

# The Gateway

"What do you think about sobriety?"

"It's never worked for me." — incoming Editor-in-Chief Randal Smathers

Thursday March 23, 1989

The University of Alberta Students' Newspaper Since 1910

## MLA Wright stomps out competition

by Shannon Taylor

Assuring an appropriate level of funding for the University of Alberta will be a priority for New Democrat MLA Gordon Wright.

Wright was re-elected as the MLA for Strathcona by an overwhelming majority of constituents during Monday's provincial election. Wright received 7,071 votes. Progressive Conservative candidate Jack Scott placed a distant second with 2,841 votes, and Liberal Phil Lister finished last with only 2,563 votes.

"The university is my single biggest constituent and its concerns must definitely be addressed. It and students were hurt by the cuts and freezes in funding to education under the previous government.

"I plan to draw to the government's attention the difficulties this has placed on the university," Wright said, after the election results were reported.

As a member of the opposition, Wright is in a better position to criticize inappropriate government funding than a conservative party member would be, he said. "A government member finds it hard to fulfill his duties to his constituents. Instead, he must make excuses for the government, and try to justify what is being done."

Wright plans to continue acting as a government watchdog for education funding, and will keep university administrators informed of the provincial government plans for the university, he said.

## Satanic Verses burns city muslims

by Will Gibson

The Edmonton Islamic community lashed out Tuesday evening against criticism of the Muslim response to *The Satanic Verses*.

About 100 people turned out to listen to Dr. Mohammed Sadiq, head of the Edmonton unit of the Islamic Circle of North America, lecture on why Muslims are offended by the book and followed by answering questions from the audience, which consisted mostly of Muslims.

Sadiq, a psychiatrist, blamed the media for distorting the Islamic position and wanted to use the forum to "explain what the funda-



Rob Galbraith

## Natives restless at Canada Place

Stanley Bearshead (inset, left) leads a song to boost the spirits of the estimated 1500 people who marched on Canada Place Wednesday afternoon to protest planned cutbacks to education funding for native students. Many schools in Northern Alberta were closed for the day so that students could take part in the protest which started at Churchill Square, and finished at the doors of the Minister of Indian Affairs' office.

The MLA said he will also fight for funding for the Old Strathcona area — this would include pursuing funds for the farmers market located in the bus barns on 83 Avenue.

"The 103 Street corridor is the historic end of the railway line which first came from Calgary in 1892... Now the city wants to sell the land off for development.

mental beliefs that underlie Islam are."

"At the very heart of Muslim beliefs are the concepts of One God, who is Allah, Revelations or Holy Scripture, Prophets who are appointed to deliver the message of God to people, and life and accountability hereafter."

Sadiq drew heavily upon the Koran (the Muslim equivalent of the Bible) to explain those concepts.

Then Sadiq turned to the issue of the book and after apologizing for offending anyone, he began quoting material from the book

MUSLIMS — p 3

"That would be a real shame," Wright said, adding the area deserves special treatment because of all the uniquely Edmonton festivals held there yearly.

"It's bigger than a local issue. It's bigger than a city issue. This is an area where the province should kick in some help," Wright said.

While Wright believes Don Getty will call a Progressive Conservative leadership convention in the near future, he does not think Ray Martin's future as NDP leader is threatened.

"My guess is that in his (Getty's) heart he knows he is not cut out for the role of leader, and he will be quite relieved to go his own way," Wright said.

And while a New Democrat leadership conference is automatically held at every annual meeting, Wright does not think any candidates for leader will present themselves at the next conference. "I don't see that happening at all," he noted.

Wright also said he does not perceive the Liberal resurgence to be a threat to the New Democrats' position in provincial politics. "The New Democrats will outshine the Liberals in terms of constructive critique of the Progressive Conservative government," he said.

## University fights foreign student fees

by Teresa Pires

The International Centre, the SU, and the University itself have declared their opposition to differential fees imposed on foreign students; however, the Alberta Government has no plans to abolish these fees in the near future.

The Provincial Government presently maintains a differential fee policy for international students of an additional 50 per cent

of tuition cost

According to Jane Simmons, Director of Communications for Advanced Education, the Alberta government established differential fees after an extensive tuition fees review in 1981. "The government decided to adopt differential fees based upon the views expressed by a great many Albertan tax-payers," explained Simmons.

FEES — p 2

### INSIDE

#### Humour

Fast fun with fast food, p 4

#### News

El Salvador aid, p 3

#### Feature

Cathay Canadian style, pp 8-9

#### Theatre

Lowe's *Lover* and the ubiquitous Yachimec are highlighted, p 5

#### Sports

Great grapplers on campus this weekend, p 11

# Canadian aid for El Salvador

by **Randall Sommerfield**  
reprinted from The Gauntlet

In an effort to alleviate the desperate conditions under which hundreds of thousands of El Salvador's desplazados, or displaced persons, live, Salvadoran refugee communities across North America have banded together in an unprecedented show of solidarity to organize a massive caravan of aid to that war-torn Central American country.

Fifteen trucks loaded with food, medicines, tools, and clothing departed from nine major U.S. cities last week and will converge in San Antonio, Texas, later this week. From there they will be joined by a truck from Western Canada which left Vancouver on February 25.

According to Erick Guevara, a caravan organizer and representative of the Oscar Arnulfo Romero Central American Refugee Community here in Calgary, Western Canadians donated nearly two tons of food and medicines to the aid effort.

The caravan is expected to arrive in the Salvadoran capital of San Salvador in the middle of March where it will be met by representatives from various church organizations, the National Federation of Salvadoran Workers' Union (FENASTRAS), the National Union of Earthquake Workers' Union (UNADES), and

the Committee of Mothers and Relatives of Political Prisoners, Disappeared and Assassinated of El Salvador (COMADRES). Distribution of the aid will be overseen by teams of volunteer workers from these organizations and will be primarily directed towards the poorest of the estimated 500,000 desplazados living in the crowded refugee camps and shanty towns around San Salvador.

As well, a portion of the aid has been designated for a number of new resettlement communities in the northern provinces of Chalatenango and Copapayo. These communities of repatriated Salvadoran refugees, who have recently returned from neighboring Honduras where they fled in the early 1980's to escape a brutal counter-insurgency campaign by the Salvadoran Armed Forces, are facing severe shortages of food, medicine, and basic tools needed for construction and farming. Government troops also continue to harass the campesinos (peasants) living in these repopulated communities, despite strong international pressure from church and other aid organizations to end the repression.

The caravan aid is expected to contribute urgently needed supplies to the repopulated communities as the former refugees make an effort to rebuild their lives in the face of the ongoing civil war which has already claimed more

than 70,000 victims — most of them civilians. With the arrival of the caravan, timed to occur just days before the scheduled March 19 elections, there is international attention once again focused on this tiny violence-wracked Central American nation. Organizers hope that the aid will reach its intended recipients with a minimum of interference from government and military authorities who in the past have demonstrated considerable reluctance

## Grapevine

### Managing the Stress of Illness

"Will illness run your life, or will you run your illness?"

The University of Alberta Faculty of Extension is presenting a workshop entitled "Managing the Stress of Illness" from April 14-16, 1989.

### Nurturing Self-Esteem in Self and Others

The University of Alberta Faculty of Extension is offering a weekend workshop on "Nurturing Self-Esteem in Self and Others" on April 14-16, 1989. This workshop is a personal experience at a beginning level.

## Pressure to abolish differential fees

continued from p 1

thought, at the moment, of doing away with differential fees because they ensure that there are spaces for Canadian students at the University," she said.

Yet the U of A administration is against differential fees.

One of the objectives of the U of A's International Student Policy, adopted by General Faculties Council and the Board of Governors in 1986, was "to work towards the abolition of differential fees for international students" in order "to promote international

said. "The government has no stats to back up their [the differential fees] utility; they're only a political response to Albertans who feel pressured by foreign students."

The U of A's SU is supported by the student councils in Calgary and Lethbridge and by the Graduate Associations at the U of A and U of C.

According to Wilfred Allan, Director of the International Centre, only 3.5 per cent of undergraduates are foreign students and approximately 28 per cent of graduate students.

"Education is universal — it's to our benefit to encourage foreign students to attend the U of A," said Allan. "We either have a responsibility to foreign students or we don't."

Allan also explained that a change in the system of charging differential fees would have to be made in the provincial legislature, on the advice of the Minister of Advanced Education.

One of the international students studying at the U of A, Alik Mac Pherson from New Zealand, commented, "The fees make it tricky — I'd rather not pay them but I understand that the U of A was forced to place the fees on international students because of the local reaction to overseas students."

"The government has no stats to back up their (the differential fees) utility"

understanding and good will by being a generous host to international students and making them full participants in the University community and in Alberta society."

The SU has also committed itself to abolishing differential fees by passing a motion opposing them at a recent council meeting — external Dave Tupper, who initiated the motion in council,

**NEW LOW PRICE**

There's never been a better time to see Canada by train. Now, with VIA Rail's new Canrailpass, you can travel coast-to-coast or by region for one great price. It's your passport to seeing Canada in the most affordable style.

### Unlimited mileage and flexibility

The moment you own a Canrailpass is the moment you own the country. You may travel anywhere you want, with as many stops as you want, when you want. Canrailpass is designed for the 'plan as you go' traveller. You can even add days prior to your first departure.

**FREE CANADIAN HOSTELLING ASSOC. MEMBERSHIP INCLUDED\***

# CANRAILPASS

Unlimited train travel in Canada for the unlimited imagination.



S T U D E N T C H A R T			
	8 DAYS	15 DAYS	UP TO A MAXIMUM OF 15 EXTRA DAYS
COAST-TO-COAST	N/A	\$239	\$5/day
			UP TO A MAXIMUM OF 7 EXTRA DAYS
MARITIME	\$ 69	N/A	\$5/day
EASTERN	\$159	N/A	\$5/day
WESTERN	\$169	N/A	\$5/day

\*Pass must be purchased between March 1st and June 30, 1989. Membership card to be picked up at CHA Offices in Canada.

### VIA trains cover our country

VIA Rail has over 18,500 kilometres of track. Our trains stop in over 416 Canadian communities. It's a rail network that covers the country as only the train can.

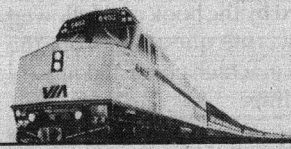
### The romance of train travel

Your vacation begins the moment you board our trains. Friendly service, freedom to move around and opportunities to meet other travelling adventurers like yourself. All these unique qualities make the train a natural choice. Don't forget to bring an address book to record the names of the new friends you'll make!

For complete details, call your travel agent or VIA Rail.



Take the train. There's nothing quite like it!™



## Executive forced to stand alone

by Martin Levenson

For the first time in years, the Students' Union is in direct control of students.

Recent departures of Business Manager Todd Phillips and Finance Manager Ryan Beebe have left remaining personnel scrambling to keep the operation running smoothly.

SU executives and administration members admit that elected students are not competent to run the SU alone. They are not qualified to evaluate job performance, or control the day to day operation.

"No one can expect [SU executives] to have the experience necessary to run a \$5 million a year operation," said Tom Wright, former SU business manager and Gateway advertising manager.

SU president Paul LaGrange agrees with this assessment.

"When a new executive first walks in each year," he said, "they have to rely on their predecessors and the [professional] management while they are fam-

iliarizing themselves."

Current restructuring comes on the recommendation of Phillips and Wright.

Positions are being combined in response to Phillips' perception that office procedures were not efficient and that some personnel were not being properly utilized.

Asked why Wright had not spotted the problems, LaGrange pointed out that Wright had simultaneously been holding the position of advertising manager. If Wright had only been business manager, LaGrange suggests, "he should have seen it."

SU executives "may have been overestimating how much time he was spending in his capacity as Business Manager," said LaGrange.

LaGrange admitted that the student executive "did not have a complete and total grasp over what people do in their jobs."

He suggested that this was a flaw arising from the yearly changeover of elected officials and could not be avoided.

LaGrange stressed the importance of a good administrative staff. "there's no question that they shape the policy of SU," he said.

"They provide information about everything... about what kind of wood to use in counter tops to the annual SU budget."

He went on to say that the position was a powerful one, and that the potential is there for abuse.

He explained the procedure for hiring a new General Manager, combining the former positions of Business Manager and Finance Manager.

The SU is conducting an executive search, using Peat Marwick Group in an advisory capacity.

Wright supported the idea of using a consulting firm, but pointed out "no matter what firm you hire, what do they know about the SU operations?"

He also expressed concern about the hiring committee, which as of last Friday had not been picked.

## Muslims miffed

continued from p 1

which could be considered offensive by Muslims, mostly related to the portrayal of the prophet Mohammad and his wives.

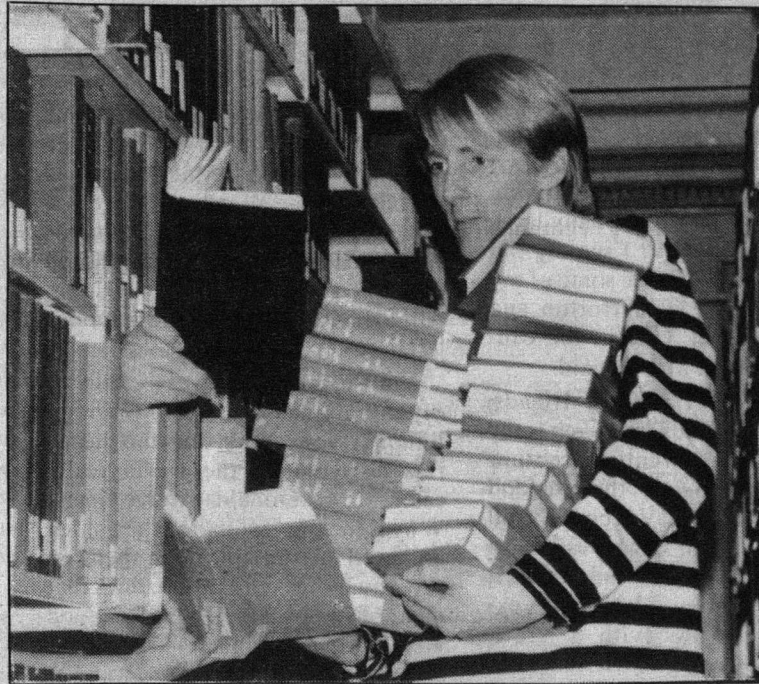
Sadiq compared *The Satanic Verses* with the teachings of Jim Keegstra and the film *The Last Temptation of Christ* in the offensiveness caused to the Canadian Islamic community.

"We (Canada) have not people to express their opinions about Hitler and about the Holocaust... Why? Because it hurts the beliefs and sensitivities of our Jewish community. Shouldn't the same rules and norms apply for all communities in this society?," he said.

Sadiq invited the mostly Muslim audience to read the book themselves "if you can handle the filth."

"The national community is consulting lawyers to challenge this in the courts," said Sadiq, for whom the issue is not banning the book but rather "the principle of (blasphemy) offending communities whether it be this book or the Christian Last Temptation of Christ."

Sadiq said that Westerners do not understand the Islamic point of view on the matter and hopes that "both sides try to control their emotions and understand what the issue is."



Hard working in the library. Nonce Bosky, 1st year medical student, stocks up on research materials with the help of some friendly hands in the next aisle.

Sadiq feels that the Canadian government did not take Muslims' feelings into consideration when reviewing the book. However, he feels this is now a moot point and the Islamic community will "pursue the matter as far as we can" in the courts.

Sadiq also feels that the media bears a good deal of the blame for portrayal of Muslims as "fanatics

and terrorists" explaining the bombing of the British library in India as the work of people "gripped by emotionalism."

Sadiq would not comment on the reward for Salman Rushdie's death made by the Ayatollah, saying the Western media could have distorted the Iranian leader's words.

**A FOUR LETTER WORD WE SHOULD ALL USE MORE OFTEN.**

**GIVE.**

The giving begins with you.



On The Wild Side



TELL ME AGAIN WHAT WE ARE SUPPOSED TO DO ONCE WE GET PAST THE REPELLANT.

Pssst... don't tell the Chef, but Tuesday's is:

**ALL YOU CAN EAT PASTA DAY** at C.A.B. Cafeteria

All you can eat for only **\$3.99**

Served from 10:30 am-1:00 pm

"A Heck Of a Deal"

**OLIVER HOUSING GROUP** is proposing to build a **CO-OPERATIVE HOUSING PROJECT** in the area bounded by 110 - 114 St and 97 - 100 Ave.

2, 3 and 4 bedroom units, 1000 - 1200 sq. ft.  
3 or 4 storey stacked townhouse  
30 to 40 units with private deck or yard

Joining now will give you a say in the final design and structure of both the project and the community.

Call #482-5467 and ask for Brian Scott.

Phi Delta Theta/Zeta Psi Presents

## A Really Big Shindig!!

Customade and The Republics

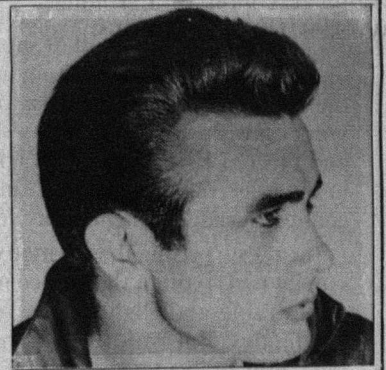
Thursday, March 23  
Garneau Hall

\$5 now (HUB); \$7 at the door

## THE MOVIE POSTER SHOP

10,000 Different Movie and Movie Star Photos.  
Inexpensive picture frames and poster hangers.

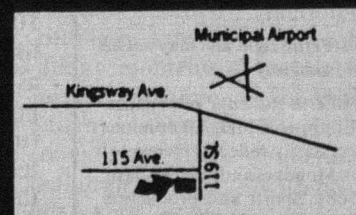
#201, 8404 - 109 Street  
431-0761



## NEED SUMMER STORAGE?

	Reg. Mo. Rate	Student Rate
5' x 5'	\$44	\$24
5' x 10'	\$59	\$34
8' x 10'	\$69	\$44

**ONLY 20 BLOCKS FROM CAMPUS**



RESERVATIONS ACCEPTED CALL

**451-5252**

**E-Z MINI STORAGE**

Rosa Jackson



## Thank God Getty gone

What with the federal election last November, the recent SU elections, and this week's provincial contest, University of Alberta students have been bombarded with oodles of political propaganda. The pretty pamphlets, catchy slogans and meaningless rhetoric spewed forth by the candidates attest to the fact that politicians rely more on a glossy campaign surface than on competence to win votes.

Sometimes, though, the ugly undersides of campaigns are revealed. This happened during the SU elections, with the dirty *Gateway* letter writing campaign. One side solicited an onslaught of letters from its "friends" (this is a loosely defined term at election time), designed to make its opposition look corrupt. The only defence the other slate had was to respond with its own slew of letters. It was almost impossible to distinguish which letters were written by genuinely concerned, unbiased students. These small few were drowned in the mud created by all the rest.

Another SU election event which has degenerated into no more than a self-serving joke is the SU election forum. Classes are cancelled throughout the University for what is simply a display of many of the candidates', and their supporters', immaturity. Our elected SU leaders are going to be handling millions of dollars of our money next year, and their competition for the shortest speech (18 seconds was the winner) was supposed to help us decide whom to vote for. And then, ironically, they lament the fact that students don't vote.

Provincial politicians are equally petty, but on a larger scale. Fortunately, Strathcona PC candidate Jack Scott's advance poll of supposedly incapacitated senior citizens, some of whom golf and ski, didn't win the election for him. Equally fortunately, Whitemud voters saw through Don Getty's extravagant promises and elected Liberal Percy Wickman instead. With a new leader, the Progressive Conservatives may have a chance to redeem themselves yet.

It isn't surprising that so many people choose not to vote, when so often the choice must be made between undesirable and slightly less, or equally undesirable candidates. But is not voting really the answer? No; then you abdicate yourself of any responsibility in selecting someone who will represent you, and spend your money. Don Getty's defeat is proof of the voters' power to bring about change.

## The Gateway

Editor-in-Chief: DRAGOS RUIU  
 Managing Editor: ROSA JACKSON  
 News Editors: KEVIN LAW, JEFF COWLEY  
 Entertainment Editor: MIKE SPINDLOE  
 Sports Editor: ALAN SMALL  
 Photo Editor: CLIVE OSHRY  
 Production Editor: RANDAL SMATHERS  
 Circulation Manager: TERI CLARKE  
 Advertising: TOM WRIGHT

### CONTRIBUTORS

PAM HNYTKA, WINSTON PEI, MICHELLE LAGRANGE, MARTIN LEVENSON, TERESA PIRES, SHANNON TAYLOR, WILL GIBSON, DAVID SMITH, AJAY BHARDWAJ, GARRY THERRIEN, DOUG JOHNSON, ANDREW LUMMIS, DARREN KELLY, MICHAEL TOLBOOM, BRIAN JORGENSON, ERIC JANSE, NOLAN BERG, SCOTT GORDON, PAUL SPARROW-CLARKE, GRANT WINTON, LLOYD ROBERTSON, COLIN NORTHCOTT, PAUL MENZIES, ROB GALBRAITH, RON SEARS, BYRON COLLINS.

All materials appearing in *The Gateway* are copyright and may not be used without written permission of *The Gateway*.

*The Gateway* is the University of Alberta students' newspaper. Contents are the responsibility of the Editor-in-Chief. All opinions that are signed by the writer do not necessarily reflect the views of *The Gateway*. Copy deadlines are 11 a.m. Mondays and Wednesdays. Newsroom: 282 SUB (phone 492-5168). Sports and production offices: 230 SUB (phone 492-5068). Photos printed in *The Gateway* may be for sale. Call the photodirectorate at 492-5168 or come by Room 235 SUB. Advertising: Room 256D SUB (SU Executive offices) phone 492-4241. Mailing address: Room 256D Students' Union Building, U of A Edmonton, Alberta. T6G 2J7. Readership is 30,000.

BANG!

WAS IT SOMETHING I SAID?



## Humour

### Fixated on fast-food

by Garry Therrien

You know what I see more often than anything else when I am driving on a main arterial route of any large North American city? I see my old buddy Harvey. I also see some of my other friends like Tim Horton and Sara-Lee, Mother Tucker, the Colonel, and Ronald MacDonald.

But they aren't just my friends, they are your friends too. Such is the illusion of the twentieth-century phenomenon known as the fast-food outlet. A modern day recipe for all that ails the human spirit. Just take a pound of capitalist fortitude, spice it up with exploitive advertising, expedite the process with a handy drive-through, and give it a side order of coupons. Bon appetit... MacDonald's a la carte.

I've often marvelled at how the various animals of forest and plain, jungle and mountain explore their environment. Day after day with single-minded devotion they search for simple foods that provide nourishment and sustenance. The carnivorous lion hunts yak in Africa, the black bear grubs for berries in alpine meadows; even the common ground squirrel forages for pine cones.

Mankind too has his own culinary typologies. Construction workers in Alberta eat prime-rib with potatoes and peas; in Toronto, yuppies dine on goat-cheese pizza; and teenagers everywhere eat anything that will give them pimples. Remarkably there is little deviation in these diets.

With typical aplomb the fast food industry has taken our simple biological cravings and successfully created a multi-billion dollar industry of go-cups, contests, and condiments. 100% substance free. One common link in the fast-food chain is to charge as much as possible for as little as possible and as quickly as possible (making sure here is another outlet ten kilometers down the road). But if the emphasis is on "fast" food, I say define fast. If you go to, say, Dairy Queen (drive through) as fast as you can, order and eat as fast as you can, well that's great. But if you were able to digest the food as fast as you can...

Ladies and Gentlemen, Boys and Girls, in an effort to maximize profits and limit expenses, MacDonald's is introducing the all new pre-digested three-chambered MacCudd burger and enema shake! Comes with mashed potatoes and a large diuretic Coke. All for just \$4.99 (while supplies last).

Not surprisingly, every chain of restaurants has a theme. "Over 60 Billion served." What does this mean? Has everyone in the world really eaten at MacDonald's twelve times? Why is the big "M" called the golden arches? Do I pass through them on my way to heaven? If I do, does that mean Ronald MacDonald is God and Mayor MacCheese is the Archangel Gabriel (sorry Ayatollah)? What exactly is Grimace anyway?

...arsenic...from the food group cancer...is used as a growth stimulant by hog farmers

Why does A&W have a burger family? I don't want to take little baby burger from its Mama and Papa. Should I order the whole family? How come the Colonel has a secret recipe? I don't want secrets. I want a snack pack with coleslaw. Whenever Lydo offers me something "hot and fast" I don't know if I should dial 426-5050 or 422-TIPS; and when Harvey tells me I can "get it anyway I want," I don't want to eat, I want to go to the bedroom.

So where's the beef? Well, first of all we are supposed to remember that beef is lean. WOW! However, this amazing innovation is not the product of Richard Simmons new video "Calisthenics for Cows." Nor is it a result of advanced lipo-suctioning tech-

niques. The Public Research Institute of America has a novel yet slightly unpopular theory of lean cuisine. The institute's very own Dr. Richard Novick states that through the injection of certain chemicals, hog and cattle farmers are able to increase the bulk of their products by 15% while decreasing food consumption 11%. Sounds tasty so far. But sodium nitrate, which retards the growth of harmful bacteria and gives meat its pleasing red colour (otherwise it would be grey), also inhibits the blood's ability to transport oxygen in the human body. Dr. Novick also claims that arsenic... from the food group cancer... is used as a growth stimulant by hog farmers; and the diabolical but delectable diethylstilbestrol (read carcinogen) is the steroid fed to cattle which pumps them up. You are what you eat: YUM YUM!

With the advanced scientific technology and cross-breeding capabilities available in the beef industry, by the year 2000 cows will be as big as houses and cashiers at Taco Time will need a degree in pharmaceutical science to fill an order.

This brings us to Seoul, Korea, the Olympic Games, and the Dubin enquiry. Ben Johnson wins gold but tests positive. Steroid scandal! A dark mysterious stranger is seen in the proximity of the Canadian track team. An ill-guided saboteur? An American CIA agent? No! A delivery boy from Arby's. **RECORD ROMP RUINED BY ROAST!**

Imagine... planet Earth. Macrocosm to the human microcosm. If we monitored our inner environment and maintained harmony by eating whole foods and proper food combinations; if we lived a life of baked bread and garden vegetables (figuratively speaking), we would do more to satisfy the collective hunger of man than all of 7/11's super ham hogies combined.

Here's my prediction. After all the fossil fuels are burned and the air is pure; after the rainforests are replenished and the seas are clean; after World War III, the second coming of Christ, and the implosion of the sun; after all of mankind has drowned in an oasis of Niquil, Dr. Fowlers and Milk of Magnesia; then, and only then will our fanatical fixation with fast-food be forsaken.

# Arts & Entertainment

## Ubiquitous Yachimec

by Kevin Law

"I can be a bit of a ham," says Larry Yachimec with a boyish grin. In the cozy ambiance of his home atop a hill, and with his two year old son injecting periodic queries of curiosity, Yachimec, a much-praised Edmonton actor who has suffered no lack of work recently, reflects further on his approach to comedy, the theatrical vehicle he enjoys most.

"I like to find a way to present something not necessarily funny as in 'ha-ha, isn't it funny how he did that,' but 'ha-ha, isn't that character funny.' I think people laugh because they see something recognizable in a character, and if I can present something that's recognizable, that elicits a laugh, then I will try for that. I think that's

The audience is an integral part of a play's definition.

part of the job of acting... to present something people recognize."

When contemplating comedy, Yachimec's role in the Workshop West hit *Learning to Live with Personal Growth* comes to mind, and he remembers his lead character with fondness. "*Personal Growth* was a high point," he said, expressing pleasure in a script that allowed the lead character to address the audience directly. "It was really enjoyable, like a re-charge. It was a rush to directly address the audience; one rarely gets to do that unless you're doing children's theatre. It's fantastic when you can look everyone in the eye."

But Yachimec is no stranger to serious drama either. He appeared in the Rice Theatre's successfully volatile production of *Burn This* and he received a Sterling Award last season for his work in *Hurly-Burly* at the Phoenix. He also played in another intense drama for the Phoenix called *Flight of the Earls*, a play about an Irish family and the IRA. Yachimec concedes his character in that drama "didn't have laughs to fall back on... he (the

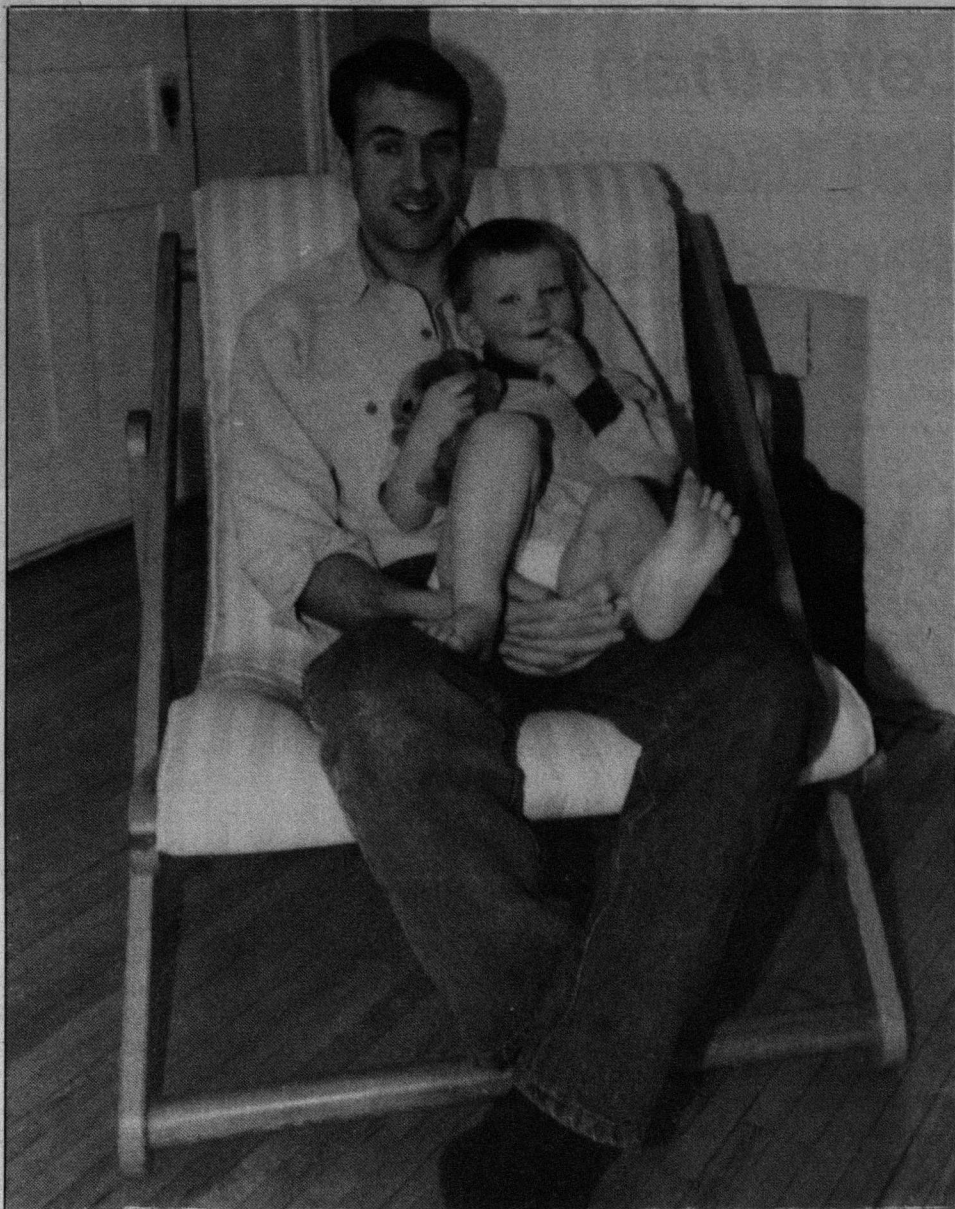
character) was a real bastard, a man without a sense of humor. When trying to bomb relatives, it ceases to be humorous."

Yachimec's latest role is not exactly comedic either. He is set to appear in the Shooter production of *Ma Rainey's Black Bottom*, a play about the exploitation of black musicians in the late '20s. It promises to be an explosive look at the effects of racism and lost dreams during the birth of the recording industry. Yachimec calls it "a play about being black and what it is to be black in America." He warns people not to expect a musical. "We're afraid people are expecting a musical like 'Ain't Misbehavin'." Everybody's been hired as an actor, except Sandra (Reaves-Phillips, the lead character of *Ma Rainey*) who has an amazing voice: she sings, and amazingly well."

Larry plays Irvin, *Ma Rainey's* manager who brings her up to Chicago to record her songs. "He brings her up and takes advantage of her in some ways," Yachimec says, but he notes Irwin "thinks he's doing the right thing; he's very sincere and thinks he's helping her."

But Yachimec admits he will not really know who the character is until he's in front of an audience. "The first preview is really important to me because then I can go 'Oh, that's who he is, I get it,' because it isn't really complete without all those people there." For him, the audience is an integral part of a play's definition. The feedback an audience provides is invaluable. "You can rehearse your butt off but you don't really know what the play's about until somebody sees it, somebody who isn't looking at it as a director, or set designer, because they're looking at it in their element, the same way you're looking at your contribution; it doesn't come together until the audience can see it."

Formal education in theatre for Yachimec occurred during a three year stint at the National Theatre School of Canada in Montreal, and although he admits it sounds a bit cliched, he went East "to get away from my parents; Montreal was 3,000 miles away. I didn't even consider auditioning for the U of A because it was in the same city as my parents lived. I needed to rebel and find myself," he said with a



Kevin Law

Larry Yachimec, currently appearing in the Citadel's production of *Ma Rainey's Black Bottom*, takes a moment out of his busy schedule to relax with Joe, another aspiring young Hamlet.

smile.

He acknowledges acting school can be real torture because "you're constantly examining yourself, trying to open up old wounds." Gruesome as it may sound, it is currently the fashion of acting to reach for real emotion in performances in order to achieve realistic effect, and Yachimec's experience at theatre school reflects that. He remains uncertain however, as to whether or not the emotional turmoil that is

forced by teachers who are really strangers is imperative. "Sometimes I think I'm not going to know what I learned until I'm 50 or 60 years old."

Such educational doubts must be more philosophic than stifling, judging by the direction of Yachimec's career to date: it hasn't faltered yet, and his role in *Ma Rainey* will likely be another performance worthy of a gold star on the theatrical merit chart.

## Lowe makes Edmonton home

interview by Teresa Pires

John B. Lowe claims to have an affinity for *The Globe and Mail's* cryptic crossword but in his latest role as Richard in Nexus Theatre's production of *The Lover*, he won't have enough time to complete the crossword in between curtain calls. Although he has been cast in quite a few comic character roles recently, Lowe is so excited about playing the lead role that he doesn't mind not sitting backstage long enough to finish the crossword.

"It's been a long time since I've played a character with a major dilemma," explained Lowe. "I like the chance to deal with emotional reality."

Lowe most recently played Ballested in *Lady From the Sea* for Northern Light Theatre and Hector in *Squabbles* by Stage West. Lowe also played Bub Slug in *Bub Slug the Musical* and will be appearing in *Greater Tuna*, later this spring at the Phoenix Downtown.

Yet, *The Lover* is not free of comedy. In fact, Lowe himself is not certain whether or not it is comedy. According to Lowe, well-written drama has funny moments that arise from juxtaposing incompatible images. "There are many funny moments in *The Lover* but it is a comedy *a la* Neil Simon; it undercuts the real drama in the play," said Lowe. "Humour is very important in making the play realistic because we all have a sense of humour in reality."

*The Lover*, written by Harold Pinter,

Lowe's favourite playwright, is humorous because it contrasts the things we say versus the things we do, even though they are often the same thing, explained Lowe.

"It's hard for one character to tell whether or not the other character is playing a game; even when they come to finally dealing with the problem, that is a game too," said Lowe. "It [the play] gets to the root of civilized humanity."

Lowe also performed in another of Pinter's plays, *Betrayal*, which in Lowe's opinion is similar to *The Lover*. Pinter explained that *Betrayal* dealt with people who spoke about things and feelings but who couldn't deal with their feelings. In *The Lover*, the married couple has similar trouble because "although they have a loving relationship, they have been game-playing for so long that they have trouble distinguishing between what is a game and what is reality."

Lowe, an Ontario native, began his career as an actor in *Li-Ho The Happy Fisherman*, an elementary school production which he didn't care to discuss in greater depth. From school, he went on to do some radio broadcasting and eventually moved west in 1982. After studying at the Banff Center and working at Studio 58 in Vancouver, Lowe settled in Edmonton with his wife, Eve.

"I got so excited about the theatre scene in Edmonton it is THE most exciting theatre scene in Canada, even better than Vancouver or Toronto," exclaims Lowe.



Colin Northcott

John B. Lowe, now appearing in Nexus Theatre's *The Lover*, has made Edmonton his home because of the vibrant local theatre scene

# Leviathan just too derivative

Leviathan ★ Famous Players Capitol Square

review by Paul Sparrow-Clarke

Well, it's Creature Feature time again. Two crew members of Shack 7, a high-tech mining facility that sits 10,000 feet beneath the ocean, come across an old sunken wreck while drilling for silver ore. Clad in bulky diving suits, they

Does this sound familiar? Did you see *Alien*?

enter a derelict Russian ship and come out with an old safe. The name on the broken bow of the ship is "Leviathan." Returning to Shack 7, which is home to eight people nearing the end of their months-long shift, the rusted safe is opened, revealing some old files, a videotaped captain's log and an old bottle of vodka. It turns out that the vodka is contaminated with a strange germ that, once loose, mutates its victim into a strange thing that



Amanda Pays, Ernie Hudson and Peter Weller fight to stay above water in *Leviathan*, a horribly derivative flick that has few redeeming qualities.

is part fish, part man. When this thing inevitably gets loose in the brooding confines of Shack 7, it stalks the crew members indiscriminately, dropping out of high places, springing up from beneath the floor, etc. Does any of this sound familiar? Did you see *Alien*? *Aliens*? *The Thing*?

*Leviathan* is such an incredible rip-off that it is worth examining in detail for a moment exactly what features of the film are derivative. First, there is of course the basic plot structure, which I have outlined above. In both *Alien* and *Leviathan* the

creature is brought back from a derelict wreck, be it ship or spacecraft. In both cases the creature is not in the form that will eventually threaten the crew: here it is a virus, in *Alien* it was a parasite attached to a crew-member's face. Then there is the setting, an isolated community in space (*Alien*) vs. one underwater. Both are hostile environments in which the wearing of some kind of suit is necessary. Now to get down to smaller details.

Above the surface of the water there is the representative of the Company, who

doesn't really give a damn about the employees trapped in Shack 7 — they are not people but merely expendable assets (*Alien*/*Aliens*). The sets representing the interior of Shack 7 look very much like the interior of the *Nostromo* in *Alien*. The spectacular mutations of the people who are first infected by the germ look very much like similar scenes in John Carpenter's *The Thing*. There are cheap scares where what appears to be the creature

LEVIATHAN — p 10

# LOWEST PRICES



## PRE-INVENTORY STOCK SALE!

We've always had the lowest regular prices around on records and tapes, but now there's an additional 15% savings on all regular-priced items in the store!

**ROCK — COUNTRY — IMPORT  
SOUNDTRACK — INTERNATIONAL —  
CLASSICAL — FOLK — COMPACT DISC**

*The pre-inventory stock sale also applies to all accessories*

**SALE ON NOW THROUGH APRIL 1.**

**9200 - 112 Street  
HUB MALL 492-5024**



**Record Reviews**

## Country-folkie still has it

**Murray McLauchlan**  
*Swinging on a Star*  
Capitol/EMI

by Mike Spindloe

Canada's premiere country-folkie (and I'm sure he wouldn't mind the appellation) is back with his 16th album and first in three years. Actually released in late 1988, *Swinging on a Star* finds Murray McLauchlan in the same, relaxed, good-natured humour that has always characterized both his records and concerts.

The songs on *Swinging on a Star* are mainly about love gained and lost, all written with the gently profound and mature insight we've come to expect from McLauchlan. He's included the lyrics as well as a brief comment on each song on the inner sleeve, but it's not difficult to hear what he has to say.

The overall mood is one of catharsis. The title song is about letting go of "the memories of hurt and bitterness that you

carry through life." Later it becomes clearer that much of this unwanted baggage results from love, or attempts to love. McLauchlan, refreshingly, is not above admitting he may have been a "jerk" at times. But in "Love with a Capital L," he concludes that "Love can only happen with two equal people/standing up side by side."

*Swinging on a Star* is much more country than folk, and McLauchlan also throws in a bit of rock and roll. As country, his stuff sounds completely uncontrived, in striking contrast with much of the American-major-label-country one hears these days.

McLauchlan uses a full band on all the tracks, which may be the reason for the country sound: he sounds more like a folkie on stage, armed with only an acoustic guitar. Undoubtedly we'll be able to hear some of these songs sooner or later in that incarnation, but for now *Swinging on a Star* is another first-class effort from a real Canadian star.



## Bland pap from Najee

**Najee**  
*Day by Day*  
EMI/Manhattan

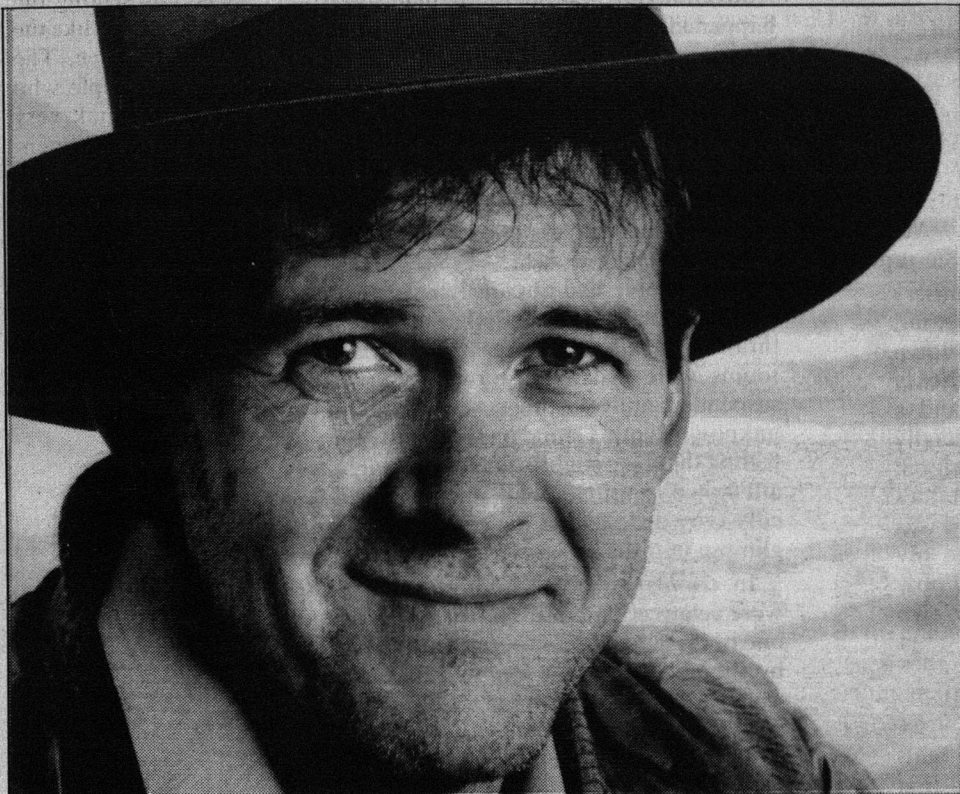
by Scott Gordon

There is jazz, and then there is Jazz. Where does Najee fit into this simple formula? Somewhere toward the right wing of creative elevator music.

This is very unfortunate, because his first album was nominated for a Grammy, and deservedly so. *Day by Day*, however, is a sugar-coated exercise in reviving Barry White. All this album really needs is White's rumbling mumbling and a strobe equipped lava lamp, and you could prepare yourself for a night of sheer horror listening to this musical drivel.

To be fair and honest, Najee is a great reed player and he is backed by exceptional musicians and studio crew. They are tight, disciplined and seem to know where everyone else fits in. But there is no power, no emotion, no life. The songs blend into one another with no distinguishing breaks or features to differentiate between them. The same limp, lifeless and dull melodies and riffs flow and melt together to form a sugar-encrusted lump that cannot be moved by the rare occasions of brilliance that Najee offers.

If easy-listening radio stations had jazz hours, this would get a lot of airplay because it is so nice and inoffensive. Jazz is supposed to be fired up with emotion and power. Najee only offers up the emotions of a mewling newborn kitten.



# PARTY!

All Gateway staff are invited to an afternoon/evening of serious debauchery with Harrison and friends.

**(TODAY!)**

**Power Plant Back Room**

**3:30 pm Thursday**





# Asian love affair

Last year we arrived in Harbin in May. May in Harbin is cold, damp and wet and everybody developed "God let me die" cold flu. You ever wonder why Flu epidemics always have Chinese names? Catch the Sichuan Flu in Sichuan or the Hong Kong Flu in Hong Kong and you'll appreciate the fact that the virus loses strength on the journey to Canada. This Harbin flu shortened our tempers considerably and at the point of lowest morale, the seven women in our group had to share one washroom with five guys. This doesn't seem like much of a hardship, but when 12 people compete for a three hour daily ration of hot water, the transmutation of warm, educated, civilized humans into snapping, rabid animals is truly amazing.

...not everybody had mastered the technique of squatting on a moving train.

**O**n May 3rd of this year, 21 students from University of Alberta and two students from University of Calgary will go to Harbin, Heilongjiang province of China, to participate in an oral immersion course for students of the Chinese language. The government of Alberta and the University club APOS (Asian-Pacific Opportunities Society) will help fund the cost of the trip.

I was lucky to have been chosen to go last year and this year, because I'm a Chinese major. I will be going again. I was surprised to be allowed to go again; last year I was far from being an exemplary student. I was known for skipping afternoon classes, not returning for my nightly meal of cold eggplant smothered in congealed gravy, and finally, late at night after the front gates of the compound were locked, creeping through the window. Not to mention the three huge strings of fire-crackers I lit on our day of departure. However, the director of foreign students has written me four times over the last year so I must have been doing something right.

After six weeks of study/sickness/misery we went on a two week cultural tour. Everybody was extremely worn down from the Harbin ordeal and we all quickly overdosed on tourist attractions, and a daily diet of banquet food. I feel especially guilty complaining about the banquet food; after eggplant, rice gruel, grey potatoes and lots of congealed gravy, this food was heaven sent. However, to illustrate my point, imagine your favorite food; now imagine eating it every night for two weeks straight. Get the idea?

**E**ven the temples and ancient buildings that inspire awe when first seen quickly become passe. China seems to have such an overabundance of these sites that the tourist soon becomes jaded. The temples usually have

red wooden pillars, green or grey tile roofs, lots of gold leaf, and a deviously designed door step that is build purportedly to discourage evil spirits from entering, but nowadays just trips up clumsy foreigners. Each temple has huge doors that must weigh half a ton but can be swung open and shut with just two fingers. Anyone who has tried to force open the front doors of the Old Arts building can appreciate the usefulness of this ancient technology. To make these temples and historical sites even less appealing are the plagues of tourist merchants selling T-Shirts, Mao caps, opium pipes, ivory — both plastic and real, and the skin of every endangered species imaginable (except Panda — I couldn't find Panda skin no matter how hard I looked).

The most unnerving thing about being in China for a white Canadian is the experience of being, perhaps for the first time in life, a racial minority. Slowly, subconscious apprehension becomes full realization: if a pogrom of foreigners ever happened, such as the boxer rebellion or the recent riots against the black African students in Nanjing, there is no place to hide. This feeling is strengthened by Chinese people who unblinkingly stare at you, no matter where you go. In the non-tourist areas where our group had the chance to visit we were often surrounded by hundreds of inquisitive onlookers. Some of the country people had obviously never seen white people before and they were enthralled by our differences. Public washrooms were usually just rotting boards suspended above a huge sewage pit of unknown depth. I stood on the boards and feeling them sag slightly under my weight, attempted to urinate while men unabashedly crowded around me trying to get a glimpse in order to satisfy their curiosity.

In comparison, washrooms on trains were relatively modern; however, to use one of these "squatters" required skill and by the end of a train journey there was usually, left on the floor, an accumulation of evidence showing that not everybody had mastered the technique of squatting on a moving train.

**A**nyone who has successfully travelled alone through China and not been able to speak the language is, in my opinion, brave and lucky. Our group was led by two Canadian professors whose native language was Mandarin Chinese, but their fluency didn't prevent us from waiting long hours at train stations or having our travel plans completely disrupted. Once we rode a train for five hours to make an airline connection. We had the tickets booked June 25, at 7 p.m. The flight was confirmed. But when we finally arrived, we discovered the airport had been closed since April. Even the runway had been dug up; so, we had to wait for the next train to take us out of there.

After reading this litany of complaints you must wonder why I would want to go again. After all the trip will set me back two grand plus, and that would get me to Hawaii, Acapulco, Europe, or... or other places I'd rather not even think about.

Actually, last time I went I had only studied Chinese language; this time I'm armed with a couple of Chinese history courses under my belt. I think anyone who is planning to participate in this exchange

Feature  
Gerald



Ah, I thought  
to sell me opi  
he exasp  
unzipped his  
practically  
small deer an  
big no



# air blooms

ure by  
ld Kearney

should take at least one Chinese history course; otherwise, they will soon feel as disenchanted and bored as I was during the countless historical tours we went on. Also, little things that escaped my understanding last time I now understand. Such as the time we ate dinner at an old mansion, and our tour guide gave a sly glance to a Taiwanese lady in our group and then commented that this was the house where Madam Soong had slept around on her husband while her husband was fighting the communists. Our professors seemed completely unperturbed by the remark; however, the Taiwanese lady was upset and whispered to me loud enough for the guide to hear, "That's a lie."

My extra year of studying Chinese characters will also allow me to see much more this time than last time. For example, in the street markets it is common to see people dressed as doctors with an assortment of unsterilized pins, needles, and rusty scalpels, drawing blood from people and then using these blood samples in a series of seemingly scientific tests. On one occasion these tests included staring at the blood through a battered microscope that was missing three of its lenses. In Harbin, a Chinese friend explained that they were testing blood types. But now I can read their advertisements and, by looking at my snapshots, I know that these medics were not only claiming to be able to tell blood type, but apparently could also determine personality and, for a fee, would examine your blood to know if you and your mate were compatible.

This year I believe my two grand will be best spent going to China. My increased knowledge of Chinese history, the improvement of my language skills, and most importantly, the patience to learn tolerance for things alien to me — which is something I only just acquired last trip — will go a long way to making this trip even more successful, and memorable than the last trip.

The attraction China holds over me isn't with its temples, each almost the same as the last. It is with the people. Chinese people must be the happiest people on earth. Walking down a Chinese street you can feel the bustle, the energy of the people all around you; as you turn down every street there is a new surprise waiting. I remember a young girl standing beside an old man who was kneeling and turning something on a charcoal rotisserie. I paused, wondering why the little girl was laughing and why her hands were clasped firmly over her ears. Suddenly a loud explosion roared through the street and I instinctively ducked my head trying to avoid the unknown danger. Children came running at me from all directions to eat the puffed rice from the old man's primitive pressure cooker.

One day, riding my bicycle, and not paying attention, I nearly collided with a man who had three live chickens suspended from his bicycle handlebar. Angrily looking over his shoulder, the man noticed my clothing, and guessing correctly at which language he should use, he shouted, "asshole."

An old man sitting alone in a park playing a Chinese violin was quite memorable. He saw me and immediately started playing an Irish jig, quickly followed by American country and western, and concluded with some Russian folk.



I recall the young entrepreneur who furtively sidled up beside me on a busy street. He had a small satchel wedged firmly under his arm. From my limited vocabulary and his pantomime I gathered he wanted to sell me what was in the bag, but he refused to show me what was inside. He stood before me frantically hopping up and down, whispering, "lu lu lu lu," with his hands on either side of his head, two fingers on each hand fully extended and waving at me. Ah, I thought, he wants to sell me opium. Finally, he exasperatedly unzipped his satchel and practically shoved a small deer antler up my big nose.

Wandering the night markets is magic. The storefronts are dark and unlit and the complete lack of streetlights permits the stars to shine overhead. While the flickering oil lamps of the street vendors are dim enough to obscure your identity as a foreigner, you can mingle with the locals almost unnoticed. The street market has a carnival atmosphere: people are laughing, noisy, and boisterous. Long tables covered with plates of food and bottles of beer line each side of the alley. As you walk by, stout, matronly women urge you to sit and partake of the feast. Old ladies sit crouched over steaming black kettles stirring the pot and trying to yell above the din, "Who will

buy my tea eggs?" Hot spiced barbecued shishkabobs are available for two thirds of a Canadian cent each. I lived on these. After 9 p.m. the crowd disappears; the hawkers pack their wares and return home.

By 9:30 p.m. the streets are deserted and I make my way to the International Hotel where there are always lots of foreign businessmen who are willing to buy you beer if you'll sit quietly and listen to them complain about the "damn Chinese." Their companies have exiled them from their wives and children for up to three months at a time. They are in a place where hot showers are not guaranteed, electricity is sometimes unreliable, a machine part might take two months to arrive and the diversion of local female companionship is denied them by the hotel doorkeepers. People either love or hate China; but businessmen invariably hate it.

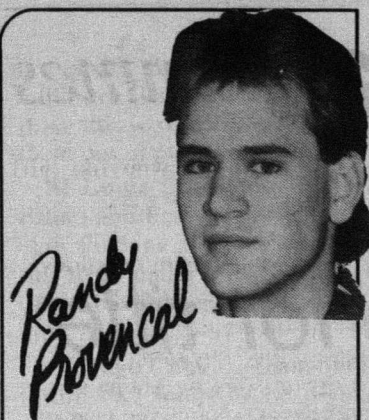
This is my second trip to China. I know I'm falling in love with the country, and I know now, just as I knew the last time I wrote about China for *The Gateway*, that this won't be my last trip. I'm willing to sacrifice my morning hot shower, reliable telephones, electricity and modern toilets, and even choke down the occasional meal of eggplant in order to have a career in Asia where every day will be different than the last and full of adventure.



ught, he wants  
opium. Finally,  
asperatedly  
his satchel and  
ally shoved a  
er antler up my  
g nose.







Kurt Browning sure has come a long way.

The 22-year-old Caroline native recently became only the fourth Canadian in history to claim the world figure skating championships.

And while many feel that such an accomplishment isn't exactly deserving of merit I think it is.

Browning's rise to the top of the class shows that, at least in the long run, hard work and determination pay dividends.

It's a lesson everyone should take note of in whatever they do.

When Browning and I were much younger, we shared the same ice surface in Rocky Mountain House. No, I didn't figure skate. To me and the other kids I played minor hockey with, figure skating didn't take any talent and was a sport

**"I'm gonna show you SOB's"**

fitting for pansies and pansies alone.

Even when my coaches tried to dissuade me from that train of thought by saying Bobby Orr a boyhood idol at the time took figure skating before playing hockey, I still scoffed at the idea of dancing on the tippy-toes of skates. The skate blade is a foot long use it all, not just the toe.

Besides, those cutesy, frilly getups the young Browning wore were just too much. Hilarious.

So my entire hockey team sat and watched and laughed and made catcalls at the only boy on the Rocky Mountain House figure skating club.

Why couldn't he be like the rest of us manly nine-year-olds and don the hockey jerseys and helmets?

But Browning ignored us. He stuck his nose in the clouds, probably as if to say 'I'm gonna show you SOB's.' He worked and worked and eventually started skating at Royal Glenora here in Edmonton.

Now he's world champion. With fat contracts worth big bucks. And few if any are laughing at this 'skinny little kid dancing on skates like a girl.'

I don't know if he's looking back and laughing at the asses who made fun of him and said he had no future in figure skating, but if I were him, I know I would be.

I have a lot more respect for figure skating because of Kurt Browning. But those costumes still have to go.

## Gymnast worried about program, Universiade

by Ajay Bhardwaj

Michelle Hannemann, CIAU women's individual champion has a perpetual smile on her face, she's suffering from the flu. "She's had it for three months," jokes Monica Kmech, captain of the Panda gymnastics team and a close friend of Hannemann.

The Panda gymnastics team, for two years running, are national champions in their sport. They boast another individual national champion, Panda Diane Patterson won last year. Hannemann finished second last year and Patterson landed second this year.

"Winning nationals is a real personal thing," Hannemann gestured. "I was disappointed with nationals last year. I'd injured myself on the last event at Canada West, so I wasn't ready. This year I really wanted to have a good meet."

She did. Hannemann won the balance beam, an apparatus she admits she's terrified of. "I'm chicken," she says. "I don't consider myself to be an overly-talented gymnast," says Hannemann.

"Michelle sets an example of working ahead," Kmech emphasizes.

Hannemann's hard work paid off to the point where she was ready to try out for Canada's Universiade team. However, all such plans were put on hold when she was informed by team coach Stephanie Bishop that Canada would boycott the games which will be held in Brazil.

"I'm disappointed," Hannemann says. "It's something I kept in the back of my head." Adds Kmech, with a note of sadness, "she had an excellent chance to

make it."

If missing the chance to go to Universiade was disappointing, then the lack of support for the gymnastics program has been disappointing too. Knowing that the program is in jeopardy every year has been difficult on the team.

"It's hard to stay motivated in the summer. You wonder if there's anything to work for," says Hannemann. "It's so unfair," continues Kmech. "I don't think it matters so much to the people upstairs (the phys. ed. department). Ya, we're bitter about it."

Winning nationals "is almost like a safety net," says Kmech, speaking about getting funding in the face of having their program

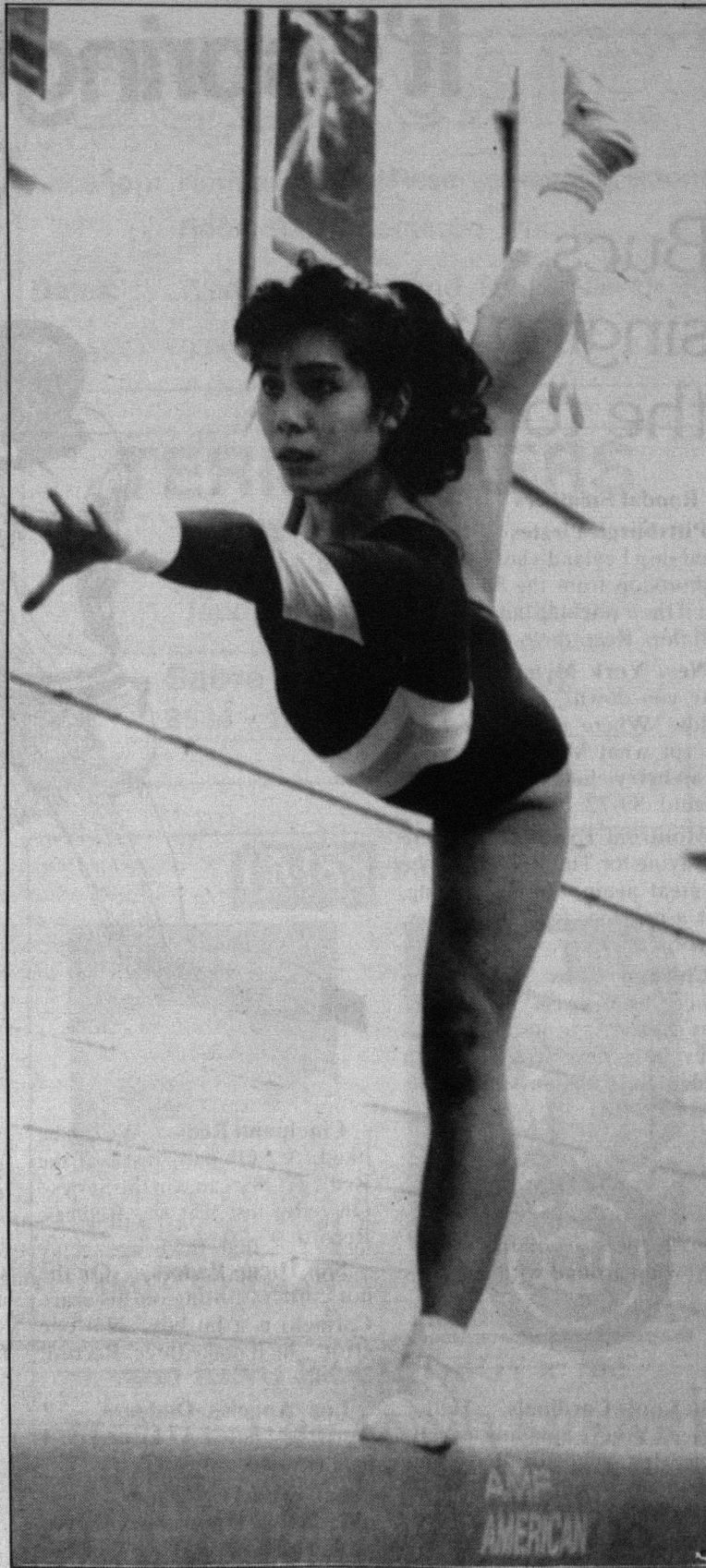


cancelled, while other teams which aren't very successful keep receiving funds.

Although the Pandas haven't received the support they would like from administration (but they were happy about 'adopt a Panda,' which raised funds for trips to Vancouver and Seattle), their program hasn't gone totally unnoticed.

Cheryl Hempstead, who is currently enrolled at the University of Brandon, and who is a top Canadian gymnast, is interested in transferring to the Panda's program.

"She can go anywhere she wants



Panda gymnasts worry about funding despite winning two CIAU titles.

to," says Kmech, "but she wants to come here. She hasn't seen our facilities yet, but Stephanie has

probably told her about them." The Pandas currently use a floor which was used for the 1978 Commonwealth Games. It's torn and ripped.

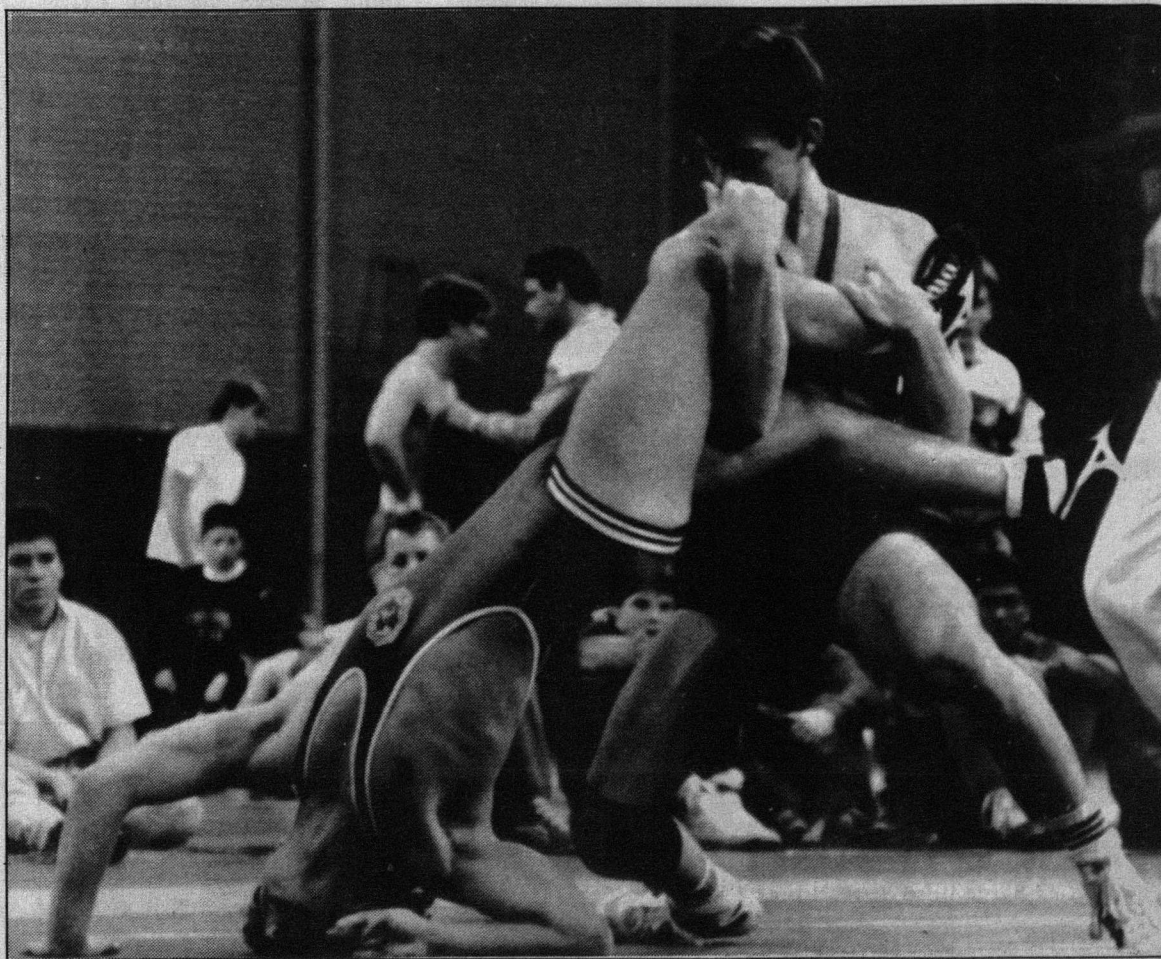
The Pandas had more praise heaped on them at the nationals, though. "After the third event, the McMaster coach came up to us and said 'you are the best team I've seen in my twelve years of coaching.' I was almost in tears," says Hannemann.

If the team stays together (rumor has it that Patterson may leave), chances are good that their 'mini dynasty' could grow into one of major proportions.

## U of A hosts nation's wrestlers

by Alan Small

120 of Canada's top grapplers will converge upon Edmonton this weekend for the Canadian Senior Wrestling Championships. Both the freestyle and Greco-Roman titles will be on the line.



The country's top wrestlers maul at the Butterdome Friday and Saturday.

# It's springtime. Let's play ball

## Bucs singing to the top

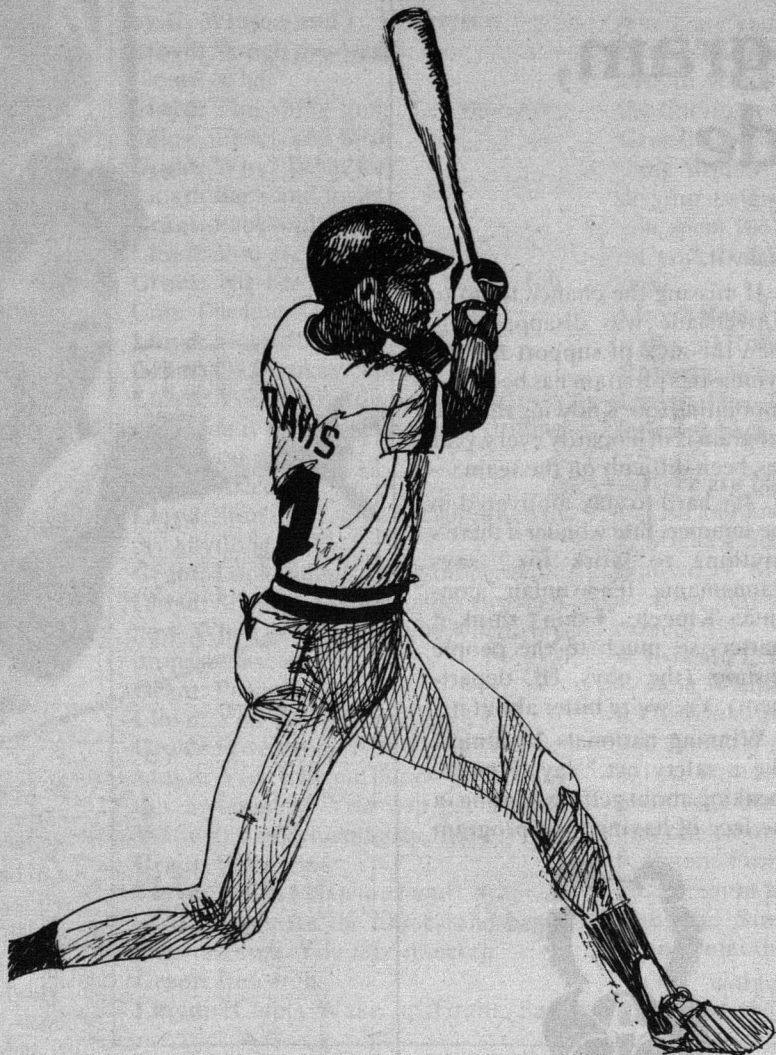
by Randal Smathers

**Pittsburgh Pirates** On the good ship Leyland's got/ They're a shortstop from the NL's top/ But if their pitching fails the Bucs will flop. Record: 96-66.

**New York Mets** Let me take you down/ To Strawberry fields/ Where nothing is real/ Except what Mets fight about/ Strawberry fields for second. Record: 89-72.

**Montreal Expos** They're a-praying for Tim Raines/ To be so great again/ Just a-praying, just a-praying, for Tim Raines. Record: 85-75.

**Chicago Cubs** Amazing Grace, how sweet his swing/ May Mitch save just like Lee/ They now have lost, their left fielder/ But Cubs fans still believe. Record: 81-81.



## Reds due for title

by Ian Istvanffy

**NL East**

**New York Mets** The best team in baseball. They will lose this division only if they beat themselves and they won't. 98-64.

**St. Louis Cardinals** Time for the traditional Cardinal swing back up to the first division. Whitey is still the league's premier field boss. 87-75.

**Pittsburgh Pirates** Any team that includes alumnus of Liberty Baptist College deserves to be a perennial also-ran. They will be. 83-79.

**Montreal Expos** Up the middle, they are the worst team in the division. No magic from Buck's team this year. Sigh. 80-82.

Bruce Hurst additions. Be satisfied with a Big Mac attack. 90-72.

**San Francisco Giants** Nothing to say about these guys boring, boring, boring. Even if they do have a guy named Candy. 83-79.

**Los Angeles Dodgers** Their manager hangs out with thugs but that's not why they'll die in the NL West. Inconsistent offence will kill the Dodgers in '89. 81-81.

**Houston Astros** Glenn Davis may be the best first baseman in the game but this is a bad team. And Bob Knepper "lesbians and blowhards" is beneath contempt. 71-91.

**Atlanta Braves** All of their games are on the satellite dish, so why don't they buy some stars? My suggestions: Roseanne Barr, George Michael, George Will, Rita Hayworth. Name their pitching rotation and stump your friends! 65-97.



**St. Louis Cardinals** Hello, Ozzie/ You're playing swell, Ozzie/ It's so great to have you back there on your game/ It's too bad, Ozzie/ That your Dad, Ozzie/ Didn't crank out eight more just the same. Record: 80-82.

**Philadelphia Phillies** Take Juan out of the outfield/ Take him out of that place/ Fly balls and line drives and cutoff men. Make him wish for second again. Record: 62-100.

**Cincinnati Reds** We can be like L.A./ Oh baby just fear the Redlegs/ We can win the Series/ Oh baby just fear the Redlegs. Record: 92-70.

**San Diego Padres** On the hot corner/ Sitting on his seat/ Carmelo is a fat boy/ Not one error he'll make three. Record: 88-74.

**Los Angeles Dodgers** I hate L.A./ I hate L.A./ I hate L.A./ I hate L.A. Record: 83-79.

**San Francisco Giants** Four old arms that throw slowly/ Seven guys with no eye/ They'll be out of the West race/ Come mid-May. Record: 81-81.

**Houston Astros** They are Astros hear them roar/ They almost never get to score/ They are old/ They are...the shits. Record: 70-92.

**Atlanta Braves** And you might say to yourself, this is not a real pitching staff/ And you might say to yourself, this is not a major league team/ And you might say to yourself, these guys don't have a hope/ Same as it ever was. Record: 65-97.



**Chicago Cubs** The ugliest man in the world manages this team Don Zimmer. They also have a lot of guys named Mitch a bad sign. 74-88.

**Philadelphia Phillies** No starting pitching, snarly fans, bad defence and how seriously can you thake a team named the "Phillies". 64-98.

**NL West**

**Cincinnati Reds** In (still) conservative Alberta it's always fun to pull for a team called the Reds. In this case, it's not just frivolous they are due. 91-71.

**San Diego Padres** Not quite, in spite of Jack Clark.


## Padres step up to pulpit

by Alan Small

**NL East**

**New York Mets** They proved last year that they can win the New York way: win a division despite plenty of dissention and controversy. They also proved they can win without Keith Hernandez, an important factor, because he is getting old and gimpy. They are the best all-around team in baseball. 98-64.

**Pittsburgh Pirates** Best joke of spring training had Bue SS Rafael Belliard making more money this season than George Bush. Considering Belliard's stats



## Talk to us about your future

**IT COULD BE A REAL EXPERIENCE!**

We're experts at placing the right people in good jobs.  
We can do the same for you today.

Here is the opportunity to use our knowledge and  
experience to your benefit.



### LIFE-savers

*The Personnel People!*  
A MEMBER OF THE FEDERATION OF TEMPORARY HELP SERVICES


**CALL NOW! 421-4020**

Come work for an Alberta Company -  
we're working with Alberta's future today!

1901 - SCOTIA PLACE, 10060 - JASPER AVENUE, EDMONTON, ALTA. T5J 3R8

Why not call us?  
It will be  
to your benefit.



**OPTICAL  
PRESCRIPTION  
CO.**

8217 - 112 St.  
433-1645  
College Plaza

- prescriptions filled
- lens duplication
- repair service
- fine frames
- quality sunglasses
- contact lenses

\*Expert cosmetic & optical  
advice

op  
**OPTICAL  
RX**  
PRESCRIPTION CO.

last year, maybe Jim Leyland will have Gentle George playing there this year. SS woe will keep them out of post-season. 90-70.

**St Louis Cardinals** Even Bruno and Pedro can't help this club. Pitching problems will keep this team under .500, but quick offence will keep Cards in race until August. 78-84

**Chicago Cubs** Team of the future. '89 looks to be pivotal year to turn around this sagging franchise. If Mitch Williams and Mike Harkey play up to their much ballyhooed potential, they may challenge. If not, manager Don Zimmer will be on pokey. They are one year away. 76-86.

**Montreal Expos** Teams are built up the middle. When you have poor catching, middle in-fielding, and a wonky platoon in center, you'll have major league



According to The Gateway, don't listen to Mike Schmidt; the Phillies will finish last.

The Phillies: A team of washed up primadonnas.

problems. A lack of dominating stopper hurts too. Buck Rodgers won't last the season. 70-90.

**Philadelphia Phillies** Experiment of using infielders in the outfield (Juan Samuel and Von Hayes) and outfielders in the infield (Chris James) shows that no one's running the store. This is a team of washed up primadonnas. 64-98

**NL West**

**San Diego Padres** Veteran pitchers will calm down young catchers and infielders. Adding home run monster Jack Clark won't calm anybody down. Only question mark is in left field, where fat first basemen are used (John Kruk and Carmelo Martinez). 94-68.

**Los Angeles Dodgers** Hard to pick champs second after picking up Eddie Murray and Willie Randolph in off-season. Orel and the choirboys (rest of staff) can't be that good two years in a row. If they are, this division is no contest. 93-69.

**Cincinnati Reds** — An accident  
CLANCY — p 14

**Professional Sales People**

**Required**

Qualified individuals must be aggressive, enthusiastic, career minded and have a strong desire to make \$45,000+/annually. Please apply in person to:



13730 140 Street  
Edmonton

**BOOKSALE**

**Location:** Norma Freifield Reserve Reading Room  
Room 1-24 Cameron Library

**Dates:** Wed. March 29 and Thurs. March 30

**Time:** 9:00 a.m. to 4:00 p.m.

**TERM PAPERS  
TYPED**

(and almost anything else)

**Sabre Word Processing**  
8534 - 109 Street 433-7757

**FM88** presents  
CJSR FM • Cable 106.7



**JAMES HARMAN**  
B A N D



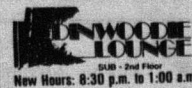
**AMOS GARRETT**  
and the EH, TEAM

and KING BISCUIT BOY in the



**13th ANNIVERSARY  
MARCH 23**

Tickets \$12 in advance  
available at CJSR Rm 224 SUB and  
at Sound Connection Downtown



Tickets: HUB, SUB, CAB Infos,  
Varsity, Jubilee Auditorium

**SUB THEATRE  
★ MOVIES ★  
DOUBLE FEATURE!**

7:00 p.m. (R)



MARCH 31 and APRIL 2 ONLY!

9:30 p.m. (R)



Tickets: \$2.00/Students or \$4.00/Others  
Available 1/2 Hour Prior to Showtime!

To all the volunteers  
that made it happen



would like to say  
**THANKS A  
BUNCH**



**ICE**  
25-50 lb. BAGS

**LET'S PARTY**  
THE BEST PRICES IN TOWN!

Plastic wine, beer & liquor glasses, plates, napkins, table covers, etc.

**THE ICE PEDLAR**  
455-6276  
451-4380

- 7 oz. liquor glasses \$34.80/1000
- coffee cups, plastic cutlery
- ice buckets, Beer & Ice Tubs.

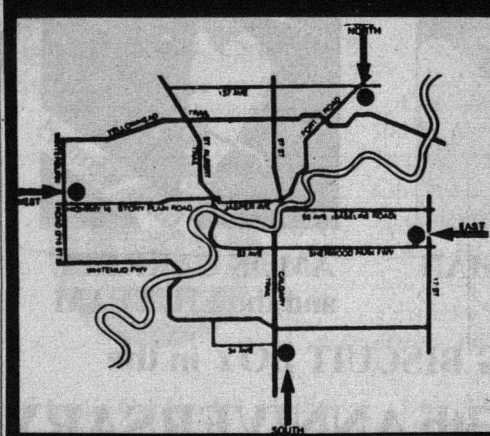
12136 - 121 A St. SEE US FIRST

Dry Ice - For Halloween, Discos, Etc.  
Free Delivery on All Orders

**STORE YOUR STUFF!**

	Regular Monthly Rate	Special Rate
5' x 10'	\$59	\$49
10' x 10'	\$79	\$59
10' x 15'	\$89	\$69

• ALL UNITS ground level • No Elevators • No Stairs!



South Edmonton  
9944 - 33rd Ave.  
461-7703

S. East Edmonton  
8401 - 18 Street  
464-3833

West Edmonton  
10710 - 214 Street  
447-3085

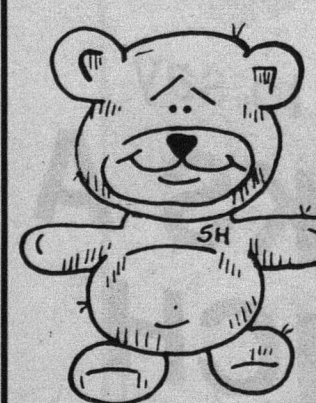
N. East Edmonton  
5403 - 136 Ave.  
Fort Rd. & 136 Ave.  
478-3069

**SENTINEL SELF-STORAGE** (corp.) HEATED STORAGE SPACES

ROOM 250 S.U.B.  
492-4266

# Student Help

Feeling Stressed?  
Overwhelmed by Obstacles?  
Tense over Tests?



*We're Here to Listen,  
Because We Care*

Phone Us or Drop In

Hours:  
8 a.m. - 11 p.m. Weekdays,  
5 p.m. - 11 p.m. Weekends

Students Helping Students  
Confidentiality Respected

A FREE SERVICE OF YOUR STUDENTS' UNION

**SPORTS QUIZ:**  
**DON CHERRY HATES + LOVES ONE OF THESE HOCKEY PLAYERS ....**  
CAN YOU TELL WHICH ONE'S WHICH??



**HAMMERTON KRUGER**  
SWIFT CURRENT, SASKATCHEWAN  
FLIN FLON STOMPERS

SEASON	GAMES	GOALS	ASSISTS	PENALTY MINUTES
1985-86	9	0	0	678
1986-87	35	0	1	3192
1987-88	SUSPENDED ENTIRE SEASON FOR MURDER			
1988-89	55	1	3	9012



**MARTTI POOPANEN**  
TURKU, FINLAND  
FINNISH ELITE DIVISION I

SEASON	GAMES	GOALS	ASSISTS	PENALTY MINUTES
1985-86	80	53	72	2
1986-87	80	59	79	0
1987-88	80	67	85	2
1988-89	80	73	91	2

**Diduck is U of A grapple prospect**

continued from p 11

Golden Bear wrestling coach Mike Payette says that spectators will why Canada has moved near the top of the world amateur rankings.

"Canada's slowly moving up the world rankings," said Payette. "We've moved up from to the top ten in the world since the '84 Olympics."

The University of Alberta will be represented by Wayne Diduck, a two time national espoir (under 21) champion. Earlier this month, Diduck was a silver medallist at the CIAU championships held in Hamilton.

"He wrestled up a weight class at the CIAU's," said Payette. "He should be leaner and stronger now that he's down to the 74 kg class. He's lost 20 pounds since

that time. He should also be a little quicker."

Other members of the U of A wrestling club competing are Vang Ioannides, who three years ago placed second in the same championships. "He's a lean, mean 105 pounds," says Payette.

A couple other Alberta medal hopes come from Shaun Holmstrom in the 68 kilo event, while Todd Graham looks strong in the 57 kilo.

"They're going to have a real tough time in the freestyle," said Payette. "Greco-Roman is their specialty. Todd is the national espoir Greco-Roman champion."

Greco-Roman wrestlers are not allowed to attack the opponents legs. It differs greatly from freestyle wrestling, where wrestlers

are allowed to make takedowns via the legs. Greco-Roman requires enormous upper body strength while freestyle wrestlers look for quickness more than strength.

Wrestlers from outside of Edmonton to watch are Chris Woodcroft and Gary Holmes, both of Hamilton. Woodcroft is currently ranked seventh in the world in his weight class. Another man to watch is Calgary's Peter Guterson, a two time Canadian champion in the 82 kilo class.

Due to the fact that '89 is a post Olympic year, a lot of titles will be up for grabs.

"There have been a lot of retirements after the Olympics," Payette said.

"It'll bring in a lot of new blood."

**Clancy to cook under dome**

continued from p 13

waiting to happen. With Pete Rose in the middle of gambling scandals and Marge Schott being Marge Schott, the players have no one to play for but themselves. Their young players, Paul O'Neill, Eric Davis, Kal Daniels, Chris Sabo, and Barry Larkin, have all had their career years and none of them are thirty yet. The Expos of Ohio, 89-73.

**Houston Astros** — Could make yet another too little-too late run for roses if their aging pitching holds, but injuries could sink this team to last. The Astros have the least bench strength in the majors. Former Jay Jim Clancy will flourish under the dome and will win 18 games this

season, 82-80.

**San Francisco Giants** — Is Kevin Mitchell an American version of Pedro Guerrero? Is this pitching staff as old as the hills, or Houston's? Is Rick Reuschel fat? The Giants' staff will once again prove that the split-fingered fastball is far from an unhittable pitch. 75-87.

**Atlanta Braves** — How come everyone is picking these guys to be last? No one here knows how to pitch, catch, throw, or hit. After the Braves lose their first ten in early-inning blowouts, the fans will want Warren Spahn and Phil Niekro back. Could be a factor three years down the path, though. 62-100.



**The Gateway**

Staff party at  
Power Plant's  
backroom bar  
3:30 pm.  
Be there.

Robo Ralph

THIS IS THE BOOK THAT HAS CAUSED ALL THE RIOTS:  
**SATANIC PURSES**  
BY ROBORALPH  
ROBORALPH'S THINLY VEILED ATTACK ON THE GUCCI EMPIRE.

THERE HAS BEEN A BOUNTY PLACED ON OUR TEFLON HERO'S HEAD BY FRANCO GUCCI HIMSELF.  
**WANTED**  
\$6,000,000.00 FOR THE BUGGER'S HEAD ON A STICK.

AND THUS, THE EVIL DR. SMELT HAS SUMMONED THE ONLY CREATURE ON EARTH WHO CAN DESTROY ROBORALPH...  
THERE SHE IS, BRUNO...

**THE BITCH IS BACK!**  
Oh, grow up.

MEANWHILE... AN 8? HOW COULD YOU ONLY GET AN 8 ON YOUR EXAM? THIS ONLY HAPPENED ONCE BEFORE... BUT BELLE CURVE IS DEAD...  
IS SHE? LOOK!

OH MY GOD! AND SHE'S NOT ALONE! SHE'S WITH...  
**DONNA MARIE ARTUSO!**  
YOU'RE DEAD.  
Nar, Nar, Nar...  
NEXT... THE BATTLE.

Strip From Hell

UH, HI, MEL WANTS A MOZZA & I'LL HAVE SOME FRIES PLEASE

THANKS FOR BUYING SUPPER BARLEY. I HAVEN'T HAD A CHANCE TO TRY OUT THE NEW A&W, BUT I HEAR ITS PRETTY GOOD.  
YEAH ME TOO

YIKES! THAT IDIOT GOT SPARKS ON MY BURGER!

AND MY FRIES! NICE & FRAZZLED FRIES & A MAGNESIUM MOZZA

Moe

HEY, KIDS! HAVE YOU PLAYED THE NEW GAME THAT'S SWEEPING THE CAMPUS? IT'S CALLED "CRUELLY TAUNT THE SUCKERS WHO WROTE THE WRITING COMPETENCY TEST!" IT'S FUN 'N' EASY!

STEP 1: MENTION HOW YOU PARTIED FRIDAY NIGHT, SLEPT IN SATURDAY MORNING, MISSED WRITING THE WCT 37 TIMES IN A ROW, AND WERE ULTIMATELY REWARDED BY HAVING THE TEST ABOLISHED, THIS PROVING THAT BEING IRRESPONSIBLE DOES PAY.  
HAHA HAHA HA

STEP 2: CASUALLY REMARK ON HOW THE \$30 YOU SPENT ON PIZZA, MOVIES, AND BEER SEEMED TO BE MUCH BETTER SPENT THAN THE \$30 HE BLEW TO REWRITE THE WCT...  
YOUR MISSION, PANDA, IS YOUR MOST DIFFICULT YET... THE YOUR SHOELACES!

STEP 3: (FOR PROFS ONLY) ASK THESE SAME PEOPLE WHO EVENTUALLY PASSED THE WCT TO WRITE A COHERENT, CORRECTLY SPOelled PARAGRAPH. DIE OF SHOCK IF THEY CAN DO IT.  
ACK! LOGICAL ARGUMENTS... CORRECT... BUT... THAT'S ARGH...

Jammin' Jill

HI, WE'RE BACK. YES, AFTER 3 LONG WEEKS, THE 'TOONIST FINALLY GOT HIS ACT TOGETHER.

THE CARTOONING INDUSTRY IN EDMONTON HAS BEEN IN AN UPROAR RECENTLY. SCANDALS INVOLVING "BUTT PIRATE" BAICH, THE EVER-SLIMY "STRIP FROM HELL", AND THE FUEGING FELLOWS OF "FIL SCREWDRIEVER" HAVE CAST NEGATIVE PUBLICITY ON US ALL.

ON TOP OF THESE, "TWINKHEAD RALPH" AND "THREE-MONTH-MINDBLANK" DELANEY ARE MAKING EDMONTONIANS WONDER JUST WHETHER WE REALLY DO NEED LOCAL CARTOONISTS.

WE'RE IN A BIT OF A SLUMP, TRUE (BUT YOU STILL SUPPORT US, DON'T YOU, EDMONTON?... GUYS?...

The Worse the Better

Len, Biff... You're alive, where have you been for the last two months?!

Well it all started with a toga party two months ago somehow we woke up in Amsterdam...  
Yeah and remember the 6 days straight that we watched "Bill and Ted's Excellent adventure!"

most outstanding!  
note: air guitars  
most triumphant!

Overall an EXCELLENT two months... now we can bear down and get ready for mid-terms and our WCT's.  
We won't pop their bubble!  
URP!

# the Exam Registry

FINALS ARE COMING!

WHAT AM I GOING TO DO?

AAGGHH!

VISIT THE EXAM REGISTRY

