

Munro Day:
We're Laughing
All The Way
To The Graveyard



The Dalhousie GAZETTE

CANADA'S OLDEST COLLEGE NEWSPAPER

In Spring
A Young Man's
Fancy
And So, Dear,
Are You

Vol. LXXXXI

HALIFAX NOVA SCOTIA, MARCH 5, 1959

No 17

"PAINT YOUR WAGON" A HIT!

MUNRO DAY HERE ALREADY HOLIDAY SCHEDULE SET

Munro Day, 1959 is almost here. Next Tuesday, the year's student activities (those publishable) will wind up with the annual holiday. Filled with furious festivity the day marks the remembrance of George Munro, the man who 75 years ago put Dalhousie financially on her feet.

The Munro Day committee, headed by the Students' Council, has drawn up a list of activities which will take place on and before the big day. Following is the proposed schedule:

Saturday, March 7:

4:00 p.m.—Tea for Queens—
Shirreff Hall

Monday, March 9:

Radio Show, CHNS

7:30 p.m.—Ice Show—Rink

8:00 p.m.—Hockey Game—
Dal vs. St. F.X.—

Intercollegiate Finals

After Game: Open House in Gym—
food—band in attend-

ance

Tuesday, March 10:

10:00 a.m.—Outgoing Council's
Final Meeting

11:00 a.m.—Incoming Council's
First Meeting

10:00 a.m.—Interfaculty Hockey
Finals—Rink

11:00 a.m.—Interfaculty Basketball
Finals—Gym

2:30 p.m.—Dalhousie Revue '59—
Gym

Presentation of Queens

7:30 p.m.—Awards and Speeches—
Gym

9:30 p.m.—Munro Day Dance—
Gym

10:00 p.m.—Crowning of Campus
Queen

Among the events of the two-day

celebrations will be a broomfall

game professors vs girls; quartets,

variety skits and plenty of oppor-

tunity for some "good unclean fun."

(Apologies to **Paint Your Wagon**).

Students are welcomed to all Mon-

day and Tuesday events, and are

especially reminded that the An-

nual Revue, on Tuesday afternoon,

is a must. A lot of time and re-

hearsal is going into this. Since it

is the only all - Dalhousie talent

show of the year, it's going to be

original—and good. Also, all Munro

Day events are free to Dal stud-

ents. Come out and enjoy your-

selves.



DGDS DOES ITSELF PROUD SHOW TERMED "WONDERFUL"

by BETTY ARCHIBALD

With audiences almost equalling last year's record crowds, the DGDS production of the musical comedy **PAINT YOUR WAGON** finished a triumphant four-night run last Saturday. The show had something for everyone, from Cherry's fandango dancers for the men to Julie's singing for the women. Enthusiasm in the audience grew greater each night until on Saturday, during the finale, the cast was being assisted in their singing by many of those who had come just to see the production. Comments on the show ranged from "real dreamy" to "a fine piece of work".

Although the first two nights' audiences were small, it appeared that they had spread the word about the show to their friends before Friday and Saturday. On those nights, the gym was filled almost to capacity, with the total crowd for the four nights being approximately 2165.

Telling the story of a California gold rush, **Paint Your Wagon** starred Jim McKenna as Ben Rumson, the miner who staked his first claim in the middle of a prayer and went on to attract to the town that bore his name gold-hungry pan-handlers from all directions; finally, "four thousand people came to Rumson town."

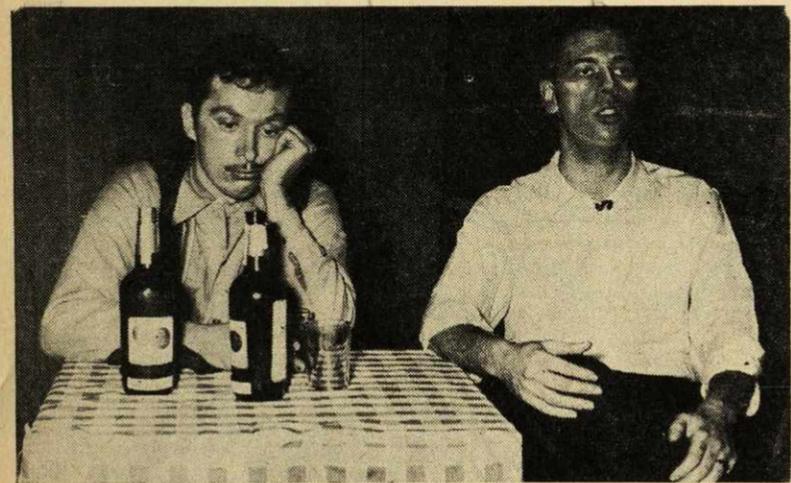
Romance comes on the scene when Ben's daughter, vivacious, attractive Jennifer, played by Charlotte Gibbon, meets a romantic, golden-voiced Mexican, Julio, sung by Craig Fry. In a couple of years they finally resolve all their problems. Meanwhile, the stage has been peopled by a two-wife, money-worshipping Mormon, dreaming gold diggers, and seven dance-hall girls, to whom Cherry suggested to "use your heads, for a change."

Musical director Dr. Lambertson was assisted by George Naylor, both making the orchestra and singers effectively put across such songs as "I Talk to the Tree," "Wandering Star," and "Another Autumn." As producer, Julia Gosling has made **Paint Your Wagon** a successful show that Dalhousians can be proud of having performed.

Definitely one of the show's highlights was the impudent and exciting dancing of Joan Herman, Phoebe Redpath, Pam Smith, Diane Sperry, Julie Chong, Bonnie Murray and Lorraine Lawrence. Joe Martin's leaps and bounds were also very much enjoyed by the crowd, and his dream-like dance with Joan Herman in the number "Another Autumn" was perhaps the audience's favourite moment.

The behind-the-scenes workers did a marvellous job with make-up, costumes, lighting, and especially with the stage properties. The numerous set changes were accomplished, as far as the audience was concerned, quickly and quietly.

Now that the show is over, the campus will probably see again some formerly familiar faces, which have for the past few weeks been hidden under beards, mustaches, and long hair, sprouted for art's sake.



Possible "the evils of alcohol" might title this candid shot of Bob Stanbrooke and Craig Fry brooding over their bottles (of questionable vintage). The scene is from **PAINT YOUR TOWN-ER**, we mean, **PAINT YOUR WAGON**.

PROF GRANT ON TV TONIGHT

Dr. George Grant, Professor of Philosophy at Dalhousie, will question people representing a wide range of religious faiths and philosophies, on a special hour-long program, "Exploration," tonight at 11 p.m. on CBHT.

Dr. Grant is no stranger to the CBC, having given eight lectures on the Philosophy of the Mass Age on radio, nor to television, having appeared on the "Fighting Words" panel show. Dr. Grant, who lectures in philosophy classes at Dalhousie (among them Philosophy 1 last year) is noted for his relaxed warmth and penetrating philosphi-

cal directness. Having studied philosophy and theology at Oxford, Dr. Grant firmly believes that "we listen to others to discover what we ourselves believe." In persuasion of this he will ask such questions tonight as:

- * What comes to your mind when you think of the word "God"?
- * Why do you think there is so much evil and human suffering in the world?
- * Do you believe in human progress?
- * What in your opinion is the meaning of life?

Artsmen Defeat Law In Debate Championship

The unexpected, the surprising, has happened. Arts has defeated Law in the interfaculty debating finals. The job was done with great competence Thursday by Denis Stairs and Mike Kirby, who defeated lawyers Murray Fraser and Ron Clarke in upholding the resolution that "the treatment of British Royalty is unfair."

Fraser and Clarke attempted to prove to judges Matt Epstein, Professor Bevan, and Professor Murray that the Queen's training, compensation, and comparative freedom of movement are benefits offsetting the admitted tedium of her job. Stairs and Kirby stated that many of the social and economic demands made on the Queen, a member of the physically weaker sex, plus the stifling of her personal freedom of opinion, emotion or movement, are all unfair treatment.

After the smoke of some brilliant rebuttal work had cleared, Stairs and Kirby were declared the winners. Arts had proved its ability in yet another field.



"Jumping JOE" MARTIN demonstrates his uncanny ability to attract attention while on the stage. Another "Wagon" wheel!

Around the Campus



There will be a FROS meeting in the West Common Room of the Men's Residence on Thursday, March 5, at 1:15.

The Dalhousie WUS Committee will sponsor a Hard Times Dance on Friday, March 6, at the gym. Dancing will start at 9. Admission is \$1.25 per couple or 75c per person. Everyone is welcome.

On Friday, March 6, at 8 p.m. Dalhousie University and the foreign students at Dal will present an address by Professor Harold H. Potter of the Department of Sociology at Sir George Williams University in Montreal. The subject of Professor Potter's address will be "Race Relations and World Politics."

On Saturday, March 7, at 9:00 the Freshman Class will sponsor a dance in the gym.

Dal-Kings Canterbury will present an address on "The Message and Authority of the Holy Bible" by the Rev. Dr. J. B. Hibbetts, professor of Old Testament at King's College at 8:30 on Sunday, March 8, at All Saints Cathedral Hall.

Professor A. J. Tingley will give a Topology lecture in Room 212 of the Arts and Administration Building, on Tuesday, March 10 at 8 p.m.

LOST! A black silver-capped Waterman's cart-ridge fountain pen. Would the finder kindly contact Bob Radford or phone 2-2910.

The discount committee of the Dal. NFCUS Committee announces that the Barrington Exchange, 597 Barrington Street, men's clothing retailers, are now offering a 10% discount to the holders of NFCUS cards.

The MacDonald Oratory Medal award contest will be held on at 8 p.m. Thursday, March 5, at the Moot Court Room in the Law Building. In compliance with the stipulations of the award, the judges will be chosen by President Kerr, Dean Read and Mrs. Angus L. Macdonald. The topic will be "The Role of Canada in the 20th Century". Everyone is invited.

A cordial invitation is renewed to all Dalhousie students to participate in the services held daily during lent in the King's College Chapel. Services are as follows: Holy Communion—Sundays 8:30 a.m., Wednesday and Saints' Days 7:30 a.m.; Morning Prayer—Sundays 11 a.m. weekdays (except Wednesdays and Saints' Days) 8:30 a.m.; Evensong—weekdays 5:30 p.m.

At a meeting of the West Indian Society on Sunday, March 1, elections were held for officers of the society for the 1959-60 session. The results of the elections are as follows: Toolsie Narine, president; John Davidson, vice-president; Basil Cooper, secretary-treasurer; Alroy Choy, chairman of the Cultural Committee; Bernard Makhan, chairman of Social Activities.

Council Cautions Against Holding Too Many Offices

With the extracurricular year nearing an end, the Students' Council wishes to issue the following warning, prior to the election of society and other officers for next year:

Article 15 of the constitution states that

(1) No member of the student body shall hold offices with a total value of more than 15 units in any one college year.

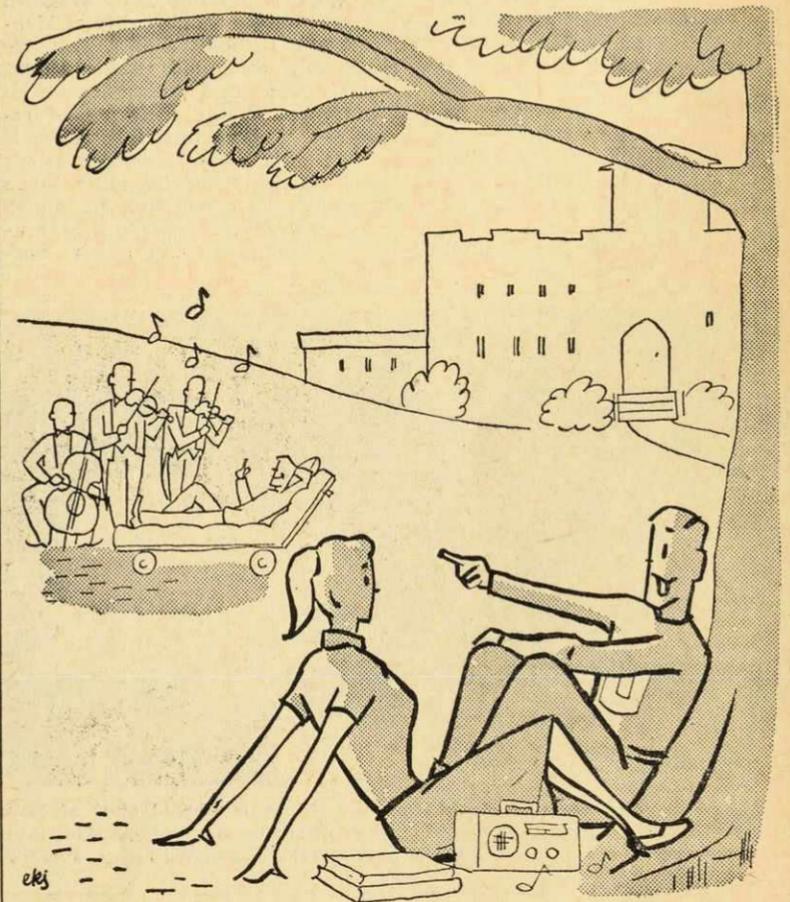
(2) For the purpose of this article, student offices shall be evaluated on the following scale:

- (a) 15 units each
 - President of the Student Body
 - President of the DAAC
 - President of the DGDS
 - Editor of the Gazette
 - Editor of Pharos
- (b) 10 units each
 - President of DGAC
 - President of DGAC
 - President of Sodales
 - Vice-President of DAAC
 - Secretary of DAAC
 - Secretary-Treasurer of DGDS
 - Business Manager of DGDS
 - Stage Manager of DGDS
 - Business Manager of the Gazette
 - News Editor of the Gazette
 - Sports Editor of the Gazette
 - Features Editor of the Gazette
 - Proofreader of the Gazette
 - Assistant Editor of Pharos
 - Graduate Editor of Pharos
 - Under-graduate Editor of Pharos
 - Business Manager of Pharos
 - Secretary-Treasurer of the Engineering Society
 - Chairman of the Students' Gymnasium Schedule
- (c) 5 units each
 - First and Second Vice-President of the Student Council
 - Other members of the Executive Committee of the Student Council
 - Vice-President of the DGDS
 - Secretary-Treasurer of Delta Gamma
 - Secretary-Treasurer of DGAC
 - Secretary-Treasurer of Sodales
 - President of SCM
 - President of the Newman Club
 - President, Secretary and Treasurer of the various faculty societies, except Secretary of the Engineering Society
 - Managers of the Football, Basketball (both DGAC & DAAC) and Hockey teams
 - Editor of the Students' Directory
 - Photographer of the Gazette

"Why cain't you leave me alone?" Jennifer (Charlotte Reynolds) seems to be saying to Ben (Jim McKenna). In reality Ben was her Big Daddy, and any interest he had in her was purely academic. Nevertheless, the show without these two would have died back east.



PAINT YOUR WAGON'S Musical Director Dr. Lambertson, and Producer Julia Gosling appeared somewhat concerned before opening night.



He says he does it by Steady Saving at the Bank of Montreal*

U13-55

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WHAT'S A NUS DAY?

By DENIS STAIRS

Today, March 5, is National University Student Day in Canada, a day in which students throughout the country are working to acquaint the public of their problems. Press, radio and television are carrying reports on the need for student financial aid, and are stressing the importance of education in a highly technical age. The idea for the special day originated last year after a brief submitted by NFCUS to Prime Minister Diefenbaker received wide public attention and acclaim.

The Prime Minister commented very favourably on the document, which pointed out the serious financial problems of the university student, and suggested how the situation might be alleviated. Similar briefs were also submitted to provincial government leaders.

Because of the publicity which these briefs received, NFCUS decided to follow up their campaign this year by creating NUS Day, the purpose of which is twofold: (1) To emphasize once again the need of financial aid for students, and (2) To impress the public that all people who have the necessary ability should be able to attend university. It is hoped that enough public opinion will thus be aroused to move the government to action.

Besides the extensive coverage by press, radio and television, panel discussions, symposium, public debates and open houses are being held on the various campuses. NFCUS President Mortimer Bistrisky is to interview the Prime Minister in the hope that something constructive may come from last year's brief.

On the provincial level, NFCUS Chairmen are to see the Premiers, whose opinions are to be asked regarding the Toronto Plan recently proposed by Claude Bissell, U of T's President. The plan recommends free tuition for first class students, bursaries for second class students, and a rearrangement of terms in the academic year, so as to provide two months holiday in the summer and one month both at Christmas and Easter. NFCUS has strongly approved the proposal in principle, although it has disagreed with many of the particulars. The plan is now under revision in Toronto in the light of NFCUS criticism.

Why Did You Come to University?

By LORRAINE KIRBY and PETER GREEN

Why did you come to University? In an interview with a cross-section of Dalhousie students the Gazette found that students come to university for a number of reasons. Here are the reasons that those interviewed stated for coming to university.

Betty Archibald: I came because I liked to idea of general academic life, of being able to take advantage of the facilities offered at university for a general education as well as preparation for a future career.

Alan Beattie: I came to university because education in high school seemed inadequate. University appeared virtually essential for business. I also had law in the back of my mind.

John Chambers: I was interested in the educational material available at university and I thought I could benefit from this. Higher education is also thought of as a necessity these days. The contact with people at university is also desirable.

Pam Dewis: When I decided to come to college I was too young to work, (so I thought) and I didn't see what else there was to do. I'm staying because I like every aspect of it. It seems the more I learn the more I want to find out. Incidentally I disagree with the theory that girls go to college for the social life only.

Ruth MacKenzie: I came to university mainly to study for a degree in English because I am interested in it and I think it is important. After I have my degree I may teach but I have not definitely decided.

Libby MacRae: I came because I wanted more than a high school education and I wanted to follow the courses in which I was interested.

Gannes Maharaj: My main reason for coming to university was a desire to be better educated than the average person at home. There is a great need for doctors in the country districts and working with the country people really made me decide to follow up my ambition to be a doctor at once so that I may return and help these people. Doctors are very highly respected people in Trinidad.

Henry Roper: My reason for coming to university was to find out what I am interested in and what I want to do.

Denis Stairs: It was always a generally accepted fact in the family that I would come to university to further my education. The real reason I suppose is because of the social and economic advantages to be gained.

Mary Whitman: I came to university because I consider that a college education is essential for any advancement and as a basis for a career. I wanted a broader education than high school provided and to study and learn more.

Rogue's Gallery



Council President

President-elect of the Council of the Students, Byron Reid, Med. III, is a resident of Middle Musquodobit, N.S. While in pre-med at Dal, he became quite well-known in the Glee and Dramatic Society and the S.C.M. Later, transferring his attention to Forrest Campus, he became secretary of the Medical Society, and Council Representative from his faculty.

Throughout his term of office, Byron has asked that students, for better campus cohesion, familiarize themselves with their Council Representative, and take any problems which might develop to him or to Byron personally.

John Chambers—Senior Boy

John, a Halifax boy, is taking Honors in English. He has worked on stage crew for DGDS and last term acted in the DGDS production "The Hidden River." He has also acted in "Antigone," produced by the Classics Society and has a part in this year's "Medea." An enthusiastic supporter of SCM and a hard-working member of the Pharos staff, John is best known on the campus as one of the Gazette's top cartoonists.



Council Vice-President

Wally Turnbull, newly-elected Vice-President of the Council of the Students, is a native of Rothsay, N.B. His interest in campus activities has been shown by the great volume of posts and positions he has held in various organizations during the last three years. Ranging from Managing Editor of Pharos last year to participation in Finian's Rainbow and Lizzie Borden, his byline is familiar to most people who read the Sports' Page of the Gazette.

Wally reiterates the need for a strong, independent Students' Council, for he believes that the coming year, with the opening of the new Men's Residence and the disposition of the present structure will figure quite highly in council considerations.

Senior Girl

Elliot Sutherland, a third year Arts student from New Glasgow, was elected to the offices of Senior Girl and president of Delta Gumma this week. After working on the Gazette news staff last year, she became assistant Features editor. Her other activities include being a member of Sodales, debating manager of Delta Gamma, secretary-treasurer of the Junior Class, and make-up manager for Paint Your Wagon.

Reviewer Receives Favorable Impression — "Wagon" a Success

By DAVE HILTON

Lerner and Loewe got a little more mileage out of their eight-year-old wagon at the Dal Gym last week; the royalties from these performances only increasing the prolific team's tax-burden.

But more important to the "wagon" rolled around last week was the axle-grease applied to it by DGDS. Faced with the possibility of a sophomore slump last year's successful staging of Finian's Rainbow, the Glee and Dramatic Society came through with a patchy but very good production, certainly one good enough to sound the death knell on that other prolific writing team, Gilbert and Sullivan, for all time.

Last week's show, above all else, seemed to show that everyone involved with Finian's a year ago, profited from the experience and were ready to apply their new-found knowledge in this year's production.

This is especially true of the show's braintrusts, Prof. Lamberton and Julia Gosling. The show was staged well, with an awkward script it's a credit that it didn't have too many awkward moments. On opening night, no one in the cast blew a line, somewhat of a rarity for a Dal production.

Musically the show was a success. And when you consider that after the first twenty minutes there are really no more good tunes left to be done, the success is even more outstanding.

I'm not sure if the pit chorus was written into the show by the authors or was the idea of the show's producer but it was an excellent idea and at times saved the chorus singing on stage.

The chorus also had the added advantage of giving balance to a good pit band, but which at times, had the habit of getting just a little too loud. But any criticism of the music or musical direction of the show must be minute for if there was any single facet of the production which turned the presentation from an average to a worthwhile effort it was the musical direction of the chorus, the orchestra and the leads.

And the leads all had talented singing voices. Most pleasing of all was the singing voice of Craig Fry as Julio. Although his acting as the romantic lead was quite stiff at times, each time he moved to the front of the stage he had his audience convinced of his part. Jim McKenna playing the part of the wandering sourdough (or is sourdough applied only to Klondike gold miners) looked the part, sang the part but once again was a little weak on the acting side. But as the show went on, McKenna stopped resorting to some very awkward mannerisms and seemed to give his performance a little more depth.

Don Aitken was the most experienced member of the cast. Last year he was excellent as Finian, this year he was just as excellent as

Jake Whippany. His singing voice was more than adequate, his acting polished and what's most important he seemed to give confidence to the rest of the people on stage. Aitken didn't have a solo number until the beginning of the second act, but when he did come on as a principal, he seemed to give the whole show a much needed injection of life.

The sole feminine lead in the show is the part of Ben's daughter, Jennifer. While the musical would not fall apart without a good Jennifer, it would be an awfully long first act to sit through. And Charlotte Gibbon, another alumnus of last year's Finian's Rainbow cast, did more to sustain the pace in the first act than any of the leads. Her timing was good and her acting expressive. Her voice is restricted with a rather narrow range but she made the most of her numbers. The first, "What's Goin' on Here?" was a neutral for her and she belted it out with enough verve to capture the audience's attention which up to that time seemed to be taking the whole show more like a concert than a musical-comedy offering.

But the show didn't have to lean on the ability of the leads and for this I think the performance was much more balanced than Finian's Rainbow of last year.

Many of the better moments of the show came from persons with small parts. The first of these was

when the Chinese boys trooped across the stage in the number "I'm On My Way." Garnet Pettipas as Salem Trumbell was another who did an excellent job with a small part and the same can be said of the dancing and acting of Phoebe Redpath.

But the best of the bit players were the trio Maura Morton, Marlene Matthews and Phil Koven who played the part of the wandering Mormon Family—husband, wife and wife. Their number was the best in the show. The girls set polygamy back another fifty years. All of the trio showed a fine flair for comedy, a good sense of timing and best of all they sang well.

The dancing, which is an integral part of any musical had its moments both good and bad. The first number between Julio and Jennifer was too long and should have been done with a more dramatic flair to set-up Jennifer's number "How Can I Wait?" Even with the talent of Joey Martin, the miner's dance in "They Called the Wind Maria" was just out of place and hindered all the more the rather mediocre choreography.

But notwithstanding the fine performance of the girls the best dance number was the miners' "Whoop-Ti-Ay" which was staged well and set an exciting pace that carried till the end of the first act, when Cherry and the girls made their entrance.

The girls added a lot to the show's second act. Joe Martin's dancing covered up a lot of the sins of the choreography in some of the other numbers.

The show was well costumed, the only weak spot perhaps being Julio, and the make-up was the best seen on a Dal stage in at least three years.

The sets were fine and credit must go to the work of Forbes Langstroth and his crew whose work was much more ambitious than the sets of last year. Restricted by lack of fly space, they can't be blamed for having to stage so much of the show in front of the curtain and their sets, especially the half set of Ben's cabin and Salem's store front were both done very well.

The conversion of Dutchie's saloon to Jake's Place didn't come off quite so well but their work did much to make the whole production seem a colorful affair.

Paint Your Wagon was not quite as good a musical as Finian's Rainbow and from here on the DGDS should be careful in just what vehicle they chose for their annual offering. Undoubtedly they are going to be restricted in choice by budget, talent and the stage they have to work from, but they are never going to have a real smash success unless they pick a musical that has some depth, artistic and entertainment value to it.



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The Fairest of Them All

With Munro Day fast approaching, the air is buzzing with one question: Who will be the next Campus Queen? The position, a coveted one, is the highest award Dalhousie students can bestow on one of the members of their fairer sex.

At this time some consideration of the qualifications for and the need of such a position is necessary. The Campus Queen is chosen, by a board of judges, from among the queens of the ten faculties and schools and are chosen on the basis of personality, scholarship, participation in extra-curricular activities and looks.

These have been the norm for choosing the Campus Queen, but have the various faculties and schools always considered them when choosing their own queens? We think not. Too often in the past have girls been chosen only for their looks or their participation in activities or because they are members of their particular faculties. The Council can easily see that these exceptions are ruled out by writing the faculties and schools at the beginning of each year to remind them of the qualifications.

With the qualifications laid down more specifically, there remains a still more important question to consider. What is to be the function of the Campus Queen? Now her only duties are: To be crowned on Munro Day and to crown the next Queen on the following Munro Day. Should this be all?

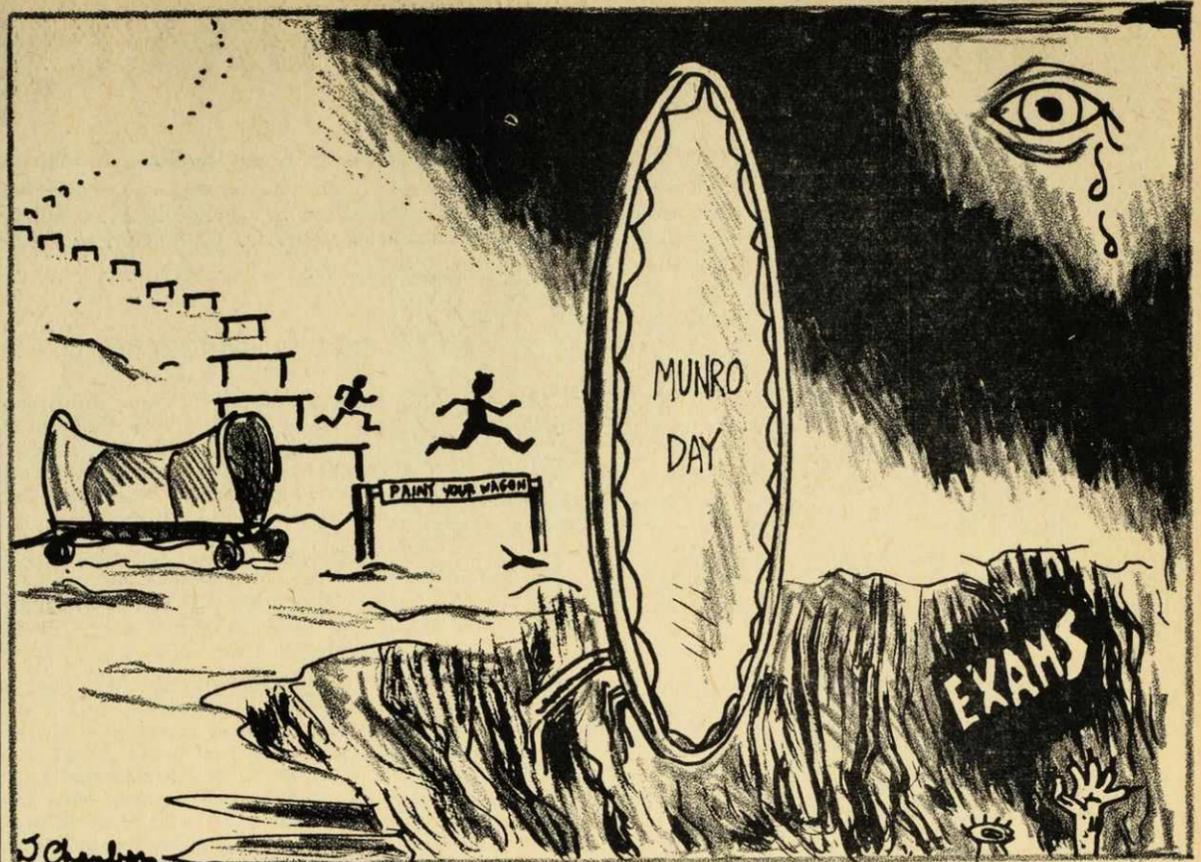
There are two aspects which present themselves. The honour can mean to some girl who is graduating "a job well done". In this case the girl should be a senior. Or it can become a useful position to the campus. The girl chosen, being in her junior year or at least planning to return to Dal the following year, could perform many worthwhile functions. She could welcome the freshman at the beginning of the year and interest new girls in various activities on the campus. During football season, since we have no football queen, she could appear at games, both at home and away, taking the place of a football queen. During the Blood Drive she could be instrumental in publicising the drive and getting students to participate. In fact, she could participate in stirring up interest in all campus projects. She could also attend teas and receptions for visiting dignitaries and act as the female head of the campus. This latter suggestion comes to mind at this time because neither of the two highest positions on the Council are held by a girl, but nevertheless, if implemented, it would still apply if one position were held by a girl.

The question is a difficult one, one for the Council to decide. We only present the alternative. The Campus Queen contest can be one for seniors only, the queen being the one who best fulfils the qualities for the honor. Or the Campus Queen contest can be for juniors, returning to the campus the following year, who will perform a useful function. We urge the Council to make the decision now.

Only One Complaint

Congratulations to DGDS for "Paint Your Wagon". We have only one complaint. The position of students seats was terrible and reserved seats were too costly for students. Our suggestion is to push Wednesday and Thursday nights as student nights. Give Dalhousians the best seats at student prices. Then Friday and Saturday nights can still reap the profits from reserved seats. The students will have had their chance.

"All the World's a Stage"



EDITORIAL COMMENT

NUS concerns YOU

Today, March 5, is National Student Day, sponsored by the National Federation of Canadian University Students. All over Canada newspapers, radio and television are publicising student life and students' needs, and in Ottawa, Morty Bistrisky, national president of NFCUS, is meeting with the Prime Minister to discuss the brief NFCUS presented to the government last year. The brief outlined the need for financial aid for students and the necessity of ensuring that all students with ability can attend university.

The idea behind this day and the meeting with Mr. Diefenbaker is good. We hope, however, that it accomplishes its purpose. Last year the Prime Minister patted the students presenting the brief on the back complimented them on the fine job they had done in preparing it and apparently took no action. The public also, is apathetic. We wish Morty every success this year and add our small voice to the thousands of others by pledging our full support to him. The situation is critical and we must demand immediate action.

We're sick and Tired

We're sick and tired of talking about that poor, worn out word APATHY, just as sick of it as you must be reading about it. The problem is, its popularity is unquestionable. Everyone's talking about it and so must we. Why? The answer is simple. Apathy is the most widespread, contagious disease from which we all suffer.

One of the latest outbreaks of the epidemic was experienced during the recent campaign for campus elections. At the student forum, where the candidates present their platforms and are barraged with questions, only a few more than 200 students appeared. These filed in as quiet as mice, took their seats, clapped respectfully when the unheralded candidates presented themselves, asked only a few uninspiring questions and filed meekly out again. Not only the students but also the candidates are to blame. Where were the bands or student noise-makers, as the bands might better be termed, the parades, and the waving placards which add excitement? Once the students are attracted and excited, controversial issues are bound to arise and be thrashed out between the candidates, leaving the student more capable of deciding where to make their "X".

When it comes to election day, however, the students are entirely at fault. The figures are shocking. Of a student population of 1683 only 873 voted, or a little more than 50 percent. In a case as bad as this, we are forced to write again about this dread disease, apathy. It must be cured, stamped out, for the health of the campus is at stake. Perhaps the Council should set up a booth where we may all go to be vaccinated in order to save our lives. The worst problem is that the disease has taken such a hold that probably only 50 percent of the students would turn up to be scratched and the rest would die. We might almost say good riddance . . . yes, we might at that.

Corruption!

On a more serious note, but on the same theme, we were shocked, during the last election campaign, to see candidates bribing voters by passing out food and cigarettes to them. According to the Election Act, this is definitely illegal. Yet no one commented. And the president of the Council permitted this disgraceful practice! Our only beef is that they didn't come in and pass them out personally to us so that we'd give them better coverage in the Gazette. A gross oversight! Reminder—don't dare forget us next year!

The firing squad

Four college newspapers across Canada this year have experienced the administrative firing squad. In fact, so heavy has the mortality rate been this year, that we, who have been preserved, can only be greatly relieved and thankful.

The first episode was the firing of the editors of the now famous LA ROTONDE, the paper at the University of Ottawa. Here it seems the administration was wrong, that it was exercising undue control over the students.

Another case arose at the University of Laval shortly before Christmas. Norman Lacharite, one of the deposed editors of LA ROTONDE the year before, wrote an article attacking the U of O about the firing of this year's editors. The heavy hand of the Laval administration fell quickly. Which side was actually more wrong has not been determined satisfactorily, and indeed, it seems as if it lay on both sides.

The third head fell in our own dear region. At Acadia, following the publication of a seemingly blasphemous article, the author was banished from the university by the administration and the editor of the ATHE-NEUM was fired by the Council. Again the guilt was on both sides. An editor is responsible for everything printed in his paper, and therefore, the editor was rightly disciplined for his action. There is no law, however, which says that a man may not write what he wants and submit it to an editor for publication. In kicking the author of the article out, then, the administration erred.

The fourth axe fell just recently at the University of British Columbia. There, sometime in the fall, two of the editors of the UBYSSEY stole pictures from the Student Union Building to prove how easy it would be to remove the pictures. Their problem was that when they tried to return them they found the place so tied up with the RCMP that they couldn't accomplish their return. The editors resigned immediately and the matter was left to the Student Court, whose judgment they are now awaiting.

The question arises: Are student journalists more irresponsible this year or are the administrations stricter? It seems to us that in all these cases if the editors had used some little measure of discretion and the Councils and administrations more patience and understanding, none of the unpleasantness would have occurred. Co-operation between them would have avoided all the mistakes which have been made. All sides have erred. After this year of crisis, we hope that all will run smoothly. DISCRETION—that's the word.

THE BRIMMING CUP

by Denis Stairs

An editorial in Acadia's ATHENAEUM, now being published under the direction of newly appointed Editor-in-Chief, Philip Roberts, has clearly stated the paper's position with respect to the recent firing of Editor Donald Angus.

It called the Student Judicial Committee's decision to suspend Angus from his post "infamous" and "arbitrary", and described the evidence against him as "flimsy". "We are still fighting", the editorial maintained, "for an investigation into both the most peculiar circumstances surrounding the February 9 verdict, and also into the general workings of this judicial committee which seems to throw down its verdicts so arbitrarily." Twenty members of the Athenaeum staff had resigned, temporarily, on February 10 following the Committee's decision.

Editor-in-Chief David Robertson and City Editor Kerry Feltham of British Columbia's Ubysey have been suspended from their posts following investigation into a prank involving the removal of a painting from U.B.C.'s Brock Hall. The student court found them guilty of "conduct unbecoming a student" because of (1) Their demonstrated irresponsibility, and (2) Their disregard for the interests of other students. This brings to four the number of universities that have been involved in the suspension of student editors within the past year: Ottawa, Laval, Acadia and now British Columbia.

McMaster's Silhouette carried a report last week of a gigantic hoax that convinced the Faculty of Engineering its new building had been sold. A group of unidentified students, one of them a double for the university registrar, told the faculty in a private audience that the building had become the property of the Toronto investment firm of Samson and Samson. As the meeting progressed, detailed terms of sale were revealed, and the representatives of the fictitious company announced plans for converting the property into offices and a shopping centre. Messengers from the Board of Governors explained that the university could not afford to pass up the generous terms. Faculty members were completely taken in until the prank came to light when the real registrar was questioned further on the sale.

Five McGill Carnival Queen candidates got right down to splitting hairs last week when they judged McGill's annual beard growing contest. Fondling what the Daily called "each fuzzy entry" to determine its texture, the girls were wide-eyed at the boys' talent. Comments on the growth of winner Malcolm Stone ranged from "Ooooooh, furry!" to "Mmmmm, the shape!" Stone, having out-whiskered over twenty competitors, gleefully accepted his prize—an electric shaver.

It seems that the University of Toronto is literally "falling apart". Toronto building inspectors have told the administration that there are "structural weaknesses in at least five major parts" of the University College Building, and have advised university officials that the city would undertake demolition unless repairs are begun at once. The cost of replacing rotted areas has, according to the Varsity, been roughly estimated at \$2,000,000.

A Do-It-Yourself Project

Dal Medical Book Bureau

by GREGOR MURRAY

Nearing the end of a long season of apathy-combatting, the Dalhousie Pepecats are able to look back on a year notable both for its successes and for its failures. In some cases the results have been better than anticipated, in others considerably worse. Overall, though I think the year may be counted as successful.

Things got off to a good start at the very first football game of the year. The best band to be found at Dal in recent years appeared, leading our now deceased Tiger and a spirited Freshman class, and has continued to make a most significant contribution, albeit spasmodically, at both football and hockey games up to the time of this writing. A particular good performance was put on at the hockey game in Acadia, where they performed well in competition with a larger and more practiced Acadia band.

The year's next major manifestation of spirit occurred two weeks later when a Dalcom sponsored

train carries over 200 loyal Dal supporters to Antigonish, where they valiantly cheered the football team in a losing cause.

With vocal manifestations of enthusiasm reaching a discouragingly low level at the Saturday games, it was decided to hold a street parade on Friday evening November 14. Hindered by wet weather for the second year in a row, the parade, which shall probably become an annual affair, nevertheless was well supported and did much to add fervescence to Studley spirits.

The next day's game saw the most successful support-raising innovation of the year put into use. This

simply consisted of abolishing the notorious reserve section on the north side of the stands and thereby permitting Dal supporters to sit in one highly-vocal block. The results, aided in no small degree by the appearance in a group of some of the fraternities and societies, were most gratifying, seeing the fans solidly behind the Tigers as they won their biggest, and unfortunately last, victory of the year. Commendation should also go to the Engineers, who staged the year's first successful cremation.

Anti-apathy activity maintaining itself at a high rate, the next week saw the now-famous Tiger-nappers strike, and our beloved Tiger spirited away. This ingenious stunt, which aroused great interest and publicity around the campus, has certainly been the best stunt of its kind to be performed at Dalhousie in many a year, and its perpetrators despite the frustration complexes which they developed in some, deserve great credit. Final chapter in this tale was, of course, sent to the publisher after Christmas, when the announcement of the donation of the soon-to-be-presented Apathy Award was made. This award, purchased with the ransom money from the Tiger, should go far in future years to promote individual initiative in dealing with our apathy problem.

The saddest portion of the Tiger's long tail was written near the end of January, when he was completely dismembered while trying to divide his loyalties between Dalhousie and Tech. However, it is hoped that a new and more virile successor will be appearing on the scene in the near future, and one-and-all are looking forward to his debut.

Delta Gamma made their big contribution of the year when they produced a Tiger based on female forms. This wily beast, who possesses many talents which could never be ascribed to the late-lamented, has done noble service at the last few hockey games. It is hoped that he (she? it? they?) will perform until the end of the season, for they can wiggle their tail in a manner never approached by our former feline.

And so the year has gone to date. The Acadia trip, our most recent excursion was the scene of more gay rivalry, and much the best enthusiasm of the year was shown. A good example was set for us by Acadia, and we would do well to follow their lead. Playoffs are here; let's get out and cheer.

Dalhousie Combats Apathy

by LIBBY MAYALL

Unfortunately they don't publish pamphlets on how students can run a bookstore on their own. Yet it can be done successfully. Med students may not be noted for their interest and participation in student activities but quietly and efficiently they have organized and firmly established the Dalhousie Medical Book Bureau.

Having catered to the needs of the Meds since 1946, the Book Bureau, although hidden away in the basement of the Medical-Dental Library runs an active business. Established for the purpose of retailing medical textbooks and instruments for the convenience and profit of the members of the Dalhousie Medical Students' Society, it is entirely operated by undergraduate medical students. Each year two co-managers are appointed by the Society's Executive from among the applicants. Continuity in the management has been maintained by the policy of making the junior co-manager the senior co-manager for the following year. The choice of applicants is based upon their ability as a student and their financial needs. Thus two deserving students are given employment during the year which will not hinder their studies.

Originally intended as a means of benefit to D.M.S.S. members through lowered prices, the Book Bureau has never been used as a revenue producer for the Society. At the moment medical students can buy their texts at 10% less than the list prices anywhere else, while a 5% reduction is offered to the nurses and residents at the hospitals. Initially medical instruments and mimeographed lecture notes were also part of the stock. But due to increasing losses on the mimeographed notes, their production and sale

was abandoned as being an unprofitable business venture. Recently the Bureau has branched out by offering supplies of stationery to the students at prices less than those elsewhere. Together with looseleaf binders and scribblers, one can also buy ink, Scotch tape, filing cards and all the other items students deem essential. Although not open all the week, the hours of business have been found to be adequate, being from 1-2 p.m. on every Monday, Wednesday, and Friday, and every day during the first two weeks of the year.

Having an inventory of \$5,000 in 1949 which was considered too high by the auditors for a business concern of this type, it has now been reduced to \$2,500. This reduced level is maintained by means of returning the unsold books to the publishers, who will allow this as the Bureau is a student operation not an established business for profit. The sales during each year average about \$20,000., allowing after the payment of the managers' salaries, a profit of about \$350. which the Society returns to the Bureau for their surplus

account. It has been found that a surplus account of \$2,500 is necessary to avoid the embarrassment from hounding creditors. During 1957, a cash register was added, which greatly facilitated recording of sales and was deemed essential for accurate balancing of the books. Having found that allowing credit to the students was not profitable because of the accumulation of debts, the Bureau is now run on a cash basis.

These few pertinent facts have been offered to illustrate that a student-operated bookstore is possible. The essentials are that the profits should be returned to the students in the form of reduced prices, and that the managers and operators should be paid a salary plus a small percentage of the profits as an incentive for the operation of an efficient business. The Bureau, through trial and error, has found that a no-credit basis, a cash register and the elimination of the production and sale of mimeographed notes are also assets to the operation of a student business venture.



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"Wise everybody avoid me so?" h-owled J. Paul. "Because you're such a ruffled old bird", replied his best buddy. Well that really opened Sheedy's eyes. He took a taxi-dermist down to the store and pecked up a bottle of Wildroot Cream-Oil. Now he's the picture of confidence because he knows his hair always looks its best from morning till night. So if people have been hooting at your messy hair, screech for a bottle or tube of Wildroot Cream-Oil. It's guaranteed to keep your hair neat but not greasy. And all the gals will go out of their way to beak to you.

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DAL SPORTS

Girls' Basketball Teams Trounce Acadia Axettes

Dal Girls' Basketball teams registered a double win last Wednesday when they travelled to Acadia for a twin bill. The first game saw the Intermediates trounce Acadia Intermediate 40-10 in an exhibition tilt, while the second saw the Varsity wallop Acadia Varsity 54-29 in a regular Intercollegiate fixture to take second place in the league.

Dalhousie's Intermediates found Acadia's small floor hazardous, and their game featured a lot of fouling, and sloppy play. Jane Williams starred in the first quarter for Dal, dumping in points on a variety of interceptions, break-aways and lay-ups. Quarter time stood at 10-1 for Dal. By half time Dal had stretched their lead to 17-4. Acadia's shooting was poor, as they were forced to shoot from outside.

The second half saw Dal uncork scoring power; they swished 23 points to Acadia's 6. During the final minutes, some of the guards tried their hand at playing forward, and Jane Williams switched to guard. Acadia still could not get into the game. High scorer was Jane Williams, with 17 points. Lynn Pascoe swished 15.

Dal—L. Pascoe 15; J. Williams 17, D. Whalen 7, J. Roop, D. MacLeod, M. Whitman 1, J. Smith, H. Orchard, J. MacKay, M. Taylor, A. MacLeod 10.

RADICAL UPSET BY CHAPEL BAY IN THRILLER

Chapel Bay tamed a usually pugnacious and aggressive Radical team by trouncing them 11-2 in a thrilling but lopsided game on Friday, Feb. 27th. Canning of Chapel started what was to be a rout of Radical, and he emerged as the most instrumental figure in Radical's defeat. By the end of the first period, Chapel was comfortably and confidently well ahead by a score of 3-1. Radical's lone goal was scored by Dave Bessonette.

The second period was a keen struggle result in Chapel's scoring two unanswered goals. The third period proved to be the most prolific with Radical's MacLeod scoring once, while Canning tallied three times for Chapel. Scoring for Chapel were Knickle 2, Curlew 1, Jackson 1, Andrews 1, Shirley 1, Canning.

Intermediates Go Down Fighting As Mt. A. Wins Basketball Title

For the second consecutive year Mount Allison University won the coveted trophy indicative of supremacy in the Maritime Intercollegiate Girls' Basketball League, last weekend. The Mounties defeated a fighting Dal crew 47-38 in the final game. The Dal-Mt. A. game climaxed the weekend long tournament made up of teams from Mount Allison, University of New Brunswick, Mount Saint Bernard, Acadia, King's and Dalhousie.

The Dal girls played their first game Friday night against Mount Allison. It was a hard fought battle all the way with Mt. A. coming out on top of a 31-30 decision. Had the Dal girls capitalized on a better per-

cent of their final shots they would have won. With 10 seconds to go in the stanza, Mount A, up one point, two fouls were called against Mt. A., but neither Sheila Mason nor Jane Williams could sink the tying marker and so the game ended 31-30 in favor of the Mount Allison team.

Dal's next game was against Acadia. The game ended in a decisive win for Dalhousie. Joan Hennessey played her best game of the year for Dal as she connected for 15 points. Dal then defeated U.N.B.

This win placed Dal against Mt. A. Mount Allison came out on top by a 47-38 count, thus winning the Maritime title.

VARSITY GAME

The second game also featured sloppy play and fouling, as Dal Varsity almost doubled Acadia's score. In the first quarter all of the Dal forwards scored at least once, and the score stood at 13-7 for Dal. The half-time score was 23-11. The third quarter was a poor one for Dal as they only managed 9 points; three of those were foul shots. Acadia hit for 12. During the final quarter, Dal hit for 20 points, with Judith Bennett accounting for half of them. The final score read 54-29. High scorers for the game were Judith Bennett for Dal and Nancy Sutherland for Acadia, each with 17 points, and Donna MacRae and Pam Dewis held runner-up spot with 14 each.

Dal—P. Dewis 14, L. MacRae 5, J. J. Murphy, J. Sinclair, E. Brown, S. Ball 4, J. Bennett 17, D. MacRae 14, M. Sinclair, J. Bremner, F. Boston. Total—54 points.

Acadia—N. Sutherland 17, D. Dunphy 2, A. Mosher 8, J. Gourlay 2, P. MacDonald, E. Oliver, L. McIsaac, J. Fraser, M. O'Brien, C. Eaton. —Total 29 points.

UNB Host For Curling Spiel

Dalhousie's representatives in the Maritime Intercollegiate Curling Championships was a strong team which was given an excellent chance of coming out on top. The bonspiel was held the first two days of this week, Monday and Tuesday, March 2 and 3, at the University of New Brunswick.

Skipping the well-known foursome is John "Scraper" Macintosh. He is supported by Vic Snarr, at mate, Dave Silliphant at second, and Bob Cunningham throwing lead stones. The Macintosh-Snarr combination have a wealth of experience behind them. They were runners-up at the Provincial Junior Championships last year, and their team captured the club championship at the Halifax Curling Club this year. Macintosh recently scored a

Dal Edges Saint Mary's, Holds Two Goal Margin

By JOEL JACOBSON

Dalhousie Tigers, suffering from a slight case of over-confidence, downed Saint Mary's 5-3 Monday night at the Dal Rink. The victory enabled the Bengals to carry a two-goal margin into Saturday night's game in the Nova Scotia Intercollegiate Hockey League semi-finals.

Dalhousie pressed from the opening whistle and broke the scoring ice at 6:24 when Graham flipped MacLeod's flumming past MacDougall in the goal. The maroon and white were shorthanded at the time. Flemming being in the sin-bin for slashing. Claude Brown, who played a standout game in the Dal nets, was not forced to make his first save until the nine-minute mark of the first period. At 13:24 Sullivan was sent off for illegal checking and the Dal "power" play did not get one shot on the Saint Mary's cage. During a penalty to "Soupie" Kelly, Dal again put on the pressure and Frank Sim hit the goal post with a shot from the right wing. Roy Maxwell poked in a rebound at 19:56 as Cudmore and Parsons had previously tested MacDougall with shots.

At the 1:09 mark of the second period, Dal's Cunningham was sent off for cross-checking and six seconds later, Sullivan scored on a screened shot from the right. Dal retaliated quickly and at 4:34 Sim banged in the Tiger's third marker with assists going to Martin and Day. Brown then came up with his finest save of the night when he stopped Flemming, who had broken away from the Dal defence. At 6:40 Driscoll went off and Dalhousie, with the man advantage again were a badly disorganized crew. Flemming got another chance at 10:01 and this time made no mistake as Brown put the rebound on his stick and the puck was immediately slapped into the net. This cut Dal's margin to 3-2. The Tiger offense kept the pressure on Saint Mary's defense for the remainder of the period. O'Regan of Saint Mary's received the only misconduct of the game at 18:54 when he was

banished for throwing his stick into the crowd. In this period, Claude Brown was forced to make 14 saves, many of them, spectacular.

Play became rough at the start of the third session. Day of Dal was penalized at 2:25 and 14 seconds later, Power of S.M.U. joined him in the penalty box. Dal once again applied pressure as the entire squad turned into a ball of fire. At 6:25 Gardner set up Maxwell who sent Cudmore in on a breakaway. Cudmore made MacDougall look sick as he fired a high drive from about 10 feet in front of the net. Three minutes later, Joe Martin, standing alone in front of the S.M.U. cage, banged in Gardner's passout from the corner, to give the Bengals a 5-2 edge. Saint Mary's cut the margin to two goals at 16:16 as Sinclair jammed the puck past Brown from a scramble in front of the net.

Meds Enter Finals As Schedule Ends

The interfaculty hockey league regular schedule drew to a close last week as the final four games were played. Tuesday, Arts and Science fought to a 2-2 with Dentistry. This was the second time the two teams have tied in as many meetings. Tuesday night, Medicine shut out King's 7-0 while Dents took the measure of Commerce 3-1. Thursday Law qualified for the semi-finals by drawing King's 4-1.

The opener of the semi-finals was played Saturday and Medicine, edged Law 3-1 in what was considered by many as the best game of the year. The Meds will now meet the winner of the A & S - Dent semi-finals in the championship game on Munro Day.

remarkable 52-count in points competition.

Second stone Dave Silliphant skipped the P.E.I. High School champs in 1955, and last year on the Dalhousie entry which won the Chebucto trophy at Dartmouth. Lead Bob Cunningham skipped the Q.E.H.S. team in the provincial play last year. Silliphant is the "odd man" on the squad, being the only non-Haligonian and non-Commerce man of the four.

WON ROUND - ROBIN

The team won the right to represent Dal by capturing a four team round-robin playoff last week. In the final game against last year's Maritime Champions, (Harry Stevenson et al), Macintosh came through to post an 8-7 victory to advance his team to the bonspiel against Acadia, Mount A, King's, Saint Mary's, St. F.X. and U.N.B.

In inter-fac curling, Macintosh's Commerce rink too first place in the Wednesday section with a 5-0 record. Tied for second were MacGuiness of Commerce and MacKenna of Arts and Science. The Tuesday section has two games left, with Vic Snarr leading on a 3-0 record. The playoff game between Macintosh and the Tuesday winner will take place on Munro Day.



Cheerless leader

Not a "rah rah" left in him! He's just discovered there's no more Coke. And a cheer leader without Coke is as sad as a soap opera. To put the sparkle back in his eye—somebody!—bring him a sparkling cold Coca-Cola!



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Barmen, Meds Leading Interfac Basketball

"A" League

	W	L	Pts
Law	4	0	8
A & S	3	1	6
Dent	1	3	2
Med	1	3	2
Com	1	3	2

"B" League

	W	L	Pts
Med	5	0	10
Law	4	1	8
Eng	1	3	2
A & S	1	3	2
Pine Hill	0	4	8

"A" Scoring Race

	G	Pts	Av
Andrews (D)	4	47	11.7
Dobson (A & S)	3	43	14.3
Conrad (Law)	3	41	13.6
Young (L)	3	40	13.3
Noble (A & S)	2	38	19.0
Paturel (D)	4	37	9.2

"B" Scoring Race

	G	Pts	Av
A. MacDonald (M)	4	69	17.2
F. MacDonald (M)	4	38	9.5
Murchland (M)	4	37	9.2
MacKenzie (L)	4	29	7.2
Bourniot (L)	4	29	7.2
Carson (L)	3	25	8.3

Combined Offensive Leaders

	G	Pts	Av
Law (A)	3	168	56
A & S (A)	3	152	50.6
Med (B)	4	186	46.5
Law (B)	4	155	38.7
Dent (A)	4	122	30.6

Combined Defensive Leaders

	G	Pts	Av
Law (A)	3	64	21.3
Med (B)	4	104	26.0
A & S (A)	3	83	27.6
Law (B)	4	120	30.0
Eng (B)	3	95	31.6

Compiled by Mike Noble

Dal Bow In Semi-Final

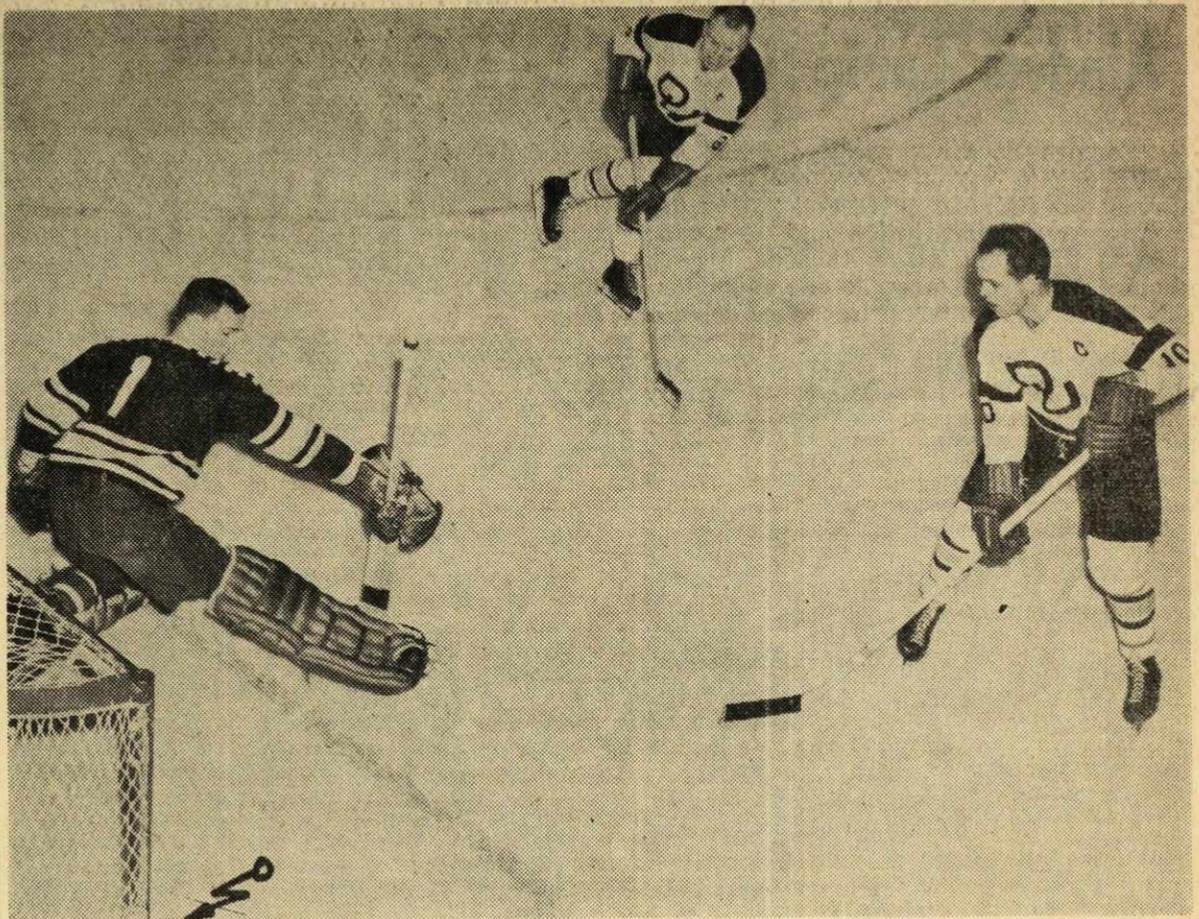
Saint Mary's University ousted the Dal Tigers from the Nova Scotia Intercollegiate Basketball League, last Monday night, as they came up with a well-earned 60-52 victory. Saints thus won the best of three semi-final series 2-1 and went on to play defending champions St. Francis Xavier in the finals.

The Saint Mary's team hit hard from the start and pushed their way to a 56-22 cushion by the half. In this first stanza they outfought the Dal team, and hit for a good percentage of their shots (34.9%) while Dal had to settle for 22.5% of their tries.

At the 13-minute mark of the second half, John Riley left the game via the five foul rule. He was later followed by high scorer Bill Mullane. Dal made a slight comeback in this frame. They managed to slice a 22-point Saint Mary's lead to a mere 6 points but that was as far as it went. The last few minutes were badly marred by countless fouls as the Tigers strove for possession. Nick Weatherstone, who was high scorer for Dal, was fouled out with about a minute to go.

High scorer for the game was NSICBL scoring leader Bill Mullane with 25. Riley had 13. For Dal, the "four W's" led the scoring parade, compiling 44 of Dal's 52 points.

Fitzgerald Connects



THE WINNER—Walter Fitzgerald (8) fires what proved to be the winning goal last Saturday night as the Tigers fought to a 7-7 draw, but won their total goal semi-final series 12-10 against Saint Mary's University. Bengal captain Murray Dewis (10) is waiting for a possible rebound, while the Saints netminder is Red McDougall. (Photo by Thomas)

BENGALS COME BACK, SPARKED BY SPIRIT

by JOEL JACOBSON

Dalhousie Tigers, showing the fight and drive needed for victory, played one superb period of hockey Saturday night to gain a 7-7 tie with a scrappy Saint Mary's University squad. The Bengals, down 6-2 after two periods, came out of the dressing room at the start of the third stanza with their ears burning from the heated words of Coach Dewitt Dargie. Then "Les Tigres" took complete charge of the game and skated away with the two-game-total goal semi-final round 12-10.

John Graham and David Gardner spearheaded the omnipotent Tiger offensive with two goals each. Other Tiger goals were scored by Eric Parsons, "Goog" Fitzgerald and Frank Sim. For SMU, Keddy scored three times, with Flemming, Dauphinee, Sullivan and Sinclair each tallying once.

Saint Mary's jumped into the lead shortly after the second session got

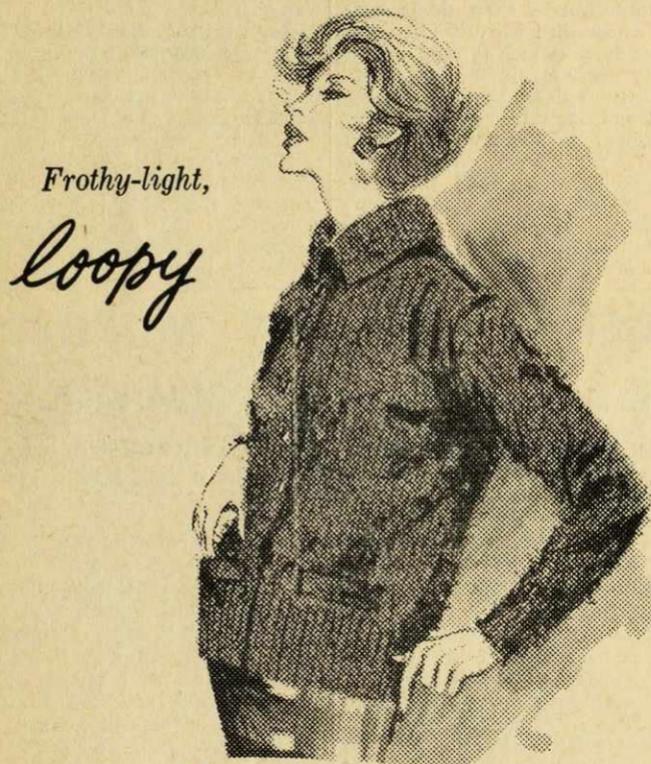
underway. Keddy scored from Dauphinee on a two-on-one break at 2:40. SMU continued their surge as Sullivan, left alone in front of the net, slapped Dauphinee's rebound into the twines. Dal's defenses were quite shoddy at this stage and poor clearing led to another goal by the Santamarians as Sinclair flipped in a loose puck at 11:30. Fifty-seven seconds later, the lead was increased to 6-2 as Keddy scored on a screened shot.

The third period told the tale as the Bengals came out fighting mad and pressed Saint Mary's defenses for the remainder of the game. At 2:30, Eric Parsons hit the post, but on the Tigers' next big offensive thrust, they were not to be denied. Gardner's shot from the right point caught the upper corner of the net at 5:43. However, at 7:10, Keddy and Dauphinee again combined to beat Brown, with Keddy putting the finishing touch on the play.

Dalhousie realized something had to be done and proceeded to do it. They forged to the attack and, at 9:24, Graham shot the puck over a prostrate MacDougall in the SMU net. Then, Gardner put it in the cage with a deflected shot from just inside the blue line. The time of the goal was 10:46 and the series was tied at 10-10.

At 12:39, Graham's rebound was banged into the net by the alert Fitzgerald and this goal proved to be the winner. With Dal leading 11-10, SMU started to apply the pressure but a penalty to Power for clipping put a damper on their attack. Dalhousie, having been content to play defensive hockey, were able to keep the puck in the Santamarians' zone and at 19:59, Frank Sim scored Dalhousie's final marker of the game and of the series.

The Tigers, exhibiting a strong desire for victory in the third period certainly deserved the win. If they can keep the same spirit and have the same fan backing as they had last Saturday night, the Bengals will certainly go on to win the championship of the Nova Scotia Intercollegiate Hockey League.



Frothy-light,

loopy

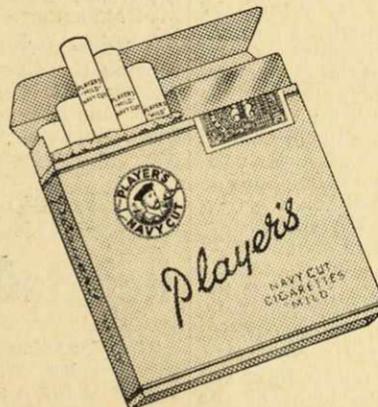
Kitten

MOHAIR

Light as a handful of mist . . . colourful as a sun-drenched garden, new Kitten deep-looped mohair sweaters are creating fashion-excitement everywhere! Illustrated: versatile suburban beauty with collar and set-in pockets. \$15.95 . . . at all good shops everywhere.

Look for the name Kitten!

Player's Please



THE MILDEST BEST-TASTING CIGARETTE

Will Success Spoil Sodales? Alade's Lamp Lit The Way

Sodales debating society, Dalhousie's newly dynamic public debate organization, concluded last week what all agreed was its most successful season in recent times. Due largely to the inspiration and dynamic encouragement of 1958-59 President Alade Akesode, himself a third year law student, the year stands as one of public spotlight and a decided upsurge in interest in college debating.

Akesode, in addressing some 90 attendants at the final meeting, said the sudden and complete reorganization of Sodales had been "an experiment" that succeeded. One debate had been televised, and even the "federal highbrow agency" the CBC had felt the impact of debating, promising a 45-minute debate broadcast next year.

The Model Parliament, said Akesode, was a greater success than ever under Sodales man Paul Robinson. Dalhousie concluded an unbeaten intercollegiate debating year by winning the Maritime championship. ALL faculties, for the first time, had debated or shown interest in Sodales this year. Following his thanks to various individuals for outstanding support of Sodales, Akesode presided over the presentation by Dick Hurley, Chairman of Saint Mary's University Debating

Young Negro Author Speaks Here Friday

Sponsored by the Foreign Students' Body, Dr. Harold H. Potter, Associate Professor of Sociology at Sir George Williams University in Montreal, has been invited by the University to lecture here in Room 21 Arts Building at 8 p.m. on Friday, March 6.

Dr. Potter attended Sir George Williams University and did his post-graduate work at McGill and at the University of Chicago. With Miss Renee Morin, he wrote the Canadian best-seller "Camp Laquemac" — a sociological work on French Canada.

In 1955, he published a paper "The Ethnic Structure of the Canadian Community," which was first read at the Canadian Jewish Congress seminar.

Dr. Potter has travelled widely and has appeared on television and radio.

His talk here is "whites and non-whites in today's world." The lecture will be open to the public and particularly to the university students and professors.

MEDEA TONIGHT

Euripides' "Medea", one of the most famous of Greek tragedies, will have its final performance this evening at Dalhousie Gymnasium at 8 p.m. It is directed by Dr. Mirko Usmiani of the Classics Department.

The overwhelming powerful figure of Medea dominates the stage, from her initial dejection and bitterness, through her murder of the second wife of Jason, her disloyal husband.

The cast includes: Carol Clark as Medea, Penelope Stanbury as the nurse, John Chambers as Creon, John Acker as Aegeas, Leon Cole as Jason, Andrew Betts as the attendant, Bob Fowler as the messenger, and an all-female chorus.

Society, of the Maritime Trophy to Bill Sommerville, Alex Wier, Norman Rebin and Rick Cashin of Dal's winning team.

New officers were then elected to newly created positions: President, Rick Cashin; vice-president, Ron Clarke; secretary, Judy Bell; parliamentary coordinator, Bill Sommerville; publicity coordinator, Denis Stairs; interfac coordinator, Mike Kirby; social convener, Maura Morton.



Dal gals get their kicks in PAINT YOUR WAGON

—Photos by Laufer.

F.R.O.S. BLAMES LOCAL STUDENTS FOR LACK OF INTEREST

The role of F.R.O.S. varies a great deal on the different campi of Canadian universities. At Dalhousie, F.R.O.S. aims to do everything possible to promote better relations between Canadian and overseas students. Heather Williams stated as acting chairman of the F.R.O.S. meeting held on February 27 in the West Common Room, "The lack of interest in this organization lies not with foreign students but with LOCAL students".

P.C.'s Get More Indoctrination

Last Friday and Saturday, Feb. 27 and 28, saw a heavily attended convention of the Atlantic Region of the Progressive Conservative Student Federation take place at the Lord Nelson Hotel. Hosting delegates from 12 universities in the Maritimes and Newfoundland, the convention was a deviation from the former system of holding one national conference a year.

Sessions got underway at the hotel on Friday afternoon with a seminar discussion on club activities and problems throughout the region, and many hours later, culminated in a banquet. Other lecture and discussion topics included a history of the Progressive Conservative Party, present day Party policies, stands on current issues, and the philosophy of the Conservative movement.

The convention was enhanced by the presence of several notable party figures. These included the Honourable Robert L. Stanfield, Premier of this province; Mr. Heath MacQuarrie, M.P. for Queens; Mr. Bob McLeave, M.P. for Halifax; Ted Rogers, National President of the Student Federation, and the Honourable Richard A. Donahoe, Attorney-General of Nova Scotia.

The convention appeared to achieve its object of increasing the strength and unity of Progressive Conservative Student clubs throughout the Maritimes.

The meeting last Friday was one of the liveliest of the year. A report was given on the housing committee's progress, by Eddie Johnson. Heather Williams also reported on the plans of the welcoming committee for the fall. Among the recommendations for next year's F.R.O.S. committee was that the work of both committees be continued. A suggestion was also made that the students council be responsible for the Christmas banquet not only financially, but that council members should attend. It was also recommended that interested citizens be invited to attend F.R.O.S. meetings and that some meetings be held in the evenings making it possible for Med students to attend.

A lively discussion followed concerning the election of next year's officers. Elections were postponed until another meeting because of conflicting views and lack of time.

Student Broadcast Rejected by CBC

The Canadian Broadcasting Corporation last week rejected flatly proposals for a national University radio program, put forward by the Canadian Association of University Broadcasters. The student broadcasters decided to form their own organization anyway.

CBC representatives in Toronto, after a two-day conference termed the project "Impractical because of

Mackenzie's Expose: The Real Robert Burns

by BASIL COOPER

The topic of Mr. Norman MacKenzie's discussion on Robert Burns was alone enough to draw a most attentive audience to the Haliburton Room of King's College of Tuesday, February 24. The occasion was a meeting of the Haliburton Society, over which Dean G. R. MacLean of King's College, presided. Mr. MacKenzie, an M.A. graduate in English language and literature, from Scotland's oldest university, St. Andrew's, is a teaching-fellow in the English department at Dalhousie for the session of 1958-59.

Why the real Robert Burns? Well, Mr. MacKenzie wanted to disintegrate the romantic legendary approach to Burns. He said, "To many people, Burns is the Don Juan of the Scottish peasantry, and to others he is what Henry MacKenzie describes as a heaven-taught ploughman".

The question of the real Burns involved two ideas that Burns was interesting mainly: (1) as a Libertine and (2) as an untutored rustic. Consequently, at Burns' Suppers on both sides of the Atlantic, people deal with these two aspects, which don't give quite the proper perspective on the man as a poet. "To gain the correct perspective of Burns, we must examine the facts. Burns' love life was not an unusual thing in rural communities in Scotland, England, and other countries, and as for Burns' being untutored, we know that he had an education better than most of his class of society", Mr. MacKenzie stressed. He pointed out that Burns was acquainted with Shakespeare, Pope, Shenstone, Beattie and Gray, and moreover, that he imitated many of the 18th century poets whom he admired such as Shenstone. He told the increasingly attentive audience that the variety of stanza form Burns employed indicated hard work and study, and that this should be taken into account whenever one hears or reads of Burns' being a "heaven-taught ploughman".

Mr. MacKenzie then dealt with Burns as an 18th century man and spoke of how it was typical to find 18th century moralizing and sentiment in his works, as well as political ideas inspired by events of that age, such as the French Revolution. "His cries for liberty, equality, and fraternity were common to movements of the day, but they were also themes already embodied in Scottish tradition. The same holds for his satire on the church which

had appeared in his poetic fore-runners in Scotland centuries before him".

Proceeding to talk of Burns and Scottish song, the Scottish lecturer presented the versatile poet as a researcher with an acute musical ear, and as one who purified obscene and bawdy songs, thus handing down to us a wealth of material that probably would have been lost. His versatility was further indicated in the fact that Burns wrote in English as well as in Scottish dialect, in order to pander to readers who in Scotland, despised the vernacular. He disclosed that Burns actually was aware that he could assume a position in the Scottish poetic tradition, and therefore tended to pose as an uneducated ploughman, in order to gain attention. Furthermore, he was aware that during the 18th century, literary men were searching for a native genius.

Whenever examining Burns as a poet, Mr. MacKenzie emphasized that: biographical matter, 18th century influences, and Burns' debt to previous Scottish poets, must be placed in as correct a relationship as possible. He concluded by saying "A poet can suffer not only from his detractors, but also from his admirers. Because of a confusion of aesthetic and moral values, Burns has suffered from severe criticism, but is this as great as the damage he has received from misguided eulogies?"

Members of the Haliburton Society then enjoyed hearing a collection of records that illustrated Burns' originality and purity in Scottish song. The usual light refreshments of cider, cheese, and crackers were also appreciated. The Haliburton, one of the oldest student societies at King's, is this year observing its 75th anniversary. It is devoted to questions of literary and historical interest.

ALBERTA STUDENT MURDERED BY GULLIBLE NEWSPAPER

Edmonton (CUP)—The Gateway, University of Alberta's student newspaper, has exposed a hoax which had duped the University of Alberta for four months.

In its latest edition the Gateway carried a front page story of the "murder" of John Applead, an 18-year-old U of A student who never existed. Last fall Applead was installed as president of the Alberta freshman class by the Golden Key Society, honorary group in charge of freshmen introduction week.

His one official function was to emcee a freshman rally. Applead did not appear at the rally because of "a death in his family."

Since that time Applead's name was rumoured to be connected with a campus fraternity and he was said to have helped in the formation of Alberta's Free Love Society. But nobody ever met John Applead.

Last week he sent his third and final letter to the Gateway, in

regional loyalties". E. G. Hallman, a director of the CBC's national network, said "the contents of the program must appeal to the public in general and not only to students".

"One aspect of this problem involves national continuity. For example a CBC broadcast on wheat farming will not find interest in British Columbia," he said. Mr. Hallman also said he entertained doubts about the quality of material which would be submitted and about percentage of students who would actually listen to such a program.

which he announced the Free Love group's opening meeting "in February at the secretary's home" and warned that no alcohol would be allowed. The gullible Gateway editors, at last aroused, investigated into the life and times of John Applead and revealed him as a brilliantly successful hoax.

The address listed as his home was the middle of an Edmonton creek. The isolated Alberta town from which he reportedly hailed had never heard of him. A forged registration card was in students' union files, but he had never registered nor appeared in a faculty of education classroom.

Last week the Gateway attempted to save face by murdering Applead. In Friday's edition, complete with photos of the body, John Applead died.

GRADUATING IN ANYTHING THIS YEAR?

Well, if you are there is a graduate meeting in Room 234, Thursday, 12 noon. Be there!