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## Excalíbur

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Associate member--Canadian University Press

## Editorial

It's that time of the year again--that time when the pool room is less crowded, the cardplaying army is in retreat, and students stay up till dawn burning the midnight oil (Have you ever seen genuine midnight oil? Moreover, do you know anyone who uses it??). Yes, it's exam time again. Alas and alack, tis also essay time too--most strange and unfortunate that both seem to escend with impartial ferocity at the same time.
So be it.
But perhaps it is also the most interesting time of the year Go to the library and you're
bound to see scores of people you didn't know attended York. Some of them don't. For once you can watch the $T_{0} V$. program of your choice in the T.V. room-all, now is the time of ... Best of so many students of year when how interesting discover just courses are--and also how demanding, unfortunately how deare one of these students, If you give up--it may not be too late And remember not be too late. to lose but our we have nothing about $\$ 1500$ in cash ing ounce (and about $\$ 1500$ in cash, as well as dollars in lost earnings) Good luck.

## Letters

## Dear Mr. Editor:

I wish to comment on Mr . Margel's call for a referendum on CUS (Students Say, Nov. 18). As you may be aware, the Student Representative Council has called for a regonsideration of its budget. The members feel that it is necessary to re-examine our priorities; in essence, to determine whether or not we can afford membership on CUS in the context of our limited budget. Fees for the year 1966-67 total $\$ 989.00$, you may recall, only $\$ 9114.00$. The budget totals been forwarded that S.R.C. assume the financial burden of university wide clubs and of the funds required for this expenditure come from the amount presently alloted to CUS The Budget Committee set up by Glen don, Founders, Vanier and thStudent Representative Councils did not feel that this Councils bility lay with the S.R C because it clearly did not budget S.R.C. money for clubs. Check our budget. And if this bipartisan our budget. And if this bipartisan cial responsibility lie with the College for clubs to in what the College Councils, then in what sense, sir, is the S.R.C. to consider the financing of clubs Founders duties.
Founders and Vanier College presently have a tentative club budget of $\$ 2,000.00$ each. If they feel, as I do, that university wide let them allot responsibility then et us when they also this money to us when they also allot us the responsibility.
To return to CUS, let me say that I feel that Mr. Margel's request for a referendum is unwise. I believe that students are quite ignorant of what CUS represents. As External Affairs Vice President, I must accept partial responsibility for this condition. I admit that I have not brought CUS to the students so far this year. I will try to improve this condition, however, in
the remaining months. But the
fault, I think, also lies with the students. Almost every issue of the Excalibur has carried some article on CUS, Doug Ward has been on Campus--and the fact was well publicized. Literature has been distributed in the Common Rooms. And yet, the students Rooms. And yet, the students Union at the knowledge of the Union. At the most, only twenty Mr War students showed up for Mr. Ward s visit. How am I to reconcile these facts? Perhaps the students don't damn well Sare--and that is no fault of CUS. Since neither I nor the students have given CUS a fair try this year, then, I think we would be hasty and unwise in calling for a referendum. One member on council has advocated that we present a two or three week blitz n CUS to the students, and then hold a referendum. I refuse to ell CUS like some new brand of soap flakes.
I, too, have my doubts about CUS. But it is in this year of experiment, both for this campus and for CUS that I would like to evaluate the Union. I wish to evaluate it slowly and clearly and fairly. Some weeks ago I had proposed the establishment of a committee to study CUS. In the meantime our cheque to the CUS secretariat in Ottawa for membership fees has been witheld at the last moment. We must suddenly decide at the next meeting of council what we are to do with CUS on this campus. I propose that we remain within the Union for this year. We cannot fully evaluate CUS either on campus, in Ottawa or across Canada without being a member of the Union. If, at the end of this year, we find that our membership proves to be desirable, then surely our investment this year will be more than repayed in later years of successful participation by and service to the students.
CUS is changing this year. And,

## Warga Speaks

 Peter Pan or Else!Every year at about this time Peter Pan comes to the mind of the working man, the housewife, and the student. The frustrations of adulthood come with the North wind and beset man so that he can find no escape from the responsibilities of life. If they could only quit and run away! Oh to be young again, to be able to call momma to soothe your woes and solve your problems. Oh for the joy of being young enough to cry!
Oh to be a child who is still unfettered by the knowledge of mankind and the complexities of being a man. Every year they set out in quest of Never-Never Land where they hope to find eternal youth and lasting happiness.
Many travel the road to Many travel the road to
Never-Never Land but few find the right turn-off for it is so hidden that only the simple mind of a child could find it. It has
therefore become a hard and fast rule that only children may enjoy childhood and adults must endure existence.
A child is whimsical and witty. He solves disagreements with his fists. He lives in the happiness of ignorance and his most prized possessions include his dog his monopoly set and his Batman cards. But then he grows up rational. He fights with and rational. He fights with logic and solves nothing. He has knowledge and uses it to destroy others and dehumanize himself. Pernaps the worst thing about children is that they grow up. And perhaps the best thing about adults is that they produce children, or perhaps the best thing about adults is that they have the strength to endure (often without alcohol and heroin).
So if they tell you you are an adult now and expected to vour and kick them in the shins.
phasis on student envolvement and the improvement of education at all levels, are features which should appeal to all responsible and intelligent members of the student community. Let the students decide at the next election whether or not they want CUS. But, for the present, let us give

## Dear Sir:

We the science students of York University wish to issue a protest on behalf of all graduating students. We would like to know why we were not informed of the incipient division of the Year Books? After all it would seem that the year book is mainly intended for the graduating class and we feel it a gross injustice that, to the best of our knowledge, none of the third or fourth year students were consulted. Since no one sought our opinion we wish to make it quite plain that we oppose the decision of the year book committee.
It is obvious that no one has considered the graduating class All third and fourth year students on York Campus have spent at least one year on Glendon Campus--our friends are there and their friends are here. Why should we be expected to buy wo year books when, as far as we were concerned, we are still one classl? Furthermore at least this year many of our clubs are still held in common or instance the choir and many sports. Vanier residences are also on Glendon campus and are would expect Vanier students to find new friends there, Granted his year the band is perharstigh er than it will be in years to come but this is still, supposedly one university and there will always be events we wish to share in common.
We agree with the author of Yearbook News published in the Yearbook News published in the

## DEBATE

continued from p. 1
that judging from past history, extreme action is always the action taken, because it is the thing that is as unnend someintangible as as unnatural and land (Founders), Susan Morsupport the opposition attempted to support the opposition by pointing to World War Two didn't lead to World War Two, or to the

Student: 'Did Thoreau work? I

mean besides lecturing?'
vious just who is the party responsible for this schism but it is obvious that the incessant lack of cooperation between the two campuses is becoming inconvenient and costly. One cannot expect advertisers to buy space in two yearbooks for one university and if our experiences in the past can be usedas a criterion it is almost impossible to pay for one year book we do not selll 000 subs wo. If on this campus subscriptions year book will not be possible Does this mean hot be possible graduating class will graduating class will not be in We would like to ask earbook? book committees of Gle the yea pus and York ormpundon pus and York campus whethe be fairl hestly consider this to We fair
We would like to sugges hat we have one year book with separate section for each colge if necessary. We feel tha is should be York University not Glendon University, Founders University, and Vanier Univerity; we have been members of both campuses and some of us have been members of all three
SITY and ONE YEAR BOOK.
Yours angrily
Jane Walty IV
Jeanette Tsukada IV
Enore Gardonio IV
W.J. Angsteribbe III

Anthony Tjon III
violence prevalent in the world today.
After about a dozen students had expressed their views, re buttals were given by LordHamilton and Tom Beasley. A vote of the House ended the debate with the Opposition victorious over the Government 107 votes
to 63 .

## SPORTSNOTE

York defeats N.O.I.T. 5-2 in gruelling battle, taking 35 minutes in sin bin; fights U of W Windsor Story next week

## entertainment

## "Fiddler" Out of Tune

by Anne Dublin

It is little wonder that *Fiddler on the Roof", recently at the O'Keefe Centre, was such a popular production. It had witty jokes, fresh lyrical songs, won derful choreography, and loads of sentiment. Unfortunately, it never rose above the level of fair" to something more.
The production was uneven-it seems that in choosing this touring company, the producer placed more emphasis upon act ing than on singing. The opening number, "Tradition", was quite effective, with good singing and dancing. But soon after, Paul Lipson (Tevye) gave a stiff rendition of "If I Were a Rich Man" With his raspy voice, it was agony to listen him. And so the performance progressed, with varying degrees of quality.
We would get a lively, exuberant ${ }^{\text {« }}$ To Life" followed by David Garfield's (Motel) poorlysung "Miracle of Miracles". Or the too-too sweet "Sunrise, Sunset" followed by the more down-to-earth, vibrant, *Wedding Dance" and the humorous "Do You Love Me?" Variety in mood and tone in a play is fine; variety in quality of performance is another matter.

That is not to say that there were no good parts in this production. Dolores Wilson's portrayal of Golde, Tevye's wife was excellent, for she is a good actress and fine singer. Joseph Masiell (Perchik the Student) Felice Camargo (Tzeitel, one of Tevye's daughters), and Ruth Jaroslow (Yente the Matchmaker) also played their roles more than well. And the Fiddler (Al De Sio) united the entire play, for he was present at all the emotional crises that occurred, a whimsical fantastical charac ter -- a Yiddish Puck.
Choreography by Jerome Robbins was excellent, and gave us the true flavour of the town and its people. Costumes by Patricia Zipprodt were authentic, but not terribly outstanding. Through their own poor quality, the sets by Boris Aronson gave us the idea of the poverty of the village idea of the poverty of the village.
It is regrettable that its uneven quality had to mar this production, for otherwise it would have been an excellent one. At least it achieved its purpose of being entertaining, and that in itself is valid. Too bad it wasn't something more.

## Royal Hunt Has Student Appeal

by Frank Liebeck

The Christian God is a murderer who loots and snarls with a hypocritical sneer. That is what the Incas saw when Pizarro and his merry men stomped through their empire and to this creature the priests demanded that the Incas pay homage. They called him a God of love and scoffed at so-called "pagan" views. "The Royal Hunt of the Sun ${ }^{*}$ is at the O'Keefe Centre until Novem ber 26th and I wish it would stay for more than just the week It may cause some people to re treat back to wherever they came from but them we don't need and they'd be better off staying home and watching ${ }^{\text {* }}$ Betwitched
The grandeur and significance of Pizarro's conquest of Peru is brought before the audience on a high plateau of drama and pain. Pizarro growls and stomps across the stage while the ruler of the Incas walks like a bird of paradise and speaks with the the gentleness of a child W. Brydon and Clayton Corbin W.B. stark contrasts as the two

## No one ever said it would be easy.

running a hospital with a minimum of medical supplies - building a bridge with nothing but timber and sweat - teaching a child who knows only a strange tongue. But that's what CUSO workers do . . . hundreds of them in 35 countries. They meet the challenge of a world of inequalities - in education, in technical facilities, in engineering and medicine.
This year, the Canadian University Service Overseas - a non-profit non-government organization - has already sent 350 young volunteers to countries in Asia, in Africa, South America and the Caribbean total of 550 CUSO people altogether in the field, or about 1 to every 50,000 people who ask for their help. More are needed.
The pay is low . . . you won't make a
profit. Unless you count it profitable to see developing nations master new skills and new standards of health and science.
You can't earn a promotion . . . but you can promote. You will promote new learning, and enthusiasm, and a desire to succeed in people who are eager to help themselves. There are no Christmas bonuses . . . but you earn a bonus every day in the response of the people you work and live with. And you'll be amazed at how quickly you'll find an opportunity to develop your ideas, your dreams.
Willing to work to build a better world? Here's just the job for you.

How do you apply? Get more informa-
tion and application forms from local CUSO representatives at any Canadian university, or from the Executive Secretary of CUSO, 151 Slater St., Ottawa.

## CUSO <br> The Canadian Peace Corp

leaders. Brydon's Pizarro is a sick and bitter man while Corbin's Atahuallpa is a magnificent being. At times the directorfails to completely cash in on a dramatic moment when human tacle, but if one is awake it will nevertheless hit home.
The eeriness of the Inca world is brilliantly broughe Inca world sounds and cries of the jungle and its people make the jungle side seem unrealistic side seem unrealistic. The dances and movements of the atmosphere and the this exotic atmosphere and the set designed to represent the Inca world consThe producer
The producer, Theodore Mann, brought the play to Broadway from England where Olivier's National Theatre Company performed it. He's a man who doesn t like plays where the characters are artificial creations The exist only in comic books to to come especially is because more than others Will, perhap you're supposed. Well, students you re supposed to be the counselves inellects so drag your eme and go from the hockey game and go downtown and see it. I felt so glorious after the show, do you know what I did? 'll tell you what I did. I wen utside and in wild abandon ore up my parking ticket.

## It's Happening

IT'S HAPPENING
FRIDAY NOVEMBER 25
Actorsll Auditions for University Centennial Players. Please submit name, college and year to Founders or Vanier Council Room by Friday 3:00 p.m.

SATURDAY NOVEMBER 26

> York Colleges' Drama Festival, 8:00 p.m. Burton Auditorium. Admission 50 cents, Founders College: "The Lover" by Harold Pinter; Glendon College: "I'm Dreaming, But Am I? by Luigi Pirandello; Vanier College: "A Bedtime Story" by Sean O'Casey; Atkinson College: "The Funeral Parlor" by Len McColl.
> 9:00 p.m. Coffee House MONDO PLUS FOUR 50 cents.
> MARDI GRAS--Vanier Dining Hall

SUNDAY, NOVEMBER 27
Every Sunday at York. 8:30 p.m. Burton Auditorium-lic, $\$ 1.25$ Faculty \& Staff, $\$ 0.75$ Student.

WEDNESDAY, NOVEMBER 30
John Riddell, Editor of Young Socialist Form, candidate for speak on A SOCIALIST PRO GRAM FOR EDUCATION. 1:00 prm Founders 1:00 p.m. Founders Coffe

## FREE ART CLASSES <br> AT STONG HOUSE <br> DAILY

From the Close
For Sale: Tape Recorders-Cheap
4 only-Apply Parking lot $3 / 4 \cdot 3 / 4$

## THE SPORTS POT

FRID. NOV. 25.
Men's Varsity Basketball-York at Windsor. Teachers' Col-lege--8 p.m.

Men's Varsity Hockey--York at Windsor--7 p.m.
SAT. NOV, 26
Men's Varsity Basketball--
York at W.O.I.T.--2 p.m.
Men's Varsity Hockey--York at W.O.I.T.--2 p.m.
MON, NOV, 28
Founder's Intercollege Basketball (men) tryout 7-8 at Beverley Heights Jr. High, 26 Troutbrooke (Sheppard \& Jane)。

TUE. NOV, 29
Men's Varsity Basketball-Varsity Blues vs York at Glen-don--8 p.m. --- transportation provided from York Campus at :15.
Vanier Men's Intramural Hoc-key--C House vs M.B.A.--6.308 p.m. at Centennial Arena.

THUR. DEC. 1
Founder's Intercollege Bas-ketball--tryout same as above.

WINDIGOES WIN AGAIN
Last Thursday, York's basketball team won their second game in a row, following up a $60-50$ victory over University College with a 60-49 defeat of St. Mikes York started slow, but, surged in the second half to win easily. Brooke Pearson had a 20 point evening for York while Pete Young potted 15 .
The game at Waterloo Lutheran on Saturday was cancelled. Apparently the whole university came to Toronto to see their football team get routed (would you believe 40-14?) in he College Bowl.

## WINDIGOES '66.'67

York's basketball team is greatly improved this year with the addition of several new players. Last Saturday, they defeated a strong University College team, 60-50 in their first exhibition game. The following is a general run-down on each player.
FROM GLENDON:
Chuck Gordon--3rd year, forward, team captain, potential 20 point man.
Mark Anderson--3rd year centre, good on left-handed hooks and rebounds.
Mark Lebo--lst year, forward only set shot on the team.
rooke Pearson--2nd
Female Founders Lose Heartbreaker in Overtime
Last Monday a spirited Founders Girls basketball team tried to do the impossible and almost succeeded. Plagued by colds and test-fever Founders took the floor without 3 of their took the ers and only 2 substitutes. In the first quarter 2 girls suffered injuries and in the third their top scorer Gloria Gula fouled out, yet the remaining Gula overcame the 5 point deficit and tied the 2 game total point mand at 15-15 at the end of regular
time. Having one basket waved out in l-st overtime, Founders continued to outplay Vanier, but had no scoring luck. Vanier scored on a foul shot with 17 sec . left in the 2nd overtime period and a solo rush by Ella Mason in the dying seconds just fell short of the mark. Final score Vanier 16 Founders 15 Gloria Gula scored 6 for Founders Pat Ireson and speedy Lynne Axelrod scored the rest.
ward, could be team's top scor-
Tom Sherwood--list year centre, big strong rebounder.
Brian Lennox--3rd year guard vicious rebounder, good on short jump shots.
FROM VANIER:
Pat Loubert--lst yearforward or guard, rugged and experienced. FROM FOUNDERS:
Bob White--lst year centretremendous strength, High School all-star, potential 20 point man Dave Cairns--2nd yearn man. Dhort Cairns--2nd year forward, ing ball- fandler ${ }^{\text {s }}$, outstandng Andanler.
short but fast and rugear guard, Short but fast and rugged.
cetle Young--2nd year guard, excellent on long shots and rebounds, potential 15 point man. Paul Simon-2nd year guard, Stan Talesnicker.
tremendous playmaker guardtremendous playmaker and ballhandling.

WANTED: 20 students for school bus camping for Florida tour bus camping for Florida tour. 14 days. Xmas dinner and tree. Leave Montreal Dec. 21. Only 85.00 . Sehd postal money order to;M. Lovatt,

International Student Club,
67 Craig St. W.,
Montreal, P.Q.'
TEL. 112-514-861-0216

## You.

This is an advertisement about You From Lever Brothers.
It suggests that you consider a career in Brand Management-with people who stand among the leaders in a challenging, rewarding art: Marketing.
It presupposes only two things of you. One: that you have a brain you enjoy using. Two: that you like to make things happen.
This is the proposition: Of all the jobs available in Business, none will offer you as wide a range of responsibility as quickly as Marketing Management.
As a Lever Brand Manager, you'll be the manager of a company within a company.
You'll take an idea and turn it into a product concept. You'll translate the concept into a product in a package that sells. At a profit.
You'll select from the talents and

knowledge of a score of professionals in a dozen marketing disciplines. You'll involve yourself deeply and meaningfully in production, packaging, pricing, marketing research, distribution, promotion, selling, advertising.
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You'll like what you do, you'll enjoy the people you do it with, and you'll be rewarded handsomely in every conceivable sense.
And, you'll make things happen. Every day, you'll make things happen That's Drand Management at Lever Brothers. That's the proposition. Sound like you?

A Lever Marketing Management Interview team will be on campus on November 28.
If the job sounds like your kind of job, let's get together. A detailed brochure on Lever Marketing is yours for the asking. Pick one up when you make your interview appointment at the University Placement Service.

