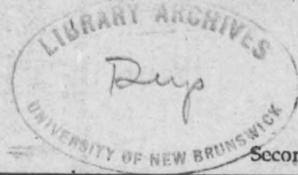


The Brunswickian



Volume 124, Number 11

CANADA'S OLDEST OFFICIAL STUDENT PUBLICATION

November 24, 1989

NEW LIMITS ON ARTS' ENROLMENT

Press Release

According to a report of the Academic Affairs Committee the Fredericton Senate approved a recommendation by the Admissions Committee that an enrolment cap be placed upon the students entering the Faculty of Arts in September of 1990 of 450 students. This would not apply to transferring students from other Faculties of Universities, nor would it apply to non-traditional applicants.

The Faculty argues that its academic resources are being strained because of large enrolment increases in the last five years which have not been matched by parallel increases in number of faculty members.

Currently the Faculties of Administration, Arts and Science Have open enrolment policies, in other words, all applicants who meet the minimum qualifications are given places in the Faculty.

It is the policy of the Maritime Provinces Higher Education Commission that each qualified candidate should have access to a post-secondary program, though not necessarily the program or the institution of his or her choice. The University of New Brunswick was defined by the Deutsch Commission of 1962, and continues to function as, the centre for English language technical and professional training in New Brunswick. Given the specialized roles of St. Thomas University and Mount Allison University as limited enrolment, liberal arts institutions, it falls to UNB to fulfill the MPHEC policy.

It is the feeling of the Committee that an enrolment cap flies in the face of this policy by directly contemplating the exclusion of students who are otherwise qualified to undertake studies.

It was noted by representatives of the Faculty of Arts in Senate that approximately one third of entering students have averages between 60% and 65%, and roughly 75% of them are in academic difficulty by the end of the first year. In response to this issue the Committee recommends

to Council adoption of the following resolutions:

BE IT RESOLVED THAT the University of New Brunswick Student Union adopts the

following statement as policy, and directs the vice-President (University Affairs) to communicate the same to the Fredericton Senate and Board of Governors of the University:

1. The Student Union recognizes the pressure being placed upon the academic resources of the Faculty of Arts in light of recent enrolment increases, while noting that based

upon figures for the 1988-89 academic year, the Faculty of Arts has the second most favourable ratio of full time registrations to "actually

Continued on page 6

STORM CLOSES UNIVERSITY FOR THIRD TIME IN TEN YEARS

By Allan Carter

Around 38 cm of snow fell in Fredericton on Monday and Tuesday. The majority of the snow fell on Tuesday which was around 28cm.

According to the highway condition report (phone line) on Tuesday the roads were "snowpacked and slippery" with visibility and wheeling poor. As the lady on the other end of the line said, it is a "good time to stay home".

Apparently most of New

Brunswick thought it was a good day to stay home also.

UNB cancelled all tuesday afternoon and evening classes, with the exception of a few classes and labs held for anyone who was interested in travelling through the snowstorm. STU's tuesday evening classes were all cancelled too.

Other cancellations included: the STU Student Union meeting, the basketball game between UNB and the University of Maine, the Intervarsity

Christian Fellowship meeting, Theatre Fredericton's play *Death Trap*, the Irish Rover concert which was to be held at Aitken, along with many other events.

The Fredericton City Transit bus system stopped running at 1pm and the Trius Bus to Chipman left early.

The bank of Montreal on Campus closed at 2pm and Beaver Foods in the SUB closed at 3pm.

Power outages occurred all over New Brunswick on Tuesday. By Tuesday morning

Fredericton had around five power interruptions and this number increased as the snowstorm did.

A report from CHSR-FM on Tuesday afternoon stated that the Moncton RCMP claimed the visibility travelling to Moncton was around fifty feet.

According to the Fredericton Police Dispatch at 3:30pm on Tuesday, there were a large number of "fender benders" but no major accidents or injuries. They were asking everyone to stay off the road in less it was an emergency.



Photo by Alastair Johnstone

Snow, snow everywhere !

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TONIGHT

CHRISTMAS PUB

Wet & Dry

Sponsored by your Biology and Forestry
Societies & Labatts.

WHEN: Friday Nov. 24, 1989

WHERE: SUB Ballroom

TIME: 9:00 pm to 1:00am

ADMISSION: \$1.00 members
\$2.00 non-members

LOTS OF DOOR PRIZES

STUDENT ID & NBLIC REQUIRED

AWARDS FOR EXCELLENCE IN TEACHING

THE AWARD is dedicated to the late Dr. Allan P. Stuart and is to honour persons who are representative of outstanding teaching achievement at the University of New Brunswick.

ELIGIBILITY: A candidate must teach at least one 3 credit-hour undergraduate course during each term of the academic year at the University. It is not expected that the nominees should excel in all criteria listed on the nomination form, but they should be qualified in most categories. Individuals are not eligible if they have been previous recipients of the Award.

NOMINATION: Candidates for the Award are proposed and recommended to the Senate Committee on Quality of Teaching by students and faculty of the University.

The basic information required is contained on the Nomination Forms, which are available from the University Secretary, Fredericton: the Dean of Faculty, Saint John; the Student Council, Saint John or Fredericton; and Faculty offices. No one may nominate or support more than one candidate.

Send nominations to the University Secretary, Room 110, Old Arts Building, UNB Fredericton, or to the Dean of Faculty, UNB Saint John.

Wednesday Night Movies

This week's feature

Married to the Mob

Wednesday, Nov. 29
Showtimes 7:00 and 9:30
MacLaggan 105
Admission \$1



presented by the
UNB Student Union
and



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OPINION...

BREAKING THE ABORTION DEADLOCK

Now that new abortion legislation is before Parliament, the dynamics of the "issue" have changed. The ball has been thrown into that "great Canadian compromise" court, leaving neither of the two polarized sides jubilant nor with a clear victory, and perhaps rightly so. Elevating the rights of one group over that of another is not justice. The proposed legislation is not meant to be ideal: "We all have to throw a little water into our wine". As disgusting as watered-down wine may be, the proposed law is a maneuver reflecting the political reality of the present situation.

Whatever the outcome, it is quite apparent that no piece of legislation will solve the current dilemma, nor the tragedy of abortion. All, I believe, would acknowledge that abortion is a tragedy, which leaves scars of some sort, if not physical then at least emotional. As such, I would think that at minimum our goal ought to be a drastic reduction, if not an elimination, in the number of abortions. That goal will not be achieved by a law. It might be achieved by seriously redirecting our present moral, socio-economic and spiritual orientation.

The abortion dilemma is in many ways the culmination of many things gone wrong, and as a result tears at the moral fabric of our society. Young people, and especially teens, succumb all too often to the pressure to engage in sexual activities that put them at risk and their futures in jeopardy. To a great extent the media, whether through film, television, magazines or advertising, bear a responsibility. Subtle messages are conveyed that sexual intercourse is instant bliss with no consequences, that using another person for one's own sexual gratification is acceptable, and that women enjoy being forced into sexual submission. Asserting the right to freedom of expression has placed us in the quandary of having to draw a fine line between art and pornography. The portrayal of women as sex objects has for too long gone unabated because in our consumer oriented society advertisers are all too well aware that sex sells. Family violence and wives forced into coercive sexual relations continue because many still entertain the notion that "a man's home is his castle." Not much cerebral functioning is required to see that all of this contributes to the abortion statistics, and therefore it is here that major changes need to be made.

It is also rather obvious, one would think, that women with unintended pregnancies, and preferably also their partners, are in greater need of access to counselling than they are to abortuaries. If provisions are made for full information about all the available options and services, and in a manner that is both positive and supportive, perhaps many can be spared the physical and emotional trauma associated with abortion. Counselling must not only include medical, but also related concerns such as housing, income support, employment, etc. More education is also needed to provide information regarding adoption choices, not only so that a birth mother's choice for adoption is not seen as a form of desertion, but also in order that the public's attitudes toward it improve.

While two individuals are responsible for bringing a new life into the world, responsibility for the continued well-being of children must be shared by all, especially when circumstances may militate against them. That necessitates a willingness to re-orient our individualistic lifestyles to incorporate a renewed sense of community. Voluntary agencies, such as Birthright, which provide pre-natal and post-natal care are a much needed step in the right direction. We must also be willing to fund social programmes. That hits hardest because it will mean increased taxes for these programmes, but it will also reflect our willingness to seek a life-affirming rather than a life-negating solution. The fact that many single women site socio-economic circumstances as reasons for abortion, means that those circumstances must be dealt with. Many single parent families have inadequate housing, especially to the large urban areas where the real estate market caters only to those who are well off. Because many young single mothers fear that an unintended pregnancy automatically destines them to a life of welfare and poverty, they must have opportunities to complete their secondary and post-secondary education. Employment equity is needed to eliminate the ever growing gap between income and family, especially for young single parent families. Income security for children is needed so that the necessary resources are available to sustain meaningful lives. Sufficient time for maternity leave ought to exist so that young mothers (even fathers) can adjust to the new situation.

All of these measures have financial repercussions and will entail radical adjustments. An increase in social programmes, of course, must entail an equitable distribution of the tax burden, otherwise those who can afford it least are still required to pay the most. Government, business and industry may need to pay closer attention to their employer's family situation. To what extent are we willing to shed our individualism to preserve our communal humanity? As long as we refuse to expand our present programmes we remain a society that is basically anti-children.

It is crucial also that we dispense with the all too prevalent notion that abortion is a "woman's issue". This erroneous assertion serves only to further the irresponsibility of many men. It is a known fact that all too many men responsible for pregnancies outside of marriage do not recognize or accept any responsibility for their actions. This is the hidden tragedy behind the abortion dilemma. That tragedy is further heightened when a generation of children grow up in the shadow of an absent father. Statistics reveal the unmistakable link between the long term impact of poor father models and young offenders. On the other hand, fathers are pursuing their rights to child custody, even resorting to civil suits to protect their unborn children. However, any discussion of a father's right needs necessarily to be accompanied with equal emphasis on responsibilities for child-rearing. We all need to broaden our view of fatherhood from one of merely impregnating and paying the bills to one of an active, on-going relationship with one's child or children.

We will gain nothing, of course, unless we also re-examine our basic orientations. Our nation is quickly becoming a spiritual wasteland, and as a result rapidly losing touch with what it means to be human. Our individual and materially oriented society is not only heaping destruction on the environment, but also on the unborn. We are a society that is violently anti-children, as well as anti-environment, willing to sacrifice both because of our myopic and short-term material pursuits. We talk much about individual rights, but little of responsibility for our actions, for those around us and for those to come. Responsible and meaningful sexual relations, a heightened appreciation of children and women, and equal regard for those around us may serve to nudge the human spirit from its slumber and give us a renewed sense of who we are, as individuals and as community. This is much needed if we hope to eliminate the need for abortion and restore any semblance of our humanity.

John Valk
Campus Ministry

(Source Material; Citizens for Public Justice 'Breaking the Deadlock: Alternative to Abortion. September 1989)

The Brunswickan

Canada's oldest official student publication

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 Co-Sports Editor.....Mark Savoie
 Entertainment Editor.....Steve Griffiths
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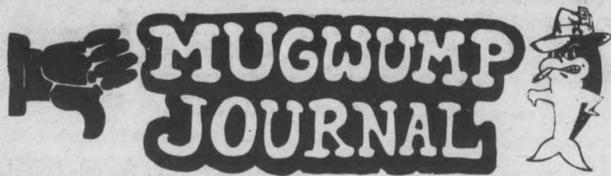
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By Melanie R. Hawkes

Testing, testing... just checking if this is working or not. It's been a while now since I've tackled this difficult job of complaining my way through Mugwump. I hope I remember how.

Complaint Number One

I hope the architect who designed Singer Hall didn't graduate from UNB. If he did he was incompetent. For one thing, there are double door emergency exits and only one door that opens. Major bottle neck if a fire ever happened. And what if you want to get from the 2nd floor to the 1st floor. One has to make an inconvenient detour through Tilley Hall to get there. Furthermore, the temperatures in the rooms are never right. Either you melt to death or you become an ice cube in the computer lab. What a hopeless system!

Complaint Number Two

Why is there never enough paper towel in the bathrooms?

Complaint Number Three

Why do most people pay only half of their tuition at the beginning of the year? Usually it's because they haven't got enough money to pay for it all at once. Does that mean they can afford the extra \$20 tacked on the remainder of the payment in the second term?

Complaint Number Four

NBLCC ID! Why should people between the ages of 30 and 60 have to produce NBLCC ID cards to campus police for admission to University events? Well, they have been and some even rejected. I don't think they had started making those cards way back then!

Complaint Number Five

I am sick and tired of all you people who like to complain about our paper. You try printing a 32-36 page paper every week, make it look professional and try and meet every need of every person on campus as well as hold down a full course load. It's practically a full-time job you know and doesn't happen over night. The paper looks damn well awesome. So how about some encouragement for a change!!

Complaint Number Six

The snow! Now don't get me wrong, I love the snow once its hit the ground, I'm a ski fanatic and I didn't move here from Australia because I hate the stuff. But I don't like it while its falling. I think Tuesday was the scariest drive I've ever had in my life. Nothing more exhilarating than sliding side ways all the way down the street in your car.

Mind you, I was pleased to find out that Tuesday was not a typical winter's day. I figured I had just forgotten how winters were since its only the beginning of the season. Glad to know I was wrong for once (just joking!)

And finally to end on a good note...

Appreciation Number One

A big Thank You to the three nice gentlemen who helped push my gold Honda Civic up MacKay Drive on campus Tuesday. The world needs more people like you! Ta.

Mel

EDITORIAL

"ALWAYS A SURPRISE"

Kwame Dawes

On Wednesday, in the wake of that grand snowstorm, a professor in the English Department noted, quite insightfully, how Frederictonians are so often surprised by the advent of snow at the beginning of the season. People look and exclaim "My God, it is snowing!" as if this was some tropical island where snow is at best an exotic impossibility from another world. Then they start to remember about snow tires, gloves, winter boots and so on. Quite remarkable for a place that "enjoys" such authentic winter weather. But it makes me feel quite good about my preparedness for the blast of winter. I venture out into snowstorms with a spirit of adventure and daring and I wear less than my full-force of winter clothing so as to assure myself that when it does get colder I will have that something extra to make things warmer in the February months. but it is here and we are guaranteed a white Christmas - for what that is worth.

Preparedness for winter, however, did not seem to have reached the snow plowers until late in the day on Tuesday. As a few die hard Brunies trudged into the offices on Tuesday afternoon, they bitterly complained that while the roads were being cleared, the sidewalks and paths remained clogged with fresh snow. To their mind, it seemed unreasonable since few people were driving on that day, while many were walking.

The snowfall also brings to mind that wonderful Winter Carnival tradition which hits us on this campus each year. I know it is a wonderful tradition not so much because I have seen evidence of this in my three years at this University; but because I am an avid reader of old Brunswickans and really old UNB yearbooks. My, what wonderful days those old days were! What has happened to the great snow-sculpting competition? Photographs of some of those works of art are incredible. We certainly can't blame an absence of snow for the failure to reinstate that tradition in a big way. Seems like something that should be revived. I will be looking out for that.

With the winter also comes the dilemma of smokers in the SUB. The passive protest of littering the area just outside the SUB building has not worked, and now, with the snow, most of the mess is buried and will remain that way as long as it keeps snowing. The cold is also making it impossible, or difficult for smokers to go outside and puff. This was something that the SUB office anticipated; but is anything going to happen? Smokers are now doing their thing in the hallways and there is a running debate among smokers and non-smokers as to whether the ENTIRE building (apart from the Social Club) is non-smoking, or just the rooms in the building. Perhaps the winter will be a small blessing as it will force the powers that be to respond to this growing dilemma. You see, non-smokers are getting upset by smokers who insist that they would rather risk lung cancer in the building than pneumonia in the cold. Smokers on the other hand, are convinced that somehow their rights are being infringed upon. We have read much about this issue in Blood n' Thunder this year, and no doubt, given the chance, more will be said. I suspect that something decisive should be done soon so as to avoid making regulations look like a big farce in this building.

For students who have not realized it, exams are quite near. We at the Bruns, still have some exam timetable issues in our offices so in the event that you decide to consult your timetable, feel free to come and pick up a copy. The truth is, in a weeks time there will be a great rush for these things so try and get yours early.

Recyclable paper makes up 70% of office waste

STUDENT ENVIRONMENTAL SOCIETY

"A three foot newspaper pile recycled saves one tree"

PROFESSOR TO RECEIVE AWARD

Department of Public Relations and Information

Wiktor Askanas, of the UNB faculty of administration, is one of only 10 university professors in Canada to receive a 1989 3M Teaching Fellowship.

The fellowship is the only national teaching award

open to all 36,000 Canadian university teachers regardless of the disciplines they study and teach. It is given to individuals who excel in the teaching of their own courses and who have demonstrated leadership and a commitment to excellence in university teaching.

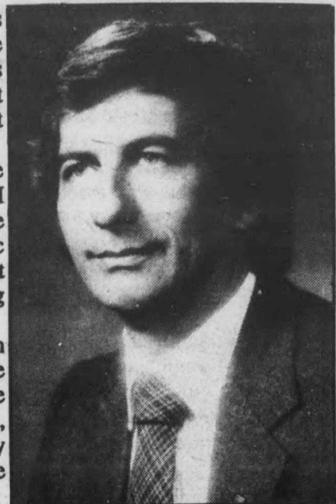
Dr. Askanas teaches courses in management, business policy, organizational behavior and management information systems. Known for his innovative and imaginative teaching style, he uses simulations, cases, business games and computers in the classroom.

In 1985, Dr. Askanas received UNB's A.P. Stuart Memorial Teaching Award. A member of the UNB Senate Committee on Quality of Teaching for three consecutive terms, he has worked on the advisory committee of UNB's Effective Teaching Institute. He also established a teacher's forum,

where teaching award recipients share their ideas with the university community, and was instrumental in the establishment of a series of seminars to orient new faculty members.

Earlier this month, the recipients of the 1989 3M Fellowships were flown to the Chateau Montebello in Quebec for an exclusive three-day retreat where they shared their teaching experiences.

Dr. Askanas, who is on sabbatical this year at the University of Detroit's College and Business and Administration, has been a member of the faculty of administration at UNB since 1983.



Wiktor Askanas

ENROLMENT

Continued from page 1

teaching" positions on the Fredericton campus, fully three times less than that in the Faculty of Administration.

2. As the provincial university, it fall upon the University of New Brunswick to ensure that each qualified candidate has access to a place in University in the Province. It is within the jurisdiction of the University to determine an appropriate

definition of a "qualified candidate."

BE IT FURTHER RESOLVED THAT the University of New Brunswick Student Union recom mends that:

a) the admissions standards for the Bachelor of Arts program be raised to an appropriate level to maintain admissions level at a point where the quality of the program can be maintained;

b) that no enrolment cap be implemented, unless it is deemed imperative to the interests of the Faculty of Arts and the University, in which case only for the academic year 1990-91; and

c) that the University's role in the MPHEC accessibility policy, and the need for development of the Faculty of Arts to continue that role be made the basis of an application of development funding in the Financial Plan of the MPHEC.



Find out how you can help World Wildlife Fund get results. Write: 60 St. Clair Ave. E., Suite 201, Toronto, Ontario M4T 1N5 Or call:

(416) 923-8173

The following are figures for the 1989-90 academic year: 1

Faculty	F/T Enrolments (Undergraduate)	Faculty Members "Actually Teaching"	Ratio
Administration	993.0	31.34	31.68
Arts	1489.0	161.49	9.22
Computer Science	298.5	19.51	15.30
Education	732.0	51.82	14.13
Engineering	1022.0	60.94	16.77
Forestry	237.0	23.99	9.88
Law	220.0	16.50	13.33
Nursing	252.0	23.00	10.96
Phys. Ed. & Recr.	206.0	12.59	16.36
Science	661.0	72.82	9.08

Source: "Report by Vice-President (Academic) on Academic Issues" to the Fredericton Senate, September 12, 1989.

d'AVARY NOONTIME SERIES PRESENTS



Jaz FX (that's jazz effects) are the Maritimes' jazz ambassadors. They play music that has roots flowing through it - jazz that swings and laughs, yet can be delicate or haunting. These six members of the music faculty at St. FX serve up the hottest jazz in town.

D'Avary Hall Auditorium
Wednesday, November 29
12:30
Students \$3.00 Adults \$6.00

GRADUATION PORTRAITS BY STONE'S STUDIO

Sitting charge: \$9.95 includes year book photo

Package Specials or Individual prices to choose from when ordering your finished portraits.

Most faculty hoods supplied.

Make your appointment **NOW** to ensure Christmas delivery.

480 Queen Street 459-7578



Dear editor,

I ask yo editorial o Entertainm Steve Gri review of language ungramma He writes,

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Sincerely,

Daniel Gle Chairman, St. Thoma

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Blood and Thunder

LETTERS TO THE EDITOR
Rm. 35, Student Union Building, UNB Campus
DEADLINE: 5 p.m. Tuesday MAXIMUM WORDS: 300

Offensive

Dear editor,

I ask you to exercise some editorial control over your Entertainment Editor, Mr. Steve Griffiths. His movie review of *The Bear*, contains language which is both ungrammatical and offensive. He writes,

Internationally, the continental French are rather renown (sic) for being a little goofy. Benny Hill is a god there and nothing cracks frogs up better than a good pant-wetting (sic) scene or a pair of huge boobs spilling out on a restaurant table.

As his editor, you can point out his grammatical errors to him. You may also explain to him that people in a university community are likely to find ethnic slurs to be offensive. They have no place in a university publication.

Sincerely yours,

Daniel Gleason
Chairman, History Dept.
St. Thomas University

Harassment

Dear Mr. Dawes:

Someone by the name of Maureen Magee in the personnel department of this University is conducting a survey about sexual harassment of the University of New Brunswick campus. This is a very serious topic. It is too serious to be treated carelessly, or muddled by using poor methods to collect information about the local situation.

The letter accompanying the questionnaire assured the recipient that all answers would be "totally confidential" and that participation would be "completely voluntary". People who did not return answers have received letters demanding that they send in a reply. Is this an acceptable definition of "completely voluntary"?

Some people who were asked to participate did not answer because, after reading the questions, they assumed that they had received the letter by mistake. Others to whom I have spoken, felt as I do. The questions were too general - too vague - there were no guide lines to define what Maureen Magee means by sexual harassment, and the answers from which one was to choose were not specific leaving the results open to the interpretation of the person collecting the information.

The reputation of the people associated with this University, in regard to sexual harassment is about to be created by Maureen Magee when she completes her study. Shall this reputation be created by faulty data collection gibing

questionable results?

The people of this University deserve a carefully done survey which will provide solid, provable, objective facts, not the subjective speculations which will result from this particular questionnaire.

Sincerely yours

Michael Thompson
Fredericton NB

Fire Alarms

CHSC PROBLEMS,

There seems to be a lot of confusion at the College Hill Social Club, in regards to fire alarms. On Friday, November 17th there were two fire alarms set off in the Student Union building. The CHSC staff fail to realize that all fire alarms are potential emergencies, and

should be treated that way. There is no way in hell that you are going to fit two to three hundred people down the main staircase. That is why the architects designed the CHSC with four emergency exits, two through the ballroom and two directly down the back staircase. Where do they (CHSC staff) get off on not letting people use these emergency exits. They should be more worried about the orderly evacuation of the Club, rather than the beer and drinks going out as well. Partial blame should fall on the drunk patrons who refused to leave, and thought that it was all a good joke. It is up to the CHSC staff to get the people out quickly, and efficiently through all exits. I hope that the CHSC manager will explain

proper fire alarm procedures to his staff. I know that these problems can be avoided next time, because once all of the patrons are outside, only the stamped people would get back in. The CHSC should be thankful that it was only some idiot pulling the alarm instead of a real fire.

A Concerned Member

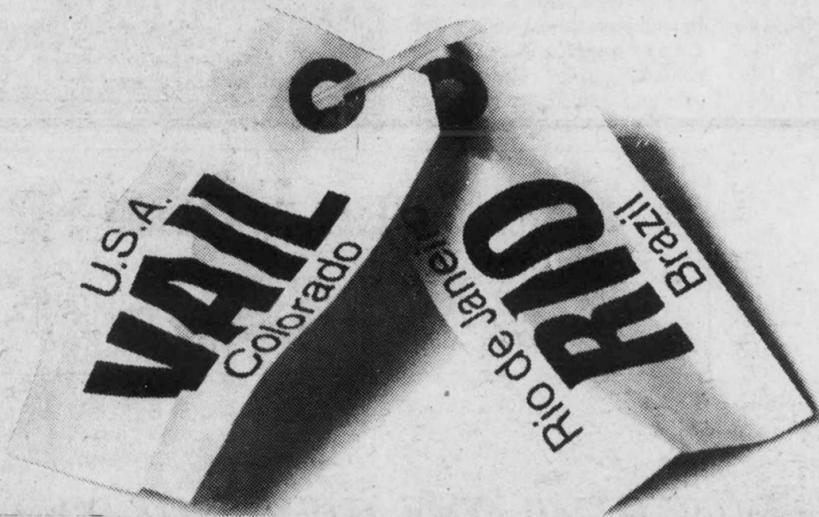
Public Image

Dear Editor,

With regard to your last editorial, I would like to comment upon the promotion problem at CHSR. As newly appointed Public Relations Manager, I am hard at work trying to improve the image of the station, and to make aware the wide variety of music that

the station provides for our listenership. A program guide is in the works, highlighting various daily programs of interest to the listener as well as a guide allowing the listener to pick a show by the type of music played. CHSR provides the greatest variety of programming in the Fredericton community. For example, premiering next month will be three series dealing with Women, Native and Human Rights issues. Our current roster includes speciality programming such as an experimental hardcore show, a heavy metal show a house/dance show, a blues show, a peace show, an East Indian show, three new classical shows, a new folk
Continued on page 9

DECISIONS. DECISIONS.



Choose Sugarless Dentyne For Fresh Breath And You Could Win One Of 10 Trips For 2 To Vail Or Rio!



Canadian Holidays

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ENVIRONMENTAL UPDATE FOR NEW BRUNSWICK

Conservative Council
The Student Environmental
Society

N.B. Cabinet Announces Results

The New Brunswick Cabinet has announced the results of the Environmental Impact Assessment (EIA) for the Belledune coal plant, a proposed 450 MW plant, which will either have a twin or will be a single plant if Lepreau 2 (nuclear) goes ahead. The original environmental impact study prepared by NB Power claimed no need for scrubbers if low sulphur coal were used, which was the proposal. Estimates of SO2 emissions were in the range of 23 Ktonnes per year with low sulphur coal. This did not meet federal guidelines, however, and since Ports Canada is involved in the project by developing the coal port, the feds had the leverage they needed to force the NB government to meet the

guideline of somewhere around 8-9 Ktonnes of SO2 per year. As well, 95% of the presentations at the EIA meetings in Belledune called for scrubbers, stating that the NB Power proposal was not acceptable without them. This is a dramatic change in public attitude in a very depressed area of New Brunswick where jobs have been, and continue to be a high priority. However, it appears that the northeast has become a pollution haven in the province. The scrubbers are estimated at an additional \$125 million. Premier McKenna suggested that the addition of scrubbers will result in an electricity rate increase of about 4%.

Negotiations Continue

Negotiations with the federal government to subsidize Lepreau (Candu 3) are continuing apace. The potential sale to South Korea is driving

the effort to set up the prototype, quickly (relatively speaking). The feds seem to be avoiding the "subsidization" debate, for which the electricity will be slated for export to the United States, by justifying their financial support as prototype development. This distinction is the hook that Atomic Energy of Canada Ltd. has used to get it on the agenda of the feds. Premier McKenna has agreed to pay the equivalent cost of a coal plant (about \$800 million passed on the Belledune plant) towards the cost of the Candu 3 in New Brunswick. He wants the rest from the feds.

EIA NOT ORDERED

The Provincial Environment Department is not ordering an EIA for the Apocan project in Chatham NB. Apocan Inc. has left its original industrial niche in New Jersey and wants to produce antimony trioxide at the plant starting in January. Antimony trioxide is a white odorless crystal (sugar or sand-like) powder. It is used in

flame proofing, pigments and ceramics, to stain iron and copper, and to decolorize glass. According to a chemistry professor at Dalhousie University, antimony can be linked to cancer and could spread if an accident or breakdown occurred. The company says it will release up to eight pounds of dust a year.

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UNB vs. STU
NOV. 25 AT 12 NOON
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LET'S MAKE IT A GREAT CHRISTMAS
FOR EVERYBODY

Please drop off all unwrapped gifts at the main bar at the CHSC
Show that you care

BC

Continued

show, four shows, a and a new along with show. The rich and in program usual elec At the stat has become priority. Brunswick have gracio in their ne The last Brunswick promoting Keep an ey ad and in t a program from the campuses program the service provide.

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Dear Kw

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Blood and Thunder

Continued from page 7

show, four reggae and African shows, a new country show and a new French jazz show, along with a new Malaysian show. The station provides a rich and informative variety of programming along with our usual electric programming. At the station, public relations has become the number one priority. As a first step, the Brunswickan and the Aquinian have graciously surrendered space in their newspapers to CHSR. The last two issues of the Brunswickan contained an ad promoting a show on CHSR. Keep an eye out for this week's ad and in the following weeks, a program guide. With support from the students of both campuses as listeners and programmers, we will provide the service intended for us to provide.

Thank you for your support.

Yours sincerely
Shawn Yerxa
Public Relations Manager

Funding Policy

Dear Kwame

I wish to point out two errors in a letter by Ms. Danielle Filteau in last week's issue of the Brunswickan ("Church and State", p. 23). It must be noted that the restriction of funding to political and religious groups is merely a case of Council

enforcing what has always existed in its Financial Policy. Council is a trustee for over half a million dollars of UNB students' money, and we exercise that trust in a wantonly irresponsible fashion if we choose to ignore certain restrictions upon us. The question of whether this clause in the Financial Policy is wise is a totally different matter.

It must also be noted that the Finance Committee of Council has recommended that groups which are focused upon sexual orientation be treated in the same fashion as political and religious organizations, thus making them ineligible for budgetary allocations, but making them eligible for grants. It should be further noted that the money received by GALA this year was in the form of a grant. Council has agreed in principle with this recommendation and directed the Finance Committee to bring forward an amendment to the Financial Policy accordingly.

I have consulted with James Gill, the Vice President (University Affairs) and I wish to respond to an innuendo in Ms. Filteau's letter that he is serving certain personal interest. (I assume that the reference to a "flamboyant law student [with] so many positions on the Student Council" is directed at him). Ms. Filteau would be well advised to find out how he has

spoken and voted in Council before making her allegations for she would discover that he agrees with the Finance Committee's recommendation, he voted in favour of the motion to direct the Committee to come back with a proposed amendment to the Financial Policy, and he moved another motion to have the Committee consult with the Executive of GALA to ensure that this restriction would be phrased in language which does not offend gay, lesbian and bisexual members of the university community. At no time has he ever suggested in Council that GALA should be treated differently.

Members of Council are elected to serve what they believe to be the best interests of the Student Union, and I am firmly of the belief that every member of this year's Council has acted in that fashion.

Yours sincerely,
Wayne Carson,
President, UNB Student Union

Racism

Chief Editor
The Brunswickan

The following paragraph appeared in my Opinion column of Sept. 29, 1989, on the subject of Human rights, in connection with the charge by a Moncton parent that Malcolm Ross is a racist.

"The terms like "anti-Jewish" or "racist" used by Attis, are not well defined. One can say that the Jews are "anti-Christian" and it will not be devoid of meaning. The Jews themselves can be labelled as "racists" because they are one of the most race-conscious people in the world. For example, Israel's doors are completely open to a Jew, but not to a non-Jew, which is certainly a form of discrimination based on race".

Mr. Kuttner, in his letter of

November 10, has ignored the first sentence and has dissected the rest of the paragraph into three unrelated sentences - possibly a clever lawyer's trick, but intellectually dishonest. He cites the 2nd sentence as an example of "Invective" (abusive language), the 3rd, and example of "Sophism" (subtle fallacy) and the 4th that of "Half truth". He gives no reasons or explanations and does not want to enter into a debate that he himself started by making accusations in response to my column. Obviously he is at odds with the English language.

His example of sophism is like presenting bananas for oranges. How can he say that it is a half-truth that the Jews get a very preferential treatment in Israel, simply because they are Jews? He also defies logic when he says that if 2-3 groups of people do something wrong, it implies conspiracy. It need not. Each group may have its own reasons to commit the wrong.

The statements I have made are my own and I have no problem expressing them publicly, because they are true. As for my being anti-race, it is the least of my interests. I do not evaluate people by their race, unless it involves racial characteristics, rather by their qualities as human beings.

Mr. Kuttner has a distinct advantage in being able to make unsubstantiated charges and mislead the uniformed or a casual reader, which I cannot do because I consider it immoral, intellectually dishonest and unbecoming of an academic.

Justice will be done only if the Moncton School Board and the New Brunswick Human Rights Commission are both reprimanded by the Supreme Court of Canada for their roles, and Mr. Ross is compensated for any financial loss and for the persistent harassment he has had to endure.

Matin Yaqzan

Morality

Dear Editor,

I do not know James Gill, have never met him, yet I feel compelled to come to his defence in light of the recent column by Marcel LeBrun. This letter is directed to

Marcel, and those people who might think that he made some valid points in last week's issue.

First, I would like to address to issue of the invalidity (so says Marcel) of the assumption that homosexuality is not a choice. Marcel cites "acceptance" as illegitimizing this assumption. However, if you look in any dictionary, I bet you'll find that accepting something and choosing something are not synonymous actions. For example, I may not choose to be a paraplegic, but I can choose to accept that I am and get on with my life. Or, I can resist this and spend the rest of my life in misery. Which would you do?

There is some scientific evidence that suggests that homosexuality is not a choice (check out a human sexuality textbook Marcel). And, certainly this has been the experience of many gays. As far as James Gill's declaration that the wants to be gay, is this not the ultimate form of acceptance?

Secondly, there is the issue of morality. Marcel says that James Gill gives us no basis for his moral standards. I do not know if this basis has ever been stated explicitly in Gill's writing but it is very strongly, and clearly, implied. The basis, as I see it, is very simple; it is called equality. It is empowerment of all oppressed people. And, it is the right to freedom from violence (physical or verbal) that has no grounds other than the fact that the victim was not born white and/or male and/or middle-class and/or heterosexual. (Violence against an individual for being born one of these is also wrong but much less common).

So, Marcel, I disagree with your arguments against Gill's stand on homosexuality. I think that your attempt at intellectualizing your point of view represents a denial of your own homophobia. If your heterosexism disturbs you, you should seek to change it - but first you have to admit it to yourself. Most of us, in our society, are heterosexist to varying degrees, just as we are all racist, sexist, etc. These are the values of our culture and we are a product of that culture. However, we do have the freedom to recognize these biases within ourselves and to

Continued on page 10

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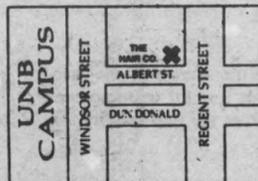
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SPECTRUM

IN THE PINK

"HETEROPHOBIA"

by James Gill

The term "homophobia" (though I prefer "heterosexism") is one which gets thrown about a fair bit, but the lesbian and gay community would disagree with me, but I believe that heterophobia is a real issue, and one which we must address.

I am not referring to the jokes about "breeders" and "straight-bashing", or driving by the Cosmo jeering at the patrons with cat-calls of "Heteros!!" These are merely turning the tables. What concerns me is a fundamental distrust of heterosexual people that seems apparent among some members of the gay and lesbian movement.

The Gay, Lesbian and Bisexual Constituent Group of the Canadian Federation of Students is a closed constituency, in other words, only lesbian, gay and bisexual people may attend. The argument is that this ensures that gay, lesbian and bisexual people will feel free to participate. One participant at our last meeting was firmly in her closet, and relied upon the closed nature of the meeting to keep her sexuality secret from the rest of delegation. In spite of this example, I still disagree with this argument and advocate generally opening things up to people who have lesbian, gay and bisexual positive attitudes. If a person has summoned up the courage to actually go to a meeting (I remember being so nervous I practically brought up dinner the first time I went to one!) then the presence of supportive "straight" people should make no difference. It also allows people who are uncertain about their orientation to attend, though they call themselves heterosexual.

The last meeting of GALA was attended by a couple of heterosexuals and it proved to be very educational on both sides (Gee, you look just like us!). Some questions were asked which were premised on some fundamental misconceptions. This provided us with the opportunity to set the record (ahem) straight. It also reminded us that we have some very fundamental education to do among the community at large.

One of the critical tasks in any lobby effort, including any civil rights movement, is alliance building. It is important to convince the politicians that there are more people who support what you are fighting for, than just those who are directly interested. Thus, for the lesbian and gay rights movement, it is important to show that heterosexual people believe in our equality rights.

In last weeks column I made the statement, which I stand by, that no one can understand another's oppression without experiencing it. As a man I thought I could understand the disempowerment of women, but it was not until I was in a position where women were given deliberate preference over me that I got a taste of what it was truly like. That was an enlightening moment. By the same token, my oppression is something which most heterosexuals cannot begin to comprehend. So much of what is taken for granted in our society is denied to us. I take great personal risk in proclaiming who I am.

The point I wish to emphasize is that it is at best presumptuous, and at worst paternalistic and patronizing for people to claim to understand another group's oppression or to claim to know how best to address it.

Let us not confuse this point with an assertion that there is no place in "the movement" for these people. Quite the contrary is true, in fact. There is a place for men in the women's movement, there is a place for whites in the struggle for racial equality. So too, there is a place for heterosexuals in our cause. What must be remembered, though, is that the cause is ours.

It is understandable that the white, anglo-saxon, protestant, heterosexual male form a middle class background is going to feel like a second string player with all of these movements going on in which he is a subordinate player. I do not think that this is necessarily a bad thing. If a group of these men have to wait a little while longer to get what they want, I am not going to lose any sleep over it. After all, we have all been waiting for centuries.

Next GALA Meeting: Tuesday, December 5, at 8:00 pm in Room 203 of the SUB (across from the Ballroom:). All gay, lesbian and bisexual members of the university community and heterosexuals with gay, lesbian and bisexual positive attitudes are encouraged to attend.

HOMOSEXUALITY: A LIE?

Part II
by Marcel Lebrun

What is homosexuality? Is it a natural attraction among people of the same sex? Is it immoral? Who has the right to judge?

Why does the majority of the population seem to be repelled by the very idea of homosexuality? The gay and lesbian communities probably feel overwhelmed by the opposition. Yet it seems that the only reasons presented to them as to why their lifestyle is rejected is that people have an "icky feeling" when they are confronted with the issue.

There are rational answers to these questions. The author of "In The Pink" has presented his answers to these questions based on his own feelings. Now, I will present an alternative with an authoritative basis, not only feelings.

It was seen in "Part I" that the practice of homosexuality is a choice. Even someone with strong homosexual urges could refuse to practice it, just as someone with strong heterosexual urges can refuse to yield to their own desires. The apostle Paul, in a letter to the Romans written in the early spring of AD 57, addressed the issue of homosexuality.

He taught that: "They exchanged the truth of God for a lie." They (the homosexual community of that day) chose to give in to their desires instead of obeying God. The Bible then teaches that: "Therefore God gave them over in the sinful Desires of their hearts to sexual impurity for the degrading of their bodies with one another." God gave men and women free will. And, there, will not force anyone to obey Him. So, He gave them over to their desires.

The Bible specifically points out what they did:

Even their women exchanged natural relations for unnatural ones. In the same way the men also abandoned natural relations with women and were inflamed with lust for one another. Men committed indecent acts with other men and received in themselves the due penalty for their perversion.

So what might this penalty be? As mentioned above, their bodies have been degraded. Also, they are now blinded by a lie. Paul wrote: "Furthermore, since they did not think it worthwhile to retain the knowledge of God, He gave them over to a depraved mind, to do what ought not to be done."

As in today's society, the "knowledge of God" is thought of as impractical or even foolish. It is clear that anyone blinded by the lie of homosexuality is trapped in a cycle leading him or her away from God.

So, who has the right to judge?

Now we know that God's judgement against those who do such things is based on truth.

The views found in SPECTRUM are not necessarily those held by the BRUNSWICKAN. Writers interested in writing for SPECTRUM should submit at least three articles of no more than 500 words each. The BRUNSWICKAN retains the right to publish material at its own discretion

LEGAL EASE

PLAGIARISM

As most students are aware, plagiarism is a very serious academic offence. It is an offence that can result in expulsion from the university, or a failing grade in a course. It can also have long-reaching implications with regards to an individual's career opportunities.

HOW IS PLAGIARISM DEFINED?

The University of New Brunswick Academic Calendar defines plagiarism as:

- quoting verbatim or almost verbatim from a source without acknowledging this to be a quotation.
- taking over someone else's line of thought, argument, arrangement, and supporting evidence with indicating such dependence.
- submitting someone else's work in whatever form without acknowledgement.
- representing as one's own in any academic work submitted for credit in a course or program of study, any idea or expression of an idea of another.

The University of New Brunswick recognizes that plagiarism may be inadvertent. If the professor involved is satisfied that the plagiarism was the result of a genuine mistake, he or she will allow the student to submit another piece of work to replace the plagiarized one.

WHAT ARE THE PENALTIES FOR DELIBERATE PLAGIARISM?

If the professor finds that the student knowingly and deliberately copied the work of another, he or she must submit the student's name and relevant evidence to the Registrar of the University, who will advise the Dean of the Faculty involved. Being found guilty of deliberate plagiarism may result in expulsion from the university. However, for a first offence, the penalty is usually a zero grade for the course unless the student submits another piece of work to replace the plagiarized work, in which case he or she will receive a zero for that assignment only, but still may pass the course. For any subsequent offences, the student will receive a failing grade in the course involved and may face expulsion.

HOW CAN I PROTECT MYSELF?

Always remember to acknowledge any ideas borrowed from another source. You can quote directly from the work of another, using quotation marks to indicate your reliance, or you can use another person's idea. In either case, use a proper footnote, or endnote format to give credit to the source. Also, you must list the works you have relied upon at the end of your paper, in a bibliography. Do not worry if it seems that you are using too many footnotes. It is always wise to be over-cautious in such matters. Plagiarism is not a laughing matter and even if you escape with the minimum penalty, such an incident can do great damage to your personal credibility.

NOTE: THIS LEGAL COLUMN IS WRITTEN FOR INFORMATION PURPOSES ONLY. IT IS NOT INTENDED TO BE A REPLACEMENT FOR PROFESSIONAL LEGAL ADVICE.

LETTERS TO THE EDITOR

Rm. 35, Student Union Building, UNB Campus
DEADLINE: 5 p.m. Tuesday MAXIMUM WORDS: 300

Continued from page 9

struggle to change them. Hopefully, we can also change the values of our culture as well.

In the meantime, Marcel, I

think you should work out your own feelings and arguments about homosexuality before making any more public statements. Either that or prepare yourself for more letters like this one.

Meat Replies

Steve Replies - I concede that the use of a nickname for people of a given nationality can quite often be construed as offensive but in this particular instance it is nothing more than an affectionate soubriquet that we British use for our amphibian-chomping neighbours. It was precisely for this reason that I signed the article "Limey" (a reference to sea-faring troops of the first world war that sucked on citrus fruit to avoid an ascorbic acid deficiency). As such given the completely facetious bent to

the article and that the reference is to the continental French, the term was never intended to be a slur and even if it barely approached this reprehensible status, it could hardly be described as ethnic. I totally abhor any form of prejudice and discrimination and I sincerely apologize for any distress caused by this terminology.

Finally this letter has reminded me that the biggest error to be found in the article is that the continental French worship Jerry Lewis and not Benny Hill.

Again many apologies.

VIEWPOINT

Q: What would you like to see for Winter Carnival?



Greater sneaker participation



Some "sole" music



Biggest Toe Jam competition



A "whose are these sneakers" contest



A wet sock competition



Less salt on the road



Grass & Bare feet



An ugly boot contest



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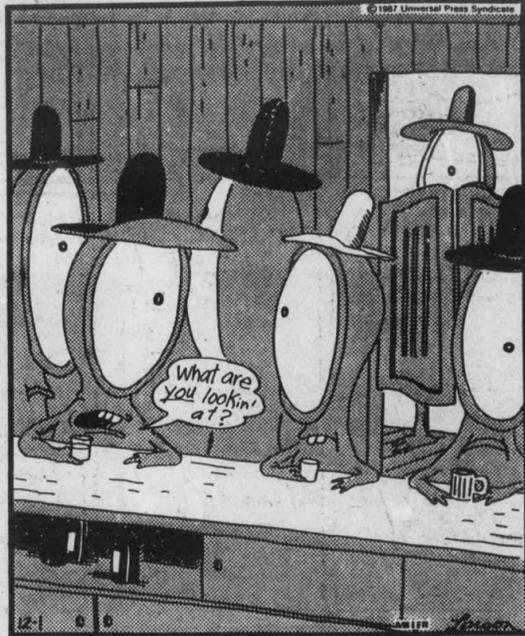
by Brian Linkletter



EDITOR: JENNIFER DUNCAN
DEADLINE: TUESDAY NOON
PHONE: 453-4983

THE FAR SIDE

By GARY LARSON



Saloon scenes on other planets

FLASH BUCK (THE HERO THAT CAN BE DISMEMBERED)

By Robin Prebble



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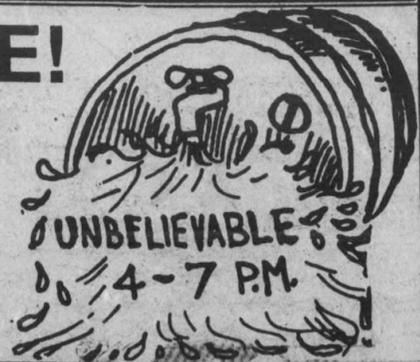
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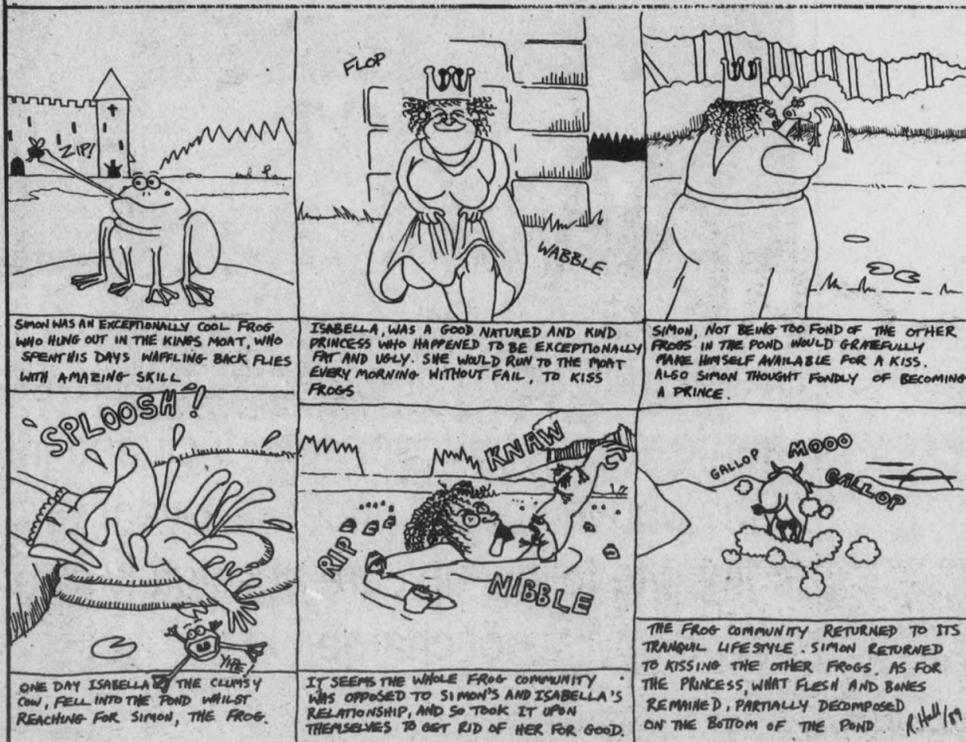
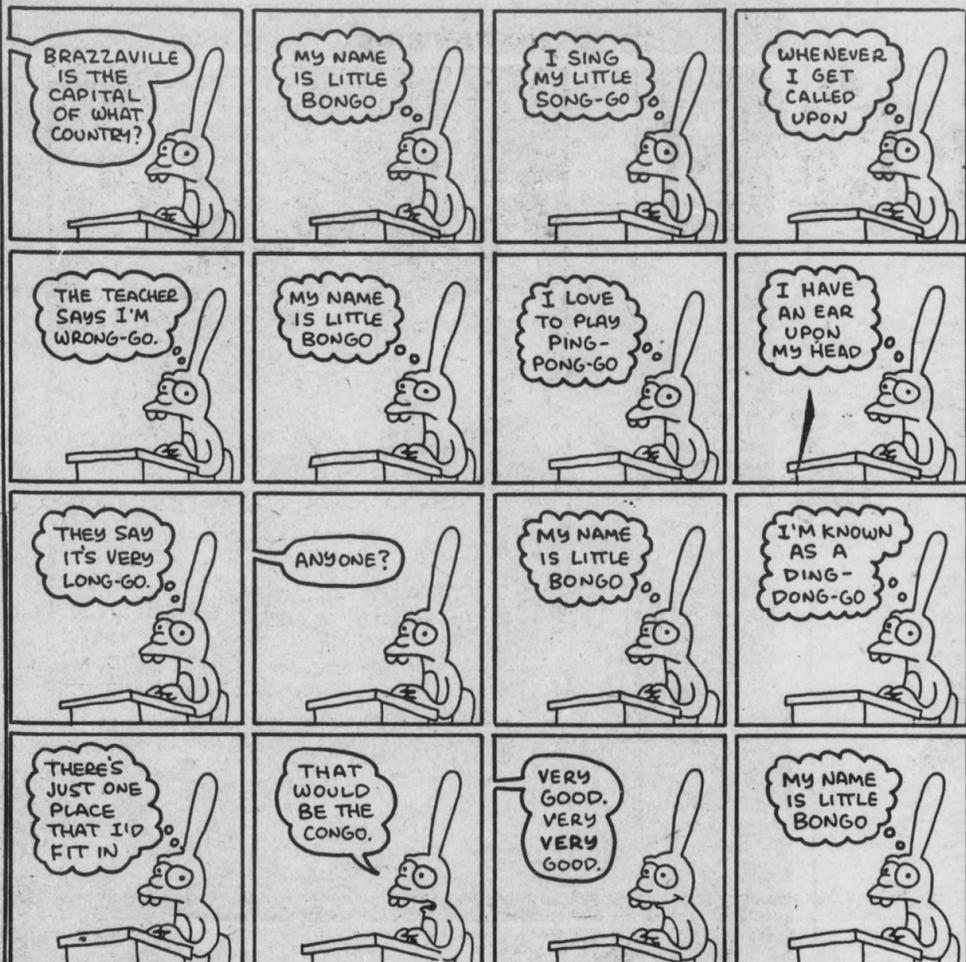
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LIFE IN HELL

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By MATT
GRDENING



I.C.U.

by Chris Kane



From the Litterbox



Marks Personal Log BrunsDate 124.11: Yeah... Yeah.. that was definitely the ticket! Unbelievably gullible people... I suggest that they tear down the wall and guess what? They let them do it. I mean, gosh, they were even little old ladies beating at it with hammers. Couldn't they at least have broken down and let them have some heavy equipment. Europeans and their bloody symbolism... How inefficient.

Well, I will admit that it was a near run thing... I was almost run down by a hoarde of beatnik pacifists in a daisy covered VW Beetle screaming "Burger King!! Burger King!! Burger King!!" at the top of their lungs. Fortunately, I had my handy-dandy LAW anti-tank rocket on me. (That US Glrine will never notice that its gone... I mean he was just standing there with a stupid look on his face mumbling "I ook at all the blonde-haired, blue-eyed babes.")

With my story filed it's now vacation time... hmmm.... El Salvador, here I come. I mean I know this quaint liitle five star hotel that's really quiet and out of the way... Thank God, I still have some of my Purchase Orders left.

The only thing more gullible than an eastern European Secret Service is the UNB Student Union.

Scene: The Sheraton
San Salvador, El Salvador
Pool-Side

Time: A Couple of Days Ago

Yo!! Waiter!! How about a chitty-chitty barbarian with ice. How do you say THAT in Spanish?

(Gunfire, you know, like - braaap, ratatatata,etc. See your favourite comic book for alternate descriptive terms.)

As I roll for cover, I realize that I have diplomatic immunity. I stand up and all hell breaks loose... I smile with satisfaction as the disgusting poolside facade disintegrates in a hail of slugs. I pat my Heckler & Koch assault rifle and head towards the lobby. Damn good thing those terrorist scum missed my drink.

I slug the drink back, and smile as I realize the international incident that would have been caused had those idiots actually been able to shoot straight. I mean, let's get real, you just can't blow away the President (and one-time Dictator for Life) of Rwanda's drink.

Time to meet the US Glrines (God, they hate that- I love it!!)

Hey guys, nice barricade. What are you scared all of anyway?

Nice camo suits, guys.

Wait a second - aren't you supposed to be advisers? Nice guns!! Sure you got all the firepower you need. I mean, it is pretty dangerous advising the president on how many and what types of automatic weapons to buy.

What'd you mean you can't reload a LAW rocket... Now guys, you really don't need to know where I got it.

POETRY

Notes on Experimental Psyc

School today
 A review again -
 "looking at the overall effect of 'easy'."
 To me, it's not just easy
 I understood the first time
 But the words are hard.
 They scatter from her lips,
 Crashing word on word,
 Collapsing across the independent variable,
 Dripping main effects from list to list.
 In the second stage of practice
 She doesn't care for difficulty.
 "Another level and the table will be two by three.
 Ignore it if it's hard or easy
 Plot it on the graph
 Raise your hand and try again.
 Label well. Do it first.
 A mean of seven -
 Any questions?
 Balance first and second
 See it make a difference
 With practice, performance doesn't change."

Alice J. Pitre

SOMEBODY'S CHILD

Laugh not you high and mighty hypocrite,
 At that helpless drunk.
 Yes, him there in the gutter,
 Lying helpless like a newborn babe.
 Ignore in your idiocy,
 The poor old woman in your alley,
 Now she is forced to eat scraps,
 Though once fed by loving hands.
 Judge without reason the dead teen,
 He died feeding his arm poison,
 His only escape,
 To a place where people care.
 Turn up your nose in false disgust,
 At the whores who line the street.
 Useless objects, but for sex,
 Once they were people too.
 Cheer on you mindless fool,
 As the body count rolls up.
 Even those who you call enemy,
 Were once children of peace.
 Do good unto your neighbour,
 Treat all as if a son.
 For once, somewhere back in time,
 They were all somebody's child.

Duke



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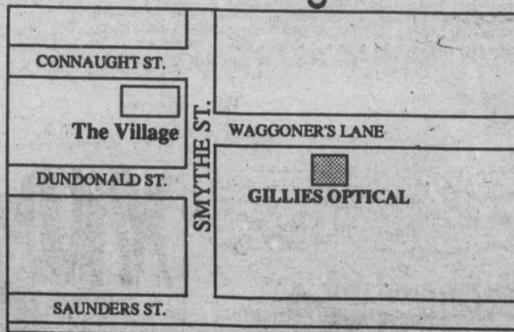


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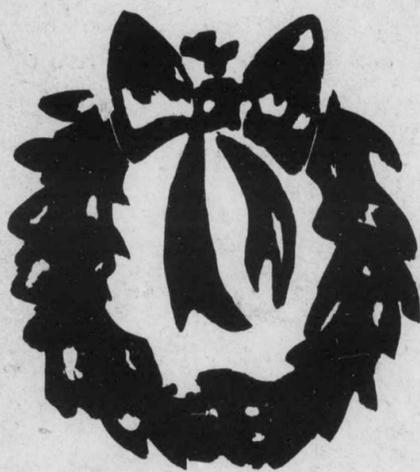
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FMLN RADIO — *Voices for Victory*

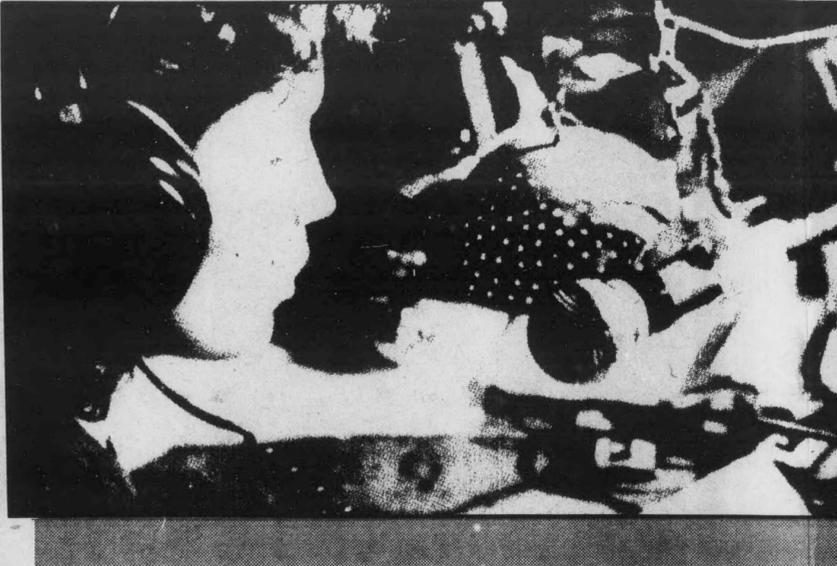
Feature By: Kira Schoch & Tim Judah

RADIO FARABUNDO MARTI - COMMUNITY RADIO AT WAR

The events of the past week in the tiny Central American country of El Salvador have gained the attention of the world as the people struggle for peace. But they are only the latest in a long struggle by the people against the repressive military based regimes that have controlled the country for most of the century.

The struggle in El Salvador is not East-West as the US government would like people to believe. Rather it is a grass roots struggle by the people, most of whom live in poverty, to design and control their own democratic systems. The US opposes that goal, pouring over \$2 million a day in military aid to the fascist regime of Alfredo Cristiani.

With the election of the ultra-right ARENA government in El Salvador on June 1st, repression and human rights violations have skyrocketed. The death squads, closely linked with ARENA, have re-emerged in full force. In the first three months of 1989 there were 844 assassinations carried out by the government security forces and death squads, 390 more than in 1988. Captures rose from 181 to 398 and disappearances from 59 to 69.*



The struggle in El Salvador is...a grass roots struggle by the people, most of whom live in poverty, to design and control their own democratic systems.

This massive repression is one element of the ARENA strategy against popular movement. On July 17th, the ARENA government put forward a legal reform proposal which would define most forms of public protest as terrorism. The reform would prohibit protest marches, peaceful sit-ins, strikes and campaigns for human rights, and would severely limit the freedom of the press. In effect, these new laws would legalize full-scale oppression.

In El Salvador, all legal media are directly or indirectly controlled by the government; ARENA particularly views alternative and foreign media as a threat. Since 1980, 28 journalists have been killed either by the death squads, security forces, or caught in cross-fires between the FMLN and the army. This number is higher than the Vietnam War.

The only non-controlled media in El Salvador belongs to the peoples movement; the FMLN. Radio Farabundo Marti in the northern province of Chalatenango, and sister station Radio Venceremos in the south, providing the Salvadorian people with an independent voice in the struggle for justice and peace in their country.

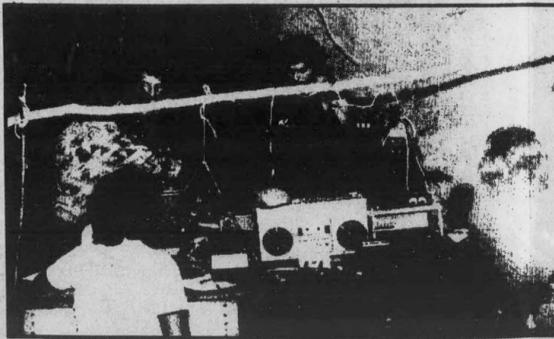
The creation of Radio Farabundo Marti and Radio Venceremos has meant the creation of a complete network including reporters and mobile units. Mobility is an important factor in the operations. RFM is constantly on the move in a game of cat and mouse with the troops. The government has launched special military operations to destroy the stations several times, but they have yet to succeed in silencing the voices.

In the Salvadorian conflict, information plays an important role. Public education in El Salvador is non-existent. An illiteracy rate of 63% is a tool in the government's continuing repression of the people. Most of the poor cannot read or write leaving the radios as the only effective means of communication.

Radio Farabundo Marti works with the people in their communities, identifying their daily hardships and broadcasting their statements. RFM keeps the people up to date on the advances of their struggle and promote health, education and culture in the region through daily broadcasts. Spoken work and music reflect their culture and national identity.

To guarantee the flow of current information RFM correspondents must operate under the threat of capture and/or death. Correspondents in heavily militarized areas must collect news equipment is essential for mobility.

Now in its seventh year of existence, "La Farabundo" as it is known to Salvadorans, has successfully transformed radio into an effective tool to organize, inform and educate the population. A tool for social change.



We generally transmit three one-hour segments daily with a greeting, news and commentary. We study what the government is saying, what the U.S. is saying, and what the Armed Forces are saying, and analyze their actions for our listeners. We announce and explain political and military initiatives taken by the FMLN and the popular organizations.

We develop programs to encourage both traditional and new forms of artistic expressions of our people. May Salvadorans are forgetting our cultural roots because of North America invasion of the country's commercial radio stations.

We nurture the buds of a new culture, not only through its artistic expression, but also in the way life of the people on the war fronts. New languages and new forms of living have grown in the people, in their fight to live in the middle of war.

Humor is very important in our programs... laughter is one of our most powerful weapons against demoralization and sadness.

For example, the music in the beginning songs of the war fronts had the same music as the popular traditional songs but new lyrics. Now there is different music. Many combatants carry their notebooks with them and record their thoughts - often in poetry. With was and the proximity of death the combatants struggle to express the intensity of their lives and in doing so bring to life a new form of culture. We want to make sure this new culture, that recently began to grow, takes root and flowers when we win our liberation.

Humor is also important in our programs. We have found that laughter is one of our most powerful weapons against demoralization and sadness. In the midst of the war, humor emerges spontaneously, as a human need. Sometimes we satirize the COPREFA bulletins - the information they give out on their military actions, we really don't have to change very much to provoke laughter. For example, when they announced that their helicopters suffered "mechanical imperfections" due to "a cloud of dust", or that they captured important military material from us such as back-packers and socks manufactured in the Soviet Union.

We sometimes have the opportunity to support health campaigns carried out by popular governments in the countryside. With interviews of our companeros in the health field, and discussions of our popular medicine, for example, of the use of plants as remedies, we hope to encourage young people to become health brigadistas.

We have also developed programs with stories by characters in Salvadoran folklore, such as the ciguanaba, the cipitillo, the carretabruja, etc. We are also creating new characters who emerge from the guerilla struggle. We also try to illuminate our people's true history, and the lives of those who struggled for liberation in the past: Anastasio Aquino, Francisco Morazan, Farabundo Marti, etc.

Radio Venceremos was born in Morazan during the FMLN's January 1981 general offensive. This strategic instrument of critical importance was patched together with only a minimum of scarce resources: an ancient "Valiant Viking" transmitter, a bipolar antenna, a temperamental generator, a cassette of revolutionary music, and a microphone. An inexperienced team of young workers, students and peasants was assembled to write and report the news and to maintain the equipment. Radio Venceremos took its first awkward steps, feeling its way - like everything else during those first days of the war.

Radio Farabundo Marti began transmitting in early 1982 in Chalatenango, opening another base for the revolutionary communications system and initiating a dialogue of ideas, information and experience. The first radio networks were set up to cover major events like the taking of an army base of a prisoner exchange.

By 1989, Radio Venceremos and Radio Farabundo Marti have established international teams which expand their networks to Europe, Canada, Latin America and even Australia.



CHSR BREAKING WAVES



Kaye Brookland - CHSR 97.9 FM

Photo: Alan Johnston

CHSR FM has a new program devoted to peace, development, and the environment. Every week, producer and hosts Charles Crossman and Kaye Brookland, takes you through the intricacies of working toward world peace. He will be examining issues facing Fredericton, Canada, and the world. The programming has an impressive list of guests and topics planned, spanning concerns of Fredericton students, to prospects for peace in El Salvador. Listen to - A HARD RAIN - every Tuesday at 7:00 PM.

Other programs:

UN PERSPECTIVE (Sun. 5:30 PM) - background on issues facing the united Nations.

PEACE AND CONFLICT RADIO PROJECT (Fri. 1:00 PM) - a national perspective on Canada and the world in the quest for peace.

RADIO FARABUNDO MARTI (Fri. 12:30 PM; 5:45 pm; Sat. 8:15 PM)

Reports from El Salvador as the people fight for Democracy.

* source: UN governmental human rights commission for El Salvador.

POETRY



Roses are red,
Violets are blue,
I'll be at Varsity-Mania tonight,
How about you???

The Red Devils are playing UPEI,
at the Aitken Centre you see,
You don't want to miss this one,
Because it's really the place to be!!

The game starts at eight,
But be there early, be sure you do,
And if you're dressed all in red,
We've got free pom-poms for you!!

Jaf

The Great Sifter

Strange stuff
this rain without sound

He in the sky with his chef's hat
double sifting -
his long immortal fingers
squeezing
in and out
squeak squeak
effortlessly
all night
rubbing his nose with the back of his wrist
and sneezing occasionally

Covering us all in this bowl
raisins and cherries alike -
his own indefinable mixture.

Pamela J. Fulton

For a Better View of the Mountains

I have to walk through this barn
for a better view of the mountains -
double doors
holding in the heat from broad-backed cows
restrained by stanchions
lying in rows

The hot golden smell of urine rising
slowly rising
from the soft ground
squelching;
barn breath escaping as vapour
to the outside air
and calves jerking square rumps on rigid legs
rolling their eyes
and bumping me
in efforts to get out of my way

Drifts have formed against the bales
white on straw
and the wind still coming;
fence posts are two inches from under
and the black Labrador bounds in circles
leaving dog-high prints

Pamela J. Fulton

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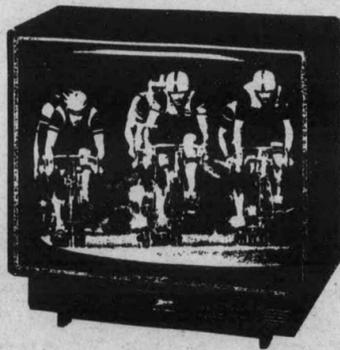
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TIMBUK 3
Edge of Allegiance
 (IRS)

Husband and wife team proves that not everyone from the Lone Star State is a gunslingin', beerdrinkin', Honky-Tonk redneck. Actually this stereotype is unfair - as is any stereotype. Pat and Barbara MacDonald, are simply disaffected liberals in a place noted for its conservatism. The couple write and perform all the music themselves. This reveals their proficiency with a number of instruments since they don't rely on the beat up old acoustic guitar and tambourine kitsch. Their singing, however, would be considered a liability if it wasn't so appropriate to their message. Most protest musicians belt out the lyrics to incite some favourable public reaction and rally the troops. Timbuk3's twangy monotone satirizes the carefully rehearsed and read pronouncements of television newscasts. While vignettes of

"the world around" us, are flashed on the screen, the symptoms of distress are recited by some phony sounding doofis who has long been inured to all the powerful images being flashed on the screen. These guys have to be some of the best play-actors around. Timbuk3's monotone vocals can actually be quite expressive. It never ventures into the "woe-is-me" snivelling that has me turned off of all country music fodder. Rather it portrays semi-detached commentary on a number of social, political and ecological issues: momentary indignation never seems to bubble through the overlying apathy. I guess that makes them more honest than most people. The band's lyrics are laden with double-entendres that grab the attention. *Pass It On* and *Grand Old Party* especially rely on this vehicle as did their first hit of two years ago: *Future's So Bright (I Gotta Wear Shades)*. Whether *Grand Old Party* is about a house party or the Republican Party isn't quite clear. This opacity is atypical of most current bands where an overt storyline is a thin veil

over the intended meaning. This song also features perhaps the best line on the album: "If you are what you eat, I'm dead meat". If more people disavowed human automation, the cow-like consumerism portrayed in *Pass It On* wouldn't pack the herd into the local fast-grease outlets. *Count To Ten, Waves Of Grain, Dirty Dirty Rice, and Standard White Jesus* deal with, respectively, global annihilation, terrorism, the plight of the homeless in the US, and commercialized religion. Add the cynicism and hypocrisy of National Holiday and you've got a simmering stew of discontent. Gives the album title a little extra meaning, doesn't it?

Peter Ferguson

THE D.O.C
No One Can do It Better
 (Ruthless)

So here they come. Its been ten years since the seminal *rapper's delight* by Grandmaster Flash and The Furious Five and now most major labels have their own big-time hip-hop gangsters. Up until recently the big three were D.M.C., L.L. COOL J and KOOL MOE DEE but now all the majors are bristling with hard-edged rap that will continue to characterize the beginning of the next ten years with some of the most exciting music available. Typical of this renaissance are artists like The D.O.C. that okay, perpetuate the boasting baggadocio of the street corner lout, but push the gidgets to the max with a grab-bag of stolen crystals taken from an entire galaxy of rock music. **NO ONE CAN DO IT BETTER** contains all the elements of a real whing-ding of a hip-hop parfait. Reggae toasting, scorching heavy-metal guitar, wicky-wak scratching and of course all your favorite sampled snare-drum effects. The D.O.C. certainly whallops along very nicely with an easy vocal style but the real muscle comes from a rather strong guest

appearance by the massed ranks of NWA currently the most influential combo on the street scene. In the late seventies the joke went that it was rather unwise to leave the recording studio open at night because, sometime during the early hours of the morning, several members of the Eagles would sneak in and turn up on the master tapes. So it is that NWA appear to be this era's Eagles, popping up on any number of releases from Cali to Chicago. Here however you'll have no complaints. In particular the excellent Dr Dre blows the roof off with *Lend An Ear*, a track so intense that Nike high-cuts smoke with anticipation. Despite the usual "I'm-a-big-bad-mutha" schtick that is currently unavoidable on any release of this ilk, its nice to see that The D.O.C. lets his mischievous humour spike this eclectic mix of patchwork construction. In certain places however one is little hard-pressed

to establish what on earth the crew are up to. After three compositions on side 1 for example THE D.O.C. decides to go and take a leak (too much eight-ball you'll understand). This gives Michel'le a chance to air her lungs by belting out a rap but surging it in torch-song Etta James style. This is quite breath-taking but rather spoilt by what sounds like several back-alley wines jabbering on in the background. Other highlights include the squealing fret-work of *Beautiful But Deadly* and the frantic miasma of Tasmanian Devil party-noise or *"Whirlwind Pyramid"* and *"Portrait of A Masterpiece"*. In summary, as a good example of the current status of East Coast Rap, I'll do the Gene Shallit and say "make an appointment with The D.O.C. - no one can do it better!" (ack.)

Steve Griffiths

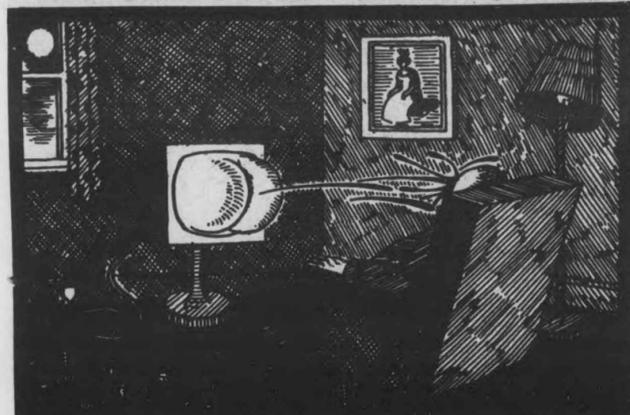
ANIMAL LOGIC
ANIMAL LOGIC
 (IRS RECORDS)

Here's one of those curious amalgamations of talent that really must have a very interesting story stapled on the side. Otherwise why would people such as bass impresario Stanley Clarke and percussive genius Stewart Copeland be associated with Deborah Holland? OK, OK, Deborah CAN sing but in a style that is remarkably uninteresting almost to the point of being generic, even K-Telish. Debs, you see, has a delivery that immediately reminds the listener of singers such as Elaine Page or Barbara Dickson, ladies that occasionally surface to national attention as a result of being fed a catchy snippet from one of those dreadful globe-trotting musicals like *Chess*, *Cats* or *Starlight Express*. The execution is always perfect but it leaves behind such a sterile void that one almost yearns for some slight point of interest, a rough-edge or at least something that enables the listener to identify with an interesting idiosyncrasy or nuance. This is rather a shame since the arrangement and production is just as pristine as one might expect coming from Copeland and Clarke. But even here there is a blatant lack of adventure and experimentation - an absence which is usually completely alien to any work that involves either of these gentlemen. Is Holland the Mephistopheles of Copeland and Clarke's Faust? Listening to the lyrics (her other creative input) which are similarly bereft of any sparks of imagination or exhilarating twists, this becomes a more and more likely possibility. Was it more than a coincidence that on a recent Letterman show it was only Holland that was smiling when Animal Logic played a live number? A nation should be told. In Britain the BBC has four nationally broadcast radio channels, one of these deals almost totally with the spoken word (documentaries, plays, etc.) whilst Radio 1 deals with the contemporary music spectrum and Radio 3 chooses to grace the airways with the Classics. In between these squats the mediocrity of the banal Radio 2; safe, smug, menopausal programming for those that don't like being challenged or threatened in any way possible. Yes, Animal Logic are Radio 2's type of band.

Steve Griffiths



The D.O.C. Cold Lampin' with the BIG J



CRAP TV

NETWORK NEWS

PJ's description of the pestilence of Western Media

trustworthy informant. The female counterpart is similar. A pretty face and a nice voice is all that is required for upward mobility in the Breakfast Club. As long as she sounds concerned enough about the tabloid-style interview questions, who cares if she can't compose a sentence without stage cues.

Firstly, where do they get those guys for the coffee-and-danish morning programs? The male figure is the typical ex-jock, aggressive and opinionated newsman whose social antics bring more viewers than the interviews of stories he reports. The pre-requisite for filling such a position are those an entertainer rather than a

The horror of these daytime satires (which are followed of course by intuitive and insightful game shows and soap operas) continues in the broadcast of the pulse-of-the-nation evening activities. The information these people submit for our appraisal is portrayed as scripture from above; propaganda, served with a smile. In Canada, it is customary to badger and deflate politicians and social leaders. It keeps everyone on their toes and leaves us with a feeling of some control over bureaucracy. Once elected, political personalities in America only have to justify exploratory surgery or the

feeding habits of family pets. Their policies are rarely countered by the media to any great extent; only their opponents get a going over as if the public has to be convinced that the preceding opinion was untaintably justice. Slick or what.

Their credibility is somewhat tarnished by last years change of time slots due

to a drop in viewership by heavy Wheel of Fortune competition. This of course made it possible to be both informed and entertained; or is it entertained and informed. Ah, no matter, Pat's got his own show now.

The anchors who spread this hokey are so dipped and dyed in appearance to seem like "friends" of the viewer. I feel like retching on my remote control. I mean seriously, do you want to be informed by someone who appears to have your insight into the story; I believe the word for that is gossip. Heck no, you want someone mildly authoritative and confident. These cheese dips are too busy trying to be your best friend to educate you in an assured manner.

Exception. P B S broadcasting. It might seem a little bland but at least doesn't transmit the stench of sensationalism.

Be thankful that we still have a national identity in the media. If the CBC and CTV go under we'll have to rely on

these pooches for information. Oh, and before you start mewling about how many Canadians are down there doing great and wonderful things, I think you might want to know that most are faces and have little to say in the management of the news and that a significant number have returned or wish they could, according to some recent reports.

The next time I see Dan. Rather crack that coprophagic little grin at the end of a newscast after filling us with nightmarish video of the world around us and topping off the evening with a things-aren't-so-bad human interest story (Midwest Farmer Fashions Post-Impressionist Art Out of Corn Husks), I'm gonna put five little piggies through the tube.

Cynical words for cynical times, kids.
Kiss, kiss.

PJ



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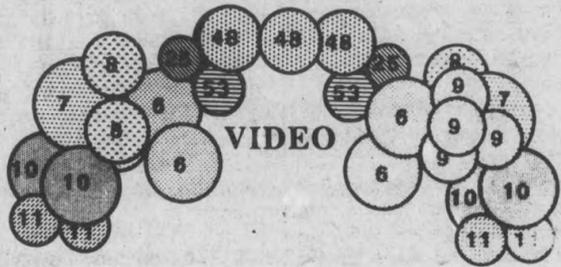
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slight...
Secret



Call it a retrospective, call it a guide but recognise that it's mostly blatant filler. Uncle Stevie passes comment of things that have been going into his Veezer

BATMAN - sickeningly over-hyped, it's no great surprise to learn that the blockbuster of 1989 doesn't live up to all the expectations. Basically, we have a tug of war between traditional comic-book zaniness and a darker schizophrenic aspect of the super-hero that has recently become fashionable thanks mostly to Alan Moore. As a consequence the film seems to be a little confused about what it actually wants to concentrate on. The end result is a disjointed production that includes segments that are unbearably tedious. Despite the trumpeting of *ad hoc* personality analysis for Bruce Wayne, Batman's alter-ego, the character seems to be in the picture far less frequently than Nicholson's Joker and indeed this is the character the film should be named after. Michael Keaton is so dead-pan in the lead role that one can only imagine his inner-workings and, as a psychological treatise, *Batman* falls flat on its face. The Prince soundtrack is actually right out of place, something that becomes particularly evident in the drab parade scene near the end of the movie which is so artificial one wonders why it goes on for so damn long. Noted for its gloomy portrayal of Gotham City the *Batman* sets are in fact not a scratch on those seen in *Blade Runner*, a film made eight years ago. (***)

CYBORG - just when you thought you'd seen the last of those dreadfully inferior *Road Warrior* impersonators stinking up the racks here come this putrid glob of gratuitously violent tosh. The hero (Wolf-Nipple'd Eric Van Dammen) is not actually the cyborg - rather he is a frighteningly laconic mercenary that is trying to track down aforementioned Chimera who is being kept hostage by a group of grunting homicidal pirates from hell. And so it's kill, kill, kill, kill, maim, maim, kill for about ninety minutes and wouldn't you know it there's a token pair of mammoth breasts to lift the little boys out of the doldrums during the sensitive campfire scene. Worth renting if only for the twenty minute segment where the dialogue consists entirely of stuff like "Kaaargh! Kaaargh . . . ? Kaaargh!"

WORKING GIRL - a confusing mixture of gender stereotyping and the ruthless consumption of inferiors in the corporate world, *Working Girl* is nevertheless an entertaining video. Tess McGill (Melanie Griffith) is the aspiring secretary that realizes she has to start taking her own initiative in order to rise above the manipulative power-mongers for whom she plays the dogsbody. Director Mike Nichols essentially tells us that injustice and exploitation are not restricted to any one particular category - there are bad guys (horrible sexist two-timing boyfriends) and equally bad girls (super-flakey femme fatale merger and acquisitions boss played by Sigge Weaver). But Nichols slips up several times insisting on showing us what Tess looks like in skimpy underwear more often than necessary and dealing far too lightly with the boyfriend. Basically it's the down-trodden kid-makes-big-formula and is only a slightly more upbeat version of "The Secret of My Success". (***)

MAJOR LEAGUE - one of the recent spate of baseball films inspired by the vapid *Bull Durham*, *Major League* is extremely lightweight entertainment. Once more it's a formula piece of rag-tag bums n' losers become winners when they all pull together as a team. The biggest strength of such a film would obviously be the collection of eccentrics, low-lives and proto-geriatrics that make up such a shambles, but even here the characterization has been watered down to the point where Charlie Sheen plays the semi-punker who subsequently becomes known as "wild thing". If you must have a baseball blow-out, rent "Field of Dreams" and "The Natural" before seeing *Major League* as these are classics in their own right. (**)

RAINMAN - formula! Formula! Cleaned up at the Oscars but by combining a hollywood buck with a *Daily Rag* acclaimed method actor in a cool buddy-weird buddy, road movie with great dollops of emotional schmaltz. Where can you go wrong? The fact is however that *Rainman* is a very easy film to watch even though the cliches fall out of the screen like stolen cutlery. Tom Cruise swings from convincing to total-ham in his performance as the flash sports-car dealer with a heart of slime and *Dustin Hoffman* is well . . . *Dustin Hoffman* (playing an autistic savant). (***)

NIGHT BREAKER - missed theatrical release but would have served as an adequate successor to *Newman's Fat Man and Little Boy* as a docu-drama of the neophyte atomic age. *Martin Sheen* is a neurologist in the present day but as a young PhD (played by son Emilio Estevez) he participated in a series of experiments that purposefully exposed US Airborne troops to radiation from H-bombs exploded in the Nevada desert in the late 1950's. The horror culminates in the troops being dropped off within three miles of one of the experimental detonations with absolutely no cover whatsoever. The film dwells mostly on the steady transition between a patriotic awe of the evil power inherent in the nuclear device to the sickening sense of guilt and shock. Back to the present the successful physician is confronted by the platoon sergeant he knew so well at the testing grounds but now chooses to ignore him. But things begin to snap including one heart-breaking scene where the doctor reveals to his wife that it is he that is sterile (as a result of his exposure) and not her. After a staple diet of thrill-a-minute schlock, *Night Breaker* may seem rather tame but in summary it is a thought-provoking and sad commentary on a paranoid and power-hungry nation at its worst.

JACK KNIFE - Robert De Niro. One of the big four but in what may initially sound ridiculous. Bobby is actually similar to *Bill Murray* in being able to consistently give effortless pleasurable performances that give the impression of a natural style (with obvious exceptions *Razor's Edge* for *Murray* and *The Mission* for *De Niro*). Here he plays a Viet Nam vet that turns up out of nowhere to visit a disgruntled alcoholic (Ed Harris) that we learn little by little has had a much harder

THE STRENGTH AND THE BEAUTY

Lynne Wanyeki experiences the revelation of *Four the Moment*

Last Saturday night, the women's acapella group *Four the Moment*, performed at the Playhouse for a CUSO (Canadian University Student Organization) Benefit Concert. Fredericton's Duo Ariamus performed the opening act. The funds raised by the Benefit Concert will be used to implement development projects in southern Africa.

The Halifax-based group *Four the Moment* first came together for a community benefit concert in 1982, to protest the actions of a White Supremist Group in Toronto. After this first appearance, the group was "besieged with requests" for further appearances. As it happened, a CBC producer was present at their second gig in a club in Halifax, and urged them to consider recording. At that time, *Four the Moment* was still using some back-up instruments (Delvina Bernard played guitar), but after having heard a tape of the five-woman acapella group *Sweet Honey* and the *Rock*, a group from Washington, D.C., they decided to concentrate purely on vocal harmonies.

The musical style of *Four the Moment* is heavily influenced by gospel, the blues, and traditional folk. One of the band members described their acapella as "being influenced by a strong church force which we have moved from the traditional to a more secular mould." Indeed, *Four the Moment* is both very aware of and expressive of the history and the issues at present of their community. When asked whether they would consider playing music full-time, the answer was an empathetic "No." They further explained:

"*Four the Moment* means a great deal to me since I've sung in it since its conception. If we played full-time, I believe our style would change. The music would be our bread and butter. I don't think we would enjoy it or have so much fun with it."

time coming to grips with several gruelling tours of duty. This is one of those films where the viewer is a casual observer watching the development of a story that throws hints and suggestions only when it wants to. Eventually we learn that the two men actually served time together with a third who never made it back. The exercise is one of rehabilitation after nearly twenty years and the mystery is whether *De Niro* knew of his estranged chum's torment or whether he does actually turn up quite by chance. A real heart rending tale, *Jack Knife* deals with the crippling debilitation of post-traumatic stress disorder and personal loss in such a refreshingly subtle manner that the movie packs a really emotional punch. Excellent performances all round. (****)

"We all work. We're all involved in some way with our community. We draw a lot of inspiration from the community and try to give what it has given us back to it. We're singing about issues that are our lives. I know that music would be different if we made it a full-time affair. We'd lose the credibility and integrity we bring to the songs and would have to compromise our challenge, our attempts to be a consciousness-raising group."

"That's exactly it. We'd no longer be singing about our issues - we'd be taking other people's issues and trying to make them our own, and our music would lose out."

Their songs on the album *We're Still Standing* originated from the various creative forces in the group. Some lyrics were drawn from poems by the Nova Scotian poet *George Clarke*. Other songs were workshopped by the group as a whole. This explains the various styles and arrangements in the different songs.

U I Line, *Inkululeko Iyeza* and *Dream Variations* have one clear voice in the fore, while the other's harmonies form a quiet, yet strong backdrop to the lead. *U I Line* deals with poverty, the sense of futility in working simply to pay the bills, and the helplessness in waiting for welfare cheques in the mail. *Dream Variations* expresses the persistent hope of oppressed people. *Inkululeko Iyeza* (*Freedom is Coming* in the Zulu tongue) is a tribute to *Steven Biko*, and tells of his 26 days of imprisonment before death.

West Hant's County and *Freedom has Beckoned* have all four voices combining in a wonderful blend of harmony, complementing and playing off one another. *West Hant's County* is a bluesy song from a poem by *George Clarke*, describing the stark life of black miners in *Nova Scotia*. *Freedom has Beckoned* is the kind of song that makes you

want to sing along in a kind of defiance, an almost joyful determination not to let the world crush you to cynicism. It's a song of endurance. One of the lines: "I won't stop until the Pentagon has fallen", reflects the group dependence on actual experience for creativity. Apparently, the song was written after a public demonstration and march to protest the visit by officials from the Pentagon to the NATO base in Halifax resulted in the government being forced to halt their legislation regarding the NATO base's expansion.

Rock and a Hard Place and *People Get Ready* have a curious vocal-bass of sorts running throughout the whole songs. This really is effective, especially for the song *Rock and a Hard Place* which had a subtle reggae rhythm to it. *Rock and a Hard Place* speaks of the need to be ever vigilant in the struggle for freedom and the need not to allow ourselves to get so far and then slip backwards again. This had an interesting end - the voices held, resonated and ended abruptly after a downward pitched cut-off.

People Get Ready expresses the hope and belief that one day, struggle will culminate in reward.

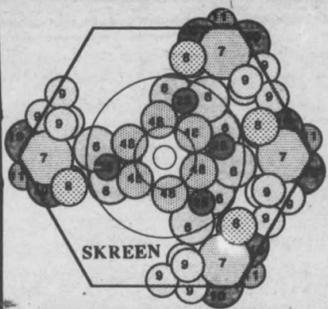
The songs which appealed to me the most however were *Lydia Jackson* and *I Love You Woman* for their incredible range and diversity of voice levels. The songs are melancholy, yet not so at the same time. The notes are held, prolonged, which produces a certain intense quality to the music. The lyrics of these two songs are extremely powerful - the first telling of the suffering and abuse of a black female slave at the hands of her master and her subsequent emigration to *Sierra Leone*; and the second a tribute to the strength of women in the family and the generation to generation relationship of mother and daughter.

Four the Moment. Strong. Beautiful.

burial ground and c) the use of the *Ramones* to provide the closing title. (***)

NOWHERE TO RUN - it's another the-summer-I-grew-up flick but this sordid little tale of electoral corruption, double-crossing, first-time-bank and murder in a little southern town is worth renting if only for watching *David Carradine* do a dry antithesis of his legendary grasshopper role. Sure there's stereotypes galore; *The Fat Sheriff*; *The Weasel Sheriff*; *The Century Old Judge* that drips with skunk-vom - but the whole thing unfolds so easily that *Nowhere To Run* escapes with a fair amount of credibility even if the film-makers lead us to believe the most people in a community (thanks *Al C.*) the size of *Renou* have never seen each other before in their lives. (***)

PET SEMATARY - another example of faults caused by a general lack of concentration by a film-maker. *Pet Sematary* comes very close to being an excellent thriller. Right from the beginning, the camera swoops in and around its subjects on the look-out for any detail and the rather insistent film score keeps jabbing it (and us) in the sides in anticipation of something horrible to happen. Something REALLY horrible doesn't actually happen 'til the last fifteen minutes or so but the film is never boring and this is to the director's credit because the *Stephen King* plot (dead things become reanimated when buried in an ancient Indian bone-yard only to start eating neighbours and close relatives) is decidedly goofy. Mistakes include a) assuming that the young doctor can be so grief-strickenly stupid b) horrible laser beam effects emanating from the



UNB FILM SOCIETY PRESENTS:

The Engima of Kaspar Hauser

EVERY MAN HIMSELF AND GOD AGAINST ALL

Like all of Werner Herzog's films, Kaspar Hauser seems to be dominated by some vast, deeply menacing abstraction. Herzog insists, however, that his films are not about ideas. "You must understand that I am not a philosopher. I am not an intellectual" he said in an interview with David Overbey; "I make films to rid myself of them, like ridding myself of a nightmare." Anyone who has seen his early films--Even Dwarfs Started Small and Aguirre, Wrath of God leap to mind--cannot help but acknowledge the justice of the comparison. His work has the obsessive insistence and the fragile clarity of a fever dream. It is an effect Herzog goes to some trouble to create: before

each day's shooting, he made a practice of hypnotizing the entire cast of Heart of Glass (1977). His films deliberately and dangerously exploit the innate qualities of genuine outsiders. In casting the role of Kaspar, Herzog chose a young man ("Bruno S.") who had been diagnosed as schizophrenic, and whose youth--thirteen years spent in various State institutions--was already the subject of Lutz Eisholz's Bruno der Schwarze. Bruno S. is joined by two unusual characters from earlier Herzog films: Helmut Doring, the "Little King" of Even Dwarfs, and Hombrecito, the Indian flautist from Aguirre.

Even without such a cast, the story of Kaspar Hauser would

be extraordinary. In 1828, Kaspar appeared in a small town in Germany, literally out of the ground. He had no knowledge of language, logic, religion, or human philosophy, for he had been tied in a sitting position in a cellar since birth. He possessed only his name and a bland platitude which he was incapable of interpreting: "I would like to be the kind of horseman my father was." And so Kaspar, the sole man in human history who was born as an adult, entered society lacking the experience and knowledge which very child takes for granted. Given this material, a less individual director might well have made easy farce or indulged in trite social criticism; fortunately, Herzog struggles for something more challenging. Eschewing obvious manipulation in favor of a more neutral style, he portrays the townspeople as various and human: they are not uniformly horrible, any more than Kaspar is consistently saintly. Brigitte Mira, for example, turns in a warm and natural performance as Frau Kathe, and Kaspar's mentor, Daumer, is well-meaning, if limited; the priests and professors, on the other hand, are depicted less sympathetically. Throughout the film the tension between innocence and experience is developed with subtlety, as well as with a certain degree of ambiguity. This is especially evident in the (seemingly) inevitable resolution of Kaspar's "education," the meaning of which is neither neat nor immediately obvious.



YOUR COLLEGE RADIO PLAYLIST

IMPORTANT NOTE: CHSR FM is against the imposition of service fees on non-profit campus and community radio stations. As a member of the National Campus / Community Radio Association, we endorse and actively support the NCRA policy on service fees. Note that the POLYGRAM boycott has been temporarily suspended pending talks with other NCRA members.

TW	LW	WO	ARTIST	TITLE	LABEL
1	7	3	Kate Bush	Sensual World	Capitol/EMI
2	5	3	Jesus and Mary Chain	Automatic	Wea
3	1	5	Cowboy Junkies	Blue Moon Revisted	Cooking
4	6	3	Sugarcubes	Here Today,	
				Tomorrow Next Week	Wea/Electra
5	3	4	Bauhaus	Swing the Heartache	Beggars'
6	9	5	Bob Dylan	Oh Mercy	Columbia
7	2	7	Jane Siberry	Bound By the Beauty	Duke Street
8	15	3	Sonic Youth	Daydream Nation	Blast First
9	14	3	Various Artists	The New Beat r/Evolution	Network
10	8	8	Ziggy Marley	One Bright Day	Virgin
11	18	3	Hectors' Body	Space	Independent
12	12	6	Front Line Assembly	No Limit 12"	Wax Trax
13	4	8	Bel Canto	Dreaming Girl E.P.	Network
14	10	7	Red Flag	Naive Art	Enigma
15	21	5	Red Hot Chili Peppers	Mothers' Mill	Capitol/EMI
16	13	9	Doughboys	Home Again ...	Restless
17	22	2	Phibes	Here Comes Your Man E.P.	4AD
18	--	1	The Druids	Be Careful,	Independent
19	11	9	Chris and Cosy	Trust	Network
20	--	1	Chalk Circle	As the Crow Flies	Duke Street
21	26	2	Gordop Quinton	Sea Kings	Woodnight
22	--	1	Jazz Butcher	Big Planet, Scarey Planet	Mercury
23	16	7	Various Artists	Electronic Body Music	Antler
24	19	11	54-40	Fight for Love	Reprise
25	--	1	Clock DVA	The Act	Wax Trax
26	30	6	Various Artists	En Garde	En Guard
27	24	7	In Sotto Voce	Tracks	Antler
28	23	8	Stompin' Tom Connors	Fiddle & Song	Capitol
29	17	10	Martin L. Gore	Counterfeit E.P.	Mute
30	20	11	Various Artists	It Came From Canada #5	Dg

* Canadian Content
Compiled based on frequency of airplay, announcer preference and listener requests. Music Director: Marc Mackenzie

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UNB SPORTS

Co-Editors: Tim Lynch and Mark Savoie SPORTS DESK 453-4983 DEADLINE: Tuesday, noon

REDS OFF TO 3-1 START

by Tim Lynch

The UNB Reds travelled to Antigonish last weekend with a united purpose. That was to take a pair of matches from the St. Francis Xavier X-Ettes, a team that, on paper, UNB should defeat. The Reds managed a pair of impressive victories, and they saw their AUAA regular season record vault to 3 wins against 1 loss.

The scores in Saturday's contest were the closer of the two matches. The Reds won two of the three games by two points - the narrowest margin possible. UNB won the opener 15-13 and posted a commanding 15-9 victory in game two. The X-Ettes, however, refused to surrender

their hopes of a victory. They managed to score 15 points of their own in the third game, but the Reds countered with 17 to post the victory.

St.Fx did manage to win one game the following day. They opened Sunday's match with a 15-10 win. The Reds reversed this score in their favour in the second game. From that point on, UNB really began to dominate. The Reds eventually recorded a 3 games to one victory in the match. This was due to their sound defensive effort in games three and four in which they posted 15-6 and 15-7 wins respectively.

As mentioned, the St. Fx sweep leaves UNB with an impressive 3-1 record. Earlier in the season, the Reds split a weekend series with St. Mary's

in the Main Gym. This weekend the Reds will be competing in the Université de Moncton Tourney. Action begins today and continues through till Sunday. UNB's

next home game is Wednesday, November 29 at 3 o'clock in the Main Gym. That's when the Mount Allison Mounties visit the campus for a rare mid-week encounter.

In another game played last Saturday, the Université de Moncton Blue Angels swept the University of Prince Edward Island Lady Panthers in a pair of contests.

Bloomers Split Two On The Road

by Mark Savoie

The UNB Red Bloomers travelled to Acadia and Dalhousie Universities and came away with a win and a loss. The loss came against Acadia after a fairly pathetic effort from the Bloomers, while the win had the Bloomers dominate Dalhousie from start to finish, with the outcome never really in doubt. This gives the Red Bloomers a 1-1 record on the young season, a record they hope to improve on this weekend against the very tough UPEI Lady Panthers.

Athlete-of-the-Week Tracy Ross leading the team to within two points with six minutes left. However, Acadia consistently answered every challenge and the Bloomers failed to capitalize on their chances to tie. When the game ended, Acadia had managed to hold on for a 66-60 victory over a potentially superior team. (Note that the weekend before the Red Bloomers had beaten Acadia by 19). This marks the first time Acadia has beaten UNB in the last five years.

This held Dalhousie to only 11 field goals and a dismal 26% shooting percentage. Angie McLeod of the Lady Tigers (who has had a National Team tryout) was held scoreless throughout the game by the tenacious Bloomers.

At the half the Bloomers led 31-18 and had totally dominated play. Dalhousie made a better showing of it in the second half, closing to within seven, but the Bloomers answered the challenge and surged to an easy 55-40 win. The game ended with the Red Bloomers trying to drive up the score after Coach Carolyn Savoy of Dalhousie had her players intentionally foul the Bloomers in the dying seconds of an already lost game.

Tracy Ross was clearly the star of the game for UNB, hitting for a game high 19 points. The disappointments for the Bloomers offensively were veterans Pauline Lordon and Lynn Christiansen, who managed only two points apiece. Both of these players answered the bell against Dalhousie, striking for 19 and 11 points respectively. This game however, was more of a team effort than anything else, with all nine players contributing.

The Bloomers prevented Dalhousie from any type of offensive rhythm by showing an aggressive pressing defence.

This weekend the Bloomers travel to Charlottetown for two games against UPEI. The first of these is a league game to be played tomorrow and the second is an exhibition game on Sunday. If the Bloomers want to make the Nationals this year, UPEI is the team they will have to beat. They have the talent and ability to do so, but they have yet to prove that they have the drive and consistency that will be needed.

LADY BEAVERS DEFEATED AT MT ALLISON

by Lynne Wanyeki

The UNB Beavers Women's Swim Team were away at Mt. Allison last Thursday night. The Men's Team did not compete at this meet as Mt. Allison's Men's Swimming has been dropped off the varsity lists for this AUAA season. However, some of the Men's team went down to support the Women's team.

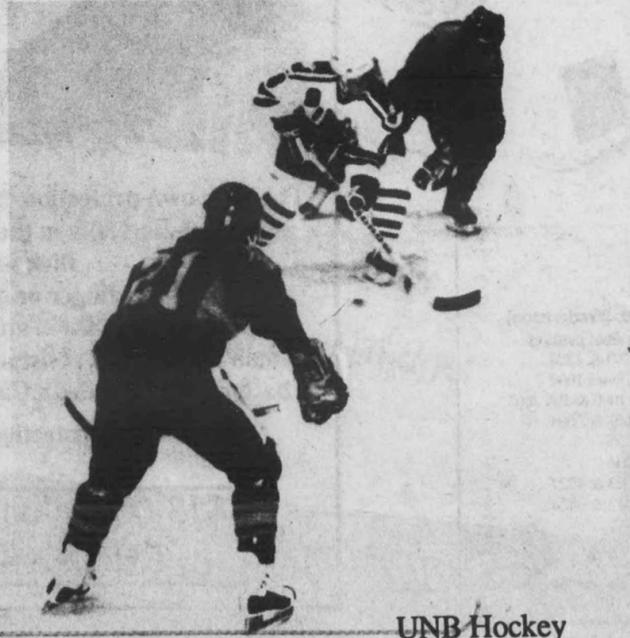
Mt. Allison won the meet, beating UNB with a final score of:

MTA 68 UNB 27

Angie Pickles managed to win the 100M Backstroke in a time of 1:18.61, despite recent problems with her shoulder. According to Coach Bruce Fisher, none of the other girls had a good meet, with the exception of Jodi Woolam. Peggy Ackerl, who would have gained some valuable points for UNB, stayed home, due to illness. Morale was low and the girls "just weren't ready to swim."

This weekend, November 25 and 26, the entire Beavers Swim Team travels to Mt. Allison again, this time for the first AUAA Invitational Conference Meet of the season. All of the teams in the Conference (ie. Acadia, Dalhousie, Mt. Allison,

MUN and UNB) will be participating. Coach Fisher expects Dalhousie to win the women's meet and is confident that UNB will win the men's meet. He notes: "It'll be interesting to see how the Conference teams play off one another. Usually two teams vie between themselves, which leaves it open for a third team to come up from behind. It'll be worth watching just who gains 3rd, 4th and 5th places."



UNB Hockey

ATHLETES OF THE WEEK

Tracy Ross, of Loggieville, NB, has been chosen as this week's UNB Female Athlete-of-the-Week. The second year education student had a strong weekend for the basketball Red Bloomers as they lost a close game to Acadia 66-60, and defeated Dal 55-40. Tracy had 19 points in the Acadia game and scored 8 points against Dalhousie. According to coach Mitton, "This was Tracy's best performance as a Red Bloomer. Her near perfect stats vs. Acadia kept UNB in the game." Coach Mitton said she is pleased to see Tracy beginning to play to her potential.

Ken Murchison, of Summerside, PEI, has been named as this week's UNB Male Athlete-of-the-Week. The second year physical education student had three assists as the hockey Red Devils pushed league leading Moncton into overtime. Ken also played outstanding on specialty teams - penalty killing and the power play. So far this season, in seven games, Ken has 4 goals and 5 assists for 9 points. According to coach Johnston, "Ken had an impact on every aspect of the game as he killed several of Moncton's power plays, assisted on our power play goal, and provided an excellent two way performance."

REBELS DISAPPOINTED AT DALHOUSIE

by Mark Savoie

Last weekend the UNB Rebels gave up a chance to move past third place in the AUSA Men's Volleyball standings. However, they failed in this effort when they lost matches to Dalhousie and UdeM before defeating Memorial for their first win of the season. This puts the Rebels in third place, six points behind second place UdeM and eight points behind league leading Dalhousie. Only two teams make the playoffs.

Their first match was against Dalhousie. The weekend before the Rebels had battled Dalhousie to five games before losing two matches they could just as easily have won. This time it was a different story, as

Dal required only three games (15-5, 15-11, 15-6) to defeat the Rebels.

The next match, played last Sunday, was much of the same. This match was against the UdeM Blue Eagles, a team which Coach Paul Belanger feels his charges should be able to sweep. He was right about the sweep, as Moncton took the match 3-0 (17-16, 15-10, 15-0). Belanger was so disgusted with this performance that he put the Rebels through a one hour practice after the match.

After the practice the Rebels took on Memorial to close out the tourney. They took this match 3-1 (15-7, 15-1, 7-15, 17-16), but again Coach Belanger was displeased with the performance, as he feels that Memorial should not be able to take a game from the

Rebels. This was the Rebels first match victory of the season and keeps them out of the cellar.

Belanger saved praise for Jeff Coulter, who got UNB player of the match in all three matches. He actually stated that all the starters played well individually, but did not work together as a team. Two starters did not make the trip last weekend; Mark Thorpe and Claude Cullinam. They sat out the weekend because they were recovering from illness. Both players are expected to return this weekend as the Rebels tackle UdeM at the Main Gym. Game times are tomorrow at 7:00 p.m. and Sunday at 1:00 p.m. Belanger expects the Rebels to sweep UdeM in both matches and hopes that the 'revenge factor' will be a factor.

VARSITY SCHEDULE

Friday

Basketball (M)
UNB at National Invitational
Tourney, U of T

Hockey

UPEI at UNB
7:30 p.m. Aitken Centre

Volleyball (W)
UNB at UdeM Open Tourney

Saturday

Basketball (M)
UNB at National Invitational
Tourney, U of T

Basketball (W)
UNB at UPEI

Hockey
Mt. A at UNB
2:30 p.m. Aitken Centre

Swimming
UNB at AUSA Invitational at Mt. A

Wrestling
UNB at Mt. Allison Open

Volleyball (M)
UdeM at UNB
7:00 p.m. Main Gym

Volleyball (W)
UNB at UdeM Open Tourney

Sunday

Basketball (W)
UNB at UPEI

Swimming
UNB at AUSA Invitational at Mt. A

Volleyball (M)
UdeM at UNB
1:00 p.m. Main Gym

Volleyball (W)
UNB at UdeM Open Tourney

Wednesday

Hockey
UNB at STU

Volleyball (W)
Mt. A at UNB
7:00 p.m. Main Gym

Black Bears Start Strong

by Kelly Craig

The UNB Black Bears started off the wrestling season in fine fashion last weekend. Five of the Black Bears traveled to an open meet in Bathurst over the weekend. UNB made a great showing with four first place finishes.

Coach Multamaki sent only five wrestlers of his own to the Bathurst Open and one high school wrestler. Returning wrestler, Sean Dockerell, made a terrific showing with a first place finish in the 68 kg weight class. Quincy Knox placed first in the 100 kg weight class, and Marcel Saulis, a Fredericton High School student, placed first in the 74 kg class. Brad Scott, Myles Pincant, and David Parmiter rounded out the team. There was also a first place finish in the 90 kg weight class by UNB.

Wrestling is a complicated

sport for people to watch and understand. Unlike hockey or basketball, you score points in wrestling in different ways than by shooting a ball or a puck into the net or hoop. Wrestling is set on a point system but if one wrestler pins his opponent to the mat for a count of three then the match is over. A match is a maximum of five minutes long.

In wrestling there are weight classes much like those in boxing. In regulation AUSA or CIAU matches there are ten weight divisions. In an open tournament, there are twelve divisions.

This weekend, the UNB Black Bears will be heading off to Mt. Allison. This is an important tournament as Mt. Allison is the defending AUSA title holder. Mt. Allison defeated UNB by only four points last season.

MONCTON CRUISES BY RED BLAZERS

by Pat Clements

The UNB Red Blazers ran into a snag as they looked to have a successful home opener in New Brunswick Ladies Hockey League play. Fourteen snags actually, the fourteen members of the Moncton Right Spot hockey club. The Right Spot ran their league record to 5-0 as they knocked off UNB 9-1 at the Aitken Center last Sunday. The Red Blazers fell to 0-2 in league play.

The game was originally set for the Keswick Valley Arena but moved to the AUC when the Keswick facilities ice plant broke down. The veteran laden Moncton team got off to a

slow start as the Red Blazers played conservative hockey, but the raw talent of Moncton's top line, particularly center Stacy Wilson broke the scoreless tie with 3:48 left in the first period. It was 3-0 when the period ended and 5-0 after two. Wilson who is regarded as one of the top players in the world, ran up 4 goals and 4 assists, her right wing Joanne Vautour scored 3 goals. "These are two of the country's best players" says UNB Coach Mike Power. "We are as good as Moncton except for them, they scored 7 of their 9 goals. But you can't complain, Stacy Wilson is a wonderful player, hockey fans

should come out just to see her, she is the female Wayne Gretzky".

The U.N.B. goal came from rookie Loree Boyle, her fourth of the year. Despite the score Power seemed satisfied with the game. "We knew how tough the opposition would be, we had 3 of our best forwards out as well, so we set some goals, things like having the breakout work, and they came together. Also we got some good goal fending from Nichol Breaux".

The Red Blazers have two weeks off to regroup before returning to action with a pair of home games on the first weekend in December.

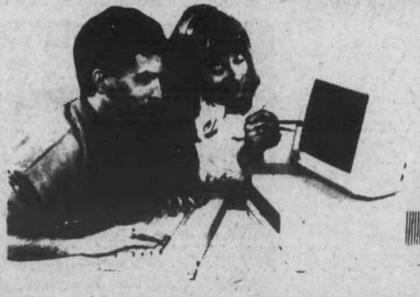


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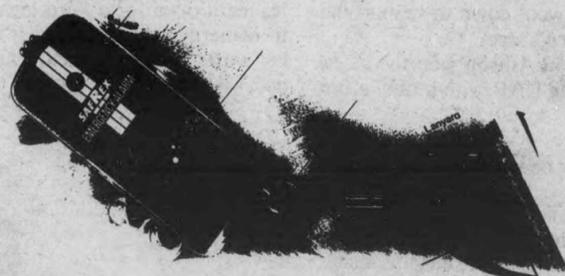
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For your own protection carry it with you and feel safe. Compact, fits in the palm of your hand. A flick of the finger or a pull of the cord to give a shrill and piercing blast to summon help. Shock resistant and runs on a 9 volt battery(not included). Can also be mounted to a door for protection in your room.

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VIEW FROM THE CHEAP SEATS

by Mark Savoie

A couple of weeks Larry Courvoisier of the soccer Red Shirts dropped into *The Brunswickan* offices to say 'hello' and talk about the 4-0 loss to St. Mary's in the final. The conversation reaffirmed something that I've said about the Shirts since I first met members of the team earlier this fall; that they are one hell of a class act, both individually and as a team. I would like to take this opportunity to thank Coach Gary Brown and the players of the Red Shirts for making my job reporting on the team so enjoyable.

A week and a half ago I was talking to a member of the rowing team. I didn't know who he was and he didn't know me, but upon his discovery that I was a Sports Editor at *The Brunswickan* he promptly started dumping all over me. His complaint was that he worked hard representing UNB as a rower and that he and the team deserved coverage. He is, of course, correct. The problem is that *The Brunswickan's* Sports Department consists of only four writers: myself, Tim Lynch, Kelly Craig, and Lynne Wanyeki. There are 10 varsity teams. As a result some hard decisions had to be made. The policy became that the four reporters would cover only these varsity teams. While we would like to provide coverage of the rowing team, how then could we justify not sending reporters to cover UNB's rugby, women's soccer, and old-timer's hockey teams? We can't! Most of this fall we ran rugby stories, and now this winter we are running women's ice hockey stories. The point is that these stories were unsolicited by *The Brunswickan* and were not written by *The Brunswickan* sports writers. These stories were submitted by Thee Iron Ghost and Pat Clements on their own initiative, just as were the rowing stories by Chantel Hanley. If any non-varsity team wants coverage in *The Brunswickan* we will be happy to provide the space, but these teams will have to provide the story. I have been told that next year the rowing will become full varsity;... but that is next year. This is this year, and we are unfortunately unable to give them the coverage accorded to this year's full varsity teams.

The Red Raiders have yet to win a game this season in four attempts. This raises fears of yet another year without a league victory. Coach Phil Wright has to be getting impatient for his first league win as head coach of the team. So far he's 0 for 20. I had the opportunity of watching both their games last weekend at Acadia and Dalhousie, and in the first half of each game they were one hell of a team. Unfortunately, in the second half they played like hell. They've got the talent to win, and when Bryan Elliott gets back they will win, but they're going to have to show some in game consistency if they hope to win consistently in this league.

Finally, here it is, the long awaited NFL picks translation guide for all those who read the NFL picks found in the Saturday edition of this city's local daily! Taking it from the top:

- Patsies = Patriots.
- Cowthings = Cowboys
- House of Pain (twice) = Houston Astrodome
- ..., for Peete's sake = reference to Calvin Peete
- Grizzly Bears = Chicago Bears
- Bo and Co. = Bo Jackson and the Los Angeles Raiders

RED DEVILS FALL TO MONCTON

by Frank Denis

UNB coach Mike Johnston could do nothing but shake his head in disappointment after a very tough 5-4 overtime loss to Moncton last Friday night at the Aitken Centre. Johnston's team played one of their strongest games of the year but were the victims of a missed call in overtime that led to Moncton's game-winning goal.

With under two minutes left in the overtime, a UNB and Moncton player collided deep in the UNB zone. While the referee and linesmen were watching the two players, the puck crossed outside the zone, and a Moncton player brought the puck back in. It was an offside that all the players were waiting to be whistled down but it wasn't. Almost immediately, the puck was in the net and Moncton was celebrating. Johnston said after the game: "The referee and linesmen missed a call. It was an obvious 3 or 4 foot offside that cost us the game. The goal was a weak goal but it is hard to determine how much everybody let up waiting for the whistle. Everybody in the building was waiting for the whistle." The only whistle those in the Aitken Centre would hear was the whistle that signaled the Moncton goal. It was a disappointing end to a game that had been so well played by the home team.

Earlier in the season Moncton beat UNB by a score of 9-6. Since then the Red Devils had steadily improved and were waiting for the rematch against the Blue Eagles.

The game started out with UNB having the majority of

scoring chances early. At 5:03 of the first period, Red Devil forward, Steve Kippen completed a beautiful 3 way passing play between Mike Sutherland, Kenny Murchison and himself to give the Red Devils the first goal of the game. Before the period was over, Moncton had tied the score at one.

In the second period, UNB lost their cool and took some costly penalties, which was not a wise move against an opportunistic team like Moncton. Moncton has a very powerful powerplay, and it resulted in them getting a power play goal. At the end of two periods the score stood tied at three on UNB goals by Sutherland and Murray Nystrom. During the second intermission, Coach Johnston told his players that in order to beat Moncton, they would have to stay out of the penalty box.

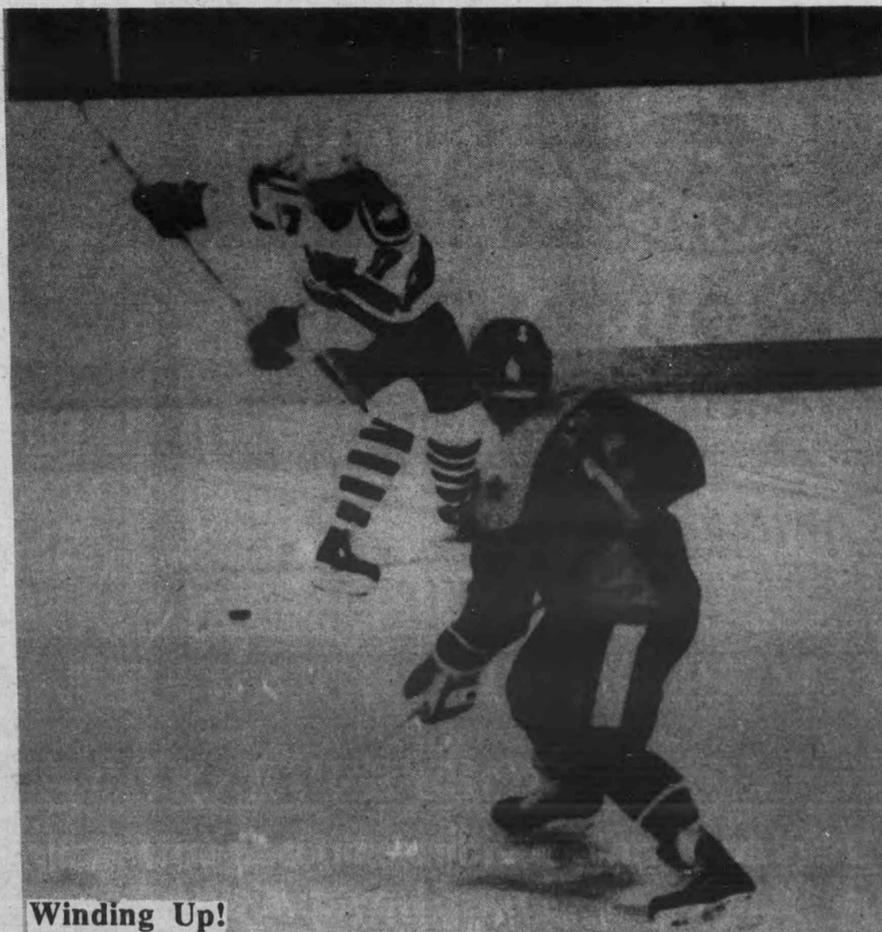
The intermission talk given by Johnston seemed to have worked, as the Red Devils played very disciplined hockey. They did not have to kill off a penalty, in the third period. At 8:59 of the period Sutherland scored his second goal of the game to give UNB a 4-3 advantage. A little more than three minutes later, Moncton would once again tie the game. In the final minutes of regulation time, UNB had some good scoring chances but weren't able to put the puck past the Moncton goalie. After 60 minutes the score was tied at 4-4 and for the second game in a row, UNB was entering overtime.

When the extra frame started, UNB remembered last

weekend's heartbreaking loss in overtime to UPEI and was determined not to let it happen again. The Devils come out flying and had two scoring chances early in the overtime. Then it happened, a missed call by the linesman and shortly after, the game was over. The UNB Devils hounded the referee but to no avail. The Moncton Blue Eagles had won 5-4.

Johnston described the game as being the first game his team has played well the whole way through. It was a complete team effort. Scott MacDonald, UNB's goaltender, had another solid game in nets and offensively Sutherland led the UNB attack with 2 goals and one assist. Another strong player for UNB was Dan O'Brien. The 5'8" forward played hard every shift and his intense playing style led to three Moncton penalties. O'Brien's name doesn't appear on the scoresheet every game but he is an important reason why the team is off to a successful start this season.

The Red Devils will hope to snap their two-game losing streak tonight at 7:30 PM in the Aitken Centre. That's when the UPEI Panthers visit town. At 4-0, UPEI is currently the only undefeated team in the AUAA. Tomorrow, the Devils will play another McAdam Division rival - the Mt Allison Mounties. Two weeks ago UNB recorded a 3-1 victory over Mt A in Sackville but dropped a 6-5 decision to UPEI in the Forum in Charlottetown. Incidentally, Saturday's contest commences at 2:30 PM.



Winding Up!

INTRAMURALS

SQUASH LADDER

As of Monday, November 20, the three positions on the Squash Ladder continue to be held by John McPhee, Raphael Davis and Ted Fang. Stephen Rosenfeld has moved into fourth spot, followed by Carey Speirs in fifth. Now that winter has arrived, the courts are an even more attractive place to get some exercise.

WOMEN'S VOLLEYBALL LEAGUE

With fifteen teams entered in the league, 6 weeks of competitive volleyball were enjoyed by all. The playoffs were held on November 6 and the Spikettes arose as champions of the fall session of Women's Volleyball. The champion team players were: Karen White, Melanie Carr, Caroline Peck, Petula Murray, Tabitha Bainbridge, Joanna Porter, Wendy MacDonald, and Shelley Brooks. Be sure to keep your eyes open for another Women's Volleyball League starting again in the winter term.

Ian Bladon

MEN'S SOCCER

There was an error made in last week's article about Men's

Soccer. The Winner of this year's league was the Social Club Celtics. This team was composed of individual entries received at the Recreation Office. Members of the winning team were: Mark Comeau, Jean Oulette, Tim McGlaughlin, John Savoie, Brian Donovan, Tony Woodwin, Brent Clark, Tod Glass, Stephan Dryden, Tony Hayes, Andy McQuaig, Andy Hashey, Tom Hanley, Robert Bobbett, and Mike Thibodeau.

Congratulations to the Celtics.

Rob LaPierre

LADIES TOUCH FOOTBALL

This year only two teams signed up for Ladies Touch Football. L.B.R. and Lady Dunn played 3 games against each other. They tied one game, and split the other two. Hopefully we can get more teams to participate next year so that we can have more competition.

Thanks to all the players and officials.

Bruce Nelligan

CO-ED BASKETBALL TOURNAMENT

This past weekend's Co-ed Basketball Tournament proved to be a success with 9 teams participating. Congratulations go to the winning team "The

Tigers" whose members are: Craig McInroy, Chris Fawcett, Lise Goodine, Duncan Walker, Kelly Robichaud, Nick Dee, and Nick Nichols. Second place was won by "Lazy Hoopers" followed by third place finishers "MacKenzie"

and fourth place went to "L.B.R.". A special thanks to all Referees. Hope to see as much enthusiasm in the tournament next year.

Andrea Gaudet

RED RAIDERS STILL LOOKING FOR A WIN

by Kelly Craig

Expectations were high this season for the UNB Red Raiders basketball team. They came back this year to mend the damage done by a winless season last year. However, they have yet to use their talent to their advantage. UNB has a young team this year but a very talented one. Despite this talent, they have a 0-4 record so far on the season, dropping two games this past weekend.

Friday night, the Raiders went to play the Acadia Axemen. UNB was down by only four points at half-time, but never made this up. Acadia handily defeated UNB 81-65. Leading scorer in this game for

UNB was co-captain Yaw Obeng. Yaw led the team with 17 points. Glen Read picked up 16 points, Jamie Watt played for 15 points and Dave Perkins made his presence known with 13 points.

Saturday's game against Dalhousie looked, at first, to be the turnaround game for the Raiders. The Raiders took an early lead and went into the dressing room with a 4 point lead. At halftime, the Raiders led the Tigers 45-41. Then came disaster. In the second half of the game, Dalhousie took control. The Dalhousie Tigers came true to their name and trampled UNB 98-75. Again Yaw Obeng made a good

showing for UNB.

So far this season, the Raiders have yet to win a game. In both weekend games, the Raiders could have easily defeated both teams but fell apart in the second half. Co-captain Yaw Obeng has been a very consistent player to date. Teammates Dave Perkins and Glen Read have also had solid games for UNB. Unfortunately, three guys cannot carry the entire team.

Thursday, Nov 23, the UNB Red Raiders travel to Toronto for a league tournament. Their first game will be played on Thursday. The tournament will last for four days and will end on Sunday.



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FORGET 'EM!

THE UNIVERSITY BOOKSTORE

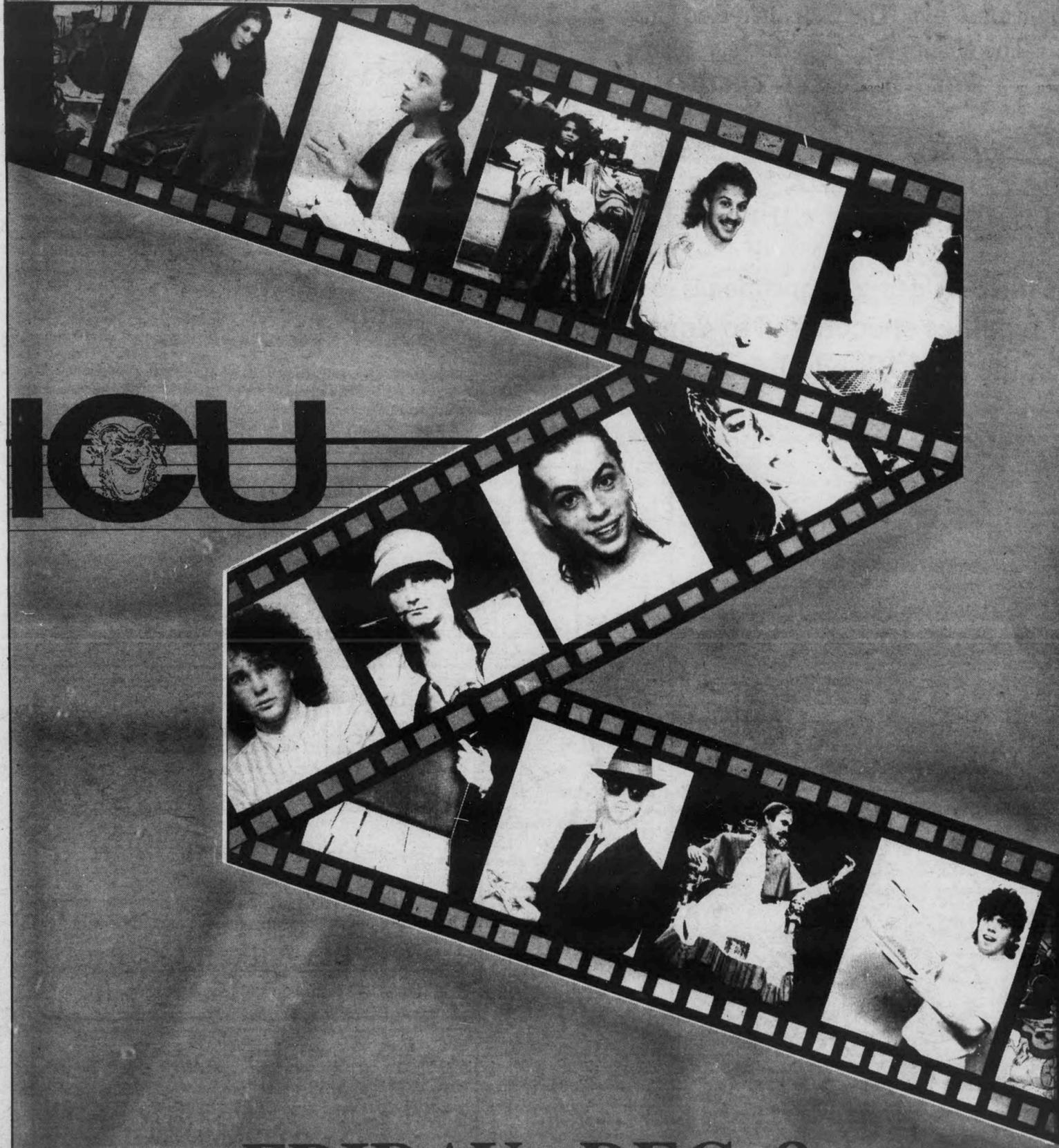
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ICU

FRIDAY DEC. 8

LAST CLASS BASH

presenting **ICU**

STUDENT UNION PAGE

BLOOD DONOR CLINIC

sponsored by: The Canadian Red Cross &
The Health Sciences Society also a
Varsity Mania event!

Nov. 27, 28, 29 in SUB Ballroom
1:30 - 4:30 and 6:30 - 8:00

COME GIVE THE GIFT OF LIFE!!

The Inter-residence competition is in effect.
All faculties encouraged to donate and
win the Best Bloody Faculty Award.

UNB Legal Information Programme

Legal Consultation Service

What is it? The legal Consultation Service is an initiative which has been designed by your Student Union to assist individual students with any legal problem they may encounter. Organized by the UNB Legal Information Programme, this service is offered free of charge to UNB students.

How does it work? The Student Union has made arrangements with the Fredericton law firm Graser, Smith, and Townsend to maintain office hours on campus one evening each week. Students who feel they may have a legal problem may book appointments to meet with the participating lawyer through the offices of the UNB Student Union. During a consultation, the lawyer will listen to and assess the problem and advise as to the student's best course of action.

When? A lawyer will be available on Tuesday evening each week between the hours of 7:00 pm & 9:00 pm.

Where? Consultations will be held in Seminar Room 26 on the ground floor of Ludlow Hall, the Faculty of law building.

PLEASE NOTE: STUDENTS MUST HAVE AN APPOINTMENT IN ORDER TO MEET WITH THE LAWYER. APPOINTMENTS MAY BE BOOKED BY VISITING THE STUDENT UNION OFFICE, ROOM 126 IN THE SUB, OR BY TELEPHONING 453-4955.

Student Directories ARE ON !!
Get Yours **FREE** at the UNB Student Union Office
Rm. 126 of the SUB.

The **CORRECT** phone number for
Travel Cuts is 453-4850

Here comes Santa Claus...
...here comes Santa Claus!

That's right folks, Santa is on his way to
AIESEC-UNB's Christmas Dream Auction.
It's just the place to shop for that special little gift
for your sweet-heart(s), or mom and dad, or someone
even more special like that professor who with a little
incentive might just give you that C!
So drop by and bid on great packages, and remember -
Santa is watching!



THE CHRISTMAS DREAM AUCTION
The Blue Lounge
Student Union Building
Friday, December 1, 1989
At 12:30

UNB FRIDAY NIGHT HOCKEY

Featuring the UNB RED DEVILS vs UPEI
Friday, Nov. 24, 8:00 pm

It's the last one of the term, and it's going to be wild...
Live at the Aitken Centre !!

(Free UNB Pom-Poms to fans dressed in red)

THE
STUDENT
ENVIRONMENTAL
SOCIETY

wishes to make a correction:

Our goal for the 1989/1990
school year is to reach an
official membership of 1000
students, staff and faculty members

Raia van Ingen- UNB President of SES

STUDENT UNION PAGE

UPCOMING!

WRITER-IN-RESIDENCE TO READ

Nancy Bauer, this year's writer-in-residence at UNB, will be giving a reading from her work in progress on Thursday, Nov 30, at 7:30 pm in the Studio at Memorial Hall. The reading is open to the public and free of charge.

Ms Bauer will read from *Samara the Wholehearted* and from *The Irrational doorways of Mr. Gerard*, both as yet unpublished.

YM-YWCA. A CPR course is being held on Friday November 24 and Saturday November 25 at the Fredericton YM-YWCA. Certification with the Canadian Heart Foundation is awarded upon completion of the course. Please call the "Y" at 458-1186 for more information.

YMCA Peace Week will conclude with an interfaith worship service to be held in the Saint Thomas University Chapel, 4:00 pm, Saturday, Nov 25. The speaker will be Prof. Tom Good of STU. The theme of YMCA Peace Day around the world is a Nuclear-Free Pacific. All people interested in promoting peace and specifically interested in keeping the Pacific Nuclear-Free are invited to attend.

THE LITERARY COUNCIL OF FREDERICTON will hold a general meeting in Room 356, Marshall D'Avray Hall, UNB campus, on November 29 at 7:30 pm. Guest speaker will be Sylvia Morgan and plans for International Literacy Year will be discussed. All members are urged to attend.

THE CAPITAL FILM SOCIETY will screen the french post-modernist film *La Lectrice* at the Sainte-Anne Community Centre on Monday evening, November 27, at 7:00 pm and again at 9:15 pm. Full-year memberships in the Society are \$25 (students \$15), and one night memberships are \$4 (students \$2). In addition to the membership fee, admission is \$3 per screening.

THE MULTICULTURAL ASSOCIATION of Fredericton is having a Cultural Variety Show on Saturday December 2 in the Auditorium of Marshall D'Avray Hall, UNB, at 7:30 pm. Everyone welcome.

You are welcome to attend a free introductory talk on **ECKANKAR**, the Ancient Science of Soul Travel, on Sunday, December 3 at 2:00 pm at the City Motel (Sequoia), Regent Street in Fredericton.

Through a talk and video showing of *The Journey Home*, you will learn to know yourself as Soul and about the mysteries of life. The talk will focus as well on the meaning of dreams, about out-of-body experiences and Soul Travel. You will also learn about the Inner Guide, some contemplation techniques and about the spiritual worlds. A question and answer period will follow the talk.

CREATIVE ARTS presents Walter Baker Memorial Concert. Anton Kuerti, piano. Works by Berg, Beethoven, Mendelssohn & Schubert. Memorial Hall, Wednesday, 29 November, 8pm. Adults \$10, Seniors \$8, Students \$2 at the door.

THE UNB ART CENTRE opens its annual *Christmas Choice* at noon on Sunday, November 26th.

The one-day Crafts section will be open only the 26th; more than a dozen Fredericton area artisans will set up their displays.

The exhibition of paintings, drawings, prints and sculpture by local artists will continue until December 17th. All the work will be for sale and will be immediately available. The Art Centre is open from 10 till 4 Monday to Friday and from 2 to 4 pm on Sunday.

THE DEPARTMENT OF ANTHROPOLOGY presents a talk by Dr. Rob Bonnicksen *New Evidence for the People of the Americas* Thursday, November 30 at 8:00 pm, Carleton Hall 139, UNB.

On Thursday, November 30, from noon to 1:00pm, the **Virginia Woolf Society** will be presenting the first in a series of lunchtime films dealing with women's issues.

The first film "So Who Says it Doesn't Hurt", is a 20 minute film dealing with pornography. Lorraine Whalley, director of the Fredericton Rape Crisis Centre, will be directing a discussion after the film.



Clean your belly-button mic(Lucy) cuz' we're goin' out tonight! Luv: angel, wench, bitch, & twinkie XX

STUDENT SERVICES

UNB/UMO STUDENT EXCHANGE

Pay your fees at UNB: ATTEND the University of Maine in Orono!
FIVE EXCHANGE PLACES are available in this Exchange program. More information and application forms available at:
International Student Advisor's Office
Room 18
Alumni Memorial Building
UNB Campus

Application Deadline: Friday, February 9th, 1990

UNB/UMO SCHOLARSHIPS

THREE SCHOLARSHIPS are available for UNB students to attend the University of Maine in Orono for ONE YEAR.

Scholarship includes: FULL TUITION plus \$500 CANADIAN for travel.
More information and application forms available at:
International Student Advisor's Office
Room 18
Alumni Memorial Building
Application Deadline: Friday, February 9, 1990

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APPLICATION DEADLINE: Contact Undergraduate Awards Office
University of New Brunswick, Room 19,
Alumni Memorial Building.

CLOSING DATE: July 15, 1990 - Final date for receipt of completed applications by sponsoring clubs.

CAREER LIBRARY

French Immersion

Where are French Immersion programs offered in Canada? Abroad? How long is the course? How much are the fees? These are questions that can be answered by browsing in the French Language section of the Career Library. Government publication, material from the French Embassy, and brochures from individual institutions, all combine to give a comprehensive picture of everything you need to know before choosing a French Immersion program which suits your needs. Allons!

The Career Library is part of Counselling Services, located in the Alumni Memorial Building, Room 19 (453-4820). Hours are from 8:30 am to noon, and 1:15 to 5:00 pm, Monday through Friday.

OFF-CAMPUS HOUSING

Applications for the University owned apartments for married students "THE FRED MAGEE HOUSE - 780 Montgomery Street", are now being received at the Off-Campus Housing Office, Room 104, Residence Administration Building. For appointment call 453-4667, Monday to Thursday. The new lease term starts May 1, 1990 to April 30, 1991. All full-time married students with or without children can apply and single graduate students.

CAMPUS MINISTRY

Rev. Monte Peters 459-5673 or 450-2883
Rev. Neville Cheeseman 453-5089 or 454-6507
Dr. John Valk 459-5962 or 453-5089
Alumni Memorial Building, Room 3

Coffee, Cookies and Fellowship: Every Friday afternoon 2:00-5:00. Dr by, meet some new people, drink some coffee, have some cookies a talk about what's important. Monte Peters Residence, Apt 2 Bridges House. All welcome.

Spaghetti Suppers: Every Fri. 5:00 Pm. Monte Peters' Residence, Apt 2 Bridges House. All welcome.

Inter-Varsity Christian Fellowship: Meeting every Tuesday evening 7:30 pm. Tartan Lounge in the Alumni Memorial Building.

Volunteers: Volunteers urgently needed to assist in the planning and operations of religious services on campus: musicians, artists, readers, etc. Minimal time requirement. Contact Campus Ministry if you are interested, 453-5089 or 459-5673.

Interpersonal Communication Skills: Atlantic School of Theology presents a series of television broadcasts over ASN Channel 13, 9:00 - 10:30 am. Tues, December 12th: "Interpersonal Communication in Relationships and Behaviors (Part Three). Manipulative Game Playing in Behavior". For more information call John Valk 459-5962 or 453-5089.

International Students: Sunday School Class: "Christianity - What's it all about?" Beginning Sunday 9:30 am at Grace Memorial United Baptist Church (Corner of Connaught & Northumberland). Leader is Daina Knight.

Forum on Faith: Ethics in the Nineties. "Is Education Ethical?" by Jack MacKinnon, Executive Director NB Teachers Association. St. Paul's United Church (York and George Streets). Sunday Nov. 26, 7:30 pm
"Elijah". St. Dunstan's Theatre will be performing the youth musical "Elijah" at St. Dunstan's Cathedral Nov. 30, Dec. 1 & 2 at 8:15. Free admission.

Worship Services.

Advent Worship Service - First of a series of three ecumenical services. Old Arts Chapel. Beginning Sun. Dec. 3, 7:00 pm.
Catholic Masses - St Thomas Chapel: Mon - Fri 11:30 and 4:30; Sat 7:00 pm; Sunday Masses 11:00 am & 4:00 pm
Anglican Eucharist - Sunday 11:00 am, Wed & Thurs 12:30 pm. Old Arts Chapel.

CLASSIFIEDS

Classifieds are provided free of charge to members of the university community. All ads should be 25 words or less and be accompanied by your NAME, STUDENT NUMBER and PHONE NUMBER (or position in the university community). Without these, the ad will not be printed. Submit them in PRINTING to *The Brunswickan*, Rm 35, SUB, or drop them off in the box inside the office door. The DEADLINE for Classifieds is Tuesday at 12:00 noon.

FOR SALE

1 pair Salomon sx81 ski boots, size 310 (6 1/2 ladies or 5 mens). Excellent condition. \$175. Call 455-0130 after 5:30 pm weekdays.

1 short wide-body model. Can be viewed around F'ton with personal plates. "TL". Call 555-0426. Ask for "Pickle".

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1980 Mazda GLC. (Slight wheel damage) Will not make the run back from Newcastle. Call 458-8661. Ask for Mike's Mom.

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1 - 1973 Mobile home. 2 bedroom, lg living & bath. Must be moved. Please leave the shed. Best offer. 457-0736. Ask for Rex.

1986 Cadillac Seville - air conditioning, AM-FM radio, and used x-girlfriend head stuck between the seats. A great conversation piece! For details, call Mike at 453-1374.

Like new! Raichle RX960 ski boots. Rear entry, dual density cuff, size 10 1/2. Very good condition! Call 455-7250.

Complete set of SCUBA gear. Call Rob. 457-2672.

Toronto!!! Ticket for sale over Christmas. Paid \$260, sell for \$195. Call 450-3781.

1 pair of Fisher Aerolite V.I.P. (205 cm) skis '88-'89 Model Brand New. Never used. Reg \$395 will sell for \$295 (neg.). Call Chris Bridges Rm 306 457-0780.

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TYPING

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TO RENT/TO LET

Are you looking for accommodations (real cheap)!!! The New Brunswick Residence CO-OP now has rooms available, for immediate occupancy. Rent fees are \$290 month, which includes: a room, food, and utilities. One is required to assist with; cooking, cleaning and management of house functions. For further information call Janet at 455-9272 or John at 472-9111.

A single or double room, close to UNB in a furnished, heated house. Cable, VCR, Basic telephone, individual thermostats, deep freezer. No

lease, no security. \$160 - 220/mnth. 457-1511 or collect 575-8674.

Double room for rent: available on 1st January. Suitable for 2 students or couple, minutes walk to campus. Fully furnished with spacious kitchen; parking and laundry included. Asking \$360/mnth - unlighted & unheated. Only mature students should apply. 453-9882, Steven or Larry.

WANTED

Help! 2 girls looking for a drive to Montreal after Dec 15. Will share expenses and driving. Please contact Kim. 455-2835 and leave message.

LOST & FOUND

Lost - Desperately seeking one UNB BBA '90 grad ring.

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*Walter Baker Memorial
Concert*

Anton Kuerti, piano

Works by Berg, Beethoven,
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**Memorial Hall
Wednesday,
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Adults/\$10 * Seniors/\$8 * Students/\$2
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CLASSIFIEDS CONTINUED

Initials DLB engraved on inside. Lost on corner of Hanson & Kings College. Reward offered. Call Donna 458-5623.

PERSONALS

The Arts Undergraduate Society would like to say "Thanks" to Duane Chadwick and Moosehead Breweries for their generous support of the Arts 1000 Proctor party. We look forward

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Margaret Pirie, B.A.
457-1108

to your continued support. Thanks again.

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Assignments, essays, letters, documents, spelling and grammarr verification, editing.
457-2502

Thanks to the two guys who pulled us to McLaggen on Monday morning. We were laughing too hard to thank you ar the time. The two gals with slippery feet.

For all those planning to venture to Daytona Beach this spring break, good news sun and warm wether are only three months away. Call Mike Regan 459-3317.

Tp TB (Not) ND;
There was a boy who lived next door,
I seldom see him anymore.
His guest lives on,

Though I am gone.
Alas, i dance no more.
Dana

Salt And Pepper intramural softball team would like to thank Duane Chadwick and Moosehead for contributing to our strike-out party. A damn fine time was had by all.

To all The Brunsius,
Thanks For helping me through this past week. Especially Thank You, Lynne.
You've all been awesome. Brunsius really do stick with Brunsius! Thanks.
Mang. Ed.

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To: You Sexy Devil
I see you pass me now, without a second glance. We met

one night a while ago and since, not a second chance. I brushed you off the first time, a time when you were keen. I'm sorry to have done that, ...shall we try to redeem? The conversation you started that I ended on abrupt, was not what I intended I was blinded; in a rut! The shooter I presented was meant only as a token, not of appreciation, but one of words not spoken. I do not want to pursue you I only want to say, I'll take that beer you offered, for "now" it will be O.K.
Laboring for Love.

To the Fern'er from Scotland - The Haggis connoisseur
We wood like to twig you memory of all the auspicious occasions spent at UNB with us birches. your tree favorite female fans (J., G., and K.) are rooting Florida yew as yew branch out in you new career in Forestry Engineering. We wood like to

wish yew lick as yew return to your roots in Scotland and leaf us behind. We willow cedar you a ginkgo in May. Forget-us-knot.

PLAN AHEAD - spacious room in beautiful house on University Ave. to share with two graduate students. Perfect study environment \$215.00 monthly utilities not incl. Available January call 454-9331 bet. 6-10 pm for further details.



\$100 REWARD
Lost: brown and black beagle. Answers to BJ. Lost in downtown area. 455-6011

Christmas Luncheons and Dinner

will be Served on the Following Dates and Locations:

Marshall D'Avery
December 5, 1989 11:30 am to 1:30 pm

Student Union Building
December 6, 1989 11:30 am to 1:30 pm
4:30 pm to 6:30 pm

All Residences
December 7, 1989 4:30 pm First setting

University Club
December 11, 12, 13, 14, 15, 18, 19, 20, 21, 1989
11:30 am to 1:30 pm

MENU AND TICKET SALE INFORMATION WILL BE DISTRIBUTED ON NOVEMBER 22, 1989

Moosehead Breweries Limited

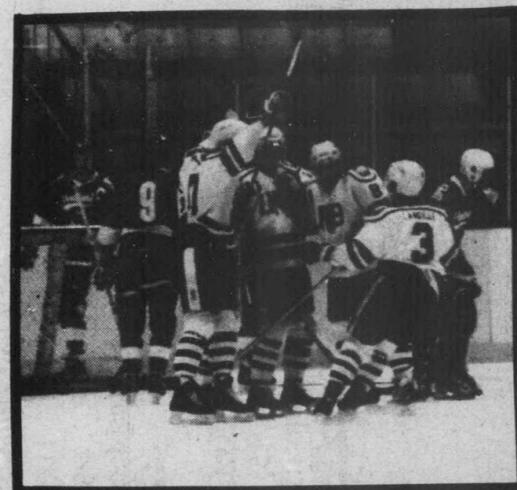
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