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THE GAZETTE

Volume 131, Number 23.

Dalhousie University, Halifax, Nova Scotia.

Thursday, March 25, 1999.

Dalhousie ties for last place in efficiency study Data used to measure schools misleading, Dal registrar says

BY AMANDA LABONTE

ST. JOHN'S (CUP) — A recent *National Post* article could give Canadians an incorrect impression about three Canadian universities, including Dalhousie, say members of the schools.

The Mar. 12 article reported on a study, conducted by two University of Alberta professors, that measured the efficiency of 45 Canadian schools after grading them in nine categories.

The three universities at the bottom of the list are Dalhousie, Memorial University of Newfoundland, and Laurentian University in Sudbury.

The *Post* reported that while most Canadian universities operate at "uniformly high levels of efficiency", the three schools lagged

significantly behind the national average.

Melville McMillan, one of the report's authors, says efficiency was measured by comparing a university's output — the number of students who graduate in four years and the number of grants and research dollars faculty bring in — with its input — the resources put into running the university.

But Gudrun Curri, Dalhousie's registrar, says the study is misleading, especially from a student's perspective. She says the study was done on a purely economic level and some major

considerations for students were left out.

"The study shows a low

"[Readers] remember the headline — there was a story in the *National Post* about inefficient universities. That's what you remember."

student to faculty ratio. This is good for students, but in an economic perspective this is bad. Students

need to know what the basis of the study is and what is [the study's definition of] efficiency."

Memorial economics professor Wade Locke agrees.

Locke says the *Post* article could

give readers the wrong idea about the schools.

"People reading that story

could get the impression that [the universities] are somehow wasting resources and that would not necessarily be a legitimate inference to draw from that particular story."

He says the real issue is how to define the output of a post-secondary institute. Until that is done he says it's very difficult to measure efficiency.

"The university may have broader social goals that it's trying

continued on page 3

Changes to sexual harassment policy contested

Removal of independent body could lead to more problems, critics say

BY KATIE TINKER

An attempt to make Dalhousie's sexual harassment policy more user friendly has some worried the revisions merely substitute one set of problems with another.

Lynn McIntyre, dean of health professions, says the old policy was inefficient, outdated and stifled complaints.

"[It] required the person making the complaint to repeatedly tell their story," she said. "People were discouraged... because it was such a long, onerous procedure."

Under the old policy, a person wishing to make a formal complaint would meet with an independent panel that would review the situation and decide if discipline was required. If so, the case would then be passed on to whatever administrative head had authority over the person being complained about.

The revised policy removes

the independent hearing stage altogether.

Now, if someone wishes to file a formal complaint, the case goes directly to the administrative head.

But Jennifer Bankier, a law professor, says removing the independent hearing places too much power in the hands of the administrative head, who may not

"You really need some independent party to look at the issue so that it doesn't simply get swept under the rug. Now, the only independent mechanism we had has been eliminated."

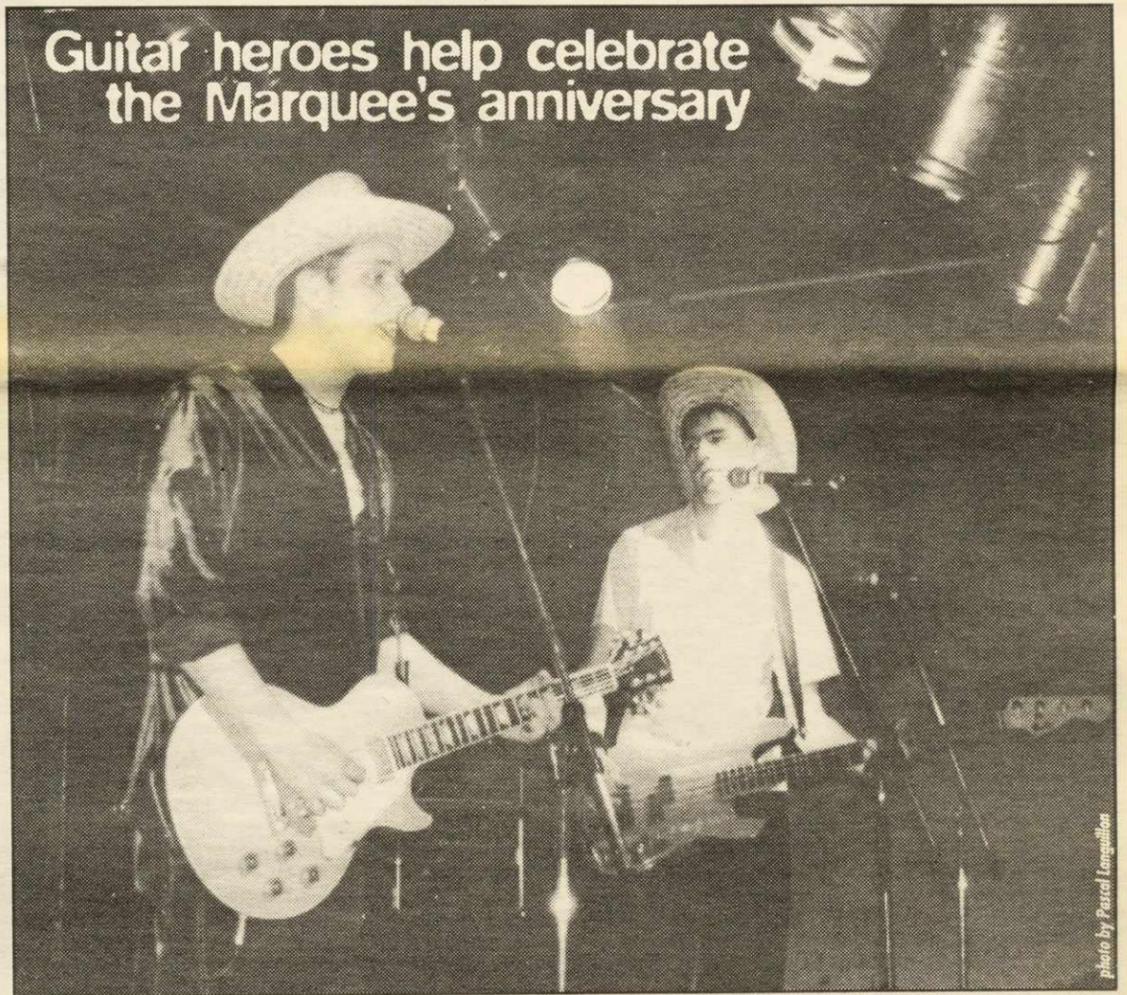
fully understand the issue or feel like dealing with it.

"Often the [person handling the complaint] doesn't get the issue," she said.

"There was one famous case, where the dean was of the old school, and he and the [accused] simply agreed that there was no problem. The complainant and the sexual harassment officer thought there was a problem, but they couldn't do anything about it."

Bankier says even though the independent panel didn't have the power to make any final decisions, it still presented a neutral

continued on page 3



Guitar heroes help celebrate the Marquee's anniversary

photo by Pascal Langlois

New students bolt early Registrar sees need to examine how first years are treated

BY AMY DURANT

The first eight weeks of university has a disproportionately high number of first-year dropouts.

In 1998, approximately 48 first-year students dropped out before Dec. 1. 20 of those were in the faculty of arts and social sciences — the program with the highest dropout level. In 1997, 52 first year students dropped out within the same period.

The dropout figures for the rest of the year are unavailable, but Dalhousie registrar Gudrun Curri said, in a presentation to the Senate, that they're relatively low.

Curri says the numbers aren't alarming, but do indicate how important a student's first eight

weeks in school really are. As a result, she says Dal needs to re-examine how first year students are greeted and whether or not the transition from high school to first year is made easy for them.

"We should be looking at what the professors are saying to these students," she said. "People are coming in full of confidence because they had relatively high grades in high school... if the professors are saying during the first few weeks, 'half of you won't be here by Christmas or next year'... they become scared."

Professor David Sutherland is a history professor who teaches some first-year classes. He says he loses approximately 20 percent of his students within the first few

weeks of classes, but doesn't know if these people necessarily drop out of school.

"I'd like to know more about why people are dropping out," he said. "But there's no articulation of why. Students don't have to come and tell us that they're leaving, they just leave."

While Dalhousie used to have withdrawing students fill out an exit survey, this procedure has been discontinued.

Curri says the main reason students leave is a combination of financial and personal reasons.

In the university's highest academic body, the Senate, Curri said that students most at risk of dropping out are those with the least developed career and study goals.

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at 1pm

Check out Section 3 of the DSU Constitution for more info on these committees.

The Dalhousie International Students' Association
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Saturday, March 27th from 6:30pm to midnight (Dal SUB)

Tickets are available at the SUB Info Desk, Lester Pearson International and DalTech Student Services. For more info, call 425-1522 or e-mail disa@is2.dal.ca.

Dal Science Society AGM
Monday, March 29th
Council Chambers, 7pm

Elections are being held and free pizza will be provided!! E-mail dss@is2.dal.ca for more info on positions. All science students should come out and vote!

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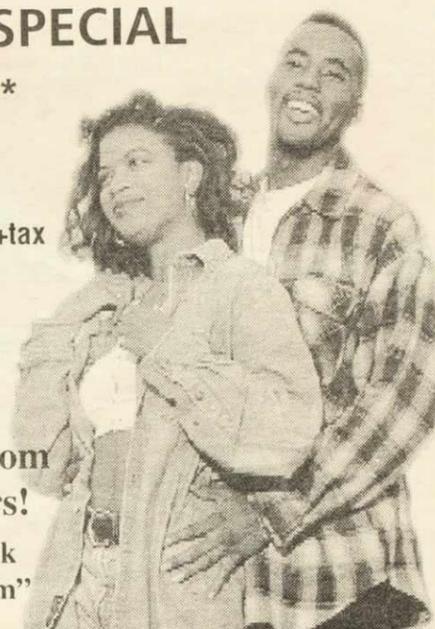
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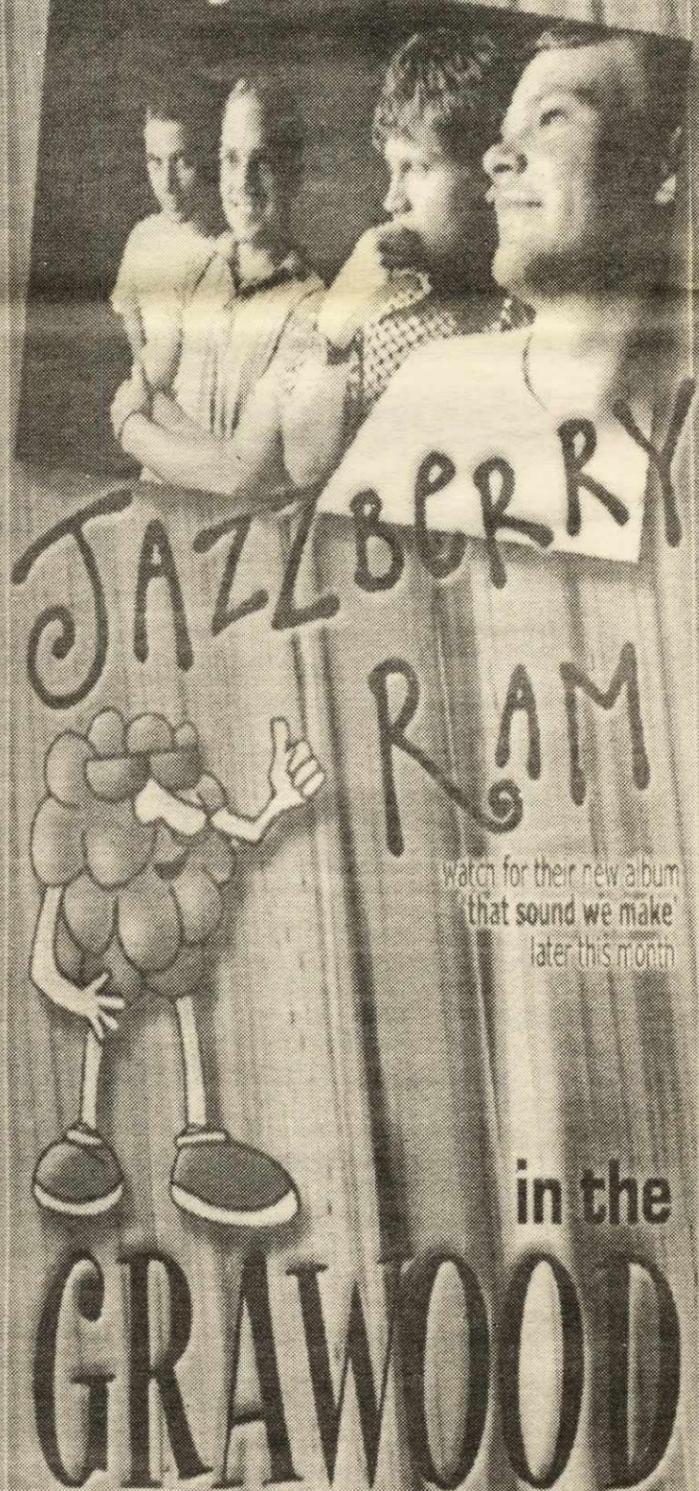


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Dal in last place

continued from page 1

to achieve. So the real issue is: how are we meeting those goals and how much are we adding in terms of the educational process of the students we get?"

McMillan admits the measures of output he used in the report are not as good as he would have liked.

"What we would like to have are things like how much learning goes on and actually how much research is done and the quality of the research and all this kind of

stuff," McMillan said. "But lacking any better data, this is what we're using."

The report was published in the Dec. 1998 issue of the journal *Canadian Public Policy*.

Still, Memorial's president Art May says an article of this kind could have a negative impact on the way the schools are perceived.

"[Readers] remember the headline — there was a story in the *National Post* about inefficient universities," he said. "That's what you remember."

with files from Sally Thomas

Harassment policy contested

continued from page 1

assessment of the situation which helped ensure the complaint was handled fairly throughout the process.

"You really need some independent party to look at the issue so that it doesn't simply get swept under the rug. Now, the only independent mechanism we had has been eliminated."

Susan Brousseau, Dalhousie's sexual harassment officer, disagrees.

She says the independent hearing only made the process of formal complaint longer and more drawn out, and in the end the case would still end up where it does now — before the administrative head.

And even without the independent panel, Brousseau says the complainant is still protected against a biased or hostile process.

"They have the same rights of appeal that they would have with any other problem handled

by the administration," she said.

Brousseau says in the three years she's been here there's only been one complaint laid at the formal level.

And Lynn McIntyre says this infrequency was a sign the old policy wasn't doing its job.

"It's certainly not because people weren't coming into the office with legitimate problems," she said. "The proof is in the pudding."

McIntyre says she knows the new policy isn't perfect. But she says if there's

any major problems with the revisions they will be revealed and hopefully corrected over a six-month consultation period.

And Brousseau also agrees with the decision to approve the revisions even though they didn't have universal support.

"I don't know whether you're ever going to have a perfect document, or one that satisfies a hundred percent of the population. But having worked on this one for a number of years, I honestly think it's a better policy for dealing with sexual harassment."

"I honestly think it's a better policy for dealing with sexual harassment."

20 years ago this week

Abortion figures used to justify pill

Student health services recommended eight to ten abortions a month according to the student council. The numbers were cited as support for keeping the birth control pill on the university's drug plan after the university's health committee excluded it from coverage.

The director of student health services said he didn't expect taking the pill off

the plan to cause big problems, but that the low cost of providing the pill justified keeping it on the drug plan. The director said health services only recommended between two and three abortions a month. He added that two to three cases of venereal disease were treated at the clinic each month.

Gypsy flamenco star rocks Dal

A world-renowned flamenco guitarist came to Dal.

Carlos Montoya, a Spanish gypsy, was the most recorded flamenco musician in history and was known as the living symbol of flamenco.

Montoya, who rose to international superstardom after his first solo recital in 1948, was unusual in his improvisational technique.

New plan to kick Russia's ass on ice

The formation of a "super league" of Canadian university hockey teams was expected.

The 12-team league was concocted to stem the tide of professional Canadian hockey teams losing to the Soviet Union.

It was hoped that a more competitive atmosphere would help attract Canada's best junior talent to universities — where new and more scientific approaches to the game could be explored.

The league would include two teams from the Atlantic region, three from Quebec, four from Ontario and three from the Western provinces.

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CHRYSLER
CANADA

SFU president faces questions about private restaurant

BY ERIN FITZPATRICK

BURNABY, B.C. (CUP) — The president of Simon Fraser University is facing questions about his role in the school's decision to bail out a private restaurant on campus that owed it money and faced bankruptcy.

Last November, the university's governing council voted to rescue the fledgling Diamond University Club, a private society, by paying off its debts.

The Diamond Club owed SFU more than \$500,000. The university paid between \$500,000 and \$750,000 to help the society, *the Peak*, SFU's student newspaper, learned.

University president Dr. Jack Blaney, who sits on SFU's board of governors, also sat on the Diamond Club's board of directors until 1996.

Although Blaney says he didn't attend any Diamond Club board meetings after 1996 because he believed he was no longer a director, he is still registered as one.

Blaney's involvement in both bodies is noteworthy given how SFU's decision to help the Diamond Club unfolded.

Last year the society, which had been running a deficit for years, began to consider declaring bankruptcy. Since the Diamond Club didn't have directors' insurance, bankruptcy would have put its directors at risk of paying the employee costs of shutting the club, such as severance packages and back pay.

According to documents obtained by *the Peak*, these costs would have come to at least \$140,000. As a Diamond Club director, Blaney could have been liable for part of that money.

Last May, Blaney brought the club's predicament to the attention of SFU's board of governors, and asked vice-president of finance Roger Ward to prepare a series of options outlining what the university could do.

He then presented those options to the board in November, when it met to vote on whether to bail out the society.

The option statement prepared by Blaney's office made it clear that bankruptcy would expose both past and present Diamond Club directors to liability claims.

At that same meeting, Blaney said he was in a conflict of interest and didn't vote.

But according to the board of governors' conflict of interest guidelines, Blaney should have declared the conflict when the Diamond Club's financial difficulties were first discussed, and should have stayed out of the debate.

The guidelines state, "A Member has an obligation to declare a conflict of interest prior to discussion or decision of an issue... A conflict of interest arises when a member's private interests supersede or compete with his/her dedication to the interests of the University."

Yet Blaney was involved in discussion surrounding the Diamond Club. He was the first to raise the issue and present SFU with options, and in letters, emails and media interviews, Blaney said he was committed to the club remaining open.

"This facility... must be maintained as a special gathering place," Blaney stated in a Dec. 2, 1998 campus-wide email

explaining why it had been necessary to save the Diamond Club.

Blaney says he didn't remove himself from the debate immediately because he didn't realize he was in conflict of interest until the board of governors' November meeting.

He said he only realized he was in a conflict of interest when a colleague brought the issue to his

attention.

"I didn't even think about it," Blaney said.

"But I mean, I didn't really feel there was a conflict of interest because I had those options [about how SFU could address the Diamond Club's problems] prepared and knew which option I was going to present to the board before I found out," he said.

Blaney also said he didn't

know that he was still a Diamond Club director, or that he could have been liable for bankruptcy costs.

"I hadn't been a director for over two years," he said. "I didn't know that according to the records, I still was."

Blaney said he has no intention of having the possible conflict of interest investigated or rectified, stating the board's decision is a *fait accompli*.

THE GAZETTE

has two issues left before the end of the term. We would like to thank all our readers for their interest and support during the past eight months.

The Gazette will be back as usual next fall. We look forward to providing the Dal community with its own news voice during the 1999 / 2000 season.

University of Ottawa Muslim students win prayer space

BY MATTHEW KAYAHARA

OTTAWA (CUP) — Muslim students at the University of Ottawa have finally won a prayer space after an eight-year lobby effort.

"We'd like to thank [the university] for this opportunity," said Hassan Merhi, president of the Muslim Student Federation.

The university's director of student affairs, who has been working out the regulations for the building, is satisfied with the new house, a spokesman said.

"Student affairs is very happy about the new project," said spokesperson Pierre Brault. "It's another service for students — and not just for students, for all Muslims [at the university]."

The need for a prayer house stems from the Islamic custom of requiring adherents to pray five times a day — once before sunrise, once at noon, once in the afternoon, and twice after sunset. Merhi says the custom means many Muslims must pray between classes.

Until now, the Muslim population has been using a room in the Campus Ministry office

building. The problem, Merhi said, was the room was too small and could only be used at certain times since several clubs shared it.

"Suppose I had a class [that caused me to miss one prayer] time. I couldn't use it after class," he said.

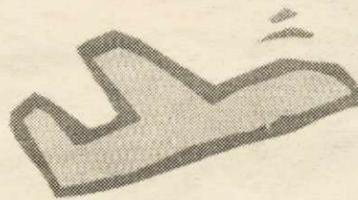
After years of petitioning the university for a Muslim prayer space, the Muslim Student Federation and another Muslim group on campus were offered a house last year.

But the campus house burned down before they had a chance to move in.

Joseph Lloyd-Jones, assistant vice-rector of institutional research and planning, said it took a long time to locate the current house.

"To identify space on campus is extremely difficult," he said. "Then there's the question of making the place suitable."

The prayer house will be open for prayer, meditation and studying the Koran from early each morning until late at night. All Muslim members of the university community — which Merhi estimates at about 2,500 people — are welcome.



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UBC study of criminals on hold

**University's
image at risk,
researcher says**

BY CYNTHIA LEE
AND DOUGLAS QUAN

VANCOUVER (CUP)—The future of a University of British Columbia study into the causes of predatory violence hangs in the balance after a television station reported on the project last week.

For the past year-and-a-half, convicted

criminals have been brought to the UBC Hospital to undergo neurological tests as part of the psychology department's study into the brain function of psychopaths.

The future of the three-year study, which researchers had hoped to keep under wraps, is now uncertain after BCTV exposed the project.

"It's on hold," said Robert Hare, one of the study's researchers.

"The university's image is at risk."

The study, funded by the Medical Research Council of Canada, involves bringing inmates to the hospital where they undergo tests using magnetic resonance imaging technology.

The study could shed light on the neurobiological causes of predatory violence, Hare said.

The latest group of inmates was to have been brought to the hospital last week. But when BCTV announced it was going to air a report about the research on its newscast, the project was put on hold.

An unnamed source had tipped off BCTV a day before the

"It is unfortunate that this research is somewhat in jeopardy because someone decided that it was a story."

inmates were to be transferred.

"Someone close to the information breached their own code of confidentiality and went to the media and we have no idea who that is," said hospital spokeswoman Linda Bartz.

"It is unfortunate that this research is somewhat in jeopardy because someone decided that it was a story."

Bartz said the study was

deliberately kept confidential because researchers didn't want the public to be afraid.

Researchers involved in the project insisted Monday there was never any risk to public safety.

"Security was a prime concern," said Hare, adding the convicts were always brought to the hospital by a Corrections Canada escort team.

"They're in shackles, hand and foot."

Still, campus RCMP Staff-Sgt. Lloyd Plante said he would have liked to be notified about the planned transfer of inmates last week.

"They are serious offenders... there should be a system in place to ensure that at least we're notified of

the fact that they're in the community and of the profile of these [inmates]," Plante said.

Hare said the RCMP were briefed about the study when it first began but Corrections Canada officials were responsible for notifying the force each time the inmates were brought to the hospital.

Corrections Canada officials did not return calls.

Occupation highlights Chun case

BY DORSA JABBARI
AND ANDREW LOUNG

TORONTO (CUP)—Almost as soon as a group of students occupied the University of Toronto president's office last Wednesday, letters of support came pouring in from the Canadian Association of University Teachers and students in the US and Australia.

The three-day sit-in of Robert Prichard's office ended last Friday after drawing awareness to the case of former seismologist Dr. Kin Yip Chun.

Chun alleged U of T discriminated against him after he failed to win a tenure-stream position in the physics department over the course of four job competitions. He has since launched a wrongful dismissal suit against the university.

The 25 occupants called on the university to disclose its offer to Chun and resolve his case in a fair way. They also demanded U of T implement a comprehensive affirmative action program and more services to create a comfortable environment for visible minorities on campus.

Their actions were supported by the Canadian Association of University Teachers (CAUT) in a letter last week.

"CAUT supports efforts to resolve the Chun dispute, and the current student occupation of the University of Toronto president's office highlights the unfair treatment eminent seismologist Dr. Kin Yip Chun has received from the

University of Toronto," stated the Mar. 18 letter.

Students and faculty from universities across Canada also sent support.

Letters also arrived from Yale University and the University of Wisconsin in the US, as well as the University of South Australia.

"I applaud your heroic efforts to highlight the inequity of the situation," wrote Denis Ray, a graduate student at the University of South Australia.

The three-day occupation took place while Prichard was away on holiday.

Administrators refused to meet with the students.

"We don't meet with anyone to negotiate if they're sitting in," U of T's provost Adel Sedra said. "We have a university to run."

But protesters said their actions were justified.

"We have taken to these means of expressing our concerns because the U of T administration has not shown any signs of resolving the situation involving Dr. Chun," said student Deniz Ozturk.

Chun, who played no part in initiating the action, agreed.

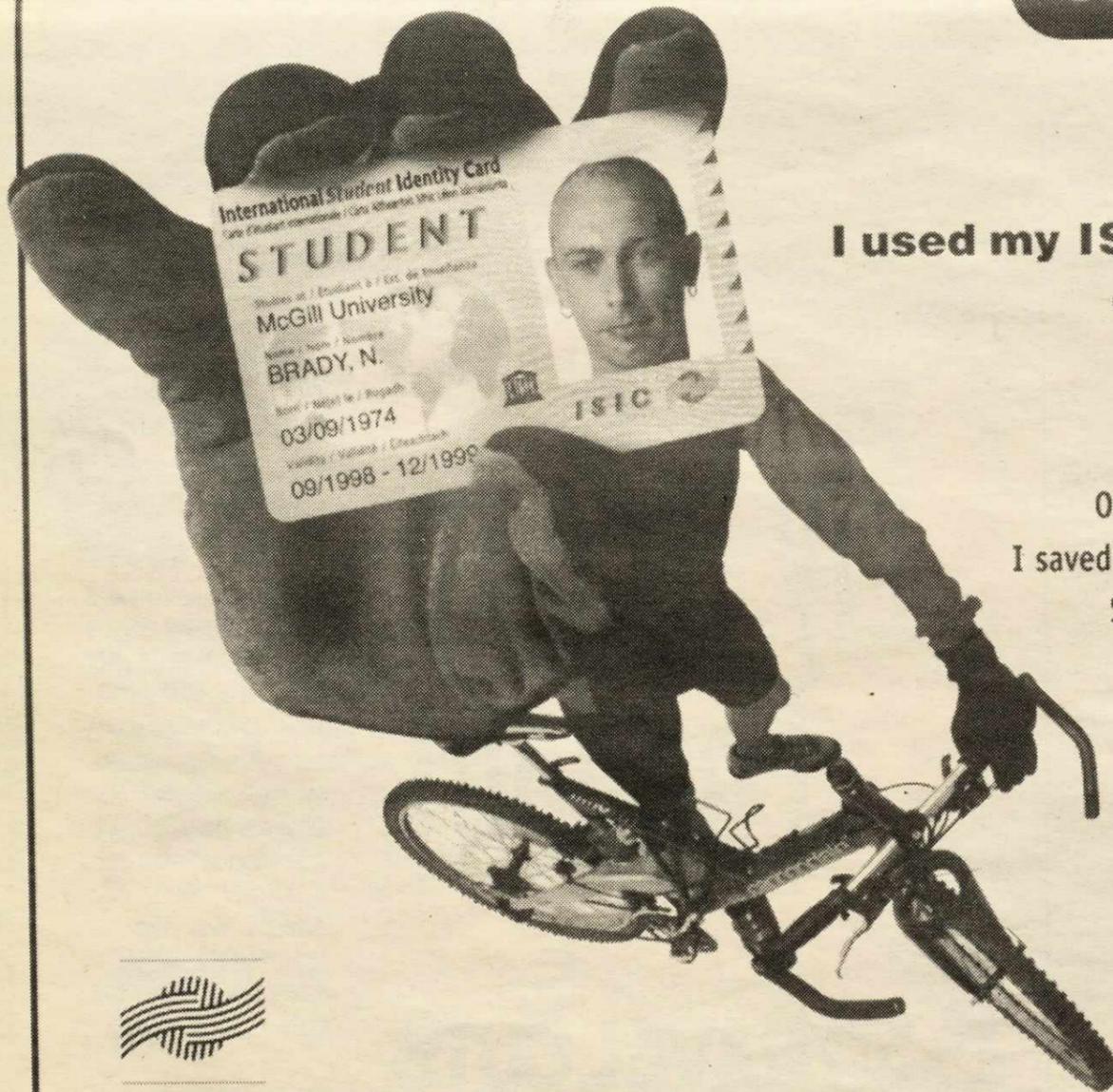
"I'm surprised that students had to resort to these means, but they've tried every other avenue over the years, and the university administration has not been receptive," said Chun. "They've left students with no choice."

Since the sit-in ended Friday, the university has invited Chun into mediation sessions.

THE GAZETTE

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SCIENCE / ENVIRONMENT

BC company leading race to enviro-friendly car emissions

BY CHRIS PRITCHARD

VICTORIA (CUP)—A high-tech company that started a decade ago in a North Vancouver garage is leading the global race to develop a zero-emission vehicle while providing British Columbia's transit system with a new environmentally-friendly option.

Burnaby-based Ballard Power Systems has supplied BC Transit with three new buses, each powered by a revolutionary hydrogen fuel cell—a power unit that emits only water vapour and heat.

BC Transit is helping the company perfect the new engine technology.

Authorities with the public transit system say they've received a positive response about the trial buses.

"The feedback we're getting from our drivers and passengers is very good," said BC Transit spokesperson Paul Clarke. "Our drivers are saying the buses are quiet and comfortable to drive and have good acceleration, comparable to our electric trolley buses.

"And the only thing that's coming out of the exhaust pipe is

water," he added.

BC Transit and Chicago Transit Authority are believed to be the first transit companies in the world to use hydrogen fuel to power buses in a real-world test environment.

The two-year test period for BC Transit's three buses began last October.

Ballard spokeswoman Debby Roman says the test results will have wide-reaching implications.

"Everything we're learning is going into commercial applications, both in bus design and in automotive applications," she said. "There's nothing like a real-life operation to provide that kind of information as opposed to being on a test bed."

The Ballard fuel cell uses an electro-chemical process to make hydrogen give off electricity as it turns into water. Unlike conventional engines that use combustion as the means of generating power, fuel cells are clean, emitting heat and water vapour into the environment instead of pollutants.

Ballard's partners—the German and US automobile

manufacturers Daimler-Benz and Ford Motor Company—are equally impressed by the fuel cell buses.

In the last two years, Daimler-Benz and Ford have committed to spending more than \$1.2 billion on developing the hydrogen fuel cell in passenger cars, and now own a 20 and 15 percent share in Ballard respectively.

Ballard has also signed deals with Chrysler, General Motors, Honda, Mazda, Volkswagen, Volvo and Hitachi, among others, to develop zero-emission engines.

The company is also developing applications for submarines.

Hydrogen fuel cell technology itself has been around for more than 150 years, but it's only within the last decade that car manufacturers, under increasing pressure to curb their vehicles' carbon dioxide

emissions, have begun to apply it to the huge passenger car market.

The key to the success of hydrogen-powered vehicles is finding environmentally-responsible and efficient ways of producing hydrogen gas.

The hydrogen fuelling the three B.C. Transit buses is extracted from city water using off-peak power from B.C. Hydro.

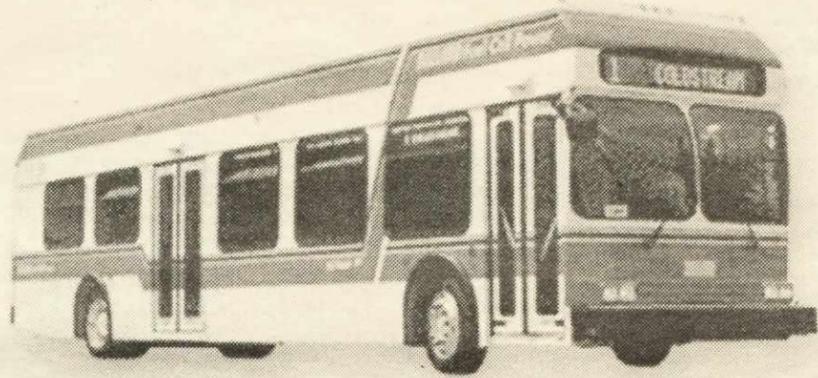
Through a process called water electrolysis, hydrogen and oxygen are separated from the water, oxygen is vented into the atmosphere and the hydrogen is pumped directly into the overhead tanks on the roof of the bus.

Hydrogen is one of the most abundant elements on Earth, but isolating it from either water or any fossil fuel such as gasoline, diesel, propane, natural gas or methanol requires energy.

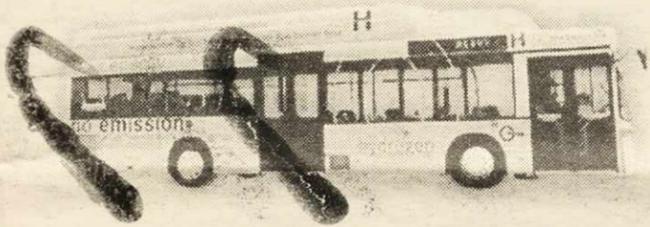
"At this point in time there

really isn't any environmental savings in transforming fossil fuels or water into hydrogen because this process takes energy as well," said Larrie Adam, senior advisor of transportation policy at the Ministry of Environment, Lands and Parks in Sydney, NS.

Adam says that the real way to get clean energy is through sun, wind, wave and falling water.



Ballard 275 HP public transit bus prototype.

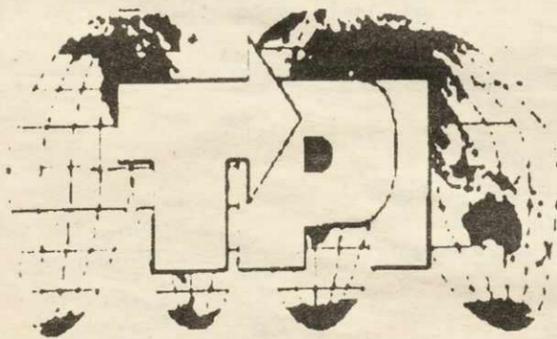


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Of rats and men

Kazan should have apologized for 'outing' communist sympathizers

For once an element of suspense surrounded the television broadcast of the 71st Annual Academy Awards. Admittedly it was a close race between Spielberg's *Saving Private Ryan* and Madden's *Shakespeare in Love*, but the real suspense came before the night's big prize, making the best film award seem like something of an anti-climax.

Resembling a scene out of the movies which the awards are meant to honour, the stage was set for some real human drama in the moments before Robert DeNiro and Martin Scorsese presented an honorary Oscar for lifetime achievement to director Elia Kazan.

For those who missed all the pre-show hype about the (in)famous Turkish-American director: Elia Kazan ratted out his friends.

A one-time communist sympathizer himself, Kazan named names to the House of Un-American Activities Committee (HUAC) — a 1950s Spanish Inquisition-type body presided over by the now notorious Senator Joseph McCarthy.

To make a long story short, HUAC used the same strong arm tactics employed by the people they were trying to root out — communists in league with the Soviet Union. The committee broadened the scope of its persecution by including people who were communists in the early 1930s when it was seen as a humane alternative to the evils of fascism. Even Charlie Chaplin was told he wasn't welcome in the US.

People tend to forget that communism, which may not be the most practical form of government, is founded on principles of justice and universal equality. That people who believed in these principles were persecuted out of an irrational

fear that they shared the thuggish mentality of a leader like Josef Stalin is perhaps one of the great tragedies of the twentieth century. I remember studying the McCarthy Era in high school and watching *Guilty by Suspicion*, the film which vividly depicted the hypocrisy of that time (ironically, the film starred both DeNiro and Scorsese.)

It is surprising that Kazan, who is known for being able to capture such genuine emotion in his films, could heartlessly rat out his

friends to a malevolent government body. The day after he spilled the beans to HUAC, Kazan took out a full page ad in a newspaper detailing why he did what he did. Using the excuses that communists were brainwashing Hollywood and that the friends he outed were known to HUAC anyway, Kazan defends himself to this day.

Nice excuses! No one forced people in the US to turn into 'raving reds'. There was no forcible internment in gulags or work camps and no one strapped people to tables and threatened them with torture unless they recanted capitalist beliefs. If Kazan insists that he was merely doing his part to protect the civil liberties of his fellow citizens, he did the opposite by ratting on his colleagues.

As for HUAC already knowing the names of those he betrayed, then why did Kazan bother to go through the whole charade of naming them anyway? Things just don't add up.

Those who believe Kazan deserved the Oscar argue that politics has no place in art. This wasn't a question of politics, though — this was betrayal. Regardless of Kazan's political views, he should have kept his mouth shut, knowing the immoral manner in which

HUAC conducted their investigations.

On the basis of his work as a director alone, Kazan probably deserves the honour. But art does not excuse a crime, as one of Kazan's own actors, Rod Steiger, pointed out. If O.J. Simpson was found guilty, would he still be in the Hall of Fame? Would Norwegian writer Knut Hamsun be more highly regarded if he weren't a Nazi collaborator? Is being a good artist more important than being a good person?

Earlier this year I wrote an editorial which examined why geniuses are often forgiven for their faults. Beethoven had a temper, Miles Davis had a drug (and modesty) problem and Michael Jordan isn't philanthropic enough. These faults, however, amount to peccadilloes in comparison with what Kazan did.

What angers most people about Kazan is his refusal to acknowledge his mistake. If he did so, I assume he'd be readily forgiven. Even great people make mistakes. But they should not be exempt from apologizing to those they have harmed. One *Globe and Mail* columnist astutely pointed out that, while politics may have no place in art, Kazan's decision to name names, which subsequently had people blacklisted, prevented other individuals from creating their own art.

On Sunday, not many people chose to boo Kazan. Instead they booed Chris Rock's swipe at the director when he indirectly called him a rat. While many abstained from applause, like Nick Nolte and Ed Harris, the majority of those in attendance stood to give Kazan a rousing ovation.

Either Hollywood has a very short memory, or it seems to think Kazan's Oscar is more important than the lives of the people he ruined.

KARAN SHETTY

EDITORIAL

LETTERS

Kitty Porn Protest

To the editor,

When I picked up last week's issue of the Gazette, I was horrified and offended. First of all we had a *Playboy* executive talking about being (of all things) an executive at a Dalhousie Arts Society sponsored event. Mary MacDonald made a salient point: another speaker should be invited "to respond to the representations put forward by Ms. Rakowitz".

This next speaker should respond to the controversial opinions put forth by Ms. Rakowitz on such issues as: preparedness for

interviews? The utility of networking perhaps? Attitude in the job search? That will make for an interesting speaker indeed!

However it was not Ms. Rakowitz's presence that... ahem... outraged me with that issue, for it is on the back page that you have truly crossed the line. Just as soon as I'm finished protesting the presence of Charles Bukowski in our libraries, I'm going to start a lobby to protest the 'kitty porn' that adorns the back of this week's paper.

Who's in?

Chris Brown

THE GAZETTE

is pleased to announce the following new editors for the 1999/2000 season;

Editor-in-Chief: **Brianne Johnston**

News Editor: **Amy Durant & Sally Thomas**

Arts & Culture Editors: **Jon Elmer & Janet French**

Focus Editor: **Lee Pitts**

Sports Editor: **Patrick Blackie**

National News Editor: **Vanessa Owen**

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The Gazette welcomes letters to the editor and commentary. All letters will be printed up to four per week. The printing of additional letters will be at the discretion of the Opinions Editor. Letters may be edited for length above 300 words and we reserve the right to edit commentary.

All submissions must be typed double-spaced on paper, e-mailed, or on a Mac or IBM 3 1/2 inch disk, in a WP version not greater than Word 6.0 or equivalent. The deadline is Mondays at 4:30 p.m.

Founded in 1869 at Dalhousie College, the Gazette is Canada's oldest student newspaper. With a circulation of 10,000, the Gazette is published every Thursday by the Dalhousie Gazette Publishing Society, of which all students of Dalhousie University are members. The Gazette exercises full editorial autonomy and reserves the right to refuse or edit any material submitted. All editorial decisions are made collectively by the staff. To become voting staff members, individuals must contribute to four issues. Views expressed in the Gazette are not necessarily those of the editors or the collective staff. Unless otherwise noted, all text © 1998 the Dalhousie Gazette Publishing Society.
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What would you do if you were Prime Minister Reggie?

Blow me Wilbur. blow me!



The Letters/Opinions section of the Gazette is meant as a campus forum for all Dalhousie students. The opinions expressed within may not necessarily be those of the Gazette staff or editorial board. We welcome all submissions, but reserve the right to edit for style and content. It is the Gazette's policy not to print racist, sexist or homophobic material.

OPINIONS

Lecture a Facade for Christian Evangelism

I had heard that religious evangelism was widespread on the Dalhousie campus, but until the night of Friday, Mar. 5, I had not realized just how religiously widespread it really is.

On that night, I attended a lecture sponsored by the Dalhousie Christian Fellowship which purported to examine the historical reliability of the Bible, but which actually turned out to be religious evangelism wearing the disguise of objective historical inquiry.

The speaker was Mr. Ragnar Oborn, a man from the University of New Brunswick who teaches a class in forestry (though he is not a professor). As far as I could tell, Mr. Oborn has had no formal education in biblical scholarship or historiography. What he did was promote a biased, pro-Christian "examination" of the text and a theo-centric, superstitious view of history which concludes that the resurrection of Jesus Christ is more likely than not a historical fact.

Mr. Oborn's pro-Christian bias, which was very offensive since he pretended to present an "objective" view of the evidence, was obvious from the beginning and continued to surface throughout the lecture. He declared that the lecture would focus not on the Bible as a whole (which was the impression given by the lecture title, "The Bible: Is It...Reliable?"), but would deal only with the New Testament. Throughout the talk, he said things which clearly revealed a one-sided Christian view of history.

"The Jews killed Jesus," "Nero burned Rome," "the [Roman] world was very corrupt at [the time of Jesus and his apostles]."

Most scholars realize that these sorts of statements are politically loaded and are not historical facts, but Christian constructions and interpretations of history (to which Mr. Oborn seems to subscribe wholeheartedly).

Mr. Oborn used a number of transparently rhetorical techniques to try to sway the audience to his biased point of view. In the first part of the lecture, he demonstrated how intact the surviving text of the New Testament is. He compared it to

other ancient texts written by classical authors, which have huge chronological gaps between the time the author lived and the date when the earliest surviving manuscript was written, and are mostly represented by a limited range of existing manuscripts.

The New Testament, as he pointed out, has much smaller time gaps between its authors and earliest surviving manuscripts, as well as a huge number of surviving manuscripts (according to Mr. Oborn, over 24,000).

However, none of this data can be used to prove anything about the New Testament's historical accuracy or reliability; it only serves to indicate a particularly intact text. I don't understand why Mr. Oborn wasted time telling us these facts, except that it was a distraction technique to persuade the bewildered and naive, giving them the impression that the Bible is a highly dependable book.

Another technique he used was to pose rhetorical questions to the audience when he reached areas where the text could not be tested

against outside sources or archaeological evidence. When discussing the "truth" of Christian doctrine and New Testament narratives about Jesus' life, he asked, "Why would people [early Christian martyrs] suffer and die for something they knew to be false?"

He correlated this "argument" with the assertion that the early Christians could have "tested" their faith at any time they wished by simply going to Jesus' tomb (a mere 10-minute stroll from the Temple!) and seeing if there was a corpse inside. Never mind that the Romans almost never buried the bodies of crucified victims, that the New Testament itself is the only source of evidence for Jesus' burial, that the location of Jesus' tomb is still uncertain today.

His failure to mention things like the internal contradictions in the Gospels, or the fact that the "Bible" as such was not codified and canonized as a book until centuries after the events it describes occurred (and was almost certainly edited regarding which details of Jesus' life it included). He

made no mention of the fact that non-canonical gospels have been discovered which describe, among other things, a young Jesus using his powers to kill other children (perhaps Mr. Oborn is blissfully unaware of these documents).

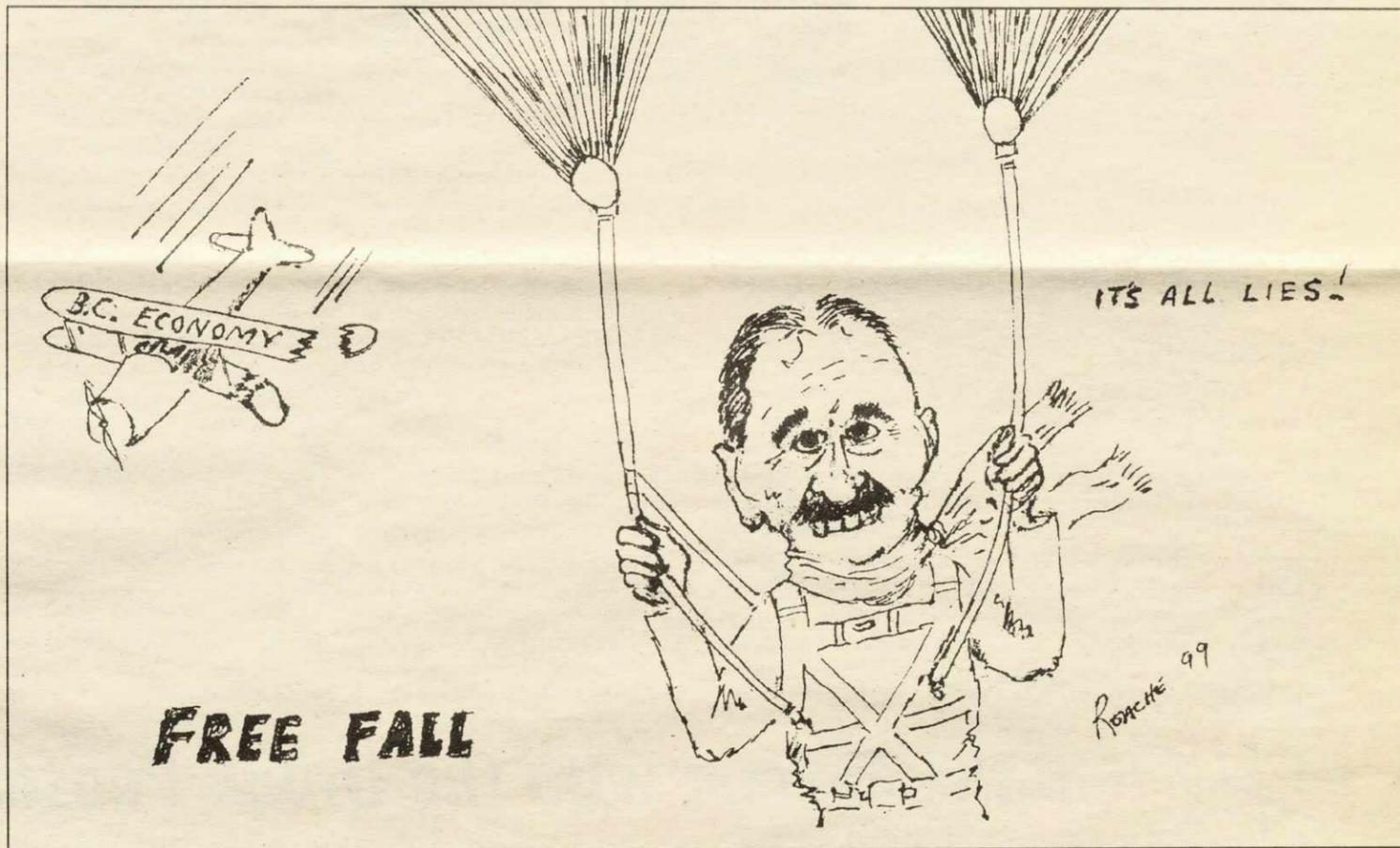
He also made some statements which were simply untrue, such as his assertion that no archaeological evidence has ever been discovered which contradicts the Bible; in fact much of the archaeological evidence uncovered over the past few decades has contradicted statements in the Old Testament and has forced biblical scholars to seriously reconsider previously firm suppositions, such as the existence of the "United Monarchy" of David and Solomon.

What really angered and disturbed me was the way Mr. Oborn used the lecture, a supposedly objective historical inquiry, to promote and spread his own religion. He distributed free pro-Christian literature after his talk was finished. These are hardly acts that an objective historian would commit at a public lecture! To me,

it represented another example of how evangelical Christians are unable to be impartial when discussing their religion, and how they can never resist an opportunity to attempt to gain converts and "witness their faith". The whole thing had the atmosphere of an indoctrination seminar or a catechism rather than a history lecture! Mr. Oborn's purpose was not to present an impartial, objective inquiry into the Bible's historical reliability, but to convince his audience of certain conclusions that he had decided from the beginning were true.

Mr. Oborn and those responsible for organizing this lecture should be ashamed to have promoted such a blatant attempt at Christian evangelism as an objective historical inquiry. Biblically-related lectures at a university setting should be presented by those with a genuine scholarly interest in the book and its context, not by those whose only goal is to evangelize.

John Gerald David Holton



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HYPERACTIVITY

*Dal professor delves into the
world of attention deficit*

BY ANDREW OLAND

Dr. Daniel Waschbusch is a researcher and assistant professor in Dalhousie's psychology department. He does research on Attention Deficit Hyperactivity Disorder (ADHD) and is in the planning stages of a research project on the disorder.

Dr. Waschbusch explains that the core problems of ADHD are "high levels of inattention, impulsivity and hyperactivity. They

get distracted easily, have poor self-control, [and are] overactive — for example, running around, tapping and fidgeting."

These core problems then lead to difficulties in school, and acting inappropriately in social situations.

Children with ADHD have "co-occurring conduct problems", such as aggression, stubbornness and defiance. They also have what Dr. Waschbusch calls a "positive illusory bias".

"They tend to interpret themselves and their actions in a much better light than non-ADHD kids would and than objective data [such as marks] would suggest," he said.

According to Dr. Waschbusch, the best estimate of the prevalence of ADHD in the population is 3 percent. As to its cause, he says genes may play a role.

"The best evidence suggests neurology. There is a strong genetic component. Some twin studies have indicated as much as 70 percent [inheritability]."

The average point of diagnosis is when children start attending school, because of the attentional and social demands this environment places on them.

Dr. Waschbusch believes the ideal treatment is to "start off with behaviour therapy, and work to make behaviour therapy as effective as possible. Then you test whether a stimulant adds effectiveness on top of behaviour treatment."

The most common treatment includes stimulant medication, such as Ritalin, which stimulates the parts of the patient's brain that have to do with controlling ADHD behaviour.

Scientists know of no long-term side effects of Ritalin, yet short-term effects are similar to the effects of stimulants like coffee, such as problems getting to sleep.

Children with this disorder do better in structured environments. If they know there are rewards as well as mild repercussions for their actions, they will do better than without those things.

With respect to the difficulty of treatment, Dr. Waschbusch says that a variety of factors have to be considered with each case.

"It depends on the individual, the treatment used and the environment," he says. "We know that children with ADHD, even with treatment, still have some problems. It is better to think of it as a chronic disorder — treatment should be ongoing, throughout the child's life."

Dr. Waschbusch is continuing his research with ADHD children and has set up research and treatment collaborations with the IWK and other professors in the psychology department.

Also, as Dr. Waschbusch explains, "there's a good chance that a local school district and I will run a summer program for children with disruptive behaviour disorders starting in the next few months."



BY MICHAEL ROSSITER

ST. JOHN'S (CUP) — To cook any dish in the world, you only need to know four recipes.

"You can bake it, boil it, fry it, or burn it up," said, James Barber, otherwise known to his fans as the Urban Peasant.

Author of 12 cookbooks and host of a popular CBC television show, Barber has made a career out of teaching people how to make cheap, healthy meals with whatever ingredients are at hand.

And with food for the stomach comes food for thought, as Barber also offers quick and easy wisdom to go with his recipes.

"Cooking is like sex," the amateur chef says. "You do the best with what you have."

As Barber prepares to release his latest cookbook, *Cooking for Two*, he notes that he has formed a solid fan-base among people who

live and eat on the cheap.

That makes the Urban Peasant a natural fit for university and college students, who account for many of the hundreds of viewers of his show each afternoon.

At the University of Toronto, students have even named a society after him.

"It is very simple, it is very direct and it is quicker than a pizza,"

Barber said of his easy-to-follow recipes. "It is cheaper and [students] say it does improve their social life."

Barber feels that cooking gives students living away from home a great sense of independence.

"We get a lot of mail from mothers who say they are glad we taught their 19-year-old to cook because now they can leave home," he said.

"The feeling of independence from looking after yourself is wonderful."

Barber recalls that he developed his own frugal style of cooking after he and his wife divorced.

"The way I cook right now is the same way I cooked when I got divorced," he said. "I was consumed with guilt and I lived in a very small 10 by 10 room for about 18 months with one burner and a hot plate. I learned to cook on that one burner and hot plate."

Add to that his previous experience as a cook on sailing ships, and the Urban Peasant was born.

"You have to cook with the minimum amount of stuff [at sea]," Barber said.

"With things rocking and leaning over at an angle of 30 degrees you have to get on with it without using a lot of dishes or a lot of water."

That's why, when he began his show, Barber decided he would only use fresh ingredients and start

cooking when the cameras start rolling.

He even made a bet with his audiences to hold him to his promise. If someone brought in something to cook, Barber said they could order a pizza while he went to work.

If the cooking wasn't done "before the pizza arrived, we would give them five thousand bucks," Barber said.

In the six years the show has been on the air, Barber has not once had to pay out.

Barber encourages his audiences to remain like himself, as an "enthusiastic amateur," not a "professional cook."

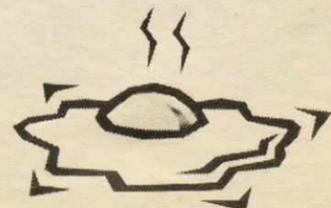
"You can go into a corner store in Newfoundland and buy pretty much the same stuff that you could buy in Vancouver," said Barber. "This is where our show is coming from. We are using stuff anyone can get a hold of in a corner store."

In the kitchen with the Urban Peasant

Some 600 episodes later, Barber gets fan mail from all kinds of people from all over the country.

"The best letter we ever had was from an 87-year-old. He wrote and said that he stopped cooking 15 years ago when his wife died. Since he had been watching the show, he started cooking again. He even said he now has a new girlfriend."

"We teach people to have confidence," Barber added with a laugh. "We liberate them a bit and teach them that they can cook."





Living past the pain

Survivors of residential school system speak at Dalhousie

BY DAISY KIDSTON

When one looks at a Mi'kmaq map of Nova Scotia, it's easy to realize how European immigrants truly erased a culture.

But this erasing and destruction of the Mi'kmaq people and their culture, along with the same sort of destruction done to

native groups all across the nation, takes many forms beyond changing the names on a map. One of the most horrifying of these forms was the residential school system.

Residential schools began at different times across Canada, but the first ones started in the 1880s and though some were closed down in the 1960s, others remained in operation until as late as the 1980s.

These schools were set up by the government and ran by the church. Their purpose was to assimilate young native children into white Canadian society.

Young children were taken from their homes, often with violence, and put into schools where they were forced to stop

speaking their language, practicing their spirituality and following the cultural behaviour and practices of their society.

Here in Nova Scotia, a residential school in Shubenacadie was in operation from 1930 to 1960 and had 1000 native children pass through it. Many of which today are still "scarred emotionally and physically" according to a Mi'kmaq resource guide on the school.

On Mar. 14, the Nova Scotia Public Interest Research Group (NSPIRG) invited two speakers to discuss the horrors of residential schools in Canada, and the evil effects it had and continues to have on native people.

One speaker was the Reverend Kevin Annett, a former United Church minister who preached in Port Alberni in British Columbia.

The other speaker was a Mi'kmaq man named Sulian Stone Eagle Herney, a founder and past war chief with the Mi'kmaq Warriors Society. He is an activist who took a stand in the Oka crisis. He has also faced arrest for challenging the government to acknowledge native land rights.

Sulian is a passionate environmentalist who founded the Sacred Mountain Society, an environmental group that seeks to unite all people in solidarity against the destruction of our planet.

He is also a survivor of the residential school he was sent to as a young boy.

But he did not survive unscathed.

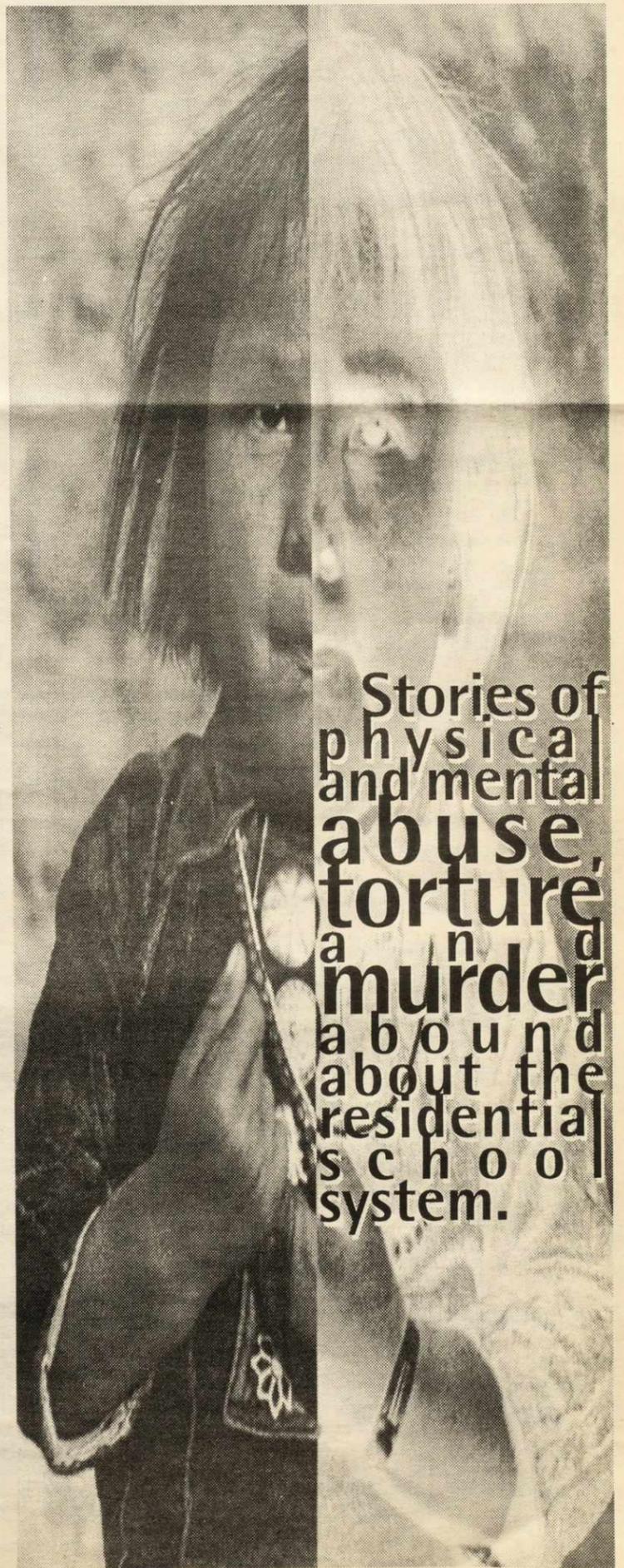
The purpose of the evening was to spread the word of the atrocities done to native children in residential schools, instead of having this dark part of Canadian history quietly swept under the rug.

People like Sulian refuse to be silenced, even though repercussions and difficulties come from speaking out.

Stories of physical and mental abuse, torture and murder abound about the residential school system.

Though it was difficult for him, Sulian told the audience some of the atrocities he experienced as a young boy.

It is because of the continued plights of Sulian and other men and women like him that the stories of native people are being heard.



Stories of physical and mental abuse, torture and murder abound about the residential school system.



If you could ask me any Streeter question, what would it be?

"As a reporter, what is the most sexual experience you've ever had while reporting?"

Jonathan Agnew, 1st year Science, New Glasgow NS



"Who would win in a fight, Godzilla or King Kong? Mike Tyson or a bowling ball? A carrot or a parsnip?"

- A parsnip would obliterate all. Any non-fight related questions?

"But that's all we talk about! Ah, do you think the Gazette is good?"

- No comment.

"That's definitely getting in there! Most of our questions are dirty."

-That's fine.

"Okay, do you shave?"

-When necessary.

"There sure are a lot of hot chicks around, huh, question mark."

-That's not a question.

"Are you honestly going to put any of these down?"

-Ah... no.

"Why do the bathrooms smell like shit around here?"

-Two guesses.

"How the hell do you read your writing? It's terrible."

Matt Guest, 2nd year Science, Halifax NS

Scott Corkery, 2nd year Playing Cards, Cole Harbour NS

Brad Stewart, 2nd year English, Lawrencetown NS

Colin Young, 2nd year Math, Lawrencetown NS

Steve Fougere, 2nd year Hacky Sac, Cole Harbour NS

Frank Eldershaw, SMU arts, Lawrencetown NS

Dominic Jenkins, 2nd year Psychology, Lawrencetown NS

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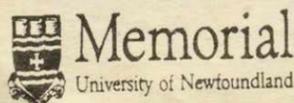
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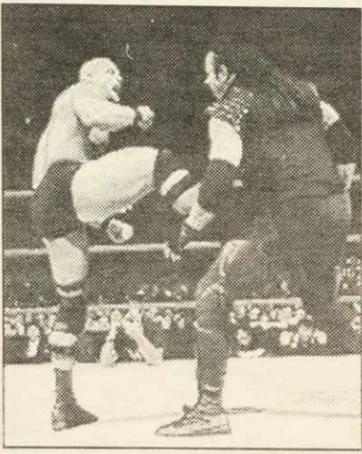


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ARTS & CULTURE

WRESTLEMANIA

3:16



BY PHIL LEWIS

Can you smell what The Rock is cookin'?

This Sunday live on pay-per-view, the WWF will deliver the most anticipated wrestling event of the year — *Wrestlemania*.

But this isn't the wrasslin' many of you will remember from your childhood. Last year the wrestling organization debuted their new "WWF attitude" campaign.

Vince MacMahon, the WWF owner, said in a public statement last year that he felt wrestling fans no longer wanted their intelligence insulted with encouragement to take their vitamins and say their prayers.

Their mission: to bring wrestling fans like yours truly more realistic storylines.

For those of you at home, that means more sex and violence!

This past week on *Monday Night Raw*, Stone Cold Steve Austin

told MacMahon he was "number one" while spraying him with a hose from a beer truck.

And that's just another day at the office for the beleaguered owner. MacMahon has built a year-long storyline about his attempt to keep Stone Cold away from the World Championship.

But all that work may fall apart at *Wrestlemania*, as Stone Cold faces The Rock.

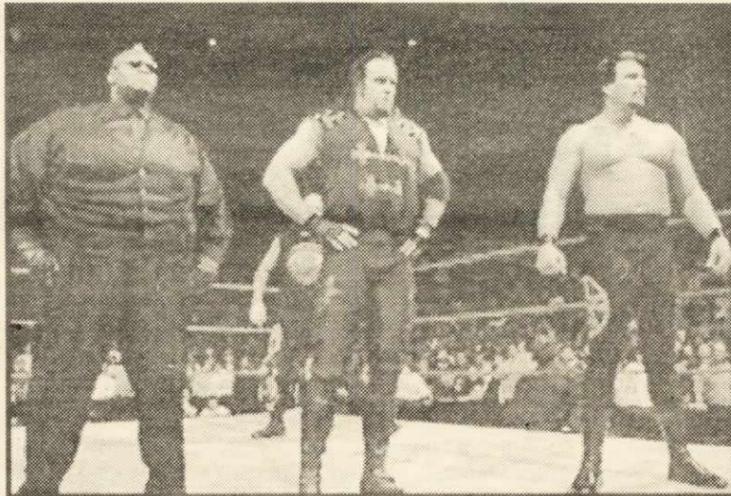
The two have already met in the squared circle but that was before the Rock achieved his main event status.

The Rock's charisma and good looks (not to mention wrestling ability) have brought this third-generation superstar to amazing heights at his young age.

Will that be enough to kick Stone Cold's rudy poo candy ass? Probably not. As most people like to remind the ever lovin' wrasslin' fan: the matches are not "real". Popularity always wins the race and Stone Cold is possibly the most popular wrestler of all time.

What most people forget is that professional wrestling has given up on that age old debate. They know it's planned. We know it's planned. What's the secret?

The wrestling fan of today is trying to release their 'animal instincts' in a non-violent way. It guarantees 3 hours of entertainment on every pay-per-view. Can boxing do that?



Best of all, professional wrestling offers conflicts between people we 'get to know' in carefully written storylines. Each week, fans wait with baited breath to see what will happen next to their "heroes". And this week is no different.

Will the Big Boss Man have any chance against the Undertaker in a 'Hell in a Cell' match? Will *Playboy* cover girl Sable successfully defend her women's title against newcomer Torrie? What about the three-man Hardcore Championship match, or the four-man Intercontinental Championship match? It's almost enough to make you salivate at the mouth!

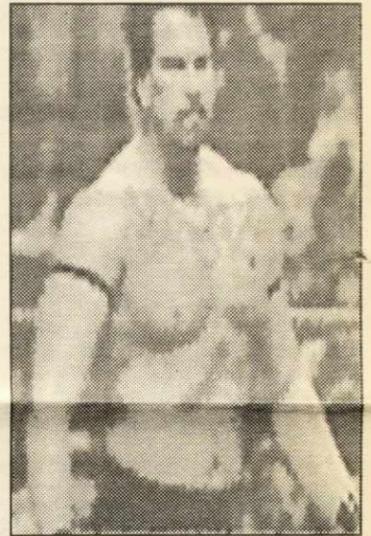
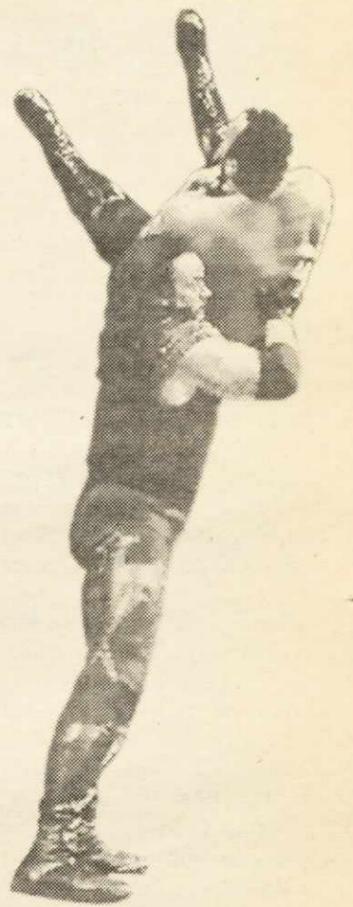
Last year the WWF tried to make the event a big payday by

bringing in "Iron" Mike Tyson to referee the main event. This year the federation has been able to build up the event on the talent roster alone.

The ref for the main event will be the winner of the match between Mankind and "The Big Show" Paul Wight. Sure to be the sleeper on the card — because when Mankind is involved none of the participants ever have a nice day.

Okay I admit it, I'm drooling. But when it comes to pro wrestling it's hard not to get excited. The build up to *Wrestlemania* could make any man want to explode!

The bottom line is this — if you're looking for something to do this weekend, go see *Wrestlemania* at your local tavern. I'll be the one with the Mankind shirt cheering on my "heroes".



Darker than the real world

BY AVI LAMBERT

Something dark and evil comes to life every Saturday night at around eight in the LSC. It isn't Frankenberry or Count Chocula. It's the White Wolf Gaming Company.

Upon entering the eighth floor senior Geology lounge late Saturday night, I was surprised to see a group of people, clad in tuxedos, wizards robes and made up costumes.

White Wolf is a role playing game — like *Dungeons and Dragons* or *Magic* — come to life.

Called Live Action Role Playing (LARP), the White Wolf game is a bit confusing.

The Camarilla — White Wolf's parent organization — describes the game as improvisational theatre — with no stage or audience.

For those who've never played a role playing game before — or people who've never immersed themselves in a fantasy world barely detectable from normal reality — it's quite a trip.

But it takes you where you let it.

The game is organized by the story teller, who creates the story and dictates the rules.

Players join specific clans and sects within the story — Toreador, Brewha, Giovanni and Gangrel, for

example. The clans and sects have their own personalities, and must abide by rules on how to relate to other players. Brewha, for instance, are leather jacket wearing rebels, and Gangrels are nice, tree huggin' Brewha. Reporters, on the other hand, are a bane to all, and are feared and loathed.

Body language is an integral part of the White Wolf game. I thought they would at least bite each other. But, alas, there's no biting, spell casting or stabbing.

They merely pretend. Players, dare I say it, do paper-rock-scissors instead. Gasp!

Rule number one is no touching. There is no alcohol or drugs allowed. The White Wolf participants I talked to feared alcohol and drugs would make them likely candidates for the *Ricki Lake* show.

The game gets more intricate as players gain status with the amount of experience they get. Power and influence of your character is proportional to the amount of status you have.

Getting into the part you're playing is the most important aspect of having a good time playing a LARP game. Letting go, and being comfortable in your darkened, gothic surroundings is a necessity. A good robe or some gothic make-up usually does the trick.

It is possible to get involved

off the cuff, but it helps to know the rules. Serious players read White Wolf source books for information about the stories they are playing within.

I say it is possible to get involved off the cuff because I did it. Briefly.

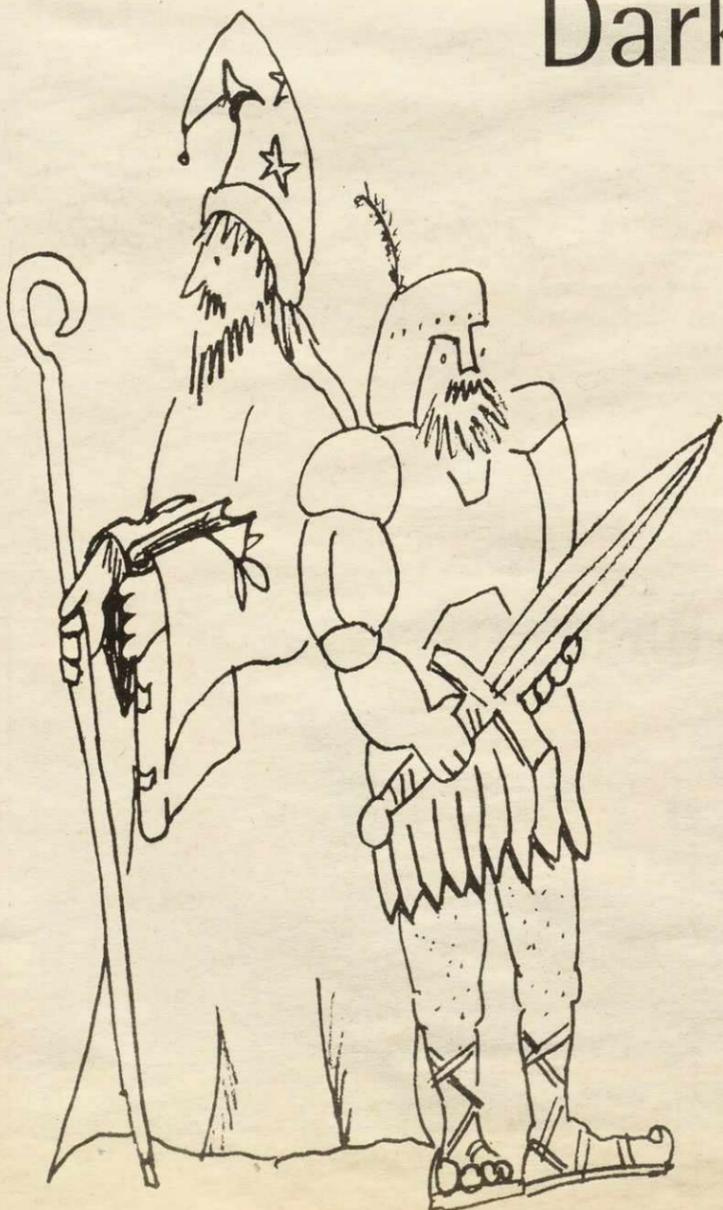
I was a little tweaked from a late night of studying and I don't think I really got 'immersed'.

I think this game would be great for theatre students, or for anyone with an intense passion for supernatural creatures, a love for the ambiance of Gothic subcultures and a desire to share stories and one's imaginative self with others (taken from the Camarilla web page). Also, if your favourite movie happens to be *The Crow*, it probably helps.

The game usually gets going Saturday nights at around eight, on the eighth floor of the LSC. You have to be 18 to play and join. The people I met were at first expecting me to run scared, but turned out to be kind. It's sometimes good to try on something other than the normal confines of your personality.

Peace be with ye'.

Membership for the White Wolf Society is \$12 a year, which enrolls you as a player, and connects you with an international network of like-minded gothic thespians.



Black lesbian film angers conservatives

Cheryl Dunye's *The Watermelon Woman* one of many good films at the Dal Art Gallery this month

BY DAISY KIDSTON

Since the beginning of February the Dalhousie Art Gallery has been showing a series of films by black directors from North America, Africa and Europe. Such titles as *Body and Soul* by Oscar Micheaux (USA), *Looking for Langston* by Isaac Julien (Britain) and *Black Girl* by Ousmane Sembene (Senegal/France) grace the roster. One film that I particularly enjoyed was Julie Dash's *Daughters of the Dust* (USA), which had some of the most beautiful cinematography I've ever seen.

The Watermelon Woman was the most recently screened film and, along with its companions, was excellent. Directed by Cheryl Dunye of the USA, *The Watermelon Woman* was first released in 1996 and toured the world's film festivals picking up awards, accolades, and scandals along the way.

A vibrant, topical, modern film, *The Watermelon Woman* is likely to give conservative sod-heads a rash because the film is extremely liberal and focuses on issues that are still taboo for the unenlightened. Senator Jesse Helms of the United States was so offended by the film he called it "smut" and "flotsam flowing down the sewer".

Cheryl Dunye is a young, black, lesbian film director who directed and starred in the feature-length film. It follows the life of a young film director and video store worker named Cheryl who is

attempting to make a documentary about a black 1930s movie star and singer known as the Watermelon Woman.

As Cheryl learns more and more about the Watermelon Woman — or Faye Richards, which is her real name — parallels between Faye's past and Cheryl's life become apparent. Both are black women struggling to forge a path in the movie industry, and both are lesbian women who have interracial relationships with white women. Cheryl has a strong identification with Faye, and the more she discovers about this woman's life it seems the more she discovers about her own.

Cheryl allows the audience to follow her on her search for facts about Faye Richards, which gives us a glimpse at the hip subculture of lesbians (black and white alike) living in Philly. Cheryl's interviews with a variety of people who may know something about Faye form an integral part of the movie and are very raw and entertaining.

In fact, the whole film has a young, raw flavour to it — smart and tough, but somehow not in your face. The film deals with topics that could easily be pushed onto the audience with an aggressive "screw you, this is who we are" attitude, but instead Cheryl cordially invites us to peek at the lives and experiences of lesbian women. We are taken all over the Philly lesbian community, voyeuristically going to lesbian clubs, dining parties, women's centres, and yes, even into the bedroom.

The now famous sex scene in

this movie which enraged senator Helms to give it his "F" for "flotsam" rating, as well as pissing off the National Endowment for the Arts, occurs between Cheryl and her white girlfriend Diana (Guin Turner of *Go Fish*). Maybe because it is inter-racial, or maybe because it is between two women, some people out there hate it.

One of my favourite scenes in the movie is when Cheryl and her acid-tongued best friend Tamara (Valerie Walker) go armed with their video camera to CLIT, the Centre for Lesbian Information and Technology, where they run into an eccentric but sincere woman who runs the very disorganized centre.

I also loved watching Tamara interact with people. Both she and Cheryl work in a video store together and the movie often treats us to Tamara's funny interactions with the customers, or her witty jibes at people she doesn't like, of whom are many.

This movie is first-rate, and I thought Dunye, as both an actress and a director, did an excellent job. The supporting cast and cinematography are excellent too. I should mention that Dunye, with help from Zoe Leonard, created fake film clips and photographs of the 1930s that look so extremely real that I was surprised to learn that Faye Richards never truly existed.

Definitely an artistic film which makes you wonder why so many people waste their time watching mainstream Hollywood drivel when you've got gems like this, not "floating down the sewer", but flying high on the fringe.



BEAUTIFUL LANDMARK: Julie Dash's *Daughters of the Dust*

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Dog Tales
Dave Teichroeb
Drog Canadian Recordings

Country music. Or roots, bluegrass, folk, whatever you want

to call it. It usually involves a campfire, a steel guitar, maybe a banjo, repetitive chords and sombre undertones leading to drink.

So, if it's going to be considered good, it has to be comfortable. Or it has to be Dave Teichroeb.

Teichroeb is a virtual nobody who, let's face it, is sadly going to remain that way. Hailing from Guelph, Ontario, his *Dog Tales* is an independent release bound to appeal to long lost hippies and roots aficionados, if they ever get their hands on it.

If they do, what they'll find is gold: "Austin in the Springtime", "Postcard Home" and "What I Usually Do" are plaintive and

honest, and "The Truth" uncovers Teichroeb as a realist's romantic — understanding every step of the way what's gone on, feeling awful about it, but not willing to cry too hard.

And listeners will also find plenty of Canadiana, too, in songs like the aforementioned "Postcard Home", "Alberta Rose" and Wilf Carter's "Blue Canadian Rockies".

Overall, *Dog Tales* contains more edge than Teichroeb's bluegrass roots would indicate and more sentiment than the too-cool-surfer-dude photo of him on the CD jacket would let on.

It's too bad not enough of you'll hear it.

GREG MCFARLANE

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BY AVI LAMBERT

Fans of the plastic penguin should know, one of Halifax's most unique bands is well on their way.

Well on their way to success, and well on their way across Canada to Ontario to record their first album.

Wooderson — consisting of Christen Hett, Graeme and Tim Walker, Bob Deveau and John Cornwall — have been together for only several days over a year, but you wouldn't be able to tell by their intense, extremely well-connected jams.

It's surprising only two members of the band have had previous on-stage experience. Deveau, the drummer, has previously been in several local bands: Drown, Smotherduck, and Soup. Cornwall, originally from

Oakville, was in a band called Everything's Blue.

Most of the band, save Cornwall on piano, are from the Maritimes.

The band is currently living in their Econoline 150 — a 'mobile existence' to be sure.

Wooderson has been compared to bands ranging from Dave Mathews to Yes, to the Police and Rusted Root.

Deveau noted wisely (with regards to the Yes comparison) that "some comparisons are closer than others".

"People see an acoustic band and say, 'hey it's Dave Mathews... people see a piano and say, 'hey, it's Ben Folds Five,'" said Deveau.

"If people closed their eyes and listened," guitarist Tim Walker said, "they'd probably come up with a totally different idea."

And the idea is a good one.

Wooderson's fan base spans the Maritimes. It is odd, and a little disappointing, that the Halifax band's biggest niche is in New Brunswick. But the band is positive about the Halifax music scene.

A recent gig to kick off the stage at Rye's Deli went well, and the band says the last couple of concerts have been promising.

But all the gigs in Halifax haven't been roses. They say this with a smile.

"The Ward Room show was probably one of our worst," said Tim. The band echoed in a chorus of agreement and head nods.

"Everyone had their backs to us — two people looked our way. Our light show consisted of one house lamp. The bartender [no ill to him] had control of the volume and we don't think he knew. We'd like another chance [to play the Wardroom]."

With studio time and the array of on stage experience in Toronto and the west, the band should return to Halifax sharper than ever.

Graeme assured me the songs were going to get "a lot tighter".

"We're going to get the chance to wrap our head around the songs, and maybe write some new ones."

Evidence of their sound and skill remains to be seen on their forthcoming CD.

Yet, the band doesn't have to worry so much about studio time. They're pretty unlimited because they have their own portable digital studio.

"[There's] nothing but us and the tunes. No distractions. It's a pretty inspirational place where we're going," the band said.

At the start of April Wooderson is to open for the Fat Cats and the Burt Neilson band

during a two-night stint at the Horseshoe Tavern in Toronto, as well as headlining their own show at the Comfort Zone.

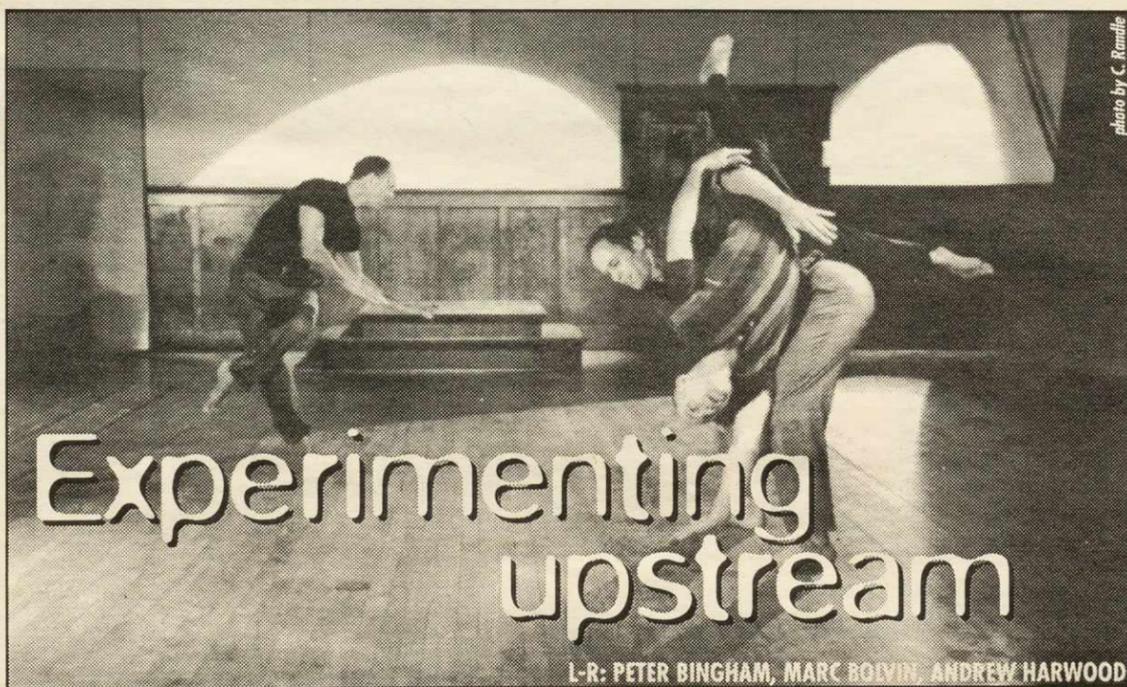
After that, they're headed out to cottage country to record their album for a couple of weeks. They're takin' with them a couple of necessary supplies, if you know what I mean.

If you don't, let me give you an idea. The plastic penguin that appears at each show as their mascot was initially intended to become a novelty toy... bong. Christen, who does the poster and cover art, painted it, and that's how the story of the penguin goes.

Wooderson's not making too many bills right now, but they're recycling and surviving.

They'll be back in six weeks with a facelift and their new CD.

After that, I'll see you in the front row at Red Rocks.



L-R: PETER BINGHAM, MARC BOIVIN, ANDREW HARWOOD

Dance and music troupe veers away from the mainstream

BY JANET FRENCH

The recipe for a dance performance includes choreography, dancers, choreographers, technical staff, musicians, more choreography, an artistic director and, of course, choreography.

Or does it?

One might assume a dance show lacking any form of choreographic preparation would be a complete mess. However,

Vancouver's Experimental Dance and Music troupe (EDAM) would certainly beg to differ.

On Mar. 19 and 20, EDAM presented two different shows demonstrating what has become known as "contact improvisation".

Born in the 1960s, the idea of "contact improvisation" was simultaneously-but-individually conceived by Steve Paxton in New York and Anna Halprin in San Francisco.

Contact improvisation, described by Edmonton's modern dance guru, Brian Webb, is "dancing with no set vocabulary... using the weight of the body as impetus for movement — not dance steps."

Friday

EDAM's Friday performance, entitled *The Echo Case*, featured the improvisational talents of EDAM's Artistic Director, Peter Bingham, along with Montreal's Marc Boivin and Peter Harwood. Accompanying the dancers were Coat Cooke and Ron Samworth, maestros of improvised music and sounds, and Robert Meister with on-the-spot lighting design.

When EDAM does improv, it's full-out improv. The only aspects of the performance that were planned were the date, time and location.

The result of placing all these highly-trained, grotesquely-talented individuals in one room to simply "go at it" was surprisingly

co-ordinated. The improvised dance moves had the dancers in close physical contact with each other. Their high level of co-operativity and trust was amazing. Their movement and interaction was fearless, without being reckless, and their movements and emotions bounced off each other to create successful dance scapes.

The improvised musical accompaniment was fascinating as well — almost too fascinating. Cooke and Samworth almost overshadowed the dancers.

They produced an astounding array of noises using only their instruments, props and voices. The instrumentalists, along with the lighting designer, were sitting on stage in plain sight. Eyes in the audience wandered from the dancers to peer closely at the three on stage, wondering how the curious noises were being produced.

Saturday

Saturday's performance integrated EDAM's impromptu movement with the compositions of Halifax's own Upstream Ensemble.

Each of the seven participating musicians brought one composition to share, in which each individual led the small orchestra.

This was no typical orchestral accompaniment. The musicians wandered about the stage, with the dancers maneuvering around them, or actually interacting with them. Even the music itself was a special breed, for it was more of an exploration of the range and

diversity of sounds which instruments can make, rather than melody and tune.

Again, EDAM's on-the-spot movements were smooth and confident, leaving the audience amazed and questioning the idea that this choreography was entirely unplanned. Although each dancer's unique interpretations of the music were compelling, the interactions between dancers and the consequent quick thinking on their behalf was the most impressive aspect of the show.

The dancers and musicians utilized and manipulated the space in the theatre well. The stage has an upper balcony and one of the Ensemble's numbers had Peter Bingham fearlessly draping himself over the railing of this balcony, directly over the musicians. This was somewhat nerve wracking for the audience, who knew that this stunt had not been rehearsed. Musician Coat Cooke soon joined him, teetering dangerously over the railing with his saxophone.

EDAM certainly lives up to its name. The performances were definitely experimental. The collaboration with the Upstream Ensemble was successful, and the musicians were good sports about the close and unexpected interactions with the dancers. Most importantly, the performance was a lot of fun, both for the performers and the audience. It is exciting to see professional performers that have taken a step away from the pretentiousness of the mainstream dancing world to create performances that are both unique and playful.

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St. Mary's wins first CIAU basketball championship in 20 years

Huskies defeat Golden Bears in hoops final

BY SUMANT KUMAR

When the St. Mary's Huskies men's basketball team won the Atlantic championships two weeks ago, every local basketball insider said the team should be considered the favourite for the national crown.

But when the seedings for last weekend's CIAU championships came out, due to the over-rated Canada West and Ontario West conference, the Huskies were only seeded seventh.

However, to the surprise of those other two conferences, it was the Huskies cutting down the nets on Sunday at the Metro Centre, claiming the national championship with a 73-69 overtime victory over the number one-ranked Alberta Golden Bears.

The Huskies reached the final with victories over the number two-ranked Western Mustangs, and the McMaster Marauders, who were ranked sixth.

In the quarter-final victory over Western, the talk from the Ontario media indicated that the Mustangs were going to dominate inside with their All-Canadian Nat Graham, and on the outside with former SMU guard Micah Boudreau. But in the Huskies' 66-62 victory, SMU forward Cory Janes dominated Graham, scoring 23 points and 15 rebounds. Graham was held to a mere 11 points and 5 boards.

In the semi-final against McMaster, it was Huskies guard Jonah Taussig's turn to be 'dominated', this time by All-Canadian guard Steve Maga. According to one Ontario expert, Maga was "a class above every other guard in the country".

However, Taussig proved that he's also one of the best point guards in Canada. In SMU's 77-68 victory over Mac, he notched 20 points, seven assists, five steals and only one turnover in the game, while the Marauders' Maga had 14 points and six turnovers, with eight of the points coming in the first two minutes and only two coming in the

second half.

This set the stage for Sunday's final between the Huskies and the Golden Bears. The Bears had reached the game with victories over the hapless Ryerson Rams and the Brandon Bobcats.

The first half was an even affair as both teams started out tentatively, and at the half the score stood at 36-36.

"It's a great feeling as a player and it's a great feeling as a coach, it's a feeling I wanted all these guys to have."

In the second half both teams were neck-and-neck until the end, and with the score 61-61, Taussig had a chance to win it at the buzzer, but missed a driving scoop shot. The game went into overtime for the first time in finals history, and the conclusion will be remembered as one of the greatest in CIAU history.

In overtime the teams initially traded baskets, but after a Patrick Toulouse free throw miss, the Huskies were down by one and it was Alberta's ball with 1:20 remaining.

Alberta forward Nick Maglisseau nailed two free throws with 55 seconds left to give Alberta a 69-66 lead and temporarily quiet the 8,385 fans in attendance. But they soon erupted when, with 45 seconds left, Huskies forward Lloyd Thomas curled off a screen at the top of the three point line, received a pass from Taussig and buried a three, the last shot of his career.

After a couple of SMU free throws and Alberta misses, Janes sealed the national title with five seconds left by hitting two free throws.

Alberta had no hope, and after a desperation three-point attempt, the crowd stormed the court to celebrate SMU's first national title since 1979.

Cory Janes went from watching last year's playoffs in

street clothes to CIAU tournament MVP. His final effort of 26 points, 13 rebounds and 10-12 shooting from the free throw line earned him the award.

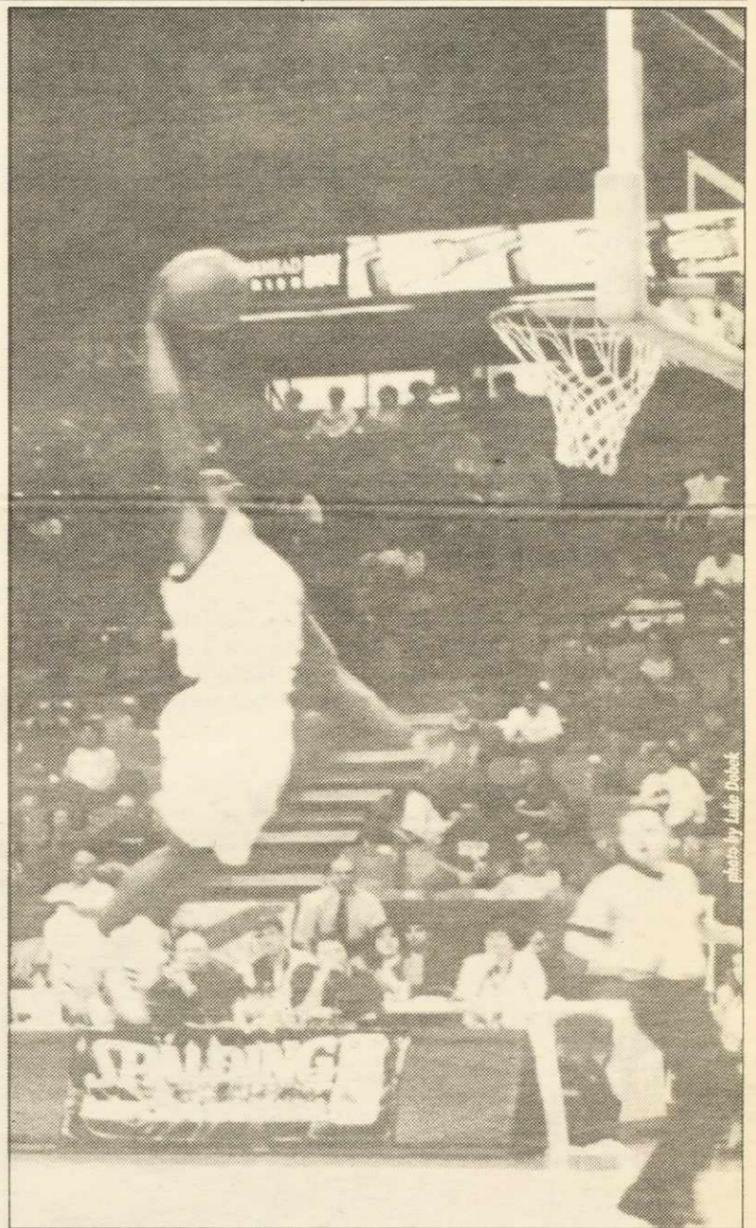
"I wasn't nervous at all," Janes said about his free throws, "I stepped to the line and knocked them down."

Ryan McClintock, the emotional forward from Pennsylvania, felt that they owed it to the crowd to win the game.

"We couldn't disappoint [the fans]. Look at the way they were here for us, and we [couldn't] send them home disappointed."

Quietly revelling in the victory was SMU coach Ross Quackenbush, who was a member of the 1979 national championship SMU team, and who became the first coach to win a national title as a player and a coach at the same school.

"It's a great feeling as a player," Quackenbush said "and it's a great feeling as a coach, it's a feeling I wanted all these guys to have."



SLAM: dunking action at this week's CIAU tournament at the Metro Centre

CIAU Individual Awards

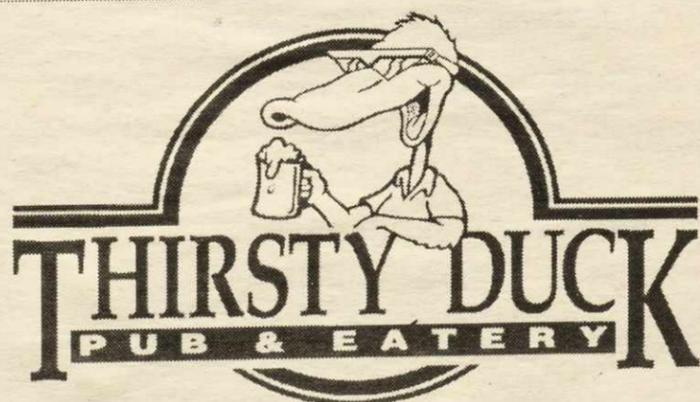
Player of the Year — Eric Hinrichsen, Victoria
Rookie of the Year — Robbie Green, Victoria
Coach of the Year — Craig Boydell, Western

First Team
Eric Hinrichsen — Victoria
Jan Trojanowski — Acadia
Ted Dongelmans — Laurentian
Steve Maga — McMaster
Nat Graham — Western

Second Team
Dale Holmes — Regina
Jay Prosper — Concordia
Danny Balderson — Lethbridge
Brian Leonard — Carleton
Ramon McElmurry — Lakehead

Tournament All Stars
Jonah Taussig — SMU
Steve Maga — McMaster
Mark Passley — Brandon
Nick Maglisseau — Alberta
Corey Janes — SMU

Tournament MVP
Corey Janes — SMU

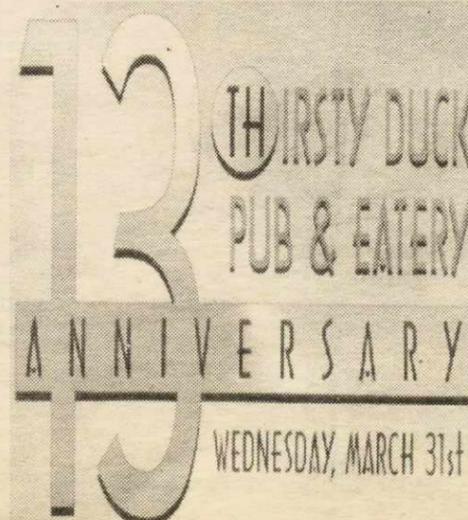


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Dal wrestler ranks at junior nationals

Leblanc places fifth in Fredericton

BY GAZETTE STAFF

For the first time ever the Dal Wrestling Club attended the Canadian Junior Championships, held this past weekend in Fredericton, New Brunswick. There were teams from all over Canada, and the Dal wrestlers were attempting to qualify for eight spots on the Canadian Junior team which will compete at the World Junior Championships this fall in Sydney, Australia.

Nova Scotia's wrestlers are truly considered the Jamaican Bobsledding team" of the Canadian wrestling scene — no one from Nova Scotia has ever placed in the top six at the junior nationals.

The Dal Wrestling Club brought up three of its best juniors — Benji Parks at 69kg, Paul Rhyno

at 76kg and Mike Leblanc at heavyweight. Parks and Rhyno were silver medalists at the Atlantic Juniors and Leblanc was an Atlantic Junior Champion.

Dal's best results came from Leblanc. The heavyweight lost his first match, but then rebounded easily, defeating a New Brunswick wrestler. He eventually settled for a commendable fifth place.

The 69kg and 76kg classes were very tough with the most rigorous competitors in years. At 69kg, Parks lost a hard-fought match against a BC wrestler who finished 2nd, then went on to win a great match against a Guelph opponent. Parks lost his third match and was eliminated against a Regina wrestler.

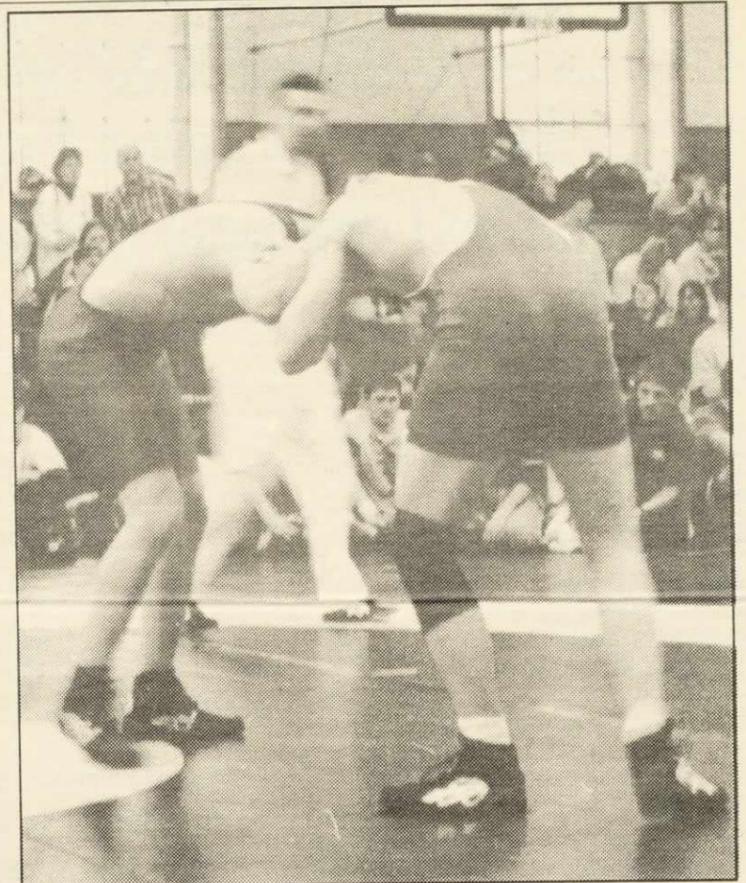
At 76kg Paul Rhyno also wrestled his first match against a

BC wrestler, and lost in a close match. Rhyno then rebounded, 10-pointing a Calgary wrestler. And he won his next match over an Edmonton wrestler by injury default.

Rhyno lost an important last match to a seasoned wrestler from the University of Calgary, just missing a top six placing.

The last event in Dal's long schedule will be the senior nationals this May at McMaster University in Hamilton. The three junior stars will compete in the final junior team ladder, then compete in the senior division.

"The more experience these kids get, the better," said coach Scott Aldrige. "They are getting national experience and bringing national attention to themselves and the university."



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CALGARY	—	18:55	—	—	—	—	—
TORONTO	—	16:00	—	15:50	16:00	—	—
ST. JOHN'S	—	06:00 11:05 20:10	—	06:00 10:25 21:35	—	—	—

HALIFAX DEPARTURES TO USA							
ST. PETERSBURG	—	—	17:50	—	—	—	07:20
FT. LAUDERDALE	—	—	07:00	—	—	—	—
ORLANDO	17:50	11:05	07:00	—	—	—	—

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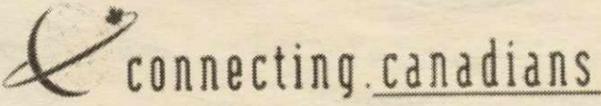


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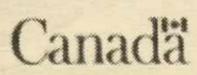
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March 25 - April 1, 1999

Thursday, March 25

Dr. Glen Eyford, Professor Emeritus, (History), University of Alberta, will give a public lecture on "Humanity's Spiritual Destiny" at 8pm in the SUB, Rm 224-226. Call 428-8188 or email Joanne.Langley@dal.ca.

Friday, March 26

Dalhousie Christian Fellowship welcomes all who are interested — meet in the SUB, 7:30pm.

Nature Conservation Day at the SUB, morning to mid-afternoon. Draws and prizes to be won! Get involved!

Saturday, March 27

HFAC Atlantic will be hosting its first conference at the Dalhousie University Club between 8:30am and 5pm. Contact Leslie Fountain for more information at lfountain@is2.dal.ca.

INTERNATIONAL NIGHT '99 in the McInnes Room, from 6:30pm to 12pm. Tickets are \$10 in advance, \$13 at the door, \$5 for children and seniors. For more information call 425-1522.

The Elizabeth Fry Society is holding its second "Rebels With a Cause" gala and will be honouring six accomplished women who have challenged society to re-think social issues. Call 454-5041 for more info.

Dal Undergraduate History Society - Elections and meeting to be followed by a reception at 6pm in the main History lounge. There will be pizza and cheap beverages available.

Free Concert at Cafe Mokka, starting at 8pm, featuring Piggy, the Shysters, Led by Regret and special guests. Donations to the International Fund For Animal Welfare (IFAW). Call 429-3225 for more information.

Good Will Hunting — The Marine Biology presents a midnight showing of the film at the Oxford. Proceeds will go to support the Ecology Action Centre.

Monday, March 29

Atlantic Healing Village Gathering - Working Group will be meeting at 7pm at

DOES THE MEDIA CONTROL YOUR MIND? DOES IT CONTROL ITS OWN?

The Gazette wishes to apologize for incorrectly advertising the date of NSPIRG's showing of Naom Chomsky's Manufacturing Consent.

We now want you to believe that it was shown Monday March 22nd, not Tuesday March 23rd, and that it actually was shown.

2425 Agricola. Call 429-0787 or 429-3275 for more information.

Paul Mandell, an ecologist, will speak on the topic of "Nature Conservation and Climate Change — A Geological Perspective" at the Sir Charles Tupper Building, Theatre A.

Tuesday, March 30

PAW, an NSPIRG animal activist group, meets every Tuesday at 4:30pm in the SUB — either in the NSPIRG office (3rd floor) or check the info desk.

Wednesday, March 31

The Sweatshop Fashion Show, presented by NSPIRG and Oxfam, will be held in the Green Room, SUB, at 12pm. For more information, contact NSPIRG at 494-6662.

Announcements

Works from the Sobey Collection, by members of the Group of Seven — Chrystal Clements: Home is Where the Heart is. Jan Peacock: Video Installations. All are now on display in the Dal Art Gallery.

Spring Exams! The Spring Exam schedule is now on the web. The URL is: <http://www.registrar.dal.ca/exam>.

Help a Newcomer Adapt to Canada. The Metropolitan Immigrant Settlement Association invites you to join its volunteer tutor programme. Volunteers are matched with new Canadians to provide them with language practice. Call 423-3607 for more info.

Summer Study In China or Japan 1999. Applications are now being accepted for summer study in Xiamen, China and Hakodate, Japan, and should be submitted to Dr. Charles Beaupre, Co-ordinator, Asian Studies, St. Mary's University. Email: charles.beaupre@stmarys.ca. Contact Charlie Toth at 420-5177 for more info.

Parents Without Custody. New openings for new members. Are you having problems with custody or access? No one will listen? Had false accusations made against you in relation to your children? For more information, call Nancy C. Lipman at 454-2229.

The Bluenose Cat Club will be hosting their 27th and 28th Championship and Household Pet Cat Show on Saturday Apr. 17 and Sunday Apr. 18 at the Dartmouth Sportsplex.

EXAMS will be the subject of a program conducted at the Counselling Centre of Dalhousie University. There will be a four-session program including physical relaxation, mental coping and exam writing techniques. Call 494-2081 for more info or come to the 4th floor of the SUB.

Cardiac Information Session — held every month on the second Wednesday from 1-3pm on the 2nd floor, Rm 2012, Halifax Infirmary, Summer Street.

Volunteers needed for unihinal smell testing with UPSIT. This will only take 15 to 20 minutes of your time. Contact Marie at davi@is2.dal.ca, tel.—473-2766, or Dr. Good at kimpgood@is.dal.ca, tel.—472-4250.

Dalhousie Theatre Student Collective present a production of *The Bacchae* by Euripides will be performed from April 5 to 10 at the Dal Arts Centre, Studio One. Tickets are \$5. Only 33 seats are available for each performance. Some advanced tickets can be purchased at the Dal Theatre office.

Dr. Claudia Card from the department of Philosophy will give a talk on "Women, Evil, and Gray Zones" at the MacMechan Auditorium in the Killam Library. Thursday, April 8.

A Mountain Bike Commissaire's Course will be held on April 10 and 11. Cost is \$20. To register contact Randy Gray at (902) 477-1888 or Jim Brard at (902) 765-6022.

A Maritime Cycling Adventure will take place from August 19 to September 2. Join 20 university students from across the country in an exploration of your world and world view. The trip will be from Fredericton to Halifax. Contact Kevin at jolly@istar.ca. Sponsored by the Navigators.

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SUMMER JOBS AVAILABLE - L'Arche Cape Breton is a community for men and women who are mentally challenged and those who choose to share life with them. We are currently accepting applications for live-in summer student positions. We are looking for students who are open-minded and energetic. If this is you, please contact the address below for more information or to submit an application. L'Arche Cape Breton, Whycocomagh, NS- BOE 3M0 Phone (902) 756-3162. Fax (902) 756-3381 Application deadline is April 30th/1999

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RESEARCH PARTICIPANTS NEEDED - The Dalhousie University Department of Psychiatry is conducting a research study to learn how chronic neurological disorders affect youth and their families. If you are 15-24 years of age, and DO NOT HAVE any psychiatric or neurological problems, you and your parents may be eligible. Participation requires approximately two hours (interviews and questionnaires), some compensation included. For more information, please contact Diane or Neera at (902) 473-4891.

LET AN AWARD WINNING WRITER HELP YOU overcome those essay blues. Help with writing, grammar, style and editing. Hourly rates. Call 492-8491

WANTED: House to rent in Halifax (South or Westend). I have recently accepted a teaching position at Dalhousie University and will be moving to Halifax with my family (husband & two young girls). We are looking to rent a two or three bedroom home, preferably with a yard, for either April or May 1st, 1999. Please call Margo at (613) 230-8776, fax Peter at (613) 598-2775 or e-mail us at rowankeon@igs.net.

A PERFECT WORLD! The harder you work, the more \$ you make. Jon Alan's Cigar Emporium is now hiring cigar people to sell cigars at designated downtown Halifax Nightclubs. Apply in person to Jon Alan's Cigar Emporium, Corner of Dresden Row & Artillery Place.

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DALHOUSIE STUDENT EMPLOYMENT CENTRE

McCain Foods Limited, Florenceville, N.B. is seeking a Business Analyst. If you are looking for a fast paced career with the potential for international travel, forward your resume before April 2, 1999.

Research In Motion Limited is an internationally recognized Canadian company that has cut the cord and gone totally wireless. With cutting-edge products like two-way pagers, wireless PC cards and radio modems, RIM has innovative ideas that are changing the way the world communicates forever. Several positions available for interns and recent grads in Business, Computer Science, or Electrical Engineering. Web: www.rim.net. **Deadline: Mar. 31st.**

Dalhousie Campus Rec — Positions available for Sept. '99: Intramural Supervisors, League Co-ordinators, and Officials. Applications can be picked up and dropped off at the Campus Recreation Office or the Information Desk at Dalplex. **Deadline: Apr. 30/99.**

Summer Jobs for Arts & Social Science Students
Summer positions have been posted for students who are eligible to participate in the Partners Program. To view the jobs, visit our website or our office, 4th Floor, SUB. Application deadlines: April 1, 1999.

If you are a Dalhousie, DalTech, Kings student or recent Alumni, please visit the Dalhousie Student Employment Centre.
Website at <http://www.dal.ca/sec>

DALHOUSIE STUDENT EMPLOYMENT CENTRE • S.U.B., 4TH FLOOR • MONDAY TO FRIDAY • 9:00 AM TO 4:30 PM

Federated Insurance Group is seeking a Marketing Representative for Nova Scotia. The position involves the marketing of commercial property insurance and other related insurance products to client firms within a protected sales territory. This position requires extensive travel and candidate must be eligible for registration as an insurance representative. Check web site, www.federated.ca. **Deadline is April 16 or ASAP.**

Atlantic Playland has exciting Summer employment and is now accepting applications for this season. The ability to work in a team environment with above average communication skills are a necessity. CPR skills preferred. Personal interviews will be held by appointment in April.

Select Promotions Inc. (a dynamic sales and marketing organization expanding Canada wide). Select is now recruiting students across Canada for the Summer of '99 and beyond. More info on www.selectpromotions.ab.ca.

Sack A Wa Canoe Club, First Lake Drive, Lower Sackville, NS has summer employment for outdoor recreation positions for water sport activities with young boys and girls. Apply by mail only - see website or posting in office for details. **Deadline Date: May 7, 1999.**

**GOOD DOG.
GOOD PAPER.**



THE GAZETTE

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