

Excalibur

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York University Community Newspaper

February 14, 1974



Scott Seymour collecting money for the African famine

Deplores apathy

Student aids famine victims

By J. W. BELTRAME

Scott Seymour is disturbed by student and government apathy over the famine in the Sahelian zone of northern Africa.

So decided to set up a booth in Central Square to collect money to send to the distressed African area.

"I felt that there existed a need that was not being met by anyone in this university," Seymour, a York political science graduate student, said in an interview Tuesday.

Conservative reports estimate that over two million people have already died from the famine caused by the five year-old drought. It has also eliminated an estimated 30 million livestock, ending the people's main livelihood.

"The fear is that more than a million people can die in the next few months, if relief is not increased," Seymour said.

No one knows for sure just how many people have died from the famine because of some countries' reluctance to report its extent. Ethiopia, one of the hardest hit nations, would not allow reporters in the country until 2 months

ago. It is estimated that as many as one million people have died in Ethiopia in the last year.

"One of the reactions from students is that this booth is only a stop-gap measure and that it does nothing to prevent this type of famine from occurring again," Seymour said. "But we can't ignore the suffering and starvation that is going on on a massive scale."

Seymour expressed concern over the lack of interest shown by York students about the famine. "Unless there is some massive change in the government's policy, there is no way that volunteer agencies will come anywhere near to meeting the crisis," he said.

In the first day and a half of operation, Seymour has collected only \$50 and four volunteers to help man the booth. "All the money we collect will go to the Canadian Red Cross which will in turn be channelled into the Red Cross in the particular countries," he said.

He also stated that the need for relief will continue well into the fall. The booth will remain open during reading week and till the end of the year "if enough people get involved."

Anyone interested is urged to contact Scott at 661-2446.

CUPE feud is intensified by administrative policy of attrition

By J. W. BELTRAME

The two year feud between CUPE workers and York was intensified recently by the university decision to contract out day cleaning at the Glendon campus, following a similar action regarding night cleaning last August.

CUPE president Ed Gorton told Excalibur Monday that the university has been carrying out a policy of attrition in order to reduce the number of union workers.

Gorton said that no regular employees have lost their jobs as a result of the action but, "retiring employees are not being replaced, and Glendon workers are being moved to the main campus, and their jobs are being contracted out."

The union has "grieved" the contracting out of night cleaning, and the case is currently under arbitration.

Gorton admits the university has a right to contract out work, but says it must give prior notification to the union.

Article 25-14 of the collective agreement states: "Three months prior to contracting out services normally performed by members of the bargaining unit the university shall discuss such matters with the union and all relevant facts made known."

Norm Noddle, first vice president of CUPE, said no prior discussion occurred and that the union had only been contacted by D. J. Mitchell, director of personnel, and told there would be contracting out. "To Mitchell, sitting down and writing to the union that there will be contrac-

ting out of cleaning services — that is a discussion," he said.

Mitchell said he had a meeting with the union business representative before the three-month period. "The whole thing was thoroughly confused — they didn't know what they wanted to know," he said.

Gorton said, "We want to see the contract and be satisfied that they really are saving money."

V. L. Berg, of the office of the senior administrator, said the university saved \$28,000 by contracting out the night cleaning. He did not say what will be saved by contracting out day cleaning, starting May 1.

Noddle complained that the university lost money through bad management and that money could have been saved by putting into effect union suggestions. "Our people were heavily supervised," he said. "There was a ratio of one supervisor per three workers, and they had lead hands that didn't do any work at all."

A. H. Bevan, in charge of managing CUPE workers at Glendon, denied they were mismanaged. "The supervisors had duties other than supervising workers," he said.

"We couldn't keep the place clean with CUPE workers," he said, "and under contract we are entitled to this change."

Survey reports

Versafood crumbling

By CHRISTOPHER GATES

Although Versa Food Services has a monopoly on supplying food at York, many coffee houses on campus sell food that does not originate from Versa.

According to Versa's contract with York, the university administration is supposed to ensure that coffee shops on campus sell only coffee, tea and doughnuts.

A survey of eight coffee houses at York revealed that seven sell prepared food of some sort. The Buttery in Founders is run by Versa and the Cock and Bull in Founders sells food that it buys from Versa so these two places are actually Versa outlets.

In response to a question on why college coffee houses are becoming so popular, the assistant manager of Absinthe in Winters, Denise Harris, said, "Coffee houses aren't an alternative; they're a last resort to what Versa offers in Central Square or the college cafeterias."

McLaughlin's Argh coffee house serves mostly coffee and doughnuts but after 9 p.m. they occasionally

serve simple sandwiches. Ken Smith, the manager of Argh explained, "College coffee shops are a service to the students. You can't get a bite to eat from the cafeterias after eight or nine at night and we feel obligated to provide at least sandwiches for the students."

Most campus coffee shops reported that someone from the administration had contacted them at the beginning of the school year to "ensure" that they stuck to selling coffee, tea and doughnuts only.

Calumet's Ainger coffee shop does a brisk business selling a wide range of food they prepare themselves. Ainger is used by Fine Arts and Atkinson students as well as Calumet students.

Lenore Ison, Ainger's manager, said that because Calumet has no cafeteria, Ainger is the only place Calumet students can eat within their college.

None of the coffee shops reported to be in it for the money. Most barely break even after salaries and operating expenses despite grants from their respective college councils.

CYSF supports food boycott

By ROSEMARY McCracken

The Council of the York Student Federation, (CYSF) passed a resolution Monday to force the administration to rescind the 10 per cent food price increase in the York cafeterias and establish a 10 per cent discount on cash sales in the bookstore.

Michael Mouritsen, CYSF president, opposed the motion, on the grounds that the recent university

budget cutbacks necessitate economy. "There are more people at the university than just students," said Mouritsen.

Dale Ritch, a student senator, said the university administration does not tell the whole story and "juggles the books." He said the duty of the student council is to fight the administration in their repressive anti-student policies.

Peter Selecky, president of the Graduate Students Society, objected to Ritch's assuming that the university is the students' enemy. He said he preferred to believe the university has been unobservant rather than in direct opposition to the students.

Selecky demanded removal of the bookstore manager for gross neglect

of his duties. The motion was defeated.

CYSF unanimously moved to demand that the administration guarantee that unused scrip be exchanged for cash at purchase value before April 30.

A resolution that CYSF organize a mass meeting for today to enable students to discuss the food increase, the bookstore discount, and scrip refunds was passed.

A motion to set up a scrip bank to exchange scrip for cash at full value and a motion to approach the college councils to provide alternate food services through their coffee shops were both referred to an ad hoc committee for study.



Students appear to be pondering possibility of future food boycott.

Mass meeting

on food boycott today
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Police abuse

Present system needs look

By J.W. BELTRAME

How can we best control the abuse of power by police, was the topic of discussion Sunday, at the Moot Court, in the last of a series of lectures concerning civil liberty issues. Alan Grant, former Scotland Yard policeman presently teaching criminal law at Osgoode, delivered his research paper on the control of the police, to students and a panel of three, including deputy police chief Jack Ackroyd.

Outside the court, Peter Dorfman showed video tapes of the Nov. 12 confrontation between police, strikers and demonstrators at Artistic Woodwork, in which 18 persons were arrested. The tapes showed one case of police manhandling a demonstrator by bashing his head against a wall.

"We have reached the time when we have to seriously question the balance between police power and police accountability," said Grant, reading excerpts from his paper, which took 18 months to compile.

The thrust of the paper dealt with the possible abuse and public mistrust of the system of police investigating themselves. As it now stands the police are responsible for handling, investigating, and judicating citizen complaints.

"It is not an insignificant fact," Grant pointed out, "that neither the metro, provincial, nor federal police forces state in their annual reports how many complaints were lodged against them, nor how they were settled."

Grant cites the power of the appointed investigator to decide whether to press charges or exonerate the accused officer as one of the main areas of abuse. "The investigator can see something big or see something small — or like Nelson, he can see no ships at all," he said.

Grant compiled statistics of citizen complaints lodged against metro police in the last three years. During that period he found 1488 complaints lodged, of which some 20 per cent were judged substantiated (worthy of further investigation).

Of these 304 substantiated complaints, "I could find only 5 cases in which the officer actually went to trial, and 8 cases of police

resignation," he said.

In contrast with this Grant said, "in nearly all cases in which the complaint was instigated by the police themselves, the case went to trial."

In his paper Grant recommended that "all facets of the citizen complaint machinery be kept out of police hands." He said this was necessary to restore public faith in the investigating procedure and to keep the investigation objective.

Deputy police chief Ackroyd attacked the paper for going too far and said that the police were already under too much scrutiny. "The Bail Reform Act and the new wire tap legislation went too far," he said. "There's more control of the police today than ever before."

He cited the public, senior police officers, the news media and politicians as the main watchdogs of the police.

Attacking Grant's figures he said that "eighty per cent of all cases of citizen complaints against the police

are by persons under charges. Many of these cases involve plea bargaining."

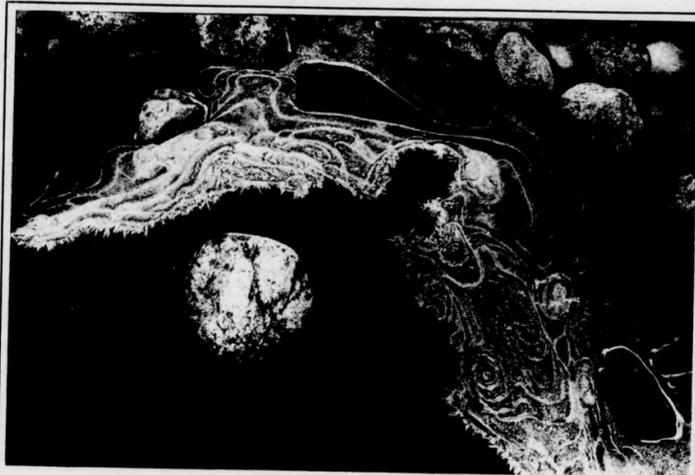
York student Dorfman who was arrested for his participation in the Artistic strike, accused the police of beating him in the patty wagon and of covering up the truth.

"Even though I had witnesses to substantiate my charges," he said, "the police were acquitted."

"In virtually every case where photographs and video tapes were used, the police evidence was discredited," he added.

Ackroyd did not see this as a case of police covering up evidence to protect themselves, adding that strikes are especially difficult for police to handle. He did say that he was not "proud" of police behaviour during the strike.

Alan Borovoy, general council of the Canadian Civil Liberties Association, concluded, "This case illustrates the need for the kind of machinery professor Grant indicated in his paper."



Photos lost

A bright orange box (8x10) with three negative envelopes and eight photographs was lost in the area of the post office on Friday, February 8th about 1:00 p.m. The photographs are a circus shot at the C.N.E. and of abstract images of rocks, ice and snow like the picture above.

If you see this box lying around, would you please hand it to any security guard or to the lost and found. My name is Doug and I can be reached at 487-7665 after 10:30 p.m.

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Gabriele Paddle vs Denys Brown

YUSA candidates air opposing viewpoints

By BONNIE SANDISON

The use of the provincial Labour Relations Act for negotiations with the university appears to be the main issue in the current York University Staff Association elections.

Gabriele Paddle, one of the two candidates for president, is running on a slate which favours voluntary recognition under the protection of the Labour Relations Act.

In an interview Tuesday, Paddle said this was the way to get strength for the association in bargaining with the university.

"The association has never negotiated before," she said, "and we need the protection of the law, and the Labour Relations Act offers that protection."

Denys Brown, the opposing candidate for the presidency, favours consensual agreement to meet the current

problems of negotiations.

"Recognition under the Labour Relations Act would exclude too many YUSA members," said Brown Tuesday.

"A better understanding between the university and YUSA could be reached, without the odour of the Labour Relations Act," she said.

Brown believes as many as 200 members of YUSA could be defined as managerial and supervisory personnel, which would exclude them from the association under the arbitration act.

Brown said it would be "sad to reduce the 700 YUSA membership by

200." Her concern, she said, is for the members who have supported YUSA and for those who would advance in position and find themselves without any association support.

The number of people who would be included in this situation is questionable. When the Labour Relations Act was first discussed, only 30 people were thought to be involved.

Paddle has stated: "Decisions of the Labour Relations Board regarding eligibility of membership have been based on factory situations." She said she is prepared to argue that the positions of the university staff are within the bargaining unit.

Both candidates said they would follow the decision arrived at through the ballot which YUSA members voted on this week. The ballot gave three choices: consensual agreement, voluntary agreement, or certification.

Paddle feels the ballot is illegal because the vote at an Oct. 25 general

meeting proposed voluntary arbitration, under the assumption the Labour Relations Act would be imposed.

Paddle also said the ballot would most likely not result in a clear majority.

Brown said the motion of Oct. 25 did not mention the Labour Relations Act and that YUSA members were not informed at the time of the vote that some members might be excluded if the act were used.

Brown said she was in favour of the ballot because it gave the members a chance to express themselves.

The vote for the executive will be tabulated at a general meeting Feb. 21.

Both Paddle and Brown claim they are seeking to strengthen the position of YUSA in relation to the university. Both say they want a strong and credible executive that will work well together and inform the membership fully on all YUSA dealings.

News Briefs

No more gruel, growl students

HALIFAX (CUP) — Students at Mount St. Vincent University are circulating a petition demanding better service and higher quality food from Major Vending, owner of the food machines on campus.

According to Patricia Moore, who organized the petition, students are dissatisfied with the poor quality food and the temperamental machines.

"I don't think anything short of a walk out on Major Vending and the machines in the lunch room would do anything," she said.

Moore also stated that if the present action isn't fruitful, the students will try to have Major Vending removed from campus.

Canada against the Third World

"Canada and the U.S. Against the Third World" — a discussion of how the developed countries control the markets for staple commodities such as sugar, cocoa, coffee — will be the topic of a discussion lunch sponsored by the SCM today in Stong Master's Dining Room (#102) at noon. John Dillon of Project GATT-Fly will start the discussion. All are welcome. Bring your lunch or buy it there.

Nothing at York is safe anymore

Stealing is a way of life for some people at York. In the past month so many thefts have been reported it now seems personal possessions are not safe anywhere, not even in a desk drawer. Security strongly advises that personal possessions not be left out where they are accessible. If you think that a theft has occurred, don't be afraid to contact Security at 667-2271. Wallets are usually found a couple of hours later, but unfortunately, your money never is.

Diamonds a person's best friend

The world's largest miner and marketer of rough diamonds is sponsoring a competition to encourage new jewellery designers. Prizes include cash and college bursaries. Rules and entry forms are available from Heather A. Reid, director, Diamond Information Centre, P.O. Box 3000, Willowdale M2N 5T5 Ontario. Entries close May 31.

Chilean refugee to talk

Marc Antonio Gramegna, one of the 275 refugees to have escaped from the junta in Chile and who is now residing in Canada, will be speaking at a meeting on Wednesday, February 27.

Marc Antonio will be discussing the events in Chile that led up to and followed the coup, and will describe the lessons that can be learned by others. The question of aid to the refugees still in Chile, and those who have arrived but now need assistance to help them integrate into our society will also be discussed. The meeting is sponsored by the York Chile Committee.

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If they persist, if they make you feel like some dim-wit robot programmed by someone else, maybe you should bless the questions, take advantage of the time-out, and think.

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Excalibur

Everything secret degenerates; nothing is safe that does not show it can bear discussion and publicity
—Lord Acton

Excalibur, founded in 1966, is the York University weekly and is independent politically. Opinions expressed are the writer's and those unsigned are the responsibility of the editor. Excalibur is a member of Canadian University Press and attempts to be an agent of social change. Printed at Newsweb, Excalibur is published by Excalibur Publications.

News 667-3201

Advertising 667-3800

YUSA members must elect strong executive to protect association

This is a decisive week for the York University Staff Association. YUSA's 700 members are casting two ballots, and the outcome will influence the lives of all support staff at York in years to come.

The first ballot is being conducted by the executive, and gives members the choice of three options: consensual agreement, voluntary recognition, or collective bargaining through certification.

The second ballot will decide the new executive for the crucial bargaining sessions coming up.

But the voting is significant for other

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reasons.

Behind the facade of democracy is a tangle of confusion, misinformation and downright illegality. The facts add up to a scathing condemnation of the way the YUSA executive has abrogated its responsibilities in carrying out the wishes of the membership.

VOLUNTARY GROUP FAVOURED

On Oct. 25, the YUSA membership voted overwhelmingly in favour of a voluntary association; there were only 8 dissenting votes.

The executive argued in favour of the voluntary association at that time because, although it offers full protection under the Ontario Labour Relations Act, fewer supervisory staff would be excluded.

That is, if YUSA were to take the usual route and apply for union certification, many of the supervisory staff would not be eligible.

The issue of supervisory staff was to become a decisive factor in subsequent events. The executive was given a mandate to return to the membership within 60 days with a report on the administration's response.

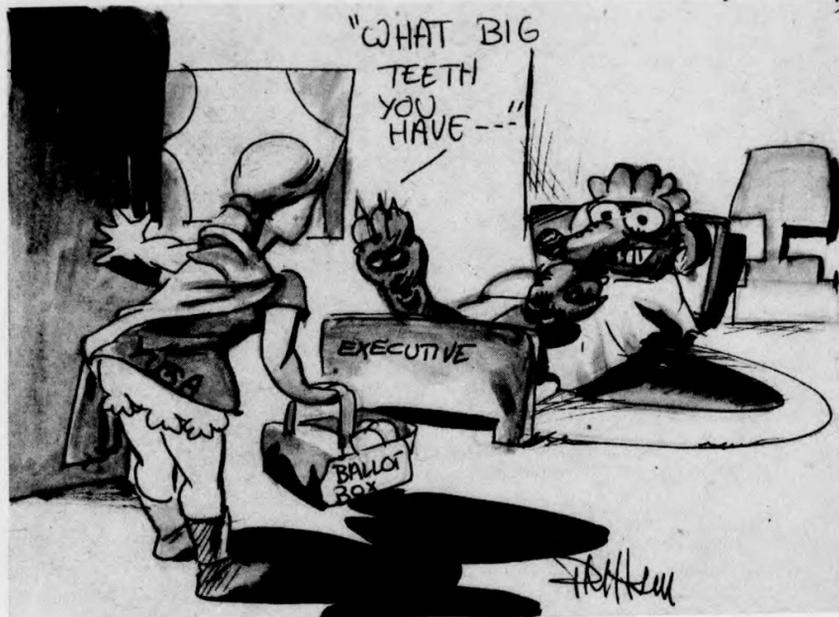
In December, the administration agreed in principle to a voluntary association and also indicated that no more than 30 YUSA members would be excluded on the grounds that they were managerial staff.

However, in subsequent meetings, the administration began to hint — but only to hint — that up to 200 staff members potentially could be excluded from YUSA.

At this point, the executive panicked. Ernest Rovet, YUSA's lawyer discovered the federal Arbitration Act and Consensual Agreement. Under this plan, no one would be excluded from YUSA, not even certain executive members who earn up to \$20,000 a year.

CONSENSUAL AGREEMENT

But a consensual agreement is not a bargaining unit. It is merely a legal agreement between two parties. It assumes that both parties are equals — that YUSA, for instance, has the same financial resources to hire lawyers and pay court costs and the cost of arbitrators as the York University



administration.

The executive, without consulting the members, without even informing all of the executive members, and in flagrant violation of the mandate received Oct. 25, arranged a meeting with the administration to begin negotiations for consensual agreement.

Meanwhile a growing group of YUSA members dissatisfied with the executive had begun to organize.

Again, acting completely on its own initiative, the executive decided to hold a ballot so the members could vote again on the type of bargaining unit they want for YUSA.

The ballot is completely illegal according to the YUSA constitution.

Moreover the executive is giving the membership a third option — union certification. This will only divide the vote needlessly. At this point in time, certification is nothing but a red herring.

EXEC. NEWSLETTER

In a newsletter to all YUSA members dated Jan. 29, the executive advised members to vote for consensual agreement, and has continued to do so informally. What this amounts to in effect is a request for a vote of confidence on the executive's proven ability to proceed on its own volition without the consent of members.

This vote bears a direct relation to the second vote — the election of the new YUSA executive.

Members will vote for two slates of candidates — one an official slate, the other an unofficial slate. The first, led by Gabriele Paddle as the Presidential candidate, is united in its determination to go for voluntary recognition, with protection

under the Labour Relations Act.

The other candidates, while not appearing as a group, have all more or less indicated at election meetings their intention to continue the disastrous policies of the old executive.

Most YUSA members are women. Many of them have husbands and small children to look after. They simply do not have the time to be active in the staff association.

Many assume the executive knows what it's doing and they will vote for the consensual agreement.

GROWING DISCONTENT

For the record, both presidential candidates have stated they will carry through the result of the vote, if elected. The point, however, is that the executive, in the face of growing discontent, is setting up events this week to guarantee the continuation of collaboration with the administration. This type of manipulation is more than just dishonest; it gives the administration exactly what it wants — a weak staff association unable to protect its own members.

A consensual agreement is a gentleman's agreement. It has nothing to do with the real economic problems faced by York staff in the light of rising costs of living. The only way to guarantee higher wages and better working condition is a strong association, voluntary if necessary.

Gabriele Paddle and the 13 members of the pro-voluntary association slate are the obvious choices for a strong YUSA executive.

They would be a far cry from the self-serving YUSA leadership this year that brought it to its present state of disorganization and confusion.

Versafood price is almost a vice

In line with his ability to reduce the most calamitous situations to a few well-chosen phrases of child-like simplicity, York English professor Ivor E. Tauer has agreed to be interviewed on the food increases at York.

He started by admitting that, since he spent most of his time in the faculty lounge, he had never had the opportunity to dine in the Central Square cafeteria. Excalibur remedied this by paying his way through a normal evening meal in the cafeteria, and, when professor Tauer emerged from the Jane-Finch hospital five hours later, he was more than eager to share his observations.

"I apologize," he began, "for taking that extra pat of butter with my roll. I realize your budget is a trifle strained..."

"Quite all right," we replied,

remembering his agonized deliberation over whether to take the large or small portion of french fries. "We realize your carrots would have been rather tasteless without a bit of butter."

"Carrots?" he replied. "Is that what they were?"

Prof. Tauer was also surprised when we told him he had been served a breast of chicken.

"Funny, I don't remem... Oh! Of course. I kept pulling at that fatty brown stuff expecting to find something underneath, and sure enough, I found some sort of bone structure. I thought that was all there was to it. But now that you mention it, I do remember something white hanging on to one of the lower bones."

He said he had sent the bones to a friend in the anatomy department. A quick check revealed that his friend

had thrown them into a handy trash can. He was somewhat irate when we called.

"Was that supposed to be some kind of joke?" he spat. "I knew something was out of whack, and when I saw the 'Aurora' symbol stamped on the bottom..."

Professor Tauer avoided paying for a cool drink by craftily asking the server for a glass of water ("clever how they don't put a tap within reach, so that you wind up buying milk or a soft drink").

"I didn't have to pay for the water the first time," he said, "but the second time they got me for 15 cents."

As for the cole slaw, the professor admitted that he had shovelled two servings into one, and then forgotten to pay for either of them. "They slipped under my fork, and I couldn't see them."

For dessert, professor Tauer had a piece of cherry pie, and was overjoyed to find a cherry in it. "The glue must have held it in place," he remarked. "A colleague told me he once bought a cherry pie, only to find the cherries were a front for some rather vile raisins."

"Another time he found a piece of cellophane moving about in his cottage cheese, and when he went back to complain, the server charged him an entertainment tax."

Tauer's best movement came as he exited from the servery and presented the cashier with a \$20 bill.

"I'm sorry, sir," she said. "We don't have change."

"That's all right," he replied. "With meat, potatoes, a drink and dessert, I figure I don't have change coming anyway."

Excalibur

staff meeting

at 4 p.m.

today

Letters To The Editor

All letters should be addressed to the Editor, c/o Excalibur, room 111 central Square. They must be double-spaced, typed and limited to 250 words. Excalibur reserves the right to edit for length and grammar. Name and address must be included for legal purposes but the name will be withheld upon request. Deadline: Mon. 5 p.m.



If Versafood can't cope it should leave business

It is apparently disappointing that with the "rip-off" system operating this year, the university food service is going to have a deficit on the order of \$150,000. Much has been said recently about Versafood and I need not comment further.

Suffice to say that if Versafood cannot make ends meet under the present system, it might as well stay out of business altogether. Operating under a monopoly on the York campus, with a guaranteed level of business (through the script resident students are forced to purchase) and with prices comparable to commercial restaurants, Versafood would certainly have a difficult task convincing the York community how a loss of this magnitude could occur under such favourable circumstances.

I can only agree with Bethune Master Ioan Davies that our present contract with Versafood works much to the advantage of Versafood. It amounts to this: Versafood is given a contract to operate the food service on campus, with a guaranteed margin of profit. Whereas an ordinary business venture involves a certain degree of risk, this does not worry Versafood at all.

Despite the quality of food and service it may provide, Versafood is here to stay and it is here to reap a sizeable profit. Perhaps only by replacing Norman Crandles with a less pro-Versafood administrator can we hope to have better food at less cost.

It is just scandalous to note that some resident students are offering up to 50 per cent discounts for their scrip, and others are trying hard to spend all that is left before the value dwindles into mere paper.

PATRICK Y. MO
Founders College

There is hope yet, borrowers return furniture

Thanks for your little note (Jan. 10) regarding the missing furniture in the Graduate Student Association lounge. The tie-in with the vandals on campus was inspired. It seems that borrowers do not wish to be grouped with that breed. Why? Because we are now missing only:

- 2 sofas
- 2 armchairs
- 3 coffee tables
- 5 corner tables
- 2 benches
- the stereo and the drapes.

The total dollar amount missing is now only \$8,715.15.

So the ideals of the university haven't really crumbled into dust. There is hope yet.

By the way, we do have the stereo cabinet.

P.J. SELECKY
President,
G.S.A.

Atkinson not a villain, cartoon is irresponsible

I object to your cartoon by Peter Hsu in last week's issue depicting Atkinson College as the heavy in the space squeeze affecting Calumet.

In effect, there is no real villain in this matter. It's merely a reflection of the current fiscal situation and the fact that Atkinson's student enrolment is already greater than the rest of York combined and is still growing.

Calumet and Atkinson have always enjoyed a close working relationship. Calumet owes its very existence in no small way to the generosity of the Atkinson community. Both of these

colleges are working together to solve their problems. They are not on opposite sides.

Excalibur's editorial cartoon was particularly irresponsible as it threatens the college system at York by driving a wedge between friends.

I know the relationship between Atkinson and Calumet will not be affected by Excalibur's blunder.

CHRIS GATES

YUSA has its growing pains

I was, until recently, under the impression Excalibur was in sympathy with support staff at York University, in their attempts to gain recognition and an equitable wage settlement.

However, the last few issues of Excalibur make it obvious that sensationalism takes priority over sense in your reporting of recent events.

Most of us are aware that the staff association is having growing pains, but this is not such an unhealthy syndrome as you would have us believe. The fact that YUSA has grown from 200 to 700 in one year is very healthy. The fact that general meetings attract at least 300 members is healthy. The fact that they do not all agree is also healthy. The fact that we have the largest slate of candidates for the executive in our history is very healthy.

It is to be hoped that our election will produce an executive representative of all the differing points of view of staff members so that opposing views can be discussed in executive meetings, and not take up the very limited time available for general meetings.

It is also to be hoped that Excalibur will raise itself from its present rut and try to assist the support staff rather than presenting the administration of York with more opportunities to use our differences as an excuse for ending discussion of our grievances.

PAT O'NEILL

U of T code of behaviour is no problem for York

I would like to comment briefly on last week's news story about the Feb. 4 meeting of the Council of the York Student Federation ("CYSF condemns U of T code").

While it is true that I said the proposed Code of Behaviour of the University of Toronto "is not the problem of York University," I made this remark in the course of a prolonged debate on a number of off-campus issues, while the council was faced with a very long agenda which included more pressing internal business.

My main objection to voting on the motion to condemn the U of T code, as I stated at the meeting, was that no-one on the council had read the code. A summary of the code was not even available at the meeting. Your reporter also failed to mention that I proposed an alternative motion (which was defeated) to deplore the imposition of any code of behaviour without the full participation of students.

It was reported that I refused comment when asked by Colan Inglis to reveal the number of courses I am taking this year. I replied (with your reporter sitting only five seats away) that is was none of the council's business. The inanity of Mr. Inglis' subsequent comment would have been obvious if your reporter had identified the list of so-called "outside committees and projects" in which I am involved.

The list consists of the university senate, the Faculty of Arts council, the department of history council, the Green Bush Inn board (and various committees of these bodies). My participation on these "outside" bodies is an essential aspect of the CYSF president's job.

It is too bad (for Excalibur readers) that the desire of a few reporters to push a particular viewpoint interferes with their ability to write a balanced news story.

MICHAEL MOURITSEN

Professor says he didn't say what we said he said

I was interviewed by one of your journalists about the situation in Chile. It appeared in the Jan. 17 edition of Excalibur, page 8.

In the article, some of my statements were misinterpreted and there also appeared things that I did not say.

1) The PU knew that a coup was being prepared by the right and it counted on an important section of the army, loyal to Allende, to defend the Constitutional government, but Pinochet's betrayal disorganized the loyal officers and soldiers. In Santiago alone, 1,200 loyal militars were killed without mercy, Sept. 11. The loyal military in defending Allende, were defending democracy in the country; they were acting according to the 1833 Constitution.

2) I did not ask for a position for Luis Corvalan who has never been a university person. So I did not ask the Canadian government to guarantee a position for him at a Canadian university to put pressure on the junta. And I did not produce any statement in connection with the Canadian government other than saying that the

refugees are very grateful for the opportunity we have had to come to Canada, and that we would appreciate it very much if the government kept the doors of the embassy open.

I told the journalist when he asked me whether Prof. Luis Vitale was in prison or not that I did not know. It is a bit irresponsible to have mentioned his name because if he is not in prison (and neither the journalist nor myself are sure of that) then mentioning his name outside of Chile could bring problems for him in the country.

Now, I did ask that positions be sought for university people from my country, especially for those who have arrived recently.

3) I said in the interview that the actions of the left would lead to a "general insurrection" because 60 per cent of the population are already against fascism. The terrible economic, political and social conditions will become increasingly worse up to the point when a vast majority of the people will revolt including military men.

Now it could happen that the insurrection takes the "armed" form, depending on the fascist resistance. There was a similar situation in Chile in 1931, but general Ibanez (elected president in 1927) did not resist in front of the strong insurrection and he ran away from the country.

Professor CLAUDIO DURAN.



Cock & Bull pub can join Bethune a reader says

We may infer from his letter to your paper last week that the Master of Bethune, Ioan Davies, does not intend to live like a "puritan hermit".

On the other hand the twelve Founders who contributed last week's "OPINION" column would clearly like to inject an element of puritanism into the Cock and Bull.

They say, rather wittingly, "the reason why The Cock and Bull does not attract many women students (and even many men are put off) is because it is the nearest thing to a bunny club on campus. Only girls with the right kind of looks get jobs there and the very name, Cock and Bull, gives a pretty accurate idea of its atmosphere."

Doubtless, the Cock and Bull people are a thoroughly unsaintly outfit, but the reader may surmise that the lady signatories feel that they themselves do not have the "right kind" of looks and that the male signatories are not getting the Bunnies.

Perhaps these grievances would be resolved if the Cock and Bull were to move its operation to Bethune College where it might also be less of a square

JAMES LAIDLAW

Staff meeting

Room 111,
Central Square

4 p.m.

Librarians complain of misrepresentation ask reporter not to throw around figures

We are writing to protest the recent article concerning library staff (Excalibur, Jan. 17). It was very poorly researched and misrepresented the facts.

Mr. Forman, reporter, makes charges of "administrative top heaviness and at the same time seems to equate this with a supposed superfluity of professional librarians. There are two major weaknesses in his claim.

Firstly, in the library system, the word "administration" is not synonymous with "librarians"; very few professional librarians in fact hold administrative positions. Further, there are some librarians who do not hold supervisory positions, while many non-librarians do.

Secondly, the proportion of professional librarians to support staff is not out of line with corresponding proportions in other Canadian academic libraries. The Canadian Association of College and University Libraries has carried out a salary and budget survey in which they gave the numbers of librarians and support staff in Canadian academic libraries as of July 1971. We quote, below, figures for the six libraries whose staff size is most similar to that of York, plus the University of Toronto. With the exception of the U of T we have included all universities whose total library staff size is between 200 and 330.

University	Total library staff	% of professional librarians of total library staff
Ottawa	208	28.8
Montreal	265	28.6
University of Toronto	619	25.6
Western Ontario	324	23.7
Laval	271	23.6
York	262	20.9
Waterloo	1211	19.4
Calgary	231	18.1

The other question raised by Mr. Forman was the "highly uneven distribution of professional staff in some departments." He seems to feel this is evidence of mismanagement. This claim would be more acceptable if Mr. Forman had considered the varying functions of each department. Different departments have very different functions and very enormously in their need for professional librarians.

We are asking Mr. Forman not to throw around figures with such total disregard of their context, and with such ignorance of the job functions of the people who staff this library.

JANET HALL - Librarian,
Cataloguing Department
VIVIENNE MONTY - Librarian,
Government Documents Department

Student participation**York support of Artistic sparks solidarity**

A scene from the Artistic Woodwork picket line last November. Many York students and faculty participated in the strike which resulted in the arrest of 108 people.

By DAPHNE POSKANZER
with PETER DORFMAN

The participation of York students and faculty in the four month strike at Artistic Woodwork was a significant and revealing demonstration of solidarity with the striking Artistic workers.

Rallies and videotapes sponsored by the York Waffle made the issues of the strike clearer to interested members of the York Community and inspired many to join the early morning picket lines.

The effect of the strong support from the York community reached the media as well.

An editorial in the Globe and Mail Jan. 30 attacked two speakers at a York rally for Pat Deutscher, a graduate economics student who was sentenced to two weeks in jail and a \$200 fine for assault. Rarely have campus activities been reported in city newspapers and editorial comment is unusual.

One hundred and eight people were arrested during the strike and of that number, 13 were York supporters.

To date, seven have been found guilty. For the most part, these sentences have been harsh.

Charges of mischief, obstructing police and common assault usually produce a no-record conviction plus a \$50 fine. But the same charges here have resulted in jail terms up to three weeks, plus a \$200-\$300 fine or a fine and no jail term.

Participating on the picket line, supporting the rights of workers to organize and challenging the role of police as strikebreakers, all just actions, have been considered acts

of a criminal nature.

The court's attitude towards some of the arrested persons is perhaps typified in a statement made by a judge to a young public school teacher who received a \$400 fine for common assault. In passing the sentence, the judge stated that it was given because the defendant was a "community leader."

The students who were arrested, and those subsequently convicted, have also been subjected to this kind of attitude.

One arrest involved York student, Peter Dorfman.

Dorfman says he was knocked to the ground by a policeman and kicked; when he got up, he says he was told he was under arrest and carried off to the paddy wagon by his neck.

Once put in the paddy wagon, he claims he was assaulted by another police officer in plain view of two other prisoners who were powerless to help him. Dorfman and his witnesses claim he was punched in the stomach, slapped in the face and his head banged against the metal wall of the paddy wagon.

The case of Richard Wagman, a Glendon student, is a classic example of a person arbitrarily arrested on the picket line.

Richard thought he could avoid arrest and perhaps assault by maintaining his distance from the melee. He was actually walking away from the melee to a position where he could observe what he claims was a police assault on a friend. As Richard was about to walk towards the police parking lot, he was arrested from behind by two policemen for mischief. He has yet to come to trial.

UBC English department says not hiring Canadian faculty

VANCOUVER (CUP)—The University of British Columbia's English Department has been accused of looking for faculty in the US before hiring Canadians.

The UBC administration president and the BC Minister of Education have both received letters from two English professors at Carleton University in Ottawa, Robin Mathews and Mary-Jane Edwards. Mathews has campaigned against American influence in Canadian universities for several years.

The letter claims the UBC English Department head and two professors, all originally from the US, conducted job interviews at a December convention in Chicago before advertising in Canada.

Edwards said that the positions were not advertised in University Affairs until the February edition was

delivered in late January, a week after the closing date for applications. University Affairs is one of two Canadian publications that usually carry ads for university faculty.

In Vancouver, UBC administration president Walter Gage said February 3, the interviews followed

UBC policy, "It seems worthwhile to me to have conducted these interviews to see who was available", said Gage.

"Department heads are free to interview applicants all over the world," he said, "though interviews don't necessarily ensure employment."

Conservative students take control of UBC

VANCOUVER (CUP)—The Conservative Students' Coalition slate has taken control of the University of British Columbia student council executive.

The slate took all seven executive positions in last week's election. Only about 300 of 2,000 students voted—15 per cent compared with 17 per cent last year.

The election surprise was the strong second place finish of a slate of engineering students whose whole platform was the decentralization of the student council.

The three leftist slates made a very poor showing.

Students' Coalition presidential candidate, Gordon Blandstein, said his slate's victory was due to the political apathy of UBC students.

"It is a very conservative campus and the result probably shows students are getting enough political things in classes and outside. They just

want to sit down and relax," he said.

Current council president, Brian Loomes, who ran on a left wing slate last year, said the key factor in the conservatives' victory was the attention attracted by Blankstein's special events committee which brought big name entertainment to campus.

"Everybody knows about the concerts but the left's work on student representation and other issues wasn't as well known. Our political work doesn't work in a big flashy way".

Merger plan is unfair Loyola students say

MONTRAL (CUP)—Students at Loyola of Montreal feel their campus is being ignored in the merger planned with Sir George Williams University (SGWU) to form Concordia University.

A Jan. 31 rally, chaired by Marc Tigh and Don Boisvert, co-presidents of the Loyola Student Association (LSA), was concerned with four motions directed towards the improvement of Loyola's status within the merger. None of the Sir George administrators invited showed up.

The first motion called for the Loyola community "to demand parity between Loyola and Sir George on all committees of the Concordia University Senate.

Tigh outlined the current disparity on various sub-committees of the Senate citing the curriculum had six members from SGWU and only one from Loyola, and the Academic Committee composed of nine SGWU to two from Loyola.

When Boisvert asked for a show of hands in support he was stunned by the reaction; no one either opposed the motion or abstained.

The second motion which called for "a substantial increase in the number of representatives from Loyola on the Concordia University Senate was amended to appeal for parity. It passed with two opposed and nine abstentions.

The third motion of the Loyola campus was to defend the two previous

motions at the various levels of the Concordia University administration passed with one opposed.

In an attack on the Sir George administration, Barry Sheehy, a former co-president of the LSA, said, "We don't get treated that way by our own administration because we don't tolerate it from John O'Brien."

The fourth motion brought before the assembly called for the Loyola community "to express its confidence in Dr. J. W. O'Brien, in view of recent public statements by him, and that a new parity search committee be struck to find a new rector."

One of the grievances Loyola students have against O'Brien involves a statement regarding "misunderstandings" over early negotiation guidelines.

O'Brien said, January 29, the key clause in the merger was "Loyola and Sir George enter into these negotiations as two equal institutions."

"This was not intended to mean that once Concordia comes into being Sir George and Loyola will be equal partners," O'Brien said.

Next Issue:

Feb. 28, 1974

CN - CP choosy students are bad risk

By MICHAEL HOLLETT

CN-CP Telecommunications will not accept telegrams from people in residence unless they have a private phone registered in their name or a letter from the university guaranteeing payment of the bill, a CN-CP telegram operator supervisor said. But there is some question as to whether they do in fact follow this policy.

Monday night, Debbie Van Kleek of Bethune college tried to send a telegram but when the operator learned that Van Kleek lived in residence, she refused the message.

Van Kleek argued that she was using a private phone with the owner's permission but the operator said this made no difference.

This reporter tried to send a telegram on Tuesday and was also refused by the operator. A customer service representative said the only way to send a message was with a letter from the university. He finally admitted that owning a private phone might also be an exception.

When asked if CN-CP didn't trust students, the representative said this was not true, they just weren't sure students would pay their bills.

President Yolton faces students in Bearpit

By DALE RITCH

York University president John Yolton appeared in last week's Bearpit session. Several students took advantage of the situation to fire questions at Yolton. The impending budget cuts, recent food price hikes, and the university structure were the main topics.

Yolton admitted that the budget cuts of approximately \$1 million would result in an increase in the student/faculty ratio but he denied that the quality of education would necessarily deteriorate. When asked about the structure of the Board of Governors, Yolton said that the Board was changing in composition, with more involvement from previously unrepresented sections of the York community.

When questioned further, he admitted that corporate interests still controlled the board. Yolton, however, denied that the board had sole jurisdiction over budget matters, claiming that the president's advisory committee (president, vice-presidents and deans) exercised considerable authority in this area.

In response to questions concerning CYSF and the York University Act (York U's legal constitution), Yolton said that "student government has a role to play in the university." Yolton expressed surprise when informed that CYSF has no legal status or guaranteed source of income.

Yolton thought that the fact that students were only mentioned twice in the York Act indicated that some revisions were necessary.

Yolton refused to make any comments on the recent food and bookstore price increases. He suggested that other administrative assistants might be more knowledgeable.

One insistent student asked Yolton if mid-term price hikes were justified when students are living on fixed incomes and residence students are locked into a fixed contract. Yolton replied that, "I find justice a difficult concept."

Finally, Yolton said that he would favour giving free tuition to Chilean refugees who wished to study at York provided the money was available.

Beer banned

BURNABY (CUP)—Beer and ale produced by Carling-O'Keefe Breweries will no longer be sold in the Simon Fraser University student pub.

Last week, the pub management board, composed of students and administrators, agreed to a student council request that the company be boycotted because it has direct ownership links with racist South Africa.

Carling-O'Keefe, formerly Canadian Breweries Ltd., is owned by Rothman's of Pall Mall Ltd. Rothman's through a number of intermediate corporations, is controlled by Rembrandt Tobacco Corporation of South Africa.

Student council made their request two months ago but the management board had been waiting for a promised statement from Canadian Breweries which said it could prove they were not controlled from South Africa. The statement never came.

Beers and ales produced by Carling-O'Keefe are: Black Label Beer, Red Cap Ale, Charrington Toby Beer, Pilsener, Old Country Ale, UBC Beer, Ax Cream Stout, Kronenbray 1308, Heidelberg Beer, O'Keefe Ale, Old Vienna Lager Beer and Stein Beer.

YORK STUDENT FEDERATION

NOTICE OF ELECTION

The 1974 General Annual Election to fill all positions on the Council of The York Student Federation (C.Y.S.F.) will be held on Monday and Tuesday, MARCH 11 AND 12.

Nominations are now being accepted for the position of President of the Federation and the positions of Three Representatives from each Constituency. Term of Office for all positions begins MAY 1, 1974 and ends APRIL 30, 1975.

The Council of The York Student Federation consists of Three Representatives from each of nine Constituencies, elected by the students in each Constituency, plus a President elected at large by all members of the Federation. The nine Constituencies of the Federation are:

- | | |
|--|-----------------------|
| 1. ADMINISTRATIVE STUDIES
(M.B.A. STUDENTS) | 5. GRADUATE STUDIES |
| 2. CALUMET COLLEGE | 6. McLAUGHLIN COLLEGE |
| 3. ENVIRONMENTAL STUDIES | 7. STONG COLLEGE |
| 4. FOUNDERS COLLEGE | 8. VANIER COLLEGE |
| | 9. WINTERS COLLEGE |

ELECTION SCHEDULE

NOMINATIONS opened Monday February 11 and REMAIN OPEN UNTIL 5:00 p.m., Tuesday, FEBRUARY 26.

PUBLIC CAMPAIGNING MAY BEGIN at 5:00 p.m. Tuesday FEBRUARY 26 and ENDS at midnight on Sunday MARCH 10.

POLLS WILL BE OPEN on Monday and Tuesday, MARCH 11 AND 12 at various locations to be announced.

Further information, including Nomination forms and copies of the Election Regulations may be obtained from the C.Y.S.F. offices Room N. 111 Ross Building (667-2515).

Goddy Nwosu
Chief Returning Officer.

Despite the hardships**Educated farmers enjoy tough kibbutz life**

By SOL CANDEL

KIBBUTZ EIN HASHOFET—

Kibbutz Ein Hashofet is located in the northern part of Israel, high in the Carmel mountains.

From its heights the Mediterranean can be seen to the west, the coastal sands to the south, the Jordanian mountains to the east and the coast of Lebanon to the north.

Ein Hashofet is one of the largest and richest kibbutz in Israel, supporting 650 people.

The settlement first started in 1937, but the story goes back to 1913 when Hashomer Hatzaer, the movement the kibbutz is affiliated with, began.

Hashomer Hatzaer originally started out as a group of sentinels guarding Jewish settlements in Israel. Sentinels were needed at the time because new communities were being continually robbed.

Many kibbutz members were trained in America by the Hashomer Hatzaer to become settlers. They first worked on a farm in Plainfield, N.J. where they received agricultural and social training as well as Hebrew lessons. The visions of building a kibbutz in Israel was always in their minds.

They regarded the establishment of the kibbutz both as a socialist challenge, a Zionist ideal (return of Jews to their land), and a socialist ideal (an egalitarian society living a collective life).

NEW LAND

When the members became 18 or 19 they had to decide whether to go to Israel or not. Those that decided to go arranged themselves in "kibbutzim" and contributed money for transportation to Israel. Once 100 people were assembled they were ready to go.

They applied to the British for immigration certificates. The British had a quota on immigration and certificates were needed. A man could bring his family and wife on a certificate. Many fictitious marriages were created to enable as many as possible to come in.

In Israel, the pioneers trained at kibbutz Mishmar Hamek which was the mother kibbutz of the area. In 1933 they went to Hadera to create an experimental settlement there.

While in Hadera, the land for the kibbutz was bought from an Arab shiek, who lived in Syria.

In 1937 the first group trekked up the roadless valleys and founded the kibbutz on the principles of equality, cooperation, and mutual aid.

Rueben Sheke, one of those who came in 1937, came to Israel from America to start a new life in a kibbutz. "Had I settled in Tel Aviv or any other city", he said, "I would have been doing what I had done back in America."

The area surrounding the settlement was almost completely barren in 1937. The only large plants were cactus which grew sparsely. So the first task of the pioneers was to plant tree seedlings for the future forest.

KIBBUTZ ECONOMICS

In its early years, Ein Hashofet was engaged exclusively in agriculture. Today it has diversified its economy. There are now two factories in the kibbutz. One produces transformers for fluorescent lights and the other

manufactures wooden screws which supplies half of Israel's needs. In addition to the factories there is a trucking firm.

The kibbutz has many agricultural products including wheat, cotton, oranges, apples, apricots, poultry, milk, and beef. In addition to these income generating activities, there is an artist with a ceramic workshop.

Everything done at Ein Hashofet is carefully planned. It has been calculated that for the kibbutz to break even, each income producing member has to earn ten dollars a day.

The industrial section of Ein Hashofet earns about \$2 million a year against \$1 million for the farm. Industrial and farm expenses are about \$1.25 million and one-half million dollars respectively. Cost of living expenses come to one half million dollars. Thus the entire kibbutz earns \$3 million a year and spends a bit over \$2.25 million.

As in any modern society the majority of the kibbutz people are engaged in service related jobs. Most of the women are employed in this sector, which is comprised of the kitchen, dining hall, laundry, stores, tannery, children's houses, education and administration. Jobs in the kitchen and dining hall are done on a rotational basis, and except for those jobs everyone can choose where they want to work.

EFFECTS OF WAR

Ein Hashofet like other kibbutzes immediately felt the effects of the Yom Kippur war. All the men of military age were recalled to their units and children slept in bomb shelters scattered around the kibbutz.

But the war still affects the kibbutz in other ways. Many young kibbutzniks, many of whom are skilled workers are still in the army, thus the work load is shared by fewer people.

The army mobilized virtually all of the kibbutz's fleet of trucks and drivers and hasn't given them back yet. The army may reimburse Ein Hashofet but even so the kibbutz would still lose money.

The general effect of the war on Israel's economy has had immediate repercussions here, particularly in the screw factory which is the kibbutz's largest single enterprise.

Before the war there was a building boom in Israel and the factory could not even meet the demand for screws. Now building has stopped. While the screw factory is producing at 80 per cent of its capacity, only about one third of the screws are being sold, while the rest are being put on stock. If the market does not recover quickly and stock becomes full, the factory may have to shut down.

SOCIAL LIFE

"One of the credos of the kibbutz," said Moshe Barsiley, an original member, "is that the farmer need not be a peasant. He should be educated and cultured." The children of the kibbutz receive free education up to the age of 18 and free university education for many, later on.

The kibbutz is also the cultural center of the country. Ein Hashofet's 500 seat theatre, which serves the sur-



The author (right) at work with Amotz, his foreman in the screw factory. The headphones are to provide protection against the noise. Our writer seems to be learning a trade.

rounding community, is frequently visited by acting companies and orchestras.

Many people think that kibbutzniks are special people, with a higher sense of discipline and different values.

"Not true," said Barsiley, "Kibbutzniks are normal people, like anyone else. Because they are not different, stronger, with different values, is why the kibbutz is no longer an experiment but an established reality."

"In the kibbutz," he said, "the good garbage collector is more respected than the mediocre teacher. Nobody wants any of the important positions because they are hard work and there is no honour attached to those positions."

"It doesn't matter what job you do, everyone gets the same. Husband and wife are equal. The traditional father role as the bread winner doesn't exist here."

RESTRICTS FREEDOM

One valid criticism of the kibbutz is that freedom is restricted here. Bar-

siley tried to explain how he copes with this problem. "Coming to the kibbutz is getting married. When one gets married, one loses a great deal of freedom but it's a choice one makes because he feels that is the best choice he can make. Everyone is here voluntarily. If they didn't like it they would go elsewhere."

Another problem is that many young people are leaving the kibbutz. According to Reuben, this is not a general trend but varies from year to year. "The groups that disband varies from group to group, depending on their coherence."

The young people get their first good glimpse of the outside world in the army. If they like what they see they may decide to leave.

Others leave because they want to travel, but the kibbutz has a special fund supported through voluntary work which enables young people to go abroad.

POLITICAL STRUCTURE

The kibbutz is governed by two peo-

ple. The farm secretary, who is in charge of all economic matters, and the social secretary, who is responsible for social policy. They are both elected and their term of office lasts two years.

All policy must meet the approval of the entire kibbutz. Each Saturday night there is a general kibbutz meeting where policies are discussed and then voted on. Every member gets to vote but there is only about 50 per cent attendance at the meetings. It is the job of the secretary to carry out policy decided on at the general meeting.

There is also a special committee for private problems. If someone wants to travel to England for a wedding, he comes to the committee for money and permission to leave. The committee makes a decision and brings it to the general meeting for approval.

In addition to the above meetings, there are also workers' meetings in each of the kibbutz enterprises. In these meetings the workers help decide on things ranging from working conditions to factory expansion.

TTC to expand express lanes 350 million passengers expected

By ROSS ROBAC

Bus and streetcar patrons in Toronto will soon be traveling in reserved transit lanes, TTC general manager James Kearns indicated last Wednesday. The reports on transit lanes should be released within a month.

The news came as TTC commissioners examined proposals for a network of express buses from the suburban areas to the city core. Kearns stated it would be "very difficult to make money or break even using express buses. In a tight situation they are one way of alleviating the subway congestion." However, TTC chairman Karl Mallette pointed out that the express buses would still be running in congested streets.

The report, containing transit improvement proposals, states that greater use of reserved bus lanes is a more feasible means of improving surface operation than the introduction of a system of express bus routes.

The major problem in streetcar operation, according to the report, is the delay at traffic signals. This could be remedied by adjusting traffic light to give priority to streetcars and by prohibiting left turns at major intersections, the report states.

Concerning the capital costs and operating deficit of express buses, Metro chairman Paul Godfrey said, "the TTC would like to maintain a nice inexpensive ride but we don't

want to take the taxpayers for a ride. The financial tag is overbearing at this time."

With Karl Mallette dissenting, the express bus proposals were rejected in favor of future reserved transit lane proposals.

Commissioner Gordon Hurlbert said the report did nothing but offer a few general answers to the questions about reserved streetcar and bus lanes, priority signalized intersections for transit, scheduling problems and the need for electrification of transit routes.

Chairman Mallette said he was glad he wasn't the only one who was impatient.

Last year, Mallette said Bathurst and Dufferin streets were ideal for reserved buses. At that time the TTC requested Metro to introduce, on a trial basis, reserved transit lanes on these streets in rush hours periods. Metro council approved a six month trial. Metro Transportation committee approved and recommended a three month trial. But nothing happened.

The province had to enact specific legislation for reserved lanes to include taxicabs. Instead they delayed the issue by refusing to approve city designed signs for the reserved lanes. Now a year later the transit rider is faced with a repetition of the same process.

This year the TTC anticipates carrying 350,000,000 transit patrons.

Penis up for measure

PACIFICA (ZNS-CUP) — A 17-year-old California high school girl has been suspended from school for five days after she interrupted a programme designed to attract contestants for the annual Miss California Pageant.

Zoe Joyner, a student at Pacifica High School, was among 25 young women who listened to speeches from the current Miss Pacifica, the current Miss California, and Pacifica's Mayor Aubrey Lumley, all of them extolling the virtues of entering a beauty contest.

Without warning, Joyner stood up, looked the mayor in the eye and announced: "Since the important thing about a woman is her measurements, how about you telling us the measurements of your penis, so we'll know if you are worth listening to?"

A hush fell over the audience. Joyner walked forward and handed the mayor a tape measure.

Later asked to explain her actions, Joyner stated that "I have extremely strong feelings about this, they don't ask men to line up and compare themselves."

Evangelism defended

Hostile crowd in Osgoode

By SHELLEY RABINOVITCH

Barry Moore, president of International Crusade Evangelical, and Otto Lang, Federal Minister of Justice, were Under Attack at York's Moot Court Thursday, Feb. 7.

A hostile atmosphere pervaded Osgoode as skeptics fired questions at Moore.

"You say that you take the Bible literally. That includes the 10 commandments, I assume?" asked one questioner.

"Yes, certainly," replied Moore.

"Then answer this for me. The Seventh Commandment says that 'Thou shalt not steal.' Here is a person who is on the point of death. He steals to get a morsel of food to sustain himself for 24 more hours. Is that wrong?"

Although he at first said that any kind of stealing was wrong, Moore eventually gave in and conceded the point. "But we should really concern ourselves with ourselves, and not some hypothetical, impossible problem."

The questioner replied, "You call Biafra and India impossible?"

"It is never right to do wrong to gain right," stated Moore, "although as an individual I could understand that."

EVANGELISM DEFENDED

Moore defended evangelism against allegations that the profession was full of bunko artists and swindlers. "There

are hypocrites in all professions — even students. Granted that every man who is a clergyman is not driven solely by virtue; but because one man is not quite honest, does that make every man so?"

LANG'S DEFENCE

In the course of an hour, Otto Lang defended his views on abortion, pornography, surveillance, and other issues. "Do I believe in crimes without victims? No, for there is rarely a case where someone is not hurt."

Concerning individuals found with drugs in their possession during an anti-hijacking search, Lang said, "Do you expect a law officer to ignore a crime when it is perpetrated right under his nose? Of course, the offender should be prosecuted."

He also said that pornography should remain illegal, that surveillance is clearly justifiable by law officers with a writ from the court and that plea bargaining is essentially undesirable but nevertheless useful.

"Why must a woman prove her sexual innocence in rape cases?" asked one of the panel members.

"Well, we must prove that it is not a case of seduction, or anything else like that," said Lang.

The tapings are scheduled to be seen in late February and early March on CHCH TV.



Jim Omura photo

Federal justice minister Otto Lang was under attack in Osgoode last Thursday.

High school symposium a success students and teachers agree

By JULIA BUCK

According to the persons involved, this year's was the best one ever.

Larry Davies, assistant director of administrations said, "the papers this year were of a much higher quality."

In fact, two days before judges were to announce the winners, they still had to narrow their choices from 31 to 18.

Symposium is an annual York-sponsored competition for secondary school students. Papers are submitted in the fields of humanities, social science, natural science, fine arts, business or education, and are judged by a university professor. Students spend three days on campus and present their topics for discussion.

Friday evening, the participants were guests of the university at the president's banquet, held in Winter's dining hall.

GUESTS WELCOMED

John Yolton, acting president of the university, welcomed the guests. He commented on the excellent opportunity that symposium offers: "How often do you see students, teachers, and families sitting together."

Most of the students seemed to feel symposium is unique. Whitney Davis, who did an analysis on the Saxon poems of J.L. Borges, said "symposium gives me the opportunity to talk to people with similar interests. This is a basic advantage that isn't found in high school."

Whitney has many interests but feels fine arts will be his eventual goal.

Sue Cauchy's entry was a wall-hanging she made herself. This entailed buying the raw fleece, spinning it, and dyeing it, using natural substances like onion skins, marigolds and copper. It was woven, using a round loom.

CHILDREN'S STORY

Catherine Hodgson, who wrote a children's story entitled About Two Fish, thinks "symposium gives the chance for criticism at a higher level." Her story was written in book form with illustrations she did herself. Catherine also appreciated the chance to talk to people with interests similar to hers.

A special presentation was made to

Lou Birenbaum, a teacher from A.Y. Jackson Secondary School, in Toronto.

Larry Davies, presenting the award said the success of symposium rests on the encouragement teachers give the students.

In the past three years Birenbaum has sponsored three successful readers

(highest award) and several honorable mentions. He said he felt symposium is "one of the most worthwhile experiences students can have in their high school years. They get a chance to see the campus and live in as a student and above all, they meet people at their level."



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Mouritsen only dissenter

Student poll shows uprising around corner

By MICHAEL HOLLETT

Thirty-one students were asked if they would support a boycott of the Central Square cafeteria and why. Of



Jackie Greatbach

this group, all but one said they would support the boycott. The exception was CYSF president, Michael Mouritsen.

The boycott, which will be discussed in the Bearpit today at 12:30, is sponsored by CYSF and supported by Excalibur. The details of the boycott are still being worked out but Colan Inglis, one of the boycott organizers, outlined the objectives as being "to force an increase in the quantity and quality of the food and insure that it is sold at a reasonable price, and to force the administration into refunding unused scrip at face value."

The tentative boycott plan would involve students selling their scrip outside the Central Square cafeteria at face value.

It is felt that this plan would be more effective than a total boycott since the scrip has already been paid for. There would still be no new intake of money and the students would still be fed.

Versa would have their source of

new income, cash, cut off.

Thirty-one students were asked if they should support a cash boycott of the Central Square cafeteria and what the reasons were for their positions.

Martin Lerman, a third year business administration student said, "I would support the cash boycott. Residence students should be able to return unused scrip. They're being shafted. I'm not too upset about the prices."

First year arts student James Ince said he too would support the boycott. "I will do anything that will screw Versa as long as I can keep eating,"



Kevin Gordon

he said. "Versa found a sucker in the York administration. They're in

business to make money so I can't blame them; it's the university's fault.

"It's a shame that the students are being screwed. Since most students don't have jobs, they should be given financial assistance. This means subsidizing their food costs, book costs and any other costs. I'm against anything on this campus that tries to make a buck off students. At the Sorbonne in Paris you can get an "all you can eat" meal for 23¢. The government subsidizes it."

"They have raised food prices 10 per cent but they didn't raise the quality of the food or services," said Founders representative on CYSF, Jackie Greatbatch.

She said she would support the boycott and she also suggested that alternative food outlets should be established until the administration and Versa back down.

Kevin Gordon, a first year science student, said, "There is a lot of scrip leftover because the food is so bad no one will eat it. They should cut the number of outlets and improve the quality of the food. I would support the boycott."

Another boycott supporter, first year fine arts student Mike Ross said: "I don't know the financial situation of Versa but the prices are high and the food is lousy. A boycott would effectively reflect these sentiments."

Pat Read, an Atkinson student and boycott supporter, said, "We should also get after the residence people, they must have approved the scrip plan in the first place."

Michael Mouritsen, in objecting to the boycott, said, "I wouldn't support it because it's not the crisis it's made out to be. Dale Ritch (student senator) is using it as part of his CYSF presidential campaign strategy."

"I think they should wait until next



Mike Ross

year. At the moment, CYSF has a committee investigating food services.

"I don't think day students would buy scrip at par. I would support a "Scrip bank" where CYSF bought scrip at a 20 per cent discount and resold it at a 10 per cent discount," Mouritsen said.

The boycott is tentatively scheduled to begin the week after reading week, if there is enough student support.

Drapeau

Opposition is growing

MONTREAL (CUP)—Community and labour groups in Montreal are organizing to oppose mayor Jean Drapeau in the upcoming civic elections.

Although the elections are 10 months away, militants in the Party Quebecois, in community groups, and in Quebec's three major trade union federations are forming committees to mount an effective campaign for a more livable city.

The Montreal daily, Le Devoir, published a statement issued by a union group entitled "Montrealers must retake control of Montreal." Although it has not been adopted as a policy statement, the working paper attacks Montreal and its "king" for the miserable existence of much of its population.

The objectives and apparent political direction are similar to those of Le Front d'Action Polique (FRAP), a community organization that ran a complete slate of candidates in the last civic election.

Support for FRAP appeared relatively strong and it looked like Drapeau would have his control of city council challenged. While they did not run a candidate against Drapeau for mayor, they concentrated on the council's fifty-two seats.

A week before the election, Quebec's labor minister was kidnapped along with the British high

commissioner. The War Measures Act was read. Some believe that the sweeping powers of the Act allowed Drapeau to arrest his major opponents, including union representatives, teachers and community leaders, using the situation to discredit his opponents.

Two days before the election, Drapeau told the media, blood would flow in the streets if FRAP managed to gain city hall.

Phd jobs

A Canada Council publication, designed to help find jobs for students nearing completion of their Ph.D. studies under council fellowships, is being sent to potential employers across Canada this week.

More than 2,000 potential employers of Ph. D's will receive copies of the directory.

Along with their academic discipline, information on previous degrees, areas of specialization and their university teaching experience is also included. Preferences in regions and types of employment are indicated.

For further information, call either Mario Lavoie or Lyn Shouldice at 237-3400 (P.O. Box 1047, Ottawa, Ont. K1P 5V8).

Socialist editor says conditioning promotes female dependence

By ROSEMARY McCracken

Women can be liberated without negating their reproductive function, said Linda Meissenheimer editor of Young Socialist and former student council president of Simon Fraser University.

In a Young Socialist forum, Tuesday, at York, Meissenheimer outlined the socialist analysis of women's oppression.

Marx first rejected the biological view of women's repression and attributed the roots of male dominance to basic problems in society.

Engels linked the subjection of women to the patriarchal family which came into being with the rise of class society.

Edgar Tyler and Louis Morgen, pioneers in anthropology, found societies characterized by greater equality in which women were great leaders because of their reproductive and food gathering functions.

Meissenheimer said this disproves the theory that women can only achieve liberation by removing their reproductive duties.

"Men are not the enemy which women must be fighting, but the capitalist system which tries to pit men and women against each other, when in reality both are equally exploited," said Meissenheimer.

Meissenheimer cited the family as a tool employed by the

"system" to teach children conformity and acceptance of authority.

"Social conditioning brings women to want a place in a family. The family keeps women dependant on men. Women who work outside the family are charged with neglecting their primary duty," said Meissenheimer.

Meissenheimer sees no real alternative to the family in the frame-work of this present society. "It is hard in this society to escape the effects of the family, until we have a society in which food and child care is produced communally. The social pressures are still strong."

Meissenheimer cites communal living and common law marriages as alternatives to the family within the framework of the present society.

"Women must become part of the process to change society and the capitalist system in order to put their liberation into effect," said Meissenheimer.

"Women's special problems are a lack of birth control and abortion facilities, day care planning, and the prevalence of psychological conditioning which prevents them from seeing the limitations of their situations."

"Social change for women will come about with the organization of all women to get support from all sectors of society in a struggle against those institutions which oppress women," said Meissenheimer.

Hurtig denounces energy exports

By GARFIELD M. PAYNE

Mel Hurtig, chairman of the Committee for an Independent Canada, denounced the continuing export of oil and natural gas to the United States, at a North York branch meeting of the committee Friday.

Before a predominantly middle-aged audience of 85, he characterized the recent proposal by Jean-Paul Goyer, federal minister of supply and services, for the accelerated development of the Alberta tar sands and the export of the synthetic oil to the United States as "lunacy, madness and insanity."

The maintenance of the present oil export tax would generate twice the revenue needed to set up four new 100 per cent Canadian-owned extraction plants at the tar sands, he said.

Hurtig, an Edmonton publisher, said the federal and provincial governments should buy back the tar sands leases, giving the oil companies a 200 per cent profit.

But Hurtig said this payment would be minuscule in relation to their worth.

The original sale price of the leases was a few cents per acre in contrast to the average price of \$41,320 per acre for the Colorado Oil Shale leases, he said.

The federal government should get on with the formation of a national petroleum company with its own exploration, production and distribution systems, he continued. This process should include the purchase of the foreign-controlled shares of Panarctic Oils, the joint exploration venture of government and industry in the Arctic.

Hurtig was scornful of the federal government's foreign investment review board which he described as a "mickey mouse" organization. He cited the recent sale to American interests of MacDonald Tobacco and other significant Canadian firms as proof of the agency's impotence.

Hurtig dismissed the anti-Canadian sentiments of some American legislators, and their suggestion that the U.S. should get tough with Canada. He sardonically asked if this meant the Americans would decline to buy Canadian oil, natural gas, newsprint and nickel.

Hurtig pledged that the committee would be very conspicuous in its opposition to suggested changes in the Federal Bank Act to enable foreign banks to enter Canada as the quid pro quo for entry of Canadian banks into of action, he said.

The shift of the committee's main office to Ottawa, where they can more effectively pressure federal legislators, would facilitate this type of actions, he said.

Hurtig closed with the warning that if the wrong decisions were made on the MacKenzie Valley pipeline and the tar sands, then we might as well forget any hopes of preserving a sovereign Canada.

EXCALIBUR EDITOR

Applications for editor-in-chief of Excalibur for the 1974-75 academic year are now being accepted.

Applicants will be screened by the current Excalibur staff. The candidate of their choice is then presented to the Board of Publications.

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Bloom in Wonderland

Godot meets Dedalus in Stong symposium

By S. JENNIFER HUNTER

Alice would have had a gay old time. The Cheshire Cat would have smiled benignly at the proceedings, and the Mad Hatter would have been a smash at the banquet. But alas, they were not invited.

Lewis Carroll and his friends had been upstaged by a more venerable group of characters — the Molly Blooms, the Krapps, and the Stephen Dedaluses.

Literary history was made last weekend at York when the Joyce-Beckett Symposium, the first of its kind in North America, attracted a respected group of actors, directors, academia and students to Stong College.

The Symposium, a series of lectures, films and panel discussions, was organized by Virginia Rock, English professor and master of Stong College, and Harry Pollock, president of the James Joyce Society of Canada and associate fellow of Stong College.

Both James Joyce and Samuel Beckett were Dubliners who left Ireland early in their careers and established themselves in France. Beckett, the playwright, admired the writings of Joyce, whom he visited in

Paris, and perhaps was influenced by him.

"I've been writing to Beckett," Pollock said. "He indicated how pleased and honoured he was to be included in a Joyce Symposium."

The two highlights of the weekend were a panel discussion on Beckett's plays, moderated by Mavor Moore, and actor Maurice Good's impressions of Beckett.

GODOT AND KRAPP

The panel discussion focused on two of Beckett's plays: *Waiting for Godot* and *Last Tape*. Members of the panel included Alan Schneider, director of the Arena Stage and professor of theatre arts at Boston University; Alan Simpson, one of the directors of the Abbey Theatre in Dublin; and Donald Davis, actor and co-founder of the Crest Theatre.

Schneider, who has directed 27 productions of "Sam" Beckett's plays, including one with Davis, recalled a conversation he had with Beckett about *Waiting for Godot*.

"I asked him, who is Godot? He thought a moment and said that if he knew, he'd put it in the play."

Schneider said one of the problems inherent in producing a Beckett play is the actors' misconceptions of their roles.

"We're not doing Arthur Miller or Eugene O'Neill. You have to deal with Beckett in a certain way," Schneider tells his actors.

He remarked that the English and Irish pronounce "Godot" GOD-ot, while the French and Americans pronounce it Gidot.

"I remember the first English production I saw of *Godot*," Schneider recalled, "with Sam sitting beside me saying that they're doing it all wrong."

VITAL TEXT

"Sam, when he works as a director, fools around with the text. It's interesting to me that he considers it a

vital, organic piece. For someone like Sam, the text remains living."

The next speaker, Alan Simpson, turned the topic to Joyce.

"It was very unfortunate for the Irish theatre that Joyce's career didn't lead him into more contact with the theatre," he said. "His one play, *Exile*, is certainly not a blockbuster."

Simpson viewed Beckett as primarily an "Irish" writer. "The first time I got the script of *Godot*, I remember reading it avidly. Immediately it came to me as Irish."

Donald Davis, who originated the role of Krapp in North America and has played it on five different occasions, said that he feels "possessive" about the role. He showed the audience his somewhat tattered actor's text of the play.

"It was chewed up by the now-deceased dog of the stage manager," he said.

Saturday evening, after a banquet in the Stong Masters Dining Hall, Maurice Good, "tramp actor", amused and cajoled the audience with his impressions of Beckett.

Good is the persona of an actor's actor. Dashing on stage in a black trench coat, he unveiled a white sheet covering his props — a tape recorder and a chair. He then flung his coat from his shoulders and exposed a tuxedo com-



Actor Maurice Good, talking about the Ham in Sam last weekend at Stong College.

plete with bowtie.

"I'm a casual labourer in the arts," Good said. "Being an Irishman and more particularly a Dubliner, I talk a lot."

"All Irishmen are actors and Sam Beckett is no different from the rest of us. Actors get very close to Beckett. He's a difficult and dangerous man to get close to, but we endeavour."

Besides the many lecturers and theatrical offerings, an exhibit of Beckett memorabilia is on display in

the Samuel Zacks Gallery in Stong. (Zacks was a close friend of Beckett.)

Virginia Rock expressed enthusiasm for the student participation in the symposium. "It's the kind of thing that inspires an interested student to study further and continue to explore," she said. "I was delighted to see so many students here."

In March the university will hold a continuing discussion of modern Irish writers in a symposium entitled *Contemporary Irish Writing*.

Top entry

A film made by a first year film student at York has won first prize in the senior division of the Young Filmmakers' Festival sponsored by Buffalo's channel 17.

The contest, open to amateur cinematographers from Western New York and Southern Ontario, offered a first prize of \$50.

John Bertram, 18, won with his seven-minute 16 mm. production, *Future Light*, filmed during the summer on a budget of \$500 with a volunteer cast of four.

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John Herbert's Fortune

Playwright saw his drama staged as a farce

By J. W. BELTRAME

"I write for actors; they are the most important people in the theatre and everyone should be in their service," playwright John Herbert (*Fortune* and *Men's Eyes*) said last Monday after reading excerpts from his second play, *Born of Medusa's Blood*, to students in the graduate student lounge.

Medusa, the story of a black woman's fight for survival, received mixed reviews when it played in Toronto last year. The *Star's* sub-

stitute critic gave it a rave review, but upon Urjo Kareda's return the play was reviewed again, unfavourably.

"I loved the rehearsals of this play," said Herbert, who also directed the Toronto production.

"I didn't give a damn what the critics said. I wanted the audience reaction to be good, and it was."

Herbert's first play, *Fortune* and *Men's Eyes*, made him an internationally known playwright; predictably, Herbert had to go to New York to get the play produced.

"Mitchell Nelson, who directed the New York production, wanted to remove the love scene between Mona and Smitty," stated Herbert, with a gleam in his eye.

"He knew Mona was the survivor and he hated this. He wanted them to fight rather than make love."

"I finally said to him, Mitchell, what is this play about? It's about the brutality of prison life, he answered."

"I said, no it's not, Mitchell. The play is about the scene you want to

remove."

Herbert had other problems with the Paris production.

"M. Dupuis (the director), once he got the play, was extremely fearful of it. He was so afraid, that he saw only the comic elements and staged it as a Moliere farce."

"He had the actors hitting each other with batons. I blew up and shouted, M. Dupuis, pourquoi les batons? Once he knew I didn't want my name on the programme as the

director, he let me do what I wanted."

The filming of *Fortune* by MGM is a delicate subject with Herbert.

"I didn't know film people could be so hateful," he begins. "I became more and more disturbed that the box office dictated every decision, the script, the actors..."

"By the time it was finished it was only a skeleton of my script (he also wrote the screenplay). They used the easy scenes and left out what could really be developed. I felt the film was only a series of vignettes of prison life."

Herbert was so upset that he missed the opening; but a year later he saw the film in Paris and was pleasantly surprised. "I still felt it was a superficial film, but on the whole, I liked it. Film provides the opportunity for greater intimacy with the audience than theatre, but it's a director's media."

"In Paris, the writer is still the first person of the theatre. If the writer fights, he'll win."

Sight and Sound

A resounding Tinkle at Glendon

The English 253 class at Glendon presents N.F. Simpson's *A Resounding Tinkle* tonight at 8 p.m. in the Pipe Room, on the Glendon campus. Admission for this "hilarious comedy" is 50 cents.

Cabaret to issue dimes for metres

The Cabaret reports that it will wow the York audience at 9 and 10:30 p.m. tonight and tomorrow night in Vanier's Open End. "We will provide the dime," it adds cryptically, "for anyone who wants to spend an exciting hour out at one of York's parking metres."

Mad Housewife with Cheap Dirt

Carrie Snodgrass plays the title role in *Diary of a Mad Housewife*, as a bored woman tied to Richard Benjamin, who plays a consummate Creep. Eleanor Perry wrote it, Frank Perry directed it, and Cheap Dirt productions brings it to the Calumet living room at 7 and 9 p.m. Sunday, for a mere 69 cents.

Punishment Park sprouts in Curtis

Peter Watkins' *Punishment Park* was shot in September, 1970 at the edge of the Mojave Desert with an amateur cast. The plot, somewhat outdated, concerns the arrest and imprisonment in American detention camps of students demonstrating against the war in Indochina. The prisoners are given a choice of serving time in a penitentiary or spending three days without water in *Punishment Park*, trying to outrun the National Guard.

Watkins is best known for his films *Privilege*, and *The War Game*, a "documentary" on the aftermath of a nuclear bomb landing on Britain. *The War Game* was produced for the BBC, but was (and is) banned from television.

Winters is gambling that enough people will show an interest in this film to make it worthwhile to try similar scheduling experiments in the future. They're showing it Friday and Sunday nights at 8 p.m. in Curtis LH-L, for \$1.25 general and \$1 for Winters students.

Free look at North and pollution

The Environmental Studies film series goes all out with a festival of (you guessed it) environmental films. Tonight they'll study the Canadian North and the City, and tomorrow, Natural Resources and Pollution. The films are from 1 to 6 p.m. in Osgoode Hall's Moot Court, and are free of charge.

Hamlet hits the screen in blue jeans and love beads

By WARREN CLEMENTS

Hamlet is alive and well and living in blue jeans.

At least, that was how Steven Bush staged Shakespeare's play over two years ago in the Bathurst Street United Church. And that was how director-editor Rene Bonniere and cameraman Richard Leiterman (who photographed *Goin' Down the Road and Between Friends*) filmed it during its short-term run.

The film, almost three hours long, took two years to edit, and since then has been shown only to a crowd of senior high school students at the Ontario Science Centre.

But this afternoon, from 3:15 to 6:30 p.m., with a supper break from 4:45 to 5:15 p.m., *Hamlet* will be shown in Curtis LH-L, courtesy of the film department.

"They did (the play) in jeans and love beads and grass, and the whole place was a veritable euphoria," relates York film department chairman James Beveridge.

The crew shot the play in the church hall chamber over eight performances, during a stifling August heat wave made worse by the numerous quartz lights. Leiterman, with 28 pounds of equipment on his shoulder, wound up with 22 hours of footage.

"In effect, Leiterman was in eight productions," comments Beveridge. "If there was a ghost, there was a ghost plus Leiterman. If there was an Ophelia, there was Ophelia plus Leiterman."

Producer Budge Crawley, who has produced *The Luck of Ginger Coffey*

and *The Rowdyman*, hopes to sell the film as a textbook to the province of Ontario.

The major obstacle in the way of distribution is the film's length and resultant "fatigue factor": hence, the supper break today.

Admission to the showing is free.

Peter Pan in his suitcase became more than a hobby

By VINCENT P. DORVAL

Two weekends ago, a mid-fortyish man arrived at York, his luggage consisting of films and little else.

William K. Everson brought with him such obscure movies as *Pilgrimage* and the silent *Peter Pan*, and more popular ones like *The Big Trail* (John Wayne's first film) and *Smouldering Fires*. And the small but devoted audience at the films' screening managed to keep Osgoode's Moot Court ashtrays full for a 32-hour weekend.

Everson, author (*The Bad Guys*, *The Detective in Film*) and teacher in New York, is rumoured to have over 5,000 films kicking around his basement. And his living room. And his bedroom.

In fact, historian Kevin Brownlow has said of Everson that he has done more than anyone else to preserve films that have been ignored by studio heads and distributing companies.

"This work I am doing now, as a curator of sorts, started out as a hob-

by," said Everson, "but it became more and more physically demanding and time-consuming as the years went by."

"Now I hardly have time for anything else."

He even met his wife during a screening. "She didn't like the comments I was making about the film we were seeing. We were married a few months later."

Asked if he had any cinematic projects of his own, he said, "The only film I would desire to do would be a western with George Arliss, Buster Keaton and Harry Langdon as brothers. It would be done with a light touch."

He complained about the lack of important films being screened at York on the weekend, such as *Paper Moon*.

"If I were stuck on a desert island," he commented, "the three films I'd like to have with me would be *Sunrise*, *Birth of a Nation*, and *Love Me Tonight*."

On Campus

SPECIAL LECTURES

Thursday 12:00 noon - York Poetry Series (Faculty of Fine Arts, Departments of English and Humanities) featuring Sheila Watson, author of *The Double Hook* - S869, Ross

12:00 noon - Lunch-Hour Critic (English) "The Fall of 1953" a multi-media presentation by York Professor Bob White - A, Stedman

12:00 noon - Discussion (York Student Christian Movement) "Canada and the U.S. Against the Third World" by John Dillon of Project GATT-fly - Masters Dining Room, Stong

2:00 p.m. - Guest Speaker (Sociology 359) "Communes and the Organization of Health Services in the Peoples' Republic of China" by Dr. Peter New, Faculty of Medicine, University of Toronto - S136, Ross

2:00 p.m. - Renaissance Poetry Reading (Faculty of Fine Arts) students from the Theatre 209 class will read works by Shakespeare, Drayton, Donne, Sydney, Johnson and Marlowe - S783, Ross

2:00 p.m. - Public Lecture (Faculty of Graduate Studies) "Inelastic Scattering of Electrons by Alkali Atoms in a Polarized Orbital Approximation" by Mr. Paul D. Dobson, candidate for the M.Sc. degree - 317, Petrie

2:00 p.m. - Mathematics Colloquium - "On a Problem in Location Theory" by Professor L. Fejes Toth, Director of the Mathematical Research Institute of the Hungarian Academy of Science - N203, Ross

4:15 p.m. - Guest Speaker (Glendon Interdisciplinary Studies) "Après l'avant-garde" by Michel Denee, Diplome de l'INSAS a Bruxelles - lecture in French; question/answer period in English - A105, York Hall, Glendon

7:30 p.m. - E.G.O. Faculty (Centre for Continuing Education) "Open Marriage" with Barb and Sy Silverberg - general admission \$6.00; \$4.00 for students - 107, Stedman

8:00 p.m. - Guest Speaker (Philosophy Department) "The Philosophical Significance of Altered States of Consciousness" by Mr. Harold Shore - S783, Ross

Tuesday, 8:00 p.m. - E.G.O. Faculty (Centre for Continuing Education) "Quantitative Laboratory Experiments of Extra-Sensory-Perception" with Howard Eisenberg - general admission \$5.00; \$3.50 for students - 107, Stedman

FILMS, ENTERTAINMENT

Thursday 3:15 p.m. & 5:15 p.m. - Film (Film Department)

"Hamlet" (directed by Rene Bonniere; photographed by Richard Leiterman) filmed in Toronto - L, Curtis

4:00 p.m. - 5:35 p.m. - Film (Humanities 376) "The Importance of Being Earnest" - I, Curtis

7:00 p.m. - Film (English) "The Wild One" - D, Stedman

8:00 p.m. - Play (Theatre) "The Balcony" (by Jean Genet) - free tickets may be obtained from the Burton Box Office - Atkinson College Studio

8:00 p.m. - Play (English 253) "A Resounding Tinkle-Tinkle" - admission 50¢ - Pipe Room, Glendon

8:30 p.m. - An Evening of Renaissance Dance and Music (Faculty of Fine Arts) performed by Fine Arts students - tickets for each performance are \$4.00; \$3.00 for staff; and \$1.50 for students - Burton Auditorium

9:00 p.m. & 10:30 p.m. - Cabaret Theatre - 004, Vanier
Friday 7:00 p.m. - Film (Film Department) "Mother" (1926; by Pudovkin) - L, Curtis

8:00 p.m. - Entertainment (Stong Cultural Committee) featuring Arabeska - Polish Theatre Troupe - admission \$1.00 - JCR, Stong

8:00 p.m. - Play (Theatre) "The Balcony" - Atkinson College Studio

8:00 p.m. - Film (Winters) "Punishment Park" (Directed by Peter Watkins) - admission \$1.25 - I, Curtis

8:30 p.m. - An Evening of Renaissance Music and Dance - Burton Auditorium

9:00 p.m. & 10:30 p.m. - Cabaret Theatre - 004, Vanier

Saturday 8:00 p.m. - Play (Theatre) "The Balcony" - Atkinson College Studio

8:00 p.m. - Entertainment (Stong) featuring Arabeska - admission \$1.00 - JCR, Stong

8:30 p.m. - An Evening of Renaissance Music and Dance - Burton Auditorium

Sunday 7:00 p.m. & 9:00 p.m. - Film (Calumet) "Diary of a Mad Housewife" admission 69¢ - Calumet Common Room, Atkinson

8:00 p.m. - Film (Winters) "Punishment Park" - admission \$1.25 - I, Curtis

ATHLETICS, RECREATION

Thursday 7:00 p.m. - Cross Country Skiing (Physical

Events for On Campus should be sent to Dawn Cotton, Department of Information and Publications, N817 Ross. Deadline is Monday, 12 noon.

Education) all interested members of the York community welcome to participate; bring own equipment - Football Field behind Ice Arena

Friday 8:15 p.m. - Basketball - York vs. Laurentian University - Tait McKenzie

Saturday 8:15 p.m. - Basketball - York vs. Brock University - Tait McKenzie

Sunday 1:00 p.m. - Recreational Soccer - Tait McKenzie

2:00 p.m. - Indoor Tennis - Tait McKenzie

Monday 12:15 p.m. - 12:45 p.m. - Conditioning for Men & Women - each Mon., Wed., and Fri. - Tait McKenzie

Tuesday 7:30 p.m. - Scuba Diving Class (British Sub Aqua) - S203, Ross

CLUBS, MEETINGS

Monday 7:00 p.m., 8:00 p.m., 9:00 p.m. - Hatha Yoga - JCR, McLaughlin

7:30 p.m. - York Bridge Club - Vanier Dining Hall

MISCELLANEOUS

Sunday 7:30 p.m. - Roman Catholic Mass - 107, Stedman

Tuesday 9:00 a.m. - 3:30 p.m. - Christian Counselling & Religious Consultation - call Chaplain Judt at 661-3738 or 633-2158

COFFEE HOUSES, PUBS

For days and hours open, please call the individual coffee houses:

Absinthe Coffee House - 013, Winters (2439)

Ainger Coffee Shop - Atkinson College (3544)

Argh Coffee Shop - 051, McLaughlin (3606)

Buttery - Founders (3550)

Cock & Bull Coffee Shop - 023, Founders (3667)

Green Bush Inn - T.B.A. (3019)

Just Another Coffee Shop - 112, Bethune (3579)

Open End Coffee Shop - 004, Vanier (6386)

Orange Snail Coffee Shop - 107, Stong (3587)

Osgoode Pub - BCR, Osgoode (3019)

Pizza Pit - 124, Central Square, Ross (3286)

Tap'n Keg Pub - JCR, Bethune (6 p.m. - 12:30 a.m., Wed.)

Beer Lunch - JCR, Stong (12 noon - 2 p.m., Thurs.)

University News Beat

by York's Department of Information and Publications

Emergency Services
Centre — 3333

Deadline: March 15th

Apply for OFY Project

Have you thought about a summer job yet? What are you going to do to make next year's tuition? Who are you going to work for, and what are you going to get out of it?

For those to whom work is just a means to subsistence, finding a job won't be that difficult. But if you're looking for more than that, if you cannot think about work without thinking about both meaningfulness and leisure, and if you want to do something that is relevant to your studies, then read on.

Opportunities for Youth - OFY - is a program which invites you to participate with government in serving the needs of your community. Young people are asked to work together to plan and implement creative and useful community service projects which assist participants to support themselves and finance their education. The program primarily provides salary money to participants - \$90.00 a week to university students.

While OFY is designed to give you a chance to help improve your community, the program also gives you the chance to prepare for a new career in a rapidly changing society; to apply your education to the problems of both today and the future; and to learn, through direct experience, how to work with other community organizations local resource people and government departments.

OFY was originally conceived as a crash program to help young people through a lean season for summer jobs in 1971; but it quickly evolved into the expression of a new work philosophy.

Last year's director of OFY programs, Stan Tremblay, points out that "People are looking for new human experiences. Productivity is higher if a worker gets more than money out of his or her job".

OFY gives participants the chance for personal growth and community involvement. Out of 35,000 people that participated in OFY programs last summer, at least 100 learned something about the dynamics of the community in which they worked, and will be of value to that community in the future.

What kind of projects will get OFY funding? Priority will be given to applications which stress community service and social benefit. You're encouraged to investigate and identify major needs in the community and to propose projects which satisfy these needs. Careful consideration must be given, however, to ensure that proposed projects do not duplicate or disrupt local programs.

Among the 1973 Downsview OFY projects were Operation Headstart, Downsview Community Golden Age Club, FOCUS, Creative Communications Workshop II, and SHARE, a project which exposed the area children to inner city resources.

Opportunities for Youth has established 6 criteria for the selection of projects:

1. Community benefit
2. Youth involvement
3. Benefits to participants
4. Innovation
5. Feasibility
6. Project costs



From L. to R.: Dean Eisen, Dr. Yolton, Mr. N.M. Knebel, Professor Brown and Mr. Bill Newman.

Cheque presented to York

The Charles E. Merrill Trust has made a grant of \$25,000.00 to York University's Department of Humanities and Language Studies. The trust originated from the estate of the late Charles E. Merrill who died in 1956. Mr. Merrill was the founding partner of Merrill, Lynch, Pierce, Fenner and Smith Stockbrokers as well as the driving force behind the formation of Safeway Stores, Incorporated.

The purpose of the grant is for the establishment of a

Judaica Collection for York. It has been made in honor of the late Robert Winters, Liberal MP for York West and Minister of Trade & Commerce.

The cheques was presented to Acting President John Yolton and Professor Michael Brown of the Humanities and Language Studies Dept. by Mr. N.M. Knebel, Vice-President and Division Manager, Canada Safeway Ltd., Toronto.

Explanation of these criteria, along with further information on the OFY program is available from the Career Planning Place, Rm 101, B.S.B. **Deadline for receipt of OFY application forms (which are also available at the Place) is March 15.**

An OFY representative, Ms. Anna Lee Callum, will be on campus to field any questions, and give further insight into the OFY programs, Feb. 27-**SEE BOX.**

OFY Information Meeting

Opportunities for Youth representative, Ms. A.L. Callum, will be on campus Wednesday, February 27 in Room S. 167, the Ross Bldg., from noon to 2 p.m., to answer your questions about OFY Projects.

From 2 to 4 p.m. Feb. 27, and from noon to 3 p.m. on Thursday, February 28, Ms. Callum will be at the campus Student Placement (Manpower) Office in the T.O.B. for consultation.

For further information, drop into Career Planning Place or contact Ms. Callum directly at 369-4243.

Career Planning Place

The Career Planning Place, room 101, Behavioral Sciences Building is for all students and staff of the York community. Bonnie Shaffer and Liz Rashkis have compiled 52 career binders and have many more up-to-date files full of relevant information on hundreds of career opportunities. They have ideas and suggestions and they're waiting for you to drop in. The Career Planning Place, open 10 a.m. to 4 p.m.; local 2518.

A Glass Menagerie

Take 25 parts patience, 25 of concentration, 25 coordination and add a final measure of expertise. Voila! You have the incomparable Eddie Verdoold.

Ed is originally from the Hague in the Netherlands. He's been at York for two years as the resident Scientific Glass Blower.

Scientific should not be confused with the artistic glass blower, who turns out swans, ballerinas, and other ornamental figurines to adorn your shelves.

Verdoold's job involves taking simply manufactured glass tubing and turning it into highly complex apparatus according to the exact specifications of the scientists that need it for teaching aids for research projects. Verdoold collaborates with the professors over the design of their project; if it can be done, Verdoold will do it. For example, Ed has been working on Professor R.A. Young's research project for NASA, building a special lamp for measuring oxygen and nitrogen at orbiting altitudes in space. The lamp will be mounted on the U.S. Apollo spacecraft being used in the joint space mission between the U.S. and Russia in 1975.

In Toronto, there are about a dozen of Ed's cohorts; a few at the Ontario Science Centre, more in industry, and



Ed Verdoold creates a Mercury Diffusion Pump.

the remainder in government and educational centres. Verdoold was studying tool-dye making in Holland when he became interested in glass blowing (as everyone does who watches a professional at work) and apprenticed for his papers in that trade. Today one does not enter into the art by working under one of the few masters of the craft; you have to know something about physics,

chemistry and other related sciences before you take the torch to the glass.

Verdoold maintains that glass blowing is a "trick" - there's no room for error. Skill is developed through long hours of experimentation and years of experience. One must have a sharp eye, good judgement and be precise in every moment. Coordination is essential; the left hand must know exactly what the right is doing and be able to match it. One must know how much heat to apply, and above all, have patience: a mercury diffusion tube is not formed in minutes.

The machinery Verdoold uses (a large and a small lathe) basically just takes the place of the hands - a necessity for some of the larger operations, where the hands just aren't big enough. But the precision work of forming the glass on the lathes - as well as the physical blowing and creation of intricate coils and delicate joints - is still done by hand drawing on the skills of a master scientific craftsman, like Ed Verdoold.

A time for Bach

Maureen Forrester, Norman Farrow and Lois Marshall are among the nine members of the internationally celebrated Bach Aria Group, which will make its only Canadian appearance for this season at Burton on Friday, February 22.

Organized by William H. Scheide to perform Bach's contatas, the group possesses a repertoire that is comparatively unknown, but remarkable for its vigor, its melodic qualities and variety.

This concert is the second in Burton's music series. The Victorians - an evening of prose, poetry and music from the time of Queen Victoria's coronation to her death - on March 6, and Canada's Orford String Quartet on March 20, complete this year's Performing Arts Series.

Student tickets are \$3.50 and are available at the Burton Box Office.

teaching awards

Nominate a Professor

The Ontario Confederation of University Faculty Associations Committee on Teaching Awards established the teaching awards program in 1972 for the purpose of providing more extensive recognition to outstanding teachers in Ontario universities. Up to twenty awards in the form of citations were made last year. Ed Haltrecht of the Department of Psychology received one of the awards last year.

Nominations are invited from individuals or such groups as local faculty associations, faculty or college councils, university committees concerned with teaching and learning,

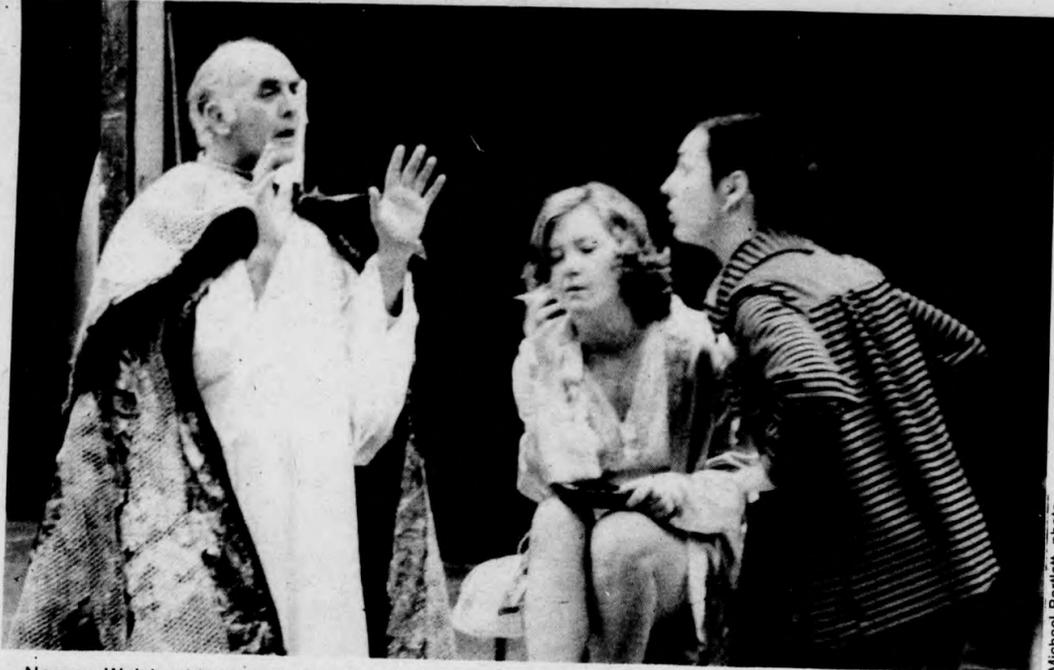
local student councils, alumni, etc. Part-time, as well as full-time faculty members of Ontario universities are eligible for nomination.

No standard form of submission is required. Letters of nomination, and as substantial as possible supporting documentation, should be sent to: Dr. S.F. Gallagher, Chairman, OCUFA Committee on Teaching Awards, 40 Sussex Avenue, Toronto. Deadline for receipt of nominations is March 31.

For further information, contact the Office of Research Administration, 237A, Admin Studies Building, local 3777.



An Evening of Renaissance Music & Dance starts tonight!



Norman Welsh addresses Barbara Budd (right) and Silvia Remkin in Jean Genet's *The Balcony*, playing until Saturday night in the Atkinson Studio at 8 p.m. The cast comprises third and fourth year acting students from York's theatre department, as well as

faculty members David Calderisi and Norman Welsh. Kurt Reis, who has directed many plays at the St. Lawrence Centre, is the guest director for the production. Admission is free, but you need to pick up tickets at the Burton Auditorium box office. Phone 667-2370.

Carly turns to soft love ballads

By KEVIN RICHER

Carly Simon's fourth LP *Hotcakes* is a collection of 11 songs which, unlike the title insinuation, are not fast fries hot off the griddle, but well thought out elaborations of the various rhythmical pictures Carly Simon has drawn.

Husband James Taylor seems to have been given this album as a dedication and under his influence, Carly has been redirected towards a preference for the softer love ballads. She has left the atmosphere of *You're So Vain* behind as the incurably romantic Taylor did long ago.

Think *I'm Gonna Have a Baby* confirms your album cover photo presumptions as Carly announces her protest to the record industry that she does not like to be rushed into fast artistic creation. Her words, "They're puttin' out too

many phonograph records, I think I'm gonna have a baby," confirms her annoyance.

The short title song, *Hotcakes*, written and conducted by James Taylor, is an offbeat picture of pancakes sizzlin' on the griddle popping to the beat of Billy Cobham's drumming. Carly sings out the ingredients with a "huba'hubba hubba" as the brass players continue an erratic mixture of bass rhythms.

And the single from the album, *Mockingbird*, is a takeoff by Carly and James of the original Inez and Charlie Foxx duet of the early '60s. It is the only rock n' roll number on the album, and derives much of its fun and interest from Robbie Robertson's jolopy guitar background and Michael Brecker's tenor sax leads.

Sight and Sound

Shakespeare steps to the podium

At 2 p.m. today in the graduate student's lounge, S783 Ross, theatre 209 will give a Renaissance poetry reading, including works by Sir Walter Raleigh, Christopher Marlowe, Sir Philip Sydney and a newcomer named William Shakespeare. Admission is free.

Monty Python schtick at abaret

And Now For Something Exactly The Same appears at the Cabaret in Vanier's Open End coffee house tonight and tomorrow at 9 and 10:30 p.m. with the usual gang of Python idiots: James Ince, Ashley Deans, Laurie Fyffe, and Peter Bos.

Renaissance hi-jinks in Burton

Tonight through Saturday at 8:30 p.m. in Burton auditorium, fine arts students will dress up in renaissance costume and perform music and dance in the manner of a 17th century Italian court. Sound like fun? You betchum. Student tickets are \$1.50. Phone 667-3365 for details.

Polish troupe performs in Stong

The Arabeska theatre troupe, a two-year old ensemble from Poland, will present *Nativity Moderne* in Stong's junior common room Friday and Saturday nights at 8 p.m. The work, written by Polish author Ireneusz Iredynski and translated by a member of the troupe, concerns the moral vacillations of a group of people living in the face of imminent death, imprisoned in a concentration camp. The commandant of the camp, an intelligent sadist, has organized a theatre troupe made up of prisoners, who are rehearsing the commandant's perverse version of the *Nativity* story.

The play's premiere was held at St. Lawrence Centre's Town Hall Nov. 6, 1973, and was called "very modern, very stark and very bleak" by critic David McCaughna, who added that it "went beyond the restrictions of the well-made three-act play and attempted to deal with ideas, philosophical questions..."

The Stong presentation will cost \$1.

Film association has premiere

The students in the film department have formed an association, with Paul Dunlop as president, Barry Thomson as secretary, Greg Thomson as treasurer and Rick Harris in charge of information services. The first meeting will be held Wednesday, Feb. 27 at 12:30 p.m. in S137 Ross, with a presentation of the constitution and a period left open to amend it. Ten to one somebody will be there filming it.

Classified Ads

Want ads are accepted in Room III, Central Square, and have to be prepaid. Up to 20 words cost \$1.00, additional words are 5 cents each, up to a total of 30 words. Deadline is Tuesdays 12 noon.

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TRAVEL

QUEBEC SKI TOUR - March 17 - 22. \$79 5 days skiing at Mt. St. Anne. All transportation and excellent accommodation included. For information, write Canadian Ski Tours, 25 Taylorwood Drive, Islington or phone Gord Allen 247-2339.

SKI MONT STE. ANNE, Feb. 17-23. *6-days, 5-nights, accommodation Holiday Inn, transportation; 4/room - \$71.00, 2/room - \$82.50. *Accommodation, transportation, meals, tows, lessons, 4/room - \$142.00, 2/room - \$152.00. Summit Ski Group 783-7609 evenings.

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ROSIE Z: The boys are sorry.

Fencers flounder in semi-finals at Queens — bittersweet results

By CYRANO SCARAMOUCHE

In semi-final action at Queen's last Saturday, the York fencing team underwent both thrilling victory and unexpected defeat. The Yeomen finished second to the U of T in the five-team event, with RMC taking third place.

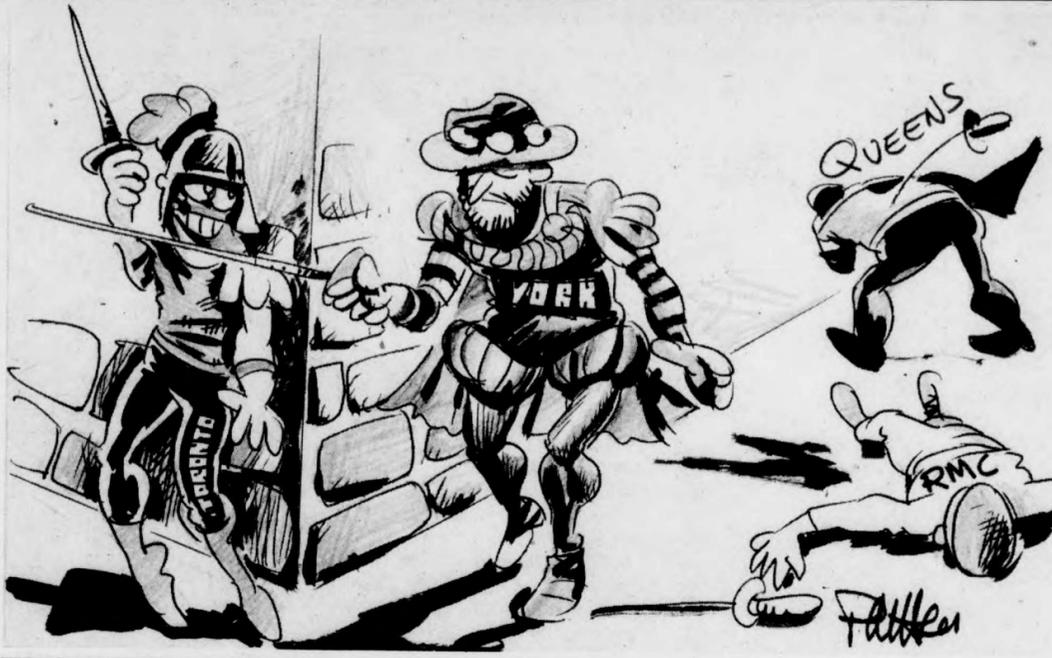
The three events in fencing are sabre, foil, and epee. York has been especially proficient in foil, always fielding a very strong team. This year's foil team seemed to lack the depth of last year's, but did surprisingly well. Gunnar Ozols, captain of the team, had an excellent day in both team and individual events and advances to the finals in both.

After having an excellent team record of 7 and 2, George Lavorato, the second man on the foil team, was swamped in the individual. Jim Lampard, the rookie on the team fenced

excellently, as he has done all year, and surpassed all expectations.

The sabre team did not place in the team finals but managed to place Grey Stirling in the individual finals. Mike Stein, who has fenced well all year, and Brian Budgell, the rookie who is graduating this year, rounded out the team. The sabre team finished a highly successful season in which they finished in one of the top three spots

The epee team has been together for three years, and for the first time had a good chance to place in the finals. The decisive match against the U of T was won by one hit by the U of T, 45-44. It was the last time the veteran team of Jim Kelly, Ralph Widauer, and Julian Zuckerbrot would fence together. Next year, George Skene moves up to fill one of the two vacant spots.



York swimmers sunk

SPECIAL TO EXCALIBUR

KINGSTON — The York synchronized swimming team finished fifth at the OWIAA championships here on the weekend. Queen's won the competition with 58 points followed by McMaster with 16, Toronto and Western with 11 and York with 10.

The women competed in three of the four sections of the competition—solos, duets and figures. They did not have sufficient numbers to enter team competition.

In the solo competition, Debbie Campbell placed fifth, while Suzanne LeBer was seventh. Campbell and LeBer teamed up to finish third in the duets while Barb Partridge and Gayle Ball were ninth. In the figures, Campbell was seventh, Partridge thirteenth and Kathy Donovan sixteenth.

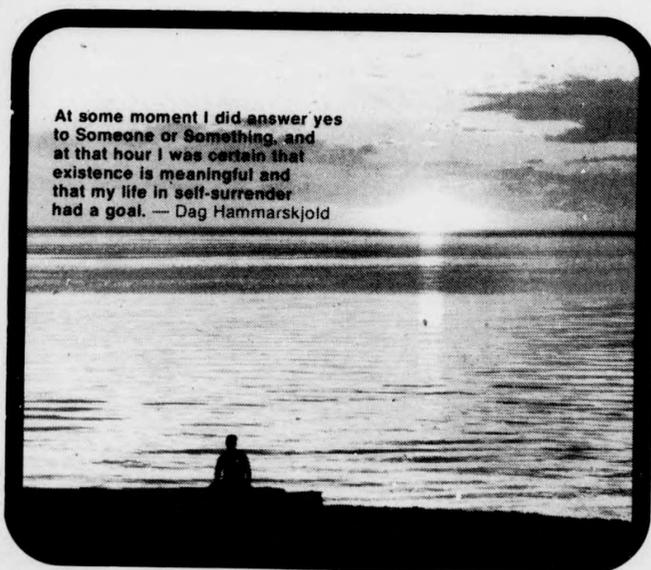
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NUS conference at Simon Fraser

REGINA (CUP) — Simon Fraser will host the fourth national conference of the National Union of Students to formulate policies applicable to students at a national level.

The conference scheduled for May 2 to 5 in Burnaby, BC, will concentrate on producing proposals for change in education legislation and will examine all aspects of financing including a special report on the needs of part time students. NUS central committee

members hope to present a proposal for a complete overhaul of the present methods of student financing.

Student financing schemes are currently: the Canada Student Loan Plan, Canada Manpower Training Program, provincial bursaries, loans and scholarships.

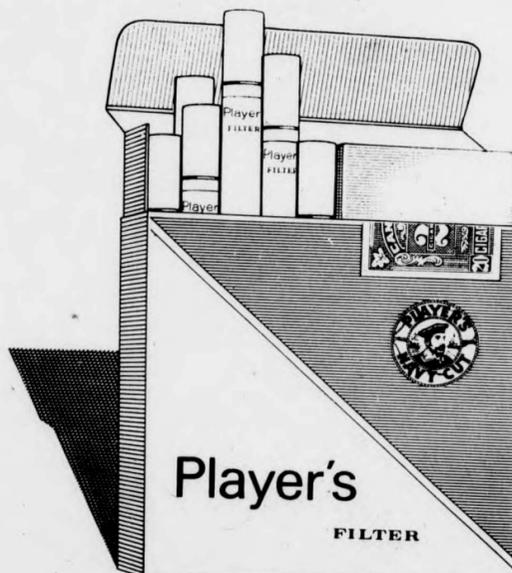
The conference will include talks on forming a working national union; discussion of the nature of internal relations between NUS and members' councils, and organizing NUS at the

national level.

Frisbee fun

There's an extra incentive for attending the Yeoman-Laurentian basketball game at Tait McKenzie tomorrow night. Frisbee experts Jim Westernfield and Jim Kenner will be demonstrating a "stylized" version of their part at half time. Action gets underway at 8:15 pm.

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Sports

Editor: Rick Spence

Power play prominent

Yeomen's puckluck runs out to Varsity

By ED PIWOWARCZYK

The power play was the deciding factor in the game as York's hockey Yeomen were downed 5-3 by the University of Toronto Blues, Tuesday night at the Ice Palace.

The Yeomen had come back in the final frame to erase a 3-1 deficit with their own extra-man tallies only to have Doug Herridge and Larry Hopkins ice the win for Toronto on power-play goals.

Neither coach was happy with the way the game was officiated. "The referee called every cheap penalty he could think of," complained York's Dave Chambers. His Toronto counterpart Tom Watt said, "I wish the referee had let both teams play the game."

Art Willer, who had earned the starting assignment in the nets after a good game against Laurentian, again came up with a hot hand and kept the game close in the first two periods until the Yeomen could start getting themselves untracked.

"It was a frustrating game for the whole team," said Willer. "If we didn't get those last two penalties I think we would have won the game because we had them going."

The Blues again displayed their superb skating and checking ability which have left them with an undefeated record in league play this season. The disciplined positional play stifled the York attack for the better part of the contest. The York power play, usually the Yeomen's most potent weapon, was defused until the third period.

The Yeomen had difficulty moving the puck out of their own end and failed to make the most of scoring opportunities in the Toronto end of the rink. York frequently took high shots from well out which gave Blues' netminder Jim Campbell little trouble. Coming out of their end, York forwards stood waiting for a pass instead of breaking to gain momentum in heading for the Toronto end.

York found itself in trouble from the outset as they picked up two minors after only 44 seconds of play. The Yeomen successfully killed off the two-man disadvantage but didn't manage a shot on goal when they had the power play minutes later.

Bill Fifield opened the scoring when he rifled a rebound past Willer at 8:12. York evened the count at 8:42 when John Marshall's blooper shot from the point found its way past the Toronto goalie.

Toronto went ahead 3-1 in the second period on power play goals by Ron Harris and Herridge, while the York extra-man attack sputtered when it was on the ice.

In the third period, York lost the services of centre Al Avery when he and Toronto's Rick Cornacchia were given match misconducts for fighting.

A succession of Toronto penalties allowed the Yeomen to even the count on power play goals by Paul Cerre and Peter Titanic from scrambles in front of the Blues' net.

Herridge and Hopkins came back to take advantage of two successive York penalties to round out the scoring at 5-3 late in the period.



York's Barry Jenkins races in for the puck which is behind Toronto's Gord Davies (20 in the dark jersey). Varsity took the match 5-3.

Friday night York locked up second place in the eastern OUAA when they downed the Laurentian Voyageurs 7-2.

Tim Ampleford notched three goals for the Yeomen while Gerri Greenham registered two. Singles went to Doug Dunsmuir and Bill Mackay.

York had taken an easy 2-0 lead after one period only to run into a string of second period penalties which allowed Laurentian to score on the power play late in the period and tie the score with one second left on the clock.

In the final frame York went up 4-2 before a butt-ending call on the Voyageurs late in the period allowed the Yeomen to score three quick power play goals to make the final count 7-2.

PUCKNOTES:

The three stars of the Toronto contest were Willer, Herridge and Harris while Friday the kudos went to Ampleford, Greenham and Dunsmuir... Toronto outshot York 42-30 while the Yeomen outshot Laurentian 33-32... In women's hockey action Tuesday night York tied Toronto 1-1... The playoffs get under way Feb. 26 as York will be hosting the third place club, not yet determined. Game time is 8:15 p.m.

York Torch is still up for grabs

By RICK SPENCE

In intercollegiate sports activities last week, Stong, Osgoode and Bethune solidified their respective leads in the race for the York Torch.

In men's hockey MacLaughlin edged Winters 7-6, Stong blanked Osgoode 3-0, Glendon foiled Founders 4-2, Osgoode subdued Winters 4-2, Founders dumped MacLaughlin 2-1, and the two titans, Stong and Glendon played to a 3-3 draw. In the consolation pool, Bethune

bested Calumet 5-0, and Vanier blasted Grads 13-0. Founders, Stong, Osgoode and Glendon advanced to the finals.

In women's hockey, MacLaughlin defaulted to Stong, and Glendon stomped Stong 6-1.

In men's basketball, Osgoode I conquered Calumet 56-34, Osgoode II belted Bethune I 34-24, Osgoode I stung Stong 62-44, Bethune I overcame Osgoode II 58-38, Bethune I outlasted Stong 58-50, and Bethune II defaulted to Calumet.

Sports Briefs

York divers place second, third

HAMILTON—At the McMaster swimming and diving invitational here Saturday, York divers Graham Samuels and Danny James placed second and third respectively in both the one and three metre competition. The men's team will compete for the last time this season in two weeks at the OUAA championships in Waterloo.

Gymnasts sweep eastern finals

KINGSTON—In the OUAA eastern division men's gymnastics final held at Queen's University here on the weekend, York swept the individual and team titles.

York finished first in the four team competition, followed by Ottawa, RMC, and Queen's. York and Ottawa move on to the Ontario finals, against west division champs McMaster and U of T, to be held at York on Feb. 21 at Tait Mackenzie.

York Swept the individual honours, with David Hunter finishing first with 46.85 points. Scott Tanner, Steve Maclain, Paul Maddock, Ross Hunt and Neil Gelman finished second, fourth, fifth, sixth and seventh respectively.

Volleyball Yeowomen finish fifth

OTTAWA — At the eastern women's volleyball sectionals, York finished fifth in the six-team competition. The University of Toronto finished first with 20 points, followed by Ottawa with 16, Laurentian 10, Queen's 8, York 6 and Carleton 0.

York started strongly to down Queen's and Carleton 2-1 and 2-0 but ran into problems when facing Ottawa. Ottawa took the first game of the match 15-13 and went on to take the match 2-0.

The Yeowomen then dropped their matches to Toronto and Laurentian by identical scores of 2-0.

Excalibur needs athletic support

Athletes! Tired of seeing your team's efforts condensed into a tiny brief like this? If so, bring in your own story, written or typed (on a 70-stroke line) to the Excalibur office, 111 Central Square, any Monday morning. Articles should be concise, and informative.

Puckwomen topped 4-2

By DEBBIE CATE

Saturday morning York's hockey Yeowomen hosted the Western Mustangettes in a slow, tough game which proved to be more of a practice for the two clubs. Western came out on top 4-2.

Each squad was intent on picking up points, but as soon as a scoring play developed the opposing team stopped in short. This tight style resulted in few shots on goal although Western came out with a 19-12 edge.

With two seconds left in the first period the London team found the mark on a deflection off the York goalie. The Yeowomen got away only two shots on the Western net in the period.

Western received two penalties in the second period but York failed to take advantage of the situation. Western scored a short-handed goal and then stretched their lead to 3-0 by scoring at 9:27.

In the third period, York's Cathy Brown fooled the Western goalie on a low shot to make the score 3-1 only to have Western retaliate quickly on a goal from a goal-mouth scramble. The contest concluded with York's Liz Bowes deflecting a point shot to round out the scoring.

REBOUNDS: Western received a total of five penalties while York was handed only one—an obvious indication of weak power play strategy on the part of York... The Yeowomen travel to Guelph to play in the consolation round of the OWIAA championships Feb. 22 and 23.

York nips Rams 68-65

By ALAN RISEN

York's basketball Yeomen solidified their hold on fourth place and the final playoff position in the OUAA East with a 68-65 overtime victory Saturday over the sixth-place Ryerson Rams.

The Yeomen win could be called anything but a team effort. Three players, Jeff Simbrow with 19 points, Vince Santoro with 17, and Ev Spence with 16 accounted for most of the York scoring.

Defensively, the Yeomen held the league's top scorer, Ryerson guard Rick Hagerman to 10 points. Hagerman had a poor night, hitting on only five field goals on 16 attempts. He also managed a measly three assists and three rebounds on the night.

His inability to maintain his league leading 19 points-per-game average was pointed to as a key factor in the Ram's defeat.

Ram's forward Dave Fogolin picked up the slack from his slumping guard and netted 22 points—tops for either team.

York lead at the half 32-29 but Ryerson turned the tables around in the second half to tie the score 61-61 at the end of regulation time.

The Yeomen picked up four points from guard Ev Spence en route to a 7-4 victory margin in the extra period. Santoro picked up two on a field goal and centre Romeo Calegario hit on a free throw to round out the Yeomen's overtime scoring.

The win was critical in York's battle with Carleton for the final playoff berth, but the Yeomen are not expected to go beyond the quarter-finals.

The first round of playoffs sees the fourth place club (York) play at the home of the pennant winners (probably Ottawa).

Ottawa has defeated York twice this year—82-64 at York and 75-63 in Ottawa—and are seen by many as a team that could go all the way.

Laurentian waterlogged

In a surprising display of offensive power, the men's varsity water polo team overwhelmed the visiting Laurentian team 19-8, Friday evening.

Art Keyfitz and Ted Kazanowski were York's outstanding scorers, with seven and six goals respectively. George Skene who played for only one period, added two, as did Fred Conroy. Other York marksmen were Tom Thompson and defenceman Ben Flock.

Ted Drobacz was high scorer for Laurentian with five.

York students are reminded that Wednesday evening games (9:00-11:00) will continue throughout the term, and that males or females interested are invited to participate.

For further information, phone Dr. Kevin Jones (667-3270) or Dick Watson (661-3902).