

Women come second

Yeomen on top again.

See page 17.

Excalibur

21
Vol. 15 No. 12

York University Community Newspaper

Feb. 26 1981.
Thursday, November 20, 1980

Bath raids condemned

Susan Kuhn

Recent Metro police raids on gay bathhouses were sharply condemned by civil libertarians yesterday in a public forum at Osgoode Hall.

In fact, Chief of Police, Jack Ackroyd, whose absence left metro police unrepresented, would have had his work cut out for him.

George Smith, Chairman of the Right to Privacy group staunchly defended the rights of the gay community. He described the bath houses raided by metro police on February 5 as "social organizations for gays."

"These places," said Smith, "are in no way involved with prostitution, and derive no income from such activities." He said that it would be naive to believe that sexual activity did not take place. It did in fact occur, according to Smith, but only in private, and only between consenting adults.

Smith stated that this activity is perfectly acceptable under the provisions of the current criminal code. He pointed out that one of the bath houses raided had been operating with the knowledge of metro police for seventeen years.

Charles Campbell, a Toronto lawyer active in the area of civil liberties, described the raids as "a deliberate attack on the gay community."

The first of such raids took place at a Toronto establishment called the "Barracks" two years ago, Campbell said. The resulting legal proceedings were to establish whether bath houses such as those raided on February 5 would be judged by the courts to be common bawdy houses.

Metro police did not wait for the results of these charges before making the recent arrest of 306 more people from four different bath houses in the one night.

"Such an obviously deliberate move displays an effort to roll back gay rights which have been hard won over the last ten years," said Campbell.

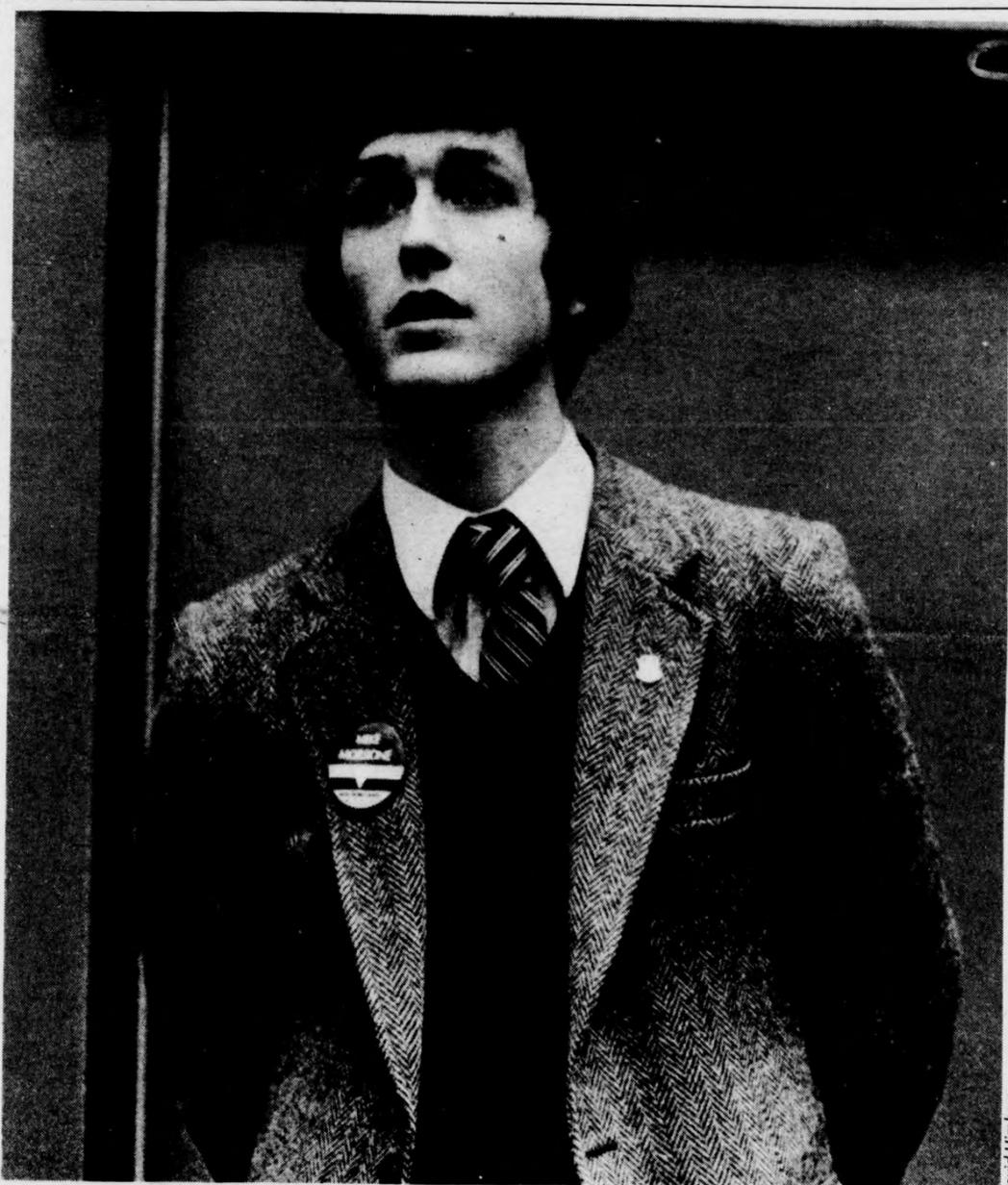
"There is now a very broad-based coalition of civil-libertarians pressuring to be heard," explained Liz White, Vice Chairman of the Minority Group on Police Relations. The grievances of the groups center around the conduct and motives of the police force during the raids.

Angered by the actions of several officers who removed their badges so as not to be identified, White said, "We want to see police officers wearing their badge numbers as well as their names so that they are easily identifiable."

"We also find it unnerving," explained White, "that civilian complaints of police harassment are taken by a police review board and followed up by police investigators. If their claims cannot be substantiated, they can also be brought to court under charges of misinformation. We would like to see an independent group of investigators and an independent civilian review board."

Those charged are in a pretty good legal position, in the opinion of Campbell. In each case, the Crown attorney must prove that the premises was indeed a common bawdy house, and that an indecent act did in fact take place. Says Campbell, "there are good defenses to be made in all cases."

It is likely, he said, that those charged will face at the most a \$50 fine.



David Himbara

NDP Justice Critic Svend Robinson spoke at Osgoode Hall Wednesday afternoon.

'Bring it home': NDP

Neil Wiberg

Svend Robinson, a New Democratic Party Member of Parliament from British Columbia, announced yesterday that he will move an amendment to entrench rights for Ontario's French minority. This announcement came during Robinson's appearance before an audience of less than 25 people at York's Osgoode Hall.

Robinson, the NDP justice critic, represents the constituency of Burnaby in the House of Commons. He was one of two NDP members of the now-defunct Senate-Commons Constitution Committee.

Robinson emphasized that he would be making the amendment as an independent, not as an NDP

member. At the urging of Ontario NDP leader Michael Cassidy the federal NDP are not going to press for Franco-Ontarian rights.

The BC New Democrat admitted that his amendment might not be moved for three to four weeks. In this event, the amendment would not come up until after the Ontario election campaign was concluded.

"I know Mike Cassidy will be disappointed," Robinson remarked sarcastically to an Excalibur reporter.

The Burnaby MP believes that his amendment will likely be defeated.

Robinson was the only NDP MP who voted against sending the proposed constitutional resolution to the joint House-Senate

Committee. However, he will now vote in favour of the package.

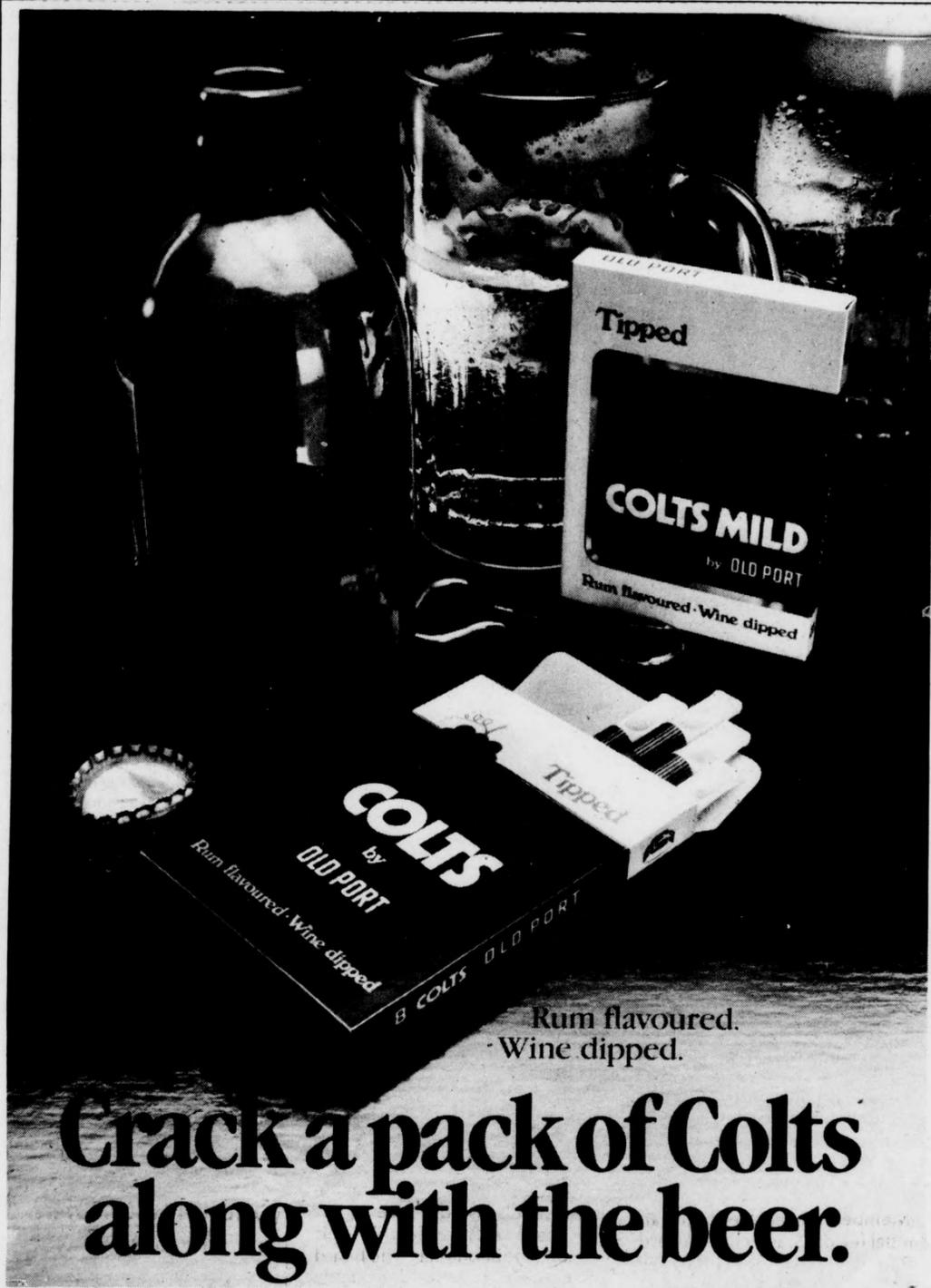
One reason for Robinson's switch is that the new resolution has a stronger Charter of Rights. He is particularly impressed by the recognition of aboriginal and treaty rights in the Charter. Strengthened rights dealing with search and seizure, bail and detention also affected his decision.

The young MP's second reason involved party stability. The other NDP member on the Constitution Committee, Lorne Nystrom, announced last week that he was breaking party ranks and would

See 'Last', page 4.

Inside Excal this week:

- H. Ian on ice. Page 3.
- Mainstreaming. Page 11.



**Crack a pack of Colts
along with the beer.**

Excalibur

*Everything secret degenerates; nothing is safe
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—Lord Acton—

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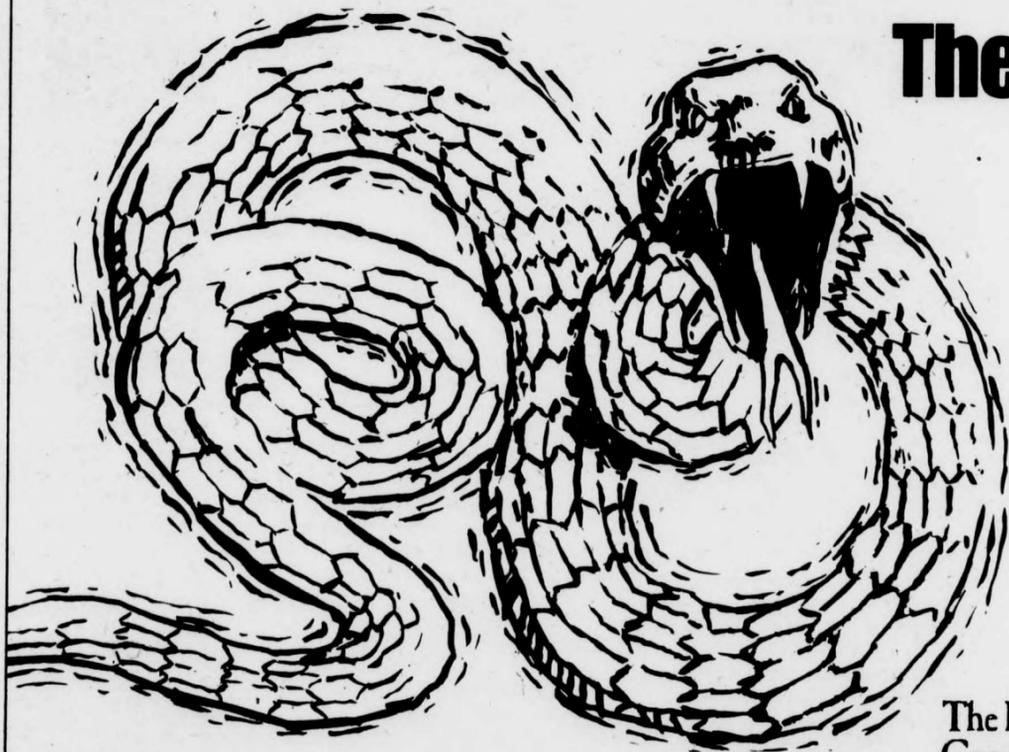
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University President H. "Lanny" MacDonald scored twice to lead the York faculty squad to a 5-4 win over visiting Trent last Friday.

Surcharges still stalled

Jonathan Mann

A dispute between the Calumet General Meeting and Food and Beverages Manager Norman Crandles over the university's controversial food and drink surcharge has reached a standstill with the CGM's refusal to allow its Ainger coffee shop to pay up.

The incident is the latest in a string of disputes relating to the payment of a sales surcharge to the university by campus pubs and coffee shops. Only Calumet's Ainger and the Graduate Business Council's Financial Poste snack bar still refuse to make the payments.

Crandles, instituting a policy of the university's Board of Governors, has asked York's pub and coffee shops to pay the

administration one per cent of their gross sales this year. Next year the figure would rise to two per cent, while the year after it would rise to three per cent.

In response to a motion of the CGM instructing the coffee shop's manager "not to forward any payments," the Ainger's Poppy Cobanoglu-Padley remarks that "I couldn't even pay it if I wanted to."

According to CGM Chairperson Peter Padley, the Meeting objects not only to the surcharge, but to the way it was imposed. Although they were invited, "No one from the administration ever came to the meeting to explain what the surcharges were for," he told *Excalibur*.

Crandles recalls being invited to the CGM but refused because he felt the meeting's timing and motives were wrong.

"The request was made after the Board of Governors' decision was made," he said. "It would be wrong of me to go to someone to defend a decision already made by the board. I'd have to start doing that for every campus group."

Crandles maintains that he "did say (he) would be happy to explain the imposition of the surcharge" but "was not prepared to go to the meeting to persuade them to pay it."

While Padley concedes that the issue was discussed at meetings of the Board of Governors, it is his personal opinion that "The Board of Governors is a thoroughly undemocratic institution."

Crandles defends the move, arguing that the surcharges, which will cost the Ainger about \$800 this year, are no more than a way for the university to recover some of the funds it spends for the Ainger's electricity, heating and maintenance. The Ainger, he points out, pays no rent.

While Cobanoglu-Padley contends that the coffee shop cannot afford the surcharge without raising prices, Crandles disagrees. "Unless they're operating the tightest ship in the world, I don't accept that any business cannot afford a penny," he said. "The lowest percentage paid by any (catering service) on campus is seven per cent."

The Ainger is run by the Calumet General Meeting to break even.

Officials of the Graduate Business Council were not available for comment.

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LOGOS

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Dr. Clark Plinnock

What's Wrong With Liberal Theology?

Everyone Welcome

Seeks new members

Food co-op hungry

Jonathan Mann

York's Black Creek Food Co-op is trying to increase its membership dramatically in a bid to stay alive.

According to Michael Carrick, a member of the co-op's Board of Directors, there are currently about 110 active members in the organization. While these bring Black Creek's weekly sales to approximately \$1000 a week, a jump to \$1500 is necessary if the co-op is to remain viable.

The 50 per cent increase in sales would be easily achieved, according to Carrick, "if we had 150 active members who showed up and paid \$10 a week."

The financial problems facing the co-op originate in rent and equipment costs. While the co-op

does not currently pay for its basement space in 124 Bethune college, the university administration has asked that it begin doing so come September.

This new cost, coupled with the need for equipment to replace the borrowed cash register, scales and refrigerators that Black Creek now uses, spell trouble for the organization unless there is an influx of members.

The co-op began in February of 1980, when "a group of faculty, staff and students got together to offer an alternative to the food available in the area," Carrick explains. Open Wednesday, Thursday and Friday from 3:00 p.m. until 7:00 p.m., the store

offers whole grains and flours, fresh produce, dairy products, as well as nitrate and hormone free meats and poultry.

Prices, according to Carrick, "are 10 to 20 per cent cheaper than at Dominion, and we carry a line of things that you can't buy in grocery stores."

Members are required to pay an annual fee of \$5, as well as forward a refundable loan of \$15.00. They are also required to work two and a half hours a month on one of a variety of jobs.

Carrick urges interested people to come see the store, because "if we get people into the store, usually they'll join."

Radio York reorganizes

With past organizational and financial difficulties behind them, the staff at Radio York are optimistic about their future.

While plans to amalgamate with Radio Glendon have fallen through, Station Manager Dominic Magisano is proud of the way that things are turning out at the troubled station.

CKRY has had two traditional problems according to Magisano: organization and money. "We never had a full organization," explained Magisano. "We were only organized in certain departments."

Now, however, he boasts that the station is "totally organized, with a whole new staff."

Among the recent arrivals is first year computer science student Andy Holowaty, who serves as the station's program director. Holowaty has big plans for CKRY, starting at the grass roots level. "We've started talking to students," Holowaty explains, "to get an idea of what the people want to hear. We've been experimenting and we will be experimenting. Experimentation is the basis of the program."

Money, Radio York's second biggest worry, is a smaller one than usual this year. According to Magisano, the Council of the York Student Federation remains the

station's only means of support.

CYSF's funding to the station is, he says, "the best it's ever been." He quickly laments though, "that's not saying much."

While Magisano would like a bigger grant than the \$2,000 he received this year, he concedes that "They've given us enough to accomplish what we want to accomplish."

The funds are being spent on "having all the equipment prepared, doing everything for

next year," he explains. The station pays no salaries. The speakers which carry CKRY to locations throughout the Downsview campus are being repaired and shuffled around, according to the dark haired Magisano, to better serve areas which do not currently receive the Radio York signal.

What can students expect to hear coming out of the newly upgraded speaker system? "Music," says Holowaty. "That'll be the basis of radio at York."

Sartre's failures made him great

Erina Ingrassia

"Each has his reasons: for one, art is a flight; for another a means of conquering. Why does one have to manage one's escapes and conquests by writing? Because, behind the various aims of authors, there is a deeper and more immediate choice which is common to all of us."

For many people the death of Jean-Paul Sartre marked the end of a philosophical and literary era. In a lecture given at York entitled "Literature and Politics in the work of Jean-Paul Sartre", guest speaker Professor Ian Birchell of London's Polytechnic School challenged this popular belief.

Professor Birchell offered his listeners a new perspective to understanding Sartre—the philosopher whose existentialist ideas shook our space-age century.

"I would suggest," began Birchell, "that Sartre will not be studied by future generations because he is a great writer. Rather, it is the nature of Sartre's failures and the ambiguity in his work that makes him interesting to study."

By declaring that "Everything is political", Sartre transcended the traditional definitions of both literature and politics. As a Marxist critic, Sartre's primary function as a

writer was to evaluate the political in life and indeed, in literature. However, Sartre went beyond this and challenged the nature of literature itself. Birchell suggested that "If everything is political, then it naturally follows that everything stands to criticism."

Sartre went beyond being the Marxist critic by challenging the notion that literature has any claim on its own. Why write?

"To Sartre", said Birchell, "human practice is indivisible. Literature is a human practice and therefore it is indivisible—it cannot stand on its own."

See 'Sartre', page 4.

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Sartre criticized from within his milieu

From page 3.

Nevertheless, for Sartre, the reason for writing cannot be justified simply on the basis that it is an inevitable human practice. Said Birchell, "If you're writing, you must justify your action. Is it a sort of passive ambition? What Sartre is trying to say is that instead of writing a novel, you could be spending time writing an anti-fascist pamphlet."

Birchell focused on two central concepts in Sartre's work. He suggested that Sartre's value of individual freedom which can be traced throughout his work, stems from the tradition of bourgeois literary values. The French Revolution and the liberal Left's

strong influence in France since the beginning of the nineteenth century has absorbed French society and the French Communist Party.

"Consequently," offered Birchell, "Sartre starts within this milieu and criticizes it from

Last chance for rights charter: Robinson

From page 1.

vote against the constitution package.

Robinson believes that there would be serious consequences for the NDP if its two constitutional spokesmen voted against the position of its caucus.

The BC parliamentarian feels that this is the last chance to get a

within, hence the notion of individual liberty.

He also spoke about Sartre's notion of *Bad Faith*, or self-deception.

"To Sartre, racism is a form of bad faith. It denies one's humanity and the humanity of other human

beings."

Sartre's indirect means of addressing the working class attempts to move away from the concrete and toward the abstract.

"As a result," said Birchell, "he does not resolve the problems but leaves them open to polemics."

Charter of Rights in Canada. He also feels that the methods employed by the Liberals are appropriate, although he disagrees with some of the specifics.

"We have to do in Britain what we do not have the courage or strength to do in Canada," he stated.

Canada's record on civil liberties leave a lot to be desired, according

to Robinson. He cited the experience of Japanese-Canadians in World War Two, Jehovah's Witnesses' problems with Duplessis, discrimination against blacks, and the 1970 October Crisis as examples of Canada's poor record.

Robinson agreed with the Prime Minister that unanimous consent was impossible.

Classifieds

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Editorial

Robinson betrays party's problem

Burnaby M.P. Svend Robinson gave a good account of himself yesterday, but his speech served to point out just what is wrong with the NDP.

Robinson is a good speaker and it was a pity that just a handful of students came to see him. He made strong, eloquent statements in favour of the government's proposed Charter of Rights. His comments about the treatment of Japanese Canadians were especially moving.

Robinson is also to be applauded for his support of Franco-Ontarian rights. Unfortunately he has been temporarily deserted by his New Democratic colleagues. They may return after the Ontario election.

Mike Cassidy, the leader of the Ontario NDP, is fighting for his political life. Cassidy's solution to the problems he faces is to sweep under the carpet any NDP policies which may prove to be embarrassing during a campaign, underscoring the NDP's habitual and costly lack of ideological consensus.

During the 1977 campaign there were two debates on television. The opening contest pitted the provincial party leaders in an English debate. The second one was a French language debate. Its participants were Rene Brunelle for the Tories, Liberal Albert Roy, and Mike Cassidy on behalf of the NDP.

The second debate was superior

to the first contest. All three participants were knowledgeable about the issues and didn't need to resort to cliches as did their party leaders.

Roy and Cassidy both pressed Brunelle to make French an official language of Ontario. Roy and Cassidy making forceful presentations for their cause.

Four years later, Cassidy finds himself leading the NDP in a provincial campaign, and "Hopalong" Cassidy, as he has been dubbed by other MPP's at Queen's Park, has changed his priorities.

Cassidy is now urging the federal NDP caucus not to press for official language status for French in Ontario, perhaps because of the

possible anti-French backlash in Ontario, as Bill Davis has always maintained.

Cassidy is having similar fears with the gay rights issue. He claims that inclusion of homosexuals in the Human Rights Code is a NDP policy, but not a priority. In fact, it is quite low on the priority lists.

Of course, the NDP is not alone in this. Liberal leader Stuart Smith is equally culpable. In 1977, just after the election of PQ in Quebec, Smith set out on a Quixotic mission to keep Quebec in Confederation. To him it was of major importance to make French an official language in Ontario.

Smith, like Cassidy has changed his mind, at least for this campaign. Smith supports the sexual

orientation amendment to the Human Rights Code. But Smith will not bind his caucus to it, opting instead for a free vote. Incidentally, most Liberals are against it.

The Tories are consistent, if nothing else. They have steadfastly said no to official bilingualism and the inclusion of sexual orientation in the Human Rights Code.

The NDP often claim that they are the only party with principles, but Mike Cassidy is living proof that the NDP will dump policies when they become politically embarrassing. Will Cassidy desert the NDP education policies if they become a liability according to Goldfarb?

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UNIVERSITY NEWSBEAT

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Conference examines alternate energy sources

ENERGY SOURCES FOR THE 21ST CENTURY

This is the first of the Gerstein Conferences in honour of the 20th Anniversary of York. Admission is free of charge and all are welcome. It will be held in the Moot Court of Osgoode Hall Law School.

March 12 and 13

COAL

Speaker: Prof. Norbert Berkowitz, Dept. of Mineral Engineering, U of Alberta.

OIL SANDS

Speaker: Maurice A. Carrigy, Vice-Chairman, Alberta Oil Sands Technology and Research Authority.

NUCLEAR FUSION

Speaker: Morrel P. Bachynski, President, MPB Technologies Inc.

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Speaker: Eugene Critoph, Vice-President and General Manager, Chalk River Nuclear Laboratories.

SOLAR

Speaker: Ian H. Rowe, Assistant Deputy Minister, Conservation and Renewable Energy, Ontario Minister of Energy.

CONSERVATION

Ian H. Rowe, Assistant Deputy Minister, Conservation and Renewable Energy, Ontario Ministry of Energy.

ONTARIO'S RESEARCH AND DEVELOPMENT POLICY

Speaker: The Honourable William Davis, Premier of Ontario.

Energy Sources for the 21st Century is the subject of the first of three Gerstein Conferences to be held March 12 and 13 at York in honour of the University's 20th Anniversary.

The convener of the conference, energy studies professor Arthur Johnson, says the subject is very timely: "Conventional oil and natural gas are obviously depleting and it's felt that we do not have very many years to live on them. The usual range cited is 35 to 75 years left in order to make sure that there

are replacements for these depleting sources. At present, over 60 percent of our energy comes from oil and gas."

The top people in their field from across North America have been invited to discuss the six mostly likely future energy sources—coal, oil sands, nuclear fusion, advanced nuclear fission cycles, solar energy, and conservation.

Prof. Johnson states, "There are certain aspects of these sources that we don't know how to utilize for energy purposes", and explains the

conference will focus on the research, development and demonstration aspects of energy sources in the longer term.

Admission to the sessions, which begin 2:30 p.m. on Thursday and 9:10 a.m. on Friday, is free. For students, the dinner on March 12 is \$6, and the next day's luncheon is \$4; tickets for these are available from the Petrie Building, Room 138, on a first requested basis until March 5. For further information call 667-3479.

Glendon debating club places 4th in first ever world tournament

The Glendon Debating Society, which was formed last October 1979, participated in the first ever world debating tournament last month at Glasgow University, Scotland, in which 55 teams from many of the best universities and colleges of the English-speaking world competed.

The York team was represented by Tennyson Ulysse, a student of international studies and founder of the Glendon debating club, and Robert McLardy, a student of Latin and Greek. Of the 55 universities competing, twelve made it to the semi-finals. Among these the York/Glendon team placed fourth.

The debates took the form of a Parliamentary debate with a few modifications so that the British



Tennyson Ulysse

teams would have as little procedural advantage over the others as possible. The topics were a diverse mixture of political, social

and humorous issues; they included, "That a little of what you fancy does you good", "That this house supports the death penalty", and the motion for the final debate, "That this house regrets living in a nuclear age."

Glendon's success has contributed significantly to its prestige, especially considering the much more established societies which were eliminated (Oxford, Cornell, Vassar, the London School of Economics, etc.). There was great media interest in the Glendon team from Radio Scotland, the BBC and the print media.

The Glendon debating club holds open-house debates once a month. For more information, call Tennyson Ulysse at 487-6224 or 487-6107.

Talks, readings and songs to recreate Charles Dickens

Two nights of bawdy, tender, and tragic tales await this weekend as Atkinson and Calumet Colleges recreate "fireside" evenings with Charles Dickens.

In the Festival of Dickens Readings, which begins tomorrow at 8 p.m. in the Calumet Common Room, 12 skilled readers will perform some of the favourite comic, melodramatic and sentimental pages of *The Immortal Boz*. A jury will offer prizes and punch is expected to enliven the proceedings. The event is sponsored by the Calumet General Meeting.

The following day, Atkinson College and the department of English present a Day of Dickens from 2 p.m. to midnight. English professors Robert Fothergill and Maurice Elliott will give talks on

"Recovering Greenness: Shakespeare, Dickens, and Margaret Laurence" and "Dickens and Parties", followed by retired U. of T. professor J.M. Cameron's address on "Dickens and Angels".

The David Lean film *Great Expectations*, with John Mills and Alec Guinness, follows at 5 p.m. in the Calumet College Common Room.

Atkinson's Evening of Dickensian Readings and Victorian Songs which begins at 7:30 in the Comeback Inn, includes as readers: Alan "Fireside Al" Maitland of CBC "As It Happens", Maurice Elliott, and the grand prize winner from Calumet's competition.

Next, soprano Joan Pelletier (a professor of mathematics), will perform with baritone Hollis Rinehart (a professor of English), accompanied on piano forte by Mary Connelly.

For Saturday's evening of readings and song there is an admission fee of \$3 which includes a buffet supper and victorian punch; a cash bar is also available. All other events are free.

Entries sought for writing competition

Richmond Hill Public Library is holding a writing competition as part of its celebrations for the 1981 National Book Festival. Submissions are sought in the following categories: Poetry (under three pages); Short Story (1,500 to 4,500 words); and Magazine Writing for Children at the Grade 2 and 3 level (800 to 1,500 words).

Winners will be presented with their choice of four recently published Canadian books, and the opportunity to read their work on Cassicom Cable T.V.

All entrants must live, work or attend classes in the Regional Municipality of York. The deadline is April 12, 1981, and the winners (one in each category) will be announced at the Richmond Hill Public Library Bookfair on May 13. For more information, call the library at 884-9288.

Faculty hockey team pulls out championship trophy in overtime

The Fifth Annual Inter-university Faculty Members Hockey Tournament took place on Friday in the York Ice Arena climaxed by what was considered the outstanding game in the five years of the tournament.

The morning opened with York meeting McMaster in the first game, and an early goal by President Macdonald just past the one-minute mark stood up for the rest of the match as Professor Gordon Albright earned the shut-out. York added two more goals in the first period and three in each of the second and third for a 9-0 win.

Chris Kostka contributed a pair with Ralph Barbeito, Stu Proudfoot, Bob Bain, Eric Willis, and Stan Kirschbaum adding one each before Ian Macdonald closed off the scoring late in the game. In the other encounter, Trent finally overcame Queen's by a margin of 6-2 in a game that was much closer than the score would indicate.

Following a luncheon get-together, the four teams returned to the arena for a consolation game and the championship match. The consolation game also produced some exciting hockey before McMaster squeezed out a 4-3 win over Queen's. That set the stage for

the final, with Trent defending the trophy which it had won for the past two years.

The game was a cliff-hanger throughout, with sustained action up and down the ice, quite remarkable for aging gentlemen playing their second game in the day.

Ralph Barbeito opened the scoring for York on a breakaway effort, but Trent returned with three goals and seemed in command of their 3-1 lead until late in the second period. York's determination paid off with goals from Ian Macdonald and Michael Creal to tie the score.

The third period looked as if one goal would be all that was required, and there were many close calls at either end. Then with four minutes to go, Trent took the lead which set the stage for a dramatic finish. With the second hands ticking away the final minute of the game, York mounted tremendous pressure around the Trent goal and were rewarded by the tying goal from the stick of Ian Macdonald.

Then followed a gruelling session of overtime of nearly eighteen minutes. With the line of Barbeito, Proudfoot, and Macdonald crowding the net, the puck came loose to Stu Proudfoot standing dead centre. He made no mistake, and the trophy was York's.

Presently, there is discussion of expanding the tournament next year to two days, and inviting McGill and Waterloo to join the four originals. However, as one 51-year old member of the team remarked, Friday seemed as long as any normal two days.

York Collection to play against CFTO-TV Bassett Hounds

Seventeen members of York's faculty and staff will take to the ice against the CFTO-TV Bassett Hounds for a benefit hockey game at 9:00 p.m. on Sat. February 28 at York's ice arena.

Admission, at the door, is \$1, and all proceeds, as usual, will go to the Canadian Special Olympics for Mentally-Handicapped Athletes Fund. This year's game has a special meaning as 1981 is the International Year for Disabled Persons.

The York Collection, the name of the university's team, includes such stars as President H. Ian Macdonald, political scientist James Laxer and Mal Ransom, secretary of the university. Coach of the York Collection is Nobby

Wirkowski, coordinator of men's athletics at York. The CFTO-TV Bassett Hounds are led by weatherman Dave Devall.

Former N.H.L. referee and W.H.L. referee-in-chief Vern Buffey is expected to oversee the action.

A highlight of the evening will be the opening face-off and awards presentation featuring Miss Canada, Quebec's Dominique Dufour. Live entertainment will be provided between periods.

Further information may be obtained by calling York at 667-2413.

President and Mrs. Macdonald invite all Faculty, Staff and members of their families to a skating party to be held at the Ice Arena on Sunday, March 15 from 3 to 5 p.m. Hot chocolate and donuts will be served, so bring your skates and enjoy the fun.

Correspondence

Won't budge on budget

This letter is directed to the members of the Residence Budget Committee of York University. This message is not meant to pass blame or to insult, but is simply to draw interest to the apathy and lack of concern demonstrated earlier this week with regards to the proposed Residence Budget for 1981-82.

A meeting of the RBC was set 9:30, Monday morning, February 9, 1981. A disappointing two people were in attendance, including myself, a representative of Founder's Residence Council. With such a low turnout, the meeting was cancelled. The topics on the proposed agenda included a discussion of the budget agreed upon by the residence sub-committee, in attempt to allow the RBC and the tenant associations the opportunity to discuss and debate the set resolutions. However, not meeting means no discussion and the terms were left as they were constructed by the subcommittee. The cost increase is a reasonable 7.9 per cent increase for residence. However, my complaint is in the lack of interest shown in the residence student body. It is this same student body that complains at every opportunity that costs are too high, still, when given the chance to make their complaints heard, they shy away from a simple meeting that would at best cost them but a few hours of their precious time. I'm not sure if it was a lack of knowledge of lack of responsibility that the residence budget representatives from attending the meeting, but in either case, it stands to prove that the student's voice is not being heard in the 'bureaucracy' of the university system simply because the students are not raising their voice. Frankly, it frightens me to think that such a large body of students are willing to accept so easily decisions made in their absence concerning their living conditions and financial situations, without caring so much to devote a single morning's energy for the opportunity to be heard. I thought it was our responsibility as students now and members of the community tomorrow, to be aware of our positions and to work towards obtaining the best possible lifestyles for ourselves. However, such a severe display of apathy and lack of ambition as shown on Monday has lead me to believe that perhaps the students of residence should choose more carefully those students who will represent their interests and that it seems that the present RBC members have forgotten that their duty is to attempt to better the living conditions of the students they represent. Even if that duty means sacrificing a Monday morning sleep! This lack of concern among the residence students is a sad disappointment

for all those involved in residence life.

I hope that my words will spark at least one of the absent members into either a rebuttal of my remarks or perhaps an excuse as to why turnout was so low. If no reply comes forth, then students living in residence, you are inadequately represented. This could lead to bigger problems without people who care enough to find solutions.

Joy Parks
Founder's Residence Council

P.S. In the hope that this letter will reach those students who do care and want to know why they are not being represented, try contacting your own residence council and find out why the representative of your residence was not in attendance at this very important meeting.

Departure questioned

I read with a degree of despondency your featured news article (Brickwood ousted-February 5) concerning the dismissal of Peter Brickwood from the CYSF. The basis of the dismissal was that Brickwood had missed a number of CYSF meetings and (as noted in your article) according to CYSF President Malcolm Montgomery he failed to "...give any guarantee that he would attend future meetings." In my mind, the fact that Brickwood was seeking reinstatement gives a clear indication that he would attend future meetings. As noted in the article, Brickwood missed several CYSF meetings because they conflicted with his "job". It should be noted, however, that his off-campus work concerns the personal counselling of emotionally handicapped children. A very humane responsibility which cannot be easily set aside.

Furthermore, the question must be asked as to what does his dismissal accomplish? Since he held a seat on the CYSF by virtue his position as Student Representative on the Board of Governors, no one will be placed in his now vacant seat on the CYSF. I could see the rationale for a college representative being dismissed for missing meetings, since that person could be replaced by another representative from the college in question. No one can replace Peter Brickwood.

Another point which must not be overlooked is the position Montgomery took, after being elected the CYSF President, in relation to his BOG seat. It was Montgomery's position that by keeping his BOG seat (and not giving it up in a by-election) he could facilitate better BOG - CYSF communications with no "middleman" involved. In this light, the removal of Brickwood from the CYSF breaks half of the BOG-CYSF communication which

Montgomery held in such high esteem, and therefore represents a contradiction of policy on Montgomery's part.

Lawson Oates

Gratitude

I would like to extend my thanks to the women's national field hockey team, the Starbucks, and to all the students who unselfishly donated their help to help make the OWIAA and OUAA volleyball championships the success that they were. Once again, thank you.

Harry Orbach
Organizational Committee

Shameful

Grasping the opportunity luckily presented by Professor I. Bar-Lewawaw rather shameful, factually inaccurate and pseudo-scientific analysis of the El Salvador's Ad hoc Committee's orientation, I feel obliged to comment upon one specific issue dealt with in his argument, namely the Afghanistan one.

The red-Tory professor, trying to manipulate the principle of democracy is generating an upheaval over LAC's and progressive students' "apathy" toward the "Russian invasion of Afghanistan."

Let me inform this suddenly awakened defender of democracy, this self-proclaimed Kremlinologist, that the Soviet Union did not invade Afghanistan. As a matter-of-fact, the Soviets, anticipating such ridiculous criticisms as offered by this professor of Spanish, had to consider thoroughly and deeply their help to the people of this nation which was struggling for its independence and national sovereignty. Moreover the people of Afghanistan would never have asked for the soviet aid had not it been for unwelcome attempts to destabilize the revolution initiated and attempted by the United States and Pakistan's Zia.

Therefore, anybody progressive, not associating El Salvador with Afghanistan, should not feel that is betraying his/hers progressive convictions.

John Poulosos

Bar-Lewaw replies

Professor Simmons did not himself to the most important points, mentioned in my article and his letter has nothing to do with my content.

I compared communism to fascism, the cozy relations between the Soviets and the most hated Latin American regime in Argentina. If the communists in Moscow need Argentina's wheat—because no communist regime is able to feed its people—then the neo-Nazis in Argentina are "kosher". What is the

Continued on page 11.

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Applications are being sought by the Masters of Winters College for Senior Dons. Winters College has decided to initiate a system involving a reduced number of Senior Dons working closely with the new Master and senior Residence students. A Don's suite is provided plus a cash payment for \$900.00. The term of the appointment is September to mid-May. Applications in writing, accompanied by a c.v. to Maurice S. Elliott, Master, Room 266, Winters College.

Free Speech

El Salvador junta no longer reform minded

Liisa North

Ms. North, an associate professor of political science at York, has written extensively on Latin American affairs.

In the controversy concerning the alleged ideological persuasions of the organizers of "El Salvador Week" (*Excalibur*, Feb. 5 and 12, 1981), our understanding of what is actually taking place in that country has not been advanced.

The immediate sources of the civil war lie in the unsuccessful attempt of the civilian-military junta which exercised power from October 15, 1979 to January 3, 1980, to implement reforms. It was this junta that the United States first supported as a "centrist and moderate government with an encouraging direction."

Military figures had ruled El Salvador since 1931. The following year a widespread rebellion of both the urban and the rural masses, whose already precarious living standards had been severely reduced by the impact of the Great Depression, resulted in the massacre of approximately 30,000 people, mostly peasants and adding up to 4 per cent of the country's population. The massacre left a deep imprint on the political memory of all sectors of Salvadoran society. Specifically, the most powerful sector of the elite, the agricultural export oligarchy, acquired the habit of labeling all demands for reform communistic and subversive. The convenient label was also used to retain U.S. support in maintaining

the country's highly inequitable social order and its un-democratic political system.

Perhaps the most telling example of the elite's lack of flexibility and vision was provided by the 1972 elections. Enormous electoral fraud prevented the National Opposition Union, a coalition of three moderate but genuinely reform oriented parties of which the Christian Democratic Party was the largest, from acceding to power.

Arturo Armando Molina's government (1972-77) then proceeded to exile or imprison most opposition leaders. The repression escalated under his successor, General Carlos Romero (1977-79).

With the possibilities of peaceful change becoming increasingly remote, the younger and more militant members of a number of radical and reformist parties began to organize for a prolonged war against the regime in power. Most importantly, the Popular Liberation Forces emerged from a split in the Communist Party and the People's Revolutionary Army had its roots in a split from the Christian Democratic Party.

While the political regime became more and more repressive during the second half of the seventies, social conditions deteriorated for the majority of the population. The capital intensive industrialization of the 60s and 70s created few jobs, and urban unemployment and underemployment increased rapidly. Nevertheless, the aura of

modernity and opportunity in the cities continued to attract an ever larger stream of migrants from the abysmally poor rural areas where 2 per cent of the population owned more than 60 per cent of the land.

Only decisive action on reform and the creation of employment opportunities might have staved off increasing opposition and political polarization. The Salvadoran elite instead chose escalated repression as their primary policy instrument for coping with the worsening social and economic conditions of the majority of the population. In fact, the extensiveness and indiscriminate character of the violence unleashed by the Romero regime finally became an embarrassment to the U.S. It was thus, with the blessings of the U.S., that the centrist military-civilian junta came to power through a *coup d'etat* on October 15, 1979.

It is one of the falsehoods of contemporary U.S. foreign policy to pretend that this centrist junta is still in power.

The progressive and reform oriented members of the junta resigned during the first few days of 1980. They did so because they were unable to control the armed forces or to persuade the landlord class to accept basic reforms—specifically, a genuine agrarian reform and a sharing of political power with the country's popular organizations. The reforms these progressives had intended to carry out could not be enforced. The armed forces in fact increased their repressive actions during the

last months of 1979 under the legitimacy provided by the presence of these internationally respected civilians in the junta.

A political centre no longer exists in El Salvador. Most of the civilians who formed part of the October junta's last minute attempt to introduce reforms peacefully, now form part of the opposition. On April 2, 1980, the centre joined the left in the formation of the Democratic Revolutionary Front (DRF). The Front's first president was Enrique Alvarez, former minister of Agriculture in the October junta. He, along with other prominent members of the Front, was assassinated in November 1980 and his successor as DRF President is Guillermo Ungo, social democrat and also a member of the October junta.

The Democratic Revolutionary Front unites the armed revolutionary organizations with the Popular Social Christian Movement (a split from the Christian Democratic Party), the National Revolutionary Movement (a social democratic party), the National Confederation of Small Businessmen, the National and Jesuit universities, trade union and peasant as well as civic organizations.

The Christian Democrats who remained in the government as it turned into a front for right wing repression were criticized by Archbishop Romero before his assassination on March 24, 1980. The Archbishop asked those Christian Democrats to "analyze

not only their intentions, which no doubt are good, but the real effects that their presence in the government is having. Their presence is covering up, especially at the international level, the repressive character of the present regime."

It is because of this situation that former American Ambassador to El Salvador, Murat W. Williams, states that the "heterogeneous left must make up over 80 per cent of the Salvadoran population." Since the U.S. keeps insisting that the center is in power and only the left is in the opposition, Williams continues that according to this "distorted framework, used by the American government and some of the American press, one must place on the 'left' virtually the entire Roman Catholic hierarchy. Also on the left one must place even some members of the Salvadoran aristocracy, as well as intellectuals, academics, many lawyers and businessmen and the great mass of Salvadoran Catholics, both peasants and workers." (*The New York Times*, Sunday, December 29, 1980).

It is in this context that the U.S. is escalating its military aid to El Salvador and that several student organizations joined together to mount "El Salvador Week."

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Features

New York education program integrates handicapped

Leora Aisenberg

Mainstreaming, or integrating handicapped children with their 'normal' peers in the classroom, is a concept of education which continues to spark controversy even in 1981, the United Nations Year of the Disabled. But three York education students have challenged the traditional skepticism of some educators, establishing a programme involving a diversified group of children.

Informally titled the "Saturday-Get-Together", the programme runs weekly, from ten to four, in a room donated by the university.

There are now twenty children enrolled in the project, almost half of whom have some sort of handicap. "The basic thrust is for kids to learn to live together," explained fourth year education student and head teacher Donna Bracewell. "The emphasis is on accepting each other."

Accomplishments and goals are varied.

The children range in age from four to twelve years. Three have been labelled retarded; one is in a wheelchair, another has cerebral palsy. One boy has a severe perceptual handicap, and another child is profoundly deaf.

Their accomplishments and goals are as varied as their backgrounds and personalities. For one participant, the greatest achievement was learning how to dress herself; for another, it was discovering the pleasures of music and philosophy.

"Rejection is usually based on fear."

Activities in the Saturday classes include gym sessions, cooking lessons and field trips. The main focus of the morning is a group meeting which allows the children to express themselves and overcome their fears about each others' differences.

Confrontations have been far from the norm, says Bracewell. At one point, some of the older boys felt threatened by Peter, a

"The basic thrust is for kids to learn to live together. The emphasis is on accepting each other."



retarded twelve year old. The problem was resolved, however, during a group meeting when trepidations were vocalized. "Rejection is usually based on fear."

One argument against mainstreaming contends that 'normal' kids are neglected, due to the amount of attention required for the other children's physical needs. "Not so," maintains Bracewell. "The way to get around that is to make the kids responsible for each other—then they all feel special."

Signs of progress, both academic and social, have been encouraging; and parents have

responded enthusiastically. Unlike the image often presented in the media, however not every case consists of an overnight miracle. Notes the teacher: "Most of the gains have been intangible or small." Nevertheless, there have been some instances of dramatic improvement.

Kids are often set up to fail.

Six year old Debbie is classified as "educably retarded". Her parents were told that she would never be able to dress herself, follow instructions or express herself in sentences. Today, she can perform all three tasks;

moreover, she is starting to recognize print and participate in group activities.

Part of the problem in the educational system, says Bracewell, is that kids are often set up to fail, sometimes conforming to a label already assigned to them. "In special ed, what they may gain academically, they may lose socially," she added.

Mainstreaming requires money for extra resources: trained assistants, transportation, etc. But, as Bracewell points out, "in the long run, it may save the government money because many of these children will be able to be functioning citizens." She and her colleagues hope that some form of integration, perhaps similar to

their model, will eventually be instituted in the public school system.

All the people presently involved in the programme, including Bracewell, student-teachers Kathy Milligan and Sue Shearer, part-time student Clark Hortsing, teacher's aide Kerri Chernet and faculty advisor Dr. Marsha Forest, are working on a volunteer basis. They hope to receive funding for a proposed summer programme, comprised of two one-month sessions, running Monday to Friday.

"Learn to live harmoniously"

The summer project will stress cognitive skills and language development, as well as the usual activities. Financial assistance is essential in order to implement the programme.

The response to the Saturday programmes from various consultants and boards of education has been positive. The possibility of a summer session is being viewed with much interest.

The York students experimented with the hypothesis that "children of all shapes, sizes and abilities can learn to live harmoniously with one another", and they have supported their ideas with a successful programme. They have also dispelled the myth that handicapped children are the only ones who benefit from such an environment.

Increased sensitivity and awareness.

Mainstreaming has increased the sensitivity and awareness of the normal youngsters. They have developed scholastically, but also emotionally, as caring human beings. Perhaps not every child, handicapped or otherwise, can adjust completely to this type of programme. However, judging by the obvious warmth and eagerness of the Saturday-Get-Togethers, these children have established a model that all adults should emulate.

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Federation Notes

In my previous B.O.G. column I outlined briefly the Board's decision to implement fully the available increases to the amount of money students pay for tuition. I have been criticized for not organizing marches, sit-ins and other 60's tactics. These critics omit several important facts. Firstly, as it was stated by fellow Board of Governors representative, Peter Brickwood at the February 9th meeting, news of the tuition occurred too quickly to effectively act. In a meeting the week earlier Ontario Federation of Students Chairman-elect Barb Taylor felt rationalization was more important and stated it was "too late to attempt any action against tuition increases." My response to Ms. Taylor was that "rationalization is important, however, tuition increases are more important."

C.Y.S.F. has been very active in publishing pamphlets against tuition increases. From the beginning of January, Director of External Affairs Peter Mednis and myself had been very busy contacting the administration about the extent of tuition increases.

On a positive note, as a result of points raised with President Macdonald at the Board meeting, there may be further student assistance made available in addition to the 100,000 being allocated with the 60,000 of 1979-80. As a result I met with Jo-anne Albright of Student Awards in which we discussed how York's said program could be improved to supplement shortfalls in the O.S.A.P. program. Primarily, the discussion involved bursaries to undergraduates who are in "disadvantaged" categories. These include part-time married students, part-time day time students, foreign students, special consideration cases as well as relief on the interest rates from Canada Student Loans. An improved scholarship program for graduate students could also be a possibility.

Tonight we are pleased to present the infamous *Rocky Horror Picture Show* at 7:30 p.m. along with Werner Herzog's *Nosferatu* at 9:40 p.m. Films will be screened in Curtis Lecture Hall "L", and it's the best entertainment value on campus—still only \$2.75 at 7:30 p.m. and \$2 for the second feature.

At this time we would like to thank the York Community for their support of The Reel and Screen. We will continue to emphasize diversified programming and present films that satisfy all tastes. We are also appreciative of the student input to our movie selections.

Herzog's *Nosferatu* is a recent German production, based on one of the first horror films ever made. The setting is Transylvania (naturally) and the film stars Klaus Kinski (of *Aguirre* fame) as the vampire and Bruno Ganz, who was featured in our November screening of Wenders' *The American Friend*. The combination of *Nosferatu* with the horror satire, rock musical *Rocky Horror* promises to be one of our most interesting programs this year.

So come in and be Reel. Intoxicating intergalactic jazz is, of course, always on tap.

Malcolm Montgomery
Federation Notes is a column given to the president of the Council of the York Student Federation, ex officio, by the staff of *Excalibur*. The opinions expressed in it are not those of *Excalibur's* staff or publishers.



ELECTION

for
The Council of the York Student Federation Inc.

Nominations are being accepted for the following positions:

- President
- Director of Women's Commission
- Director of Internal Affairs
- Director of External Affairs
- Board of Governors Representative

Nominations open until: Friday March 6, 1981 4:30 p.m.
 Campaigning Starts: Friday March 6, 1981 4:31 p.m.
 Campaigning Closes: Monday March 16, 1981 11:59 p.m.
 Election Polls: Wednesday March 18, 1981 10:00 a.m.—6:00 p.m.
 (Polls will be situated at various locations around campus.)
 Advance Polls: Tuesday March 17, 1981 10:00 a.m.—6:00 p.m.

Nomination forms and a copy of the Resolutions Governing the Conduct of Elections can be picked up in the CYSF office, Room 105, Central Square during office hours.

In conjunction with the election, Deputy Returning Officers and Poll Clerks are required. Anyone interested should leave their name in the CYSF office.

Robert Steadman
Chief Returning Officer
Council of the York Student Federation
667-2515

Correspondence

From page 7

difference between Somoza and Castro or the Sandinista Tomas Borge? In 22 years of his regime Castro did not even bother with the comedy of the "free" elections in the USSR. His reign is supreme.

Communism and fascism are similar in their ideologies and there is no difference Professor Simmons knows these things but avoids the questions. He, and the fellow travelers at York and elsewhere, are like the slaves in ancient Israel. The Old Testament tells us about the slave who could be freed after six years of service. But he loves his master and does not want to leave him. Then his master—according to the Bible—shall "bring him to the door, or unto the door post, and...shall bore his ear through with an aul, and he (the slave) shall serve him for ever".

It is sad to see Professor Simmons and his colleagues acting like slaves. After all, they live in a free country.

Isaac Bar-Lewaw

Bar-Lewaw rebuked

I would like to comment on the article your paper carried on the Feb. 5th issue under the heading "Free Speech".

Dr. Bar-Lewaw deals with quite a few issues, but it seems to me he studiously avoids mentioning one basic thing. In the debate that took place in the campus on the occasion of the "Week of Solidarity with El Salvador", which side is he supporting? The military junta or the people of El Salvador? A second question, if he supports the same side as the U.S. government, could he please tell us how it is possible for a "great Democracy" likes the U.S. be actively aiding such a bloody regime? If it is the danger of the "Soviets" should the U.S.

government not be trying to outdo them in aiding a people that is fighting for principles which the Americans themselves fought for during the American Revolution? It seems to me that all the democratic people should do their best to help the heroic people of El Salvador, and not attack others who have the courage to do it! One would expect at least that from an educated person!

Stathis Stathopoulos

Bar-Lewaw rebuffed

In reply to Dr. Isaac Bar-Lewaw's recent article in your column "Free Speech", which was addressed to the Latin American and Caribbean Studies and other participating concerned students and staff during the week of solidarity with the underprivileged of El Salvador, I would like to state that he does not redress any imbalance. He listed a familiar set of assertions about Poland, Cuba and Afghanistan which have served as the centerpiece in articles in the *Globe*, *Star* and *Sun*. His conclusion pointed out that, "Some members of the York community feel they can take advantage of the free Canadian democratic and cynically abuse the right of speech...and preach 'revolutionary' struggle, terror, violence...With their nice academic salaries they can afford communist theories and dreams."

The professor must be reminded that in Canada, the U.S.A. and Britain, both newspaper chains and wire services are businessman oligopolies. Tens of thousands of peasants and workers have been gunned down in Central America in the past few years by U.S. trained and equipped military and paramilitary organizations for such dreadful crimes as trying to form unions, political parties or protest marches. Their story is not told, their side is not represented justly in a businessman's press. As a result, many conscientious and

concerned students and staff here at York from a broad spectrum of political-social positions attempted through the solidarity week to voice the view of those who are almost never heard from in the world. The professor has the nerve to say he is addressing an imbalance in the press and this university. He says those participating in solidarity week are "cynically abusing the right of speech." When 95 per cent of the press coverage is stacked against what we were saying, I would have to assert the cynical abuse is on the professor's side since his side gets all the coverage.

Surely a professor who has published so widely understands that revolutions such as that of Nicaragua or El Salvador come about not because anyone wishes it but because large segments of those societies' populations, when prevented from having their limited needs met by legitimate political processes which don't exist, finally loose all belief in any peaceful road to redressing grievances. None of us participating in solidarity week preach as universals 'terror' or 'violence' as the professor so falsely asserts, but rather, we are aware of the causes of the problems in Central America and only wish to see these causes eliminated. This desire on our part is not due to "communist theories and dreams" because we have "nice academic salaries," (most participants are students), but rather because we are aware of the reality producing an intolerable situation, a reality the professor will always ignore since he is so prone to a balanced 'FREE PRESS!'

James D. Scoyne

Bar-Lewaw revisited

Besides having a simplistic view of what consists of "Marxist" regimes, Isaac Bar-Lewaw

completely distorts the reality of the struggle in El Salvador. Firstly the people of El Salvador are fighting as a united coalition under the leadership of the FDR (Democratic Revolutionary Front), made up of not only the organized left and progressive forces, but also large sections of the trade unions, mass organizations, and most of the Christian Democrats. Thus an alliance of workers, peasants, professionals and small business owners are fighting to rid the country of American imperialism (economic, political and social) as well as of the tiny minority that dominates the economic life (90 per cent of the land, and the major industries not owned by foreign interests) and the political life (a military dictatorship that eliminates any opposition, be it religious, labour, peasant or political). The Ad Hoc Committee of Support to the People of El Salvador was formed with one aim: To support the Salvadorian people in their revolutionary struggle to free their land from foreign domination. The Committee is made up of a cross-section of the York student body, and not a small group that "espouses every cause favoured by the Soviet Union and its satellites". The purpose of the support week for El Salvador was to draw people's attention to the situation there, something that the media, which Mr. Bar-Lewaw moonlights for, has failed to do, either by omission or distortion of facts.

However, it should be pointed out, that the participating groups and individuals differ with one another on many other questions. For instance, some might defend the imperialist actions of the USSR. Our organization on the other hand, clearly condemns the USSR as being a social imperialist state, and not at all progressive. In our press and meetings we have condemned the Soviet invasion of

Afghanistan and given support to the struggles of the Polish workers for democratic rights, all the while supporting the struggle of the people of El Salvador. We have condemned the Soviet and Cuban aid to Ethiopia in its attempt to crush the struggle for self-determination of the Eritrean people.

The main menace for the people of Latin America is American imperialism. It's not a question of where they their guns from (in fact, most of the weapons are American made, captured from the Junta), but the fight for freedom from foreign interference and economic exploitation by the 14 families of El Salvador. Mr. Bar-Lewaw uses the legitimate condemnation of Soviet aggression to justify the equally condemnable, and in the case of Latin America, far greater, aggression of US imperialism.

Today we must stand united to support and aid the Salvadorean people in their fight for freedom. We will continue here in Canada to fight for socialism. At the same time, we will work with all people who are united against all imperialisms, thus preparing the road for basic democratic freedom and socialism throughout the world.

Wendy Seale
The Marxist-Leninist Organization
of Canada
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I'll Bet You Didn't Know

Excalibur

Vol. 15 No. 1

Thursday, September 4, 1980

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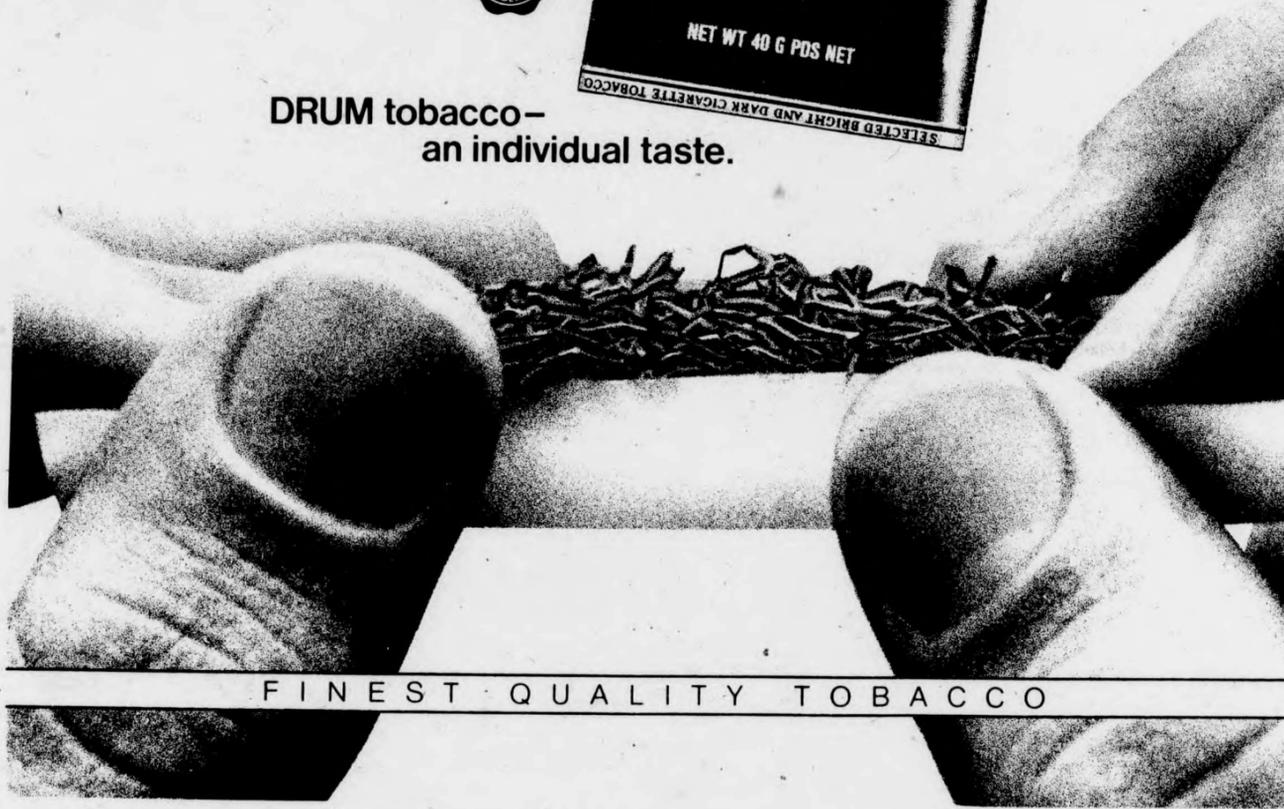
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BOG Rep Reports

Malcolm Montgomery, President of CYSF, is reported to have said that the February 9th meeting of the Board of Governors was a "special meeting" as part of his rationale for the late election this spring and that it "was in the best interest of the students (for him) to be at the meeting where the tuition for 1981-82 was being decided." (*Excalibur*, February 12, 1981, page 4). In fact Board handbook states that "A regular meeting of the Board shall be held in each month...on the second Monday..." (Board of Governors Handbook, page 28) which makes February 9th the regular meeting day.

"It was quite apparent that the decision had been predetermined prior to the 4:00 p.m. meeting," said Montgomery of the tuition debate. This is undoubtedly true which leads me to wonder why CYSF took absolutely no action to develop a public campaign in opposition in tuition increases. **5% Last Year and 10% This Year**

There is a portion of the Tuition Fee of every student which is at the discretion of the Board of Governors which amounts to 10% of the total Tuition Fee or about \$85 for 1981-82. Each year the Board of Governors can decide to implement between 0% and 10% of that optional Fee. For the 80-81 academic year only 5% was implemented but for the 81-82 year 10% will be implemented.

The difference is that last year in the spring of 1980 CYSF took the proper role of student government and lead a campaign to stop the Tuition Fee increase. There were meetings with the President, with the Policy Committee and delegations to the Board. In addition student alliances with Unions were people such as Professor Stauffer, then chairperson of the York University Faculty Association argued in favour of keeping tuition down.

These may be labeled "confrontation" means of dealing with the situation by some people however that confrontation saved all of us a few dollars this year.

Money for Students

To offset the effect of an almost 25% increase in tuition over two years President Macdonald increased his special assistance fund to \$160,000. This year (80-81) about 300 students received \$200 each from this fund.

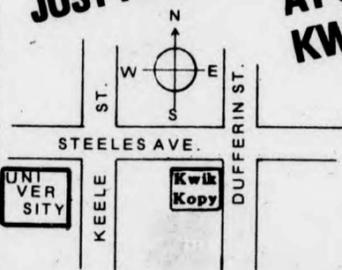
These awards are in the form of a bursary. The money is a grant. You do not have to repay the money. You do not have to have high marks to get the money.

You must apply and you must demonstrate need for the money. It seems to me that these financial assistance programs rely far too heavily on word of mouth. I think it would help a lot of a couple of hundred ollars were set aside to print up some eye-catching posters that said "FREE MONEY FOR STUDENTS IN ROOM 110A STEACIE LIBRARY".

The other major problem seems to be that most people run out of money after the deadline for applications has passed. It would help a lot if York just advertised the last day to apply to get money from the University in the same way that it advertises the last day to pay money to the University i.e. include application for bursary deadlines in the sessional dates listings in the calendar and other places. A later deadline for those of us who do not realize that we need money until later in the term would also be a much appreciated improvement.

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Our Town

Political Prisoners

Claire Rose (member of Information Committee on Political Prisoners in Quebec), and Anne-Marie Jones will speak about "Paul Rose and Political Prisoners in Quebec", Wednesday, March 4, 12 noon (free pizza), in Osgoode Law School, Room 104.

Reel and Screen

Tonight the Reel presents the Rocky Horror Picture Show (7:30) and Werner Herzog's chilling horror film, *Nosferatu the Vampyre* (9:40). Admission is \$2.75 for both films and \$2 for the second film only. Curtis L.

The Iran Revolution

The Department of Social Science and the Office of the Master, Atkinson College invite you to a talk by Fred Halliday author of *Iran: Dictatorship and Development*. Topic: "The Iranian Revolution: Religious Populism and Uneven Development". Tuesday, March 3 at 9:00 p.m. Fellows Lounge, 004A Atkinson College.

Benefit Hockey Game

The York Collection vs. the CFTO-TV Bassett Hounds, Saturday, February 28 at 9:00 p.m. York Ice Palace. Tickets \$1.00. All receipts go to the Canadian Special Olympics for Handicapped Athletes.

Petition

Led by Downsview homemaker, Ruth Sisberg, Metro area students councils, including York's, will be circulating a petition in an attempt to have the Toronto Transit Commission introduce a student Metro Pass for \$20 a month. Her proposal is being sponsored at York by the Council of the York Student Federation. Individuals are invited to sign the petition. Copies are available in the CYSF office and through the college councils.

Flicks

Tin Drum, Friday and Sunday at 7:30, *Manhattan* and *Interiors*, Saturday at 7:30. Curtis L. \$3.00.

Revolution

The Trotskyist League Forum presents "For Workers Revolution in El Salvador!" with Speaker Michael Brock at 7:30 p.m. tomorrow in the debates room at Hart House, U of T.

Katyn Forest Massacre

Dr. Henryk Jan Pasierbek of Queen's University, School of Law, who has carried out research and published on this controversial episode in the history of Russian-Polish relations shall deal with evidentiary aspects of the atrocity. Today at 7:30 p.m. in the Fellows' Lounge, 004, Atkinson College.

Found

Drivers licence in Central Square, belonging to Clelia Chichiarelli. Contact Excalibur.

The Girl Can't Help It

On Friday, February 27, the Russ Meyer Film Festival is showing *The Girl Can't Help It*, starring Jayne Mansfield, with Little Richard, Gene Vincent and other Rock 'n' Roll greats at 7:30 p.m., to be followed by the Meyer superclassic *Supervixens* at 9:30 p.m. The films will be shown at 5137 Ross, \$3.00 for both films, or \$2.00 for *Supervixens* only.

Women's Centre

Monday film series: March 2 at noon, *Malawi, The Women*.

Old Wave Dance

"The Dance of the Year!", tonight, 8th floor Ross Bldg. Admission \$1. Cash Bar. Bop till you drop. Be there or be square.

Music Concert

Faculty members and associates of York University's Music Department can be heard in concert in Curtis F, Wed. March 4 at 3:00 p.m. Free.

Growing Up In Toronto

Atkinson College present Professor Stewart Crysdale, Dept. of Sociology speaking on "Growing Up In Toronto: a comparison of working middle-class youth". Today at 9:00 p.m., Hearth Room, First Floor, York Hall, Glendon College.

A Visit by Joyce Marshall

Ms. Marshall has translated seven books from French, including writers such as Gabrielle Roy and Gerard Pelletier. Her published writings include *Presently Tomorrow*, *Lovers and Strangers*, and *A Private Place*. Ms. Marshall will be reading from her writings Thursday, March 5 at 7:15 in the Fellows' Lounge, Room 004, Atkinson College.

Haiti-Quebec Lecture Series

The Confrerie haitienne du Canada, in collaboration with the General Education Department of Glendon College is presenting a lecture series, "Ouverture sur la culture haitienne", on the relationship of the Quebec and Haitian cultures. First lecture Saturday, Feb. 28 at 8:00 p.m. in the Senior Common Room, York Hall. Further information call 487-6181.

Music, Music, Music

Student recital this Tuesday, March 3 featuring Nina Brais, saxophone, Jon Mah, trumpet and Lily Ng, piano. McLaughlin College, Room 016, 8:00 p.m.

Crisis in Academia

Prof. Harvard Barker of the Centre for Canadian Cultural Rehabilitation and author of the classic study of the 20th Century professoriat, *A Diller, A Dollar, A Ten O'Clock Scholar*, speaks on the topic "The Contemporary Crisis in Academia: A Return to the Middle Ages?" Tomorrow night, Institute for Policy and Planning Studies, 8:00 p.m.

Charlie Parker

The Latin American and Caribbean Studies Programme and the Centre for Research on Latin America and the Caribbean announce the lecture of Professor Rodolfo Borello (U. of Ottawa) "Cortazar, Charlie Parker y 'El Perseguidor' ". Monday, March 1 at 3:00 p.m. in S872 Ross.

Lost!

In parking lot DD in front of McLaughlin College on Feb. 4 was a brown brief case containing a Sankyo flute serial No. 9405, and Prof. Vinci Cara piccolo. Would anyone knowing the whereabouts of these instruments please contact Miss C. Roberts at 657-6100 or 225-6089. A reward is offered for your kind assistance.

Wood Carvings of Elgin Turner

McLaughlin College will exhibit the wood carvings of Elgin Turner, Feb. 23 through March 9 in the Faculty Common Room (140).

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"Perhaps we wished there was not so much time."
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Fearless David Eisner

Born to laugh

Elliott Lefko

"An actor cannot fear failure; he has to take on challenges. If you can't, get out."

David Eisner is on the phone, looking to stir up some publicity for the Carl Reiner play, *Enter Laughing*, which he's starring in at the Leah Posluns Theatre. But he's also out to settle a score on a libelous headline which appeared above a profile of him in *Excalibur* last year. The offensive tag read "David Eisner: Fear of Failure".

The 23-year-old wasn't upset by the incorrect spelling of his surname as much as the inference that he is a weak-kneed actor who avoids taking risks. That just isn't true, he argues.

Eisner is a working actor who has made a dramatic rise since he joined the art theatre production company (known then as the Beth Tikvah Drama Guild) seven years ago in hopes of channeling some of his abundant energies into acting. *Enter Laughing* represents a homecoming to the company that gave him his start.

"It's like having a son return home," says Reva Tward, the

company's artistic director since Eisner joined. "In the meantime both our company and David have grown. So it's exciting to watch him return as the star of the play."

After appearing in numerous art theatre productions he auditioned for, and won, parts in a couple of television commercials, a guest role on *King of Kensington*, and later a semi-regular job on the CBC comedy.

Jack Humphrey, *Kensington's* producer, liked Eisner, read the notices he was receiving from critics, saw his fan mail, and called him when he was casting *Hanging In*, a new CBC comedy-drama that sees Eisner playing a big-brother-type social worker in a community centre.

Along the way he's picked up parts in films, first with *Running*, and last year in John Huston's colossal mistake, *Phobia*, and in the upcoming *Happy Birthday To Me*, another Canadian horror flick.

Enter Laughing marks the fifth acting project for Eisner in the last year. It's the only stage role of the five though, and that's something

he'd like to see corrected in the near future.

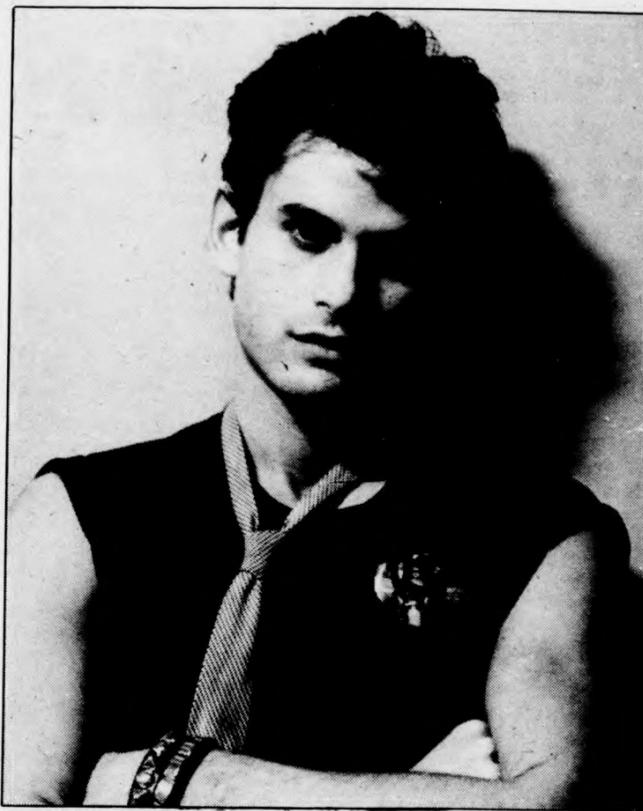
"Right now, I need the responsibility of being the top man in the production. It means I have to go out there every night and make it work because it's my name on the marquee."

"I've had two months to work this character. Slowly but surely I've fine tuned it, sculptured it, and refined it. I think the challenge is here, and I want to do it."

While Eisner is excited over *Enter Laughing*, he is also bubbling over with the news that *Flowers in the Sand*, a drama in which he plays a mentally retarded youth, has been bought by the CBC.

The film represents a change from the snarling punk, effeminate young man, and wise-cracking social worker roles that he's played in the past. It is a demanding role that requires him to undertake both vocal and physical challenges.

Next month Eisner travels to California to meet his new American agent and map out some strategy for the time ahead. He says he wants to remain in Canada, but



In *Phobia*: "I open root beers with my teeth."

if an audition, or possibly a role, materializes in the United States, he'd gladly go.

Hanging In has managed to blend enough socially current issues with the right amount of quips to win it at least another year on the air. Eisner enjoys the television series, and the chemistry between himself and co-star Laly

Cadeau, so he'll continue if asked.

All his time isn't filled with acting but he does attend workshops, whenever he can, to keep himself sharp.

So he goes about his work, and hopes that one of his projects will make it big and the writers will be phoning him and not vice versa. And spelling his name correctly.

Get your socks off

Ronald Ramage

Just before Reading Week, first and second year theatre students were given free rein to spread their vulnerable acting wings with over 90 performers in 14 hours of production, spread over three days.

The opportunity showed that York does indeed attract students of talent and commitment, and not all graduates will suffer dishpan hands and waiter's foot.

The batting average for student work is generally weak. Four out of five are too long, poorly acted and uninteresting—at best, interesting. But that one in five—Wooba!—will blow your socks off!

On Thursday night Guy Babineau won both socks. His playlet "Clutch", while problematic, was in the words of the play, *quelle amusant*. And later in the program, as a singer-songwriter, in a powerful solo about being gay, dedicated to police chief Jack Ackroyd, he triggered the most electric moment of the entire weekend.

Other high points on Thursday night were mime Rob Berry, and Jim Millan with his large animated

cast in "Bop Hop With The Wildcats."

An overly long program Friday night gave new truth to the old adage, "The severest critic is a sore ass."

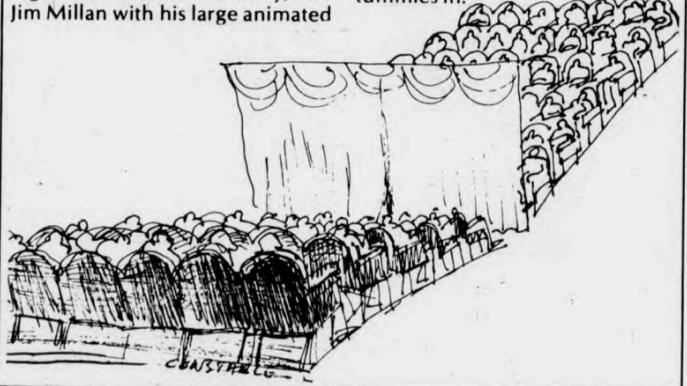
"No More Snowball", written by Donna Lypchuk, proved the most successful student-created play of the weekend. Later, a strong performance by George Robinson kept "Hold Me", by Jules Feiffer, from being totally lifeless.

Saturday night had two highlights: the comedy monologues of Steven Sherry and David Jorgenson in Sherry's "University Zone", and Keith Kemp's production of "Do You Really Love Me" by R.D. Laing.

There were moments of magic (in "An Evening At Fred's" and "Angel"), and mistakes that are forgivable only if never repeated.

Of special notice were the make-up and costumes of "The Marauders", and the set of "MacBeth".

Also, let's not forget—performers in tights should learn to pull them up and hold their tummies in.



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Webb bowls us over

Nadine Raciunas

Wilson's Bowl, by Phyllis Webb, Coach House Press, 1980, 89 pp. \$7.50.

Wilson's Bowl is reading for the 'Dostoevski man' or just the average moderately insane person. Phyllis Webb is one of our 'great Canadians' and this, her



latest collection of poetry, from Coach House Press, is very welcome indeed.

Although she shows great range and variety, all of Webb's poems seem to voice very strongly the poet's own struggle for freedom and its inherent loneliness. The first set of poems deal with anarchy and failure, which at times seem to be the same thing. Webb writes of the Russian revolutionary Kropotkin: "The Prince is in his dungeon/exploring his way." But she sympathizes with his situation, as in her own life she must decide between "Russia, Suicide or France."

Yet she calls this "Solitary Confinement" a "Crime":

*It is a delusion.
The cell is not quiet.
A tree falls in the forest
with no one to hear.
The forest is falling.
It hears itself.
...It is just a cell like any
other cell barred
hard very principled
and guarded.*

However, the most interesting

and compelling poems deal with a friend's suicide and the curious tale connected with the death. The friend "walked into the sea" months after the suicide of a man with whom she had had correspondence. Before her suicide, the woman left with Webb her letters from anthropologist Wilson Duff. As Webb explains their history, she mentions that "their correspondence had a peculiar intimacy, perhaps made possible by the fact that they never met."

As the title of "Found Poem" implies, Webb did not compose it. Rather it is derived mainly from an essay by Lorca in which *Duende* means 'sensing the presence of death':

*Duende
Dark song
'does not appear
if it sees no possibility
of death.*

Duende

Where is the Duende?

*An air smelling of a child's
saliva, of pounded grass
announcing the constant
baptism of newly created things.*

*...It burns the blood
like powdered glass.
Duende!*

With "The Days of the Unicorns", Webb recalls a beauty, a life weaved to tapestry:

*It seemed they were always near
ready to show their eyes and stare
us down, standing in their creamy
skins, pink tongues out
for our benevolence.*

*...I knew where they slept
and how the grass was bent
by their own wilderness
and I pitied them.*

With this pity and tender melancholy, the beauty still exists, and for Webb, it exists in its own sadness.

Lobster's choice

Off-Campus Celluloid: New Cinema is back on its feet in Toronto with a festival that began last Friday and continues on to Friday March 20.

The films come from all over the globe. They're generally inventive, socially orientated, and made by a first time filmmaker. Most of them won't receive distribution so the opportunity is indeed a rare one.

Tonight: *The Fragrance of Wild Flowers* (Yugoslavia).

Friday and March 14: *One and One* (Sweden).

Saturday and March 8, and 15: *The Lover's Exile* (5, 7, and 9 p.m.) (Canada). Monday, and March 18: *Nine Months, and Women* (Hungary).

Wednesday, March 4, and 9: *Germany in Autumn* (Germany).

Thursday March 5: *Magicians Of The Silver Screen* (Czechoslovakia).

Saturday March 7: *Alambrita* (USA)

Wednesday March 11: *Shadows of Forgotten Ancestors* (USSR).

Thursday March 13: *Like A Turtle On Its Back* (France).

Monday March 16: *When Joseph Returns* (Hungary).

Tuesday March 17: *The Opium War* (China).

Friday March 20: *Pleasure At Her Majesty's* (Great Britain).

Tickets are \$4.50, or a five film pass for \$15. Each film is repeated twice each night, except for *Nine Months* and *Women* which are on the same bill. The first show starts at either 7 or 7:30 p.m., the second at 9:30 p.m. the Festival Cinema, 651 Yonge (below Bloor). 925-6400. Free yourself.

Reel Note: Stay tuned to this column for details about the Reel Extravaganza on March 19.

Cabaret returns this Thursday at 9 and 10:30 p.m. and Friday at 9, 10:30 and midnight with *Shakes*, directed by Janet Sears. This is Sears' first directing assignment, so it should be interesting to see the results. At Mac Hall, licensed, free, and doors open a half-hour before each performance. Rattle and roll.

Theatre: The Atkinson cafeteria has been the scene of countless hearty meals, but from tonight to Saturday it will nouse—a production of Alan Ackbourn's hearty comedy, *Absent Friends*. Directed by Alex Galatis, this free production features six York acting stars. 8 p.m.

Roch Carrier

Literary victory

Michael Monastyrskyj

When Canadian writer Roch Carrier invited the small audience at U of T's Hart House to ask him questions, he assured them that they were free to speak in English, adding that that would give them the chance to hear his "charming accent".

None of the listeners, most of whom were students and teachers from the University's French Department, took up the offer, but instead let fly with a number of questions in French. Carrier managed to be charming even without his French-tinged English, speaking slowly and softly, with obvious sincerity.

La Guerre, Yes Sir!, Carrier's best-known novel has been translated into a number of languages and the author himself has adapted it for theatre. The play, which deals with conflicts between English and French Canadians during World War II, opened during the 1970 October Crisis and Carrier hinted



that this might have led to its original success.

His powerful short story, "The Hockey Sweater", has proved so popular that the National Film Board made it into an animated short film which was recently nominated for a Genie award. Carrier prefaced his reading of the story by asking us if the Eaton's catalogue and Maurice Richard

meant anything to us. As everyone nodded, he remarked, "Good, we belong to the same culture."

Overtime: The film "Hockey

Emile de Antonio

Painter or pig?

Vivian Bercovici

The Sixties returned in a big way recently when the York Film Department and the Festival Cinema brought American radical filmmaker Emile de Antonio to Toronto for a discussion and film screenings.

The evening was a great excuse for the assemblance of various elements of political Toronto. You know—Marxists, Trotskyites and Maoists. The kind of crowd that found the courage in the dark anonymity of a public gathering to laugh (very loudly) everytime the words "pig", "capitalism" or "Kissinger" were mentioned and suddenly, sombrely and knowingly nod their heads to the tune of Cuba.

Rivalling the audience for attention, though, was de Antonio, the night's attraction. The burly 'de' boomed an introduction to the audience in which he criticized about as much of democracy (as we know it) as is possible in two minutes. With no eruptions, he taunted, "You mean, I haven't offended anyone?"

Don't despair. The audience was soon excited enough to ask questions, many being open invitations for de to spout his Marxist philosophy. At one point, after being challenged that the making of one of his films screened that evening, *Painter's Painting*, compromised on his politics, he argued that the documentary film,

"Sweater" will be screened on Wednesday, March 4 at Harbourfront, 7:30 p.m. It's free, so put on your shoulder pads and skate on down.

which examines the modern art world of the U.S.A., featuring such notables as Frank Stella and Andy Warhol, is a subject which has always interested him.

Free of political statement, *Painter's Painting*, is a glimpse of these artists at work and play. Such one-liners were quipped as Hans Hoffman's "Aesthetics is for me what ornithology must be like for the birds," or Robert Rauschenberg's "My paintings are invitations to look somewhere else." Such typical footage and further unfavourable portrayals of art collectors and critics left one to contemplate whether this modern art has not become the biggest bourgeois rip-off going. Eh, de?

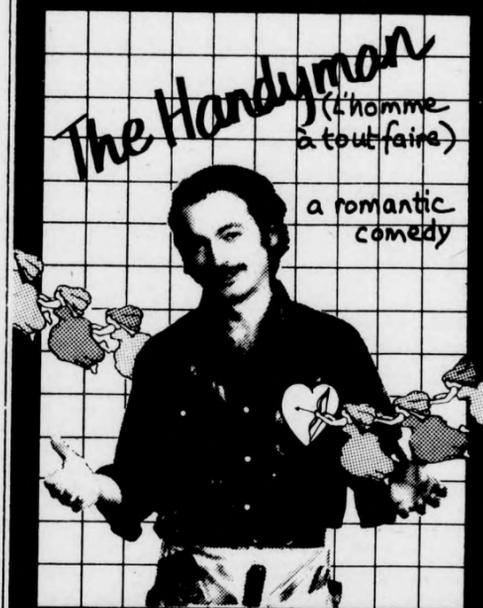
de Antonio's second film shown, *Underground*, features interviews with the fugitive members of the revolutionary Weather Underground movement, responsible for some 20 bombings of public places in the U.S. between 1969 and 1975. Filmed through a screen or a mirror (so that we see only their backs) the Weathermen seem to be rational, intelligent and sometimes thoughtful people. Yet, even de Antonio admitted that his portrayal took work, as much editing was required to exclude the rhetoric and jargon that they are very prone to.

It was a challenging night, one that left you thinking about revolution in America to art.

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**Pearl Harbour
Don't Follow Me, I'm Lost Too
(WEA)**

Formerly Pearl E. Gates, the lead singer of Pearl Harbour and the Explosions, Pearl is now plain Pearl Harbour, and she's just released a scintillating debut solo album called *Don't Follow Me, I'm Lost Too*, one of the most exciting pieces of vinyl so far this year.

The green-tinted front cover is a nostalgic parody of album jackets from the Judy Garland era. On the top right it even says 'stereo'. There are some equally nostalgic musical moments inside, including tributes to rock 'n' roll 'At the Dentist', country swing 'Out With The Girls and Roll over George Thorogood' and even country ballads 'Losing For You'. It's useless to mention favourites really because they're all gems, or better yet as Pearl's logo conveniently states, "Everyone a Pearl".

Elliott Lefko

**Saint Louis Creative Ensemble
I Can't Figure Out**

Music Revelation Ensemble

**No Wave
(Moers Music)**

Some of the most exciting moments in the new jazz are achieved when the funk element of black music comes through. Both of these albums are fine examples of the avant-garde funk jazz that is being produced these days by some of the more innovative American musicians. Both were recorded by Moers Music, a small German record label that has attracted many of the music's major players, including Anthony Braxton, George Lewis, and Anthony Davis.

The Saint Louis Creative Ensemble album is definitely the better of the two. It features some former members of the St. Louis-based Black Artists Group, a musical cooperative similar to Chicago's A.A.C.M. *I Can't Figure*



Records...

Judy explodes

Out features a variety of styles including a traditional spiritual ("Leave Me, Savior Me"), some straight blues on the title cut and on "Five O'Clock Whistle", and some solid, fast-paced blowing on a couple of other pieces. Joseph Bowie, who is becoming more known for his trombone work than for being the brother of Lester Bowie, puts on an impressive show, as does alto saxophonist Luther Thomas.

This album is representative of the fine work these men have been doing for the last few years. For the listener just starting out in this area of jazz, *I Can't Figure Out* is a fine production.

No Wave, the album by the Music Revelation Ensemble led by guitarist James Blood Ulmer (who is said to be "in" in the New York scene) and featuring saxophonist David Murray (who is supposedly already "out") is not as accessible as the St. Louis Creative Ensemble. Ulmer's music has been labelled punk jazz. This may be because he plays guitar and there do not seem to be too many guitarists in this vein of jazz. His music does contain some of the raw energy that is associated with punk.

No Wave is basically a hard-blowing and picking session that works because of the strong soloing of Ulmer and Murray. Electric bassist Amin Ali contributes some fine funk bass beneath it all. Unfortunately most of the compositions are not very inspiring and only seem to exist as vehicles for Ulmer and Murray's solo work. Interested listeners may also want to check out Blood Ulmer's recent Artists House

recording *Tales of Captain Black* featuring Ornette Coleman.

Hacker & Goldstein

**Ry Cooder
Borderline
(WEA)**

Ry Cooder still carries the banner for the underdogs, the downtrodden, the disappointed romantics,



How well was Ry bred?
and other nice-guy types.

In one of the great songs on his newest album, *Borderline*, Brother Ry croons:

*Down in the boondocks
Down in the boondocks
People put me down
'Cause that's the side of town
I was born in*

*I love her;
And she loves me
But I don't fit in her society
Lord have mercy on a boy
From down in the boondocks*

But it's an upbeat number and carries a fresh sense of the positive, a good dose of optimism, something that's sadly lacking these days. Ry Cooder isn't out for hits, and never has been. Unlike most recording musicians, he truly cares about doing what's important to him, and about the

quality of his material.

The big coup of *Borderline*, however, is the enlistment of one of the greatest talents around. Also on backing vocals, and playing his own brand of guitar, is John "King Bug" Hiatt. Brothers John and Ry have a lot in common. There's a similarity in their styles of R&B/rock, and they're both unsung heroes.

Other fine moments of the album include a rousing rendition of "634-5789" with some soulful backing vocals, and the Hiattesque "Why Don't You Try Me".

Also present here is that other very human element of Ry Cooder's work: his sense of humour, which really shines through on songs like the stompin' "Girls From Texas" and "(Everyone I Know) Crazy 'Bout an Automobile", the lament of a womanless, carless romantic.

After about a dozen albums, Brother Ry still believes. And he's still an uplifting, soulful scoundrel.

Stuart Ross

**Gruppo Sportivo
Copy Copy
(Attic)**

Copy Copy by Gruppo Sportivo, a European-based contemporary rock band, is an album with good solid instrumentation. The lyrics, however, border on the juvenile, stuck in a retarded punk groove. "Watch Your Boy" is a fast-paced frenzied song with a dab viciousness in its lyric: "someone is going to scratch someone's face."

"Let's Stick Together" proves that even punks get lovesick. It's a sticky mushy lovesong which might offer some sentimental

appeal to the potential Punk Mama. There are some unusual features on this album: a lack of prominent leads, a smattering of horns throughout and a constant supply of background organ. Rhythm is the mainstay, though, as the musicians experiment with various funk and jazz effects. "Up to Date", "Goodbye Radio" and "Only on Weekends" are good examples of unusual but effective instrumentation and rhythm. Another important song is "In Love Again" which is augmented by a strikingly beautiful lead.

"Copy, Copy" ranges from the violent to the sentimental.

Paul Ellington

The Teardrop Explodes

**Kilimanjaro
(Vertigo/Polygram)**

"Hop, skip and jump; wait for the bump," announces The Teardrop Explodes, four youthful Englishmen who together have released a landmark exercise in popular melodies called *Kilimanjaro*. The name is apt, for with this colourful effort, Teardrop have quickly climbed to the top of their field.

Complete with throbbing bass and drum, blood-rushing horn sections, peppy keyboards, and airy, hypnotizing vocals, each song is a full-force production. If you enjoyed the imagination of *Turning Japanese* by The Vapors, wait until Teardrop hooks you with any one of a handful of powerful tunes.

Imagination is the keyword to Teardrop. They're constantly offering snatches of memorable music and vocals that keep one hanging, waiting for the next thrilling surprise.

If Teardrop have any luck, they should be able to rip at least five hit singles from this recording. And if their stage show is half as good as their music, they'll have to look beyond Kilimanjaro for bigger heights to scale.

Elliott Lefko

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Tuesday, March 3

8 p.m. Speaker: Evil of Pediatric Judaism
Dr. Seymour Epstein, Faculty Lounge S869 Ross

Wednesday, March 4:

11 a.m. Speaker: Religious and Secular Education in Israel
Rabbi Druckman, 8th Floor Ross

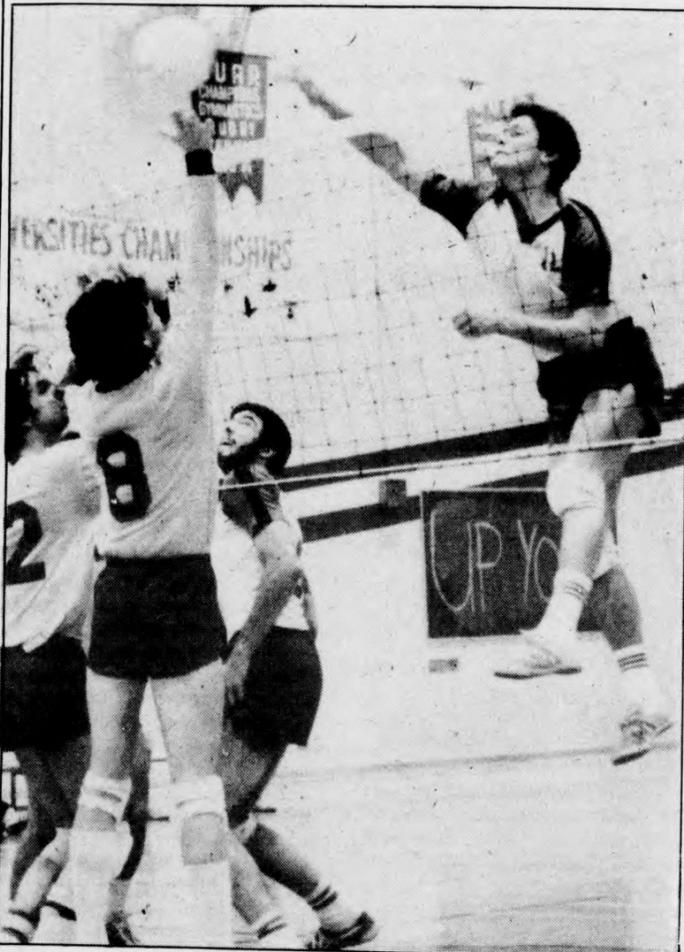
Thursday, March 5:

4-6 p.m. Speaker: Special Education by Ariel Davidson
Lecture Hall S171 Ross
9 p.m. Panel: Government Support for Independent Schools

- Moderator: Andy Efrat, Dean of Education
- Elinor Capland - Liberal Candidate, Wilson Heights
- David Rotenberg - Conservative MPP Wilson Heights
- Mr. L. Mcbuney



York Yeomen B.C. bound



Mark Ainsworth of York (12) smashes a hard drive over Queen's blockers Pat Bergeron (2) and Brian Macleod (8) in the OUAA final.

Rose Crawford

The volleyball Yeomen gave the home crowd plenty to cheer about last weekend by handily capturing their second consecutive OUAA championship.

Going into the four-team tourney as the heavy favourites, having been defeated only once in regular season play, the Yeomen took on the Waterloo Warriors in the opening round and had no trouble at all defeating them three games to none.

In the championship game, the Yeomen went up against the Cinderella team - the Queen's Golden Gaels, who ironically enough handed the Yeomen their only defeat of the year. For a team which up until five months ago had

no coach and wasn't even supposed to make the play-offs, let alone make it to the finals, the Golden Gaels gave the Yeomen some pretty stiff competition. The more skilful York squad prevailed going on to win the match three games to none (15-13, 15-12 and 15-13).

Following the match, York coach Wally Dyba, obviously thrilled by his team's triumph, said he felt that the Yeomen played well but could have put a little more into the match.

"This was only a semi-peak for us," he said. "We didn't play with as much intensity as we did in the Excalibur Classis Tournament where the calibre was much higher."

When Dyba was asked what he thought of the Gaels' performance and their successful season comeback, he replied, "Queen's style is not spectacular but it's consistent and consistency is what gets you to the top."

Consistency and intensity are just what the Yeomen will need if they hope to come out on top at the Canadian National volleyball championships where they will face much stiffer competition than they have faced all year in the

Ontario league.

The Nationals are scheduled to take place at the University of Victoria on March 5-7.

Kawaja skips to finals

M. Adjock

York's curling team won the Ontario University Athletic Association curling title for the first time ever in Waterloo last weekend.

The team won the round-robin tournament with a 4-0 record by beating Western (7-6), Queen's (10-2), Laurier (7-5) and U of T (6-5). The final game of the championship pitting York against Brock, was cancelled because it would not have changed the final standings.

The York rink, skipped by John Kawaja and coached by Mike Davidson, were favoured to win the championship because of their strong 3-1 record at the eastern sectionals.

The team this year owes much of its success to rookie skip Kawaja. This is extremely ironic, because last year Kawaja took two varsity curlers away from the York team just before the university provincials, to play in the Canadian Junior finals.

The rest of the York team, not lacking in talent themselves were, Graeme McCarrel, Bill Goodridge, Bruce Hammond, Mark Burford and Ken Pearce.

With the Ontario finals as history, coach Davidson looks forward to many returning veterans providing a bright future for curling at York for years to come.

Blues no match for undefeated Yeomen

Rose Crawford

With a perfect 12-0 record in regular season play behind them, the York basketball Yeomen took to the court against the University of Toronto Blues in OUAA semifinal action last Tuesday evening.

Playing without the services of all-Canadian forward Bo Pelech, who is expected to be sidelined for the balance of the season, the Yeomen had an easy time defeating the Blues 96-70.

David Coulthard, who returned to the Yeomen line-up after being out with the flu, only saw twenty three minutes of action, but still managed 28 points to lead all scorers.

"It's good to have Dave back," said a pleased Bob Bain at the end of the game.

The Yeomen took control of the game in the early going and because of their strong offense they were able to build a healthy 57-36 half-time lead.

The second half was much like the first except for the last three minutes.

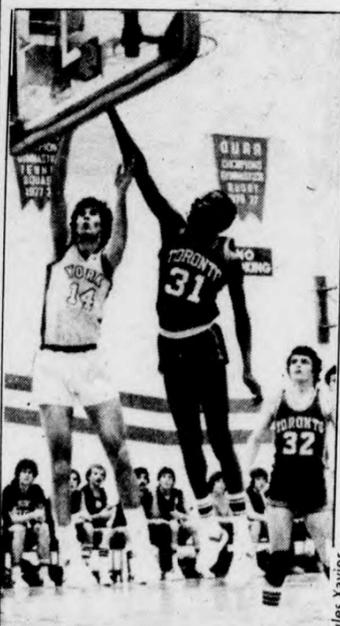
Bain, as per usual, substituted his rookies into the game to give the starters a breather. What followed was closer to girls' high school basketball than men's university basketball.

The action became erratic and scrappy with both teams making numerous passing and shooting errors, and according to Bain, "At the beginning when we had our starters on, our defense was great so our offense scored almost at will. The end got a little scrappy because the inexperienced players want to go out there to play ball and let off some excess energy."

The highlight of the game came with just over one minute left to play when the Yeomen brought the home crowd to its feet by blocking four consecutive U. of T. scoring attempts.

The Yeomen now go on to meet Laurentian for the OUAA East championship tomorrow night at the Tait McKenzie gym. Should they defeat Laurentian, the Yeomen will be assured of a berth in the National finals two weekends from now in Waterloo.

Notes: Yeomen David Coulthard, Bo Pelech and Paul Jones were all selected to the OUAA East first all-star team.



Hubert Smith (31) attempts to clear Dave Coulthard's (14) shot.

Gee Gees bounce York

Jules 'Sparky' Xavier

The second ranked Ottawa Gee-Gees, led by five National players captured their second consecutive Ontario championship prevailing 15-12, 9-15, 15-3 and 15-10 over fifth ranked York Yeowomen.

Ottawa now travels to Victoria to represent Ontario in the Canadian championships.

In the initial round-robin the Yeowomen fell short in the opening game losing again to Ottawa 15-8, 15-9, 15-17, 1-15, and 10-15.

Up 2-0 the Yeowomen battled back from a 14-8 deficit in the third game to even the score 14-14. Serves were exchanged before York went up by one but were

unable to finish Ottawa off.

Ottawa regrouped and took the next three games handily.

York defeated Waterloo in three straight. The Athenas were led by all-star Jan Ostrom but were unable to penetrate the gutsy York defence.

Defeating Western 3-1 advanced the York team into the finals to face the favoured Gee-Gees.

Dejected second year coach Merv Mosher felt the experience of Ottawa beat his team.

"Ottawa can be beaten but they make it difficult and it's no easy victory," he said. "Ottawa doesn't get blown out 15-2, they'll get their 12 points in a game. You have to fight them for every point."

Mosher also cited the Gee Gees as being stronger in the finals than in their initial game against York.

Ottawa coach Lorne Sawula felt his team's experience was the key to their victory. "With inexperience playing experience, the final outcome usually favours the team with the experience."

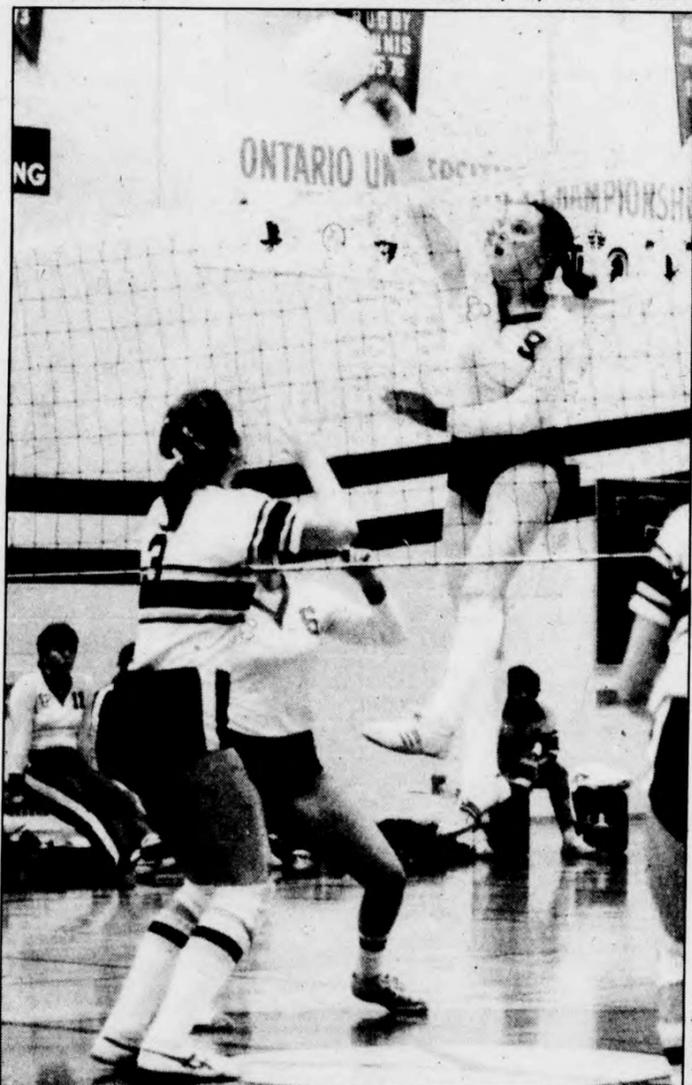
This was evident in the finals but the Yeowomen kept it close.

"There was an all-round effort by the team," replied Mosher. "I was satisfied with their play as they gave it their all but we just came up short."

Rookie Donna Kastelic who provided much of the York offensive thrust commented following the loss, "Ottawa has a taller team thus we have to rely on our defence more. We just let down when we got ahead. It was tough losing."

Height is one area that Mosher hopes to add to the York team in the future. "With a smaller team you tend to play defensively more," added Mosher.

X-rated: Veteran Marla Taylor was chosen as one of the OWIAA all-stars following Ottawa's victory... Osgoode defeated Waterloo 56-54 in the finals of the Waterloo Invitational... Trent defeated Stong 59-53 in the other final... the MVP of the tournament was Osgoode's Pete Pizakas.



York's Donna Kastelic (9) beats the block of Waterloo's Carolyn Ellis (3) during the round-robin with York winning 3-0.

Gymnasts bow to Mac

Rose Crawford

In a championship that was anything but climactic, McMaster women easily defeated six Ontario

teams to take home their second consecutive OWIAA gymnastics championship. Even before the February 14



York's Linda Stella performs on floor at OWIAA gym championships.

meet began, the consensus among coaches and gymnasts was that McMaster had the title all wrapped up, but according to McMaster assistant coach Diane Slobodian, "The girls don't have that attitude at all. We work very hard and we're always out to do our best. If we win, that's okay and if we lose, that's okay too."

And lose is exactly what they didn't do. The McMaster women, led by the strong performances of Sherry Heise and Debbie Kirby, swept both the junior and senior categories to finish first with a combined point total of 391.95.

Western and Toronto took second and third place with 361.80 and 354.90 points respectively.

The York Yeowomen, who in the past have always been the front runners in these championships, finished a disappointing fourth with a combined total of 351.15.

The only bright spot for the Yeowomen was the performance of Laurie McGibbon who finished third all-around, with two silver medals on vault and beam and a fifth place on the uneven bars.

McMaster's Sherry Heise, a National 3 level gymnast, easily took first place overall winning three of the four events.

Athletes of the Week

This week *Excalibur's* choices for Female Athlete of the Week goes to OWIAA basketball All-stars centre Barb Whibbs and guard Kim Holden. Barb was a unanimous choice of OWIAA coaches as she led in the balloting. As the top player in Ontario, Barb stands a good chance of being selected as an All-Canadian which is a credit to her performance this season. Both Kim and Barb are coming off of one of their best seasons ever for the York Yeowomen.

Honourable mention goes to volleyball Yeowoman Donna Kastelic who played excellently during the OWIAA finals this past weekend.

Excalibur's choice for male athlete of the week is Dave Chambers a member of the Ontario champion volleyball Yeomen. Throughout the OUAA tournament, "quarterback" Chambers anchored the York offense and his tactical skills helped thwart the surge of the Queen's Golden Gaels to give the Yeomen their second Ontario title.

Swimmers end season

Carol Gluppe

The Yeowomen swimmers and divers ended their season at the Ontario championships in Guelph last weekend. While the 1980-81 team did not match their previous point totals, there were several performances of note from veterans and newcomers alike.

The University of Toronto Lady Blues dominated the meet accumulating twice as many points as the second place team, the University of Waterloo. York finished in the middle of fourteen universities competing, scoring 88 points.

Jane Thacker won York's only medal, a bronze in the 200 metre breaststroke.

"Thacks" also looked impressive in her 5th place finish in the 100 metre breaststroke. She will represent York at the CIAU's next week.

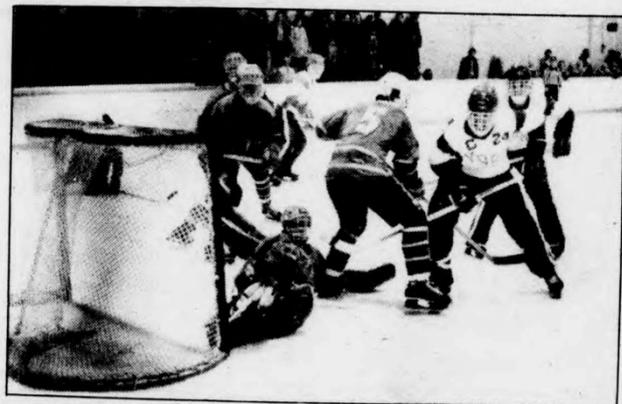
Graduating sprinter Jane

Goldie, clocked personal best times and notched two 12th place finishes in the 50 and 100 metre free style events. She was joined in the 50 metre free style consols by rookie speedster Megan Teskey. A fifth York swimmer to reach the consols was Doreen Magrath who swam an impressive 100 metre backstroke.

Bernie McGregor, a breaststroker who suffered a leg injury two weeks prior to the meet, still managed an excellent 200 metre free style swim for the team.

The diving team, under the guidance of rookie coach Holly Higgins, showed significant improvements this year. From the 1 metre springboard York's Carolyn Hachey (14th) just missed the final round. Laure Parsons, Cathie MacCreadie and Sandy Stitt also put in consistent performances for York.

Hockey Yeomen off to the golf course



Scott Demsen (24) moves in on goalie Andy Chisolm.

Al Clarkson

Last Sunday, the Yeomen hockey team concluded their '80-81 season by dropping a 6-2 decision to Queen's Golden Gaels here at York. The first-place Gaels now await the winner of the U of T Western series, to contest for the OUAA title.

York's regular season ended February 14, with a 4-2 loss to the defending league champs, Guelph Gryphons.

The fifth place Yeomen travelled to Guelph to play a sudden-death quarter final game. Trailing 4-1 late in the game, the Yeomen rallied and won 5-4. Scott Magder, Bill Ellison, Sinclair, Scott Desen, and Dave Jutzi (with the winner) scored for York.

The Semi-Finals against Queen's exposed the Yeomen to the most improved team since Christmas. Goaltender Andy Chisolm stopped 32 shots in the series opener for an 8-0 triumph, while the All-Star line of Paul Stothart, John McIntyre, and Olympic team alumnus Ron Davidson exploded for 13 points. York had many scoring chances, but Chisolm made the stops, while the Gaels scored on every major opportunity.

On Sunday, the Yeomen managed to beat Chisolm, but still missed on many chances. Dave Jutzi and John Krasnokutsky scored for York.

The 1980-81 season was not a failure for the Yeomen. Under rookie coach Chris Kostka, they attained their initial goal of making the playoffs, while injuries (Blair Lewis, Cam Smail) and the suspensions (Lessio and Quattrin) were key factors in the late season and playoff losses. Kostka, named OUAA coach of the year, felt that the 80-81 rookies still had not reached their potential. I see defenceman Bill Ellison as our player of the future, while Scott Magder has improved considerably. We may lose four players—Demen, Sinclair, Alf Beasley, and Frank McCarthy (due to graduate)—but the young players like Krasnokutsky and Campbell are ready to fill in."

While one season has just concluded, the 80-81 rookies have already expressed interest in training for next year. Beasley jokes, "Don't be surprised if I'm back!" although he and Sinclair have been offered positions in Europe next year.

**TEMPORARILY
IN
STOCK**

THE SPRING BEER. FROM LABATT'S.

Squash Yeomen slip in OUAA's

Rose Crawford

The York Yeomen squash team was one of the eleven Ontario squads which participated in the 1980-81 OUAA squash championships hosted by the University of Toronto last weekend.

The Yeomen only managed a seventh place finish, a big difference from last season's second place performance. Coach Pat Gamey blamed York's poor showing on lack of experience.

"We lost a lot of players from last year's team including Doug Whittaker who won the OUAA title in last year's championship."

Gary Zuckerman turned in the best performance for York winning a round in the main event and a round in the plate event.

University of Toronto won the overall championship followed by the University of Western Ontario.

Mat men look to next year

Tony Cosentino

Last Saturday, the Yeomen wrestling team took to the mats for the OUAA wrestling championships held at the University of Western Ontario. The Yeomen wrestled well and missed third place by only one point, finishing fourth behind Queen's.

York's Leo Manner, a promising rookie wrestler (a dangerous man in any position), proved he will indeed be a force to be reckoned with next season as he wrestled well to place third behind Western's Bob Robinson and Guelph's Bobby Pronk at the 142 lbs. weight class.

Coming off an early season injury, veteran Jonathan Graham assertively wrestled his way to a third place finish at 150 lbs. A controversial referee's call in a match against Western's Blake Turner unfortunately prevented him from proceeding further in the medal rankings.

In the 177 lbs. division, York's Gord Hansen faced Western's Brian Carrow in the contest for the silver medal. Hansen, who had been dominating the match, was caught off balance by Carrow and ended up having to settle for the bronze.

At 190 lbs., Doug Austrom wrestled well for a fourth place finish and at 158 lbs Tony Cosentino finished sixth.

Simkin leads figure skaters

Gary Cohen

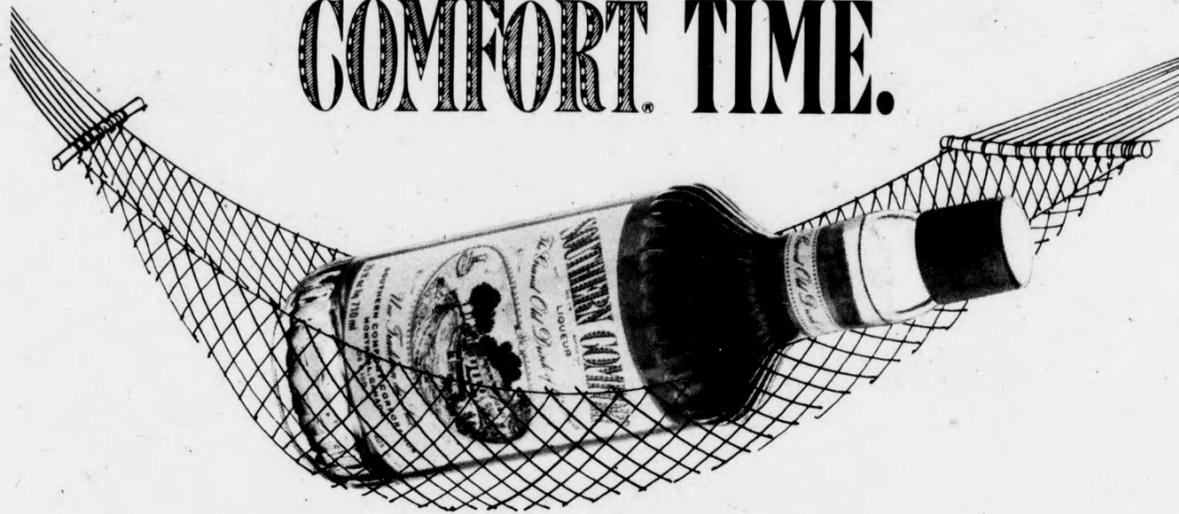
Despite strong performances from Rebecca Simkin and Cathy Geraci York figure skaters finished an uninspiring fourth at this year's OWIAA championships.

Leading the way in the team placements was Queen's, followed by U of T, and Western. Waterloo finished fifth.

Yeowomen placed impressively in all singles events. Simkin finished first in the Novice Singles and second in the Junior Interpretive classes, while Geraci took the Junior Singles title. These showings were accompanied by Cathee Maron's second in the Intermediate Singles and Wendy Carriere's second and third place finishes in the Senior Interpretive and Senior Singles categories.

It was the team events which were York's downfall. In all events but one York skaters placed too low to score points to add to the composite team total. Only Roxanne Steeves and Andrea Ingledew could combine for York to salvage a second in the Senior Similar Pairs competition.

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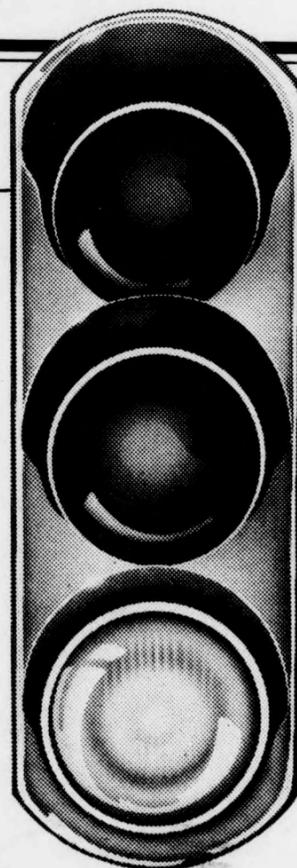
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Lloyd Axworthy, Ministre

Canada



Toronto's Ranson harvests gold in Ontario finals



Toronto goalie Karen Ranson locates the puck in OWIAA final.

Jules 'Sparky' Xavier

The University of Toronto Lady Blues' dynasty in hockey as it has been called, exists for one reason.

That reason is Karen 'Lady Zero' Ranson who protects the area between the pipes for Toronto and has done an excellent job this season.

In 11 games Ranson has shutout her opponents in 5 of these while posting a very respectable 1.20 goals-against average. She is Toronto's strongest asset.

A much improved York Yeowomen hockey team advanced to the finals for the first time in their history this season. In 1979-80 the Yeowomen finished in the basement with a 1-10-1 record.

Ranson stymied the Yeowomen during the first five minutes of the

Ontario final and U of T went onto defeat York 4-1. This was the Lady Blues second consecutive championship victory, defeating Queen's 3-0 last year.

York's sharpshooters could not pierce Ranson's armour until the .57 second mark of the third period.

York's Barb Boyes fed Julie Hacking who beat Ranson with a low shot to her stick side.

By this time Helen Murphy, Wendy Hall, Lynda Relf, and Violet Keenan had given Toronto a comfortable 4-0 lead.

Throughout the game Toronto neutralized York's offense while at the same time they skated circles around a depleted York defence. **X-rated:** York's Karen O'Bright

with a two goal and two assist game was chosen the Female Athlete of the Week by the OWIAA for her performance in York's 5-3 come

from behind victory over McMaster...Sue Howard, Kelly Scero, Gail Stewart also scored for York.

Look out next year

Jules 'Sparky' Xavier

"Look out next year," says smiling Yeowomen basketball coach Frances Flint.

In only her third year as coach Flint has reason to smile as she has taken a team with a dismal 2-13 record (77-78) before she came, to a record of 20-9 this season. In her first year the Yeowomen showed signs of improvement with a 13-9 record.

The next year Flint acquired the services of Kim Holden and Barb Whibbs and their play was

instrumental in York's surge to the top of Tier 2 and subsequent movement into Tier 1. Their record that year was 28-8.

York's initial assault on Tier 1 teams was impressive as they were in first place much of the season. As the season finished York found themselves a very respectable second, only one game behind Laurentian. This qualified them for the Ontario championships with Guelph their first opponent.

Behind 22-18 in a defensive struggle at the half York could not gain on Guelph who won 52-44. Holden led York with 11 points while K. Grisewood of Guelph had 19.

Flint attributed the loss to York being uptight for the game as Guelph was already guaranteed a spot at the Canadian championships as they are the host team. With a win York would automatically represent Ontario.

With the loss though went York's hopes for the CIAU's. As a wildcard team their chances are slim as the CIAU committee will most likely not have three Ontario teams participating.

York salvaged third spot by defeating Western 67-66 with four seconds remaining. With 24



Jules Xavier

Kim Holden and Barb Whibbs made the Ontario All-star team with Whibbs topping Tier 1 balloting in only her second season with the Yeowomen.

seconds York worked a stall offence to run out the clock. At the eight second mark Whibbs sent a picture perfect pass to Elaine Stewart who made good on her shot after making a back door cut.

Whibbs led York with 26 points while Western's B.J. Forsythe had 18. "The game was a tough fight to the end," according to Flint. "We want the banner (OWIAA title) so much that we can taste it."

Flint had high praise for her team this year. "It's disappointing for them but the experience gained will benefit them next year. We have a young team with 5 rookies plus our few veteran and starting in Tier 1 where the better players and teams are has matured them."

Recruitment by Flint looks promising as she has been talking to a number of taller 6' players who would help Whibbs inside.

"Being ranked for the first time, winning our own tournament, winning four straight out U of T, holding first for much of the season, and placing Holden and Whibbs on the OWIAA all-star team," commented Flint when asked about her major hi-lites of the past season.

Whibbs was a unanimous choice at the top Ontario player and Flint feels confident that she should also receive All-Canadian status.

"There's a chance we'll lose... slim and none."

W. Dyba



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