

## York students face criminal charges for cheating

By DEBORAH DUNDAS

Criminal charges have been laid against four students as a result of an ongoing investigation into academic dishonesty at York.

The investigation stems from an incident involving alleged impersonation during a Computer Science examination last spring. University officials stated that they were notified when invigilators at the exam became suspicious after checking a student's identification. Police were called, and three York students and one University of Toronto student were charged with "personation at examination."

The charge applies to both stu-

dents who hire others to write their exams for them and those who do the impersonating. If convicted, they could face a maximum of six months in jail and \$2,000 fine.

The students also face disciplinary action by York. The maximum penalties under University policy are suspension, and if the student already has or qualifies for a degree, that degree could be rescinded or withheld.

In an incident last year, York became the first university in Canada to lay criminal charges against cheaters. Provincial courts subsequently found five students and a caretaker guilty of criminal offences relating to the theft of examinations. These more recent charges "signal

a renewed commitment on our part to ensure the highest standards of academic honesty at York, and they express our determination to prosecute academic cheaters with all the means available to us," said Tom Traves, Dean of the Faculty of Arts.

Presently, York students are required to present a non-photo sessional validation card containing their signatures before being allowed to write an exam. Students are then asked to sign a piece of paper in order that the signature can be checked.

In an attempt to tighten examination security, recommendations have been made by a presidentially appointed working group calling for, among other things, the manda-

tory presentation of photo ID at exams. In addition to a student card, students will be asked to present some piece of government-issued ID which bears both a photo and a name, such as a driver's license, passport, or age of majority card, said David Thompson, Assistant Secretary to the University. For students who have no such ID, York will make available an "examination photo identification card."

Thompson stressed that such a card would be used only for exam purposes.

Such a system may be in place in time for final exams in April 1989 if the University feels it can give students enough advance warning, Thompson added.

Associate Dean Shirley Katz emphasized that students who cheat constitute a small segment of the university population.

"The vast majority of students do not engage in dishonest academic practices, and come to university to learn the kind of critical skills that would allow them to think for themselves. Those who engage in these dishonest practices undermine the achievements of students who work conscientiously at developing their thinking and writing abilities.

"They have misunderstood the reasons for coming to a university," Katz said.

Police would not release further details, due to the ongoing nature of the investigation.

## York's daycare in financial jeopardy

STAFF STORY

York's day care is in the midst of a financial crisis that is threatening its existence. If the day care does survive, it may not be allowed to fill all available spaces, according to a report issued by York University Co-operative Daycare (CDC).

CDC Director Judy Meikle says the province has refused to fund its total share of Metro's daycare operating budget this year.

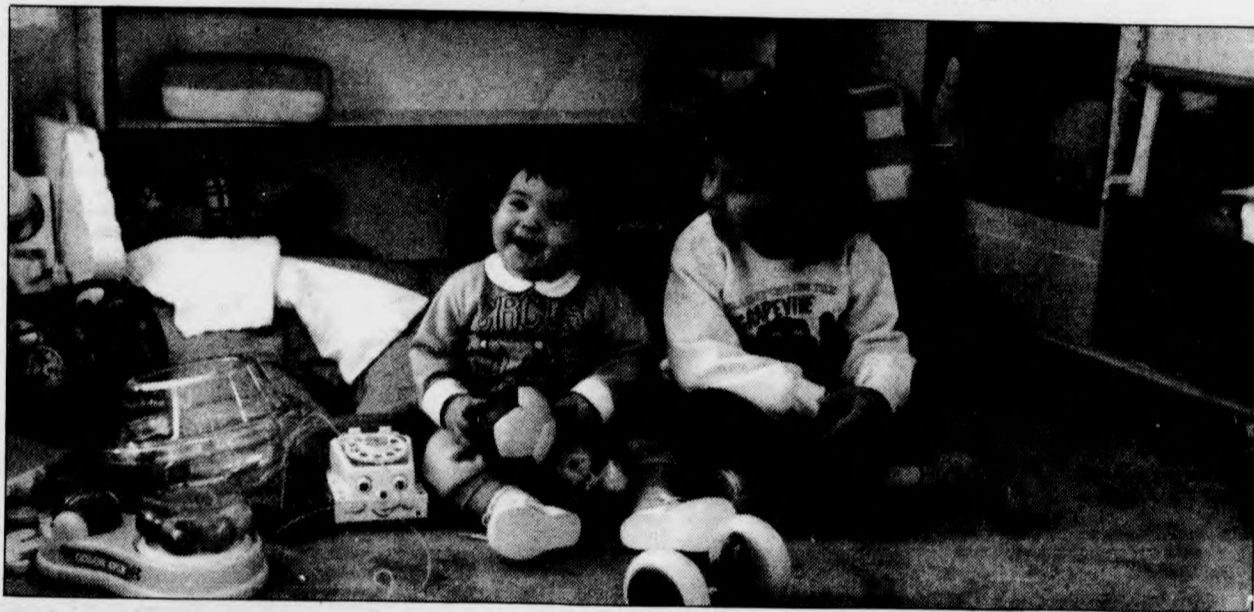
"The province in the past has cost-shared the whole increase for subsidized children," says Meikle.

"This year they said no."

This year's operating costs for daycares in Metro have increased 12.4 per cent. Metro accepted 1,500 more children into the system, but the province will only fund 1,000 of them. Of the remaining 500, the province will only fund 4.5 per cent.

Meikle says, "Metro called a special meeting, and will pick up 100 per cent of the difference, but Metro doesn't want to set a precedent so this is being seen as an advance for next year." Metro is loaning daycares the money to cover the expenses out of next year's budget. But this, accord-

con't on p. 2



TANYA VALONENSKI

YORK'S DAYCARE: Due to provincial underfunding it may not survive.

## Easing the parking problem

By SUZAN BUTYN  
and NANCY PHILLIPS

New measures to help ease parking congestion at York have been announced by the Department of Parking and Security.

Director of Parking and Security Michael O'Neil said, "Plans for the future include expanding parking lot 8B (formerly Lot I, just south of the Assiniboine Apartment Complex) by 180 spaces, expansion of Lot 1B (formerly M lot, located on St. Law-

rence Blvd.) by at least 100 spaces, and creating a new lot opposite 6A (formerly F lot) on Shoreham Dr. which could contain about 500 spots."

O'Neil said that the expansion of 8B depends on approval from Bramalea Ltd. "The natural drainage of the lot runs in the direction of Bramalea's (recently acquired) property," said O'Neil. He said that if Bramalea agrees with the University's plan, a gravel lot will be constructed for "immediate relief," with paving

to be completed by September.

The main problem with the expansion of 1B is the expense, said O'Neil. He said that after excavation, an expensive drainage system will have to be installed. The parking lot opposite 6A, said O'Neil, will probably be completed by September.

A main reason for increasing the number on parking spots of campus is in response to the University's planned elimination of 306 parking spaces in the front of the Ross Building. The Administration had originally planned to close parking lots AA and FF this fall to make way for "The Campus Green" — a plan which includes straightening the roads where these lots are located and ultimately producing more green space on campus. Originally construction was to have started last July, but now the projected date is next May.

In anticipation of these closings, parking lot KK (90 spots located in front of the Steacie and Lumbers Buildings) was created, and parking lot HH (located east of Atkinson College) was expanded to 300 spaces this past summer.

O'Neil foresees relief in York's parking problem once construction on Steeles and Finch is complete, and when winter arrives, as more people will be inclined to use the TTC.



BABAK AMIRFEZ

PARKING congestion may ease with the creation of additional parking spaces.

## Pub's probationary period may be cut

By ADAM KARDASH

Liquor Management Holder Norman Crandles is considering reducing the Cock and Bull's probation period, after negotiations with its management board.

Crandles placed Founders College's Cock and Bull pub on a three month probation last month after the pub allegedly violated several Ontario and university regulations.

But Roger Seaman, Chairperson of the Cock and Bull Management Board, met with Crandles on Monday, and if further negotiations are held, the probation period may be lessened to four weeks — to November 11.

Crandles said he is considering shortening the period after "fruitful and positive" talks between himself and Seaman. He added that those involved now "understand the spirit of my concerns."

Crandles stressed that reducing the probation period would not be a "recantation (of the original action) but rather a reasonable thing to do once I realized they (Cock and Bull Management Board) were serious.

"I have no desire to be unnecessarily punitive."

Although he would not comment on the details of the meeting with Crandles, Seaman seemed pleased with its outcome.

"We had a frank and open discussion, with a possible solution of the problem," said Seaman. "Positive things between pubs, the license

holder, College Masters, Management Boards, and Student Councils will most likely come out of this."

Cock and Bull Manager Patti Bergin would not comment on Crandles' and Seaman's meeting, but did say, "I'm happy to see the way negotiations have taken place."

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# Campus update: "running smooth"

By DANIEL WOLGELERENTER

The signs are everywhere: mud, dust, noise, pot-holes, and more mud. York's \$100 million construction campaign is underway and, according to York officials, almost everything is running smoothly.

As promised, the York administration has taken steps to ease some of the pain. A hot-line to inform the community about construction development began operation last month. It is manned 9 a.m. to 4:30 p.m., although Director of Construction for the Department of Physical Plant Mike London said that "as things heat up, as the hot-line heats up, we may have to man it on a 24-hour basis."

As well, the Advisory Committee on Physical Access, which London heads, is ensuring that access to the campus is maintained through diversion of walkways, roads, and bus routes during construction. The committee is also looking into changes to the Scott Library loading dock, including the installation of a

freight elevator, as the Ross loading dock will close during construction of the Entry Pavilion. The installation of a loading ramp at the Behavioural Science Building is also being considered.

- Student Centre Corporation Vice-Chairman Mourad Mardikian reports that everything is on schedule with the Centre, to be located east of BSB. Excavation is scheduled to start in mid-January, with completion slated for February 1990. According to Mardikian, the project is still budgeted at \$14.5 million. The SCC is waiting for new estimates, which will include interior layout, but is confident that these will come in on budget.

- London reports that Reserved Lot AA (East of the Ross Building) will be shut down when construction on the Centre begins. He said the lot will remain open as long as possible, and that "we may not even use all of it," as space for the student centre.

- Phase three of the Fine Arts Centre is still scheduled for completion

next fall, according to London. There were a few budget problems that were ironed out when the electrical and mechanical operations of the building were redesigned.

The building will house the theatre, film, and video departments.

- The Entry Pavilion and New Academic Building — to be built just east of the Ross Building — are on schedule, but still in the design stages. Architectural drawings will likely be ready in the spring, and construction should begin sometime next summer, London said.

A Temporary Classroom Building will be erected east of the Physical Plant Building. London hopes to have it in use by January 1989. The building will be converted to offices once the New Academic Building is completed.

- The Computer Methods Building on Keele, north of the Kinsmen Building, is "just about ready to roll," said London. It will be leased out as office and retail space.

- The Retail Consolidation Build-



ANDRE SORBOUON

## FINE ARTS PHASE III: Budget problems ironed out.

ing is still in the early planning stages. The complex would have 48,000 square feet of retail space and 55,000 square feet of office space, and would be built east of the Student Centre.

- Two student housing projects are at different stages. Plans for a 270-bed undergraduate residence are being drawn and the building, to be built should be completed by August 1990.

Construction on apartment-style low-rise residences, consisting of 214 bachelor and 162 one-bedroom units, will begin as soon as the contract is awarded. The apartments will be located south of Osgoode and across from the Assiniboine Road residences. London said it is unlikely that they will be ready by the original target date of August 1989.

The Ministry of Colleges and Universities has allocated about \$8.5 million to the housing projects.

- Extensive work is underway on Fraser Drive in preparation for the new residences. Assiniboine Road is currently being used at a detour. London hopes to get the bulk of work done by early December, including paving, but he said that more work will have to be completed next summer.

## Daycare

cont'd from p. 1

ing to Meikle, will cause greater problems next year.

The CDC is currently running on a \$104,000 deficit. In addition, the province has ordered CDC to paint the daycare, purchase about \$11,500 in cots and toys, but will not provide additional funding. Failure to comply with the province could result in the loss of CDC's license.

Michael Kurts, Communications Assistant to the Minister of Community and Social Services, says the government hasn't changed its policy. "In the past, daycare subsidies have been offered to other places in Ontario. Other places haven't used their subsidized childcare spaces, so Metro got them. This year, they are able to use those spaces, and more, so there are none left to reallocate to Metro."

In addition, Metro will only admit a child from its 5,000-child waiting list if another leaves the system. This "one in for one out" controlled admission system allows a child to enter anywhere in the Metro daycare system, not necessarily where there is a vacancy.

"If a lot of children leave CDC at the end of the school year, we may not be able to fill the spaces," says Meikle. If CDC cannot fill its spaces, it "could be in danger of being closed down."

## Probation

con't from p. 1

Despite the results of Crandles' and Seaman's meeting, Dan Silver, Founders College Council President and member of the Cock and Bull management board, was still not happy with the predicament the pub is in.

"The probation is still unjustified, as we have not been found guilty of any infraction," Silver said. "(The Cock and Bull) should not be on any probation whatsoever."

Crandles will make his final decision after further meeting with Seaman.

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# Firing appeal stalls

By MARTIN HYDE

The appeal hearing into News Director John Doyle's firing from Radio York was cancelled, after CHRY Board of Director member David Gilinsky and Doyle both refused to participate in the process.

Doyle maintains that the termination of his employment at the station early October was unfair because he was not given proper notice and that, despite CHRY claims, he was meeting his job expectations. He has since opted to exercise his right to appeal his dismissal.

Gilinsky refused to attend last Thursday's hearing because the two people responsible for Doyle's dismissal, Station Manager Dani Zaretsky and Programme Director Kaan Yigit, also sit on the five member appeal committee. Also on the committee is David Ackerman who is currently receiving an honouraria from the station. Ackerman has been filling part time as News Director since Doyle left. Gilinsky "felt it's not the fairest situation for an appeal to be heard."

Taking the appeal process into consideration, Zaretsky offered no

comment, other than saying, "the appeal process was duly approved and conformed to corporate standards." He also said "it (the scheduled hearing) would've absolutely given him a fair appeal."

Doyle agreed that the appeal board was composed of the personnel as set down by CHRY by-laws — Chairman of the Board (Pat Anderson), Station Manager, Programme Director, staff representative on the Board (David Ackerman) and one other member of the Board chosen by the Chairman — but disputed its fairness.

The appeal Doyle said, was going to be "clearly prejudicial and bearing nor resemblance to an impartial hearing."

Ackerman felt his position on the committee did not represent a conflict of interest, despite the honouraria, "I am a volunteer of the station and have not been hired as the News Director." He also said, "News Director is not a position that I seek." He added that since he had been volunteering for three years, he

cont'd on p. 7

# Emergency clean-up funds

By DANIEL WOLGELERENTER

In an emergency effort to improve classroom conditions across campus, a \$95,000 maintenance and clean-up programme has been launched by the Classroom Maintenance Committee CMC.

The programme provides \$25,000 to hire students for daily clean-ups in every classroom between 4 and 7 p.m. so that the "real mess the evening classes have to face is overcome," said Elizabeth Dolan, Manager of the Room Allocation Centre, and a member of the Classroom Maintenance Committee. Dolan added that Students Affairs will probably provide "some additional funding in the neighbourhood of \$10-15,000" from its Work Study Programme.

Dolan said that the CMC can't solve the problem during the day, when classrooms are so heavily used that there is no time for clean-up crews to work. She said that the co-operative effort of students and professors is needed to keep the classrooms clean.

In addition, \$47,000 of the CMC



ILLUSTRATION: ZENAIDA PEREIRA

budget has been allocated for new carpeting, and \$23,000 for new furniture and general repairs. Also underway is a project to prepare signs for each classroom which will include floor plans, maximum seating capacity, and emergency CMC phone numbers.

The CMC was formed last January "as an on-going committee whose

task is to co-ordinate the efforts of various departments approach to classroom maintenance," said Dolan. The CMC received the \$95,000 in the summer as emergency funding, in addition to the \$65,000 that was spent last year on classroom maintenance.

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# Candidate charged by police.

By JACOB KATSMAN

North York council candidate Bruno Rea, and two other men were charged Monday for possessing 161 election signs of a Ward 5 opponent.

Around 3:30 a.m. Monday morning, York security noticed a pick-up truck driving southeast on Fraser Dr. without its headlights on. Two York Security vans followed the vehicle to a dead-end near a wooded area on Sea Road.

Director of Security Michael O'Neill said that as security officers approached the vehicle, the three men who had been getting out, quickly got back into the truck. When questioned by security, the men did not identify themselves and failed to give a reasonable account of their actions on York property.

After noticing a number of municipal election signs in the truck and finding more signs in a wooded area about 50 feet away, security arrested the men, charged them with trespassing, and contacted Metro Police 31 Division.

Police have charged Rea, 29, his 54-year-old father Palmino, and 30-year-old neighbour Vincent Quattrocchi with trespassing, possession of stolen property, and violation of the municipal election act by removing and damaging a candidate's advertisement.

Rea has a doctorate in political science from Oxford University and taught in the Division of Social Sciences at York.

Rea said that at the beginning of the campaign he put up 1,500 signs,

and that now there are 250 left standing. "Someone was destroying them," he said.

"There is no excuse for our actions. It was a foolish, impulsive move done by young campaigners, frustrated that their signs were being torn up in the heat of the election campaign."

"The real thieves were not caught," Rea added.

Rea said that he does not see his election potential hampered by the incident. "It may take away a few hundred votes," he said, "but we still have strong support in the area, and we're going to win."

The three were released on their own recognizance and are scheduled to appear in North York Provincial Court November 22.

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# EDITORIAL

## An obscure issue in the campaign

In the last decade, tuition fees at York have increased over 75 per cent. Other universities across the country fare even worse. Take, for example, the University of New Brunswick where students who paid \$740 in 1978-79 for a full-course load are now paying \$1775. It's a national trend: student contributions to university operating budgets have been steadily increasing. So, why such sobering statistics now?

On November 21 students will cast their ballots, giving little thought to each party's stance on the issue of university funding. Why should they, when education is clearly a provincial responsibility? Unfortunately, it's misperceptions such as these that have led to the languishing state of universities. Federal transfer payments make up a large part of the post-secondary budget, and in the past 10 years Ottawa's commitment to universities has been waning.

In 1979-80, federal transfer payments provided 52 per cent of the post secondary budget, but that dropped to a disturbing low of 43 per cent in 1986-87. Fingers can be pointed at the Liberals, who drastically reduced their financial contribution to PSE under Trudeau's six-and-five programmes in 1983. The Conservatives' record is even worse. Since they came to power five years ago, the university budget has lost close to a billion dollars.

But the provinces must also shoulder the blame. In 1977, they pressured Ottawa into passing legislation which would allow them to spend federal transfer payments as they saw fit. Before, transfer payments were earmarked for specific ministries. The motive behind the provinces' move was quite simple: spend the money where they could get the greatest political return.

Universities soon lost priority in the provincial government's annual budget. Why? Because ruling provincial parties knew they could transfer funds away from post-secondary education without losing any votes. As an aide to the Minister of Colleges and Universities said: there's little political will to prevent any provincial government from doing so. And again that lack of political will has prevented the issue from gaining any kind of prominence during this campaign.

So far only the NDP has come out with a comprehensive platform on post-secondary education. They call for a 50-50 split between Ottawa and the provinces, plus a one-time infusion of funds to redress the past decade of underfunding. It's a programme that's desperately needed. The other two parties have barely addressed the issue, let alone presented a platform. And why should they when they know how few votes such an initiative will garner?

With free trade dominating the debate, it's a pity that issues like university funding will never be heard. With or without free trade, Canada's ability to compete in the global marketplace is highly dependent on the quality of our post-secondary education system.

But federal parties won't find it necessary to address this reality until they are forced to by the electorate. Just think of the potential influence students could have if they were a solid voting bloc. Then think about the sad state of universities, and ask yourself why post-secondary education never makes the agenda at election time.



HMMM . . . LET'S SEE. Perhaps expanding the lot will do the trick

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## LETTERS

### A courtesy removed

I would like to thank CYSF and *Excalibur* for their cooperative effort in removing a privilege offered to colleges. The department of Housing and Food Services has instructed Accounting that scrip will only be accepted by University caterers. So the privilege of using scrip to pay for the courtesy account has been taken away. The CYSF should have realized that scrip obtained through movie admissions (Reel & Screen), which would later be used in the payment of the courtesy account, would not be under the approval of the University. For this reason I cannot even begin to fathom the reason they sought to make the situation more visible by advertising. I wonder if you took lessons in subtlety from "Rambo."

I cannot let *Excalibur* escape blame as the partner to the duodummy escapades being outlined. What did you expect to happen when you approached Norman Crandles about a subject which by its very nature was questionable? Maybe *Excalibur's* reporters should think about the possible effects of their stories. The handling of this story reflects the inefficiencies which were

part of its referendum. It showed a lot of heart but little head.

I urge both groups to keep up the good work.

Sarcastically,  
 Darren Laval

### The CYSF doubletalk

Re: "CYSF vs. OFS: Round two," 3 November.

I nominate CYSF External Commissioner Dwight Daigneault for the York Doublespeak Award.

CYSF says that its pullout from the Ontario Federation of Students (OFS) without first holding a referendum is legitimate because CYSF pays the \$30,000 annual membership fee, not the students.

Yet Daigneault says he is surprised that the OFS sent its bill so early, because "they [OFS] usually bill us at the end of the year because of the nature that we receive funds from students."

I remind the CYSF that it is funded solely by York students. If the CYSF doesn't pay its bill, that money must be returned to the students.

Will my refund be mailed, or may I pick it up at the CYSF office?

T.J. Roberts

### Art treatment insensitive

I was very disappointed by your treatment of The George Rickey Sculpture (front page, Nov. 3/88). Not only was the artist's name not given, but it was obvious that the person who wrote the copy beneath the photo had not taken the time to look and respond to the work itself, let alone find out who made the piece or research the work of the artist. I think that a student newspaper is a good forum for discussion of public art, especially work shown around campus; however, the work should be introduced in a knowledgeable, sensitive manner — not used as filler! In this way, we can have a constructive, informative dialogue about art.

Karyn Ross

### Rugby teams not barbers

Dear *Excalibur*,  
 (RE: October 27, 1988. "A Day in the Life at York" page 12, the picture subtitled 12, the picture subtitled

cont'd on p. 5

## LETTERS

cont'd from p. 4

12:20 am—Rugby Team Initiation) The only person in this picture that is a member of the York Yeomen Rugby Team is the individual getting his hair cut. This picture is actually members of Founders College waiting to get a trim from a student "barber." The "Rugby Team" was in no way associated with this incident and would appreciate if your newspaper would take the liberty of printing a retraction.

We would hope that the Rugby Team would be more appropriately associated with the tradition of success on the playing field and not negatively presented to your readers. We are confident that the accuracy of reporting, in this case, was merely an oversight.

We thank you for your ongoing support to the Rugby program at York University.

—Nicholas Rowe

## Life with no Bethune

The six-page supplement in the October 27 issue of *Excalibur* entitled "A Day In The Life At York," was a great idea, accurately presenting some of the typical, problematic and even zany goings-on at one of Ontario's most vibrant universities. Well, almost.

Missing from your array of snapshots was one (at least one!) of Norman Bethune College. You know,

that far-away place, populated by a unique mixture of science and physics students, as well as many other students of varying disciplines who happen to wander upon our college, lost and confused, or merely blown in by York's very own wind-tunnel.

I realize that the existence of our college paper, the *Lexicon*, and its increasing popularity on campus may be the reason why these pictures were deliberately left out. However, that is not my concern. At least not in this letter. My concern is for the hundreds, even thousands of students, commuter and resident, who call this college their "home away from home" everyday. A visit to our coffee shop JACS or the common room during the day, or even Normans at night-time is evidence enough. Why, a day in the life at York without Bethune is like the Ross Building without its ramp.(!)

Sincerely yours,  
Peter J. Donato

## Traffic jam dedication

Dear Editor:

I'm wondering if anybody at Université York can help me. I would like to find a direct passage to the University. I've been on many a voyage, but all pale in comparison to the journey to our concrete villa in the North West corner of the city.

Four years ago I decided to forego the Old World of U of T downtown for a new land. I was a pioneer, now I'm just another immigrant in the New World.

But who knows — perhaps there is life beyond York. I've dedicated by

life to traffic jams in a vain search to find the sacred passage to the New World.

I remember the first voyage along the Steeles route. My colleagues, my monarch, and my High School principal all told me don't go up there, there is no life beyond Steeles.

"The end of the world lies beyond Steeles," they said.

I ventured on and to my wonder I discovered a two lane passage that was free of the chaos I left behind. But my passage has since been cut to one lane, which is to narrow for my vessel.

What next?

To consider heading into the uninhabited regions of Highway 7 was beyond my grasp. But to go south to Finch was equally unacceptable alternative.

The Keele and Jane routes had become unnavigable, as well.

So, people, you can see my dilemma, I am unable to get the New World now because there is no suitable passage.

Yet, I have so much to offers to the natives at York.

I have encountered products and gifts that will surely interest all. Submarines, tacos, pizza, hamburgers, chicken are the fruits of a journey to York.

The passage of Steeles, Finch, Keele and Jane are lined with these fabled products.

If you discover yourself unable to find the correct passage for punctual arrival, don't worry!

Man, just blow it off and go stuff your face.

Discoverarily Yours,  
Marco Polo or Columbus  
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## Free Trade Forum

**Pro**  
**Simon Reisman**  
Moot Court Room  
Osgoode Hall  
4 p.m.  
Tuesday, November 15

**Against**  
**Bob Kaplan**  
Moot Court Room  
Osgoode Hall  
4 p.m.  
Thursday, November 17

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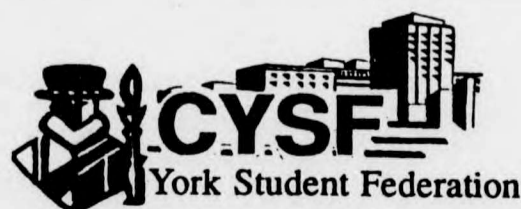
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F I G U R E O U T

# WHAT IT'S

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**A B O U T**



1



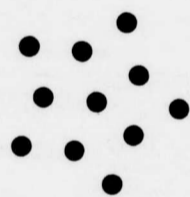
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**THE HOLE THING'S WEIRD** It's only weird until you figure out what the hole things belong to. Match the holes with the objects on which they're found.

**MOLSON CANADIAN. WHAT BEER'S ALL ABOUT.**



# Municipal Elections

## Overview of Metro and city candidates in Ward 5

By JACOB KATSMAN

Hundreds of officials who will decide how to spend millions of dollars worth of Metro's annual property taxes will be elected in Monday's municipal elections.

The York University community, which falls under the jurisdiction of Ward 5, should be concerned about the outcome of the Metro and City council elections, as these seats are likely to affect various campus-related issues.

In the past, members of Metro Council were elected by City Council. The province has since separated the two functions and Metro Councillors will now be elected by public.

Metro Council votes on issues concerning the North York police department, hospital services, land development, road maintenance, and TTC service. Metro Council also oversees local City Council.

City Council votes on issues concerning parks, sidewalks, rezoning of local lands, garbage, and other local matters.

The sale of 22 acres of York University's land to Bramalea Ltd. is a major election issue. The land sale will bring between 34 and 42 million dollars depending on the local council vote, which will decide if and how the land should be rezoned.

The proposed York-Spadina subway extension is another issue which will directly affect transportation to and from York. A Ministry of Transportation report released last May stated that the extension to York will be pursued. It will be up to the newly elected Metro and City Councils to lobby and pressure the reluctant provincial government to fund the York-Spadina line.

### METRO CANDIDATES

Last year's Ward 5 councillor Maria Augimeri is running for Metro Council. If successful in winning the Metro seat, Augimeri wants to fight for her NDP ideals in housing development and taxation. Her main concern is to stop development in the ward.

"I tried to stall the land deal while in council," said Augimeri. "Now it's up to the new council vote. I feel sorry that York was put in a position to sell their land, but I am totally opposed to private builders building condominiums in that area. The area already has



62 high-rises between Jane and Finch, and Jane and Steeles. The area is congested with traffic and the sewers are overflowing. York-Finch Hospital — which was originally designed to handle 35,000 emergency patients a year, — currently handles 93,000.

"The community cannot handle more development," she stressed.

Augimeri is not optimistic about the York-Spadina Extension. "It will be a long time until we get it," she said. "I was a student at York and I am familiar with the problems students have."

Augimeri said she will push for the York-Spadina Extension on the Metro level.

Sherland Chhangur, a real estate broker, opposes Augimeri for the seat on Metro Council. Chhangur is in favour of development and believes that York University land should be rezoned in order to provide desperately needed living space.

"York University needs the money, and we need to build," said Chhangur. "I think that some of the York land should be used to build affordable student apartments."

Chhangur supports plans to continue the widening of Steeles and other routes leading to York University.

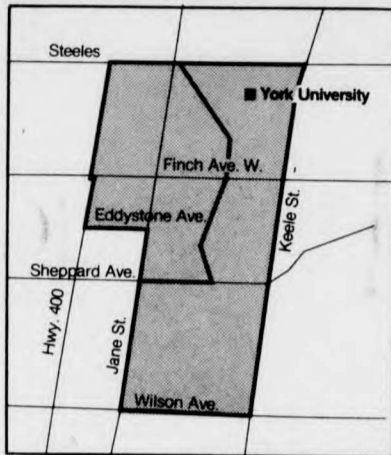
Camilio Tiqui rounds off the Metro Council race. Tiqui, 52, lost bids to represent North York's Ward 1 in 1982, Ward 3 at the North York Board of Education in 1985. He also lost in the Parkdale provincial riding as a Liberal candidate last year.

Tiqui was unavailable for comment.

### CITY CANDIDATES

Anthony Peruzza, Bruno Rea, John Butcher, Frank Crudo, and Charles Olito are contenders for the Ward 5 council seat.

Peruzza, a trustee with the Metro Separate School Board for the past three years, agrees with Augimeri that York's land should not be rezoned,



Map of Ward 5.

because it would create greater traffic problems.

"I am going to consult the residents of Ward 5, and do what is beneficial for the community," said Peruzza.

Peruzza is also opposed to Sunday shopping and thinks that home owner's taxes shouldn't increase if improvements are made to the home.

Augimeri supports Peruzza for the ward 5 seat.

Bruno Rea holds a doctorate in political science from Oxford University, and has taught Social Sciences at York. Since 1986, he has served as a policy advisor with the Ontario Ministry of Labour, specializing in Workers Compensation reform, and literacy and the workplace.

A resident of Ward 5 for 18 years, Rea feels he has a sensitive approach to local concerns. "I have deep roots in the community," said Rea. "I grew up here, went to school here, and am now raising a young family in the ward. I have a strong personal interest in the community's future development."

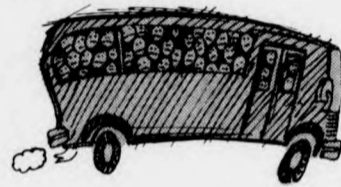
Rea feels that York land has to be

rezoned in conjunction with existing buildings in the area. "I am not afraid of the word luxury," said Rea. "The land is sold, and the only real question is what kind of development should take place."

"Augimeri and Peruzza did not say it, but they support the building of subsidized housing on those 22 acres. I don't think that subsidized housing will look good and have a positive effect on the area," said Rea.

Rea's main concern is the York-Spadina extension. "Spadina line is more important than the Sheppard line," he said. He added that the spadin line would not only ease traffic problems at York, but would also cater to the whole West-Metro community.

Frank Crudo, an architectural technologist and general construction contractor, is mainly concerned with the drug problem. He wants to implement stronger measures to deal with drug traffickers. Crudo proposes that school parking lots close after school hours.



"I don't want my kid sister to be offered drugs," he said. "A lot of drug deals happen in school parking lots and I think that by closing parking lots after hours, the drug problem can be helped."

Crudo said that Ward 5 needs effective representation, which it lacked in the past.

Crudo is against developing low-income housing on York land, but supports the incorporation of daycare and recreational facilities the development.

"The Spadina Extension is also important," said Crudo. "But there are more important things on the agenda of the Metro Council and the provincial government is hesitant in putting out 1.2 billion dollars for this project."



John Butcher, 44 has lived in the ward all his life. He feels the area is overcrowded and cannot handle more development.

"The sewers are already overflowing," said Butcher. "If we had a big storm, the whole area would be flooded."

Butcher is also concerned about the drug problem. He believes can be resolved through job registry programmes, and education. "I think it is wrong to adopt a policy of evicting whole families from the area because a son or daughter is doing," said Butcher.

Charles Olito, 58, lost as a Progressive Conservative candidate in Parkdale in Parkdale during last year's provincial election, and earlier this year lost the nomination for the York West federal riding.

"I have not yet looked into the issues concerning York University's development projects," said Olito. "But I know there is a big drug problem in the area."

Olito believes that break-ins are related to drug abuse. "We need to re-establish the Neighbourhood Watch programmes," he said.

Olito also said he was concerned about the traffic problem in the area. However, he did not propose any ideas to battle the problem.

ILLUSTRATION: BRIAN KROG

## Maintenance

cont'd from p. 3

Dolan said that more new funding will come in April, and that there will be a detailed study done on the state of York's classrooms at the end of the year by the Department of Physical Plant. The last study, tabled in May 1987, identified in excess of \$300,000 worth of needed repairs which are still being looked after.

"We can't do everything in one year," Dolan said. "We are operating on the basis of already identified problems."

Part of the study will include a classroom survey to be distributed with course evaluations at the end of the year.

Dolan said that one of the goals of the clean-up drive is to make students and staff aware of "the enormous price-tag of keeping the classrooms in a clean state and good repair."

Dolan asks that students report vandalism to security at extension 3333, and any needed maintenance to Caretaking Services at extension 2387.

"What we need is a lot of co-operation," she said.

## Doyle

had a "greater knowledge of the situation" than members of the Board who did not work in the station would have.

According to Doyle a previous appeal had been scheduled for October 21, but had been postponed because he couldn't be reached. He was aware of the November 3 appeal, but apparently Gilinsky was not informed of the rescheduling.

The dismissal of an employee, according to CHRY by-laws, does not require prior Board of Directors approval. In the case of Doyle's dismissal, Zaretsky didn't inform the Board of Directors of his decision. Gilinsky had "asked for it (Doyle's case) to be heard before the entire Board." He stated that his concern is that "the station be run in a business manner." Gilinsky added that the situation "wasn't handled properly from the start. (CHRY) has to be run like an independent corporation with full knowledge of Council and student body."

The matter will be brought up at a CHRY a Board meeting on November 10.

### NOTICE

## WINTER/SUMMER 1989

### FACULTY OF ARTS AND NATURAL SCIENCE COURSES

Those students currently registered in the Fall/Winter session who are interested in enrolling in courses offered during the Winter/Summer 1989 session may apply to do so beginning **Monday, November 14, 1988.**

Application forms will be available from the following home faculty locations:

**ARTS**  
Advising Centre, S313 Ross

**ATKINSON**  
Student Programmes Office, 150A Atkinson

**FINE ARTS**  
Student Programmes Office, 222 Fine Arts

**GLENDON**  
Student Programmes Office, C105 York Hall

**SCIENCE**  
Student Programmes Office, 110A Steacie

Course descriptions and a lecture schedule will be posted on Monday, November 14, at S313A Ross.

**NOTE:** Applications must be returned to the home faculty no later than December 21, 1988 to ensure access for enrolment in the Winter/Summer '89 session.

# SATELLITES

## Teleconferencing Capabilities At York

By ELAN KATTSIR

Have you ever wondered why there are two satellite dishes on top of the Stedman Lecture Halls?

Are they for monitoring Martian chatter? Keeping an eye on Soviet satellites? Pirating TSN, First-Choice, or the Playboy Channel?

Well, no. None of the above. Nothing quite so frivolous.

According to David Homer, Director of the Department of Instructional Aid Resources — the body in charge of the dishes — “the two microwave dishes are a key aspect of York’s attempt to partake in the world of the 1990s — a world totally different from the 1980s or ‘70s.”

When satellite dishes are combined with two other technologies — the Rolm telephone and the computer — “the potential in terms of information accessibility, dissemination and interaction is phenomenal,” said Homer.

The dishes have been in operation for less than two years, but have

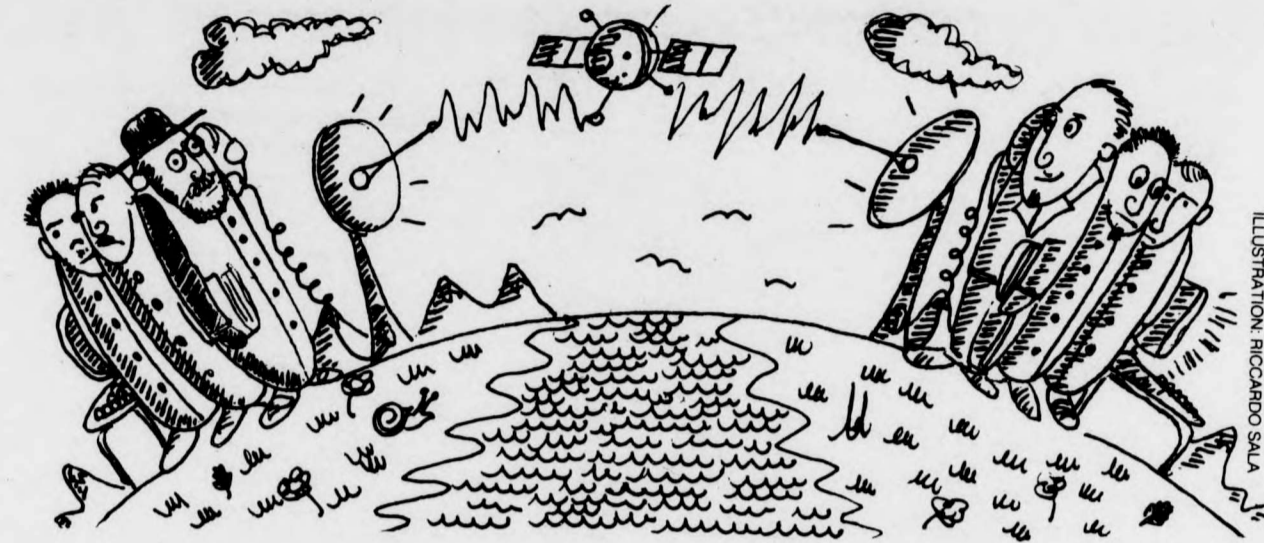


ILLUSTRATION: RICCARDO SALVA

already proven to be an invaluable resource to campus and non-campus groups.

Tonight, for example, leading authorities in the field of artificial intelligence will share their knowledge with individuals here at York in a teleconference.

An estimated 50 participants from York and 70,000 participants from

over 1,200 locations around the world will discuss the issues involved in trying to make a computer “think.”

The teleconference’s sponsor, Texas Instruments, will not charge receiver of the programme a licensing fee, saving the University the several hundred dollars the privilege usually costs.

But even without sponsorship, teleconferencing is cost effective. In tradition conferences — in addition to air fare and hotel accommodation — a participant has to miss three days of work for a one-day conference. Teleconferences save these financial and time costs by bringing the conference to the participant, rather than vice versa.

Furthermore, nothing else allows hundreds of thousands of members of a select audience to participate simultaneously in a conference setting.

Last spring, a teleconference on the use of technology in teaching language skills saw 25-30 people from York and 10-15 colleagues from U of T learn about some of their field’s latest developments.

Other recent teleconferences include one on teleconferencing itself, and several corporate introductions to new products. Kodak, for example, introduced sophisticated new photographic products and techniques to film enthusiasts.

The teleconference market is just beginning to grow, and York is steadily increasing its involvement. Presently, York hosts a teleconference about every three weeks.

The satellite dishes also serve other purposes. York monitors NASA’s channel which, before and after shuttle missions, transmits data of particular interest to scientists. Several York professors have already used this exclusive information and have informed Homer that it was “invaluable.”

Satellite dishes can be utilized in other areas as well. For example a consortium of universities on the East coast of the United States transmits courses for individuals either unable or too busy to attend school in person. Also Carleton University, in cooperation with the Soviet Embassy, has been picking up programming off a Russian satellite for use in their Soviet Studies Programme. Carleton’s project, according to Homer, is difficult because the satellite, rather than being fixed in orbit like most communication satellites, roves in a figure-eight pattern and must therefore be tracked constantly.

In addition to campus needs, York’s satellite dishes could potentially serve the local community. For example, a group of nurses from Humber Memorial Hospital recently requested the facilities for a teleconference on infectious diseases. However, inability to facilitate Humber’s needs illustrates a major problem in making the most of the dishes: lack of space.

“Have you even tried to book a room for 150 people for three hours on a Tuesday evening at this university? It’s impossible,” Homer said.

He estimated that the two dishes together cost just under \$20,000 — paid for by the university — but quickly added that this is a difficult figure to arrive at as the dishes are a part of the television distribution system, which includes the antenna on top of the Ross Building and miles of cable distributed throughout the university.

Before the system was installed two years ago, each residence had its own antenna. The system now carries — in addition to the Toronto stations it is required to carry by law — Buffalo and Barrie stations, and an information channel run by York’s Communication Department.

But, as Homer pointed out, the regulations covering York’s television distribution system are vague. The system is not classified as a cable company by the Canadian Radio-Television and Telecommunication Commission CATC, and therefore it is unclear whether the system can carry things such as pay-TV.

However, Homer said that the dishes simply can’t be dedicated to any one channel — such as TSN, for a given time because there are so many things to be received.

“There are 25 birds above the equator, each with 22 or 30 channels. If you know which bird to look at, you can get it.”

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# SPORTS

## Field hockey women bag bronze at Nationals

By PAMELA JARVIS

The York field hockey team captured a bronze medal at the CIAU tournament last weekend in Montreal.

A tough semifinal loss to the University of British Columbia kept the Yeowoman out of gold medal contention. However, York coach Marina van der Merwe felt that the championship was "a battle of (the top) four teams. It could easily have been won by any of the four."

The Toronto Varsity Blues finished first, defeating UBC 1-0 in the final. St. Mary's Huskies edged McGill for fifth place by an identical 1-0 score.

The CIAU tournament was ably hosted by McGill, who was in a pool with York and the University of Victoria Vikettes. The other pool featured St. Mary's, UBC, and Toronto. The Blues narrowly defeated York

recently in the Ontario final.

York started the tournament Friday with a 6-2 win over the St. Mary's Huskies from Halifax. Sharon Creelman and Tracey Minaker had two goals apiece, while Jodi Koberinski and Kelly Thormeyer added singles.

That afternoon York took to the field against Victoria, the nation's top team. The Yeowomen came up with a tough game against the Vikettes, a team composed almost entirely of high-performance players.

UV managed a goal in the fortieth minute, after a scoreless first half. Rookie Tammy Hot took a lead pass shortly after and beat the last defender to pull York even.

The tie allowed York to advance from pool play with a 1-1 record. The Yeowomen were seeded first in the pool because of goal differential; a formula that eliminated them from

last year's medal round. Toronto finished first in its pool, followed by UBC and McGill.

In the semifinal crossover, York squared off with UBC's Thunderbirds. York controlled but missed on scoring chances including a muffed penalty stroke. Midway through the second frame, Melanie Slade, a Seoul Olympian, emerged from a mass of bodies at the top of the circle to score. The goal held up when no obstruction was called, allowing UBC to advance to the final.

"We were clearly dominant," van der Merwe said of the game. "We were the victims of a late, questionable goal that put us in the bronze medal match."

Van der Merwe credited Levy with "speed of execution and ball control," and expressed Creelman's value as "an impenetrable defender and an excellent playmaker." She also felt that "the York net is in good hands" in view of rookie goalie Michelle Capperault's sound performance in her first CIAU championship.

The Yeowomen pulled out all the stops in the battle for third place against the Vikettes. The rematch went scoreless until York's star sweeper Sharon Creelman struck from a penalty corner to give her team the bronze. Goaltender Michelle Capperault earned her first shutout of the tournament.

Coach van der Merwe summed up the victory: "We had to deal with the number one team in the nation twice. The fact that we tied and beat them is reflective of the quality of performance."

In the championship final, an early goal by All-Canadian Bernie Casey gave the U of T Blues their seventh national title. Liz Hoffman, CIAU Coach of the Year, was "thrilled to win the national championship" and was pleased to see both Ontario teams in the medals. She was also pleased with her team's ability to focus on the final.

"First we had to recover from last weekend's Ontario final (against York)," said Hoffman. "The opposition was strong. Consistency kept us

going . . . UBC really poured it on in the last 10 minutes (of the final)."

Van der Merwe commented on York's overall performance at the CIAU tournament by saying, "The team played as a strong, cohesive group. They provided excellent support for the two Olympians (Sandra Levy and Sharon Creelman)."

Levy and Creelman made the All-Canadian first team and were selected to the Tournament 11 All-Star team. Creelman also took player of the game honours in three of four York games.

Van der Merwe commented on the departure of Creelman, Levy, and captain Dale Peltola, who are all in their last year of eligibility. "They will be sorely missed, not only for their technical expertise, but for their leadership."

The team is looking forward to the indoor hockey season, which will "provide an opportunity for strengthening skills for both the rookies and returning players," said van der Merwe.



ANDRÉ SOUBROUJON

"GEEZ, THIS HEADBAND'S WAY TOO TIGHT!" Yeowomen winger Kristen Bell goes up for a header against a Queen's defender. York lost the OUAA final to Queen's 1-0.

## Soccer Women finish year with OUAA silver

By CHRIS "HUNT" HURST

The York Yeowomen soccer squad capped an amazing season last weekend by winning a silver medal at the Ontario Championships in Kingston. They did so with a 2-0 win over the McMaster Marauders (last year's Ontario champions, and national finalists), and a 1-0 loss to the Queen's Golden Gaels.

Saturday, versus McMaster, the Yeowomen were forced to contend with a strong wind, and McMaster had a territorial edge. They were kept from capitalizing, however, by York's All-Star goalie Cheryl Punnett, and by the sparkling defensive play of All-Canadian sweeper Portia Barriffe, and All-Star captain Monica Verronneau.

In the second half, with the wind advantage, York went on the offensive, inspired by encouraging shouts of "YEO-WOMEN" from the

bench. Repeated waves of attack forced the Marauder defenders into errors and turnovers. With only 12 minutes left in the game, York's fierce determination paid off. An in-swinging corner kick by Catherine Dooley was headed off the far post by Barriffe, and there, Yeowomen top scorer Kristin Bell slammed it home with a hard, low shot.

Despite a desperate counter-attack, McMaster could not beat the York defense. Instead, the Yeowomen added an insurance marker, again off a Dooley corner, to go up 2-0.

The victory was a milestone for York women's soccer — from a fourth-place finish, and failing to make the playoffs last year, to knocking off the team that many expected to go all the way.

cont'd on p. 10

## York hosts Ontario lacrosse final

By VICTOR SERFATY

Lacrosse, Canada's national sport, is alive and well, thank you.

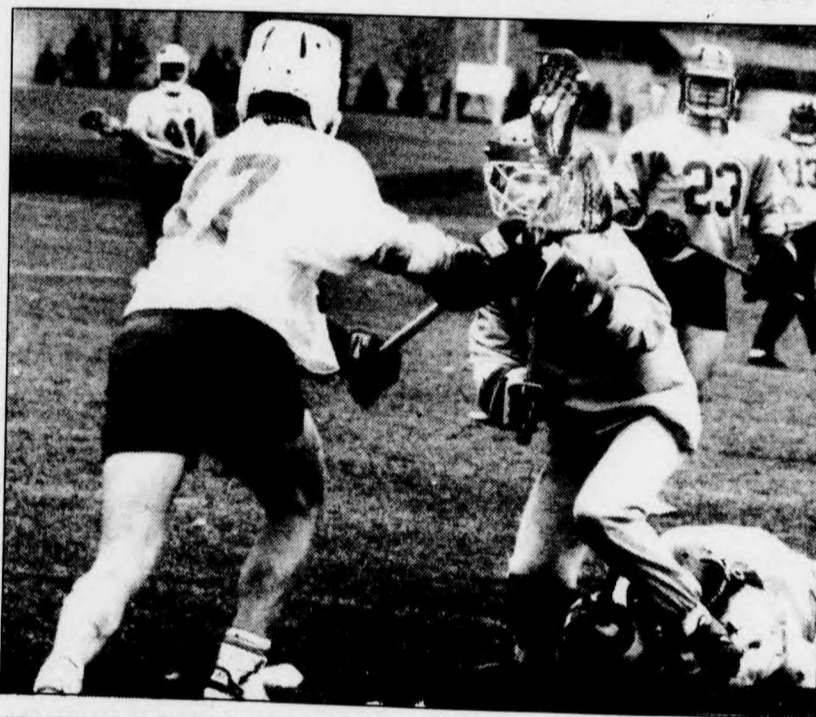
York hosted the Ontario University Field Lacrosse Association finals last weekend. Despite pouring rain and lack of funding, the tournament was a success. York did not fare well, however. The team lost their first game 22-3 to a superior squad from Brock. This loss knocked the team out of the medal round. With a win against Guelph, the Yeomen could have gone to the consolation round. However, in their close second round match, Guelph downed the York side 7-5.

The fact that there was a tournament, even a league, is a credit to the players and enthusiasts of the game. It is certainly not due to an overly generous university administration.

Because of a cutback in athletic funding, the lacrosse program has had a tough time staying alive. Players must pay their own way and the team has had to hold fund-raisers and find sponsors to stay afloat.

"We are getting a lot more help from the university now than we did last year but not in terms of money," explained tournament organizer and Yeomen player Dennis Kehoe. "Last year we couldn't even get the fields to play on. We'd be the last ones considered. We didn't get fields at any convenient times, and it was very hard getting by."

Each team paid a fee to enter the tournament. The cost of lining the three west soccer fields alone was \$480. Travel costs, hotels, and miscellaneous expenses are not a worry to major Varsity sports teams, they are problems that lacrosse players from



BABAK AMIRI

"EAT MY DUST!" Western and Brock duel it out during the final game of the OUFLA championships held at York last weekend. Western won the tournament.

all teams are forced to deal with. Western's Randy Mearth, the tournament's MVP, was optimistic about the league's funding opportunities.

"It is costly, but hopefully we will keep the programme alive. And in future years, the universities will hopefully have the money to help out their lacrosse teams."

The eventual goal for players is to have a sanctioned lacrosse programme that can go under the OUAA umbrella.

The top eight provincial teams

came to play in the tournament. The intensity of play was a crushing body-check. And regardless of the score, teams played all out until the end of each game.

Top-ranked Western beat second-ranked Brock in the finals 15-10.

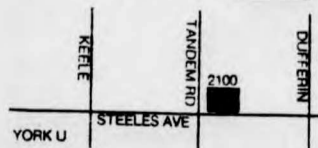
This tournament marks the end of the lacrosse season. Hopefully, the sport will overcome its financial barriers and be part of next year's athletic programme. It would be a shame if our own national sport didn't exist at the university level.

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9th Floor, Ross Building

# Women's tourney a success

By M.J. O'BRIEN

The Yeowomen hockey team opened its exhibition season on an even note at York's Varsity-Alumnae Invitational Tournament.

York tide two games and lost one to crosstown rivals University of Toronto Lady Blues 3-1.

The real success of the tournament was the strong participation of alumnae, according to York coach Deb Maybury.

"The tournament was more successful than expected," said Maybury. "A wide variety of hockey experience was shown, especially from the alumnae teams. Cookie Cartwright, a 1962 graduate from Queen's, was the oldest player involved in the tournament."

Varsity and alumnae teams from U of T, York, and Queen's participated, while Western and McMaster fielded only varsity teams. The tournament's last game had the Varsity Lady Blues, defeating the U of T Alumnae 4-3 in overtime.

Captain Kim Downard felt the Varsity Yeowomen fared well, although McMaster and Queen's both scored in the last minute of play to tie the games. "Those last goals were fluky, but the results do indicate that we need to improve on," said Downard.

York's strongest game was the 2-2 tie with the McMaster Marauders. Sustained pressure by the Yeowomen resulted in a goal by April Currie early in the third period. However, with a minute left in the game, Mac bounced in a goal off the post to tie the game.



**ONE ON ONE;** The York Yeowomen lost 3-1 to the Toronto Blues. York opens the season tonight at Varsity Arena.

M.J. Heal scored the other goal for York.

Maybury was pleased with her team's effort. "We're a young, developing team. Our strength lies in our skating ability and aggressiveness. We hope to improve on our fourth place finish (in the OWIAA's) last year."

After its inaugural year, the Varsity-Alumnae tournament will aim for annual status.

"It's a lot of fun for all the players and a great way for the alumnae to keep in touch," said Maybury. "Much thanks goes to Kim Downard and the hockey team for their great effort in helping to organize the tournament."

The Yeowomen's season opener is tonight against arch-rival U of T Lady Blues, 7:15 p.m. at Varsity Stadium.

# badminton team climbs

By INDIGO MONTOYA

The fledgling York women's badminton team, founded only last year, continued its climb toward competitive status two weekends ago, in their second tournament of the year.

Led by player-coach Sharon Johnston, who picked up six of a possible 10 points playing in the tough top-seeded position, the team won 12 points to finish sixth in the Ontario-wide event. Johnston took three of five singles matches and with partner Sandra Zagar three of five doubles matches. "With a little luck, Sharon could have won all five singles matches and another doubles, the matches were so close," reported

Faculty Advisor Fred Fletcher.

Playing in the three and four positions, Doreen Fernandes and Nancy McConnell each contributed two singles wins, as well as one doubles victory. Sandra Zagar, playing the other teams' second-ranked players, also won a singles match, despite playing with injuries.

The men's team, which played third in Ontario last year, has been weakened by graduation and injuries. Led by number one seed Heryanto Suharto, it gained five points on the weekend and ended up eighth overall. Tutul Kundu and Paul McKenna each had a singles win, while Suharto and partner Avan Lee won one doubles match.

# Lowly U of T Blues humble Yeomen

By "HOWIE" MARR

Last year the hockey Yeomen dropped only one game out of their 25-game schedule; this year — after eight games — they have already lost two.

The Toronto Blues visited the fabulous Ice Palace last Thursday and recorded a shocking 5-2 upset over York. The loss leaves the Yeomen with a 5-2-1 record, compared to a perfect record last year at this point.

As reigning Canadian national champs, the pressure will be on the Yeomen if they want to repeat this year. And with only nine returning players, that task could be difficult.

"It's going to take time for everybody to learn the system," said York coach Graham Wise. "This is a rebuilding year."

The Yeomen have a solid core of returning veterans. Four-year veteran defenseman Bill Maguire, who played on York's championship teams in 1985 and 1988, was forced to sit out a one-game suspension Maguire was guilty of three stick infractions in a previous game, which resulted in the automatic suspension.

York started out quickly against U of T with a goal 13 seconds into the game. Kent Brimmer was credited

with the goal, which went off Blues goalie Paul Henriques.

But U of T tied the game on the powerplay. With Brimmer in the penalty box, Toronto's Ben Shepherd was able to move into the face-off circle and blast a shot by goalie Willie Popp.

York and Toronto traded goals again before the period was over. Greg Rolston gave York the lead after putting in his own rebound, which was the culmination of an end-to-end rush. Dave MacLean tied the game for Toronto one minute later.

The game remained deadlocked at two until the second minute of the third period when MacLean scored his second of the night by jamming a loose puck into the net. The Blues made it 4-2 on Warden's second powerplay goal of the night, and closed out the scoring on a Dean Haig empty-net goal.

Toronto coach Paul Titanic said it wasn't difficult to get his team up for the game with York.

"The rivalry comes naturally," said Titanic. "Maybe with a 1-3 record, York underestimated us."

Coach Wise said that York didn't underestimate the Blues.

"They [U of T] played a great game," said Wise. "They deserved to win."

# Soccer

cont'd from p. 9

Coupled with a stunning upset of Western, the West division league leaders, this set the stage for the first ever all-European championship final.

The championship game was a hard-fought match between two determined teams. According to York players, and Head Coach David Bell, questionable officiating by the home-town referee detracted from the otherwise thrilling contest.

Queen's scored the only goal of the game at the 60-minute mark on a

hotly disputed play, following a free kick. York's efforts to tie the game were cut short when the referee blew the whistle to end the game after only 43 minutes of play in the second half.

The Yeowomen have many accomplishments to look back on. In 12 league and playoff games, they went 8-2-2. Queen's was the only team to beat team. The entire season, York gave up only five goals, causing the team's regular goalkeeper Cheryl Punnett to be nominated to the CIAU All-Stars.

Nine different players had a hand in scoring the team's 28 goals. Of the league's nine top scorers, three were Yeowomen. No other team had as

many scorers. Kristin Bell had seven goals, and Sue Copping and Sue Gough each had five goals. Midfielder Beth Munro, also selected as an OWIAA All-Star, scored two goals, both game winners.

Coach Bell, who founded the Yeowomen team in 1982, was selected as OWIAA East Coach of the Year, and ranked third nationally.

Despite their disappointment about the outcome of the provincial final, the Yeowomen are looking to go all the way to the nationals next year. And since at least 17 of the club's 19 players will probably be back, they should have a good shot at it.

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# B-ball Redmen skin Yeomen

By SYDNEY ST. NICHOLAS

The Yeomen basketball team lost a close 85-79 decision at home to the McGill Redmen on Sunday, November 6.

Without starting guard Jeff Krupski and with Steve Szagala ejected from the game, the Yeomen were unable to muster enough offense to defeat the Redmen.

McGill coach Ken Schildroth said

that York injuries played a large part in their victory. Although his players were tired, having played three games in three days, his team was unable to stave off defeat against a depleted York side.

Jim Clarke and Jeff Mcdermid kept York in the game, netting seven hoops apiece to give the Yeomen an early 14-7 lead. The Redmen scored the next five points to make the score 14-12.

McGill attacked the glass well in the first half, out-rebounding York 26-18, 10 of which were offensive. York is having a lot of problems on the defensive glass. One factor could be their size — or lack thereof. Against larger teams such as McGill with players over six and a half feet, the Yeomen have to do a better job boxing out and controlling the boards.

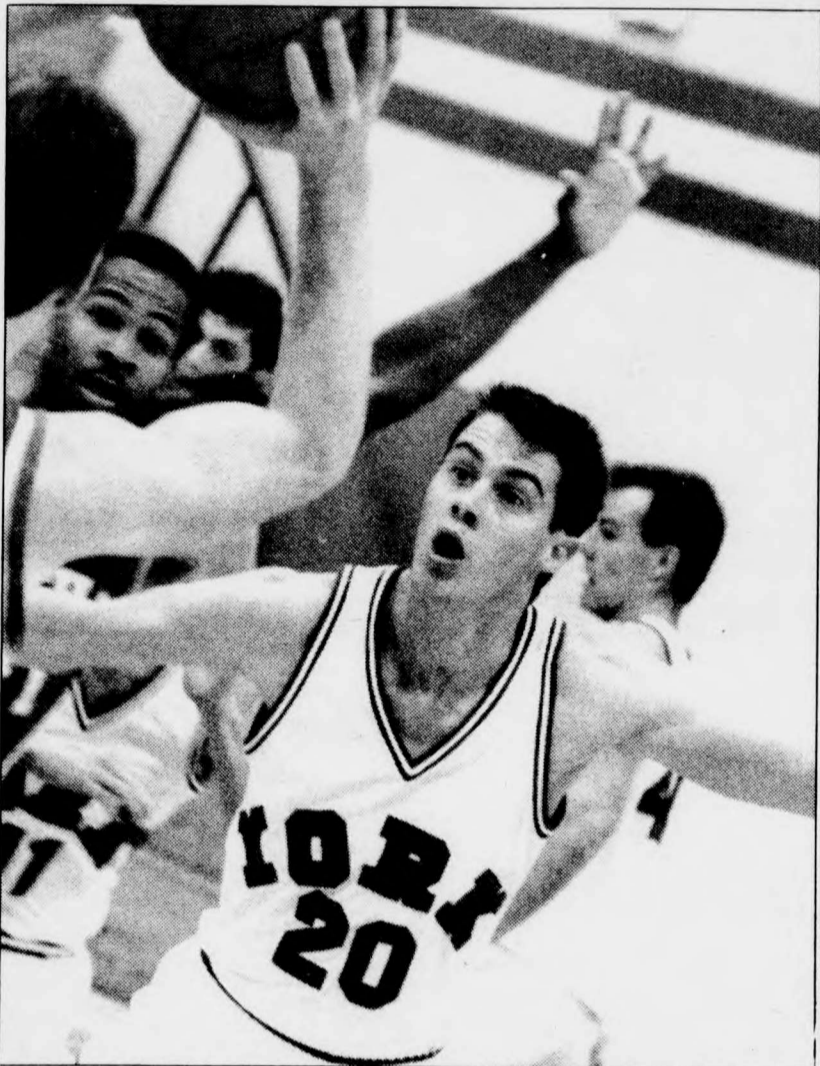
York came out sloppy in the second half turning over the ball and enabling McGill to stake a 50-39 lead. The game got physical as the Yeomen put the Redmen in the bonus at 15:17 of the second half. The rough stuff erupted into a fight at 13:40. York's Mike Yuhasz was heavily fouled by a Redmen player. As he retaliated, everyone on the floor started pushing. Order was restored once both teams received technicals.

The fight inspired the Yeomen as they rallied back into the game. The Yeomen narrowed the score to 55-50 on some good outside shooting by Jeff Root. Both teams traded baskets until 2:55 remained in the game, when Paul Brousseau of McGill got two key offensive rebounds in succession to seal the McGill win.

Leading scorers for York were Jeff Mcdermid with 23, Jeff Root with 19, and Jim Clarke — York's player of the game — with 17 points and 11 rebounds. McGill was led by Brousseau with 18 points and David Steiner with 14 points.

Jeff Mcdermid said that the team has a ways to go before becoming a serious OUA A contender. For Mcdermid, the McGill loss was frustrating. In the second half Mcdermid was the victim of an erroneous call. When a teammate fouled a Redmen player, the referee called Mcdermid's number to the scorer's table, giving him a premature exit from the game.

York's next home game is against the Waterloo Warriors in an exhibition match on December 2.



"WHO'S ROCKING THE BOAT?!" York forward Jeff Mcdermid defends against McGill during their 85-79 loss aboard the S.S. Tait McKenzie.

BARAK AMIRELZ

## ATHLETIC CALENDAR

### SPORTS CALENDAR

November 10-November 17

By PAUL CONROY

#### HOCKEY: (men)

Ryerson - Thurs Nov 10 (7:30)  
Windsor - Sat Nov 12 (7:30)  
Laurentian - Sun Nov (7:30)  
Laurier - Thurs Nov 17 (7:30)

#### HOCKEY:

Toronto - Thurs Nov 10 (7:30)

**WATERPOLO:** Crossover round-robin II at Toronto  
Yeomen vs Queen's (11 am)  
Yeomen vs Carleton (4 pm)  
Sunday vs Ottawa (11 am)  
Yeomen vs RMC (3 pm)

#### VOLLEYBALL: (men)

vs. Toronto  
Tues Nov 15 (8:15 pm) at Tait McKenzie Gym

### SPORT YORK RESULTS

October 31-November 6

#### YEOMEN

**November 2**  
Hockey: Toronto 5 York 2  
**November 4/5**  
York 5 Ottawa 4  
UQTR 12 York 4  
**November 4 (exh)**  
Basketball: Waterloo 65 York 64  
**November 6**  
Basketball: McGill 85 York 79

#### YEOWOMEN

Field Hockey: CIAU Championship at McGill Nov 4-6  
York 6 St. Mary's 2  
York 1 Victoria 1

Semifinal: UBC 1 York 0  
Bronze Medal Game:  
York 1 Victoria 0

#### Soccer: OWIAA Championship at Queen's November 4-6

York 2 McMaster 0  
Gold Medal Game: Queen's 1 York 0  
Yeowomen won Silver Medal and Head Coach David Bell was named Coach of the Year. The team also had 4 players named to all-star team and placed 3 team members in the top 9 final scoring standing.  
Basketball:

#### U of T Invitational

**November 4-6**  
Calgary 92 York 67  
York 76 Brock 65  
York 63 Western 56

## ERRATA

Last week's article "Rugby team ousted in first round" incorrectly stated that the Yeomen finished behind the first place Queen's Golden Gaels. In fact, the Gaels neither finished first, nor ahead of the Yeomen. York finished in second behind McMaster and ahead of the third place Gaels. In addition, Brian Armstrong scored York's first penalty kick, not Yeomen hockey player Brian Macdonald. It was also erroneously implied that Yeoman Andrew Saunders' first name is Chris.

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# ARTS

## Blitzkrieg's Hitler is a foot-stomping baby

By LAUREN GILLEN

**BLITZKRIEG**  
Directed by Tracy Shepherd Matheson  
Theatre Glendon

Watching a student production is often a bitter-sweet experience. Performances are often done with a genuine love of the art that is rarely paralleled in Toronto's current professional theatre. However, genuine performance alone cannot fill the gaps when a show lacks the basic technique required to make a play come to life.

Theatre Glendon's production of *Blitzkrieg* is just such a bittersweet production. While the cast and crew are to be commended for their effort, the play requires more effrontery and exploration than the director and actors deliver.

Brian Wade's *Blitzkrieg* takes a dramatic look at the private life of Adolf Hitler and his mistress Eva Braun. It takes us into the bedroom of one of history's most powerful and frightening figures. The play exposes the audience to a violent and sexual display of one man's struggle for power and his pillage of human dignity.

For any group of actors, this would be a demanding play. The cast must not only present a clear, unbarred image of Hitler's lust for

power, but it must do so without crossing that fine line between character and caricature. Unfortunately, Glendon's production was not successful in its attempt.

I viewed a dress rehearsal, not an actual performance, and while this explains the slower-than-normal pace, it does not account for the poor character portrayals. Director Tracy Shepherd Matheson (in her first solo directing attempt) was unable to

## Theatre Review

push the character of Hitler beyond the distorted, one-dimensional image the public is already familiar with. Presenting the many qualities of a character — even a notorious one — must be a primary goal if the play is to become anything more than a hologram. While the Hitler film footage used to preface the performance creates an interesting blend between real life and drama, Hitler's charismatic quality in the film only serves to reinforce that lack of dimension in the stage characters.

cont'd on p. 14

## "A night of fine roots"

By MARY JANKULAK

It was a night of hurtin' songs, talkin' blues, guitar pickin', and mean harp solos. Or, as host Scott.B announced at the beginning of the Saturday night show at the Cameron House, "a good night of fine roots-flavoured entertainment."

Three local artists — Scott.B, Johnny Macleod, Willie P. Bennett — performed original acoustic, folk, and country music, with an '80s twist. Organizer Scott.B, who has long been a fan of Willie P. Bennett, said, "I like the idea of bringing him to Queen Street. It's a different crowd. Bennett has a lot of hard-core fans who come anywhere to see him, and you also get new people out. I

first heard him in '76, and the songs appeal to me — the honesty in the lyrics."

Solo performers are vulnerable in a bar setting; there is always the danger that the crowd will be more interested in their own chatter and beer drinking than in the music. These performers overcame that problem, and Saturday's crowd was quiet for the most part, paying rapt attention to the music.

Scott.B is a familiar face on the Toronto scene. As well as playing solo and with his band, The Scott.B Sympathy — he is a guitarist for Groovy Religion, and he hosts a folk

cont'd on p. 13



**SINGING FOR SUPPER:** First year York student Trevor Digby played the East Bear Pit last Thursday in an effort to raise money for the North York Harvest Food Bank. \$156.00 and a garbage can full of non-perishable food was raised.

## Dram-O-Rama sets the stage

By NATALIE GREENBAUM

**DRAM-O-RAMA**  
Directed by Jennifer Ewart and Andrew Clark  
Samuel Beckett Theatre

York's theatre students have added a new twist to the classic charity marathon. They call it Dram-O-Rama.

Dram-O-Rama was previewed November 4 in the Samuel Beckett Theatre. The variety show was to raise money for the Ontario Society for Autistic Children (OSAC) by charging audience members two dollars each for two hours of entertainment. Lasting approximately four hours, the production raised \$170.

The concept of Dram-O-Rama was fostered by director Andrew Clark with co-director Jennifer Ewart. Clark has been involved with OSAC in the past, which prompted his decision to theatre and fund-raising.

The production itself was somewhat flat and unprofessional. Since there was no dry run-through, the directors were uncertain of the length of each act. The mood, how-

Since this show was only a warm-up for the 24-hour Dram-O-Rama on March 11, it would be nice to see students from all faculties participate.

An appearance was made by Carolan Halpern and Marie Evangelista of OSAC. Halpern, who delivered a brief speech on autism, stressed the need for autistic children to be integrated into society through school and recreation programme, and alternative living arrangements.

Dram-O-Rama promises to be a great success on March 11. If completed, 24 hours of consecutive drama will break the current world record. If you are interested in performing, contact Andrew Clark at the Samuel Beckett Theatre (extension 7326), or drop a letter in the theatre mailbox (315 Stong). Keep in mind that anything goes, and remember, you can have fun while supporting a great cause.

## Theatre Review

ever, was casual, and the audience did not seem bothered by the breaks between performances. Everything from Irish folk dance to a four-piece band was included in the programme, with lots of singing, dancing, and comedy between.

Most participants in the production were from York's theatre department. Unfortunately, though, advertising to the University was hampered by inadequate funding.

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## ARTS CALENDAR

Compiled By CATHI GRAHAM

### GALLERIES

**The Samuel J. Zacks Gallery** continues its 1988-89 season with an exhibition of the sculptural works of **Howard Gerry**. Until Nov 14 in room 109 Stong College. Free.

**Winters College Gallery** displays "Site-specific Installations I" (3rd Year Sculpture I) until Nov 18 in room 123 Winters College. Gallery hours: Mon-Thurs 1-4. A reception for the show will be held on Nov 17 at 4 pm.

### LECTURE

**The English Students Association** presents the second of its series of lectures on literary theory. **Professor Terry Goldie** (York) will deliver a paper entitled "Signs of the Themes: The Value of a Politically Grounded Semiotics" at noon, Thurs Nov 10 in room 210 Stong College.

### MUSIC

**Dacary (McLaughlin) Hall** presents a concert of South Indian Music featuring **R.K. Srikantan** (vocal) and **Professor Trichy Sankaran** (mrdangam) on Wed, Nov 9 at 12:30. Free. Info 736-3365.

**Orchestra York** performs Mozart's *Overture to Così fan Tutti*, Krommer's *Concerto for two Clarinets* (soloists: **Julian Milkos** and **Patricia Waite**) and **Beethoven's Symphony No. 3** on Sat, Nov 19 at the Church of the Redeemer (Bloor and Avenue Road) at 8 pm. The performance is directed by **James R. McKay**.

### THEATRE

**Glendon Theatre** performs **Bryan Wade's Blitzkrieg**, a student production directed by **Tracy Shepherd Matheson** between Nov 8-12, each evening at 8:30 pm, Glendon Hall, 2275 Bayview Ave. Tickets \$4. Info 487-6722. **Prime Time** features **Tom Patterson**, one of the founders of the Stratford Shakespeare Festival, speaking about the establishment of the Festival in Burton Auditorium on Wed, Nov 9 at 1:30-3 pm.

**The Samuel Beckett Theatre** performs "The Skin of Our Teeth", between Nov 14-18 in room 112 Stong College.

## Scott.B

cont'd from p. 12

show at York-based CHRY-FM.

Scott.B is a storyteller in the tradition of Guthrie, Dylan, and Seeger. There is urgency in songs like "Way Down on Mohawk Road," which he introduced by saying, "You go west, on whatever highway you go west on, and there's this mean old guy . . ." Putting his guitar through rigorous changes, he played some basic three-chord songs, and others, like "End of the Day" (which he calls a "mining pining song"), called for some fancy finger-picking.

Onstage he was an intense, impassioned performer, at times striding across the stage. Other times he stood unselfconscious, shoulders pushed slightly forward, responding to applause with a slight nod and smile. During his only cover, Dylan's "Something's Burning," he was motionless. When the set ended he ducked out the door to play another show a block away, later returning to catch the end of Johnny Macleod's set.

Macleod walked onstage and tuned his guitar, joking about the Santa Claus parade: "I'm gonna have my own parade at Canada Packers. I'll be dressed in black, with a sled drawn by eight goats, and I'll

take kids' toys away." He dedicated his song, "True Lives of Young Pioneers" to Willie P. Bennett, "who has been doing this for 20 years."

A strong performer, Macleod traded comments easily with the audience and interrupted his own guitar playing to talk. His material varied from slow sad love songs to harder driving ones. He switched effortlessly between vocals and harmonica. Lyrics verged on the poetic: he wrote "The Hand That Heals" after "staring at frosted glass windows and thinking about the ghosts of women walking by."

The thirtyish singer responded to people in the crowd who called out requests, "You younger guys should start playing some of my songs, so I could sit back and make some money. I think my personality would improve a lot. I'd walk down the street and smile and say hi; no, I'd drive down the street and say hi!"

Willie P. Bennett ambled onstage with bass player Tom Griffiths. Bennett carried his guitar and a tool box filled with harmonicas. What first appeared to be a bullet belt slung around his waist, was in fact a belt of harmonicas.

"I'm just a songwriter," he said. "A long time ago, when I was a folk singer in London, Ont., I'd be playing my guitar and someone would come up to me and say, 'I know who

wrote that song — Gordon Lightfoot.' No, I wrote it. Someone else would say, 'That's a John Prine song.' No, I wrote it."

Bennett, now living in Toronto, was regarded as a major player in the London folk scene. His fourth album, *The Lucky Ones*, will be released this spring. Some audience members were obviously familiar with his lyrics, and Bennett could do no wrong in their eyes. He appeared a bit disappointed at the way people kept requesting old stuff: "I've written new stuff too, you know, and I'd like to play some of it."

He joked about some of the songs: "I had a record out — it wasn't with the RCMP". He launched into "Come on Train" with such passion that he broke a string. He remained undaunted and continued to play, his harmonica mimicking the rhythm of the train. At the end of the song, he restrung his guitar and thanked the crowd for being so patient. "I might have to speak some of these songs over the music; I got a bad cold and I'm getting too much sun." Someone from the sidelines handed him a beer.

Bennett and Griffiths ended their set after several encores. While their set left the crowd howling and banging tables, the comfortable rapport that Scott.B and Macleod cultivated was more effective.

## Cole and Dale call the shots

By SHAY SCHWARTZMAN

The room is bare except for a pile of 16mm film cans in the corner that contain release prints of the feature documentary, *Calling The Shots*. These, along with some posters, are the furnishings in a windowless office off Yonge Street that independent filmmaker Janis Cole calls home.

Cole and her partner of 13 years, Holly Dale, have researched, written, edited, produced, promoted, and marketed 10 independent documentaries. Their latest documentary feature, *Calling The Shots*, which opened at the Toronto Festival of Festivals, has won critical acclaim from both critics and the public. It is now being viewed at film festivals around the world.

"I never grew up wanting to be a filmmaker," said Cole. "My main interest when growing up was psychology, and that's what I thought I'd end up in." upon returning to school (Sheridan College) when she was 21, Cole got into film production and fell in love with the medium. Sheridan is also where she met Holly Dale.

Said Cole, "I met Holly when she

was directing her documentary, *Cream Soda*. After working on that I switched everything to film and realized that I loved documentaries."

Documentaries constitute the bulk of Cole's productions, although she works on feature films to "pay the bills." She and Dale usually deal with topics society does not want to hear about.

Said Cole: "We want to look at the things people don't ordinarily look at."

They have been true to their word. Their first effort together, *Cream Soda*, deals with the body rub industry.

"We knew women who were students who worked in these places to make extra money and then go off and do their own thing," said Cole.

Following that came *Minimum Change—No Cover*, a film about the Yonge Street sub-culture; and then their first feature-length documentary, *Hookers On Davie* about street prostitutes in Vancouver, and *P4W (Prison For Women)* gave the two filmmakers national recognition — the latter won a Genie in 1982. Columbia Pictures then sought Cole and Dale to direct the

documentary, *The Making of Agnes of God*.

With *Calling The Shots* completed and in the theatres, Cole and Dale are looking to feature dramas as an outlet for self-expression. Cole added, "Making documentaries is tiring. We spent six solid months looking for money for *Calling The Shots* and another six shooting it. The process took two and a half years. It really burns you out." The two acknowledge that dramas would not be easier to make, but welcome a change after 13 years.

Cole and Dale are not filmmakers who make spectacles of their subjects. Said Cole: "We were never on the outside. We understand the lifestyles of these people. We never went into a subject bushy-tailed and wide-eyed."

Cole and Dale know their work and their subjects. Because of this dedication they make films that deal with gritty topics that would otherwise be unknown. After seeing the people in the film, the viewer understands them on a human level.

As independents, their financial rewards have not been great, but Cole cheerfully added, "When you feel passionate about a subject, it all but makes up for it."

## Dance displays talent

By KATHRYN BAILEY

Last Friday's Studio Dance Performance Workshop was the second workshop this year. Five original class compositions were presented.

The program opened with an expressive and humorous improvisation developed by "chance procedures." The work was vague, and difficult to grasp.

The second piece, "Process Progress," was easier to understand. It was choreographed by Robin Penty and set to the music of the Beatles' "Magical Mystery Tour." Consisting of seven costumed dancers, the work was a colourful representation of the '60s.

"Composition study from Composition Class 2225," was choreographed and performed by Michele Haywood. The piece, which took about 40 seconds, studied form and

transition, and showed potential as a longer work.

The final two works were the most comprehensive. The first, "(We Dance) So Close To Fire," by Christine Bezjak, was straightforward, dramatic, and exuberant, but lacked originality, bringing to mind the movie, *Staying Alive*.

"Mourning Song," by Donna Krasnow, was the longest, most creative, and thought-provoking work presented. It revolved around the theme of AIDS-related death. The dancers effectively created despair and emptiness by moving slowly and fluidly. The audience remained transfixed, and it was clear that the composition had been in the works for a year.

The workshops are a perfect way for dance students to practise and display their talents. It is truly a learning experience for both dancers and audience.

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# Late bluming Rip Van Winkle

By LEO MACDONALD

**THE LATE BLUMER**  
Directed by John Lazarus  
Alumnae Theatre

The *Late Blumer*, by John Lazarus, is a play about how hippie Howard Blumer (Arther Corber) comes to terms with the '80s, after having hibernated on a 17-year acid trip.

In 1967, Blumer drops a whole stick of candy acid, which takes him on a trip beyond the realm of hallucinations. When he comes down, he finds that not only will he have to

re-evaluate his karma, but — as they now say in the '80s — he'll have to "reprogramme his agenda." This new, computerized language — "I don't like being in a losing mode," or "I'm getting negative residual data" — is just as funny as the beatnik language which we all like to mock, man.

At first it seems that the Computer Age is completely at odds with the '60s kite-flying age (Blumer's main preoccupation). However, we soon find that the two decades share some similar ideas.

Fittingly enough, some of the play's other themes hinge on whether Blumer can be considered the legal owner of his old house. The problem is that Blumer's 17-year hiatus prompted his girl-friend, Elaine (Sandra Shulman), to declare him dead. The result is that Blumer is caught in a power struggle with Rex Fleeter (John Gazey), a high-strung executive who looks like Dan Quayle on Jolt Cola.

Rex is a neurotic who calms himself by chanting "I am the central being of my cosmos." Although his acting may seem stagey to some, his stammering and gesturing provide a charged foil to Blumer's mellow character.

The play on the whole is enjoyable. The first act moves smoothly with the help of burning incense and the appropriate mood music — "White Rabbit" by Jefferson Airplane. However, the second act crams in a lot of action and ideas, which creates some muddled moments. Nonetheless, the play is worth the \$6 admission.

*The Late Blumer* plays Wednesday through Saturday at the Alumnae Theatre until November 19.

## Blitzkrieg

cont'd from p. 12

The Hitler portrayed by Greg Freir is a cold, morose figure from beginning to end. While Freir has Hitler's mannerisms down cold, he passes the point of overuse five minutes into the play. Hitler is reduced to a fidgeting, foot-stomping baby who suffers from chronic nasal drip. Unfortunately, this distorted character representation has permeated the entire cast.

Heather Hodgson plays Hitler's lover, Eva Braun, and while she is not plagued by distracting mannerisms, her character remains unchanged throughout the performance. She becomes repetitive and dull.

There are scenes that cry out for an emotional breakdown or some sort of inner change. In one powerful scene, Hitler forces Eva to spread her legs while he verbally berates her. While this scene should drive audience members to repulsion, I

fear that it only drives them to look at their watches.

The mediocrity of the play was compounded by a set that was dull and uninteresting. Attempting to create a black and white movie image, the director employed a plain, colourless set. Instead of giving a strong, stark image, however, the set gives no indication that we are peering inside Hitler's private chalet in the Bavarian Alps. If Hitler's madness and perversity are indeed as strong as Matheson wants the audience to believe, then the same tension should have been drawn into the set.

Despite flaws in character development and set, these actors have wonderful potential. As performers, they will improve dramatically if they stop acting and start reacting, stop talking at each other and start talking to each other. If the director and actors start taking some risks, they will assuredly mature into their craft.

*Blitzkrieg* runs until November 12 at Theatre Glendon, 2275 Bayview at Lawrence. Tickets are \$4.

## Dancemakers develop artistry

By ROSLYN ANGEL

*Dancemakers* is a group of dancers, choreographers, and directors, who explore, create, experiment, and literally "make dance." The company held a choreographic workshop November 2-5 in its studio at 927 Dupont Street.

A dance workshop, according to Cathy Kyle Fenton (dancer/choreographer), gives each company member "a chance to use their creative talents not just in dance but also in choreography." She stresses that a workshop "is a good way of developing another side to your artistry."

Fenton choreographed one of the pieces in the workshop entitled *Sleepless Night*. It featured Julia Sasso in a solo where she keenly expressed, through the dance, that her mind and body couldn't fall asleep. Just when you thought her body had tamed down, Sasso made a brisk sleepless movement, reflecting Fenton's concept of the piece. Fenton said, "when I'm choreographing, I'm out there with her. You're showing a part of yourself even if it's through another person."

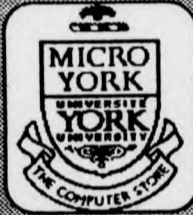
Sasso had the chance to show another part of herself by choreographing *The Shepherdess*, which featured all the dancers excluding herself. *The Shepherdess* is danced to

classical music by Edvard Grieg. Dancers, dressed in light, pastel-coloured costumes, expressed fun-loving playfulness with lightness of step and with smiles upon their faces.

The piece was fun to watch until technical difficulties with the music tape caused an early intermission in the middle of the dance. But these problems didn't seem to detract from the dancers' performance. They returned to finish the piece, as strongly and expressively as before.

Elain Carol, the general manager of the company, says that the experimentation in this workshop is background work for the company's show in February. Now that the workshop is over, the dancers will continue to rehearse and experiment for the February performance.

"Bill James works in a very exploratory way and there will be a lot of experimentation happening in the studio over the next couple of months," says Carol. "It's going to be quite a show."



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cont'd on p. 16

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cont'd from p. 15

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**VOLUNTEERS**

**VOLUNTEERS NEEDED** for young adult social life skills & community experience group. Exc. for psych. ed. social wk. Students or just fun & interest. Call Learning Disabilities Assoc. of Etobicoke 236-2748 (Heidi).

**WE CAN STOP CRIME**—Operation Springboard believes we can stop, or at least reduce, crime in the community with the help of the community. Working with those caught up in the criminal justice system to help them become better citizens reduces the chances of their committing another crime. If you are concerned about crime in your community and could spare a few hours a week, please call Springboard's volunteer department at (416) 785-3666.

**THE MACAULEY CHILD DEVELOPMENT CENTRE** requires volunteers to assist in individually designed stimulation programs for children with special needs and to assist with playgroups and field trips. Call 789-7441.

**CAN YOU SPARE A FEW HOURS** to help in the fight against Canada's No. 1 Killer — Heart Disease? The Heart and Stroke Foundation of Ontario — North York Chapter, requires energetic volunteers to assist in our February Residential Canvass. If you are interested in volunteering, or require further information, please call Franco at 226-5856.

**WANTED**

**WANTED:** 1. 8 tracks of the Rolling Stones to complete collection. 2. Also the 12" single release of "Winning Ugly." 3. Much Music Rolling Stones special Sept. 10 & 11 on video cassette. Call Jerry at 661-9402.

**WANTED: 1 PAIR OF DOWNHILL SKIS** with bindings — length 160-170. Please contact Joddie at 736-5484.

**HAVE YOU SAVED Nintendo's ZELDA?** Please let me know where the silver arrows are. Put information on info. board in Central Square under "Z". Link

**WANTED: UFOs** - Anybody with explanations, experiences or opinions. Why are they here? 2 Steeles Ave. W. Box 125. Thornhill Ont. L4J 1A1

**WILL PAY SOMEONE WITH A VAN** \$30/hr to drive furniture load. Max of 2 hrs. Leave message: 484-0230

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**WHO?**

Who do you want to govern Canada?  
That's a serious question. On November 21, Canadians will answer.  
Brian Mulroney and the Progressive Conservative government understand that the world around us is changing, and that our challenge is to manage global change to Canada's benefit. Since 1984, the P.C. government has put Canada on a solid footing.  
Who has more at stake than Canada's youth?  
Before you vote, consider the facts.

**LEADERSHIP**

Since the P.C. Government was elected, the youth unemployment rate has fallen from 18.3% to 12.2%. This progress must continue.

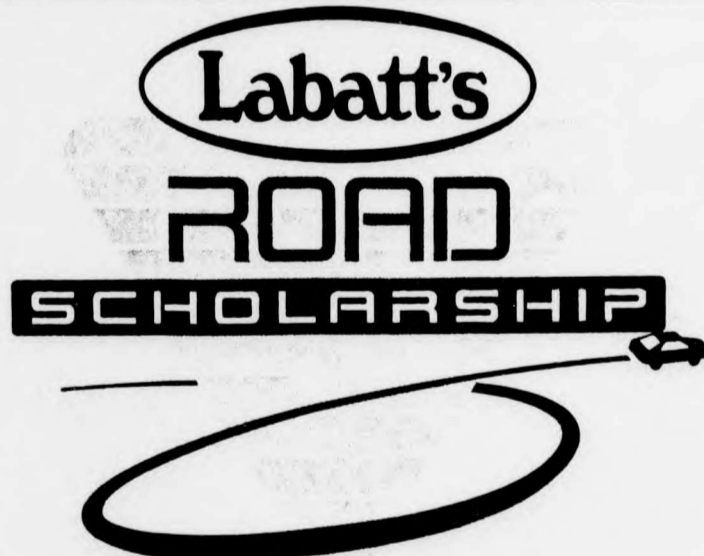
**COURAGE**

The P.C. government has led the western world in taking a firm stand against the Apartheid regime in South Africa.

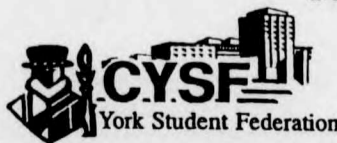
**VISION**

The P.C. government has produced Canada's first Environmental Protection Act, which carries harsh penalties for polluters.  
These are some of the issues which concern young Canadians. In four years, Brian Mulroney and his government have made great progress. Support the P.C. government, and the progress will continue.  
Who should we elect?  
The P.C. Government.

**WHO ELSE!**



York University  
Thursday November 17  
at 4:00 pm  
Curtis Lecture Hall I  
Presented by:



**Student Affairs**