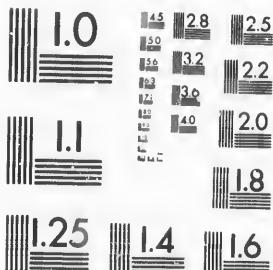
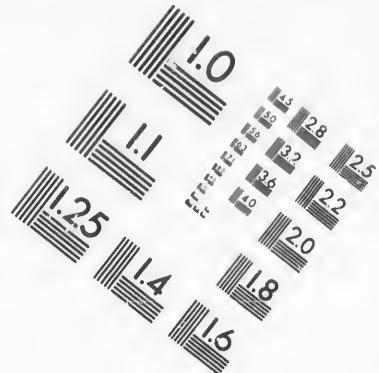
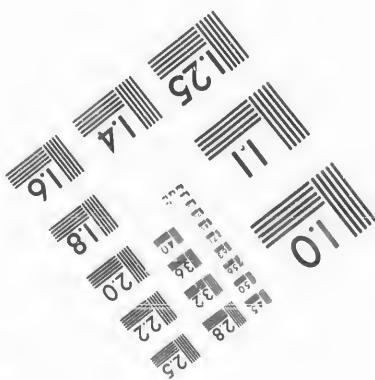
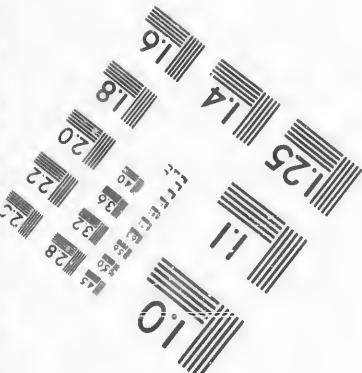


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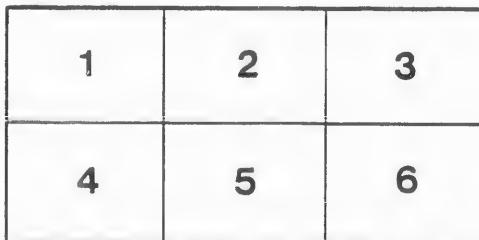
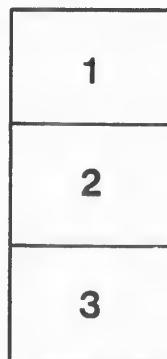
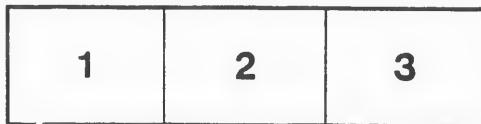
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THE CROWNING
OF MUSIC

GRAND
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1899-1900.

MANAGERS
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"Fabio Romani" Jan 2/1900

SMITH BROS.,

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538

LEADING PLUMBERS.

265 DUNDAS STREET,

LONDON, ONT.

WHERE PEOPLE CONGREGATE, THERE ADVERTISE.

THE
..PROGRAMME...

The primary idea of this Programme is, of course, to enlighten the audience as to the personnel of the artists taking part in the performances, incidentally to serve as a guide to the plot of the piece, and generally to give such information as will tend to the enjoyment of the auditor.

But there is a fund of information in the advertisements that may be seriously considered with profit.

The publishers are prepared to attend to all business in the way of general and special advertising. Respectfully,

BELTON & ROOT,
Advertising Agents.

HARRY MCKENNA,

...DEALER IN...

CHOICE TOBACCONIST'S GOODS,

Always Open after the Opera.

Retail and Wholesale.

223 DUNDAS STREET.

Read and Reflect.

The management reserves the right to refuse admission to anyone.

DOORS open for matinees at 2 p. m.; curtain rises at 2.30 p. m.

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Tickets can be reserved two days in advance without extra charge. Office open from 9 a. m. to 5 p. m.

Seats can be secured by mail, telegraph or telephone. Telephone 732.

Seats ordered by Telephone or in Person, and not called for by 7.30 o'clock on the night of performance, will then be sold to avoid loss to the Theatre.

Physicians are requested to register at the Box Office, leaving seat number as this will enable Ushers to find them, if called for, without disturbing the audience.

Children in arms not admitted to evening performances. Children three years old or over, full price.

Patrons will confer a favor by reporting to the management any incivility or inattention on the part of the employees, and annoyances of any nature.

If the individual members of an audience would stop to think for just an instant, they would undoubtedly appreciate the fact that the habit of rising from their seat and leaving the theatre before the curtain falls, is a most annoying one, and one that should be stopped. We therefore beg our audience to kindly remain in their seats until the close of the performance.

Carriages can be ordered at the Box Office or of the Chief Usher.

For all lost articles, apply at Box Office.

It is strange, but there is a class of people that seem to take an intense delight in bespattering the floor with tobacco juice, and in being boisterous and using profane language. These people should know at once that the courts authorize their immediate expulsion, should the management seem fit to exercise its rights.

Slater Bros

...TAILORS...

Telephone 844.

399 Richmond St., LONDON.

Grand * Opera * House
LONDON, ONT.

C. J. WHITNEY, Lessee.

SEASON 1899-1900.

A. E. ROOT, Manager.

◆◆◆ PROGRAMME ◆◆◆

TUESDAY, January 2nd, 1900.

AIDEN BENEDICT'S COMPANY

In one of the greatest romantic spectacular melodramas ever written,

“FABIO ROMANI,”

Or, “THE VENDETTA.”

Programme continued on next page.

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Control all the Bill Boards and Dead Walls throughout the City. Population of City, 40,000. All orders for Bill Posting, Distributing, Card Tacking, and General Advertising for Western Ontario will receive prompt attention.

OFFICE: BOX OFFICE OPERA HOUSE

The London Daily News has the largest sworn cir-

SMOKE THE



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10c. Cigar.



MANUFACTURED BY

W. C. ROSS, London.

PROGRAMME.

CAST OF CHARACTERS.

Fabio Romani.....	Frank De Venon
Count Cæsar Olive, a man of mystery. }	
Guido Farrari, a false friend.....	Eugene Santley
Respetti, a rag picker.....	G. F. McCabe
Pietro, an inn-keeper.....	G. L. Raymond
Fra Antonio, a monk.....	F. Bernard
Gaspara Pontremolo, a thug.....	Jule Fehrman
Francisco Gualdro.....	T. R. Hamblin
Vencenzo Flamma.....	Charles Ashley
Plavino.....	Horatio Appleby
Mother Biscardi.....	Miss Helen Hodler
Lila, maid to La Countess.....	Miss Agnes Saul
The Spanish Dancing Girl.....	Miss Grace Hunter
Nina.....	Miss Martha Beaufort
Neopolitan Peasants, Servants, Auxiliaries.	

Programme continued on next page.

Buy your DIAMONDS and WATCHES, at
WARD'S JEWELRY 374 Richmond Street.

Charlie, please take me to the Fashion
Restaurant, No. 357 Richmond St., to have
some Oysters after the Show.

culation in Canada, Toronto and Montreal excepted.

A NEW
IMPORTATION
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High Grade
Toilet Soaps,
Perfumes and
Toilet Powders.

W. T. STRONG & CO.
Dispensing Chemists,
184 DUNDAS STREET,
LONDON.

PROGRAMME.

SYNOPSIS.

ACT I.—Beautiful painting of the Bay of Naples, from Turner's celebrated masterpiece. Tavern of Pietro. The plague and its horrors. Buried alive.

ACT II.—The mausoleum of the Romani. Moonlit views of ancient sepulchral vault. Dead returned to life. Buried treasure discovered. "Thank God, I'm free." SCENE 2.—Street in Naples. SCENE 3.—The false wife and treacherous friend. A new phase of the marriage law. Oath of retribution. "An eye for an eye, a tooth for a tooth." Between acts II and III the famous serpentine, fire and stereopticon dance by Grace Hunter.

ACT III.—The studio of Guido Farrari. Conspirators at work. Appearance of the unknown. "The Man of Mystery." The statue of Phryne and recognition. The infamous plot unraveled, the story told, and the "first blow struck."

Programme continued on next page.

.....Free Admission to this Theatre may be made by buying.....

GAS
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Now \$4.00 per Ton.

Will Advance Later On.



Equal in every respect
to Hard Coal



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Furnaces, Base Burners,
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CITY GAS COMPANY, 401 Clarence Street.

Smoke David Harum Cigar.

A. WOLF,

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Has an assortment of Imported Cigars that is
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202½ Dundas Street.

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Opposite the Richmond Street
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Choice Wines, Liquors and Cigars.
Dining Parlors Upstairs.

—
D. SARE.

PROGRAMME.



SYNOPSIS.

ACT IV.—Terrace of the statues of the Villa Romani. Spanish dances. Mysterious suitor. A lover's infatuation and a woman's duplicity. The fatal letter. The duel.

ACT V.—Naples and its picturesque bay. Mount Vesuvius, as it appeared on the eve of the famous historical eruption of 1690. The end of the vendetta. "My punishment is greater than I can bear." Reason dethroned. "Nevertheless, not my will but thine be done."

Programme continued on next page.

"MATCHLESS BELL PIANOS" Take the Lead.

Used exclusively at Grand Opera House.

SANBORN & TREBILCOCK, Sole Agents for London, 183 Dundas Street.

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High-toned Instruments for
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Is the acme of Musical Perfection—The Crowned
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The Wonder of the 19th Century.

Everyone will remember the great success Miss Fay met with in London three years ago, and those who then saw her amazing performance will want to see it again, while those who neglected seeing her will surely attend this time, therefore get your seats early or you may not get 'em at all.

PRICES, 15, 25 and 35 Cents.
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