



# the BRUNSWICKAN

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## Defense attorney encounters problems with Saint John Jail Suspect does not enter plea in cabbie murder trial

K BROOKLAND

THE BRUNSWICKAN

Security was tight at the Provincial Court Monday morning for the appearance of Jason Barth Young, 20, accused of the murder of Standard Taxi driver Douglas Allen MacIsaac on November 15.

Mamun Patel, Legal Aid appointed lawyer for the defense, has been trying to get a medical practitioner to see Young since he was remanded to the Saint John Regional Correctional Centre.

In court on Monday, Patel listed some of the difficulties he has encountered.

The major complaint he had was the lack of cooperation on the part of the administration of the Saint John Regional Correctional Centre, where Young is being held, to get a medical practitioner to see his client.

Originally, Patel asked for the 'jail doctor' to see Young, but was told that the doctor was not available. He then asked for an outside doctor and was told by the Superintendent that if he wanted an outside doctor to come to the facility, Patel would have to pay for the visit.

"Like all correctional institutions around the province, the Saint John Regional Correction Centre contracts out with doctors to come in on a regular basis to tend to the inmates," said Steve Crawford, Information Officer for Communications, Department of Health and Community Services. "If it's part of the regular medical routine then it is covered by Medicare. If not, it is considered a third party request and the individual pays for it."

Patel agreed to this despite the fact that he did not have a certificate from Legal Aid that stating he was officially the defense attorney for Young. By Monday, November 25, the date of Young's court appearance, he still had

not been seen by a doctor.

In order for Patel to ask for a 30 day psychiatric assessment, his client must be seen by a medical practitioner, in accordance with Section 672 (11) of the Canadian Criminal Code. The medical practitioner will make a recommendation as to whether or not a psychiatric assessment is required.

Provincial Court Judge Patricia Cummings, while recognizing the difficulties Patel had encountered, said, "I must have some grounds for an order for assessment."

Patel asked for another remand. Cummings asked if it could be done within the week, and Patel said it could. Bill Corby, representing the Crown, agreed with the delay, stating that he understood the difficulties Patel was encountering.

Prior to the closure of the jail in Fredericton, communication with clients was relatively easy. Now, according to Patel, he must place long-distance calls to Saint John to speak with his client. If his client wishes to contact him, Young must phone Patel collect.

Another aspect of legal representation affected by the closure of the York County Gaol is the distance that must be traveled in order to hold meetings with clients; lawyers need almost half a workday for travel.

Fredericton City Police Station Sergeant, David Ives, said using the Fredericton Police lockup was not a feasible alternative. He said the lockup is a temporary holding facility. "We usually only hold people for a twenty-four hour period. However, it depends on the circumstances. We try to get people before a judge as soon as possible. These cells are not meant for long-term stays. They are spartan, small, and not known to be comfortable."

Bruce Kingston, Acting Superintendent of the Saint John Regional Correctional Centre was not available for comment.



Defense Attorney Mamun Patel (left) is questioned by media about the trial after an unproductive day in court

PAT FITZPATRICK PHOTO

Jane Barry, New Brunswick's Solicitor General said she does not foresee an additional facility in the Fredericton area. Currently Saint John and Woodstock receive prisoners on remand and there is no plan to change that. The document Barry tabled in the legislature last

spring outlined a three year plan for restructuring the prison system which will result in the closure of more facilities.

"Miramichi City, Campbellton and Bathurst do not have facilities so Fredericton is not unique. The New Brunswick Central Reformatory is not

maximum security and will not be used for remand," said Barry.

Speaking with media representatives after Young's appearance, Patel reiterated the problems he was having in the defense of his client. He stressed that he wanted to have a fair trial for his client but he has received little

cooperation from the administration of the Correctional Centre. "I have an issue with the Superintendent at the Saint John jail," he said.

Young will be remanded in Saint John until Monday, December 2, and will appear in Provincial Court on that date at 10:00 am.

## Clash of the Titans: SUVPs disagree over \$5000 computer

GORDON LOANE

BRUNSWICKAN NEWS

A former UNB Student Union Executive member is less than happy with a recent decision to nix a proposal that would have seen \$5,000 spent on a computer with software to control purchase orders in the SU office.

Duncan Fulton, who served as Acting VP Finance and Administration in 1995-96, had talked with SU auditors at accounting firm Doane Raymond about setting up a system that would automatically update a budget for any club or organization once a purchase order was requested.

According to Fulton, the system would allow a purchase order to be typed in, the computer would print out the purchase order and automatically deduct that amount from any budget allocation.

"When the budget allocation got to zero the computer would issue a warning sign and would refuse to print any more purchase orders," said Fulton.

The system would prevent two things, according to Fulton.

"You could never accidentally go over budget and no matter what the

circumstances you could not spend more money than is allocated in the budget unless Council gives its approval."

"The system would be a vast improvement over the current one where purchase orders are manually recorded and then transferred to the main accounting ledger several weeks later," Fulton said.

Fulton told *The Brunswickan* he had lunch one day last spring with Larry Munroe, an auditor at Doane Raymond. "He thought it was a great idea," said Fulton. "He said if it was applied it was going to work."

Fulton said the whole point of introducing the new computer control system was to prevent the kind of situation he encountered upon taking office last Fall.

"I had to make nearly \$100,000 in budget cuts because expenditures had gotten so out of hand," he said.

In recent months, Fulton said he has been hearing several excuses from the current SU Executive as to why the system he had proposed will not be implemented.

"There are at least two excuses making the rounds," said Fulton. "They will say

that the accountant advised them this is a terrible idea."

"I know this is not true," he said. "The second excuse I am hearing is that the SU office staff don't want to learn the new system."

Fulton admits he is thoroughly annoyed with the decision not to go ahead with the computer proposal.

"This was probably the wisest \$5,000 that the Student Union could ever budget for because this was going to be a system that was going to protect the SU from going severely over budget," he said.

Current SU VP Finance and Administration Monique Scholten said the possibility of introducing a new purchase order system was investigated shortly after she assumed office in May.

Scholten indicated a meeting was held with the office staff and an auditor from Doane Raymond who is in charge of the technical aspect of software programs available to different businesses.

"After the auditors explanation it became clear the software program would not do what Duncan Fulton had hoped it would," said Scholten. "It required twice as much work."

"The computer package that the

accountants had available for us would have required that all data be inputted twice," she said. "It could not be run in conjunction with our AccPac accounting system, so it would have

doubled the workload on the SU office staff."

Scholten does admit the new purchase order system is a good idea and said if the SU could find a software program

that would suit their needs it would be purchased.

"The software program available to us at the time just wasn't suited for our needs," Scholten said.

Haggerty sees no reason not to make it public.

"There is nothing to hide. We would want people to understand it," he said.

Just when the budget will be made public is up to a committee which first met about three weeks ago when questions arose about the costs of a football program.

The original committee included Louis Visentin, Terry Haggerty, Jim Born, Mike Dollimore and UNB SU President Joie Hellmeister.

Haggerty was appointed spokesperson for the committee at that meeting.

Students will be asked to support an annual \$10 levy for varsity football through a referendum scheduled in conjunction with SU General Elections in February.

Once a budget has been agreed upon

university might be able to indicate that should be looked at," he said, in an apparent reference to any direct or indirect costs that might be associated with a football program.

Also on the drawing board is a full three to five year budget plan for any varsity program that would expand on the one year plan originally developed by Mike Dollimore and the Friends of UNB Football.

Haggerty confirms that he, Athletic Director Jim Born and Dollimore intend to meet in the next several weeks to share information and focus on the budget. No date for the meeting has yet been set.

"It is all a question of how quickly we can pull all of the information we are seeking together," said Haggerty.

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### INSIDE THIS ISSUE

- Michael Shanks remembered - News, page 3
- New Editor-in-Chief at *The Aquinian* - News, page 5
- Remembering Montreal - Feature, page 10-12
- Hip hoppin' with the Hip! - Entertainment, page 13
- UNB Hockey takes Tommies 3-2 - Sports, page 15
- Injured Wrestlers win - Sports, page 15



Remember, this is the last issue before Xmas

|               |    |
|---------------|----|
| Editorial     | 6  |
| Features      | 10 |
| Entertainment | 13 |
| Viewpoint     | 18 |
| Distractions  | 19 |
| Campus        | 20 |
| Extension     | 21 |



# LAST CLASS BASH

Wednesday, Dec 4 Featuring The Blushing Brides For members and guests only

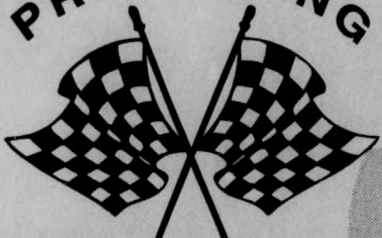


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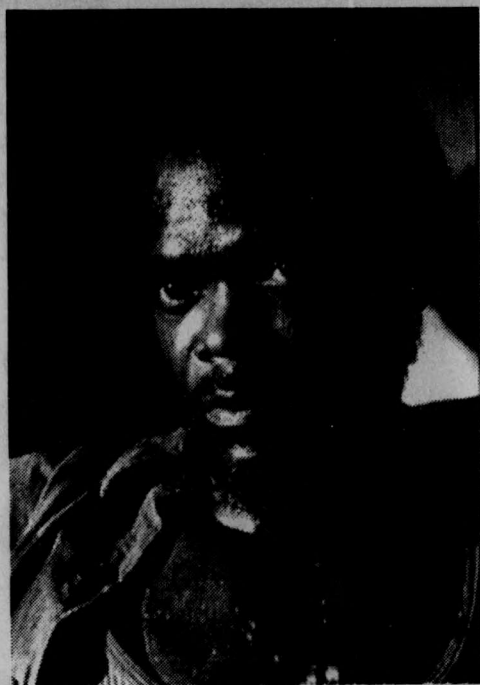
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# Toonie Movie Presents



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Movie of the Term  
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# NEWS

THE BRUNS ONLINE: <http://www.unb.ca/web/bruns>

## Associate Registrar Michael Shanks remembered

GORDON LOANE  
BRUNSWICKAN NEWS

UNB's Associate Registrar Michael Shanks is being remembered by friends, colleagues and supervisors this week as conscientious, reliable and dedicated to the university.

Shanks passed away suddenly earlier this week.

He was 46. A graduate of Fredericton High School, Shanks held a B.Sc. from UNB. He joined the University in 1974 as an Administrative Assistant in the office of Associate Vice-President Campus Services and Planning, Eric Garland.

"I was truly saddened to hear of Mike's unexpected death earlier this week," said Garland, reached at his home in Fredericton.

"He was a very conscientious worker and was instrumental in my office in setting up a lot of new things that we were doing at the time."

"He was one who identified a problem and solved it and then got on with it," Garland remembers.

When Shanks later left to assume new duties in the Registrar's Office

Garland said he knew he would do an excellent job.

"Mike was a valued member of the university administration," said Garland, who retired several years ago after a long career at UNB and has since been named UNB Associate Vice-President Emeritus.

Registrar Deanne Dennison, who was Shanks's immediate supervisor, said she learned to depend on him a lot.

"Michael was here when I first came to UNB. He was one of the most reliable individuals you could have hoped to have met in any circumstance, but in particular having someone working with you who was so committed to UNB."

Dennison remembers working with Shanks a great deal on the Enrollment Management concept.

"He was really, really interested in that side of the work as well as recruiting and admissions."

"He saw a lot of good could come from if the university was able to let the public know that we were a caring institution and that in fact we acted like a caring institution," said Dennison.

Dennison said Shanks had been invited to speak at a North American Conference on Enrollment Management, specifically examining the first year experience of students.

"It had been tremendously well received by the people in attendance." So much so that Dennison said Shanks had been invited to go back to North Carolina this year to do it again.

"It was quite a compliment to him but also to the idea that a smaller university so to speak, in the American picture, could gain that kind of notice." Dennison noted that staff in the Registrar's Office respected Shanks a great deal.

"They were quite accustomed to having such a solid individual in charge of their unit."

"It is going to take us quite a while to adjust," Dennison admitted this week.



Michael Shanks

JOY CUMMINGS PHOTO, UNBAV

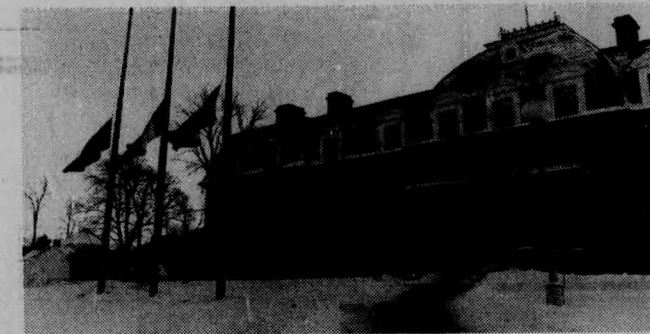
"Dealing with the gap that will be left will be quite difficult."

Dennison said the Registrar's Office has received a tremendous number of e-mail messages, telephone cards, visits and even flowers for the Staff from one of the national associations.

Shanks is survived by his wife Connie, a daughter Marie and a son Evan, one brother, two sisters and mother-in-law Madeline Seymour; several nieces and nephews.

Funeral services were held yesterday at First Congregational Church on Grandame St. where Shanks was an active member and elder.

Donations in Michael's name may be made to the First Congregational Church Memorial Fund (Cuba Project) or to the charity of the donors choice.



The University's flags were lowered to half-staff this week to mourn the passing of Associate Registrar Michael Shanks. PAT FITZPATRICK PHOTO

## Council Watch

Joseph FitzPatrick

THE BRUNSWICKAN

After an aborted attempt to cancel the meeting because of poor weather Tuesday night, a packed Council took just 90 minutes to award \$21,000 in honouraria, pass \$850 in grants, give the Executive (minus Davidson) a chance to recall what they did during the previous week, and allow Forestry Representative Blair Saulnier to explain how the wedding of Forestry Paul and Nursing Flo would proceed.

The SU Honouraria Schedule, which dolled out \$21,000 to 83 people, was passed without amendment. Three factors contributed to an apparent savings of \$10,000: some positions were vacant, some positions did very little, and some positions are awarded honouraria in second term only. Scholten was uncertain as to how much of the \$10,000 would be saved by the end of the year.

The only substantive debate about honouraria centered around Jeff Clark and his position of Anti-Poverty Coordinator. Of the \$250 budgeted, he received only \$50. Scholten emphasized that all applicants for honouraria were judged by the same criteria and a motion to increase the award to \$100 was defeated.

Others receiving less than the budgeted amount included Activities Director Sean Burnett awarded \$50 of \$500; and Chair of the UNB Student Disciplinary Committee, David McLellan, who received \$50 of \$187.50. Ian Johnstone, Chair of the UNB Foundation for Students, refused his honorarium. "He said he didn't do it for the money, so he didn't want it," Scholten reported.

Of some interest, but little debate, were the results of the Council's Honouraria, given this term after a five year absence. The Committee recommended that 12 of the 28 members of Council receive honouraria between \$30 and \$125. Scholten indicated that factors such as missed meetings, number of committees on which a Council member served, their involvement with that committee, and the workload of the committee were used to determine the levels. Business Representative Matt Hanrahan, Law Rep Cathy Clark and Arts Rep Susan Shaw received the maximum of \$125. Forestry Rep Blair Saulnier did nearly as well with \$122.

Honouraria for CHSR (\$1,500) and The Brunswickan (\$6,227.50) were awarded in keeping with the recommendations of the Editorial Board of The Brunswickan, and the Executive of CHSR. "We went with the recommendations of supervisors," Scholten explained, adding that the Committee could not determine for themselves the involvement of people in these two organizations.

Scholten brought two grants to Council, and noted that the Grants Committee had awarded a third, in the amount of \$150 to the Music Society.

There was some debate about the grant application of the Chess Club to the attention of Council. The club, newly recognized this year, requested \$700 for equipment and a tournament in second term. When Forestry Rep Blair Saulnier asked how many members were in the club and what the membership fee was, Scholten was unsure as to what the fee was, whether anybody has paid it, and whether the club's organizers were aware that the Chess Club had a membership fee in its constitution. The Grants Committee's recommendation of \$350 was carried.

SPARC, the Student Pride and Alumni Relations Committee, was granted \$500 to send 7 delegates to the Canadian Student Alumni Conference in Nova Scotia. SPARC, which is not a recognized club or society of the SU, has nevertheless received \$900 so far this year. SPARC has its own fund raising activities in second term, but has also received over \$2,000 in cash and office supplies from the UNB Development and Public Relations Office. While the recommendation of the Grants Committee was only \$350 of the \$1,000 request, Council was moved to increase this amount to \$500 when two members of SPARC in attendance and several Councilors who either are currently or have been involved in SPARC pointed to its successes and its purpose. Consensus was that SPARC increased UNB's reputation and marketed UNB to students around Canada. The Council seemed particularly encouraged that this funding from the SU may help SPARC in its bid to host the conference at UNB next year.

VP External Anthony Knight told Council that the Canadian Alliance of Student Associations has increased in size and now represents student associations with membership in excess of 163,000. In other CASA news, Knight said the University of Ottawa council narrowly defeated a motion to join CASA. Knight went on to say that CASA was preparing a national campaign for late January but although he indicated that he was not yet aware of its title or what it would address, he promised to bring it to Council attention when he found out.

Knight mentioned that he and President Hellmeister met with the Continuing Adult Mature and Part-Time Students (CAMPUS) and the Graduate Student Association (GSA). Their meeting was productive, claims Knight, and the potential is there, in his opinion, for a great deal of cooperation among the three UNB student associations. He also mentioned that CAMPUS and the GSA were considering joining the provincial lobbying group, the New Brunswick Student Alliance.

Knight also wrote a letter to NB Finance Minister Edmond Blanchard which asked the province to consider the needs of students when determining who may be entitled to a tax rebate under the new Harmonized Sales Tax.

In closing, Knight made a point to mention the letter he sent to the Minister of Advanced Education, Roly MacIntyre, criticizing the amount of part-time income students had to commit to their education.

VP Finance Monique Scholten told Council that she has already begun the budget process for the 1997-98 budget year. Letters have been written for recognized clubs and societies and organizations which have applied for grants so far this year to make them of the application deadline for SU funds. Letters will be sent to SU committees and VPs as well as The Brunswickan and CHSR, at a later date.

Scholten then turned her attention to the SU audit of the 1995-96 fiscal year, which ended seven months ago in April of 1996. According to Scholten, "It's in the typing stage." In contrast to her statements which appeared in The Brunswickan on November 15, when she indicated the audit would be ready for this past Tuesday's Council meeting, she seemed more reluctant to promise the audit would be available by next week's Council meeting (the last one before the Christmas break).

Evaluations of Student Union employees Barb Kirk (General Administrator), Marlene O'Neill (Accounts Coordinator), Marlene Brewer (Assistant Accounts Coordinator), and Karen Miner (Receptionist) are getting underway. Scholten admitted that the SU evaluations were supposed to start before November 15. The SU Employment Policy, Section 27, states that staff evaluations are to be conducted "once yearly between Oct. 1 and Nov. 15."

VP University Affairs Anoushka Courage presented Council with a detailed 5 page report of the Canadian Academic Round Table (CART) Conference she attended. Workshops and discussions pertaining to a Charter of Student Rights and Responsibilities, Course Evaluations, and the down-sizing of Student Services occurred at the conference.

Anthony Knight asked Courage why there was no Consumer's Guide this year, to which Courage responded that there was a decision made that, in the wake of tension between the project's last coordinator, Joseph FitzPatrick (now Managing Editor at The Brunswickan) who threatened to print the names of Faculty members who did not participate in the course evaluations in The Brunswickan.

Anthony Knight expressed his desire to publish the results of the course evaluation done by University. Any member of Council with direct knowledge of the project would be aware that the SU proceeded with its own evaluation only after two years unsuccessful attempts to convince the University Senate, which performs the evaluations, to consent to the publication of the results.

Although there have been no evaluations by the SU this term, there are results from last year which have yet to be published. Trish Davidson, VP Student Services, claims that the results are available on-line, if you know the correct location. However, a search of the University web server will not only fail to produce such a page, but a list of files in the SU web site does not include such a file. Plus, no honouraria was awarded to the "Consumer's Guide Compiler" and Publications Editor Mark Morgan reveals that he has neither compiled the results himself nor coded the results of the 1996-97 survey though the text of the "Tackling the System" part of the publication, written in 1995 by former VP University Affairs Pat FitzPatrick, and updated last year by VP University Affairs Chantale Walker, were coded by him and are available on the SU web site.

In addition, a cursory examination of the debris outside Room 30 of the SUB will reveal 10,000 completed forms from the 1995-96 publication, over 30,000 blank forms, and nearly 5,000 completed forms from 1996-97.

Continued on Page 3

## NB photographer helps save art program

PAT FITZPATRICK

THE BRUNSWICKAN

World-renowned New Brunswick photographer Freeman Patterson delivered a broadside blast to the New Brunswick government last week, denouncing its decision to close the College of Craft and Design's photography program.

According to sources in the Department of Advanced Education and Labour, the decision to end the program was made because fine-art, commercial and journalistic photography based on present-day silver chemistries is obsolete.

The decision was a cost-cutting move made to emphasize a number of digital imaging courses offered at other branches of the New Brunswick Community College system.

In addition to eliminating a program popular with both Craft College students and area residents, the closure would affect UNB students, particularly those in the Fine Arts Minor program. Fine Arts students at UNB are eligible

to take courses at the College of Craft and Design for full credit toward their UNB degrees.

A student in the photography department at the College, who wished to remain anonymous, was incensed. "It's ridiculous. Peter [Gross, the photography program's director] has created a nationally recognized program. How can the government claim that currently used photographic processes are obsolete when the College still teaches things like metal working and painting?"

Calling the decision to close the program an "act of cultural barbarism that destroys an outstanding educational program carefully developed over 20 years," Patterson claimed that the decision was exemplary of those who "seek to shrink the world in order to control it and who confuse control with leadership."

Patterson then called upon New Brunswick residents to place themselves in front of the Liberal government's chainsaws and help save

the program that, he says has "developed independent thinkers who love what they're doing."

People are trained to be entrepreneurs, which is precisely what the government wants," wrote Patterson.

This past Tuesday, Patterson's pleas were partially answered by Minister of Advanced Education and Labour, Roly MacIntyre. In a prepared statement, the Minister announced that his department was reversing its decision.

"In light of the response from the arts community, we feel it is best if we postpone the decision until such time as we have an opportunity to study it further," said MacIntyre.

"The government has only done the fair and responsible thing under the circumstances. Reversing the decision not only gives an opportunity for those with interest and knowledge in the field to give input, but is finally a recognition of the work done by [program director] Peter Gross."

As of press time, details of the



Freeman Patterson

consultations in which the government has promised to engage were not public, but Patterson stated that he is satisfied that New Brunswick residents will be granted some input into the program's future.

## Decision on Grad Class project when 23 vote

GORDON LOANE

THE BRUNSWICKAN

Organizing a successful Graduating Class Project and the \$10,000 needed to make it happen takes one small step at a time.

Prospective Graduates of the UNB Class of 1997 will take a first step in that direction over the next several days by choosing one of seven potential projects.

They include: establishing a scholarship, funding for library books, improved lighting on campus, accessibility to a building, lights and bench in front of a residence, stairs leading from the Old Arts Building to the LB Gym or new windows for the Old Forestry Building.

Grad Class President Jeff Clark said all prospective graduates will be contacted by e-mail by today.

Graduates will be given an opportunity to vote on which of the seven projects they prefer.

Ballots must be cast by e-mail. Deadline is Wednesday, December 4.

While clearly disappointed in the turnout at Sunday's Grad Class meeting and vote—just 23 of 1500 prospective graduates attended—Clark remains optimistic.

He is already beginning the search for graduating class faculty representatives and volunteers to help with the telephone campaign that begins in February.

All graduates and their parents will be contacted and asked to pledge \$25

in support of the project, which will be completed in time for dedication at May graduation ceremonies.

Melanie Quigg has already been selected as Chair of the Grad Class Project.

UNB's Director of Development and Public Relations Susan Montague points out that about \$100,000 has been raised for Grad Class Projects on the Fredericton Campus since the tradition began in 1990.

Since that time, each successive Graduating Class has completed the following projects: gates for the Montgomery Street entrance to campus, steps behind the Harriet Irving Library towards Ludlow Hall, a scholarship fund, adopt-a-book for the Library, lighting on campus, wheelchair accessibility to the lower level of the SUB, and in 1996, benches and lighting near Harrison and Bridges House.

In other news, the Grad Class Executive plans to appoint a Secretary-Treasurer in January. No one stepped forward to run for the position during the SU Fall Bi-election.

A Grad Class meeting has been set for the third week of January when candidates who come forward for the three Valedictorian positions will get a chance to speak. The Valedictorians will be chosen in February in conjunction with the UNB Student Union General Election.

Clark also expects that UNB's Yearbook will be completed in time

for May graduation despite a very late start. Co-editors Scott Whamond and Gaby Ferreira have recently been appointed by the Student Union. A deadline of January 21 has been set for all graduates who wish to submit their photo to the yearbook.

The Arts Faculty is also attempting to organize a graduate composite for

all departments this year. The fee is \$15. Graduates should contact the Dean of Arts office.

Clark also notes that grad hats are now available for \$15 at the Paper Trail or in the Grad Class Office, Room 117 of the SUB. Sweatshirts costing \$45 will also be available in the same locations in about a week.

## Winter Carnival returns

JENN BROWN

THE BRUNSWICKAN

The Student Union is attempting to revive the Winter Carnival this year.

Winter Carnival has been a UNB tradition since the early nineteen hundreds, but there has not been one for the past several years. This year's winter carnival, although not yet fully organized, is at least in the early stages of planning.

"For the last two years, there has been nothing done," said Anoushka Courage, VP University Affairs. "This year we are doing our best to ensure that Winter Carnival is a success. We have a lot of fun things planned."

Sliding, a sculpting competition, a family day, a ski day, concerts and an outdoor breakfast are just a few of the anticipated events.

After Christmas Break, more concrete plans will be made. The Student Union is hoping to get participation from various residences and campus groups.

"To combat the problem of apathy we want to make an effort to involve as many people as possible. We want to make sure that the timing and scheduling is okay," said Courage.

"The more people who come out the better," she replied when asked if the events would also be open to students from St. Thomas, or from Fredericton High School. "Some of the night time things are alcoholic so [minors] wouldn't be able to attend obviously, but concerts are open to the general public."

Although many events will not have fees, Courage says "concerts and things like that," will. As well, t-shirts will be on sale, despite the weather. "They're cheaper than sweatshirts," she explained, "and the inside of buildings are usually overheated anyway."

The planned dates for this year's Winter Carnival are January 22 to 29. The committee, consisting of ten volunteer members, will be posting the scheduled events as soon as everything is finalized.

### Council Watch

Continued from Page 3

Courage pointed out that there were copies of the previous three editions around campus. She may also be interested to know that they can be found in the Library.

President Joie Hellmeister reported that she has been putting in a lot of hours lately. As a portion of her share of the General Administrator's duties, she's been looking into which movie rental store will provide the movies which will be available in the Paper Trail. She's also looking for volunteers to help her with a Financial Aid awareness campaign, coordinated with UNB Financial Aid Officer, Sue Weisner. Interested students should contact her before next Tuesday.

Business Representative Matt Hanrahan reported that the University Senate Curriculum Committee has been looking into course changes, additions and deletions, particularly in Kinesiology and Forestry. Anthony Knight questioned Hanrahan about whether course deletions resulted in a reduction in the number of faculty. Hanrahan suggested that it was more likely the opposite: there were no faculty to teach the courses.

According to Forestry Rep. Blair Saulnier, the search committee for the Dean of Forestry will soon be interviewing candidates. Also, he reported, that after much anticipation, there will be a wedding between the Forestry statue Paul and the nursing statue Flo, presided over by a real minister.

Near the end of the meeting, Business Rep Matt Hanrahan made two requests of the SU Executive: a report on the SU Action Plan and a report of the SU's relations with CHSR.

Although the request for a report on the Action Plan was accepted, the CHSR report was more problematic. President Joie Hellmeister indicated that she did not have the time to wade through the 10 years of papers to compile such a report, but she invited any Councilor to volunteer to do so.

Hanrahan relented on his request when he realized, much to his surprise, that a Station which has been funded by the SU since the SU was incorporated in 1966 had a relationship with the SU older than 1 or 2 years. He added that he would volunteer to help in the compilation of this report for the first meeting in January.

## Dinner held in honour of Retired Law professor

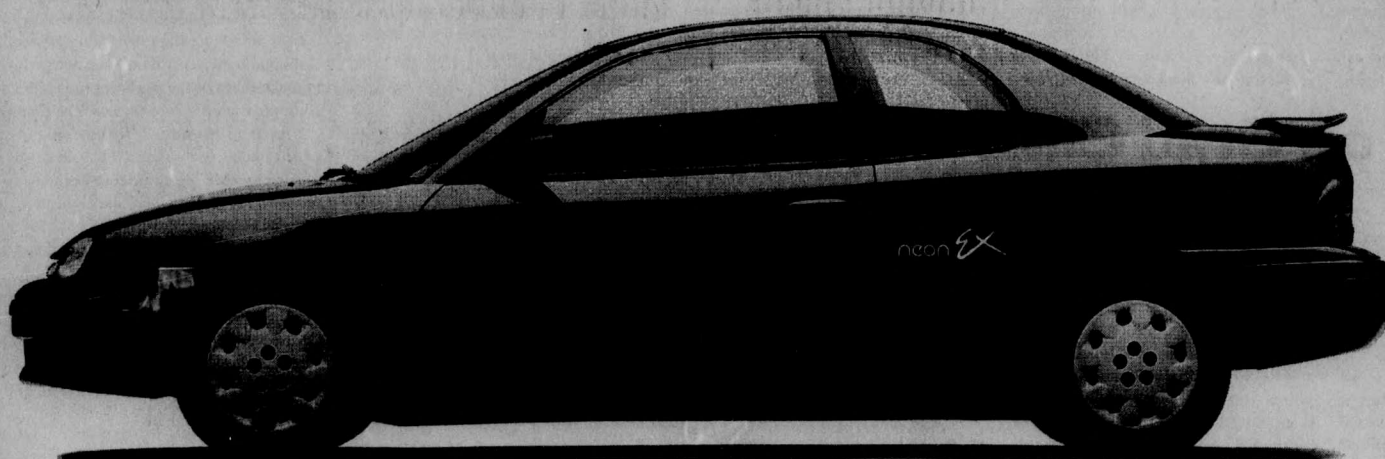
PAT FITZPATRICK  
THE BRUNSWICKAN

Minister of National Defense Doug Young was the keynote speaker at a gala dinner for Dr. Daniel Hurley, retired professor of Law at UNB and a long-time Liberal Party organizer. Held November 6 at the Lord Beaverbrook Hotel in downtown Fredericton, the dinner was well attended by guests who made up a veritable who's who of local and national politics and business — among those present were Dr. Russ King (Minister of Health and Welfare for the Province of New Brunswick), Premier Frank McKenna, Camille Theriault (Minister of Economic Development and Tourism for the Province of New Brunswick), Andy Scott (MP for Fredericton-York-Sunbury), Paul Zed (MP for Fundy Royal) Bob Kenny (Fredericton lawyer and liberal organizer), as well as numerous colleagues from the faculty of Law



Left to Right: Dr. Russ King (Minister of Health), Minister of National Defense Doug Young, Mrs. & Dr. Hurley and local Liberal M.L.A. Greg Byrne. PAT FITZPATRICK PHOTO

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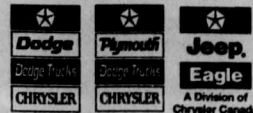
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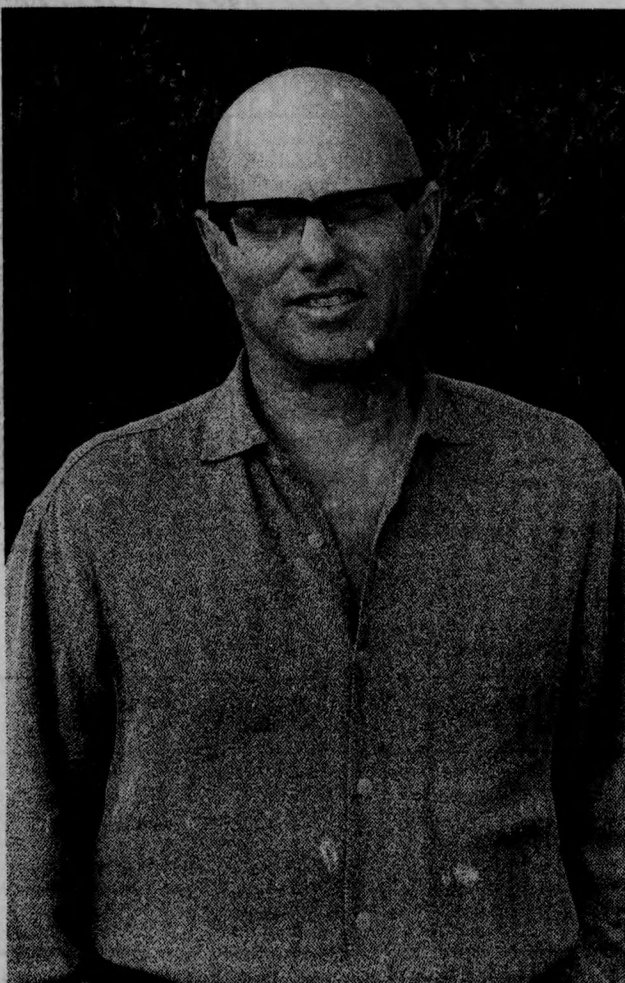
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## Controversial Native Rights Activist and Lawyer Speaks at UNB and STU



Native rights activist and lawyer Bruce Clark spoke at Saint Thomas and UNB this month. Clark, who was invited by Andrea Bear-Nicholas to speak at a STU native studies class spoke eloquently and passionately about the legal issues which he claims are at the heart of many native land claims in Canada. PAT FITZPATRICK PHOTO

## UNB a partner in cross cultural health project

The University of New Brunswick faculty of nursing and the New Brunswick Multicultural Health Council are currently carrying out an innovative research project. It is designed to promote cultural sensitivity in hospital health care as well as bridge barriers that may exist between health-care providers and non-mainstream health-care recipients.

Headed by UNB Moncton nursing professor Cynthia Baker, the Cross Cultural Health Project is underway in Fredericton, Bathurst, and Miramichi City. It has already resulted in action at Georges Dumont and Moncton City hospitals where the project was completed in 1995. Multicultural health

committees have since been formed and maintained at those hospitals.

"I initiated the project because of my involvement with immigrant communities in the Moncton area and their experiences with hospitalization," explained Dr. Baker. "The hospital cultural committees in Moncton are still active, adding projects and working with the local multicultural association to provide interpreters when they are needed."

Another undertaking of the Moncton committees is to invite members of First Nations communities to give workshops on Native spirituality and health beliefs.

In each location, the Cross Cultural Health Project started with an

assessment of the experience of hospitalization for members of refugee, new immigrant, and First Nations population groups. Workshops and other activities have formed the basis for the educative phase of the project, designed to assist hospital health-care professionals to explore their own views on working with clients from diverse cultural groups and the impact these views may have on client care.

"Nurses and other health-care workers don't get a lot of experience working with patients from other cultures, so when they do, they often feel at a loss," noted Dr. Baker. Permanent resource kits are left in the hospitals for workers to consult.

Dr. Baker hoped that the project, which is unique to New Brunswick, helps to educate people to cultural sensitivity. "There are many cultures in the province, but no large concentrations of any one group," she said. "Health-care workers have welcomed this initiative as something that helps them do their jobs."

Ultimately Dr. Baker hopes that a network of committees will be set up throughout the province. In the meantime, she integrates her research into her course curriculum. "Students have been able to attend some of the workshops," she said. "And we are teaching them cross-cultural nursing concepts."

## Acclamation, not bi-election, for Aquinian Editor-in-Chief

CYNTHIA KIRKBY  
THE BRUNSWICKAN

For the first time ever, St. Thomas students will not have any say in who runs their newspaper.

The bi-election, which was scheduled for December 2 to decide who would become *The Aquinian's* Editor-in-Chief, was cancelled because only one candidate stepped forward.

"The bi-election has been cancelled because Adam Jarvis [who was Managing Editor until he was acclaimed Editor-in-Chief] was the only person to submit a nomination form by the deadline," said Tanya Clark, Finance Manager for *The Aquinian's* Board of Directors.

"We opened the nominations for a week and gave the student body the chance to drop the nomination forms off, but he was the only person to do so," she said. "We didn't want to leave the paper in a state of flux. We wanted to get the situation resolved as quickly as possible and we had to have an election within three weeks, so extending the nomination period wasn't really an option."

When asked why there was no yes/no vote held in place of an election, Clark explained that it is not part of *The Aquinian's* constitution. "The Aquinian uses the St. Thomas Student Union election procedures, [in which] if there's only one candidate they get acclaimed."

This is an unusual situation, according to Clark. "To the best of my knowledge, there's always been an election for *The Aquinian* Editor-in-Chief, as there was last year when Tracy [Carr, who resigned following an attempt by the Editorial Board to have her impeached] was elected. Because of her resignation, we had to hold a bi-election, but then Adam was the only one to run so he was acclaimed."

Clark is not worried, however, about Jarvis' Editor-in-Chief to be negligent vis-à-vis his capabilities. "I think the Board [of Directors] feels confident in Adam's ability to be Editor-in-Chief, and he has the support of his staff."

Jarvis says he's up to the challenge. "I'm confident that I'll do a great job because I've got the best team in the world."

Just because he was the only one to run for the position does not mean he intends to take the job any less seriously, he said. "There were a few people who considered running but we talked about it and we didn't want to split any votes up. We're all for the same thing: what's best for the paper."

"The Editorial Board's going to keep the Editor-in-Chief in check," he added. "I'm accountable to them and to the students at large and they're not going to allow the Editor-in-Chief to be negligent."

## Askanas appointed to head centre for entrepreneurial leadership at UNB

Wiktor Askanas has been named director of the Centre for Entrepreneurial Leadership at the UNB.

Established last March in partnership with Bank of Montreal, the centre is located in UNB's faculty of administration. Its mission is to develop and support entrepreneurial leadership among students, faculty and growth-oriented businesses in New Brunswick.

"The centre's activities - teaching, research and outreach - support several objectives," said Dr. Askanas. "These include developing expertise in the field of entrepreneurial leadership at UNB and providing students with experiential learning in entrepreneurship."

"The faculty of administration has positioned itself as a key supplier of university educated entrepreneurs. Through new courses, programs and activities, the centre will further student and faculty exposure to entrepreneurial thinking."

Other objectives of the centre are to foster partnerships between UNB and the business community, increase the

knowledge base about New Brunswick growth-oriented entrepreneurs and to strengthen these entrepreneurs through research and training.

"Growth-oriented businesses are the leaders in job creation among small businesses," said Dr. Askanas. "We want them to know that they can come to the centre for support."

A professor at UNB since 1983, Dr. Askanas holds an MBA and a PhD from the Polish Academy of Science. In 1994 he was recognized by his undergraduate institution, the Poznan School of Management and Economics, for his contribution to the development and promotion of entrepreneurship in Poland.

Dr. Askanas has received a national 3M Teaching Fellowship as well as UNB's Allan P. Stuart Award for Excellence in Teaching. As the faculty of administration's assistant dean of graduate studies, he spearheaded the successful international internship program for MBA students on UNB's Fredericton campus.

## UNB forestry executive-in-residence developing business plan for faculty

It's already recognized as the leading forestry school in the country, but the faculty of forestry and environmental management at UNB isn't resting on its laurels.

A forestry executive-in-residence has been engaged to prepare a business plan for the future development of the faculty. Businessman Fred J. Bearisto of Fredericton is even now rolling up his sleeves for the plan that will address

all aspects of the faculty's activities, especially its primary teaching and research functions.

"He will give particular attention to the quality of training and education necessary to maintain UNB graduates as leaders in the forestry and environmental sectors," said J.W. Bud Bird, who chairs the faculty's Advisory Board. "He will also explore future potential employment horizons for these UNB students in Canada and around the world."

While Bearisto looks forward to the challenge of developing the business plan, he notes the great responsibility it entails. "The future of this great institution is a heavy responsibility for all of us as we move into the twenty-first century," he said. "It will bring many challenges in funding and in competing in a world where long-distance teaching is likely to explode, allowing the strongest to excel and leaving the weak behind."

Bearisto will be looking at the financial viability of the faculty in terms of student population, staff complement, research opportunities and activities, prospective sources of funding, and its overall administrative organization. In conducting the study, he will call upon his years of extensive experience as a self-employed businessman in New Brunswick. Bearisto is recognized for his public service in numerous organizations and has served two terms as a member of UNB's Board of Governors. He holds a bachelor's degree in civil engineering from UNB and a master's degree in business administration from the University of Western Ontario.

The final report, scheduled for completion within this academic year, will attempt to identify areas for innovation and change that will help to sustain UNB's faculty of forestry and environmental management in a pre-eminent position among the top forestry schools in the world.

Bird noted the recent lead rating of UNB's faculty of forestry and environmental management in the October issue of the *Globe and Mail's Report on Business*. In a comprehensive survey of various individual faculties across Canada, the UNB faculty ranked first in terms of job readiness of its students and was the only faculty to have an employment record of 100 percent in the past year. The article emphasized the demand for UNB forestry graduates among both private and public sector employers across the country.

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**CANADIAN**

Sharkey says:  
"See you in 1997, suckas"

Editorial  
Mary Rogal-Black

Editorial (continued from page 5) An article in a newspaper, magazine or the like, published as the periodical's official expression of opinion on some issue. — 1. Of an opinion, relating to an editor or editing; editorial policy. 2. Written.

Ashley MacIsaac's sex life – too much information?

"Calling all honourable Canadians...To be honoured, candidates must be Canadian citizens whose contribution to the life of the nation in 1996 is worthy of special recognition. A panel of editors seeks candidates from a wide variety of fields, famous or not, with only one exception: those engaged professionally in politics."

"Ashley MacIsaac was invited to be on Maclean's 1996 Honor Roll in recognition of his accomplishments in the field of entertainment. Last week's interview in New York was originally intended to assist in the preparation of a profile for our December 23 Honor Roll issue."

The issue was not and is not Ashley MacIsaac's sexual preference, which was known when he was invited to be on the Honor Roll. The issue is his lack of judgement in talking so openly and graphically about his sexual practices. Accordingly, the Board of Editors decided that it was inappropriate for him to be on an Honor Roll that tries to focus attention on singular Canadian achievements and role models."

Apparently there is such a thing as being too candid. At least that's what Maclean's decided when it took Ashley MacIsaac off its 1996 Honor Roll because the young Cape Breton fiddler went into too much detail about his sex life during interviews with Maclean's and gay magazine The Advocate. Maclean's decided not to honour MacIsaac, because "he doesn't seem to recognize where candour ends and folly begins."

According to Maclean's writer Patricia Hluchy, MacIsaac's "pendant for unconventional sex acts – and candour about it – clash resoundingly with his marketable image as a down-home, if outlandishly dressed, Canadian boy-hero" (November 25). Unconventional sex acts aside for a moment, any in-depth knowledge of a star will tend to clash with their marketable image. That's why interviews on late night talk shows are largely staged: the audience isn't supposed to know how Leno or Letterman would honestly react to things or what kind of answers their guests would give to the questions interviewers really want to ask. Instead, the blatant marketing that goes on during the interviews allows for only a shallow glimpse into the personality of the person in the guest chair.

MacIsaac may be a test case to gauge just how real the Canadian public wants its stars to be. His willingness to disclose the more intimate details of his life makes many of us uncomfortable, especially since those details reveal a deviance from social norms that is probably shocking. Will his talent prove more relevant to a majority of those people? Maclean's fears not. I hope that this time, they are wrong. I don't really want to know that Ashley MacIsaac has a urination fetish but, like many other people, I want information about people and society and I want that information to be truthful; I can hardly complain when I get what I asked for. Because I don't believe that a lie of omission is any less a lie, I have to admire MacIsaac's apparent belief that if people are going to like him they will have to like the person that he really is. Sexual preferences aren't necessarily relevant to a person's character, but in MacIsaac's case, the fact that he's chosen to be so open about his sex life is relevant in itself. Unfortunately, Maclean's looks down on that choice.

Hluchy comments disapprovingly that "the musician seems driven to put every aspect of his private life on display." Honesty is a rash and potentially costly indulgence for the twenty-one year old Cape who helped bring Celtic music into the mainstream, but I suspect many young people will identify with his desire for openness. People around MacIsaac's age have been taught to understand the costs of secrecy surrounding homosexuality as well as problems such as domestic and sexual abuse. Ever since elementary school, we've been advised to tell someone when we're upset or unsure about something. Telling brings therapeutic relief and the chance to find others in the same boat; it has also become a particularly profound act for gay people. MacIsaac may be risking a lot, but who can say he wouldn't be doing the same by keeping his secrets to himself for the sake of CD sales and his publicist's peace of mind?

Maclean's has exposed itself in a new way as well. Journalists are often criticized for shallow coverage, although this can be an understandable result of the limitations of print and television. In this case though, by refusing to celebrate MacIsaac's willingness to expose what many would consider his character flaws, the magazine has demonstrated an active interest in perpetuating the fantasy that truly respectable people are also perfect – in effect, an interest in being shallow. Still more surprising, though, is the fact that a group of journalists who have probably spent most of their careers battling to uncover the truth have turned their noses up at someone who is more than willing to provide it to them.

BLOOD & THUNDER  
Letters to the Editor

Wondering where 'womyn' will end?

To the Editor:

Recently, I read an article in The Brunswickan regarding the controversial topic (to feminists) of how society should change the spelling of Woman to Womin or Womyn. For the most part, I thought the article was amusing concerning the extent to which feminists would like to change our vocabulary that has existed for as long as Men and Women have verbally communicated. This letter is not a challenge of what feminists stand for in their quest for liberation against men, but a suggestion that changing our course of language is not only a complicated task, but also a ridiculous one.

While I was reading the article, I could not help but notice that the author continually pointed out words that are referred to as derivatives of male spellings, which are inconsistent with how she suggests women should be addressed. Contemplating this theory brought me back to a class discussion that I had over the summer. The conversation provided an

excellent example of why we should not change the spelling of words to please such a radical approach.

In the article, the words human, history and, more particularly, women are used to show examples of how words are centered around the male perspective. The suggestion that feminist groups are on the move to overcome oppression does seem sincere, but what seems to be overlooked are the foundations of these so-called words. If we change these words, we must go another step further and eliminate all words that offend women. For example, the term person has an attachment of "son," which relates to male as does the term "female," relating to man. If we accept changes of these terms or start to incorporate a new language, we must be prepared to change all offensive language in society. By this, I do not mean unwanted racial slurs. What should be considered are names such as the Washington Redskins, Atlanta Braves and Fighting Irish. Surely, we could not forget about the

"manholes" that construction workers involve themselves with. If we do decide on changing these terms where will it end? Will we change french fry because it is offensive and equated with greasy food? And will society have to stop saying "white bread" and "brown bread"?

Changing the spelling of women to womyn will not focus attention on the oppression of women, but rather create a negative focus on the feminist approach. If the vision of the feminist movement is to liberate women and overcome the patriarchy of men, then for the author to even suggest a solution of changing the term History to Herstory is a complete contradiction of her stand. It would seem that reverting these words as she did in her article only presents itself with a form of male discrimination, and if a proper representation of gender equality is to be achieved why not simplify the matter and call it Ourstory?

Respectfully submitted,  
Thomas J. Burke

Great coverage, but where's The Bruns Online?

To the Editor:

Though I am not a UNB student, I still sometimes read The Brunswickan since some of the articles interest me and are better than the coverage elsewhere. A case in point is the Freeman Patterson write-up in the November 15 issue, relating to Patterson's upcoming presentation in Fredericton.

I just want to bring to your attention the lag in getting The Brunswickan on-line. The campus newspaper article says that a fuller account of the Patterson interview may be found at The Brunswickan website. I have checked the site twice and find that the item is still not there. The most recent on-line Brunswickan news is for November 8.

I would guess that the articles which appear in the Nov 15 issue would have been written a day or two at least prior to when the print edition hit the street. Is there any way that your website can be made more current in terms of its Brunswickan content?

Lockerby, Earle

To the Editor:

Just a note to say thanks to Pat FitzPatrick for the excellent article (page 10, November 15 issue) on New Brunswick's famous photographer, Freeman Patterson.

At the end of the article there is a note that one can get the full interview with Freeman by linking up to your web site. I can't seem to find this article, can you point me in the right direction. Most articles I have found as Nov. 8 or prior.

Thanks again!  
Don J J Carroll  
President, Photo Fredericton

Editor's Note: The interview with Freeman Patterson is now available on our website at http://

www.unb.ca/web/bruns. Our apologies for the delay. The Bruns Online is produced by a student volunteer, presently doing double-duty as our News Editor. Complete issues of the Bruns are regularly available on our searchable website and issues 10, 11 and 12 of The Brunswickan will be put online as soon as time permits!

Stop student loan deduction on part-time earnings

The following is an open letter to the Honorable Roly MacIntyre, Minister of Advanced Education and Labour with the Provincial government.

Dear Honorable Minister,

Students at the University of New Brunswick are disturbed with the fact that your government is advocating an 80% contribution of their part-time earnings toward their student loan after earning \$600.

By doing this, your department is giving students a disincentive to work. Why would a student want to work while obtaining their education, if they were only able to earn \$17.56 at a rate of \$5.50/hour working twenty hours a week? It doesn't make sense. These students who are working are simply trying to make a little extra money to go on class excursions or even an extra trip home.

The statistic that was reported on CBC Radio by one of your officials that "only" 14% of students even have part-time jobs, is questionable.

Have you considered the possibility that this legislation is encouraging students to work in the underground economy in order to avoid this 80% tax on learning?

UNB students understand that there is significant cost associated with the maintenance of our provincial student loans program. Therefore, we feel that returning the part-time contribution back to its original state of a 40% contribution after \$1600 has been earned by the student is realistic and should be considered by the department.

The cost to taxpayers to maintain the high level of education that students in New Brunswick enjoy is great. But the cost that society must endure when a student does not enroll in an institution of higher learning is even greater. Students are asking you to reconsider this current legislation.

Anthony Knight  
UNB SU Vice-President  
(External Affairs)

Mudwump

Joseph W.J. FitzPatrick

Peacock: quick to comment, slow to think

To Rick Peacock, Director, UNB Traffic and Security:

Mr. Peacock, I'm surprised at you.

You have, on several occasions impugned the character of students who complain about the parking situation on campus.

There are plenty of spaces, you say, just not many close to the door. Funny though, that the ones that are closer to the door are Faculty and Staff parking spaces but I've never heard you criticize Faculty. Of course, I realize that they don't complain as much.

Do you not find it odd, sir, that Faculty members who may be making in excess of \$100,000 from UNB pay the same \$95 parking fee as a student who is paying in excess of \$5,000 to UNB. Clearly, the Faculty member is better equipped to pay a parking fee and, considering that Faculty spaces are not only closer to the door, but, proportionately, are in greater abundance (1 space per 327 students, 2.2 spaces per faculty/staff), I am left to wonder why the fee for a Faculty member is the same as a Student.

The argument that Faculty use the spaces more often is, in fact, less powerful than others may argue. Since most Faculty need teach only 9 hours per week compared to the student with 15 hours of class time.

By stating that there are many spaces available, you are, in fact, accusing those who complain of being too lazy to park at the Aitken Centre or behind the Lady Beaverbrook Rink.

Why would a Faculty member not be willing to pay more for their better parking spaces? Even though I'm sure our young, virile student bodies are much more suited to the trekking required by parking at the Aitken Centre than the aging population of faculty and staff at UNB, which includes the senior administration and their support staff,

I would gladly pay \$4000 to park next to my place of work, if I were being paid a starting salary of \$34,000, increasing to over \$60,000 by the time I chose to retire with a pension which gives me a better take home pay (because of the lower tax bracket and no Faculty Union dues) than when I was working.

Mr. Peacock, you were quick to point out that parking on campus costs the University a lot of money. Students shouldn't complain about the \$95 fee, you said, because "(it) barely covers the paper work" (The Brunswickan, October 25 "Parking on campus still upsets students," page 3).

How clearly you have forgotten that the revenue you admitted to collecting last year was more than five times the total cost of your "non-salary budget."

You have 25 FTE salaried positions in your department for a estimated cost of \$793,000. In addition, you have a "non-salary budget" of \$33,800, which hardly compares to the more than \$25,000, anticipated in fees and fines this year. In addition, I doubt that your entire non-salary budget is "paper work."

I should not have to point out to you that \$104,940 of your budget comes from STU, Incutach and the Provincial Archives for the services you provide to them. Need I point out that some \$82,247 is charged to the Residence System and Residence Fees. This means that the total cost of Security and Traffic is \$50,000, of which approximately \$183,367 comes from undergraduate tuition, or \$26 for each student.

As such, even attempting to relate parking fees to the cost of Security and Traffic involves slight of hand. You know as well as I that revenues from parking fees and parking tickets (\$250,000) are counted as "General Revenue" at UNB, not as revenue for Security and

Traffic. Your departmental budget does not increase if you give out more tickets or sell more passes.

In the same article to which you referred to the cost of "paper work," you said students should remember that paving and lighting and clearing the snow were expenses incurred by the University for parking.

I ask you, sir, how can you so bluntly attempt to deceive the students? You know, as well as I do, that UNB does not set the parking fees in an attempt to recoup the cost of paving, lighting or snow removal or even to cover the cost of Security and Traffic. Moreover, the University does not even list the cost of providing parking or itemize the expenses you claim are incurred.

And, more to the point, which parking lots have been paved, and how recently? And well are these places lit? Compare the lighting of the unpaved student lots behind Head Hall, Lady Beaverbrook Rink, above and to the right of the SUB and Chapman field to the faculty lots around Singer-Tilley-Carleton and the Harriet Irving Library have been paved this past summer. Isn't it convenient that the easiest spaces to light, and the better paved are close to buildings and those spaces are for faculty?

In your defense, Mr. Peacock, I realize that your department has been cut shamelessly in the past two decades. You have seen your workforce reduced by 40%. You have lost 6 FTEs since 1976, when UNB made Traffic and Security part of the "zero base budgeting" which it applies to most expenses of the University.

I suggest, sir, that you attempt to add credence to you plans to expand Traffic and Security by being open about your expenses and revenues and your plans, rather than belittle the persistent complaints about parking on campus with subterfuge.



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Illustrated by Kent Wiesel

This issue is dedicated to:  
Michael Shanks. He made a difference.

The Brunswickan, in its 130<sup>th</sup> year of publication, is Canada's oldest official student publication. We publish weekly during the school year, with a circulation of 10,000 copies. The Bruns Online is an ongoing e-zine version of The Brunswickan, located on the World Wide Web at http://www.unb.ca/web/bruns.

The opinions contained in this newspaper are those of the individual writers, and do not necessarily reflect the views of The Brunswickan.

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### Don't get the wrong idea about the HST

To the Editor:

I am writing to you to clear up some of the confusion about the new Harmonized Sales Tax I believe is of concern to readers of the Brunswickan.

Your readers might have read or heard recent published and broadcast reports that have left the impression that only "big ticket" items - such as refrigerators, televisions and cars - will be eligible for the drop in sales tax of almost four per cent (from 18.77 to 15%). This is simply not true.

On April 1, 1997, the tax will also go down on video rentals; telephone and cable bills; toys, games, puzzles and dolls; carpets, flooring, paint and wall paper; clothing over \$100; compact disc players, computers and other electronic products; recreation, sporting and camping equipment such as skis, baseball gloves and tents; appliances and tools.

We have always stated that the tax will rise on some items, but it will go down on many, many more items too numerous to mention, from alarm clocks to zoom lenses for your camera.

The tax will drop on school supplies; snack foods, restaurant meals and fast food; soap, shampoo, makeup, and other personal care products; detergents, cleaning products and paper products.

The tax will drop on hotel and motel accommodations, used cars sold at dealerships, trailers, boats, all-terrain vehicles, new cars, and repairs and parts for your old car.

As I said before, this list is not exclusive. The tax will go down on hundreds of other items - items commonly purchased in supermarkets, hardware stores, gift shops, drugstores and other popular retailers.

I have heard some people say the new tax will apply to basic groceries. It

certainly will not, and this government would never have supported a tax on food.

Furthermore, people will continue to receive federal GST rebate cheques if they currently qualify for this assistance. There should be no confusion on that matter. What we are proposing as a rebate for low-income New Brunswickers will be in addition to the GST rebate, not a substitute.

Given the misinformation being circulated, I would urge people to call the HST hotline if they have questions about the new tax. Service in English is available by calling 1-800-959-8286, or in French by calling 1-800-959-3384. Or, for those technically inclined, try the Internet site at <http://www.gov.nh.ca/finance/index.htm>. For the hearing impaired with access to a TTY, call 1-800-665-0354. People at those numbers will be glad to answer any questions you might have about the HST.

Yours very truly,  
Edmond P. Blanchard, Q.C.

### Cuban student looking for penpal

Hi!  
My name is Oscar Escobar. I'm a twenty year old Cuban student. I'm studying English in Cienfuegos' University for being an English teacher. I'm in second year and I've three years left.

The purpose of my letter is for you to publish it because I'm looking for pen-friends. The age nor the sex doesn't matter; I just want them to be honest and decent people.

My address is: P.O. Box 167, 55100 Cienfuegos, Cuba.

### On the appropriateness of digging our sacred Earth Mother

Recently, there have been a number of incidents where efforts have been made to retrieve "artifacts" from their resting place in our Sacred Earth Mother, incidents with serious ramifications for Indian people and for all people. The white oppressors may be able to rationalize and intellectualize digging into and harming our Sacred Earth Mother, but that does not make it right or appropriate to do so.

One must begin considering this from the perspective of our respected Medicine Elders. They are the ones who keep and pass on wisdom, the Wisdomkeepers. Our Sacred Earth Mother is alive and has a spirit and is just that - sacred. She is not, as in the eyes of the colonizer, a planet, an ecosystem, or a biosphere. She is our Sacred Earth Mother - the one who nurtures us, loves us, provides for us and protects us. We should at least be able to do as much for her.

Our Elders tell us that all life is sacred and that the most sacred life form is that of our Sacred Earth Mother, and that we should always treat her with love, respect, compassion and gentleness. We should not be harming her, desecrating her, exploiting her, or polluting her by constantly digging away at her for any reason.

The remains of our ancestors, artifacts included, were put into our Sacred Mother for a reason. That reason is the fulfillment of the original instructions given to us concerning the care of our Earth Mother. By giving back to our Sacred Earth Mother all that she gave to us during our brief earth walk in one final gesture, we remember, honour, carry on and pass on those original instructions. This is necessary so that the sacred hoop, the sacred hoop of life, will continue to turn.

Whatever it is that the white oppressors are expecting to learn about our people by these digs rings hollow in light of the fact that my people have been trying to share our ways with the white oppressors for the last 500 years,

but to no avail. They simply choose not to hear us or listen to us.

Even today they still refuse to listen to our words when we tell them not to dig up our Sacred Earth Mother and not to dig up our beloved ancestors. Only bad and negative things can result from digging up our Sacred Earth Mother and our ancestors, things such as those which have been happening in the world lately - earthquakes, floods, and so on.

The contact that began 500 years ago between my people and the white oppressors was a relationship - at least on the part of our white oppressors - based on white arrogance, racism, oppression, destruction and genocide. That relationship continues into today with one difference - the white oppressors have managed to recruit, condition, educate and train some of our own people to do the work for the white oppressors within our communities.

To the wannabe colonizers who are parroting the white oppressors' mantra that these digs are necessary for scientific and educational purposes, I can only respectfully suggest what was told to me by our Medicine Elders - that if one wishes to find out about our ways, to find out about our identity, one should go and seek out and speak with the Medicine Elders and participate in the sacred ceremonies, for these are the appropriate places to go to find out about ourselves.

Doesn't anyone see, notice, care, or respect the faces coming up from the ground, coming from our Sacred Earth Mother? The faces of those seven generations yet unborn?

I do ceremonies and pray every day that the two-legged will stop desecrating, destroying and disrespecting and denying our Sacred Earth Mother and begin instead to treat her as she treats us, by beginning to love her, honour her, respect her and protect her.

I now must address those of us Indians, or at least the ones with the colonized minds, who have been

educated in the white oppressor's ways. If you have a loving understanding and an appreciation of the teachings of our Medicine Elders and our ancestors there could never be any dilemma regarding what action should or should not be taken in any situation involving our ancestors or our Sacred Earth Mother. One would know in one's bones, in one's very core, what is appropriate or what is not appropriate. One would always err on the side of our ancestors and our Medicine Elders, if for no other reason than that one has love and respect for our ways, our teachings, our Medicine Elders and our ancestors.

This digging up of our ancestors has been going on over the last 500 years. The colonizers have no qualms about digging up or otherwise disturbing the

gravesites of their own dead, so we do not expect anything different from them because they have forgotten their original instructions - their elders do not pass on those instructions to them. However, our people do not have to actively take part in digs, therefore showing contempt and disrespect for our ancestors, our ways, our Medicine Elders and our Sacred Earth Mother. All that we can do is bear witness to what the colonizers do to our sacred burial sites and try to educate them to the error of their ways, and offer prayers for the healing of both the colonizers and of our Sacred Earth Mother.

Dan Emis is a graduate of UNB and is currently Director for the Maliseet Legal Advocacy Service.

### Forest Breeze Consumer clearcuts

The recent debates involving clearcutting in the Christmas Mountains and the "Ban Clearcutting" referendum in Maine have been missing one crucial point: trees harvested=products consumed. Yes, believe it or not, the forest industry cuts down trees with the goal of meeting consumer demand. This is the real issue we need to tackle to ensure the future health of our forests. No matter how many regulations we create to restrict the methods of forest harvesting, the same volume of wood will come off the land.

We are all consumers with the ability to make choices in this world. We must pay attention to the source and quantity of forest products we use in our daily lives and change our habits accordingly. This is not a new concept, yet it seems to have been lost in the fray. Ahead of his time in 1928, Aldo Leopold wrote: "forest conservation depends in part on intelligent consumption". By becoming intelligent consumers, we gain much

more control over the management of forests than we could ever dream of doing with a ban on clearcutting.

We have a responsibility to change our over-consumptive habits, yet simply using and producing recycled paper products are not enough. Wood fibers can only be recycled a finite number of times; it still takes virgin wood pulp to create the products. We must demand with our wallets the most efficient and ecologically sensitive methods of extracting and producing forest products.

You can ban clearcutting and restrict forest harvesting methods all you want, but the simple fact remains that the wood will come from somewhere— unless we change our habits. We must look at the behaviors we can change as individuals today if we are truly concerned about forest conservation.

John S. Gunn is a doctoral student in the Department of Biology.

### ERditor

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### The Bruns Christmas List

- Dr. Terry Haggerty, Dean of Kinesiology - \$4,000,000 to run a Varsity football program
- James Born, Director of Athletics - no more visits from Kim Norris
- Dr. Elizabeth Parr-Johnson, UNB President - for the Bruns to give back its copy of the 1996 University budget
- Dr. Lou Visentin, UNB VP Academic - paints for Luigi
- Dave Daugherty, Forestry Dude - a pair of leather boots, dammit
- Wendy Robbins, Director of Women's Studies - a department of one's own
- Larry Finkelman, Director of Counseling Services - a few good men
- Mark Hewitt, Super Beaver Man (you may remember him from such Beaver Educational Films as "Crunch Crunch, What's that in my burger?" and "The World Wide Wonders of Mold and Mucus") - bigger, better mouse traps
- Stacey Bean, Women's Field Hockey Coach - a press agent
- Matin Yaqzan - an hour a week with the debating team
- Y.C. Lee, Survey Engineering Prof - a return ticket from Hong Kong
- Joie Hellmeister, UNB SU President - some aromatic candles in the shape of a football, a fire extinguisher and somebody to sit on her marketing committee
- Trish Davidson, UNB SU VP Student Services - a rich boyfriend, lots of paid staff to do her work for her and people to believe what she tells them - oh yeah, she's already got all that. Well, then, just a box of chocolates
- Monique Scholten, UNB SU VP Finance - a radio station with none of that pesky special-interest programming
- Anoushka Courage, UNB SU VP University Affairs - a tiara for when she's crowned Winter Carnival Queen
- Jeff Clark, Grad Class President - some respect from the Bruns...maybe next year, hon
- Mark Morgan, UNB SU Publications Editor - a new boss and a potty training course for Junior
- Anthony Knight, UNB SU VP External - a week on the wrong side of the tracks, where students would pay the rent and buy groceries
- Jim O'Sullivan, UNBVP Finance and Administration - to be Editor-in-chief of *The Brunswickan* again
- The Aquinian* - to be half as great as *The Bruns* instead of half its size
- Kim Norris, SUB Director - Hellmeister's luck with the Lotto and a new car
- Gordon Loane, Brunswickan All-Star - Norris's pay cheque
- The Green Hornet who parks in the SUB Fire Lane - a home subscription to *The Daily Gleaner*
- Sandra Byers, Human Sexuality Prof - better visual aids and demonstrations by John Cleese
- John Craighead, Dean of Residence - Prohibition and a second term as Dean
- Kelly Lamrock, Campus All-Star - a new suit from Hugo Boss, but I digress...
- Tom Austin, Dean of Students - a copy of the conflict of interest guidelines
- Rick Peacock, Director of Security - more Green Hornets and a 10-level parking garage
- Mike Power, *Gleaner* Sportswriter - a faster way to and from Oromocto
- Dave Ritchie, *Gleaner* Sports Editor - some female sportswriters and an operation to remove the blinders
- The Pillar* - Metamucil
- The Cellar - SUB Expansion and more respect from the Social Club
- The Social Club - a weekly butt-kicking on the front page
- Tony Sekulich, CHSR Station Manager - some opponents for the Media Bowl, a new tie and some job security
- Tristis Bhaird, CHSR Program Manager - respect, that infamous raise and some job security
- Joe FitzPatrick, *Brunswickan* Managing Editor - lots of secret memos and an updated copy of *The Kinsey Sex Survey* (so he can answer all Mary's questions)
- Michael Edwards, *Brunswickan* All-Star - Landed Immigrant Status
- Cynthia Kirby, *Brunswickan* All-Star - a novel to replace the one she donated to Karen
- Peter J. Cullen, *Brunswickan* Entertainment Editor - bagels, valium, bagels and his youth back
- Neil Duxbury, *Brunswickan* All-Star and Man About Town - world peace and whatever it is that Scotsmen wear under their kilts
- Jenn Brown, *Brunswickan* Features Editor - yellow Docs and a room of her own
- Billy Traer, *Brunswickan* Ambassador to the Federation - a night on the bridge of the Starship Enterprise with Dr. Crusher and a case of Keiths
- Pat FitzPatrick, *Brunswickan* Photo Slave - honoraria and a pack of Nicorette
- Drew Gilbert, *Brunswickan* Photo Slave - a stable home life, an everlasting pack of cigarettes and a trip to Las Vegas. 'Cause he deserves it, man.
- Maria Paisley, *Brunswickan* Sports Staff - for those damn athletes to stand still while she's taking their photos
- Elise Craft, *Brunswickan* Book Editor - Feminist Barbie, a pair of edible panties and a lifetime pass to Hooters
- Amy McComb, *Brunswickan* Science Editor - a periodic table - sometimes it's there, sometimes, it's not
- Jethelo Cablete, *Brunswickan* All-Star - straightener and conditioner
- Meghan Nesbit, *Brunswickan* Sports Star - a road trip
- Steve Seabrook, *Brunswickan* Golden Boy - 52 fresh weekly excuses and the negatives
- Janice McConnell, *Brunswickan* All-Star - a ticket home, baby - and the negatives
- 1995-96 UNB Wrestling Team - the negatives
- Al and Matt Johnstone, *Brunswickan* Editor-Emeritus and Son - odour-eating diapers and hemp chew toys
- Mark Savoie, *Brunswickan* Alcohol Awareness Representative - a date with Svend
- K Brookland, *Brunswickan* All-Star - a chummy to have her way with
- Jud DeLong, *Brunswickan* Photo Editor - a shave, some decent glasses and a job taking pictures for Hustler
- Jen Trites, *Brunswickan* Coroner - a kick in the ass and some polyester underwear. Oh, stop your twitching, girl.
- Anthony Davis, *Brunswickan* Residence Correspondent - danger pay
- Christina Atkinson, *Brunswickan* Photo Staff - a date with Matt Hough
- Mary Rogal-Black, *Brunswickan* Editor-in-chief - a News Editor, a Sports Editor who will agree with her once in a while, automatic credit for Arts 1000 and the illusion of control

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# But I Digress... Kelly Lamrock

Pity poor Lady Justice. It always seemed to me that if you walk around blindfolded and carrying scales, you're going to trip now and then. When I was young, it was explained to me that the blindfold was to ensure that justice was doled out without an eye to race, color, gender or religion. Sometimes, though, in the darker moments of our legal system, the blindfold seems to represent the debilitating biases of the day that impair the sight of the courts.

Into this badly overwrought metaphor, let us introduce New Brunswick's own Madame Justice Myrna Athey.

The learned judge recently removed a father's right to most of his visits with a daughter he clearly loves. The man's only stated shortcoming was his unfortunate choice of gender.

Men, according to the judge, don't care about spending time with their children. Therefore, she saw no reason why this father should continue to visit his daughter every Wednesday.

Just hold the comments for a second. Let it go. Let's fast forward down to the United States, where another family drama is playing itself out in a courtroom.

The Supreme Court will soon hear from a woman who had her custody of her daughter simply taken away from her and given to her ex-husband's new wife. Period. Those nine months of pregnancy, the hours of childbirth, the sleepless nights with baby, forget 'em. They may as well have been a movie. You were her mother, now you're not.

Why? One reason. She is a lesbian. And the fact that the loved and cared for her child without fail or failure couldn't overcome the court's view that lesbians are not the parents that heterosexuals are. These decisions can, and have, inspired many sanctimonious columns pointing out their perniciously flawed logic.

This will not be one of those columns. It's too easy.

Suffice it to say that it seems to me that in a world that produces so many broken marriages, broken homes and broken hearts, that when you see genuine love, be it parent - child or the consenting adult variety, for God's sake



encourage it. And any time you judge an individual not by who they are but your assumptions about a group they belong to, that's reprehensible.

What I want to talk about is how commentators on these two cases have been awfully selective in applying those principles.

Conservatives, those who claim to believe in the right of the individual and the family to be free from the state, have been falling over themselves to defend the American decision. And while more right-wing types have held Judge Athey up as a case of feminism gone mad, progressives and women's advocates, those who should best know the sting of being dismissed because of one's gender have been strangely silent on the New Brunswick incident.

Is the world full of hypocrites? No, I don't think so. The problem is that our political discourse is too much about choosing sides and not enough about defending principles.

The result is that we break society into groups and decide each particular case as a microcosm of what we want to believe. So we get left-wing groups with a blind spot for anti-male sexism, anti-white racism; unions who make unreasonable demands; and demonstrations that turn violent. And we get the right-wing talking heads who refuse to accept that some businesses treat their workers badly, that welfare recipients can be lost in bureaucracy, and who assert that every case of affirmative action is unnecessary because there's never a systemic bias.

The result is that we all talk past each other, because our responses become predictable. Clarence Thomas - Anita Hill? People decide their political interest and brand the other party a liar. The O.J. Simpson trial? Polls showed that most blacks decided OJ was a

victim of a racist system before they even heard the evidence. And most whites were so busy criticizing the blacks for that view that they never even considered the notion that continued mistreatment breeds mistrust.

And if we talk past each other long enough, then we begin to believe that we can't ever understand each other. That's when people who should know better start preaching the nonsense that there is no subjective truth and that everything we perceive is merely a function of our gender, colour or other characteristics.

That's the single most dangerous bit of nonsense going around today. Some things are objectively wrong. Those judges were objectively wrong. It's wrong to take a 30% tax cut when people don't have enough to eat. Rosanne Skoke's views on gay rights are wrong. And if something's wrong, then something's got to be right.

Most people who argue that truth is subjective are those who believe too few people have too much power. Well, if everything's subjective, what principle would we enlist to convince the rich to share power with the poor, for men to share opportunity with women?

We fight for these things because they are right. Not our subjective view, but because it is the truth. Who we are affects how we see things, but these are biases to overcome, not to base solutions upon.

And people who want a fairer world have to realize that, while it's easier to blacklist those with different interests, to say it's all subjective and relative, the only way to achieving real justice is to believe that there are universally true principles that will win out, not because others were crushed by a change in power, but because they were convinced on principle.

That father loves his daughter. He should visit her like he always did. That mother loves her daughter. She should remain her mother. Those judges were wrong. Not subjectively, not relatively, they were just wrong.

Let's say it once more, together.

Kelly Lamrock is a Law student at UNB and a student advocate with the NBSA.



# Metanoia John Valk

## Fundamentalist Christians?

I heard it on CBC Radio. The Supreme Court of Canada had just denied public funding, as a Constitutional right, for the "religious schools" of Muslims, Jews, Hindus, and "fundamentalist Christians." Fundamentalist Christians? Just who are these? And why does CBC Radio chose to call these Christians fundamentalists?

Fundamentalist Christians, in the minds of many, are narrow-minded, bigoted, intolerant, and exclusive. Who in their right mind today would identify with this group, let alone support their schools? But how much is this a caricature, a broad brush used to write off those who do not in fact fit it?

The public funding of so-called "religious schools" is a contentious issue, no less in Newfoundland as in Ontario. It involves religious education itself. In Ontario, where the Supreme Court case originated, it involves public funding of schools outside the current public system.

Some feel only public schools should be publicly funded. Others feel their tax dollars ought to be allocated to schools of their choice. CBC Radio gives the impression that public funds should not be used by Christians (Muslims, Jews and Hindus) for "religious schools." To support its case, CBC simply identifies these Christians as fundamentalists, and their schools as religious. Case won!

Is it not the case, however, that the term "fundamentalist" is used by the media as derisive, even dismissive? Is there not underlying this portrayal considerable distortion and dishonesty? Further, one might ask regarding the origin of this distortion and dishonesty.

To assume that schools operated by Christians, Muslims, Jews and Hindus

are "religious" and public school are not simply a falsehood. Religion is so central to humans, and what they do, that it is impossible to be religiously neutral. No one can leave their religious beliefs (or baggage) at the classroom door, whether that be Christian, Jew, Muslim, Hindu, atheist, agnostic or whatever. What then of public schools? If they cannot be religiously neutral, are they religiously inclusive or exclusive, tolerant or intolerant?

If something is not taught overtly, then it is taught by default. That goes for religious beliefs, values, morals, even business practices. By not teaching about religion, one is teaching (by default) that religion is not important. To teach such a view is really to teach a distortion.

It is not a question of whether or not schools should teach about religion (or even morals and values). It is really a question of whose or what religious beliefs (and morals and values) should or will be taught. If a public system is to be open to all Canadians, ought it not to teach about the religious views which have informed so many Canadians (and others) past and present?

There are Canadians who feel the public system does not teach sufficiently about religion. Others feel it is closed to their religious beliefs, even derisive and dismissive of them. That these Canadians stand up and say so, and ask that their tax dollars be directed to schools which are more in line with their own beliefs, is simply being honest and requesting due (democratic) process. To be dismissed by the media as fundamentalist, and so identified with all negatives associated with the term, is simply a gross distortion, and a misuse of public radio.

I personally know a number of individuals who spear-headed this case all the way to Supreme Court. They are involved in the Ontario Multi-Faith Coalition for Religious Equity. Two in particular are also involved in Citizens for Public Justice (CPJ), a national social justice organization. Both organizations take the free expression of religion seriously.

CPJ encourages governments on all levels to ensure that justice is done for all people. It insists that the needs of all people — not just the powerful — are to be considered when governments enact socio-economic policy. And yes, both these individuals involved with CPJ and the Ontario Multi-Faith Coalition are committed Christians. They take very seriously the words of the Hebrew prophet Micah (6:8): "And what does the Lord require of you, but that you do justice, love mercy and walk humbly before God." But they are not fundamentalists, in any stretch of the imagination. One would only know that, however, if one was sufficiently open, educated, and honest about such matters to be able make such distinctions.

It is my guess that the CBC reporter, or those who wrote the script, are university educated people. But have they been taught about religion? Does their resorting to distortion and misinformation have anything to do with the education they received? Are they sufficiently knowledgeable about Christian beliefs, attitudes and behaviours to detect differences great or small? Are they familiar with the words of the Hebrew prophet Micah, and other great religious figures, that have so impacted people past and present? It is these people who have given their lives to increase tolerance, justice and the freedom of expression for others.

Business and industry have partnered with public education, especially the university, in part because they are concerned about the education students receive. Is it time that churches, synagogues and mosques also partner with public education? Perhaps this will help end the distortion and ignorance regarding religion.



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# BOOKS

"Snow is democratic, it buries fences, you can see one field blow into another."

- Patrick Anderson, *Canada With Love*

## War correspondent provides new insights on early US involvement in Vietnam

**PAT FITZPATRICK**  
THE BRUNSWICKAN  
*Once Upon a Distant War*  
by William Prochnau  
(Vintage Books)  
546 pages

In 1961, American reporters arrived in Vietnam full of enthusiasm for the latest cold-war battle, expecting, according to renowned author and journalist William Prochnau, "an exotic little war in a land of elephants and tigers." *Once Upon a Distant War* is principally the story of three such reporters, tracking their reports and off-the-record activities as they were slowly transformed from the archetypal Cold War Warriors into harsh critics of American foreign policy in Southeast Asia.

Prochnau, himself a veteran of two combat tours as a reporter in Vietnam, has since served as a national correspondent for *The Washington Post* and has freelanced for most major American news magazines. This combines to give him a unique perspective from which to tell the basic story in *Once Upon a Distant War* as well as performing the attendant analysis of the reporting as it reflected on high-level decision makers. In so doing, his own experiences as one who has heard weapons fired in anger in the streets and jungle of Vietnam with the political savvy of a Washington insider.

While Prochnau's book accomplishes this, it is actually far more as he combines what could have been

an unweildy political and media analysis into the primary narrative, all with the style and flair of a great novel.

Central to the story are Peter Arnett of the Associated Press, Neil Sheehan of United Press International and David Halberstam of the *New York Times*.

Through Sheehan, we learn of the daily struggle of meeting the tight



deadlines demanded by the ultra-competitive upstart UPI. Though relying principally on Sheehan's time in the early days of the war, Prochnau nevertheless ventures afield to track the career of a man so consumed by his experience in the war that it would, over a twenty-five year period, turn him from a hawk into a dove, culminating in the publication of a series of analytical books dealing with Vietnam, such as the study of Col. John Paul Vann in *A Bright Shining Lie*.

Halberstam is introduced to the reader as the brilliant, large, hulking,

often sulking *enfant terrible* of *The New York Times*. The leisure he had as a correspondent for a newspaper as opposed to a wire service, where success is often separated from failure by mere seconds, serves as a fantastic counterpoint to Sheehan. His politician's approach to reportage balances nicely against the brutal, at-the-front approach taken by New Zealander Peter Arnett.

Arnett, who worked for UPI's rival AP, is described by Prochnau as having been the "perfect reporter for a war without heroes" and quickly distinguished himself in Vietnam with his no-nonsense, brawling, in-your-face reportage. In contrast to the other members of the self-titled "band of brothers" in Vietnam, Arnett was to remain after the withdrawal of American troops, lingering in-country until the fall of Saigon to North Vietnamese troops. In fact, when NVA

troops marched into his office that fateful day, Arnett greeted them with cigarettes and Cokes, turned his back and continued to file his copy.

Set against the dramatic events of the period, ranging from firefighting to political intrigue and crises, the story of the three protagonists is further

complimented by the detailed account of their involvements with major American and South Vietnamese civilian and military officials, all without ignoring the perspective of the "grunt" in the field.

Despite, or perhaps even because, of the fact that he focuses so heavily on these three individuals, their employers and friends in the press, Prochnau does what has been previously impossible - he has brought new light to the ongoing and often repetitive analysis of the origins of America's involvement in counter-insurgency warfare in Vietnam.

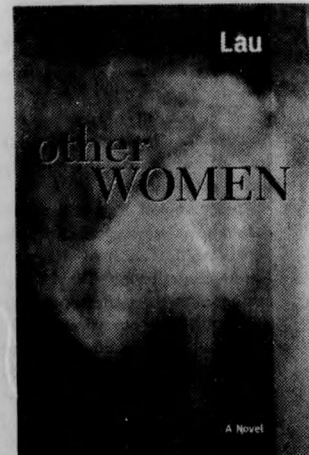
Whether their focus is on the media, the military or on political affairs, readers with any interest in this time period will find *Once Upon a Distant War* to be an insightful, eminently readable account of the early days of the war, both from the media's perspective and from the manner in which politicians of the day reacted to the media's efforts. It's a great addition to any historian or media-watcher's holiday stocking.



Buddhist priest Quang Duc immolates himself in protest of the Diem regime in South Vietnam. This Pulitzer Prize winning photo was taken by Malcolm Browne, AP Bureau Chief in Vietnam and Arnett's immediate superior.

## Image and description add lyric quality to novel

**CATHERINE AHERN**  
THE BRUNSWICKAN  
*Other Women*  
by Evelyn Lau  
(Random House)



Well worth reading, Evelyn Lau's novel *Other Women* is an excellent addition to Canada's literature. Lau has a unique style which flows well and is exceptionally vivid in her descriptions. Lau is first and foremost a poet, and this is easily recognizable in her prose style. In careful, lucid sentences she draws a scene of a young love-starved artist who has fallen in love with an older married man. He warns her frequently that he will not leave his wife as her love for him takes her further and further from reality. There is little history to the lead character, Fiona, except for a few brief memories of her mother and her childhood. Yet still she is a three dimensional character as we watch her life and her affair through her stilted eyes. Raymond, the focus of Fiona's obsession, is a wealthy businessman who puts his work before all else. He denies Fiona himself, as he won't love her, either emotionally or physically.

While there is no easily discernable plot as the novel moves in the same pattern as Fiona's thoughts, there are some plot points though most are merely memories. The story begins the night Raymond leaves her, and almost the entire book is memories which eventually rejoin the present. The story jumps from one surreal image to another, memories replayed so often they have started to fade into a few vivid scenes against a blurry background.

This is not an action novel by any means; the plot is ill defined and there is almost no dialogue. The other characters flit in and out of Fiona's life without explanation and without history. Lau gives little obvious explanations for the choices she has made, and nothing is spoon fed to the reader. This causes the book to be somewhat esoteric, though increases the quality. This is obviously not a book for all audiences as there is no action and very little "happens."

It is not "what happens" that makes this novel stand out, however, but Lau's writing. Her poet's eye has caught the subtleties of many human interactions and she has managed to write them without pretense. For example, she is one of the few who has successfully

written about sex. Having once worked as a prostitute on the streets of Toronto, Lau writes without euphemism or glorification. She realistically shows the interplay of power and manipulation by which people often make use of sex.

As a poet, her descriptions are also particularly effective. Certain images and scenes are simply *right*, such as her description of when Raymond is dumping Fiona: "The phone starts ringing again; he leaps up from the couch, as if he has been saved." Or her description of a sex shop: "I wonder if you have ever come here with your wife, to this store which is as gorgeous and shameless as a voluptuous woman wearing inappropriate clothing. Romance is bottled row on row upon shelves, among boxes of condom lollipops and suckers shaped like genitals, porn videos in packages gilded as antique novels." These are images and descriptions which will stay vivid in your mind.

Her true power with words is in her comparisons and connections. The novel flows from thought with the physical world being the link. She writes with accuracy the associative way we remember things, one thing which brings on thoughts of another. With Fiona, thoughts always return to Raymond.

*Other Women* is a short novel, just under two hundred pages. However, it does not need to be any longer as it is rich enough to be satisfying though short. It's also not too cheap, \$14.95 for the paperback, though the money would be well spent. Since it was supported by Canada Arts Council, it is not a novel which will even make enough to pay for itself financially, but one which will greatly add to Canadian culture.

## Book offers comprehensive cultural history of China

**MARIA PAISLEY**  
THE BRUNSWICKAN  
*China: A History*  
By Arthur Cotterell  
Pimlico  
341 pages

*China: A History* is a knowledgeable and comprehensive survey of the "oldest surviving civilization." It is a cultural history book that covers from prehistoric to modern times. From the disunity of Pre-Imperial China to the renaissance of the Sung and Tang dynasties, from the Mongol conquest to Tiananmen Square and the 1989 student revolt, Arthur Cotterell places the modern China in historical perspective. As a result he shows how

many continuities there are within the Chinese civilization. The book is divided into three sections by using three eras: Pre-Imperial from c. 5000 - 221 BC, Imperial China (which is subdivided into three time periods, The Early Empire from 221 BC - 316 BC, The Middle Empire from 317 - 1279 AD, and The Late Empire from 1279 AD - 1911), and The Post-Imperial China from 1912 to present.

*China: A History* informs the reader about Chinese culture, its religion, the Chinese view of war and military, the discovery of other cultures and attitudes towards them, and the development of society from the early pre-historic time to what China is now.

In the early times China was considered the Greece and Rome of East Asia and therefore China was the



civilized world. Therefore, when one of the regional rulers begged for independence the emperor asked "What wrong have your people done to be excluded from the Empire?"

*China: A History's* author, Arthur

Cotterell, has an extensive interest in other civilizations. Cotterell combines a career in education and training after school. He has written a number of books on other civilizations including: *The Minoan World, A Dictionary of World Mythology, The Penguin Encyclopedia of Ancient Civilizations, The First Emperor, East Asia: From Chinese Predominance to the Rise of the Pacific Rim, Origins of European Civilization and The Penguin Encyclopedia of Classical Civilizations*. Currently he is working on *The Pimlico Dictionary of Classical Civilizations*.

The task of covering the history of China is a daunting one considering the large subject matter and Cotterell has done a very good job. I found that it was an excellent and comprehensive short guide to the history of one of the world's oldest civilizations. It was very readable and the history of each era was brought to life and not dull and boring. The photographs, illustrations, and maps added to the book as they add to the understanding of present-day China. I would recommend the book to those who enjoy history and other cultures.

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## Recommended gifts and reading for the holidays

**1. Canada With Love/ Canada Avec Amour**  
by Lorraine Monk

This is a book of photographic images of Canada coupled with statements that Canadians have made about our natural landscape. It is beautiful and insightful, and never fails to show me something new. As Margaret Atwood states in one of the captions, "By discovering your place you discover yourself." This book aims to communicate a deep passion for the country Canada that exists beyond geographical borders. It is about sharing a bond as inhabitants of a wild and breathtaking place. Recommended for anyone who loves Canada, the natural environment or literature.

**2. The Morning After: Sex, Fear and Feminism**  
by Katie Roiphe

Roiphe wrote this book while she was a student at Harvard and Princeton. It focuses on her impressions of and experiences with the feminist movement. It is both controversial and thought provoking. Recommended for any young person, male or female who is interested in gender, politics of sexual equality or feminism.

**3. Polaroids From the Dead**  
by Douglas Copeland

The latest from the author who brought us the term Gen X, this is a witty and penetrating examination of both the decadence of pop culture and the decomposition of community in society. If you liked his other works, you will definitely enjoy this. If not, don't buy it. Recommended for anyone born after 1960.

Other than that, get your work done for school then go play in the snow. Take a well-deserved opportunity to expand your mind with a good book. If you don't have one, we have many available for review. Drop in to the Bruns for info.

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# the Montreal Massacre

## Editorial: Montreal and the lessons learned

JENN BROWN

Upon completion of this, my first attempt at fulfilling my duties as Features Editor for *The Brunswickan*, I feel I have learned a few valuable lessons. I want to take a minute to share my new found wisdom with you.

Lesson one. Never choose a difficult topic for your first attempt at something. Learning something new is quite difficult enough without the added difficulty of an extremely intense topic. As a woman, it is obviously impossible to distance yourself from an issue that involves women in such a profound way.

The Montreal Massacre is something that should turn the stomachs of people everywhere. It was my intention in putting together this feature to get people thinking. I, however, did not consider what affect it would have on me personally. Like everyone else I know, every December 6th, I attend the memorial service in my area and do my best to ensure that what happened at the Montreal Massacre is never forgotten.

I now find myself questioning whether just attending a service is enough. Until now, I hadn't been forced to face this topic so directly, but gathering the necessary information for this feature has made me really take a look at what this means. One man was responsible for taking the lives of fourteen women. He did this because they were women. This is a frightening fact. He was angry with "feminists."

What I hope to accomplish with this feature is to remind men and women what it is to be a woman in today's society. Not that I think a woman is able to forget what it is that we go through on a daily basis, but I think sometimes we, as women, tend to forget what our responsibilities are.

My second valuable lesson was that not everyone is going to share one person's opinion or insight about how something should be done. I have been reminded several times that some of my feminist friends are going to be angry with me for including the work of men in this feature, however, I feel the issue of being a woman is directly affected by men. Instead of fighting against the men who want to work with us, why not just educate them on the topic and appreciate what it is that they want to do?

This is a problem that is not going to fix itself so we are given the responsibility of ensuring that women can go on about their daily lives without worrying about things like personal safety or discrimination.

I hope the people who read this section will take the time to really think about what it they are reading and decide what their personal responsibility is. If only one person decides to make a difference after this, then my job is done. I want nothing more than to present the facts and allow you to come up with your own conclusions.

## STU Memorial

On Friday, December 6th at four o'clock Saint Thomas University will be holding its annual Montreal Massacre Memorial Service. The service will be held in the Saint Thomas Chapel. This year the theme is "Open Our Eyes."

The Memorial Service is one hour of reflection designed to heighten awareness of the abuse in our society and the efforts being made by both women and men to counteract it. The organizers of the service this year are concerned with focusing on how violence reflects on us, both the victim and perpetrator. "We want to focus on the different aspects of abuse. The deaths of the fourteen women will be used as a background to look at violence," says Jane Galvin, one of this year's organizers.

The service will continue the tradition of previous years in that it will be a time of reflection through instrumental and song. There will also be individual reflections from both students and staff. The emphasis this year will be to look, not only at the Montreal Massacre but, also at violence in general and what can be done to prevent it.

Students, staff, faculty and members of the general public are invited to participate in the Memorial Service.

## Remembering the Montreal Massacre makes us rethink the male archetype

"...we as a society can pay all the lip service we want to equality, but our actions speak much louder than our words..."

hart caplan

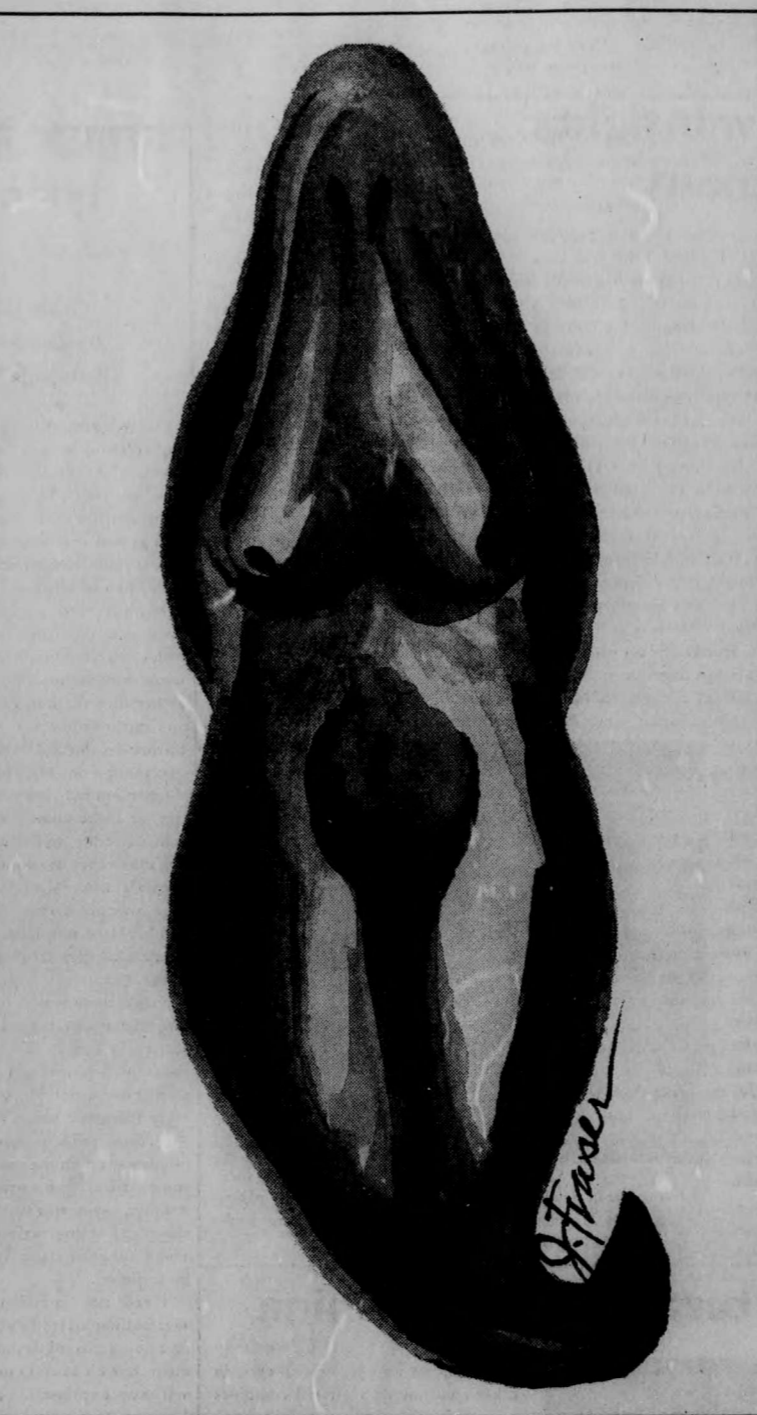
I was in Montréal when Marc Lepine killed fourteen Université de Montréal students. His victims on that bloody day were not chosen randomly. He chose very carefully, not by race or occupation, but by their sex.

Marc Lepine decided to murder women. That his victims were women is a fact of this story that should never be understated.

Throughout history women have been the target of a male homicidal rage. Whether it is the witch trials of the sixteenth century (collective male rage) or Jack the Ripper's blade, or Lepine's gun, women have been savagely attacked by male aggression.

In the last century, women have been the chosen targets of serial and mass murderers in some socially emblematic ways. In the late nineteenth century, Jack the Ripper murdered six prostitutes on the streets of London. In the 1960's, Richard Speck murdered nine nurses in their dorm rooms.

In 1989 Marc Lepine methodically murdered fourteen female students, after first ordering all



JULIANN FRASER ARTWORK

## 'So get over it?'

ELISE CRAFT

It's strange to me that every year I hear someone say, about the Montreal Massacre, "Why don't you just get over it?" Strange because the facts of the event aren't hidden, because we know that it was a hate crime against women. Strange because how could I possibly get over something that I have just begun to comprehend?

This year it came in diluted form from the Student Union. First, Trish Davidson stated that Social Issues was too feminist last year, then Social Issues told a member of the Womyn's Collective that it would be not only taking over the Womyn's Collective Silhouette Campaign, but would be toning down this year's commemoration. Apparently someone called the Polytechnique and had been told that it was going to be doing so. They are not, however, the same thing but instead two parts of one whole.

That the Polytechnique decides to change how they are remembering this event doesn't mean that I, my friends, or the Womyn's Collective must also do so. For the people at the Polytechnique, this is an intensely personal tragedy that is inseparable from the place they work and live. For those who live elsewhere, it is a terrifying foreshadowing of what could come for us next. It is an event that has become a symbol of the spectre of violence against women that haunts us all. I commemorate this event, these women's lives and their lost futures, not for L'Ecole Polytechnique. I do it for myself, my sister, my mother, every woman and every man who will have their lives torn apart by the violence that this world reaps upon us.

We were collectively shocked that this happened at a university, collectively outraged at the murder. Some people have tucked the massacre away in the part of their mind reserved for senseless and random violence. Others know that this was calculated and symptomatic of the society that we live in. As members of an academic community, we should be particularly aware of our role in this.

We exist here, in an environment of study, where we take classes, write papers and develop our minds. But at the same time we learn to be "normal." We learn to accept How It Is and How It Should Be. We marginalise study that is not considered legitimate, including the study of women's history and issues. ML found accessible targets at L'Ecole Polytechnique in that like any other school it is a place where we all go to learn and hopefully express our views. He saw women at this engineering school as representative of the feminists who were ruining his life. What had they done wrong? Nothing. They were simply pushing the limits of tradition and learning something that had been historically dominated by men.

the male students out of the room. And it is no coincidence that just about every American movie of the week is on the subject of homicidal maniacs and seeks to be about the stalking and the near murder of some unsuspecting female victim.

Some will suggest that the examples I cite are few and far between; that to take the actions of homicidal maniacs as emblematic of social mores is ludicrous. These individuals by their very nature are insane. As a result, we should only view their actions as a blip or an anomaly on the moral history of the world. I couldn't disagree more.

These men were insane. I cannot think of a better definition of insanity than one who murders a room full of women. No disagreement there. However, rather than being considered aberrant individuals, these men are extreme representatives of a considerable portion of the male population.

The fact that women are time and again the target of insane men tells a lot about the culture in which we live. These insane men did not murder their pets, their bosses, nor their dry

cleaners. If dry cleaners were the target of male aggression over a long period of time in a multitude of Western nations, then we could conclude that there exists a pervasive dry cleaner hatred, which underpins Western culture. But, of course, dry cleaners are not the target of male aggression, women are.

These are not the musings of a self-hating man, nor is it male guilt talking. This is a humiliating social reality. It is 'humiliating' because the fact that women are unsafe in Canada speaks volumes about our society. The fact that women are unsafe in Western countries stands directly in the way of our social evolution, along with chronic double digit unemployment, institutionalized racism, and a host of other issues.

Daily, if not hourly, women are being injured all over our country. I defy any man to feel truly safe in a country where over half the population is the potential target of attack.

We as a society can pay all the lip service we want to equality, but our actions speak much louder than our words. Recently the Secretary of the American Armed Forces, Togo West Jr., announced on national television that women

## remember, think, learn

in memoriam

Here, in alphabetical order, are the names of the fourteen women who were massacred on December 6, 1989, at the Polytechnique, the University of Montreal's School of Engineering.

**GENEVIEVE BERGERON, 21,** was a second-year scholarship student in civil engineering.

**MARYSE LAGANIERE, 25,** worked in the budget department of the Polytechnique.

**HELENE COLGAN, 23,** was in her final year of mechanical engineering and planned to take her master's degree.

**MARYSE LECLAIR, 23,** was a fourth-year student in engineering materials.

**NATHALIE CROTEAU, 22,** was in her final year of mechanical engineering.

**ANNE-MARIE LEMAY, 27,** was a fourth-year student in mechanical engineering.

**BARBARA DAIGNEAULT, 22,** was in her final year of mechanical engineering and held a teaching assistantship.

**SONIA PELLETIER, 28,** was to graduate the next day in mechanical engineering. She was awarded a degree posthumously.

**ANNE-MARIE EDWARD, 22,** was a first-year student in chemical engineering.

**MICHELE RICHARD, 21,** was a second-year student in engineering materials.

**MAUD HAVIERNICK, 29,** was a second-year student in engineering materials, a branch of metallurgy, and a graduate in environmental design.

**ANNIE ST-ARNEAULT, 23,** was a mechanical engineering student.

**ANNIE TURCOTTE, 21,** was a first-year student in engineering materials.

**BARBARA MARIA KLUCZNICK, 31,** was a second-year engineering student specializing in engineering materials.

Information from *The Montreal Massacre*, by Louise Malette and Marie Chalouh

## December 6th

JENN BROWN

At approximately 5:00 pm on Wednesday, December 6th, 1989 a twenty-five year old man entered the University of Montreal's School of Engineering building and killed nineteen women. His weapon was a .223 calibre semi-automatic rifle.

He walked into a classroom shouting that he wanted the women. He divided the men and the women and ordered the men to leave the room. After lining the women up against the wall he yelled "You are all feminists," and then he began shooting. All nine women in the room were either killed or wounded.

Before walking into the room he had killed a woman near the copying room. After leaving

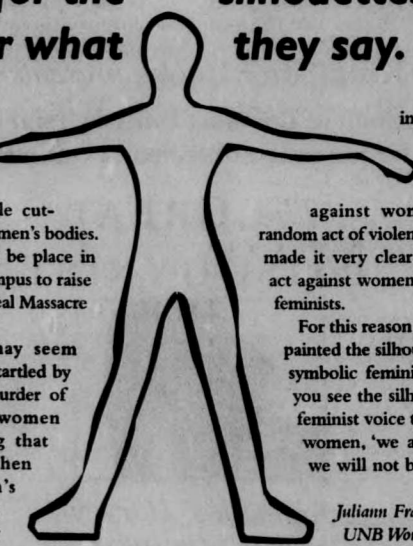
the room he walked through the corridors firing randomly. He then entered the cafeteria, killed three more women, went into another classroom and murdered three more women before killing himself. The death toll at the end of his spree was fourteen. All of them women. Thirteen more were injured: nine women and four men.

Many people do not know the story of the Montreal Massacre and in order to understand the magnitude of what happened, having all the facts is important. The most important fact to know about what happened is that the women who were murdered had their lives stolen from them simply because they were women. To ensure that something like this NEVER happens again we must think about, remember and learn what we can from what happened.

## Look for the silhouettes, hear what they say.

During the week of December 1-6 you will probably be confronted with purple cut-outs in the shape of women's bodies. These 'silhouettes' will be placed in several buildings on campus to raise awareness of the Montreal Massacre of December 6, 1989.

The silhouettes may seem shocking; many were startled by them last year. The murder of fourteen innocent women should be something that shocks everyone. When UNB's Women's Collective came up with this idea it was our



intent to focus on the fact that this was a hate crime against women and not a random act of violence. The murderer made it very clear that his was an act against women and particularly feminists.

For this reason we have proudly painted the silhouettes purple, the symbolic feminist colour. When you see the silhouettes, hear the feminist voice that speaks for all women, we are still here and we will not be silenced!

Juliann Fraser  
UNB Womyn's Collective

in the American military should not be subjected to continual harassment, which report after report suggests that they are. Is this 1996 or 1896?

While I commend Mr. West for his stance on this issue, in late twentieth century society, does this need to be stated? Should it not be obvious? It seems that the men of North American society do not understand the gravity of this issue. We as a people, a nation, a society, will never be considered civilized until we seriously address this concern. Though women have quite rightly been the driving force behind campaigns concerning violence against women - this is not just a women's issue.

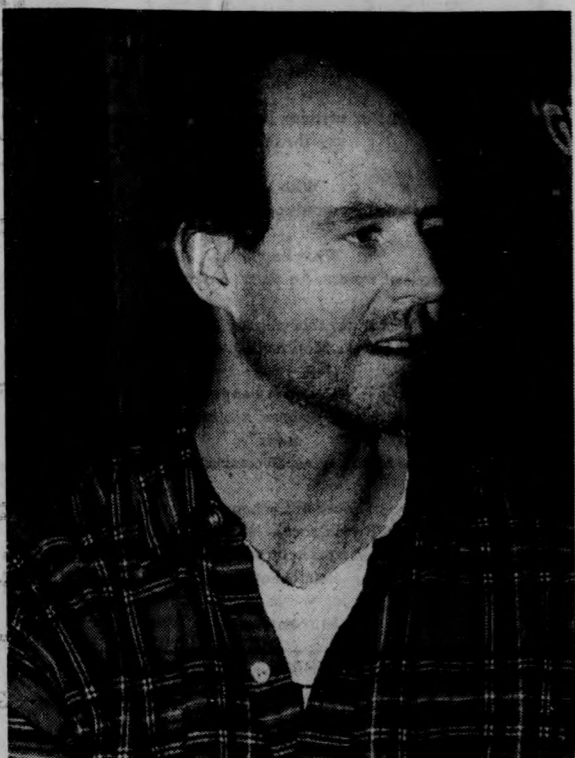
Soon after the Montreal Massacre, women's groups organized a Take Back the Night March. There were many men who wanted to participate in this event to show support for women's safety issues; to help women recognize that men were not a homogenous group of violators, and to express our legitimate outrage that such a thing occurred. But, we were not allowed to participate. We were told in no uncertain terms that to show up would be a

further violation. As everyone recognized the anger and sadness that permeated this event, no one seriously challenged the ban, however, in retrospect, perhaps someone should have.

Am I suggesting those women were wrong to exclude men six years ago in Montreal? Not necessarily. I recognize the need for women's solidarity. Hell, I support the program, but the ills of society are not fixable by only slightly more than half of society. Certainly women's groups must recognize the need to involve men in any sort of plausible solution. And, surely men who feel strongly about this issue, as I do, need to stand up to help educate other men, as Men Against Sexual Aggression (MASA) is helping to do on the UNB campus.

Just as important is the need for men to confront their friends, family members, and acquaintances on improper language and behaviour. Just so there is no confusion on the subject, this has nothing to do with political correctness or the language police; this has to do with the personal freedom, safety, and general happiness of fifty one percent of our population; this has to do with our prospects of social evolution and ultimately our very survival in the coming millennium.

# Maritime songwriter remembers Montreal



Singer, songwriter Brent Mason. DREW GILBERT PHOTO

Musician Brent Mason has commemorated the tragedy of the Montreal Massacre by composing a song entitled "Song for Marc Lepine."

According to Mason his intention was to try to understand how and why these things happen. "The song paints a picture of Marc. It looks at his childhood and tries to understand a bit of how this guy was created. It is by no means an apology. It is a complete condemnation of a man and his violent act."

The actual writing of the song was not a difficult endeavour for Brent. "It was one of those songs that was just sitting there. I was walking downtown and I saw a woman wearing a Montreal Massacre pin and at the same time I heard church bells. It was an epiphany. I turned around, ran back to my apartment, and it came right out. I wrote it in an hour."

Mason says that for the most part he has been getting positive comments since writing the song in December of 1994. "I get all sorts of different reactions from people about the song. Sometimes when I perform the song people will cry and shake their heads. Occasionally people will get up and leave because they can't take it. It doesn't get much air play because it is intense."

One performance, however, did meet with a negative response. Brent was opening for Suzanne Agluklark at Mount Saint Vincent in Halifax when he was 'attacked' by a group of women. They were angry with him for mentioning Marc Lepine's name. "They did not listen to the song; they just decided that it should be censored," says Mason.

He says he is concerned that people actually get the message of the song. "It is a little movie. My intention was to paint the picture of Marc Lepine and who he was. We need to better understand where these people come from in order to make sure that these things do not keep happening."

Jenn Brown

## song for marc lepine

i heard the words a few years ago  
i guess it's funny how the time can roll by  
that he walked into class and gunned them all down  
now we're reminded to remember to cry  
in the camera flash of a heartbeat  
when a million dreams disappeared  
there was bodies laid out over books and exams  
and a silence swollen with fear

and who is the man with the gun in his hand?  
wouldn't we all like to know  
what's in his mind that makes him unwind  
what started the bad blood to flow?

he said my father came home to us drunk all the time  
i smelled cigarettes, beer and the rain  
he beat me and mom till he was blue in the face  
he'd say sorry, then he'd do it again  
but everything seemed so normal to me  
there was blood in the cracks of the tile  
shattering glass, fistfuls of hair  
you forget about it after a while...

and who is the man with the gun in his hand?  
wouldn't we all like to know  
what's in his mind that makes him unwind  
what started the bad blood to flow?

he said i will not go gentle into that good night  
i'm gonna take a few women with me  
you know i was so ugly when i was eighteen  
and none of those bitches would kiss me  
i thought soldier of fortune might rescue my soul  
i'd be a hero, a dream mercenary  
command the respect of the faces i meet  
they might not like me, but they're gonna fear me

and who is the man with the gun in his hand?  
wouldn't we all like to know  
what's in his mind that makes him unwind  
what started the bad blood to flow?

now i'm sitting here silent, as lonesome as hell  
and i'm thinking 'bout the world way outside  
the clock on the church chimes 12 lonesome bells  
but it was 14 women who died  
so where are you now, mr lepine  
is your miserable skin on the rocks  
do those left behind by your twisted mind  
find solace in the tick of a clock

and who is the man with the gun in his hand?  
wouldn't we all like to know  
what's in his mind that makes him unwind  
what started the bad blood to flow?

## What the Montreal Massacre means to me...

ANDREW BROWN

By this time, I do not believe that a person exists in North America who doesn't know about the Montreal massacre which occurred at the Université de Québec a Montreal UQAM on December 6, 1989. Fourteen engineering students, all of whom were women, were ruthlessly killed by Marc Lepine.

Since that dreadful day, memorial services across Canada are held to commemorate their loss and to remind us of the violence against women being perpetuated within our society. I have read numerous articles about this event and what it should mean to us as men and women. I have observed that the author's personal involvement is as an observer to the events. I have never seen anyone who was directly involved in the aftermath of the massacre speak out nor have I read anyone saying that they knew any of the victims. Perhaps the reason their voices have remained silent is that in most of these articles the author's involvement in the tragedy is as an observer. The personal pain and grief denies full expression in the written word. Or perhaps their pain should be private and not made available to the voyeuristic readership at large. Or finally, they just want to remember their friends as the wonderful people they were and not as the martyrs they have come to represent for some great cause. I can say this because it is how I have felt every year since 1989.

I knew Anne-Marie Plante-Edouard from my days attending John Abbott College in Montreal. We took Calculus 11 together and we were beyond casual acquaintances, just shy of close friends. She was so energetic, positive, lively and involved in everything around school. Our friendship was at a tender stage when we both went our separate ways: me to Bishop's University, she to UQAM.

Our first Christmas break, I ran into her at the cinema and we had a great chat. She was happy to be at UQAM and everything was going great. I was glad to see her and I hoped that I would see her again.

My next Christmas break I returned home to find that she had been one of the last women killed by Marc Lepine shortly before he took his own life. My immediate reaction was "Why her?" The next thing I thought was "Why did someone not do something to stop Marc Lepine's rampage?" At the time, I meant while he was killing the women, but now I feel that many opportunities were missed along the road leading up to the killings.

How come no one ever said to Marc "Hey Marc when are you going to realize the women are not to blame for your problems. You have had the controlling hand in getting yourself to this point in life... when are you going to start taking responsibility for your life. The media myth about feminism being against men is crap. The male ideals that men should be strong, aggressive, and that if they have a problem they should solve it on their own are also crap. Don't buy into them. They will warp and destroy you

by making your life all the more unbearable." How come no one ever recognized that "Hey Marc really seems to be having problems why can't we try to help him get over this difficult period in his life?" Everyone could see the signs but no one was willing to react to them. "We will wait until he asks for our help," but what has waiting ever accomplished over actively offering help and continuing to offer help when it is inevitably refused the first time. It is this greater failing of our society that I feel we as men bear the responsibility for change. The world in 1989 wasn't able to avert the disaster, but we can.

I feel the world has changed since 1989 and small gains have been made towards breaking down the walls of aggression within our society. We as men must recognize the effect of the violent subculture which we have seen and participated in. It is only through awareness of ourselves, as men and the violence we harbour within, and why we hold onto it, are we going to be able to stop the next Marc Lepine. We, as men, can offer a hand to our fellow men, who are struggling with their aggression towards women and men, by showing them through our example that there are ways to channel this aggressive energy so positive things are accomplished and we move forward out of the cycle.

Andrew Brown is a fourth year Forestry student and is a member of Men Against Sexual Aggression (MASA).

CHSR-FM provides programming for women

CHSR-FM, 97.9 is planning a day of music and information focusing on violence against women and what all members of society can do to prevent what happened at L'Ecole Polytechnique in Montreal in 1989.

Beginning at 12:00 noon on December 2nd the special four hour broadcast will cover everything from men working against male violence to self defence for women. Music and remembrance of those women wounded or killed in Montreal.

CHSR-FM Campus Radio has several programs designed specifically for the listening pleasure of females. (Guys, if you want to gain knowledge concerning women's issues, it would be good for you to tune in as well.) Listed below are the dates, times, names and descriptions of the various programs.

Monday 1:00 pm  
51%  
Programming produced by, for and about women. This is an international show received on tape from Russel State College.

Wednesday 7:00 pm  
Virtual Reality  
Jenn Brayton takes a bite out of misogyny and spits out feminism.

Friday 1:00 pm  
Wings

# Time to stop taking media violence for granted

CARLA EKY LAM

One evening this summer as I was watching the maritime news, I was significantly appalled by a story about a traffic crisis in Beijing. A cyclist was captured on video as he was struck by a vehicle speeding down a major, multi-laned highway. The shot was incredibly graphic as his rag-doll body was followed, almost comically, by the lens. I felt ill inside: I had just witnessed the death of a person a continent away. A life was taken and where was the respect? The newscaster generically branded it a as problem of traffic management in the Chinese capital city. If I felt sick, how must his family feel? How could we, as humans, be so alienated from our own family? I can still remember the image of the cyclist being tossed and I don't think I will ever forget it; it symbolizes to me how far we have come from life-Creation, from ourselves and from each other.

Later in the summer, as I was walking with a friend, we began discussing horror movies and violent imagery. We all have tales to tell—certain unbudging images, events from movies (mostly violent)—the kind that keep your eyes open when you're alone at night. She shared with me the explanation of a common friend who refused to have violent media viewed in her house. It had to do with psychology and science, and it makes perfect logical and experiential sense to me. Scientists have proven that light rays and sound vibrations do not cease to be, rather they deflect. Basic scientific principles tell us that the universe consists of form and matter, and that no matter ceases to exist, but merely changes form. We, as spectators, consume violent imagery (in mass quantity) that is retained. We see, we hear, we feel (those who have managed to resist desensitization.) When the viewer is barraged by a phalanx of violence through TV, movies, visual advertisements (of all sorts), video games etc., s/he becomes conditioned by and to a violent world. We can't help but internalize the violence we see. For example, is there one of you who can't recall a violent image generated by some visual media source?

Of course not, we all can—visual media is at the apex of most social interaction. If you think about it, most people would be hard pressed to converse or interact in a social situation without some initial focus on media (usually visual i.e. film/TV). We've learned to communicate artificially, technologically. For example, I know groups of people who gather to play video games with nary a word spoken in between. Paradoxically, both the danger and the appeal of media is its homogenizing effect. Visual media [translate: visual violence] is something we all have in common. (It's the great American way!) How many have not heard "Go ahead, make my day!" or such well-worn one-liners as "I'll be back!" (Schwarzenegger) or "I come in peace, you'll go in pieces!" (Dolph Lundgren)? Less ominously perhaps, consider the innumerable conversations begun — "Have you seen the latest episode of the Simpsons/Friends?"

Apocalyptically, violent imagery is in no short abundance. As a matter of fact, "It's estimated that by the end of elementary school, the average child has already witnessed 8,000 screen murders and more than 100,000 acts of TV or film violence; these numbers double during the teenage years" ("Healing Visual Violence" New Age Journal, Brenda Peterson, 93).

And while violent imagery effects us all, it targets men. For example, the Action/Adventure flick is psycho-socially engineered to men in valorization of stereotypic masculinity. Mainstream media (that which you're most likely to see—even when you're not looking for it) reinforces the current status quo, securing oppressive gender roles and legitimizing ancient injustices. More specifically, visual violence is meant to be wish-fulfillment for the average man. Entertainment exploits the fantastic, but in order for there to be an appeal it must be a valid assumption of the fantasy of the spectator (in order for identification to occur which is what, on a very basic level, makes a narrative successful). Men

(yes, the protagonists of most mainstream media are male) can kill the enemy, the foreigner, the "other" and fuck whomever he pleases. (Note the close correlation between kill and fuck). Physical conflict, death and desecration are intimately tied up with sex. It's no coincidence that in the Empire Theater variety of narrative (Classic Hollywood Cinema) the protagonist is most always male with either a peripheral female lead who serves primarily as distraction, goal or comic rival to him. In the genre of the Action/Adventure movie, the male protagonist is characterized by predatory aggression (at worst) and virile killing efficiency (at best) but is usually a combination of the two. In visual media men are repeatedly portrayed in positions of offense and abuse, while women are depicted as victims (albeit sexually attractive ones), ultimately in need of the aid or companionship of a male figure. Their sexual appeal is their greatest weapon or defense.

How many movies/narratives can you think of that involve murder, mayhem and/or center around some crisis situation requiring a violent rescue mission? Maybe the better question is how many can you think of that don't? Generally, the rest involve romance, love and sensitivity and are safely denounced "chick flicks." The patriarchal and misogynist nature of society both writes and (re)writes by visual violence. We may confirm this fact by examining the politics of the Action Flick Vs. the Chick Flick. The "chick flick" typically portrays women as gossiping, laughing, healing, heterosexual women momentarily sans man. It generally focuses on relationships, romance, feelings and philosophic rather than lethal frolicking. Not necessarily more intellectual than the action flick, the "chick flick" is revolutionary for the simple novel fact that it has as its protagonists, women; and this is sufficient to have it quarantined and boycotted by all potent men. (There is such a strong distaste and/or outright hostility for anything considered effeminate that it's quite shocking most people haven't figured it out yet.) Generally, because the "woman's film" doesn't center on the act of killing, murder, violence or aggression by the part of the protagonist, it is eschewed by the people who still bring home the bigger cheques.

Perhaps what's most revealing and distressing is that the top box office hits are all about violence of one sort or another. The titles do not mask the content; yet most of us "relax" and "unwind" at the end of the week to some rape, pillage, death and destruction. Then we watch the news and "tsk tsk" that M.L. has shot up 14 women and that rape is an hourly occurrence...

Most of us "relax" and "unwind" at the end of the week to some rape, pillage, death and destruction. Then we watch the news and "tsk tsk" that M.L. has shot up 14 women and that rape is an hourly occurrence. What do we expect to come out of a warrior culture that tells us that all that is feminine is to be desecrated conquered or "fucked"—and all that that implies? For as long as we provide sacrificial offerings to an all pervasive masculine ethos—symbolic, literal or otherwise—we will continue to kill women, life, and our chance for unity. Your complicity in a cult of visual violence makes you as guilty as Marc Lepine. "If we teach violence, death is our destiny; if we teach compassion, we connect with what is most divine" ("Healing Visual Violence" 164).

We are surrounded by visual violence and it is making us sick. Visual violence is inescapable. (From the news, to the porn shop.) We can kill and laugh at the same time, stopping occasionally to have explosive sex. It's all fun and games until we have a social crisis and we're made to look for the source of the social malaise. We have to learn to overcome the ego—step outside ourselves; question why most of our "entertainment" centers around violence, murder, mayhem, abuse—even if some source of emasculated salvation is the finale. We don't feel anymore; it's easier to kill than talk. "M.L. obliterates 14 women" is only one headline of a vast reserve and has served only to whisper into our shell-shocked and bullet-deadened ears.

The death scenes and sounds that we consume become a part of us. They are absorbed into our walls, our homes and our psyches. Visual violence is not gone when the lights come up, the TV is off, or your eyes are closed. It lives on latent, full of potential and momentum beneath a placid surface. The hunger for death we're nurturing is implacable.

## What can you do?

- 1) Resist the mainstream
- 2) Support local film/art endeavors that resist mainstream (malestream) narratives and cinematic format.
- 3) Think for yourself.
- 4) Listen to the news don't watch it.
- 5) Entertain yourself. Create your own art.
- 6) Be a conscious consumer: know what you're watching, listening to and buying. Refuse that is insulting to nature and life—yours and others.
- 7) Be aware of your own biases and correct them. Be aware of the ways in which your choices promote (images of) death over life.

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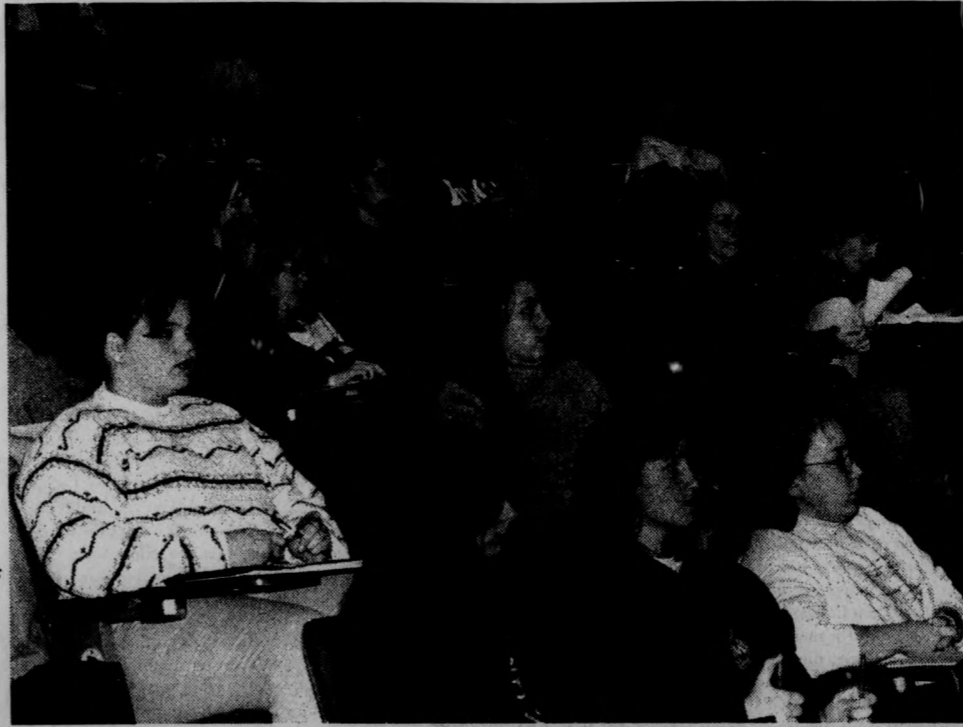
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**Vox Feminae**

We were the few  
The proud; strong.  
(Our wondrous song)  
Called 'round the world  
Arise! Ring the bells  
(Oppression's knell)  
Make us proud as women,  
Each life a promise.  
(An oasis)  
Of hope, courage and dreams  
(Then the screams)  
Began  
(One man)  
Murdered before our time  
(A crime)  
But our lives and deaths  
Live on, each season  
(A beacon)  
To end the sorrows and nightmares  
Bring all together  
(A dove's white feather)  
Weaving people in society  
(Sobriety)  
Of the truths of our lives.

Jethelo E. Cabilete



Sitting in a typical classroom at UNB, you may know some of the people around you. What if fourteen of those people were singled out...?  
DREW GILBERT PHOTO

The Montreal Massacre was and remains a dramatic and tragic example of the perpetual violence waged against women.

It was, and it is, an anti-feminist 'statement'; a statement against the advancement of women in positions of power, which are indicative of the feminist movement.

To call it anything else or anything less is a grave perversion and denial of the truth.

**Who Died?**

Fourteen women by murder, one man by choice (suicide).

**What happened?**

A Massacre - of women. An attempted murder of feminism.

**Where did this tragedy take place?**

École Polytechnique, Montreal, Quebec - just next door.

**Why did it happen?**

"Because I have decided to send the feminists, who have always ruined my life, to their maker."

- Marc Lépine, December 6, 1989.

**How did it happen?**

1 - By violence - he used a gun.  
2 - By society - we sanction patriarchy and resent and silence those who try and change it.

**In memoriam.**

Jina Rodas and Gabrielle Slowey, UNB Womyn's Collective

## Exploring women's issues at UNB

### Being a feminist at UNB

Being a feminist at UNB does not come without its disadvantages. There is more backlash against women on this campus that I ever would have imagined. It is not something that a person would necessarily notice, even women, until a woman speaks her mind and it does not conform to the masculine ideology. The "Womynsay" column in the Brunswickan constantly receives responses the essence of which tells women to 'stop whining and just be equal'! Thanks for the advice, but that would require a sex change operation.

Many of the verbal and written responses to the different "Womynsay" columns expressed apathy, close-mindedness, and a resistance to the idea that there exists any gender inequality. The liberal idea that equality is there for everyone if we choose to take it seems to be the prevailing attitude on campus.

The message I get from this is that I am a feminist because I choose to be unequal. Yes, I enjoy and encourage my own oppression just as Natives and ethnic minorities do! The words of Martin Yakan in 1994 had him removed from his faculty position because of their

extreme sexist nature. If you listen carefully to what many students are saying at UNB you will hear those exact same words. When someone calls a woman marching in the streets to protest violence against women a 'fanatic', what is it they are expressing? Do they think that wife abuse and rape are an acceptable part of women's lives? Probably not, but

**"Just because we are at University does not mean we are an educated population, especially when it comes to women's issues."**

then why did they say it?

I think a lot of the negative responses to feminist expression comes out of ignorance. Just because we are at University does not mean we are an educated population, especially when it comes to women's issues. The ignorance that afflicts the majority of students is not social backwardness but social conformity. To accept many of the ideas expressed in "Womynsay" or by feminist students and/or professors means being critical of the world in which we live. Trust me, I know how hard that can be. My feminist consciousness did not come about without crisis. When I was

awakened to the magnitude of the hidden power that exists to oppress women, I was forced to question my entire life; my friends; my family; my government; and myself. Not a day goes by when I do not wonder if I would be happier immersed in my own ignorance. When I look back only a few years, I realize I was not.

There are many feminists' voices on this campus I have not heard yet. The small population

of feminists I do know have become a vital organ to my feminist existence. When the lure of social pressure begins to draw me in, there are always strong hands to pull me out. The clean air I breathe when they rescue me serves only to deny the reality of women's lives. Child care, poverty, violence, unemployment, exploitation - ignore them and you will have your 'equal' society; fix them and maybe feminists will stop their 'whining.'

Julianne Fraser is a member of the UNB Womyn's Collective.

### Women's Studies at UNB

Women's Studies is sometimes defined as an educational strategy for change. It is an interdisciplinary program of study that seeks:

- 1) to compensate for the neglect of women traditionally in university teaching and research;
- 2) to examine critically some basic assumptions underlying the academic disciplines;
- 3) to encourage and promote scholarship which recognizes and reflects the diversity of women's lives; and
- 4) to link up with community organizations working for women's equality and social justice.

Women's Studies examines human experience, society's institutions, and knowledge itself through a specialized kind of lens. Some call it a "gender lens," others a "feminist lens." Viewing history, literature, art, medicine and so on through this lens enables us to see things that were not readily visible before. Looking through a "gender lens" we see that humankind is not identical with MANKIND. In fact, humankind is 52% WOMANKIND. In the introductory Women's Studies 2003 course, topics include such things as the current status of women in Canada, the wage gap, the unpaid work gap, the beauty myth, violence against women, and gender

analysis. Women's Studies gives us access to a fuller spectrum of experience, observation, and analysis. It expands and reassesses human knowledge by exploring, not only what men have accomplished and reported, but also, centrally, what women have thought, felt, done, achieved, invented and recorded both privately and publicly.

The Women's Studies program is designed to serve full and part-time students in any faculty, non-degree students and students taking courses on an occasional basis. Men as well as women, are encouraged to enroll.

The program is designed to enrich a liberal arts education and also to prepare students for graduate school or work in a variety of careers. It is useful in education, health care, labour relations, personnel management, legal aid, counselling, business, and many other fields. Employers in the private sector, government, and non-governmental organizations hire people who have expertise in gender, equity, and human rights issues.

At UNB, Women's Studies is located in the Faculty of Arts and includes not only two required interdisciplinary courses designated as Women's Studies per se, but also core Arts courses in Anthropology, Classics, English, French,

History, Political Science, Psychology, and Sociology. It also embraces courses from outside Arts, including Education, Engineering, Kinesiology, Law and Nursing.

A Minor in Women's Studies has been offered at UNB for 10 years; 600 students have taken its two required courses, WS 2003 and WS4004. Graduates in the minor program number 45 to date.

For more information about Women's Studies, please contact Co-ordinator Dr. Wendy Robbins, Department of English, 453-4676, ext. 7411, email wjr@unb.ca or visit the Women's Studies website at <http://www.unb.ca/web/ws>.

### The UNB Womyn's Collective

The UNB Womyn's Collective is a place where women connect. It is both social and political—reflecting the diverse situations of its membership. Meeting primarily to take political action on specific issues, the collective has been a voice for women. "Womynsay," a regular column in the Brunswickan, is a forum for the membership to publicize issues unopposed. The Womyn's Collective is a web of womyn united for the emancipation and celebration of woman-ness.

### Some principles of feminism

1. To value women in and of themselves. Not the way they have been traditionally valued for what they produce, or the price they bring, or the way they behave.
2. To reject the cultural images that portray women as incompetent, petty, irresponsible, or weak.
3. To affirm women's capacities to be strong, capable, intelligent, successful, and ethical human beings.
4. To value autonomy for women individually and as a group. Women should be able to develop the conditions

that will enable them to control their own political, social, economic and personal destinies.

5. To reject the practice of dividing human beings into two categories — one of them for men. (Aggression, power and competition) and the other women. (Compassion, tenderness and compromise) and the valuing of one of those categories over the other. Instead, the goal is to recognize that all such characteristics may appear in either sex, and to evaluate individuals each on their own merits.

6. To replace inaccurate myth about

women with reality, and ignorance with knowledge about women.

7. To recognize that for centuries women have been denied rights as citizens and as human beings. The right to vote, the right to earn a substantive living, the freedom to determine whether to bear children. And to fight to achieve that.

8. To work by various means to free all women; women of color, working women, poor women, physically challenged women, lesbians, aged women, as well as economically privileged heterosexual women.

**DEC 12-5 WRAP IT UP! MEM HALL**

**WRAP UP YOUR CHRISTMAS SHOPPING AT THE UNB ART CENTRE**

- ❄️ CHRISTMAS CRAFTS
- ❄️ EXHIBITS
- ❄️ LIVE MUSIC
- ❄️ CHRISTMAS TREATS

December 6th  
**Montreal Massacre Memorial**  
Friday December 6th, 1996  
Time: 12 noon - 1 pm  
Place: Officers' Square, Queen St.

Sweetgrass Ceremony  
Song  
Commemorative Words  
by Faculty of Engineering Representative  
Launch of Men's Declaration  
Reading of 14 Names  
Moment of Silence  
Blessing

**Other Events:**  
Premiere of "Women in Engineering" video, Dineen Auditorium, Thursday December 5th, afternoon  
Memorial Service, "Open Your Eyes, Open Our Eyes", St. Thomas University Chapel, 4 pm. Reception to Follow courtesy of STU Student Affairs

Organised by: The Muriel McQueen Fergusson Centre for Family Violence Research, Fredericton Sexual Assault Crisis Centre, UNB Student Union, UNB Women in Engineering, Legal Education and Action Fund, St. Thomas University Campus Ministry

# ENTERTAINMENT

...music...films...exhibitions...theatre...arts...

## The Tragically Hip and their 'dream come true'

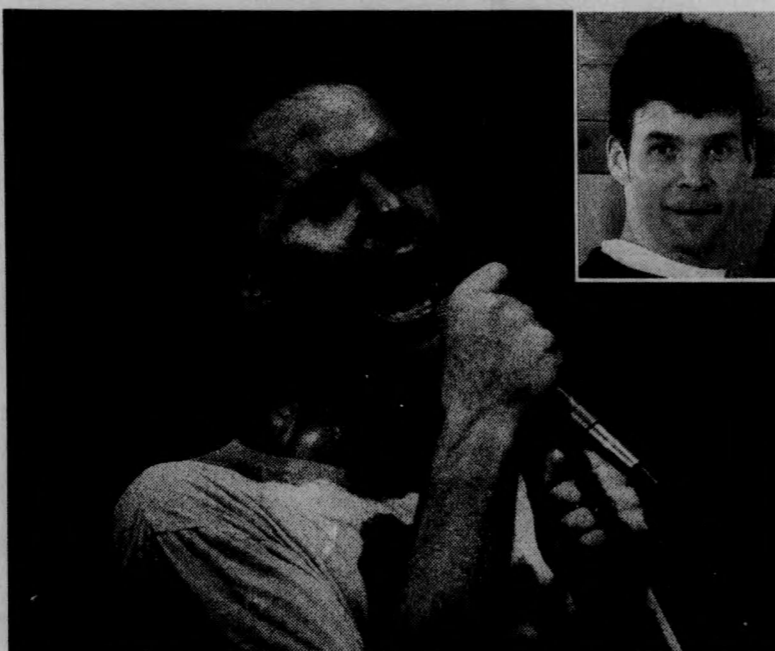
PETER J. CULLEN

THE BRUNSWICKAN

AS THE OLD saying goes, "hard work pays off." And that particular statement couldn't be more true for the Tragically Hip.

After amassing hundreds of thousands of records sales and a cult-like legion of fans across Canada over the last decade, the five member band makes a return appearance to Saint John despite playing Harbour Station just last year. While the Hip commands more than enough attention to play larger venues in more accessible locations, the band certainly desires to pay their dues to those fans who have assisted in elevating them to their current rank among Canadian music icons. "We don't take our fans for granted in any way, shape, or form," bassist Gord Sinclair emphasized in a phone interview last weekend. "The east coast, just like the west — and even Ontario for that matter — supported us right from the very beginning. When we first started out touring at club and theatre levels we got a lot of experience playing out in the east coast and sort of fell in love with that part of the country."

Sinclair remembers the evenings that he and fellow band members Gord Downie, guitarists Paul Langlois and Rob Baker, and drummer Johnny Fay would perform week-long stints in various cities, playing two or three sets of cover material each night. But the support and admiration the band received from Canada's eastern crowds draws them back on each tour. "It means very much to us. In fact, that's why we're heading out there [to the east]. ... Our only regret is that there's just not enough time — physically and [in terms of] venues — that we can play more



AL JOHNSTONE PHOTO

NO TROUBLE AT THE HIP'S HOUSE: The Tragically Hip's lead singer, Gord Downie, erupts into verse during a past performance here in Fredericton. The Hip are bringing their extremely popular live performance to Saint John's Harbour Station, Saturday, December 7. Inset: Hip bassist, Gord Sinclair.

their studio, provides more than just seclusion and isolation; it enables the band to indulge their creative nature at their own discretion. Much of the mood and design of *Henhouse* stemmed from the relaxed and expressive atmosphere provided by The BathHouse. "It's totally spontaneous," Sinclair enthused. "That's the beauty of working at your own

pigeonholed by its fans or critics. "It's certainly nothing that we're consciously trying to do," Sinclair mused. Focusing on the song writing aspect, he stated, "For me as a music fan and as a songwriter I think it's really important that a song can work on a number of different levels. It's gotta be able to move your ass and make you want to tap your toe and get into the primal aspect of it. ... [There's] certainly the ambiguity of the lyrics and the level of interpretation that they're open to. I take some measure of pride in that because I don't write them — Gord Downie does — and he's a good friend of mine and I'm proud of his achievements there. But once you sit down and start taking apart the lyrics or listening and really getting into it, it's important that it be provocative enough to encourage it a little more, and think, 'Well, that means this to me...'"

Sinclair paused to summarize his feelings. "I guess we are proud of that because over

process for every song. ... Paul sort of brought me the riff for "Gift Shop" and I said, 'I've got just the ticket for that.' The heavier stuff was something I had on the back burner, and then off it goes! We've been writing songs like that for about three of four years now and we've found it the most rewarding sort of process. Once we get that ball rolling and we start jamming or working ideas out with the five of us in the room Gord starts adding on lyrics and melodies then that, of course, suggests new directions and new turns and off we go from there."

Of course, the "Gord" that Sinclair speaks of is none other than the charismatic vocalist, Gord Downie. The tall, well-built, glassy-eyed singer is notorious for bursting into spontaneous rants about anything from killer whales to Clint Eastwood — or, quite frequently, even conversations with himself — during live performances. Possessed with the ability to elicit eeriness and honesty in his voice and lyrics all at once, Downie's mysterious mindset undisputedly contributes tremendously to each song. Sinclair said that as the band jams, Downie will suddenly

restrict ourselves to each guy bringing in a song, saying, 'Here is my contribution. Let's make it a hit so I can send my kids to Harvard,' or whatnot. I start off with a cool little idea and if I have ideas that work along with it, I'll work on it. If I don't, I know nine times out of ten that someone else in the band will have something that's going to complement it. ... That's the real beauty of being in this band."

Sinclair continued to endorse the meticulous and inventive approach each band member puts into the birth of each song, citing the band's latest single, "Gift Shop," as a classic example. "It's a different

team. And, to be perfectly honest, we've had some success and we're happy with the first few records we did, but we've been a lot more pleased creatively with the results we've been getting since we've been honing our ensemble approach to song writing. I think that's yielded our strongest material. For me, yeah, we're still moving in the right direction. We haven't completely perfected it yet, but we've got a routine going now that's basically non-stop song writing and it seems to work."

In fact, Sinclair stated that the band's creative endeavours haven't actually ceased since the finished product of *Henhouse*. "We started recording *Trouble at the Henhouse* about

"I start off with a cool little idea and if I have ideas that work along with it, I'll work on it. If I don't, someone else in the band will have something that's going to complement it. ... That's the real beauty of being in this band."

"There were days where it was too nice to be playing music inside. So we'd go out back of our farmhouse on our pond and skate around, enjoying the day."

shows! We're not even able to get into PEI, which is kind of disappointing for us. But it does mean a lot for us to get out there."

However, on this return to the east coast the Hip come equipped with a wealth of original songs and a finely-honed live act that has evolved through years of hard work and determination. The group is touring in support of their latest masterpiece, *Trouble at the Henhouse*, and the album has followed the traditional pattern of Tragically Hip albums, proceeding to total an extraordinary number of record sales.

Recorded in the Hip's own self-renovated studio just outside of their hometown of Kingston, Ontario, *Trouble at the Henhouse* reveals the musical maturation and intensified production efforts that the band has strived for the last few years. "We've been really fortunate working for the company that we work for that they don't really tell us what to do song writing-wise or producer-wise. We've reached this level of complete creative autonomy, I guess. We go in to make our records ourselves in our own place at our own pace and off we go. I wouldn't trade all the record sales in the world for the situation we've got now."

The BathHouse, as the Hip have dubbed

schedule in your own place. The standard recording situation we've been involved in in the past is working with a limited budget, so you're working with a limited amount of time. ... This time, we certainly didn't go in and start recording with a blank page, but we left it completely open-ended. If we felt like playing and the mood was right, we would play for hours and hours and hours. There were other days — beautiful, nice wintry days — where, to be perfectly honest, it was too nice to be playing music inside. So we'd go out back of our farmhouse on our pond and skate around, enjoying the day. Even as such, that's still contributing to the creative process. ... For us, that is kind of a dream come true."

And, musically, the Hip continue to amaze and surprise fans with each new album. On *Henhouse*, frontman Downie's enigmatic, ambiguous lyrics are renewed, while Langlois and Baker continue to complement each other's guitar styles, and the rhythm section of Sinclair and Fay provides a unique flavour to each individual song. Comparisons to other bands are virtually non-existent because the Hip manage to remain so distant and distinct with every song, but Sinclair isn't quite sure why the group cannot be

the years we've made a lot of fans, and you talk to the kids and stuff after the show and eight of the ten people you talk to have different favourite songs. Like a different song of one of our records has touched a chord with them, or means something to them. People will tell you stories like, 'This is the song I met my girlfriend to,' or even the other side of the spectrum. ... It's cool to be able to touch people on a deeper level."

While hundreds of thousands of listeners curiously and furiously attempt to describe what makes the Hip tick, Sinclair easily breaks the creative process down to its simplest element: teamwork. "We don't

conjure up the lyrics that inevitably captivate their thousands of listeners. "Yeah, in a lot of cases that's the way it works. In other cases he'll have couplets written down or verses written down and we try to match the spirit and the mood of the lyric to the music and vice versa. But yeah, often times Gord will try to lyrically interpret the mood that we're trying to establish musically."

Speaking of Downie, however, again lead Sinclair back to the topic of the band's collaborative efforts. "We've always lived by the maxim that the sum is always greater than the parts. We rely on each other creatively, spiritually, financially, musically and everything. We're a

this time last year, so we've been writing for quite a while now. We're hoping that once this tour winds up about mid-December that we're going to put our feet up for a couple of weeks and then probably get back into our studio and start working on the next one. ... We're actually kinda in the process of putting together the next one right now."

A bona fide fan would seriously consider trading his or her entire Tragically Hip CD collection for a chance to witness live renditions of the recorded music, and Sinclair strongly realizes this as he's saddled with the responsibility of selecting the set list for each evening. "That's been kinda my gig for the band for the last ten years. [Laughs.] The guys kinda leave it up to me. The only criterion we have is that it's different every night. It's gotten a lot more fun putting the sets together — particularly on this swing — because we have five full-length records to draw from now."

Sinclair admitted that choosing what the audience will hear each night is entertaining, but also done with a purpose in mind. "A lot of our songs are written with space for improvisation in them, so it's different every night. ... We acknowledge that a lot of our fans may be seeing us more than once, so it's really important for us that if a guy or gal is gonna lay down sixty bucks to see us two nights in a row that they get 30 or 35 different songs in the course of the two nights. There's nothing that irritates me more than going to see a group and then you see them later on in the tour and it's the same pace, the same songs, the same in-between song banter. If that was us, we would get incredibly bored with it after a very short period of time. This way it keeps us on our toes."

And, undoubtedly, the Hip embrace that opportunity, seeking any challenge possible to raise the group's quality to another level. "When the band is really digging in, I believe that translates to the audience," Sinclair stated. "And that's the beauty of live music."

Inarguably, it's also the beauty of the Tragically Hip.

"We don't restrict ourselves to each guy bringing in a song, saying, 'Here's my contribution. Let's make it a hit so I can send my kid to Harvard,' or whatnot."

## Big Fish Eat Little Fish swim by for some 'T'

ENTERTAINMENT STAFF  
BRUNSWICKAN ENTERTAINMENT

Big Fish Eat Little Fish formed their three-piece original rock band in 1995, then proceeded to move into a house together in December of that year to get their talents. The band, at an average age of 21, consists of members Jordy Walker (guitarist/vocalist), Corwin (Corey) Fox (guitar/vocalist) and Larry Graves (drums) have spent the past year touring Canada, and the group has discovered a pocket of popularity here on the east coast, most notably in Saint John. To promote their performance at Rye's Deli on Saturday night the band dropped by *The Brunswickan* and chatted at length with Peter J. Cullen and Chuck Teed.

### • PART I - THE CRAZY GUY •

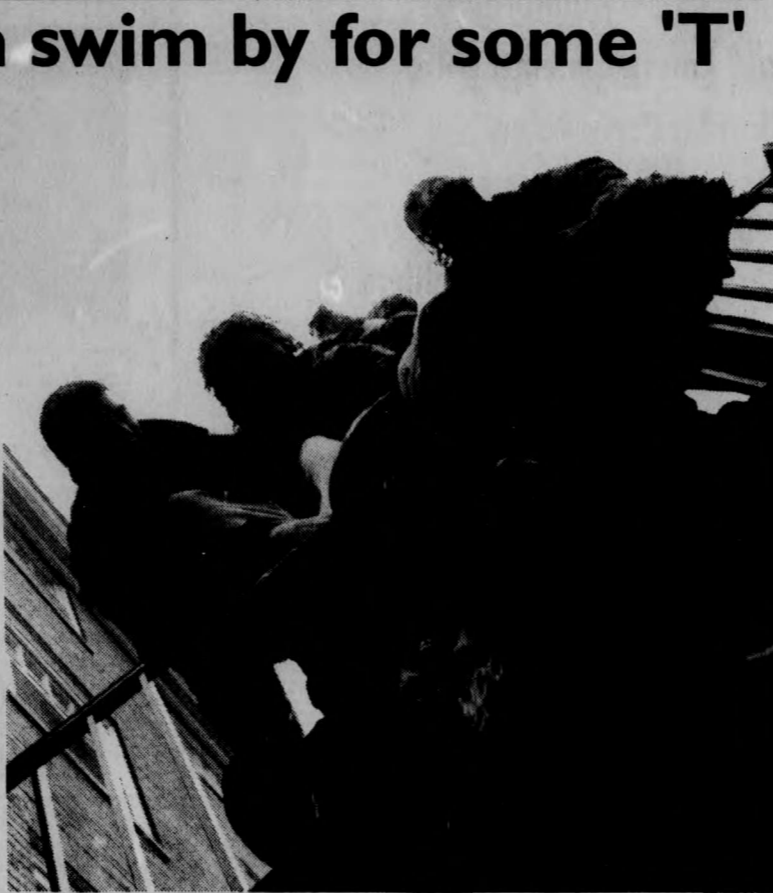
PETER: So have you guys met a lot of crazy wackos on your tours?  
CHUCK: They met the big fat guy in Saint John.  
PETER: I know him. He eats quarters and stuff.  
COREY: He eats quarters?  
PETER: Yeah, he thinks he's a jukebox. He says, 'Give me a quarter and I'll sing!' And people give him money and he eats it and sings.  
CHUCK: Well, he gave them a cookie.  
PETER: He just walked by and gave you guys a cookie?  
COREY: Well, no. What happened was that I was walking around King Square with the megaphone — we have a megaphone, y'know — announcing our gig down at Backstreet Records, and then this guy is going, 'Come over here! Come over here!' So I go over and he says, 'Hey, can I try the megaphone?' I say, 'No problem, as long as you announce our gig.' I

just walked along and he announced the thing and we walked all the way down to the show. He hung around, listened to the music for a while, went in the cafe next door, came out and gave us the cookie.  
PETER: Wow.

### • PART II - THE JELLYBEAN SAGA •

CHUCK: Did you guys ever run out of jellybeans?  
PETER: Is that what you guys eat all day is jellybeans?  
LARRY: Yeah.  
PETER: Like jellybean sandwiches and stuff?  
COREY: Well, we didn't bring the candy machine along for this tour.  
PETER: You have a candy machine that you guys put in your van?  
COREY: Of course.  
PETER: Did you steal it?  
COREY: We 'borrowed' it. Yeah, we borrowed it from the gas station I used to work at.  
CHUCK: Oh, you don't work there anymore?  
PETER: No, 'cause he 'borrowed' it.  
LARRY: Well, we're gonna give it back.  
COREY: Yeah, my boss is still kinda shaky about it. He's a very moral guy. Not that we're immoral.  
PETER: But when jellybeans are in question...  
COREY: Well, it was just to make gas money. One night over the Christmas holidays we'll take it back and put a ribbon on it or something.  
PETER: Do you only have jellybeans in it, or do you put macaroons and stuff in it as well?  
LARRY: Well, we had cashews but they went rancid so we dumped them in the parking lot.  
COREY: We ended up eating all our profits anyway.

• SEE 'CHATting WITH BIG FISH' ON PAGE 14



PAT FITZPATRICK PHOTO

BIG FISH BEAT LITTLE FISH: The members of Big Fish Eat Little Fish — Larry Graves, Jordy Walker and Corey Fox — and friend Anthony Davis take exception that Chuck Teed and Peter J. Cullen picked Macgyver to beat their idol, Mr. T, in a game of Trivial Pursuit.

## Know where to go?

### ARTS

• The Beaverbrook Art Gallery.  
Jack Humphrey: *Compartmentalized Space*  
Now - Jan. 5/97  
Saturday Fields: *Colourfield Painting in the Permanent Collection*  
Now - March 16/97  
Exotic Foreign Locations  
Now - March 16/97  
Info: 458-2024.

• *Exfoliation* at Gallery Connexion. Donna Nield. Now - Dec 15. Info: 454-1433.

• Capital Film Society presents *The Celluloid Closet* at Tilley Hall 102. Dec 2, 8 pm. \$3 members, \$5 non-members.

• Theatre UNB presents *Kringle's Window* at The Playhouse. Tonight until Dec 7, 8 pm. Matinee on December 1 for hearing impaired. 2 pm.

### MUSIC

• Big Fish Eat Little Fish at Rye's Deli. Saturday, Nov 30. FREE.

• The Mahones at The Dock. Tonight.

• The Tragically Hip and Rheostatics at Harbour Station in Saint John. Saturday, Dec 7.

### HOLIDAYS

• Channukah. Dec 6-13.

• Christmas. Dec 25. Anytime, anywhere, 'cause Santa knows his way.

# Chatting with Big Fish

• CONTINUED FROM PAGE 10

• PART III -  
MACGYVER VS. THE A-TEAM •

A faction of the blue room bursts into *The Love Boat* theme.

PETER: I told you it was scary in here. They should at least sing something good, like *The Dukes of Hazzard* theme.

CHUCK: They're trying to make a TV movie about *The Dukes of Hazzard*. Daisy goes to college, or something.

PETER: They don't have good shows like that on television anymore. They should put *The A-Team* back on.

LARRY: My girlfriend's father watches *Columbo* in reruns, and he said that if I liked *Columbo*, I'd like *Macgyver*.

CHUCK: Yeah, the guy makes bombs outta cheese.

LARRY: And *The A-Team* song made them kinda predictable. 'Bom-ba-bom-bom, bom-bom-bom.' As soon as you hear that music you know they're gonna start pulling shit together like chairs and ceiling fans and stuff like that.

PETER: Yeah, *Macgyver* used practical scientific knowledge, but *The A-Team* just started getting stuff outta nowhere. Hey, I wonder who would win in a fight between *Macgyver* and *The A-Team*.

LARRY: Well, *Macgyver* didn't fight.

PETER: He'd better. He's outnumbered four-to-one.

CHUCK: But if you put them in a game of *Trivial Pursuit*, I imagine *Macgyver* would probably win.

LARRY: Yeah, especially if he got to the 'Bubble Gum and Baking Soda' category.

CHUCK: I imagine Mr. T would probably know all the sports questions.

PETER: He'd clean up in the 'Gold Jewelry' category.

COREY: He wears 33 pounds of gold because that's the age that Jesus died.

PETER: Do you think?

COREY: Yeah, in was in an interview with Mr. T. It's true!

PETER: You read an interview about Mr. T?

COREY: No, my brother had a cassette tape. He was a big Mr. T fan.

CHUCK: I think Mr. T should do a tape where he's reading the Bible.

COREY: The tape that he did was called *Respect Your Mother* or something.

PETER: Did he tell kids to take their vitamins and stuff?

COREY: Yeah. But my brother doesn't listen to it anymore. Actually, no, that's funny because he does listen to it again.

PETER: The daily affirmations of Mr. T. Corey: 'Always love your mother. Treat her right, treat her right.'

PETER: Whoa, you guys know the lyrics?

COREY AND LARRY: Yeah. Oh, yeah.

COREY: (Rapping) 'M' is for the money that... something. 'O' is for the oven with the burnin' heat.'

PETER: You guys should play this on the weekend.

COREY: 'T' is for the time that she stayed up late. 'H' is for the hard-earned money she spent putting clothes on your back and tryin' to pay the rent.

'E' is for every wrinkle I've put on her face. 'R' is the last 'cause she taught me respect...', or something.

CHUCK: Did you hear that cover Mr. T did of a WASP song? It was on a video and the original was 'I Wanna Be Somebody Cool' or whatever, and Mr. T's was like, 'You Don't Wanna Be Nobody's Fool.' It's an anti-drug song.

COREY: It's from the tape! I'm not kidding. The tape is called *Be Somebody or Be Somebody's Fool*. Seriously.

PETER: So has this been a big influence on your musical career?

COREY: (Laughing) Whatever.



Most people thought that the departure of Bernard Butler would essentially mean the end for Suede. But instead, they recruited a new guitarist, wunderkind Richard Oakes, and have just released their third album. *Coming Up* could almost be called a step back for the band because the majority of the album is much closer in spirit to its debut album than 1994's *Dog Star Man*. And that means that there is a lot more of the glam-rock influence than the cinematic grandeur that made songs like 'The Wild Ones' so memorable. There are some epic touches though, particularly on 'The Chemistry Between Us' and 'By The Sea', but most tracks on *Coming Up* are of the straight-forward rock variety that gave Suede fame in the first place. This is particularly true of 'Flinstar' which could pass as a half-hearted rewrite of the debut single 'The Drowners'. Nevertheless, this is a good, strong album that should take care of those cynics that thought Suede's days in the spotlight were over. I have a feeling that this one is really going to grow on me.



I imagine there was a time that being called the best new band in the UK actually meant something. But these days, the music press over there seems to do it on an almost-weekly basis, and one of the latest bands to have that accolade laid on its heads are Kula Shaker. The sound is that of classic guitar rock in the vein of many other British bands. The original slant, however, is to take some Eastern influences a la George Harrison in his 'My Sweet Lord' days. Mind you, the cover of the debut album, *K*, also features such icons as Rudyard Kipling, Frankenstein and Ken Dodd so maybe the spell that the mystic casts simply moves tongue in cheeks. Still, the band's blend of psychedelia and rock is really rather good - in places there is a passing similarity to The Stone Roses (which may be due, in part, to John Leckie's production duties with both bands), but Kula Shaker has a funky full sound of its own. An impressive enough debut that I can almost believe the hype.

Now that The Shadowy Men From A Shadowy Planet are no more, Huevos Rancheros are Canada's premier 'surf' band by default. But I wonder if it wasn't going to happen anyway as Huevos Rancheros' last album was a wonderful affair that could hold its own against anything that the Shadowy Men ever did. The new EP (or mini-album, depending on your point of view) is called *Get Outta Dodge*, and it has a real western twang to it - think of Duane Eddy (if you can). Almost every single track proceeds at a heckuva pace with such wonderful titles as 'Interstate Death Toll' and 'Night Of The Iguana'. The

whole thing is just as entertaining as anything else the band has ever done, and so is as good a place as any to start discovering the world of the Rancheros (or to keep enjoying them). Good stuff.

From time to time, I hear from people who are lucky enough to live somewhere where they get the chance to attend decent concerts. And they invariably tell me at some time that they've just seen the best show they've ever seen, and that concert was by Jonathan Richman. Despite the fact that he hasn't had much in the way of commercial success, Jonathan has always an impressive cult following for both his live shows and his records. His newest album, *Surrender To Jonathan*, features some new songs, a few old favourites and one of the worst sleeves I've seen in a long time. But just ignore that and concentrate on the charming music that lies within which combines Jonathan's delicate guitar touches with flourishes of organ, horns and even a spot of accordion. Music like this is timeless - some songs sound as if they were recorded in the 1960's, yet they haven't really aged at all. After listening to *Surrender To Jonathan* a couple of times, I have this real urge to attend one of his live shows just to see if my friends are right. I think I already know what the answer is.

It's that time of year again when record companies take revenge on society by releasing CD's packed to the gills with Christmas music. These are the CD's that you end up buying on a whim, listen to during the festive season and then stick at the back of the closet for eleven months of the year.

What of this year's offerings? Fortunately, most of them have managed to slip through my fingers, but there are two sitting on my desk, mocking me. I finally got up enough courage to listen to them, and the first one, Celtic Christmas II, really wasn't all that bad at all. Or maybe I should say, it really wasn't offensive in any way, much in the

same way that Enya couldn't offend anyone (although a frighteningly large number of songs seem to be about disasters and other not-very-seasonal things). Every track is of the gentle, lilting variety with traditional instruments and mainly Gaelic vocals. It is going to be used as piped music on airplanes over Christmas, and it could almost make me rethink my view of the festive season if it wasn't for the CD that followed it.

Five of the most frightening words in the English language must surely be 'Rudolph The Red-Nosed Reindeer Mambo' but that didn't stop me from giving Christmas Cocktails a listen. I made it through about ten seconds of the first track (the reindeer monstrosity) before I had to hit the 'skip track' button and work my way through all kinds of loungey takes on Christmas classics. Sigh. What is it about this time of year that makes such horrid music acceptable? If you work your past three different variations of 'Jingle Bells' (including such gems as 'Jingle Bells Bossa Nova' and 'Cha-Cha All The Way'), you can find some half-decent tracks thanks to Nat King Cole, Julie London and Dean Martin. Anyway, if you really want to get yourself a good Christmas album, get Phil Spector's *A Christmas Gift For You*, and avoid almost everything else like the plague.



## CD Reviews

RHEOSTATICS  
*THE BLUE HYSTERIA*

Canada's most artistic band has released its seventh album. Is there any other way to describe the latest Rheostatics offering? It is a work of art. Like a good painting, it pulls emotion with every stroke. The first single, 'Bad Time To Be Poor,' pretty much sums up the struggle to survive in today's fast paced living. 'It is a bad time to be poor/cause we don't give a shit no more/if you want to go for help don't look next door. The line's been drawn and staked outside.'

The album has some typical Rheostatics humour on it. Four little songs are testament to that, as well as 'The Idiot,' with a classic sing-along line of 'all I remember is someone's spit on my face.' The mysterious Feed Yourself, a murder mystery that reminds you of how easy it is for the police to make someone look guilty when they want to. The best song on the album, however, is probably the hidden track. An acoustic tale reminiscing about growing up with music: 'My first rock concert was a stadium affair our dads drove us down to the front gates there we looked at all the people with their rock and roll hair... We saw E.L.O. but they sucked but Meatloaf was wicked so we gave it up for the fat man.'

Rheostatics are currently on tour with the Tragically Hip, and although they are not coming to Fredericton the tour is stopping in Saint John at Harbour Station on December 7.

• ANTHONY DAVIS



CORROSION OF CONFORMITY  
*WISEBLOOD*

For the first time in thirteen years and seven albums Corrosion of Conformity has not gone through a lineup change. It is also the first time in four albums the band has not altered its music style. The band should try to be consistent more often, since this album is a big improvement over their previous effort. Not that 1994's *Deliverance* was a bad album; it defined a bluesy, hard rock style. However, *Wiseblood* perfects it. Songs such as 'King of the Rotten,' 'Bottom Feeder,' and 'Man or Ash' hit the listener like a sledgehammer, and Pepper Keenan and Woody Weatherman's double guitar attack has never been better. One of the best hard rock releases of the year, *Wiseblood* could prove to be the album which will move C.O.C. from the shadows into the spotlight.

• CHARLES TEED

ENIGMA  
*LE ROI EST MORT, VIVE LE ROI!*

I never realized that Enigma and Deep Forest were the same group. Actually, they are not, but I could swear that... Anyway, this is Enigma's third release and it's titled *Le Roi Est Mort, Vive Le Roi!* What's up with the funky french title? Oh well, I guess that's why Enigma is called Enigma. Listening to the CD, I couldn't help but feel enigmatic. Michael Cretu is the driving force behind the band. Michael's wife, Sandra Cretu, does some of the female vocals on this CD. I couldn't help but picture them in my head sitting at home with little thought bubbles that contained dollar signs emerging from their heads. This has already been done. It's been done a lot actually. There are no booty shakin' tunes on this CD, unlike its two predecessors which contained 'Sadness, Part 1' - that colossal dance hit that featured a Gregorian chant - and 'Return to Innocence.' However, amidst all the chanting, wailing and repetitive beats there are some half decent tracks on this CD. 'The Child' and 'The Roundabout' actually made me tap my feet. None of the songs made me stand up and dance until I was a puddle of sweat. My suggestion: If you are thinking about buying this CD, don't just enjoy Enigma's previous releases and buy Anne Murray's new CD instead.

• DENNIS GERMAN



BLIND MELON  
*NICO*

No, they do not have a new singer. The songs on this album are of the 'new to you' variety. Many feature Shannon Hoon and his acoustic guitar, while others were tracks that took Hoon's voice and guitar (and sometimes other members of the band) and were edited, with the full band being dubbed in.

The Blind Melon super hit, 'No Rain,' appears in a wholly different form. According to the liner notes, this version of the song was used to lead into the album version for live shows. Filled with feedback and slurred speech, it is definitely not hit material. A couple of notable songs on this album include 'Soup,' the title that was used for their last album, and the album closer 'Letters From a Porcupine,' for which Hoon is singing and playing guitar over the phone into an answering machine.

This album is for die hard 'Melonheads' only. The songs are mostly those that didn't make it onto other albums, and it shows.

• ANTHONY DAVIS

MAZZY STAR  
*AMONG MY SWAN*

Mazzy Star is just one of those bands that will never experiment with its sound. Those of us who are familiar with the previous two releases - the more popular of the two being *So Tonight That I May See* - will realize that the new CD offers no surprises. As a matter of fact, it sounds exactly like their previous stuff. This may sound bad, but it is actually a good thing. Mazzy Star is comprised of Hope Sandoval and David Roback. Hope offers her velvet smooth voice, while David backs her up with a variety of instruments. Hope has one of those voices that could lull a lion to sleep. This is sombre folk-rock and I don't suggest listening to this in a walkman or any other portable listening device unless you are carrying a sleeping bag with you. This CD is to be enjoyed at home.

'Take Everything,' 'All your sisters,' 'Roseblood,' and 'Look on Down From The Bridge' are the tracks that I've listened to more than twice. Especially the last one which I had to listen to with a box of Kleenex.

If you enjoy *Cool Whip* than you'll enjoy this CD. It's rich, creamy and consistent. And at the end of it, you'll walk away with a bittersweet smile on your face.

• DENNIS GERMAN




TORN  
*SOLITUDE*

If you look at the debut CD from Torn, a Fredericton area rock band, from an independent level it is outstanding. It does not lack production, none of the band members are weak on their respective instruments, and the tunes are, for the most part, well written.

On a professional level, however, this CD is missing a few elements. While tunes like 'Receive' and 'Solitude' start off well with their great vocals à la Carter McLaughlin and excellent music arrangements, the songs following these two tracks are not as well developed. Two songs, 'Robbie (the way out)' and 'Life' are obviously filler songs, and the other five tracks, while not awful by any stretch of the imagination, are noticeably weaker than the opening two tracks.

All told, this is an excellent start for Torn, and while not completely at par with the giants of the hard rock industry, they are well on their way.

• CHARLES TEED



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# UNB VARSITY REDS SPORTS

SOCCER • HOCKEY • SWIMMING  
BASKETBALL • FIELD HOCKEY • VOLLEYBALL  
WRESTLING • CROSS COUNTRY

## Tommies edge Reds 3-2 Men and Women beat Acadia then lose to X Weekend Split for UNB Hoops



Troy Maguire gloves the puck as Dax MacLean (left) and Billy Wright (right) threaten his goal. PAT FITZPATRICK PHOTO

MARIA PAISLEY  
THE BRUNSWICKAN

The Varsity Reds hockey team split their final home games of the first half of the season. The Reds doubled the Mount Allison Mounties 8-4, before falling to the Saint Thomas Tommies on Wednesday night.

The Reds were narrowly beaten by the visiting St. Thomas Tommies 3-2, who were coming off a weekend split, losing to St. FX and downing Saint Mary's. UNB outshot STU 35-25, but simply ran into a hot goaltender, Troy Maguire.

Reds head coach Mike Kelly felt that "...we played pretty hard. But give St. Thomas a lot of credit, I think that they took advantage of the opportunities they had and they played quite hard."

The Tommies were first to get on the board when Jason Underhill used their powerplay to find the net early in the first period.

Later in the period Dave Gilmore made it 2-0 for STU, taking advantage of UNB's shift change to arrive unchallenged at Reds' goalie Ken Carroll's doorstep.

Kelly stated that against Maguire "...we had some great opportunities and I thought that Maguire played outstandingly."

UNB's player of the game Toby Burkit got the Reds on the board at the 10 minute mark of the second period to narrow the Tommies lead to 2-1. However, Underhill got his second goal of the game with only seconds remaining in the period to return STU's lead to two.

Carroll started strongly in the third, robbing the Tommies of three goals. Rookie Peter MacKellar was able to beat Maguire just over 10 minutes into the period to bring UNB back within one goal of STU.

The Reds, in a valiant effort, pulled Carroll from the net with less than one minute remaining. The Reds battled in front of the Tommies net but Maguire kept them at bay, finishing his evening of grand theft by grabbing Billy Wright's potentially game-tying shot. Maguire was named Tommies player of the game for his efforts.

Kelly did not think that the game was chippy but rather "...it was quite a competitive game and emotions ran high. But I thought that both teams did a fairly decent job in keeping their emotions intact and playing hard and focusing towards what was important. It was a pretty good hockey game tonight, it was exciting for the fans."

As for the loss, Kelly said that "...you are not happy about losing, but at the same time you've got to keep things in perspective."

perspective."

The one noticeable absence was that of rookie Jason Campbell who is out of the line-up with an unspecified injury. Kelly noted that Campbell's absence "hurts a little bit." Prior to his injury, Campbell had 15 points. The date of Campbell's return is still uncertain. "We're still taking a wait and see (attitude). It's a day to day type thing. We don't anticipate having him back for Moncton, but hopefully for next Wednesday (against STU)," said Kelly.

**UNB 8 - 4 MtA**

The Reds downed the visiting Mount A Mounties 8-4 on Friday night before a small crowd.

Reds veteran Bill Wright beat Mounties net-minder Trent Mann eight minutes into the first period. The Mounties got on the board just a minute later on the powerplay to even up the score.

The Reds struck again just over two minutes later when captain Wade Simpson beat Mann on the powerplay taking a 2-1 lead. Less than a minute later veteran Jason Campeau added another goal giving the Reds a 3-1 heading into the dressing room at the first intermission.

The Mounties returned in the second period to get the first goal of the period at the 1:30 mark. UNB responded just over three minutes later when Mann was screeded and Simpson fired a shot for the point and Wright tipped it in to get his second goal of the game.

The Reds kept the goals coming when Burkit scored a short-handed goal just over nine minutes into the game to give UNB a 5-2 lead. Less than a minute later rookie Craig Minard cut to the net and tucked one by Mann.

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Mt. A got the last goal of the second period still trailing UNB 6-3 heading into the dressing room.

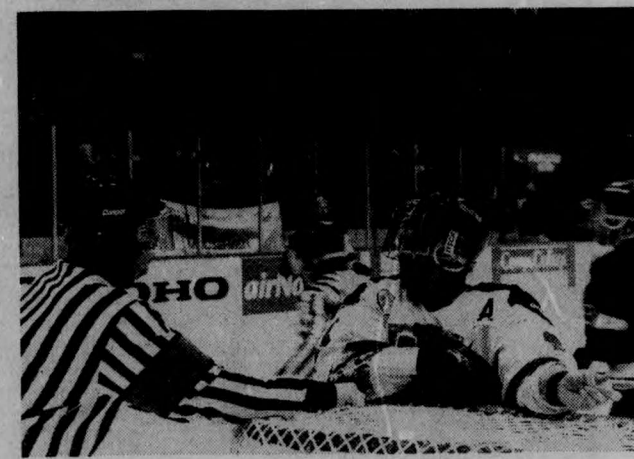
The Reds started off the third period with two quick goals taking a commanding 8-3 lead before the Mounties could get on the board again. UNB handed Mt. A their sixth straight loss after the 8-4 pounding on Friday.

### Looking Ahead

The first half of the Reds season is coming to a close for the Christmas holidays and Kelly felt that "Well I thought that it was just the way that we had projected. It was a learning half, it was a half where we saw a progression of our team. Where they elevated their play technically and tactically and the thing that I'm really happy about is that they have elevated their work ethic and elevated their competitiveness and that is really encouraging."

The Reds have two games remaining in their schedule before the break. UNB will be heading to Moncton to take on the U de M Blue Eagles. Kelly doesn't believe "That is not going to be an easy game. They're playing quite well. They came from behind against St. FX and tied them 5-5, they came from behind 5-1 or 5-0. They're a good team, they play very, very well in their own building and it will take a good effort on our part to be successful. You have to control the things you can control and we can control our effort and our game and that is what we are going to have to do."

The last time that UNB fans will be able to see the Reds in action is when they visit the Tommies at the LBR on Wednesday, December 4 at 7:30pm. Kelly believes that "the game may be a little bit different given the size of the building. But I expect it to be quite competitive."



"C'mon ref. You cannot be serious!" UNB's Billy Wright and referee Chris Lee exchange pleasantries. DREW GILBERT PHOTO

NEIL DUXBURY  
THE BRUNSWICKAN

The UNB Varsity Reds men's basketball team began their weekend on a winning note downing the tenth ranked team in the nation, the Acadia Axemen 63-57.

After a strong effort in the first half of the game had allowed UNB to take a 34-22 lead into the half, the Reds kept the Axemen at bay with their strong defensive play. Acadia played with a sense of urgency in the final minutes of the game, however the Reds sank enough from the charity stripe to win 63-57.

Fourth year veteran Gordon McNeilly lead UNB in scoring with 24 points. Sophomore Jon Kreiner chipped in 16 points, 12 of those came from behind the arc.

### StFX 84 - 75 UNB

Slow starts to both halves cost UNB dearly as the speedy St. Francis Xavier X-Men lead from tip-off to final buzzer. Right from the start UNB were down by 11 as St. FX burst out to a 15-4 lead. Containing the explosive X-Men proved to be difficult as UNB went to halftime trailing, 38-26.

The second half started in much the same way for the Reds as they were outscored through the early minutes. Then, just as those in attendance were contemplating how early to leave to avoid the rush, the three pointers that the Reds had been tossing up all afternoon finally started to drop.

The revival was keyed by Jon Stevenson. His back-to-back threes sparked the run which reined X's lead back to single digits. Just as things were starting to look good for the Reds, the three pointers started clanking off the rim again rather than swishing through the net. St. FX made the most of their late foul shots on the way to a 84-75 win.

Overall, UNB shot 11 of 37 from three point range. Dave Low lead the

way for the Reds with 21 points, shooting 4-7 from behind the arc. Jon Kreiner's 10 rebounds lead UNB in that category.

After the game, Gordon McNeilly, who had faced the best defense he had seen all year from rookie X-Man Fred Perry, was unhappy with his team's performance. "We didn't put it together for 40 minutes," he said, "[St. FX] deserved to win the game."

St. FX's coach, Steve Konchalski, wasn't phased by the Reds hot streak in the second half. "I thought we were in control the whole game."

UNB travel to PEI for a pair against the Panthers this weekend. UNB host Laval in an exhibition encounter on the 4th of January before resuming their AUSA schedule when the Saint Mary's Huskies visit "The Pit" a week later.

### Women's Basketball

After extending their winning streak to 3 against the Acadia Axettes, the Varsity Reds women's basketball team dropped their first of the season to the St. Francis Xavier X-Women.

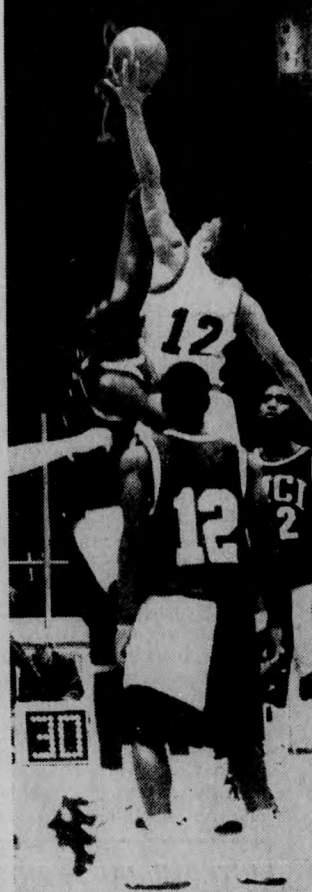
The Reds came out slightly ahead at the end of a see-saw first half, going into half-time up 31-29. UNB eventually emerged victorious, 62-53. Leading the way for the Reds was Shelly Ryan, shooting 10 for 14 to score 24 points, and Bonny Munn, who was 7 of 12 for 19 points.

You could say that the Varsity Reds women's basketball team was hit by an express on Sunday.

After 20 minutes of battle against the tough St. FX X-Women, the Reds took a 41-34 lead into the intermission. When they came out they immediately fell under a spell cast by X-Women head coach Doc Ryan. For almost the entire second half, the X-Women played like they had 6 athletes on the floor as their full court press stymied the Reds.

The X-Women dominated the half, shooting 55.9% from the floor as they outscored the Reds 53-25 for a final score of 87-66.

Theresa MacCaish lived up to her



Gordon McNeilly in action. MARIA PAISLEY PHOTO

MacSwish nickname, leading St. FX with 30 points. Shelley Ryan lead UNB with 14 points before fouling out while Kim Newman scored 8 points and pulled down 12 rebounds.

The Reds travel to Charlottetown for a pair of games against the UPEI Panthers this weekend. Their next game on campus will be on the 11th of January when the Saint Mary's Huskies come to town.

## Wrestlers fight through injuries

NEIL DUXBURY  
THE BRUNSWICKAN

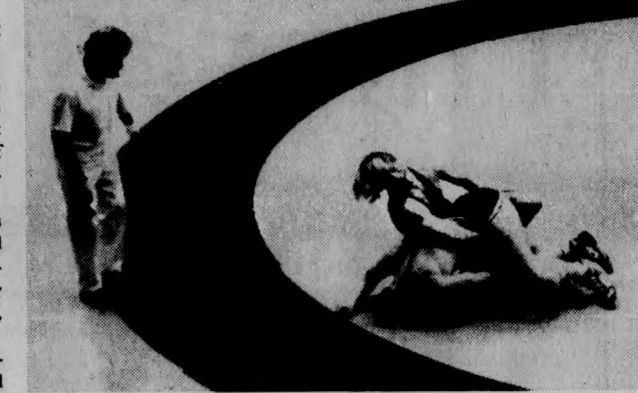
The Varsity Reds wrestling team won the university section of the Eastern Canadian Championships. They beat Dalhousie and Concordia in spite of missing several veterans due to injuries.

With knee injuries and concussions taking their toll, the wrestling team had to look to their next generation of wrestlers to carry them. Leading the way last weekend was first year wrestler, Cory Palmer.

Palmer, wrestling in the 158lb category, went 4-0 to capture a gold medal at last weekend's Eastern Canadian Championships. His efforts also earned him Athlete of the Week honours. So far this season, he has finished 4th at the Concordia Invitational and 6th at the University of Toronto Open.

Tim Pomeroy, another rookie, also impressed. According to UNB wrestling coach Don Ryan, Pomeroy won his three matches in the 127lb category "handily." "I don't think he had a point scored on him" said Ryan. Tim is the brother of 5 year AUSA all-star Terry Pomeroy whose impressive university career ended at the end of last season.

Second year captain Kevin Manderson was also in good form at the championships where he won the



BRUNSWICKAN FILE PHOTO

180lb category. Ryan was pleased with the team's win, especially in light of the missing wrestlers. However, this is only an indication of the team's potential as "when the veterans start to heal up, we should be even stronger."

The week before, the wrestling team, competing as the Black Bears club, placed second in the Concordia Invitational, behind the New York Athletic Club. UNB wrestlers compete under both Varsity Reds and Black Bears names because of the joint funding for the team. The Black Bears club is financed by the Canadian National team

to develop wrestlers in Atlantic Canada. The highlight of the season so far, for coach Ryan, was a dual meet against Roger Williams, a university in Rhode Island. Fighting against the team who won their regional championships in the US last year, the event saw many strong performances from UNB wrestlers, despite losing the meet by 10 points.

The wrestling team's next scheduled competition is at the Montreal Open on January 4th. They should be on the road the following two weekends before returning home for the UNB Open in the Main Gym on the 25th of January.

### Results

**Women's Volleyball**  
UdeM Omnium Tournament  
UdeM 2 - 0 UNB  
UNB 2 - 0 Acadia  
M'ton Sr A 2 - 0 UNB  
Aca 2 - 0 UNB

**Men's Volleyball**  
Guelph Tournament  
UofT 3 - 0 UNB  
UNB 3 - 0 Guelph  
UNB 3 - 0 McGill  
UNB 3 - 0 Windsor

**Women's Basketball**  
Acadia 53 - 62 UNB  
St FX 87 - 66 UNB

**Men's Basketball**  
Acadia 57 - 63 UNB  
St FX 84 - 75 UNB

**Hockey**  
MtA 4 - 8 UNB  
STU 2 - 3 UNB

### Schedule

**Hockey**  
UNB @ STU  
Wednesday, 7:30pm, LBR

### Athletes of the Week

#### Cory Palmer, Wrestling

Cory Palmer, a member of the University of New Brunswick Varsity Reds wrestling team has been named UNB's Valley Graphics Male Athlete of the Week.

On Saturday, Palmer won a gold medal at the Eastern Canadian Wrestling Championships, that were held at UNB. He went 4-0 to capture his first university medal.

So far this season, he has finished 4th at the Concordia Invitational and 6th at the University of Toronto Open. His overall match record is 7-4.

UNB head coach Don Ryan stated that "Cory's hard work is starting to pay off. He is a very explosive wrestler." A native of Shubenacadie, NB, Palmer is a first year Kinesiology student.

#### Shelley Ryan, Basketball

For the second straight week, a member of the University of New Brunswick Varsity Reds women's basketball team was named UNB's Valley Graphics Female Athlete of the Week.

Shelley Ryan, a third year member of the V-Reds, was the top scorer in both of UNB's games on the weekend. On Saturday, Ryan was named the Player of the Game as she scored 24 points, in UNB's 62-53 win over Acadia. In Sunday's game she scored 14 points, as UNB suffered its first loss of the season, 87-66 to St. FX.

UNB head coach Joyce Slipp stated "Shelley is a phenomenal athlete. In the Acadia game especially, she was unstoppable." Ryan, a native of Fredericton, NB, is studying in the Faculty of Kinesiology.

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# Varsity Reds Soccer: This year the playoffs, next year...

MEGHAN NESBIT

THE BRUNSWICKAN

With only two years of Varsity status and competition in the AUA, one might assume the Varsity Reds Women's soccer team might not be as competitive in the AUA as some more experienced teams. This is an assumption that is dead wrong. This year, the women of the soccer team have proven that they are one of the strongest contenders in the AUA, and they are only getting stronger.

The success of the soccer team this year is truly astounding when you examine how young the team is. This year, even the senior players only had 1 year of AUA experience with UNB behind them. Furthermore, of the 20 member team, 12 were rookies, 6 of whom were starters. Senior Leslie Hachey was impressed with the level of play by the rookies. She felt the rookies brought "joy and excitement" to the team as well as enthusiasm and hard work. The young age of the team obviously did not interfere with the ability of the Reds to be an extremely competitive team in an equally competitive conference.

This year, UNB finished its regular season with an impressive record of 7 wins, 3 ties, and 2 losses. The Reds were the top scoring team in the league with 30 goals, and were third best defensively with only 7 goals scored against them. One major contributor to the team's high scoring record would have to be Leslie Hachey. Leslie was the league's top goal scorer with 12 goals. She also won an AUA all-star, and was named as a first team All Canadian. Michelle Raymond also won an AUA all-star.

From the defensive side of things, one has to look at goaltender Karlene Bishop. Coach Miles Pinsent commented that Karlene "...continues to improve. She is one of the best



Karlene Bishop in action earlier this year.

goaltenders in the league." Hachey agreed that Karlene is an, "excellent goaltender" resulting from her consistency and very hard work. But the true strength in the women's soccer team is not found in just one or two players, but in the overall strength of all of its players.

Pinsent attributes much of the team's success to its depth. There is a strong defensive, half-back, and forward line. Moreover, the bench is extremely strong. Pinsent pointed out that he could put 2-3 players in for any position with confidence that each player could get the job done. Injured players could be rested until they were back to 100% because there was great skill on the bench, ready to fill in.

One of the reasons the Reds were as developed and skilled as they were was because of the entire team's strong work ethic. Pinsent stated, "There was a huge improvement this year. Practices were intense and it paid off when we played the big teams."

As well, there is a lot of team unity amongst the members of the women's soccer team. Leslie remarked, "Our team

Pat Fitzpatrick photo

this year really clicked on and off the field." The women were able to work together very well this year, making the depth of the team that much stronger.

Going into the AUA championships this year, the Reds were in third place. In the first round they had a disappointing loss to St. Mary's. After 90 minutes of regulation play followed by two 15 minute over times, the score was still tied at 1-1. It went down to a shoot out and St. Mary's scraped out a victory of 4-3 against the Reds.

Though the team was disappointed, Hachey remarked, "We win as a team, and we lose as a team." Through both, the soccer team represented UNB impressively.

If next year's team improves as much as this year's team has, the women's soccer team will be even more successful than it already is today. Hachey commented, "It was a great season for everyone. We had some hard luck, but we'll be back stronger than ever next year." Hachey added, "women's soccer is going somewhere, and it's going somewhere fast." Based on the team's success already, this is easy to believe.

NEIL DUXBURY

THE BRUNSWICKAN

Some people say that defense wins championships. While this isn't commonly heard around soccer fields, the Varsity Reds men's soccer team had to follow that path through their '96 campaign.

"We had a good season defensively, as we only had 9 goals scored against us," summarised UNB's head coach, Gary Brown. Anchoring the defense were veterans Ben LeBlanc, Kamal Gurung and CIAU All-Canadian goalkeeper, Mike Green.

The offense was only a little less stingy, scoring 13 during the 13 game season. Brown attributed this to the time required to remould the forward line after the loss of last year's offensive firepower.

In a season seemingly dominated by character testing road trips, the Reds were often able to get results when it mattered most. During the first weekend of the season they faced both eventual AUA finalists in back-to-back games worth double points and tied both Acadia and Dalhousie 0-0. On a Friday to Sunday trip through Mount Allison, Moncton and PEI, again they came back with a split of the points.

More importantly, when they went to Newfoundland on the last weekend of the regular season with a playoff berth on the line, they took 3 of 4 points and grabbed the 4th of 6 playoff spots.

The next weekend it was the same situation, away from home with the season itself on the line as they travelled to Dalhousie for the AUAs. Their first round opponents, the UPEI Panthers were a robust team, similar to the one the Reds had defeated the week before.

Neither team was able to make a mark on the scoreboard during the regulation 90 minutes. It was the same story for 30 minutes of extra time. As play continued on to make up for injury stoppages PEI finally settled the affair when a Panther went end-to-end to score the lone goal of the game, as penalty shots loomed.

"We gave everything for 90 minutes and extra time and to come out losers at the end was a big disappointment," said Kamal Gurung.

"I think we would have won on penalty shots," said coach Brown, basing his judgement on goalkeeper Green's performance against penalties earlier in the year.



Mike Green in action at Chapman Field.

Pat Fitzpatrick photo

Brown seemed pleased that his team had made it as far as the playoffs. "To go that far with a young team...we were really pleased," he said.

"The way [the rookies] matured and played together as a team within a season." Both he and Gurung placed the development of the young players on the team as the high point of the year. Particularly notable was Mike Giudice who scored three goals over the last four games of the season.

After wholesale losses last year, the Reds have the lesser offseason task of replacing Blair Tucker, Rhea LeBlanc

and first time AUA all-star Kamal Gurung.

"It feels great to be recognised for the effort you put in," said Gurung of his award. He downplayed the importance of it in the overall scheme of things, "It's a team sport. That's all that matters to me."

Coach Brown considers the progress made by the rookies to be a significant step towards rebuilding the program. "It usually takes a couple of years for the team to gel. We'll be very good contenders if the recruiting goes as planned," Brown concluded.

## INTRAMURAL SPORTS: MEN'S OUTDOOR SOCCER

Congratulations to the Jones House Lounge Lizards who beat out the Disbandits in the final round of the competitive tournament. Jones House won the game with a score of 1-0 to become this year's tournament champs!!!

## RINGETTE

Ringette New Brunswick will be holding a National Team Player identification Camp in Fredericton, December 28 and 29 1996. To be eligible to participate, athletes must be female and be born on or before December 31, 1981. Interested individuals must contact one of the following camp co-ordinators no later than December 6, 1996: Keith Williamson, 459-8551; Jane Marshall, 622-7017; Paul Pineau, 858-5485.

### NOTICE

## DR. PERRY AMOS

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*Intel Pentium 133 MHz Processor  
16 MB EDO RAM  
256k Pipeline Burst Cache  
1.6 GB Hard Drive*

**\$2765.00**

**Packard Bell**  
Platinum Pro 760

*Intel Pentium Pro 200 MHz Processor  
24 MB EDO RAM  
256k Pipeline Burst Cache  
2.0 GB Hard Drive*

**\$3499.00**

Both systems feature 8X CD-ROM, 16 bit SRS Stereo Sound, 33.6 kbps data/fax/voice modem. A built in TV tuner card, the Packard Bell Media Select Control Console, a PB1020 14" SVGA color monitor, and a host of additional hardware and software features

Purchase your Packard Bell system between December 6, 1996 and December 31, 1996 and receive free a Timex Datalink Model 150 watch direct from Packard Bell

**Remember:** If you want to quality for the Get Connected \$250.00 Provincial Sales Tax Rebate, you must purchase your computer by December 31, 1996!

**University Bookstore**  
Open Monday - Friday 9:00 A.M. - 4:30 P.M.  
453-4664 or e-mail

## THE CELLAR

EST. 1994

PRESENTS

### CONFESSION

Nov 29

Come and join in the fun at the last jam session in '96 with your host, Scott Adams

## MARACUJAH

SAT NOV 30

Latin, Reggae, Funk Band from Edmonton

Last Class Bash Dec 4th

Bottoms Up

Psst... watch out for the Cellar Dwellers...coming early '97

Where your student card is your membership

For members and guests only



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ZPATRICK PHOTO

all-star Kamal

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As In The Past... The Biggest

*Last Class Bash*

Will Be At

*Sweetwater's*

Wed, Dec 4

*(Don't Tell Anyone, So That You Can Avoid The Lineups)*

**P.S. Santa Will Be Here Early ---Giveaways From 8-10**



# viewpoint

"...and I do have one"

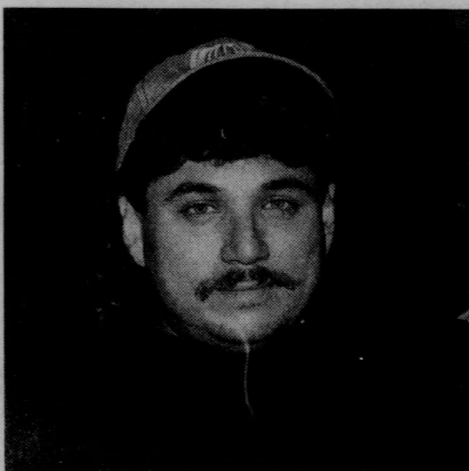
## What does the Montreal Massacre mean to you?

Photos by Drew Gilbert



**DENISE & JILL**  
BA(2)

"It shows what the world is coming to. Maybe he was scared that women were going to become superior to men."



**SANTO**  
UNB (3)

"I am glad that it did not go unnoticed. It has become a rallying point against male aggression and that's important."



**HEATHER HARRISON** (2)

"It shows that we need better education in the true meaning of feminism."



**PERRY SPENCER**  
KIN (1)

"I'll try to make the world a better place - less sexist, more equal."



**NICOLE GAUDET**  
BA (2)

"It scares me - being a woman is dangerous. They did nothing wrong."



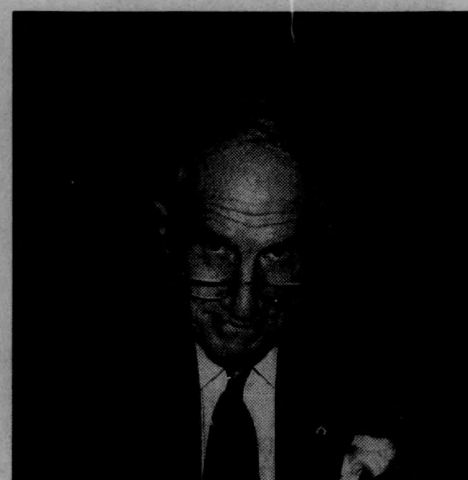
**COREY WIRTANEN**  
BA(1)

"It's another insane male ego who thought women should not have equal rights, they should have equal rights."



**JODY STEEVES**  
BA (2)

"The deaths were a tragedy. Aggression against women is bad - having the memorial increases awareness."



**TOM SPENCELEY**  
BA(1)

"Naturally, one deeply regrets the massacre, but I feel that radical feminists have used the tragedy to further their own man-hating agendas."



Tonite - Friday 10pm

## MAHONES

Celtic Rock Extravaganza as seen on Much Music

SATURDAY NOV 30TH

# KISS

Tribute by "Black Diamond"  
FULL MAKE-UP  
Awesome Light Show  
ROCK & ROLL

## Last Class Bash!!

# BIG SUGAR

Thursday Dec 5th 1 Nite Only

For Info or Reservations 457-1475



Fredericton's REAL Sports Bar  
FRI-SAT & SUN - NO COVER

## "BIG ALICE"

15¢ WINGS WED & SAT 4PM-10PM

Sunday & Monday

# FOOTBALL!



Monday's & Sunday's

## ROCK

457-1475

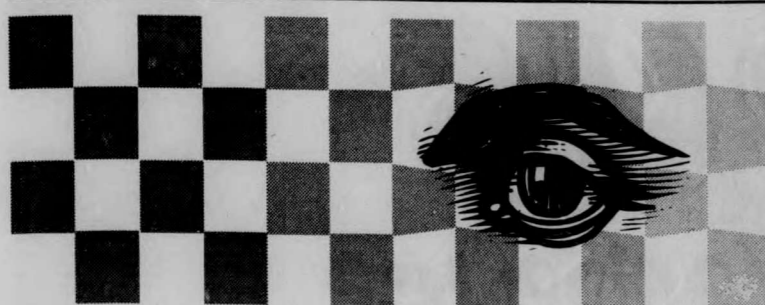
### NEVER A COVER

# BRUNS

Student Publication

Online

<http://www.unb.ca/web/bruns>



# Distractions

it's something else

### The Monkey L:

Punishing the mind,  
All of the time,  
And my thoughts,  
That rely,  
On the line,

Of my thoughts,  
As they rush,  
To become images,  
Deep inside,  
Comprehension sought,

Among a paradox,  
In our lives,  
That begs the question,  
Of our life,  
In the box,

That closes in,  
And expands,  
In Time,  
With  
My thoughts,  
And sins.

Craig Foye

### Untitled

On the river side  
Looking to see what I might find  
I step to the edge  
relinquish my control  
as I go in to feel  
the river flow

As I feel the water over me  
It seems to lead me into the surreal

I look for the bottom  
and I look for the top  
I keep on spinning  
and I just can't stop

I'm moving so quickly  
I can't find my land  
I've lost control  
and I don't know  
who I am

Then I feel the drifting slow  
It's so calm and peaceful  
But nobody knows  
How I feel

Jeff Hunter

### Here I Am

Here I am!  
Walking down a deserted beach front  
noticing the only foot prints are those  
of my own.

I turn and become mesmerized by  
the blazing sun diminishing beyond the  
crimson horizon, and tears sting my  
eyes.

Here I am!!  
Do I hear faint echoes of what could  
have been, or do I hear my own heart  
weeping?

Have I done myself justice in  
following these paths I have chosen?  
Simply another question.  
And here I remain!!

I catch a glimpse of a bird soaring  
on its vast solo mission and I question,  
Am I envious?

No... For that bird, high above,  
represents a part of me!

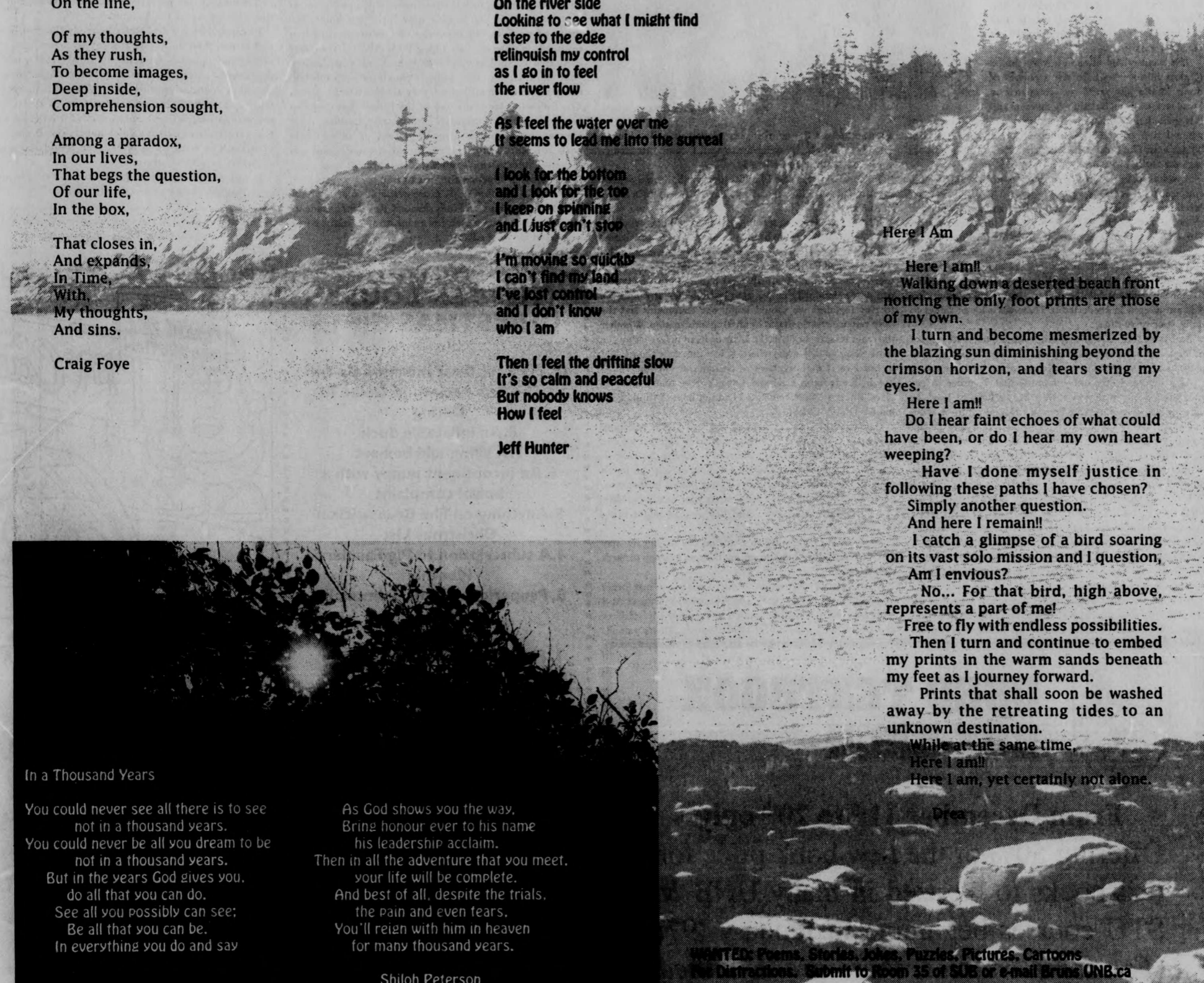
Free to fly with endless possibilities.

Then I turn and continue to embed  
my prints in the warm sands beneath  
my feet as I journey forward.

Prints that shall soon be washed  
away by the retreating tides to an  
unknown destination.

While at the same time,  
Here I am!!  
Here I am, yet certainly not alone.

Drea



### In a Thousand Years

You could never see all there is to see  
not in a thousand years.  
You could never be all you dream to be  
not in a thousand years.  
But in the years God gives you,  
do all that you can do.  
See all you possibly can see;  
Be all that you can be.  
In everything you do and say

As God shows you the way,  
Bring honour ever to his name  
his leadership acclaim.  
Then in all the adventure that you meet,  
your life will be complete.  
And best of all, despite the trials,  
the pain and even fears,  
You'll reign with him in heaven  
for many thousand years.

Shiloh Peterson

WANTED: Poems, Stories, Jokes, Puzzles, Pictures, Cartoons  
for Distractions. Submit to Room 35 of 506 or e-mail bruns UNB.ca

## LAST CLASS BASH

Wednesday, December 4

AT THE  
**Chestnut Club**

**THE BIGGEST PARTY  
IN TOWN  
AND  
SURPRISE SPECIALS**

For Details Call Our Party Line at 450-1230

## It's A Bacardi Party

At The

**Chestnut Club**

Thursday, December 5 at 10:30pm

Featuring Bacardi Limon Rum

The Newest Taste Sensation to  
Hit the Martimes



**SPECIAL PRIZES!!**

For Details Call Our Party Line at 450-1230

# CAMPUS

## people

Almer Agmyren  
Swedish Exchange Student

What makes a person want to study in another country? I can not really put my finger on the sources that create the urge. But I do know that I love to see new places, meet different people and learn something new. Note that Canadians are not entirely different from Europeans or at least Swedish people, to whom I belong. Canadians seem to appreciate the same things in life: American movies, good music and McDonalds, (maybe not McDonalds, but Harvey's anyway).

The scenery and climate is very similar (almost however). There are a couple of things that really stand out compared to Sweden. One thing is definitely different and it is spelled: B-I-G. That was the first impression I really got when I first arrived. Everything is just a couple of sizes bigger here. The houses, the cars, the clothes, and the books here are really more bricks than books.

Another thing is the genuinely warm and friendly atmosphere. Swedish people are known to be a little bit careful when making a first impression and maybe shy and silent the first couple of times they meet someone new, but Canadians are really easy to get to know and everyone is always helpful and they always have time to chat for a while.

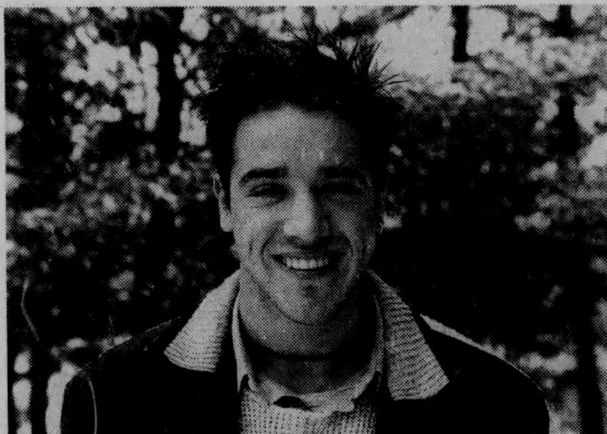
Another thing that struck me is that even though Fredericton is a relatively small town, there is so much to see, all the different cultures and the high level of education that are offered in Fredericton. There are a lot of things to do in your spare time.

And I am sure that this diversity has contributed in a lot of ways and has a very important effect on the people here and educating them about things elsewhere in other countries.

As a human being today, I know that in order to get something today whatever it may be we have to learn or dare to be wise. Organizations do not just hire anyone nowadays. We can not afford to be merely a face in the crowd. We see that everyday on TV or when we read the newspapers. Instead, we have to possess something extraordinary, it all depends, but there has to be something unique.

Traveling doesn't only make you more attractive to employers, it also has personal benefits. Nobody really wants to stay the same the rest of their life. We want to change or rather need change and seek new adventures under the sun. People are wanting animals, even though it does not sound too good, we have to remember that the human race developed through change.

Whether we come from Europe, Canada or wherever on this plane, we basically enjoy the same things in life. Traveling might just be one of those things that make us feel good



PAT FITZPATRICK PHOTO

about ourselves. For another person, watching TV might be equally satisfying. Speaking for myself, I know that change is one of the things I believe in.

I believe in it because I know deep inside that we depend on it, today as well as tomorrow because it is an intrinsic part of our society.

There is a fear about traveling, but I would like people to see what there is outside of their hometown. We can change our fate and together with other people we can change this world. Everything can be changed for good or bad. Even it may seem difficult, we are all players on the same team. We can play individually or we can play together. If we decide to play together, we should know our teammates and the only way we can do that is by sharing information. Whether the team is in a school, in the army or in an organization the same thing applies everywhere. It is a universal theory and in order to change we have to change our environment. I live in Fredericton now and I won't deny that I like this place. But more importantly if I had not come I would have known less about Canada.

I changed my environment in order to learn something new and I have. This is an example of show together we can change. You can change your situation by joining the Swedish Students Society or the Debating Union, or you can try to seize the day and let yourself visit new places. In that case, you should definitely visit Sweden on your next stop. Why not Umeå, my hometown? And that change might bring something of value to you.

My wish is to see and learn, not merely during my stay here in Fredericton but also on my lifelong journey towards new frontiers.

By the way it you happen to visit Sweden, do not forget to mention that you are Canadian, Swedes love Canada. And I am sure that you will be treated in the same nice fashion that I have been treated here in Fredericton. Thank you all.

## IN RESIDENCE



### Coping with exam stress

Chances are you are feeling pretty stressed right now. Exams are starting in less than two weeks, and it is about that time where you realize how little you know. For those of us living in residence, we have an excellent resource which we can tap. ARPs. ARPs (Academic Resource Person) are there to help coach you through your work. Upper class students who have been through the grind many times before, they are there to help you. The following are just some of the things that they can help you with: time management, changing faculties, crisis intervention, stress management personal problems, help with job and school applications, provide cultural activities, information source, cutting through "red tape" (appeals, etc), someone for you to talk to.

As well as the above, ARPs are available to arrange for tutors, study groups, and info sessions. Residence students are advised to keep watch for exam study sessions being organized by your ARP.

There are ARPs in every residence, except Maggie Jean Chestnut and Lady Beaverbrook Residence. ARP coordinator Ian Mitchell can be found as Proctor in MJC. According to Mitchell, the ARP program was set up in 1992-93 in Aitken House, part of Lady Dunn, and part of Tibbits. At this time, there were five ARPs, and now there are 24 across the campus.

Recently Mitchell and Chris Kennedy (Proctor in MJC and former ARP in Aitken House) arranged for a stress management session for residents of MJC who felt like they needed a hand. The session, given by New Brunswick Teacher's Association Counsellor Anne Kennedy, dealt with different causes and enhancers of stress (i.e.: procrastination, caffeine) and methods for relieving stress (i.e.: exercise), as well as a quick quiz to determine levels of stress. The students in attendance found the session enjoyably as well as informative.

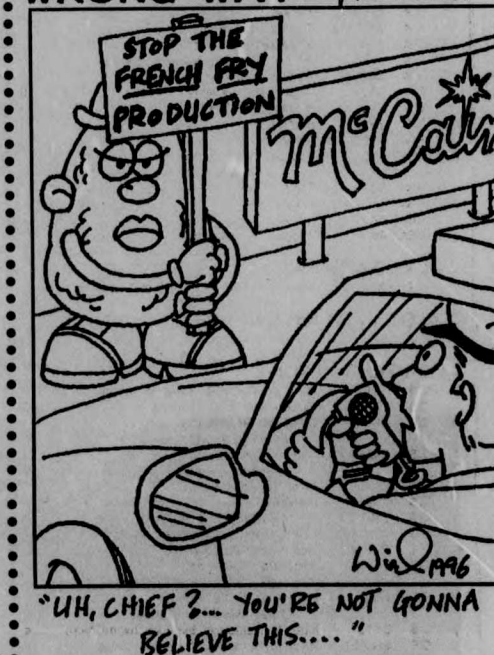
If you are feeling stressed, talk to an ARP, a proctor, your Don, or even a counsellor. It helps.

Anthony Davis is Residence Correspondent. E-mail him at anthony.davis@unb.ca

### TOP TEN LOUSY CHRISTMAS GIFTS

10. My First Yeast Infection Barbie
9. The Bob Packwood Guide To Dating
8. An inflatable duck
7. A Whigfield box-set
6. An incontinent puppy with a bowel complaint
5. Anything on The Brunswickan Christmas List
4. A subscription to Pig Fanciers' Monthly
3. Pepperidge Farms Salmonella Ball
2. Chlamydia
1. Fisher Price Activity Abattoir

### WRONG WAY by Keith Wood



### SLOAN COMPETITION RESULTS (again)

Some slowpokes out there didn't make it to the office on time last week, so if you still need to pick up a prize, come to The Brunswickan office today (Friday) between noon and 2 pm with a piece of ID. This is your final chance, so take advantage of it.



### Brunswick Christmas Party

Saturday, November 30  
8 p.m.  
Call the office for more details.

### CONSIDER A CAREER IN NATURAL MEDICINE

Canada's only College training doctors of naturopathic medicine is now accepting applications for its four-year, full-time program.

Naturopathic doctors (ND) are the general practitioners of natural medicine. Naturopathic students receive over 4,000 hours of instruction in basic medical sciences, diagnostic medical sciences and naturopathic therapies including:

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- \* clinical nutrition
- \* homeopathy
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Applicants must have three years of full-time university studies and specific prerequisite courses.

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### USED TEXTBOOK BUY-BACK

From December 11<sup>th</sup> to 20<sup>th</sup> only  
Offering 50% of the new book price for text-books to be used in many UNB & STU courses beginning in January '97. (For some courses, there are a limited number of books to be purchased.)

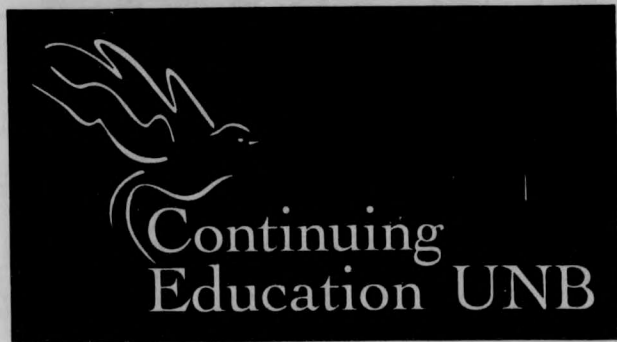
For used textbooks with a resale value elsewhere, Follett College Resources of Chicago will offer something less than 50% depending on the marketability of these books throughout Canada and the USA.

**Hours: 9:00 A.M. - 4:30 P.M.**  
at the rear door of the driveway (lower side of the Bookstore where 1<sup>st</sup> year books are sold in September). Please visit the buy-back area to determine if you have any eligible textbooks.

University Bookstore

Department of Extension and Summer Session UNIVERSITY OF NEW BRUNSWICK FREDERICTON CAMPUS

TENTATIVE SCHEDULES



For updated winter '96 offerings information, and ongoing updates of these Intersession and Summer Session Schedules, please contact: Department of Extension: PH: (506) 453-4646 FAX: (506) 453-3572

CODE KEY

- + Limited Enrollment
Δ Approval of Grad. Director required
\* Special note: see course description
+ Co-op Courses
( ) Combined Courses
A L Open Access Learning Program
EX Subject to minimum enrolment
(T) Teleconferenced Course
TBA To Be Announced

KEEP THIS SHEET FOR HANDY REFERENCE

1997 INTERSESSION

Lectures: May 5 - June 20, 1997

TENTATIVE SCHEDULE

Table with columns: COURSE/SEC, COURSE TITLE, CH, INSTRUCTOR, TERM, DAYS, TIME. Includes sections for ANTHROPOLOGY, ARTS, BIOLOGY, BUSINESS ADMINISTRATION, CIVIL ENGINEERING, CLASSICS AND ANCIENT HISTORY, COMPUTER SCIENCE, ECONOMICS, and EDUCATION.

Table with columns: COURSE/SEC, COURSE TITLE, CH, INSTRUCTOR, TERM, DAYS, TIME. Includes sections for FRENCH, GERMAN AND RUSSIAN, HISTORY, KINESIOLOGY, LATIN, MATHEMATICS & STATISTICS, MECHANICAL ENGINEERING, NURSING, PHILOSOPHY, PHYSICAL EDUCATION AND RECREATION, POLITICAL SCIENCE, PSYCHOLOGY, SOCIOLOGY, SPANISH, and STATISTICS.

STUDY ABROAD -

Contact Faculty of Arts for further information. ROME - April 26 - May 17 (History and Classics) HIST 3725 E X - The History of Baroque & Rococo Art HIST 4105 E X - Italy in the 20th Century

FEES: EFFECTIVE UNTIL APRIL 30/97.

\* Tuition fees are under review by the Board of Governors. Please contact the University prior to registering to obtain the correct amount. 2, 3 or 4 cr. hr. - \$284.00 (+ \$ 8 part-time student fee)

stress

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MEDICINE

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1997 SUMMER SESSION

Lectures: July 2 - August 7, 1997

TENTATIVE SCHEDULE

Table with columns: COURSE/SEC, COURSE TITLE, CH, INSTRUCTOR, TERM, DAYS, TIME. Includes sections for ANTHROPOLOGY, ARTS, BIOLOGY, BUSINESS ADMINISTRATION, CLASSICS AND ANCIENT HISTORY, COMPUTER SCIENCE, ECONOMICS, and EDUCATION.

Table with columns: COURSE/SEC, COURSE TITLE, CH, INSTRUCTOR, TERM, DAYS, TIME. Includes sections for GERMAN AND RUSSIAN, HISTORY, JAPANESE, KINESIOLOGY, MATHEMATICS AND STATISTICS, PHILOSOPHY, PHYSICAL EDUCATION AND RECREATION, POLITICAL SCIENCE, PSYCHOLOGY, SOCIOLOGY, SPANISH, and STATISTICS.

REGISTRATION: ADVANCE REGISTRATION WILL BE AVAILABLE ON-LINE FOR ALL COURSES BY FEB. 24/97. Registration (by mail or Fax) is processed through the Registrar's Office (Fredericton Campus).

# CLASSIFIEDS

**The Rules:** Classifieds are a free service offered by *The Brunswickan* to the staff and students of UNB and STU. **Content:** 30 words or less each of which should be inoffensive on its own, or in conjunction with others. **Duration of publication:** One week. **Disclosure:** Classifieds are not confidential. If you are ashamed to submit your name with your classified, then it's not for us. Please don't use someone else's name. We will check. (Names are not necessarily printed, but we like to have them for our own records. We're anal that way.) When submitting a classified in person, bring your ID. **Inclusion:** Acceptance of a classified does not guarantee publication. There are many many places to lose things in this office. Especially if that thing is your sanity. And finally: *The Brunswickan* reserves the right to refuse to publish any classified. Offensive classifieds have as much chance of getting published as we have of finding a News Editor before Xmas.

## FOR RENT

Small house for rent to a quiet, mature, non-smoking graduate student. Five minute walk to university. Call 450-3920, leave message.

Available Dec. 1 or Jan. 1. One room includes heat, lights, and cable for \$250 per month. Call Alan at 454-6368.

Housemates wanted: share unique furnished home near UNB. Mature-minded person. \$250, 455-7958.

Looking for a place to stay from January to April? \$183/month plus utilities. Close to bus stop and purely furnished. Call 450-6376 or 447-9674, ask for Clay.

Bachelor apt. 10 min walk to UNB. \$450 a month (heat & cable included). Available December 1/96. Call 454-5965 (leave a message on machine).

Rooms in large house with other students. \$250 everything included: cable, lights, power, phone (except long distance), free washer, dryer (not coin operated), 145 Weymouth St., close to King's Place. Must be seen to be appreciated. Phone 459-3138 or 455-5969.

Room for rent in 5 bdrm apt. on Burden St., 2 min. from campus. Call after 5pm, 455-9208.

## FOR SALE

General Electric AM/FM/8 track/photograph console stereo. Oak hardwood case. MINT. Asking \$99.99. Also a 5" B&W TV with am/fm radio, ac/dc power. MINT. Asking \$49.99. Please call 454-0015.

Rossignol 745 sport skis 160cm. Geze 40 bindings and Scott Performer poles. \$200 or best offer. Call 452-7466.

Cat to give away. Spayed, declawed, grey with orange eyes, loves people. Call 450-6376 or 447-9674, ask for Clay.

Sofa-bed and chair set (only 3 yrs. old) \$250. Queen-sized box spring and mattress \$150. Cabinet/microwave stand \$50. Apartment sized table and 2 chairs \$40. All items in excellent condition. MUST SELL/moving away; will take best offer. 455-8762.

Sofa + cushions long, brand new upholstery, blue and white gingham check pattern, wood trim and legs. Asking \$150, will take best offer. Call me at 455-6499. No answer, leave message.

Printer for sale: Epson LX-810 9 pin dot matrix. \$100 O.B.O. 455-6837.

Computer parts. Great for an upgrade. Desktop case includes 486 DX2 processor, 80 MBz CPU, Video card and 2 speed CD ROM. For more info call 455-3309 after 6pm.

A 8 cubic feet freezer, computer desk with printer table, a 3 sections bookcase walnut colour, exercise bench for weightlifting. All in very good condition. Call 446-3401 after 6pm or e-mail at n7bo@unbc.ca

Suzuki Forza 1987, just inspected, in very good condition. \$1400 or best offer. Call 458-2677 after 5:30pm.

Zohrix 3200 16-bit sound card c/w software, manuals, speakers and adapter. \$60. Call 455-4867.

Great Xmas gifts! Two CDs: The Tragically Hip "Trouble at the Henhouse" and the soundtrack of the movie "Train-spotting." \$10 each. Call 454-2613.

486 DX 4-120, 24 meg RAM, printer included. Call 450-6884 anytime.

Packard Bell 386-SX25 Computer. Comes with Canon bubble jet BJ-10 printer, colour monitor, has 8 meg RAM, 140 meg hard drive, Adlib sound card, joystick. Loaded, with Windows 3.1, Word Perfect, Lotus Works, PrintShop Deluxe, dymimer-originate, and many games. \$1,000 o.b.o. Call Scott or Call 454-0213.

Beta VCR, and movies: single bed, dual cassette stereo with speakers, metal traveling trunk, exercise bike, air purifier. Call 455-4940 and ask for Diana.

Sony car CD player with Am/FM, face-off, RCA-out, \$250 o.b.o. Call after 5pm, 455-9208.

## RIDES

Available: ride to Kingston, Ont. Leaving UNB Dec. 19, early (and I mean real early!). Call Rob at 455-8371 or e-mail at L733@unbc.ca

Looking for a ride anywhere in the province of Quebec for Christmas holidays and/or back in Fredericton in January. Leaving and arriving dates flexible. Will share expenses. Call Annie at 457-2647.

Need drive to Halifax Thurs., Dec. 5, to see Tragically Hip. Call Justin at 455-1403 & leave message.

## WANTED

Wanted to buy: used ski Patrol jacket, size L or XL and used men's ski boots to fit size 11. Must be high-end models. Please call Steeps at 454-0015.

Wanted a second-hand electric guitar and amp. Call 454-2613 and leave message if not home.

Wanted: a drive to Montreal on or after Dec. 24. Willing to share expenses. Please call 455-4920.

House sitting opportunity or sublet wanted, Jan. 1 to June 30, 1997. Mature education student and family seek low rent situation in exchange for responsible and conscientious care and up-keep of home or apartment. Quiet, clean, dependable. References from university community available. Contact Jill or Lana at 455-3416.

For January, roommate wanted, male or female to share 5 bdrm house on Regent St., 10 min. from campus & 5 from downtown. On bus route. Rent \$220 plus utilities. Call 455-2103.

## PSAs

There is a Depression Support Group meeting Monday, Dec. 2, in Carleton Hall, Room 217. All students with depression welcome.

Vigil Planned for Dec. 6  
A vigil will be held on the anniversary of the Montreal Massacre, Friday, Dec. 6, from 12 noon to 1:00pm in Officer's Square, Queen Street, Fredericton.

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**TYPING SERVICE**  
& Résumé Preparation  
**Heather**  
458-5543 (H) 455-5231 (W)

Organized by the Muriel McQueen Ferguson Centre for Family Violence Research at UNB-F, the even will remember the 14 women engineering students who were killed Dec. 6, 1989, while attending class at Ecole Polytechnique in Montreal. Students will read the names of each of the slain women during a special flower ceremony, followed by a moment of silence.

As well, a sweet grass ceremony and a performance by a STU choir member will start the hour long vigil. A Men's Declaration Against Violence will be launched by a member of the family violence research centre and signed by a male student. Lorraine Whalley, director of the Fredericton Sexual Assault Centre, will read statistics about violence against women across Canada. The vigil will conclude with a blessing ceremony from a representative of the Fredericton Native community.

For more information about the Dec. 6 vigil, please contact Sylvia Priestly-Brown at 453-4595.

The UNB Centre for Musical Arts presents a concert featuring the UNB Bicentennial Choir under the direction of Steven Peacock and the UNB Concert Band under the direction of Richard Hornby. Some seasonal music will be featured. The concert takes place Tuesday December 3, 1996 at 7:30pm at Memorial Hall, UNB. Admission is \$7 for adults and \$5 for seniors and students. (Please note that this date has been changed from December 10.)

For more information please call 453-4697.

Volunteers needed. Men Against Sexual Aggression (MASA) is a program organized by Counseling Services aimed at preventing sexual aggression among students of UNB-F and STU. The project involves male students from both universities educating other men about sexual aggression. Student volunteers receive three days of training as peer educators to provide 1-2 hour educational programs for other men on campus. The project's goal is to help men examine their attitudes and values about women in the context of romantic relationships. Any male student interested in volunteering as a peer educator can pick up an application form and project description at Counseling Services, Room 19, Alumni Memorial Building. Application deadline is November 29. Call 453-4820 or e-mail us at masa@unbc.ca for more information.

Free to UNB Faculty and Support Staff:  
Thursday, Dec. 12, 9:00am to 4:00pm We Centre Auditorium, interact with faculty currently using new technology at UNB; hear about PSYCO, the

new media centers, etc., and find out what facilities and resources are available on campus. There will be a press conference to announce the new McCain-NBTEL Professorship in Multimedia and Technology-Assisted Education. Plus the whole day will be broadcast (audio and video) over the Internet! Be there to help UNB make history. A luncheon and refreshments will be served. For more info see www.unbc.ca/UNB/units/MMedia/ for details.

## PERSONALS

Happy Belated Birthday to Dawn Peake. Now you're as old as me. Love your bestest friend. Sheri

To all of our friends, Merry Christmas! See you all on Saturday Night. Love

The Penthouse Girls  
ES. Guys don't forget the ties.

Happy 24th Birthday Dawn!  
Love

The Penthouse Girls  
To: Julie Triggs and Sorrel Davies  
We're ginto to miss you so much. Thanks for the memories. You'll always be Penthouse Girls! Don't worry we'll make a house trip to England to visit you real soon.  
Love: Dawn, Sheri, Kim, Krista

## Editing and Writing Services

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**FREDERICTON SCIENCE FICTION SOCIETY PRESENTS:**  
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EVERY SATURDAY 6 PM TO 11 PM, ROOM 105 MACLAGGAN  
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**Student Services**  
• Dean of Students • International Students Advisor • Registrar • Transition to Employment • Student Health Centre •

JAPEC, Japan Association for the Promotion of English for Children, provides Canadian students who are interested in Japan and Japanese culture, an opportunity to visit and study in Japan. For more information write: JAPEC, Ekak Yoshikawa Bldg, 5E-1-17-14 Euka-Cho, Suita-shi Osaka 564, Japan. For background information contact the International Student Advisor's Office, Room 18, Alumni Memorial Building.

An information session for the Atlantic International Christmas - December 22-28, 1996 will be held in the Alumni Memorial Building Lounge on November 28 and November 29 from 12 noon until 1:00 pm. This year, the international Christmas will be held at Mount Allison University for Canadians and students from around the world - an opportunity to learn from one another and make new friends. For further information, please call the International Student Advisor/CIDA Coordinator's Office at 453-4860.

**Wanted!!!**  
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**WANTED**  
Amateur musicians for playing gigs. Contact Dave at Rye's Deli & Pub 453-0582

**UNB/STU VCF Upcoming Events**  
• Last Class Bash when: 7:30 where: Pillar Lounge (B-Level Head Hall)  
• End of term when: 7:30 Potluck Supper where: Tilley 28 (Arts Common Room)  
For more information check out the vcf web page at: www.unbc.ca/web/ivcf

**CAMPUS**  
A dinner and a movie - Every Friday, beginning at 5 pm, a spaghetti supper and a Movie Review is hosted by Campus Ministry in the Senior Common Room, McConnell Hall. All are welcome. Do join us for fellowship and some good, thought-provoking discussions. Meet some new people.

**Inter-university Christian fellowship** - For an evening of discussion, song, praise, fellowship and fun, join us every Thursday evening at 7:30 pm. Meetings are held in the Alumni Memorial Lounge. All are welcome. Bring a friend.

**C.S. Lewis Reading Group** - Interested in reading some of C.S. Lewis' works? We will begin with *Mere Christianity*. Come join us. Wednesdays, 3:30 pm, Senior Common Room, McConnell Dining Hall. For more info, call John Vall.

**Bible study** - The book of Revelation is as intriguing as it is complex. It has also been much distorted, if not abused. Interested in having it become meaningful and alive? Come join a small group who is interested in in-depth study of this piece of Scripture. Wednesdays at 12:30 pm, Senior Common Room, McConnell Dining Hall. For more info, call John Vall.

**Graduate Student Fellowship** - Interested in meeting fellow graduate students to discuss what it means to be people of faith in an academic environment. Thursdays at 12:30 pm, Senior Common Room, McConnell Dining Hall. For more info, call John Vall.

**Worship Services - Catholic Mass:** St. Thomas Chapel, Monday at 11:30 AM, Sunday Masses, 11:00 AM and 4:00 pm.

**Worship Services - Anglican Eucharist:** Old Arts Chapel, Sunday, 11:00 AM, Wednesday and Thursday 12:30 pm.

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