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The Bookseller and Stationer

Vol. XVIII.

MONTREAL AND TORONTO, CANADA, JULY, 1902.

No. 7.

Topics of the Day.

BY the death of Dr. Douglas Brymner, F.R.S.C., the Dominion Archivist, on June 19, an office of great importance has been left vacant, the filling of which will be no easy task. Dr. Brymner was exactly qualified for the duties demanded from the holder of such a position. He had the love for research, and the ability to arrange and care for the valuable documents placed in his care, which are the necessary qualifications of one who would build up the historic annals of the nation. It was in 1872 that he became the first Archivist of Canada, having previously been associate editor of The Montreal Herald and a thoroughly trained newspaperman.

To the ranks of the newspapermen one must look for his successor. Three names of some weight have been suggested. The first, Dr. James Hannay, for many years editor of The St. John Telegraph, possesses considerable historical knowledge and has had experience in research work. The second is Mr. H. F. Gardner, M.A., editor of The Hamilton Times, likewise a man of some repute in the historical field. The third is Mr. Edouard Richard, who has just published two volumes on the expulsion of the Acadians, which have received much attention.

* * *

AS far as the Canadian market is concerned, the loss on the special illustrated publications does not appear to have been heavy on account of the postponement of the Coronation proceedings. The Coronation numbers have been pretty well cleaned up on this market, a good many

having been purchased to bind up in sets even before the cable announced the regrettable illness of His Majesty. The fact that the Coronation was postponed naturally deprived the special numbers of illustrated papers of some interest, but the publications were such exceedingly fine works of art that this fact alone would insure a large sale of them. Of course, the publishers of the illustrated papers depicting the coronation procession would naturally lose money on account of the postponement of the ceremonies.

Emerson tells us there is compensation in everything, and it is to be hoped that when the Coronation does take place all who have lost money on account of the postponement in the present instance will be fully compensated for their loss.

* * *

ONE or two of the towns and cities in Canada which have been in receipt of donations from Andrew Carnegie for the purpose of establishing local libraries have found that the sum received has not been sufficient, and have accordingly held out their hands for more. Such a practice, we are glad to say, is not common; even a mendicant is pretty far gone before he can summon up courage to ask a man who has just given him a dollar for another.

There may be a difference of opinion in Canada as to the advisability of accepting donations from Mr. Carnegie for library purposes, but there can scarcely be any difference of opinion in regard to asking him to supplement what he has already given.

A city, particularly one the size of Montreal, ought to be able to raise at least

sufficient money to create a first-class library without humiliating itself, as it certainly is, in asking Mr. Carnegie to further increase the handsome sum which he has already given to that city.

* * *

ONE class of books, the sale of which has been for the present, at any rate, greatly curtailed on account of the King's illness, is the Anglican prayer book containing the special ritual for the Coronation ceremony. A sample of one of these prayer books which arrived in Toronto the other day is an exceedingly fine work of art. The Coronation ritual was printed in the beginning of the book, while following came the common prayer and the ordinary ritual. No doubt, a few months hence, when the Coronation actually takes place, these prayer books will be in large demand.

* * *

BY watching the advance sheets of the different magazines which are published on this continent and in Great Britain, and acquainting their customers who are magazine readers with the features of subjects that are to be the special features, Canadian booksellers might be able to increase their sales, and, of course, their profits, in the magazine branch of their trade. BOOKSELLER AND STATIONER, will, as far as possible every month, give a resume of the principal features of the ensuing month's publications, and it is to be hoped that the trade will find this department of some assistance to them.

* * *

MR. JAS. BAIN, librarian of the city of Toronto, was admitted to the distinguished degree of D.C.L. on the recent occasion of Trinity University's Jubilee. This recognition of the valuable services of this foremost educationalist was a graceful tribute of academic appreciation. The efficiency of the public libraries is due to the strenuous efforts of a comprehensive intelligence. None merited the degree better than Toronto's librarian, and Trinity is to be congratulated upon the receipt of this worthy alumnus, no less than Mr. Bain upon the conferring of the degree.

ENCOURAGING THE BETTER CLASS OF BOOKS.

AN effort is being made by some of the leading book publishers in Canada to encourage trade in the better and more permanent class of books.

One can no more judge a book by its cover than one can a man by his coat, but of one thing we can all be assured, the best and most permanent books are bound in more permanent materials than paper. Knowing this the Canadian publishers who are seeking to encourage the reading of a better class of literature are trying to confine their trade to books that are bound in material at least as permanent as cloth.

The slipshod and practically worthless character of many of the books which are today to be found in our bookstalls, is undoubtedly creating a reaction in favor of a reform in this respect. Some of the remedies proposed are wise, while others are foolish. One critic pleads that the novelist should be silent for half a century. Most people will probably agree that if certain novelists could be silenced for an eternity the world would be better rather than worse as a result. "Everybody," he says, "knows how to write novels in these days, but nobody can." This is, of course, an exaggeration. But grant that it be true, and that the silencing of all the novelists were possible, it would not be wise, even for posterity's sake, to cut off the stream of new novels. And the present generation would possibly disappear before the slipshod and inferior novel of today had vanished in the forgetfulness of to-morrow. Then, if we have no apprentices we can scarcely create the skilled workmen or artists for the future.

Instead of cutting off the stream we must improve it. And to improve it we must educate the people who read as well as the people who write. This is what the Canadian publishers are trying to do when they are encouraging the trade to handle the better class of books. And wholesale and retail dealers throughout the country can assist materially by impressing upon their customers the advantages of good and permanent books to the disadvantages of bad and ephemeral books. There are, for example, the window display and the advertisement,

to say nothing of other mediums that might be utilized in bringing about a reform in the millennium.

MONTREAL BOOK TRADE.

From BOOKSELLER AND STATIONER'S Special Correspondent.

MONTREAL, June 11, 1902.

THE Summer book trade is now on, and Montreal dealers report quite a satisfactory business in the new books and in paper-covered books of all kinds. The demand for "Summer literature" has come unusually late, on account of the cold weather we have been having; but now that it is here the indications are that the season, though short, will be a very lively one, and that the usual volume of business will be done.

Doubtless the postponement of the Coronation resulted in a loss to some booksellers and stationers who had made big purchases of novelties for the occasion; but Montreal's dealers appear to have been very careful in buying things of that kind, and none have any very great grievance to report. The sale of the Coronation numbers of the magazines has no doubt been much smaller than it otherwise would have been; but so beautiful have they been that they are selling very well, particularly that of *The Illustrated London News*. Coronation post cards, of which there was an immense variety, have been entirely successful regardless of the unhappy turn of events in regard to the Coronation ceremonies. Orders have had to be repeated on some of the lines.

There seems to be no end to books on animals. The latest is by the well-known Canadian writer, Charles G. D. Roberts, and is called "The Kindred of the Wild." It sells for \$2, and the Copp, Clark Co. are the publishers. This is rather an expensive book for ordinary Summer reading, and the author's work along this line not being as well known to the public as others has tended to keep down the sales. All things considered, however, it is selling fairly well, and as a gift book it is, perhaps, one of the most suitable that has appeared for some time. The illustrations, by Charles Livingstone Bull, are beautiful. Mr. A. T. Chapman has the complete set of the original drawings on view in his store, where they are attracting much attention.

Mr. Chapman is making a specialty of a lot of English copyright novels, bound in cloth, which he is selling at 35c. each, or 3 for \$1. The original price of these books

ranges from 5 to 6 shillings, and at this great reduction they are being picked up rapidly. Libraries are the chief purchasers.

One of the leading books of the month is "The Mississippi Bubble," a novel by Emerson Hough, published by the Bowen-Merrill Co. This has been selling rapidly in Montreal. It is well illustrated by Henry Hutt. "The Lady Paramount," by Henry Harland, author of "The Cardinal's Snuff-box," is also selling very well. "Tween You and I," by Max O'Rell, contains "some little problems on life," in the author's usual witty strain. The book is divided into two parts, the first concerning men; the second, women.

Wm. Drysdale & Co. are selling a seasonable book called, "The Isle of the Shamrock." This is in a way, a guide-book to the various points of interest in Ireland; but it is a guide book which will prove interesting to all, whether they are looking forward to visiting the "Isle of the Shamrock" or not. The Irish people, their customs and their country are dealt with in a most entertaining way, with many enjoyable anecdotes of the kind that can come from Ireland alone. The illustrations, except the initial letters, are photographs from life. Clifton Johnson is the author. Another book, with which Mr. Drysdale has had much success, is Bernard McEvoy's, "From the Great Lakes to the Wide West," one of the most interesting books on travel in Canada which has come out for some time. "Armour Victor," a novel of Ephesus and Rome, by Orr Kenyon, bids fair to become one of the best books of the season. It has been favorably compared to "Quo Vadis," and is considered a more carefully written book than that famous novel. Mr. Drysdale is selling it in paper and cloth, for 75c. and \$1.25 respectively.

T. R. Patillo, a well-known English sportsman, who recently spent some time in this country, has written a book with the title of "Moose Hunting, Salmon Fishing and Other Sports in Canada," which will appeal strongly to all who have the slightest sporting instinct in their make-up. This book, though a somewhat bulky one as the ordinary volume goes, is well gotten up and printed, and is selling very well.

Among the leading new novels of the month are "The Colonials," by Allen French (William Briggs, publisher), which, in its paper edition, has been going rapidly; "Belshazzar," by Stearns Davis, published by The Copp, Clark Co., is also in good demand. "Rash Conclusions," by G. W. Appleton, and "As It Was Written," by T. W. Speight, are two novels which have been well received in Montreal, and may be counted upon to be among the Summer successes.

Books of the Month.

"THE MINORITY," a novel by Frederick Trevor Hill, published this month by The Copp, Clark Co., deals with modern business men and their methods, and out of this unromantic substance he has woven a pretty romance, without once losing the vigor of his grasp upon the larger theme. The love story is painted with a delicacy of touch and beauty of style only too infrequent in fiction. Still its main interest centres about the able way Mr. Hill has handled that most complicated of modern institutions, "the trust."

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Seldom has a novel by so young a man won a greater success than that of William Stearns Davis' "God Wills It," and now from the same brilliant pen we have a new story which promises to eclipse the fame of its predecessor, "Belshazzar," a tale of the fall of Babylon. The story grips the reader from the start, the interest never wanes, and it gives a very vivid picture of the period. The Copp, Clark Co. are the publishers. Cloth, \$1.25.

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"Sir Richard Calmady," by Lucas Malet, one of the most remarkable novels of the decade, has just been published by The Copp, Clark Co. Paper, 75c.; cloth, \$1.25. The same house is also publishing Horace G. Hutchinson's "A Friend of Nelson," a stirring sea tale woven about the life of England's great admiral. Paper, 75c.; cloth, \$1.

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"The Seigneur de Beaufoy," by Hamilton Drummond (The Copp, Clark Co.). The adventures of the proud and powerful Seigneur de Beaufoy throw a striking sidelight on the political and social condition of France during the time of Charles VII. and his crafty son, Louis XI. How Beaufoy ruled his wide domain, warred with his neighbors, succored the weak and humbled the powerful, opposed Priest and Abbot, made terms with Dauphin and King—all this is set forth with a purity of style and a dramatic force that stamp Mr. Drummond as one of the leading romancers of the day. Paper, 75c.; cloth, \$1.25.

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"Among the Waterfowl" is a new addition to The Copp, Clark Co.'s strong list of Nature Books. Mr. Job's remarkable portraits of live gulls, terns, ducks, puffins, grebe, and other waterfowl are a notable achievement in bird-picturing. His record

of adventure and photography among these rare and shy wild creatures is fresh, charming, and full of original observations. 100 illustrations; cloth, \$1.25. The Copp, Clark Co. are also publishing Walter E. Groggins' romance, "The King's Sceptre", A. C. Curtis' story of modern naval warfare, "A New Trafalgar", Clinton Scolard's "The Cloistering of Ursula," and Grant Allen's "Sir Theodore's Guest."

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"The Sinker Stories," by J. Joseph Goodwin. Price \$1. J. S. Ogilvie Publishing Co., 57 Rose street, New York. This collection of humorous stories appeared in New York Sun and proved popular with the readers of that paper. Mr. Goodwin is undoubtedly a clever writer and is thoroughly acquainted with the characteristics of the class whose features he is portraying. One is apt to tire somewhat of the wit of Sinkers.

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"A Vacation with Nature," by Frank De Witt Talmage, has just been published by the Funk & Wagnalls Company, New York and London. The price is \$1, net. The book is distinctly religious in tone. It is sure to find favor with certain classes. All will admit that the author has made an effort to give an appreciative, or sympathetic picture of what he calls the doxology of a Summer vacation formed by the conjoint harmony of the beasts of the fields, creeping things, and flying fowls, and all deeps, sun, moon and stars, fire and hail, snow and vapors and stormy winds, mountains and all cedars. Mr. Talmage has studied the situation thoroughly and displays remarkable keenness of observation.

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John Strange Winter has succeeded in writing a very skillful piece of fiction in her recent book, "A Blaze of Glory," published by George Bell & Son, of London and Bombay. The story has a military setting with a denouement in South Africa. The heroine, Betty Garnett, falls in love with a young officer, Victor L'Estrange, all unknown to her mother. The mother is a widow, and insists on her daughter marrying a wealthy clergyman, with the result that Betty runs away to meet L'Estrange. She finds him on the eve of leaving for the Soudan, but discovers that he is engaged to another woman. In her despair she twice attempts suicide. The second time she is rescued by a Colonel Legendre, who falls in love with her and marries her, though

without winning her love in return. Victor is wounded in the battle of Omdurman, and returns to England. Thereafter the plot becomes more and more exciting and involved. The principals travel to South Africa on the same steamer, just before the war, and, to make the situation more absorbing, a beautiful Dutch girl is introduced, who falls in love with Victor. The plot is at last successfully unravelled at the fall of Pretoria. The style of the book is good, the tale runs along smoothly and there are no startling improbabilities. It is a book which will doubtless prove very popular to the great mass of novel readers.

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B. H. Blackwell, of Oxford, has published an attractive little book entitled "Eton Idylls," by C.R.S. "Eton Idylls" is written in the clever conversational style which has been so well exemplified in the works of Miss Ellen Thorneycroft Fowler. There is a great deal of very bright dialogue between a typical Eton boy, named Denis, and the writer, who poses as one of the "tugs," or hard-working students. In the 14 brief chapters contained in the little book, nearly every imaginable phase of Eton life is discussed, and, to those who wish to acquire a general knowledge of life at an English public school, no more entertaining textbook could be recommended. A few incidents are necessarily introduced, which add to the liveliness of the conversations, but even without these additions the dialogue is bright enough to insure interest. The last chapter, which depicts the boys' feelings on the closing day of school life, is perhaps the best in the book, ringing with a true note of pathos.

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In a brief list of best-selling books in New York at the present time, Morang & Co. have the Canadian rights for at least five. They are "Dorothy Vernon, of Haddon Hall," "The Hound of the Baskervilles," "Audrey," "The Conqueror" and "The Diary of a Goose Girl."

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A new novel, "The Virginian: A Horseman of the Plains," by Owen Wister, has already conquered the critics in every direction. It finds its maternal in the career of a young Virginian transplanted to the Far West. "He is a young cowboy of exceptional gifts, who at the wildest period falls in love with a Vermont girl of education superior to his own. He has never before been thrown with a woman of refinement. This awakens in him a strain of native fineness in his own nature that has hitherto had no chance of development. She is attracted by his virility but repelled by his roughness. Quite against her intentions she is at last conquered by him, but

BOOKS OF THE MONTH—Continued.

not until he has shown himself to be her master in some surprising ways. The gradual coming together of these two makes the undercurrent of the story through a series of episodes, grotesque, laughable or tragic, such as were common in the cattle country. A better illustrator than Mr. Arthur I. Keller could hardly have been found for this story. He contributes eight full-page spirited drawings." We quote from *The New York Commercial Advertiser*. It is a satisfaction to find at last a novel which has summed up this vanishing phase of Western life in a book that will live. It is only at rare intervals that one comes across a book which appeals so directly to one's personal enjoyment. It will not allow you to lay it down until it is finished, and then leaves you with a genuine regret that the enjoyment is so soon ended—a regret which lasts until you discover that a great deal of the book is quite as enjoyable when read for the second time. We advise all readers who enjoy a thoroughly human book to lose no time before reading "The Virginian" (Morang).

One of the most remarkable books of the season is "The Conqueror," by Gertrude Franklin Atherton, author of "Senator North," "The Californians" and "The Aristocrats." This is a true and romantic story of Alexander Hamilton, the story of whose life has never yet been told in all its completeness. The present story by Mrs. Atherton has been written after an exhaustive research into Hamilton's family records, and also into the public records of the West-Indian Islands, where he was born and spent his boyhood. Mrs. Atherton has been able to solve the vexed question of Hamilton's birth, and her story gives not only a full account of his mother but also of his own childhood and boyhood. For the rest it is a consecutive narrative of Hamilton's life based entirely on the facts, but is treated in the fashion of a story instead of with the usual conventional biographical method. Many incidents of Hamilton's life, which in themselves sound more as if belonging to action than fact, have heretofore been merely stated by his biographers as the dryest matter of fact, whereas Mrs. Atherton has thrown into their proper worth these startling and romantic episodes of his life. While adhering in the closest possible manner to the actual facts of Hamilton's life, Mrs. Atherton has written his life's story in the manner of fiction, adding immeasurably to its interest. Hamilton is alive to the reader. One gains a picture of the man from his boyhood up, the man himself moving and acting throughout his many-sided career

brilliant, generous, a favorite of women, and the astute political genius. (George N. Morang & Co.)

A revival of George Eliot is felt in the land, and a new and intensely interesting biography—a very personal one—has just been issued from the pen of Leslie Stephen, author of "A Dictionary of National Biography." ("George Eliot," Morang.)

Of George Eliot, Leslie Stephen says: "When I compare her work with that of other novelists, I cannot doubt that she had powers of mind and a richness of emotional nature rarely equalled, or that her writings will have a corresponding value in the estimation of thoughtful readers. This book is a charming little edition in blue and gold, well printed, and the price is 75c.

Commenting upon Mr. J. H. Rose's latest contribution to Napoleonic literature, his *Life of Napoleon I.* (Morang), the London critics speak very warmly. The *Times* declares it "faint praise" to say that Mr. Rose has written the best life of Napoleon yet published.

"Religious and Social Work Amongst Girls," by Flora L. Freeman, has just been put forth by Thomas Whittaker. It is a practical and stimulating work on an important topic and its value is attested by an emphatic endorsement and introduction by the late Father Dolling, of East London, lately deceased, whose strenuous and efficient activity in kindred work is famous.

"Those Black Diamond Men," by William F. Gibbons (Fleming H. Revell Co., \$1.50), a tale of the coal mining fields, which at this critical moment comes graphically portraying the life of the anthracite coal miner, with all its privations and perils, its good-fellowship and heroism. Withal a vein of humor permeates the whole and touches even the sublime.

Combine the conditions that compelled Jacob Riis to depict city slum life, and Ralph Connor to portray his Rocky Mountain miners, and we have the problem with which Mr. Gibbons has wrestled as faithfully as either of those pioneers.

A startling, realistic and sympathetic story of that life whose poverty has its riches and whose brutality has its gentleness. Recklessness, wantonness, riotousness and tragedy are a foil to a sweet humanity, heroic devotion and an unconscious humor. Here are the grime, the sulphurous suffocation, the sinking earth, the burning breaker, and the crash below ground in the thick darkness. Here, too, is human sympathy and self-denying love. This many-colored

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Sole Agents in Canada for
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ESTABLISHED 1882.

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In order that dealers may carry a good sample line of Congress Playing Cards (gold edges) at a small outlay, we are now putting them up in special assortments, containing the latest and most salable designs, such as Rookwood Indian, Sitting Bull, Spinning Wheel, Delft, Good Night, Yacht, Diana, Rube, Moon Fairy, Old Mill, etc.

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Sometimes does as good work as a larger one. We can give you any size you want in this paper, from 1 inch to a full page. Prices gladly submitted.

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MONTREAL and TORONTO.

JULY ANNOUNCEMENT OF New Novels

July 3rd.	THE MINORITY		
By Fred. Trevor Hill		Paper, 75c.	Cloth, \$1.25
	BELSHAZZAR: A Tale of the Fall of Babylon		
By William Stearns Davis			Cloth, \$1.25
July 10th.	SIR RICHARD CALMADY		
By Lucas Malet		Paper, 75c.	Cloth, \$1.25
	A FRIEND OF NELSON		
By Herace G. Hutchinson		Paper, 75c.	Cloth, \$1.00
July 17th.	A NEW TRAFALGAR		
By A. C. Curtis		Paper, 75c.	Cloth, \$1.25
	THE KING'S SCEPTRE		
By Walter E. Grogan		Paper, 75c.	Cloth, \$1.00
July 24th.	THE SEIGNEUR DE BEAUFOY		
By Hamilton Drummond		Paper, 75c.	Cloth, \$1.25
	SIR THEODORE'S GUEST		
By Grant Allen		Paper, 75c.	Cloth, \$1.00
July 31st.	THE CLOISTERING OF URSULA		
By Clinton Scollard		Paper, 75c.	Cloth, \$1.25

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THE TIME TO INSURE IS NOW

While you are WELL, STRONG and INSURABLE.

THE Confederation Life

ASSOCIATION issues policies on all approved plans of insurance, and is a prosperous and progressive Canadian Company.

PROTECTION FOR YOUR FAMILY.
PROFITABLE INVESTMENT FOR YOURSELF.

Pamphlets and full information sent on application.

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VICE-PRESIDENTS.

W. C. MACDONALD, J. K. MACDONALD,
ACTUARY. MANAGING DIRECTOR.

HEAD OFFICE, - TORONTO.

BOOKS OF THE MONTH—Continued.

life, made up of heterogenous nationalities, Mr. Gibbons, out of his 15 years' experience, has depicted with insight and dramatic power. The motive is uplifting, the action constant and the story altogether absorbing.

* *

"The Little Green God," by Mrs. Carolina A. Mason. This is a story on the question of, "Is Hinduism making headway in America?" It looks so in some localities where so-called Christian churches are opening their doors to lecture in praise of it. Here we have a story, indeed a pugent satire, witty, humorous, pathetic, and, of course, terribly in earnest and serious in meaning. It is the story of a returned missionary from India, who beholds to his amazement the heathenism of half-hearted Christianity, and he ultimately turns his back on so-called Christian America to seek refuge in heathen India. This little book will make a sensation (Revell, 75c.).

* *

Announcement of a new story by Miss Marshall Saunders, of Halifax, will interest a large constituency of Canadian readers. Miss Saunders entitles her new story "Joe's Paradise; or The Island of Brotherly Love." It is a sequel to "Beautiful Joe." "Joe's Paradise" is a book hard to describe, because it has no exact parallel. It is one of the most original books for children of all growths that has appeared for years; even those who are familiar with Miss Saunders' previous delightful stories will find a surprise awaiting them when they open the enchanting pages of "Joe's Paradise." It is a book bubbling over with boyish spirits, and the gayest, most fantastic humor; a lovely wonder-story, attuned to that spirit of marvels so dear to the child's heart, so far from the merely skilful writer's attainment; a book appealing to every lover of animals, a tale so genuine, so touching in its quality that tears are almost ready to follow in the wake of laughter, as one reads. In short, the children of to-day are going to have the time of their lives; and the children of to-morrow have a classic in store for them.

* *

A new story by J. P. Mowbray, the author of "A Journey to Nature" and "The Making of a Country Home," is announced for early issue in a Canadian edition. The title of the new story is "Tangled up in Beulah Land." It abounds in the delicious appreciations of nature that made "A Journey to Nature" an instant and universal favorite. Next to a trip to Muskoka would be a quiet reading of Mowbray's book to get into the very heart of nature.

The famous Negro educationalist, T. Booker Washington, principal of the famous Tuskegee Institute, and altogether the most remarkable man that his race has yet produced on this continent, has written a new book entitled "The Making of Character." It is a collection of the lectures given to the students of the institute. The personality of the author gives interest to everything that comes from his pen, and no doubt this new book, although the theme is by no means novel, will have a wide sale.

* *

Rev. S. J. Allin, of London, has written a brochure entitled "Christian Science, False and True," published this month by William Briggs. The subject matter was originally prepared for a paper read before the Methodist Ministerial Association of London, and was published by request of the Association. If Christian Science is not demolished it will not be for lack of literature with an earnest intention to destroy its foundations.

* *

"Enoch Walked with God," is the title of an essay written by Mr. C. B. Keenleyside, of London, and published in pamphlet form, with an introduction by Rev. Chancellor Burwash.

* *

The growing popularity of "Mrs. Wiggs of the Cabbage Patch" is one of the features of the book trade this year. It is said to be selling at 10,000 per month. The third Canadian edition is already exhausted. No doubt the book owes its sale to the possession of the quality that gave "David Harum" its popularity and that established Dickens in the affection of book-lovers for all time to come, namely, the spirit of humanity, with its humor and pathos and good-nature.

* *

The latest addition to the splendid series of nature books of recent publication is a work on "American Food and Game Fish." It is described as a "popular account of all the species found in America north of the Equator, with keys for ready identification, life histories and methods of capture." The authors are David Starr Jordan, Ph.D., president of Leland Stanford Junior University, and Barton Warren Evermann, Ph.D., Ichthyologist of the United States Fish Commission. It is a sumptuous volume of close on 600 pages, with colored plates and text drawings, and with photographs from life by A. Radclyffe Dugmore.

* *

Marie Corelli's new story, "Temporal Power: A Study in Supremacy," will not be published until late in the Summer. Methuen & Co. are the English publishers, William Briggs the Canadian. The story is said to be a singularly striking and powerful one, dealing with a subject which has never before been treated in fiction, and ultimately touching upon certain topics which have for some time been uppermost in the minds of many people. In length, the book is only slightly shorter than "The Master Christian." The author desires it to be known that this romance does not treat of the possessions of the Pope, but of a still more powerful potentate.

WINNIPEG BOOK TRADE.

TRADE in heavy stationery and office supplies is quiet. This is the usual condition of affairs during July and August. The lighter class of magazines are selling well, but in this respect there is a difference from former years, owing to so much wet weather. A great many families that are usually at local Summer resorts during June have, this year, remained at home, and apparently have found something else to divert their minds, as they have not bought the usual quota of light literature.

In the matter of books to come interest centres just now in "Colin of the 9th Concession," by R. L. Richardson, ex-M.P., and editor of The Tribune. One gentleman who has been privileged to read the MSS., reports it as a cross between "David Harum" and "The Man from Glangarry." It is understood that Mr. Richardson has worked on the book at intervals for the last 20 years.

"Heralds of Empire" has not met with the ready sale of "Lords of the North," and the majority of opinion in the West is that Miss Laut has injured, rather than added to, her reputation by its production.

If the author of "The Leopard's Spots" dreamed he was going to rival "Uncle Tom's Cabin," he must by this time have had a sad awakening. It is worth reading for all that; anyone who believes as fiercely in the justice of their cause claims a certain amount of respect, no matter how wrong-headed they may be. There are some glaring mistakes in the matter of dates, etc., but that does not take from the interest materially.

"The House With the Green Shutters" has not had any great run in the West, possibly because it is so utterly at variance with all Western ideals and standards.

Gilbert Parker's "Right of Way" still continues to sell and is perhaps more admired than when it first came out.

"The Childerhouse Mystery," by Guy Boothby, is a good tale for an idle afternoon. There is mystery and murder, but it ends happily, and will not occasion either sleepless nights or bad dreams.

Best selling books are in the order given as follows: "Truth Dexter," "Right of Way," "Rock Haven," "House with the Green Shutters," "Dorothy Vernon."

FOR SALE.

DAY'S BOOKSTORE, GUELPH—Established 40 years—doing a good business, stock in Al condition, books, stationery, wall paper, window shades and fancy goods. This is one of the best business West of Toronto, best stand in City, occupied as book store for past 25 years, only two tenants since it was built, and not empty one day in 47 years. The purchaser can rent for term of years, possession at once.

FOR THE
**SUMMER
HOLIDAYS**

A DELIGHTFUL BIT
OF ROMANCE

None but the Brave

By Hamblen Sears.

This is a rattling good story of adventure, laid in the Fall and Winter of the year 1780, during the American Revolution. The scene is largely that interesting and much disputed territory on the east bank of the Hudson between Tarrytown and Croton Point, respectively the outposts of the opposing armies.

Paper, 75c.; Cloth, \$1.25.

A CONTINENTAL LEADER.
SELLING AT THE RATE OF
10,000 A MONTH.

**Mrs. Wiggs of the
Cabbage Patch**

By Alice Caldwell Hegan.

A SURE CURE FOR
THE BLUES.

No better antidote could be found for the depression of spirits which often come in the train of sorrow, disappointment and failure to achieve success in the material affairs of life.

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Every kind, style, size and price.

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Purses, Wallets
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**Stationery
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Every article in the line.

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A complete stock of everything.

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Paper Makers,

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Write at Once for our
prices on Stationery and Printing
1,000 Envelopes, from Pay to
Official, any printing,
\$1.00, good white paper.

H. B. Drawing Pencils, regular \$1.50
gro. for \$1.00. Send for sample of
"The Whitecomb Clip," it's new.

Snaps in Stationery.
WEESE & CO., Jobbers, 54 Yonge St., Toronto



Just Published!

Customs Tariff

AND

Excise Duties,

WITH

List of Warehousing Ports in the
Dominion;

The Franco-Canadian Treaty,

Extracts from the Canadian
Customs Acts;

Sterling Exchange, Franc, Ger-
man Rixmark, and the Principal
Foreign Currencies at Canadian
Customs Values.

ALSO,

A Table of the Value of Francs
in English Money, Harbour
Dues, Etc., Etc.

Corrected to 20th May, 1902.

COMPILED FROM OFFICIAL SOURCES.

MONTREAL:

Morton, Phillips & Co.

PUBLISHERS.

Cap. 8vo, Cloth, 50c.

Liberal Discount to the Trade.

Fancy Goods and Novelties.

THE marked improvement that is made year by year by the manufacturers of toys and other Christmas goods is forcibly illustrated from the fact that fancy goods dealers are working overtime on their Christmas and holiday goods for the coming season. A larger business is expected to be done in all lines this season than in any previous year, and with the array of new and original ideas that have come from the hand of the inventor, which are well displayed in the toys and novelties of to-day, a larger business could naturally be expected. The wonderful mechanism of many of them is surprising and the ingenuity of the display this season is in greater variety than ever before.

The brightness, beauty and vivid colors of crepe paper make it peculiarly appropriate for patriotic decorations of all kinds. No material equals crepe paper in this respect. It adapts itself to various styles of decoration, its many colors and designs making it suitable for every occasion. Were there any doubts as to the beauty and effectiveness of this material, they would be instantly set at rest by noticing the interesting exhibits of crepe paper made by our large manufacturing establishments.

Crepe paper hats are making their appearance throughout the country, and it would take a very critical eye indeed to detect the difference between these artistic creations and the finest art of milliner.

Another article that is worthy of mention is the crepe paper napkin. While many beautiful designs in these have appeared in former years it is doubtful whether anything has ever been produced that equals the line now being offered to the trade. Crepe paper napkins are used very generally, not only for outings and luncheons and by restaurants, cafes, etc., but in the very best homes for special occasions, and where artistic decorative effects are desired, as at afternoon teas and luncheons. Full lines are shown by our large stationery and fancy goods houses and samples will be mailed on application.

Since the reduction in price of the "Dancing Girl" brand of crepe paper,

which can now be sold profitably at 10c. retail, a large trade is reported. Buntin, Gillies & Co., Hamilton, carry a full stock of this well-known paper and have a large supply arriving in anticipation of heavy Fall trade.

The latest fad in the decorative line is the use of Japanese napkins as table and mantle drapes. Very effective covers may be obtained by simply fastening together a number of the new and rich designs recently marketed. Sometimes all one design is used, but generally several that harmonize are used as they give a better contrast.

Any of the trade who are interested can see a splendid line of these napkins among the samples of any of The Copp, Clark Co.'s representatives.

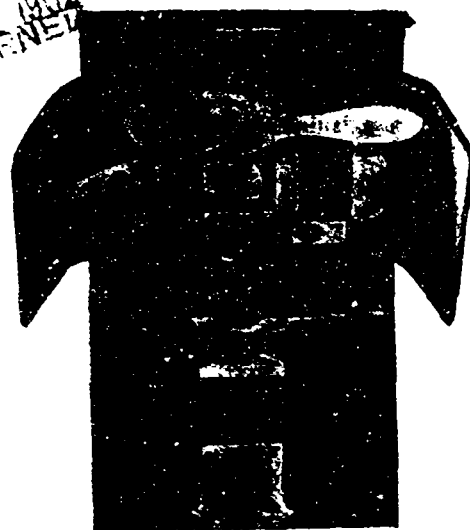
Already, fancy goods houses are working overtime receiving Christmas and holiday goods and are making preparations for an even greater trade than last season.

Nerlich & Co. are showing a large variety of toys, both new and original, which are calling forth tributes from all who have seen them. To those who are on the inside these statements are striking, for the amount of business that is done in all lines of holiday novelties must be seen to be understood and thoroughly appreciated. This season, as is usual in toys and fancy goods, scores of new inventions and original ideas have been worked out, and the results placed on the markets of the world. It is possibly one of the most satisfying features of the fancy goods store, that this turning out of new lines creates a perpetual demand for newness. When the remarkable ingenuity of the inventive skill is displayed in the wonderful mechanical toys of to-day, it is small wonder that toy-making has become an art in itself. Nerlich & Co. have their sample-rooms crowded with these new lines. Their travellers are now starting on the road with samples, and are showing a full and complete line of the finest and best of all the numerous Christmas and holiday lines. A splendid range of photo albums, frames, dressing cases, toilet sets, and toilet novelties is to be seen, and in the toys there is no lack of variety. Their catalogue will soon be ready, and anyone wishing for a copy can obtain one on application. This season's issue has many more pages than last, and is well

worth sending for. It contains hundreds of illustrations and comprises all the lines that will be most popular the coming Fall.

FANCY LEATHER GOODS FOR HOLIDAY USE.

THE practice of placing orders early in the season for fancy leather goods to be delivered in the Fall seems to be getting more popular. And, to judge by the large number of orders already booked by The Brown Brothers, Limited, their line must be pretty good. When asked by THE BOOKSELLER AND STATIONER what lines were selling best just now, he was told that the following were receiving considerable attention at present: Dressing cases and mili-



tary brush sets, made in seal grain and real seal lined with suede; wrist bags, the latest popular fancy for ladies' use, made in all kinds of leather and various shaped frames; writing portfolios and music holders, playing-card cases in whist and cribbage sets, and collar and cuff cases—all these seem to meet with popular approval.

There are, of course, such staples as ladies' purses, bill books, chatelaine bags, letter cases and a hundred and one things that go to make up a leather-goods stock. All are going well for this early in the season. Their travellers will soon start on their regular Fall trip with a full line.

TRADDLES IS DEAD

Lieut. Col. From Talfourd, late Superintendent-General of Indian Affairs in the Dominion of Canada, has died at Wardsworth Common, at the advanced age of 94. He was the original of Tom Traddles, in Dickens' "David Copperfield." The deceased, who at one time was shipmate with Capt. Marryatt, the novelist, went to Canada in 1832, and for 20 years was in charge of Indian affairs at Ottawa.—London St. James' Gazette.

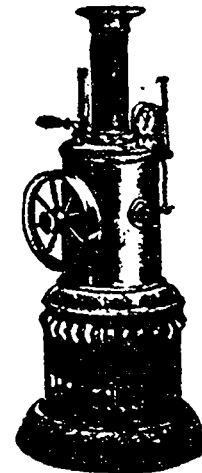
116-8 Front St. W., **NERLICH & CO.** TORONTO, ONT.
(OPPOSITE UNION STATION)

FOR FALL AND HOLIDAY TRADE.

**Fancy Goods, Toys, Dolls, Games,
Toy Books, Musical Sundries.**

XMAS NOVELTIES and ORNAMENTS

Fancy China and Glassware.



Our travellers will be on their regular trips shortly carrying a full and complete line of samples. A postal sent us to have one of them call on you or arrange to see you will have prompt attention.

Our catalogue is now in hand, and will contain many new and attractive lines. It will be finely illustrated from cover to cover, and will be well worth having. Send your name and we will put you on the mailing list at once.

146-8 Front St. W., **NERLICH & CO.** TORONTO, ONT.

Montreal Office--301 St. James St.

Notes for the Stationer

NEW LINE OF SCRIBBLERS.

COPP, CLARK CO. are showing in their sample room their new line of scribblers, pen and pencil books, exercise and notebooks. In course of conversation with the manager of the salesroom, he said that as far as bright, attractive covers were concerned, their line was complete. They claim they were the first to bring the art of lithography to their aid in the production of bright, striking covers. This season's line is by far the greatest collection of covers yet produced. They are not only pretty and attractive, but they are in many ways unique, a radical departure in some of the covers having been made. Those of the trade who have not as yet seen the samples of "The Boys," "The Girls," "The Three Apples" and "The Three Soldiers," ought to lose no time in sending for them. Wherever they have been shown the trade have placed orders for them, many expressing regret that they had ordered other lines.

While producing these novelties in the way of designing, this firm have probably the richest patriotic design yet marketed, this is known as "The New Dominion" and shows a Union Jack with coat of arms of the Dominion and also one of each separate Province in the Confederation, the whole being on a gold background, other patriotic designs are known as the "New Royal Canadian," "Coronation," "New La Canadienne," "Fair Canada" and "King and Queen." A number of other good designs are known as "Rockwood," "Homespun," "Century," "Flexible," "Student's Journal" and a series popularly known as the Nature Study line, comprising "Farm Yard," "Barn Yard," "Home Friends" and "Playmates." As nature study is being rapidly introduced into our schools, this line will no doubt be vastly appreciated by the children.

A Western trade man was overheard to remark in a city sample-room recently, that he was sick of paying freight on ink, that he had only a few days before leaving home paid over \$25 for freight on an ink shipment from Toronto. The salesman's next query was: "Why don't you buy Duckett's ink powder? You can then make your own ink by simply pouring the powder into cold water, a splendid non-corrosive school or household ink being the result."

Writing done with this ink is waterproof

and will not smudge if dipped in water, even months after being written. Another good feature is that it will not stain or mould linen. It has been used for some years now in many of the schools throughout Ontario and the West, and has given good satisfaction. The Copp, Clark Co. are Canadian agents.

PETTY ACCOUNT BOOKS.

A new series of these handy little books to retail at a popular price is just out of the binders' hands at Warwick Bros. & Rutter's. The books are made in the post octavo size and in several different rulings. They are bound in imitation leather and stamped in gold on the side, and altogether make a very attractive book, especially when the retail price is only 25c.

The series consists of six styles: Ledgers, journals, cash books, day books, faint only and faint and red rulings, and is the first series of the kind offered the trade at these prices.

SOUVENIR POST CARDS.

Warwick Bros. & Rutter are showing the complete new series of fancy souvenir post cards; and when it is stated that the entire series is from the house of Raphael Tuck & Sons, the trade will at once recognize the fact that these cards are of the highest standard.

The designing and coloring of many of the lines is simply exquisite for this class of goods. Tuck & Sons are continually offering the greatest inducements to the artistic public to contribute to their publications by offering large cash premiums and prizes for artistic designs suitable for all classes of high-grade art goods.

At the time of going to press these people are offering the sum of \$10,000 as prizes in a competition among post card collectors. This is the second competition of the kind gotten up by Tuck & Sons, and they have created a great stimulus to the post card trade of all countries in which their goods are sold.

The different designs being shown by Warwick Bros. & Rutter are along the patriotic line, and have been selected after great care as the choicest numbers in the entire series.

The picture of King Edward VII. in Court robes, which is No. 617, is one of the prettiest cards in the series. No. 608, showing the King and Queen surrounded

with the armorial bearings of the British colonies and the national flags, is one of the most attractive and popular lines. Series 611 is perhaps the most striking of the many designs. It shows the King's head embossed in gold surrounded with a laurel wreath in three different styles. Other popular numbers are the "Three Generations." Reproductions from photographs of their majesties in monotone; also in colors. A circular plaque of patriotic design, embossed in gold is a very novel effect. Views of the Royal residences of England and of Westminster Abbey from different standpoints are also popular.

Samples of any of the lines will be mailed on application to Warwick Bros. & Rutter.

A NEW PENCIL.

"The Topaz" is the name of a new series of high-grade lead pencils just being marketed in Canada by Warwick Bros. & Rutter. The pencil is made along the line of the famous "Kohinoor," being yellow, hexagon in shape and finish, and the lead is guaranteed to be of the finest graphite. These pencils are to be supplied in five degrees in black lead and copying. The copying pencil is round, yellow finish, stamped in silver, and the lead of the finest quality of indelible compressed variety.

The price of this series of pencils is lower than the trade has ever been offered a strictly high-grade article. "The Topaz" will retail at the low price of 5c.

FASHIONABLE STATIONERY.

The most popular and dainty line of fine notepaper and envelope paper on the market to-day is the "Opaline" which is being shown by Warwick Bros. & Rutter. This paper is made with the watered effect, and while at first sight it appears to have a rough surface, on looking into it more closely it is found to have a perfect finish for all styles of writing. The cloudy effect gives it a new and novel appearance, which will make it one of the popular styles for the coming season. "Opaline" is made in three tints, crystal, turquoise and sapphire, and in the fashionable regent size. It is handsomely boxed and should be on every stationery counter.

DAILY JOURNALS FOR 1903.

BOOKSELLER AND STATIONER has been informed by The Brown Bros., Limited, that their daily journals and scribbling diaries will be ready for delivery about July 15. They have the latest postal rates and other useful information. Any of the trade who have not yet placed their orders would do well to do so at once.

GOSSIP OF THE TRADE.

ON June 9, the staff of The Westminster Pub. Co. presented George W. Goodall with a handsome dress suit case on the occasion of his severing his connection with the firm to take a position with the publishers of BOOKSELLER AND STATIONER.

The poem "Canada, My Home," by Grant Balfour, issued in pretty booklet form, has had wide circulation. It is now in the sixth thousand.

Since Mr. Fred Campbell's advancement to the general management of The Canada Paper Co., the Toronto branch of the company has been under the management of Mr. H. B. Donovan.

The Goodwin Company, Toronto, dealers in law books and stationery, have assigned to The Union Trust Co. Mr. C. W. Goodwin was manager of the company, which have been in business for about five years.

Mr. G. R. Roberts, manager of the Baptist Book Room and editor of The Canadian Baptist, has left for a two months' trip to England and the continent, combining business and pleasure. He was accompanied by his son, Dr. G. A. Roberts.

The output of books in America during 1901 was the largest on record—8,141, as against 6,358 in 1900. Of this number 1,348 were works of fiction. The English output for 1901 was 6,044, some 1,105 short of that of 1900. The output in Germany was 25,331 and of France 13,053, in each case a decrease.

The Endeavor Herald Company, which carried on a printing business at 35 Richmond street west, has sold out to The Endeavor Press, who will add considerably to the plant and enlarge the business. The manager of the new company, Mr. Peter R. Wilson, was for years foreman of The MacLean Publishing Company, and is a gentleman of long, practical experience in the printing business. Mr. N. F. Caswell, manager of The Endeavor Herald Company, now has charge of the printing of the Booklover's Library in Philadelphia.

Houghton, Mifflin & Co. have just published "The Literature of American History," edited for the American Library Association by Mr. J. N. Larned with the aid of 40 scholars and critics of distinction. This valuable reference book possesses 4,100 titles, for the most part followed by brief descriptive and critical notes. Mr. Wm. McLennan, of Montreal, is editor of

the Canadian section. Through the kindness of a Canadian resident in New York, who prefers not to disclose his name, Canadian public libraries have had distributed amongst them 250 copies of this volume. Canadian students and readers will find this book of particular interest.

School Trade Items.

Warwick Bros. & Rutter report the sale of scribbling and exercise books to be, up to date, the largest in the history of the house. The designs shown this year by this house are exceptionally attractive in comparison with all previous efforts, and the quality of the books is all that could be desired.

The travellers of this house have covered only about half their ground, but customers who have not yet seen their samples will be given an opportunity to place their orders in ample time for school trade.

Buntin, Gillies & Co., Hamilton, are showing a large range of handsome goods in school blanks, the cover designs in colors and gold being particularly attractive. Special attention has been paid to quality of paper put in these books, and a large variety is obtainable. The values are excellent throughout.

Our High-Grade Products Demand Your Attention



"EUREKA"
and Standard
(Yellow Box) "M.M."

**Typewriter
Ribbons**

Excel in every desired qualification any others on the market.

Specialties—Pencil Carbons, Pen Carbons (only genuine), Typewriter Oils, etc

MITTAG & VOLGER,

Principal Office and Factory—PARK RIDGE, N.J.

New York City—106 Park Row Building.

Chicago, Ill.—104 LaSalle St.

London—1 Queen Street.

"Progress," "M. M.," "Eureka,"
"Competitor," "Gallinipper,"
"Silk Spun."

**Typewriter
Carbon
Papers**

Represent the very best of their class. Largest line of any maker.

REQUEST CATALOGUE.



Sole Manufacturers.

BEST SELLING BOOKS OF THE PAST MONTH.

As Reported by Leading Canadian Retail Dealers.

BELLEVILLE.

1. "The Man from Glengarry," by R. Connor. Briggs
2. "Marietta," by F. M. Crawford. Copp.
3. "Heralds of Empire," by A. Laut. Briggs.
4. "Right of Way," by G. Parker. Copp.
5. "Dorothy Vernon," by C. Major. Morang.
6. "Mrs. Wiggs of the Cabbage Patch," by A. C. Hegan. Briggs.

BRANTFORD.

1. "Audrey," by M. Johnston. Morang.
2. "Truth Dexter," by S. McColl. Musson.
3. "Rock Haven," by C. C. Munn. McLeod.
4. "Houses of Glass," by W. Lloyd Gage
5. "Maids and Matrons of New France," by M. Pepper. I. Brown & Co
6. "Amos Victor," by A. Kenyon. Langton & Hall

CHARLOTTETOWNS.

1. "Audrey," by M. Johnston. Morang.
2. "The Man from Glengarry," by R. Connor. Briggs.
3. "The Eternal City," by H. Caine. Morang.
4. "Right of Way," by G. Parker. Copp.
5. "Kate Bonnet," by F. R. Stockton. Copp.
6. "The Night Hawk," by Alix John. Copp.

GODERICH.

1. "Hound of the Baskervilles," by C. Doyle. Morang.
2. "Dorothy Vernon," by C. Major. Morang
3. "The Man from Glengarry," by R. Connor. Briggs.
4. "The Leopard's Spots," by J. Dixon. Briggs.
5. "Right of Way," by G. Parker. Copp.
6. "Audrey," by M. Johnston. Morang.

GUELPH.

1. "Audrey," by M. Johnston. Morang.
2. "The Colonials," by Allen French. Briggs.
3. "Hound of the Baskervilles," by Conan Doyle. Morang.
4. "Velvet Glove," by S. Merriman. Copp.
5. "Right of Way," by G. Parker. Copp.
6. "Dorothy Vernon," by C. Major. Morang.

HALIFAX.

1. "The Night Hawk," by Alix John. Copp.
2. "The Man from Glengarry," by R. Connor. Briggs.
3. "Kate Bonnet," by F. R. Stockton. Copp.
4. "Rock Haven," by C. C. Munn. McLeod
5. "Hound of the Baskervilles," by C. Doyle. Morang.
6. "The Firebrand" by S. R. Crockett. Copp.

HAMILTON.

1. "Spots of Wit and Humor," by E. Kendall. Taylor & Co
2. "Good Gravy," by F. Kendall. Taylor & Co.
3. "Eben Holden," by I. Bacheller. Poole
4. "Battle Ground," by E. T. Fowler. Musson.
5. "Dorothy Vernon," by C. Major. Morang.
6. "Marietta," by F. M. Crawford. Copp.

KINGSTON.

1. "The Leopard's Spots" by J. Dixon. jr. Briggs.
2. "The Right of Way," by Parker. Copp.
3. "Kate Bonnet," by F. R. Stockton. Copp.
4. "The Lady Paramount," by H. Harland.

5. "Arms and the Woman," by H. McGrath.
6. "God Wills It," by W. S. Davis. Copp.

LONDON.

1. "Audrey," by M. Johnston. Morang.
2. "Hound of the Baskervilles," by C. Doyle. Morang.
3. "Dorothy Vernon," by C. Major. Morang.
4. "The Man from Glengarry," by R. Connor. Briggs.
5. "God Wills It," by W. S. Davis. Copp.
6. "Graustark," by H. McCutcheon. McLeod.

MONCTON.

1. "Sarita the Carlist," by A. W. Marchmont. McLeod
2. "Rock Haven," by C. C. Munn. McLeod.
3. "Bylow Hill," by S. W. Cable. Scribner.
4. "The Crimson Wing."
5. "Truth Dexter," by S. McColl. Musson.
6. "Dorothy Vernon," by C. Major. Morang.

MONTREAL.

1. "Truth Dexter" by S. McColl. Musson.
2. "Sarita the Carlist," by A. W. Marchmont. McLeod
3. "If I Were King," by McCarthy.
4. "The Lady Paramount," by H. Harland. Briggs.
5. "Audrey," by M. Johnston. Morang.
6. "Dorothy Vernon," by C. Major. Morang.

OTTAWA.

1. "The Lady Paramount," by H. Harland. Briggs.
2. "The Man from Glengarry," by R. Connor. Briggs.
3. "Angelot," by E. Price. Crowel & Co.
4. "Count Hannibal," by S. Weyman. Copp.
5. "Making of a Marchioness," by F. H. Burnett. Briggs.
6. "Lady Walderhurst," by F. H. Burnett. Briggs.

PETERBOROUGH.

1. "The Man from Glengarry," by R. Connor. Briggs.
2. "Greater Love," by J. Hocking. Briggs.
3. "The Battleground," by E. T. Fowler. Musson
4. "Audrey," by M. Johnston. Morang.
5. "The Colonials," by A. French. Briggs.
6. "The Making of a Marchioness," by F. H. Burnett. Copp.

SARNIA.

1. "The Man from Glengarry," by R. Connor. Briggs.
2. "Policeman Flynn," by E. Flower. Copp.
3. "Mrs. Wiggs of the Cabbage Patch," by A. C. Hegan. Briggs.
4. "Dorothy Vernon," by C. Major. Morang.
5. "Hound of the Baskervilles," by C. Doyle. Morang.
6. "The Leopard's Spots," by J. Dixon. jr. Briggs.

ST. CATHARINES.

1. "Dorothy Vernon," by C. Major. Morang.
2. "Arms and the Woman," by H. T. McGrath. Copp.
3. "The Conqueror," by G. Atherton. Morang.
4. "The Virginian," by O. Wister. Morang.
5. "The Kindred of the Wild," by C. Roberts. Copp
6. "Audrey," by M. Johnston. Morang.

ST. JOHN, N.B.

1. "The Man from Glengarry," by R. Connor. Briggs.
2. "The Heroine of the Strait," by M. C. Crowle.
3. "Truth Dexter," by S. McColl. Musson
4. "The Colonials," by Allen French. Briggs.
5. "Dorothy Vernon," by C. Major. Morang.
6. "Audrey," by M. Johnston. Morang.

TORONTO.

1. "Mrs. Wiggs of the Cabbage Patch," by A. C. Hegan. Briggs.
2. "Dorothy Vernon," by C. Major. Morang
3. "The Man from Glengarry," by R. Connor. Briggs.
4. "Sarita the Carlist," by A. W. Marchmont. McLeod.
5. "The Lady Paramount," by H. Harland. Briggs.
6. "The Leopard's Spots," by J. Dixon. jr. Briggs.

CANADIAN SUMMARY.

- | | Points |
|--|--------|
| 1. "Dorothy Vernon," by C. Major..... | 110 |
| 2. "The Man from Glengarry," by R. Connor | 80 |
| 3. "Audrey," by Mary Johnston..... | 70 |
| 4. "Hound of the Baskervilles," by C. Doyle. | 36 |
| 5. "The Lady Paramount," by H. Harland.. | 25 |
| 6. "The Leopard's Spots," by J. Dixon, jr.. | 16 |

ENGLAND.

1. "The Way of Escape," by Graham Travers.
2. "Scarlet and Hyssop," by E. F. Benson.
3. "In the Fog," by R. H. Davis.
4. "The One Before," by Barry Pain.
5. "Letters to Dolly," by Keble Howard.
6. "Ulysses," by Stephen Phillips.

SCOTLAND.

1. "The Way of Escape," by Graham Travers
2. "The Lady Paramount," by H. Harland.
3. "Scarlet and Hyssop," by E. F. Benson.
4. "Audrey," by M. Johnston
5. "Hound of the Baskervilles," by C. Doyle.
6. "House with Green Shutters," by G. Douglas.

BEST SELLING MUSIC.

The Canadian-American Music Co. report the best selling and newest music of the last month to be :

1. "Sweethearts for Life," by John Gowan.
2. "In The Good Old Fashioned Way," by Chas. K. Harris.
3. "Canadian Patriotic Songs and Melodies," by H. H. Godfrey.
4. "In a Busy Corner," by Bowers.
5. "Cupid's Garden," by Eugene.
6. "The Storm King," by E. T. Paull.

The Anglo-American Music Publishers' Association, Limited, find the best selling music of the month to be as follows :

1. "Somebody's Dolly," by Noel Johnson.
2. "Viva Espana," by Gerald Lane.
3. "My Heart's Desire," by Chas. Derwent.
4. "Avourneen Valse," by St. Quentin.
5. "Coonland Revel's March," by Rawlings.
6. "Caprice Polonaise," by Emil Bach.

The music that sold best during the month for Whaley, Royce & Co. was as follows :

1. "Sunday Afternoon," by Vontitzer
2. "Loo, Loo, oo, Loo Loo," by J. B. Mullen.
3. "While the Rain is Falling," by Smith & Rowan.
4. "Lindy Two-Step," by L. V. Gustin.
5. "Symbia Waltz," by Abe Holzman.
6. "Blaze Away Two-Step," by Abe Holzman.

WINDOW AND INTERIOR DISPLAYS.

By "Onlooker."

ONE'S popularity soon wanes. The splendor of a reputation is soon eclipsed. The feverish fickleness of the human race will change its favorites. Only a few of the master productions of ages stand forth in grandeur, grand, but grand with a grandeur not less lonely than immortal.

To the bookseller and stationer this is of vital import. Staples abide, but the novel of the moment passes away and the world knows it no more. Current literature is like a gun. If properly handled it is a means of defence, a bulwark and an opportunity for aggrandizement. But if allowed to rust, to grow old — well, it doesn't pay. To dispose of any stock requires pains and tact. To push the article whose favor with the people is essentially fleeing, use every effort. The fad is what people will have. Get your share of what's going. If you do not attract them by displays, neat, bright, advertising, your competitor gets the business, and you can take your holidays — if you have any money.

Have you ever read in the Holy Book, "Dead flies cause the ointment of the apothecary to send forth a stinking odor?" That applies to books, and displays of stationery. Flies are repulsive, and dead flies are worse. They look bad. No, I would not use any sort of tanglefoot or fly poison, or mosquito net. The former are disagreeable. The latter, if used in the window, obstructs the view of your store which should invite customers.

Do not allow circus cards in your window. Space is too valuable, anyhow. They are too cheap, too flashy, and that is not the impression you want to give of your wares. Yes, it is right and proper to allow an occasional Sunday-school excursion notice or an announcement for an amateur opera, with which the town is interested. Do not let the impression get out that you are selfish or unpatriotic. It will hurt you. Don't be imposed upon by monstrous bills or daily posters. A neat card will not take up too much space, but remember space, and above all window space, is valuable, and you owe a duty to yourself as well as to other people.

Do you carry maps in stock? You should. But be sure and hang straight those which are not kept rolled up. A topsy-turvy arrangement of maps may make

all the difference that exists between selling and keeping. Trustees, school boards, individuals generally, like to see things neat, especially when the responsibility of keeping them so rests with others.

"Lest we forget," on a show-card, presumably was to sell some books beneath bearing that title. The abundant supply of dust on "Lest we forget" suggested that in the irony of fate it had been forgotten, and was old and behind the times. Remedy — a feather duster.

I noticed in a window last week an article marked: "Worth 25c, reduced to 5c." I did not believe it. Neither would anybody else. Do not be extravagant in statements. I do not doubt it was a bargain, but yet a lurking suspicion that the man was not to be trusted kept me from purchasing.

Keep abreast of the times. Know the times and the seasons. A patriotic window on Dominion Day, a Santa Claus window at Christmas, means money to the dealer. In a "King Edward VII." window last week I saw some children's books with a picture of His Majesty. Underneath were the words: "For his little subjects." It was an excellent idea. Children are a great factor in the homes. Let me have the children's patronage and my competitor other people's. Before very long I will have his custom. He will simply close shop.

"How do you arrange your books?" asks the dealer in distress. "Suit yourself," replies the man who has had success. In the close competition with your rival the little individuality and originality which you possess may make all the difference between success and failure. While there is only one way to stand a book on a shelf, yet there is more than one way to spoil appearances. Paper covers become torn and present a haggled appearance. Feather dusters are every bit as good preservatives. Counters are apt to prove barriers. Have departments specially devoted to boys and girls. Let the little tots reach the bright covers and pretty pictures. Slight damage occasioned by soiling will be more than repaid by additional sales.

In a display only three views of a book are necessary, the back edge, the front side and the top end. In showing more, valuable window space may be lost. It is essen-

tial often to show the print. The likelihood of soiling or fading must be obviated by occasionally turning the leaves.

Books neatly arranged in compact form in bookcases sell both themselves and cases. Unless tightly arranged the bindings become racked and they present a generally sloppy appearance. Book props, either covered bricks or bent metals, could be utilized to advantage in a display and could be carried as a profitable side line.

Premiums on special occasions pay. During the first two weeks after vacation, a school bag with every \$5 or \$10 worth of books will attract enough custom to make you never regret the experiment. Boys and girls are the best of advertisements.

A monthly list of latest books with prices neatly printed will acquaint people with their needs and your stock.

Stationery requires no end of care. Clean tasteful displays of white and tinted envelopes and paper with patriotic post cards present a fine appearance. In the displays of stationery in several of the large retail stores of Toronto I noticed last week that all persisted in displaying the back of the envelope. Rather show the front, with an address and stamp on one or two. I noticed in a large stationery establishment a box of envelopes tied up with a piece of binder twine. To say the least it was more rustic than artistic.

Robinson Crusoes and other five and ten-cent holiday books should not be placed on end without support. The most of them can't stand the strain and become bent most pitifully.

Good side lines are sheet music, baseballs, globes, brushes, souvenirs of the town and of special occasions.

An effective display to suit special occasions might be arranged for not more than a day's time at once. Thus, when the King was announced to be suffering with perityphlitis, a dealer might have mounted a dictionary on a handy office desk or frame, opening it at the proper page. Underneath might have been printed, neatly: "A dictionary for busy people; see what 'perityphlitis' means."

I saw a series of four volumes arranged thus: "4, 1, 3, 2." The idea may have been original. I believe, however, it was more carelessness than cleverness. I would prefer the numerical order. It may be a little old-fashioned, but it's safe.

I noticed "McLure" in a window display the other day. Of all men, a book-dealer should spell correctly. This is a small point, but little things count.

Wall Paper and Decorations.

NEW WALL PAPER SAMPLES FOR 1903.

A REPRESENTATIVE of "The Bookseller and Stationer" called at the factory of the Stauntons Limited, Toronto, to learn what was doing in the wall paper business. He was informed that the company had just completed the sampling of their new line of wall papers. The samples are made up into books and the travellers are now on the road with their new lines.

Sampling operations are an important factor in the wall paper industry, and it is only the initiated who can form any conception of the vast amount of careful forethought and constant attention to detail involved in the production of a line of wall paper samples such as are turned out by the Stauntons Limited. Some 12 months or more before the actual sampling commences the new designs have to be selected, and then the rollers from which the pattern is printed have to be cut. Those in charge of the coloring of the samples are constantly on the lookout for new ideas, and give careful study to the general trend of design and coloring in other art fabrics, and new effects and suggestions are adapted to wall paper uses.

The actual sampling occupies the entire plant some three months or more. Each pattern is put in a printing machine and numerous trials of color effects made until the desired result is obtained and a good choice of colorings secured of each design. The samples have then to be numbered on special machines and are turned over to the sample-book department, where they are made up into books. It will be readily understood that the expense involved in the sampling operations is very heavy.

It is hardly necessary to give a detailed description of the line, and we need only say that every possible requirement of the dealer has been carefully provided for. A splendid line of ingrain combinations are shown, and the company seem to be upholding the reputation they have for many popular goods. Beautiful effects are shown in tapestry, burlaps, and fabric papers. An extensive range of colorings and designs are shown in silk papers, which are sure to be admired. A very good line of stripes has been sampled, and in connection with these some elegant floral papers are shown, suitable for the two-third style of decoration. Splendid effects are shown in the gills and embossed gills, glimmers and white-blanks. Popular taste still tends to the extensive use of the darker and richer colorings, crimsons, deep greens and blues being the leading shades for halls, dining-rooms, libraries, etc. The lighter colorings are more particularly used for parlor and bedroom papers, and in rooms where the light is defective.

The travellers will have interesting prices to quote. "The Bookseller" is assured by the company that these prices will meet all competition. Dealers should place their orders early, so as to have the advantage of selecting from the full range of samples, and also to insure prompt delivery of their orders. Those

ordering late in the season cannot, of course, get as large a selection to choose from, and cannot expect as early delivery. Each year it is becoming more difficult to improve on the previous season's offering, but Stauntons Limited feel that their new samples will be admitted to be distinctly in advance of past efforts, and are confident of receiving the usual hearty support from the Canadian dealers.

ENGLISH BOOKS FOR CANADA.

MR. H. L. THOMPSON, President of The Copp, Clark Company, Limited, has recently returned from a trip to England, where he has made arrangements for a number of new books which will greatly interest Canadian readers. In an interview, Mr. Thompson said: "As you would suppose, preparations for the Coronation were to be seen on all hands, giving to many lines of trade almost more than they could accomplish, although I heard a good many complaints among publishers as to the unsatisfactory condition in that branch of industry. This they nearly all seem to think is largely due to the war, but now that peace has come more favorable conditions would soon be felt. I noticed on this trip, more than ever before, the increased attention that is being directed towards Canada. Many of the business men with whom I came in contact seemed to realize that Canada is on the eve of great development, and that they look for some share in the increased volume of trade that is sure to follow the opening up of the country.

"I discussed copyright matters with some of the publishers, but it did not seem to be a question that was engaging their very serious attention, as they seem to be of the opinion that no steps will be taken for some time to improve upon the present Imperial Act."

While in England Mr. Thompson made arrangements with some of the leading publishers to handle their books in Canada.

NOTABLE ARTICLES BY CANADIANS.

The Atlantic Monthly, which is probably the most aesthetic of United States magazines, is to have two notable pieces of work by Canadians in the August number. One is a story by Norman Duncan, the other, a poem by Duncan Campbell Scott. A serial of unusual interest by the Baroness von Hutten, entitled "Our Lady of the Beeches," which began in the July number, will be continued. Edmund Gosse will write on the "Revival of Poetic Drama," and Martha Dunn, on the "Browning Tonic." An extra supply of fiction will appear.

The Cornhill's fiction is supplied by Anthony Hope and A. E. W. Marchmont. Canon Hensley contributes an article on "Westminster Abbey, the Centre of the Empire." Andrew Lang writes on "Bibliomania," and in a "Dialogue of the Dead" the shades of Odysseus and Aristotle discuss Stephen Phillips' "Ulysses."

AN ENGLISH PUBLISHER'S VISIT.

Mr. R. T. Billing, of Billing & Sons, London Printing Works, Guildford, Eng., is on a visit to the North-American Continent. He has already visited several leading cities in the United States, and is now in Canada. Billing & Sons are well-known publishers, for, besides issuing The Surrey Times and other periodicals, their imprint is to be found on many English novels. Some of the latest English novels that are now on the Canadian market are from their printing establishment.

During a conversation with BOOKSELLER AND STATIONER, Mr. Billing said that the publishers were put to a great deal of loss on account of the United States copyright law. "Our authors," he said, "in order to get their works copyrighted in the United States have them set up in that country, the plates from which are sent to England, and from these plates the English editions are printed. This is a great hardship."

He said that another grievance the English printers had was in regard to standing type from novels. After the first edition of a novel was issued the type had to be kept standing until it was either decided to publish a second edition or until an order to distribute it was given. All the time this type was standing nothing was allowed for the same, and notwithstanding that there were sometimes as many as 1,000 pages, not until after the second edition were stereotyped plates taken off the type.

In his visit to this continent Mr. Billing is principally on pleasure bent, a long period of close application to business having necessitated a rest from its cares.

BOOK CATALOGUES.

MORANG & CO.

We have just received from George N. Morang & Co. their new catalogue just issued. It contains a list of over 2,000 books, appealing to all readers. By referring to the table of contents on page 3 it will be found an easy matter to find volumes on any particular subject, and by consulting the complete index at the back of the catalogue one can turn to any author, title or subject contained in the list. A copy will be sent on application.

THE COPP, CLARK CO.

Copp, Clark Co. have just issued a neat little list of books in catalogue form of 48 pages, called "Pages of Pleasure." It is a full list of their latest novels and books suitable for Summer reading. A brief description is given of each book, with author's name and price, etc. A number of sample pages of the illustrations are also shown. A copy will be sent to any address on application.

COPYRIGHT ASSOCIATION FORMED.

At a meeting of several of the publishing houses in Toronto, on June 7, an organization to be known as the Canadian Copyright Association was formed. The following officers were elected: Honorary president, John Ross Robertson; president, W. J. Gage; first vice-president, Dan. A. Rose; second vice-president, A. S. Hart; secretary-treasurer, A. Briggs; executive, W. P. Gundy, J. R. Barber, Atwell Fleming, A. E. Huestis, Thomas G. Wilson and J. A. Cooper.

Wall Paper

RETURNED
 1903
 see cut Book 8
 page 62.



For 1903

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 Winnipeg.

British Columbia:
J. L. BECKWITH,
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OUR travellers are all out with our entirely new line of WALL PAPER SAMPLES. We have had good lines before, but this one beats them all—you'll say so when you see it. If you want what's best in Wall Paper, examine our line before buying—you'll see lots of money in handling our goods. The prices we have marked them at leave no doubt as to values.

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STAUNTONS LIMITED, TORONTO.

NEW CANADIAN COPYRIGHTS

Registered at Ottawa during the month of
June, 1902

*** This list is compiled monthly for THE BOOKSELLER AND STATIONER, and, under the new Copyright Act, it is an imperative necessity for the dealer in books to keep it on file.

13051. Policy (\$500) re The Accident and Guarantee Company of Canada. George I. Goddard, Montreal.
13052. Handbook to the Victorian Readers. Edited by John C. Saul, M.A., and W. A. McIntyre, B.A. The Copp. Clark Co., and W. J. Gage & Co., Toronto.
13053. The National Monthly of Canada. Vol. I, No. 1, June, 1902. Joseph Phillips, Toronto.
13054. And Then Say Adieu. Song. Words and Music by Arthur Trevelyan. Whaley, Royce & Co., Limited, Toronto.
13055. The Canadian Magazine, June, 1902. The Ontario Publishing Company, Limited, Toronto.
13056. None But the Brave. By Hamblen Sears. Book. William Briggs, Toronto.
13057. God's Nation: Her Ancestry and Mission. By Rev. J. M. Simpson. Book. William Briggs, Toronto.
13058. Policy re The Accident and Guarantee Company of Canada. Form. George I. Goddard, Montreal.
13059. Queen Alexandra, Her Grandchildren, and Dogs. Picture. C. W. Faulkner & Co., London, Eng.
13060. Just Next Door. Song. Words and Music by Charles K. Harris. Arranged by Jos. Clauder. Charles K. Harris, Milwaukee, Wis.
13061. Mistah Johnson Your Won't Do. Song. By Wm. Harper. Arranged by Jac. L. Schetter. Charles K. Harris, Milwaukee, Wis.
13062. After War Comes Peace and Love. Song. Words by Leo Wood. Music by Ben. Jansen. Arranged by Al. LaRue. Charles K. Harris, Milwaukee, Wis.
13063. Lailah. Valse Brillante. Air de Ballet. By Jac. L. Schetter. Charles K. Harris, Milwaukee, Wis.
13064. The Metropolitan Railway Guide Book and Time Table. Robert Baitson, Toronto.
13065. The Criminal Code and the Law of Criminal Evidence in Canada. By W. J. Tremear. William James Tremear, Toronto.
13066. Application re The Accident and Guarantee Company of Canada. Form. George I. Goddard, Montreal.
13067. Dreamy Eyes. Characteristic March Song. Words and Music by J. Bodewalt Lampe. Whaley, Royce & Co., Limited, Toronto.
13068. Contract re Union Home and Real Estate Company (Incorporated). Form. Union Home and Real Estate Company (Incorporated), Montreal.
13069. The Law of Causation. Sermon by Rev. Frank De Witt Talmage, Chicago, 15th June, 1902. William Baily, Toronto.
13070. The Battle of Life. Sermon by Rev. Frank De Witt Talmage, Chicago, 22nd June, 1902. William Baily, Toronto.
13071. Circular re The Accident and Guarantee Company of Canada. George I. Goddard, Montreal.
13072. The Railway and Shipping World, June, 1902. Acton Burrows, Toronto.
13073. The Army. Song. Words and Music by Stephen Langton. Halifax, Nova Scotia.
13074. Loch Lomon. Old Scotch Ballad. Arranged by Edward Branscombe, London, Eng.
13075. The Oak and the Ash. Song. Arranged by Edward Branscombe, London, Eng.
13076. Form of Application (Business) re The Accident and Guarantee Company of Canada. George I. Goddard, Montreal.
13077. Circular re The Identification and Protection Company of Canada, Limited. George I. Goddard, Montreal.
13078. Hearts Courageous. Waltzes. By H. B. Blanke. Whaley, Royce & Co. Toronto.
13079. A Cheerful Chinaman. Something Unusual. By Theo. F. Morse. Music. Whaley, Royce & Co., Toronto.
13080. The Canadian Scout. Song. Words by A. Klugh. Music by R. Harvey. Whaley, Royce & Co., Toronto.
13081. Canadian Summer Resort Guide. Ninth Annual Edition. Frederick Smith, Toronto.
13082. The Toast. Song. Words by Charles Capron Marsh. Music by Honor Clayton. J. L. Orme & Son, Ottawa.
13083. Dix-Huit Chansons Populaires du Canada. With Accompaniments arranged by Amédée Tremblay. J. L. Orme & Son, Ottawa.
13084. Summer Resort Directory, 1902. Toronto Daily Star. The Star Printing and Publishing Company of Toronto, Toronto.
13085. The Debutante. For the piano. By Sarah Wood Clark. The John Church Co., Cincinnati, Ohio.
13086. Cherry Blossom. A Caprice for the Piano. By Eddie Lester. The John Church Co., Cincinnati, Ohio.
13087. The Vision. For the Piano. By E. A. Parsons. The John Church Co., Cincinnati, Ohio.
13088. The Goldfish. For the Piano. By E. A. Parsons. The John Church Co., Cincinnati, Ohio.
13089. Starbeams. For the Piano. By E. A. Parsons. The John Church Co., Cincinnati, Ohio.
13090. Arithmetic for the Grades for Teaching, Drilling and Testing. Book Number Two. The Copp. Clark Co., Toronto.
13091. National Holidays. Sermon by Rev. Frank De Witt Talmage, Chicago, 29th June, 1902. William Baily, Toronto.
13092. At Twilight. (Out of the Dusk, Windblown.) Poem by William Carman Roberts. Music by Kate Vannah. The Canadian American Music Co., Toronto.
13093. Whar de Sunshine Gone to? Song. Music by Kate Vannah. The Canadian American Music Co., Toronto.
13094. Business and Financial Standing of Life Insurance Companies Operating in Canada during the year 1901. Chart. The Bulletin Publishing Company of Toronto, Toronto.

INTERIM COPYRIGHTS.

746. Robert Loze. Roman. Errol Bouchette, Ottawa.
747. Montreal Pocket Guide. J. Onesime Proulx, Montreal.
748. Toronto Soldiers in South Africa. Book. Douglas Ford, Toronto.
749. L'Hypnotisme, Cours Elementaire. Louis Fortier, Montreal.

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SOME FEATURES OF THE MAGAZINES.

J M. BARRIE'S new serial "The Little White Bird, or Adventures in Kensington," will make its initial appearance in August number of Scribner's Magazine and booksellers and news agents would do well to make special announcement of this, as Barrie is popular in this country. Scribner's is providing excellent fiction at present. A story from Rudyard Kipling, entitled "Wireless," is to appear in the next issue. The successful serial, "Fortunes of Oliver Horn," by F. Hopkinson Smith, will be concluded and Richard Harding Davis' Central American tale, "Captain Macklin," will be continued. A choice cover and some artistic printing will be features of the number.

The Forum, hitherto a monthly magazine, becomes a quarterly with its July issue.

Short Stories, of New York, is to contain a story by Miss Marjory MacMurchy, of Toronto, in the near future.

The Pall Mall goes in for a great deal of fanciful illustration, it appears on excellent paper, and it numbers many writers of note.

Temple Bar contains five short stories, an article on "The Stone of Destiny," one on "Browning's Luria," and another on "The Popular Universities of France."

The August number of The Canadian Magazine will be a special Empire number, and will be lavishly illustrated with appropriate pictures. Among the notable contributors will be Lord Strathcona and Sir Gilbert Parker.

The Strand, having finished its very successful run with "The Hound of the Baskervilles," now relies on Max Pemberton's weird romance, "The House Under the Sea." There are many instructive articles in the July number.

Blackwood's, among other subjects, treats learnedly of "The Shipping Commission from the Naval Point of View." The war is described up to its conclusion in two articles, "On the Heels of De Wet," and "The End of the Boer War."

Cassell's belongs to the same category. "A Day with Mark Twain," "Golf Greens of London," "Thrones of the World," "Cricket for Ladies," and "The Making of Bentley" are examples of its style of matter, with a plentiful sprinkling of short stories.

Macmillan's has an extraordinary serial in the "Cardinal's Pawn," by an anonymous writer. Its other articles describe "Personal Experiences in the West Indies," by H. L. Havell; "Education in South Africa," and "The Influence of Puritanism on American Literature," by H. S. Clapham.

Both Good Words and The Sunday Magazine show marked efforts to keep up with the modern ideal of the magazine, and they are succeeding well. The former contains a serial entitled, "A Daughter of the Sea," by Amy LeFebvre, which is appearing contemporaneously in The Westminster, Toronto.

The New National Monthly of Canada is a new magazine published by John Phillips, of Toronto. The June number contained a great deal of commentary matter on current events and on the condition of Canada, quite an interesting account of the adventures of "Janey

Cannuck" abroad, and much other useful information.

The Royal is gaining ground in this country, and it is also in harmony with the popular taste. Its heavier articles, such as "Photographing Celebrities at Dinner," "Trapeze and Tightrope," "Roles for the Coronation," and "Chapeau-graphy for Ladies," are well illustrated and interesting reading. The short stories are numerous and of all varieties.

Tuning to the English magazines, one is sorry to note that a large number of their best monthlies are scarcely ever seen in this country. Booksellers and news agents should scan the contents of the July numbers of such magazines as The Cornhill, Macmillan's, The Gentleman's, Temple Bar and Blackwood's, and be in a position to introduce them to their customers.

Pearson's for July contains an interesting insert of 16 pages done in colors, some of the designs of which are very effective. Cutcliffe Hyne continues his rollicking serial, "More Adventures of Captain Kettle," seven or eight short stories, profusely illustrated, form a tempting array of Summer fiction. Agents can always rely on this magazine for a good supply of light reading.

The Cosmopolitan, for July, devotes considerable space to its article on "The Captains of Industry." This time, C. M. Schwab, D. O. Mills, Charles Frohman, Andrew Carnegie and John A. McCull are discussed. The eruption of Mount Pelee is described by a survivor, Cecil Rhodes is treated by the editor, John Brishen Walker, and there are many other interesting articles and stories.

Harper's August number will be an art production, containing some fine engraving and printing. Mrs. Humphry Ward's serial, "Lady Rose's Daughter," the tale of an extraordinary woman, will reach its fourth installment. Choice fiction comes from the pens of Edith Wharton, Mary E. Wilkins, Richard Le Gallienne, and others. Maurice Maeterlenck will write in his charming style about "The Wrath of the Bee."

The Westminster Publishing Company are making large changes in their publication. Starting with July, they will publish The Westminster as a monthly magazine. The weekly issues will be discontinued and instead a weekly religious newspaper will be published, called The Presbyterian, thus making two distinctly separate papers. The Westminster has made steady progress ever since it began, over seven years ago.

Booth Tarkington's serial, "The Two Vannevels," is attracting much attention, and the demand for copies of McClure's Magazine, in which it is appearing, is increasing. This progressive publication will contain next month an account of observations and explorations made by Prof Hooplin about the crater of Mount Pelee. Fiction will be provided in large quantity by Hamlin Garland, Stewart Edward White, F. Hopkinson Smith, and others.

John Wanamaker's Everybody's Magazine is making a name for itself as a good fiction publication. Alfred Ollivant, who was rendered famous by his touching tale, "Bob, Son of Battle," now writes of an-

other dog named "Danny." Charles Hallock describes salmon fishing on the Lower St. Lawrence and in the Maritime Provinces very entertainingly. An article on "The World's Great Disasters," includes the Mount Pelee tragedy, and there is a very instructive article on the printing telegraph.

The Century, for August, is likewise to be a fiction number, and should command a large sale. Some exquisite color-work illustrating "The New New York" is promised. Descriptive articles on St. Vincent and Martinique, and recollections of P. T. Barnum and of Edward L. Godkin, of The New York Post, are features, and fiction is to be contributed by S. Weir Mitchell, Lillie French, Edna Kenton, and others. "The Confessions of a Wife" will have reached its fifth installment. This singular production evokes much comment.

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