

AUDITIONS HELD FOR RADIO ANNOUNCERS FOR D-DAY

MEDICAL BALL
FRIDAY EVENING
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DALHOUSIE Gazette

AMERICA'S OLDEST COLLEGE PAPER

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No. 34

GLEE CLUB TO PRESENT GILBERT AND SULLIVAN'S "THE MIKADO"



Principals of Mikado.—Shown above are the leading characters in the Gilbert and Sullivan operetta, *The Mikado*, to be presented in the Dalhousie Gymnasium, March 1, 2, and 3. From left to right they are back row, Roy Kimball, Ernest Semple, Betty MacFarlane, Al McMahon, Brian Edwards, Bob Johnstone; front row, Marion Johnston, Audrey Powell, Joan Hills.

Plans for Dalhousie's Day On CJCH Being Finalized

Final auditions for D-Day were held last Saturday, when quite a number turned up to try their skill at announcing, producing, and script-writing. From these and from those who had tried out at previous auditions will be chosen the people who will produce the twenty-four hour show over Station CJCH on March 12.

Local SCM Groups Hold Mass Meeting

Three universities and one divinity school were represented at a conference of the Student Christian Movement which was held at the Brunswick Street United Church last weekend. Twenty students in all representing Dalhousie, Acadia and King's Universities and Pine Hill Divinity School attended the S.C.M. gathering.

Leaders in discussion were Eldon Warren, Professor George Grant, Donald Urquhart, Keith Flemming, all of Dalhousie and Eric Potter from King's. They took as their theme the last part of the Apostle's Creed.

The twenty students gathered at the church on Saturday afternoon to open the conference which concluded on Sunday night. Speaker at the concluding service was Rev. James Puxley, general secretary of the S.C.M.

Taking part in this service were Fred Neal and Ron Robertson, both of Dal.

Four students got together to make up a quartet. They were Helen Snow, Helen Powell, Donald Urquhart from Dal and John Campbell from Q.E.H.S.

The students also attended Holy Communion on Sunday morning at St. Paul's Anglican Church.

Student Performance—Only Dal students holding Council Cards will be admitted to the Student performance of the *Mikado*. This means that female escorts must also be Dal students.

D-Day is only two weeks away, so programming is beginning right away. In charge will be Jim Smith, Martin Smith, and Ian McDermaid, with Professor Mercer as technical operator.

Included in the plans is a campus interview on current topics which will probably take place on the library steps. Various recordings will be made of parts of the *Mikado*, which is being presented by Dal this week, and also of the Med Choir and the Triple Quartet.

It is hoped that D-Day will give a number of students some experience in the field of radio work and at the same time will show the people of Nova Scotia something of what Dal students can do.

Annual Medical Ball To Be Held Friday

The Annual Medical Ball will be held at the Nova Scotian Hotel Friday evening, March 2.

The music will be provided by Les Single's Orchestra.

Members of the Committee who have worked on the plans for this gala event are Ray Bugden, chairman, Marge Smith, Jack Fairweather, and Fred Harrigan.

Dress will be optional. No corsages. Price is \$4.00 per couple.

NOTICES

A meeting of the D.G.A.C. will be held in Room 3 of the Arts Building, Thursday, at noon for the purpose of electing managers and the nomination of officers.

The Tigers will meet the Shearwater hoop squad in the Dal gym tonight (Tuesday) at 8.30 o'clock in the first game of the City Intermediate Basketball final.

Everybody out!!!

Engineers Seize "Ubssey" Office

VANCOUVER, B.C. — (CUP) —Engineers forceably took over offices of the University of British Columbia Publication Board early Thursday morning to produce an unauthorized Engineers' "Ubssey".

Claiming to have backing of the Engineering Under-Graduate Society, "Red Shirts" attempted kidnapping of all Pub members, but succeeded in capturing only one Monday editor, Ann Langbein.

The rest of the Pub staff regrouped under Editor-in-Chief Ray Frost to produce their own one-page flyer late Thursday night exposing Engineer tactics.

Meanwhile, the Alma Mater Secretary-Treasurer, John McKinnon, sent a letter to the manager of the college print shop, relinquishing financial responsibility for the Engineers' "Ubssey".

As the Engineers said they were determined to publish their own paper and willing to pay the bill themselves, work continued.

Operetta of Imperial Japan To Be Staged In Dal Gym

Gilbert and Sullivan's most successful operetta, "The Mikado" is to be presented by the Dalhousie Glee and Dramatic Society Thursday, Friday and Saturday evenings of this week.

The stage of the Dal Gymnasium will be the scene of the Glee Club presentation of this colorful story of life in Imperial Japan.

A cast of over eighty will appear in this magnificent spectacle, and the color and beauty of the music will be matched by the splendor of the multi-hued costumes of the actors.

Later a group of 18 assaulted "Ubssey" Editorial Writer Les Armour, who phoned police. The Engineers abandoned the newspaper project to evade police. Armour may press charges for assault.

Don Buguid, E.U.S. president, hustled his henchmen out of the shop saying: "The sooner we get out of here the better for all of us." The shop manager closed up shop in the late afternoon.

(Continued on Page Four)



Battle of the Fans.—Katisha, (Betty MacFarlane, above centre) falls back dismayed under the onslaught of the chorus as she comes to claim her run away lover Nanki Poo, spoiling the preparations for the marriage festivities of the hapless Nanki Poo and Yum Yum.

Ronald Downie Wins \$1,000 Viscount Bennett Postgraduate Scholarship

Ronald Downie, a third year student at Dalhousie Law School, has been awarded the Viscount Bennett Trust Fund scholarship.

This scholarship was awarded by a special committee of the Canadian Bar Association.

The scholarship, which amounts to \$1,000, was established by a deed of gift to the Canadian Bar Association with the purpose of "encouraging a high standard of legal education, training and ethics".

It is open to a person who has graduated from an approved law school in Canada or who is in his final year of studies.

Ron Downie, who has had an outstanding record, last year won the Nova Scotia Barristers' Society

Scholarship and the Carswell Prize.

In the previous year he was the winner of the Class of 1911 Prize, awarded to the student who makes the highest aggregate in the first year of Law.

Ron was Prime Minister in the Dalhousie Law School Mock Parliament, which was held earlier this month. He is also a member of the Law School Mock Parliament Moot Court Committee.

He has been an active debater and participated in the Smith Shield Competition in which four third year Law students argue a case at the Supreme Court Chambers.

Ron has been active in sports and played forward on the Law team.

Playing the leads will be a number of veterans to the Dalhousie stage and several newcomers. The role of the Mikado will be played by Albert McMahon, President of the Glee Club. Nanki-Poo, the heir to the throne, will be played by Brian Edwards.

Ernest Semple will play the part of the well known Lord High Executioner of Titipu, Ko-Ko. Roy Kimball will be Pooh-Bah.

The female lead in the operetta, Yum-Yum, will be played by Audrey Powell, while her two sisters, Pitti-Sing and Peep-Bo, will be played by Marian Johnston and Joan Hills.

The operetta will be under the direction of Professor Harold S. Hamer, an authority on Gilbert and Sullivan.

Student Night, at which Dalhousie students will be allowed to witness the operetta free upon presentation of their Student Council cards, will be Wednesday night.

Halifax school children were admitted to the dress rehearsal Monday evening at a substantially reduced rate.

A large number of spectators are expected to attend the performances on Thursday, Friday and Saturday evenings. Tickets may be obtained at Phinneys' Ltd. on Barrington Street.

Pharos Dance Held in Gym Friday Evening

The Pharos dance was held in the gym on Friday night from nine until one. Fred Covey's orchestra provided the music for the seventy-five couples who attended.

Three booths were set up by the Rink Rats, whose energy in such matters is unceasing. Couples flocked to the black tent of Madame Zola to have their fates determined. It is supposed that the cards revealed many strange men and women who were not anticipated by the customers.

Penny Pitch and Ring a Coin were the other two booth which acted like magnets in the way they drew pecunia. People come with the gambling spirit as well as dancing spirit, it seems.

Unfortunately the Pharos made no profit on this dance. Their loss was about \$20. Despite this fact everyone had a good time.

DALHOUSIE Gazette

AMERICA'S OLDEST COLLEGE PAPER
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The Constitution Upheld

Last Thursday a Student Forum nominated candidates to oppose the two already nominated for the positions of President and Vice-President of the Students' Council.

In this manner the terms of the Constitution were complied with and due election of a President and Vice-President were assured.

One of the more disturbing incidents at the Forum were charges directed against the Students' Council of violation of the Constitution. In actual fact the Council did all in its power to avert a breach of the terms of the Constitution and in fact has done so.

Section 10 of Article 6 of the Constitution of the Student Council provides that:

Nomination of candidates to the Council of Students shall be made by the separate Departments or Faculties aforementioned two full weeks before election day and must be as great in numbers as one and one half of representatives to be elected. Candidates' names shall be submitted in writing to the Secretary-Treasurer of the Council of Students.

It is obvious that this section cannot rely to nomination of President and Vice-President of the Council.

In the first place, Section 10 refers to "nominations by the separate Departments and Faculties aforementioned". By Section 1 of Article 6 "Nominations of candidates for the position of President of the Student Body and Council of Students shall be made by the Council of Students." The same provision is extended to the nomination of the Vice-President by Section 2.

Section 10 also refers to the nomination of candidates "as great in numbers as one and one half the number of representatives to be elected".

Not only is the idea of a half candidate ridiculous, but sections 1 and 2 state that there shall be at least two nominees for the positions of President and Vice-President of the Students' Council.

It is obvious, therefore that no part of Section 10 can refer to the nominations of President and Vice-President. It specifically refers to representatives.

There is no other section that states any time limit within which nominations for President and Vice-President shall be made.

Therefore, the Council's action is calling a Forum to name candidates for these two posts was not in the least unconstitutional, as some have alleged. The time limit was not exceeded, as there is no time limit set forth in the Constitution.

All through this year the Council has displayed its great respect for the Constitution and never before Thursday was there any suggestion that the Constitution was broken by the Council.

Other elements among the Student Body have suggested various infringements on the Constitution such as suspension, in order to avoid political embarrassment, but the Council has at all times been firm in its determination to uphold the terms of the Constitution, one of the most liberal Student constitutions in the country.

Editors Take Stand on Freedom of Press

Canadian campus editors recently took a stand on their belief that a campus publication should have the freedom to print both sides of controversial issues. The decision of what truth is fit to print lies in the hands of the editor. He is the censor, if you wish to call him that, of the newspaper which is to reflect the opinions and events on the campus.

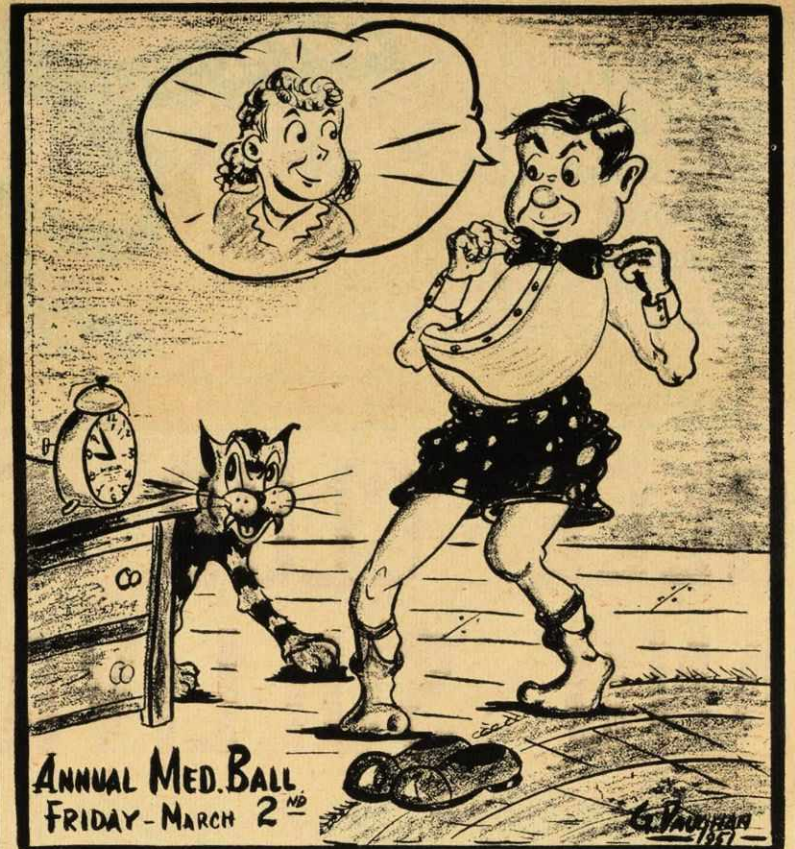
Mr. B. K. Sandwell, honorary President of the CUP for this year, noted the added responsibility that the editors have taken. He stated in Saturday Night on February 6, that "This resolution will impose on the editors who adopted it a very heavy responsibility and call for the exercise of the highest kind of discretion."

By their action college editors are maintaining the freedom that resulted from the Renaissance. The Renaissance, in effect, was a freeing of the quest for knowledge from excessive social, political and religious restraints. It suggested that significant truth could be gained best by an examination and weighing of both truth and falsehood. This significant truth is the same "objective" truth that CUP took a stand on.

Knowledge is invariably tainted with an "ideological" interest, but it is truth to those who believe it and practise it. To the Communists, Communism represents the Truth. To us it may be falsehood. But there is no reason why "our" truth should suppress the "falsehood" of an opposing belief.

Suppression of an opposing truth is worse than a free airing of it. If Canadian students believe

"He's Taking Miss Mary to the Ball"



in Democracy and have the courage of their convictions, then an opposing truth will not make them waver; but if students, who will be the future leaders of Canada, are not allowed to question Canadian foreign policy, the belligerent madness of America, or the hysterical timpo of the present-day life of American people, then there is very little freedom in Democracy.

Unless students are permitted to develop their mental processes and to learn to think in more than a narrow and restricted way, then there is little truth in freedom. Unless the CUP had taken this

stand now there would have been a tendency to stultify student thought through extra-curricular activities as well as through propaganda in text-books. The CUP has taken a stand that will help to free students from authoritarian molds.

A peaceful settlement of the controversy between Democratic and Communism without understanding, on both sides. Through letters to the editor and through columns in various student publications across Canada, students have backed up their editors. "Give us the means to learn truth and we will defend freedom and Democracy" say the students. Student support is the means for fighting stultified beliefs; students want the "objective" truth.

Futility

On the brink of death
I stand alone,
Helpless and terrified.
The nothingness of the past,
The blankness of the future,
They hold no meaning now,
Only the eternal present clutches me.

All around there is grey fog.
In the mist I hear the voices,
Human voices saying "stay,"
Celestial voices luring me on.
"Follow Christ the Lord,
He is your guide."
But he has died.

To go back to the mundane world?
There is no answer there—
To cross the chasm of death?
Is this not a treacherous snare—
I reach beyond the furthest star
But fall back into the slime.
I have gone too far.

M. E. N.

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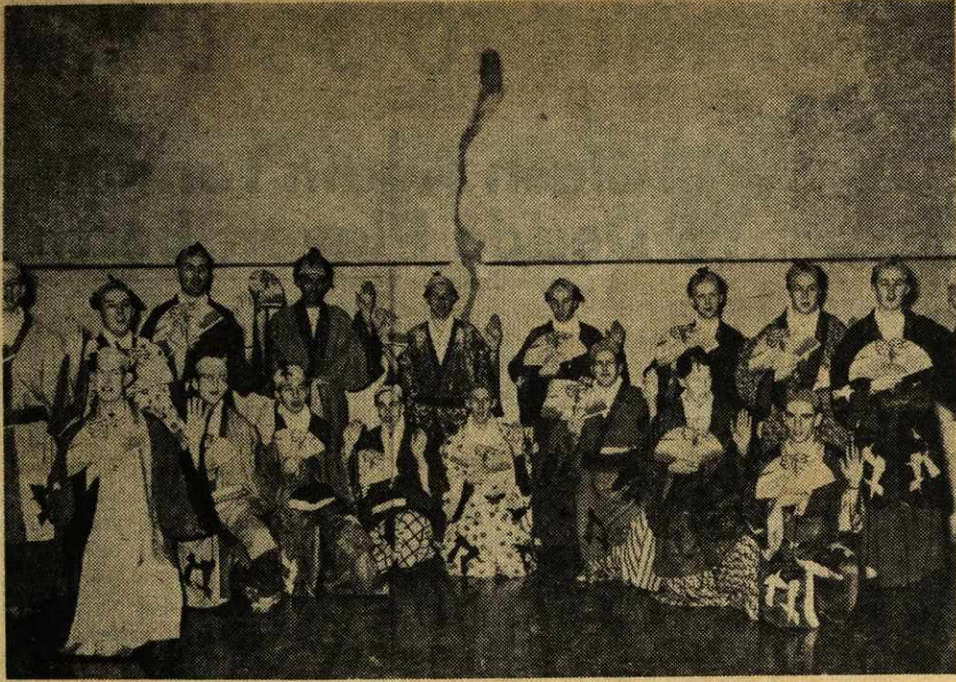
Be Sure Not to Miss

"THE MIKADO"

MARCH 1, 2, 3

Tickets on Sale at Phinney's

C A S T OF 80



Twenty-Seven Lusty Voices—The Male Chorus for the Glee Club's presentation of "The Mikado" is shown above in one of the most colorful scenes in the whole operetta. The group above are but a small portion of the total number of people who are contributing their time, skill and energy to the success of this venture. The public performances of the operetta will be Thursday, Friday and Saturday, March 1, 2 and 3.



Three Little Girls of Japan—At least that's what the song says. Looking rather more attractive than most Japanese girls are three members of the cast of the Dalhousie Glee Club production of Gilbert and Sullivan's "Mikado". They are, from left to right, Joan Hills (Peep-Bo), Marion Johnston (Pitty-Sing) and Audrey Powell (Yum-Yum). In the operetta these young school girls are the wards of Ko-Ko, a mean old spinster.

Mikado Humorous Tale of Crossed Love in Imperial Japanese Court

The Mikado, one of the most colourful light operas of the entire Gilbert and Sullivan repertoire, is the tale of the love of Nanki-Poo, son of the Japanese Mikado, for the lovely Yum Yum, ward of Ko Ko the Lord High Executioner. The Mikado is set, however, on marrying his son to Katisha, an elderly spinster in the Japanese court whom Nanki-Poo so dislikes that he flees the court rather than be forced into marrying her. He becomes second trombonist in the town band of Titipu, where he takes refuge and where he meets Yum Yum, with whom he immediately falls in love. Yum Yum cannot return the sentiment, however, because she is betrothed to Ko-Ko.

At the moment Ko-Ko is himself very much upset as the result of a communication he has received from the Mikado that unless the Town of Titiput can boast of an execution within the next month the office of executioner will be abolished. Consequently Ko-Ko sets out to find himself a victim. His search is fruitless until he meets the lovelorn Nanki-Poo, who in despair of his suit for Yum Yum has determined to hang himself. This is the obvious choice for Ko-Ko's victim! He begs Nanki-Poo to change his plans and allow himself to be decapitated in ceremonious fashion instead of hanging himself.

The despairing Nanki-Poo con-

sents on condition that he be allowed to enjoy marital bliss with Yum Yum for four weeks, at the end of which time he will allow himself to be executed.

Preparations are made for the wedding before it is discovered that according to a new law when a husband is executed his wife must be buried alive with him. This is too much for Yum Yum, although she still professes her love for Nanki-Poo she refuses to marry him. Nanki-Poo cries that he will commit suicide on the stated day and so save the lovely Yum Yum, but this does not settle Ko-Ko's problem, who must now find another victim. Ko-Ko suggests instead that when the Mikado visits Titipu he will tell him of the terrible death of the "second trombone player" and he will be pardoned, while Nanki-Poo will be married.

This is what happens and the Mikado is well satisfied until he learns that the "second trombone player" is none other than his son. The act of killing the heir to the throne is punishable by the horrible death of pouring boiling oil over the accused and this is the fate that threatens the luckless Ko-Ko. He appeals to Nanki-Poo to appear before his father and prove that the report of his death is false, but Nanki-Poo will do this only on condition that Katisha is married.

Dalhousie Orchestra in Top Shape for Operetta

The Dalhousie Orchestra is at present one of the more flourishing organizations on this campus. This year, as usual, the orchestra has been in session since the first of October, working towards their goal of perfection on the score of the Mikado. With a weekly turnout of at least three-quarters of the group they have at the present time very nearly achieved this goal, and expect to do so by opening night. This year's orchestra has twenty members, all of whom are virtuosos on their respective instruments.

The Dalhousie Orchestra has participated in four Gilbert and Sullivan Operettas in the last four years. These were: Trial By Jury, H.M.S. Pinafore, Pirates of Penzance, and this, The Mikado. At the present time Dalhousie has the honour of having the services of the leading authority on Gilbert and Sullivan on the North American continent, Professor Harold Hamer. Professor Hamer has earned himself the respect of the entire orchestra by his tireless efforts to produce a first class working unit, and his

With but one alternative Ko-Ko woos the unappealing Katisha and marries her, thus settling the entire problem, and the when Mikado sees that his son is alive he is so overjoyed that he pardons Ko-Ko and consents to the marriage of the two lovers, Nanki-Poo and Yum Yum.

Harold Hamer, Gilbert and Sullivan Authority, Directs "Mikado" Cast

After you've viewed the "Mikado" tomorrow night and you come away from the gymnasium praising singers, players, stage crew, costume designers and even the Glee Club, for its top-notch performances, in general, don't forget the personage behind it all, the director, Professor Harold Hamer, F.R.C.O., the gentleman who, since rehearsals began weeks and weeks ago, has "engineered" the entire creation.

Professor Hamer has previously successfully directed productions of almost all of the operas in the Gilbert and Sullivan repertoire. He

began his musical career as a chorister at Durham cathedral in England. After the First World War, in which he served as a signaller with the West Yorkshire Regiment, he held church appointments in his native city of Leeds. In 1927 he came to Canada to accept a position on the staff of The Mount Allison Conservatory of Music, of which he was later appointed sole director. It was in 1949 that he came to Dalhousie as lecturer in Music and director of student musical activities and has, since that time, become known by Canadians as the foremost Gilbert and Sullivan authority in the country and admired by Dalhousians above all for the supreme excellence of his preparatory guidance abilities, adding always a more perfect accent to some syllable here and there, ever donating to the whole a light atmosphere of dramatic realism. For several years Prof. Hamer conducted a weekly C.B.C. radio program in music appreciation and is, at present, conductor of classes in music at Pine Hill Divinity Hall, director of the newly organized Dartmouth Choral Society, organist and choir-master at St. David's Church, and professor of organ and theory at the Halifax Conservatory of Music. He was last year honoured, among eight other Canadian composers, as winner in the C.B.C. International Service song-writing competition.

Members of the orchestra are:

First Violin: Lorna Roome, Joseph Levine, Hugh Vincent, Alexander Hoffman, Douglas MacNaughton.

Second Violin: Miriam Cuptil, Hugh Cameron, Francis Saulnier, William MacDonald, Frank Smeltzer.

Viola: Malcolm Parks.
Cello: Carol Chepeswick.
Bass: William Eagles.
Flute and Piccolo: James Bell.
Clarinet: Seddon Rountree, Rod-
erick Fraser, Denne Burchill.

Trumpet: Peter Power, Robert Short, Douglas Brown.

Trombone: James Brown, David Flewelling.

Timpani: Earnest Fong.

Piano: Carolyn Schurman, Sally Roper.

S. T. T. S.

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DALHOUSIE AND SANTAMARIANS BATTLE TO 3-3 DRAW

Dal Girls Trounce Acadia by 11-1 Score

Last Saturday afternoon, the Girls' Ice Hockey team took Acadia University by storm in a rousing hockey game by skunking the Acadia Axettes, 11-1. The game was played before a large crowd of cheering enthusiasts, who were somewhat surprised to see the Dal girls playing real hockey with passing and well executed plays.

Joyce Carney accounted for seven of the goals, baffling the opposing team with her superb stick-handling and shooting. Marion McCurdy and Helen MacLeod shot the other four goals, getting two each. The game was not particularly rough, Joan Cummings getting the only penalty.

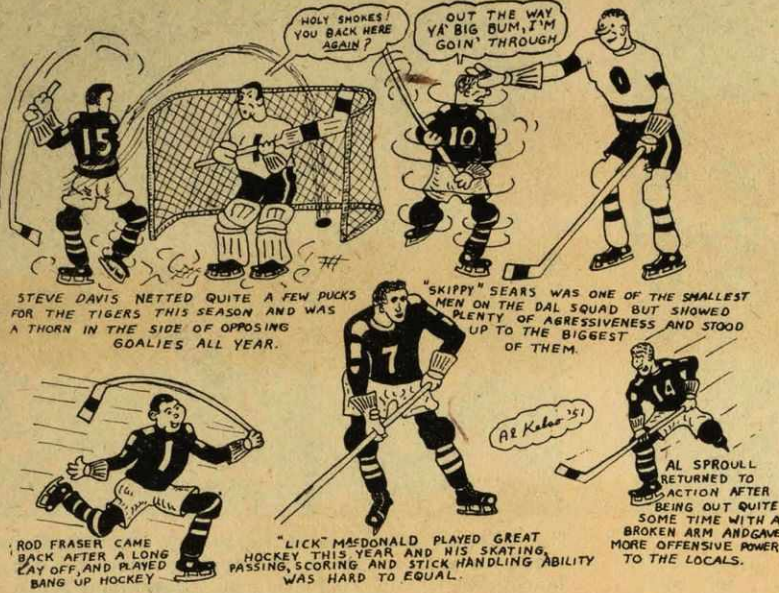
This white-washing of Acadia came as a natural sequence to Dal's previous triumphs. To date, they have won all their games with the following scores: over the Telephone girls, 8-1 and 12-2; Operators, 11-0; Engineerettes, 5-1 and 7-2; Mount Allison, 14-3.

Mt. Allison girls will have a chance to revenge this defeat next Saturday when they meet the home team at the Shirley Street Arena on March 3, at 11.00 a.m.

On Wednesday night at 6.00 o'clock, the girls will tackle the Engineerettes, who are also still smarting from their recent 7-2 defeat. This game will probably decide the Halifax League Championship.

The proud record of the team

VIEWED AND REVIEWED



STEVE DAVIS NETTED QUITE A FEW PUCKS FOR THE TIGERS THIS SEASON AND WAS A THORN IN THE SIDE OF OPPOSING GOALIES ALL YEAR.

"SKIPPY" SEARS WAS ONE OF THE SMALLEST MEN ON THE DAL SQUAD BUT SHOWED PLENTY OF AGGRESSIVENESS AND STOOD UP TO THE BIGGEST OF THEM.

AL SPROULL RETURNED TO ACTION AFTER BEING OUT QUITE SOME TIME WITH A BROKEN ARM AND GAVE MORE OFFENSIVE POWER TO THE LOCALS.

ROD FRASER CAME BACK AFTER A LONG LAY OFF, AND PLAYED BANG UP HOCKEY.

"LICK" McDONALD PLAYED GREAT HOCKEY THIS YEAR AND HIS SKATING, PASSING, SCORING AND STICK HANDLING ABILITY WAS HARD TO EQUAL.

HOLY SHOKES! YOU BACK HERE AGAIN?

OUT THE WAY YA' BIG BUM, I'M GOIN' THROUGH.

RE KEEZ!

Dal Wins Intercollegiate Badminton Tournament

As the members of the Dal Badminton team danced around and shouted with glee the U.N.B. Men's Doubles team won for Dalhousie the Leslie Trophy, emblematic of the Maritime Intercollegiate Badminton Championship by defeating the Mt. A. team. Had the Mt. A. team, which later won the Men's Doubles in the open tournament, won a single game they would have been tied with Dal, but much to Dal's relief they failed to do so. The team standings were Dalhousie 23, Mt. A. 22, U.N.B. 16 and Acadia 9, as Dal won the title for the sixth year in a row.

Campus Speaker

A talk, followed by discussion, on the topic: "Can Our Civilization Survive?" will be given next Thursday. The speaker will be J. H. L. Puxley, a graduate of Oxford and Yale Universities, an ex-Indian Army officer, once a missionary in India.

Vic Burstall played excellent badminton, as he did not lose a single game. He got nine out of a possible nine points for Dal in the Men's singles. The other universities had been glad that Noel Hamilton and Ned Banks were not able to play, but they counted without Vic. Joanne Beaubien also collected nine points in the Ladies' singles. Ernie Semple and John Smallman garnered three points and Sally Roper and Ethel Smith got the other two.

In the afternoon, an Invitation Open Tournament was held. Vic again won the singles without losing a game and Joanne repeated

Cleves . . .

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The Dal Tigers came from behind in the third period to tie Saint Mary's College 3-3 in a scheduled game of the City Intercollegiate Hockey League played here Saturday afternoon.

The game, one of the best seen on the South Street freeze this year, was rough and rugged all the way as the Tigers spotted the Saints a two goal, first period lead, narrowed the gap to 3-2 at the end of the second and blasted the tying goal past Nick Walsh in the Saint Mary's nets early in the final stanza.

Little Reg Beaver paced the Tiger attack as he sniped a goal and an assist, the other Dal goals went to Bill MacLeod and Rod Fraser. Kenny Flynn scored two for the Santamarians as well as assisting on their third tally, which came from the stick of Marty Barry, jr. It is interesting to note that of the nine goals Saint Mary's have scored against Dal since the league opened, Flynn has scored seven and assisted on the other two.

One of the highlights of the game was the sensational display put on by Bliss Leslie between the pipes. The Blister turned in a terrific game and was a big factor in Dal's gaining the tie. Jamie Anglin, Bill MacLeod and Reg Beaver also stood out for the Black and Gold.

Tech's 3-1 win over Saint Mary's last night means that a playoff between Dal and Saint Mary's is necessary to decide who will get the second playoff spot. This game will be played tonight at 7.00 in the rink so how about everyone turning out to yell for the team.

her feat of the morning. The two joined forces to win the Mixed doubles. After losing the first game 15-2, they won the next two 18-15 and 15-10. In winning three events out of five Dal was the winner of the Open Tournament as well as the Team Tourney.

Med-Dents Take Interfaculty Hockey Title

The Med-Dent entry in the Interfac hockey league yesterday copped the league title by defeating Pharmacy 6-3 in the final playoff game of the year. The victory, coupled with an earlier 4-2 win of Law, gave the M.-D.'s a record of two wins and no defeats in the playoff series.

Hicks led the Med-Dents to Monday's win with three goals, while Wolfson, Ross and Sinclair tallied one marker each. MacDonald, MacQuarrie and McKenna did the Pharmacy scoring.

The game was fast and furious as the Meds pulled ahead midway through the second frame, while the Pharmacy squad was short-handed, and then increased their lead in the final session.

Dal Debaters Oppose Mount Allison Friday

Anita Simpson and Adele Findlay will uphold for Dal the negative of the resolution that price controls, exclusive of rent and wage controls should be re-imposed in Canada, in a girls' intercollegiate debate against Mount Allison on Friday.

The debate will be held at 6.30 in Room 3 of the Arts Building, and it is hoped that a good crowd will turn out to support the Dal team.

Engineers Seize—

Student President Moreen Donaldson was kidnapped in an attempt to reverse McKinnon's decision in the letter. She held out until her release around 10 p.m.

McKinnon also refused expenditure to Pubsters for the special. The "Ubssey" published the flyer anyway at its own expense.

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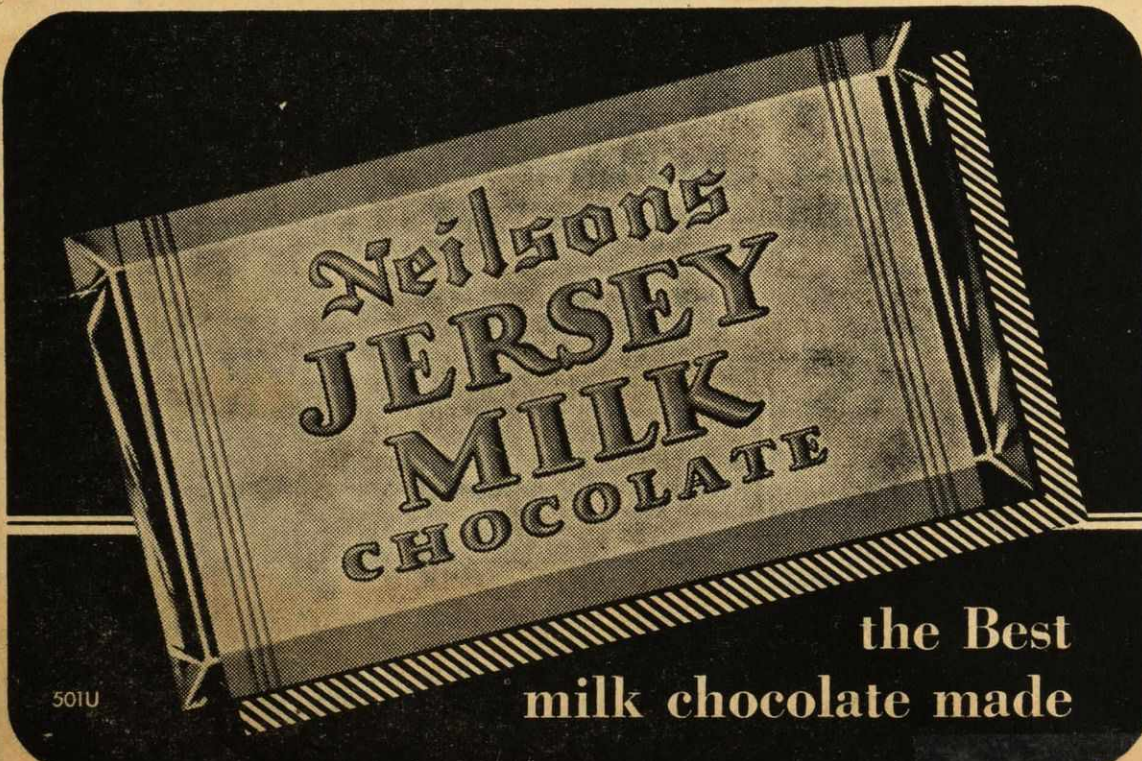
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