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|  | date. The first records of musi |  |  |  | ¢ P |  |
|  |  |  |  |  | An interetitis m |  |
|  |  |  |  |  |  |  |
| Though the way be dark and dreary, | the harp and organ. The Hebrews uee |  |  |  |  |  |
|  | ins.ruments of mastic in inieir reity |  | way and obscure |  |  |  |
|  | tin |  |  |  |  |  |
|  |  |  |  |  |  |  |
| at, the | Darid was himelf ${ }^{\text {a }}$ |  |  |  |  |  |
| shat the Moria jour | ent. His inspired numbers were sung by |  |  |  |  |  |
| atame | men mind | ${ }^{\text {pr }}$ |  |  |  |  |
| (en | various instrumente. God Lad signeiliy owneed this people, and prospered their na- |  |  |  |  |  |
| 'Pilgrms, on' thouzh larknest cover |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| liap |  |  |  |  |  |  |
| filgent ple | danss of David and Solomon. |  |  |  |  |  |
|  |  |  | Which he carefuly | A recently deceased poet has beautifully ex |  |  |
| etian |  | they siog and learn, they ali come to believe |  |  |  |  |
| ns, on! what though in |  |  | he Existence |  |  |  |
| Latar on, ye trientlees |  |  | The construction of the following argu- |  | his, Nori, Aise, Ace. Striking inland froum |  |
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| Whiece contendine tor the prize |  |  |  |  |  |  |
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| ese | of music upon the virtue and morals of the |  |  |  |  |  |
|  |  |  |  | can t |  |  |
| \%e | the very elements of society. Pbilosophers |  |  |  |  |  |
|  | taudable ambition, and influenced to acts of |  |  | Thoughts on Open-air Preaching. |  |  |
|  | $\underset{\substack{\text { a }}}{\text { love and viruee }}$ Instrumenal music was not pracised br |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  | the close of the thirieenth century, by Ma- |  |  |  |  |  |
|  | Sianus sanetas. From, (the cireunstance, |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| Music. | God in the new dispensation. In congre- |  |  | Church of Engiand, -The special oritinanee |  |  |
| perrvades ali |  |  |  | ed |  |  |
|  |  |  |  |  |  |  |
| dris corner stope, "w wien the morn- |  |  | $\xrightarrow{\text { rem }}$ |  |  |  |
| stouted tor joy,' and it is warbied by |  |  |  |  |  |  |
| liousand of natures angsiers, in ine |  |  |  |  |  | In combina |
| Wates on the sea, and is common to all |  |  | ; |  |  | they sustain misisionary |
|  |  | John Wesley and His Apostles. |  |  |  |  |
|  |  | - At linit time, (1790). Juan Weesey bad |  |  |  |  |
|  | and handed down by oral tradition. By |  | wrid |  |  |  |
| Nvers may contribute to thicir own |  |  |  |  |  |  |
| doyment. Man's senses are |  |  |  |  |  |  |
|  |  |  | a: |  |  | ${ }_{\text {Poper }}$ |
| mough tiue | generally practised, and contrit | cleveen mis injo sistions had been established | , |  |  |  |
| new |  |  |  |  |  |  |
|  | is capable of exercising an infu- | bers, in alt these places, being about one |  | pre |  |  |
| vitaur ¢f bothe soul |  | Amung |  |  |  |  |
| Mpreseses our feeli |  |  |  |  |  |  |
| note of joy. A sens | sponsilifity. He was a true pliliosopher, is | is nothiog more truly wonderfiol than the the |  |  |  | but their boneas at least have been preeerred, |
| or pain may |  | found |  | pel |  |  |
| Husic is now eeltivated |  |  | Loney de | medanism | Ch |  |
| is trit principlees are |  |  | 1 will |  |  |  |
| nary colours, to th | brin |  | ${ }_{\text {l }}^{\text {cook }}$ |  |  |  |
| , | her country by England, in very glowing |  | had | $\mathrm{sta}_{\text {st }}$ Pa | Prospe |  |
|  |  |  |  |  |  | Dr. Duff's Farewell |
| , |  |  |  |  |  | This eminent laburerer in the mission fadd |
| may |  | been paralle led in the listory of the Church. |  |  |  |  |
|  | in |  |  |  |  | uit |
| rre are sadid to have heen invin |  |  |  |  |  | per.t. |
| d. |  | With them religion was not merely a science: | chilire |  |  |  |
| atior loud. Er |  | $\square_{\text {tion. }}^{71}$ |  |  |  | , |
| essity of turee different |  |  | he Fly and the Spider |  |  |  |
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| ds $;$ the second, melldy. relates to the |  |  |  |  |  |  |
|  | "How amiuble are thy tabernacles O Lord |  |  |  |  | ${ }_{\text {Scol }}$ |
| eof these departme | , |  |  |  |  |  |
| lierace and effert ; it pives a ponver to his | ${ }^{\text {a }}$ keper in the house ef |  |  | , |  |  |
| co, which texem hen | bave a serikigy proof of the influence of | useful of these, that Nr . Westey obtiained |  | live! |  |  |
| noe has introiuced a number of parts | dism. The graat Mel |  |  | One who liad lived more than fify years, |  |  |
|  |  | wer |  |  |  |  |
|  |  |  |  |  | Intuouring for a restoraioo of the doctrinses |  |
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| tare $i$ in the |  |  |  |  | 1 ougb a aloo to add, en pissant, for the |  |
| , eir feasts, and in their wars. it was |  |  | One day, after a great battle, this prince was |  |  |  |
| (ised by the pepple of God betere the | tia | seemed at that period, to be corered with o | oliged to hide himself from his enemeres; and wandering about in ${ }^{\text {a }}$ mod, he laid | "The whole hos siness of lifo is to prepare |  |  |
| the ceremonial law. It is paricu- | , | moral larknest and to sie in he shaow of did | down beneath a tree, and fell a asleep. $A$ | deatricus of rijoicing and deati-ceeds of |  |  |
| epraises of |  |  |  |  |  |  |
| duys of Christianity. This is the |  | sanctitied character of hu | sord to kill |  |  |  |
|  |  |  | Seeing his darger, be prrang to | ${ }_{\text {La }}^{\text {Ia }}$ |  |  |
| Soluad ; and tut tew of tiv | wich treat eriol existing; or else the divi- | ${ }_{\substack{\text { mand } \\ \text { and }}}$ |  |  |  |  |
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| al |  |  | Pider wore her web across ine enrrance | coming days be spent |  |  |
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| dines use of | 边 | herever they |  |  | In Paris the Reiormed Church has biree |  |
| heree is music pr |  | brought to the acknowidgment of the truth, | Look', eried one of them. 'he is eirely |  |  |  |
| many churctes in | ion |  | (enter, |  |  |  |
| nost suceessful efforst of the best perform- | been produced by any coniesson of Not ore | Hu |  | death with |  |  |
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| both to communicate his thoughts to bis |  |  |  |  | 5 raied amo |  |
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