

RM 626 Misuse of SU facilities? Election candidates cry foul

The use by present members of the Students' Unions executive running for re-election, of facilities in SUB has raised cries of "no fair" from other candidates in the coming election.

At stake is the question of whether incumbents Dave Biltek, Students' Union Academic vice-president, and Doug Black, Student's Union co-ordinator, used due discretion in reserving room 626 SUB for their campaign headquarters.

The room was initially booked by their campaign manager Lana Black, who is also chairman of the Students' Union Forums Committee. Early last week Lana phoned Barb Paine, who is responsible for recording bookings in SUB, and "asked for room 626" according to Biltek and Black.

Room 626, according to Barb Paine, costs \$10 a day for an individual to rent, but is free to Students' Union committees and registered Students' Union clubs.

When Lana Black asked for Room 626 Barb interpreted this to mean for the Forums Committee—mistakenly, according to Black and Biltek. They claimed the confusion probably resulted because Lana had regularly booked rooms for forums during the year, and had not made herself explicit in this instance.

The matter of the erroneous booking came to the attention of the rest of the executive and Biltek was asked yesterday to change the booking to his own name. He did so.

Shortly after, Barb received a call from the Students' Union accountant informing her that there should be no charge made

for the use of any rooms in SUB for campaign purposes. The origin of this ruling is uncertain at this time.

Biltek and Black claim there never was a policy stating candidates for election should pay for rooms in SUB; and anyway, they are a group: The Black and Biltek Campaign Committee.

But Returning Officer Paul Brunnen had decided late in the afternoon that perhaps all was not fair. He told them they had to vacate 626.

Doug Black laughed at the idea that the Returning Officer had the authority to remove them without the backing of the executive.

The problem now is "What are the rules?". There is no explicit ruling in the Building Policy Manual on who has to pay for what rooms. So an extraordinary meeting of the Building Policy Committee was called last night to develop a policy on this matter.

The meeting, held over the telephone, passed the following motion: Moved that candidates seeking elected Students' Union office will be allowed to use, free of charge, office space in the Students' Union Building if the desired space has not been previously rented. This space will be made available upon request and until the end of the election.

The voting was four in favour, none against, and one abstention. Doug Black, who is the chairman of the committee was the abstainer.

But now, the committee does not know what this rule means,

or at least its secretary Dennis Crockett was not sure.

There are not enough rooms in SUB for all the candidates to reserve rooms for the full extent of the campaign. In fact, there are no rooms available for the duration of the campaign. So who is to decide who is to get what rooms, and are Biltek and Black going to keep their 626?

"I don't know," said Crockett.

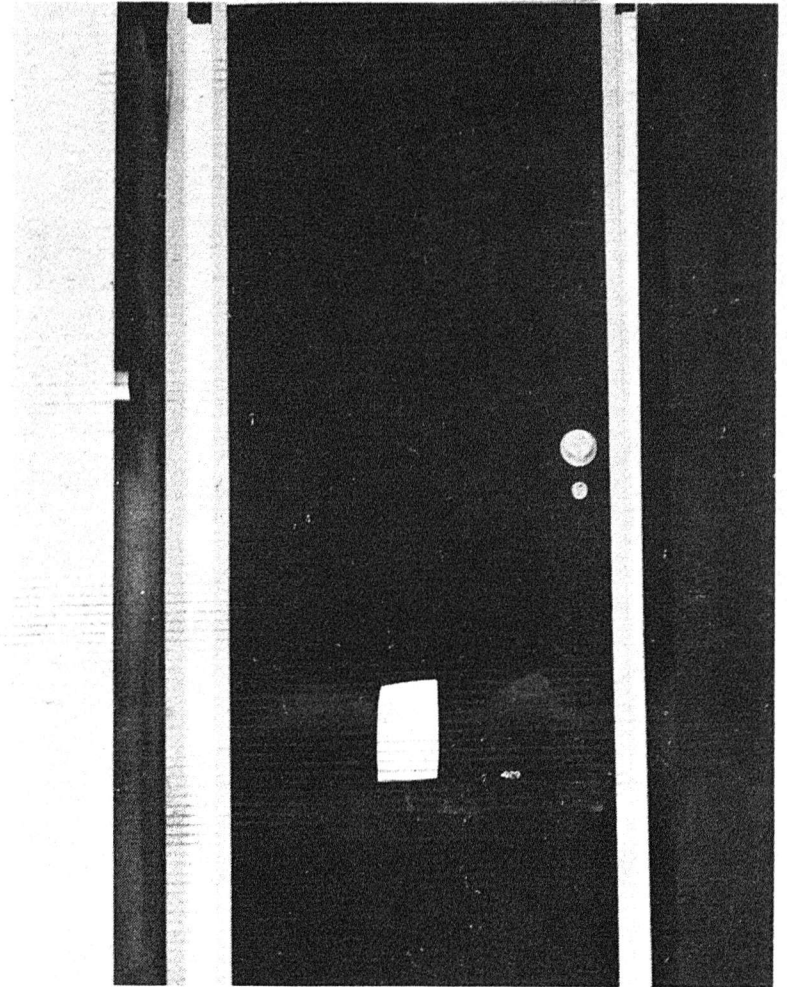
by Ron Yakimchuk
and Bob Blair

Uof C defeated in debating tourney

The University of Alberta Debating Society's first open debating tournament last Saturday was won by the team of Gordon Mills from the U of A and Linda Flynn from St. Francis Xavier High School.

Sixteen teams were entered from the U of A, U of C and several other provincial high schools. The U of Calgary teams were decisively defeated failing to win a single contest.

With this year's success in mind the tournament will be again held next year.



What's behind the black door? Room 626, what secret are you keeping?

Faculty members fired; students threaten to quit

RED DEER (CUP)—Students and faculty at Red Deer College have overwhelmingly voted non-confidence in the school's administration.

In a referendum sponsored by the Student Association (Feb.4) nearly 90 per cent of the faculty and 75 per cent of the students voting expressed non-confidence in the administration headed by Dr. Mervyn Eastman. In Friday's referendum about 75 per cent of the student body voted. Seventy of the 72 eligible faculty members cast votes. Fifty-seven

per cent of the students said they would not return to the college next year if the present administration remains.

The College has a full-time enrollment of 600, with another 600 part-time students.

The Administration precipitated the vote by firing several faculty members and refusing to finalize what courses will be offered next year.

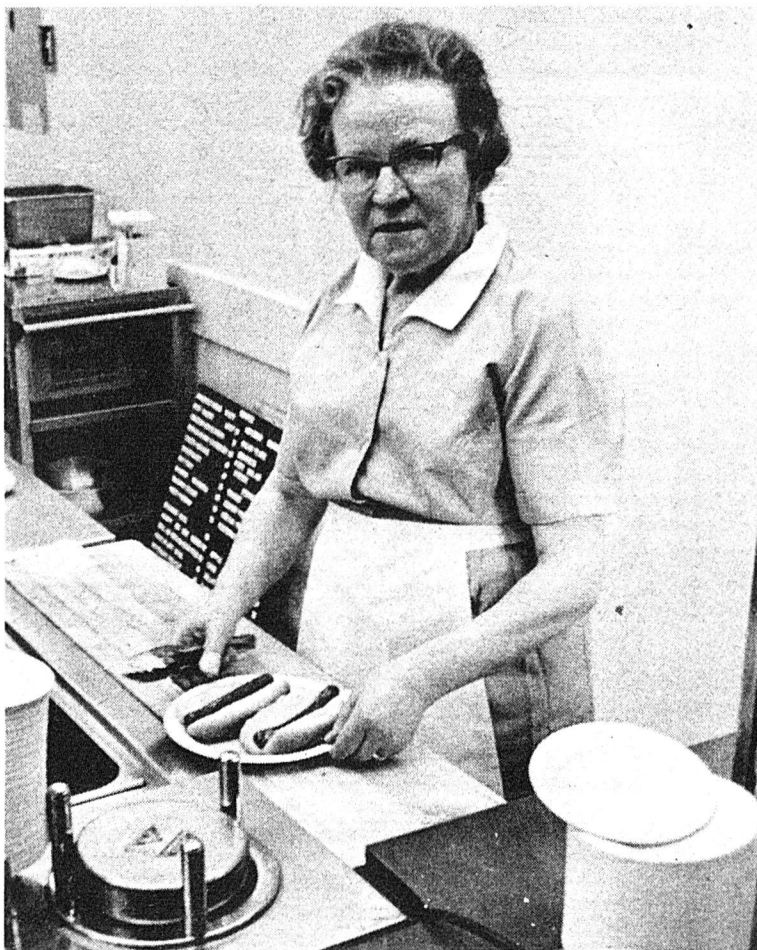
The Student Association has called for a full, independent inquiry into the policies and procedures of the Red Deer administration and has demanded the suspension of the president and vice-president until such an investigation is completed.

Dr. Henry Kolezar, chairman of the Alberta Colleges Commission was in Red Deer Tuesday holding talks with the student and faculty associations and with the administration. He will return Friday for a joint meeting with all parties involved in the dispute.

The chairman of the Red Deer Board of Governors issued a press release Tuesday saying that the board had received no submissions stemming from the referendum and that "official channels were always open".

Student Association president Jim Head, said in an interview that submissions had been made, and that channels were being deliberately blocked by the administration. He also said the association was preparing documentation of the inadequacies of the administration officials which would include descriptions of their attempts to block the flow of expression of student and faculty discontent.

Administration president Eastman was quoted earlier this week as saying, "If there are any problems at Red Deer I haven't been informed of them."



Barry Headrick Photo

If you are wondering why the SUB cafeteria is serving its excellent fare on paper plates lately, it's because the maintenance workers at the Physical Plant could not find time to look after

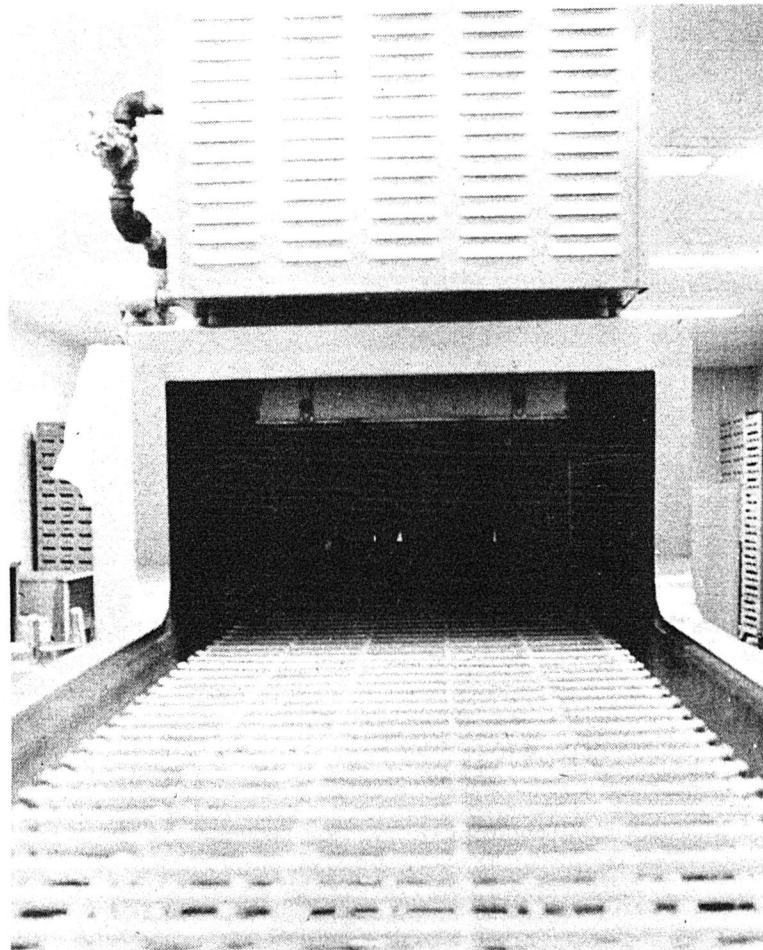


Photo: Peso Cheladyn

the dishwasher and it eventually broke down. Perhaps we should demand that the maintenance workers put in some time hand washing the dishes for their laziness.

shorts shorts

Thursday

Noon Hour Film Series New Releases From The National Film Board Feb. 10, 12:30-1:30, Sub Art Gallery Films to be shown: Paradise Lost, Atonement Ph. 432-4191

RADICALS FOR CAPITALISM MEETING Feb. 10, 7:30, Listening to Nathaniel Branden Recorded lecture series: "The Psychology of Romantic Love" Ph. 435-4202 or 489-2718

Best Asian Film 66 "The Silent Wife" (with English Subtitle) Feb. 11 - 7 p.m. & 9 p.m. and Feb. 13 - 2:30 & 7:30 p.m. TL11 by the Chinese Students' Association - 432-1095, 433-5145, 433-6546. Everyone is welcome.

NATIONAL LEADER OF THE NEW DEMOCRATIC PARTY DAVID LEWIS TO SPEAK AT THE UNIVERSITY OF ALBERTA David Lewis, the National Leader of the New Democratic Party will speak on "Why Trudeau Must Go!" in a forum at the University of Alberta. The Forum will be held in Dinwoodie Lounge, S.U.B., at 3:00 p.m., Feb. 10. Sponsored by the University of Alberta Students' Union the forum is free and open to the public. A question period will follow. For further information contact: Georgina Maruszczka - 432-4356 or Lana Black - 432-4356 between 3 - 4:30 p.m.

Friday

Feb. 11 the Chinese Christian Fellowship will have a study on John 11: 1-44 at 7:30 p.m., Meditation Room, SUB. Everyone is welcome.

U of A Cttee for Repeal of The Abortion Laws Feb. 11, 2:00, rm. 280, further work on the up-coming referendum. Everyone Welcome. For further information, contact Chris: 439-4243.

"FOLK NITE" Sat., Feb. 12, 8:30 p.m. at Newman Centre (downstairs in St. Joe's College) Featuring: Jan Randall, Ian Patton, Ted Shaw, Kolage, and more. Admission: \$.75.

Ruhani Satsang Sun., Feb. 13, 10:00 a.m., Rm. 280 SUB Readings from the Great Master, Kirpal Singh

Sunday

The fourth in a series of ten informal Sunday afternoon concerts sponsored by the Dept. of Music of the U of A in cooperation with the Edmonton Public Library will take place on Feb. 13, at 3:45 p.m. in the Library Theatre. Students from the Dept. of Music will perform a variety of chamber works including the Beethoven Clarinet Trio in B flat major, Op. 11, and the Dupont Sonata in C major for cello and harp. Admission is free.

Feb. 13, 8:30 p.m. in Convocation Hall, Arts Bldg., students from the Dept. of Music will present an evening of chamber music which will include works by Haydn, Dupont, Beethoven and Brahms. Performers are Yasuko Tanaka, Norbert Boehm and Denis Letourneau, violinists; Allan Teeple, violist; Regula Qureshi, Andrew Kidd, Terry Sefton and Barbara Morris, violoncellists; Janice Lindskoog, harpist; and Patricia Wilson and Barbara Kell, pianist. Admission is free.

Monday

Noon Hour Poetry Reading Feb. 14, noon, Art Gallery A St. Valentine's Day Special of Erotic Poetry! For further information, ph. 432-4191.

CKSR is Presenting a Valentine's day special to be aired Sunday 8:30 p.m.,

and Monday at 12:10 p.m. and 9:30 p.m. Also pt. 2 of Brent Titcomb will be aired on Sat. at 9:30 p.m.

Tuesday

The Tues. Workshop Concert series continues on Feb. 15 with a concert in Convocation Hall, Arts Bldg., beginning at 12 noon. Dept. of Music students and others will perform. Admission is free. Come and bring your lunch.

Noon-Hour Film Series New Releases from the N.F.B. Feb. 15, 12:30 - 1:30, Sub Art Gallery 3 Films: "Family House," "Doodle Film" and "Charley Squash Goes To Town" Ph. 432-4191 for further information.

MEN'S INTRAMURAL TABLE TENNIS Sun. Feb. 20, Entry Deadline Tues. Feb. 15, 1:00.

Exhibition of Weaving by Art Education Students in Display cases in Theatre Lobby Feb. 1 - 15. Theatre Lobby, Ph. 432-4191 for further information.

Campus Crusade for Christ will meet Thurs. at 5:30 p.m. SUB 270A

V.C.F. Chapel Mon. Feb. 15, 9:20 a.m. St. Joseph's Chapel for further information ph. 439 - 5279 Cairne Tony

Yoga Classes Exercises & Meditation Mon. 2:00 p.m. SUB Meditation p.m.

Sub Art Gallery Presents "Eskimo Fantastic Art" - A collection of sculpture and drawings organized by Prof. George Swinton of the University of Manitoba. This is a dramatic and imaginative collection of work dealing with the supernatural; weird imaginings turned into beautifully formed stone images. Feb. 7 - 26. Sub Art Gallery Also showing from Feb. 7 - Mar. 3 will be the National Filmboard Review - photographs, films, books, etc. relating to the past, present and future of the NFB and Canadian Film-making in general. Feb. 16, 8:00 p.m. is local film night.

Diet & Exercise Classes for Women Wed. noon, W. Gym by Student Health

Christian Science Organization Meeting Wed., 12:00 p.m. Rm. 291, C.A.B. All Welcome

International Folk Dance Workshop Feb. 20, 2 - 5 p.m. west gym, old phys. ed. bldg. Ukranian and Israeli dances Fee \$1.00 Please wear soft-soled shoes.

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6 month lease, February 21 - August 31. One bedroom apartment in Strathcona House - one block east of U of A - on 8 major bus routes, swimming pool etc. Unfurnished. \$155 per month. Phone 439 - 5279 between 4 - 8 p.m.

PASSPORT PHOTOS - Wednesdays 3:30 - 5:30 p.m., Thursdays 7 - 9 p.m., Fridays 3:30 - 5:30 p.m. Room 236 SUB. 3 for \$3.50. Phone 432 - 4355 for information.

SELF-HYPNOSIS SEMINAR SUB council Room (270) Feb. 19, 20 & 27. For brochure and information call 488 - 8728.

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What of French culture in Alberta? College St. Jean struggles with burden

Rene Levesque once said that the Canadian Federation would be the graveyard of the French Canadian nation. Immigrants to the Province of Quebec now have the option of having their children taught in either English or French. Overwhelmingly these new Canadians have chosen the language of commerce — English. The Government of Quebec is disturbed by this trend. For Quebec to remain as the "bastion" of French culture in North America it seems that the National Assembly will have to pass legislation to force newcomers to learn French. This problem of cultural survival seems to have been particularly exaggerated when one realizes that these fears of extinction exist in a province that is eighty percent French speaking. To the Québécois however this issue is a reality.

If Quebec is having difficulty maintaining a thriving society what of those French Canadians outside of that province? Since they have little power or influence in the decision making processes, it becomes increasingly the burden of educational institutions to promote the French culture. In Edmonton, College Saint Jean works to maintain and stimulate the "other" Canadian culture.

Established as a seminary in 1907, the College catered to aspiring priests from France. Along the way there have been changes in the curriculum and aims of the institution. Along with its university programme, the College offers grades 7 through 12.

Relations between the University of Alberta and the Corporation du College Saint Jean became more intimate in 1968. The endorsement by the University of the recommendations of the "B and B" report led to communications between the two institutions. A final agreement was reached in November, 1970 that affiliated the two bodies. Students may now enroll in courses at Saint Jean and receive credit for them at the U of A. Basically the College serves the needs of Arts, Science and Education students. Most junior laboratory courses are taught in English while the senior courses such as French, sociology, philosophy, psychology, chemistry, genetics, history and geography are given in French.

Frank MacMahon, Dean of College St. Jean, noted that "one of the things that attracts students to the College is that everybody that comes gets to know each other". This is inevitable since there are only 186 students.

The College has representation on General Faculties Council and Dean's Council while the students are associate members of the U of A Students' Union. MacMahon pointed out that through affiliation with the U of A Saint Jean has access to "high powered talent", publications, and audio visual equipment previously difficult to attain. He added that salaries of the staff are now much improved.

"As a private institution austerity was a fact of life. The present austerity of the

University of Alberta means comparative affluence for College Saint Jean."

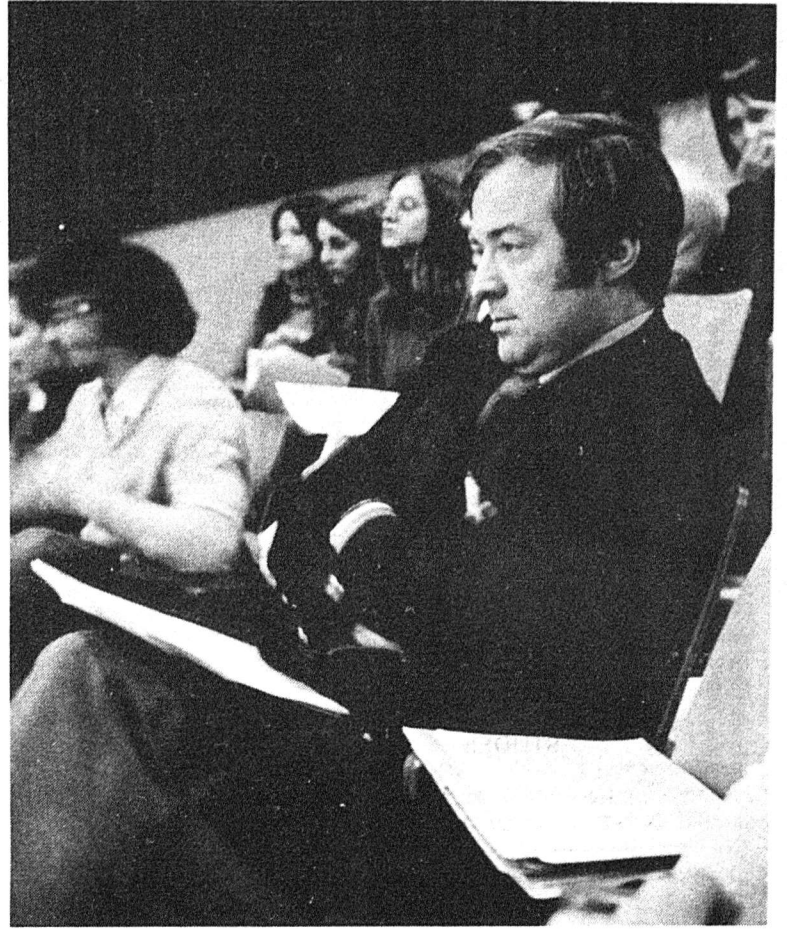
But what of the disadvantages? Decisions that used to take weeks now linger on for months at a time. But it takes time to "fit into the machinery".

College Saint Jean faces internal problems as well. A general meeting of students, staff and administration took place on January 26. Their difficulties and frustrations were put down on paper by Jean-Pierre Lamonde, a specialist in group relations, and discussed at that meeting. Among the problems listed were:

- that while the College depends on the University materially; it must not depend upon it culturally
- That a French atmosphere does not exist at the College
- students are not united
- lack of communication between professors and administration
- the goals of the College are poorly defined
- a lack of participation.

MacMahon attributed the lack of French atmosphere in part to the drop in population at the residence, which is located on the College's tract of land. In the past, the occupants at the residence formed the spear-head of activity. They created the rural areas and now it seems they can find cheaper accommodation than the \$85 per month the College charges for room and board.

To maintain an identity is difficult in a large urban centre but there is still a vitality and a social identity that is miles ahead of Western Canadian "culture" dominated by American culture and the idea of the melting pot said MacMahon. It is in this that bilingual educational institutions could play an important role but the grants to them are inadequate he feels. While a \$2,000 per capita provincial grant was given for students in universities there is only an additional \$130 provided for students learning in both English and French.



Frank MacMahon.....Dean of College St. Jean photo Ken Mah

The future of the French language seems to be a bit more secure, however, than formerly as the federal government promotes its policy of bilingualism. The regulations of the Alberta Department of Education still state that the public schools in Alberta may not teach more than fifty per cent of their courses in French. Apparently the government fears that if this limit were exceeded the result would be French Canadian ghettos across the province. Until two years ago teachers were allowed to teach in French for only one hour a

day. This would in part explain why French Canadians feel as though they are treated as part of an ethnic minority and not as one of the founding cultures of Canada.

MacMahon however links the future of small French communities and educational institutions in the West to the province of Quebec. The main pavilion at the College in fact was constructed with the aid of a \$100,000 grant from the Quebec government.

"If Quebec becomes a strong social unit then she will support us. If Quebec is not capable of evolving a French identity then we are finished", he said.

New Abortion Brief

Comprehensive briefs favoring the expansion of abortion facilities which had been presented to the Social Credit Government but not acted upon were discussed at an Edmonton Coalition for the Repeal of Abortion Laws meeting, Monday.

Ideas were formulated on what should be placed in the Coalition's brief is to be presented to Health Minister Neil Crawford and Minister Without Portfolio Helen Hunley February 17.

A committee was chosen at Monday's meeting to draw-up the brief and to compile a folder of pertinent information regarding the urgent need for

an education program of expanding abortion facilities and contraception to all ages.

The challenge to the group was stressed by the fact that two briefs compiled by Alberta medical personnel and recently presented to the Provincial Progressive Conservative Government were to no avail.

The next meeting held in connection with the February 17th meeting with the provincial ministers will be held in the Wauneta Lounge February 14 where the brief will be presented for the group's approval and the following day forwarded with the information folder to each minister.

What does sex lead to?

Sex is a reality of life. What do we do with it? Does sex lead to intimate communication or is it intimacy needed before sex takes on value?

A teach-in labelled "Sexuality and the Search for Intimacy" which will take place Sunday, Monday, and Tuesday, Feb. 13, 14, and 15, at 7:30 on the 14 floor of Tory, will try to help people to view and experience their personal relationships and their needs for human sharing and intimacy within a framework of meaning and significance.

The teach-in is co-ordinated by the university Chaplains with assistance from various faculty members and the Students' Union. Dr. and Mrs. Arthur Foster of Chicago are the primary resource persons.

They will co-lead each of the evening workshop communication seminars.

Each evening session will develop a theme of the topic "Communication Between Persons" is designed to explore the elements of good communication between human beings and to develop an atmosphere of openness and trust and to examine the nature of sexual identity in interpersonal relationships.

Monday the topic will be "Communication between Persons". "Can sexuality be separated from emotional sharing?" and "intimacy and how is sexual expression related to widespread social alienation and anomie" will be the subjects examined.

Tuesday the final session on "Communication and Life Style Alternatives" will explore the institutionalization of sexual relationships and examine the utility of various patterns of courtship, marriage, and the family.

Seventeen

minus

five

When the dust cleared over the Students' Union Tuesday there were 17 candidates in the running for five positions in the upcoming Students' Union elections.

Ann McRae and Saffron Shandro; Mark Priegert and Chris Bearchell; Gerry Riskin and Rob Spragins; and Dave Biltek and Doug Black are slates that will contest the offices of President and Executive Vice-president.

In the running for Vice-president (Academic) are Patrick Delaney, Linda Gadbourey, and Wayne Madden.

Beth Kuhnke, Barry McLaren, Kirk Mitchell, and Larry Panych are trying out for Vice-president (Services) which is roughly equivalent to the present position of co-ordinator.

Gerry West and Donald Wiley are running for Vice-president (Administration). This new position under reorganization will encompass the duties of the treasurer as well as other administrative duties.

STUDENT AND STAFF VACANCIES ON GENERAL

FACULTIES COUNCIL COMMITTEES

Over the next few months vacancies will occur for academic and administrative staff, graduate and undergraduate students on the standing and *ad hoc* committees of General Faculties Council. The standing committees where student vacancies will occur are listed below:

- Academic Development Committee
- Admission Requirements Committee
- Calendars Committee
- Campus Development Committee
- Campus Security Services Policy Committee
- Course Registration Procedures Committee
- Housing and Food Services Committee
- Library Committee
- Parking Appeals Committee
- Committee on Research
- Investigation of Teaching Committee
- Timetabling Policy Committee
- Undergraduate Scholarships Committee
- Committee to Administer the Purchase and Placement of Works of Art

The GFC Nominating Committee will be pleased to hear from staff members and students who have suggestions for nominations or who would be interested in serving on the GFC Committees. Interested persons should contact the Secretary of the Nominating Committee, Miss P. Howlett, 200 University Hall, Phone: 432 - 4965.

WOMEN'S LIB WHAT MEANS TO WHAT ENDS?

Dear Sir:

As one of the middle-aged (tho' definitely not well heeled) matrons who attended Women's Week on the U. of A. campus recently, may I suggest a few questions and impressions resulting from these meetings. My attendance was motivated by interest in the current Women's Liberation Movement and a growing desire to learn more about problems facing women in today's changing society.

Those responsible for initiating and planning these forums on crucial social and legal issues, presented and discussed by highly qualified guest speakers and participants of panels, deserve well-earned thanks for their efforts to enlighten those in attendance.

However the January 27th Gateway editorial, "Women's Week Contributes to Women's Oppression", indicates strongly that the author took little time, if any, to write truthfully or accurately. Personal prejudices were lumped together as the confirmed opinion of all in attendance, such as labelling the forums as "simply an exercise in futility."

Further from this editorial: "One sign implored the visitors to become a 'total woman' by joining the Junior League." The

'total woman' display was not sponsored by the Junior League, and who, one might question, has the predisposed and uninformed prerogative to assume such organization, or any other displaying in the SUB theatre lobby, aren't accomplishing anything of basic benefit, help and motivation in developing women?

To quote again from the editorial: "A woman from the audience Wednesday night, who very deeply felt her oppression and wished to speak upon it was quickly silenced by the Chairman of the panel, apparently acting upon a rather perturbed glance from Dean Munroe." I was there, it was Tuesday night, and no perturbed glance was evidenced from Dean Munroe. I might add that the Chairman was entirely within her right to suggest, following a lengthy contribution from the floor, that perhaps the issue might be continued in a seminar group.

If reporting, even in an editorial, is to be of any benefit to readers, let's at least report facts as they are! The Editorial in the February 3rd issue, Gateway Editor Contributes to Women's Oppression," comes as a much needed reply.

The following are a few considerations that come to my attention as an off-campus

member of the audience during Women's Week.

Without doubt, women today have just cause to activate change in legislation and society to meet their needs and interests and achieve greater personal fulfillment, but does this necessitate degrading militant procedures to achieve these goals--castigating men, condemning marriage, wifehood and motherhood as undesirable forms of life? From the January 27th editorial I quote: "We have to question the Society in which women willingly sell their bodies and their souls for a husband who will provide them the economic security they feel they need." The originator of the above quotation completely overlooks the fact that men and women are fundamentally equally people, and basically important as decent and worthwhile human beings, with individual needs and goals that can best be met and realized in cooperation with each other.

The oft-heard 'Male Chauvinist Pig' and all it implies is unthinkable name-calling for any woman who respects herself or has any sensitivity for others. One male, speaking from the floor during Women's Week, suggested since men were considered 'Male Chauvinist Pigs', women then should equally be titled 'Female

Chauvinist Sows.' He had a point!

Though it may sound archaic to some, it is never-the-less a fact that many intelligent, dedicated, sincere and responsible couples enter marriage every year determined in desire and applied effort to throw our escape clauses, stay with their mates, and succeed. These couples welcome and love children that come to them, honestly try to set a good example in wholesome relationships within the family group structure. Such parents try to provide for their children a foundation of security, self-worth, respect for themselves and others. This is the basis for a sound, democratic society.

Women's Lib is missing the boat if it degrades its potential by becoming a hate campaign directed against men or children. In whatever circumstances a child arrives in our society, (planned, wanted, or not) that child arrives with a spark of potential ability that is entitled to development and realization, and is of equal import to his/her parent(s). If today's exponents of Women's Lib are genuinely concerned about interaction between the sexes in the next generation and generations to follow, then let's do some serious thinking about the quality of our homes. Let's

teach both sexes from infancy how to behave, treat each other, and cooperate together in a positive sense.

One last question. Why do so many supposedly intelligent and education young women feel the compelling need to grovel in barnyard and human excretions, punctuate and mutilate their vocabularies with four-letter words and repugnant oaths that repel and disgust those within earshot? The English language affords an abundant choice of terminology and expression above the manure level that is explicit, understandable, and forceful. What are they trying to prove?

A valuable theme for Women's Lib might be suggested from Harold Cardinal's *The Unjust Society* p. 26, when he says:

"It is only when men (and women) are able to accept their differences as well as their similarities and still relate to each other with respect and dignity, that a healthy society exists."

Women's Liberation Movement has potential to raise and equate women's rights, but let's consider carefully the ways and means to achieve these ends.

N. Card
433-7333

FACTS LAID BARE

Dear Sir:

First, in reply to Patrick Spelliscy's 'non-letter', my former article was not written merely to impress readers, but in order to say something serious about an important issue. I do not apologize to Mr. Spelliscy for not presenting my case at the 'idiot-level' for his benefit, nor do I see the slightest similarity between my attempts to clarify a difficult subject by means of well-ordered argument, and his stream of verbal diarrhoea. (sic).

Secondly, my concern is to examine issues in as unbiased and objective manner as possible, without allowing my personal sentiments to distort my arguments. John Bryson has been thus far the most eloquent 'pro-life' spokesman to appear in the Gateway; he seems aware of the issues, and presents studies and statistics to lend credibility to his persuasively written arguments. My former article of Jan. 13 was a modest undertaking which was intended to point out two primary confusions in Bryson's original presentation. Subsequent feedback has indicated that I was not explicit enough, so I shall reformulate my case.

1. On the status of the fetus, there are two complementary confusions by the pro-life proponent and the pro-abortionist, which are roughly (at the risk of over-simplification): "The fetus is a human being, and *nothing less*", and "The fetus is part of the woman's body, and *nothing more*", respectively. Neither is correct!

The latter ignores the fact that the fetus has potential for becoming a human being. The former, however, finds in the adult an undisputable example of a human being, finds no precise point in time when he magically became one, and erroneously concludes that he was always one.

In "What is a Human Being", Bryson attempts to draw the distinction between 'human being' as a member of a species, and as an individual. However, his terminology again (note the warning in my first article) is misleading. 'Man' is the term commonly used to designate the species; 'human being' may be used as a synonym only at the cost of obscuring the standard meaning. 'Human being' is an evaluative term (i.e. implying values) involving factors such as skills, habits, interests, hobbies, attitudes, beliefs, emotional ties, etc. which are the basis for our attitudes within interpersonal relationships. These are the considerations which we value in human beings, not, by way of contingent fact, that human beings are members of a certain species.

2. My second argument was intended to show how human rights devolves from society, and to preclude an appeal to 'natural rights' by either the pro-life or the pro-abortion stand. Again, I have found the pro-life proponent more often guilty of this claim, and combined with the illicit transfer of value from 'human being' to 'man', due to ambiguous use of these terms in ordinary language, it presents a persuasive, though fallacious argument.

Bryson's claim that a one-year-old baby has more rights than an adult is not only misleading, it is simply false! As the child matures into an adult, *both* rights and obligations multiply. In infancy, the child is protected by society and his rights are rights from..., which may be better viewed as obligations which the parents accept, as members of society, to raise the child. However, I do not wish to press the point, for even granting that the infant has rights, this says nothing about his status as a human being, for there are analogous rights which animals have been granted.

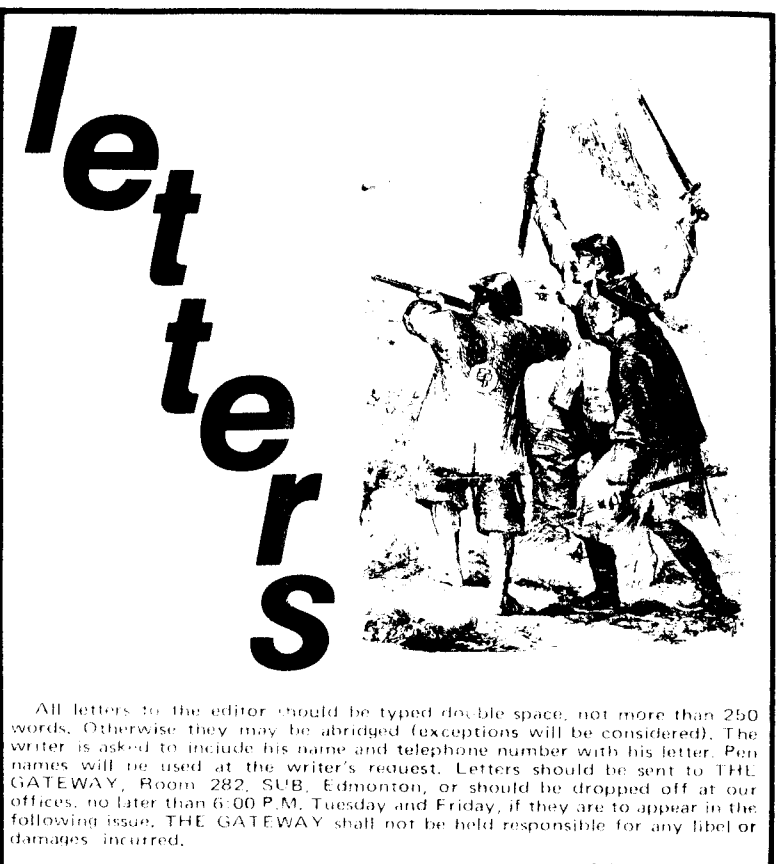
Fortunately, in most instances (but not all...note the laws protecting sacred cows in India), the order of priority is reasonable: Animal's rights are subordinated to human rights.

This brings us to consider the central issue, the attempted resolution between the right of a human being to control his/her body and the 'right' of the fetus to life. (please be aware that this is only one formulation of the problem, not necessarily mine, and that whichever one you choose will likely prejudice your decision.) How is the question to be decided? The weight of human sentiment based on an understanding of the facts and their implications will decide. My purpose has been, and will continue to be, to present the facts and lay bare their implications.

Ron Leonard
Phil. Dept. 12-15

Bread from Feds

Once again it is time to apply for bread from the Feds. But OFY (Opportunities For Youth) is not designed for the benefit of hip student capitalists. Instead the government states concern for communities and their quality of life. One of the most obvious plans of the Feds is to buy up burned-out Marco Polo freaks who've come down out of the revolution to write travelogues and memoirs on government money. The overwhelming majority have origins somewhere in the amorphous bulk of the middle class and have further distinguished themselves by a desire to return to forge their compromises, if indeed they ever left. On page 2 of the application handout it is stated that "Projects cannot be accepted if they are projects of a political character". It appears



All letters to the editor should be typed double space, not more than 250 words. Otherwise they may be abridged (exceptions will be considered). The writer is asked to include his name and telephone number with his letter. Pen names will be used at the writer's request. Letters should be sent to THE GATEWAY, Room 282, SUB, Edmonton, or should be dropped off at our offices, no later than 6:00 P.M. Tuesday and Friday, if they are to appear in the following issue. THE GATEWAY shall not be held responsible for any libel or damages incurred.

that behind the 'quality of life' rhetoric, some more innocuous fiddling with the banality of middle class existence is on the agenda. But while the Secretary of State Department spends money chasing 'quality of life' alternatives, Indian Affairs and Northern Development continues to block the attempts of Northern Alberta Indians to develop real alternatives to the life presently being forced even more brutally on them by the white man. Trudeau plans to turn Indian Education completely over to the provinces within the next few years, which means bussing kids off the reserves to provincial schools where they are hyped full of middle class values that are alienating to them--values which even the Secretary of State Department is beginning to grumble about. We have seen Opportunities For Youth, which is opportunities for students, which is opportunities for white middle class kids since there is a 97% high school drop-out rate

for native students. The opportunities for native youth are much more lucrative--prostitution and petty crime. The Northern Alberta Indians want their own school facilities with which to develop an Indian way of life as an alternative to the present choices of either stagnation on the reserves or an exodus to the skid rows and jails that compose the margins of the white man's way of life. Right now a very brave man, Chief Ralph Blackman of the Cold Lake Reserves, continues to lead his people in an occupation of the offices of his oppressor in the CN Towers. They've been there for more than four months. People who take quality of life seriously and who are interested in breachings of the existing repressive class hegemony have a solidarity with the struggle of the Cold Lake Indians. We must not be defeated.

David Baugh
Larry Trotter



I have made it abundantly clear throughout the year what I think about a certain student council of a certain university in this fair province. I refer, of course, to Don MacKenzie and his Happy Gang. Well, I've finally run across someone who I feel is quite capable of taking the reins of student government in hand, and leading that particular dark horse to water. Needless to say, I speak of that great leader of men, and true gentleman, Willard Jefferson. I happened to get in to see Mr. Jefferson last week, and had the opportunity to feel him out (please, kiddies, don't take that literally!) on the opinions and ideas he has to present as a presidential candidate.

WESGATEWAY: Mr. Jefferson, I understand that you have decided to run for Student Union President this year. Can you elaborate on what motivated you to seek this office?

JEFFERSON: Well, Berry, in my last fourteen years as an education student on this campus, I have seen the student councils do nothing but destroy the concept of free democracy. I mean, first of all, they have a square table in the council chambers, which means that somebody gets to sit at the head of the table. Not everyone, mind you. Just this one guy. Which means that the democratic system is completely invalid, because this guy sits there all year! Imagine that -- all year! Besides, I can't stand Don MacKenzie's brownies.

WESGATEWAY: What is your position on the slate system?

JEFFERSON: Number 46 in the Big Red Book About Se x.

WESGATEWAY: In the past year, the two really big issues on campus have been student parking and student housing. How would you go about improving these two critical situations?

JEFFERSON: Student parking. Yes. Well, first of all, I'd raze the entire campus and pave it over. That should handle the parking problem quite nicely. And also take care of student housing. I mean, with no university, there would be a sharp drop in the number of students, no?

WESGATEWAY: But wouldn't you find that you had several square blocks of vacant land in that case?

JEFFERSON: Of course. But just think of how many high-rises I... I mean, the city, could build.

WESGATEWAY: The high tuition fees have also been a sore point among students lately. How would you propose a solution to this problem?

JEFFERSON: I've felt for a long time that there were far too many foreign professors on this campus. I feel that, in order to convince the authorities that it would be feasible to lower or remove fees, it would first be necessary to point out a previously untapped source of revenue. I would propose, therefore, that we sell all excess profs to white slavers. Foreign profs going first, you realise. We should stand to make a fair bundle on that.

WESGATEWAY: Another source of dissention has been the axeing by MacKenzie and Co. of Varsity Guest Weekend. How do you feel about this?

JEFFERSON: First of all, I think we should force MacKenzie to take a year of engineering as punishment for this heinous deed. I realise that this is a very severe sentence, but it must be done. And, secondly, I believe that we must reinstitute VGW immediately. Do you know how many tender and virtually unsullied high school girls come to VGW? All those soft and delicate bodies on campus? So many little unmentionables I'd love to stroke and fondle and caress and...

WESGATEWAY: Thank you, Mr. Jefferson, for your ideas and your opinions. May I offer you the best of luck at the polls.

Caveat emptor.

BERRY WESGATEWAY

IRA ≠ RCC

Dear Sir:

Ted Turner in "Order or Repression" (Gateway, Feb. 1) jumps to some unwarranted conclusions.

Whether the 13 Irish civilians were or were not deliberately and unnecessarily killed by the British soldiers, such deliberate, unprovoked massacre is certainly not the policy of the British or Ulster government. In a general situation where soldiers are often pelted with filth and where women and children deliberately place themselves in the line of fire, relying on the chivalry of the soldiers, to protect the gunmen who have fired on the soldiers, it would not be surprising if the soldiers, being human, became revengeful.

The representatives of the nationalist minority have refused to take part in the inquiry ordered by the British government. Why? Probably, they fear that the truth might destroy the propaganda value of their side of the story.

The Roman Catholic Church is very powerful in Ireland and it is inconceivable that it would allow a so-called People's Republic to be set up. The majority in the north are intensely loyal to the British connection and the IRA campaign is hardly the way to woo them into the Irish Republic or a People's Republic to be set up by the small minority of extreme left-wingers.

Yours truly,
Wm. B. Cairns

'Little Boxes'

Dear People:

Each day on my long journey to and from classes, I pass those stupendously ugly self inspired creations which form the batoni complex of apartment (I use the term loosely) dwellings, or more specifically, Newton Place, and College Plaza.

Many times I have seriously doubted their reality, for isn't it merely speculation in Aldous Huxley's style of science fiction where people become molded automatons with numbers for names and thumprinted identification, to serve as miniscule cogs in the giant capitalistic machine.

And yet I look again, only to see the squat perfectly symmetric building and the gaunt skeletal outline of it's nearly sister of exactly equal proportions. I ask you, what raving architect could have designed these ugly shoe box abodes in which it appears as if the occupants serve only as an added bit in an already vast machine.

But worse yet, who must be the depraved people who exist (or is it subsist) in such a medieval prison. Who must it be that pay the 180 dollars or greater per box, to get little more out of it than the convenience of locale, or the shag carpets on the walls (and the floors, I suppose), or the athletic facilities (which may also be found for considerably less cost only a few short blocks away).

Upon further investigation I am exceedingly shocked to discover that it is you, my fellow students, my peers, that grace the halls in greatest quantity. You, the educated elite, the well informed(?), the ones who are supposed to be aware in this mechanized, computerized, and plasticized society of the trends towards absorption of the

The Gateway

member of the Canadian University Press

Twas a grim day indeed for the Gateway Staff as our beloved staff member, Fugi, lay in anguish in the death ward of the University Hospital. Prepared, as every good staff member should be, those dressed in mourning on this gloomy eve included our sorrowful typists: Irene, Lana, Barbara and Anne along with the woeful widows: Colette, Beth, Dawn and Fiona. Leading the pallbearers Henri, Rick, Ross, Stu, Ron and Dave M. will be our New Editor-Elect Ron Yakimchuck.

Our Deepest Gratitude goes out to the Howard Houle Memorial Chapel and Volunteer Fire Station. Mr. Houle and his assistants Mr. Bird and Mr. Dunlap have been most gentle and kind in our hour of need.

Our appreciation goes out to Reverend Bob Blair along with Elsie's House of Flowers who have jointly provided the floral arrangements for the services.

Forever Dear Readers from Harvey G. (for GOSH, we'll miss him) Thomgirt.

(Programs for the services may be obtained from the Headrick, Wong and Cheladin Memorial Printing Services in Room 236 of the Students' Union Building)

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individual into this machine. You, who raise your hypocritically feeble voice in protest at what your parents have given you, while turning the other way to condone and support the neanderthalian ignorance from which these structures have obviously sprung.

My brothers, where in Hell are you!

Sincerely,
John Sloan
Engineering

Be Ye Therefore Perfect

Dear Sir:

The letter claiming that the Bible does not condemn homosexuality is mistaken.

The Bible records a particle of the inspired writings of Israelite prophets. At best what has been preserved are recopied letters and books, the translations of which have engendered debate for hundreds of years.

But with or without the Bible, Christianity rests on the principle of personal revelation; that man may know for himself via the Holy Ghost what is correct. "Ask and ye shall receive, knock and it shall be opened" etc. The challenge of course has been to study and live so as to be receptive to God's guidance. The goal being to become as God is. Hence "ye are sons of God". "Be ye therefore perfect" etc.

Now with regard to the comment that homosexuality is not a sin and is therefore not a challenge to be overcome albeit with struggle (A sin in this sense being that which pulls man away from the potential of joy and godliness otherwise available to him as a child of God).

Briefly then, "This know also, that in the last days perilous times shall come. For men shall be lovers of their own selves, covetous, boasters, proud, blasphemers, disobedient to parents, unthankful, unholy, without natural affection (but with perverted affection) ...lovers of pleasures more than

lovers of God; - having a form of Godliness but denying the power thereof: from such turn away." Again from Paul the Apostle "Be not deceived: neither fornicators, nor idolators, nor adulterers, nor effeminate, nor abusers of themselves with mankind... shall inherit the Kingdom of God."

Even if the scriptures made no direct reference to perversion we could deduce homosexuality as a crime by a man against himself by following the reasons given for marriage in the Bible.

Yes Michael, Jesus loves you and you're gay. You he loves, the perversion of homosexuality He hates because it keeps you below your noble potential. But the problem can be overcome if one so desires and gets qualified help.

David Day
Arts 3

To Bible Bruce

Dear Sir:

After much disillusionment of your masterpiece on Biblical enlightments (sic), I too find Exodus 22:32 very elusive--but even more astute is your Exodus 16:36.

For a letter as you produced, I haven't in my life read an article based on misquotes and contradictions as your Feb. 8 page 4 Gateway letter contained.

And as for staying on the subject I noticed that you very nicely jumped around to 14 different subjects, and even changed twice in one paragraph.

But most surprizing to me was your lack of presenting the 'whole picture' by reading to the end of the book and finding out that such laws and commandments, as you quoted, were 'fulfilled' in New Testament Teachings (Galations 3:24, IIC or 3:13-14).

Whether or not you made fun of Dan and his elite group is not the question--but the fun time you gave us kept us in stitches with your scriptural idiocracies (sic) THANK YOU.

John Innis
Sci 3.

Greetings,

The university is faced with a financial crisis this year. The faculty will receive automatic pay increases, merit pay increases, promotions and associated pay increases. The graduate students will experience pay decreases.

There is a Russian proverb: The shortages will be divided among the peasants.

Conrad Morrow
Political Studies,

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"Phoney Paper" or "Special Supplement"

When is a Gauntlet not a Gauntlet?

When it's 9000 copies of a newspaper claiming to be the official student newspaper at the University of Calgary, and is published by the student council without the knowledge or consent of the regular Gauntlet staff.

The 'special supplement' as the student councillors call it, was primarily the venture of one man: the Student Finance Commissioner and advertising manager, who solicited ads for the paper as well as editing it.

The paper which carried \$1500 worth of advertising, was a public relations piece for the student council especially for several executive members who worked on the fraudulent paper and who are contesting executive positions for next year's council in an election next week.

The editor of the real Gauntlet, Gus Henderson, knew nothing of the Journalistic sabotage until he picked up a copy on campus, shortly prior to receiving a bill from the printers for a paper he had not worked

on. According to U of C student by-laws, only the editor of the Gauntlet can make the decision to publish extra issues.

When Henderson questioned the councillors, he was threatened with bodily harm, and told by one presidential aspirant in the upcoming election that he would be fired immediately once the new council was elected.

The council's finance commissioner, Don Moore, is also the ad manager for the Gauntlet. The Ad revenue accruing from an average edition of the Gauntlet is about \$800.00.

At a student's Council Meeting last night, councillors passed a vote of commendation to Moore and the others who worked on the supplement. Moore explained at the meeting, that the discrepancy between the amount of revenue he usually solicits for the Gauntlet and that revenue he solicited for the supplement occurred because "It is easier to solicit one-shot ads for a special supplement, than to get them for a regular student newspaper."

Several Gauntlet staff members questioned Moore's premise and wondered why the discrepancy was so great. Moore worked far harder on the supplement than on the Gauntlet, they said. They said

Moore received a 20 per cent commission for the supplement and receives a maximum of 18 per cent for the Gauntlet.

At the council meeting Moore explained that the council's by-laws only gave authority to the Gauntlet editor for regular editions of the paper and for "special issues". His venture was a "special supplement", he said, and therefore was not covered by the by-law.

Moore said, at the meeting, that since The Gauntlet and the "special supplement" were both published by student's council he was in his rights in calling it "a special supplement of the Gauntlet"

He said later, privately, that he should not have used The Gauntlet's name and owed the Gauntlet staff an apology for using it without their consent.

The dispute arising from this phoney paper is now taking on the tone of student council censorship of the Gauntlet, as the remainder of the paper's budget is being threatened by councillors unsympathetic to the Gauntlet staff.

Abortion debate Tuesday

An anti-pro abortion debate to acquaint students with both sides of the argument in the upcoming abortion law repeal referendum has been slated for SUB 142, at 12:30 p.m. Tuesday, February 15.

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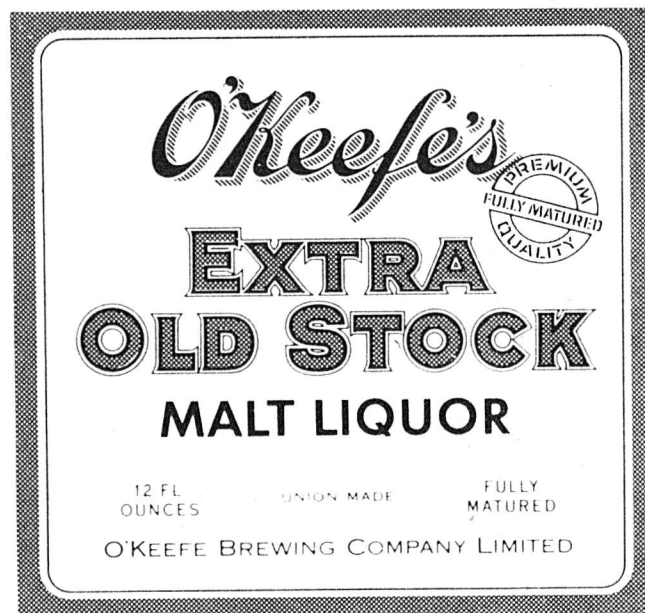
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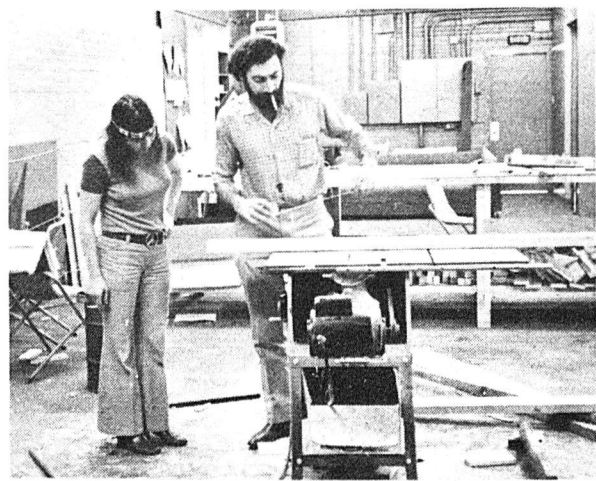


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BACKSTAGE WITH THE TFE

The following is an interview with Julien Forcier, the director of the Theatre Francais d'Edmonton.

What were some of the technical problems that you encountered with the TFE when you came to Edmonton?

There were about a dozen people who had been very involved with the theatre when I arrived. There was also the theatre at College Saint Jean that we could use, in as much as we pay our rent.

This auditorium was not built to do theatre. It resembled a theatre, but there was nothing to allow us to put on plays, and good plays. There was no lighting, no sound system; there was nothing at the beginning. We had to organize all that.

As we were also renting a workshop, we had to organize the workshop to build sets. We had to buy about \$10,000 worth of material, a light panel, projectors, rheostats, a sound system and a tape recorder. With the workshop, we had to buy tools, wood, canvas, and all sorts of materials and recover whatever materials that had been used in the past. The capital of the TFE in August 1970 was about \$200 in materials.

Today, the TFE, after a year and a half, has about \$8,000 worth of materials. I think that it is very important to have this material that we can use over and over again, permitting us to lower our original expenditures which will hopefully later disappear. This was one of the major problems at the beginning, to get all this material to put on good shows.



Julien Forcier

Qu'est le but du Théâtre Français d'Edmonton? Est-ce d'agrandir la culture canadienne française dans l'ouest?

Le but principal d'une troupe de théâtre c'est d'abord de faire du théâtre. Je tiens personnellement à m'en tenir à cette chose -- faire du théâtre. C'est une question qu'on m'a posée très souvent. Et on s'attend toujours à avoir la réponse suivante: "On fait du théâtre français ici pour aider la communauté française, pour le maintiens de la langue et tout ça." Bon, d'accord, moi je veux bien. Mais je ne pense pas que ça soit le but principal d'une troupe de théâtre. Toutes ces choses-là peuvent venir par surcroît.

Si on se donnait comme but de faire un travail missionnaire auprès des Canadiens français, il y aurait beaucoup plus de

disciplines que celle du théâtre. Alors je crois que si on réussit d'abord à faire du bon théâtre, et qu'on réussit à augmenter un public, tout ce qu'on veut faire pour les Canadiens français vient par surcroît. Ça viendra de la base. Et il s'agit tous simplement

Le théâtre français fait d'abord du théâtre. C'est par surcroît que la communauté l'intégrera à sa culture.

de ne pas prendre le problème à l'envers.

Alors ça a été un des buts que je me suis fixé de ne pas prendre le problème à l'envers. C'est de le prendre dans sa réalité, commencer par faire du théâtre, améliorer ce théâtre, et intéresser les gens au théâtre. Tout ce que ça peut apporter aux Canadiens français, c'est quand ça se passe sur scène, et c'est quand les gens sont là pour assister au spectacle.

Je ne voudrais pas jouer l'hypocrite en disant que je suis ici comme un missionnaire qui vient apporter la bonne nouvelle aux Canadiens français. C'est faux.

What relations does the TFE have with other groups?

TFE did not come to life within a single day. We had to create links with the other theatre companies in the city and the organizations which are interested in theatrics. We already have very good contacts established with the Department of Drama at the University of Alberta, with the Studio Theatre, with the Walderdale Theatre and the Citadel. These people can often give us hints on how to solve certain problems that we may encounter because

We are also making a video tape of Les Rosenbergs Ne Doivent Pas Mourir to enlarge our viewing public.

of their long experience that we do not have. They even lend us materials that we do not now have.

There are also the people who can help us get a greater viewing audience. Our director of public relations and our committee of directors contact these people and organizations where we can publicize our events, and sell tickets.

Our relations with these different groups are beginning to establish themselves. We are trying to enlarge our relations with the different communities in and around Edmonton. To do this you have to find the key persons in each place, interest them in the existence of the TFE, invite them to see our plays, have them talk about it to their groups and then perhaps to organize busses to bring them into the city to see the play.

Qu'était la réaction des gens l'an dernier quand le TFE a annoncé qu'il présenterait cinq spectacles chaque année?

Quand on a commencé notre saison l'an dernier, on a pris les gens un peu par surprise en arrivant avec cinq spectacles parce qu'on était habitué à en avoir qu'un. Alors quand on

présentait un spectacle, on donnait trois représentations à salle pleine. Maintenant on donne cinq spectacles et six représentations par spectacles; il ne fallait pas s'attendre à avoir des salles pleines.

Mais par contre, notre moyenne d'assistance l'an dernier n'était que de soixante et seize personnes. Cette année nous sommes passés à cent seize personnes par représentation à ce moment de la saison. Peut être que ça va augmenter encore au cours de la saison -- c'est toujours chose possible. Si les gens commencent à parler de la façon dont on entend parler du théâtre français, j'ai l'impression que le public va augmenter encore un peu cette année.

Evidemment, une chose qui nous a aidés est la campagne de billets de saisons qu'on a organisée. On avait fait une première tentative avec des billets de mis-saison l'an dernier. On avait vendu à environ trois cents personnes. Cette année on a pris une chance. Mon idée n'était pas de faire des billets de saison tout de suite. Mais finalement on a dit: "Après la première expérience, on peut déjà tenter la deuxième expérience." Ça a été très profitable parce qu'on a environ sept cents personnes maintenant -- c'est à dire qu'on a pris plus que le double de personnes de l'an dernier. On espère l'an prochain élargir encore notre campagne de billets de saison pour parvenir à avoir au moins mille personnes par spectacle, avec six représentations par spectacle.

A ce moment-là, je pense que le théâtre français pourra dire qu'il remplit d'abord son but premier; celui de faire du théâtre, et du bon théâtre. Par ricochet, c'est au profit des Canadiens français de l'ouest.

There was no lighting system in the present auditorium when you first arrived. What problems did this cause?

There were then about a dozen floodlights to light up the stage. When we had to put in a proper lighting system we ran into several problems.

We had to decide where we were going to hang the spotlights and how we were going to do it. We had to run electrical lines, make holes and install a patching board to connect our dimmer

The lack of lighting in the auditorium enabled us to take shortcuts, save money, and get what we wanted.

board. All this was done by our electrical engineer, Alfred Comeau. He designed and built the lighting panel. This panel was approved by the electrical commission of the city of Edmonton. We saved College Saint Jean about \$5,000 by doing this work ourselves. It cost us about \$3,500. This lighting panel is of the same quality that you will find in any professional theatre in the city.

I think that it was a good idea for the TFE to take on this project by itself. It permitted us to take shortcuts, to get what we wanted, and to save a lot of money to the TFE and CSJ.

All the transformations that we did to the theatre, we had to pay ourselves, except the lighting panel. If the TFE moves and finds another theatre, it

would take all this material along and would have something to keep on presenting plays of quality.

Pourquoi le directeur artistique est-il le seul qui reçoit un salaire?

Je suis la seule personne au théâtre français qui reçoit un salaire. Je pense que c'est tout à fait normal. Quand on veut mettre une organisation sur pied, ça prend quelqu'un qui va s'en occuper. Alors tous les membres de la troupe actuellement sont bini et vole.

Il y aurait peut être été possible de trouver quelque'un ici à Edmonton qui aurait pu prendre cette charge en main et faire du bon travail. Et si cette personne avait été payée à plein temps, elle y aurait pu s'y consacrer entièrement. Ce qui a joué en ma faveur, c'est l'expérience que j'ai eu auparavant. Et c'est la raison pour laquelle on m'a engagé.

Il reste un fait que tous ceux qui viennent travailler au théâtre

Le statu de professionnel ne devrait pas être considéré en fonction du salaire.

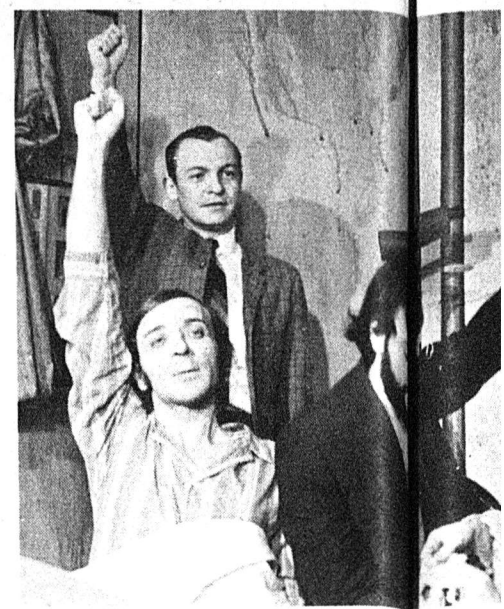
français le font bini et volement. Ça, évidemment, c'est ce qu'on appelle le statu amateur, pour ceux qui pensent plutôt à une question de gros sous qu'une question de qualité. Alors le statu amateur se définit assez souvent au Canada de la façon suivante: quand une personne n'est pas payée, c'est un amateur; quand il reçoit un gros salaire, c'est un professionnel.

Il y a d'autres personnes dans la troupe qui y consacrent autant de temps que moi. Ils mériteraient sans doute une rénumération. Mais l'octroie qu'on nous donne ne nous permettrait pas de payer tout le monde. Par contre le théâtre français cherche à donner à ces gens-là le plus possible. Si ça n'est pas en argent, on essaie au moins de le faire en donnant des récompenses, soit des party après les spectacles, en essayant de fournir les meilleures conditions de travail possible. De toute façon on essaie d'organiser la troupe pour que les gens s'y sentent bien. Il y a soixante personnes qui font partie de la troupe, et il n'y a personne qui a cherché à quitter. Donc je crois que les gens se sentent bien.

Evidemment, aux yeux du public, le fait d'avoir qu'une personne qui est payée peut sembler peut être une injustice envers les autres. Il y demeure un fait aussi. Si le public augmente au théâtre français, on pourra parvenir à payer les gens qui joueront dans la pièce. A ce moment-là on passerait à un statu semi-professionnel, et plus tard il y a toujours la possibilité de devenir professionnel.

On a pas construit Rome en un jour, et je ne pense pas que le théâtre français ce construira en un an. Si les choses continuent comme elles sont parties, je prévois qu'en 1980 peut être, ça serait possible d'avoir une troupe professionnelle ici à Edmonton.

A ce moment-là, on ne pourrait plus dire: il y a seulement le directeur artistique qui est payé. Tout le monde serait payé. Et c'est également un des buts que je voudrais atteindre ici à Edmonton.



Fragment Dimensions of a

Theatre Francais d'Edmonton is presenting Murray Schisgall's avant-garde French. Admission is free. Fragment will be presented on Thursday evening at 8:30 P.M. in Room 2, Jean, 8406 91 Street. Fragment is directed by Godbout.

The set is very simple. There are three rooms. But within this single room, each room, with imaginary lines separating these three rooms do not represent the characters or personalities. In one room, a chair with a pile of dirty clothes in the third room, a desk. Jax, played by C. Brulotte, has become an alcoholic to escape life. Max, played by Roger Giroux, escapes the room.

The three men are only one person viewed from different dimensions of the same person. They have freedom. A very disgusting life of drinking running around, which everyone has witnessed. Finally, there is a twist -- a man, the one who wants to live in a very and do his work. Thus we have three very different people.

The divisions of the room are very important. This character rejects the other two. This rejection is physically in the play by using the sub-stages. While it is placed on each morning is but one image of a human being who views rather in three different ways, each approach the ways succeed because there is always a person who intrudes and makes a mess of succeeding in getting this man, the disgusting her.

It is an avant-garde play in the sense that it presents an action as such; rather than a man in one situation; a situation where Hamlet who passes through a series of "prison" elements may be portrayed. Now we find avant-garde theatre where we see the same different situations, every day. In this play, nothing that is "going on" in the play. Just you want, one person, who lives in a room, bought himself a telescope to look at the city across the street and tries to approach her. He realizes that it is not working out. The end is as simple as that. But why does it work show us why, cuts the character into three, an aspects of this person that are in conflict with each other.

In the end, the story of whether or not it is simply a story of failure that is itself capable of facing reality, and what we do we fail. The play ends with a failure. At the "I'll kill you! I swear that I'll kill you!" it had another failure, saying, "It's not ever not the other that he wants to kill. It is him. It is but one. It is that which is the idea of failure, but presented from a point of view stronger simply because it is placed in the real world.

The only time that Schisgall's character when they are thinking about their child's future is to face the unknown. The return to the escape mechanism. He/they are living the moments of life which already have been have disappeared.

The idea of the play is not to come before the problem squarely. Everybody can face it at one time or another; from the past to the future is a different thing because of the interior have within us.



at Different onsf a Person

l'Edmond, an amateur group, is
isgall's avant-garde play *Fragment* in
free. *Fragment* will be played every
30 P.M. Room 222 at College Saint
... *Fragment* is directed by Laurent

le. These three people living in one
single room, each person has his own
lines separating his from the others; yet
not just the interaction of the
es. In each of the 'rooms' there is a bed;
a pile of clothes in front of it; and
k. Jax, played by Claude Ouimet, stays
up living in a very precise framework
n alcohol to escape the problems of
ger Giro, escapes by the work that

only person who represent three
the same person. There is the aspect of
sting life drinking, carousing, and
everything as within himself, is also
a view -- that of the straight
to live in a very precise framework
we have very different images of

room very important because each
ther. This rejection is displayed
by dividing the room into three
ced on such more intellectual level, it
human who wants, in his way, or
ways, to approach a woman. None of
se there always the second or third
I makes miss his chance. Instead of
this man, they succeed only in

lay in sense that it does not really
h; rather there is an effort to present
tuation happens not as strong as that of
ugh a roof "prism," in order that his
ed. Now we find ourselves before the
re we see the same thing, but with
ry day variations. In reality there is
r" in the play. Just three people, or if
who live in one apartment. One has
be to look at the girl in the apartment
s to approach her. All of a sudden, we
king out the end that is the story. It
why does it work out? The author, to
character three, and shows us the three
at are in conflict one against the other.
of whether or not to approach the girl,
e that is itself to the others. Because
nterior personalities, we are not really
and we do not face this reality,
th a failure. At the end, when one says,
it I'll kill you!" it is the person, having
ng, "It's not even worth living." It is
nts to kill himself. It is the three.
which is the idea of the play -- facing a
rom a point of view that is much
t is placed in the abstract.

hisgall's three characters are together is
about their childhood. To face the
own. Return to the past is to use an
ey are taking the easy way out. These
already have been lived; the problems

s not come before a problem, but to
y. Everybody comes before a problem
om the to face the problem squarely
use of interior conflicts which we

"THE BOHEMIAN'S LIFE"

The following is a short
autobiography that Julien
Forcier gave to our interviewer.

En 1960, j'étais en train de
devenir bourgeois. J'avais un très
bon emploi comme
imprimeur, un métier que j'avais
exercé pendant sept ans. J'avais
un très bel appartement, de très
beaux meubles, une belle auto et
tout ça. J'étais payé et j'avais
même un compte en banque.

Il me manquait quelque chose
-- le besoin de faire du théâtre.
Malgré tout ça faisais déjà depuis
1953 que je faisais du théâtre
comme amateur, et c'est ce qui
me passionnait le plus.

In 1960, my wife and I, after
discussing it, decided to drop
everything to do only theatre. I
had auditioned at the Ecole
Nationale du Theatre for a
director's course. I had yet to
receive any answer. But we
decided to leave for Montreal
anyway. Luckily, after having
arrived, I was accepted.

A ce moment-là, il n'était plus
question d'avoir un emploi. Il
fallait payer des cours. C'était la
vie de bohème qui commençait.
Ca a été une période
extra-ordinaire parce que c'est
un espèce de dégageement de tous
les conditionnements qui nous
obligent à passer dans des cadres
trop précis. Ma femme et moi
avons réussi enfin à se
débarrasser de ces cadres et de
commencer à vivre une vie
beaucoup plus intense en se
consacrant à quelque chose qui
pouvait nous rendre heureux --
plus que l'argent nécessairement.

The course that I was taking
lasts two years. The director's
course was abolished after these
two years for the simple reason
that I spent two years telling the
people there that directing could
not be taught. Finally after two
years, they agreed with me and
they abolished the course. Of
the eleven who started this
course with me, only two
received diplomas. But remember
that a diploma in a case such as
this doesn't mean to much. It is
not a certificate which will give
us ideas.

Avant de quitter l'Ecole
Nationale du Théâtre, je me suis
dit que, premièrement, l'Ecole

Nationale du Théâtre n'était pas
une consécration. J'étais certain
en sortant de la que les gens
n'étaient pas m'ouvrir les bras en
disant: "Un metteur en scène!
Un metteur en scène! On va lui
donner du travail." Ca aussi,
j'étais assez conscient pour
savoir que ça ne voulait rien dire.

I gave myself three additional
years for personal research. I had
an idea -- to come and work in
the west with the amateur
theatre groups, try to give them
a certain organization, and to
bring them what I had learnt
during a two year apprenticeship
at the Ecole Nationale du
Theatre.

En septembre 1963, je suis
allé à Winnipeg pour travailler
avec la troupe du Cercle Molière.
J'ai fait là une mise en scène et
j'ai donné des cours. J'ai aussi
organisé la troupe au point de
vue administratif et essayer de
donner des cadres à la troupe.
C'est un travail qui a duré six
semaines.

Après cette expérience, je suis
parti pour Vancouver où j'ai fait
la même chose avec la troupe
Molière de Vancouver. Là, on a
présenté *Le Malade Imaginaire*
de Molière au Festival
International de Vancouver.

In the meantime, I had
presented to the Minister of
Cultural Affairs of Quebec, a
project to research the activities
in the French centers across
Canada. I travelled from
Vancouver to Newfoundland
and to the New England states.
While working on this project, I
received a grant from the federal
government to study in Europe.
I researched the European
techniques for directing and
administering a theatre
company.

Entre temps, j'ai eu un coup
de chance extra-ordinaire. J'ai
découvert une occasion pour
aller travailler en Tunisie au
Centre des Hautes Etudes
Théâtrales. J'ai passé deux mois
en Tunisie où j'ai eu l'occasion
de travailler avec les plus grands
metteurs en scène au monde.
C'était une session
internationale. Nous étions
trente représentant de douze
pays différents, tous
d'expression française. Il y a eu

des gens qui sont venus de
Moscou, de Prague, de Londres,
pour travailler avec nous.

J'avais eu en Tunisie
l'occasion de travailler avec Joan
Littlewood. Elle m'a invité par la
suite de venir travailler avec elle
à Londres. Elle reprenait le
spectacle *Oh What a Lovely
World* qui avait remporté le
trophé du meilleur spectacle au
Théâtre des Nations à Paris en
1963. Elle remontait ce
spectacle pour être présenter en
tournée à travers l'Europe.

I spent three weeks in
London. I had to return to Paris
because of the perennial
problem of travelling students --
a shortage of money. There was
at this time a postal strike in
Canada, and my money had not
arrived.

However, while I was in Paris,
I received another letter from
the Minister of Cultural Affairs
informing me that I had received
a supplementary grant to study
the new techniques for directing
and administering theatrical
groups in the socialist
countries. I had the occasion to
work in West Germany, East
Germany, in Czechoslovakia and
in Roumania. I had the
opportunity to work with
several great theatre companies --
the Berlin Ensemble, the
National Theatre in Prague, and
the National Theatre of
Roumania among others.

Pendant quatre mois ça a été
la visite de spectacle à tous les
soirs, la rencontre avec des gens
qui travaillent dans la technique,
rencontre dans les ministères sur
l'organisation du théâtre dans les
pays socialistes. J'ai profité de ce
voyage pour visiter presque tous
les pays de l'Europe.

When I returned to Canada in
1966, I noticed a regular
phenomena. But when you are
away from Quebec for two
years, you forget it quite easily.
I was quite deceived to find out
that it is just about impossible to
find work anywhere. I found
some short term employment in
a summer theatre.

Un jour j'ai lu dans un journal
qu'on offrait un emploi --
l'organisation de troupes de

théâtre pour l'Association des
Universités du Canada. J'ai fait
application et j'ai été accepté
comme administrateur. J'ai eu
organiser deux troupes de
théâtre, une d'expression
française et une d'expression
anglaise avec des étudiants qui
venaient de toutes les universités
du Canada. Nous avons fait en
1967 la tournée de Vancouver à
Terre Neuve. Nous avons visité
21 universités dans un mois.

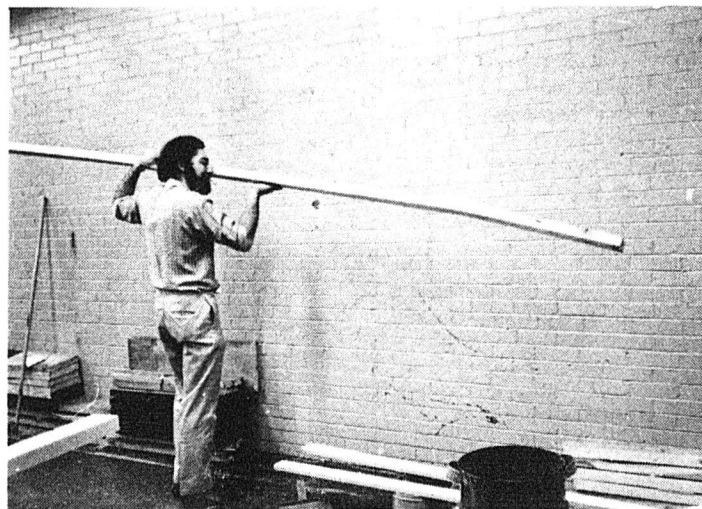
Meanwhile I had been hired
by Expo as a producer for the
national days at Place des
Nations. It was fantastic working
with people who came from all
parts of the world. There were
183 days for Expo and 125
national days. I produced 45 of
them.

When Expo closed, I made a
mistake. I took a holiday while
everybody else grabbed the
available jobs. When I started job
hunting, there was no work
available. For a year, we lived
from day to day until I was
hired as the director of the
Cultural Center of Trois
Rivières.

J'ai passé un an à Trois
Rivières, de 1968 à 1969. Etant
donné que les centres culturels
sont des charges énormes pour
les municipalités, on regardait
ces centres culturels comme des
éléphants blancs, les
municipalités n'étaient pas
prêtes à octroyer des budgets
pour ces organisations. Il fallait
travailler dans des conditions
épouvantables. Au bout d'un an
et demi, j'avais démissionné.

Je suis retourné à Montréal à
cette époque-là pour travailler à
un centre culturel et donner des
cours à Château Gai. J'ai aussi
travaillé pour la compagnie
CinéPic qui s'est lancé dans, ce
qu'on appelle communément, les
films de fesses. J'ai travaillé
avec eux sur un film qui est en
train de faire une carrière
épouvantable au Québec et qui
s'appelle *Pile ou Face*. C'est une
expérience qui m'a assez déçu
d'ailleurs.

While I was working for
CinéPic, I had applied to work
with the Theatre Francais
d'Edmonton. Since August,
1970, I have been with it.



Technical problems for the technical director

Laurent Godbout teaches
philosophy at College Saint
Jean.

He got involved with the
theatre with Reginald Bigras'
group, ten years ago. At one
point they were having trouble
with their lighting system and he
knew a little bit about
electricity. He started with
lighting and eventually got a few
roles in the plays.

He is presently the technical
director for the TFE. Officially

he is responsible for building the
set and the stage crew. He also
feels that he is responsible for
the lighting of the play, the
sound, the costumes -- in other
words, the whole technical
aspect. "I like to bite off more
than I can chew, so I take on the
whole thing."

He enjoys working in the
theatre. "Philosophy deals with
generalizations and very serious
matters. Theatre is probably
more illuminating about the

The People of TFE

existential aspects of man than
any treatise in philosophy. With
the theatre I get a much closer
approximation of the reality we
live in."

Larry Godbout is also
presently directing *Fragment*, an
avant-garde play by Murray
Schisgall.

Partially because she had to
sing and play piano at home in
Fort Kent, Alberta, France
Levasseur was able to develop a
stage presence at a very young
age. Her already keen interest in
theatre was heightened when she
came to College Saint Jean eight
years ago and met Reginald
Bigras; she has been doing
theatre ever since. "It is almost
necessary for me to do theatre. I
find it very fulfilling." She
especially enjoys the challenge in
trying different kinds of roles.

After Les Collegiens
Comédiens ceased to function,
Ms. Levasseur decided to form
Le Rideau Rouge. She produced
one major play a year for several
years and several one act skits for

Christmas concerts and the like.
She has been with the TFE since
its inception and is presently
working towards her masters in
French Canadian literature.

Norman Brulotte, a university
student, first got involved in
theatre in 1968 with Le Rideau
Rouge. Besides acting in several
roles, he was also busy with the
technical aspects of the work,
such as the props. He got
involved in the theatre again last
year and had roles in *Le Fou
d'Angolan*, *Ma P'tite Ville*, and
Un Ami Imprevu. This year he
has one of the four roles in
Fragment.

Eve-Marie Forcier has been
involved in amateur theatre for
10 years. After having done
some amateur theatre, she went
to Montreal to the National
School of Theatre. She then
worked for two years as a
professional actress on radio and
television. She went to Europe

See People, page 10



Black Comedy Good Theatre

Black Comedy by Peter Sheffer was to be presented by Le Theatre Francais in less than three quarters of an hour, and there I was, supposedly reviewing it. Why less than four days ago, I hadn't even known the place existed. My first mistake had been agreeing to take French 30...

The first thing that hit me was the atmosphere. On top of the usual pleasant soiree atmosphere usually attendant upon these sorts of functions, there was an exhilarating cosmopolitanism created by everybody switching freely from French to English. And all this going on in little old Edmonton. I took my seat. The presence of three young children speaking French as good as mine led me to further contemplations of the theme "Why me?"

On stage, lighting effects were exactly the reverse of those being represented. The action started with the stage dimly lit. At the blackout, the stage was suddenly flooded with light. Whenever anyone struck a match, lit a cigarette lighter or turned on a flashlight, the lights would dim. Timing got very tricky at times when people were lighting matches and getting them blown out almost immediately. This was on the whole very well handled, although there were some lapses.

The play, in addition to being very funny, skillfully uses the unusual situation created by the blackout to reveal the characters and explore their foibles and oddities. There is a paradox central to the play, symbolized by the reverse-lighting. As Jean Dutour said about the play in *France-Soir*, "Darkness illuminates everything."

Although I lay no claims to authoritativeness, I found the acting in the play astonishingly good. Gerard Guenette played the difficult role of Harold colourfully and gave what was likely the most outstanding performance. But the acting was well done all round and no one "stole the show". In the discussion between the actors and the audience afterwards it was pointed out that at times the movements of the characters were too secure for people moving in total darkness, and the impression of groping about blindly could have been put across more strongly. This is the most serious criticism of the acting. I would heartily agree with the consensus of the audience that the performance was basically excellent.

There are five more performances of the play, tomorrow, Saturday and next Tuesday, Friday and Saturday. The time is 8:30, admission is \$1.50 for students, and College Saint Jean is at 8406 91 Street. If you understand French (don't be intimidated by this: reasonable comprehension will do. Just try not to feel too out of it when everybody else laughs at a joke you didn't get), you can pass a very enjoyable soiree at the Theatre. For the quality, it's definitely underattended. There's probably all kinds of you out there just like I was a few days ago who would go to these things if you knew they existed. So now you know.

French Theatre Growing

French theatre has existed in Edmonton since 1911. But there was no continuity. On the average, only one play a year was presented. Seasons of more than one play were extremely rare till a few years ago. As well, most of the plays were comedies.

About eight years ago, Reginald Bigras arrived in Edmonton from Hull, Quebec. He had done amateur theatre and had studied theatrics in some of eastern Canada's schools. His major interests were to complete his studies in education and to organize in Edmonton a group of people that would be interested in amateur theatre. Les Collegiens Comediens first played in a very small room which the Theatre Francais d'Edmonton now uses as its workshop. They staged one or two plays a year.

As the younger people got experience, the idea of the Theatre Francais d'Edmonton, an adult amateur group, was born. Their first production was a Felix LeClerc play, *L'Auberge des Morts Subites*. The following year, another member of that same group, France Levasseur, organized a student drama workshop, Le Rideau Rouge. There were then two groups involved in French theatre in Edmonton. Reginald Bigras' group tried to attract or keep interested people that had experience while Le Rideau Rouge allowed people to become experienced with theatre. They worked like that for one year. The following year Reginald Bigras left and went to teach in Falher, and was travelling back from Falher every second week for rehearsals. At that time Claude Ouimet offered his services and took over the direction of the production for that year. He staged the second production that year all by himself, Reginald Bigras having found it too much trouble and work to

travel all the time. He is presently teaching at the Banff School of Fine Arts.

For the first time in 1968, we find the name Theatre Francais d'Edmonton. It was under the direction of Jean Fortier. In 1969-70, Jean Fortier, who had been studying in Montreal for a year, returned. With Claude Ouimet and France Levasseur, he decided to break up the tradition of the French theatre of two productions a year, and produce only one play, but to see that the Theatre Francais d'Edmonton would have an organization to back it up, rather than just individuals. They spent a lot of time trying to organize a board of administrators, getting people of influence in the city to support the Theatre Francais d'Edmonton, even if only morally, to look after their interests, and to look for grants and money.

That year Claude Ouimet directed *Boeing, Boeing* in collaboration with Jean Fortier who was acting as the artistic director of the group. Jean Fortier was looking after the organization and publicity. *Boeing, Boeing* toured Saint Paul, Bonnyville and Falher.

The federal government gave the Theatre Francais d'Edmonton a grant for the 1970-71 season. This allowed them to hire a full time professional, Julien Forcier, to do nothing but look after the interests of the Theatre Francais d'Edmonton.

Upon his arrival in Edmonton in August, 1970, Julien Forcier's first aim was to organize the company as a professional group. That year there were about 55 people involved with the theatre. Everybody had something to do, either of a technical nature, or interpreting a role, lighting, costumes, sets or selling tickets. This year there are about 60 people in the troupe.

During his first season, five plays were presented. *Le Cadrier* by Jacques Duchemes, a Canadian comedy, was the first play produced and also went on tour to Falher, Saint Paul and Bonnyville. The second play was a social drama, *Une Maison un Jour* by Francoise Loranger, also a Canadian play. The third play was a play for children, *Le Fou d'Agolan* by Jacqueline Martin who is also a Canadian playwright. It was presented during the Christmas season. At that time, they not only decorated the stage, but the whole environment, that is the entry hall and the interior of the theatre which was transformed into the insides of a castle.

After Christmas, a play by Thornton Wilder *Ma P'tite Ville* presented a new form of theatre to the viewing public. They finished the season with a play by Robert Thomas, *Un Ami Inconnu*, a police drama. This was another first for their viewing public and was one of the TFE's great successes.

This year they started with a comedy, *Monsieur Mazure* by Claude Magne. This play went on tour to Falher, Saint Paul, Bonnyville, and North Battleford. They next presented a modern drama *Les Rosenbergs Ne Doivent Pas Mourir*. This was again a new form of theatre and was again well appreciated by the public. They are now playing *Black Comedy* and an avant-garde play by Murray Schisgall, *Fragment*. To finish the season, they will again present a police drama by Robert Thomas, *Huit Femmes*, *Les Oiseaux de Nuits* by Jean Pelerin, and a play by Felix LeClerc, *Le Banc sur la Route*.

There will also be a play for children this year which will be presented towards the end of March, and an experimental play called *Tempo-Dimension* based on dance, body expression, poetry and music.

People, cont'd from p. 9

with her husband Julien Forcier, the present director of the Theatre Francais d'Edmonton. Upon returning from Europe, she stopped acting for about five years. She only started again upon coming to Edmonton in the summer of 1970.

Besides acting in the Theatre Francais d'Edmonton, she also helps with the administration and sets. Although not having any official responsibility, she is very involved with the technical and administrative work whenever help is needed.

Simone Doucette started acting with Le Rideau Rouge four years ago in her first year of university. During her first year away from home, she played in the SUB theatre and was quite thrilled with the experience.

Ms. Doucette has some misgivings about the experimenting in the various forms of theatre the TFE is doing. She thinks that people would rather come to the plays and laugh than partake of tragedy. "In *Une Maison un Jour*, a tragedy, the people felt the need to laugh, and they laughed at the wrong times." However, she is very pleased with her role in *Black Comedy*. "I like to hear people laugh. I prefer watching tragedies, but I prefer playing in comedies."

Ms. Doucette has a B.A. in French Literature and is at present completing a B.Ed. program at the U of A.



Fifteen minutes before the curtain rises

Claudette Guimond started in theatre because she wanted something to do in her spare time. The first time she got involved, she realized that she had really been missing something. At present, she is involved in the third year of a drama program at the U of A. In her drama courses, she deals with all aspects of theatre -- technical, directing, body movement, and speech.

Rene Aubain is a construction worker who reads, sings and generally enjoys being involved in the theatre. Previous to becoming actively involved, he had been hanging around the theatre for about seven years, just looking.

Born in Edmonton, Roger Girouard first got involved with amateur theatre with the Collegiens Comediens ten years ago. When he got married, he left the theatre because he was too lousy. He came back to it two years ago. Since then he has been in about four plays.

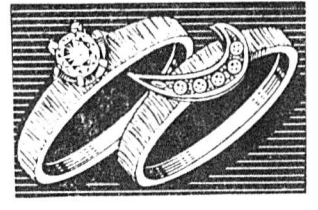
His involvement with amateur theatre started more as something to do. "When your not involved with anyone, you have a tendency, with three kids and 'one' wife, to get tied up. You have to keep involved. Particularly my wife, who is at home all the time." As they got more involved they became more interested in the different aspects of the theatre, acting, making sets, and selling tickets.

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National Student Organization Proposed

OTTAWA (CUP)- The creation of a new national student organization is receiving serious considerations from student councils across the country and may come to fruition at a conference of student politicians to be held at the University of Windsor some time in May.

meeting are to talk about the problems of student aid and university financing.

organization could be prevented from taking stands on wider-ranging political issues.

The proposal to form the new national student organization comes from the student council at Queen's University in Kingston and has already received support from at least one other student council- the University of Saskatchewan at Regina.

"We can only hope that the people running such an organization realize their limits," he said. Another more imminent happening on the student organizational front is the formation of a students association in Ontario, probably in early March.

The decision to hold the conference was made at a meeting of student council representatives during the Association of Universities and Colleges of Canada's annual meeting in early November. The primary reasons for the May

Patrick Riley, president of the Queen's student council said in an interview that there was a need for "some kind of official body to make representations to the Federal Government and the Council of Ministers of Education about the problems of student assistance."

The creation of such a provincial grouping of post-secondary institutions is likely to come about when representatives of university students councils gather for talks with University Affairs Minister John White in Toronto to discuss the report of the provincial government's Commission on Post-Secondary Education.

YEAR BOOK

1970-71 University of Alberta year books must be picked up before February 15, 1972. No requests for 1970-71 year books will be entertained after this date. Books may be picked up before then in Room 256, S.U.B. during regular office hours.
(8:30 A.M. - 4:30 P.M.)

Cost-sharing arrangements between the provincial and federal governments on the financing of post-secondary education are being negotiated this year and student leaders apparently feel that there is a necessity for a co-ordinated campaign to present student viewpoints.

The association-probably to be called the Ontario Federation of Students would be successor to the Ontario Union of Students which was disbanded last May.

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Canada has been without a national student organization since the dissolution of the Canadian Union of Students in the Fall of 1969. CUS's death was precipitated by the withdrawal of a number of student councils which were unhappy about its political bias.

According to Richard Labonte, president of the student council at Ottawa's Carleton University there has been a good deal of contact between student councils at universities and community colleges in the province this year. This has included technical seminars on the efficient running of council organizations and activities.

Riley said he hoped any new national student organization would confine its activities to matters "directly related to students' lives", but added that he didn't know how such an

He said there has been general agreement on the desirability of re-establishing an Ontario student association. The primary focus of such a group would probably be student aid.

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HEADLINE

BE!
New Uses for the Human Instrument
 by Paul Reps
 Weatherhill, Tokyo

"How To" books are recent manifestations of the extended leisure time in our civilisation. Geared specially for the Joe or Zoe who is sitting there with nothing to do, and a lot of energy to do it with, they offer immersion in any kind of hobby, craft or cult you can image. "How to Garden, Play Chess, Make Wine, Make Love, Build a Beehive, Write a Book, Refinish a Chair, Bait a Bear ...". You can be anything you want, for the price of a paperback.

The "How to..." book phenomenon has reached its logical conclusion in the newest book by Paul Reps. "This book gives you your life." It is a guide, simply, to BE.

The book is organized into a series of poems and watercolor paintings. It assumes that the reader is merely existing in his present state; it offers advice on New ways to use the human instrument. So you think that this little booklet isn't for you? The fly leaf carries this rhetorical notice:

*This book gives you your life.
 "Already have it."*

Hm. A tenth of it?

Is your head on straight? Do you move against yourself? Are you out of the great rhythm?

Don't stop here.

The curious reader, devastated by this perceptive blast at the futility of his existence, turns the page. The first poem, *Primally*, talks about the essential modes of BEing: hunger, waking, sleeping, moving. "Giving our life for another is primal." We impose on ourselves tensions which are out of personal cycles. Straining against our inner rhythms, both physical and mental, is straining against ourselves. Let it be. Let your head float at your neck. Tell your neck, "Let it go". And let it.

Further poems initiate the reader into various stages of BEing. There is a constant emphasis on a man's internal rhythm; exert on the outbreath, relax on the inbreath. Our true nature, says Reps, is a present in the unrestricted release of breath, the motion of body. To impose the thousand controls and orders on ourselves, as we do each does, is to deny ourselves a thousand times a day. In relaxing and releasing,

our true nature will reveal itself. We often don't Be in spite of ourselves.

Many of the concepts in this book have their bases in the Oriental and Mystical philosophies. (*Centering* is one basic tenet of these religions.) The concept of Centering is finding the geographical physical and spiritual center of our body, and moving and resting that, rather than the tangle of arms and legs and heads. To be a united whole, to not be against yourself, is the central idea of *BE!*

The book gives exercises, experiments to help you to this end. It would be in the wrong spirit to criticise the work on the validity of some of the theories presented. Reps wants to help people feel better, do better, to be themselves. He uses spare parts from many philosophies and creeds to instruct and let you self-instruct. He is not looking for a complete program, a step-by-step Nirvanah. He is satisfied if he has given some hints to the person who wants release and peace in a physical and spiritual sense. For anyone who wants it bad enough, the book will work very well.

by Terry Butler



the first man

Jim Dunlap kindly consented to compile this schedule of plays by Theatre Francais for you.

Depechez-vous! The Theatre Francais season is half over and you're missing it. They are even now in the midst of the third play of a season of five.

I saw it Tuesday night and it's definitely funny. It's called *Black Comedy* and it was written in 1966 to play beside *Miss Julie*. Lawrence Olivier was to do both with the English National Theatre. It had its premiere in French at the Theatre Montparnasse in December of 1967. It deals with the funny situations which a group of people find themselves in when there is a blackout while they are expecting a visit from a millionaire who is interested in looking at some of our hero's sculpture. A unique idea well exploited.

Theatre Francais plays run for two weeks and have six performances, on Tuesday,

Friday and Saturday night at 8:30. They're in the auditorium of College St. Jean, which is that big building on 84th Street and 91st Avenue. You've never been there? You're kidding. Go. *Black Comedy* has five performances left on the 11th, 12th, 15th, 18th and 19th. Take your pick. Admission is \$1.50 for students and \$2.00 for adults.

The next play, which will run on the indicated days from March 14 to 25, is called *Huit Femmes*. As near as I can figure, it's psychological drama, combination comedy and detective. The eight women suspect each other of a crime and in trying to accuse each other and defend themselves reveal their characters in some depth. The whole thing is done with a satiric edge, which gives you the humour. Strange, eh? I can hardly wait to find out what

it all means.

The last play, running April 18 to 29, is really two short light comedies, *Le banc sur la route* by Felix Leclerc and *Les oiseaux de nuit* by Jean Pellerin, both

Canadian playwrights. I can't tell you much about the plots of these two, because I wasn't told much. But I'll give you a little tidbit on the second playwright. He used to own a bookstore, but

he had to sell it because he got so involved reading the books he didn't notice the "Customers" were stealing his books on him. Now a play by a guy like that has got to have something.

Are words things?

This is a misleading title, but I just couldn't resist it. On to the article.

What separate the architect from the insect is that the architect visualizes his structure before raising it in reality. Assuming this, the landscape of Victor Vasarely's mind must be simply glorious.

A mammoth collection of Vasarely's op art creations begins its showing today at the Edmonton Art Gallery. The

psychedelic implications of this announcement are overwhelming.

It is well documented that the physiological disruptions causing the "writhing retina" phenomenon often transport the victim into paroxysms of delight. Considering the nature of the art and the nature of Gateway's Art Reviewer, you should anticipate the upcoming review of it light of heart.

I could carry on in long tirades and polemics on the

extraction of geometric forms from nature and their imposition on a plane of canvass if I knew anything about it. Victor Vasarely does it, believe me.

The retrospect contains 102 works, and I am through with accolades. If you haven't decided to go yet, remember this quote from the Chairman:

"An army without culture is a dull-witted army, and a dull-witted army cannot defeat the enemy."

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Coffee Spoons

by david schleich

Toward the middle of June each year Doc Fennon-Parker would fill up his swimming pool. Toward the middle of June each year the Bwana Boys of Edmision Heights subdivision (Johnny A., Johnny N., Johnny S., and Johnny W.) would gather to scheme their invasion of that pool. The idea was to have the first swim before the owner. Doc Fennon-Parker had been deprived of being first in his own pool for three years so far. Doc Fennon-Parker, pediatrician, against whom at least two of our group had a personal vendetta stemming from the first early whacks of breath that jolted them into middle-classdom.

Fennon-Parker's pool was carefully protected by a tall Frost fence. It was small as subdivision backyard pools go. However, the challenge rested in its inaccessibility. Doc Fennon-Parker would guard his silver-grey waters with the devotion of a new parent for a baby. Some certain claim to regional fame accrued to us Bwana Boys as each year we beat the grampus-doc, whose electuaries and embrocations had gurgled in our throats for years, to the first splash in his own pool. On this fourth occasion of our annual poolside invasion we expected no less difficulties from that local contumelious baby-whacker. Our tradition would stand unaltered.

Doc Fennon-Parker had come to expect our assault on his cool blue waters and had tried to fill up his pool in mid-week and during our final examinations at school. This year, it seemed, he knew of our efficient intelligence systems. He seemed to concede that no matter how ingenious his timing we could spot a half-full pool a mile away. Johnny W. reported the filling in process on a Monday afternoon.

--He's early this year, I commented.

--Futures he'll beat us to it, said Johnny A., frowning with a forensic ferocity.

We knew that it took at least a dozen hours to fill up.

--Mid-nite? asked Johnny N.

--Mid-nite, we all agreed, consolidating our plans with a four-sided handshake.

As dark a night in June I cannot recall. Huddled against the wire fence the Bwana Boys glared at the grey water. Little tinkles of light from the outdoor bulb on the back of Doc's house skipped across the sheer surface.

--Looks lumpy, I whispered.

--Figure he's been in yet? asked Johnny A.

--Not a chance. Look, it was only half-full at four this 'saft, chimed Johnny W. arrogantly.

Silently and gracefully we stripped naked depositing our clothes in four hurried heaps, shoes on top, outside the fence, at the head of our escape routes. Less silently and less gracefully we negotiated among ourselves about who was to be first in. Johnny A. (our resident hero and dare-devil) insisted, as usual, on being first to crash into the virgin pool.

Johnny N. protested.

--But you were first in last year.

Johnny W. agreed.

--Yeah. You were first in last year and come to think of it you were first in the year before that too!

I listened impatiently. The first annoying goose-bumps were tickling my back and legs.

--Yeah, returned Johnny A., but you guys got to put old man Brown's outhouse on his front porch and I didn't.

Johnny A was mumbling in a querulous whisper. Johnny N. and Johnny W. giggled uncontrollably as they recalled the grim outhouse plumped on Farmer Mancer J. Brown's front porch, door facing door. I had watched as they had executed the caper. I watched again. They joked among themselves about the awful offal umps of stuff that led from that outhouse's true foundation to its new location on Brown's front porch.

--Wasn't that a blast? laughed Johnny N.

--Real scream! What a blast! Hey, figure he's found it yet? roared Johnny W.

--Geez, youse guys, keep it down! I growled aware that my obstreperous buddies were only a laugh away from blowing this year's number one caper, the virgin splash in Fennon-Parker's pool.

We sidled farther down the fence away from Fennon-Parker's house. Johnny A. soon demonstrated his Bwana Boy munificence by allowing Johnny N. first crack at the pool.

Johnny W. complained mutedly, his raucous, thick-necked voice grumbling and growling in the dark. Johnny N. gleamed at the prospect of presiding as resident hero of Edmision Heights the next day when the news would certainly have circulated that the Fennon-Parker pool had once again been violated by the exclusive Bwana-Boys blockbusters of Edmision Heights.

Johnny N. led the way over the fence stealthily. We followed, muffling groans or whimpers as toes jammed in fence wire or barbed wire scratched tender, exposed flanks.

Johnny N. waited until we were all crouched with that malevolent pride which is attendant on all such escapades. He glanced back and forth between us and the Fennon-Parker house. He expected the old Doc to come roaring out of the night, broom in hand, raging.

--What if he comes out? Johnny N. stammered, gritting his teeth.

I had already worked out the logistics of our position the year before. It took at least twenty seconds for the old Doc to get from the back door to the gate of his pool. Another ten seconds to unlock the gate and enter. Half a minute in all. Enough time for us to effect a sure escape.

--Don't sweat it, Nort, I snapped.

--Comeon' snapped Johnny A., impulsively.

--Let's go, Nort, growled Johnny W.

Johnny N. frowned. He was unhappy. He tensed his leg muscles as if about to sprint wildly along the narrow concrete apron and then to leap explosively into the virgin water. He relaxed. He tensed. He relaxed.

--Geez, cried Johnny A. Comeon' Nort, he's not gonna get us.

--Shhh!! I cautioned.

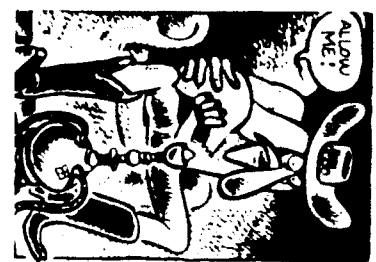
I shook my head timidly. Johnny A. breathed deeply, unable to contain the energy that was amassing in his legs. He had been mesmerized by this inactivity. Suddenly he leaped forward screaming like a matinee Tarzan. Now it was up to Doc Fennon-Parker to stop him from unlawful and wet knowledge of that still steak pool. Johnny A. leaped headlong into the dark. His winter-white skin was a quick flash. In that instant Johnny N. sprang to life. Johnny W. followed. I was leaning into a leap when the first ineffable roar issued from the water. First, a flopping splash. Then some preternatural shriek cut through the darkness like a gun shot. Two more whomping splashes and two more primeval howls. My own body was in mid-flight by this time, spurred on by the Bwana Boy imperative. My open hands hit the water first. A dull and engaging blump sound followed the contact my shoulder made with a solid block of something. Something that sank as I hit it. Something very, very cold.

When I surfaced I struck another. Treading water I became aware of a crescendo of bells in my ears. I heard the mad splash-crash of Johnnies A., W. and N. tearing out of the water, arms and legs flying, voices howling.

--ICE! HE'S GOT BLOCKS OF ICE IN HERE! GODDAM!

As their winter-white buttocks, shivering and bruised, disappeared over the fence I detected another voice, a laughing voice, near the house. A low, laughing voice getting closer. Snortings and gaspings interspersed with the most hysterical laughter. I turned about, the frigid water gripping me, the blocks of ice nudging against me. Doc Fennon-Parker, arms akimbo, head undulating up and down, mouth wide-open and happy, his white hair dancing under the outdoor bulb.

As I smacked and whacked my way through the ice and water I had no time to consider the demise of our important Bwana Boy tradition ruined by this clever pediatrician, this spanker of new-born boys. Rather, I was considering the extent of frost-bite damage Fennon-Parker's virgin pool had inflicted on my tender teenage skin.



Emerson, Lake, and Palmer . . . and Mussorgsky

Pictures at an Exhibition
Mussorgsky/Emerson, Lake
and Palmer
(British Copy)

With this, Emerson, Lake, and Palmer's third release, they have come up with the best live LP since the *Who's Live at Leeds*. ELP, being one of the more visually exciting bands around, really whip the Newcastle crowd into a frenzy. You are never unaware of the audience due to various hoots, cheers, howls, screams, and

yelling present throughout the recording.

The success of the album is due to the correction of previous mistakes. Emerson is not much as far as composing is concerned (downfall of *Tarkus*) but as far as arranging is concerned, he is second to none. Lake is a fine lyricist and has never written a bad song. With Emerson arranging *Pictures* and Lake providing the words, the result is a fine LP. *Pictures* is more or less a skeletal base from which our boys work from. Emerson is involved in various moog and

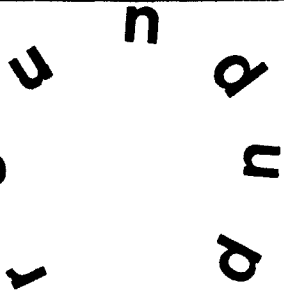
organ solos, Palmer does his thing, and Lake has a very quiet and subtle acoustic piece very reminiscent of *Court of the Crimson King* (the song, not the LP). Since Greg Lake is one of rock's better vocalists, the more rewarding things on this LP are whenever he opens his mouth. A fine example is the crescendo the band obtains at the end of the concerto.

The one drawback of this album is the rock and roll ditty at the end entitled *Nutrocker*. Emerson, Lake, and Palmer are capable of much better things

than this and shouldn't have bothered with it. Maybe it was added because the Mussorgsky piece isn't that long (35 minutes) but *Nutrocker* achieves nothing more than destroying any mood *Pictures at an Exhibition* might have conveyed.

by Lawrence Wilkie

SPORT



Bears host Birds in show-down for league lead.

by Stu Layfield

With the possible exception of the November visit of the US National Team and a superb goaltending performance in a losing cause by the Manitoba Bison's Grant Clay, local hockey fans have had little to get excited about at Golden Bear home games so far this season. For the Bears have handled the likes of the Calgary Dinos, Saskatchewan Huskies, and others in rather routine fashion at Varsity Arena. None of the games could be described as a fan's delight.

Fortunately for the multitudes who appreciate good, fast hockey action this situation should remedy itself this Friday and Saturday nights when the high-flying UBC Thunderbirds arrive for their much-awaited, all-important weekend series with the Bears. Both teams share first place in the W.C.I.A.A. Western Division with 14-2 records in league play and currently rank as co-favorites to represent the conference in the C.I.A.U. championships in the spring. Game times Friday and Saturday evenings at Varsity Arena is 8:00 p.m.

With the Golden Bears, Thunderbirds, and Calgary Dinos obviously the class of the eight-team WCIAA league and the Bears and T'Birds engaging in a neck-and-neck battle for first place all season, it has long been apparent that which ever of the two front-runners that could take three of their four games from both the Dinnies and the other league-leader, while at the same time avoiding upsets at the hands of any of the additional five teams, would probably finish in top spot. Naturally the easiest way to win those three out of four is to sweep both games at home and split in the opposition's arena.

Thus far the Bears have fared better than the T'Birds in this respect since the Green and Gold were able to earn a 5-3 victory in the first game of their weekend series in Vancouver before losing the second contest to the fired-up T'Birds by a 7-4 margin. That's a win on the road for the Bears and a loss at home for the T'Birds. In addition to their loss to each other, both the Bears and the T'Birds have dropped a game to the Dinnies. Only once again the Bears have the edge here, since they lost to the Dinnies in Calgary, while the T'Birds were defeated at home. The Bears won both their games at Varsity Arena against the Calgarians on the first weekend of the regular schedule to capture the necessary three of four from the Dinnies. But the Thunderbirds have not yet played the Dinos in the Cowtown; that they will do next weekend while the Bears are hosting the winless University of Victoria Vikings in the last weekend of regularly scheduled action.

What all this means, in case the reader has not yet figured it out, is that the schedule seems to favor the Golden Bears. If

Alberta does gain their three victories out of four games against UBC defeating the Thunderbirds on Friday and Saturday nights, then the Bears are virtually assured of first place since they aren't likely to lose to the hapless Vikings next weekend. If both clubs manage a victory a piece then the Thunderbirds still must win both games in Calgary to finish with the same record as the Bears, again assuming the Bears will

sweep the Vikings. Only if by some strange circumstance the Thunderbirds should attain their three out of four versus the Bears the hard way by winning both weekend games at Varsity Arena, are the Bear's backs against the wall. Then the Dinnies would have to win both encounters in Calgary over the T'Birds while the Bears clobbered the Vikings to enable the Bears to back into first place.

However, this latter situation isn't very likely to develop. Since Coach Drake and his skaters are hardly the type to allow the schedule and the hated Dinos to be the determining influence. And if the opportunity to virtually clinch first place at Varsity arena this weekend doesn't supply Coach Drake with sufficient motivational vitamins for Golden Ones, he can always feed them stimulating reminders that it was the same Thunderbirds who defeated them in the championship game of the Hockey Canada Invitational Tournament during the Christmas holidays. This gives the T'Birds a two victory-to-one edge in games between the two teams this season. But it's most unlikely that Carlyle, Couves, and their teammates will need any reminding.

Furthermore, there's the matter of the Eric W. Hamber Trophy, which for the past 22 seasons has been the symbol of hockey supremacy between the Golden Bears and the Thunderbirds. First awarded in the 1949-50 season and presented annually ever since, the Hamber Trophy has been captured 17 times by the Bears and only four times by the T'Birds. But two of those Thunderbird triumphs have come in the past two seasons. And they currently lead this season as well. Awarded to the team which scores the most goals against the other in regular league games between the two schools, the T'Birds hold a 10-9 edge after the two games in Vancouver.

Like the Bears, the Thunderbirds are a swift-skating, high-scoring club. They're led by captain Bob MacAneeley, last season's record-setting scorer, and current league-leading point-getter, and veteran winger Rich Longpre, the most valuable player in the Hockey Canada Tournament in Vancouver. MacAneeley is a former Edmonton Oil King standout, as is T'Bird goaltender Ian Wilkie, a former U of A student now taking law at UBC. Former Regina Past and Saskatoon Blade scoring star Laurie Yaworski and Calgary Centennial defenceman Arnie Pederson are other Western Canada Hockey League graduates who are playing for the Thunderbirds.

In addition to the importance of the games to the two teams in their struggle for first place in the Western Division and home ice in the playoffs, a number of interesting individual battles should also be taking place. Thunderbird netminder Wilkie and Golden Bear netminder Barry Richardson are both vying for the back-up goaltender's position on the Student National Team which will represent Canada in the World Student games at Lake Placid, New York in late March. MacAneeley and Bear center Dave Couves are also prime candidates for the team,



ACTIVITIES

Last Wednesday evening the finals in the Co-recreational Contract Bridge Tournament were held. Wendy and Gar Rothwell hung on to capture the title by edging Maureen and Elmer Strumecki. On Sunday Emily Melynychuk and Mike Palynchuk put it all together to take top honours in Co-rec Bowling. They had a three game total of 1137. Heidi and Ross Barton came in second with 1058.

In Men's Bowling, Ed Hoyes of Engineering and G. Jealicki of Lower Res shared top individual honours with a three game total of 736. The high single of 308 was bowled by P. Wellesman of Commerce. Law captured the over-all championship and Dentistry came second.

3 on 3 Basketball came to a close on Monday and the Arts and Science team of Eric Grimsrud, Geroge Blakeney, and Paul Hugstead emerged as winners in 'A' event. They narrowly defeated Roy Boettger, Jim Henshall, and Harry Campbell of Law.

Ken Wong and Bob Chen of Medicine captured the Badminton Doubles title on Tuesday night. They upset S. Lee and H. Teh of Lower Res in the finals. The singles is still in progress and a winner will be declared Tuesday, Feb. 15.

The finals in Field Hockey were to be held on Tuesday evenings, but a conflict arose at the Kinsmen Fieldhouse. They will be rescheduled in the near future. Law is waiting to play either Kappa Sigma or Geology in the final. Volleyball started Tuesday evening and it is once again time to make some riske predictions. P.E. 'A' led by the "Pony Soldier" will be pressured by Chinese 'A' and Law 'A' for the Division I title. In Division II Law 'B' appears to be the power and 3rd Mac looks the best in Division III.

The results of basketball, cross-country skiing, wrestling, and bowling have been added to the unit standings. Law is starting to increase their lead over Dentistry in 'A' Conference. Law has 1873.5, Dentistry has 1538.3, and Arts and Science has 1444.5. Things are a little bit more crowded in 'B' Conference. St. John's is on top at present with 814.5, but L.D.S. is close behind with 791.5.

The deadline for games in squash, racquetball, and handball has been extended to Thursday, February 17. A single elimination playoff for those on level one will follow.

The deadline for the final events of the year, slalom skiing, table tennis, and snooker, is Tuesday, February 15 at 1:00 p.m. Skiing will be held at Lake Eden on Saturday, February 19. Table tennis will be held in the Education Gym on Sunday, February 20, and snooker will be held Monday, Tuesday, and Wednesday, February 21, 22, and 23 at SUB.

Our 'Athlete of the Week' is G. Jedlicki of Lower Res. George is advancing to the finals in Singles Badminton and as we mentioned earlier, he shared first place in Bowling last weekend.

Track team off to WCIAA finals

The University of Alberta Golden Bears and Pandas track teams are busy preparing for the Western Canada Intercollegiate Athletic Association championships, which will be held in Saskatoon Saturday.

Alberta lost a dual meet against the University of Saskatchewan last weekend but recorded some excellent individual times according to coach Brian McC Calder. The Pandas defeated the Huskie-ettes by 13 points, but the Huskies dumped the Bears by 16 to take the meet.

Alberta expects to send at least 30 athletes to the WCIAA finals. John Brown in the 1500 metres; Dennis Campbell and Dale Knutson in the 800 metres; Romain Gutter in the 40 metre dash; Marvin Pollock, Don Kraemer and Fred Gutoski in the pole vault. Norma Ferguson in the 40 metre hurdles; and Liz Vanderstam and Brenda Walsh in the 300 metres are given excellent chances of winning events.

University of British Columbia is favored to win the conference title.

Synch finals in Winnipeg

The Pandas synchronised swim team travels to Winnipeg Saturday for the WCIAA finals.

Pandas are defending Western champions and are favored to repeat the trick this year. Pandas have a veteran team including solo champ Linda Mekus.

The Universities of Calgary, Saskatchewan (Regina and Saskatoon), and Manitoba will also be competing.

Bearcats host meet

The junior Golden Grapplers are hosts for an invitational meet Friday and Saturday.

Competition is scheduled to begin at 8 p.m. Friday in the Main Gym with semifinals and finals going at 2 p.m. and 6 p.m. Saturday.

The meet will be the largest held on campus this year, with 13 teams competing including the host Bearcats. The Bearcats, along with NAIT and Vermillion Agricultural College, are favored in the tournament. Matches will be held in ten weight divisions.

Gymnasts tackle UBC

The Panda gymnasts are also on the road this weekend, as they travel to Vancouver for a dual meet with the University of British Columbia.

UBC has been the national gymnastics champions for the past two years but lost to Alberta earlier this year. The Pandas are undefeated in competition thus far. "Our biggest competition in the Western finals will come from UBC," said coach Sandra Hartley, a former UBC team member.

The WCIAA finals will be held in Calgary Feb. 18-19.

Alberta foils everyone

WINNIPEG--Last weekend the University of Alberta fencing team added yet another batch of medals to their growing collection.

After enduring a twenty-one hour bus trip (fencing is considered a minor sport, and, consequently, survive on a minor, almost non-existent budget) the Alberta crew still managed to dominate the annual Winnipeg Invitational Fencing Tournament, which attracted teams from the University of Saskatchewan, University of Winnipeg, the University of Minnesota, and the aforementioned Alberta squad.

The women's team of Wanda Wetterberg, Helen Sachs and Nina Shiels captured the women's foil team title for Alberta, while the Golden Bear men's teams managed to place second and third in the team foil competition. The men's epee team of Tom Freeland, Ken Dye and Eugene Heinemann were second in the team competition. Only the men's sabre team of Dye, Alex Pozniak and Helmut Mach failed to finish in the top three for Alberta.

On the individual side of things, Wetterberg won the women's foil title with Shiels third, and Heinemann put on quite a one man show capturing both the individual foil and epee titles.

In all, Fran Wetterberg's fences captured 16 of 48 medals and captured the Grand Aggregate Points Title.

Next action, and likely another herd of medals, will come for the Alberta fencers Feb. 25-6 at the WCIAA finals in Saskatoon.

Gateway Sports

cont'd from page 14

and the performances of these four individuals will be viewed with a keen eye by Coach Drake, who also happens to be coach of the Student Nats.

Veteran Bear winger Jack Gibson is also in the running for a spot on the team, but it is still unknown whether the rib injury which has sidelined him for the

past two weekends has healed sufficiently for him to rejoin the Bears on Friday and Saturday evenings.

With Gibson on the shelf for the past four games, he has been succeeded as the Bear's leading scorer by Bill Moores. The diminutive centre now has eight goals and 14 assists for a total of 22 points. Complete team scoring statistics are given below.

GOLDEN BEAR HOCKEY SCORING STATISTICS IN LEAGUE PLAY

NAME	GAMES PLAYED	GOALS	ASSISTS	TOTAL POINTS
Bill MOORES	16	8	14	22
Jack GIBSON	12	11	10	21
Harvey POON	12	9	12	21
Steve CARLYLE	16	10	11	21
Dave COUVES	16	10	10	20
Randy CLARK	15	9	7	16
Cal BOTTERILL	16	6	10	16
Gerry HORNBY	16	5	11	16
Clarence WANCHULAK	13	6	8	14
Dave WHITE	13	3	10	13
Marce ST. ARNAUD	9	6	4	10
Rick WYROZUB	10	4	6	10
Brian MIDDLETON	15	1	6	7
Bryon BALTIMORE	16	2	4	6
Dan BOUWMEESTER	6	1	2	3
Len BRULOTTE	12	0	3	3
Paul ST. CYR	10	0	1	1

THE STRENGTH OF MANKIND HAS ALWAYS BEEN ITS WOMEN.

Starts Friday!

KATHARINE HEPBURN
VANESSA REDGRAVE
GENEVIEVE BUIJOLD
IRENE PAPAS

IN
"THE TROJAN
WOMEN"

A
MICHAEL
CACOYANNIS
FILM

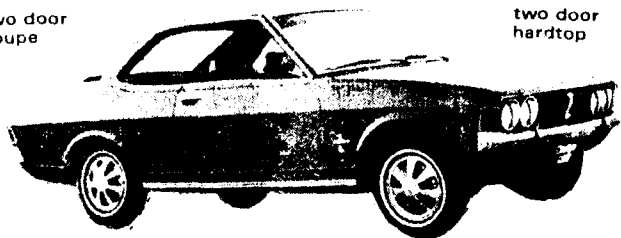
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ANNOUNCING! ANNOUNCING!

for the First Time in The Proud Province of Alberta

A NEW BREW

of PREMIUM STRENGTH

SKILLFULLY COMPOUNDED BY MASTER
CRAFTSMEN TO MOST ANCIENT RECIPE AND
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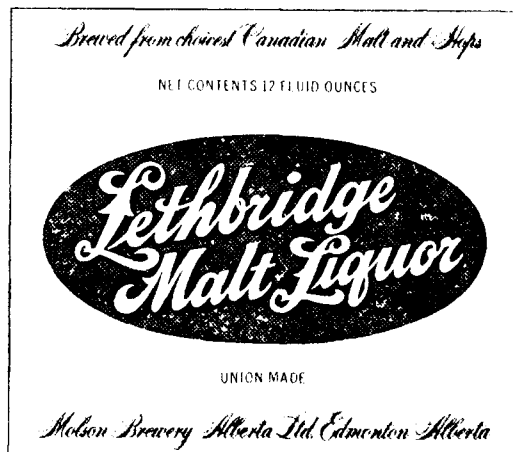
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(being a period in excess of 30 years.)

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and UNIVERSALLY ESTEEMED NAME

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This fine product of Alberta (now generally available for
a slightly higher but still modest sum in current coin of
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Beware of counterfeit and feeble imitation!!

You are heartily enjoined to partake of its curiously refreshing
flavour, appealing to Tradesman and Artisan, Country Folk and
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LETHBRIDGE MALT LIQUOR

MOLSON BREWERY ALBERTA LTD.

Federal anti-farmer policy obvious, yet minister claims agriculture booming

Bud Olson, Federal Minister of Agriculture, told a meeting of the Edmonton Junior Chamber of Commerce Tuesday night, "I see some people from the meat packing business here, I am sure packers are interested in the well-being of farmers." (They should be. Since 1948 the price consumers pay 58 per cent more for food. In the same period, the farmers share of the consumer dollar dropped from 60 to 40 per cent.)

"Canadians should take justifiable pride in their own accomplishments. I am not nationalistic, but..." (Bud certainly is not nationalistic. While his Department of Agriculture was foreclosing on Canadian farmers' property last year, his colleagues were giving 80 per cent grants to foreign corporations. One American got a gift of 80 per cent of the price of a \$1.2 million sawmill at Slave Lake, Alberta.)

There are many things here in Canada we can take pride in, the Canadian rate of expansion was 6 per cent last year. We ought to realize what we have done. Our success was due to the way the Canadian Government handled the inflation problem. We are in a more superior position now than before austerity." ("Canada in 1970 imported more food than it exported sinking to a new low. The imports were mainly things Canada could produce commercially—poultry, vegetables and meat. If wheat, the big export item, is excluded the per capita production of food in Canada has at best remained stable over the past 15 years. The result is that food imports have steadily increased at a rate of 10 per cent per year." said the Agricultural Institute of Canada Review, Vol. 26/2)

"The Prices and Incomes Commission helped a great deal, getting through to commerce and labor. If it had gone the other way and we had priced ourselves out of world markets the slowdown in the economy and unemployment would have been regretful." ("Farm costs, the cost of almost every item which the farmer uses in his production, have gone up. According to the Farm Credit Corp, a branch of the Federal Government, the increase in farm prices was less than 20 per

cent—we could get up to a 200 per cent increase in the 1970 income of farmers and still be within the 6 per cent guidelines of the Economic Council using 1967 as a base. The farm income problem is real," according to Mr. Forbes, president of the Agriculture Institute of Canada, A.I.C. Review Vol. 26/5)

"For the past several years now the problem has been one of marketing, not of the income ladder—not that farmers have a right to a much larger share of the national income." (The income of the average Alberta farmer in 1970, net cash income from farm sources, classing everyone who produced Agricultural products as a farmer was \$3491 according to the Ottawa Department of Agriculture.)

"Marketing techniques are such that all the benefits have gone to the consumers, who should have some of it not all." (Fifty per cent of Alberta farmers have an income below the poverty level according to the government's definition of poverty. Alberta's farmers contribute about \$69 million to the provinces income each year, 69,000 farmers and 69 million dollars.)

"Farmers should do the things that labor unions or that the professionals do to raise their income; set a schedule of fees." (Perhaps Mr. Olson is unaware that the price of wheat is set by the Canadian Wheat Board at 1/2 to 1/3 of what non-Canadian farmers receive.)

"Productivity of farmers has gone up 6 per cent per year for a long time, we are going through a painful exercise trying to work these things out." (On many farms in Northern Alberta, one member of the family has a job and sends money home to the family to try and keep the farm. Some women have moved to towns taking jobs to support the children while their husbands stay on the farm, which represents the family's life savings.)

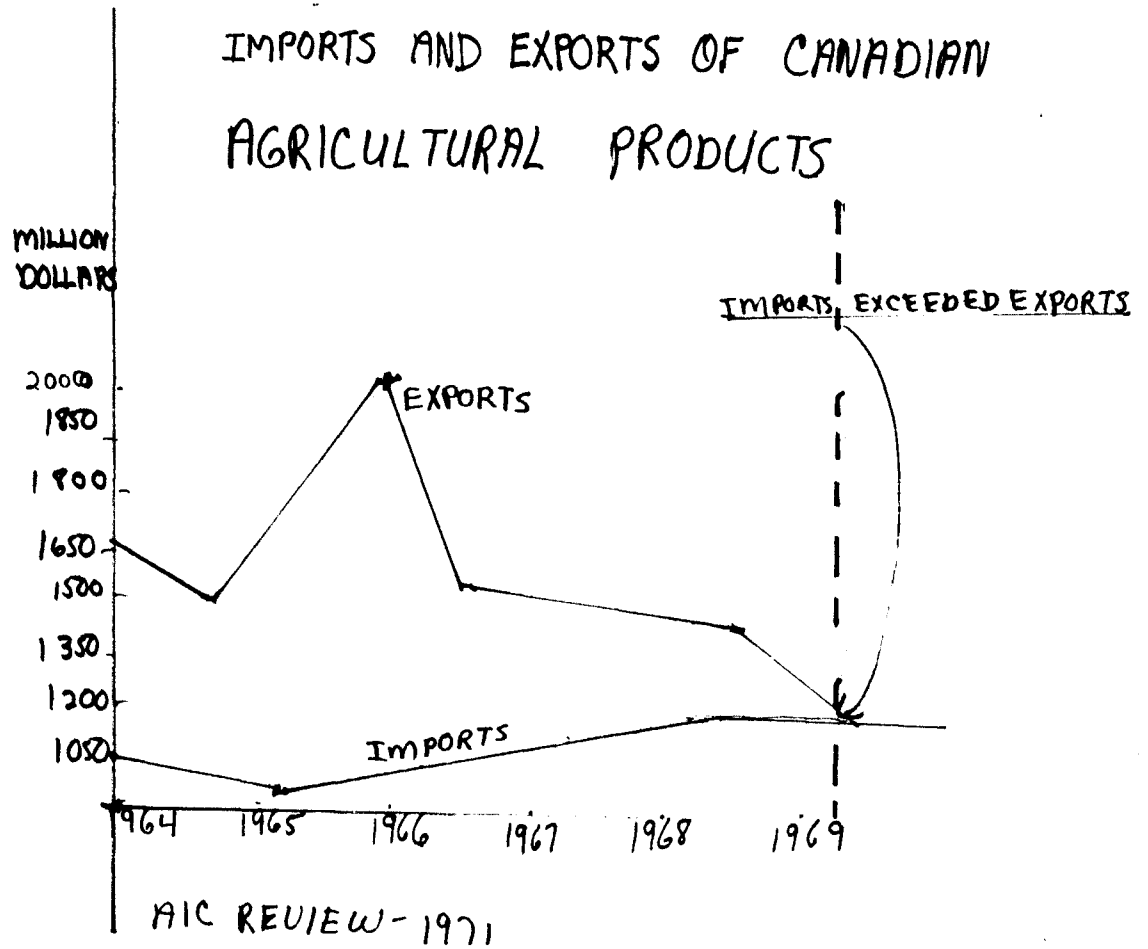
"Farmers like to make all the management decisions; this also gives farmers the freedom to go broke—a lot of farmers have the last few years." (In 1965 the government encouraged hog production by lending money to many farmers to install expensive hog barns. Hog production jumped, prices fell, much cheap pork flowed to the cities of Eastern Canada while the government foreclosed the farms of a lot of hog farmers.)

"We are going to see farmers get a reasonable share of the benefits they provided to the nation." (He did not say what he meant by "reasonable" however.)

Bud Olson then left for Westlock to visit Dr. Horner, the Alberta Minister of Agriculture.

When Dr. Horner and the Ministers of Agriculture of Manitoba and Saskatchewan confronted the federal government on what has been described as "our anti-farm policy" the federal government backed down. It apparently repudiated the Task Force report which advocated "removing" about two thirds of Canadian farmers from their land by 1990.

by Harold Moore



VOW to enter candidates in all elections

OTTAWA (CUP) — The Voice of Women, a Canadian women's organization, is considering entering independent candidates or supporting peace candidates in upcoming municipal, provincial and federal elections, according to the national president, Kay MacPherson.

The organization, formed in 1961, has stayed out of the parliamentary process until now, concentrating their efforts on petitioning, demonstrating and confronting members of parliament and corporations concerned with the war industry.

They have also recently taken stands on women's issues such as abortion, day care and family planning, although their chief aim is 'peace and justice'.

MacPherson said the 'non partisan' organization has to do more to make their views known by participating in the parliamentary system, "at least for the next few years". She feels it is an important move now, when half the population is represented by one woman in the House of Commons, and political parties show little or no interest in peace or women's issues.

Some VOW members may run for a specific party, she continued, but she felt it was "wasteful to have energy dispelled in the mechanics of political parties". Allying the VOW with a specific party would also destroy their image, she said.

The independent candidates would run to demonstrate their right to do so, not necessarily in the hope of being elected. Their role would then be one of confronting other candidates on women's issues such as day care, MacPherson said, and bringing up such issues as the Canadian arms industry, Canadian support of the Americans in Vietnam, Canadian involvement in NATO (whose members are demonstrating 'expansionist ideas' in Africa) and Canadian support for white racist regimes like that in South Africa.

The candidates would be concerned with both peace and women's issues because "You can't have one without the other and maybe they can't be

separated," she said. "To liberate women you have to liberate manking," she added.

MacPherson said she thought Canadians were not aware of the Canadian contribution to war and defence research. However, she felt there was a growing "awareness" about our relations with the United States. "Canada is becoming more and more a colony as far as the U.S. and the big corporations are concerned,"

she said. VOW candidates will try to make Canadians more aware of this during the election campaigns.

Those VOW women interested in running in upcoming elections may affiliate themselves with the NDP or the Waffle, another VOW member commented. She also confirmed reports that many VOW women already work for the NDP and/or its Waffle group.

The forum with David Lewis this afternoon is in strong uncertainty and will probably be cancelled due to the air technician's strike.

The National and Provincial Parks Association of Canada is now conducting a campaign against a Lake Louise Lifts and Imperial Oil proposal to develop Lake Louise as a tourist resort. Concerned persons are urged to send briefs to the following persons;

Briefs for the hearings on the proposed development of Lake Louise can be sent to:
The Secretary of Public Hearings Office
National and Historic Parks Branch
400 Laurier Avenue West
Ottawa 4, Ontario

Credit cards can be returned to the President of Imperial Oil
Mr. John A. Armstrong
Imperial Oil Ltd.
111 St. Clair Ave. West
Toronto 195, Ontario

Jean Chretien
Minister of Indian Affairs and Northern Development
Ottawa, Ontario

TO: ALL STUDENT COUNCIL NOMINEES
FROM: LISTER HALL STUDENT ASSOCIATION

As a result of the impingement of privacy on resident students each year at S.U. Election time I have been requested to notify all of the candidates of the following:

- 1) That no campaigning be carried out in the residence halls i.e. Mackenzie, Henday and Kelsey other than the time period allotted for such campaigning (Wednesday, Feb. 16 — 7:00 to 12:00 p.m.)
- 2) An open invitation of all incumbents is hereby made to attend a forum to take place in the Lister Hall cafeteria Thursday Feb. 17 (7:15 - 9:00 p.m.). All candidates will be given an equal time to speak to be followed by a question period.

Lister Complex Co-ordinate
R. Michael Chisholm

Gateway apology

The Gateway wishes to apologize to Gary Draper who wrote the analysis of the Students' Union executive in Tuesday's paper. Due to technical problems his name was omitted from the article. Mr. Draper also feels that his ending should have been retained. It stated in part: "While the executive haven't lived up to their campaign promises, this council and executive haven't done a really bad job. You got pretty much what you voted for—a fairly solid if unspectacular administration."