



CANADIAN POEMS

OF THE

GREAT WAR

CHOSEN AND EDITED

BY

JOHN W. GARVIN



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John W. Garvin

*Editor-Author of 'Canadian Poets.'*  
*Editor of 'The Collected Poems of Isabella Valancy Crawford.'*



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## Editor's Foreword

**G**REAT poets are the seers and prophets of a nation—of the world. Their function is to interpret life and nature in terms of beauty and passion, and through imagination and inspiration, reveal the Infinite and the True.

All writers of good verse cannot be great poets, and it is only the works of the latter that permanently endure; but those of minor qualities reflect and influence their own generation, and have an important mission in the evolution of national life.

In proportion as the individual or the nation despises or neglects poetry, there exists a state of moral and spiritual degeneracy. Materialism prevails, and loyal service and generous sacrifice give place to selfishness and unfair advantage. The memories of the young should be stored with beautiful and noble verse.

The centuries seem to mark distinct eras in the development and fashion of poetry. Wordsworth, Coleridge, Burns, Shelley, Keats, Byron, and later, Tennyson, were the dominating leaders of the remarkable school of English poets of the 19th century; and their standards are still potent. Browning cannot be classed with this school. He belongs to the 20th century. And today, Browning, Whitman and Kipling overshadow all others as leaders of poetic thought and expression.

More and more are the poets realizing that the quality of beauty is universal; and hence that there is nothing in this subjective-objective world, outside the pale of artistic expression. *More and more are they seeking themes of intense human interest, and striving for climaxes of spiritual beauty.*



To me, the spirit and content of an inspired poem is potential form; and in its natural verbal expression, of necessity organic. The inspiration shapes and perfects the form. This is why I regard the actual form as only, at most, equal in importance to what is expressed.

The old saying, "There is nothing new under the sun," is an absurdity. Universal life is ever evolving or becoming, and new phases are constantly appearing. To detect and reveal these in original and artistic forms is the work of genius. Generally speaking, the world of art is the world of concepts, emotions and actions, illumined by the imagination.

This volume contains most of the Canadian poems of the Great War, which are worth preserving. They are two hundred and twenty in number, representing seventy-three poets. As the poetic expression of a young nation, involved for the first time in a life and death struggle, it is unique, and has psychological and historic value.

For valuable suggestions received the Editor's thanks are particularly due to R. H. Hathaway and M. O. Hammond, of Toronto; to Dr. J. D. Logan, of Halifax; to Alfred Buckley, M.A., of Ottawa; and to A. M. Pound, notary public, of Vancouver.

The Editor is also grateful to the following, for permission to use copyright poems: the poets included, or, in a few instances, the executors of their estates; G. P. Putnam's Sons; William Briggs; Thomas Allen; J. M. Dent & Sons; McClelland, Goodchild & Stewart; *Punch*, London, Eng.; *Canadian Magazine*; and *University Magazine*.

TORONTO, CANADA.  
November 1st, 1918

A handwritten signature in cursive script that reads "John W. Garvin". The signature is written in dark ink and is positioned to the right of the typed name and date. A horizontal line is drawn underneath the signature.

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## THE ROSE OF A NATION'S THANKS

**A** WELCOME? Oh, yes, 'tis a kindly word, but why will  
they plan and prate  
Of feasting and speeches and such small things, while the  
wives and mothers wait?  
Plan as ye will, and do as ye will, but think of the hunger  
and thirst  
In the hearts that wait; and do as ye will, but lend us our  
laddies first.  
Why, what would ye have? There is not a lad that treads  
in the gallant ranks  
Who does not already bear on his breast the Rose of a  
Nation's Thanks!

A welcome? Why, what do you mean by that, when the  
very stones must sing  
As our men march over them home again; the walls of  
the city ring  
With the thunder of throats and the tramp and tread of  
feet that rush and run?—  
I think in my heart that the very trees must shout for the  
bold work done!  
Why, what would ye have? There is not a lad that treads  
in the gallant ranks  
Who does not already bear on his breast the Rose of a  
Nation's Thanks!

A Welcome? There is not a babe at the breast won't  
spring at the roll of the drum  
That heralds them home—the keen, long cry in the air of  
'They Come! They Come!'  
And what of it all if ye bade them wade knee-deep in a  
wave of wine.

*And tossed tall torches, and arched the town in garlands  
of maple and pine?  
All dust in the wind of a woman's cry as she snatches  
from the ranks  
Her boy who bears on his bold young breast the Rose of a  
Nation's Thanks!*

*A welcome? There's a doubt if the lads would stand like  
stone in their steady line  
When a babe held high on a dear wife's hands, or the stars  
that swim and shine  
In a sweetheart's eyes, or a mother's smile, flashed far in  
the welded crowd,  
Or a father's proud voice, half-sob and half-cheer, cried  
on a son aloud.  
O the billows of waiting hearts that swelled would sweep  
from the martial ranks  
The gallant boys who bear on their breasts the Rose of a  
Nation's Thanks!*

*A welcome? O Joy, can they stay your feet, or measure  
the wine of your bliss?  
O Joy, let them have you alone to-day—a day with a pulse  
like this!  
A welcome? Yes, 'tis a tender thought, a green laurel that  
laps the sword—  
But Joy has the wing of a wild white swan, and the song  
of a free wild bird!  
She must beat the air with her wing at will, at will must  
her song be driven  
From her heaving heart and tremulous throat through the  
awful arch of heaven.  
And what would ye have? There isn't a lad will burst  
from the shouting ranks  
But bears like a star on his faded coat the Rose of a  
Nation's Thanks!*

—ISABELLA VALANCY CRAWFORD.

## Marion Anning

*Mrs Norman Anning of Chilliwack, B.C., an elder sister of Miss Eloise Street (q.v.). Her husband is serving in France with the 7th Railway Battalion.*

### THE LUMINOUS MAID

**S**PRING stood on the edge of the dreadful fields  
To scatter her flowers.  
Roared War and Death, in ribald mirth,  
'This plain is ours!'  
In a horror of mud and blood, they cast  
The luminous maid;  
But up she sprang, in her smirched gown,  
Defiant and unafraid.

'Stark War,' she cried, 'and hateful Death,  
List' well to my words!  
For every pellet of lead, I will loose  
A thousand singing birds;  
For every shell that scars my earth,  
A thousand flowers will sow;  
And on each piteous shattered tree,  
New shoots and leaves shall grow.  
Yea, every drop of valiant blood  
Your rage has drawn  
Shall rise from the ground and mock at you,  
Ere I pass on!

Then War and Death, amazed and shuddering,  
Saw upon the ground,  
Quivering and red, the poppies lie,  
Like pools of blood around;  
And heard this chant, 'O Death, where is thy sting?  
Thou canst not kill  
That symbol of the risen Christ,  
'The Spring!'

## W. J. Armitage

*The Venerable William James Armitage, M.A., Ph.D., Rector and Archdeacon of Halifax, Nova Scotia. Born at Bryanston, Ontario, February 6th, 1860. Educated at University College, Wycliffe College, Toronto, and at Dalhousie University, Halifax. Author of 'The Fruit of the Spirit,' 'The Cities of Refuge,' etc.*

### JOFFRE

**J**OFFRE! hero of the hour, and of the age,  
Thy fame secure shall stand while time shall last:  
Stalwart and strong, courageous, bold and true,  
Thy story lives enshrined on history's page,  
And outshines valorous leaders of earth's past,  
A record, cloudless, clean as heaven's blue:  
Soul of all France! thy spirit great and free  
For freedom fights—yea, for a world's liberty!

### PRISONERS OF HOPE

**I**NTO your stronghold turn, God is your refuge sure;  
Fear not the foe; his cruel hate, his ruthless wrong  
Thy true life cannot touch; in God it rests secure;  
Wait, with long patience wait, His time will come ere  
    long:  
    In prison drear, hope's star shall brightly burn,  
    Brave heart and leal unto your stronghold turn.  
The lights grow dim and wan as earth's grim shadows  
    fall,  
Hearts falter too and fail, as hunger stalks along,  
And life's great clamant needs yet still more loudly call;  
Soul still hope on and on, yea in thy faith be strong:  
    In anchorage of God, hope holds, holds still,  
    Thy life in stature grows in His wise will.  
Unto your stronghold turn, for God's time draweth nigh:  
Deliverance is His, tired heart, and desolate,  
He knoweth all thy need, He hears thy weary sigh,  
Trust Him alone, trust on, rest in His love and wait:  
    Turn prisoner of hope, unto your stronghold turn,  
    Let hope's star shine afar and ever brightly burn.

## Gertrude Bartlett

*Mrs John W. C. Taylor of Montreal. An American by birth.  
Came to Canada in her teens, and married in 1891.*

### THE BLESSED DEAD

**G**ATHER thy dead, O England, to thy breast!  
Wide are they strewn, the countless slain, that lie  
Beneath grey seas and battle-riven sky:  
Upon their eyes effacing earth is pressed,  
Or waves are swept to foam, and curlews cry  
Above the soundless chambers of their rest.  
Yet know, bereaved Mother, 'mid thy tears,  
How they survive, who gave their golden years!

Thine unseen warders they, the valiant dead,  
Defending still thy walls against the foe:  
To dim frontiers, untried of wings, they go  
And battles wage where never ranks are led.  
The while through them unspoiled thy roses blow,  
For thee unstained the hawthorne's snow is spread,  
Through their mute lips the soaring skylark sings—  
Their still hands keep for thee all lovely things!

O Mother England, beautiful are they,  
Beyond all ills of changing time, thy slain!  
And thou, in beauty more than earth's, again  
Shall pass serene upon the destined way,  
Through these, thy sons, who rendered not in vain  
Their fire unquenched to light the nearing Day—  
The Blessed Dead, removed to God's command,  
A star-like host, to guard His chosen land!



*Gertrude Bartlett*

## THE GUNNERS

**W**HO may the victors be, not yet we know ;  
Our care, all sights set true, the shell in place,  
The flame outleaping, sending death apace  
To check the rush of the oncoming foe.  
And then, as sounds of thund'rous hoof-beats grow,  
With grind of burdened limber wheels at race,  
We hear a shriek the air brings nigh, and face  
Our instant doom. Then tumults cease ; and lo!—

The shining dead men, rank on rank, appear,  
Their voices raised in one great cry, to hail  
The gunners prone, for whom reveille clear  
Their silver bugles blow in morning pale.  
Your battle, God! to make men great ; and here,  
In that cause, dead, unvanquished, we prevail.

## Grace Blackburn

*Miss Blackburn is the fifth daughter of the late Josiah Blackburn, for nearly forty years proprietor and editor of the 'Free Press,' London, Ontario. She was born in London and educated in the Public and High Schools of her native city, and later in Hellmuth College. She is literary and dramatic critic of the 'Free Press.'*

### EPIC OF THE YSER

**D**EAD with his face to the foe!  
From Hastings to Yser  
Our men have died so.  
The lad is a hero—  
Great Canada's pride:  
We sent him with glory,  
For glory he died—  
So ring out the church-bells! Float the flag high!

Then I heard at my elbow a fierce mother-cry.

On the desolate plain  
Where the dark Yser flows  
They'll bury him, maybe,  
Our Child of the Snows:  
The message we sent them  
Through fire and through flood  
He signed it and sealed it  
To-day with his blood—  
United we stand! Our Empire is One!

But this woman beside me? . . . The boy was her son!

### IN A FRENCH HOSPITAL

**D**AWN at last! Open the window, Sister,  
And let me see the sky . . . yes, open wide.  
How gray it is and blue. And look! that flush. . . .  
As though the first beam of the glancing sun  
Fell on a garden; as though across the world  
I caught the gladness of a rose in bloom.

*Grace Blackburn*

The sky of France! Sky of the Garden Land!  
It is death now, I think. And oh, how good  
Death is . . . death and the roses of the sky.  
On me has come the spirit of a kiss  
To fill for me the gap of this gaunt year:  
I was her gift to France . . . she bade me go,  
And when she bade me go she sealed her gift  
With kisses. I have kept them for this hour.  
Ah! You must tell her that I died for France,  
But that I kissed my mother with my soul;  
Kissed back her son. Roses! Eternity!

### CHRIST IN FLANDERS

**C**LOUDS! And the shadows of clouds on a level landscape!

Clouds that wrap the world in mysteries of green,  
Irradiated vapours . . . the sun re-living the kisses  
of the sea;

Responding to his comrade with secret embraces.

White roads with trees flung over,

And deep dyked pools by the sides of the way.

Lap after lap of stubbled field and stagnant pasture.

A desolated church with shattered roof and ruined  
arches.

Only one glad thing in the whole wide wilderness,

A peach tree in blossom . . . pink on pink kissing  
the trellis.

One sound, too, and one only . . . the sound of  
wings and a gluttonous cawing;

Sound of wide-pinioned birds beating the air in circles.

I walk in a place of graves, unmarked, unnumbered;

The soil is rough and I stumble . . . it heaves, it  
palpitates,

Up and down gently as though the breath of a thousand  
sleepers

Were come back again in a vast low sighing,

Breath I can see like a haze skimmed over.

Grace Blackburn

Graves of men, men, men . . . monotonous telling.  
O lips that have kissed, now blackened and broken!  
O eyes with their light and their laughter frozen!  
O fecund flesh that falls asunder!  
Deep down under the palpitating soil I see . . .  
And the sight is fearsome.

Think not, you Sleepers,  
That you are sown to corruption only . . .  
Husk and core, core and husk, and yet there is some-  
thing;

There is life! life! life! life unending:  
Blast of cannon and shock of shell, ping of the rifle;  
Bodies torn and bones broken at random;  
Flesh and its organs, the whole perfect human machine,  
God's work and nature's work up through the eons,  
Cycle on cycle from the cell to the cosmos,  
Cycles cunningly retraced in the womb of the woman,  
Dismembered and scattered; and yet there is some-  
thing . . . !

O emperors and diplomats and kings,  
Politicians and bankers . . . what a sowing!  
The flower of the wheat in its feathery seed-time  
Is caught on the wave of the wind and carried  
To ultimate shores, where kind of its kind engenders:  
And you that have ploughed, and planted men. . .  
Forget you the harvest?

There will be a springing, a seed-flower in season,  
And the wind it listeth its ancient way. . .  
Blow wind from the north, from fiord and ice-floe;  
Blow wind to the south where the snow flies again;  
Take the east and the west, the wide world at your  
pleasure. . .

And sow! sow! sow!  
Sow the seed of the blooming of blood!

I see a Woman sitting by the dyked pool;  
Sitting alone by the roadside, outraged, abandoned.

*Grace Blackburn*

With dark hair streaming down over her empty breasts.

\* \* \* \*

The Sleepers there, in the graves, they sleep, it is finished ;  
But the Woman . . . merciful, obliterating death,  
Death even, has abandoned this victim. Lust and war  
Have had their way with her and stalked on. . .  
Leaving her there by the roadside, outraged, abandoned.  
Her feet are hurt by the stones in her passing—  
In her hands are the marks of infinite labours—  
But the wound in her side, the deep, deep heart wound,  
Is the wound of all wounding . . . slowly it bleeds,  
far inward.

Feet! Hands! And side! Five wounds has the  
Woman. . .

The Christ had none other.

#### THE DOOM OF THE GODS

**B**EHOLD the Twilight, the Doom of the gods accomplished!

Hard old gods; gods that have tightened the world in a  
grip

Like the grip that stifles the breath of the stream  
In its boisterous throat and chokes back its laughter—  
The touch that palsies the petals of flowers  
So that they whiten and languish: gods that have dark-  
ened the sun

As counsel is darkened, and misted the wisdom of stars.  
There had been disclosure, announcement, foreknowl-  
edge:

The gods, even the gods themselves had seen it and  
started:

Then sudden it happened—Fate stood in the path—  
The morning cock crowed! They flung out the banners!  
Vaster than France or Flanders, vast as the universe  
Is the field of the conflict. Transmarine and trans-  
montane

It sweeps across the world. Not a peasant's hut

In the mute, attentive, listening earth  
But hears the resound of it—  
Not a king's palace sick of old splendour,  
Dying of exquisite ennui, that does not tremble.  
The gods meet the gods! Chaos has come and destruction!

Despotisms and Dynasties;  
Diplomacy with its secrets soft as a silken string,  
Subtle for binding; Oppression and Usance;  
Tinsel-tricked Superstition, its priests and its profits;  
Close-fisted Atheism whose bread is a stone;  
Lawyer-pack and the blustering breed of Office;  
Fraudulence and Ownership—  
The ownership of lands and of bodies;  
Bodies of men for the gain in the sweat of them,  
Bodies of women for the lusts they feed—  
Foul old gods, foully worshipped,  
See the fire of their fury scattered!  
The flame of it rises to heaven, the earth is lurid:  
The gods against the gods!  
They kill!  
They go down in the killing!

Now War itself—War that is snake and eagle in one,  
Cruel and cunning—War makes encounter with Death!  
And Death hails the Leader of Hosts, the War Lord,  
Under a strange new mask, more cruel and cunning  
Than snake or the eagle—a monster fatted on millions,  
A spectre compounded of science and spite,  
This Death of the Twilight of gods.  
Gone the transcendence, the state, the white wonder—  
This Death is the churl of a shambles  
Blood-letting in buskins; a butcher in arms!

\* \* \* \*

And Death strangles his henchman—  
The Twilight, the Doom of the gods is accomplished:  
War, too, that was lusty, is dead!

## Jean Blewett

*One of the popular women writers of Canada. Author of 'Out of the Depths' (a novel), 'Heart Songs,' 'The Cornflower and Other Poems,' etc. Her third volume of verse is now being published. Born at Scotia, Lake Erie, Ontario, November 4th, 1872, daughter of John and Janet (MacIntyre) McKishnie, both natives of Argyllshire. Educated in public schools, and at the St. Thomas Collegiate Institute. In her 18th year married Mr Bassett Blewett, a native of Cornwall, England, who died recently. Mrs Blewett is on the editorial staff of 'The Globe,' and of 'Every-woman's World,' Toronto.*

### THE LOVER LADS OF DEVON LANES

**I** HEARD you singing in the grove, my Lady Nightingale,  
The thirsty leaves were drinking dew and all the sky was pale.

Oh, warm and clear as bells of peace your song thrilled,  
on the air,  
Each liquid note a thing of joy as sweet as it was rare!

Not all of joy—a haunting strain of longing, pain and tears,  
A note of grief which seemed to voice the sadness of the years:

'Dream if ye may, my English lads,  
Asleep on Flanders plains,  
Of lips you kissed and love you made  
In these old Devon lanes!'

I heard you singing in the grove, my Lady Nightingale,—  
Oh, sorrow-sweet the song you sang when all the sky  
was pale!



MOUNT CAVELL

LOOK yonder where the Rose of Sunset leans—  
A Blessed Damosel on golden stair—  
Whose lightest touch illumes, incaradines,  
And kindles flames of splendour everywhere.

Mount Cavell but a little time ago  
Seemed typical of majesty severe,  
Aloof, far-off, with diadem of snow—  
Lo, gone the grimness, and the air austere!

The Rose of Sunset in a shining mood  
Has paused to touch him with her fingers warm,  
To weave her crimson petals in a hood,  
For his great head, with all her subtle charm.

For cloak she shakes from out her royal lap  
Whole webs of vapour, soft, of silken mist,  
The rarest colours ever dyed, mayhap,  
Mauve pink, and Persian rose, and amethyst.

With blues of many shades, blues somber, gay,  
Blending together in a dream of light,  
The sun-thrilled blue of perfect summer day,  
The star-kissed blue of perfect winter night.

That rarest blue, in midnight vision given  
To such as vigil keep, for His dear sake,  
Who see across the flowery meads of heaven  
The shining pathway that the angels take.

Fair, fair, this cloak the Rose of Sunset weaves,  
Ere the invading twilight dulls and blurrs,  
Weaves out of golden mist and ruby leaves,  
While all the glamour of the skies are hers.

Mount Cavell did we dare to call thee grim  
When first we saw thee standing bald and bare,

*Jean Blewett*

Ere yet this glory clothed thee like a dream,  
Kindled to lip a thousand beauties fair?

Nay, grandeur is thine own—staunch and immoved  
Thou standest forth a splendid monument  
To her, the brave, the steadfast, the beloved  
Who sleeps upon a foreign shore, content.

A monument the years will not efface—  
A speaking monument that will extoll  
A woman's tenderness, and truth, and grace,  
The strength and courage of a woman's soul.

The Rose of Sunset steals away to sleep,  
And, following in her train of palest gold,  
Are soft-veiled, fleecy clouds like flocks of sheep  
That hurrying go to find some far-off fold.

Above Mount Cavell mark the shadows grey,  
Shot through with one great opal tinted bar;  
And just between the darkness and the day  
Gleams down upon the hills one silver star.

## Minnie Hallowell Bowen

*Mrs Cecil Hale Bowen of Sherbrooke, Quebec. Minnie Henrietta Bethune Hallowell was born in Sherbrooke, February 4th, 1861, the second child of John Hallowell (of United Empire Loyalist descent) and Helen Maria Clark. For several years kept a private school. Active in women's organizations; since the beginning of the war, President of the Sherbrooke Patriotic Association.*

### THE TRENCHES

*'No man's land is a mass of bloom and the trenches are filled with flowers.'*

**T**HE long, grey seams upon the pleasant land  
Are furrows driven by Death across the loam—  
Through agony no soul can understand  
That iron Share went home.

That little, narrow path in Jordan's tide  
Our best and dearest tread; and in our dreams—  
Its great insistence not to be denied—  
We see the long, grey seams.

What Hope in such dread sowing hidden lies?  
What Seed shall quicken in distress and pain?  
What Harvest from the crimson fields arise,  
Drenched with such awful rain?

Take courage hearts that grieve and cannot sing  
Beholding War's relentless, bitter hours,—  
God's Hand has loosed the loveliness of Spring—  
The trenches fill with flowers.

And every thought of love and faith and God,  
And every noble deed, unseen, untold  
Wakes from the clinging fingers of the sod  
To bloom in rose and gold.

And all heroic courage and high thought  
Lifts fragrant chalices towards the light—  
Thus shall the splendid blossoming be brought  
Of everlasting Right!

*Minnie Hallowell Bowen*

THE NEW YEAR, 1917 A.D.

*Canada's National Service*

**T**HE New Year comes white-winged, unstained, a star  
Loosed from God's hand across a world of night!  
What thoughts await its coming from afar?  
What deeds shall quicken in its unknown light?

All Time is God's—to give and to withhold!  
To men the power is given to use or waste—  
To turn the passing splendour into gold,  
Lasting and beautiful—or bid it haste.

Dearer than jewels—bought with holiest blood—  
Are these few months God-given to our hand  
By Him whose might held back the threatening flood  
There at the Marne, that we might arm and stand.

The grey tide swells apace—the nations fall  
Before its pitiless, embracing lust!  
Here at the threshold of another year—  
Still with God's gift of time—we face our trust!

The bells are ringing in the quivering towers—  
The chimes are calling over glistening snow.  
The year is dawning in its awful powers—  
The hours are coming—and the hours must go!

These few, small days may be the last that wait  
On our decision! Riven ears may know  
The iron thunders of approaching Fate  
That closes Mercy's door and arms the Foe.

Dear blood, outpoured for love of God and Man,  
Has drenched the far-off altar with its red,  
And heavenly fire that through the trenches ran  
Has wrapped the lives that suffered in our stead.

How can we give enough—since they have died?  
Since they have lived—shall we not greatly live  
And know in life or death with holy pride  
No wealth of service is too much to give?

*Minnie Hallowell Bowen*

The Call to Service! ringing loud and clear  
Beats in the angel pinions overhead—  
Still time is given that deadened ears may hear  
Before the final word of doom is said.

Work! for humanity's sublimest goal!  
Fight! in a cause too great to be denied!  
Hear! for the Dead are speaking to your soul!  
Wake! for God calls the Nation to His side!

### THE VICTORIOUS DEAD

**H**OW should we weep—beholding the white light  
Of those young spirits—joyous—unafraid?  
The pathway shines, the exultant feet have made  
Beyond the immeasurable darkness of this night!  
So were the strong brows crowned with living gold;  
The imperial ardour won through sacrifice  
Burned like a lambent flame, to grow and rise  
Glory on glory, as rich dawns unfold.

Their eyes were purified that looked through death,  
They took the Cup and thirst was satisfied!  
Eternal vistas opened—life beyond breath!  
In man's extremity—in the last sleep—  
The immortal spirit would not be denied  
Triumphing gloriously! How should we weep?

### THE SUMMONS

**I**F on the morrow the quick summons comes  
To lay down life, I shall go willingly,  
Since it is given the ultimate to see  
To which man can attain. The rolling drums  
Of God's high calling did not beat in vain.  
Men at a word leaped from luxurious rest  
To strenuous action—took for guerdon pain,  
Hardness and wounds. Death met the splendid quest  
Worthy of Sacred Grail. The Highest spoke—

*Minnie Hallowell Bowen*

The highest in man answered—then awoke  
The inner things of life! War's strange dismay  
Dimmed not the flame that made a holy ground  
As if the spirit pierced the crumbling clay  
Hearing the Resurrection trumpet sound!

### THE DAWN

**B**LOW, loveliness of morn across the hills!  
Waken the dew-drenched earth! These drops are red!  
The older day is gone—its dreams are dead  
Lost in the darkness. Long-forgotten ills  
Left in the upward climb raise horrid heads  
From out primeval slime—their threatening fangs  
Menace the soul. The lonely star that sheds  
Heaven's radiance, pale in the deep ether hangs,  
Promise of day to be. Blow winds of morn!  
Cleanse the sick earth from foulness and dismay!  
The flowers forget to bloom—no roses blow—  
Only the Rose of Sacrifice is born  
Rooted in sorrow, like the stars aglow—  
Is this the Night? Behold! it is the Day!

### AFTERWARDS

**A**FTER this life—God's life! The battlefield  
Leaves pitiful wrecks—poor torn bodies—men  
Pulsing with warm life once—alive—and then  
After that lightning stroke no earthly shield  
Can ward from any of us—dead and cold—  
Still—without comfort—voiceless—set apart  
From touch of love. That agony is old  
As life and death, but new with every heart.

Yet, in what glory went the parting soul  
In that high hour of sacrifice to meet  
Its Maker! In what holiness the feet  
Swept upward to the Great Light of the Goal  
That followed Calvary's immortal sign,  
The crimson token, deathless and divine!

## Louise Morey Bowman

*Mrs Archibald Abercromby Bowman of Toronto. Has contributed poems to the 'Outlook' (New York), 'The University Magazine,' 'The Canadian Magazine,' and 'Poetry' (Chicago), and has a volume ready for publication. Born in Sherbrooke, Quebec, daughter of Mr Samuel Foote Morey. Educated privately, and at Dana Hall, Wellesley, Massachusetts.*

### THE BOYS' ROOM

THE sunshine was spattering over the floor  
In a frolic of golden rain,  
And the little green leaves were whispering  
And tapping outside the pane.  
There were their college banners and books;  
And, hung on the plain gray wall,  
Sir Galahad, shining and tall,  
Waiting there for his vision,  
In the dream-filled days of yore.

But now *they* have seen a vision  
And shall they come back no more?  
Through the open door  
I heard the step of the brave little brown-eyed mother  
And though she smiled on the threshold,  
In her eyes the big tears gleamed.

"I've been such a happy woman!  
We've always dreamed  
That little grandchildren might come some day,  
And get out the old toys, and romp and play  
Just as *they* used to. But now, you know,  
There is something greater than that, and oh,  
Sometimes one almost grows afraid to dream!



*Louise Morey Bowman*

"Fred writes, 'You taught us to follow the gleam  
With gay old Galahad there on our wall.  
Cheer up, Mother. This life's not all.'  
Think of Fred—'our Joker'—writing that. Well.  
We must go down to lunch, Dear. There's the bell."

And so we silently closed the door,  
And left the room as it was before,  
With the sunshine spattering over the floor  
In a frolic of golden rain,  
And the little green leaves a-whispering  
And tapping outside the pane.

But now when we talk of the war, I see  
Above the horrible, death-filled gloom  
That rises before me, 'the boys' old room'—  
A vision whose beauty shall never pale:  
A *temple*—that still guards the Holy Grail.

## ENGLAND

**W**ILL the sea-girt Island blossom this springtime?  
(England! Our England!)

God made posies before He made people!  
Even before you had one church-steeple  
Primroses strewed you with pale-hued gold,  
Springing up from the ancient mould;  
King-cups glowed in your lush green meadows;  
Bluebells gleamed in your dusky woods.  
Ay! Old battlefields bloom in an English Maytime,  
(England! Our England!)

Primroses, cowslips,  
Violets, bluebells,  
Hawthorn, heather and broom,  
Send the word to the reeking trenches  
(Into the horror and smoke and stenches)  
Of England's posies abloom!

THE WHITE GARDEN

**Y**OU care for me (oh, so tenderly),  
And you bring me to sit in the garden,  
Watching me all so anxiously,  
And I love you and ask your pardon,  
Because I can laugh no longer.  
But I try—oh, I try—to tell you  
That it's really not all sad  
And that here in my white, white garden  
I am almost, almost glad!  
For love (O my Lover!) is stronger  
Than blood and blackness and death.

He was such a glorious lover!  
(Oh, the years of golden weather!)  
And how we joyed in the colour  
That we found in the world together:  
From the tawny shades of our Eastern rugs  
And the gleam of our copper-lustre jugs,  
To the rose and the green and the weird ice-blue  
Of winter and summer and springtime hue!  
Oh, the hyacinth-beds when the 'south-west' blew!  
But love (O my Lover!) is stronger  
Than blood or blackness or death.

I wish I could make you understand  
As my Lover does in his far-off land.  
For he knows why my flowers are all silver white;  
He knows why the sun is like pale moonlight;  
He knows why the brown and golden bees  
Are white, and the grass and the whispering trees.  
Only the sky so far away  
Grows bluer and nearer every day—  
For love (O my Lover!) is stronger  
Than blood and blackness and death.

## Horace Bray

*Second Lieutenant, R.A.F. Killed by accident at Shotwick, England, in a collision, July 9th, 1918, when on the eve of departure for France. Had previously served in France as a cavalryman, in important engagements in the Ypres salient, and had been seriously wounded. Horace Edgar Kingsmill Bray was born at Thamesville, Ontario, March 27th, 1896, the second son of the Rev. H. E. Bray, now Rector of St. John's Church, Thamesford, Ontario. His secondary education was received at the Galt Collegiate Institute. When about to enter the University, war broke out, and the gallant boy (but eighteen then) enlisted.*

LORD ROBERTS, OB. 1914

**A**S wrestler, snatching breathing space  
To fling a thought beyond the ring,  
As runner, panting in a race,  
Who sends a sudden thought awing;

So in our strife we pause awhile—  
The throbbing air is mute a space,  
A whisper steals from file to file,  
'Bobs is no longer in his place.'

### THE KITCHENER CHAP

**H**E wore twin stripes of gold upon  
An empty tunic sleeve;  
His eyes were blue, his face so young  
One hardly could believe  
That he had seen the death and hate  
That make the whole world grieve.  
  
His hair was fair, his eyes were blue,  
I thought that I could see  
(Just when his sunny smile came through)  
The lad he used to be:  
Dear happy little mother's lad  
Of only two or three.

But when across his eyes there came  
A sudden look of pain—  
His mouth set very hard and straight,  
He was a man again.

*Horace Bray*

He gave his shattered dreams of youth  
That England might remain.

I felt hot tears rise to my eyes  
When I looked at the lad ;  
Brave, gallant, shattered, smiling youth—  
He gave us all he had ;  
For youth so fair, so sorely hurt  
All England's heart is sad.

He passed me in a crowded street,  
We did not meet again ;  
He showed me in a sudden flash  
Our England's pride and pain.  
And when all else is long forgot  
His memory shall remain.

CANADA TO ENGLAND, JULY 1ST, 1917

WE hold the pride You held—and now we give  
New pride to add unto your garnered store,  
New deeds beside the old ones, meet to live  
And pass into our hearts forevermore.

We do not boast : but we are proud this day  
That we have stood the stern and sudden test ;  
We too have done a little in the fray,  
And we have given of our little best.

We too have lost the ones we held most dear,  
And we are linked by a new bond of grief ;  
We too have fought against and mastered fear,  
We have sought comfort of the same Belief.

Men called you great, and feared your anger just—  
May we too know the strength of noble ire :  
As all men honour you because they must,  
Teach us to grasp a little of your fire.

Now we are proud, and thankful that the Day  
That saw your testing, gave to us our trial,  
To pay the debt our fathers fain would pay  
And chalk the even score upon the dial.

*Horace Bray*

Mother and daughters now may journey forth  
Comrades in arms, along that better way  
That comes with Peace, and things of nobler worth,  
And brings the dawning of a brighter day.  
Perchance in days gone by, we thought you cold—  
*You may have thought us childish still, and weak—*  
But now—we know; we know your heart of Gold;  
We know the things you felt and could not speak.  
And you, mayhap, have learned a little too,  
Of eager youth, impetuous to aid,  
Impatient of delay, and quick to do,  
Too young, too ignorant, to be afraid.  
O little Mother of the Island Race!  
O Mother-Mistress of the distant seas!  
We heard your call, and proudly take our place  
Now by your side, no longer at your knees!

OUTPOST

**O**VER the edge of hills the sunset burned;  
The silent ageless mountains stood around;  
And where the flashing mountain streamlet turned,  
A watch of armed men held vantage ground.  
Outpost of England's might—a little band  
War hardened, grim and fierce in fight;  
Outpost to hold in awe a hostile land,  
Guarding a border from a nation's might.  
Up the long slope there swept a dusky host  
That broke across the patch of meadow land;  
A weary sentry called—the little post  
Started from sleep: rang out a sharp command.  
Then on them broke the flash and thunder stroke—  
A thousand sabres in a thousand hands—  
The little islet trembled—never broke,  
At all the shock of all a thousand brands.  
The rifles snapped and chattered in the dark;  
Yard long sprang flames with every bullet sped:

And every bullet sped to find a mark,  
But man by man the little group fell dead.  
Faces all pallèd, black with battle smoke;  
Strong hands tight clutched in lust of battle flame;  
And still the living islet never broke,  
And still the hordes of dusky legions came.  
The stars in solemn circles marched above,  
And what a sight was this they stooped to see!  
No mercy here, or pity sweet, or love,  
But crashing death, and lust of victory!  
Dawn lightened on the hills in cold gray streaks;  
But few were there, indeed, who cheered the day:  
And still the rush of battle, still the shrieks  
As steel drove sternly home the Saxon way.  
A soldier paused in all the din of strife  
And drew a banner from his heaving breast;  
He fixed it to a staff, and newer life  
Came with that sign and strengthened all the rest.  
And ever burned the flag above the fray;  
And all about the ring of heroes stood;  
And all about a dreadful rampart lay—  
Wounded and dead in sodden pools of blood.  
Few stood, and fewer still; and at the last  
None stood to check the rush of dusky foes;  
But ere one alien foot the circle passed,  
A dying lad, a slender youth arose—  
He rose and cast a look of pride and scorn,  
And from the shattered staff the flag he drew—  
The scarlet emblem, bloody, smoke-grimed, torn,  
And, on the smouldering watchfire embers, threw;  
He swayed and fell, the flag sent up a smoke  
Of incense to the memory of the brave—  
The memory of the post that never broke,  
The post that fills one great forgotten grave.

## Lillie A. Brooks

*Mrs William Brooks of Toronto. Born in Norwood, Ontario, January 4th, 1874, daughter of the Rev. John Edmund Cooper, Anglican clergyman.*

### BEREAVED

**H**E was my music—how could winds be eerie  
That bore his laughter and his joyous song?  
He was my sunlight—how could days be dreary,  
His radiant smile must scatter mists ere long!  
He was my heaven—could my soul be weary  
That felt his presence in the passing throng!  
God! Can it be that I must live without him,  
Live on bereft of all that made life bright?  
Henceforth the chill, the silence and the darkness—  
*Hush! He sends starlight to the purple night.*

### THE SIGHING OF THE PRISONERS

**'T**HE endless length of days,  
So full of dreariness and useless pain!  
Interminable nights  
When even respite in the land of dreams  
Is sought in vain!

'The cruel hunger pangs  
That gnaw and grip and tear as wolves their prey!  
The burning, parching thirst  
That no barbarian with a dripping sponge  
Seeks to allay!

'The wretched, worthless years!  
The fettered soul—while soulless beasts go free!  
The haunting memories—  
O God, in pity send forgetfulness  
Or liberty!

## F. O. Call

*Professor of Modern Languages, and Dean of Residence, at Bishop's College, Lennoxville, Quebec. Author of 'In a Belgian Garden and Other Poems,' etc. Born at West Brome, Quebec. Educated at Stanstead College, and at Bishop's College (B.A. and M.A.), Lennoxville. Took postgraduate work at McGill, Marburg and Paris, and travelled considerably in Europe. A new and enlarged edition of his poems is now being published in Toronto.*

### IN A BELGIAN GARDEN

**O**NCE in a Belgian garden,  
(Ah, many months ago!)  
I saw like pale Madonnas  
The tall white lilies blow.  
Great poplars swayed and trembled  
Afar against the sky,  
And green with flags and rushes  
The river wandered by.  
Amid the waving wheatfields  
Glowed poppies blazing red,  
And showering strange wild music  
A lark rose overhead.  
The lark has ceased his singing,  
The wheat is trodden low,  
And in the blood-stained garden  
No more the lilies blow.  
And where green poplars trembled  
Stand shattered trunks instead,  
And lines of small white crosses  
Keep guard above the dead.  
For here brave lads and noble,  
From lands beyond the deep,  
Beneath the small white crosses  
Have laid them down to sleep.  
They laid them down with gladness  
Upon the alien plain,  
That this same Belgian garden  
Might bud and bloom again.



RHEIMS

**I**N royal splendour rose the house of prayer,  
Its mystic gloom arched over by the flight  
Of soaring vault; above the nave's dim night  
Rich gleamed the painted windows wondrous fair.  
Sweet chimes and chanting mingled in the air;  
Blue clouds of incense dimmed the vaulted height;  
And on the altar, like a beacon light,  
The gold cross glittered in the candles' glare.

To-day no bells, no choirs, no incense cloud,  
For thou, O Rheims, art prey of evil powers;  
But with a voice a thousand times more loud  
Than siege-guns echoing round thy shattered towers,  
Do thy mute bells to all the world proclaim  
Thy martyred glory and thy foeman's shame.

THE LACE-MAKER OF BRUGES

**H**ER age-worn hands upon her apron lie  
Idle and still. Against the sunset glow  
Tall poplars stand and silent barges go  
Along the green canal that wanders by.  
A lean, red finger pointing to the sky,  
The spire of Notre Dame. Above a row  
Of dim, gray arches where the sunbeams die,  
The ancient belfry guards the square below.

One August eve she stood in that same square  
And gazed and listened, proud beneath her tears,  
To see her soldier passing down the street.  
To-night the beat of drums and trumpets' blare  
With bursts of fiendish music smite her ears,  
And mingle with the tread of trampling feet.

## GONE WEST

**I** DO not think of them—our glorious dead—  
As laying tired heads upon the breast  
Of a kind mother to be lulled to rest;  
I do not see them in a narrow bed  
Of alien earth, by their own blood made red,  
But see in their own simple phrase,—‘Gone West,’  
The words of knights upon a holy quest,  
Who saw the light and followed where it led.

Gone West! Scarred warrior hosts go marching by,  
Their longing faces turned towards the light  
That glows and burns upon the western sky.  
Leaving behind the darkness of the night,  
Their long day over and their battle won,  
They seek for rest beyond the setting sun.

## THE INDIFFERENT ONES

**U**NMOVED they sit by the stream of life  
And its blood-red tide to the sea goes down,  
While the hosts are borne through the surging strife  
To a hero's death and a martyr's crown.

They pay no toll of their gold or blood;  
For them 'tis a pageant and naught beside;  
So they calmly dream by the reeking flood,  
While the sun goes down in the crimson tide.

## Bliss Carman

*One of the greatest lyric poets of this century. Author of 'Low Tide on Grand Pré,' 'Behind the Arras,' 'Ballads of Lost Haven,' 'By the Aurelian Wall,' 'Pipes of Pan' (five books), etc.; and of several books of fine essays. Born at Fredericton, N.B., April 15th, 1861, son of William Carman, barrister, and Sophia Bliss, an elder sister of the mother of Roberts. A Gold Medalist of the University of New Brunswick. Took postgraduate work at Edinburgh and at Harvard. Since young manhood has lived most of the time in the New England States.*

### TECUMSEH AND THE EAGLES

**T**ECUMSEH of the Shawnees  
He dreamed a noble dream,—  
A league to hold their freedom old  
And make their peace supreme.  
He drew the tribes together  
And bound them to maintain  
Their sacred pact to stand and act  
For common good and gain.

#### II

The eagles taught Tecumseh  
The secret of their clan,—  
A way to keep o'er plain and steep  
The liberty of man.  
The champions of freedom  
They may not weary soon,  
Nor lay aside in foolish pride  
The vigilance of noon.

Those teachers of Tecumseh  
Were up to meet the dawn,  
To scan the light and hold the height  
Till the last light was gone.  
Like specks upon the azure,  
Their guards patrolled the sky,  
To mount and plane and soar again  
And give the warning cry.

They watched for lurking perils,  
The death that skulks and crawls

To take by stealth their only wealth  
On wind-swept mountain walls.  
They did not trust the shadows  
That sleep upon the hill;  
Where menace hid, where cunning slid,  
They struck—and struck to kill.

Through lonely space unmeasured  
They laid their sentry rings,  
Till every brood in eyrie rude  
Was shadowed by their wings.  
Tecumseh watched the eagles  
In summer o'er the plain,  
And learned their cry, 'If freedom die,  
Ye will have lived in vain!'

III

The vision of Tecumseh,  
It could not long endure;  
He lacked the might to back the right  
And make his purpose sure.  
Tecumseh and his people  
Are gone; they could not hold  
Their league for good; their brotherhood  
Is but a tale that's told.

IV

The eagles of Tecumseh  
Still hold their lofty flight,  
And guard their own on outposts lone  
Across the fields of light.  
They hold their valiant instinct  
And know their right of birth,  
They do not cede their pride of breed  
For things of little worth.

They see on earth below them,  
Where time is but a breath,  
Another race brought face to face  
With liberty or death.

*Bliss Carman*

Above a thousand cities  
A new day is unfurled,  
And still on high those watchers cry  
Their challenge to the world.

Where patriots are marching  
And battle flags are borne,  
To South and North their cry goes forth  
To rally and to warn.  
From border unto border,  
They wheel and cry again  
That master cry, 'If freedom die,  
Ye will have lived in vain!'

THE MAN OF THE MARNE

**T**HE gray battalions were driving down  
Like snow from the North on Paris Town,  
Dread and panic were in the air,  
The fate of Empires hung by a hair.  
With the world in the balance, what shall decide?  
How stem the sweep of the conquering tide?  
God of Justice, be not far  
In this our hour of holy war!  
In one man's valour, where all were men,  
The strength of the people was gathered then.  
'My right is weakened, my left is thin,  
My centre is almost driven in,'  
The soul of a Patriot spoke through the hush,  
'I shall advance,' said General Foch.

Forth from Paris to meet the storm  
They rushed like bees in an angry swarm.  
By motor and lorry and truck they came  
Swift as the wind and fierce as flame.  
Papa Joffre knew the trick  
Of stinging hot and hard and quick.  
Not for ambition and not for pride,  
For France they fought, for France they died,  
Striking the blow of the Marne that hurled  
The barbarians back and saved the world.

The German against that hope forlorn  
Broke his drive like a crumpled horn.  
Their right was weakened, their left was thin,  
Their centre was almost driven in,  
When the tide of battle turned with a rush,  
For France was there—and Ferdinand Foch.

Not since Garibaldi's stroke  
Freed his land from the Austrian yoke,  
And Italy after a thousand years  
Walked in beauty among her peers,—  
Not since Nelson followed the star  
Of Freedom to triumph at Trafalgar  
On the tossing floor of the Western seas,—  
No, not since Miltiades  
Fronted the Persian hosts and won  
Against the tyrant at Marathon,  
Has a greater defender of liberty  
Stood and struck for the cause than he,—  
Whose right was weakened, whose left was thin,  
Whose centre was almost driven in,  
But whose iron courage no fate could crush  
Nor hinder. 'I shall advance,' said Foch.

We who are left to carry the fray  
For civilization on today,  
The war of the angels for goodly right  
Against the devil of brutish might,—  
The war for manhood, mercy, and love,  
And peace with honour all price above,—  
What shall we answer, how prepare,  
For Destiny's challenge, Who goes there?  
And pass with the willing and worthy to give  
Life, that freedom and faith may live?  
When promise and patience are wearing thin,  
When endurance is almost driven in,  
When our angels stand in a waiting hush,  
Remember the Marne and Ferdinand Foch!

## Helena Coleman

*Miss Helena Coleman of Toronto was born at Newcastle, Ontario, and educated at home and at Whitby Ladies' College. Her father was the late Rev. Francis Coleman of the Methodist ministry. The well-known geologist, Professor A. T. Coleman, Ph.D., F.R.S., is her brother.. Author of 'Songs and Sonnets,' 'Marching Men,' etc.*

### IN FRANCE'S FLOWERED FIELDS

**I**N France's flowered fields they lie,  
And she will hold them close and dear,  
Above their graves her trees will sigh,  
Her grasses cover them year by year. . .

They were to us mere laughing boys,  
But in the passing of a breath  
They turned from life's scarce-tasted joys  
To this high majesty of death. . .

O France, when coming springs shall break  
In foam of bloom to hide thy scars,  
And flowers of human kindness make  
An end of agonies and wars,

Forget not these our sons who came  
At that first wild, bewildered cry  
With their young British hearts aflame  
Upon thy tragic hills to die!

Still have them in thy guarding care,  
A holy and a cherished trust,  
And let thy children come with prayer  
To dream awhile beside their dust;—

To dream of tender love and ruth,  
And give a passing thought to these  
Who trod the star-lit ways of truth,  
Bondsmen of British loyalties!

And since upon thy heart lies now  
The richest ransom ever paid—  
White roses torn from England's brow  
Beside thy broken lilies laid—

*Helena Coleman*

Be thou our friend forever more,  
In ties of common anguish bound,  
That we may know the sons we bore  
Lie not in unregarded ground!

CHILDREN OF ENGLAND YET TO BE

**C**HILDREN, children, yet unborn,  
Hold your lives in holy trust,  
Yours the blossom, theirs the thorn,  
Yours the sweetness, theirs the dust;  
That your eyes might see the light,  
That love fold you safe and warm,  
Fared they to a dawnless night,  
Bowed they to a bitter storm! . . .

I can see you at your play  
In the dewy fields of morn,  
Dancing through the scented hay,  
And the sheaves of yellow corn;  
There are roses on your cheek,  
There is laughter in your eyes  
As you romp at hide-and-seek,  
Where the lark and throstle rise,  
With your merry ways and wise,  
Little children yet unborn.

Out across the drifted sands  
With your friends, the fairy-folk,  
I can see you linking hands—  
Ring-a-rosy round the oak.  
Where the lark his rapture tells,  
Swinging up into the blue,  
Merrily you ring the bells  
Of the fox-glove tall as you,  
Housed with peace among the flowers  
In the haunts that once we knew.  
In far happier times than ours,  
With no thought of battle-smoke,  
Or of British hearts that broke.



*Helena Coleman*

Out beyond the shimmering waves  
Of your blue, encircling sea,  
Lie in nameless, foreign graves  
They who kept your England free.  
When you watch the wheeling stars  
On soft, summer-scented nights,  
With no memory that mars,  
Only English sounds and sights,  
(Only infinite delights!),  
Pray that every British heart  
In the years that are to be,  
Play the honest British part,  
Holding life more reverently  
For the sacred lives they gave,  
And the deathless liberty  
They are dying now to save.  
Little children, yet unborn,  
Take yours lives in holy trust,  
Yours the roses, theirs the thorn,  
Yours the sweetness, theirs the dust,  
That love keep you safe and warm,  
Bowed they to a bitter storm!

#### ROCKING IN THE BAY

**F**ROM my nook beneath the pine  
I can see the graceful line  
Of the little brown canoe in the bay;  
Bright and windy is the weather,  
But there's no one to untether  
And go speeding to the open far away,  
Where the ragged clouds are flying  
And the sunset gold is dying—  
Empty, listless, she is lying,  
Idly rocking, idly rocking  
In the bay.  
How she'd leap to answer him  
When he took the paddle slim  
And they'd race as laughing victors to the fray!

*Helena Coleman*

They would climb the waves together,  
Riding buoyant as a feather  
Or a bird that slants a wet wing to the spray;  
But the echoing laughter dies,  
Lone and far the seagull cries,  
And the little playmate lies,  
Idly rocking, idly rocking  
In the bay.

Son o' mine, O little son,  
Has the race indeed been run—  
Have the storm-clouds turned the blue and gold to  
grey?

God be praised who gave you grace,  
Strength of heart and will to face  
Wilder winds upon the death-fields far away!  
God be praised for lads like you,  
And for hearts that measure true,  
Though we turn our brimming eyes  
To your little brown canoe  
By the reedy shore that lies  
All the empty summer through,  
Idly rocking, idly rocking  
In the bay!

AUTUMN, 1917

(A.L.T.)

**W**E know by many a tender token  
When Indian-summer days have come,  
By rustling leaves in branches oaken  
And by the cricket's sleepy hum.  
By aspen leaves no longer shaken,  
And by the river's silvered thread,  
The oriole's swinging cup forsaken,  
Emptied of music overhead.  
By long slant lines on field and fallow,  
By mellowing portals of the wood,  
By silences that seem to hallow  
Inviting us to solitude. . . .

*Helena Coleman*

Are there young hearts in France recalling  
These dream-filled, blue Canadian days,  
When gold and scarlet flames are falling  
From beech and maple set ablaze?

Pluck they again the pale, wild aster,  
The bending plume of golden-rod?  
And do their exiled hearts beat faster  
Roaming in thought their native sod?

Dream they of Canada crowned and golden,  
Flushed with her Autumn diadem?  
In years to come when time is olden,  
Canada's dream shall be of them—

Shall be of them who gave for others  
The ardour of their radiant years;—  
Your name in Canada's heart, my brothers,  
Shall be remembered long with tears!

We give you vision back for vision,  
Forgetting not the price you paid,  
O bearers of the world's decision,  
On whom the nations' debt was laid!

No heart can view these highways glowing  
With gold transmuted from the clod,  
But crowns your glorious manhood, knowing  
You gave us back our faith in God.

OH, NOT WHEN APRIL WAKES THE  
DAFFODILS

**O**H, not when April wakes the daffodils,  
And bob-o-links o'er misty meadows ring  
Their fluted bells, and orchards fleeced with Spring,  
Go climbing up to crown the radiant hills;  
Not when the budding balm-o'-gilead spills  
Its spices on the air, and lilacs bring  
Old dreams to mind, and every living thing  
The brimming cup with fresh enchantment fills!

*Helena Coleman*

Oh, bring not then the dread report of death,—  
Of eyes to loveliness forever sealed,  
Of youth that perished as a passing breath,  
Of hearts laid waste and agonies untold,  
When here in every sweet Canadian field  
Are heaped such treasuries of green and gold!

TO OUR BELOVED

**T**HE hearts you knew in those unchallenged years,  
The hearts that loved you—softer grown with tears—  
O let them be your living bed,  
Come home to us, beloved dead!

We will not mourn or praise you over much,  
We only ask with wistful lips to touch  
Your garment's hem, and lay sweet boughs  
Grown of heart's pride upon your brows.

We only ask that with you we may die  
To all that you have died to, putting by  
The aims that once set life ablaze,  
The cares that vexed those restless days.

For something of us perished at your side,  
The lighter self you knew died when you died;  
Though we are called by no new name,  
We, too, have passed that cleansing flame,—  
Have passed beyond the old desires and fears  
Into a tenderness unstained of tears;  
'Tis this that we would fold you in,  
Our spirits' next and nearest kin.

Think not, Beloved, that you have suffered change  
To us, it is the world that has grown strange;  
We are more wholly yours, indeed,  
As the swift tides of earth recede;

For though condemned to life, yet do we stand  
Consciously near the Undiscovered Land,  
Feeling befriended there and known  
In the high fellowship death has shown.

## James B. Dollard

*The Rev. James B. Dollard, Litt. D., Parish Priest of St. Monica's Church, North Toronto. Author of 'Irish Mist and Sunshine,' 'Poems,' 'Irish Lyrics and Ballads'; and a volume of short stories, 'The Gaels of Moondharrig.' Born at Mooncoin, County Kilkenny, Ireland, August 30th, 1872. Educated at Kilkenny College, and at the Grand Seminary of Montreal. A distinguished graduate of Laval University. A relative of the late Archbishop Walsh of Toronto; and a grand-nephew of the Right Rev. William Dollard, first Roman Catholic Bishop of New Brunswick.*

### CLEAVERS OF THE AIR

**O** CLEAVERS of the air, what bard can sing  
Your skyeey glory, since great Milton passed  
Who sang the angel hosts on pinion free  
Sweeping the empyrean, and told of him  
The mighty spirit who on broken wing  
From Heaven's high battlements went plunging down  
To the unplumbed abime!

O ye who sail  
On daring quest the azure seas of air,  
Piercing the clouds and leaving earth behind,  
To bathe in lakes of light—we need a new,  
Sublimier language to record your deeds  
And trace your weird sensations as you glide  
To heights so dizzy that no eagle's wing  
May tarry there!

What think ye now of man  
Whose bee-hive dwellings lie all dwarfed below  
The while he crawls about so like an ant?  
How small he is, to harbour pomp and pride,  
How poor his vision, and how short his day!

*James B. Dollard*

Your thoughts of him are like the thoughts of God;  
And ye who see God's wonders in the skies  
Must deep adore, when earth like falling ball  
Recedes, and past the glory-tinted hills,  
Past towers of cloudland and vast gulfs of fire  
The morning sun peers out before the dawn!

### LANGEMARCK

**L**ONG shall the deathless story live  
Of Langemarck's bloody day,  
When fierce Germania's legions drave,  
Up-rolling westward, wave on wave,  
And swept the French defenders brave  
Rearward in gory fray.

The thundering guns their voices raised,  
Attuned to deadly ire;  
The hurtling bomb and hissing shell  
Made war's deep diapason swell,  
Till all became a seething hell  
Out-limned in sulphurous fire!

The German hordes in madness charged,  
And mighty was their force;  
Right through the lines they burst their way,  
And dread the story of that day  
Were not our heroes there, to stay  
The Teuton's desperate course.

Then was it that young Canada  
Displayed their mettle tried;  
With courage grand they meet that shock  
And like some stern, unyielding rock  
That scorns the tides, e'en thus they mock  
The foeman's wrath and pride!

*James B. Dollard*

The Teutons reel before their charge,  
    Flung back dismayed amain;  
The tide is turned, the foemen run,  
And on a field right bravely won  
Our northern banners flaunt the sun  
    Far o'er that crimsoned plain!

Long shall their glorious deeds be praised  
    Where Britons gathered be;  
And Langemarck's lasting fame enscrolled  
On stone and brass, for aye unfold  
The memory of those heroes bold  
    Who died to keep us free!

### THE PATRIOT DEAD

**A**LL men must die, and short the day of each.  
    Though miser-like, a man may hoard his hours,  
    Hugging his paltry pelf with all his pow'rs,  
And clinging to existence like a leech.  
Ignoble he, his bones shall rot and bleach  
    Like carrion—all his life he fears and cow'rs—  
    Far different the soul that god-like tow'rs  
On Freedom's heights, where nothing base can reach!  
I sing the Patriot Dead, v:ho, side by side,  
    Fall on the field of honour, laying down  
The treasures of their lives in simple pride,  
    And meriting the martyrs' rubied crown!  
Sweet comes their death—the Death that they defied—  
And, through the ages, glorious their renown!

### VERDUN

**N**AMED by the Celts of old—a fortress then  
That stemmed the tide of Cæsar's bold advance;  
    Full many a year of high and proud romance  
Hast thou beheld. The tramp of armed men

*James B. Dollard*

Made music round thy moated bastion, when  
The Vandal's and the Goth's invading lance  
Surged o'er the border into beauteous France,  
Bringing rude hordes from Northern steppe and fen!

And now, today, another menace nears;  
Again a self-styled Caesar flings his host  
In wrath on thee, who, scorning futile fears,  
Defies and brings to naught his bloody boast—  
For, crowned a queen among her mighty peers  
Verdun's high fame shall ring from coast to coast.

### THE CONNAUGHT RANGER

**H**E felt the stirring of the battle-thrill,  
And on a summer morning, ere the gorse  
Began to bloom, he took his faithful horse  
And rode from his white cottage on the hill.  
Down where the torrent passes by the mill,  
He paused and gazed a moment to its source,  
Then onward without swerving held his course,  
The soldier-heart obeying his strong will.

He never saw again that cottage white,  
Nor saw the golden gorse in glory flow'r;  
He died a hero in the heady fight,  
But ere he died he had his god-like hour,  
And far on Belgium's battle-field today  
The trump of Fame is pealing o'er his clay!



## Douglas Leader Durkin

*Lecturer in English in the University of Manitoba. Author of 'The Fighting Men of Canada,' a first book of virile poems received with acclaim in London, England. "Born in the Swan Lake district of Manitoba some thirty odd years ago."*

### THE CALL

**C**AME once a call on the midnight,  
Rose once a cry from the sea,  
'Daughter of mine in my day-pride,  
Art thou still daughter to me?'  
Spoke then the heart of a nation,  
Clarion-voiced from the hill,  
'Lo, in our day thou hast long been our stay,  
Mother art thou to us still!'

Came then a murmur of voices,  
Sounds of the marching of men;  
Hearts that had slumbered in silence  
Quickened with passion again;  
Down where the rumble of traffic  
Grew with the dawn of the day  
Broke the stern beat of a drum in the street,  
Marshalling men for the fray.

Cold-hearted stewards of credit,  
Faint-hearted counters of pelf,  
Leaped at the blare of the trumpet  
Free from the shackles of self;  
Haggling tongues on the market,  
Babbling lips on the square,  
Fashioned a word that the high heavens heard,  
Whispered it once in a prayer.

Silent-tongued dwellers on frontiers,  
Peace-loving souls on the grange,  
Brawny-limbed brood of the mountains,  
Weather-bronzed sons of the range,

*Douglas Leader Durkin*

Stout-hearted hewers of forests,  
Brown-beaten men of the soil  
Heard from afar the grim challenge of war—  
Rose in the sweat of their toil.

Back went the word from a people  
Bred with a will to be free,  
'Mother, thy daughter stands ready  
Still to prove daughter to thee!'  
Spoke then the heart of the Mother,  
Swelling with pride in her Day,  
'Soul of my soul, where the battle-clouds roll,  
We are one soul in the fray!'

### THE MEN WHO STOOD

**W***HY, with the odds ten to one, did they stay,  
Playing the game for a wager of blood,  
Holding a legion of demons at bay  
For a day and a night, for a night and a day—  
Do you ask why they stood?*

Shed on the soul of a man of the plains  
Beams of a sun with a quickening ray,  
Fill the young blood of his wild coursing veins  
Full of the pride of his orient day;  
Trace on his brow in the light of the morn  
Symbols of dreams of a nation to be,  
Touch him to visions of cities unborn  
Crowding the shores of a shimmering sea;

Bring to the soul of a man of the hills  
Harrowing winds from the canyons of snow,  
Give him to know in the thing that he wills  
Men can be gods though they suffer below;  
Show him the stars where they set on the rim  
Crowning the granite that lifts to the blue,  
Tune the great chords of his soul to the hymn  
Sung by the planets the living night through;

*Douglas Leader Durkin*

Give to the soul of a man of the north  
Faith in the blood of an unwithered race,  
Joy in the labour of infinite worth,  
Vigour that grows to an exquisite grace;  
Breathe on him tales of his grim-visaged sires,  
Teach him the curse of a kingdom in thrall,  
Fill him with hate for a nation of liars,  
Quicken his heart with a clarion's call;

*Then, with the odds ten to one, bid him stay,  
Face the hell-horrors or welter in blood,  
Holding the line with the legions at bay,  
And he'll die in his night or he'll live in his day,  
But they'll know that he stood!*

### THE RIP O' HADES

**W**OULD you hear a little story,  
(Not a bang-up tale o' glory)  
But a bit of good enough, sir, just the same—  
How a poor soul, damned for fair,  
Took his summons, made his prayer,  
Cashed in sudden, closed his eyes and quit the game?

He was born in stormy weather when the stars were out  
of tune,

When the Lord of Heaven blundered in his ways,  
Just a soulless rip o' Hades farrowed in a luckless moon  
From a dame who loved the devil all her days.

There was never priest to bless him, there was never  
kiss of maid,

There was never virgin smile to wish him well;  
There was just a throb of passion from a low-born  
drunken jade

Ere she signed her own eternal soul to Hell.

When he drank the milk of venom from a vampire's  
poisoned dugs,

When he lipped his first low curses to the skies,

*Douglas Leader Durkin*

When he went to school to Fortune ate with harlots,  
slept with thugs,  
Primed his soul on petty crimes and devil's lies;  
When he stacked the cards with Heaven, when he tossed  
the dice with Death,  
There was never God nor Christ nor woman's love;  
But the Circumstance that damned him when he drew  
his first faint breath  
Wrote his record for the Book of Life above.

When he trailed the crowded city, shared his booty with  
the gang,  
Crawled to hiding from the law that man had made,  
He was still a soulless devil biding still his time to hang,  
Doomed to die the death of Hell—but unafraid!  
He was still the hound of Hades, hunting still the devil's  
game,  
With the brand of Satan seared upon his brow,  
Still the low, ditch-farrowed issue of a thing without a  
name,  
Snatching blessings from his curse of Here and Now.

When he joined the brown battalions, set his face to  
meet the dawn,  
Where the vandal-lust of princes gathered toll,  
Never call of Christian duty drew his jaunty spirit on,  
Never sacred thought or impulse stirred his soul;  
There was ne'er a farewell token, ne'er a prayer to God  
above,  
There was ne'er a wish of luck or fond good-bye;  
But the hungry kiss of passion from his little light o'  
love  
And a half-shed tear that lingered in her eye.

When he left his Flemish billet, took his turn within  
the line,  
He could smile at slush and slime and beds of mud;

*Douglas Leader Durkin*

Though he railed at God Almighty, he could stand and  
never whine,

He could rush in hell-to-split through fields of blood;  
He could wriggle out to No-man's Land and join the  
phantom host

Where the dead arose and stalked about in white;  
He could roll a quid beneath a flare or tango with a  
ghost,

He could dally where the bullets ripped the night.

When he waited for the morning, when he stood to in  
the gloom,

While the dizzy shock of thunder woke the night,  
When he heard the dogs of vengeance barking out their  
iron doom,

All his heart was up with passion for the fight.  
He would whistle 'Tipperary' when he heard the bullets  
whine,

He would caper when the saucy Maxims whirred;  
He would curse the tardy captain when he held the  
eager line,

He was first up when the captain gave his word.

When we charged them at the double he was first across  
the field,

He was first to use his steel upon the Hun;  
He was last to stay his fury when we saw the Bosches  
yield,

And he damned them all for dastards when we won;  
Then he railed in ribald challenge, we would meet them  
one to four,

And he turned to chide the captain for his stand,  
But behind us in the open lay the captain in his gore,  
Striving still to voice a word of stern command.

Then we heard this rip o' Hades fling his curse at God  
above

As he tossed his pelt and tunic to the ground;  
With a parting prayer to heaven for his little light o' love,

*Douglas Leader Durkin*

He was up and out of cover at a bound;  
He was raked with zipping bullets, but he mocked them  
with his grin;

Then we saw him fall—"They've got me, boys!" he  
cried;

But before he crawled to cover he had lugged his cap-  
tain in—

Then he cursed his luck infernal—and he died!

*So you've heard the little story—*

*Call it not a tale of glory—*

*It's a story something worth, sir, just the same;*

*Though his words were devil's lies,*

*Somewhere tears in woman's eyes*

*Plead God's mercy on a man who played the game.*

THANKSGIVING

**A** WAR-LORD sat in his place apart  
And smiled to himself in his ease;  
'The struggle was over, the victory bought,  
The guns were all silent, the battles all fought,  
And he felt of himself in his pride, and he thought,  
'I have lengthened my shores—I have widened my  
seas!'

*And he thanked his good God from his heart.*

A woman sat in her place apart  
And sobbed in her sorrow alone;  
The men of the town had come home from the fray—  
Not all of the men—it is ever the way;  
And she mused to herself in the gloom of her day,  
'I have still got my soul—I will keep it my own!'  
*And the good God thanked her from His heart!*

## W. A. Fraser

*Widely known as a novelist and short story writer. Author of 'The Eye of a God,' 'Mooswa and Others of the Boundaries,' 'The Outcasts,' 'Thoroughbreds,' 'The Blood Lilies,' 'Brave Hearts,' 'Thirteen Men,' 'The Lone Furrow,' 'The Three Sapphires,' etc. 'The Outcasts,' as an animal story, has rarely been equalled. William Alexander Fraser was born and educated in the county of Pictou, Nova Scotia. Has lived in New York, Boston, India, and in the Canadian Northwest. Is now a resident of Toronto.*

### THE DAY

**H**ERE'S to the day, Kaiser, when you shall die  
And pass into that living death that outlasts life.  
There is not glory, but eternal gloom for you:  
For you the gourd of life has held but poisoned wine;  
Its ashes of regret lie crusted on your lips.  
Beside the leper of the world you stand outcast—  
Beside the Turk.

You leave the imprint of destruction where you pass;  
The unborn children of your brutish tribes  
Shall rise to curse you in the days to come.  
Since when loves God a thief—the slayer of a child—  
That you should blazon on your belted Huns  
In blatant blasphemy, 'Gott mit uns'?  
Alone the Turk's with you.

But broken fragments of that bauble Fame are yours,  
The graves are many and the land is dead.  
Drape o'er the doors the sombre colours of your Prussian  
flag,  
Where lie in death the old and young,  
Where weep within the mothers of the sons,  
And you, 'War Lord,' cannot return one life.  
Not kin of God, you, but of the Turk.

The land is dead!

The mills turn slowly, for the corn is less;  
The sails flap idly, for the way is closed;  
The waters lap lean, hungered hulks;  
The quays are sombre with the tools of war;  
Faith lies shattered in the souls of men;  
Worms channel through the God of Might.

With foot on neck you mounted 'Uber Alles'  
The human stepping-stones you labelled swine—'schwine-  
hund.'

Their souls, are they, too, with the swine—'schwine-  
hund'?

And you expect the lips that wail in anguish for their  
dead

To frame a glad acclaim when you in splendour pass—  
You, and your friend, the Turk.

Small greatness this, to bring a people to their knees,  
To bow the heads of men to walk in shame,  
To putrify their fame—to thrust them back in lust,  
And nourish in their hearts the crime of Cain;  
Unmask the strident cry of culture as a lie,  
Loose within the garden of the world your viper breed,  
Unleash that pariah, the Turk.

The net draws closer and your glass is run;  
Much hushed the clamour of your pirate song.  
Unfathered, from despair, your cry,  
'We clogged the fount of pity with their blood,  
We closed Thy gates of mercy, Lord,  
But in our hour of need make Peace,  
I do not know the Turk.'



## John W. Garvin

*Editor-Author of 'Canadian Poets.' Editor of 'The Collected Poems of Isabella Valancy Crawford.' Eldest living son of the late David Garvin (a native of Armagh county, Ireland) and Melissa Lemon, of Vespra township, county of Simcoe, Ontario. Honour Graduate of the University of Toronto, and an ex-Inspector of Public Schools. Contested West Peterborough in the Conservative interest, for the Ontario Legislature, in the campaign of 1897-98. 'Director and General Sales Manager' of a Toronto securities corporation.*

### WORLD WAR

September, 1914

**V**AST hosts of armed men are aflame  
With hatred and murderous lust,  
And civilization's a name  
Half buried in ruins and dust,  
While check-mating kings play the game  
Of envy, vain-glory, mistrust.

Death still is the wages of sin:  
The dead lie in winrows like corn;  
All hell with its thunderous din  
Is loosened afresh every morn;  
While homesteads and quivering kin  
Are desolate, drear, and forlorn.

Thou Infinite Breather of Stars  
That jewel Thy Face in the night,  
Protect with omnipotent bars  
Thy *manifest selves* in their plight;  
Forgive ineffaceable scars,  
The wounds of inglorious fight!

### THE GRIND

**F**ATE grinds the blade of life,  
On his swift-whirling wheel;  
This sharpens it for strife,  
But wears away the steel.

*John W. Garvin*

## THE GRIP OF THE DEAD HAND

**O** SEE them arching grimly as you feel  
Those fingers long and slim and cold and real  
That grip the world about with hoops of steel!

War's mortgage on the nations, and its toll  
Of boldly gallant lives that must enroll,—  
A deathly gripping thing upon the soul.

Religious dogma, still a burning hoop:  
Heresy falcons downward fiercely swoop  
On every chick that chirps beyond the coop.

A durance deadlier that rubs the raw  
And stifles Justice in the courts of law,  
Is hoary Precedent with ape-like jaw.

And Vice incarnate keeps his luring den,  
Draining the tainted blood of erring men,—  
A smiling Vampire baffling sword and pen.

The little finger is a lighter load:  
'Tis etiquette and fashion's changing code,—  
A ribboned whip,—sometimes a pricking goad.

O Grip of the Dead Hand! In your palm lie  
Strong sons of men, aflame to reach the sky  
On Wings of Life, unclipped before they fly.

## NEVER AGAIN

*October, 1914*

**N**EVER again shall the Sword's swift steel  
Redden the soil of the world!  
Never again shall the Dreadnought's keel  
Trouble the waves foam-hurled!  
For down in the deep of the hearts of men  
And up on the spirit's height,  
The dense, dark clouds are lifting agen  
And there is light!

*John W. Garvin*

Never again shall a War-Lord dread  
Throttle industrial peace!  
Never again shall Ambition's tread  
Trample the fields' increase!  
For the 'Toilers, strong in the love of right,  
In the hate of ills that mar,  
Will rise in their multitudinous might  
And conquer—War!

### RIGHT IS MIGHT

**H**OW you braved the Moral Law  
Without fear!  
But your eyes the Victor saw,—  
In his beauty not a flaw—  
As he pierced you thro' the raw  
With his spear.

How you struggled, how you wrought,  
For the spoils!  
But the fiercer that you fought  
To possess the treasure sought,  
All the faster were you caught  
In his toils.

Yield your battered sword and shield  
To his might!  
When your bleeding wounds are healed,  
Join his forces in the field,  
And the Sword of Honour wield  
For the Right!

### MAJESTY

**T**HIS old, old Mother of the Years!  
To her warm bosom pressed in strong embrace,  
As on thro' space,  
A million miles a day she beats her wings,  
And softly sings  
Her grace-note in the music of the spheres.

John W. Garvin

What majesty to sit in state  
And view the glorious pageantry sublime  
Of fleeting time,  
And marvel at the wondrous inner Light,  
So infinite  
To photograph Creation and relate!

Forth shine, immortal Mind, forth shine,  
Supreme creation of the Universe,  
And cease to curse  
The petty, irksome ills of earthly life  
By *hateful* strife,  
When all eternal verities are thine!

### THE PENDULUM

*Written and published in 'The Mail & Empire,' Toronto, August, 1914.*

**M**ARS tramps the world with rampant stride,  
And shells like hail descend;  
Strong men are grappling in their pride,  
And will not yield or bend;  
While mothers, wives, and children fair  
Pray God to keep them from despair.

The Law of Love, the Law of Life,  
That drives the Universe,  
Impels the soul to ceaseless strife,  
To good, or evil's curse:  
The Pendulum that swings this mood  
Shall swing again an equal good.

As fiercely they are battle-hurled,  
War's legions may presage  
The federation of the world,  
For peace and juster wage,  
For all that makes diviner plan  
Evolving godlike Superman.

ALL'S WELL

**A**LL is well and never worse,—  
God is in His Universe.  
Evil is a human tide,—  
Devil when personified—  
Lust and Ignorance the cause,  
Battling Universal Laws.

NATIONAL ANTHEM

*Amended for Canadians*

**G**OD save our gracious king,  
Long live our noble king,  
God save the king!  
Send him victorious,  
Happy and glorious,  
Long to reign over us,  
God save the king!

God save our Canada,  
Silver-crowned Canada,  
God save the king!  
Strength'ning Imperial ties,  
Let her triumphant rise  
Strong nation, great and wise,  
God save the king!

God save our brothers brave,  
Serve they on field or wave,  
God save the king!  
Guard Thou the Motherland,  
Guard Thou the Empire grand,  
Hold in Thy mighty Hand,  
God save the king!

## Benjamin A. Gould

*A Toronto manufacturer since 1903. Author of 'The War Thoughts of an Optimist,' 'The Greater Tragedy,' etc. Benjamin Apthorp Gould, A.M., LL.B. (Harvard), was born at Cambridge, Massachusetts, in 1870, son of Benjamin Apthorp and Mary (Quincy) Gould. Became a naturalized British subject in 1917. Has been a strong supporter of the Entente Allies.*

### THE AIRMAN

**T**EN thousand high I boldly fly,  
A darting speck against the sun;  
Who dares my path must meet my wrath,  
The dread staccato of my gun.

With eagle eye the ground I spy,  
And mark the foeman's toilsome line,  
Fearless, elate, master of fate,  
Drinking the ozone's anodyne.

I swoop, I dive, alert, alive,  
And mock the Germans' hate-spiced hells;  
With steady sight I guide the flight  
Of our great civilizing shells.

The stinging, rare and dustless air,  
The thrill of never equalled speed,  
The sense of power, make my brief hour  
Worth ages spent on lesser need.

And if at last my lot be cast,  
And hurtling downward to the fray  
Swift end be mine, do not repine,  
Suffice it, I have known my day.

Enough I saw the higher law,  
Enough my glorious game I played,  
Enough I die in my blue sky  
Self-justified and unafraid.

## H. Isabel Graham

*Miss H. Isabel Graham of Seaforth, Ontario. Born at Harpurhey, Ontario, daughter of the Rev. William G. Graham and Elizabeth, daughter of Dr. John Gowinlock. Both parents were natives of Scotland. Educated in local schools, and at the Toronto College of Music. Author of 'A Song of December and Other Poems,' 'Fifty Years of Presbyterianism in Egmondville,' etc.*

### TO AN INVALIDED SOLDIER

**I** HONOUR you because you played the man  
And hero in the world's great, deadly fray,  
Choosing to suffer, rather than to fan  
The selfish flame that burns in human clay.

I honour you because you struck a blow  
For the defenceless; you unsheathed the sword  
To lay the Tyrant's pride and power low,  
That Britain might redeem her plighted word.

I honour you, and pray that God may keep  
Your soul unsullied through the daily strife;  
That you a million-fold reward may reap,  
Both here and in the joyous after-life.

### THE CHRISTMAS SHIP

**T**HE Christmas Ship, the Christmas Ship  
Has spread her snowy wings,  
And floats afar, like some bright star  
Freighted with fairy things.  
And curly heads lie soft tonight  
In castle and in cot,  
For little folks are proud to share,  
And none will be forgot.

The Christmas Ship, the Christmas Ship,  
That golden ship at sea,  
With pennons blue and sailors true.  
A bounteous barge is she.  
All fashioned by such loving thought  
And piloted by prayer,  
While homeless children dream at night  
Of what her cargoes bear.

The Christmas Ship, the Christmas Ship,  
What dollies and what dreams!  
'Twould make the hardest heart expand  
And burst its self-bound streams.  
And, as the stockings hang in rows  
Beside the blazing fire,  
Bright seraphim will come at eve  
And grant each child's desire.

The Christmas Ship, the Christmas Ship,  
How holy it appears,  
Laden with toys and endless joys  
To dry these children's tears!  
In that sad land where little ones  
Have grown like aged men,  
So weighted down with woe, but lo!  
The Christ-child comes again.

He's Captain of that Christmas Ship,  
And Santa's at the prow;  
As merrily it speeds along  
Hearts will be happy now.  
For love has looked in sorrow's eyes,  
Child hands have bridged the main,  
The deadly din of battle dies,  
For Christ has come again.



## Katherine Hale

*'Katherine Hale' is the pen-name of Mrs John W. Garvin of Toronto, author of 'Grey Knitting and Other Poems,' 'The White Comrade and Other Poems,' 'The New Joan and Other Poems,' etc. She was born and brought up in Galt, Ontario, the eldest daughter of Mr and Mrs James Warnock. She has attained distinction in literary and music criticism, poetry, short stories, essays, and in literary and song recitals. Her poem, 'Grey Knitting,' has been widely copied, and is included in several anthologies.*

### THE AWAKENING

**H**OW like a giant stretching in the sun,  
We have slept through the ages; even we  
Whom the gods moulded for a people free,  
And made tremendous for the race not run.

See we have slept a magic cycle round,  
And in the dream we have imagined much;  
Felt the soft wings of years we did not touch,  
Dallied with somnolence that deadens sound.

With untried strength what we have done is done.  
The wandering, drowsy brain has vaguely stirred,  
As though from out infinitude it heard  
A great voice speaking from behind the sun.

Closer and clear the calling, strangely loud,  
And the great country, rousing from long sleep  
Murmurs to its own soul, as deep to deep  
Beckons a day's new dawn, so sure and proud.

These were the visions of a passing night,  
Visions now caught in bugle notes of flame,  
And lo, through storms of war we hear our name  
Called by an angel, terrible and bright!

GREY KNITTING

**S**OMETHING sings gently through the din of battle,  
Something spreads very softly rim on rim  
And every soldier hears, at times, a murmur  
Tender, incessant,—dim.

A tiny click of little wooden needles,  
Elfin amid the gianthood of war;  
Whispers of women, tireless and patient,  
Who weave the web afar.

Whispers of women, tireless and patient,  
'This is our heart's love,' it would seem to say,  
'Wrought with the ancient tools of our vocation,  
Weave we the web of love from day to day.'

And so each soldier, laughing, fighting,—dying  
Under the alien skies, in his great hour,  
May listen, in death's prescience all-enfolding,  
And hear a fairy sound bloom like a flower—

I like to think that soldiers, gaily dying  
For the white Christ on fields with shame sown deep,  
May hear the tender song of women's needles,  
As they fall fast asleep.

THE HEARTS OF MOTHERS

**T**HE hearts of mothers are hid things  
In these the days of woe,  
And troops of strange thoughts move therein  
Silently to and fro.

They are not thoughts of yesteryear,  
Or thoughts of you and me  
And that which we have done, or do,  
By air, or land, or sea.

*Katherine Hale*

But these are thoughts steel-bright with pain,  
And death-thoughts bare and stark,  
And shining thoughts of armaments  
That glitter through the dark.

They move, old passions and revolts,  
Fresh-called, yet stiff with scars,  
To music crimsoned with the clash  
Of endless ancient wars.

And those who summon memories  
From pathways of the sun,  
When death spoke life most solemnly  
Ere new life was begun,

They dream of a strange blooming  
That dawns in greater birth:  
The frail, bright flower of selflessness  
Brought back again to earth.

They feel, the Givers of all Life,  
Great need to give again  
The utmost dower of womanhood,  
All mystery—all pain.

LONDON

*A Canadian soldier, returned to 'Blighty,' speaks*

**T**HE day we came to London! Oh, how strange  
To see the City-of-the-World like this!  
Our dreams had been of London. Not 'the sights'  
But that young London that young hearts explore,  
The Music Halls, the roads, the sleepy Inns,  
Where old Romance is felt anew each day.  
This was to be our London.

*Katherine Hale*

Thus we came:

We came as cattle come, when packed too tight  
In some barbaric car of ancient mould;  
We came not driven with whips, nor massed in crowds,  
But driven by bitter pain and almost dead  
From faintness of our wounds. We came  
From siege and rapine, plunder and hell-fire,  
From thunders never ceasing, from swift death,  
From screams and cries, and parting gasp of souls,  
And from supremest vision given to man.  
This way we came to London.

Oh, my friends,

We touched white cliffs upon a summer day,  
Pain-blinded, minds befogged, we rode along  
That ancient-traversed way of all the world.  
And, slowly, as the evening shadows fell  
We reached old Paddington. Were driven out  
In shabby cabs, through misty, half-lit ways,  
Into a great wide space, from whence small streets  
Wandered zig-zag with no apparent plan,  
*Yet knew we were at home.*

I still can feel

The cab stop for a moment, and a face  
Peer in the open window. 'Twas a mask  
Set in a flowered hat. With awful eyes  
She stared, and asked, and answered in a flash:  
'Ah, well! You're nearly dead, poor dears, but I—  
I, who am here forever, come again.'

And then we drifted on, and soft grey walls  
Held us a moment to dissolve in mist.  
Once at a turn I saw the Abbey rise  
And once the outstretched arms of giant trees.  
Sometimes a light, but always murmurous noise  
Not so much hoof-beat, motor-hum or cry,  
As vibrancy of voices, far and near,

*Katherine Hale*

A myriad-mingled sound of many men.  
This, and a strange new vision of the heart,  
A love just dawning, an age-old surprise,  
A sudden turning to those splendid arms  
That are forever open. Thus we came  
Broken by war, home to her splendid arms.

## THE MOTHER

**M**Y son sails high—  
His ocean, azure air:  
He in the shining sky—  
And swift Death everywhere.

His ardent youth  
Explores a strange new sea  
As if even Death, forsooth,  
Were rare good company.

And my dear heart,  
Each moment that you fly  
Is a dull eon apart  
In my soul's agony.

This autumn wind  
Treachorous, hungry,—chill,  
Those laughing wings may find  
And rend, and still.

The earth-force, strong,  
Ready to lure your bark,  
May hum a homing-song  
And draw you to the dark.

O golden Fire,  
Whose course is never run,  
Outshine all dark desire  
And keep my son!

## SOUL OF THE EARTH

I SAW a tired soldier vainly searching  
For room to bury deeply the new dead.  
'The old dead they are there, forever perching  
About the space we need,' he grimly said.  
'The old dead, slaughtered, just beneath the sod  
Of Earth that once was well-beloved of God.'

I heard a woman desperate in her wooing  
Of empty space and echoing aisles of air,  
Calling upon the gods of her undoing  
To stem the fearful flood of her despair.  
'Somewhere in France he lies so deep,' she said,  
'That Earth must make me answer for my dead.'

And all the while a wondrous bloom was springing  
Above the fields where lie these broken boys,  
Thousands of souls like butterflies upwinging  
In troop on radiant troop of shining joys.  
Host upon host they seek eternal breath  
Above the little mounds of lonely death.

'Thus,' saith the Earth, 'my poppies pass in splendour,  
Flame of young hearts, for still my world is young,  
And in great Ages, wise because more tender,  
The passion of their passing shall be sung.  
Ask of these Ages! For the soul of me  
Knows endless blooming—vivid, changing, free.'

## THE WORLD RENEWED

IT is a new world that my feet must tread,  
New, though the hurrying ages call it old,  
While fields that yesterday were cloth-of-gold  
Are all dissolving, like a film half-fled.

*Katherine Hale*

The wondrous 'stage' of life, its mimic joys;  
The deft accomplishment, the bubble fame;  
Statecraft bedecked as a career, a name;  
Art as a servitor that wealth employs—

These were the worlds our mothers counted new,  
These were the ways we still had kept our own,  
Until Eternal Law from His high throne  
Melted our world in sudden fire, and dew.

And lo, as in old days we ride again,  
Fearless of flame, upon an ancient quest,  
That we may bring Love home, no longer guest  
But Love Triumphant, ever to remain.

See the bright banner a new Day outflings;  
It shall be ours to hold it high and white.  
Again a Voice! And out of dawning light  
The deathless soul of Joan through us sings:

*Spirit of Life, radiant and glad and free,  
Come, as of old, be born again of me.  
Through me recover that which man has lost,  
Mine was the making, mine the precious cost.  
Out of my body come the sons of men,  
Into my keeping give their souls again,  
And let me make this world God's little room  
Wherein Love's splendours live again and bloom.*

## THE WHITE COMRADE

*The concluding lines*

**A**ND so, my friends, this word I bring to you  
Hot from the hell of conflict whence I come,  
Where life and death, binding men's spirits close,  
Have sealed a certain knowledge on our souls.  
Christ has come back to earth in these great days,

I, but a young Canadian, tell you this.  
The stories of our battles,—Neuve Chapelle,  
St. Julien, Festubert, and all the rest—  
They have been told already scores of times,  
Sung, written, painted, burned in words of flame.  
My words are homely as a tallow dip,  
As crude as that, but just as stoutly true.  
Christ has come back to earth in these great days,  
He has come back, as in the centuries past  
He suddenly appeared upon the streets  
Of old Judean towns. Let people talk  
Of ancient creeds and dogmas as they will,  
That helps not, hinders not, the vital truth  
That one young man in his most ardent youth  
So loved life, felt life, understood its laws,  
So took pain to his heart, so took great love,  
And knew that pain and love are always one,  
And knew that death can be lived through to life,  
Till he commanded death, and death obeyed.

So comes the Comrade White, down silent pain.  
He comes to woods and battlefields to-day,  
(Sometimes I think he loves the woods the best)  
And finds free souls flung skyward, glad to go.  
Among the lonely and the pain-racked ones  
He comes—not death at all, but radiant life,  
Comes in the eyes of comrades, lives in hearts  
That give all, taking nothing in return.  
He is a rumor and a far white light,  
He is the singing bird, the children's flute  
That called us wooing forth to give our all.  
The floating glad things of the buoyant air,  
Young earth's warm children, music and delight,  
Live in His eyes: those deathless azure eyes,  
That smile upon the moment we thought hard,  
And turn our sacrifice to kindling light.  
*They pass through radiant gates on whom He smiles.*



## S. Frances Harrison

(Seranus)

*Mrs J. W. F. Harrison of Toronto. Author of 'Crowded Out and Other Sketches,' 'Pine, Rose and Fleur De Lis,' 'The Forest of Bourg-Marie' (a novel), 'In Northern Skies and Other Poems,' 'Ringfield' (a novel), etc. Born in Toronto, February 24th, 1859, daughter of John Byron Riley. Educated in a private school for girls, and later, for two years in Montreal. Ranked in early womanhood as a professional pianist and vocalist. A composer of music. As a poet her fame rests chiefly on her pen picture: in villanelle form, of French-Canadian character and life. They are unique in their originality and interest.*

### THE MOTHER

**O**UT of the bitter, the sweet;  
Out of the pain, the joy;  
Out of the mists, the morning star;  
Out of my travail, my boy.

Out of old flesh, new flesh;  
Out of old bone, new bone;  
Out of my side, my treasure and pride;  
My orest his earliest throne.

Stiff in the trenches, and stark;  
Dead ere the battle was won:  
For that which is Right, for Love and Light,  
Freely I gave my son.

After the bitter, the sweet;  
After the pain, the joy—  
I will not falter, nor flinch, nor faint;  
Proudly I give my boy.

*S. Frances Harrison*

BEFORE IT WAS LIGHT

*On reading that England's east coast was 'dark' early in the war*

**L**IGHTS are out from Shields to Whitby, and there burn  
no bonfires red

High on Cromer or on Saltfleet or on bold Flamborough  
Head;

Grimsby, Harwich, Wells, and Lowestoft, shine no  
longer on the deep,

England's shores are grimly guarded, gravely sentinelled  
to sleep.

Coast and isle are thick enshrouded lest an enemy might  
mark

Cottage lamp or castle beacon beckoning stilly in the  
dark.

'Tis a new thing for England, the country of the free,  
'Tis a strange thing for England, but so—so let it be!

Let it be a little longer till the turning of the tide,  
Till the talk of foul invasion and of fusillade subside;  
Lest the foe, marauding, ravish, and on humble homes  
encroach,

For the sake of wives and children to be 'dark' is no  
reproach.

Lights will glimmer all the gayer for the hours en-  
sombred now,

When the battle rage has wasted, when the sword gives  
place to plow,

Every hearth shall bear its blazon, every pane with candle  
set

Shall irradiate the glooming and illumine Old England  
yet.

From the North Sea came a peril o'er a thousand years  
ago,

And the peril changed to bounty, as a friend is made  
from foe.

*S. Frances Harrison*

From the North Sea comes a peril? Front it, Britons,  
yet again,  
With the same old fighting instinct, in the same old  
Viking vein.

In the moment of her triumph, when the answering  
cannon roar,  
When the wireless weaves a greeting, when the hillside  
rockets soar,  
When the shafts of death have slackened, when the  
sands of war have run,  
Let her think upon her children far away against the  
sun.

Not alone she trod the Valley, not alone she set her  
teeth  
To the gripping of her Empire; ere she cast away the  
sheath  
Sons and daughters rallied round her sternly girt for  
quick affray  
From the rocks of the Atlantic to the gates of Mandalay.

Hearts are hers that never saw her, thoughts are hers  
that often leap  
From the circle of the prairie to the crested wavelets'  
steep;  
Deeds are hers, the will to do them, when the fiends of  
war break loose,  
Little fear that we, her children, should proclaim dis-  
honest truce.

Let her shade her eyes long dazzled by the searchlight's  
blinding glare,  
Let her dream grateful transport of a land both broad  
and fair,  
Triple-sown for ample harvest, acres golden, acres green,  
Waiting only for the reapers she shall send her own  
demesne.

*S. Frances Harrison*

Let her look beyond Arabia, where the soul of India  
charms,  
Jewelled Rajah, praying Dervish, rose upon the call to  
arms;  
With us paced our faithful brothers from the land of  
palm and teak,  
Stately Hindoo, sinewy Sepoy, dusky Gurkha, subtle  
Sikh.

Not alone she treads the Valley, not alone she lifts the  
sword,  
Kith and kin are marching with her as they face the  
foreign horde,  
But the enemy is wary; in the North Sea lurk his ships—  
*'Hide the lantern; draw your shutters; put away your  
penny dips.*

*For the sake of wives and children and the little fishing  
smack,  
Let the lighthouse veil its glory, let the coming night be  
black,  
Courage matched with courage truly has been long the  
British way,  
Match the Teuton now in cunning—caution yet may save  
the day.'*

Lights are out from Shields to Whitby, and there burn  
no bonfires red  
High on Cromer or on Saltfleet or on bold Flamborough  
Head;  
Deal and Walmer, Sutton, Yarmouth, shine no longer on  
the deep,  
England's shores are grimly guarded, gravely sentinelled  
to sleep.

## Lionel Haweis

*A talented English poet who was for some time a planter in Ceylon. Migrated to Vancouver in 1907, and is now on the library staff of the University of British Columbia. Born in 1870. Educated at Malborough College and King William's College. Eldest son of the late Rev. H. R. Haweis, M.A. His mother was a daughter of the artist, Thomas Musgrove Joy. Both parents were authors. Has a volume of lyrics and several dramas ready for publication, in which is felt the influence of the colour and passion of the East.*

### BELGIUM

**B**ELGIUM! . . . thou whose one  
And only arrogance it was to urge  
The sanctity of tokens, and invoke  
Inviolable performance of the word,—  
Standing impawned to battle in the dark  
For incontestable truth. . . .

Bar-lass of France's honour as thine own!  
Bar-lass of all the Lilies of the World! . . .

Thine is the portion that redeems, as thine  
The crying in the night that shook our hearts:  
'Slay thou me first—then pass!' . . .

All for a watching world's crossed honour, lest  
It perish utterly, lacking thy stroke  
Of daring, which went down in bloody surge. . . .

Thou, for one righteous and remedial end hast shed  
Such chrism of oblativè tears and blood as, in the sum  
Of things accounted godly needs must purge  
The world's arbitrament of arms—arms—arms—  
'Arms and the Man'—his brute appeal to arms  
In the long parliament of years to come!

### II

Turn, then, thy death-crossed eyes  
Toward that quivering star's symbolic fires

Fixed in the heaven of all sorrowing hearts;  
And while thy great wound smarts  
With hopes defeated and enslaved desires,  
Behold the splendour of thy sacrifice!

Shame ploughs the earth for graves; but when this gloom  
Of godlessness shall pass from the deep sky  
Of man's disorder, and the battle-cry  
Of hate die down—if memory of that shame  
Can ever die—rather a memory crowned  
With everlasting thorns and deathly spume—  
What shall be scored upon the battle-ground  
Of all humanity but that one name:  
‘BELGIUM!’

### TO THE FRONT

*"Captain Allen, who died in my arms, gave me this message:  
'Tell the world, especially in Canada where my wife lives, that  
I was not killed, but murdered. Also tell the Canadians through-  
out the Dominion to rally to the help of the boys at the front  
I was taken prisoner by the Germans, and the enemy, being  
hustled, dropped me and deliberately shot me in the stomach. I  
ask you to tell this to all our people.'"*

**H**AVE you seen at the Moving Pictures,  
At the end of the reel,  
The vanishing view of sweethearts  
Impressing the seal  
Of love on their hearts' profession,  
Till only the kiss  
Was left—*et praeterea nihil*. . . . ?  
Now listen to this:

Reverse it! Imagine the darkness,  
Then a point of light  
Which larger and brighter and rounder  
Arouses the sight;  
And the view you'll see is a soldier  
With labouring breath

*Lionel Haweis*

In league, for the sake of his message,  
With the shadow of death.

'Take it down—not much to remember,  
And—you're the right sort—  
You're white—you'll see that it gets there—  
For it's devilish short.  
They got me—but our fellows were coming,  
And didn't they melt!—  
They got me—but dropped me—then shot me  
Here—under the belt.

'Get it down, but Lord! there's the missus!  
Oh, well I don't know—  
She's a brick . . . end to end of the country—  
Let it go—let it go!  
I want all the boys—the Dominion—  
To pile on the coals;  
I want it—to scorch in their faces  
And burn in their souls!

'And tell 'em—oh! tell 'em to hurry  
And share in the brunt  
We're bearing—we want every jack man  
Of 'em all at the front . . .  
That's all—get it down like a good 'un—  
Let me down by the head,—  
By God! but I wouldn't have missed it . . .'  
And he sinks on the bed.

But the vision already is shrinking  
As the patriot dies;  
And the people get onto the side-walk  
With a blink in their eyes . . .  
'That's a home-thrust,' cries one, 'from our fellows  
Who are bearing the brunt!  
That Allen's a corker, and—damn it!  
To the Front! To the Front!'

Lionel Haweis

## THE GREAT SURRENDER

*In Memoriam: Canada,—Ypres, Battle of Langemarck,  
April 23rd, 1915*

"Then, as you know, we buried our dead; the records began to be made, and the terrible cables started to work on the list of names for home."

### I

**H**EAR, O ye nations! . . .  
The wandering billow combs  
The tangle of our shores, whose guardian firs  
In massed battalions on the folded hills  
Sweep up to where our immemorial snows,  
Constant themselves, review inconstant seas;  
And, as those snows, like and unlike are we . . .

In us their frigid fire reluming stirs  
A sparkling memory;  
In us, God willing, manifestly shines  
Their ancient steadfastness;  
Ay, and in us their solemn sanction fills  
The promise to endure it. . . .

Natheless we,—more constant even than these,—  
Called at . . . labours from our spacious plains,  
Our forests, lakes and mines,  
From cities as from mountain-fastnesses—  
All hardy precincts where we have our homes;  
As never yet now menaced by the pains  
And penalties of injury from the foes  
Of all nobility, and of us—through ye . . .

Hear, O ye little nations! In His Name  
Our gracious Mother called us, and we came!

### II

These were our first, our best, a nation's wealth  
Of manhood poured, our hostage of endeavour;—  
We watched them till a hardier, holier health,



*Lionel Harweis*

The sign of service, mellowed in their faces,  
We watched them wondering who should fill their places,  
When, and in whatso case, they perished ever.

Our steel roads bore them eastward to the sea,  
Our steel ships haled them to their sight of glory;  
Godspeed we waved as bright as steel could be;  
But when we turned the steel was in our faces . . .  
We turned and wondered who could fill their places;  
We watched and waited—waited for the story.

And there was steel in every inch of it! . . .  
As for that other, we knew but dared not own it . . .  
The wires—the burning wires! But bit by bit  
The story trickled through at last . . . our faces—  
We watched each others'—others in our places—  
Places of anguish—anguish to have known it.

We could not picture everything we thought . . .  
Name after name, and every new name nearer  
And dearer for the two or three we sought;  
Till—there they stared us boldly in our faces,  
With all the letters writhing in their places,—  
Writhing alive, and—nothing could be clearer.

And all was said that could be said—all done . . .  
Here was the end our coward hearts had hinted—  
A soldier's end our coward eyes would shun . . .  
Peace! Would ye mourn the old familiar faces?  
Mourn for yourselves who praised them to their places—  
As plain as tears can blur or type could print it!

III

Almighty God, receive them! In Thy Name  
Their mighty Mother called them, and they came . . .

And us, who mourn our weakness where they lie—  
Teach us to live, Who gavest *them* to die!

## Ernest H. A. Home

*An English poet who came to Canada in 1913, to engage in farming. Enlisted in the Spring of 1917, but was discharged the following year, on account of an injury received whilst training. Has three brothers at the Front. Born at Hastings, England, August 25th, 1884; of Scotch descent on his father's side. Educated in the Private School of his father, Mr Harry Home. Lives at Princeton, Ontario.*

### YOUTH

**E**RECT you walked—a prideful sight—  
Between the handles of the plough;  
In your dark eyes Adventure's light,  
Adventure's kiss upon your brow.

I knew they fretted you and galled—  
The bonds that bound you to the clay;  
You gave your hands when duty called,  
But your young heart was far away.

Then came the war, and you were freed;  
Blue jeans were cast aside—and now,  
Because of our dear country's need,  
Old hands again must guide the plough.

Old hands again must ply their trade;  
Old lips must calm the women's fears;  
Old eyes will seek the kindly shade  
And blink away their foolish tears.

O son, you act a noble part!  
But in the pauses of the fight  
Where turns your fearless, boyish heart?  
Where turns it lad, our lad, tonight?

*Ernest H. A. Home*

'THE PLACE WHERE OUR ROSES GREW'

'OUR roses—ah, yonder they grew,  
(Pierre's old eyes grew dimmer with pain)  
Just under that heap, m'sieu,'  
Where they never will grow again.

'For the walls of the garden fell,  
Though Henri had builded true,  
When they came with their flaming shell  
To the place where our roses grew.

'Weeds, weeds will inherit the soil—  
Tall nettles with toads going through;  
But the fruits of our loving toil,  
Ah, never again, m'sieu'!

'For my Marie and I are old—  
Much older than young m'sieu'—  
And our hope and our strength lie cold  
In the place where our roses grew.'

EUROPE, 1915—SOUTH AFRICA, 1900

**A**S blossoms, by an ever-flowing river  
Borne out to sea,  
Pause for a moment where the sedges shiver  
And mourn the bee,  
So memories in drifting to the keeping  
Of a yet vaster deep  
Stay their still passing as the sound of weeping  
Falls on their sleep;  
And ghostly ships with long-lost crews come sailing  
Down the forgotten years—  
O God, how swells the symphony of wailing—  
Borne on a tide of tears!

## Elspeth Honeyman

*Miss Elspeth Honeyman has very early in her career as a poet won wide distinction. The fourth stanza of her gripping poem, 'Out There' was used by the United States Government, in their recent Liberty Loan campaign. And poems of hers have appeared in the London Spectator, the London Standard, the New York Times, etc. 'Canada's Answer' was translated into French and distributed in France. Born in Ladnor, B.C., daughter of Mr and Mrs John Honeyman. Educated at All Hallows, Yale, B.C., and at the University of British Columbia. Miss Honeyman is still in her early twenties. Is living now in Vancouver.*

### CANADA'S ANSWER

**H**EAR, O Mother of Nations, in the battle of Right and Wrong,

The voice of your youngest nation, chanting her battle-song:

Blood of your best you gave us, gave it that we might live.

Blood of our best we offer, the best of our youth we give.

The price of a nation's manhood we offer to pay the debt—

Did you dream, O Mother of Nations, that Canada could forget?

The price of a nation's manhood—we have counted the bitter cost,

(For whom can we call the victor, if the battle be won or lost?)

We pay, and we pay it gladly—ours is the Empire's need—

And a broken word has never yet found place in Britain's creed.

*Elspeth Honeyman*

And when on the side of Justice, Victory takes her  
stand,

And a pallid peace is brooding over a broken land,  
We shall count the cost but little, glad of the chance to  
pay

For a stronger chain of Empire, and the dawn of a better  
day.

Go forth, O Mother of Nations, to the battle of Right  
and Wrong,

In the strength of your young Dominions, to the sound of  
their battle-song.

OUT THERE

**O**UT there, the salt spray whips  
The blood from frozen faces and dumb lips;  
Young eyes grow old with watching, hair turns white,  
In the long vigils of the North Sea night;  
And the white crest of every curling wave  
Is the grim headstone of a sailor's grave.

For those who sweep the Seven Seas,  
Lord of the Deep, we pray!  
If theirs be the Sum of Sacrifice  
Grant us the Right to Pay.

Out there, grim fragments lie  
In awful heaps beneath the leaden sky,  
And Noise unceasing stuns the reeling brain;  
Colder than Death, the bullet's sharper pain  
Unheeded passes, and with scarce a moan  
Young lives go out in the dark, alone.

For those who suffer Death in Life,  
Lord God of Hosts, we pray!  
If theirs be the Sum of Sacrifice,  
Grant us the Right to pay.

Out there, where'er they be,  
Wasting with fever by some southern sea,  
Braving the heights where mind and senses reel,  
Death's icy fingers clutching at the wheel,  
Finding at last, unsought, the Great Reward,  
They lay their manhood on thine Altar, Lord!

For all who suffer and starve and die  
That honour and truth may live—  
Shatter our self-complacence, Lord,  
And teach us how to give!

### MOTHERHOOD, 1916

THE night comes down and the wind is chill,  
(Are both my boys asleep?)  
Daylight tinges the distant hill,  
(Why is it I cannot sleep?)

A passing lad and a whistled tune,  
(France is so far away!)  
Roses bloom and the month is June,  
(The heat is the worst, they say.)

The list was long in the morning's news,  
(They are so young to die!)  
Which strong heart will the bullet choose—  
Where will his body lie?

Boys go clattering down the street,  
(Which will come back to me?)  
I hear the tramp of the soldiers' feet,  
(Dear God, that such things be!)

What will they buy with the blood of men?  
(Hearts break, but they do not die.)  
Victory, Honour,—and War again?  
(Dead faces turned to the sky?)

## Main Johnson

*One of the editors of 'The Star,' Toronto. Formerly, principal private secretary to the Hon. N. W. Rowell. Born in Hamilton, Ontario. Honour Graduate of the University of Toronto,—English and History Course.*

### WIND—AND THE DUST OF DEATH

**O**F all the playmates Willie Proctor had  
His favourite was the Wind.  
He liked it to caress him, to blow upon his cheeks,  
Or, better still,  
To tousle all his curly hair.  
His mother noticed him  
More vibrant, much more zestful  
On those days when the wind blew hard.  
Young Proctor was brought up among the foothills of  
the Rockies,  
Where his father owned a ranch.  
The lad, when ten years old,  
Was riding fiery cayuses,  
Which other children feared.  
When he was old enough, he took to motor cars,  
And frightened men and beasts alike,  
By tearing over the sunbaked trails,  
As fast and heedless as the wind that he adored.  
When William was eighteen,  
His father died,  
He and his mother left the ranch,  
Built a secluded bungalow on mountain slopes,  
And there lived quiet lives.  
In August of the fateful year,  
There came the War.  
His mother shuddered,  
And began to steel herself for what she felt must come.

Her son, she knew, would go,  
And with true mother's instinct,  
She knew, beyond a doubt,  
The branch of warfare he would choose.  
It happened in September;  
'I think I'll take a little trip to Europe,'  
William said, quite casually one night,  
As he was straightening pictures on the wall,  
'Into the flying service, I suppose.  
You know, I always liked the wind.'

Within six months, his mother read his story in the press.  
Somewhere in France, he was flying,  
*Flying with such vim and such abandon,*  
That honours showered upon him.

The next news that his mother read,  
As she sat beneath the mountain skies,  
In the greenish yellow springtime of the mountain woods,  
Was the story of his death,  
His death among the clouds,  
A death in company with his friend, the Wind.

She cabled Europe,  
Asking cremation for the body of her son,  
The ashes to be sent her  
In an urn. . . .

After two months, there reached her bungalow,  
On forest sprinkled slopes,  
The Sacred Box.  
That afternoon, the mother left the house,  
And started on an upward climb.  
The way was steep;  
Huge boulders barred the path,  
And jagged fissures lay agape.  
The spume of rapids drenched the rocky trail.  
A porcupine slunk back behind a ledge of stone,



*Main Johnson*

And a shrill-voiced marmot,  
Invisible on some far peak, whistled lonesomely.  
Invisible on some far peak, whistled  
Lonesomely.

In the early stages of her climb, the woman was depressed.  
Fatigued in body, crushed in spirit, her face expression-  
less.

At last, she gained access to open lofty spaces.  
A wind,  
Gentle, silent and caressing,  
Began to blow about her hair.  
Her face brightened; fatigue fell from her side.  
More tightly still she pressed the Box.

As she clambered up, the wind grew gusty.  
The woman seemed intoxicated with its breath.  
And then—the mountain peak,  
Top-ledge of the world!  
As she reached it, first her hair  
And then her face  
Were bathed in crimson from the sun,  
Sinking slowly through a valley,  
In the red and purple west.

Scarce fifty feet above her,  
White foamy clouds raced past.  
On her forehead she could feel their dampness,  
Like a mist.  
The wind grew to a storm;  
It wrenched away the golden pin that had confined her  
tie.

The silken ends flew out, straight from the collar,  
Pulling and tugging in the gale.

This was her waited omen.  
The god of Speed, the Wind-god,  
Adored One of her son in life and death,  
Was close at hand.  
And with his coming, so it seemed to her,

Came mystic music of the air,  
Moaning and chanting,  
Sighing, singing,  
Gloom and melody.

She bowed her head in worship ;  
And then undid the Box, and took therefrom  
A simple Urn.  
Slowly, with slowness infinite,  
She lifted off the lid,  
And put her hand within.

Near the top, she felt  
A fine, soft dust.  
Blackness of agony blotted all her face,  
Black, gripping black, the Black of Death!

But then once more she heard  
The singing of the winds.  
She felt again the rousing flap-flap of her tie.  
No more despair!  
Exultant triumph now!

Again her hand went down into the Urn ;  
Her fingers closed upon the dust.  
She drew it forth, and, for a moment, held her arm  
Outstretched.  
The music, for an instant, ceased.  
The very world—stopped in its course,  
And all that is—was still.

Then, peal on peal,  
Burst forth a glorious symphony,  
As thousand times ten thousand winds  
Marched past!

Shouting, she opened wide her hand.  
The dust leaped out, and swirled away over the abyss,  
Midmost in one vast maelstrom,  
Escorted by the eddying winds.

## Major J. M. Langstaff

*Killed in action at Vimy Ridge, March 1st, 1917. James Miles Langstaff, son of the late Dr. James Langstaff, was born at Richmond Hill, Ontario, July 25th, 1883. He had a brilliant intellect. Rarely has his career as a student been equalled. After passing the highest actuarial examinations, he entered law, graduating at Osgoode Hall in 1912, with the Gold Medal and the Van Koughnet Scholarship. As a soldier at the Front—75th Battalion, C.E.F.—he rose rapidly in rank, was mentioned in despatches, and later was recommended for the Military Cross.*

### THE ANSWER

**O** THE Tyrant Lord has drawn his sword,  
And has flung the scabbard away.  
He has said the word that loosed his horde  
To ravage, destroy and slay.  
“Then where are those who will dare oppose  
The blast of my fury’s flame?”  
But a salty breeze swept across the seas,  
And back the clear answer came:  
“We have heard the boast of your mighty host,  
And slaves will we ne’er become;  
Let our deeds declare what our hearts will dare,  
We come! We come! We come!”

### WAR-SHAPED DESTINY

**I** NEVER thought that strange romantic War  
Would shape my life and plan my destiny;  
Though in my childhood’s dreams I’ve seen his car  
And grisly steeds flash grimly thwart the sky.  
Yet now behold a vaster, mightier strife  
Than echoed on the plains of sounding Troy,  
Defeats and triumphs, death, wounds, laughter, life,  
All mingled in a strange complex alloy.  
I view the panorama in a trance  
Of awe, yet coloured with a secret joy,  
For I have breathed in epic and romance,  
Have lived the dreams that thrilled me as a boy.  
How sound the ancient saying is, forsooth,  
How weak is Fancy’s gloss of Fact’s stern truth!

## Lilian Leveridge

*Miss Lilian Leveridge of Toronto, author of 'Over the Hills of Home and Other Poems.' Born in Hockering, Norfolk county, England. Came to Canada, when four years of age, with her parents who settled at Coe Hill, Hastings county, Ontario. In 1914, the family moved to Carrying Place, Prince Edward county. Miss Leveridge taught public school for several years. The pathos and tenderness of this poem has touched many hearts. It was written as a tribute to Corporal Frank E. Leveridge who was wounded in action and died in France.*

### OVER THE HILLS OF HOME

ADDIE, little laddie, come with me over the hills,  
Where blossom the white May lilies, and the dogwood  
and daffodils;  
For the Spirit of Spring is calling to our spirits that  
love to roam  
Over the hills of home, laddie, over the hills of home.

Laddie, little laddie, here's hazel and meadow rue,  
And wreaths of the rare arbutus, a-blowing for me  
and you,  
And cherry and bilberry blossoms, and hawthorn as  
white as foam—  
We'll carry them all to mother, laddie, over the hills  
at home.

Laddie, little laddie, the winds have many a song,  
And blithely and bold they whistle to us as we trip  
along;  
But your own little song is sweeter, your own with its  
merry trills,  
So, whistle a tune as you go, laddie, over the windy  
hills.

Laddie, little laddie, 'tis time that the cows were home.  
Can you hear the kingle-klangle of their bell in the  
greenwood gloam?

*Lilian Leveridge*

Old Rover is waiting, eager to follow the trail with  
you,  
Whistle a tune as you go, laddie, whistle a tune as  
you go.

Laddie, little laddie, there's a flash of a bluebird's wing.  
O hush! If we wait and listen we may hear him carolling.  
The vesper song of the thrushes, and the plaint of the  
whip-poor-wills—  
Sweet, how sweet is the music, laddie, over the twilit  
hills.

Brother, little brother, your childhood is passing by,  
And the dawn of a noble purpose I see in your thought-  
ful eye. ;  
You have many a mile to travel and many a task to do,—  
Whistle a tune as you go, laddie, whistle a tune as  
you go.

Laddie, soldier laddie, a call comes over the sea,  
A call to the best and bravest in the land of liberty,  
To shatter the despot's power, to lift up the weak that  
fall,—  
Whistle a song as you go, laddie, to answer your  
country's call.

Brother, soldier brother, the Spring has come back  
again,  
But her voice from the windy hilltops is calling your  
name in vain ;  
For never shall we together 'mid the birds and the  
blossoms roam  
Over the hills of home, brother, over the hills of home.

Laddie! Laddie! Laddie! 'Somewhere in France' you  
sleep,

*Lilian Leveridge*

Somewhere 'neath alien flowers and alien winds that  
weep.

Bravely you marched to battle, nobly your life laid  
down.

You unto death were faithful, laddie; yours is the  
victor's crown.

Laddie! Laddie! Laddie! How dim is the sunshine  
grown,

As mother and I together speak softly in tender tone!  
And the lips that quiver and falter have ever a single  
theme,

As we list for your dear, lost whistle, laddie, over the  
hills of dream.

Laddie, beloved laddie! How soon should we cease to  
weep

Could we glance through the golden gateway, whose  
keys the angels keep!

Yet love, our love that is deathless, can follow you where  
you roam,

Over the hills of God, laddie, the beautiful hills of  
Home.

## William Douw Lighthall

*The distinguished King's Counsel, author and publicist of Montreal. Born in Hamilton, Ontario, December 27th, 1857, son of W. F. Lighthall, notary, Montreal, and Margaret, eldest daughter of Captain Henry Wright, Chateauguay. Educated at Montreal High School, and McGill University (B.A. and Shakespeare Gold Medalist in English literature, 1879; B.C.L., 1881; M.A., 1885). Married in 1890, Cybel W., daughter of Mr John Wilkes. Advocate, 1881; K.C., 1906. One of the leaders of the Bar in Montreal. Discoverer of the Indian burying ground at Westmount. Ex-President of the Royal Society of Canada. Author of 'Thoughts, Moods and Ideals,' 'The Young Seigneur,' 'The Battle of Chateauguay,' 'Montreal After 250 years,' 'A Prehistoric Hochelaga Burying Ground,' 'A Link in Iroquois History,' 'Hiawatha the Great,' 'The Master of Life,' etc. Edited 'Songs of the Great Dominion' (1889) and 'Canadian Poems and Lays' (1891).*

### THE GALAHADS

**A**T summer's noon upon the wilds there crept  
An evil shadow, and the wind stood still;  
The parks eternal shivered; in the camps  
The children's laughter hushed, and 'round the board  
Lurked close that shadow of the Prussian crime.  
The great star Lucifer had dropt from heaven—  
A race, once honoured, boasted in the mire  
Of theft and murder; Goethe's crown of light  
Rolled from Germania's brow; Kant's majesty  
Of skylike conscience like a sky crashed down;  
And in the peace of the remotest woods  
Reverberated those foul boasts of shame.

Yet faint above the din, on ether borne,  
A clear voice rang the ancient battle cries:  
'Freedom and honour! truth and chivalry!  
St. George, defend thy pledges unto death!  
St. George, defend the weak, and save the world!  
And all true sons of Britain felt it vain  
To live, unless as British knights of old.

*William Doww Lighthall*

Then lo! with reverence and pride we saw  
The knights of old appear,—Sir Galahads,  
None purer, none more brave. They had been known  
Till then but as the schoolboys of the camps,  
Carefree and merry, warming elder blood  
By pranks of diving, reckless climbing feats  
Up sheerest precipices. Trackless wilds  
Knew them as tenters. The shy beaver heard  
Their paddles unafraid. Widely they ranged  
The peaks and dales uncharted, seeking risks  
For love of danger and the jest with Death.  
Skilled by adventure in a score of arts  
Their strength they stinted not to all that asked.  
Pleasant they were to look on, clean their speech  
And honest-eyed the cheerful countenance.

Ewitchi claimed them. His enchantments fell  
Upon them in his woods and ridges wild;  
He loved and sent them dreams, asleep, awake,  
And spun light threads to reach them o'er the world;  
All his rare beauty was their heritage,  
And in their hearts he left his mystic call.

Yesterday they were children. Scarcely yet  
Knew we they needed less our tender care,  
Until some grave look or some manly deed  
Warned us the soul was ripe. We pondered then.

So came the world's great need and Honour's call,  
And silent, modest, up they rose to serve,—  
Then in our wonder we beheld them men  
And saw the Knights of Arthur's Table stand  
Before us in their sacred panoply.  
Little they said and naught delayed their going,  
Farewells to launch, canoe, fair lake and range,  
A tender word to mother, and forth they fared,  
As thousands like them fared from lake and stream,



*William Douw Lighthall*

Crusaders of the Grail. Rude knights were some  
But knightly all: God loves all faithful men.

Their deeds are written on the sun. What need  
To tell again how,—equals with the best  
Of Britain's and of France's chivalry—  
(Equals of those at Mons who taught the hordes  
Trusting in guns and numbers, what soldiers were;  
Equals of those who at Verdun stood firm  
In the long storms of fire) ;—what need to tell  
*How ours broke Prussia's heart of cruel pride*  
At Ypres, Festubert and Courcellette!

Galahads of the camps! For this you learnt  
The fearless life and strenuous company  
Of the wild North, contempt of hurt and cold,  
Joy of unmeasured contest, wit to meet  
Emergency, deft skill and steady nerve.  
What seemed but sport was training, and the best  
Was inner,—loyal will and heart humane.  
And in your battles you remembered oft  
The mountains of the Land of Manitou.

---

Some shall return with honour, henceforth called  
The heroes of the world. But where are those  
Who never shall return?

They saw the Grail  
And were caught up to heaven. Where is Lysle,  
With eyes of sunlight ever brimming mirth,  
Magnet of every heart? Where Edward kind  
Who knew no bounds to faithfulness, and bore,  
Three times shell-buried, that message to his chief?  
Alas! to earthly eyes they sleep afar  
In fields of glory fared to end of time.  
Yet ever shall they clothe these leafy hills  
With visions of the noblest deeds of men  
And hold before Canadian youths to come  
The quest eternal of the Holy Grail.

*William Douw Lighthall*

THE YOUNG VETERAN

**T**HE boyheart of the soldier!  
The friendgrip of his hand!  
They warm me like no other  
In all our hearty land.

His childlove of his mother  
Illumining his strength!  
There is no picture fairer  
In any journey's length.

His Knightsoul eyes that rode him  
Straight into the Crusade!  
I know no sunlight clearer  
Than those eyes unafraid.

The manglance of the battle,  
How terrible to Wrong!  
What promise to our country  
Rings in his victory song!

The Godsoul in his being  
That triumphed over death,  
Bringeth the holy Temple  
Where'er he wandereth.

## Florence Randal Livesay

*Mrs J. F. B. Livesay of Winnipeg, Manitoba. Author of 'Songs of Ukraina,' etc. Born at Compton, Quebec, and educated at Compton Ladies College (now King's Hall). Was a journalist for some years. Taught in South Africa for a year after the Boer War. Married Mr Livesay in 1908. Her translations in verse of Ruthenian folk songs have won for her well-merited distinction.*

### AT VIMY RIDGE

**A**T Vimy Ridge, that April dawn,  
The thunder of the guns boomed on . . . .  
The foe looked from embankments high . . . .  
So might Goliath David spy  
And scorn the thing he looked upon.

David, my country! 'gainst Goliath's brawn  
Pit stark valour—thro' Hell's gates that yawn,  
To enter, victors, or to die

On Vimy Ridge!

You who the onset of a day long gone  
At Langemarck bore, at Langemarck shone  
Like to a star in death's dark sky,  
Heard you that jubilant, ringing cry,  
At Vimy Ridge?

### A DAFFODIL FROM VIMY RIDGE

**D**AFFODIL, springing from field so grim,  
Daffodil, kiss me, kiss me from him  
And give me his message! Answer me! Say  
How did he fall on that piteous day?  
Was it on crest of the highest hill?  
Where is he lying . . . *Daffodil?*

'What does it matter? The parapet past  
Is he not hero—first i' the breach—last?

'O tender compassion of sun and of rain!  
For this we have blossomed on Vimy again—

*Florence Randal Livesay*

'For this—with our cerements' gleaming grace  
We have covered the fallen in every place—

'Yea, with billowy flutter of pale, pale gold  
Your dead have we hidden, in love we enfold.

'Though born in dire travail, yet cometh the Spring:  
From your lost shall be blossom and bourgeoning!'

So his life flowered—bowed to the ground . . .  
There are daffodils blooming on Vimy mound.

THE CHILD DANCING TO THE DRUM

'**W**HAT are soldiers made of, made of,  
Sweet little maid so gay?'  
'Pipeclay and drill the foeman to kill!'  
And she laughed as she danced away.

O dance to the sound of the drum, the drum!  
It booms down the city street:  
'Soldiers, the Soldiers! Here they come!  
Dance to the thrumming beat!'

'What are soldiers made of, made of?'  
Just of men like you.  
Men who smile if sad the while  
Men whose hearts are true.

O hark to the song of the drum, the drum!  
It calls down the city street:  
'Soldier, O soldier! won't you come?  
Help us!' the Drummers beat.

'What are soldiers made of, made of?'  
Strength and spirit and might:  
The heart to care, the will to dare,  
The body keen for a fight.

O rally to the call of the drum, the drum!  
(Yea, follow the childish feet)  
'Quit you like men and come, O come!  
Help us!' the Drummers beat.

*Florence Randall Livesay*

FROM A GRAVE IN BELGIUM

*"The Amen of Nature is always a flower"—O. W. Holmes.*

**T**HE missive comes from overseas—  
'It grew,' one writes 'where he is sleeping,  
'I will precious be in your safe keeping.'

The wraith of a dead flower speaks  
Not of a grave and its defilement:  
Only of love and reconciliation.

And in its stead new buds shall blow—  
Like nuns low bending, hour by hour  
'Amen!' shall breathe from every flower.

THE LAST OF THE RESERVES

**O** MY children, in Time's meadows playing,  
Singing beneath stars!  
Night has fallen—the night none can be staying,  
Soldiers march to wars.

You were happy and you seemed so young there,  
Just two stripling boys;  
But your country's call has even rung there,  
Blithe you leave your joys.

Of a sudden I am spent and aged,  
My life's song is dumb.  
Follow, nestlings restless, that were caged,  
Fife, and 'heady drum!'

In Time's meadows you are aye in shelter,  
Safe from war's alarms,  
Though you lie amid the battle's welter,  
Ravished from my arms.

## John Daniel Logan

*Sergeant J. D. Logan has recently returned from the Front, where he served as a member of the Nova Scotia Highland Brigade. Born in Antigonish, Nova Scotia, May 2nd, 1869, eldest son of Charles and Elizabeth Gordon (Rankin) Logan. Educated at Pictou Academy, Dalhousie University, and Harvard University. Is an A.M. and Ph.D. of Harvard. Was for four years Professor of English and Philosophy, in the State University of South Dakota. Has won distinction as the author of many original and scholarly treatises on academic subjects, as a literary and music critic, and as a poet.*

### INVOCATION

**C**OME, Happy Dead, up from the phantomed places  
Wherein you walk sin-cleansed, strong and serene!—  
Come, smiling now as when your friendly faces  
Were love-stars in the loneliness terrene!

The world is turmoil, and affrights my soul—  
The times are mad, and men live mirthless days;  
War's awful discords clang from pole to pole,  
And the Bird of Life has ceased his matin-lays.

But I have joy vouchsafed from you who passed,—  
Revisitings of your dear forms and faces.  
So will I turn away to you at last,  
And call you back to me from phantomed places.

Then come, O Happy Dead,—come while I hear  
My heart's mute linnets hesitantly tuning:  
Steal up the unseen slopes to me, and clear  
My songs of Death with tender, wise communing!

### RENOUNCEMENT

**K**ISS me good-bye!—  
And think not, dear, I love thee less  
In that I haste from thy soft charms  
At War's reverberant alarms.  
I am in bond to other faithfulness:  
My country calls me—I must go  
To foil my country's direst foe  
On far-off fields incarnadined.  
But thy too tender love is blind

*John Daniel Logan*

With fear and cannot see  
If that I give myself, I also, dear, give thee.

Kiss me good-bye!—

And let thine eyes be eloquent

Of constant love while I am gone;

And this will be my benison

Midst scenes where death is imminent.

Nay, dear, give me your lips—and have no dread.

But should I fall think me not dead:

Although I yield my mortal breath,

We'll be inseparable in death.

For this must ever be—

If that I give myself, I also, dear, give thee.

### SURSUM CORDA

**A**T the glory-gates of the star-gemmed sky,  
In the holy hush of the Easter Morn,  
To the race that deemed the world God-lorn,  
Sang a white-winged host, chanting clear and high  
A hymn of triumph for Man's inspiring—  
To quell his doubt and his dread inquiring.

'Oh, Faith,' they sang 'is Life's immutable Musician:  
Faith sits serene at God's great organ-keys,  
And out of the myriad, mad cacophonies  
Of mundane strife and death and devastation  
Re-weaveth chords of Paradisal harmonies.

[ing:  
'Lift up your hearts, O Men, and cease your low imagin-  
Jehovah still is everywhere and still in everything.  
Though war-winds wrack and dear blood watereth  
The earth, Jehovah lives and guides, nor slumbereth.  
On earth ye heed hell's howling discords; we  
In heaven hark within the diapason of eternity  
The dissonances of finitude and time  
Resolved in Love's eternal symphony.  
'So list ye with the inward ear.

And also ye shall hear  
God's mighty music, solemn and sublime,  
Clear cadencing from far and near  
Its solace to humanity.  
Still Love and Faith in Heaven abide perennially,  
And all the noble train of chivalry.  
Though Lust and Hatred stalk and slay  
The innocent, Hope fails not for the coming of the day  
When Right shall kiss the lips of Peace; and still arise  
Staunch souls who gladly make the martyr's sacrifice.  
But not in vain! The Triumph Song of Love and Death  
Into the Symphony Celestial entereth.'

FOR AN ONLY SON

*Go thy way, thy son liveth—St. John, 4:50*

**A** DARK road runneth to Avalon,\*

The happy valley of Avalon;  
And spectral heroes foregather where  
The dark road endeth in Avalon:  
In the ghostly light they foregather there;  
And oft they scan with expectant eyes  
The way that windeth to Paradise:  
They scan the way for the young and fair  
Who fell in battle; and they greet them, 'Hail!  
And Welcome, Comrades! to the mystic vale,  
The hallowed valley of Avalon.'  
For Avalon's vale is the Warrior's Land,  
And Avalon's Halls are the Hero's Home;  
And God smiles down on the happy band  
Of his young true Knights the while they roam  
The liliated lawns of fair Avalon.

A river floweth through Avalon,  
The happy valley of Avalon;  
The spectral Knights and Captains and Kings  
Kneel by the river in Avalon,

\*The Gaelic Paradise.

And drink deep draughts from the crystal springs.  
The waters give them a sweet increase



*John Daniel Logan*

Of endless youth and pervasive peace ;  
And the valley rings with their chorusing :—  
'Hail, Love that died—and Death, all hail !  
Death brought New Life in the liliated vale,  
The hallowed valley of Avalon.'  
For Avalon's vale is the mystic Land  
Of the Ever-Young ; in that paradise  
God's smile shines down on his Warrior-band,  
And the young Knights' laughter cleaveth the skies  
In the happy valley of Avalon.

The knightly train by the waters wan  
That lave the valley of Avalon,  
Spied late, in his manhood's first estate,  
A new Knight speeding to Avalon.  
Fair was his form, and his step elate ;  
With eyes a-front and a soldier's mien  
He wended his way to the blissful scene.  
The valiant Kings and the Captains great  
Stood up to greet him ; and cried, 'Good hail !  
And Welcome, Comrade ! to the mystic vale,  
The happy valley of Avalon.'  
For Avalon's vale is the Warrior's Land,  
And Avalon's Halls are the Hero's Home ;  
And God smiles down on the happy band  
Of his young true Knights the while they roam  
The liliated lawns of fair Avalon.  
Lo, a mother mourns for an only son  
Who dwelleth now in far Avalon.  
In joy she bore him, in hope she planned,  
And recked not the road to Avalon.  
But came the day of the Great Demand  
For her heart's one pearl above all price,  
And she gave her son to the sacrifice.  
He lies not dead in an alien land ;  
From that dread place where his body fell  
His knightly spirit passed proudly on  
To the warrior-host invisible.

John Daniel Logan

And the Captains mark, in the dusky dawns,  
The smile of God gild the rosy scar  
On his white young brow to a golden star,  
While he roams with heroes the liliated lawns  
In the happy valley of Avalon.

### WAR'S NEW APOCALYPSE

**W**HEN I, full-armed, marched forth through Picardy  
(Not pleasant Picardy of yore),  
The spectacles I saw in Picardy  
(In Picardy despoiled by war)  
Were not alone the wastes I thought would be,  
Nor only deeds I should abhor,  
But I beheld in town, in trench, on plain  
What may not be on earth again:  
The forms of Faith and Hope and Charity  
Walk close with Death in Picardy.

The little village homes in Picardy,  
Shell-wracked and tenantless and bare,  
Gaped lornly at the brown-clad soldiery  
That trooped by blithe and debonair;  
But near the ruined Chateau Brevigny  
I saw three wan-faced women fare  
'Mongst wayside graves, smile sweet as holy nuns,  
And bless the tombs of martyred sons.  
Then I knew Faith had found safe sanctuary  
In widowed hearts in Picardy.

The once fair fields of fertile Picardy  
(Oh, ruthless was the conqueror!)  
Stretched gray and fallow, far as I could see,  
Unploughed save by the shards of war;  
But when I passed beyond Sainte Emelie  
I glimpsed an old man, bent and hoar,  
At work afield while shells burst with their dread,  
Fell deviltries above his head.  
Thus Hope held fast, and wove earth's livery  
Of green and gold in Picardy.

*John Daniel Logan*

The wooded, winding roads in Picardy  
That echoed oft to lovers' song  
Are now rude, iron trails in Picardy  
O'er which brave legions bear along  
To where men die for Right and Liberty,  
And foemen die for Might and Wrong.  
Amid the lust of life insatiate  
I overheard no threat of hate,  
But I saw Christ in form as Charity,  
Speak peace with Death in Picardy.

### A SOLDIER'S SHRINES

**T**WO secret shrines there are for me:—  
The one a wayside calvary,

Low-canopied by fir and pine.

And thither oft I steal away,

Kneel penitent and pray.

Christ grants forgiveness, free, divine:

And Mary Virgin, grace benign;

And John, his tender charity.

O welcome wayside calvary,

O calm, secluded shrine,

O sweet retreat of mine,

Whose holy peace brings blissful eucrazy!

Another shrine for me there is,

Recessed, inviolate, within

The ruby chamber of my Love's pure heart;

And only I, her devotee, I wis,

May duly enter in

And supplicate and worship there apart.

Before her dear remembered Image now,

Unworthy worshipper, I bow:

He: winsome graces are my Creed;

Her low, meek speech, my Litany;

Her tender thoughts, my Rosary;

And her '*Absolvo te*,' my strength for holier deed.

O Heart of Mine, O Heart of Mine,

Whose secret chamber is my constant shrine!

## Elizabeth Roberts MacDonald

*Mrs S. A. R. MacDonald of Ottawa, and the only sister of Major Charles G. D. Roberts (q.v.) Born in the Rectory of Westcock, N.B., February 17th, 1864; and educated at the Collegiate School, Fredericton, and at the University of New Brunswick. Author of 'Dream Verses and Others,' 'Our Little Canadian Cousin,' etc. Her husband, Staff-Sergeant S. A. R. MacDonald, is in charge of the Dispensary of the Canadian Special Hospital, at Ramsgate, England. Her eldest son, Cuthbert Goodridge Roberts, is also represented in this volume.*

### BETWEEN THE WAKING AND THE SLEEPING

**S**OFT sounds their drowsy charm repeat;  
Remembered songs and voices dear,  
Laughter, and lilt of dancing feet,  
And bell-notes clanging clear;  
But something snaps the spell—and then—  
I hear the tread of marching men.

Bright pictures on the dusky wall  
Of night the dreamland artists trace,  
Castle and tower and ivied hall  
And clear-cut cameo face;  
But something blurs the sight—and then—  
I see the forms of marching men.

Sleep brings no more its old release  
From all the cares of day;  
Restless we toss, and pray for peace;  
Guns thunder while we pray.  
When shall the madness pass? Till then  
Our hearts beat time with marching men.

### A CHRISTMAS STAR

**C**HRISTMAS chimes across the snow,  
Can you ring the old refrain  
When the world is seared with pain,  
When the lights of joy burn low?  
Lovely chimes across the snow,  
Ring: 'May Peace be born again!'

*Elizabeth Roberts MacDonald*

Hearts that ache amidst the mirth,  
Can we sing the songs of cheer?  
Those who sang with us last year  
Strive afar on alien earth.  
All our songs are little worth,  
Broken, faltering, thrilled with fear.

Yet—for thought space finds no bar;  
Seas may part, but not divide;  
Brothers, sons, our Country's pride,  
Now we send our greeting far;  
Lo, we set our love, a star  
In your skies this Christmas-tide!

AUTUMN, 1917

**T**HE rain and the leaves together  
Go drifting over the world;  
Autumn has slipped his tether  
And his flag of death unfurled.

'Tomorrow—tomorrow—tomorrow—'  
Hear how the grey wind cries!  
Tomorrow the stark bare branches,  
Tomorrow the steel-cold skies.

The garnet leaves and the golden  
Are tossed and trampled and thrown  
As the hopes of man when the trumpets  
Of crimson war are blown.

Unleashed are the hounds of anguish  
That hunt the heart of man  
To tear its dream-bright garments,  
To rend its valiant plan;

Honour and valour, the priceless  
Blood of our heroes slain,—

*Elizabeth Roberts MacDonald*

Shall their offering all be wasted,  
Their sacrifice be vain?

No; for the great ideal  
For which our hearts have bled  
Lives—by each field of honour,  
Lives—by our countless dead;

And a wind of Life is blowing,  
A golden trumpet calls:—  
'Rally—rally—rally,—  
Till the dark fortress falls!'

#### DAFFODILS

**T**HERE are daffodils in the garden,  
Dear, in the garden;  
Daffodils in the garden where we walked so long ago.  
Golden, lovely, row on row,  
Just as radiant as of old,—  
While we say 'The line will hold  
Where our brothers face the foe!'  
There are daffodils in the garden.

There are daffodils in the garden,  
In the old, safe garden,  
Where the shaded paths are waiting and thrushes flute  
and call;  
Far away, our human wall  
Stands, to keep the garden places;  
Love of love the dark foe faces  
And the standard shall not fall!  
There are daffodils in the garden.

## Cuthbert Goodridge MacDonald

*Eldest son of Elizabeth Roberts MacDonald. Born in Fredericton, New Brunswick, May 10th, 1897. Educated in local schools and at the Nelson High School, British Columbia. Resigned from the Civil Service at Ottawa in 1916, to enlist; but because of ill-health he was later honourably discharged. Author of a booklet of verse, 'Armageddon and Other Poems.'*

### OUT OF THE WEST

*To a Western battalion passing through Ottawa on its way  
Overseas*

**O**UT of the West they come,  
Into the East they go,  
And ever the throbbing battle-drum  
Beats on against the foe.

Along the sunlit street  
Rank upon rank they swing,  
And the rhythmic tread of their marching feet  
Keeps time with the songs they sing.

Though each may have his fears,  
Thoughts that he may not tell,  
Though the smiles at last be close to tears,  
They bid a glad farewell.

Their feet are turning home  
From prairie-land and hill:  
Whatever paths these men may roam  
Their hearts are British still.

O Britain, these are thine,  
These are thy heroes true,  
Who seek the distant battle-line  
To die for love of you!

Out of the West they come,  
Into the East they go,  
And ever the throbbing battle-drum  
Beats on against the foe.

## Wilson MacDonald

*Born at Cheapside, Ontario, in 1880. Educated at Port Dover Public School, at Woodstock College, and at McMaster University.*

### THE GIRL BEHIND THE MAN BEHIND THE GUN

**Y**OU have seen the line of khaki swinging grandly down the street;

You have heard the band blare out Brittanic songs:  
You have read a ton of papers and you've thrown them at your feet,

And your brain's a battlefield for fighting throngs.  
You have cheered for Tommy Atkins and you've yelled for Jack Canuck;

You have praised the French and Belgians, every one;  
But I'm rhyming here a measure to the valour and the pluck

Of the Girl behind the Man behind the Gun.

There's a harder game than fighting, there's a deeper wound by far

Than the bayonet or the bullet ever tore;  
And a patient little woman wears upon her heart a scar  
Which the lonesome years will keep for evermore.

There are bands and bugles crying and the horses madly ride,

And in passion are the trenches lost or won; [side—  
But SHE battles in the silence with no comrade at her  
Does the Girl behind the Man behind the Gun.

They are singing songs in Flanders and there's music on the wind,

They are shouting for their country and their king;  
But the hallways yearn for music in the homes they left behind,

For the mother of a soldier does not sing. [foes,  
In the silence of the night-time, 'mid a ring of hidden

And without a bugle cry to cheer her on,  
She is fighting fiercer battles than a soldier ever knows  
And her triumph—is an open grave, at dawn.



*Wilson MacDonald*

You have cheered the line of khaki swinging grandly  
down the street,

But you quite forgot to cheer another line; [their feet,  
They are plodding sadly homeward, with no music for  
To a far more lonely river than the Rhine.

Ah! the battlefield is wider than the cannon's sullen roar,  
And the women weep o'er battles lost or won; [door  
For the man—a cross of honour, but the crepe upon the  
For the Girl behind the Man behind the Gun.

When the heroes are returning and the world with flags  
is red,

When you show the tattered trophies of the war,  
When your cheers are for the living, and your tears are  
for the dead

Which the foemen in the battle trampled o'er, [array  
When you fling your reddest roses at the horsemen in  
With their helmets flaming proudly in the sun, [spray  
I would bid you wear the favour of an apple-blossom  
For the Girl behind the Man behind the Gun.

## FRANCE

**M**Y heart goes out to France, the Queen in war,  
In tournament and love; the gay, the brave:  
To that young, blue-eyed Breton who would save  
A dance for Death or for his Belle Aurore:  
Who keeps so purely in his heart the lore  
Of love and honour, while the tyrant guns  
Spume at his wisp of flesh their flaring tons,  
White hot from maddened ages gone before.  
The world's barometer is in that lad—  
That Breton peasant against whom is hurled  
The wild, down leaping chariot of Mars.  
When France is laughing all the earth is glad;  
And when she weeps the windows of the world  
Are darkened to the sun and to the stars.

PEACE

**F**LOW, flag, in the soft wind; blow, bugle, blow;  
The day we dreamed of through the years is here.  
Lowered is Mar's red spear;  
And the shot-peopled air,  
Tired of the wild trumpet's blare,  
Tired of the upturned, glassy eyes of men,  
Is quiet again.  
Discord has fled with her gigantic peals,  
And, at her heels,  
Walks the old silence of the long ago.  
Flow, flag, in the soft wind; blow, bugles, blow.

The upturned faces of the world today  
Are like the laughing waves of a sea in May.  
Tears are a lost art or a hateful dream;  
Laughter is King, is King.  
Blow, bugles, blow; let the wild sirens scream,  
Let the mad music ring,  
Until the very flowers shall nod and sing.  
I hear the lusty cheers of youth whose years  
Were blown to the crag's black edge;  
I see the Hours quaff up a mother's tears  
As the sun drinks dew upon a Devon hedge.  
No more shall the sad wires transmit the dole  
That gnaws into the soul.  
And that vast company we call the dead  
Shall know the flag of Peace flies overhead  
Because of the new lightness of our tread.

In Flanders now the birds find their first wonder  
Since that loud August thunder  
That shattered the blue skies like broken glass.  
The wonder now is that the thing is dead  
That passed, with crimson tread,  
Over the silken floor of fragrant grass—  
The screaming, blatant woe

*Wilson MacDonald*

That turned his plowshare in the flowers and sowed,  
By the quiet, dreaming road,  
His crop of gleaming crosses, row on row.  
Flow, flag, in the soft wind ; blow, bugles, blow.

Like as a river dries up in the light  
Our tears have blown to vapour.  
The airplanes drop down in their droning flight  
Like floating paper.  
The gun that camouflaged her brutal throat  
In Bourlon's thicket  
Shall dream tonight in wonder at the note  
Of some lone cricket.  
And, where a maddened cuirassier grew gory  
In that wild, sudden clash of yesterday,  
Some docile, blue-eyed youth will sing a story  
And laughing, dancing children's feet will play.

The world is blown with colour like a flower  
In this triumphant hour.  
The great procession grows, their shining feet  
Sandalled with dewy peace.  
I watch them passing up the city street ;  
Gaining on life a new and wondrous lease.  
Old men who pick up life like a broken rose  
Which they had thrown away ;  
Old women who unbind their temple snows  
And comb them up for a new holiday ;  
Young maidens, all their spirits like the flow  
Of the new melted snow ;  
Flow, flag, in the soft wind ; blow, bugles, blow.

This that we hear is but a shining drop  
In the glad sea of mirth.  
The tide flows round the world and will not stop  
Until it brims the earth.  
The Bedouin Arab now invites his dance  
Where the sandstorms croon ;

*Wilson MacDonald*

And a mad company in lilting France  
Unwind a rigadoun.  
Down a soft English lane  
Wild, happy, blue-eyed children chase the rain.  
They wrap their throats in song from Maine to where  
The Golden Gate unwinds her mist of hair.  
One grief alone we have; blow, bugle, blow;  
The crosses stand in Flanders, row on row.  
They shall not watch with us tonight nor fare  
On our bright bugle's blare.

Flow, flag, in the soft wind; blow, bugles, blow;  
And then tonight, when all the lights are dim,  
Let us pour out our thanks in praise to Him  
Who gave the peace we know.

*Toronto, November 7, 1918.*

## Agnes Maule Machar

*Miss Agnes Maule Machar ('Fidelis') of Kingston, Ontario, daughter of the late Rev. John Machar, D.D., Principal of Queen's University. Born and educated in Kingston. Author of 'Lays of the True North,' 'The Story of Old Kingston,' 'Memorials of Dr. Machar,' and of the following works of fiction: 'For King and Country,' 'Katie Johnson's Cross,' 'Lucy Raymond,' 'Lost and Won,' 'Stories of New France,' 'Marjorie's Canadian Winter,' 'Roland Graeme, Knight,' 'The Heir of Fairmount Grange,' etc.*

### HEARTS OF BRITISH MEN

**Y**OU did not know our Britain, proud Kaiser, did not know  
Her steadfastness, her staunchness, her firm front to  
the foe.  
Though discord may divide her, while danger stands  
afar,  
It vanishes, like morning mist, before a breath of war;  
And British hearts have kept, unchilled through all the  
changing years,  
The fire that leaped to conquer at Crecy and Poitiers.  
Hearts of oak! Hearts of men!  
Rally round the flag again!  
O'er the ocean rings the call.  
Gather! Rally, one and all!  
Freedom's bulwark must not fall  
For lack of British men!

You did not see her stalwart sons, swift hasting to her  
side—  
Not surging seas can keep them back, nor distance can  
divide,  
They answer swiftly to her call, across the western sea,  
From wild, mist-veiled Newfoundland, from ancient  
Acadie,  
From lake and prairie, spreading far, the setting sun to  
meet,  
And the grim, storm-scarred crags that guard the ocean  
at their feet.  
Steadfast hands of British men,

*Agnes Maule Machar*

Wave the Red Cross flag again,  
True in peace and leal in war,  
Britain's strength is Freedom's star,  
Guiding, drawing, from afar,  
True hearts of British men!

Far o'er the blue Pacific speeds the message to the free,  
Where Australasia's isles are set in spheres of silver sea.  
The sun-baked Veldt its echoes hears, beneath its tropic  
sky,

And the strong chord of kingship wakes, and swiftly  
makes reply,

And India's dusky sons arise, and with their Eastern  
grace,

Give generous answer to the pride that scorned their  
ancient race.

Rally round the flag again,  
Loyal hearts of free-born men!  
East and West together stand,  
Round the Empire's motherland!  
Ready to her beckoning hand,  
Rise hearts of British men!

One dared and tried this venture, proud Kaiser, long ago,  
Who thought to crush our Britain, with one sharp, sudden  
blow.

He trusted to his legions, her undefended coast,  
She stood, alone and undismayed, before his mighty host,  
Till Freedom's spirit rose in wrath, and hurled him from  
his place,

And what has been may be again, by God's over-ruling  
grace.

What has been shall be again;  
He controls the schemes of men!  
The Lord of Hosts is with us yet,  
Teaching us—'Lest we forget'—  
The world-wide service He hath set  
For hearts of British men.

*Agnes Maule Machar*

DE PROFUNDIS: A CHRISTMAS CAROL

**D**ARKLY the days drop towards the reddening West,  
Before the night beset with dreams of harm;  
The Dove of Peace can find no place of rest,  
'Mid surging seas of sorrow and alarm;  
The pall of anguish spreads from West to East,  
Scarce can we trace the Christmas Star on high,  
'Mid bitter stress and strain for man and beast  
That racks a mourning world while millions die.

In vain we seek a power that may withstand  
The stream of strife and slaughter spreading wide;  
Nor prince nor prophet ventures to command  
The force resistless of that fearful tide.  
Still, Lord, to Thee we turn—our hope alone—  
Thy power, set high, all others far above;  
We come for refuge to Thy Cross and Throne:  
Our trust, Thy strength, Thy wisdom and Thy love.

What though, amid the trouble and the fear,  
The war-worn peoples ask if Christ is dead;  
Though Faith grow faint because she will not hear  
The voice of Him who is 'the Living Bread?'  
Still stands He with us, as He stood of old  
Before the men who made their market-place  
Within the Temple courts, where lust of gold  
Obscured the glory of His Father's face.

And lo! the Christmas Star, whose beacon high  
Led Eastern sages all their desert way,  
Shines forth once more to bless the Christmas sky  
With hope and promise of the coming day.  
O stricken nations, that in darkness pine  
Amid the deepening shades of Death and Night,  
Awake to kneel before the Babe Divine  
And hail the spreading of His 'Glorious Light!'

What though all earthly lights may fail and wane,  
Though War his deadly harvest garner in;

*Agnes Maule Machar*

What though the world must march through blood and  
To win the victory over sense and sin? [pain  
Still shall the Angels' Song our hearts sustain  
Through all the thunder of the hateful strife,  
Till, in God's peace, His love alone shall reign,  
And Death itself be swallowed up in Life!

### THE WARDERS OF THE SEAS

**O** BATTLESHIPS of Britain! Was it but one year ago  
Ye got your midnight summons to the strife  
That sped you to the mighty seas, to curb the haughty foe,  
To guard our Empire's honour—and her life? [lay,  
Ye took your place whole-hearted; your course before you  
Your task to keep the Freedom of the Sea; [and stay,  
To the hearts of struggling nations ye stood for strength  
Never failing as the bulwark of the free. [and days,  
Bravely have ye kept your tryst, through anxious months  
Through storm and stress and struggle holding fast,  
From torrid southern islands to the cold, grey northern  
seas,  
Where the Teuton foe might cross your path at last.  
[tossed,  
On quarter-deck or masthead, fog-bound or tempest-  
When the mountain waves were dashing o'er the deck,  
Unhasting and unresting, your brave sailors kept their  
post,  
Or, fighting, went down singing with the wreck.  
Through moonlight or through starlight your task is  
never done;  
Never slacking is your constant watch and ward,  
From the rosy dawn of morning till sinks the golden sun  
'Neath the mighty waste of waters that ye guard.  
For you there's no Trafalgar to strike one fateful blow  
For the flag that 'braves the battle and the breeze';  
But ye keep undimmed the glory of Britain's island story,  
And—by God's grace—the Freedom of the Seas!



## Tom MacInnes

*Author of 'Lonesome Bar and Other Poems,' 'The Rhymes of a Rounder,' 'The Fool of Joy,' etc. Thomas Robert Edward MacInnes is a son of the late Hon. T. I. MacInnes, M.D., Senator, and subsequently Lieutenant-Governor of British Columbia. Born in Dresden, Ontario, October 29th, 1867; educated in local schools, and in University College, Toronto. In his graduation year, married Laura, daughter of Dr. John Hostetter, Toronto. Called to the Bar in 1893. Has travelled much in China, and is an authority on Eastern Affairs.*

### IN THE FIGHTING TOP

#### I

**T**HERE'S a grim quiver thro' the air:  
Look out!

You up there on the mast!

Far and wide

Over the dancing waves of danger

Say, are they coming at last?

Aye, at last!

Onward to battle

They come,

The Huns,

Crash!

Now for the leaping flash

And the long throated thunder of the guns!

#### II

Yonder there!

Where so long they were ahiding,

Thro' the gray mist gliding,

All in sight

Stripped for action bare

To the line:

Clearer now and nearer,

Booming,

Fuming,

Rushing to the fight:

O fine!

*Tom MacInnes*

Over the dancing waves of danger  
How they drive!  
Eager in their anger to begin  
They think to win  
By one colossal victory  
The sea!  
They seem to be  
Alive:  
They are alive:  
Each moment tells:  
Shells!  
Here, there, everywhere,  
Across the heaving bitterness  
They rip and whine and ricochet:  
Shells!  
Screaming as they come at us,  
Screaming as they pass,  
To smash:  
Now you up there!  
Beware the smoor o' the poison wreath!  
Beware  
The bolt of dragons darting overhead!  
And the dooming monsters nosing underneath!

III

Thud—thud—thud—  
We're in it now; the fight is on!  
Steel-ript,  
Flame-tipt,  
Look, there's one already gone!  
Split asunder,  
Plunging under,  
Into blue oblivion!  
Now fire away, my fighting top!  
Your turn has come!  
We're nigh enough for the little guns,

*Tom MacInnes*

We're nigh enough for our little ones,  
To reach and drop  
The Huns!  
We'll do them dead with the spatter of lead,  
And the spit of our little artillery!  
While the big ones down below  
Go thud—thud—thud—  
But O that smashing below!  
Shrieks and groans,  
And the decks are slimy with blood,  
While stark bits of flesh and bones  
Slip senseless in the sea!  
Blood!  
But what care we!  
High up with our little artillery  
We have our part to play:  
So fire away, my fighting top!  
Hard hit we know  
We soon may go,  
Already the mast begins to sway,  
But fire away and do them dead,  
Do them dead until we drop  
Smacking in the sea!  
Maskee!  
Across the heaving bitterness  
Fighting yet we call to death  
And this is life!  
Life to the final stress!  
O we are the toppling gods no less  
Battling hell!  
In the feel of eternal life no less  
Laughing at hell!  
Tho now for us  
Vast in one lightning moment of collapse—  
All time may blast itself to nothingness!

## Loftus MacInnes

*Son of Mr Tom MacInnes (q.v.). Born at Victoria, B.C., November 26th, 1891. Educated in preparatory schools in his native province, and at McGill University. Entered the Civil Service at Ottawa, in the Department of Indian Affairs, in January, 1914. In October, 1915, married Natalie Charlotte, the only daughter of Archibald Lampman.*

### THE CYNICS

**H**OW often have we heard the cynics prate  
Of our proud empire toppling in decay,  
Our youth grown sickly and degenerate,  
And valour with our grandsires passed away.  
How they would mark with supercilious air  
The silken hose, the monocle, or ties  
Of lurid hue that foppish youngsters wear,  
And from such weighty evidence surmise  
That manhood and virility were sped  
With the black coats of dour Victorian days,  
That loyalty and sacrifice were dead  
While each his own gain sought in selfish ways:—  
The men who fell upon the fields of Flanders  
Have answered well the sneer of cynic slanders.

### PRAYER IN DARKNESS

**O** PALE Star of Hope  
We lose thy dim light  
Who stumble and grope  
In the murk of the night!

Art thou but a dream  
With the dreamer to die  
Or still dost thou gleam  
In the uttermost sky?

We have fallen in regions  
Of dust and decay,  
Where evils in legions  
Have marked us for prey.

*Loftus MacInnes*

O pale Star of Hope  
Give back thy lost light  
To us, that must grope  
In the murk of the night!

EVOLUTION: A.D. 1918

**D**ULL days and dreary,  
Hard ways and weary,  
Bright words and cheery  
Fall flat on the ear.

Young worlds wax older,  
Warm hearts grow colder,  
Faint embers smoulder  
And fast disappear.

Youth grimly dying,  
Age feebly sighing,  
Echo replying  
'Seek only a bier.'

Idols fall broken,  
Prayers go unspoken,  
All things betoken  
Life's winter here.

The rill that ran vagrant,  
Sinks still and stagnant,  
Flowers that bloomed fragrant  
Droop withered and sere.

Each rose-tinted gleaming  
Of olden time dreaming  
Has fled with the seeming  
That bade it appear.

We wait no to-morrow:  
We seek not to borrow  
Hope from old sorrow,  
Nor dread from old fear.

Listlessly wending  
Each to the ending,  
Omens portending  
Grim Nemesis near.

Through regions where sadness  
Commingles with madness,  
We find less of gladness  
Each desolate year.

### PRAYER IN PAIN

**O** KINDLY Higher Powers  
Of other spheres than ours  
We kneel to you for succour  
In these our woeful hours!  
And though the sceptic jeer,  
The carping cynic sneer,  
We call to you for solace  
And know that you will hear.  
You lust not for vain praise  
As in the former days  
The founders of our failing creeds  
Misread your gracious ways.  
You only look to find  
Sweet *charity of mind*  
From each of us to all of us,  
Nor care though we be blind.  
But give us strength to bear  
The weariness and care,  
The myriad miseries  
To which frail flesh is heir.  
O kindly Higher Powers  
Of rarer spheres than ours,  
We kneel to you contritely  
In these our woeful hours!

## Isabel Ecclestone Mackay

*One of the most outstanding of Canadian women writers. Author of 'Between the Lights,' 'The House of Windows' (a novel), 'Up the Hill and Over' (a novel), 'The Shining Ship,' etc. Born in Woodstock, Ontario, November 25th, 1875, daughter of Donald McLeod MacPherson, a native of Scotland, and his wife, Priscilla Ecclestone, of England. Educated in local Public Schools and Collegiate Institute. In her twentieth year, married Mr P. J. Mackay of Woodstock, and for some years has been living in Vancouver, B.C.*

### THE MOTHER GIVES

**T**Hese hands whose weakness knew your baby weight,  
So heavy yet so dear, and held it fast  
Now loose the bond which love and service gave  
And let you go at last.

See, I unclasp each clinging fingerhold,  
Open and wide my empty arms I throw—  
What tho' lips tremble and the heart grow chill,  
Both lips and heart say 'Go!'

Not for the lust of battle or its pride,  
Not for the dream of glory do I give,  
But that a dark and wicked thing may die,  
And Liberty may live!

These lips which found world-sweetness in your kiss,  
Kiss you once more before an open door;  
I love you just enough to say good-bye—  
I could not love you more!

### FROM THE TRENCHES

**O**H, to be in Canada now that Spring is merry,  
Happy apple blossoms gay against the smiling green;  
Here the lilac's purple plume and there the pink of cherry,  
Hillsides just a drift of bloom with clover in between!

*Isabel Ecclestone Mackay*

Oh, to be in Canada!—there's a road that rambles  
Through a leafing maple-wood and up a windy hill,  
Velvet pussy-willows press soft hands amid the brambles  
Fringing round a sky-filled pool where cattle drink  
their fill.

Oh, to be in Canada!—there's a farmhouse hidden  
Where the hollow meets the hill and Spring's first  
footsteps show—  
Not a drop of honey there to any bee forbidden,  
Not a cherry on a tree but all the robins know!

Oh, to be in Canada, now that Spring is calling  
Sweet, so sweet, it breaks the heart to let its sweetness  
through!

Oh, to breast the windy hill while yet the dew is falling,  
Waking all the meadow-larks to carol in the blue!

Smile upon us, Canada! None shall fail who love you,  
While they hold a mem'ry of your fields where flowers  
are—

High the task to keep unstained the skies that bend above  
you,  
Proud the life that shields you from the flaming wind  
of war!

## OUR DAY

*For Red Cross Day, October 19th*

**T**HIS is Our Day—  
The day of those who wait,  
Saddened, yet safe, on this side War's red gate,  
While, just beyond, whole nations flame and die,  
Their homeland ashes, and their name a sigh—  
This is Our Day,  
Our day to work and give  
That some who think to die may hope to live!



*Isabel Ecclestone Mackay*

This is Our Badge—

This cross by which is sealed  
Courage and mercy on a stainless field,  
Courage which goes wherever War must go,  
Mercy which calls no fallen man a foe;  
This is Our Badge,  
No prouder badge may be  
Than this, the pledge of man's humanity!

This Our Crusade—

To waken hope once more  
In that sad People, helpless at our door;  
To send swift healing where our wounded are;  
To bring home near to those whose homes are far;  
This Our Crusade,  
To follow War's dark way  
Smoothing his dreadful footprints as we may!

### THE WAR MAKER

**H**E lay on the gray of the earth  
In the gray of the dawn;  
Above him the stars faded out,  
And the planets swept on;  
A little wind woke from its sleep on the hill,  
A sleepy bird stirred, trilled a note and was still.

He said:

'Ere the sun's first, swift lances are hurled  
My soul must find wings to be gone  
O'er the rim of the world!  
What wings shall you find, O my soul?  
Have you fought to be free?  
Have you killed for some terrible good  
In a day yet to be?  
Red dew, fallen thick as God's dew on the mould,  
Lies it there for an altar defiled  
Or a hearthstone made cold?

*Isabel Ecclestone Mackay*

You have fought ; you have slain,  
And the death that you gave has been given ;  
Dead men, questioning, lie around  
With their faces from heaven.  
War is just ; death is kind,  
For a cause high and true——  
Did these die, as night dies,  
That new day might shine through ?  
In terrible silence they lie, mutely challenging one  
Who would darken a world that an Eagle might build  
in the Sun!

'O God, blind the eyes death has cleared,  
Blind the soul that has seen !  
I have entered thy temple of war  
With a spirit unclean.  
I have fought without faith, without flame,  
For a fair-sounding lie ;  
For pride have I slaughtered my brother,  
O God, let me die !'

## Archibald MacMechan

*Professor A. M. MacMechan, B.A., Ph.D., of Dalhousie College, Halifax, N.S. Born in Berlin, Ontario, June 21st, 1862, eldest son of Rev. John MacMechan (Pres.) and Mary Jean, daughter of Hon. Archibald McKellar, a Canadian statesman. His higher education was received at University College, Toronto, and at Johns Hopkins University, Baltimore. Author of 'The Porter of Bagdad and Other Fantasies,' etc.*

### THE CANADIANS AT YPRES

**T**HEY did all men could do. The smoke of hell  
Caught at their throats, but could not force them back.  
The grey-coat foe charged hotly in the track  
Swept by his iron hurricane of shell,  
Resolved to win the sea-gate. None can tell  
The force he poured, attack on mad attack,  
On our brave few, as in the direst lack  
Of every aid, three days they fought,—and fell.  
But they endured. They held their blood-soaked ground.  
Between the sea-gate and the desperate foe,  
Their thin worn lines were adamant bars.  
Therefore their names with honour shall be crowned,  
In their dear land's fair story, not with woe,  
And in the record they shall shine like stars.

### THE FLOOD-GATES BURST

**T**HE flood-gates burst, and forth the deluge tore  
Of blood in seas, torrents of widows' tears,  
High-billowing anguish, overwhelming fears,  
Outrage and cruelty unknown before,  
Such nameless horror as the fiends deplore;  
And storms of lamentation smote all ears  
For ravage past the cure of coming years.  
The deluge drowned the world; men call it—War.  
One thing remains. Ever about this time  
The Christian legend tells of Love made Flesh,  
Of God Himself to this low world come down;  
There being need to teach the world afresh  
That many waters quench not Love sublime,  
Nor all the floods from broken flood-gates drown.

## George H. Maitland

*Municipal Editor of the Toronto Star. Born in Stratford, Ontario, February 25th, 1881, son of George F. and Mary A. Maitland, the latter the author of verses familiar to magazine readers of some decades ago. Won the \$50 prize in Victory Loan Contest.*

### THE BOY WHO LIES OUT YONDER

**T**HESE are the fathers and mothers who wept when the whistles blew,

*Visioning over and visioning over a little lad they knew;  
Visioning over and visioning over, and seeing once and again*

*The little lad they had cherished march off—a man—  
with men;*

*Broken of heart, undone, visioning now in their tears  
An empty chair . . . and the lonely, empty years.*

What shall repay the service which nought on earth can  
repay?

How shall a nation render the thanks in its heart this  
day?

Whistle and horn and clamour, trumpet and shout and  
song—

But the boy who lies out yonder . . . he will sleep  
long.

And the father and mother who lost him steal up to an  
empty place,

The mother with lips a-tremble, the man with his stony  
face—

HIS room, she had kept it ready to welcome him back  
again,

Since the little lad they had cherished marched off—a  
man—with men.

What shall requite their service which nought on earth  
can requite?

Who shall appraise or name it, who measure its worth  
aright?

Out from the noise and clamour, now while the siren  
blows,

*George H. Maitland*

What shall a nation whisper, knowing the debt it owes?  
When the father and mother who lost him steal up to  
his room to weep,

What word shall a nation send them, to lighten the watch  
they keep?

For not in whistles or trumpets, and not in the tunes they  
play,

Shall the broken heart of a mother find comfort and  
strength this day.

Not in the horns and trumpets—but e'en as the mourners  
kneel,

Thus shall a nation whisper: 'Know ye the pride we feel.  
Ye who have paid our ransom, paid it in blood and tears,  
Your sons have bought us freedom. Look! They have  
cleansed the years.

And the thing they have bought us is finer than palace or  
jewels or gold,

The right of the weak to flourish as the strong have flour-  
ished of old.

Ye—ye have sown in your tears that a world may reap  
in its joy,

Ye also have cleansed the years . . . with the life of  
your boy.'

*These are the fathers and mothers who wept when the  
whistles blew,*

*Visioning over and visioning over a little lad they knew:  
Visioning over and visioning over, and seeing once and  
again*

*The little lad they had cherished march off—a man—with  
men.*

*They have bought freedom—theirs are the holiest tears—  
They and that sleeping boy, who have cleansed the years.*

*The Toronto Star Office,  
Monday, November 11, 1918.*

## Peter McArthur

*The well-known Canadian litterateur, author of 'In Pastures Green,' 'To Be Taken With Salt: An Essay on Teaching One's Grandmother to Suck Eggs,' 'The Prodigal and Other Poems,' 'The Red Cow and Her Friends,' etc. Born at Ekfrid, Ontario, March 10th, 1866. Educated in local public school, at the Strathroy Collegiate Institute, and at University College, Toronto.*

### FULFILMENT

*'They shall beat their swords into plowshares. . . . Neither shall they learn war any more.'*—Micah, iv., 3.

**H**O, smith, stand by your anvil  
And bare your arm to smite!  
Of man's long course of folly  
There waits the closing rite.  
For while before your smithy  
He stays his iron car,  
We'll beat our swords to plowshares  
To serve the god of war.

With blood of slaughtered millions,  
He stands there, dripping red,  
And shouts to all the nations—  
His armies must be fed!  
He turns our hope to laughter,  
He turns our faith to scorn!  
My brothers of the plowshare,  
Shall this be meekly borne?

Ho, smith, bow to your labour  
And let your strokes be sure!  
The work that you shall fashion  
Shall evermore endure:  
For to your hammer's ringing  
A deathless vow we'll make  
That through the after ages  
No King shall dare to break.

Let it be marked in heaven  
That from this fateful day

*Peter McArthur*

No King shall walk in armour,  
No steel be shaped to slay.  
For though we serve the war god  
It shall not be his gain;  
Our beaten swords as plowshares  
Shall evermore remain.

So mighty smith, be merry,  
And make your anvil ring!  
The marvel you are shaping  
All after years shall sing.  
He knows you as his doomsman  
And trembles in his car,  
While you beat our swords to plowshares  
For the stricken god of war.

#### A CHANT OF WAR

**J**OHAN SMITH, the farmer, riding on his disk harrow,  
Disking his bean ground for wheat, was busy, yet idle.  
Jolting over the field he watched the blades cutting the  
soil— [under—  
Smelled the damp earth, watched the weeds being worked  
He clicked to his horses and slapped them with the lines  
to keep them moving.  
He heard the crickets chirping in the dry grass on the  
headlands.  
He heard the hens cackling at the barn.  
He saw the spider webs sparkling in the sunshine.  
There were flocks of cow-birds around the cattle in the  
pasture.

A neighbour was cutting seed clover with a clacking  
mower; [wams;  
Another was cutting corn—making shocks like wig-  
And over all was the warm September sunshine. [sky.  
Even the sun seemed near and neighbourly in the hazy  
And because there was nothing to think about there came  
a thought of the war.

*Peter McArthur*

He put it away from him—but it came again.  
Then he thought of the headlines in the paper—  
Words and phrases about meaningless battles,  
Strange names of war-swept towns and villages.  
He whistled to drive away thought—a thin tuneless  
sound.

But the war thoughts would come.  
At last they touched him with their magic. [verse—  
His imagination opened till he was at one with the uni-  
Till he saw more within than in the world about him—  
Saw the Great War, felt the urgent thought of mankind.  
And while he rode on the disk harrow, in the autumn  
sunshine, [of it,  
Though his lips made no sound, he made himself a song  
And this was the song that he made:

'The war, the war, the horrible, horrible war!  
My son, my neighbour's son, the minister's son!  
The blacksmith's son, the storekeeper's son, the station-  
master's son!  
The member of parliament's son, the millionaire's son!  
The widow's son, the son of the day labourer—  
All, all—everybody's son—  
Marching to war, marching to wounds and to death!

Ho, War God! Let me be your oracle!  
Come, walk with me here in the fields  
While I sing you the song of your folly!  
Come in what form you will—  
Mars or Thor, Moloch or Satan—  
Come full panoplied in all your terrors—  
I shall not fear you!  
You are but a dream. I am a reality, [you.  
I am a man, a living soul, of the souls that shall destroy  
Fool, Infinite Fool, what roused you to this madness?  
Was it the pride of man, proud of his strength,  
Proud of his science, proud of his commerce, proud of  
his wisdom?—



*Peter McArthur*

(Ha! Did I hear laughter from Hell at the sound of man's wisdom?) . . . . It matters not!

My words are for you, O War God, as you stride beside me in the fields!

Your tramlings are thunder, the flash of your sword the lightning!

Your voice is in the loud winds and blood falls from you like rain;

But I, a common man, shall speak your doom.

Fool, Infinite Fool!

Why were you not content with your Pharoahs and Alexanders, your Cæsars and Napoleons—

With your conquerors and killers who made history a shambles?

They sounded their trumpets and thrones shook at the sound of them.

They flung out their banners and warriors flocked to them.

They arrayed themselves in golden armour and made war glorious.

Poets sang to them. Dancers danced before them.

Scholars, Priests, Philosophers, Statesmen fawned on them.

They boasted themselves as gods.

The sun was their father, the moon their mother,  
And they claimed relationship with all the leading constellations.

They fed you with hecatombs, glutted you with massacres.  
But while they exalted themselves the common man did  
the work of the world—

Tilled the fields, dug the mines, shaped the armour, bore  
the burdens,

Grumbled and paid taxes and took no thought of war.

But today you have roused the common man.

Mark, O War God!

You have today what the world never saw before.

You have such armies as the world never saw before.

*Peter McArthur*

Not armies pursuing glory and honour and conquest,  
Not armies rejoicing in war,  
But armies of free common men who mock at your  
baubles.

Mark them well!

They come from the ends of the earth, marching, forever  
marching.

I spin the world before me as a child spins a globe with  
his finger,

And wherever I look, from pole to pole, I see men  
hurrying.

In the fields I see men hurrying for food for the armies.  
In the factories I see men hurrying to make munitions for  
the armies.

In the foundries I see men hurrying to make bigger guns  
for the armies.

Wherever I look I see men hurrying.

Hurrying in the shipyards, on the railroads, in the labor-  
atories.

Hurrying in the mines for precious ores.

Hurrying in the forests for the best timbers.

Inventors are inventing for the armies.

Organizers are organizing for the armies.

The bankers, the captains of industry, the last lone  
labourer—

All—all men—hurrying, hurrying, hurrying—

For you have roused the world, O War God,

And no man shall rest until his work is done!

Wherever I look on the great globe I see men marching,  
Soldiers,—eager, alert, fearless soldiers.

I see them gathering from the farms, from the villages,  
from the towns and the cities.

I see them gather on the sideroads and concession lines,  
on the paved streets and in the market-places.

I see them on the mountains and the plains.

I see them coming by boat loads and train loads.

Coming in automobiles, in carriages, in lumber waggons,  
on horseback and on foot,

*Peter McArthur*

Converging to the seaports, gathering, gathering.  
They take ship and speed exulting across the ocean,  
Shipload after shipload in endless procession,  
Never ceasing, day or night, they rush to your banquet  
table. [trenches—

They serve the great guns, launch the airships, fill the  
But not for the love of War!

Mark, O War God!

These thronging millions have but one purpose—  
To destroy War!

They are battling against War!

Raging, striking, cursing, shooting, stabbing, bombing—  
for no other reason than to end War.

Fool, Infinite, God-like Fool!

Toss your empurpled plumes and laugh!

Flash your sword until its lightnings blind the sun.

Let the roar of your guns deafen the thunder.

Spread your battle-smoke like night, smother the airs of  
dawn with poison gas.

Rouse all your devilish enginry and make hideous war!—  
But you shall not escape!

You cannot lift your head so high but the flyers shall  
reach you, shall pluck out your eyes.

You cannot dive so deep, but the depth bombs shall find  
you, strew you with the wrecks of the sea.

You cannot hide in dugouts or caves but the bombers  
shall blast you.

Like the stinging of bees the bayonets shall thrust at you.

You shall go down, blind, ham-strung, hacked and stab-  
bed with a million wounds,

For this, O War God, is your crowning folly!

You have roused Demogorgon, the common man,

And he shall trample you under foot.

My son, the doctor's son, the lawyer's son—

All, all—everybody's son—

This is their task!

## Lieut.-Col. John McCrae

*John McCrae, B.A., M.D., M.R.C.P. (London), Lieutenant-Colonel, C.A.M.C., died in France from pneumonia, complicated by meningitis, January 28th, 1918, in his forty-sixth year. Born in Guelph, son of Colonel and Mrs David McCrae, who survive him. Graduate in Arts and in Medicine of the University of Toronto. For some years, Professor of Pathology in the University of Vermont. Had lived in Montreal, since 1900, his work identified chiefly with the Royal Victoria Hospital, and the Medical School of McGill University. In 1899-1900, served with the artillery in South Africa, and rose to the rank of Commanding Officer of his Battery. Served for two years as Chief in Medicine in the McGill Unit at the Front. Just before his death, received the high honour of appointment as Consultant to one of the British Army areas. 'In Flanders Fields,' which appeared first in 'Punch,' London, England, has had an extraordinary vogue and influence.*

### IN FLANDERS FIELDS

*Reprinted by the special permission of the Proprietors of 'Punch,' London, England.*

**I**N Flanders fields the poppies blow  
Between the crosses, row on row,  
That mark our place, and in the sky,  
The larks, still bravely singing, fly,  
Scarce heard amid the guns below.

We are the dead; short days ago  
We lived, felt dawn, saw sunset glow,  
Loved and were loved, and now we lie  
In Flanders fields.

Take up our quarrel with the foe!  
To you from failing hands we throw  
The Torch; be yours to hold it high!  
If ye break faith with us who die  
We shall not sleep, though poppies grow  
In Flanders fields.

*Lieut.-Col. John McCrae*

## THE ANXIOUS DEAD

*Reprinted by the special permission of the Editor of 'The Spectator,' London, England.*

**O** GUNS, fall silent till the dead men hear  
Above their heads the legions passing on;  
(Those fought their fight in time of bitter fear,  
And died not knowing how the day had gone.)

O flashing muzzles, pause, and let them see  
The coming dawn that streaks the sky afar;  
Then let your mighty chorus witness be  
To them, and Cæsar, that we still make war.

Tell them, O guns, that we have heard their call,  
That we have sworn, and will not turn aside,  
That we will onward till we win or fall,  
That we will keep the faith for which they died.

Bid them be patient, and some day, anon,  
They shall feel earth enwrapt in silence deep,  
Shall greet, in wonderment, the quiet dawn,  
And in content may turn them to their sleep.

## Owen E. McGillicuddy

*A member of the staff of the 'Daily Star,' Toronto. Born in Goderich, Ontario, May 21st, 1887. The eldest son of the late Daniel McGillicuddy, a former President of the 'Canadian Press Association.' Author of 'The Little Marshal and Other Poems.'*

### THE SONS OF CÆSAR SERVE

**F**ROM mountain peak to mountain peak  
Methought I heard a swelling song,  
A song that cheered the small and weak,  
From hearts that sought to right a wrong:

We are the sons of Cæsar,  
The sons of a nobler Rome:  
We fight to conquer Freedom's foe:  
We strive that all the world may know  
The blood of Cæsar yet doth flow  
Through veins of those who joyful go  
To strike a strong and mighty blow—  
*The sons of Cæsar serve!*

We are the sons of Cæsar,  
The sons of a nobler Rome:  
Our storied past hath taught us well,  
And while midst sound of shot and shell  
The blood of Cæsar yet doth tell,  
God keep us from the wiles of hell  
And savage boastings help us quell—  
*The sons of Cæsar serve!*

We are the sons of Cæsar,  
The sons of a nobler Rome:  
May all the world be some day free  
From pain and guilt and misery,  
The blood of Cæsar calls on Thee,  
Once nailed to the shameful tree,  
Lord Jesu see our agony—  
*The sons of Cæsar serve!*

## Jesse Edgar Middleton

*An Associate Editor of 'The News,' Toronto. Author of 'Sea Dogs and Men at Arms,' a popular book of war verse, published by G. P. Putnam's Sons, New York, and McClelland, Goodchild and Stewart, Toronto. Born in the township of Pilkington, Wellington county, Ontario, November 3rd, 1872, son of Rev. E. Middleton (Methodist) an Englishman by birth, and Margaret Agar, a native of York county, Ontario.*

### THE CANADIAN

**I** NEVER saw the cliffs of snow,  
The Channel billows tipped with cream,  
The restless, eddying tides that flow  
About the Island of my dream.  
I never saw the English downs  
Upon an April day,  
The quiet, old Cathedral towns,  
The hedgerows white with may.

*And still the name of England  
Which tyrants laugh to scorn  
Can thrill my soul. It is to me  
A very bugle-horn.*

A thousand leagues from Plymouth shore.  
In broader lands I saw the light.  
I never heard the cannon roar  
Or saw a mark of England's might;  
Save that my people lived in peace,  
Bronzed in the harvest sun,  
And thought that tyranny would cease,  
That battle-days were done.

*And still the flag of England  
Streamed on a friendly breeze,  
And twice two hundred ships of war  
Went surging through the seas.*

I heard Polonius declaim  
About the new, the golden age,

*Jesse Edgar Middleton*

When Force would be the mark of shame  
And men would curb their murderous rage.  
'Beat out your swords to pruning hooks,'  
He shouted to the folk.  
But I—I read my history books  
And marvelled as he spoke.

*For it was glorious England,  
The Mother of the Free,  
Who loosed that foolish tongue, but sent  
Her Admirals to sea.*

And liberty and love were ours,  
Home, and a brood of lusty sons,  
The long, North sunlight and the flow'rs.  
How could we think about the guns,  
The searchlights on a wintry cloud,  
The seamen, stern and bold,  
Since we were hurrying with the crowd  
To rake the hills for gold?

*But it was glorious England  
Who scanned the threatening morn—  
To me the very name of her  
Is like a bugle-horn.*

### THE ZEPPELIN

**T**HE sacristy was trimmed with orange bloom.  
The memory of incense floated faint  
About the altar. In the holy gloom  
A lamp was hung before a placid saint,  
A red lamp, burning everlastingly.

The priestly monotone, the bride's reply,  
Soft with the sweet timidity of love!  
The bridegroom's light caress, the answering sigh!  
A golden circlet and a crumpled glove!  
Thus, thus they launched them on a misty sea.



*Jesse Edgar Middleton*

The evening firelight glanced upon their eyes.  
They sat, divining, by the yellow flame,  
Seeing long years of joy; a richer prize,  
Fair children to perpetuate a name  
To the far limits of Eternity.

One sudden blaze of Hell, one roaring blast!  
The devil laughter of a coward foe!  
Then dreams and love and life itself are past.  
What fool can say that God would have it so,  
Our God, who made the flowers and the sea?

THE THREE MORE WISE MEN

**T**HREE Sages came from the land of Ur  
With a tinkling, sleepy caravan,  
Bringing jars of frankincense, nard and myrrh  
To honour the infant Son of Man,  
For the Star hung low like a heavenly gem  
O'er the drowsy stable of Bethlehem.

And the blundering years are fled away,  
A score of centuries, dark and grim.  
But three more Sages marched in today  
With their saddles worn, but their horses trim.  
The dew of a world in grief distils  
On the sentries pacing the sacred hills.

And one of the Three is good St. George,  
A cavalryman of ancient time,  
Still hunting dragons through vale and gorge,  
In the memory of the Bow Bells' chime.  
And though he march with a mountain-gun  
He wears the Cross of the Virgin's Son.

And here St. Andrew, a sailorman,  
Beholds the village he used to know  
Before he came to his Highland clan  
And saw the heather's unending glow.

*Jesse Edgar Middleton*

And his white cross ruffles it in the breeze  
Which laughs in the dim, old olive trees.

And the third Wise Man from the shining West  
Is bold Saint Patrick, a chaplain still,  
With the song of the ages in his heart  
As he looks for the Star across the hill.  
Now, under his ancient Cross of white,  
He hears the music and sees the light.

And the three Wise Men from the West have brought  
Their gifts of liberty, love and truth  
To the ancient land where the world was taught  
The unknown arts of brotherly ruth.  
Long, long the march, but the Land is won  
By the three good Knights of the Virgin's Son.

### OF WALKING SOLDIERLY

**S**HOULD I depart, O lady mine,  
To give my body to the King,  
Leaving my cup of heavenly wine,  
Those eyes, and hope's imagining,  
Hold high and proud thy stately head  
And veil thy glorious grief a while,  
Restrain the swelling tides of dread,  
Give me the tribute of a smile.

And I shall understand, my dear,  
And keep thee closer in my heart,  
Though not a tremor, not a tear  
Betray thine anguish as we part.  
We are Canadians, lady mine,  
With heroism in our veins.  
Our noble brothers of the Line  
Go singing on the Flemish plains.

## J. Lewis Milligan

*An English poet of repute who won in 1910 at the University of Liverpool, the Hemans Prize for Lyrical Poetry. Author of 'Songs in Time's Despite,' a collection of his poems, issued in 1910. A native of Liverpool, England, of Scotch-Irish and Welsh parentage. Came to Canada in 1911. For a time, editor of the Peterborough Review; but for the last five years a member of the Globe staff, Toronto. 'They Shall Return' has been set to music by John W. Worth of New York.*

### ROSEDALE NOCTURNE

**W**HITE hangs the mist along the black ravine,  
The breathing blossoms languish on the night,  
Soft music steals from ivied casements bright,  
Kindling the stars beyond the leafy screen:  
With virgin grief she contemplates the scene,  
Where late she tasted love's supreme delight  
With him who now lies fallen in the fight,  
Far off in Flanders—ocean wastes between.

They shall not walk again the fragrant ways,  
In spring or summer or mid autumn leaves,  
Low listening to his whispered words of praise;  
His kisses now are memory's make-believes:  
A singer's voice floats from the latticed eaves,  
The passionate stars above the elm tree blaze.

### OLD CANNON AT KINGSTON, ONTARIO

**T**Hese mouths which roared are silent; and these woods  
Which echoed with the cannon's angry voice  
Are hushed in vernal and melodious peace.  
Tranquillity triumphant! Who would dream  
That Canada e'er knew the clash of arms,

*J. Lewis Milligan*

The crimson wine of life spilt on the green  
Where now we sip in sylvan solitude.  
Yet here and now the lightning and the crash,  
Those screaming heralds of destruction are  
Compounded; and the fiery sons of Mars  
Are buckling on their armour for the fray!  
O why disturb our century of peace,  
Where is the foe that we so swift prepare?

Yonder in shattered Belgium sits the Hun  
In iron state, glutted and dyed with gore;  
The Atlantic rolls between us, we are far  
Beyond his ruthless reach; and yet so nigh  
Has human kinship brought us in this strife  
That e'en the ball that smites a man to earth  
Pierces some breast far over leagues of foam.  
How small the world is made by suffering!  
Kind sympathy with instant healing wings  
Spans the circumference of our stricken star.  
Ah, mortified were we, dead limbs indeed,  
If at this hour we did not share the pain  
Of those who dare defend their liberty,  
And lose the world to save a nation's soul.

## THE BELLS OF FLANDERS

**D**O you hear the bells' soft chiming  
From the blessed Yules of yore?  
Sweeter far than poet's rhyming  
Is their message, but their chiming  
Is re-echoed now no more!

For the belfries all are shattered  
And the bells lie dumb in rust;  
All the souls that loved them scattered,  
And their homes and hearths are battered  
Into unresponsive dust.

*J. Lewis Milligan*

Still the broken bells of Flanders  
Chime their hope down misty years;  
When the dust claims these Commanders—  
'Christ is born!' shall ring through Flanders  
When the Prince of Peace appears.

Do you hear the bells' soft chiming  
From the blessed Yules of yore?  
Sweeter far than poet's rhyming  
Is their message, and their chiming  
Shall re-echo evermore!

## MUNITIONS

**B**LACK, sweaty visaged in the furnace flame,  
They juggle with the seething element;  
With Vulcan strokes they beat it till they tame  
The deep-mined mineral into mute content:  
Now 'tis a hollow cone of battered steel,  
Rough and inert, a dead and graceless hull;  
They set it on a flying belted wheel  
And hew it to a surface beautiful.

Unto the brim they fill the shining cup  
With deadly morsels charged with blasts of hell,  
With perfect cap and screw they seal it up—  
And lo! you have the thing we call 'a shell,'  
With which they feed the mouths of mighty guns  
To glut the war-lust of the turgid Huns.

## THEY SHALL RETURN

**T**HEY shall return when the wars are over,  
When battles are memories dim and far;  
Where guns now stand shall be corn and clover,  
Flowers shall bloom where the blood-drops are.

*J. Lewis Milligan*

They shall return with laughing faces,  
Limbs that are lithe and hearts new-born;  
Yea, we shall see them in old-home places,  
Lovelier yet in the light of morn.

Dream not they die, though their bodies perish;  
Spirits like theirs, so free and brave,  
Go on to conquer and vitally flourish  
Spite of the sword and the grasping grave.

They shall return when the wars are over,  
When battles are memories dim and far;  
Where guns now stand shall be corn and clover,  
Flowers shall bloom where the blood-drops are—  
They shall return!

#### THE VISION OF ARMAGEDDON

**H**IGH o'er the din of these war-shocked days  
I rose in a wild ecstatic flight,  
And down, with an all-embracing gaze,  
I looked, and lo! to my frenzied sight  
The earth lay stretched like a boundless plain,  
Where the nations clashed in a deadly strife,  
Till the verdant lands and the azure main  
Turned red with the wine of human life.

'Twas the Armageddon of Right and Wrong,  
Where Death flies swift as the lightning's gleam,  
Where the weak go down before the strong,  
Where the things men hold and the things they dream  
Are flung in the fires of infernal fray,  
And purged of their dross in flames of rage,  
For the purer life of an after day,  
And making of men for the Golden Age.

## L. M. Montgomery

*The popular Canadian novelist. Author of 'Anne of Green Gables,' 'Anne of Avonlea,' 'Kilmeny of the Orchard,' 'The Story Girl,' 'Chronicles of Avonlea,' 'The Golden Road,' 'Anne of the Island,' 'The Watchman and Other Poems,' 'Anne's House of Dreams,' etc. Lucy Maud Montgomery was born at Clinton, Prince Edward Island, but lived from infancy in Cavendish, of the same province. Her father was Hugh John, son of the Hon. Donald Montgomery, Senator. Educated at the 'district school,' at Prince of Wales College, Charlottetown, and at Dalhousie College, Halifax. Married, in 1911, Rev. Ewan Macdonald, Presbyterian Minister at Leaskdale, Ontario.*

### OUR WOMEN

**B**RIDE of a day, your eye is bright,  
And the flower of your cheek is red.  
'He died with a smile on a field of France—  
I smile for his sake,' she said.

Mother of one, the babe you bore  
Sleeps in a chilly bed.  
'He gave himself with a gallant pride—  
Shall I be less proud?' she said.

Woman, you weep and sit apart,  
Whence is your sorrow fed?  
'I have none of love or kin to go—  
I am shamed and sad,' she said.

## S. Morgan-Powell

*An English journalist of repute who came to Montreal in 1905. Author of numerous short stories and poems in English periodicals. Accompanied Li Hung Chang, when he was Chinese Ambassador to Great Britain, through British Isles and European countries. Born in London, England. Educated at Ellesmere and at the University of London. Has travelled extensively in Europe, Northern and Northwest Africa, West Indies, South America, and Southern States, U.S.A. Has been Special Correspondent at musical and dramatic festivals at Bayreuth, Munich, Milan, etc.; and at many important commissions. A literary, music and dramatic critic of distinction, now on the editorial staff of the 'Montreal Star.'*

### TO OUR IMMORTAL DEAD

THEY died that we might live. They fought their fight  
And passed—beyond all sorrow and all pain.  
But Love shall keep their memories ever bright.  
Above the graves where their dead selves have lain  
Flowers shall grow and greet the noonday sun  
In bloom of beauty.

Our Immortal Dead,  
So free in sacrifice, shall every one,  
With nature blending, at the Dayspring's head  
Gather at last, and know the gift they gave  
Was not in vain—that Freedom lifts her voice  
Triumphant, as a tribute to the brave  
Who died that she might live.

They shall rejoice,  
Knowing the loved ones whom they left behind,  
Safe in the heritage they fought to hold  
For Canada. And in our hearts enshrined  
Their names shall live, their glorious tale be told,  
So long as this Dominion guards the Right,  
Their arms upheld in that unequalled fight!



*S. Morgan-Powell*

## YPRES AND LANGEMARCK

**N**OT theirs to know the glory of acclaim,  
The loud hurrahs and the deep-throated cheers.  
Not theirs the knowledge of a victory won  
That changed the balance of a nation's fate.  
Theirs but to know the slow death's torturing hours,  
The long-drawn agony of searing fire  
With each laborious breath.

No battle, this,  
Such as their hearts had hoped for, but an end  
Awful beyond the dream of human fiends.  
And yet they faltered not, nor failed, but to the last—  
Facing a terror never known before,—  
They fought and died for Empire and for Home.  
Lo, all the records of the centuries  
Of Britain's Empire-story search in vain :  
You shall not find a greater, nobler deed  
Achieved by any men for Freedom's sake !

## GODSPEED

**I** WANT you when the skylark flies  
And sings his morning hymn ;  
I want you when the sunset lies  
Athwart the river's brim.  
I want you when the moonbeams fall  
Across the misty glen,  
And at the midnight hour—ah, then  
I want you most of all !  
I want you morning, noon, and night,  
To gladden every hour.  
But I must work and you must fight  
To break the Tyrant's power.  
So every hour I work, I pray,  
And know 'tis not in vain.  
God guard you, Dear, and speed the Day  
That brings you Home again !

## THE FLEET ON GUARD

**F**OG off the Dogger, and the heavy swell  
Rolls in its sullen wrath, yet impotent  
To halt the low, lean Greyhounds of the Sea  
From their incessant watch.

Through the dank mist  
That clings around them and about, they loom  
Long, slim, and phantomlike, their piercing eyes  
Gleaming in tenuous shafts of silvered light.  
This way and that they turn unceasingly,  
Striving to penetrate the swirling gloom  
That wraps them in its close and chilling folds.  
Throughout the watches of the night they ride  
The heaving swell, alive, alert, prepared:  
Nor e'er their guard relax—for with them rests  
The fate of Britain's millions, wrapt in sleep.

## KITCHENER'S WORK

**S**TEADFAST and silent through the changing years  
He fought and won and planned and organized,  
Duty his sole ideal and his star.  
He courted neither glory nor acclaim.  
He never trod the path of gilded ease  
Or sought the ways of dreamy indolence,—  
Service his banner, and his changeless goal  
Some task achieved for Country and for King.

The Egyptian deserts knew him, and the tread  
Of his triumphant legions stirred old Nile  
From centuries of dreaming till the fate  
Of Gordon was avenged at Omdurman.  
The Himalayas knew him, and his name  
The crafty Pathan of the Laspur hills  
Learned first to fear, and late to hold in awe.

*S. Morgan-Powell*

He never swerved from his appointed way,  
However grim the danger or the doom  
That seeming loomed ahead.

He never failed,  
Because his will to DO was adamant.  
So, late, when honours all unsought were his,  
He turned at duty's summons to his last  
And greatest task—to sound the call to arms  
Through all the land his pride had been to serve.  
And millions came in answer to the call,  
From lives of wealth and penury alike,—  
Farm hand and city clerk, beggar and peer,—  
Because HE sounded loud the urgent need  
Of Britain in her hour of dark distress—  
The clarion call to strike for Liberty.

His work was done; a Nation stood to arms.  
Then struck the unseen, unsuspected Death.  
An Empire mourns his loss.

But not in vain  
Dies such a man. The record he has left  
Lies luminous upon our Empire's roll  
Of those who served and found their best reward  
In quiet knowledge of stern duty done.  
O warrior of steel heart and eagle eye,  
Death has but made your service greater yet;  
Your spirit marches still, and leads the land  
You lived to serve to deathless Liberty!

## Blanche E. Holt Murison

*A popular literary woman of the West, wife of Captain William Johnson Holt Murison, of Vancouver, B.C., who served at the Front for about two years. A native of Cowes, Isle of Wight, née Vaughan. Came to Canada in 1904, and has lived in most of the important centres of the Dominion. Has written much meritorious verse, not yet published in book form.*

### THE MOTHERING HEART

**T**HE Mothering Heart of Empire  
Is beating to fife and drum;  
The measured march of a million feet,  
Tell where the soldiers come.  
And the women stand as the men sweep by,  
And cheer them on their way;  
The Mothering Heart of Empire  
Is proud of its sons today.

The Mothering Voice of Empire  
Is singing a patriot song;  
From every shore of the Seven Seas  
It echoes clear and strong.  
For the voice that is tuned to lullabies  
Awakens a sterner theme;  
And over the Mother-World shines out  
The Star of a Mother's Dream.

The Mothering Hands of Empire  
Are belting on swords today;  
And God knows just where the fingers slip,  
And just what the white lips pray.  
The beautiful hands that never tired  
At the call of the children's need,  
On the rosary of a Mother's love,  
Are telling another bead.

*Blanche E. Holt Murison*

The Mothering Heart of Empire  
Is breaking with wild alarms.  
Dear God! Give peace, and bring them back,  
The sons to their mothers' arms.  
The glamour and glory of War! O men!  
The cost of it who can say?  
For only God and the mothers know  
The price that the mothers pay.

'THY SONS SHALL COME FROM FAR'

I HEARD the voice of old-time prophecy,  
'Thy sons shall come from far!'—was what it said:  
And then I thought of all our deathless dead,  
Who late had won to immortality.

'Thy sons shall come from far!'—The warm red blood  
That coursed so proudly through their manhood's veins,  
How many times hath left its vital stains  
About the trenches in the Flanders mud?

We make no moan—for why should we lament  
That Britain's sons were greater than we guessed?  
Where alien earth hath cradled them to rest,  
A brighter day shall show the way they went.

And in the Spring the primroses shall peep  
In places where before they never grew;  
And violets their perfumed purple strew  
Above the bed wherein our heroes sleep.

And daffodils shall trumpet to the morn  
A golden measure from each slender stem;  
And poppies too shall breathe a requiem  
Among the quiet fields of ripened corn.

*Blanche E. Holt Murison*

And birds shall sing their songs as ne'er before,  
And in the rainbow fairer hues be set,  
Lest unborn generations should forget  
How Britain's sons came from her farthest shore

To fight for Freedom—nothing could cajole  
The conscious liberty of thought and act—  
That makes with Tyranny no craven pact,  
The Freedom that enfranchises the soul.

Her sons came from afar!—oh, write it down  
In characters of never-ending fame:  
Her sons have proven worthy of their name,  
And dead—still live for her supreme renown!

Place little crosses proudly over them—  
They have achieved a glorious avatar;  
And God hath set on high another star,  
To lead men back again to Bethlehem.

### THE CALL

HERE has gone forth a Call throughout the land,  
Voiced in the language of a mighty need:  
To those who hear but will not understand:  
From such blind bondage, how shall they be freed?

How shall we cry—or shall we rather pray—  
Pray as a nation to our nation's God,  
That He will show these laggard souls the way  
To tread the path of Service—as He trod?

What is it that ye fear—ye who withhold—  
Is it the clumsy vesture of a name?  
How shall your story down the years be told,  
Unto your glory—or your lasting shame?

*Blanche E. Holt Murison*

The Empire needs her patriot sons today,  
To rally round the Flag, that never yet  
Has trailed the dust, or fallen by the way;  
Stand at salute—lest ye perchance forget

Bondage of Brotherhood, and Faith of Friends,  
Two golden strings that quiver on love's lute;  
Strike till the echoes reach earth's farthest ends,  
Nor let Oppression make life's music mute.

Grapple like giants with a Giant Cause,  
Leave to the lesser souls the lesser feud:  
Nor rest till peace proclaim the kindlier laws  
That boastful braggarts have so misconstrued.

That word ye dread—ye do not read aright,  
Re-vision it with fearless naked eye;  
Blazon your banners with its meaning bright—  
God speaks again from out of Sinai.

Go learn of love—nor deem it sacrifice,  
Upon the altar of that love to lay  
The graven gods demanded as the price,  
The ruthless hand of Tyranny to stay.

Learn of the Larger Liberty—to serve,  
Unmindful of the tide of praise or blame:  
Of disciplining ev'ry traitor nerve,  
To stand the test—to play and win the game.

There has gone forth a call from Britain's heart,  
Voiced in the language of a mother's need:  
Sons of her blood—of her strong soul a part,  
Sons of her Empire—hear—and hearing, heed!

## Robert Norwood

*The brilliant Canadian poet and preacher, now Rector of the Memorial Church of St. Paul, Overbrook, Philadelphia. Author of 'His Lady of the Sonnets,' 'The Witch of Endor,' 'The Piper and the Reed,' 'The Modernists,' etc. Born in Christ Church Rectory, New Ross, Lunenburg county, Nova Scotia, March 27th, 1874, son of the Rev. Joseph W. Norwood and Edith, daughter of Captain Harding. Educated at Coaticook Academy, Quebec; and at King's College, Windsor, N.S., where he graduated in Arts in 1897.*

### A SONG OF BATTLES

**Y**OU will not do this thing again!  
What thing?

Mistake of owning overmuch:  
Great palaces and princely halls,  
Gardens of Babylon that hang  
High on a many terraced hill,  
Created at the cost of slaves  
Dead by the thousands; that some queen  
Might gaze in rapture of her lord.

Strange how the saddened centuries  
Stood clothed in garments red with blood  
Poured from the veins of innocents,  
Their mothers glad to give them birth,  
Their fathers driven forth to slay  
And to be slain on battle fields!

Why?—Why?

Because a few men sold their souls  
For little heaps of minted gold—  
Round pieces stamped with Cæsar's face  
Or Alexander's awful brow—  
Gold pieces whose possession gives  
Command of battle ships and legions armed for enemies,  
Raised up because of gold! gold! gold!



*Robert Norwood*

For when man gathers overmuch  
God is exchanged for paltry dust;  
And when God goes the devil comes  
In panoply of armies:  
Drums beating—  
Trumpets blowing—  
Flags fluttering—  
Men hating, fighting, bleeding, dying;  
Women wailing and beating their breasts;  
Cities in conflagration;  
Tall towers tumbling to an accompaniment of thunder,  
Tumbling down among the statues and the pictures,  
Silencing the song of the singers,  
Making the beautiful ugly,  
Smothering in wide encompassing smoke  
The children—the glad, the wonderful children—  
God's lilies of laughter—  
His immaculate ones!

I tell you gold is the cause of war,  
That war is the price we pay for gold—  
Gold for which we give God!

You will not do this thing again!  
What thing?  
Mistake of owning overmuch.

#### HORUM FORTISSIMI

**H**ORUM *Fortissimi!* thus Cæsar said—  
He who had found the ancient Belgians brave—  
And still he comes to place upon the grave  
Of Louvain and Liège this merited,  
Immortal tribute to their mighty dead.  
Can we give less than mighty Cæsar gave?  
Shall we not rather give our best to save  
These for whom all those nameless Cæsars bled?

O sons and daughters of our country! keep  
Inviolatè, untarnishèd, England's name;  
Watch and be ready, nor afraid to leap  
Sudden and terrible, like unleshèd flame  
Upon the foe; lest you be forced to join  
Fools of the unlit lamp and ungirt loin!

### A PLEDGE

*THE Ape is at the frontiers of the world,  
The jungle-lust is flaming from his eyes:  
And all his brute battalions he has hurled  
Against the gate of guarded Paradise!*

By the passion of the struggle through the night,  
Or ever there was music of man's word;  
By the lifting of wide wings to meet the light,  
And the song between the hill-tops of a bird;  
By the witness of the lily and the vine,  
Of the mountain and the valley and the sea,  
Let us pledge again the common cup of wine  
At the paschal board with Christ of Galilee:  
Not to fail earth's aspiration to the star,  
Nor forget her primal promise to the sky,  
Though the crown upon our forehead be a scar—  
Though to keep our tryst with Nature we must die!

### THE STREAM

**H**OW many Christs have we two crucified?  
How many prophets have we sawn asunder?  
What wild woe have we wrought? How deep, how  
wide  
The wrong committed? In the sky God's thunder

*Robert Norwood*

Threatens, His lightning cleaves the clouds apart  
To show an awful! Face—  
The Judge is in His place  
Of Judgment! Oh, the love  
That we have lost! Above,  
Beneath and all around us sounds the cry  
Of Rachel weeping over little hands  
And little feet! Her babes are dead! You, I,  
Alone are guilty; for while error stands  
Must all the starry Christs be crucified!

Nay, do not hang your head:  
Though Christs be crucified,  
And Rachel's babes be dead,  
One river floweth wide  
Out of the urge of God;  
Of that eternal stream—  
Its mother-bosom broad  
With vision and with dream—  
Are you, Comrade and I!  
Yea, all its ancient shores  
That river runneth by  
Have we touched. Where it pours  
Past leagues of desert sand,  
Jungles and miry places,  
Palms of an unknown land,  
Ferns and their frond<sup>d</sup> faces,  
Have we gone forth from God!

Where slimy serpents crawl,  
And crocodiles are torpid in the sun;  
Where snarling tigers sprawl,  
And elephants come slowly one by one  
Down the yellow ridges  
Of the banyan's broken bridges  
To the river where the little shells are strawed;  
Where chattering monkeys leap,  
And the flamingo struts among the reeds;

*Robert Norwood*

Where parrots pause and peep,  
And all day long the greedy ibis feeds:  
We went flowing, flowing,  
And eternally out-going  
From the impulse of the mighty love of God!

Lift up your head, O my brother, my friend!  
Know that your shame is the shame of the stream—  
Memory floods all its banks, but the end—  
What is the end? 'Tis a realized dream  
Dreamt in the depths of an infinite peace  
Ere the first star of the morning arose  
Over the earth! Since the river's release  
From the pure spring, how it flows! How it flows,  
Bears on its bosom the sorrows of man,  
Sin and the wreckage of faith and of truth,  
Lust and hot murder, the primitive ban:  
'Eye for an eye and a tooth for a tooth'!  
Yet that same bosom babe Moses did bare  
Safe in his cradle of wattles! Its tide  
Floated the tree, on which Christ, crucified,  
Bled for His love of the stream and His share  
Of the Past!

Lift up your head and endure!  
Are we not part of the All, and as pure?

## Thomas O'Hagan

*Thomas O'Hagan, M.A., Litt.D., LL.D., was born in the Gore of Toronto, March 6th, 1855, the youngest son of John and Bridget (O'Rcilly) O'Hagan, natives of County Kerry, Ireland. He was brought up in the township of Elderslie, near the Village of Paisley, Bruce county, Ontario. His higher education was received at St. Michael's College, Toronto, and at Ottawa University where he graduated B.A., in 1882. His honorary degrees were conferred by Laval University, Quebec, and Notre Dame University, Indiana. Author of 'A Gate of Flowers,' 'In Dreamland and Other Poems,' 'Songs of the Settlement,' 'In the Heart of the Meadow,' 'Songs of Heroic Days,' and of several books of essays.*

### THE BUGLE CALL

**D**O you hear the call of our Mother,  
From over the sea, from over the sea?  
The call to her children, in every land;  
To her sons on Afric's far-stretched veldt;  
To her dark-skinned children on India's shore,  
Whose souls are nourished on Aryan lore;  
To her sons of the Northland where frosty stars  
Glitter and shine like a helmet of Mars;  
Do you hear the call of our Mother?

Do you hear the call of our Mother  
From over the sea, from over the sea?  
The call to Australia's legions strong  
That move with the might and stealth of a wave;  
To the men of the camp and men of the field,  
Whose courage has taught them never to yield;  
To the men whose counsel has saved the State,  
And thwarted the plans of impending fate;  
Do you hear the call of our Mother?

Do you hear the call of our Mother  
From over the sea, from over the sea?  
To the little cot on the wind-swept hill;

*Thomas O'Hagan*

To the lordly hall in the city street ;  
To her sons who toil in the forest deep  
Or bind the sheaves where the reapers reap ;  
To her children scattered far East and West ;  
To her sons who joy in her Freedom Blest ;  
Do you hear the call of our Mother ?

### I TAKE OFF MY HAT TO ALBERT

ALBERT, King of Belgium, is the hero of the hour ;  
He's the greatest king in Europe, he's a royal arch and  
tower ;  
He is bigger in the trenches than the Kaiser on his  
Throne,  
And the whole world loves him for the sorrows he has  
known :  
So I take off my hat to Albert.

Defiance was his answer to the Teuton at his gate,  
Then he buckled on his armour and pledged his soul to  
fate ;  
He stood between his people and the biggest Essen gun,  
For he feared not shot nor shrapnel as his little army  
won :  
So I take off my hat to Albert.

King of Belgium, Duke of Brabant, Count of Flanders,  
all in one—  
Little Kingdom of the Belgae, starred with honour in  
the sun !  
You have won a place in history, of your deeds the world  
will sing,  
But the glory of your nation is your dust-stained, fearless  
King :  
So I take off my hat to Albert.

## William Pike Osborne

*Late Editor of the Quebec Chronicle. Born in Langford Rectory Preston, Lancashire, England, August 29th, 1880. Accidentally drowned, October 13th, 1917. Eldest son of Rev. James Osborne and Marion Pike. Educated at Stamford Grammar School, and Cambridge University. Married Ada Mary, daughter of William Willerton, who with two daughters survive him. Served in the South African War, in the Wiltshire Yeomanry. Became Editor of the Quebec Chronicle in January, 1909.*

### VALCARTIER

**A** GAIN the white tents glisten against the glorious dawn,  
Again the bugles echo across the woodland lawn;  
The startled foals cease romping, the wild life hides in  
fear—

But my heart is sad and lonesome for the Men of  
Yesteryear.

They gathered in their thousands, a goodly, valiant host,  
From the shoreland of Cape Breton, from the far-flung  
western coast:

From the highways and the byways, busy mart and lonely  
mere,  
Came that band of brave crusaders, came the Men of  
Yesteryear.

They awoke this sleepy hollow where the searching feet  
of change

Had found their way but se'dom. As they gathered to  
the range,

They sang of Tipperary, and with hearts that knew no  
fear

They yearned for coming battles, did the Men of Yester-  
year.

They disturbed the solemn mountains with the thunder  
of their guns;

We heard the tramp of marching feet on every road that  
runs

Along this beauteous valley. By the river winding clear

*William Pike Osborne*

They laughed and learned and laboured, did the Men of  
Yesterday.

The tents were struck ere dawning; beneath a rainy sky  
They marched away to Old Quebec to hear their last  
goodbye.

The streets were filled with khaki and on the crowded  
pier

Were tear-wet eyes and breaking hearts, O Men of  
Yesteryear!

O sacred soil of Flanders, red altar of our pride,  
Historic field of Langemarck where on they fought and  
died!

There were none that fought more bravely or their  
honour held more dear

Than the men who lit their campfires in this valley  
Yesteryear.

They have writ another chapter on our envied scroll of  
Fame.

They have set the Empire ringing with our proud  
Dominion's name;

But they paid a costly quittance. And we, with sigh  
and tear,

We, too, must pay our reckoning, O Men of Yesteryear!

Once more the heavy lorries plough up Valcartier hill,  
Once more within the dusty lines the troop-horse  
whinnies shrill;

And khaki figures come and go, their sharp commands  
I hear,

But I see a phantom army—'Tis the Men of Yesteryear!

O men who left Valcartier, God rest your valiant shades  
That walk amid the ghostly tents and haunt the lonely  
glades!

When the last, loud trump is sounding and the Warrior  
Hosts appear,

He shall number you among them, O Men of Yesteryear!



*William Pike Osborne*

LANGEMARCK, APRIL 23RD, 1915

*Maple trees will be planted at Langemarck to commemorate the gallant stand of the Canadians.*

**O**N Flanders Plain in summer-time the blood-red  
poppy waves:  
More brightly now its torch is blown above Canadian  
graves.  
On Flanders Plain when guns are hushed, pledge of our  
mindful grief  
And emblem of the land they loved, shall flame the  
Maple Leaf.

O Hero Souls, Beloved Dead, yours was the Spartan  
mould;  
Wherein were shaped those valiant men that fought in  
days of old:  
Such men as sailed the Argo forth to win the Golden  
Fleece,  
As gave to Rome her ancient name, her Glory unto  
Greece!

O Hero Souls, 'twas men like you—who smile at death  
and fate—  
That beat the proud Etruscans down before the Roman  
gate:  
That stood in strait Thermopylae with thrice a hundred  
spears,  
And, holding back the Persian hordes, provoked the  
tyrant's tears!

O Hero Souls, 'neath Flanders Plain, of spirit such as  
this  
Were those who sped the triremes on at sea-borne  
Salamis;  
Were these that died with Winkelried or Drake's wild  
sails unfurled

*William Pike Osborne*

To mock the Grand Armada's might and dare the whole,  
wide world.

Such men as died when Grenville did upon a wreck-  
strewn sea,  
Or followed Richard Lion-Heart in Christian chivalry,  
To fight in Holy Palestine; such men as fought and fell  
In Balaclava's famous charge against a very hell.

O Hero Souls, the men that charged in Scarlett's famed  
brigade,  
Were heroes, yet they never faced such murderous  
fusillade  
As swept our ranks! Leonidas died dauntless and  
unbowed,  
God-like in valour, yet he knew no deadly poison cloud.

O ye that sleep on Flanders Plain, we search the scrolls  
of Time  
Where lettered in memorial gold, shine forth all deeds  
sublime,  
And none are writ more bright than yours, our own  
Beloved Dead,  
Before whose tomb in grief and pride your country  
bows its head!

Alone, afar on Langemarck's field where desolation  
swirled  
Through crowded, desperate days ye fought the Battle  
of the World;  
Yea, where the Hunnish cohorts swarmed in rage and  
fury blind,  
Lit with the flame of God ye fought the Fight of all  
Mankind.

O ye whom we have loved and lost, that sleep on alien  
strand,

*William Pike Osborne*

As years go by, and on the guns Peace lays her holding  
hand,  
The shell-torn trenches where ye fell, in bitter, glorious  
hours,  
The trenches sown by savage Mars, shall fill with  
beauteous flowers.

And then when joyous lark shall sing above the hallowed  
tomb,  
And scenes of carnage are forgot 'neath nature's glad-  
some bloom,  
There shall our branching Maple spread, as sign we ne'er  
forget,  
O'er those for whom the radiant sun shall rise no more  
nor set.

O Hero Souls, that crimson leaf a wondering world shall  
teach  
How in a day of furious stress, Canadians filled the  
breach,  
And all who pass thereby shall step with hushed and  
reverent tread  
The where their native Maple marks the bivouac of  
our dead.

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## Clive Phillipps-Wolley

*The late Sir Clive Phillipps-Wolley of Victoria, B.C. Author of 'Songs from a Young Man's Land,' 'Sport in the Crimea and the Caucasus,' 'Savage Svanetia,' 'Trotlings of a Tenderfoot,' 'A Sportsman's Eden,' 'Snap,' 'Gold, Gold in Cariboo' and several other volumes. Born in Wimborne, Dorsetshire, England. Came to British Columbia in middle life, and lived there for nearly a quarter of a century.*

### MAPLE LEAVES

October, 1915

HERE'S a wooden church in our farthest west,  
A little lone frontier fold;  
Round it the dead of our New World rest,  
On its door are the names of our boys, our best,  
For God and their King enrolled.

We miss the fall of their swift young feet,  
Our fields and our homes lie dumb,  
Though we go to the gate, there are none to meet,  
And sad is the prayer that our folk repeat:  
Will they come, Lord? *When* will they come?

The fold is full of its fallen leaves,  
Its trees stand naked and bare.  
The mother's heart for her dead boy grieves,  
None come back, though the last one leaves—  
But God HAS answered our prayer!

For the leaves which were green in the spring that's  
dead,  
Blood-red when the year grew old,  
Now flutter down round the old man's head,  
Not splashed with scarlet or stained with red,  
But gold of the dawn—pure gold!

*Clive Phillips-Wolley*

TO THE FRENCH CANADIANS

**W**HENEVER a daring deed was done or a chivalrous quest  
achieved,  
When the odds against were ten to one, and the laurels  
bloodiest leaved;  
Whenever the fight was fiercest and honour alone not  
lost,  
Steel to steel in the forefront, your swords and our  
own were crost.

Whenever the charge was swiftest, 'twas a laughing  
Frenchman led;  
Whenever the charge was broken, it broke on our line  
of red;  
The gayest hearts in battle, the stoutest hearts at sea.  
Followed the Leopards of England, or fought for the  
Fleur de Lis.

Now this is the Law of England, and Hers is the law of  
the West:  
The foes who fight us fairly, make the friends we love  
the best;  
The only peers of our people are such as have u. e. e.  
and died,  
With steady eyes on our bay'net points or cheering lips  
at our side.

We have buried our dead together, Wolfe and your  
own Montcalm;  
We have sung with you songs of battle, we have taught  
the seas our psalm,  
"Peace and be still," and always we have used our  
blended might  
To give to the people freedom and to every man his  
right.

This is no time to bicker. We who have tried your  
worth

*Clive Phillips-Wolley*

Bid you stand shoulder to shoulder, for the peace of all  
God's earth.  
We have shared this land in common, you have proved  
the Old Land's word,  
Now let us keep together, the homes we have won by  
the sword.

### TO THE PAPERS AND POLITICIANS

WILL ye hear a cry from the Scrap Heap, ye who have  
seen your men,  
March bright-eyed to the battie, who may not come  
thence again?  
Know ye the spirit that sent them, heads high, a swing  
in their stride  
To fight as they fought at Ypres, to die as McGregor  
died,  
To stand tight-lipped in the trenches, in a blizzard of  
shot and shell—  
Or, for Canada, charge light-hearted into the vortex of  
Hell?

'Twas the spirit of national honour, that must fight for  
right and truth,  
'Twas the call of the Mighty Mother to her proud  
Canadian youth  
Who have laid your flag on His altar, who wreathes  
your brows with fame  
Whilst ye still bicker and backbite to blazon the nation's  
shame.

A curse on your vile commissions, that suggest and  
advertise theft,  
While young men fight for your honour as the best of  
the old things left.  
Will You take the crown the boys won with their  
sacrificial blood

*Clive Phillips-Wolley*

And to gain a party triumph, drag your country's name  
through the mud?

Can ye not pull together to lift your Canada's head,  
Whose pride alone consoles her as she kneels by her  
gallant dead?

She is hurt beyond hoping or healing, yet she has not  
flinched nor cried;

She is proud of the boys her Mother took, will ye not  
spare her pride?

'SCRAPPED'

**I**N the last dull flat of a river,  
That has all but reached the Sea,  
Where it pauses, half dead, to shiver  
Ere it plunge in Eternity,  
On the mud it has purged ere it passes  
Lies a warship of England's Fleet,  
Fouled by the slime and the grasses  
Impotent—obsolete. . . .

Outside is the sound of the surges  
As they toll at the river's bar,  
Above them, triumphant, emerges  
The thunder of Britain's war—  
Her mates are living the story  
For which she was laid and built,  
They are fighting or sinking in glory—  
She rots alone on the silt. . . .

Was it a breeze made her shiver,  
By the envious years entrapped,  
In the fog at the mouth of the river,  
Unused, obsolete, scrapped?

## Sheila Rand

*'Sheila Rand' is the pen-name of Mrs E. Arakie Cohen of Winnipeg, Manitoba. Born in Cambridge, England, eldest daughter of Mr and Mrs I. W. Jacobs, who now reside in Detroit, Michigan. Married Mr. Cohen in England in 1908, and came to Winnipeg the same year. Book Reviewer, and Editor of Woman's Page, on the staff of 'The Winnipeg Telegram.'*

### THE JEWISH 'NEWSY'

**T**REBIZOND has fallen to the Russ!  
The Russians gain important victory!  
The Telegram gives all the latest news!  
The Russians take the fortress Trebizond!

The old voice quavers on the 'Trebizond,'  
The dog-like eyes seem blurred with cataract,  
He fumbles in the pocket of his coat—  
The green-black coa. too long below the knee—  
For change to give the eager purchaser.

*'Yes, mister, here is all the latest news,  
The Russians gain important victory,  
The Fortress Trebizond.' . . .*

Over his soul the noon-day crowd surges,  
A brackish water.  
The old Jew stands inert  
And lets a sharp-faced youngster make the sales.  
He is a lad again on Russian soil,  
He sees his father hanging from a beam,  
With hands and feet cut off and eyes burnt out.  
And not far off his mother lies,  
A hideous mass of loathsome flesh.  
O God! his infant sister . . . Duschka . . . little  
flower . . .

*'Yes, mister, there's a victory!  
One nickel only for the Telegram!  
The fortress Trebizond has fallen to the Russ!'*



*Sheila Rand*

TO ONE WHO DIED IN ACTION

**F**OR thirteen years,  
Each first of June,  
We marked our heights upon the schoolroom door.  
With girlish jeers,  
Each first of June,  
I scoffed, 'O cousin, you must grow still more  
If you would be as tall as I  
Next first of June!  
My solemn, pale-faced cousin, Fie!  
To let me win the race.'

Ah me! To-day,  
This first of June,  
They wrote that you in Flanders found a grave.  
So now I say,  
This first of June,  
'O pale-faced cousin, sleeping with the brave,  
Would I could grow as tall as you  
Next first of June,  
And stride, as British heroes do,  
With head above the clouds!

ON A CANADIAN PRAIRIE, MAY 24TH, 1915

**T**HE Three-Flowered Avens bow most gracefully  
To purple-tinted grasses growing near.  
Thanks be to God for this sweet tranquil place,  
Where one forgets such things as race,  
And hate, and devastating war.  
Hark! I can hear  
The piquant tantalizing trill  
Of Canada's most saucy mocking bird.  
O how describe the thrill  
Of joy one feels, when coming face to face  
With lissome Spring in all her finery!

I only know a very ecstasy  
Of gladness floods my sad heart,  
As, glancing from the calm cerulean sky  
To the green grass below,  
The iridescent vetch, pink, mauve, and blue,  
Flashes a bright welcome to my eager eye.  
O simple vetch, how cunningly you grow,  
As if some Prairie-elf,  
Just to amuse himself,  
Has woven variegated patterns in the grass!

A tuft of violets gaze timidly  
From out a growth of sallow, thirsty grass.  
'Tis strange to find such beauty hiding here,  
But then the Prairie's breast is fair  
Until the sun's lips press too close.  
Now as I pass with gladsome step across the mead,  
I catch the bashful Meadow Lark's rich note.  
I pluck a simple weed,  
And leaf of columbine, and in my hair,  
I twine these symbols of simplicity.  
Vanished is all my former misery.  
Thanks be to God for this sweet place!  
My throat begins to throb with happy pain,  
For just beyond that mound,  
I see a golden gleam, a saffron star.  
O joy to meet one's childhood-friends again.  
O winsome cowslip, now that you are found,  
I know that Spring is here,  
And Summer must be near,  
For you have ever been his dainty harbinger.

I gazed awhile in silence, then I cried,  
'I never saw a blossom smile like you,  
Bright, roguish cowslip. O but you are sweet!'  
I picked those growing at my feet,  
And as I pinned them at my breast,  
A whistle blew.

*Sheila Rand*

Shrill was its note, but yet so gay  
I looked in wonder toward the smoke-veiled South,  
And there, a mile away,  
Panted the hero of a May Day treat.  
The train came swiftly down the country side.

I snapped a poplar branch and on it tied  
My pocket-handkerchief, and waved.  
A hundred pennants answered my salute.  
Oh, I felt so glad  
To see that joyous, noisy, living crowd!  
Just then the train shrieked out its warning hoot,  
And one, more daring than the rest, a lad,  
His cap in hand, leaned out  
And tried his best to shout  
Some message as the train rushed onward to the North.

Did his voice carry? No, that could not be,  
I was too far to catch those wind-blown words;  
Perhaps the wheels of that gay, thundering train  
Echoed and echoed them again,  
Until I could not choose but hear;  
Perhaps the birds  
Chirped them in oft-repeated song.  
How e'er it was, I understood the boy  
Whose message was not long,  
But long enough for me to sense eternal pain—  
*'She's in the war at last, old Italy?'* . . . .  
Hark how the wheels repeat, *old Italy!*  
My eyes are blind with tears. Alas,  
Another nation's bleeding at the breast!  
Italians count their dead.  
Restless, beside a little stagnant pool,  
A Killdee whistles like a man distressed,  
*Killdee, Killdee, now Italy is red!*  
A black crow caws in flight,  
*Italy's in the fight!*  
And over all the Prairie is a crimson dye!

## Beatrice Redpath

*Mrs William Redpath of Montreal. Author of 'Drawn Shutters,' a first book of poems, published in 1914, which attracted the attention of discerning critics. Born in Montreal, the youngest daughter of Alexander Peterson, C.E. Educated in private schools. Married in April, 1910.*

### THE MEN OF CANADA

'**M**<sup>v</sup> eyes are blind,  
For tears I cannot see their faces  
As they stumble past;  
Their blood dyes my robe and hands.  
Yet still I see their wounds,  
Their wounds that bleed!  
Oh God, what is this hate,  
That rends . . . that crucifies?  
The tears of the world tonight  
Are in my heart.  
The beautiful proud world,  
How it bleeds and bleeds!  
Is there no end to hate?  
How long . . . how long?'  
  
'Your tears have blinded you . . .  
Look, see this man,  
See how the blood drips from his breast,  
One arm hangs slack  
And there is blood upon his brow.  
Do you remember him?  
A simple man living among his fields,  
Drowsed with content  
Same as his beasts which stretched full fed.  
He was glad in the land  
Glad in his home and in his sons,  
And life was all an easy plodding thing. . .  
Until . . . war as a fever swept the world!  
The beasts still lay about the fields  
And browsed. . . .

*Beatrice Redpath*

But this man, even this simple man  
Stretched out his hand for the sword;  
For now was made plain  
What thing was dearer even than life.  
Oh, see him now,  
This stumbling shattered thing,  
Look in his eyes, if you can see for tears,  
Is it hate you see?  
Look, look in his eyes  
See them, as they go past,  
And is it hate you see?  
Look . . . look in his eyes!  
Have you seen love like this?  
Look in his eyes! . . .  
  
'And these were simple men!'

THE YEARS

**W**ITHIN old cloistered woods I hear leaves fall  
As softly as a quiet summer rain,  
The earth lies silent 'neath its leafy pall,  
While years tread softly where dead hopes are lain;  
Ah, hear the wind that whispers to the fern,  
The footsteps of old years shall not return!

And some passed swiftly as a pulsing flame,  
While there were those that dreamed 'neath slumb'rous  
skies,

Some sped white-winged and others stumbled lame,  
Some years were as a wheeling flight of sighs;  
Ah, hear the wind that whispers to the fern,  
The footsteps of old years shall not return!

Oh, time of hidden pain, oh, time of tears,  
Now would I rest, for I am weary quite!  
The years move always, slowly drifting years,  
Beyond the shadow of the Infinite.  
Ah, hear the wind that whispers to the fern,  
The footsteps of old years shall not return!

## Major Charles G. D. Roberts

*The distinguished Canadian litterateur, now serving in the Canadian War Records Office, London, England. Eldest son of late Rev. George Goodridge Roberts, M.A., LL.D., Rector of Fredericton, N.B., and Canon of Christ Church Cathedral, and Emma Wetmore Bliss, daughter of the late Hon. G. T. Bliss, Attorney-General of New Brunswick. Educated at Fredericton Collegiate School, and at the University of New Brunswick (B.A., 1879; M.A., 1881; LL.D., honorary, 1906). Author of seven books of poetry of rare excellence, and many volumes of beautiful prose—histories, novels and stories of animals.*

### CAMBRAI AND MARNE

**B**EFORE our trenches at Cambrai  
We saw their columns cringe away.  
We saw their masses melt and reel  
Before our line of leaping steel.

A handful to their storming hordes,  
We scourged them with the scourge of swords,  
And still, the more we slew, the more  
Came up for every slain a score.

Between the hedges and the town  
The cursing squadrons we rode down;  
To stay them we outpoured our blood  
Between the beetfields and the wood.

In that red hell of shrieking shell  
Unflinching our gunners fell;  
They fell, or ere that day was done,  
Beside the last unshattered gun.

But still we held them, like a wall  
On which the breakers vainly fall—  
Till came the word, and we obeyed,  
Reluctant, bleeding, undismayed.

*Major Charles G. D. Roberts*

Our feet, astonished, learned retreat ;  
Our souls rejected, still, defeat ;  
Unbroken still, a lion at bay,  
We drew back grimly from Cambrai.

In blood and sweat, with slaughter spent,  
They thought us beaten as we went,  
Till suddenly we turned, and smote  
The shout of triumph in their throat.

At last, at last we turned and stood—  
And Marne's fair water ran with blood ;  
We stood by trench and steel and gun,  
For now the indignant flight was done.

We ploughed their shaken ranks with fire,  
We trod their masses into mire ;  
Our sabres drove through their retreat  
As drives the whirlwind through young wheat.

At last, at last we drove them back  
Along their drenched and smoking track ;  
We hurled them back, in blood and flame,  
The reeking ways by which they came.

By cumbered road and desperate ford  
How fled their shamed and harassed horde !  
Shout, Sons of Freemen, for the day  
When Marne so well avenged Cambrai !

### TO SHAKESPEARE, IN 1916

**W**ITH what white wrath must turn thy bones,—  
What stern amazement flame thy dust,—  
To feel so near this England's heart  
The outrage of the assassin's thrust.

*Major Charles G. D. Roberts*

How must thou burn to have endured  
The acclaim of these whose fame unclean  
Reeks from the 'Lusitania's' slain,  
Stinks from the orgies of Malines.

But surely, too, thou art consoled  
(Who knew'st thy stalwart breed so well)  
To see us rise from sloth, and go,  
Plain and unbragging, through this hell.

And surely, too, thou art assured.  
Hark how that grim and gathering beat  
Draws upwards from the ends of earth,—  
The tramp, tramp of thy kinsmen's feet.

#### MEADOW REST

**T**HE green marsh-mellows  
Are over him.  
Along the shallows  
The pale lights swim.

Wide air, washed grasses,  
And waveless stream;  
And over him passes  
The drift of dream;—

The pearl-hue down  
Of the poplar seed;  
The elm-flower brown;  
And the sway of the reed;

The blue moth, winged  
With a flake of sky;  
The bee, gold ringed;  
And the dragon fly.



*Major Charles G. D. Roberts*

Lightly the rushes,  
Lean to his breast;  
A bird's wing brushes  
The place of his rest.

The far-flown swallow,  
The gold-finch flame,—  
They come, they follow  
The paths he came.

'Tis the land of No Care  
Where now he lies,  
Fulfilled the prayer  
Of his weary eyes;

And while around him  
The kind grass creeps,  
Where peace hath found him  
How sound he sleeps.

Well to his slumber  
Attends the Year;  
Soft rains without number,  
Soft noons, blue clear,

With nights of balm,  
And the dark, sweet hours  
Brooding with calm,  
Pregnant with flowers.

See how she speeds them,  
Each childlike bloom,  
And softly leads them,  
To tend his tomb!—

The white-thorn nears  
As the cowslip goes,  
Then the iris appears;  
And then, the rose.

## Lloyd Roberts

*The eldest living son of Major Charles G. D. Roberts (q.v.). Born in Fredericton, N.B., October 31st, 1884. Educated in the local schools and subsequently at Windsor, N.S. When twenty years of age, was Assistant Editor of 'Outing Magazine,' New York. Later, became an editorial writer for 'The National Encyclopædia of American Biography.' For several years has been Editor of Immigration Literature, in the Department of the Interior, at Ottawa. Author of 'England Over Seas,' a book of distinctive verse, published in 1914. His fine war poem 'Come Quietly, Britain,' is included in my larger anthology, 'Canadian Poets.'*

### IF I MUST

**G**OD knows there's plenty of earth for all of us!  
Then why must we sweat for it, deny for it,  
Pray for it, cry for it,  
Kill, maim and lie for it,  
Struggle and suffer and die for it—  
We who are gentle and sane?

Let us respect one another, wherever we are.  
Fly your flag, O my brother;  
I like its bright colour, whether red, green or yellow;  
Your language is queer, but I'll learn it in time;  
And you're a dear fellow,  
If your laws are not quite so clean as our own:  
But then ours need pruning, and thistles have grown.

So I won't spill your blood, for that's not the way  
To assist in law-making, whatever some say.  
I'll try by example to lead you aright  
Out of the shadows and into the light—  
If you'll do as much for me.

*Lloyd Roberts*

What! You don't understand?  
You refuse my right hand?  
You say might is right,  
And to live we must fight?  
Are we still in such plight?  
Poor, blind, stupid fool, so deep in the dust—  
Well, hand me the gun—  
If I must—if I must!

## ARMENIA

**H**AVE you got a mother? A sister? A brother?  
Maybe a child? Surely someone most dear?  
Then you I am speaking to, you, not another  
Must hear.

She is dying in Morash! Your sister is dying!  
Didn't you know it?  
A league from the town by the road she is lying,  
While the soldiers are laughing and chaffing  
To see her die—  
And blind, broken, bitter, the dumb mass crawls by.

Of course she's your sister—just as much as your sister—  
Her God is the same, her form and her face.  
You've not even missed her or thought of that place?  
If Turkey-in-Asia were Turkey-Right-Here  
Then would you care?

Your mother was old—too old for such worry—  
But they drove her outside.  
Hurry! Hurry!  
She was too old to hurry  
And so, she died.

Your mother? I know she's your mother—  
Just the same eyes, just the same breast—

Lloyd Roberts

For mothers are mothers, one place as another,  
East or West.

Your brother? They tell me he's down on the Coast  
With a knife at his back and death in his eyes,  
Cursed and condemned by the Moslem host  
And Christ's allies.

He's another such fellow as you, no doubt,  
Yet he dies like a rat in a Turkish trench.  
Why? To keep his friends the English out,  
And the French,

Those who would save his wife—and yours—  
His little children—just like your own—  
While you—well, you read it as part of the wars—  
In your home!

### THE KINGDOM OF THE SEA

*HAT price will England pay for it if England holds the  
sea?*

*For neither earth, nor air, nor sea is given duty free.  
If English ships would stay, then English men must pay—  
Think well before you ask of God the Kingdom of the  
Sea!*

What price did England pay for it three hundred years  
ago,  
When Philip's Great Armada came driving huge and  
slow,  
In arrogance and pride, red tyrants of the tide,  
To blight the North Sea Islands with their bigotry and  
woe?

*Lloyd Roberts*

'Twas but a flock of privateers that sunk the fleet that day:

'Twas but a crew of city clerks that left their shops to pay

For their red-cheeked English wives and their peaceful English lives,

And the right to cut their broadcloth in the same old English way.

What price did God demand of her at Nile and Trafalgar,  
When all the seas about her coast were thundering with war;

When the Man of Destiny set claim upon the sea,  
Swearing the Lord had deeded him the waves forevermore?

'Twas but a little one-armed man who went to pay the debt:

He ran a string of flags aloft lest any man forget  
The bill that he must meet that day with England's fleet—

And all who read of Trafalgar will know how it was met!

O Admirals of England, the debt is due today!  
God makes demand of England—have you the price to pay?

Does the coin that he demands still lie in British hands?  
If so then England's glory will not be swept away!

*What price will England pay for it, if England holds the sea?*

*For neither earth, nor air, nor sea is given duty free.  
If English ships would stay, then English men must pay.  
As Englishmen have always paid since England held the sea!*

## Captain Theodore Goodridge Roberts

*The youngest brother of Major Charles G. D. Roberts (q.v.). Born at Fredericton, N.B., July 7th, 1877. Educated at the Fredericton Collegiate School and at the University of New Brunswick. Married, in 1903, Frances Seymore, daughter of the Rev. Thomas Allen, and has several children. Author of many novels of adventure and romance: 'Hemming, the Adventurer,' 'Brothers of Peril,' 'The Red Feathers,' 'A Cavalier of Virginia,' 'A Captain of Raleigh's,' 'The Wasp,' 'The Toll of the Tides', etc. A writer of strong, original verse of enduring merit. Also serving in the Canadian War Records Office, London, England.*

### THE FIFES OF VALCARTIER

**HUMPS** the big drum,

'Come.'

And thin and bitter-sweet the fifes are calling me—

'Come up and serve your country in the red fields over-sea.

'Come up and serve your King, in this his needful day,  
On the torn fields of the old world, four thousand miles  
away.'

Rap the little drums,

'Come.'

And shrill and thin as a child's cry the black fifes call  
to me,

And wring my heart, and turn my face to the red fields  
over-sea—

'Come up and serve your country, in this her needful  
day,

'Where tyrants strike at her great heart, four thousand  
miles away.'

But soon the drums are silent, the thin fifes cease their  
cry,

The only sound is the thud of feet as the regiments go  
by;

And soft and clear and bitter-sweet a dear voice cries  
to me

Of the days of peace and love and ease that are not  
over-sea.

*Captain Theodore Goodridge Roberts*

Oh, slow our feet are tramping, and the bitter dust drifts  
up.

Oh, slow our hearts are beating, and bitter is the cup.

Then—

Thuds the big drum,

'Come.'

And quick and high and sharp and thin the fifes cry out  
to me,

'Come out, come up and serve your King in the red  
fields over-sea;

'Stand up, stand out for Freedom, in this distressful day,

'For they strike at all you have and love, four thousand  
miles away.'

A CANADIAN DAY, SEPTEMBER 15TH, 1916

**S**TEADY they come, as those who had come in the morn-  
ing,

Unshaken they passed where the bursting barrage was  
set;

They passed their victorious comrades; they passed to  
their goal—

The machine-gunned houses and gardens of Courcel-  
lette.

Into and through it, they flamed like fire through stubble;

With death before them, behind them, and swift in the  
air,

They struck stark fear to the hearts of the craven foe-  
men;

With bomb and steel they dug the Boche from his lair.

September the Fifteenth. That was a day of glory,

With blood, with life, they captured the fortress town;

While far away, in the dear land they died for,

In frosty coverts the red leaves fluttered down.

## Mazo De La Roche

*Miss Mazo de la Roche is of French and Irish descent. She was born and educated in Toronto where she now lives. Her short stories are appearing in the leading American magazines.*

### THE MAIDEN SPEAKS

**L**ET the columbine, unnoticed,  
Lift its frail defiant head—  
Let the tender grass, new-crocused,  
Be but covering for the dead—

Only name the stars in sorrow,  
Stars that sadder make the night;  
They shall flee before the morrow—  
Sing no song to mark their flight!

But if note of thrush or starling,  
Poised on ardent morning wing,  
Shall delight my distant darling,  
Let him be the one to sing—

Let him sing a song of Springtime,  
Let him bid the columbine  
Bloom again to grace our ring-time,  
Let him bid my star to shine!



## Duncan Campbell Scott

*One of Canada's greater poets. Author of 'The Magic House and Other Poems,' 'In the Village of Viger,' 'Labour and the Angel,' 'New World Lyrics and Ballads,' 'John Graves Simcoe,' 'Via Borealis,' 'Lundy's Lane and Other Poems,' etc. Born in Ottawa, Canada, August 2nd, 1862. Educated in the public schools of his native city, and at Stanstead Wesleyan Academy. His father was the late Rev. William Scott of the Methodist ministry. In 1880 entered the Canadian Civil Service at Ottawa, in the Department of Indian Affairs, and is now 'Deputy Superintendent General.'*

### TO A CANADIAN AVIATOR

*Who Died for his Country in France*

**T**OSSED like a falcon from the hunter's wrist  
A sweeping plunge, a sudden shattering noise,  
And thou hast dared, with a long spiral twist,  
The elastic stairway to the rising sun.  
Peril below thee and above, peril  
Within thy car; but peril cannot daunt  
Thy peerless heart: gathering wing and poise,  
Thy plane transfigured, and thy motor-chant  
Subdued to a whisper—then a silence,—  
And thou art but a disembodied venture  
In the void.

But Death, who has learned to fly,  
Still matchless when his work is to be done,  
Met thee between the armies and the sun;  
Thy speck of shadow faltered in the sky;  
Then thy dead engine and thy broken wings  
Drooped through the arc and passed in fire,  
A wreath of smoke—a breathless exhalation.

*Duncan Campbell Scott*

But ere that came a vision sealed thine eyes,  
Lulling thy senses with oblivion ;  
And from its sliding station in the skies  
Thy dauntless soul upward in circles soared  
To the sublime and purest radiance whence it sprang.

In all their eyries eagles shall mourn thy fate,  
And leaving on the lonely crags and scaurs  
Their unprotected young, shall congregate  
High in the tenuous heaven and anger the sun  
With screams, and with a wild audacity  
Dare all the battle danger of thy flight ;  
Till weary with combat one shall desert the light,  
Fall like a bolt of thunder and check his fall  
On the high ledge, smoky with mist and cloud,  
Where his neglected eaglets shriek aloud,  
And drawing the film across his sovereign sight  
Shall dream of thy swift soul immortal  
Mounting in circles, faithful beyond death.

#### TO A CANADIAN LAD KILLED IN THE WAR

NOBLE youth that held our honour in keeping,  
And bore it sacred through the battle flame,  
How shall we give full measure of acclaim  
To thy sharp labour, thy immortal reaping ?  
For though we sowed with doubtful hands, half sleeping,  
Thou in thy vivid pride hast reaped a nation,  
And brought it in with shouts and exultation,  
With drums and trumpets, with flags flashing and leaping.

Let us bring pungent wreaths of balsam, and tender  
Tendrils of wild-flowers, lovelier for thy daring,  
And deck a sylvan shrine, where the maple parts  
The moonlight, with lilac bloom, and the splendour  
Of suns unwearied ; all unwithered, wearing  
Thy valour stainless in our heart of hearts.

*Duncan Campbell Scott*

TO THE HEROIC SOUL

I

**N**URTURE thyself, O soul, from the clear spring  
That wells beneath the secret inner shrine;  
Commune with its deep murmur,—'tis divine;  
Be faithful to the ebb and flow that bring  
The outer tide of spirit to trouble and swing  
The inlet of thy being. Learn to know  
These powers, and life with all its venom and show  
Shall have no force to dazzle thee or sting:

And when Grief comes thou shalt have suffered more  
Than all the deepest woes of all the world;  
Joy, dancing in, shall find thee nourished with mirth;  
Wisdom shall find her Master at thy door;  
And Love shall find thee crowned with love empearled;  
And Death shall touch thee not but a new birth.

II

Be strong, O warring soul! For very sooth  
Kings are but wraiths, republics fade like rain,  
Peoples are reaped and garnered as the grain,  
And that alone prevails which is the truth:  
Be strong when all the days of life bear ruth  
And fury, and are hot with toil and strain:  
Hold thy large faith and quell thy mighty pain:  
Dream the great dream that buoys thine age with youth.

Thou art an eagle mewed in a sea-stopped cave:  
He, poised in darkness with victorious wings,  
Keeps nigh between the granite and the sea,  
Until the tide has drawn the warder-wave:  
Then from the portal where the ripple rings,  
He bursts into the boundless morning,—free!

## Frederick George Scott

*'The Poet of the Laurentians.' Hon. Lieut.-Col. Canon Scott, C.M.G., D.S.O., Senior Chaplain of the 1st Canadian Division. Has served heroically at the Front for four years and now lies wounded in Endsleigh Palace Hospital for Officers, London, England. Born in Montreal, April 7th, 1861.*

### THE SILENT TOAST

**T**HEY stand with reverent faces,  
And their merriment give o'er,  
As they drink the toast to the unseen host,  
Who have fought and gone before.

It is only a passing moment  
In the midst of the feast and song,  
But it grips the breath, as the wing of death  
In a vision sweeps along.

No more they see the banquet  
And the brilliant lights around;  
But they charge again on the hideous plain  
When the shell bursts rip the ground.

Or they creep at night, like panthers,  
Through the waste of No Man's Land,  
Their hearts afire with a wild desire  
And death on every hand.

And out of the roar and tumult,  
Or the black night loud with rain,  
Some face comes back on the fiery track  
And looks in their eyes again.

And the love that is passing woman's  
And the bonds that are forged by death,  
Now grip the soul with a strange control  
And speak what no man saith.

The vision dies off in the stillness,  
Once more the tables shine,  
But the eyes of all in the banquet hall  
Are lit with a light divine.

*Vimy Ridge, April, 1917.*

## Richard Scrace

*'Richard Scrace' is the pen-name of Mrs J. B. Williamson of Guelph, Ontario. 'England, My Dreamland,' was first published in 'The Queen,' London, England; and 'Venice,' in 'The Globe.'*

### ENGLAND, MY DREAMLAND

**Y**OU call from your chalk cliffs!  
But I am in a garden green,  
And a wide sea between,  
England, my dreamland!

To me your hedge flowers, daffodils—  
Remote as fairy gold; and yet,  
The kinship-sense, that in me lives  
A life unchecked by earth's regret,  
Has found its closest touch with kin  
Beside some ivied manor-wall.  
I tread the roads of centuried dust  
And dew-distilled enchantments fall.  
All songs your poets sang, I hear.  
In fields by undaunted legions won  
I see their splendour, as the dawn  
Shows my unwondering eyes the sun.  
In war's sonorous litanies  
I help the priest and people chant:  
And on my cheek a chilly wind  
Blows—and the flaming candles slant. . . .  
I learned your story when my world  
Was compassed by the pasture bars:  
Learned as I learned the names of flowers  
And conned the mythics of the stars.

The fighting men! again they come  
Up from the plains of mystery:  
They watch above your castle heights,  
The passion of the world to see.

On the rim of the shining cup  
To fealty pledged, our lips are set:  
Scarce hath the ancient music ceased  
Ere love must pay the ancient debt.  
England, my dreamland!

## VENICE

*To Ruskin and Others*

**C**AN it be heaven where you have gone?  
Can you maintain supernal peace whilst here below  
The place God smiled on waits a final blow?  
You, who loved Venice, in the days  
When, floating on her waterways  
You drowed in mist of sunlit dawn;  
Or when the moon, above the square,  
Made shadowed shafts and traceries—where  
Earlier fluttered friendly birds?  
Comes not to you as in a fateful dream,  
A picture of islands in a sea of glass,  
Whose reeds give way as fishers pass,  
Disturbed not yet by destiny,  
Whilst dark within the quarry lay  
The marble in its soulless mass?  
(They ponder, they who vigil keep.)  
Then came the simple fishers; men  
Who built their shrine beside the fen;  
They worked with love and faith and trust,  
And raised a glory from the dust.  
They gave to arch and dome and tower  
The tint and outline of a flower.  
Within the temple shone again  
The lichens' melancholy gold;  
They wrought, in marvels manifold,  
The green and violet of the plain.  
The acanthus leaf curled round the stone  
As by a whirlwind blown.

*Richard Scrase*

The quarrymen have fled the house.  
In red its polished stones are dyed;  
By blood they trace their message, they  
Who worked with angels at their side.  
'Resist, resist, again resist!'  
The souls of all things lovely cry  
From spire and tower, wherever fell  
The thoughtful glance of artist eye.  
Without a vision we perish, they say,  
In night as dark as ever lay  
On earth; and in that gloom we die.

God blessed the myth that dwelt with man,  
And shall not Venice, too, survive?  
The same protecting angels guard  
The glory of the ancient plan!

THE POTTER

**G**IVE me the clay,' the Potter said,  
'My kiln is ready charged with fire;  
The mass shall leave its miry bed  
And feel the trend of my desire.  
  
'Give me the clay, that I may make  
My dream a real, a beauteous thing!  
I thrill with thirst, and I must slake  
That thirst in joys of fashioning.'  
  
O wondrous Artist, who hast willed  
A fadeless pattern for our clay—  
With all it asks—give too, we pray—  
The hall-mark of our Ancient Guild.  
  
Thy finger-print alone can give  
A splendour to the sodden grey—  
Take then, O Man of Dreams, our clay  
And by Thy fire, fit us to live!

## Robert W. Service

*The well-known poet of the Yukon. Author of 'Songs of a Sourdough,' 'Ballads of a Cheechako,' 'The Trail of '98' (a novel), 'Rhymes of a Rolling Stone,' 'The Pretender' (a novel), 'Rhymes of a Red Cross Man,' etc. Born in Lancashire, England, in 1876. Educated in Glasgow, in the Hillhead High School, and in the University of Glasgow. Came to Canada in his twenty-first year. Was a clerk in the Canadian Bank of Commerce at White Horse in the Yukon District, when most of the poems in his first book were written. See 'Canadian Poets' for further particulars.*

### THE MAN FROM ATHABASKA

OH, the wife she tried to tell me that 'twas nothing but  
the thrumming

Of a woodpecker a-rapping on the hollow of a tree;  
And she thought that I was fooling when I said it was  
the drumming

Of the mustering of legions, and 'twas calling unto me;  
'Twas calling me to pull my freight and hop across  
the sea.

And a-mending of my fish-nets sure I started up in  
wonder,

For I heard a savage roaring and 'twas coming from  
afar;

Oh, the wife she tried to tell me that 'twas only summer  
thunder,

And she laughed a bit sarcastic when I told her it was  
war;

'Twas the chariots of battle where the mighty armies  
are.

Then down the lake came Half-breed Tom with russet  
sail a-flying,

And the word he said was 'war' again, so what was  
I to do?

Oh, the dogs they took to howling, and the missis took  
to crying,

As I flung my silver foxes in the little birch canoe;



*Robert W. Service*

Yes, the old girl stood a-blubbing till an island hid the view.

Says the factor: 'Mike, you're crazy! They have soldier-men a-plenty.

You're as grizzled as a badger, and you're sixty year or so.'

'But I haven't missed a scrap,' says I, 'since I was one and twenty.

And shall I miss the biggest? You can bet your whiskers—no!

So I sold my furs and started . . . and that's eighteen months ago.

For I joined the Foreign Legion, and they put me for a starter

In the trenches of the Argonne with the Boche a step away;

And the partner on my right hand was an apache from Montmartre;

On my left there was a millionaire from Pittsburg, U.S.A.

(Poor fellow! They collected him in bits the other day.)

But I'm sprier than a chipmunk, save a touch of the lumbago;

And they calls me Old Methoosalah, and *blagues* me all the day,

I'm their exhibition sniper, and they work me like a Dago,

And laugh to see me plug a Boche a half a mile away.

Oh, I hold the highest record in the regiment, they say.

And at night they gather 'round me, and I tell them of my roaming

Robert W. Service

In the Country of the Crepuscule beside the Frozen  
Sea;  
Where the musk-ox runs unchallenged, and the cariboo  
goes homing,—  
And they sit like little children, just as quiet as can be:  
Men of every clime and colour, how they hearken unto  
me!

And I tell them of the Furland, of the tumpline and the  
paddle,  
Of secret rivers loitering, that no one will explore;  
And I tell them of the ranges, of the pack-strap and the  
saddle,  
And they fill their pipes in silence, and their eyes  
beseech for more;  
While above the star-shells fizzle and the high explos-  
ives roar.

And I tell of iakes fish-haunted, where the big bull moose  
are calling,  
And forests still as sepulchres with never trail or  
track;  
And valleys packed with purple gloom, and mountain  
peaks appalling;  
And I tell them of my cabin on the shore at Fond du  
Lac:  
And I find myself a-thinking: Sure I wish that I was  
back.

So I brag of bear and beaver while the batteries are  
roaring,  
And the fellows on the firing steps are blazing at the  
foe;  
And I yarn of fur and feather when the *marmites* are  
a-soaring,  
And they listen to my stories, seven *poilus* in a row,  
Seven lean and lousy *poilus* with their cigarettes aglow.

*Robert W. Service*

And I tell them when it's over how I'll hike for Athabaska;

And those seven greasy *poilus* they are crazy to go too.  
And I'll give the wife the 'pickle-tub' I promised and  
I'll ask her

The price of mink and marten, and the run of cariboo;  
And I'll get my traps in order, and I'll start to work  
anew.

For I've had my fill of fighting, and I've seen a nation  
scattered;

And an army swung to slaughter, and a river red with  
gore;

And a city all a-smoulder, and . . . as if it really  
mattered,

For the lake is yonder dreaming, and my cabin's on  
the shore;

And the dogs are leaping madly, and the wife is singing  
gladly,

And I'll rest in Athabaska, and I'll leave it never more.

### JEAN DESPREZ

**O** H ye whose hearts are resonant, and ring to War's  
romance,

Hear ye the story of a boy, a peasant boy of France;  
A lad uncouth and warped with toil, yet who, when trial  
came,

Could feel within his soul upleap and soar the sacred  
flame;

Could stand upright, and scorn and smite, as only heroes  
may:

Oh, harken! Let me try to tell the tale of Jean Desprez.

With fire and sword the Teuton horde was ravaging the  
land,

*Robert W. Service*

And there was darkness and despair, grim death on every  
hand;  
Red fields of slaughter sloping down to ruin's black  
abyss;  
The wolves of war ran evil-fanged, and litte did they  
miss.  
And on they came with fear and flame, to burn and loot  
and slay,  
Until they reached the red-roofed croft, the home of  
Jean Desprez.

'Rout out the village, one and all!' the Uhlan Captain  
said.  
'Behold! Some hand has fired a shot. My trumpeter is  
dead.  
Now shall they Prussian vengeance know; now shall they  
rue the day,  
For by this sacred German slain, ten of these dogs shall  
pay.  
They drove the cowering peasants forth, women and  
babes and men,  
And from the last, with many a jeer the Captain chose  
he ten;  
Ten simple peasants, bowed with toil; they stood, they  
knew not why  
Against the grey wall of the church, hearing their  
children cry;  
Hearing their wives and mothers wail, with faces dazed  
they stood.  
A moment only . . . *Ready! Fire!* They weltered  
in their blood.

But there was one who gazed unseen, who heard the  
frenzied cries,  
Who saw these men in sabots fall before their children's  
eyes;

*Robert W. Service*

A Zouave, wounded, in a ditch, and knowing death was  
nigh,  
He laughed with joy: 'Ah! here is where I settle ere I  
die.'  
He clutched his rifle once again, and long he aimed and  
well  
A shot! Beside his victims ten the Uhlan Captain fell.

They dragged the wounded Zouave out; their rage was  
like a flame.  
With bayonets they pinned him down, until their Major  
came.  
A blonde, full-blooded man he was, and arrogant of eye;  
He stared to see with a shattered skull his favourite Cap-  
tain lie.  
'Nay, do not finish him so quick, this foreign swine,' he  
cried;  
'Go nail him to the big church door: he shall be crucified.'

With bayonets through hands and feet they nailed the  
Zouave there,  
And there was anguish in his eyes, and horror in his  
stare;  
'Water! A single drop!' he moaned; but how they  
jeered at him,  
And mocked him with an empty cup, and saw his sight  
grow dim;  
And as in agony of death with blood his lips were wet,  
The Prussian Major gaily laughed, and lit a cigarette.

But 'mid the white-faced villagers who cowered in  
horror by,  
Was one who saw the woeful sight, who heard the woe-  
ful cry:  
'Water! One little drop, I beg! For love of Christ who  
died.  
It was the little Jean Desprez who turned and stole aside;

*Robert W. Service*

It was the little bare-foot boy who came with cup abrim  
And walked up to the dying man, and gave the drink to  
him.

A roar of rage! They seize the boy; they tear him fast  
away.

The Prussian Major swings around; no longer is he gay.  
His teeth are wolfishly agleam; his face all dark with  
spite:

'Go, shoot the brat,' he snarls, 'that dare defy our  
Prussian might.

Yet stay! I have another thought. I'll kindly be, and  
spare;

Quick! give the lad a rifle charged, and set him squarely  
there,

And bid him shoot, and shoot to kill. Haste! make him  
understand

The dying dog he fain would save shall perish by his  
hand;

And all his kindred they shall see, and all shall curse his  
name,

Who bought his life at such a cost, the price of death  
and shame.'

They brought the boy, wild-eyed with fear; they made  
him understand;

They stood him by the dying man, a rifle in his hand.  
'Make haste!' said they; 'the time is short, and you must  
kill or die.'

The Major puffed his cigarette, amusement in his eye.  
And then the dying Zouave heard, and raised his weary  
head:

'Shoot, son, 'twill be the best for both; shoot swift and  
straight,' he said;

'Fire first and last, and do not flinch, for lost to hope  
am I;

And I will murmur: Vive La France! and bless you ere  
I die.'

*Robert W. Service*

Half-blind with blows the boy stood there; he seemed  
to swoon and sway;  
Then in that moment woke the soul of little Jean  
Desprez.  
He saw the woods go sheening down; the larks were  
singing clear;  
And O the scents and sounds of Spring, how sweet they  
were! how dear!  
He felt the scent of new-mown hay, a soft breeze fanned  
his brow;  
O God! the paths of peace and toil! How precious were  
they now!

The Summer days and Summer ways, how bright they  
were with bliss!  
The Autumn such a dream of gold . . . and all  
must end in this:  
This shining rifle in his hand, that shambles all around;  
The Zouave there with dying glare; the blood upon the  
ground;  
The brutal faces 'round him ringed, the evil eyes aflame;  
That Prussian bully standing by, as if he watched a  
game.  
'Make haste and shoot,' the Major sneered; 'a minute  
more I give;  
A minute more to kill your friend, if you yourself would  
live.'

They only saw a barefoot boy, with blanched and  
twitching face;  
They did not see within his eyes the glory of his race;  
The glory of a million men who for fair France have  
died,  
The splendour of self-sacrifice that will not be denied.  
Yet . . . he was but a peasant lad, and oh! but life  
was sweet . . .

*Robert W. Service*

'Your minute's nearly gone, my lad,' he heard a voice repeat.

'Shoot! shoot!' the dying Zouave moaned; 'Shoot! shoot!' the soldiers said:

Then Jean Desprez reached out and shot . . . the Prussian Major dead.

### CARRY ON

**I**T'S easy to fight when everything's right,  
And you're mad with the thrill and the glory;  
It's easy to cheer when victory's near,  
And wallow in fields that are gory.  
It's a different song when everything's wrong,  
When you're feeling infernally mortal;  
When it's ten against one, and hope there is none,  
Buck up, little soldier, and chortle:  
Carry on! Carry on!

There isn't much punch in your blow.  
You're glaring and staring and hitting out blind;  
You're muddy and bloody, but never you mind;  
Carry on! Carry on!

You haven't the ghost of a show;  
It's looking like death, but while you've a breath,  
Carry on, my son! Carry on!

And so in the strife of the battle of life,  
It's easy to fight when you're winning;  
It's easy to slave and starve and be brave  
When the dawn of success is beginning;  
But the man who can meet despair and defeat  
With a cheer—there's the man of God's choosing;  
The man who can fight to Heaven's own height  
Is the man who can fight when he's losing.

Carry on! Carry on!  
Things never were looming so black.  
But show that you haven't a cowardly streak,



*Robert W. Service*

And though you're unlucky you never are weak;

Carry on! Carry on!

Brace up for another attack.

It's looking like hell, but—you never can tell—

Carry on, old man! Carry on!

There are some who drift out in the deserts of doubt,

And some who in brutishness wallow;

There are others I know who in piety go

Because of a Heaven to follow.

But to labour with zest and to give of your best,

For the sweetness and joy of the giving,

To help folks along with a hand and a song:

Why, there's the real sunshine of living.

Carry on! Carry on!

Fight the good fight and true.

Believe in your mission, greet life with a cheer;

There's big work to do, and that's why you are here.

Carry on! Carry on!

Let the world be the better for you;

And at last when you die, let this be your cry:

Carry on, my soul! Carry on!

### THE COWARD

'AVE you seen Bill's mug in the *Noos* to-day?

'E's gynyed the Victoriar Cross, they say;

Little Bill wot would grizzle and run away,

If you 'it 'im a swiipe on the jawr.

'E's slaughtered the Kaiser's men in tons;

'E's captured one of their quick-fire guns,

And e' 'adn't no practice in killin' 'Uns

Afore 'e went off to the war.

Little Bill wot I nussed in 'is byby clothes;

Little Bill wot told me 'is childish woes;

'Ow often I've tidied 'is pore little nose

Wiv the 'em of me pinnyfore.

*Robert W. Service*

And now all the papers 'is praises ring,  
And 'e's been and 'e's shaken the 'and of the King,  
And I sawr 'im to-day in the ward, pore thing,  
Where they're patching 'im up once more.

And 'e says: 'Wot d'ye think of it, Lizer Ann?'  
And I sàys: 'Well, I can't make it out, old man;  
You'd 'ook it as soon as a scrap began,  
When you was a bit of a kid;'  
And 'e whispers: ''Ere, on the quiet, Liz,  
They're makin' too much of the 'ole dam biz,  
And the papers is printin' me ugly phiz,  
But . . . I'm 'anged if I know wot I did.

"Oh, the Captain comes and 'e says: 'Look 'ere!  
They're far too quiet out there; it's queer.  
They're up to somethin',—'oo'll volunteer  
To crawl in the dark and see?'

Then I felt me 'eart like a 'ammer go,  
And up jumps a chap and 'e says: 'Right O!  
But I chips in straight, and I says, 'Oh, no!  
'E's a missis and kids,—take me!'

"And the next I knew I was sneakin' out,  
And the oozy corpses was all about,  
And I felt so scared I wanted to shout,  
And my skin fair prickled wiv fear;  
And I sez: 'You coward! You 'ad no right  
To take on the job of a man this night,'  
Yet still I kept creepin' till ('orrid sight!)  
The trench of the 'Uns was near.

"It was all so dark, it was all so still,  
Yet somethin' pushed me against me will;  
'Ow I wanted to turn! Yet I crawled until  
I was seein' a dim light shine.  
Then thinks I: 'I'll just go a little bit,  
And see wot the doose I can make of it,'

*Robert W. Service*

And it seemed to come from the mouth of a pit:  
'Christmas!' sez I, 'a mine.'

"Then 'ere's the part wot I can't explain:  
I wanted to make for 'ome again,  
But somethin' was blazin' inside me brain,  
So I crawled to the trench instead;  
Then I saw the bullet 'ead of a 'Un,  
And 'e stood by a rapid-firer gun,  
And I lifted a rock and I 'it 'im one,  
And 'e dropped like a chunk o' lead.

"Then all the 'Uns that was underground,  
Comes up with a rush and on with a bound,  
And I swings that giddy old Maxim round  
And belts 'em solid and square.  
You see I was off me chump wiv fear,  
'If I'm sellin' me life,' sez I, 'it's dear,'  
And the trench was narrow and they was near,  
So I peppered the brutes for fair.

"So I 'eld 'em back and I yelled with fright,  
And the boys attacked and we 'ad a fight,  
And we 'captured a section o' trench' that night  
Which we didn't expect to get;  
And they found me there with me Maxim gun,  
And I'd laid out a score if I'd laid out one,  
And I fainted away when the thing was done,  
And I 'aven't got over it yet."

So that's the 'istory Bill told me.  
Of course it's all on the strict Q. T.;  
It wouldn't do to get out, you see,  
As 'e hacted against 'is will.  
But 'e's convalescin' wiv all 'is might,  
And 'e 'opes to be fit for another fight;  
Say! Ain't 'e a bit of the real, all right?  
Wot's the matter with Bill!

## Virna Sheard

*Mrs Charles Sheard of Toronto, wife of Dr. Charles Sheard, M.P. Author of 'The Miracle and Other Poems,' 'Trevelyan's Little Daughters,' 'A Maid of Many Moods,' 'By the Queen's Grace,' 'The Man at Lone Lake,' etc. Born at Cobourg, Ontario. A daughter of the late Eldridge Stanton of Toronto. Of United Empire Loyalist descent. A booklet of her war poems, entitled 'Carry On,' has been widely distributed.*

### THE YOUNG KNIGHTS

**N**OW they remain to us forever young  
Who with such splendour gave their youth away:  
Perpetual Spring is their inheritance,  
Though they have lived in Flanders and in France  
A round of years, in one remembered day.

They drained life's goblet as a joyous draught  
And left within the cup no bitter lees.  
Sweetly they answered to the King's behest,  
And gallantly fared forth upon a quest,  
Beset by foes on land and on the seas.

So in the ancient world hath bloomed again  
The rose of old romance—red as of yore;  
The flower of high emprise hath whitely blown  
Above the graves of those we call our own,  
And we shall know its fragrance evermore.

Now if their deeds were written with the stars,  
In golden letters on the midnight sky  
They would not care. They were so young and dear,  
They loved the best the things that were most near,  
And gave no thought to glory far and high.

They need no shafts of marble pure and cold;  
No painted windows radiantly bright;  
Across our hearts their names are carven deep—  
In waking dreams, and in the dreams of sleep,  
They bring us still ineffable delight.

Methinks heaven's gates swing open very wide  
To welcome in a host so fair and strong;

*Virna Sheard*

Perchance the unharmed angels as they sing  
May envy these the battle-scars they bring,  
And sigh ere they take up the triumph song!

### THE SHELLS

**O** MY brave heart! O my strong heart! My sweet heart  
and gay!

The soul of me went with you the hour you marched  
away,

For surely she is soulless, this woman white and still,  
Who works with shining metal to make the things that  
kill.

I tremble as I touch them,—so strange they are, and  
bright;

Each one will be a comet to break the purple night.  
Grey Fear will ride before it, and Death will ride behind,  
The sound of it will deafen, the light of it will blind.

And whom it meets in passing, but God alone will know:  
Each one will blaze a trail in blood—will hew a road of  
woe.

Oh, when the fear is on me, my heart grows faint and  
cold!

I dare not think of what I do, of what my fingers hold!

Then sounds a Voice, 'Arise, and make the weapons of  
the Lord.

He rides upon the whirlwind! He hath need of shell  
and sword!

His army is a mighty host, the lovely and the strong,  
They follow Him to battle, with trumpet and with Song!

O my brave heart! My strong heart! My sweet heart  
and dear!

'Tis not for me to falter! 'Tis not for me to fear!  
Across the utmost barrier—wherever you may be—  
With joy unspent, and deathless, my soul will follow  
thee!

## CROSSES

**A**LL your broken war-spent heroes,  
Lord of War and Grief, you pay  
With a cross of moulded iron,  
Hard-wrought iron cold and grey!  
On the Somme you grant five thousand  
And five thousand at Verdun;  
At the dawn of day you count them  
And at setting of the sun.  
On the trampled fields of Flanders,  
On the bitter roads of France,  
Where the big guns chant their war-songs,  
And the crimson death-lights dance,  
There you count the iron crosses  
Of such high and far renown,—  
Grim and grey the men who win them;  
Theirs the cross—and yours the crown. . . .

But the little wooden crosses  
You have given the peaceful dead—  
O the little wooden crosses,  
By each young low-lying head,  
Though the tender grasses hide them  
Or they fall beneath the snows,  
Not a cross shall be forgotten;  
God Himself has counted those!

## THE SEA

**T**HE sea is just a cradle wide and deep,  
A cradle that the moon rocks to and fro;  
What peace they find who there fall fast asleep,  
What lovely dreams—'tis not for us to know.

But God hath sent the angel of the sea  
To sing to them an endless lullaby;

*Virna Sheard*

And that they may not dread night's mystery,  
He lights for them the candles of the sky.

They are infolded by the silken waves  
And wrapped in shining blue and emerald green;  
They drift through opalescent ocean caves  
That only God Himself hath ever seen.

The great salt wind that no man holds in thrall  
Touches them softly as it passes by,—  
I think the silver sea gulls know them all,  
And greet them with their lonely tender cry.

For but a little little round of years,  
The sweet sun-sprinkled foam will be their bed,  
And they will slumber—hushed from any fears—  
To waken, when the sea gives up her dead.

REQUIEM

**W**EEP for the dead; weep for the swift slain dead,  
November skies;  
Too few the tears that day and night are shed  
From women's eyes.

Blow o'er them lightly with a soft caress,  
Wind of the sea,  
If you are tender they may miss love less—  
Where e'er they be.

Come, gentle moon, swing low your lantern light  
On reddened fields,  
And find the lonely harvest of the night  
That battle yields.

Banish the darkness filled with quivering dread,  
Lest they should know  
Some last strange horror—even they—the dead—  
Sweet moon, swing low.

*Virna Sheard*

Fold them at dawn, dear earth, within your arms  
So safe and strong:  
Hold them asleep till they forget alarms,  
And woe and wrong.

Master of Kings! If peace be bought with pain  
These paid the price;  
O show Thy tortured world that not in vain  
Is sacrifice!

### YESTERDAY

**W**E are forgetting all the old grey saints,  
A bloom of dust lies on the martyrs' shrines;  
From storied windows that the sunlight paints,  
We rarely read the dear familiar lines;  
They seem a part of things so far away,  
These haloed ones—the saints of yesterday.

We are forgetting all the ancient lore  
Of time-dimmed battles, with their unnamed dead;  
All, all have vanished—we shall nevermore  
In dreams unfurl their banners, stained with red;  
A tidal-wave has drifted them away  
Into the limbo of Life's yesterday.

We are forgetting all the mighty men:  
The knights in clanking armour of the past;  
We care not that by forest and by fen,  
Their fighting done, they soundly slept at last;  
They all belong to grief so far away,  
The long and bitter tears of yesterday.

We are forgetting all the hours of peace,  
The sweet sun-sprinkled hours of go'd on green,  
The careless hours we thought could never cease,  
The merriest hours the world has ever seen.  
They are so very, very far away,  
Those white untroubled hours of yesterday.



*Virna Sheard*

For Death goes to and fro upon the earth—  
It follows in the wake of marching men;  
And we who knew the olden peace and mirth,  
Will never, never, know the same again.  
The scented wind across the boughs of May  
Brings but the memory of some yesterday.

And now our Saints are young, with starry eyes:  
Age hath not set his mark on one of these.  
They are the Winged Victors of the skies!  
The singing soldiers of our lands and seas!  
Our very own—our very own are they;  
We only lift our eyes to them to-day!

DREAMS

**K**EEP thou thy dreams—though joy should pass thee by;  
Hold to the rainbow beauty of thy thought.  
It is for dreams that men will oft-times die,—  
And count the passing pain of death as nought.

Keep thou thy dreams, though faith should faint and fail,  
And time should loose thy fingers from the creeds:  
The vision of the Christ will still avail  
To lead thee on to truth and tender deeds.

Keep thou thy dreams through all the winter's cold,  
When weeds are withered, and the garden grey;  
Dream thou of roses with their hearts of gold,—  
Beckon to summers that are on their way.

Keep thou thy dreams—the tissue of all wings  
Is woven first of them; from dreams are made  
The precious and imperishable things,  
Whose loveliness lives on, and does not fade.

Keep thou thy dreams, intangible and dear  
As the blue ether of the utmost sky,—  
A dream may lift thy spirit past all fear,  
And with the great, may set thy feet on high!

## Albert E. S. Smythe

*'The Poet of Theosophy.' Born at Gracehill, a Moravian village, County Antrim, Ireland, December 27th, 1861. Associate Editor of 'Daily World,' Toronto.*

### THE CHAMPIONS

**E**NNOBLED by the mightiness of Life  
That poured its valour in their eager souls,  
They turned from boyhood and the pleasant goals  
Of sport and home and love, to join the strife  
Of God and Chaos, following the life  
And drum of sun-helmed Michael, who controls  
The cosmic war, and as the battle rolls,  
Leads the young Champions where death most is rife.

Some lost their bodies, garments of the flesh,  
Yet they will come anew. But now they rest,  
A glorious company, in realms of light.  
With joy they'll come, their spirits to enmesh  
Once more in dust, still plighted to the quest,  
To clear the world of all the brood of night.

### NOTRE DAME DEMETER

**O**UR gracious lady, bending from the stars,  
Mother of men, on thy dear heart we lean,  
Our hands all blood, but all our wishes clean,  
Still dauntless, but so weary of the wars,  
And sick of Kaisers militant and Tsars  
Who slay for pride and lust of power, and mean  
Their own good only, hastening to glean  
The field of hate ere death let down the bars.

Our enemy and we sleep in thy breast  
When the tired day is done, and if we yearn  
To cradle deepest in thy love, release  
One arm to him to lull his sullen rest;  
Bathe him with pity should his night-watch turn  
His broken heart to pardon and to peace.

## A. C. Stewart

*Head of the firm of A. C. Stewart & Co., tunnel and bridge contractors, Fort William, Ontario. Born in County Down, Ireland, August 16th, 1867. Came to Ontario when a small child, and grew up on a farm in Pickering township. In early manhood entered upon a career as an employee in railway construction, and steadily rose in the business until he became an independent contractor.*

### THE SHELL

I'M the High-Explosive Shell,  
The Giant Shell!

The lathed and polished copper-ringed, the Masterpiece  
of Hell,

The deadly Shell!

Sired by the God of Death

In destruction's maddened mood,

Nurtured in the womb of Wrath—

Queen of devastation's brood;

From my mother earthquake-torn,

I, the lyddite-souled, was born.

I am the Shell!

I'm the Shell!

The crashing Shell,

The nation-wrecking, race-destroying, world-engulfing  
Shell,—

The murderous Shell!

I'm the final god and first,

Worshipped, vilified, accurst,

There are no more gods save me,—

Nothing human or divine,

Neither on the land nor sea,

Ever held command like mine,

Earth is whirling in my spell,

I am the Shell!

The Foster-Son of Science, that hath studied long and  
well

*A. C. Stewart*

To formulate a force that makes an infant's toy of  
Hell—

I'm the Shell,  
The Monstrous Shell!

I'm the Shell,  
The unsung Shell!

He flounders in futility who apes my thunderous swell.  
I have sunk the Poet's drone

To a maudlin monotone;

The Tornadoes of my Threnodies belong to me alone—  
Stranded in Conception's storm,—

Thither by the Tempest blown,  
Huddled close his shaken form,

He sits crouching like a crone,

While explosive Devastation peals its deafening cyclone,  
And the Vendors cheap of lies

Stammer in a dazed surprise,

Whelmed in dark ferocious horrors, deeper than they  
dared devise,

Glutted, choked with red atrocities up to their foolish  
eyes—

In the blood and murder zone,

I am single and alone;

Imagination faints, and fails to follow where I've flown.

I am the Shell!

The monstrous Shell—

Degeneracy's Nightmare never hatched a parallel

To me, the Shell!

I'm the High Explosive Shell,

The deafening Shell!

My volcanic diapason makes a drowsy hum of hell;

As I crash across the sky

Charnel houses multiply,

And, out of human semblance blown, the nameless  
thousands lie,

*A. C. Stewart*

While the stricken nations quail  
Groping dumbly in the gale,  
And bow their sacrificial heads against the iron hail.  
Lo! my doom is but begun,  
My commands shall be obeyed,  
They shall render Sire and Son  
To the gods their fools have made.  
They shall welter in the shambles till they cease to be  
afraid,  
And, choked with blood, repudiate the idols whom they  
prayed.  
I am the Shell!  
The prophetic, analytic, the iconoclastic Shell,  
The smiting Shell!

I'm the Shell,  
The cynic Shell!  
With my weird and demon's breath  
Breeding millionaires from Death,  
And crowning skulking cowards with bold Valour's  
stolen wreath,  
With my ghoulish ghastly art,—  
While the blood of Courage flows  
Clotting from the hero's heart,  
I transmute it to a rose,—  
In the commercial buttonhole, how jauntily it blows!

I have fattened up the lean,  
Dignified the base and mean,  
Made a Magnate of the Mucker, changed the Harlot to  
a Queen;  
I have swallowed up the brave  
With the chivalrous and good,  
Left the Poltroon and the Knave,  
As a curse to Womanhood,—  
To submerge the high heroic with Degeneracy's brood,  
While my steel-starred lightning slay,  
Fatuous mongers of words,

*A. C. Stewart*

Creatures of the "Cult of Prey,"

Wallow through the crimson curds,  
Gasping grey grotesque philosophies above the shambled  
herds.

But I,—I am the Shell,  
Cosmic Judge of men and nations, whom no sophistry  
can quell.

How I hail in fierce ecstasies  
Commerce and her bloodless sons,  
Howling deathless patriotics,  
Hedged behind the belching guns.  
I'm the venomed Scourge of Time,  
Proof and Penalty of Crime.

I have scorched the Conqueror's laurels and made murder  
unsublime ;

I have rung the Despot's knell,  
I am the Shell !

I'm the High Explosive Shell,  
Coercion's Shell !

King, when unmasked Diplomacy steps naked from her  
cell.

All the studied terms of guile,  
In the loom of Falsehood wrought  
With the brain-entangling wile,  
Suddenly become as nought,

And Rapine, savage, unrestrained, foams through the  
breach he sought.

Crude dissimulations cease,  
Murder mounts his gory throne,  
Frenzy slits the throat of Peace—  
In a trice—to the Unknown

The spider webs of Plattitudes and Policies are blown.

I'm the Ego of these things—  
Custom, Commerce, Cash and Kings,

Who keeps their dupes, the brainless-born, careering  
round in rings.

*A. C. Stewart*

I wield autocratic sway,  
When I speak the serfs obey,  
Flung forward in their multitudes that I may blast and  
slay.

I am the Shell!

I'm the Shell,  
The blighting Shell,  
Of the myriads that have mustered I alone know how  
they fell,

Corps, division and platoon,  
Flung in fragments at the moon—  
Surging on in swift array,  
Armies meet and melt away [clay.  
Confounded, and compounded with their basic matter,  
From the belching of my breath  
Plunge Niagaras of Wrath,  
That whelm the marching millions in colossal waves of  
death.

Youth the valiant, blighted, dies  
As I scream across the skies,  
Flinging Wreck and Desolation to the nations as their  
prize:

From the Fortress of the Soul  
I explode the mind's control,  
And horror-maddened human things echo my echo's roll.  
In my orgy fierce and dread,  
Stumbling o'er the shapeless slain,  
Stricken deeper than the dead  
Cower the shattered—soul and brain,  
And grinning idiots babble at the terrified insane.

I am the Shell,  
The Lathed and Polished Copper-ringed, the Master-  
piece of Hell,  
The maddening Shell!

I'm the Shell,  
The Dark'ning Shell!

A. C. Stewart

My smoke-clouds shroud Dominions where my red rain  
never fell:

Far beyond the seven seas,  
On the mountain and the plain,  
Hearts are shrunken to the lees,  
Souls are withered for the slain.

I am the Shell!

My dread reverberations echo over hill and dell,  
Where the grey-haired Mother sits,  
Fearful that the sock she knits  
Will never reach the boy whose face before her vision  
flits.

And the widowed matron sews  
While her strained eye overflows,  
As the toddler by her chair  
Gazes 'tranced at her despair,  
Awed by the blighting tragedy of which he is the heir.  
Victory strikes no vibrant tone  
In her bosom reft and lone,  
Her heart rocked in an agony for him who was her own.

I am the Shell,

I owe it to the Diplomats to do my function well.  
They temporized and fell.

But I—I am the Shell!

Arbitrament's Finality—the Power that *can* compel.

I am the Shell!

On human love, despair and grief I have no time to  
dwell.

I am the Shell!

The resolute Destroyer of the woof and warp of Hell,  
The soulless Shell!

I am the Shell!

Not wholly nor forever the fierce instrument of Hell:

Though I sweep in fearful guise,  
Flaming Murder, Hate and Wrath.

Grief relumes the darkened eyes.

Life is vitalized by Death.



*A. C. Stewart*

I am the Shell!  
I'm the spirit of Reform,  
Sovereign of the Battle-Storm,  
My explosions wreck the blind  
Misconceptions of the mind  
And blast them formless, shattered, from the highway  
of mankind.

And my dread convulsions shake,  
Rule's foundation bond and form;  
Till the boldest visions quake  
Striving to o'erpeer the storm—  
While self-concentered Parasites still strive to keep them  
warm—

But I—I am the Shell.  
Finance, the Prolocide, hath spawned a ghou! it cannot  
quell.

I am the Shell!  
The gory Retribution of the knaves who buy and sell  
The blood and souls of dunces whom they toss off-hand  
to Hell.

I am the Shell!  
I strip Fool and Flunky bare:  
In the crucible of war.  
All the bloodless Frauds that were,  
Lie revealed the dregs they are.  
I'm the Shell!

The desolating, renovating, re-creating Shell.

'The Shell!'  
The doom of putrid Privilege, Emancipation's Shell,  
The crashing Shell,  
'The Shell,'  
'The Shell!'

## Eloise Street

*Miss Eloise W. Street of Chilliwack, British Columbia. Born there, October 19th, 1893. Educated in the local Public and High Schools. When fifteen years old, her health was permanently impaired by a serious illness. Has written verse since childhood, and has a lyrical gift of fine quality.*

### PARTING

**B**E Comforted!  
If here our rainbow dies,  
In barren gray before our aching eyes,  
It is not dead  
But glows for us dream bright in other skies.  
Be comforted!

Be comforted!  
The springtime is not done,  
Because her snowdrops wither one by one;  
Flowers passion red  
Will bloom for us beneath some other sun.  
Be comforted!

Be comforted!  
'Tis written we shall meet,  
Some day, some hour, where love shall be complete;  
So lift your head  
And smile into my eyes again, O sweet!  
Be comforted!

### 'AND THEY SHALL RETURN'

**Y**OU are coming to me!  
You are coming to me!  
How it sings in the breeze,  
The stir of the trees,

*Eloise Street*

Where new little leaves join the sweet melody  
Of meadowlark's trill!  
I hear it and thrill  
With the rapture of springtime that brings you to me!

You are coming to me!  
You are coming to me!  
Each blossom feels it,  
Each bird note peals it,  
Joy flames aloft in each red hawthorne tree!  
Red petals falling—  
Oh, hear the birds calling  
The springtime, the springtime that brings you to me!

You are coming to me!  
You are coming to me!  
Swift pulse beats tell it,  
Wild longings swell it,  
Soul throbs to soul in a mad ecstasy!  
Oh, the hope of it, thought of it,  
Tense gladness wrought of it,  
Love's glorious springtime that brings you to me!

## Arthur Stringer

*Author of 'Pauline and Other Poems,' 'The Woman in the Rain and Other Poems,' 'Irish Poems,' etc., and numerous novels: 'The Silver Poppy,' 'The Wire Tappers,' 'Phantom Wires,' 'The Under Groove,' 'The Gun Runner,' 'The Shadow,' 'The Prairie Wife,' 'The Hand of Peril,' 'The Door of Dread,' etc. Born in London, Ontario, February 26th, 1874, son of Hugh Arbuthnott Stringer. Educated in local schools; and at University College, Toronto, and the University of Oxford. As poet and novelist his fame has spread widely.*

### THE ANGLO-SAXON BROOD

**D**EEP round her lair the dim sea growls,  
Gaunt through her night the old Lion prowls;  
Alert and lone, she scans astir  
The Hunters, and the Hunters, her!  
They bide their time; discreet they wait  
About the tangled paths of hate;  
While toothless now and old, 'tis said,  
She whines and slumbers on her dead!

She toothless now—when East and West  
Each Cub and Whelp of her grim breast  
Snarls, writhing, tumbling, drunk with life,  
And points its fangs on th' bones of strife;  
And once the old roar shakes the night  
The Hunters who have shunned the light  
And thought her silence solitude,  
Shall meet and know the Lion's Brood!

### CHRISTMAS BELLS IN WAR TIME

**F**ROM spire and tower, in silvery tune,  
The chimes like birds take flight,  
Where that dim golden boat, the moon,  
Drifts slowly down the night.

Aloud, alert, alone, they cease  
And wake, these midnight bells,

*Arthur Stringer*

Proclaiming, through their clamour, Peace  
Where Peace no longer dwells.

Yet chime by chime, like homing birds,  
They float, soar up, recede,  
A gust of old-time gladdening words  
That back to Sorrow lead.

For as we listen, bell by bell,  
They bring about us here  
Our ghostly dead who sleep so well  
We dare not dream them near.

*So be still blithe, O Bells, and gay,  
Since through the old glad sound  
Our dead come home this Christmas Day  
From grave-strewn Flanders ground!*

## WAR

**F**ROM hill to hill he harried me;  
He stalked me day and night;  
He neither knew nor hated me,  
Nor his nor mine the fight.

He killed the man who stood by me,  
For such they made his law;  
Then foot by foot I fought to him,  
Who neither knew nor saw.

I trained my rifle on his heart;  
He leapt up in the air.  
The screaming ball tore through his breast,  
And lay embedded there.

Lay hot embedded there, and yet  
Hissed home o'er hill and sea  
Straight to the aching heart of one  
Who'd wronged not mine nor me.

## Ruth Strong

*Miss Ruth Strong of Hamilton, Ontario, an undergraduate of the University of Toronto.*

### THE CAMPUS—JUNE, 1916

**U**TOPIA—Land of Content—  
The dreamy, golden glamour of a June morning:  
Blue lilac blooms caressing the rank grass  
Where dandelions riot  
Glorious ere their swift decline;  
And scarlet blots against the tender green  
Of waving elms,  
Beside the deep, cool grey of Gothic Knox.  
Picture of Artisy! Alas, the scarlet  
Is the red of drilling soldiers' coats—  
The World's at War!

### A BLIND SOLDIER—IN A GARDEN

**A** FAIRY took my hand to-day  
And led me to a garden.  
I felt the softness of the grass—  
Flower perfumes spoke to me.  
I gathered round, smooth apples, and as I stooped,  
The sun was warm upon my back.  
Down a path I met a wind;  
Leaning against it I breathed hard,  
I felt its vigour and laughed deeply.  
Into the garden crept music—  
Leaping to glad rhapsody, I listened. . . .  
Out from the back, danced a girl,  
White and beautiful—  
Down to a clear green pool she danced,  
Her hair flaming in the sun,  
Her blue eyes smiling over the wet red stones,  
Her arms stretched out to me.  
I reached out to her  
And a cold, drear mist embraced me—  
Flanders Black!

## Archibald Sullivan

*The youngest son of the late Bishop of Algoma (Anglican), the Right Reverend Edward Sullivan. Of Irish-Scotch descent. Born in Sault Ste. Marie. Educated at Upper Canada College, Toronto, and at Loretto, a school for boys in Musselburgh, Scotland. By profession an author. Lived for ten years in London, England, contributing to several of the leading magazines. Since his return has lived and followed his profession in New York.*

### THE PLAINT OF THE CHILDREN

**W**HAT have we done?  
Lifted a little laughter to the sun,  
Played where the brooks like silver truants run,  
Kneeled the good God at twilight one by one.

What has our childish world of little things  
To do with Princes, Emperors and Kings?  
We know the flowers are dead and no bird sings—  
What have we done?

Oh, by the pleading of our little hands,  
Lifted above the turmoil of these lands,  
God of the wretched—God who understands—  
What have we done?

Nothing but breathe the beauty of Your air  
Till dust and turmoil set Your sky aflare.  
Now there is nothing—no one—anywhere—  
What have we done?

Pain travels quickly. We are tired and small,  
And Hunger crouches by each shattered wall;  
Death is our playmate—He will end it all.  
What have we done?

## John Stuart Thomson

*Author of 'Estabelle and Other Verse,' 'Day's Song,' 'Eulalive,' 'The Chinese,' 'China Revolutioned,' etc. Born in Montreal in 1872, and educated in local schools and at McGill University. Has travelled extensively. An authority on Far Eastern questions. Lives in New Jersey, U.S.A.*

### THE CHARGE OF THE CANADIAN CAVALRY AT MOREUIL, FRANCE

**T**HERE was champing of bits,  
When the trumpets blew loud  
For a charge on the pits;  
For a dash through the cloud  
Of gray smoke on the field.  
Not a man of us there  
But had children to shield,  
Or a home in his care.  
But the ring of the steel  
Bad our courage leap high;  
And the trumpets' last peal  
Made it glorious to die.  
With a wheel to the right,  
We first rode four abreast,  
Till the foe came in sight.  
Ye that watched! tell the rest.  
Our good chargers we spurred,  
And our keen blades rang true;  
Round our heads the shells whirred,  
As we cut our way through.  
Though they fought round their guns,  
Till their sword hilts grew hot;  
(And a foeman who runs  
Is a dog to be shot)



*John Stuart Thomson*

Though they rallied around  
Their torn flag; with a shout,  
And a last mighty bound,  
We had put them to rout.

There was champing of bits;  
There was slacking of rein;  
We had *taken* the pits,  
By our ride down the plain.

Over Moreuil to-night,  
Four brave flags greet the stars:  
Britain's red flag of fight;  
And the States' Stars and Bars

Twine with Canada's Jack,  
And the Tricolour true;  
Lo! Democracy's back,  
Potsdam kings! you are through!

### HIS DARKEST HOUR

**H**OW I have loved thee, Earth! scenes that I leave,  
Gardens of musing walled in laurel white;  
Eve's bowers, whence the vesper-bird would grieve  
In plaintive numbers for the waning light,  
And pour its swelling heart of love abroad;—  
Soft winding valleys of deep, dewy grass,  
Grazed o'er by sleek and slowly wandering kine;  
Old roads with golden-rod  
Lined festive, as though Orient Kings might pass;—  
Now all is lost—the song, fruit, sun and wine!

The matin bird, that hurried his clear flute,  
The swift unfolding glories of the day  
To praise, has now departed, or is mute;  
The feathery birches of the woodland way,  
Whose leaves, like to a thousand lamps of light,  
Twinkled across the waning sun, are bare;

*John Stuart Thomson*

The Hebe blush of life is lost; the smile  
Of hope from my dim sight  
Passes away; the hooded face of Prayer  
Lingers alone o'er Earth's cold shrine awhile.

And thou hast ta'en my flowers, conspiring Death!

That Love and I had chosen for our speech:  
Roses for ardour, with a passioned breath;  
Lilies for Love's own soul; and unto each  
Sweet blossom we had given qualities:

Pansies for innocence, because their eyes  
Are always open wide; daisies for grace;

Poppies for that rich ease,  
That trust of love, whose only words are sighs;—  
All thou hast ta'en, and veiled too e'en Love's face!

So seems it now, tried soul! But from Death's seed  
Rise Spring; translated Love; a hero's crown; God's face  
indeed!

#### OUR CANADIAN HERO

**H**E is not dead! but of that band on high,—  
That host seraphic round the feet of God,  
Who draw our souls to spurn this earthly sod;  
His larger service now breathes forth no sigh;  
The Christ, his Lord, he seeth eye to eye.  
Oh, ye who loved him for the love he gave,  
Weep, but not always, o'er his shell-strewn grave!  
The cause grows greater as its martyrs die.

The State is re-born, as each hero lays  
His life upon the sacrificial stone.  
Why rings fair Canada in all men's praise?  
Look! see her rise from blood and bitter moan!  
List! God is saying to His Blessed Son:  
'Ypres, and Lens, and Calvary, are one.'

## Bernard Freeman Trotter

*Killed in France, May 7th, 1917, while serving at the Front as a Transport Officer. Lieutenant Trotter was born in Toronto, June 16th, 1890, son of Rev. Professor Thomas Trotter of McMaster University and Ellen M. Freeman. Educated at Horton Collegiate Academy, Wolfville, Nova Scotia; Woodstock College; and McMaster University (B.A., 1915). A young man of high ideals and noble purposes; and a poet of great promise.*

### A CANADIAN TWILIGHT

*Written while frail health prevented enlistment*

**P**EACE . . . Peace . . . the peace of dusky shores  
And tremulous waters where dark shadows lie;  
The stillness of low sounds . . . the ripple's urge  
Along the keel, the distant thrush's call,  
The drip of oars; the calm of dew-filled air;  
The peace of afterglow; the golden peace  
Of the moon's finger laid across the flood.

Yet ah! how few brief, fleeting moments since,  
That same still finger lay at Langemarck,  
And touched the silent dead, and wanly moved  
Across the murky fields and battle lines  
Where late my Country's bravest kept their faith.

O heavenly beauty of our northern wild,  
I held it once the perfect death to die  
In such a scene, in such an hour, and pass  
From glory unto glory—Time, perhaps,  
May yet retrieve that vision—oh! but now  
These quiet hills oppress me: I am hedged  
As in that selfish Eden of the dawn  
Wherein man fell to rise; and I have sucked  
The bitter fruit of knowledge, and am robbed  
Of my rose-decked contentment, when I hear  
Though far, the clash of arms, the shouts, the groans—  
A world in torment, dying to be saved.

Oh God! the blood of Outram in these veins  
Cries shame upon the doom that dams it here

*Bernard Freeman Trotter*

In useless impotence, while the red torrent runs  
In glorious spate for Liberty and Right!  
Oh, to have died that day at Langemarck!  
In one fierce moment to have paid it all—  
The debt of life to Earth, and Hell, and Heaven!  
To have perished nobly in a noble cause!  
Untarnished, unpolluted, undismayed,  
By the dank world's corruption, to have passed,  
A flaming beacon-light to gods and men!  
For in the years to come it shall be told  
How these laid down their lives, not for their homes,  
Their orchards, fields and cities: 'They were driven  
To slaughter by no tyrant's lust for power;  
Of their free manhood's choice they crossed the sea  
To save a stricken people from its foe.  
They died for Justice—Justice owes them this:  
That what they died for be not overthrown.'

Peace . . . Peace . . . not thus may I find peace:  
Like a caged leopard chafing at its bars  
In ineffectual movement, this clogged spirit  
Must pad its life out, an unwilling drone,  
In safety and in comfort; at the best  
Achieving patience in the gods' despite  
And at the worst—somehow the debt is paid.

THE POPLARS

O, A LUSH green English meadow—it's there that I would  
lie—  
A skylark singing overhead, scarce present to the eye,  
And a row of wind-blown poplars against an English  
sky.

The elm is aspiration, and death is in the yew,  
And beauty dwells in every tree from Lapland to Peru:  
But there's magic in the poplars when the wind goes  
through.

*Bernard Freeman Trotter*

When the wind goes through the poplars and blows  
them silver white,

The wonder of the universe is flashed before my sight:  
I see immortal visions: I know a god's delight.

I catch the secret rhythm that steals along the earth,  
That swells the bud, and splits the burr, and gives the  
oak its girth,

That mocks the blight and canker with its eternal birth.

It wakes in me the savor of old forgotten things,  
Before 'reality' had marred the child's imaginings:  
I can believe in fairies—I see their shimmering wings.

I see the clear vision of that untainted prime,  
Before the fool's bells jangled in and Elfland ceased to  
chime,

That sin and pain and sorrow are but a pantomime—

A dance of leaves in ether, of leaves threadbare and sere,  
From whose decaying husks at last what glory shall  
appear

When the white winter angel leads in the happier year.

And so I sing the poplars; and when I come to die  
I will not look for jasper walls, but cast about my eye  
For a row of wind-blown poplars against an English sky.

AN APRIL INTERLUDE—1917

**A**PRIL snow agleam in the stubble,  
Melting to brown on the new-ploughed fields,  
April sunshine, and swift cloud-shadows  
Racing to spy what the season yields

Over the hills and far away:

Heigh! and ho! for an April day!

Hoofs on the highroad: *Ride—tr-r—ot!*

Spring's in the wind, and war's forgot,

As we go riding through Picardy.

Up by a wood where a brown hawk hovers,

Down through a village with white-washed walls,

Bernard Freeman Trotter

A wooden bridge and a mill-wheel turning,  
And a little stream that sports and brawls  
Into the valley and far away:  
Heigh! and ho! for an April day!  
Children and old men stop to stare  
At the clattering horsemen from *Angleterre*,  
As we go riding through Picardy.

On by the unkempt hedges, budding,  
On by the Chateau gates flung wide.  
Where is the man who should trim the garden?  
Where are the youths of this country-side?—  
Over the hills and far away  
Is war, red war, this April day.  
So for the moment we pay our debt  
To the cause on which our faith is set,  
As we go riding through Picardy.

Then the hiss of the spurting gravel,  
Then the tang of the wind on the face,  
Then the splash of the hoof-deep puddle,  
Spirit of April setting the pace  
Over the hills and far away:  
Heigh! and ho! for an April day!  
Heigh! for a ringing: *Ride—tr-r—ot!*  
Ho!—of war we've never a thought  
As we go riding through Picardy.

'ICI REPOSE'

*His last poem, the manuscript of which reached his parents the day after he was killed.*

**A** LITTLE cross of weather-silvered wood,  
Hung with a garish wreath of tinselled wire,  
And on it carved a legend—thus it runs:  
'*Ici repose—*' Add what name you will,  
And multiply by thousands: in the fields,  
Along the roads, beneath the trees—one here,  
A dozen there, to each its simple tale

*Bernard Freeman Trotter*

Of one more jewel threaded star-like on  
The sacrificial rosary of France.

And as I read and read again those words,  
Those simple words, they took a mystic sense;  
And from the glamour of an alien tongue  
They wove insistent music in my brain,  
Which, in a twilight hour, when all the guns  
Were silent, shaped itself to song.

*O happy dead! who sleep embalmed in glory,  
Safe from corruption, purified by fire,—  
Ask you our pity?—ours, mud-grimed and gory,  
Who still must grimly strive, grimly desire?*

*You have outrun the reach of our endeavour,  
Have flown beyond our most exalted quest,—  
Who prate of Faith and Freedom, knowing ever  
That all we really fight for's just—a rest,  
The rest that only Victory can bring us—  
Or Death, which throws us brother-like by you—  
The civil commonplace in which 'twill fling us  
To neutralize our then too martial hue.*

*But you have rest from every tribulation  
Even in the midst of war; you sleep serene,  
Pinnacled on the sorrow of a nation,  
In cerements of sacrificial sheen.*

*Oblivion cannot claim you: our heroic  
War-lusted moment, as our youth, will pass  
To swell the dusty hoard of Time the Stoic,  
That gathers cobwebs in the nether glass.*

*We shall grow old, and tainted with the rotten  
Effluvia of the peace we fought to win,  
The bright deeds of our youth will be forgotten,  
Effaced by later failure, sloth, or sin;*

*But you have conquered Time, and sleep forever,  
Like gods, with a white halo on your brows—  
Your souls our lode-stars, your death-crowned endeavour  
The spur that holds the nations to their vows.*

## Horatio Wallace

*Mr Wallace is a Master of Arts (Edinburgh), and an Edinburgh lawyer (a Writer to the Signet). He came to Canada in 1903, and for four years, planted and worked a fruit-ranch at Kelowna, British Columbia. At present is a law-clerk in Winnipeg. Author of 'The Song of the Madness of the Children of Odin.'*

### THE FAITH-BREAKERS

**I**N the great name of our humanity,  
Before the bar of nations, we impeach you ;  
Before the soul of man we do impeach you ;  
Before the Throne of Justice we impeach you ;  
Yea, be it with reverence, in the name of God—  
In that ye have, for lust of pride and glory,  
For greed of power and o'er-much seeking of it,  
For wrongful rule which is its own destruction,  
In that cold, cynic wisdom of your folly  
And salt o'er-flowing of your insolence,  
Outraged the sense of honour and of faith,  
And violat-ed in the heart of man  
Its living hope in goodness.

The world were poorer  
By this your crime, but that its very grossness  
Makes the gorge rise, yea, strips from the true devil  
His veiling robe of light. Ye stand impeached.  
Of all the innocent blood we do impeach you ;  
Of all the ruined lives we do impeach you ;  
Of all the bitter tears and heavy sorrows,  
In long, sad nights full of dear, vanished faces,  
When morning brings no balm—the great indictment  
Streams like a fire to heaven. Ye stand impeached.  
And Time, God's minister, who works with justice,  
After the stroke and thunder-voice of battle,  
Dashing your winged ambitions to the dust,  
Shall, in that awful silence, when men's hearts  
Dimly conceive the foulness wrought upon them  
And shrink, in comprehending, past all curses,



*Horatio Wallace*

As leaving you to judgment, Time shall doom you—  
Shall doom you with the great and final sentence:  
'Their works are evil, and they shall not stand;  
Blot out their line, erase their infamy,  
Yea, save for warning, let their memory die!'  
For we believe, and trust in God, believing,  
There is a power of goodness in the world,  
Even in the victims of your mad bewitchments,  
A power of light, and of the glory of it,  
That may not be o'ercome by any evil,  
Though mailed in proof and armed from lowest hell.

### BRITAIN

**T**HERE was a Britain once, who stood alone  
'Gainst a leagued world, and won; and shall she fail,  
When round her all the sanctities of earth,  
The fervid dreams, the heavenward fantasies,  
The grace and kindness of the enlarging time,  
And Love's sole self, the vision of them all,  
In one clenched phalanx of invincible power  
Stand for the right? Doubly she is inspired  
By memory and desire; her mighty dead  
Call from their graves, and her eternal star  
Beacons the gracious goal.

Freedom lie dead?

Never! And, bending to her mighty task  
The sinewed strength of all her centuries  
She, with the pillars of that Godless house  
Gripped right and left, shall wrench them to their fall;  
A Samson's triumph with no Samson's fate,  
Striving her mightiest and her uttermost.  
And she shall win. If she should fail, the heaven  
Were emptied of the hope of man's desire,  
Made blank with slavery; body, mind and spirit  
Subdued to shameful bondage. *She'll not fail.*

## Albert Durrant Watson

*Author of 'The Sovereignty of Character: Lessons from the Life of Jesus,' 'The Wing of the Wild-Bird,' 'Love and the Universe, the Immortals and Other Poems,' 'Heart of the Hills,' etc. A transcendental and reflective poet with a big message, revealed by his interpretations of God and men. Born in Dixie, county of Peel, Ontario, January 8th, 1859, youngest son of William Youle and Mary A. (Aldred) Watson. Educated at Victoria and Edinburgh Universities (M.D.; L.R.C.P.). Ex-President of the Royal Astronomical Society of Canada. President of the Psychical Research Society of Canada. Dr. Watson is a practising physician in Toronto.*

### FREEDOM

*Written, Lusitania Day, 1915*

**A** THOUSAND million eager marching feet  
Go thundering onward to the lethean shore,  
While upward through the human birth-gates beat  
A thousand million more.

Ye who take up the instrument of life,  
Think not your heritage of joy was won  
Without the waging of eternal strife  
Beneath the wistful sun.

Your fathers challenged life with faith so vast  
Achievement stands their monumental creed;  
They sought no vindication from the past  
Save in immortal deed.

O sacred Freedom, in life's holy war,  
We pay thy cost however great it be,  
Though ruined cities all the earth should scar  
And ships go down at sea!

Then dare the billow and the fourfold blast,  
Let each last reef and pennant be unfurled;  
What though great Freedom cost us at the last  
The wrecking of a world!

BELGIUM

**B**ELGIUM, thy name great glory hath;  
When Might to baseness stooped, thy wrath  
Withstood him in the battle-path.

The towers that might have been thy trust  
They burned and razed and beat to dust—  
Still wast thou valiant and august.

We treasure all thy deathless tears;  
No quenching through the endless years  
Thy silent, solemn grandeur fears.

On every sea, on every strand,  
Thy name for faithfulness shall stand,  
Belgium, the brave, immortal land!

The everlasting years shall ring,  
While sun shall shine or heart shall sing,  
With fame of Albert, Belgium's king.

MOTHER OF NATIONS WHY

**D**OES the Mother of Nations draw the sword  
To rescue her children oppressed?  
They have all that the richest lands afford;  
They sit content at an ample board  
As safe as a bird in its nest.

Has she laid her spear on the shield of Mars  
New lands in the wars to gain?  
Her dominions extend wherever the stars  
Are blushing with shame for our foolish wars;  
Her ships are on every main.

*Albert Durrant Watson*

And not that the world may acclaim her grand  
Is the roar of her guns on the seas;  
Her name is lusted on every strand,  
Her glory is known to the farthest land  
Where her standard floats on the breeze.

Ah, this is the pillar of cloud and fire  
That leads her hosts along;  
This, this is the goal of their deep desire,  
The road where their feet shall never tire,—  
To be just, keep faith and be strong.

So the Mother of Nations has risen in might  
At the word of the onward call;  
She has shaken her banners forth to the light,  
And marched to the front of the people's fight  
Like the van of a tidal wall.

And the future shall say of her sons who died,  
Wherever their feet have trod  
With millions of comrades in arms allied:  
'They cast the treasures of earth aside  
And marched to the goals of God.'

## THE PACT

*"We shall never sheathe the sword until . . . military domination is wholly and finally destroyed."*—ASQUITH.

**B**EFORE the flaming eyes of history  
Our country stands, all honours laid aside  
Save her deep scars, for these alone abide—  
The mounds in Flanders, the nobility  
That sleeps beneath the thunders of the sea,  
The bruised heart of mother, orphan, bride,  
The glory of heroic men who died  
Or maimed live, broken for you and me!

*Albert Durrant Watson*

The bright immortal hosts bend from afar  
To whisper through the land in this great hour  
Their consecration, fortitude and power—  
Their warning lest we miss the morning star—  
Beseeching, by the precious blood they shed :  
*Break not your solemn compact with the dead!*

## THE BUGLE

**T**HE Empire needs, in this dark day of slaughter,  
Great-hearted men, unawed by doom or dread ;  
What valour have you shown, what service brought her  
To match the tribute of her glorious dead ?

You who the loyal standard boldly flaunted  
While peace around you guarded like a wall,  
What do you now when Freedom is blood-haunted,  
Do braggart words but make your deeds seem small ?

When in the future days they tell the story  
Of how the brave, the hero-hearted died,  
When Liberty is crowned with fadeless glory,  
Will you be standing honoured at her side

Because you ventured all nor sought a reason  
Why other men should die and you go free,  
Because you held not back in coward treason  
While comrades fought your fight on land and sea ?

Amid the gallant ranks that did not waver  
Before the blight that shook old Britain's shore,  
Will you be one whose prowess helped to save her,  
Who went to war that war should be no more ?

The troopship in the harbour rideth ready,  
The tumult thickens. Hear the scornful word !  
The foe is mocking. Lift the anchor—steady !  
High tide. The ship's away ! Are you aboard ?

A PRAYER FOR PEACE

**T**HY peace, O God, our hearts implore!  
No armistice red-shot with gore;  
No fist of steel with threat fear-clad,  
But peace that earth has never had,  
With Love sun-gilding every shore.

Spurn we all peace that dares ignore  
Thy justice. Down the battle-roar,  
The cry rings clear, though stern and sad:  
Thy peace, O God!

We crave no peace that has a score  
Of tyrannies deep at its core;  
No wealth and squalor, money-mad,  
But peace that makes the whole world glad,—  
Thy peace, O God!

DAWN

**T**HOUGH thunders deep the hearts of men are  
shaking

And war-wolves raven red-eyed, fierce and wild;  
Though overhead a storm of blood is breaking  
Where once the peace-star smiled;

Brightly the sunrise of Love's dawn is turning  
On this dark earth a light before unknown;  
A flame of purpose in the soul is burning  
And God is on His throne.

Unfurl the emblems of a life unbounded;  
Fling ample banners to the upper blue;  
Soar to the heights and plumb the deeps unsounded,  
Bring nobler paths to view.

The birth of new dominions is impending;  
A new world leaps beneath the old world's heart,

*Albert Durrant Watson*

And faith beholds blue skies of freedom bending—  
Up, People! Do your part.

Lift every voice for world-emancipation;  
Give Wisdom, Love and Service fullest power;  
Rouse, rouse, ye people to the consummation  
Of this your dawning hour!

## AFTER

**A**FTER the storm—a calm  
That startles the blue to surprise,  
And lustres the path  
Where earth lies  
All spent by the hurricane's wrath.

After the day of toil—  
The hush of the cool summer eve,  
The purple-dyed west,  
And the weave  
Of beautiful things sun-caressed.

After the dark, the morn  
Dims softly each radiant star,  
Till the blush of its ray  
Hides afar  
In the heart of the conquering day.

After the fight is o'er,  
And the tumult of conflict is past,  
From a whirlwind of dust  
Shall a vast  
Dawn break to an infinite trust.

And the war shall be nothing at last  
But a glistening tear, love-impearled,  
By sorrow and sacrifice left  
On the sunlit face of the world.

## Frank Wise

*The well-known publisher, President and General Manager of 'The Macmillan Company of Canada, Limited,' Toronto, Ontario. Born in Boston, Lincolnshire, June 15th, 1868, and also educated in England. Author of 'The Empire Day by Day,' etc.*

### THE TRICOLOUR

**T**HE fields are ploughed by cannon,  
Burned cottage, byre and shed,  
The orchards slashed in wantonness,  
The snow is trampled red,  
But below the seeds are bursting,  
And soon our eyes will greet  
The bluet and the poppy and the modest marguerite.

For God hath sown the midden  
Where late the gardens blew,  
The battle-fields, where lie our brave,  
The fields and hillsides, too,  
And they will bloom this summer,  
Despite the trampled mud,  
The daisy and the bluet and the poppy red as blood.

And He will watch them tenderly,  
And see they reach no harm,  
Those million million flow'rets,  
But keep them fed and warm.  
So when we conquer back our own,  
These three we shall descry—  
The poppy and the daisy and the bluet like the sky.

Among our captive people,  
Their faith grows with the rain,  
That o'er the fields this summer  
Their flag will float again.  
E'en now in dreams they see it,  
The Tricolour—a wraith—  
The bluet and the poppy and the daisy like their faith.



## Margaret Hilda Wise

*Daughter of Mr Frank Wise. Born in Rahway, New Jersey, U.S.A., October 16th, 1899. Educated at Havergal College and University College, Toronto. Contributes short stories and verse to Canadian publications.*

### THE ANGELS AT MONS

**T**HE silent legions of the Lord  
Came riding by—  
The blinding flash of the flaming Sword,  
Under the flaming sky.  
  
A handful passed from the jaws of death,  
And stumbled by,  
But a host was quelled by a fiery Breath,  
Under the flaming sky.

### THE HEROES OF GALLIPOLI

**N**O epitaph is theirs—yet need they none;  
But in some future time their flag unfurled,  
Shall float above them, and a British sun  
Shall warm this newest corner of its world;  
And comrades' cheers with British bugles blent—  
This, this shall be their greatest monument!

### THE TWO TRANSPORTS

**I**DREAMT I saw a ship go by,  
A ship go by—  
With cheering men and flags a-fly.  
It made me sigh—  
And you know why, and I know why.  
  
I dreamt I saw a ship go by,  
A ship go by—  
Come in from sea so silently;  
And this time I did more than sigh—  
And you know why, and I know why.