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Type and Press

Devoted to the Interests of the Printing Trade.

VOLUME II.

TORONTO, NOVEMBER, 1899.

NUMBER 4.

THE PRESS EXCURSION.

THE large amount of matter concerning the North-West and British Columbia which has been published in Ontario and Quebec papers as a result of the recent visit of the Canadian Press Association to the West should amply repay the Canadian Pacific Railway for all its kindness. Moreover, the benefit to the country, as a whole, is too great to be overlooked by the Department of Interior which is more concerned than the other Government Departments with the development of the West. Port Arthur, Fort William and Rat Portage are the chief towns in new Ontario, and each of these has been described and praised in half a hundred newspapers, and therefore the Ontario Government should also be interested in such excursions.

To point the moral more clearly. The large railways, the land companies, the Dominion Government and the various provincial administrations should encourage press excursions from one part of Canada to another. The Maritime Province journalists should be taken to British Columbia at the Government's expense, and it would pay. The journalists of Ontario should be taken all through Quebec and the Maritime Provinces, and the tourist traffic and inter-provincial trade would thus be stimulated. Still further, the unity of thought and feeling which we call "national life" would be developed and stimulated. This is a reading age, a newspaper age. The best way to reach the minds of the people is through the newspaper. The country is broad; the population is scattered; the connecting thread which runs from Halifax to Victoria is not strong; let the newspapers be thoroughly used to create a new patriotism. The Canadian Pacific Railway has this year done its share in a charming and generous manner. Freely it has received, freely it has given, and freely it has again received. Let the Department of Interior make a note of this to indicate what it may do in this way in behalf of a progressive and enlightened patriotism which will beget and increase trade and settlement.

The visit of the Canadian Press Association to the West has shown the people of the Territories and British Columbia that Ontario and Quebec are interested in the prosperity of those districts, that the East sympathizes with the West. The East has given its youths of brawn and muscle, its men of brains and experience to help the West, but it has not stopped there. The East will do more for the West yet. It is doing more now.

The Canadian Press Association has vindicated its claim to the position of premier newspaperman's organization of Canada by the success which has attended this excursion. Ninety-eight persons comprised the party; four palatial sleeping cars, the finest diner run by the C. P. R., and a

baggage car made up the special train which ran from Toronto to Vancouver and back to Montreal. The Grand Trunk did its share by furnishing transportation from Ontario points to North Bay and return via Toronto. The Department of Marine and Fisheries placed "The Quadra" at the disposal of the party to carry it from Vancouver to Victoria and return via the canneries of the Fraser. President Dingman, Vice-President Macdonald and Secretary Cooper are to be congratulated on the excellence of their arrangements and their fidelity in carrying them out. The newspaper men from North Bay to Victoria, including those in Rossland and Nelson, did their share nobly and many journalistic friendships were formed which will not soon be broken.



CHARLES LEWIS SHAW.

The Canadian War Correspondent who has gone to South Africa to write a series of descriptive letters for a syndicate of Canadian daily newspapers.

is not discernible, the builders can doubtless explain the remedy—and that hitch need never bother if it occurs again.

It is well to bear in mind the old saying: "What man has done, man can do." A machine that works well in one shop surely will do so in another, provided the conditions are equally good. If not equally good—well, there is where the work of its owner comes in, to find what is wrong with the conditions, and right them. A little intelligent attention along this line will work wonders.

Appearance is just as important to a newspaper office as it is to a dry goods store.

THE TREATMENT OF MACHINERY.

FROM NEWSPAPERDOM.

MANY a man who would not think of starting out a \$50 horse in the morning without a little grooming and some attention to buckles, straps, etc., will allow a \$3,000 machine to be started just as it was left the night before, without even a few moments' attention to see that it is properly oiled, nuts tight, bearings run freely, and everything in proper order. If his harness breaks down he does not blame the horse, but if the machine does—well, it must be because it is no good!

Every machine has its peculiarities. It is only in poetry we have "one-horse shays" so built as to wear equally all over, and no part give out till every part is worn out. These peculiarities ought to be studied—the features most likely to make trouble watched—simple means for preventing it are always at hand. And "an ounce of prevention, etc." When a little hitch does occur, there is a reason for it. Machines do not get angry, or sulk, or deliberately refuse to "give down milk." It does not help matters, or preserve a clear brain and discerning eye, to get angry, swear, and perhaps throw a hammer at the offending mechanism. In case the cause

TRADE NOTES.

WHILE our representative, J. H. L. Patterson, was on the Canadian Press Association trip to the Pacific Coast, in the pursuit of pleasure, he was unable to avoid orders. Although not anxious to be worried with these things while enjoying himself with the over-worked journalists who made up the party, he found it necessary to consider the needs of the printing trade in the west where business is booming. At Fort William he was presented with an order for a complete plant for the new Fort William Times. This included one of the Leverless Monona presses now coming into popular favor, a Webster Gasoline Engine and Miller & Richard Scotch type on the point system. At Rosslund, the Standard Publishing Co., which issues the *Kootenay Mining Standard*, purchased one of Miller & Richard's latest improved presses, to be shipped direct from Edinburgh. Previous to these, Mr. Young had just ordered from us a new Beaver paper cutter and a large stock of job and advertising type.

PRINTERS throughout Canada are becoming more and more convinced of the desirability of purchasing Scotch type whenever possible. They recognize that it possesses numerous advantages over that made in the United States. David Bean of the *Waterloo Chronicle* has invested in a complete new advertising dress of this Scotch type and thinks with many other shrewd and careful printers that the use of it affords greater profits than any other type in the market.

THE prosperity of British Columbia is amply exemplified by the increased printing requirements of that province. To the city of Victoria, which is steadily growing into greatness, Miller & Richard have recently made two heavy shipments. A complete job printing plant has been sent to Mr. J. J. Randolph, and a large stock of new job and display type and other material to Mr. H. G. Waterson. With their increased facilities, Mr. Randolph and Mr. Waterson will no doubt be turning out just as artistic printing as is found in Eastern Canada.

FROM OUR large stock of second-hand machinery we are offering numerous bargains. We have shipped a number of rebuilt presses that have been overhauled on our own premises by our own machinists. Mr. B. R. Poulin, L'Orignal, the publisher of the new French paper, *La Concorde*, has purchased a fine Whitlock cylinder press, as well as a complete outfit of Miller & Richard's Scotch type. F. H. McCarter, Grand Forks, B.C., has selected from the same stock a Cottrell drum cylinder press; at the same time we shipped him a splendid selection of Scotch body type and Barnhardt Bros. & Spindler's display type. The Buckle-Hilton Co., of Winnipeg, have also purchased a large rebuilt Cottrell, and W. G. Veil, of Toronto, has secured a Campbell pony. There has also been considerable call for rebuilt job presses, and we have furnished Mr. A. C. Lawrence, Toronto, with a Peerless; T. R. Cussack, of Victoria, with a No. 3 Improved Gordon and a large stock of new job type; and Mr. M. L. Staunton with one of the famous Colt's Army presses.

THE BROWN & CARVER power paper cutters still maintain their position as the premier cutting machines manufactured to-day. Two of these have just been sold in London. Messrs. Lawson & Jones are the purchasers of one of these up-to-date machines.

AS A PLATEN PRESS, The John Thompson's Colts Armory has no equal for half-tone and fine letter-press printing. For adaptability in light embossing and cutting and scoring it has no competitor. Two of these machines have been sold by us in Ottawa, one to Rolla L. Crain & Co., and the other to Fotheringham & Popham. Both of these firms now enjoy an enviable reputation for high-class printing.

THE *Tribune* Printing Co., of Nelson, B.C., has recently installed a new Hickok ruling machine, table shears, job backer, and standing press. These latter machines are also of Hickok manufacture, for which goods the sole agents for Canada are Miller & Richard.

THE Edmonton *Post* has been running for a couple of months and is doing well. Messrs. Gregg & Tims, the proprietors, purchased their entire outfit from Miller & Richard. This included a large Campbell press selected from our stock of rebuilt machinery.

THE Stralim Stereotype Outfits create such a saving of type that we scarcely care to advertise them to any great extent. However, the *Gospel Banner* of Berlin has recently installed one of these typesavers.

THE present prosperity throughout the country has created an increased demand for Westman & Baker Gordon presses. We have shipped one or more of these to each of the following:

J. G. Mackim on, Sydney; Richardson Bros., Strathroy; The Boundary Creek Printing Co., Greenwood; Buckle-Hilton Co., Winnipeg; and several others.

W. McNAUL, of Halifax, has the utmost faith in the reliability of Miller & Richard's celebrated extra hard Scotch type. He has recently purchased a fresh supply of our Brevier and Bourgeois Roman; so has the *Daily Record*, Sydney, through our St. John Agent, Mr. J. C. Pankhurst.

WE DO NOT WANT people to forget that we handle all kinds of bookbinder's and paper-box maker's machinery. Mr. A. W. Thompson of this city has just purchased from us a fine new corner staying machine, and the Bishopric Paper Box Co. a new power paper cutter.

THE *Times* is a new paper in Sinaluto, Assa., of which Mr. Robert Boyd is the publisher. Miller & Richard furnished Mr. Boyd with his complete plant.

W. M. O'BERNE of the Stratford *Beacon* has put in a lot of new display and job type, and J. C. McLagan of the Vancouver *World* has done the same.

CRAFT NEWS.

DAVID DEWAR is editor and manager of *The Standard*, a new weekly published at Hawkesbury, Prescott County, Ontario. From the same County now issues a new French weekly called *La Concorde*. It is printed in the *Advocate* office, L'Orignal.

ALFRED OLIVIER, assistant editor of *La Minerve* for several years, died a few days ago in Montreal. He was connected with *La Trifluvien* for some time and had been a member of the Ottawa Press Gallery. The deceased was but thirty-one years of age.

THE Halifax *Herald*, in addition to its Hoe perfecting press has also a Cox Duplex Angle Bar press to be used in case of accidents.

THE *Great West Magazine* published in Winnipeg, has been taken over by a new company. Its appearance is healthier, but a magazine with machine-set type cannot be made attractive.

R. C. EDWARDS, formerly on the *Wetaskiwin Free Lance* is now editing a new paper, the *Alberta Sun*, published at Leduc, S.W.T.

IT is said that a new daily will shortly be issued in St. John, N.B., to be called *The News*. There are three good dailies in St. John now.

E. B. AND R. A. WINTER, of Detroit, are now proprietors of the *Windsor Review*.

THE Stratford *Beacon* has been enlarged and is now an eight page evening paper. Mr. O'Beirne is making steady progress and has one of the best dailies in Ontario, outside of Toronto.

THE Edmonton *Post* is a new \$1.50 weekly published by T. A. Gregg and F. Fraser Tims. It is conservative in politics but opposed to slavish party worship. The first issue is full of well displayed advertisements and much excellent reading matter. The absence of plate-matter gives the paper an unusually fine appearance, enhanced by the 2½ inch columns.

EBER C. SMITH, of the Rosslund *Record*, has gone on to Grand Forks, while William K. Esling, of the Trail Creek *News*, has acquired the *Record*. Mr. Esling will run the two papers, and already has made visible improvements in the *Record*.

ONE of the latest trusts in the United States is of the combination of the twelve firms who control the printing of the railroad tickets of that country. Prices will be raised slightly.

THE Printing Ink Trust of New York does not seem to be making much headway. The options expire November 1st and will have to be taken up again if the project is to be carried through.

R. E. GOSSELL, formerly Provincial Librarian at Victoria, is now editor and manager of the Greenwood *Miner*. The paper is new, but is being liberally conducted.

T. J. SHANKS, for eight years editor of the Kingston *News*, has been succeeded by D. Givens. Mr. Shanks will go into publishing on his own account.

A NEW PAPER is the *Bossevain* (Man.) *Recorder*, a conservative weekly, published by a Mr. Mills, formerly of Brandon, and a Mr. Hamilton, lately of Regina.

THE Berlin *Express* is a new daily in that thriving Ontario town, and a one cent paper at that. The publisher is Mr. C. E. Moyer, whose father was a well-known journalist, in fact one of the pioneers in Canadian newspaperdom.

THE Fort William *Times* is a new semi-weekly in that progressive railway terminus. The publishers are the Ruledge-Smith Co., and the editor Mr. F. E. Trautman. It promises to be independent in everything.

Fine Art

Type and Press.

Devoted to the Interests of the Printing Trade.



PUBLISHED BY

MILLER & RICHARD,

TYPE FOUNDERS TO HER MAJESTY FOR SCOTLAND.

EDINBURGH AND LONDON.

7 JORDAN STREET, TORONTO.

EXCLUSIVE CANADIAN AGENTS FOR

Barnhardt Bros. & Spindler, Typefounders, Chicago.
Huber Crank-Movement Cylinder Presses.
Chandler & Price, Gordon Presses, Cleveland, O.
Colts Armory Printing, Embossing and Creasing Presses.
The Brown Folding Machine Co., Erie, Pa.
Brown & Carver Power Paper Cutters, Oswego, N.Y.
Reliance Lever Paper Cutters, Chicago.
Wetter Numbering Machines, Brooklyn, N.Y.
Lincoln Steel Tape Type Measures.
Eclipse Folding Machines.

SELLING AGENTS FOR

Duplex Printing Press Company.
Babeock Optimus Presses.
Prouty and Monona Leverless Presses.
Keystone Type Foundry, Philadelphia.
A. D. Farmer & Son, New York.
Inland Type Foundry, Chicago.
Hamilton Mfg. Co., Two Rivers, Wis.
American Wood Type Co., South Windham, Conn.
Goodrich, Cook & Co., Geneva, O.
F. Wesel Mfg. Co., New York.
Potter Printing Press Co., New York.
Westman & Baker, Gordon Presses and Paper Cutters, Toronto.
Challenge Gordon Presses.
Eclipse Job Presses.
The W. O. Hickok Manufacturing Co.
Strohn Stereotype Outfits.
Brehmer Patent Wire Stitchers.
Monitor Wire Stitchers.
Jaenecke Bros. & Fr. Schneemann.
Canada Printing Ink Co.

BRANCHES OF TORONTO WAREHOUSE:

94 GERMAIN ST., ST. JOHN, N.B. 780 CRAIG ST., MONTREAL, QUE.
186 JAMES ST. E., WINNIPEG, MAN.

COMMENT.

INSANITY seems to be a rather common complaint amongst newspaper men. To be sure it is a mild form, but nevertheless it is a clear case of weakmindedness. It does not show itself in the buying of type or paper, nor in the hiring of help; it shows itself but very little in the acceptance of advertising contracts, and not much more in the news columns. It is in the editorial pages that the insanity exhibits itself. The editor shouts himself hoarse for his party, raises political hysterics and thinks that people believe him. Why, the people are laughing at the whole thing! Outside of the *Montreal Gazette* and the *Toronto Globe*, it is doubtful if there is a sane-minded daily paper in Canada. There are some that approach more nearly to it than others, but most of them are hysterical parrots.

When in Winnipeg recently I had a talk with Mr. A. J. Magurn of the *Free Press* on this subject, and I asked him why he took his politics so seriously. He replied that he believed in fighting hard or not at all. Apparently the men who edit the other howling political sheets agree with Mr. Magurn. To my mind it is a decidedly poor reason.

The only people who enjoy the slang-whanging that goes on every day is the party hack—the man who could not make a living if we took our politics reasonably. These are men whose business it is to fan party prejudice, to encourage party strife and profit by party battles. And the editors of this country—with few exceptions—help these bats and leeches to drink the life-blood of the nation.

Party government is a part of the system under which we are governed—perhaps an unnecessary part, but still a part. This, however, is no justification for the extreme party journal. An editor should be as fair in his paper as he is in private life. There isn't an editor in Canada of my acquaintance and I have met them nearly all of whom I should be afraid to ask a favor or before whom I should fear for judgment in matters of private business. But if the subject is political, I would not look for justice.

What is worse, party politics weaken a paper. The people of to-day, the younger people of Canada, do not like party strife. They are reasonable partizans, and they abhor fanatical partizans. Party politics are injurious to the best interests of the business end of the papers that indulge in them. Let us be cured of our insanity and give the business end a decent chance.

During the past three or four years there have been several concerns organized to sell proprietary articles, the advertising of which has been paid for with stock in the company manufacturing the article. Most of these have been failures. Not many weeks ago, a firm in Ottawa tried this game. A circular was sent to five hundred newspapers and over one hundred took the bait. What a funny experience the promoter of the company must have had, and what a splendid opinion he must have of Canadian newspaperdom!

For the past ten years, the price of news print has been steadily declining. As a consequence publishers found it unprofitable to make long contracts with the paper-makers. Just now it would seem likely that prices may rise a little, and longer contracts are permissible. The prices of wood pulp and wood fibre have advanced, and though this affects book papers more than news print, it is not likely that the latter will be unaffected.

J. A. C.

PRESS ASSOCIATIONS.

THE Executive of the Canadian Press Association met in the Secretary's Office, Toronto, last week. It was decided to hold the next annual meeting in Toronto early in February with a banquet in the evening of the first day. It was reported that the general expenses of the excursion to the Coast were \$201.50, and the collections to defray the same \$180.00. The President was presented with a framed illuminated copy of the address given to him by the excursionists on Arrowhead Lake. Committees were appointed to make all arrangements for the annual meeting, and some twenty-five new members were admitted to the privileges of the Association.

The *Richmond Guardian* says: The annual meeting of the Eastern Townships Press Association was held in Sherbrooke on Monday, and there were present: Channell, *Record*, Jones, *Guardian*; Shurtleff, *Observer*; Belanger, *Progres*; Charbonnell, *Chronicle*; Morehouse & Stevens, *Examiner*; Genest, *Petite Presse*; Lance, *Times*; and Holland, *Journal*. Considerable business was transacted and the new officers elected, as follows: President, L. E. Charbonnell, Vice-Presidents, Holland, Genest and Channell; Sec.-Treas., E. S. Stevens (re-elected); Executive, Belanger, Morehouse, Lance,

NEW OWNER OF ST. THOMAS TIMES.

MR. J. W. EEDY who has made his mark as the editor and publisher of the *St. Mary's Journal*, one of the best weeklies in Western Ontario, has recently become part-owner and managing director of the *St. Thomas Times*. Mr. Eedy will continue to control the *St. Mary's Journal*, but will live in St. Thomas and give his best attention to his daily issued there. Personally Mr. Eedy is a modest unassuming man, but full of vigor and resource. Whatever he does is done thoroughly. He understands the value of news and the importance of cleanness and neatness in typographical appearance. As a business man, he is tenacious and energetic and well aware of the value of system in a newspaper office. The *St. Thomas Times* has always been a valuable property and Mr. Eedy will make it a money-maker.

OVERLAY OR UNDERLAY.

IN the handsomely executed pages of the *Inland Printer* several practical men have been giving opinions whether it is better to overlay or to underlay. The question was raised by a writer who desired to know if underlaying a small half-tone cut had any other effect than to make it level. The practice of underlaying between the base and the plate in order to correct impression was maintained to be an error, as that should be done by overlaying. The contention was made that a small piece of tissue placed on the back of a plate and base to bring up a small portion of the plate was assuming a flexibility in the material of which the cut was made that it did not possess. It was asked: What is your opinion of this, and what is your practice, and your reasons for such practice? Has underlaying cut and base any other effect than to level up the cut, and if so, what effect, and how is it accomplished?

"B., an old-school pressman, replies to the queries, that the use of tissue paper for making underlays is folly, and that ordinarily the underlay should be used wholly to level the form, and the overlay entirely for bumping up the dark parts of illustrations. But he admits that in certain cases it would not do any harm to place what are naturally overlays underneath, or between the plate and block, if there were any economy of time in so doing, though usually the saving in time occurs with putting the overlays in the packing, where they naturally belong.

"C., a young but experienced pressman of the new school, says that his practice is to use underlays only to level the form, and overlays altogether for the development of the shadows in the half-tones. He never uses tissue paper under a cut, and does not approve of placing underlays between the plate and the block on long runs, owing to the danger of the plate working loose, and a disturbance of the underlay resulting in tightening it up again. Different circumstances call for such different treatment, however, that no one would care to go on record as favoring either underlaying or overlaying to the exclusion of the other. If the circumstances called for unusually thick overlays that would tend to distort the surface of the cylinder, it would be better to transfer part of the overlay material to the base, and use it as an underlay.

THE Winnipeg dailies were once \$6.00 a year, now the *Morning Telegram* is selling at \$4.00 a year or 35 cents per month. Even this price is being cut into by dating forward new subscribers.

PRINTING WITHOUT INK.

A good deal has been said in English exchanges recently about a method of printing without ink. The basis of this scheme is an invention for printing by an electrical process, the patents covering which have been acquired by an English corporation. The printing by this method is effected without the use of ink in any form, by simply bringing the plate into contact with chemically dampened paper, linen, silk, wood or other material, the result being a good clear impression, the density of which can be varied as desired. The resultant print resembles a copperplate or litho engraving in clearness and delicacy, while the operation is as expeditious as, and more simple than letterpress printing. The ordinary printers' type-blocks, forms, stereotypes and electrotypes constitute in themselves a suitable printing surface, and may be used in a similar way, merely coming into contact with the damper paper to form the print in place of or in conjunction with the plates above mentioned.

The chemical additions to the paper, which make it susceptible to the electric current, are to be added to the pulp, and to be so cheap as to make no appreciable increase in cost. It is claimed that all printing presses now in use can be adapted at small cost for electrical inkless printing. The only changes are to leave off the rollers and all movable parts of the inking arrangements, fit a thin sheet of fine rolled zinc around the cylinder as a conductor, connect the negative and positive

poles from the electrical supply of the machine, and it is ready for work. The supply of current can be derived from the printer's own driving power by means of an accumulator, or from the public supply where obtainable. The same electric motor that drives the printing machines will also supply current for printing. — *The Paper Mill*.

THE WEBSTER GASOLINE ENGINE.

FOR many years country printers have been in search of an effective, reliable and inexpensive motive power. We believe that we have solved their problem in the Webster two-and-a-half horse-power gasoline engine. We do not know of any other form of motive power

that so adequately meets the conditions of the country newspaper office. One of these will run a cylinder press, two jobbers and a folder without a hitch or jar all day long with practically no attention. A number of our customers who are now using these machines give them the highest praise. The old-fashioned method of hiring a laborer to turn a crank is just as expensive and not one-quarter as pleasing as the use of this engine. In fact, any country office making the change can cut down expenses and push up profits by the increased facilities. Write us for further particulars.

ABOUT PAPER CUTTERS.

THERE are various kinds of paper cutters. The Brown & Carver power cutters, however, are what we recommend. The principle involved in their mechanical construction is perfect, embodying the greatest amount of force with the least waste of energy or motive power. The very finest of material is used in the construction of these beautiful machines. They are not unduly heavy but are built to stand the strain of any work that can be put in them. In the saving of the operator's time in handling his work the Brown & Carver Cutter is the most economic in the market. The facilities for quick and accurate work are unexcelled. In paper cutters as in everything else it pays to buy the best. There are many good machines in the market, but our experience has shown us that the Brown & Carver is the best.



CAR QUEBEC.

This is a picture of the rear end of the special train which carried the Canadian Press Association to Vancouver and back.

THE JOURNALIST'S SIXTH SENSE.

JULIAN RALPH, in the Philadelphia Saturday Evening Post.
Condensed for TYPE and PRESS.

THIS sixth sense of the Journalists is by no means akin to the news sense. A newspaper man must have the news sense in order to distinguish what is worth publishing and to know what proportions to give to the various incidents which make up a newspaper, if he be an editor, or which constitute the story he is writing, if he be a reporter. He can get along very well without the sixth sense, which is a most mysterious quality or instinct, and which many possess, but no man can command or rely upon. It seizes a man with irresistible force and leads him to what he seeks. Sometimes it even takes him to the seat of news which he is not seeking and of the existence of which he has had no inkling. It frequently impels him to act against his judgment and to do things which he feels to be absurd, and yet is obliged to persist in until the reward comes with a shock like lightning from a cloudless sky. But illustrations make the best form of explanation:

The morning on which Captain Dreyfus' lawyer, Maître Labori was shot down on his way to the court in Rennes, is fresh in every one's mind. In my own it is as clear as you may imagine when you learn that here, at Rennes, I am writing this at the same table and with the same pen that I used in describing the startling event. My alarm clock was set for half-past five, yet though I had not enjoyed a fair night's rest for a week, I could not sleep after five o'clock. I went to the court early, and on the way I passed the telegraph office. "Will you wait a minute?" I asked my companion, Mr. G. W. Stevens, of the London *Daily Mail*; "I think I will telegraph my people that I expect exciting news to-day." I do not know what it was that prompted this. Perhaps the cross-examination of General Mercier, the bitterest accuser of Dreyfus, by Dreyfus' gigantic champion, was uppermost in my mind. Yet that did not require nor deserve a telegram of warning. In fact, there was no need at all for warning those who must always be prepared for great news. Nevertheless, the warning came to me, and the incident serves as a perfect example of the working of this strange sixth sense.

But only think of the case of Mr. Balch, now the assistant of Mr. Kennedy Jones, the conductor of the *Evening News*, of London. Mr. Balch was in Boston at the time of a most sensational tragedy in New York. There was nothing ever so vague to connect any one in Boston with the extraordinary affair. On one evening Mr. Balch walked to or from his dinner in the streets of Boston and passed a colored man. He may have passed ten or even fifty others in the course of the same walk, yet on the moment that he saw this particular person he became seized with the idea that this might be the man whom the police of New York suspected of a dreadful part in the tragedy which engrossed their attention. He followed the man to—what do you suppose?—a church, of all places. He watched his behavior during the early part of the service. He saw the man exhibit to his female companion (or else he saw adorning the woman) some jewels like those by stealing which the man had added the sin of theft to his more hideous crime. He left the church and notified the Boston police of his discovery. Some officers returned with him to the church, and the end of it all was the arrest of Chastine Cox, the slayer of his benefactress, Mrs. Hull, in West Forty-second Street, New York.

Nothing in all my experience, perhaps, seems to me more inexplicable and extraordinary than another incident which occurred at about the same time. It was suspected that a clergyman must be in the possession of some sensational facts concerning a matter of acute public interest. He had but newly come to the city, his address was not in the directory and no one could be found who knew him or anything about him. I was "on the case," as the saying goes, and suddenly, as I was walking with another reporter in a section of the city which was removed from the sphere of our work, we saw a most unclerical looking man walking along the opposite pavement. I said at once, as if another person had spoken with my lips: "There is the clergyman for whom we are looking." The object of my pursuit was so surprised and taken off his guard that he acknowledged having performed the ceremony about which I sought information, and, after that, was easily led to tell me all that I desired to know. That was the work of the sixth sense, pure and genuine.

A PERFORATOR.

EVERY first-class job office has a perforator. Have you one? If not, write Miller & Richard. The Gem Perforator which is illustrated in our advertising pages is most suitable. Fuller particulars concerning it furnished on application. The few dollars invested in a perforator will bring a good return.



RE-BUILT MACHINERY.

NEW machines are always guaranteed by the maker and are therefore bound to be satisfactory. Miller & Richard's rebuilt machinery is also guaranteed to be in first-class order when shipped, and therefore no mistake can be made in purchasing from it. In fact since we have been repairing and rebuilding machinery on our own premises by our own special workmen under our own supervision, our machines have given universal satisfaction. Any person desiring a bargain should consult us. We have on hand always a large stock of machines of all kinds and we have access to the stocks of several large American dealers. Our prices are right, and we are quite certain that we can fill every order with satisfaction to the purchaser.



PERSONAL.

AFTER seven years' experience on the *Tweed News*, Mr. W. J. Taylor has been asked to take charge of the circulation department of the *Montreal Herald*. Mr. Brierley is always looking out for bright young men; he heard of Mr. Taylor, who had been running a very bright weekly, and he sent for him. The arrangement is temporary, but there is no doubt that it will soon be permanent. Mr. Taylor retains the ownership of his paper in Tweed, but will leave it in charge of his brother who has been with him a couple of years.

CANADA will soon have a staff of war correspondents. Charles Lewis Shaw has gone to Capetown to represent the *Vancouver Province*, *Ottawa Journal*, *Toronto Telegram* and other dailies. The *Toronto Globe* has sent Fred'k Hamilton; the *Mail and Empire*, Mr. Brown; the *Montreal Star*, Mr. Smith; and the *Herald*, Mr. Simonski. Mr. Shaw sailed on Oct. 11th from New York, the others sailed from Quebec on the *Sardinian* on Oct. 30th.

J. C. WILSON, the well known paper manufacturer of Montreal, died recently. He was an old friend to many Canadian publishers.

WINGHAM, ONT., had three papers, now it has but two—the *Times* and the *Advance*.

F. W. HUCKELL of the *Carberry Express* is ill. He will spend the winter in Colorado.

THE *Chesley Enterprise* has swallowed up the *Chesley Free Press*.

C. BLACKETT ROBINSON'S *Dominion Presbyterian* is now printed in the *Belleville Sun* office.

A NEW catholic weekly will shortly be issued in Ottawa from the office of the *Federal Press*, Sussex Street. The editor will be Thomas Swift who has been connected with *The Monitor* and *Events*.



SCRAPS.

Minister: "My boy, I'm sorry to see you flying your kite on the Sabbath Day." Boy: "Why, it's made out of the *Christian Weekly* and it's got a tail of tracts!"

Mr. Russell Lowell tells a good story of a man he met in Chicago, who had a great deal to say about his travels in Europe. Mr. Lowell remarked that he greatly enjoyed the French literature, and that George Sand (Madame Dudevant) was one of his favourite authors. "Oh, yes," exclaimed the Chicago gentleman; "I have had many a happy hour with Sand." "You knew George Sand, then?" asked Mr. Lowell, with an expression of surprise. "Knew him? Well, I should rather say I did," cried the Chicago man; and then he added as a clincher, "I roomed with him when I was in Paris."



ENCORE.

Patent Pending.

Six Point Encore. 25 A, 40 n. \$2.50

WITH REGARD TO DICTIONARIES AND
Encyclopedias, few people realize and appreciate
the immense amount of labor and the tireless
energy required of the compilers and writers.
\$1234567890

Twelve Point Encore. 16 A, 25 n. \$3.35

WEBSTER LABORED

Patiently for twenty-four years
before his work was completed
\$1234567890

Eighteen Point Encore. 10 A, 16 n. \$4.75

PEDIGREES

Of Rare Old Words 5

Thirty Point Encore. 6 A, 10 n. \$6.50

HARD to Find

Thirty-six Point Encore. 5 A, 8 n. \$7.00

Mighty PEN

Eight Point Encore. 25 A, 36 n. \$3.20

DR. JOHNSON AND HIS ASSISTANTS
Spent nine years on his dictionary, which
he at first thought would take only three
\$1234567890

Ten Point Encore. 20 A, 30 n. \$3.70

THE NEW ENGLISH

Dictionary has been under way fifty
years, though the printing has not
\$1234567890

Fourteen Point Encore. 12 A, 20 n. \$5.90

THE VOCABULARY

Of the English Language 2

Twenty-four Point Encore. 8 A, 12 n. \$5.00

Forms for **BOOK**

Forty-two Point Encore. 4 A, 6 n. \$7.70

ON press

Forty-eight Point Encore. 4 A, 5 n. \$8.50

OUR Dictionaries

Sixty Point Encore. 3 A, 4 n. \$10.50

Are the BEST

Seventy-two Point Encore. 3 A, 4 n. \$13.25

Books Made

QUILL.

Patent Pending.



Twelve Point Quill. 10 A, 30 n. \$3.50

Nickel-Alloy Type has no Rival nor competitor. It Has been placed upon the Market as a standard Product, irresistible in its Wearing qualities, and is The best type metal made.

Eighteen Point Quill. 7 A, 20 n. \$1.25

In these days of Push and pull and Advertising it is Refreshing to have Attractive Type.

18 pt. Quill Fractions.

Font, \$1.00

¢
%
1/4
1/2
3/4
1/3
2/3
1/8
3/8
5/8
7/8

Twenty-four Point Quill. 5 A, 15 n. \$1.90

Autumn Trips Abroad Seeing Paris, London and Berlin

Thirty-six Point Quill. 4 A, 9 n. \$4.75

Guide-Book Inspiration

Forty-eight Point Quill. 3 A, 6 n. \$5.00

Alpine Scenery

18 Point Quill Fractions. Per Font, 50 cents.

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8 % ¢

12 Point Quill Fractions. Per Font, 50 cents.

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8 % ¢

21 Point Quill Fractions. Per Font, 50 cents.

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8 % ¢

36 Point Quill Fractions. Per Font, 75 cents.

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8 % ¢

LINING GOTHIC NO. 71.

30 A 50 a 6 Point Lining Gothic No. 71 \$2 60

**PRINTERS WHO TAKE WORK FOR LESS THAN IT IS WORTH IN ORDER TO
Get it From a Competitor are Occupying a Position Similar to that of Chinese Labor Not only that but
They are Ruining Their Own Business in Their Endeavor to Injure Another's for it is Easier to
1 2 3 4 5 6 7 8 9 0**

30 A 50 a 8 Point Lining Gothic No. 71 \$2 05

**CUT PRICES THAN TO RAISE THEM BESIDES HIS TYPE AND
Presses are Being Worn Out With no Profit With Which to Buy New Ones and He is Making
Himself out a Falsifyer from the Fact that His Patrons Were led to Believe the**

25 A 40 a 10 Point Lining Gothic No. 71 \$3 20

**FORMER PRICES WERE AS LOW AS COULD BE
Afforded There is no Honesty in Cutting Below Cost or a Profit for He
Who Does it Must Either Beat Some One in Some Other Way or**

30 A 50 a 12 Point Lining Gothic No. 71 \$3 20

**ELSE HE ROBS HIMSELF THE BASE OF
Competition Should be Good Work Quickly Executed Fair
Treatment Honorable Dealing and Honest Prices and if**

30 A 50 a 15 Point Lining Gothic No. 71 \$3 50

**THESE PRINCIPLES DO NOT
Succeed there is a Lack of Business
Qualification or we Must Admit that**

8 A 12 a

24 Point Lining Gothic No. 71

\$4 50

**SUCCESS DEPENDS ON
Dishonest Methods to Obtain**

6 A 10 a

30 Point Lining Gothic No. 71

\$5 70

**WORK WHICH
None are Prepared to**

5 A 8 a

36 Point Lining Gothic No. 71

\$6 85

**ASSUME THAT
Kind of Competition**

4 A 6 a

48 Point Lining Gothic No. 71

\$8 00

**COEXISTS
With Monopoly**

THIS SERIES IS CAST ON UNIFORM LINE. COMPLETE WITH FIGURES.

LINING GOTHIC NO. 82.

25 A 40 a 6 Point Lining Gothic No. 82 \$2 40

COMPETITION THAT CUTS PRICES
For the Sake of Getting Business Leads
Necessarily to One of Two Things
1234567890

25 A 40 a 8 Point Lining Gothic No. 82 \$2 70

BANKRUPTCY FAILURE AND
Retirement or a Combination These
Combinations When on a Large

25 A 40 a

10 Point Lining Gothic No. 82

\$3 75

SCALE HAVE COME TO BE CALLED TRUSTS AND ARE
Often Formed to Satisfy Greed and Attempt to Monopolize and Crush
Out the Weak Combinations of Capital or of Labor for the

20 A 30 a

12 Point Lining Gothic No. 82

\$3 30

PURPOSE OF PROTECTION ARE NOT
Wrong but When Combines Attempt to Monopolize or
Crush Competition it does not Savor of Freedom

10 A 10 a

18 Point Lining Gothic No. 82

\$3 90

AND EQUAL RIGHTS TO ALL
Guaranteed by the Constitution
And Sought in Declaration of

8 A 12 a

24 Point Lining Gothic No. 82

\$4 80

INDEPENDENCE
When Combinations Seek

6 A 10 a

30 Point Lining Gothic No. 82

\$5 70

EXPRESS TRAIN
Quick Transportation

5 A 8 a

36 Point Lining Gothic No. 82

\$6 60

FAST MAIL
Record Breakers

4 A 6 a

48 Point Lining Gothic No. 82

\$9 10

BIG MOGUL
Swift Engines

4 A 5 a

60 Point Lining Gothic No. 82

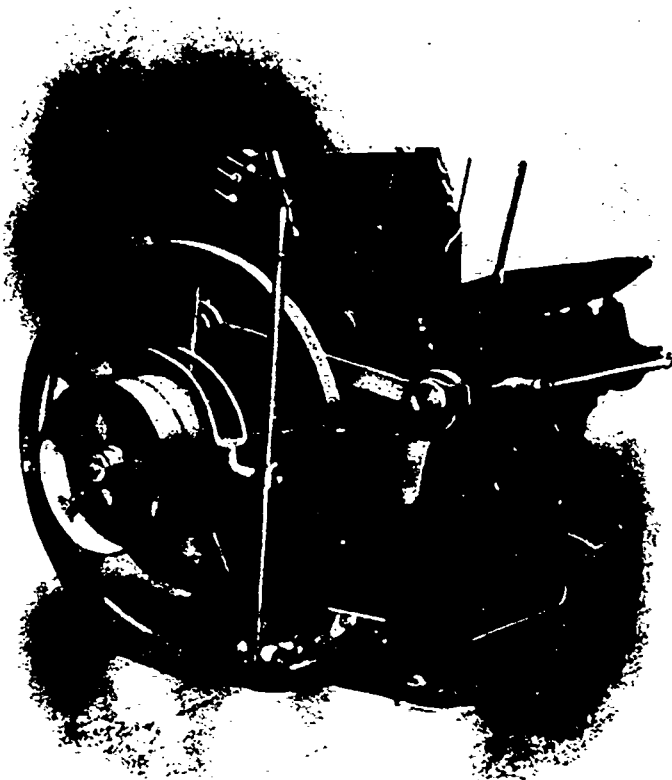
\$14 00

MOTOR
Driven Cab

THIS SERIES IS CAST ON UNIFORM LINE. COMPLETE WITH FIGURES.

The Colts Armory.....

Platen Press



No Modern Printing Office
is Complete Without One...

THE ONLY PRESS
THAT WILL DO.....

Perfect Color Printing. - - -

Perfect Letter Press Printing.

and Perfect Embossing. - - - -

and be at the same time a good paying
investment for the ordinary
job printer.

WRITE FOR PARTICULARS
AND PRICES TO
CANADIAN AGENTS.

MILLER & RICHARD,

7 Jordan Street, Toronto.
185 James Street East, Winnipeg.
94 Germain Street, St. John, N.B.
780 Craig Street, Montreal.

Simple in Construction.

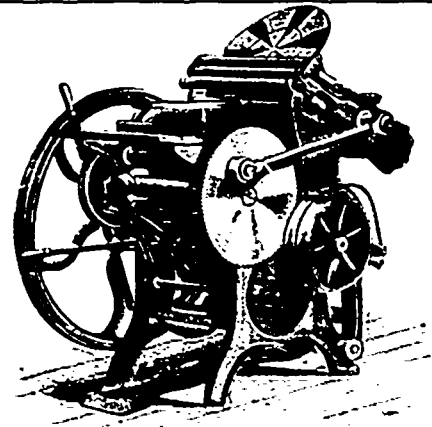
Honestly Built.

Will Last a Life-Time.

The Best in the Market.

Decidedly Light Running.

Durable and Speedy.



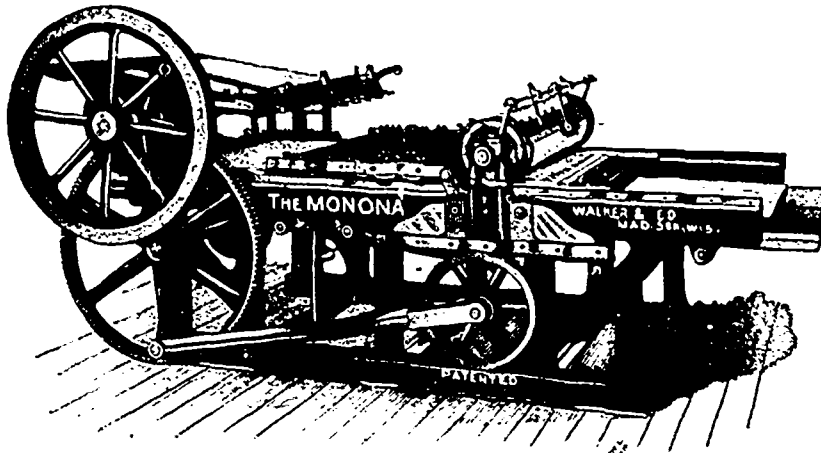
This is a great deal to claim, but it is not too much for THE CHANDLER & PRICE GORDON PRESS of which 1800 are made and sold each year.

SIZE INSIDE CHASE.	PRICE	SIZE INSIDE CHASE.	PRICE.	EXTRAS. FOR EITHER SIZE PRESSES.
Eighth Medium - 7 x 11,	\$150	Large Quarto - 12 x 18,	\$300	Steam Fixtures - - - - - \$15
Eighth Medium - 8 x 12,	165	Half Medium - 14 x 20,	400	Buckeye Fountain - - - - - 10
Quarto Medium - 10 x 15,	250	Half Medium - 14½ x 22,	450	Chandler and Price Fountain - 20

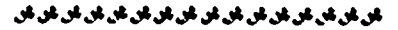
MILLER & RICHARD, Canadian Agents,
TORONTO, ONT.

MONONA PRESSES ARE THE BEST AT THE PRICE.

No Gearing on Feeders' Side. Geared Form Rollers and Grippers.



THE NEW LEVERLESS MONONA.
THE EASIEST RUNNING PRESS EVER MADE.



SIZES AND PRICES.

- 7-col. folio Monona, News, \$700; Book and Job, \$750.
- 8-col. folio Monona, News, \$800; Book and Job, \$850.
- 6-col. quarto Monona, News, \$900; Book and Job, \$950.
- 7-col. quarto Monona, News, \$1,050; Book and Job, \$1,100.

Each press will be complete with full set of cast ink rollers, blanket on cylinder, boxed and on board cars.

Steam fixtures for press, extra, \$15.00. Screw vibrators on top of the two form rollers can be added at a net extra expense of \$15.00.

The Book and Job Presses can be made a **FOUR ROLLER** press with top screw vibrators at a net extra expense of \$50.00.

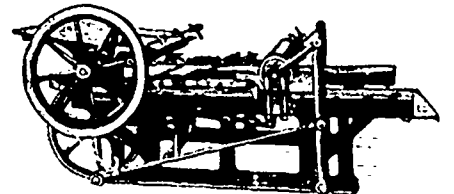
The Monona Country.

THE Monona Country has the same side frames and same type bed movement as our Monona Leverless Press. But the side lever arrangement is the same as used in our Improved Country Prouty. The gripper motion is the same as in the Improved Country Prouty and the rollers are not geared, as in the Monona Leverless.

The press stands low upon the floor, the type bed being about twenty-four inches from the floor.

The press is somewhat lighter than our Prouty, and is therefore especially adapted to set on the upper floors of ordinary buildings with perfect safety.

The Monona Country has all the virtues of our Celebrated Prouty, of which there are over one thousand now in use, and it also has some features which are not to be found in the Prouty. It will be made only for newspaper and poster work. It has five ink rollers, three 2-inch distributors and two 3-inch form rollers, and has fine distribution. Each press equipped with a fine well ink fountain.

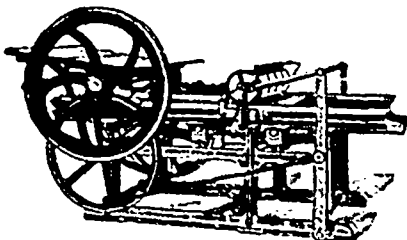


SIZES AND PRICES.

No.	Size inble beaters, in.	Weight lbs.	Speed per hour.	Price
No. 1--7-col. folio	27 837	3,000	1,000	\$600
No. 2--8-col. folio	28 1/2 843 1/2	3,500	900	700
No. 3--6-col. quarto	32 1/2 846 1/2	4,000	800	800

The above prices include well fountain, rubber blanket, set of cast rollers, set of extra cores, and patent throw-off and impression lock. All boxed and on board cars. Steam fixtures \$15 extra.

THE IMPROVED Country Prouty



FOR SALE BY
MILLER & RICHARD,
TORONTO.

There are over one thousand of our presses at work in the United States, Canada and South America, and many of them have run 10 and 12 years without a cent of expense for repairs.

Our presses are sold by more first-class type foundries than any other power press ever made, and they all send cash with their orders, a record unparalleled in press history.

Second-hand presses of our make are as scarce as hen's teeth, while the market is full of second-hand presses of all other makes.

Less of three of our presses in one town is a common affair.

All these presses can be set up on the upper floors of ordinary buildings with perfect safety. This is a **GREAT ITEM** in the ordinary country office.

SIZES AND PRICES.

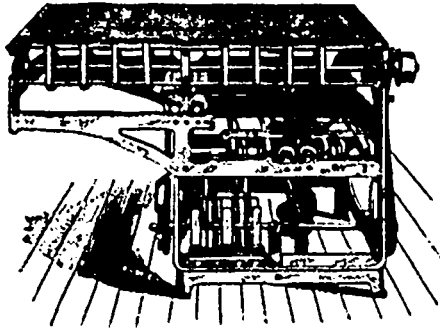
No.	Size inble beaters, in.	Weight lbs.	Speed per hr.	Price
1. 7-col. folio	27 837	3,000	1,000	\$600
2. 8-col. folio	28 1/2 843 1/2	4,000	900	700
3. 6-col. qto.	32 1/2 846 1/2	4,000	800	800

The above prices include well fountain, rubber blanket, set of cast rollers, set of extra cores and patent throw-off and impression lock. All boxed and on board cars. Steam fixtures \$15 extra.

WRITE FOR TERMS, CASH DISCOUNTS AND TESTIMONIALS.

W. G. Walker & Co., Madison, Wis., U.S.A.
Sole Proprietors and Manufacturers.

The ECLIPSE.



It Folds. It Pastes. It Trims.

It will fold any size paper from a 36 x 50 down to the smallest daily or weekly in two, three or four folds (fifth fold can be added), and will deliver at second, third, fourth or fifth folds. Will fold four, six, eight, ten, twelve or sixteen pages, and paste and trim them. Will trim, or trim and paste, a patent or a quarto, making the inside as good for advertising as the outside. Can be attached to press.

The Best Counter Folder ever offered in Canada.

State your requirements and write for particulars and prices to

MILLER & RICHARD, Sole Agents for Canada,
Toronto, Montreal, St. John, N.B., and Winnipeg.

The Wetter Numberer



is the best numberer any Canadian printer can buy. One of these machines has done over Thirty Million impressions and is still good. Ask us about them.



MILLER & RICHARD,

Canadian Agents.

Toronto.

WEBSTER 2½ H.P. Gasoline ENGINE

will run a cylinder press, two job presses and a folder with perfect ease. In fact it is the only

**POWER FOR
PRINTERS.**

Can be run at smallest expense; when not developing power, no expense whatever. No engineer required; a boy of twelve can run it. Engine always ready; can be started or stopped in a moment. No ashes, smoke or dirt of any kind. Practically no water required. No danger whatever.

Miller & Richard,
CANADIAN AGENTS.



This is a

Gem Perforator.

ONE of the Best in the Market. Remember the name. The Price is Low; the Reliability is High.

MILLER & RICHARD, TORONTO.

A Paper Cutter that Cuts Clean



The **BROWN & CARVER**
PAPER CUTTING
MACHINE

enjoys the distinction of having
MANY IMITATORS.

There is however,
only the

ONE ORIGINAL

manufactured by the Oswego Machine Works, Oswego, N.Y. It is par excellence, and none of the imitations made elsewhere can be compared to it.

Write for full particulars and prices to
Sole Canadian Agents -

Miller & Richard, Toronto. Branches—Winnipeg, Montreal, St. John, N.B.

BROWN....

.. FOLDERS

are noted.....

.... *The Brown Folding Machine Co. manufacture the highest grade of Folding Machines for every purpose.*

.... *They are noted for their speed, accuracy, durability, strength and general excellence.*

MILLER & RICHARD,

CANADIAN AGENTS.

TORONTO, ONT.

NOVEMBER, 1899.

Rebuilt Machinery

**FOR SALE AT
EXCEPTIONALLY
LOW PRICES.**

Those in want of good Machinery would do well to write us their needs. We thoroughly overhaul and re-build all Second-hand Machines, so that they shall be in the best possible condition. This list is constantly changing, and we may have what you want, even though not shown here.

WRITE US FOR PRICES.
LIBERAL DISCOUNTS ALLOWED FOR CASH.

MILLER & RICHARD,

7 Jordan Street, TORONTO.

Potter Angle-Bar Inserting Press.

For producing four, six, eight, ten, twelve and sixteen page papers. Complete with stereotyping outfit. A bargain.

Hoe Presto Perfecting Press.

Prints four pages 20,000 per hour, and eight pages 10,000 per hour.

Cox Duplex Q.Q. Flat Bed Perfecting Press.

Prints four, six or eight pages of six or seven columns width, and 20½ inches length. In thorough order and cheap.

Potter Angle-Bar Press.

Prints four or eight pages.

Potter Four or Eight Page Press.

Prints four or eight pages, either seven or eight columns, at a speed of 8,000 per hour. Makes three folds.

Gass, 4 and 8 Page, 7 or 8 Col., Fast Newspaper Press.

Complete with stereotype outfit. Machine now in operation and can be seen running in the Montreal Herald Office until further notice.

Hoe Presto. 4 and 8 Page, 7 or 8 Col., Newspaper Press.

Complete with Stereotype Outfit.

(Both above presses are admirably suited for either city or town daily paper. Write below address for particulars and prices.)

Payne Two-Feeder Wharfedale Press. No. 152.

Prints a sheet 39 x 48 inches, and type surface 34 x 45 inches. Bed 45 x 54½ inches inside bearers. Press is in first-class condition.

Campbell Two-Revolution Book and Job Press. No. 198.

Bed 34 x 50; two form rollers; tapeless delivery.

Fieldhouse & Elliott Wharfedale Press. No. 186.

8-column quarto machine in thorough order. Will be sold cheap.

Miller & Richard Wharfedale Press. No. 35.

Bed 18½ x 22; tapeless delivery; fitted for hand, foot or power.

Wharfedale Press. No. 80.

Bed 45 x 54; three form rollers; table distribution; tape delivery.

Cottrell Drum Cylinder Press. No. 190.

Bed 32 x 46; prints 6 column quarto.

Cottrell Drum Cylinder Job and News Press. No. 106.

Bed 33 x 46; cylinder and table distribution; tape delivery.

Wharfedale Press. No. 199.

Bed 37 x 44; four rollers; in splendid order.

Cottrell Drum Cylinder Press. No. 201.

Bed 32 x 46; two form rollers; R. & C. distribution; tape delivery; air springs.

Ideal Hand Press.

No. 168 - Bed 33 x 48 (in St. John, N.B.)

Washington Hand Presses.

No. 28 - Bed 32 x 48 ; platen 28 x 43½
No. 83 - Bed 28 x 43 ; platen 25 x 41
No. 92 - Bed 26½ x 31½ ; platen 23½ x 28
No. 116 - Bed 29 x 43½ ; platen 25½ x 39½
No. 135 - Bed 28½ x 43½ ; platen 25 x 39
No. 173 - Bed 27½ x 41½ ; platen 24 x 37
No. 65 - Bed 11½ x 15½

Demy Folio "Little Wonder" Cylinder Job Press. No. 95.

Will print 3,000 per hour; tapeless delivery; will run by treadle; \$250.

Universal Presses.

Bed 13 x 19.
Bed 10 x 15; Colts Armory make.

Old Style Gordons.

Bed 13 x 19; three machines.
Bed 10 x 15; two machines.
Bed 7 x 11; three machines.
Bed 5 x 10.

Eclipse Job Press.

Bed 10 x 15.

Segment Gordon.

Bed 16½ x 24½.

Berry Job Presses.

Bed 13 x 19; two machines.

Liberty Job Presses.

Bed 13 x 19.
Bed 10 x 15.
Bed 6 x 10; three machines.

Pilot Lever Hand Press.

Bed 8 x 12.

Power Cutters.

32-mch. Child's Acme Hand and Automatic Clamp.
30-inch Minerva.

Folding Machines.

Dexter 7-column quarto news folder.
Stonemetz 7-column quarto news folder.
(These machines are practically new and will be sold very cheap.)

Gas Engines.

Charter 4½ Horse Power.
Otto 2½ Horse Power.

Hughes Stereotype Outfit.

Size 7 x 11, complete.

Brehmer Wire Stapler.

Binds from two sheets to nearly half-inch; flat or saddle back.

Electric Motor.

One Ball Electric Co.'s Motor; 10 Horse Power; in first-class condition; a great bargain.

Shafting.

One Main Shaft, in sections, with pulleys, hangers, etc.

We carry a larger stock of Type, Presses, Paper Cutters, Inks, and Printing Material than any other House in Canada, and can fill all orders promptly at the lowest prices.

BRANCHES:

94 Germain St., St. John, N.B.
780 Craig St., Montreal, Que.
186 James St. E., Winnipeg, Man.

MILLER & RICHARD,

7 Jordan Street, TORONTO.