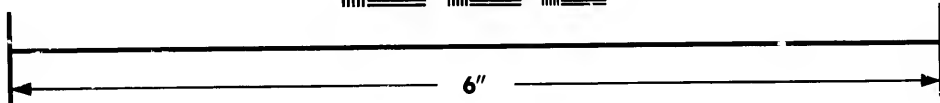
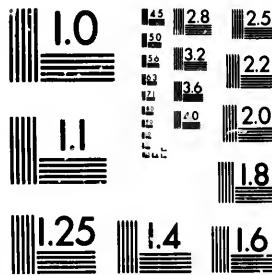


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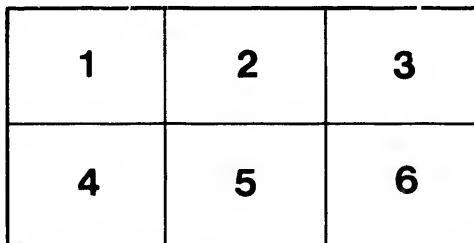
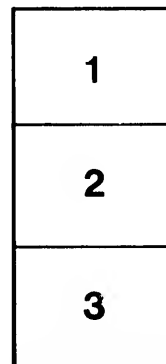
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CHOICE SONGS AND MUSIC.

THE MELODIST,

CONTAINING A

Choice Selection of Songs with Music,

CAREFULLY ARRANGED FOR

VOICE, PIANO, VIOLIN, CONCERTINA, CLARINET, &c.

CONTENTS:

Come Home, Father.
Just before the Battle.
Just after the Battle.
Lena, the Gentle and Fair.
Mother, Oh! Sing me to Rest.
My Mary Anno.
Nelly Ray.
Partant pour la Syrie.
Ring the Bell softly.
The Chesnut Tree.
The Daisy.
The Lady of my Love.

The Land of my Birth.
The Marseillaise Hymn.
The Old Folks at Home.
The Ploughboy.
The Sailor's Farewell.
The Sailor's Return.
The Shipwreck.
Tom Bowling.
Where are you going, my Pretty
Maid?
Who will care for Mother Now?
Would you sing a Catch with Pleasure?

Would you know my Celia's Charms.

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PUBLISHED BY O. L. FULLER, PRINTER, 353 NOTRE DAME STREET.

1871.

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SCHUETZE & LUDOLFF,
Pianoforte Manufacturers,

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Sheet Music and Music Books of every kind constantly on hand.

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Mother
My Ma
Nelly F
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See L. N. ALLAIRE'S Page.—No. 6.

CHOICE SONGS AND MUSIC.

THE MELODIST,

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The Celebrated Marseillaise Hymn.

French Revolutionary Hymn, formerly forbidden, but recently adopted by the Emperor as the National War Song.

Arranged for one or four voices by DR. HOLLOWAY.

Composed by ROUGET DE LISLE.

Alla Marcia.

A - rise! A - rise! ye faith - ful sons of France, At last the glo - rious dread - ful
Oh, trem - ble, ty - rant and op - pres - sors, Oh, tre - a - ble all in - va - ders

dawn; Foes are march - ing o'er our fair land, They ap - proach with dire in -
now; Swords are leap - ing in their scab - bards, Frenchmen now will count no

tent. But their blood - y scheme we scorn, Their blood - y scheme we
hazards. Ev' - ry man will re - sist to the last, Ev'ry man will re - sist to the

scorn, Though we hear can - non re - sound - ing, Sol - diers on the plain are
last, Nev - er dare brave men to threat - en, Nev - er dare our country to

set, They come, they come with dire in - tent, To des - troy our homes and take our
seize, Nor come, nor come with dire in - tent, To des - troy, &c.

THE CELEBRATED MARSEILLAISE HYMN.

ff
lives. To arms, to arms, ye brave; To arms, to arms, ye brave;

March on, march on, with sword in hand, Their blood shall stain the ground

Partant Pour La Syrie.

*French Imperial Air. Composed by Queen Hortense, mother of the present Emperor.
Arranged for the Piano-forte or Harmonium.*

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Furrier,



DEALER IN

SHIPPING FURS,
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THE ADVANTAGES
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- 1st—They are simple, perfect, and easily operated.
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Consignments from Manufacturers, Merchants and Farmers solicited.

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The Daisy.

An easy Part Song for three Treble Voices.

Words by MONTGOMERY.

Music by DR. HOLLOWAY, 1857.

p *cres.*

1st TREBLE.

1 There is a flow'r, a lit-tle flow'r, With sil-ver crest and gold-en cup, That
2 But this small flow'r, to na-ture dear, While moon and stars their courses run,

p *cres.*

2nd TREBLE.

1 There is a flow'r, a lit-tle flow'r, With sil-ver crest and gold-en cup, That
2 But this small flow'r, to na-ture dear, While moon and stars their courses run,

3rd TREBLE.

wel - comes ev - 'ry chang - ing hour, And wea - thers ev - 'ry sky; The
Breathes the cir - cle of the year, Com - pan - ion of the sun; On

mf *p*

wel - comes ev - 'ry chang - ing hour, And wea - thers ev - 'ry sky; The
Breathes the cir - cle of the year, Com - pan - ion of the sun; On

mf *p*

proud - er beau - ties of the field, In gay suc - ces - sion shine, And
waste and wood - land, rock and plain, Its hum - ble buds un - heed - ed rise, The

mf *mf*

proud - er beau - ties of the field, In gay suc - ces - sion shine, And
waste and wood - land, rock and plain, Its hum - ble buds un - heed - ed rise, The

ff *ff*

race af - ter race their hon - ours yield, They flour - ish and de - cline,
rose has but a sum - mer's reign, The dai - sy nev - er dies.

ff *ff*

race af - ter race their hon - ours yield, They flour - ish and de - cline,
rose has but a sum - mer's reign, The dai - sy nev - er dies.

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The Sailor's Farewell.

Words by A. S. ANDREWS.

Music by H. A. SPEED.

VOICE.

PIANO.

Andante. "My love, why do you

trem-ble so? I go but for a time; And I will soon re - turn a-gain From

a far dis - tant clime." Thus spake a sail - or, young and brave, To a maid - en at his

side; She gaz'd with fondness on his face, Look'd down and softly sigh'd.

He stooped and kissed away the tear
That glisten'd on her cheek.
"My absence, love, will not be long,
"Twill scarcely seem a week;
"Cheer up, my own, cheer up," he cried,
And pressed her to his heart;
"The perils of the deep I know,
Still you and I must part.

"Come, dry those tearful eyes of thine;
I have no fear, my love.
I trust in One who cares for all,
Wise Providence above.
I know that you will pray for me."
Her answer was a sigh.
These were the sailor's parting words,
This was his last good-bye.

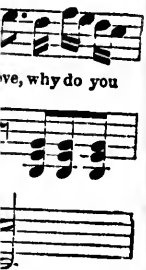
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A. SPEED.



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Photographic Artists,

AND DEALERS IN ALL DESCRIPTIONS OF

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Pictures taken from the smallest Miniature to Life Size.

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Watchmaker & Jeweller,

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GARDEN, GRASS AND FLOWER SEEDS,

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Ring the Bell softly.

Some one has gone from this strange world of ours, No more to ga-ther its
 thorns with its flowers,... No more to lin-ger where sun-beams must fade,
Chorus 2nd time.
 Where, on all beau-ty, death's fi-gers are laid; Wea-ry with ming-ling life's
 bit-ter and sweet, Wea-ry with part-ing, and ne-ver to meet,
 Some one has gone to the bright gold-en shore, Ring the bell soft-ly, there's
 crape on the door, Ring the bell soft-ly, there's crape on the door.

Some one is resting from sorrow and sin,
 Happy where earth's conflicts enter not in;
 Joyous as birds, when the morning is bright,
 When the sweet sunbeams have brought us their light,
 Weary with sowing and never to reap,
 Weary with labour and welcoming sleep,
 Some one's departed to Heaven's bright shore,
 Ring the bell softly, there's crape on the door.—*Chorus.*

Angels were anxiously longing to meet
 One who walks with them in Heaven's bright street;
 Loved ones have whispered that some one is blest,
 Free from earth's trials, and taking sweet rest:
 Yes, there is one more in angelic bliss,
 One less to cherish, and one less to kiss,
 One more departed to Heaven's bright shore,
 Ring the bell softly, there's crape on the door.—*Chorus.*

Just after the Battle.

Still up-on the field of bat-tle I am ly-ing, mo-ther, dear,
 With my wound-ed com-rades, wait-ing For the morn-ing to ap-pear.
Chorus 2nd time.
 Ma-ny sleep to wak-en ne-ver, In this world of strife and death, And
 Mc-ther, dear, your boy is wound-ed, And the night is drear with pain, But
 ma-ny more are faint-ly call-ing, With their fee-ble dy-ing breath.
 still I feel that I shall see you, And the dear old home a-gain.

Oh! the first great charge was fearful,
 And a thousand brave men fell,
 Still amid the dreadful carnage,
 I was safe from shot and shell.
 So amid the fatal shower,
 I had nearly pass'd the day,
 When here the dreaded Minnie struck me,
 And I sunk amid the fray.
 Mother, dear, &c.

Oh! the glorious cheer of triumph,
 When the foeman turn'd and fled,
 Leaving us the field of battle
 Strewn with dying and with dead.
 Oh! the torture and the anguish,
 That I could not follow on,
 But here, amid my fallen comrades,
 I must wait till morning's dawn.
 Mother, dear, &c.

The Sailor's Return.

A sequel to the "Sailor's Farewell."


Words by A. S. ANDREWS.

Music by H. A. SPEED.

VOICE. 

PIANO. *Andante.* *Con espres.* 

There dwell in yon-der




cot-tage, That stands so near the sea, A maid as fair and love-ly, As



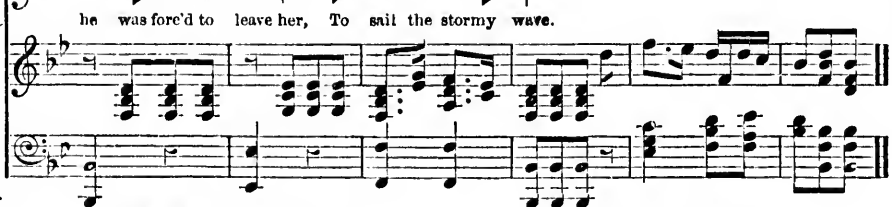


ever maid could be; Her lo-ver was a sail-or, So handsome, young, and brave, But





he was forc'd to leave her, To sail the stormy wave.



She sat beside the casement,
That overlooks the shore,
And thought of one far, far away,
Whom she might ne'er see more;
Her work lay by her lily,
Her eyes were filled with tears,
When a well-known voice salutes her,
And a well-loved form appears

Scarcely had she recognised him,
Ere she fell upon his breast,
And kisses then upon her lips,
Her lover fondly pressed;
He told her of his hardships,
And perils on the main,
"But now that I've returned," he cried,
"We'll never part again."

A. SPEED.



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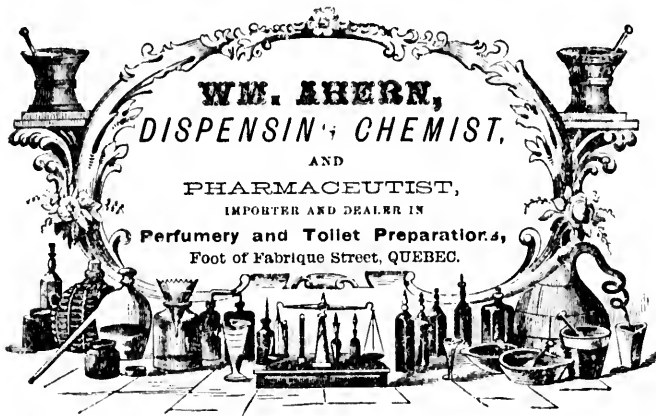
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WM. AHERN,
DISPENSING CHEMIST,
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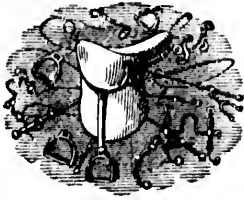
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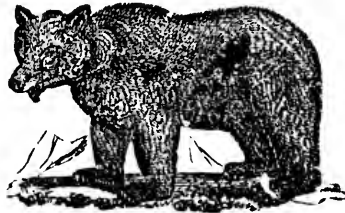
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Tom Bowling.

Maestoso.

DIBDIN.

Here, a sheer hulk, lies poor Tom Bowling, the dar-ling of our crew;... No
 more he'll hear the tempest's howling, For death has... broach'd him to. His form was of the
 man - liest beau-ty, His heart was kind and soft;... Faith-ful be-low he
 did his du-ty, But now he's gone a - loft,..... But now he's gone a - loft...

Tom never from his word departed,
 His virtues were so rare;
 His friends were many, and true-hearted,
 His Poll was kind and fair;
 And then he'd sing so blithe and jolly,—
 Ah! many's the time and oit;
 But mirth is turn'd to melancholy,
 For Tom is gone aloft.

Yet shall poor Tom find pleasant weather,
 When He, who all commands,
 Shall give, to call life's crew together,
 The word to pipe all hands:
 Thus death, who kings and tars dispatches,
 In vain Tom's life has doff'd;
 For though his body's under batches,
 His soul is gone aloft.

The Shipwreck.

Andantino.

DIBDIN.

A - vert you o - men, graeious Heav'n! The ug - ly seud... By
 ri - sing winds re - sist - less driv'n, Kiss - es the flood. How hard the lot for
 sail - ors cast, That they should roam For years, to pe - rish thus at last, In
 sight of home! For if the com - ing gale we mourn, A tem - pest
 grows,..... Our ves - sel's shat-ter'd so, and torn, That down she goes!

The tempest comes, while meteors red
 Portentous fly;
 And now we touch old ocean's bed,
 Now reach the sky!
 On sable wings, in gloomy flight,
 Fiends seem to wait,
 To snatch us in this dreadful night,
 Dark as our fate:
 Unless some kind, some pitying pow'r
 Should interpose,
 She labours so, within this hour,
 That down she goes!

But see, on rosy pinions borne,
 O'er the mad deep,
 Reluctant beams the sorr'ing morn,
 With us to weep:
 Deceitful sorrow, cheerless light,
 Dreadful to think!
 The morn is ris'n, in endless night
 Our hopes to sink!
 She splits! she parts!—thro' sluices driv'n,
 The water flows:—
 Adieu, ye friends! have mercy, Heav'n!
 For down she goes!

Would you sing a Catch with Pleasure?

DR. HAYES.

1 Would you sing a catch with plea-sure, Just-ly mark, just-ly

2 No-ver strain with bog-gling throat, DO..... RE.....

3 Bold-ly lead or glib-ly fol-low, bold-ly lead, bold-ly

mark both air and mea-sure, Ju-st-ly mark both air..... and mea-sure.

MI..... FA..... SOL, note by note, But

lead or glib-ly fol-low With glee, with spi-rit, as you'd swal-low.

Would you know my Celia's Charms?

CATCH.

WEBER.

1 Would you know my Ce-lia's charms? would you know my

2 I'm sure she's fortitude, I'm sure she's fortitude and truth, for-ti-tude and

3 She's on-ly thirty, She's on-ly thir-ty,

4 Ce - - lia ought to strive, For cer - tain - ly she's fif - ty -

Ce - lia's charms, Which now..... ex - cite..... my fierce a - - larms?

truth, for-ti-tude and truth, To gain the heart of ev'-ry youth, of ev'-ry youth.

She's on-ly thirty lovers, Now the rest are gone, I can't tell how, No lon - ger

five, She's fif - ty - five, cer - - tain-ly she's fif - ty five.

Brackets.

M

G

V

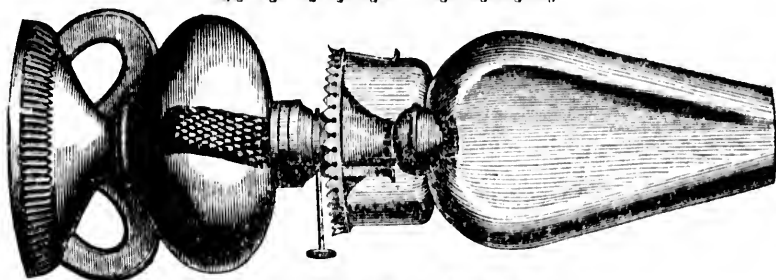
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J. A. GRENIER.

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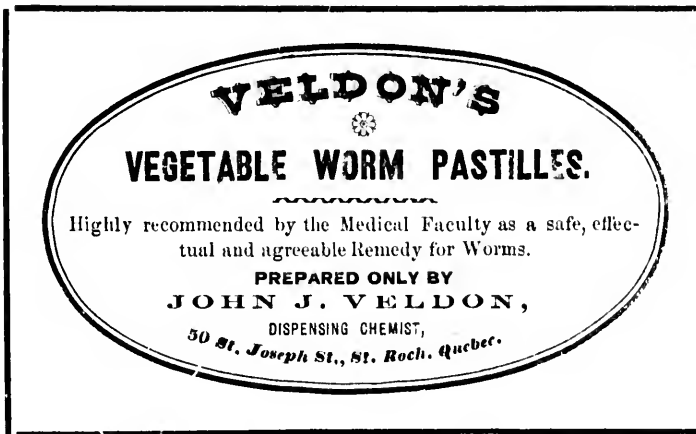
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Are an Infallible Cure for all Diseases originating from WORMS, and have an advantage over all other compounds for like purposes, being possessed of a most delicious flavor.

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Full Directions in French and English round each box.

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VELDON'S VEGETABLE WORM PASTILLES,

And do not be imposed upon by taking any other preparation.

ENI

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all

Put up in Large Boxes at 25 cts. each.

n box.

ES,

My Mary Anne.

Moderato.

Fare you well, my own Ma-ry Anne! Fare you well for a while; For the
Don't you see that tur - tle dove, Sitting on yon - der pile? La -

ship it is rea - dy, and the wind it is fair, And I am bound for the
-ment-ing the loss of its own true love— And so am I for

sea, Ma - ry Anne, And I am bound for the sea, Ma - ry Anne
mine, Ma - ry Anne, And so am I for..... mine, Ma - ry Anne

CHORUS.

Fare you well, my own Ma-ry Anne! Fare you well for a while; For the ship it is

rea - dy and the wind it is fair, And I am bound for the sea, Ma - ry Anne.

A lobster in a lobster pot,
A blue fish rigging on a hook,
May suffer some, but oh! no not
What I do feel for my Mary Anne.
Fare you well, &c.

The pride of all the produce rare,
That in our kitchen garden grow'd,
Was pumpkins! but none could compare,
In angel form to thee, Mary Anne.
Fare you well, &c.

The Lady of my Love.

Words Anonymous.

Music by CHARLES J. MACKLEWEE.

Andante.

From off this sun - ny moun - tain top, I look with ar - dent

eyes, To one ro - man - tic lit - tle spot, That holds the all I

prize; 'Tis yon old man - sion down the dell, Half hid be - hind the

grove, Where, calm and in - no - cent, doth dwell The la - dy of my

love, my love, The la - dy of my love.

Oh! could I muse for ever here,
Unwearied of the scene,
Content to see my love appear
On balcony or green,
A happy solitary wight,
I would not seek to rove,
But feast my eyes from morn to night,
With visions of my love.

The sky above, the earth below,
Are studded each with flowers,
No matter where our footsteps go,
We see them at all hours;
For night that shades the flowers below,
Ope them that shine above,
As sleep a world of bliss doth show,
In dreams of her I love.

The Old Folks at Home.

Piu andante.

Way down u - pon de Swa - noe rib - ber, Fur, fur a - way,
 Dere's wha my heart is turn - ing eb - ber, Dere's wha de old folks stay.
 All up and down de whole ere - a - tion Sad - ly I roam,
 Still lorg - ing for de old plan - ta - tion, And for de old folks at home.
 All de world am sad and drea - ry, Eb' - ry - where I roam.

Repeat for chorus.

Oh! dark - ies, how my heart grows wea - ry, Far from de old folks at home.
 All round de little farm I wander'd, One little hut among de bushes,
 When I was young, One dat I love,
 Den many happy days I squander'd, Still sadly to my mem'ry rushes,
 Many de songs I sung, No matter where I rove.
 When I was playing wid my brudder, When will I see de bees a humming,
 Happy was I, All round de comb?
 Oh! take me to my kind old mudder, When will I hear the banjo tummin
 Dere let me live and die. Down in my good old home?
 All de world, &c. All de world, &c.

Where are you going, my Pretty Maid?

Words by J. KENNEY.

Music by I. NATHAN.

Allegretto.

"Where are you go - ing, my pret - ty maid? Where are you go - ing,
 "Shall I go with you, my pret - ty maid? Shall I go with you,
 my - pret - ty maid?" "I'm go - ing a milk - ing, sir," she said,
 my pret - ty maid?" "O, yes, if you please, kind sir," she said,

"sir," she said, "sir," she said, "I'm go - ing a milk - ing, sir," she said.
 "sir," she said, "sir," she said, "O, yes, if you please, kind sir," she said.

"What is your father, my pretty maid?"

"What is your father, my pretty maid?"

"My father's a farmer, sir," she said,

"My father's a farmer, sir," she said.

"Shall I marry you, my pretty maid?"

"Shall I marry you, my pretty maid?"

"O, yes, if you please, kind sir," she said,

"O, yes, if you please, kind sir," she said.

"And what is your fortune, my pretty maid?"

"And what is your fortune, my pretty maid?"

"My face is my fortune, sir," she said,

"My face is my fortune, sir," she said.

"Then I can't marry you, my pretty maid,

"Then I can't marry you, my pretty maid,"

"Nobody ax'd you, sir," she said,

"Nobody ax'd you, sir," she said.

The
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 Feel

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The Land of my Birth.

Words anonymous.

Music by S. REES, Morrisston.

Dear Cam - bria! I love thee, thy vales and thy moun-tains, And
 beau-ty and grandeur pro - claim thee their own, Whilst dark flow-ing streams and
 crys - tal - lised fountains O'er thy fer - til - ised bo - som de - light - ful - ly roam:
 But love - lier than all..... are thy beau - ti - ful daughters, Whose
 smiles are like sun-beams that glad - den the earth..... Those farms are more

fair than the nymphs of the waters, They bless and a - dorn thee, lov'd land of my birth.
 Dear Cambria! I love thee, the home of my fathers,
 Whom liberty honoured as chiefs in her cause;
 Though hoary destruction now silently gathers
 Around the grey relics that speak their applause,
 And sympathy raises with tears of affection
 A lasting memorial of infinite worth,
 To those who in shelter from sword and subjection,
 E'en dying, defended thee, land of my birth.

Dear Cambria! I love thee, long famed in thy glory,
 And forthcoming ages shall cherish thy fame;
 The deeds of thy heroes, unrivalled in story,
 With trophies immortal now blazon thy name.
 No more may fierce war's bloody trumpet sound o'er thee,
 Be thy battle-hymns changed for the anthems of mirth;
 May the song of the bard have no cause to deplore thee,
 But peace ever smile on thee, land of my birth.

The Ploughboy.

Allegretto.

A flax - en - head - ed cow - boy, as sim - ple as may be, And
 next a mer - ry plough - boy, I whistled o'er the lea, But now a sau - cy
 foot - man, I strut in worst - ed lace, And soon I'll be a
 but - ler, and wag my jol - ly face. When stew - ard I'm pro - mo - ted, I'll
 snip the tradesman's bill, My mas - ter's cof - fers emp - ty, my
 pock - ets for to fill. When loll - ing in my cha - riot, so

THE PLOUGHBOY.

great a man I'll be, so great a man, so great a man, so
 great a man I'll be, You'll for - get the lit - tle plough - boy that whistled o'er the
 lea, You'll for - get the lit - tle plough - boy that whistled o'er the lea.

I'll buy votes at elections, but when I've made the pelf, I'll joke, harangue, and paragraph, with speeches charm
 I'll stand poll for the parliament, and then vote in my- the ear;
 self; And when I'm tired on my legs, then I'll sit down a peer;
 Whatever's good for me, sir, I never will oppose, In court, or city honour, so great a man I'll be,
 When all my ayes are sold off, why then I'll sell my You'll forget the little ploughboy that whistled o'er the
 noes. lea.

The Chesnut Tree.

W. H. P., Birkenhead.

1. Be - neath this spreading ches-nut tree, In days that long are gone, My
 2. Be - neath this tree my schoolmates met On many a summer's day, And
 kind old fa - ther used to sit When day-light's toil was done; And
 made the vale to ring a - gain With shouts of boy - ish play. 'Twas
 by his side my mo - ther dear Would of - ten sing to me..... The
 here the friend - ship oft was found, Of af - ter years to be,..... And
 songs I love to trea - sure yet, 'Neath this old ches - nut tree.
 hopes we ne - ver can for - get, 'Neath this old ches - nut tree.
CHORUS.
 Be - neath this spread - ing ches - nut tree, This fair old ches - nut
 tree,..... What hap - py hours I oft have spent 'Neath this old chestnut tree.

Beneath its shade I met my love,
 As blooming as the rose,
 When winds blew soft, and all around
 Was lushed in deep repose.
 'Twas here I kissed those rosy cheeks
 I ne'er again may see,
 And pressed her hand in boyish love,
 'Neath this old chesnut tree.
 Beneath this spreading, &c.

Time in its flight has passed along,
 And changed the things of yore,
 And friends I often used to greet
 Are now, alas! no more.
 But never can my heart forget,
 Whenever I may be,
 The happy hours that I have spent,
 'Neath this old chesnut tree.
 Beneath this spreading, &c.

J. FALCK & CO.,

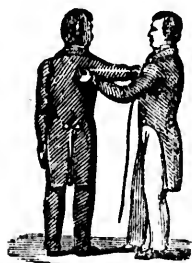
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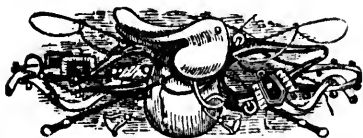
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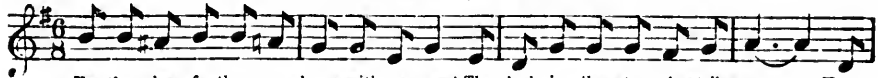
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RODERICK McLEOD,

Licentiate in Pharmacy of the College of Physicians and Surgeons.

musical notation including notes, rests, and lyrics such as 'promis', 'fire ha', 'poor b', 'home, co', 'Ch', 'Hear th', 'who co', 'Father', 'The o', 'The ni', 'But t', 'In-lee', 'Perlu', 'And th', 'Cor', 'Fond', 'Le', 'Le'.

Come Home, Father.



Fa-ther, dear fa-ther, come home with me now! The clock in the stee-ple strikes one; You



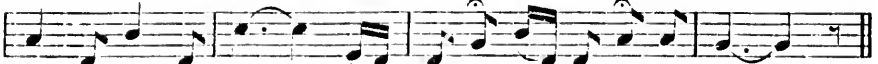
promis'd, dear fa-ther, that you would come home, As soon as your day's work was done..... Our



fire has gone out—our house is all dark,—And mo-ther's been watching since tea..... With



poor bro-ther Ben-ny so sick in her arms, and no one to help her but me..... Come

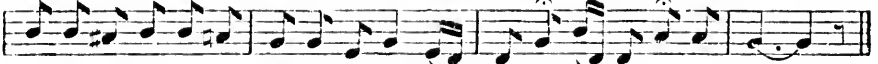


home, come home, come home!..... Please, fa-ther, dear fa-ther, come home!.....

Chorus.



Hear the sweet voice of the child,..... Which the night winds re-peat as they roam! Oh!



who could re-sist this most plaintive of pray'rs? Please, fa-ther, dear Fa-ther, come home!

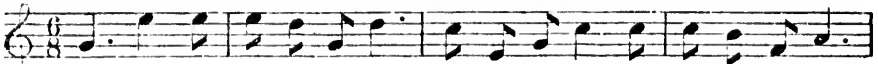
Father, dear father, come home with me now!

The clock in the steeple strikes two;
The night has grown colder, and Benny is worse,
But he has been calling for you;
In-lead he is worse, my' says he will die,
Perhaps before morning shall dawn;
And this is the message she sent me to bring,
"Come quickly, or he will be gone."—Come home, &c.

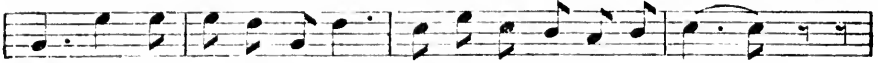
Father, dear father, come home with me now!

The clock in the steeple strikes three;
The house is so lonely, the hours are so long
For poor weeping mother and me;
Yes, we are alone—poor Benny is dead,
And gone with the angels of light,
And these were the very last words that he said,
"I want to kiss papa, good-night!"—Come home, &c.

Lena, the Gentle and Fair.



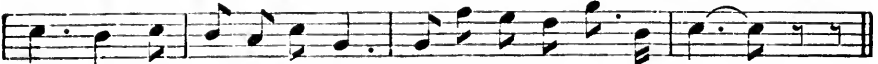
Le - na, the pride of our home, Gone from the earth, Oh! where does she roam?



Fond hearts still sigh o'er her tomb, Le - na, our lov'd one is gone,.....



Le - na, the gen-tle and fair, Hap-py by day, and at night free from care,



Le - na, with light wav-ing hair, Le - na, our lov'd one is gone,.....

Lena, with young tender eyes,
Lending to earth the light of the skies,
Lena's dear mem'ry ne'er dies,—
Lena, our loved one, is gone.
Pure as the dew-drop was she,
Smiling on earth, ever joyous and free,
Dear, dear to sad memory,—
Lena, our loved one, is gone.

Lena looks down from above,
Crown'd with the light of heavenly love,
Pure as the innocent dove,—
Lena, our loved one, is gone.
None but the angels can tell,—
Tell of our grief when we bid her farewell!
Sad was her funeral knell,—
Lena, our loved one, is gone.

Ornaments.

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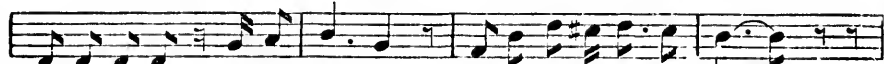
ription,
e eding
Velvet
Food,
Meat,

D,
d Surgeons.

Mother, Oh! Sing me to Rest.



1 Mo-ther, oh! sing me to rest, As in my bright days de-part-ed;
2 Whis-pers from hea-ven I hear, An-gels in e-lo-rus are chant-ing;



Sing to thy child, the sick heart-ed, Songs for a spi-rit op-press'd;
Soon will be end-ed this pant-ing,— Rest for my heart is now near;



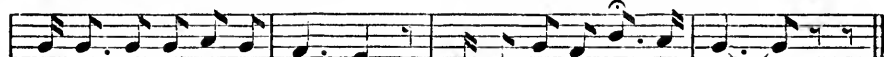
Lay this tir'd head on thy breast! Flow'rs from the night-dew are clos-ing,
Clos-er and clos-er they come, O - pen their arms to re-ceive me,—



Pil-grims and mourn-ers re-pos-ing, Mo-ther, oh! sing me to rest!
Mo-ther, fare-well! I must leave thee— Mo-ther, I'll go to my home.

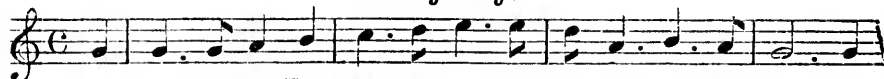


Take back thy bird to its nest! Wea-ry is young life when blight-ed,
Death with its sie-kle stands nigh, Life's eur-tain soon will be fall-ing;



Hea-vy this love un-re-quit-ed; Mo-ther, oh! sing me to rest.
Last-en! the an-gels are call-ing! Mo-ther, dear mo-ther! Good bye!

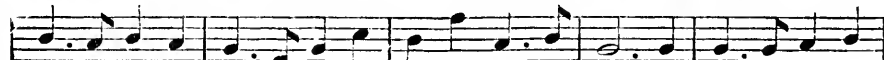
Nelly Ray.



I lov'd but once, 'Twas years a-go, How hap-py then was I! It

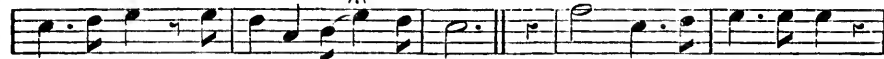


makes me sad to think of her Who lives be-yond the sky. I'm

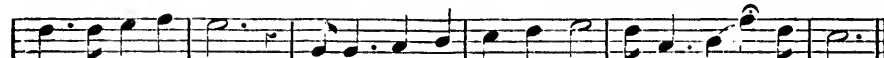


grow-ing old and fee-ble now, My hair is turn-ing gray, Yet oft-en do I

Chorus.



think of her, My own dear Nel-ly Ray. Down where the stream-let runs,



and the li-lies grow, Bu-ried I my own true love, Ma-n-y years a-go.

Oh, bright the beauteous dreams of youth,
With Nelly by my side!
To share my joys and soothe my cares,
My own dear happy bride;
Her gentle ways and winning smiles
Were all too bright to last,
And with the fragrant summer flow'rs,
From earth to heav'n she pass'd.

Now often in the silent hour
I weep for her alone,
For in the tomb my darling sleeps,
My lov'd one and my own;
Yet in a brighter world than this,
That knoweth no decay,
Where angels dwell in perfect bliss,
I'll meet dear Nelly Ray.

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Otitis, Deaf
Rheumatism
Gun-shot W
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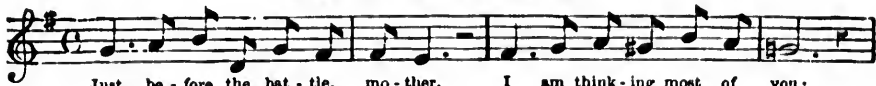


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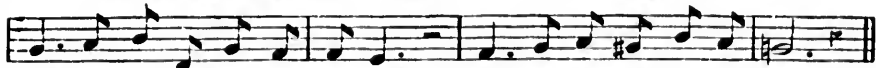


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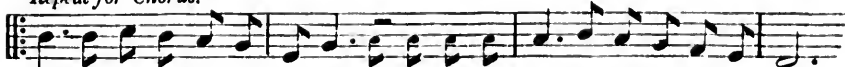
Just before the Battle.



Just be - fore the bat - tle, mo - ther, I am think - ing most of you;



While up - on the field we're watch - ing, With the e - ne - my in view,
Repeat for Chorus.



Comrades brave are round me ly - ing, Fill'd with thoughts of home and thee,
Fare - well! mo - ther, you may ne - ver, ne - ver, mo - ther, Press me to your heart a - gain;

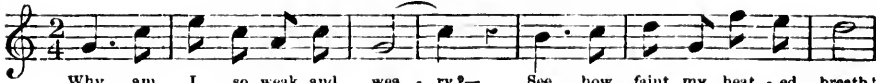


well they know that on the mor - row, Some will sleep be - neath the tree,
Oh, you'll not for - get me, mo - ther, not for - get me, If I'm number'd with the slain!

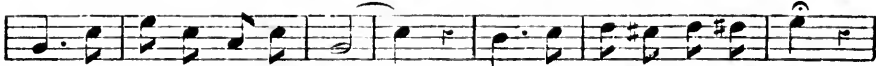
Oh, I long to see you, mother,
And the loving ones at home;
But I'll never leave our banner,
Till in honour I can come.
Tell the traitors, all around you,
That their cruel words we know,
In ev'ry battle kill our soldiers,
By the help they give the foe. — *Chorus.*

Hark! I hear the bugles sounding,—
'Tis the signal for the fight:
Now may God protect us, mother,—
As he always does the right!
Hear the "Battle Cry of Freedom,"
How it swells upon the air!
Oh, yes, we'll rally round the standard,
Or we'll perish nobly there! — *Chorus.*

Who will care for Mother now?



Why am I so weak and wea - ry?— See, how faint my heat - ed breath!



All a - round to me seems dark - ness, Tell me, com - rades, is this death?

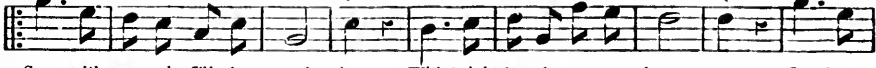


Ah! how well I know your an - swer, To my fate I meek - ly bow,.....



If you'll on - ly tell me tru - ly, Who will care for mo - ther now?.....

2nd line as Chorus.



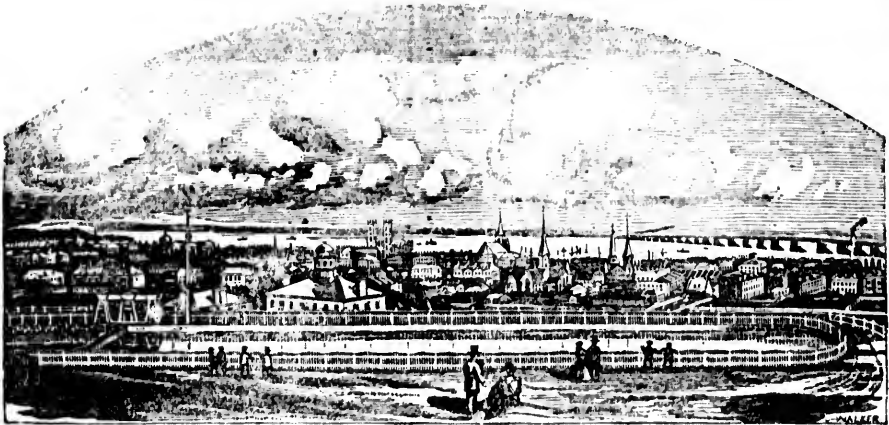
Soon with an - gels I'll be march - ing, With bright laurels on my brow,..... I have



for my coun - try fall - en,— Who will care for mo - ther now?.....

Who will comfort her in sorrow?
Who will dry the falling tear?
Gently smooth her wrinkled forehead?
Who will whisper words of cheer?
Even now I think I see her,
Kneeling, praying for me; how
Can I leave her in her anguish?
Who will care for mother now?
Soon with angels, &c.

Let this knapsack be my pillow,
And my mantle be the sky;
Hasten, comrades, to the battle;
I will like a soldier die.
Soon with angels I'll be marching,
With bright laurels on my brow
I have for my country fall'n,
Who will care for mother now
Soon with angels, &c.



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