











LOUISIANA.

CHAPTER I. LOUISIANA. OLIVIA FERROL LOUISIANA. OLIVIA FERROL LOUISIANA.

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Ferrol. Then she said "good-night" again and turned away. But before she had crossed the corridor she stopped. "I never told you my name," she said. "My name is Ferrol. I am not a girl, but a woman."

CHAPTER II. She presented herself at the bed-room door with a timid knock. The next morning she was up at breakfast, evidently not having taken charge of Miss Ferrol's room.

CHAPTER III. "I will wait," she thought, "until she is in her room. I will then go to her and tell her that I am here."

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all, I think there are very few people who... She was checked here by rigid conscientious scruples. If she was to train this young mind in the path of learning and literature, she must place before her a higher standard of merit than the somewhat shady and almost open her eyes had had to see.

"You will see him if you stay here much longer," replied Miss Ferrol. "It is quite likely he will come to Oakdale."

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But Louisiana did not smile or blush, as she had expected she would. She sat very quietly, showing neither pleasure nor displeasure. "It is a good plan," returned Olivia rather sullenly.

"There is nothing to distract one," Ferrol said, "nothing to rouse one, nothing to inspire one—nothing! It is delicious! Why didn't I know it before?"

"It is a new life, and a new people," he said. "It is a new life, and a new people, where you are not only a child, but a woman."

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MOTHERS' DEPARTMENT

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