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photo Bob Austin

You're only fooled

The Gateway

once in a blue moon

VOL. LXVI, NO. 51. THE UNIVERSITY OF ALBERTA, EDMONTON, CANADA. THURSDAY, APRIL 1, 1976. SIXTEEN PAGES.

Foreign staff attack is "sign of nationalism"

by Greg Neiman

The recent controversy regarding the high percentage of foreign instructors at the U of A, by both the legislature and the press, is blowing the issue out of proportion said university president Dr. Harry Gunning in an interview Wednesday.

"I've lived in the States during the age of McCarthism," said Gunning, "and I think it's similar in that this wave of supernationalism is not so much a loving of Canada, but a hating of somebody else."

simply by graduating more Canadian Ph.D.'s."

The U of A advertises academic staff openings in Canadian periodicals first, thus giving Canadians first chance. "But in a department such as the sociology department, it simply was that many of the highly qualified people came from out of Canada, because it was a new and rapidly expanding field here," said Gunning.

"This sort of thing is the material the press likes to pick up on. I don't think we're really endangering ourselves."

He did concede that foreign instructors may be less apt to lend a Canadian perspective in their courses to students, but he added it's a problem that could be alleviated, given time.

It can't be stressed enough

by Ken Larson

Stress has been identified as being both necessary and desirable.

Panel members of a Students' Union forum held Wednesday said that universities are designed to place stress on the student, in order to promote greater productivity on their parts.

Dr. S. DeWall, dean of King's College, identified university structure as contributing to stress. Exams,

grading and deadlines were all seen as sources of stress. Instructors also contribute by not making their expectations and grading systems clear, he added.

According to DeWall, too much and too little stress means low productivity.

Dr. Ruth Groberman, acting Dean of Students, said that some groups on campus, such as single parents, foreign students, and first year students, are under greater

Federal funds under the gun(ning)

Before any changes in the Fiscal Arrangements Act are made, the Association of Universities and Colleges in Canada (AUCC) wants to have an input into their negotiation.

The act, which legislates the federal funding of 50% of the operating costs of post secondary education through the provincial governments, is due to expire next year, but the AUCC wants a two-year extension on that, to negotiate changes with the governments involved.

Last January, the AUCC met with Prime Minister Trudeau and the provincial premiers, to present a brief on its stand regarding the act, and on education funding principles.

"Consultations should begin immediately amongst the representatives of the universities, the provincial governments and the federal government with a view to establishing a national policy for universities consonant with the plans of the provincial and regional university systems," said the brief. "We are prepared

to initiate these consultations."

U of A president, Dr. Harry Gunning said in an interview Wednesday that the AUCC fears the governments may consider the issue "too political" to consult the institution.

The reasons for changing the act are political in nature to begin with, he said.

Under the present system, the institutions present budgets to the provincial government, which decides how much they are prepared to underwrite. Half of this figure is granted by the federal government.

"This system doesn't make the federal government's expenditure politically visible enough," said Dr. Gunning.

"People who don't know how the act works wouldn't know that the federal government pays for half the cost of post secondary education in Canada."

"They aren't making enough political mileage under the present system," he said.

The AUCC recommended in its January brief that the federal government and the provincial governments contribute to the institutions' budgets separately and simultaneously.

For instance, if the provincial government decides to underwrite less than what the institution asks for, the federal government could still at least provide half the original amount whether or not the other half is fully provided by the provincial government.

Dr. Gunning said the Prime Minister was "interested and willing to listen," but very non-committal at the meeting, perhaps because of the political nature of the issue.

Other recommendations in the brief advocate the federal

government's funding of "potential centres and programs of excellence" within institutions. Research centres, which benefit Canada as a whole should be funded such that many institutions could make use of them, and could result in a greater sharing between the nation's universities.

Gunning said some provincial governments might not consider funding an expensive research project when other institutions from other provinces could participate in it. Thus the federal government should be more active in promoting such centres.

As well, the brief recommended that total costs of contract research taken on by universities, including all salaries, should be borne by the government requesting them.

Nail-Biters get clipped

DALLAS(ZNS-CUP) - A Dallas beauty salon warns that nail-biters may be literally chewing up their profits.

The Creative Airs Salon in Dallas reports that it pays anywhere from 25 cents to \$2 for each fingernail that is at least a third-of-an-inch long.

Salon owner Norm Heinz explains that the clipped nails are later resold for fingernail transplant operations where a set of 10 clipped nails goes for \$35.

Heinz estimates that some nervous people - without even knowing it - have chewed off thousands of dollars worth of nails.

Weisburger on cancer

Early in April, American cancer researcher Dr. John H. Weisburger will speak about cancer causing agents in the environment at the University of Alberta.

He is the 1976 lecturer for the Canadian Cancer Society's sixth annual lectureship to be given at the university.

Dr. Weisburger will deliver his lecture at 4 p.m. on Monday, April 5 in room 227 of the Medical Sciences Building.

In his lecture, Dr. Weisburger will concern himself with the causes of human cancer in our environ-

ment. He is expected to give his thoughts and information on a variety of cancer-related topics of current interest, including the controversy surrounding the banning by the United States Food and Drug Authority of the commonly used food coloring, Red Dye 2.

All interested persons are invited to attend the free lecture.

Dr. Weisburger was born in Stuttgart, Germany and became a naturalized United States citizen in 1944. He has attended schools throughout the world.

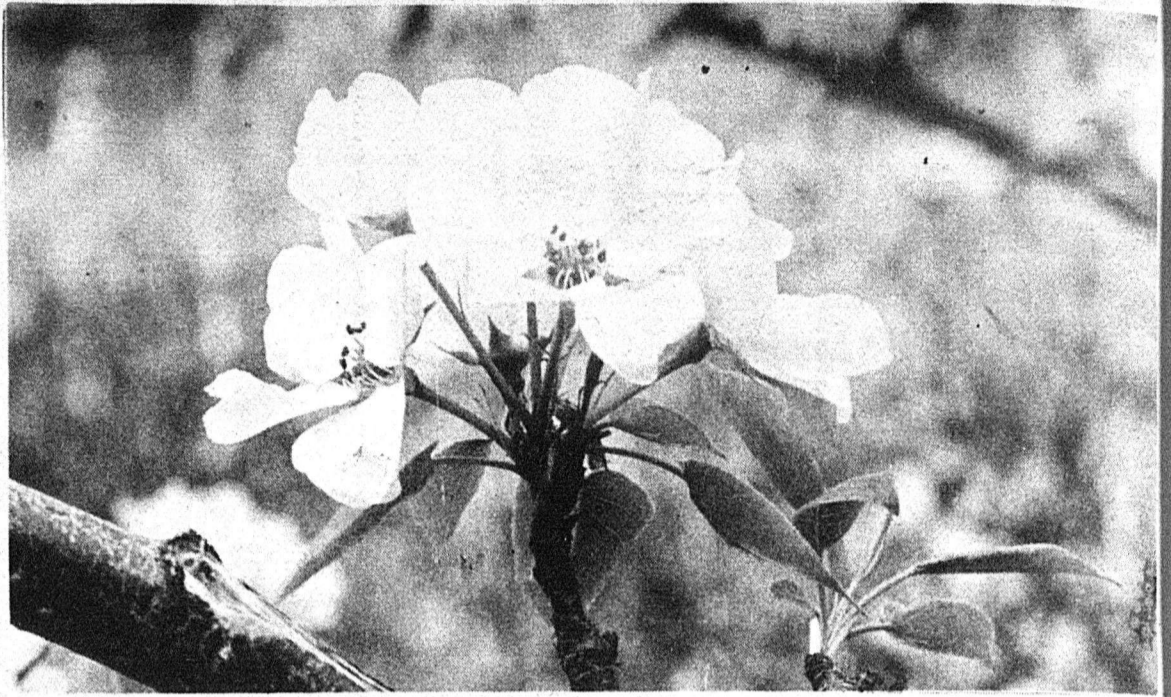


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HAIL AND FAREWELL TO SPRING GRADS

The Alumni Association at The University of Alberta will shortly welcome you to automatic membership. Following Convocation, the Association's contact will be on a life-long basis, maintained through the Alumni Office on the campus, constantly reaffirming your identity with your Alma Mater at No Fee.

Alumni represent the continuity of the Institution and are its single, most permanent constituent body. Their collective experience is shown in the University's present undertakings, their achievements among the criteria by which the Institution is judged. So it's important that we keep in touch.

You can help greatly by keeping it posted with change of address, etc. sent to the Alumni Office on the campus (6th floor, SUB) or to any of the following U. of A. branch executives across Canada.

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Dr. Frank Kozar (ph. 532-1094)
10233-113 Avenue,
Grande Prairie, Alberta

Medicine Hat
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282 McCutcheon Drive,
Medicine Hat, Alberta

Montreal
Mr. Don Duff (ph. 737-3001)
Box 396
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987 Wiseman Crescent,
Ottawa, Ontario

Red Deer
Mrs. R. H. Scammell (ph. 346-3998)
3851 Eastwood Close,
Red Deer, Alberta

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Dr. Ted Thomas (ph. 444-1075)
590 Radnor Road
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Mrs. Jessie Heath (ph. 483-8818)
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Dr. Ron Boyd (ph. 733-7976)
4096 Puget Drive,
Vancouver, B.C.

Vegreville
Mr. Bud McEwan (ph. 632-3509)
4937 - 45 Avenue
Vegreville, Alberta

Victoria
Mrs. A. J. Mitchell (ph. 384-5908)
195 Olive Street,
Victoria, B.C.

Devon blooms in summer season

The association between the public and the University of Alberta Devonian Botanic Garden is about to bloom.

By expanding the garden and introducing many more visual pleasures, garden personnel intend to enhance the 80-acre garden as a cultural asset for public enjoyment.

In keeping with that plan, the garden will be open to the public from 1 p.m. to 6 p.m. on weekends and holidays May to September as usual. From June through August, it will be open from 4 p.m. to one hour before sunset on weekends.

The garden, located six miles west of Edmonton on Highway 16 and nine miles south of Highway 60, will undergo change this spring. Equipped with a \$375,000 donation from the Devonian Foundation, a matching grant from the department of advanced education and manpower, and a finely detailed improvement schedule, the gar-

den's administrators are poised to act.

Since portions of the land have been flooded in each of the last two years, a major earth moving job is in order. Following the preparation of sites for planting, an alpine garden, a native peoples garden, an Alberta plants garden and an herb garden will be completed.

Plant species from all alpine regions of the world will be contained in the two-acre alpine garden.

The native peoples garden will cover one-third of an acre and will include plants suggested by the native peoples. Balsam, yarrow, sage, honeysuckle, wild asters, juniper, wild rhubarb and other plants used for culinary and herbal purposes will be grown.

Plants from the prairie, woodland and mountain regions of Alberta will be grown over two acres in the third garden.

The herb garden, to be

planted on one-third of an acre, will feature culinary and pharmaceutical plants.

The contents of each garden will increase the range of plants that can be grown in Alberta and provide visitors with the opportunity to see many which are unique to the province.

While much of their effort is centered on the imminent expansion of the garden, administrators are also eyeing future expansion. Part of the \$750,000 will be used to purchase 106 acres directly south of the garden and the two men easily envision a major botanic garden for Western Canada.

In previous years the principal visitors to the garden were high school biology students, senior citizens and garden club members. However, with the planting of the new gardens and the installation of parking and picnic facilities, an influx of people from many more segments of society is expected.

The garden's expansion will necessitate a permanent staff of 10 and a temporary staff of 40. Four people now make up the garden's permanent staff.

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Stress from page 1

pressures, and that they are the only ones experiencing problems.

An individual's verbal report of stress is not always an accurate description of its source, he added. Several behavioral indices of undue stress were identified by the panelist, including suicide, depression, university withdrawal rates, and drug use.

Pat Perry, nursing supervisor, said that stress is common in society as a whole and that it "can be a positive thing." Stress becomes a problem "only when there are no alternatives to turn to."

A report was submitted to the General Faculties Council (GFC) in 1973 which looked at sources of undue stress in the administrative and academic structure of the university.

***S.P.A.**

What is it?

Find out on Sat. April 3,
1976, 1-5 PM at Corbett
Hall (3rd floor) during out

OPEN HOUSE

*Speech Pathology & Audiology

Education students face a hectic year

Provided they can drum up the interest and manpower, the new Education Students' Association (ESA) plans nothing less than a hectic forthcoming year.

President Wolfgang Baumann says they'll be starting early next September on a membership drive, probably beginning by setting up a booth in Varsity Gym during in-person registration for those who haven't registered, as well as a beer garden in the Ed Quad for those who have.

"We'll be charging a three dollar membership fee next year," he said. "one dollar for a membership to the ATA (Alberta Teachers' Association), and two dollars to cover free entry to socials and events."

"We feel that if students have to put out the bucks to join an organisation, they'll take an interest in it, they'll want to see what happens to their money."

From an academic standpoint, the new executive plans to put out its own course guide to complement the one to be published by the Students' Union.

Secretary-treasurer Rita Dirks said it would contain detailed information about the course, the professor's credentials in that field of study (to be filled in by the prof) and suggested readings.

As well, committees have been proposed to evaluate content of education courses, and to look at library facilities.

This is in addition to the increased social events schedule which vice president Dennis Mayheu says may include competitions with other faculty associations.

"But we can't do any of this until we get the people in-

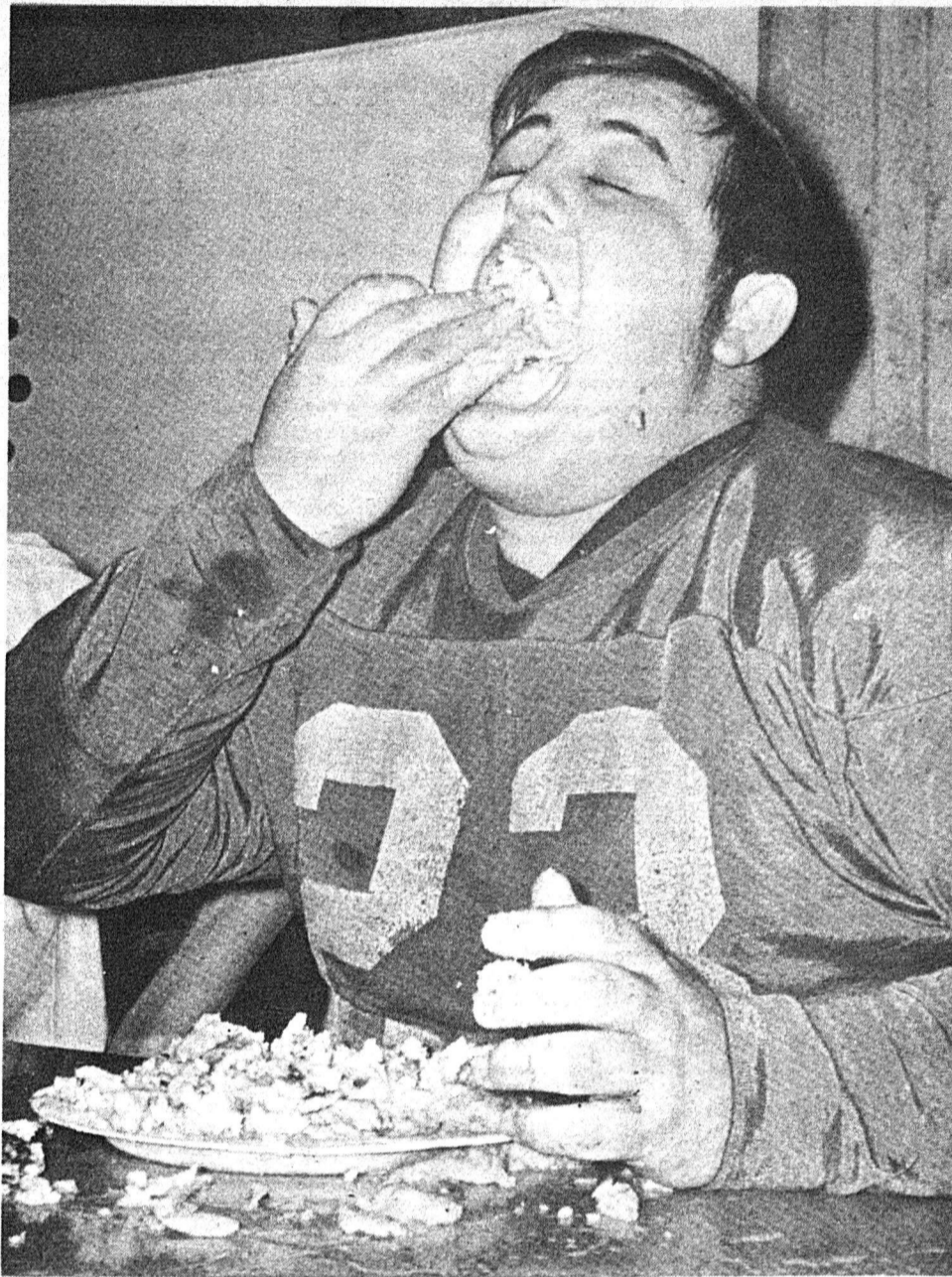
terested and working within the ESA," he said.

Thus the big push for membership beginning next fall. First year students will be their main target. The group feels it's best to get people interested and active right when they begin their university lives.

Leitch heads United Way

Lorne C. Leitch, University vp (finance and administration) was elected president of the United Way of Edmonton and Area for 1976 at the Annual Meeting on Tuesday, March 30th. He succeeds John Goldberg who becomes Immediate Past President.

Mr. Leitch received an LLB from the University of Manitoba in 1949 and his MBA from the University of Chicago in 1951. He was called to the Manitoba Bar, with which he still maintains a non-practicing affiliation, in 1952. Mr. Leitch spent ten years with the Great West Life Investment Department prior to joining the University of Alberta Faculty of Commerce as Associate Professor in 1961. Between 1961 and 1972, when he received his present appointment, he was Chairman of the University Business Operations Division; Acting Dean of Business Administration and Commerce, and Associate Vice-President of Finance and Administration.



We know you've all been waiting for it, so here it is: The Third Annual Gateway Mindreading Contest!

What is this man thinking?! The most novel, original and poignant response will win a gift certificate or cash prize worth one beer (or beverage!) in RATT (value not to exceed 55¢!) Enter soon, enter often! Winner to be announced in next Tuesday's issue!

Mac Pipeline controversy continues

OTTAWA (CUP) - Despite government promises to the contrary, northern native people may be prevented from working on the construction of the Mackenzie Vally Pipeline.

That is the effect of an agreement signed last year between the Pipeline Contractors Association of Canada and four unions, allowing the unions to restrict recruitment to their hiring halls in Vancouver and Toronto.

Under the terms of the contract, the four unions, Laborers' International, Teamsters, Pipefitters and Plumbers and Operating Engineers, will have control over all job classifications in the construction phase of the pipeline.

In the Commons, Minister of Indian Affairs and Northern Development Judd Buchanan said March 24 that the agreement would not mean native people would be prohibited from working on the develop-

ment. But he gave no details of how he would circumvent the agreement between the unions and the contractors.

In Alaska, the government had also promised that the pipeline would not be built unless there were provisions for the employment of native peoples. But the government later reached an agreement with the unions to leave native people out of the project.

Firth is concerned that the same thing will happen in the Northwest Territories. In response to his question in the House, Buchanan said he was not aware of the Alaska agreement.

The Indian Brotherhood of the Northwest Territories says the Canadian government is being pressured into beginning the Mackenzie project early by US interests. The charge follows a strongly-worded speech by Buchanan in Yellowknife February 13, in which he accused the Dene people of

stalling on their land claims presentation to the government. Buchanan threatened to cut government funding for the Brotherhood's land claims research. Now, the Indian Brotherhood says the date given them by Buchanan as a deadline closely approximates that which certain US business interests have set as a final decision date on whether the pipeline will be constructed or not.

Construction on the pipeline is due to start in 1977, if everything goes according to schedule. But the government was dealt a blow recently by a Supreme Court decision disqualifying former chairman Marshal Crowe from presiding over the National Energy Board hearings on the project, due to a possible conflict of interest.

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Public School Board: ph. 469-8511 (AM) OR Separate School Board: ph 429-7631, Ext. 219

Attention Education Students

Have you had problems meeting B.Ed. requirements?
Do you have complaints about these requirements?

If so, write them down on a piece of paper, an old envelope whatever and send or bring them to Dr. A.T. Pearson, Dept. of Ed. Foundations, Room 5-182D, Educatin II, before April 15. The Faculty of Education has established a committee to investigate the perceived inadequacies of the component model which sets the requirements for the B. Ed. This committee needs your views.

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Publicizes campus events or those of
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Footnote forms available at the
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Submit all letters, typed and double-
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Opinions expressed in the Gateway
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letters

Thanks for the support

An open letter to all Arts
students:

First of all we would like to
thank you for coming out and
voting on Friday. A special thank
you goes to our campaign
workers and the Arts Involvement
Campaign Committee
who put in many long hours on
our behalf. Thank you.

Our being elected is a cry
for recognition by the Arts
students. Foremost our responsi-
bility lies to you. We have an
open invitation to any Arts
student with opinions and ideas
concerning any student issues.
We have started contacting the
other candidates and elected
G.F.C. representatives to form a
cohesive voice for the Arts

students. We have begun talks
with the Arts Faculty concern-
ing initiating our policies.

Secondly, since the fate of
Arts students is interrelated
with the fate of other students,
we are organizing a viable
constructive Students' Union
council. We invite all other
elected representatives to come
forward with their ideas, meet
with us, and work with us.

No longer is the Students'
Union and its policies going to
be independent of the student
body. TOGETHER the S.U. coun-
cil can work for the students.
Thank you.

Kim McKenzie
Ken Reynolds
Arts reps S.U. Council

READER COMMENT

Species of disturbance

I'd like to take this last
chance opportunity to propose
the banishment of a certain
Undesirable Element (UE) from
this campus. I'd also like to
suggest that there be a quota
system created that would pre-
vent an excessive enrolment of
this same UE.

Members of the UE can be
found in five major groupings.
The first of these is the *Ob-
noxious Orals* (OO). These are
the alleged students that slouch
in back-of-class seats and
crackle cellophane wrappers at
strategic moments (like when a
prof. gives the date and place of
a mid-term exam). It usually
takes a crackler at least half-an-
hour to munch through a
sandwich, which means that the
camp-fire snapping noise is
often accompanied by a
revolting smacking and chom-
ping and crumb-spitting. While
the rest of the class silently
considers a professor's state-
ment, an OO can often be heard
competing with the hum of the
air-conditioning as he/she
masticates food quite audibly.
This type of UE is often a
"snorter" as well, punctuating
class discussion with a soaking-
wet sniff, followed by a loud,
moist swallow.

A second type of UE is the
hystericum shriekus (HS),
usually of the female species.
An HS almost always knows
when there are hung-over peo-
ple in the class, and chooses
these grim moments to offer her
piercing giggle, sitting back in
satisfaction to watch the win-
dows crack and her victims
shudder. I would like to suggest
that all HS's have their vocal
cords removed and donated to
the Psycho-Aggression
Research Society.

A third member-group of
the IIF most often goes by the

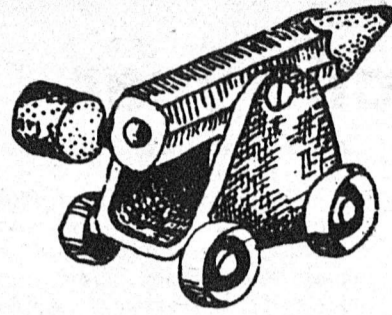
name of *Jock Block* (JB).
Members of a JB usually sit in a
shoulder-to-shoulder bolder-
and-bolder circle at the back of
the class. These creatures con-
tribute to the academic pursuits
of the university by laughing
raucously at the utterance of
erotic words in class. Words like
armpit, cum, protuberance,
holy creche, bare-naked and
chest. The word "titillating" is
also a popular, chuckle-
provoking one for this group.

The fourth group, POFS, are
not to be confused with other
common university species
(profs, poofs). POFS are those
students that smile a lot, and
have noses that are an odd,
earthy-brown color. They can
also be seen clustered in a
sticky knot around the
professor's desk after a lecture
finishes. The full name of the
POF species is *Plain-Old-
Fashioned-Suck*.

The last group in the UE is a
composite one, containing all
the left-overs of those already
thrice-rejected. These are the
pencil-tappers, the belchers,
the hand-raisers, the jigglers
and the noddors. Loud page-
turners deserve special atten-
tion, because of their unique
habit of sitting happily at their
desk turning page after page of
their voluminous notes, obliv-
ious to the shattered
nerves that result from this
continuous whip-crack sound.

It is my humble opinion that
the U of A should open up
enrolment to foreign students,
but close it to the ranks of the UE
within our midst. Thanking you
in advance for your careful
consideration of this matter, I
remain....

Sincerely yours,
Ralph Nader
Extermination III



editorial

Speech a disappointment

The Council changeover meeting last night in my
opinion, represents not only a change of faces, but a
change in policies.

I don't want to sound as if I'm pre-judging this new
executive, but I feel that comments made in the
inauguration speech of the new president, Len
Zoeteman, deserve some critical comment.

To be fair with Len, I must say that an unbiased
news story of the comments he made in his speech
should accompany this editorial, but time constraints
of a major nature prohibit this. So I'll try and temper my
criticisms to reflect this unfair situation.

* * * * *

Zoeteman's speech was entirely devoid of any
commitment on the part of the new executive to do
anything — other than expressing enthusiasm about
taking over their new job. There was no commitment to
do anything specific on any issue, like I expected an SU
inauguration speech to contain. (I've seen three of
them.)

Leadbeater's "leaving of office" speech contained
references to goals achieved to the achievements the
executive had made. I expected Zoeteman's speech to
contain some type of policy statement or basic aim
with regards to next year's activities, but I received
none at all.

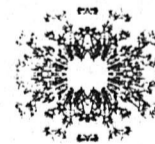
What Council was given was a five minute long
speech introduction with no body or conclusion. All he
said was how enthused he was, and how he looked
forward to a lot of interaction and debate from Council
in the year to come. Every type of formal speech of this
nature contains similar material, but they usually get
over that and down to business.

Maybe Zoeteman had no business to discuss.
Maybe the executive as yet, have no basic goals that
could be related to Council (and indirectly to the
students who elected them). Frankly, I'm not entirely
sure.

But I'm disappointed students couldn't get an idea
of where the year will go in terms of student politics.

I'm disappointed that no real meat was contained
in his speech, and I hope both Len and the rest of the
executive will be more vocal on different issues in
specific as the year progresses. It would have been
beneficial to both Council and students, if Zoeteman
had used the many hours he said he used to prepare his
speech, to give us something concrete to listen to.

by Greg Neiman



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The Alberta student loan system: is it really what it should be?

by Kim St. Clair

In the late 1950's the Economic Council of Canada determined that Canada's per capita gross national product was lower than that of the United States because of the 'education gap' experienced here. As a result, politicians concluded that expansion of higher education was a legitimate political goal. The Canada Student Loan Plan was implemented to further this goal.

Critics of the loan plan argue, then, that student loans were implemented in response to industry's need for trained labour. In other words, the program was originally designed with the aim of financing enough students to fill vacancies in personnel lists.

Since the time of its inception, student finance claims to have adopted a different philosophy — that people have the right to post-secondary education and that they should not be prevented by financial barriers from attaining this right. Given this, loans are made on the basis of financial need.

At the present time, however, the government's adherence to their stated philosophy is being seriously questioned by student groups across Canada, notably the Federation of Alberta Students (FAS) and the National Union of Students (NUS). These groups claim that existing loan systems have failed to make post-secondary education equally available to all. Furthermore, it is also felt that the system actually discriminates against those sectors of society most in need of student loans.

This feeling has prevailed for some number of years. A more recent development is the suspicion that government is now directing students away from universities and into technical colleges and the job market, in order to meet the present short term requirements of industry.

Criticism of the loan scheme is twofold. Generally, there is dissatisfaction with the overall approach to student loans in Canada, and particularly in Alberta.

Assuming that the Student Finance Board truly does strive to make education available to all ranks of Albertans, NUS and FAS identify several assumptions the Board makes which work against this aim. These are:

1. that all students are aware of the financial aid system;
2. that many students abuse the aid system, thereby necessitating a forced summer savings plan. (This in turn affects unemployed or poorly-paid students who, under this condition, may not qualify for a loan.);
3. that all parents and spouses are willing to support their children's and spouse's education; and
4. that married students are "independent" of their parents (and thus, their parents are not expected to contribute towards their education) while at the same time it is unclear whether or not students living common-law automatically receive the same classification.

These areas of contention are fairly uniform across the country. In an effort to improve upon the loan situation, the Students' Union presented a brief (prepared by SU Nursing (B.Sc.) rep. Karin Martin and SU vp (executive), Brian Mason) to the Minister's Advisory Committee on Student Affairs earlier this month.

Three major problem areas are outlined in the brief:

- a. that the existing system discriminates against people who need loans the most;
- b. that repayment of loans is the same for all students regardless of differing wage brackets (this means that Arts graduates, for instance, are required to repay their loans at the same rate as Engineering or Medicine graduates); and

c. that the age of dependence on parents is unrealistic.

Based on these criticisms, the following recommendations have been forwarded to the provincial government by the Students' Union. These ask that an expanded grant system be implemented to encourage disadvantaged persons to enter university, or failing that, changes be made in the existing system to allow for more equitable loan remission and repayment.

They ask that a student be considered independent of parents at the age of 18 and that the Student Finance Program be better publicized. They also urge government to investigate alleged discrimination against women with dependent children and to determine if students are in fact being encouraged to enter technical schools rather than universities.

The final recommendation asks that there be student representation on the Student Finance Board.

Terry Jackson, 21, moved away from his parents 2½ years ago and is presently in his second year of university. He decides to apply for a student loan and is turned down because he is still considered to be financially dependent on his parents, who are expected to contribute towards his education.

Susan Wozniski, single mother of a two year old child, wishes to continue her education after a three year absence from university. She is told that although no money is available for her to return to university, she will be funded if she enrolls in a business college as a secretary or hairdresser.

Isolated instances such as these account for some of the dissatisfaction with the Canada and Alberta student-loan programs. Common complaints include: late approval of loans, unfair loan distribution and discrimination on a sexual and social basis. Yet Paul Tietzen, chairman of the Student Finance Board in this province, insists that Alberta has one of the best loan systems in Canada.

Are criticisms of the system unjustified? How should a student approach the question of applying for a loan?

Hopefully the information detailed here will serve to clear up some of the controversy surrounding the subject of student loans.

Women charge discrimination

If you are a woman with dependent children, you may have a harder time getting a student loan than anyone else. The Student Finance Board, claims Diane Dalley, SU Daycare Centre Director, is reluctant to fund women to go to university. She says, "There's an inference that if you invest money in a woman, it's going to go down the spout."

Dalley's feelings are echoed by a number of people in university positions who also feel that there is outright discrimination against self-supporting mothers.

However, Fred Hemingway, Chief Administrative Officer of the Finance Board, claims that if there is any discrimination against single parents it is of a positive nature. Single parents, he explained, are eligible to grants that others are not, and because of their disadvantaged position they are given greater consideration than other applicants.

But Diane Dalley hears a different story. "Because I work primarily with single parents, and because they are

students, a lot of them come and talk with me and tell me what has actually been happening," she said. "They have had a lot of fights to get their funding."

"One mother applied for a loan and was just refused. She had to go before the committee and questions were asked her, such as: didn't she feel she had secretarial skills? Didn't she feel she could use her skills to support herself and save up the money to go to university?"

"And they were quoting figures to her that she could be earning eight or nine hundred a month. Well, that's barely enough to live on and support your children anyway."

Educational funding for independent mothers was under the welfare program until September of 1974, at which time the department of advanced education assumed responsibility for them. Problems with loans date from then, says Dalley, and because the section of the loans act dealing with disadvantaged persons is rather vague and non-committal, there is little women can do to combat injustices in funding.

This complaint ties in with criticisms levied by the Federation of Alberta Students (FAS) and the National Union of Students (NUS) that the loan system discriminates against those who need assistance most.

Dalley is convinced that the Finance Board is flatly discouraging women from getting university degrees. She offers this example for consideration: "We have one mother at the Centre who had finished one year of her BA program and had been supported by welfare. She applied for a loan and was told that she couldn't complete the other two years to finish her BA but they would fund her to do two years in Grant MacEwan or NAIT."

"It's the same amount of time, it's the same amount of money, but it's just because it was the university."

The rationale behind such reasoning, she feels, is that in most cases women can be retrained and out earning money much quicker through a technical college than through university.

Fred Hemingway responds to this statement by saying that when a single parent wishes to enter a course such as a BA program which does not offer good job prospects following graduation, the Board encourages consideration of technical training as an alternative. That way, he explained, there will be less trouble relieving debts incurred from the loans.

But when money is the only factor, he said, single parents are not discouraged from attending university.

Diane Dalley insists that there is more to it than that; she feels that the Finance Board has taken "an archaic approach" to the whole question of funding women. "You get down to very gut level issues with very gut level feelings when you talk about women with dependent children going to school. It puts all of your own values on the line — do you think women should be out earning a living or should they be home with their kids?"

"What people seem to forget is that a lot of these women don't have a choice. It's either welfare or it's support yourself after a retraining program."

"These are women who are looking realistically at the situation and saying 'I cannot afford to support myself and my family in a reasonable style unless I get some retraining. And the way I can be more marketable is to have a university degree.'"

SOME FACTS:

- according to the Alberta Public Accounts, the cost of educating an undergraduate student is \$1,500/year. The cost of educating a graduate student is \$12,000/year.

- 14,000 loans were granted last year in Alberta, with 475 refusals. ¾ of the loans granted were given to single applicants, ¼ to married students.

- in Alberta anyone can appeal a refusal; other provinces have restrictions on appeal procedures.

- the Student Finance Board of Alberta administers two student aid plans. Up to \$1,800 is provided by the federal government under the Canada Student Loans Plan and a maximum of \$2,500 is available from Alberta student loans.

- Alberta is one of the few provinces which supplies money to graduate students.

- the Student Finance Board estimates of a student's cost of living are 30% higher than those of Canada Power and Social Development.

- Alberta gives more large loans than any other province.

- in special cases, Alberta students

will be supported to attend post-secondary institutions in other provinces.

- out of province students are occasionally supported by the Alberta Loan System if no other funding is available.

- no money is allotted to foreign students under the Alberta Loans System unless they establish residency by living here one year without having attended school.

- Alberta is one of the few provinces that has no deadline for student loan applications.

- in order to be eligible for a loan applicants must save a minimum of: \$300 - 1st year; \$450 - 2nd year; \$600 - 3rd year; and \$700 - 4th year.

- loan remissions can be as high as 50% of what a student borrows in his or her 1st year, 40% of the second year and 25% of all future years of study. Remissions are made only if the board is satisfied that the student, his parents and/or spouse have made the required contributions to the student's education, and if the student has achieved satisfactory grades.

- University of Alberta students should contact the Awards Office at 432-3221 for further information concerning loans.

Mountain medicine forum in Banff

The Arctic Institute of North America is sponsoring a Mountain Medicine Symposium on April 7 - 10 at the Banff Springs Hotel.

The purpose of the symposium is to spread knowledge and practical application of many aspects of mountain medicine to persons who climb, ski, walk or work in the mountains or other regions where cold is a factor. The symposium is addressed to non-professional climbers, skiers, hikers as well as to rescue personnel and health personnel who may be called upon for

advice or treatment.

The symposium is part of a programme of information services offered by the Arctic Institute of North America. The institute is a non-profit research organization concerned with providing a bond between persons interested in the north and with seeking ways of promoting their interest, knowledge and understanding.

Application forms can be obtained from Ms. Francois Gosselin, 11th floor, University Library Tower, 2920 24 Ave N.W., Calgary.

Everest face assault explained



Everest; the summit.

At 29,028 feet, Nepal's Mount Everest is the highest mountain in the world and the most climbed of the Himalayan peaks. Since 1953, when Everest was first ascended by Hillary and Tenzing of the British expedition, teams from Switzerland, China, India, Italy and the United States have reached the highest point on earth. Many others have failed, not the least of which have been the six expeditions that attempted the difficult 10,000 feet southwest face of the mountain since 1969. In September, 1975, the first ascent of this face was made by Doug Scott and Dougal Haston, members of a nineteen-man British expedition led by Chris Bonington.

This climb is an important landmark in mountaineering, since the route followed is the most difficult in the world's highest peak. Costing in excess

of \$250,000, this was also the fastest ascent of Everest to date, with climbers reaching the summit only thirty-three days after starting the climb in late August. The expedition was not without deep personal tragedy however. Late in the expedition, Mick Burke, a 33 year old Himalayan veteran and BBC cameraman, disappeared high on the mountain, while making a bold solo effort to reach the summit.

On Friday, April 2, the Edmonton Section of the Alpine Club of Canada will sponsor a lecture by summit climber Doug Scott, who will tell the story in pictures of this important first ascent. At thirty-five years of age, Scott is one of the elite group of British climbers who have been moving more and more into the forefront of Himalayan climbing in recent years. After a long apprenticeship with took him on ex-

peditions to the Tibesti mountains of the Sahara and the Hindu Kush mountains of Afghanistan, and on many other major climbs in the European Alps, he was selected to take part in the European Everest Expedition of 1972. Since then, he has returned twice to Everest, last fall's successful climb being his third attempt on the southwest face. Between attempts on Everest he found time for ascents of Mt. Lenin (23,500') in the Soviet Pamirs and Changabang (22,520') in the Garhwal Himalaya of India. These expeditions have made him one of the most experienced high-altitude climbers in the world today.

Scott is a teacher by profession and an excellent lecturer. His presentation will offer a rare opportunity to share the view from the highest point on earth. The lecture will be presented at 8 p.m. on Friday, April 2 in SUB

Tickets will be available at the HUB Box Office, the Canadian Youth Hostels Association (10922-88 Avenue, Edmonton) and at the door. Admission is \$3.



Doug Scott.

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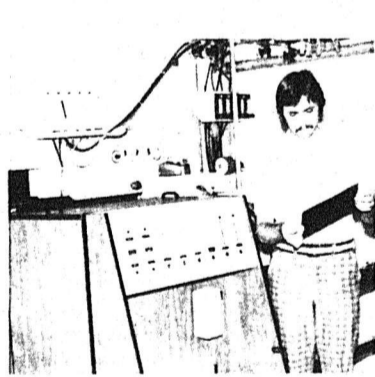
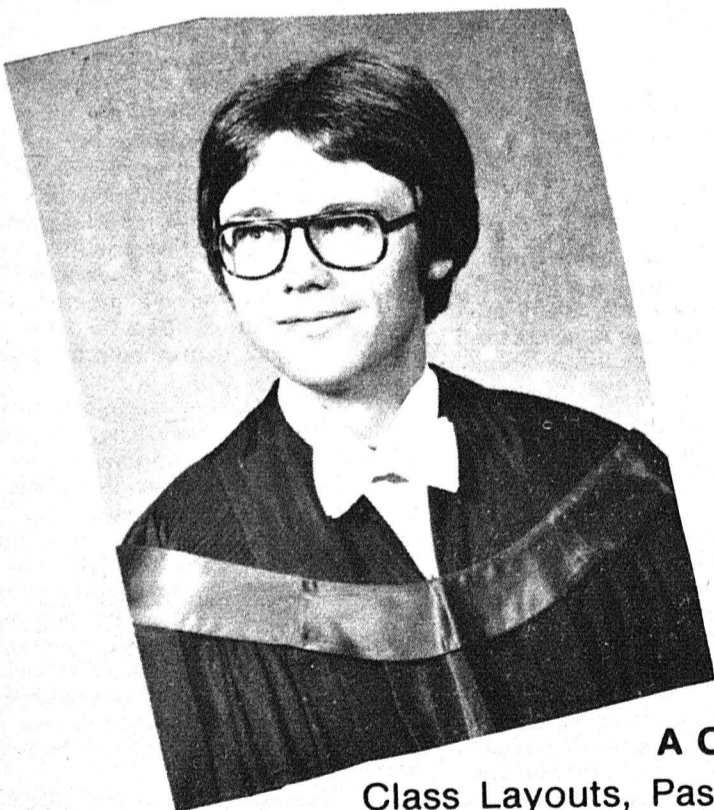
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photo U of A Skydivers



All we can say is: how high can you get?

by Doug Ambrosie

It's rather pointless to try and ask a skydiver why he hurls himself out of airplanes. Most jumpers are hard put to answer.

To try and compare it to any other sport leaves a skydiver just about wordless. The sensations that a person feels in free-fall are as numerous as the 5000 Canadians that jump out of airplanes every year. The adrenalin-rush you get during those all too brief seconds push your senses to their limit. To get out into the air and feel the wind slip around your body at speeds of more than 120 mph sends your mind flying just as fast as your body is falling.

There are periods during free-fall when time seems to all but stop. Seconds seem like minutes. You look around and a great sense of aloneness engulfs you. You've never felt more free in all your life. You pull the rip-cord. You catch a brief flash of color in the corner of your eye. A slight tug on the shoulders and everything is quiet.

And there you are a half mile above the ground in beautiful, total silence. Over-flowing with a great sense of accomplishment, you try to recount what you've just experienced but you find you really can't put it into words. You'll think about the jump for hours, but chances are the only conclusion you'll come to is that it was great.

For the novice it's a long way from the ground to the clouds, and just as long from the front doorstep to the training grounds. Some scientists observe that man has an innate fear of falling, an innate fear of weightlessness. It could be that the aspiring jumper wants to conquer this fear. Perhaps he takes up the sport because he loves speed, and

skydiving is the fastest non-mechanical sport there is. He might simply enjoy the sensation of total freedom he experiences while jumping.

Perhaps it all comes down to a desire to try something different, and in skydiving, every single jump is different from that first most frightening one.

The first jump a student makes catapults him into a world of PLF's, BSR's, airplane procedures, body positions, verbal counts and parachute packing. Training courses take about fourteen hours of classroom and drop-zone lessons given by licensed instructors from the Canadian Sport Parachuting Association.

Before being accepted for skydiving training, a medical examination indicating a healthy physical condition is mandatory. Other than that, ninety dollars covers equipment upkeep, membership dues, and instructor fees as required by the U of A Skydivers Club. After the first dive a student's expenses are \$7 per jump up until he or she qualifies for a license, which takes about thirty dives.

The experience of the first jump is one which a student will never forget as long as he lives. No matter how many jumps he makes later on, the first one will remain as clear in his mind as his most recent dive. The memorable day might go something like this:

Your instructor tells you to gear up. It's Saturday morning and you've just completed your last two hours of training before your big jump. You crawled out of bed this morning aching from parachute landing practice and bodyposition exercises. One of the other students picked you up and both of you drove the 65 miles out to the drop-zone in Andrew.

Fully rigged up, the JM (Jumpmaster) now checks your's and the two other student's rigs for a snug fit. You walk out to the airplane and since you are the last to get in you will be the first to jump out. The jumpmaster hooks your static line to the ring in the floor of the aircraft. He then closes the door and the pilot starts the engine.

Now you're airborne and climbing slowly to your jump altitude of 2,800 feet. You have butterflies. At 2,800 feet the JM opens the door and a cool blast of 60 mph wind hits you in the face. All of a sudden you realize that you are actually going to jump out of this airplane!

The JM yells "cut!", the airplane slows down and he tells you to get ready. You climb from your kneeling position out onto the wheel of the airplane, exactly as you have practiced half a dozen times or more on the ground. The only difference is that now you have a 60 mph wind to contend with, and no matter how far you stretch, your foot will not reach the ground.

The jumpmaster taps you on the shoulder, you look up, and push off. "Arch!" he yells. You throw yourself into position and count "arch-thousand, two-thousand..." You hear yourself shouting the words but all you can feel is one big rush. A soon-to-be-familiar tug at your shoulders and the next thing you know you're sitting under an orange and white canopy, seemingly motionless.

A few moments later you touch down and that big bag of nylon crumples above your head. When you stand up and look at the sky, you feel about two feet tall.

What happened in the last few seconds? Let's see you try to explain it.

Happy jumping.

To all persons interested in taking up skydiving this summer:

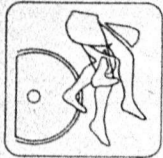
U of A Skydivers course openings are available in June and July. Applicants are asked to bring a \$25 refundable deposit on the \$90 total cost of the course.

This summer information concerning skydiving and further courses will be available by phoning SUB Information. Ask for the U of A Skydivers' telephone number, effective May 1st.



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The danger is in their

by Kevin Gillese

Mountain climbers. They're the people you see in the photographs — dangling from ropes three thousand feet above nothing, caught in awesome blizzards high on desolate mountain sides, threatened with death at every moment. So, you've read Bonnington's *Annapurna South Face*, seen *The Eiger Sanction*, and read news clips of the Everest expeditions. Mountain climbing is something only raving lunatics bent on self-destruction attempt, right?

That, at least, is the image that has been thrust upon the public. Even in England, where climbing (along with soccer) is the most enjoyed and practised sport of the nation, there is a very deliberate attempt to foster that kind of image. Any climber who does not want to or cannot climb severe or exposed rock faces is called a "rabbit". "Rabbits" are counselled to leave the good rock areas for the "tigers" and further, to lend financial support to "tiger" expeditions going to the Himalayas and the Andes — places where a rabbit could never go to.

Lovely. Socially stratified sport.

So the rabbits go out and push themselves onto

dangerous rock, into dangerous situations. And they drive themselves: "It's not good enough that you climb what you like to climb," they tell themselves, "you have to climb until you're hopelessly scared every time you go out."

Some go on to be tigers, some ignore the pressure and stay contented rabbits, many drop out because they don't enjoy paralyzing themselves with fright just for the sake of recreation. So basically the sport is left to the best — and the best receive plenty of publicity. Which of course, they deserve. The best mountain climbers put themselves through fantastic trials — pushing their bodies to incredible limits in exotic situations. They climb in places where most people can only dream of going.

But that's not the only type of climbing, just as hiking the 2200-mile Pacific Crest Trail is not the only type of hiking. You can climb mountains for enjoyment, pure enjoyment — increasing the element of risk for personal rather than social reasons.

It's just that it's rather hard to begin climbing, because of the equipment required (expensive) and the necessary

technical know to in: acquire).

It's especially in we climbing in the go mountaineering its re: infant stages in re: Canada who a of pe teaching course cli: taineering are po mc: intent on making in cli: the Yukon's Se or pe Baffin Island, or a mi: good wage faced is:



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Mankind's oldest dream

by Kim St. Clair

A small group of people assemble themselves in various stages of repose at the top of a hill, their monstrous kites positioned nose-down nearby. The wind has dropped so the bunch must lay about and talk — about competitions, about past flights, about the latest high-performance kite. Never is there mention of casualties; maybe of crash landings in rose patches, but never of broken limbs and death. They're aware of the dangers of the sport and they know how to avoid most accidents.

Slow days like this one are tolerated because of the good ones; when the wind is right, the lift is strong, and a good flyer can soar about a 200 foot hill for half

and hour or more. That's when it all comes together because, as Terry Jones (owner of Birdman Enterprises, Edmonton's only kite manufacturer) puts it, "Once you get into hang-gliding the thrill of it is — well, it's as good as sex."

A nineteen foot long cylindrical package (a rolled up hang-glider) strapped to the roof of a car is still a pretty uncommon sight. It draws all the stares of admiration that a ski rack did ten years ago, although according to Terry, the ego-tripping involved is not the same.

Most flyers are not into the sport he professes, because of the wide-eyes groupies and after hours party talk, but for the sheer joy of flying. In fact, many of them are annoyed by the crowds that gather on roads and at ski resorts, yelling and honking horns while the flyers wait for better wind direction.

At times like this they just continue talking. They might discuss the advantages of using a prone harness, which lets the flyer hang horizontally beneath the spread of the sail. "There's no problem pulling out of a dive when flying prone" says one. "You come down from your flight at twenty, thirty miles an hour, skimming the ground so close that the tall grass brushes against your belly. You push out the bar, the nose shoots up, the sail flares out, you kick off your harness and touch down, standing still."

Talk turns to the competition at Westcastle ski resort a few weeks ago, where one of the flyers was doing wing-overs — cranking his kite into a wing dive, swooping down and straightening out again to dive down off the other wing. A difficult manoeuvre, one that most flyers couldn't pull off.

But it isn't hard to learn the basics of flying a kite, Terry Jones insists. "You learn to fly quite quickly and anyone with a little sense can keep at it without getting hurt. Most accidents occur in bad weather conditions and there have been virtually none in Edmonton at all."

Birdman has sold 200 kites (not all in Edmonton) and has taught nearly 700 students to fly, yet the first accident in three years of instruction occurred three weeks ago when a kid took off without first checking with the instructor. He flew into a tree and broke an arm.

Other than that, there's nothing worse than scratches, bruises, and twisted ankles — in

Edmonton. This is because Edmonton's hills are small, and in good weather, offer little danger.

Statistics are less impressive in other areas of Alberta, though. Accident rates are highest in the foothills and at the mountain ski resorts, but to date, no one has been killed in the province.

Terry believes that much of the layman's fear of hang-gliding is unfounded, but concedes that hang-gliding may never catch on as a fad simply because the danger does exist. He sold a kite to a 67-year-old man once, and many go to 30-45 year-olds, but the majority of flyers are in their early twenties. The first people to catch on to hang-gliding are the daredevils; the adventure seekers. Ego-trippers come next, but these seldom stick to it. What Alberta has now is a troop of hard-core enthusiasts, a rather small circle of devotees who fly just for the sake of flying.

For instance, at the recent provincial hang-gliding competition at Canyon Ski resort in Red Deer, competitors, unhappy with wind direction at the designated flying area, just got up and left for another site. Terry was there, and he was the first to move to the other side of the valley. "To hell with the competition," he said. "I'm going to go do some flying."

And so, much to the consternation of those trying to judge the event, flyers plunked a few cases of beer on the river ice and ignored the competition.

serves as a meeting place for flyers. A telephone list is posted on the wall, and there's usually someone available to go off on an outing with.

Lessons are given for beginners; in fact, Birdman won't sell a kite to a novice unless he takes lessons first. This, Terry explains, is both for the sake of safety and to keep inexperienced flyers from giving hang-gliding a bad name.

For \$50, students get ground school instruction and two 4-hour sessions on the hill. Trainer kites are provided, and damages to them are covered by the company.

Flying is allowed off only four hills in Edmonton — Canard Park, Winterburn, Government Hill and Whitemud Skihill. Other sites used are at Namao, Pigeon Lake, and Hinton, which has a 1,400 foot high, mile long hill which is excellent for prolonged soaring.

After lessons are over, a novice is faced with costs of between \$500 and \$750 for a standard, mothshaped Rogallo glider. (Birdman designs and makes 12 different models, including tow gliders for water launching.) High performance kites, which can glide on half the wind a Rogallo can, go for \$800 to \$1,150.

A bit extravagant for most people? Perhaps so, and perhaps the risk is just enough to keep most from flocking to kite shops in droves. But there are 20 manufacturers in Canada now, a



photo Brent Hallert

The casual kind of camaraderie that exists among Alberta kite-flyers is not hard to break into, says Terry. In Edmonton, Birdman's kite shop on Argyle Rd. (soon moving to a larger shop a few blocks away)

substantial increase over recent years. And most of the 3000 flyers in Canada are going to stick with it, Terry believes, because man has at last realized the purest form possible of an age-old dream.



photo Kim St Clair

in a climber's mind

instruction; which limits climbing instruction to all but the well-to-do in our society.

In Britain it's different. The government sponsors outdoor recreation centers where young people can go for lessons in climbing techniques for only a modest fee. The army runs climbing schools for regular personnel as well as summer militia and reserves. The result is a great deal of Britons climb —

and climb well (in spite of the rabbit-tiger bickering.).

But things are changing on the Canadian climbing scene, especially in Alberta, which has some of the finest mountains in the world practically at its doorstep. The provincial government has opened an adult outdoor recreation center near Hinton, Alberta, where canoeing, back-packing and mountaineering courses are taught during the summer months. The climbing courses are for two and four day periods and the cost is a minimal charge of \$8 per day. Further information can be obtained by writing Blue Lake Centre, Box 850, HINTON, Alberta, T0E 1B0.

The Alpine Club of Canada runs a basic course in rock climbing and snow and ice. This consists of a lecture series and three practical sessions. Information from Rick Checkland (fourth-year Zoology student who co-ordinates the introductory program) can be had by phoning 436-1059.

The North-West Mountaineers (affiliated with the Canadian Youth Hostels Association) is a group which runs a number of informal outings throughout the summer and, various rock and snow and ice schools in conjunction with Hans Schwartz of Jasper.

Further info is available at the Hostel shop on 109th St. or from David Pors (the Mountaineers' president and third-year zoology student on campus) at 489-5247.



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109 St. 43rd Mondays

Backpacking Leads many to Idyllic hours of Summer Solitude



Breaking away

by Kim St. Clair

In this world of automation and rapid transport, it comes as somewhat of a relief to discover that man's age-old use-it-in-a-pinch mode of travel — walking — is back in vogue.

At least, it is to the ever increasing numbers of people taking to the trails. Urbanized Albertans are rediscovering the world pioneer photographer Walter Wilcox visited 100 years ago: fabulous Mount Assiniboine, Lake O'Hara, Skoki Valley . . . these areas are preserved in virtually the same pristine wilderness condition that Wilcox found them in.

Wilcox and his party travelled through the Rockies by

pack train, lived in heavy canvas tents, and ate out of smoke-blackened cast-iron pots. Today, many hikers will relate rather smugly how they can carry all their worldly needs on their backs, eat like kings, go for weeks and never have to replenish stock, shiver at night or set eye on a newspaper. They should have tried it a century ago — before the advent of freeze-dried foods.

Technology has not left the wilderness industry untouched: ultra-lightweight nylon tents, specially-packed eiderdown sleeping bags and freeze-dried foods (sometimes mundane but certainly a far step removed from the earlier simulation-cardboard products) have truly made wilderness "any man's" land. No longer is it necessary to pass the Jeremiah Johnson mountain endurance test before daring to make MacDonald's Restaurants nothing more than memory.

The fact is that whole families are taking to the bush, for better or for worse. This, of course, is nothing new to Swiss and Austrian hikers, but let's remember that Canada doesn't have hostels stationed every few miles in the mountains as these countries do. In Canada, there are trails suited to any kind of mountain hiker, though, ranging from the high-altitude rock scrambles to valley-hugging river routes where friendly hikers with a bottle of wine to share can occasionally be found.

A few things beginners should think of before setting out: check with the parks people about registration and fire-lighting regulations.

The Youth Hostel is still the best place to go for in's on technical aspects. The NARTS (a Youth-Hostel affiliate) are a group of mountain-lovers devoted to walking who operate out of Edmonton and can be contacted at the Hostel Shop; and the Blue Lake Centre in Hinton offers courses in wilderness survival and nature appreciation.

Retail stores throughout the city supply equipment ranging from cheap to top-of-the-line quality. And, of course, ye olde hostel store (Mountain Shop) peddles merchandise as well.

There are so many new lines of equipment on the market nowadays it's impossible to keep tabs on all of them. The best thing to do is shop around; it's good for the legs anyway.

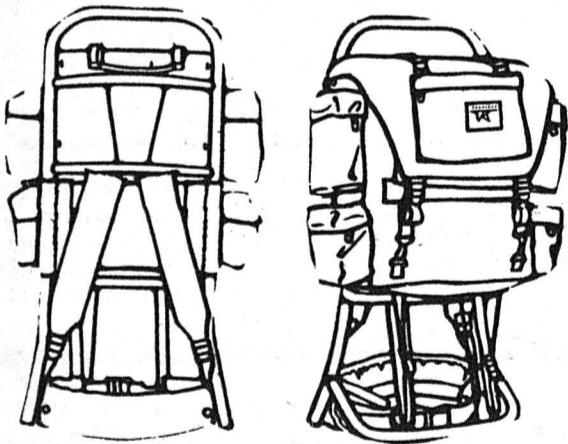
A complete set of only-the-best can be purchased for much less the price of a car, for instance, or a television. Neither of these will do anything to get you off your butt. In short, there is very little apart from personal inclination left to discourage anyone from discovering the utopia of Alberta backpacking.

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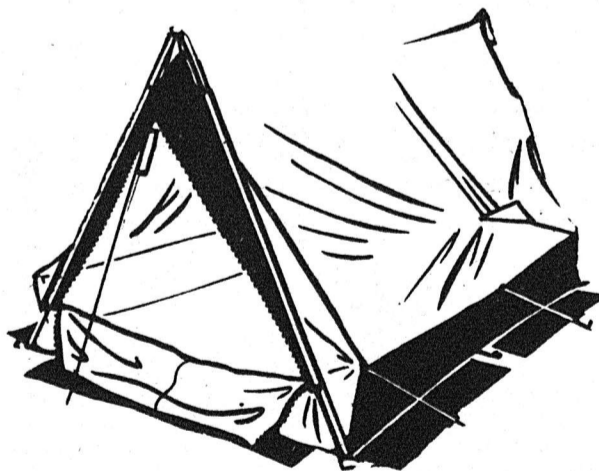


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Trail above Marvel Lake, Mt. Assiniboine area. Photo Kim St. Clair

SPORTS

BACUS "Bombers" fly "Overseas"

by Reginald
The scenario: Phys. Ed. Bldg. West Gym. The time: Sunday, March 28, 1976, 11:00 a.m. The game: basketball.

Yes, this was to be a climactic battle between the two forces of business acumen on our campus. The two combatants, the AIESEC Overseas and the BACUS Bombers, were to do battle on the court to prove who would be deemed top jocks in Commerce. At stake was the BACUS challenge trophy.

Lets set the scene. The AIESEC Overseas were coming off a string of impressive victories. They had the popular support of the fans. The bookies had them as 5-1 favorites. They had what we in the trade call momentum.

The BACUS Bombers, on the other hand, were hasbeens, worn out jocks, demoralized by their lack of success (nay, resounding defeats) in the past. Team members were resigning, leaving the sinking ship as it were. BACUS it seemed would bomb again.

A *Foregone Conclusion* seemed to be the consensus of the crowds. They stayed away in droves, not wishing to see the crushing defeat of BACUS. What they, in fact, missed was one of the most stunning defeats in the history of the sport. BACUS overcame all the odds and resoundingly defeated the AIESEC team, 62-52. Speculation has it that the score may have been higher but

the scorekeeper as well as the official are suspected of having AIESEC affiliations. They have been known to consort with members of the AIESEC squad.

Despite all the advantages the AIESEC team enjoyed, they could not produce a win. Why was this? Were they, perhaps, overconfident? Did they think that they had won the game merely by showing up? No, I don't believe they lost because of overestimating their own abilities. Rather, they underestimated the strength of the BACUS squad.

BACUS started the game strongly and swiftly took a lead they never relinquished. This upset AIESEC who furiously tried to recover their lost margin. But all was in vain. BACUS never allowed AIESEC to within 6 points of them. AIESEC was nearly able to decipher the cryptic BACUS defense, but not as successfully as they wished. BACUS team organizers attributed this to their good job of recruiting from the high school ranks.

AIESEC was frustrated in their loss but maintained good sportsmanship throughout. Rumour has it that they are out to win the next event in the Commerce challenge series by fielding a team of experts in the kite flying competition. BACUS had better beware. They have had trouble getting some of their events up in the air. However, they have shown a rapid turnabout in their line of thinking. They now have a winning attitude.

Judo team in tune for finals

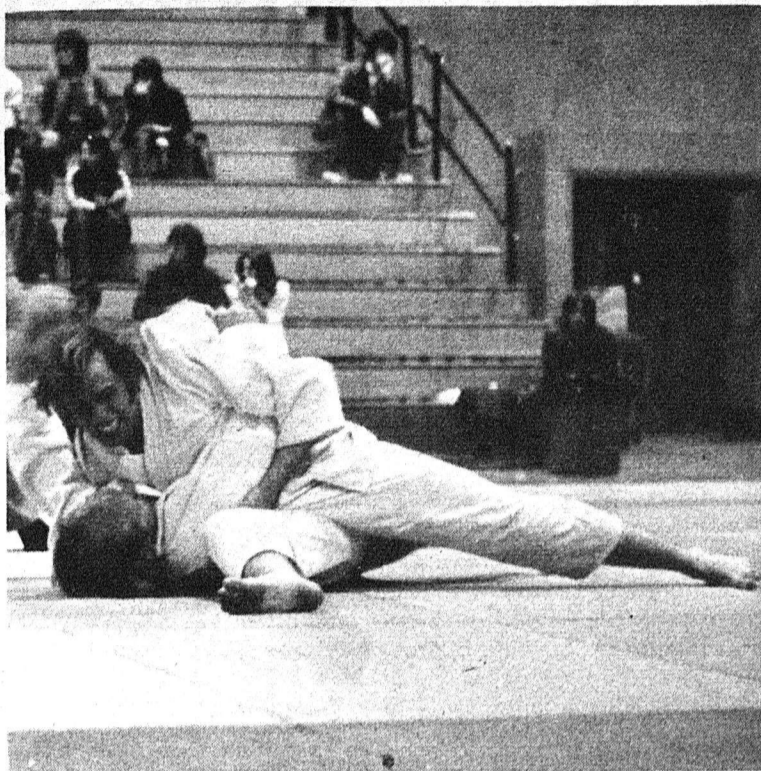


photo by Gene Krupa

The provincial tournament of the Alberta Kodokan Black Belt Judo Association was held last weekend at the University of Lethbridge. As usual, our club at the U of A (Sensi Ron Senda) did their number on the competition by taking many of the top positions.

The hard work paid off for those members in the yellow to blue belt class with the following awards:

Lightweight (70 kilos) - Jim Unterschultz 3rd; lighthouse (less than 93 kilos) - Louis Kamenka 1st; Clarence Koots, 2nd; heavyweight (93 kilos plus) Don Goodfellow 2nd; Nage No Kata (Form Judo) - Collette Bielech 2nd.

The brown and black belt seniors gave us a good show with the following awards:

Featherweight - Gil Hachey 3rd; lightweight - Neil Leslie 3rd; middleweight - Bob Tanaka 2nd; heavyweight - Al Schaefer 3rd.

We can now look forward to the Canadian Finals, at which Mike Calder and Bob Tanaka from our club, will be part of Alberta's team. If you happen to be in Montreal at the time, go out and wave the flag for the team. Any persons interested in joining the Judo Club are welcome to attend any of the regular meetings held Monday, Tuesday and Thursday in the Judo Room in the Phys. Ed. Bldg.

Panda places 2nd

Henning earns National ranking

The Western Canadian Fencing Conference was held at Varsity Gym last weekend with 13 clubs participating from British Columbia, Alberta, Saskatchewan and Manitoba. The clubs taking part were the host U of A team along with the Excalibur Club from Winnipeg, the U of Saskatchewan, the Saskatoon Fencing Club, Regina Rapiers, Calgary Fencing Club, NAIT Fencing Club, along with clubs from Medicine Hat, Wetaskiwin, Vancouver, UBC, and U of Victoria.

It proved to be a very successful tournament for the U of A's Mary Jane Henning. She earned her National "B" ranking for second place in Women's foil. Denise Wild also from the U of A took top honours while Elke Wenzek of Calgary finished third.

The U of A's Jed Chapin finished second in both Men's foil and epee. In foil, Magdy Conyd of Vancouver was the winner while Mohamed Shoukri

of Calgary was third. In epee George Varaljay from Vancouver was the overall winner with Robert Best of UBC third.

Eric Smith of Victoria was the top fencer in sabre with Walter Hauser of the U of A finishing second. Warren McKay from the Saskatoon Fencing Club was third.



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It's \$3.5 million SU Budget

Well, here it is folks, the Students' Union budget — not the most readable thing in the world but when it concerns you and \$3.6 million, it might be worthwhile paying attention.

Outgoing vp (finance and administration) Gene Borys, called the budget "very conservative" when he presented it to Students' Council at their change-over meeting yesterday and said that with HUB "practically out of the picture," the Students' Union's financial picture is excellent.

The areas to note in the budget are first of all the increase in cash-flow (up to \$3.6 million from last year's \$3 million) and the increase in funding for SU services.

Students' Union services have had their budget increased by \$70,000, from last year's \$50,000 to next year's projected \$120,000. The increase is a result of putting \$14,000 into a Housing Registry, \$24,000 into a Course Guide, increasing the Special Events budget by \$15,000 and increasing the grants to clubs by \$20,000.

Administration costs have risen \$50,000 and seem to reflect the growing bureaucracy of the Students' Union. Part of that money has been allocated for a survey of the existing SU accounting procedure and hopefully the building of a more efficient accounting operation within the organization.

\$60,000 has been set aside for SUB expansion, tentatively slated for 1981 or thereabouts.

Students won't be happy that more revenue will be inserted into the Student Cinema budget because of a raise in prices from one dollar to \$1.50 (advance tickets). They will likely be relieved to know that the increase in revenue will be used to finance a completely new sound system for the theatre, however. It is hoped that by the time students return to SUB Theatre in September, that obnoxious whirring noise from the present projection equipment will be gone.

Last but not least, one should mention the HUB operations, which include nearly one million dollars in cash flows included in the budget. It is likely that HUB operations will be of little or no consequence to the Students' Union after tomorrow. Tomorrow is the meeting of the Board of Governor's, during which the proposal for university acquisition of HUB will be debated.

STUDENTS' UNION OPERATING BUDGET FOR YEAR ENDING MARCH 31, 1977

Category	Revenue	Expenditure	TOTAL REVENUE	TOTAL EXPENSE	LOSS (SURPLUS)
# 110 Interest Income	15,500	—	15,500	—	15,500
# 205 Administration	4,700	131,900	—	131,900	(127,200)
# 210 Duplicating	18,000	—	18,000	—	18,000
# 215 Students' Council	25,000	—	25,000	—	25,000
# 305 Gallery and Music Listening	2,100	—	2,100	—	2,100
# 310 Arts and Crafts	42,700	—	42,700	—	42,700
# 311 Arts and Crafts Store	100,000	—	100,000	—	100,000
# 315 Theatre	75,000	—	75,000	—	75,000
# 316 Cinema	101,025	—	101,025	—	101,025
# 405 Building Operations	73,500	—	73,500	—	73,500
# 410 Caretaking	220,800	—	220,800	—	220,800
# 503 S.U. Records	259,000	—	259,000	—	259,000
# 505 Games	98,400	—	98,400	—	98,400
# 506 HUB Billiards	21,000	—	21,000	—	21,000
# 510 RATT - Day	48,100	—	48,100	—	48,100
# 512 RATT - Pub	146,300	—	146,300	—	146,300
# 515 Vending	125,300	—	125,300	—	125,300
# 517 Information Desk	900,800	—	900,800	—	900,800
# 600 Boards and Committees	—	6900	—	6900	(6900)
# 700 Student Media	—	110825	—	110825	(110825)
# 800 Student Programs	—	116770	—	116770	(116770)
# 900 HUB Operations	—	66900	—	66900	(66900)

PRELIMINARY BUDGET 1976-1977
SUMMARY OF REVENUES AND EXPENDITURES

Category	Revenues	Expenditures	Net Expenditure (Revenue)
General Fund			
100 Revenue Accounts	\$ 710500	\$398333	(\$312167)
200 Administration	22700	243250	220550
300 Arts Area	322325	323625	1300
400 SUB Building Operations	294300	339400	45100
500 Services	1032800	900800	(132000)
600 Boards and Committees	—	6900	6900
700 Student Media	97100	110825	13725
800 Student Programs	129200	245970	116770
Totals	\$2608925	\$2569103	(\$ 39822)
HUB Fund			
900 HUB Operations	\$947600	\$1041500	\$ 66900
GRAND TOTALS	\$358325	\$3610603	\$ 27078

Category	Revenues	Expenditures	Net Expenditure (Revenue)
General Fund			
100 Revenue Accounts	\$695000	\$392333	(\$302667)
105 Student Contributions	15500	6000	(9500)
110 Interest Income	\$701500	\$398333	(\$312167)
Totals	\$1471500	\$826666	(\$644333)
200 Administration	\$4700	\$178350	\$173650
205 Administration - General	18000	20400	2400
210 Duplicating	—	44500	44500
215 Students' Council	\$22700	\$243250	\$220550
Totals	\$47700	\$266525	\$218825
300 Arts	\$2100	\$11550	\$ 9450
305 Gallery and Music Listening	42700	42100	(600)
310 Arts and Crafts Centre	100000	84350	(15650)
311 Arts and Crafts Store	75000	83100	8100
315 Theatre	102525	102525	—
316 Cinema	\$322325	\$323625	\$ 1300
Totals	\$701500	\$826666	(\$125166)
400 SUB Building Operations	\$73500	\$70100	(\$ 3400)
405 Building Operations	220800	269300	48500
410 Caretaking	\$294300	\$339400	\$45100
Totals	\$1247600	\$1148600	\$99000
500 Services	\$95900	\$258900	(\$ 100)
503 Record Store	98400	62800	(35600)
505 SUB Games	21000	14400	(6600)
506 HUB Games	48100	45400	(2700)
510 RATT - Day	146300	101550	(44750)
512 RATT - Pub	150000	152600	2600
513 Fridays - Day	157000	125300	(31700)
514 Fridays - Pub	12000	—	(12000)
515 Vending	11000	18550	5550
520 Box Office	130000	123300	(6700)
525 Information Desk	\$1032800	\$900800	(\$132000)
Totals	\$2608925	\$2569103	(\$ 39822)
600 Boards and Committees	—	6900	6900
621 Elections and Referenda	—	—	—
Totals	\$—	\$6900	\$6900
700 Student Media	\$2000	\$2000	\$—
705 Blotter	78500	84825	6325
720 Gateway and Media Productions	16600	17350	750
725 Handbook and Directory	—	6650	6650
735 CKSR	—	—	—
Totals	\$97100	\$110825	\$13725
800 Student Programs	\$2700	\$30995	\$3995
805 F.O.S.	—	26000	26000
810 Faculty Association Grants	—	18000	18000
825 Grant Fund	—	23925	23925
830 Course Guide	50000	76400	26400
850 Special Events	48200	532000	5000
860 Concerts	4000	17450	13450
875 Housing Registry	—	—	—
Totals	\$129200	\$245970	\$116770
HUB Fund			
900 HUB Operations	\$928600	\$847400	(\$81200)
905 HUB Operating	46000	92000	46000
906 HUB Caretaking	—	102100	102100
907 HUB Maintenance	—	—	—
Totals	\$974600	\$1041500	\$66900

Conservative budgeting

time again

Services	250	Expenditure	
TOTAL EXPENSE	101,550	Staff Costs	1,000
LOSS (SURPLUS)	(44,750)	Office Expense	100
CAPITAL EXPENDITURES	100	Printing and Advertising	16,000
CASH (CONTRIBUTION) or SUBSIDIZATION	(44,650)	Services	200
		Communications	50
		TOTAL EXPENSE	17,350
		LOSS (SURPLUS)	750
		CASH (CONTRIBUTION) or SUBSIDIZATION	750
		# 735 CKSR	
		Expenditure	Budget Estimates
		Staff Costs	4,400
		Maintenance	200
		Supplies	500
		Office Expense	250
		Travel	100
		Communications	900
		Memberships	100
		Program Expense	200
		TOTAL EXPENSE	6,650
		LOSS (SURPLUS)	6,650
		CAPITAL EXPENDITURES	2,500
		CASH (CONTRIBUTION) or SUBSIDIZATION	9,150
		# 805 F.O.S.	
		Revenue	Budget Estimates
		Fees	23,000
		Grants	4,000
		TOTAL REVENUE	27,000
		Expenditure	
		Staff Costs	11,000
		Supplies	480
		Office Expense	870
		Printing and Advertising	1,040
		Services	205
		Food Lodging and Entertainment	11,985
		Travel	615
		Communications	1,715
		Memberships	60
		Program Expense	2,225
		Rentals	820
		TOTAL EXPENSE	30,995
		LOSS (SURPLUS)	3,995
		CASH (CONTRIBUTION) or SUBSIDIZATION	3,995
		# 810 Faculty Association Grants	
		Expenditure	Budget Estimates
		Program Expense	26,000
		TOTAL EXPENSE	26,000
		LOSS (SURPLUS)	26,000
		CASH (CONTRIBUTION) or SUBSIDIZATION	26,000
		# 830 Course Guide	
		Expenditure	Budget Estimates
		Staff Costs	4,275
		Supplies	1,000
		Office Expense	500
		Printing and Advertising	3,800
		Services	8,000
		Communications	150
		Program Expense	5,600
		Rentals	600
		TOTAL EXPENSE	23,925
		LOSS (SURPLUS)	23,925
		CASH (CONTRIBUTION) or SUBSIDIZATION	23,925
		# 860 Concerts	
		Revenue	Budget Estimates
		Admissions	41,700
		Advertising	1,500
		Grants	5,000
		TOTAL REVENUE	48,200
		Expenditure	
		Staff Costs	7,600
		Printing and Advertising	9,600
		Communications	800
		Memberships	600
		Program Expense	34,600
		TOTAL EXPENSE	53,200
		LOSS (SURPLUS)	5,000
		CASH (CONTRIBUTION) or SUBSIDIZATION	5,000
		# 875 Housing Registry	
		Revenue	Budget Estimates
		Grants	4,000
		TOTAL REVENUE	4,000
		Expenditure	
		Staff Costs	7,600
		Maintenance	50
		Supplies	600
		Office Expense	900
		Printing and Advertising	6,500
		Communications	400
		Rentals	1,400
		TOTAL EXPENSE	17,450
		LOSS (SURPLUS)	13,450
		CASH (CONTRIBUTION) or SUBSIDIZATION	13,450
		# 905 HUB Operations	
		Revenue	Budget Estimates
		Rentals	898,600
		Services	27,000
		Miscellaneous	3,000
		TOTAL REVENUE	928,600
		Expenditure	
		Staff Costs	45,000
		Maintenance	6,000
		Supplies	1,500
		Office Expense	1,500
		Printing and Advertising	15,000
		Services	261,800
		Food Lodging and Entertainment	300
		Communications	3,000
		Debt Retirement and Depreciation	511,200
		Program Expense	1,800
		Rentals	300
		TOTAL EXPENSE	847,400
		LOSS (SURPLUS)	(81,200)
		CASH (CONTRIBUTION) or SUBSIDIZATION	(81,200)
		# 906 HUB Caretaking	
		Revenue	Budget Estimates
		Services	46,000
		TOTAL REVENUE	46,000
		Expenditure	
		Staff Costs	89,400
		Maintenance	500
		Supplies	1,800
		Communications	300
		TOTAL EXPENSE	92,000
		LOSS (SURPLUS)	46,000
		CASH (CONTRIBUTION) or SUBSIDIZATION	46,000
		# 907 HUB Maintenance	
		Expenditure	Budget Estimates
		Staff Costs	86,700
		Maintenance	9,000
		Supplies	6,000
		Office Expense	100
		Printing and Advertising	100
		Communications	200
		TOTAL EXPENSE	102,100
		LOSS (SURPLUS)	102,100
		CASH (CONTRIBUTION) or SUBSIDIZATION	102,100

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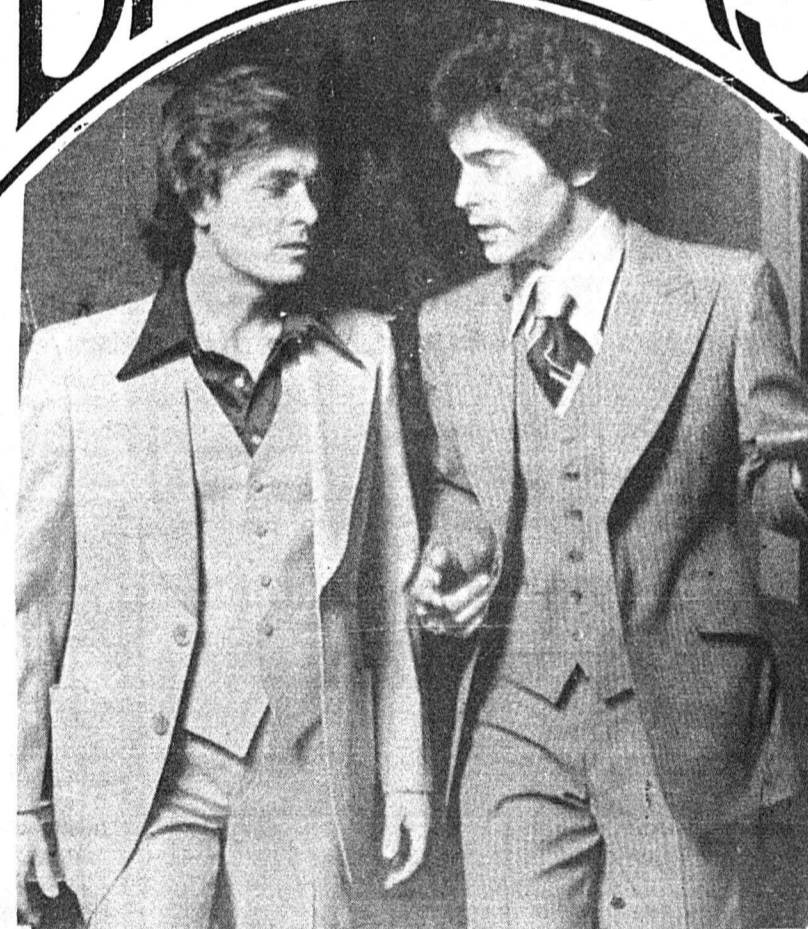
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Monday night at the movies, "Cuckoo's" cleans up

I completely gave up on the Academy Awards the year Francis Ford Coppola's brilliant movie *The Conversation* did not win every award possible. Accepting the fact that the entire fiasco is a complete commercial farce, and that the quality of the movies is only of secondary concern, I still cannot imagine any group in the public eye, as the Motion Picture Academy of the U.S.A. is, not rewarding Coppola for the finest picture made in the U.S.A. since *Citizen Kane*.

Nonetheless, like most every movie buff, I sold out and watched the 1975 version of the televised Academy Awards on Monday night. There were no real surprises for me, as the politics of the situation demanded that *One Flew Over the Cuckoo's Nest* sweep away with almost all the major awards; but there were many disappointments.

The highlight of the evening was Keith Carradine's well-deserved winning of the Best Original Song award. *I'm Easy*,

the award winning song, is a pleasant change from the terrible Burt Bacharach schmaltz that usually waltzes away with the award. From Robert Altman's *Nashville*, the song is a memorable one and the fact that Carradine won is perhaps indicative of a rumoured swing in policy of the Academy.

It must be somewhat disappointing and even disgusting for Hollywood movie directors to work for years on a movie, only to have all the big awards go to one movie, as they did this year. Without a doubt, *Cuckoo's Nest* is a fine film, but certainly not overwhelmingly better than *Dog Day Afternoon* or *Nashville*. I will never be convinced that Nicholson was more deserving than Al Pacino or Max Schell, both of whom performed brilliantly in *Dog Day Afternoon* and *The Man In The Glass Booth* respectively. (Interestingly enough, the man who wrote the original screenplay for *The Man In The Glass Booth* was none other than Robert Shaw, the snarly sea captain named Quint

in *Jaws*.) However, it seems the powers-that-be decided to reward Nicholson partially because of his past track record, which, to this reviewer, is mediocre at best. (The fact that Nicholson was even nominated last year for his over-rated performance in *Chinatown* indicates the poor quality of movies in general last year.)

Of no surprise was *Barry Lyndon's* fate last Monday night; it won the only two it deserved, Costumes and Cinematography. Poor old Stanley Kubrick will probably spend a few million dollars again this year and still end up with the drippy awards, when, of all current directors in the U.S.A., he is the most creative.

The other token award given out was to George Burns for his supporting role in *The Sunshine Boys*. Sal, in *Dog Day Afternoon* obviously deserved this award, and he wasn't even nominated! Oh well, at his age, George Burns will probably never have another chance to

get an Oscar.

Although my personal choice for best-everything was *Dog Day Afternoon*, I must admit that the quality of movies and actors nominated this year was much higher than it's been for a long time, and director Sidney Lumet shouldn't feel too bad about losing the big apples. It's not often that the movies and actors nominated all deserve to win, let alone one of them.

Next year, Martin Scorsese's *Taxi Driver*, starring the great Robert DeNiro, will be

up for awards, and let's hope justice prevails and this movie wins. We can also expect something from Coppola, (hopefully, anyway) that would make the event interesting. So, even though I hate myself for it, I'll be wired to my television next March for yet another uproarious evening of comedy with the "Academy Awards."

N.B. Would someone please tell Gene Kelly that Mary Pickford seems to have died four years ago?

by Gordon Turtle

NEW orchestra gives first concert

The newly-formed Edmonton Philharmonic Orchestra, under its permanent conductor Eric Hanson, will give a concert in the auditorium of the Provincial Museum, April 4 at 7:30 p.m.

The program will feature: Beethoven's *Egmont Overture*, *Opus 84*; Weber's *Concerto No. 2 in E flat for Clarinet and Orchestra*; Bizet's *Symphony in C*.

The soloist in the Weber concerto will be John Mann, a

final-year music student at the U of A. The Edmonton Philharmonic Orchestra was founded in September 1974, and began regular rehearsals at that time under the direct of Dr. Manus Sasonkin of the U of A. Eric Hanson took up the baton in the fall of 1975, and under his direction the Orchestra made its debut on November 29, 1975.

The Orchestra operates on an entirely non-profit basis, and it is the hope of those involved that it will continue to grow in

the spirit of the original Edmonton Philharmonic Orchestra, which served Edmonton's music community until the mid-50's.

Admission to the concert is free.

The Edmonton French Theatre presents J. B. Priestley's breathtaking suspense, *Un Inspecteur Vous Demande* (*A Detective Would Like to See You*). Performances will be Apr. 2, 3, 4, 7, and 8 at 8:30 p.m. and Apr. 11 at 2:30 p.m. at College St. Jean's auditorium, 8406-91 St. For further information, phone 469-0829.



These two jolly-looking fellows are Tommy Makem and Liam Clancy. The actor-singer-song-maker-wits will appear in concert, Sunday, Apr. 4 at 8 p.m. at the SUB Theatre. Tickets are available at Mike's or the SU Box Office.

Walterdale cancels play

Walterdale Theatre has had a change of plans. *Of the Fields Lately*, originally scheduled as its spring production, has been cancelled.

Instead the next show (Apr 20 - May 1) will be *Accommodations* by Nick Hall. It's a 'laugh a minute' comedy that explores today's young people... their lifestyles, their attitudes, their insecurities, sure to

delight audiences and at the same time, touch them.

Director Eric Candy has cast Troy Sprende, John Chalmers, Ray Hunt and Pauline LaBel to deliver the fun, while Marty Gordon will design the elaborate costumes required for this contemporary play. Watch for further announcements in early April with regard to ticket sales.

Paul Hann just keeps getting better

The first time I saw Paul Hann perform at RATT several years ago, when the strongest thing you could order was a cup of tea, and the people actually listened to the music.

For most of the night Hann played solo and I was immediately impressed by the strong, original material, the expressive voice and the fine guitar-playing. Since then I have seen Hann perform several times and he just keeps getting better.

After years of paying his dues, playing in the small folk clubs across Canada, Hann is now an accomplished, polished performer. Hann was, and is, a folkie; if BTO is your bag, you need read no further. If on the other hand, you are one who appreciates good music sensitively played, then by all means rush out and purchase Paul Hann's latest album, *Another Tumbleweed*.

This album, Hann's second, has already been touted as evidence of the singer's conversion from folk to country music. It is hardly that. Hann's music has always had a country flavor and in *Another Tumbleweed* this fact finds full expression

Songs like "Fire Line", "These Thousand Good-byes" and "Another Tumbleweed" are particularly western in mood and lyric; the closest thing to prairie music that Hann has ever recorded. In these songs we see that paradox of "The Cockney Cowboy" that is Paul-Hann-the-Englishman turned westerner; influenced by, and influencing, our music.

But to my mind Hann is still at his best when performing the gentle folk songs he and his co-writer Pete White are so good at creating. On this album, "I Almost Fell Into Her Eyes" and "Salvation Annie" are the standard-bearers of the folk idiom which Hann has served to enrich.

White's lyrics, like Hann's music, are extremely eclectic; they range from the gently serious to the comically raunchy. One of his preoccupations seems to be with the simple country girl who is sent to redeem the corrupted city boy, as in "Salvation Annie." *Let's have a drink to Salvation Annie/Her face is the face I've been waiting to see/She says that she'll take me to her home in the mountains/And love all the city out of me.*

But he can as easily write

about the mishaps of a workingman alcoholic, as in "Paycheck Charlie." *Him and staggering Stan were standing in the can/Leaning up against the wall/He just got it out about the time he passed out/And he thought he heard Maybelle call.*

To all these songs Hann's smooth and sincere voice is well-suited. As a singer of folk songs Hann ranks with Lightfoot as one of Canada's best. As a musician, particularly on twelve-string guitar, Hann approaches the virtuosity of a Bruce Cockburn. In fact, one complaint I have about this album is that Hann's finger-picking is not highlighted to the degree that it might have been.

Paul Hann has now recorded two fine albums. His previous record, *A Fine White Thread*, was largely ignored. Hann's problem is simply that he is produced and promoted from outside the eastern music establishment. Hann is western-based, (worse than that, Edmonton-based) and for this he unfairly suffers. *Another Tumbleweed* was recorded in Edmonton at Tommy Banks' Century II Studios, features predominantly Canadian musicians, and was produced by an Edmontonian, Holger Petersen. It is an example of just how good purely Canadian music can be.

So if you have a chance to see Paul Hann perform at the Hovel or at SUB Theatre in the near future, I would strongly recommend that you do so. If not, I would still advise you to pick up Hann's two albums when the summer paycheques start coming in; they are among the best ever recorded in Canada.

by Brian Bergman

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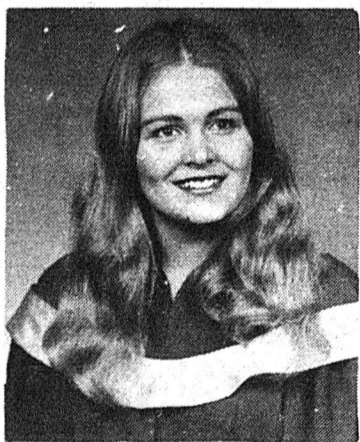
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Tournesol on

As part of a Victoria to Halifax cross-country tour, the *Tournesol Dance Company* will perform Apr. 3 at 8 p.m. in the SUB Theatre.

Since the company's formation three years ago, Ernst Eder (formerly of *Les Ballets Modernes de Paris*) and Carole Eder (of *Toronto Dance Theatre*) have been exploring motion and self-expression through dance. Their work is the result of a continuous spirit of research in movement, and reflects the state of being of the dance

couple, living, teaching, choreographing and performing as a unit.

The distinguishing feature of *Tournesol* is that through its work it reflects the uniqueness of the Canadian contemporary art scene, and by its nature and the synthesis of multicultural influences; its two founders being of French and Japanese-Canadian descent.

Tickets for the performance are available at \$3 from the SU Box Office and the Bay downtown.



Count Basie and his orchestra will not soon be forgotten by the Edmonton audience in attendance for a fantastic evening of "swing" last Monday night at the Jubilee. The big band sound is fast becoming the rage in Europe these days, and the dynamic Basie group should easily cause the same reaction here.

The arts

All in the family not gonna be alright

You're Gonna Be Alright, Jamie Boy, now running at the Citadel Too, is a finely executed performance despite the limitations of a frequently unimaginative script.

The play revolves around a working class family get together, which in turn revolves around a TV set. What results from this is a dreary landscape of life mingled with the (yawn) trendiness of a Norman Lear. The drama is populated with the issues of alcoholism, abortion the male chauvinist myth and homosexuality, in bleak profusion. One is left inundated by these forces which conspire to "rend the fabric of society to shreds", and one gets the distinct impression that the university-educated hero of the play, Jamie (Ray Wallis) hasn't got a chance in hell of "being alright." Especially when he is subject to the exaggerated domineering of one character; his father, played to the hilt by Jim Dougall.

The father is an unfortunately stereotyped working class character, whose life and attitudes are formulated by the boob tube (painfully so). He envisions for himself the unreal world of Matt Dillon, or Steve McGarret. Deep in his heart is a profound desire to become the patriarch of his family, like Will Geer of the *Waltons*. His affliction is treated in a cute, Archie Bunker-esque fashion to forward the kind of message playwright David Freeman wishes to convey. Freeman's play attempts to parody the insidious influence of television on societal values. But it reads like a T.V. sitcom and is outdated, rendering David Freeman's script impotent.

It also renders the son-in-law impotent. "Numb nuts" Fred, played by a well-cast Jean-Pierre Fournier, has his sexual prowess wilted by the father's desire to be a happy patriarch. It takes Fred years to get his wife, Carol, (played by

Susan Andre), pregnant. Carol, on the other hand, sees her marriage destroyed by the influence of her overbearing father on her impotent-stud of a husband, and turns to alcohol for "comfort". Susan Andre delivers a noble performance and it is only her obvious skill that rescues this stock part from drowning in its cheap pathos.

The father's son, Jamie (Ray Wallis), is another certain variable. In this overtaxed formula, his masculinity is affected by his domineering father. The father (ho hum) tries to "set" his young son up with a girl, checks up on his university friends, and tells Jamie's homosexual friend to lay off his son. Jamie, though liberal and enlightened, is too straight for this sort of thing and ends up "deeply hurting" his homosexual friend. Carol, in a private moment with her brother, asks him if he has been laid. "Numb

nuts" Fred, who in his own, studdish kind of way describes english professors as faggots, accuses Jamie of being scared of girls. (Yawn.)

Freeman's only real character is Fran (Lee Royce), the wife of the domineering father. Her humanness is tastefully exploited by Lee Royce. Her brand of dry humor salvages the soap opera script from an embarrassing finish - the sickening feeling that Canadian Culture can be defined as making fun of American T.V. serials. Citadel Too's efforts to represent the play in a more realistic fashion than what the script intended should be applauded. Bravo Keith Digby, for his life-saving administrations to a dead cliché.

You're Gonna Be Alright Jamie Boy, runs at the Citadel Too until April 10.

by Beno John

Over-seasoned

The U of A Madrigal Singers under the direction of Larry Cook, assistant professor of music, will be in concert Sunday, Apr. 4 at 8 p.m.

A variety of English and French madrigals from the Renaissance will be presented.

The performance, which concludes the concert season sponsored by the university's department of music, will take place in Convocation hall in the Arts building on campus. Admission is free and the public is welcome to attend.

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Arts & crafts exhibition

There will be a general exhibition of representative art and craft works by members of the Arts & Crafts Society of Alberta in the Foyer Gallery at the Central library through April. The exhibition will close on April 30th.

footnotes

April 1

U of A Camera Club, photoshow for Camers Club members and other students and staff at the U of A SUB Gallery 10-6.

University Parish Thursday Worship 6:30 p.m. Meditation Room (Supper, 5:30 SUB Cafeteria) intimate conversational worship through word and sacrament.

Student Christian Movement Summer Work Camps - Industrial camp in Toronto or Agricultural camp in S. Alberta's sugar beet industry. Reflect on political and economics of industrial society, Biblical perspective of work and society. Work with other students and migrant workers. For info: Pat. SCM office, 158F SUB, 432-5237. Deadline for applications April 8th.

U of A Agriculture Club general "change over" meeting. Election of directors for 76-77. 8 p.m. in TB 87.

LSM vespers at the centre 1122 86 Ave at 8 p.m.

PreDental Club - tour of the dental facilities with explanations by faculty member. Films related to dentistry in DP 4069 at 5 p.m.

Camera Club Photo Show between 10 and 6 in SUB Gallery. All university students and staff may enter 5 x 7 or larger prints or slides. For info call Robb 433-0218; Thom 432-2018.

April 2

Edmonton Chinese Christian

Fellowship. Thanksgiving night to our Lord with songs, proses and slides. Knox-Metropolitan United at 83 ave and 109 st. from 7:30 p.m.

Vanguard Forum. Abortion law repeal: how can the struggle be won? 10815B 82 Ave at 8 p.m.

Caribbean dance at Villa Vesuvius (114 Ave & 95 St) 8:30-2 a.m. Admission \$3.50 per person. Music by Tropical Playboys combo and Caribbean Express Steel Band.

April 3

School for Vietnam Benefit Concert featuring Susan Burwash, Steve Goff, Terry Mirroson, and Victor Paul, at 8 p.m. in St. Joseph's Parish Hall, 11313 Jasper. Admission \$2.50.

April 4

Newman Community Lecture No. 6. The New Rite of Penance or Reconciliation. Speaker: Fr. G. Wiesner at 7 p.m. in Newman centre.

LSM Fireside "Personal Renewal in Outdoor Education" at the Centre 1122 86 Ave at 7:30 p.m. Coop supper at 6.

April 5

The final meeting for this year of the U of A Circle K Club will be in Rm. 280 SUB. The 75-76 theme film will be shown, projects for the summer arranged, and the year-end party finalized. All members asked to attend.

Dept. Ed. Fdn. Films shown at 2 p.m. and 6:30 p.m. in Multimedia Room EDN2-115. 50c admission. "Mexico: The Frozen Revolution (Mexico/Argentina, 1970) color.

Edmonton Assoc. for Children with learning disabilities is holding a one-day seminar for counsellors and psychologists at the Glenrose School Hospital auditorium, at 7:30 p.m. Open to public. For further information call 426-1284 or 452-4534.

U of A Student Brass Quintet will present a free concert in the Galleria of Rutherford Library at 1 p.m.

April 6

Campus Crusade for Christ slideshow of summer project. 7:15 p.m. SUB Meditation Room.

Lutheran Student Movement vespers at the center 9:30 p.m.

U of A Flying Club. Anyone interested in flying to Jasper in May for an overnight camp, meet in SUB by the flame at 8 p.m. or contact Don Wright (6-7:30 weeknights, 488-6761) before April 10.

General

Hire A Student has begun office hours for those students interested in forming a summer business. Possibilities include: painting, landscaping, trucking, etc. We can provide a full range of counselling services and job referrals. Drop in to see us. Rm. 234 SUB. MW 2-4 p.m. F. 9-11 a.m.

Lutheran Student Centre, 1122-86 Ave is seeking residents for the summer and fall sessions. Persons interested in a life-in-community experience, cooperative cooking and group interaction in a

Christian context contact Ken Kuhn 432-4513 or Laurie 439-5787.

Lost - Men's brown wallet in Washrom in 2nd floor Arts Bldg. Wed. Mar. 24. Reward offered. 433-8495.

The University Yoga Fitness Centre will organize a Basic Hatha Yoga course for interested students and their families living in the Millwoods area. This course will emphasize fitness and relaxation. Classes will be held in Millwoods on once-a-week basis, commencing April 26. For more information, phone Dr. Dhanaraj 427-2015 during the day, 462-3364 evenings.

The Wargames Society will continue to meet through the summer in CAB 235 from 6-11 p.m. every Monday, beginning May 3. Until then, we meet in SUB 280 on Friday as usual. For information call Don at 433-2173.

The Education Students Association has cancelled the banquet and dance for April 10, 1976, due to the lack of interest. The time which refunds are available will be posted outside Room EDN1-101.

Seiko Quartz - watch. Chronographic LC, in Humanities Building. Large reward. Contact Bob 435-8597.

Lost: second floor - old education building, red plastic box of twenty 35 mm coloured slides. Included pictures of Vimy Ridge Memorial and Paris. Reward \$5. Phone 439-2196 or Red Deer 346-5410.

The weekend of April 2-4, Bonnie Doon Baptist Church is sponsoring a workshop of lectures and seminars for both lay and professional people on working

through the problems of death. Cost \$8.00 For information or to register, phone 469-4216 or 469-7844.

Attention Education Students. Have you had problems meeting B.Ed. requirements? Do you have complaints about these requirements? If so, write them down on a piece of paper and bring or send them to Dr. A.T. Pearson, Dept of Ed. Foundations, Rm. 5-182D, Ed. II before Apr. 15.

Would the scum who stole my black purse from 5th floor Cameron kindly raise him/herself enough to return it. 488-2797 Lorie.

classified

Quick and Professional typing. Drop in to Rm. 238 SUB (432-3423) or call Margriet at 433-4587 evenings. One day service possible.

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Ukrainian Bilingual Program, Kindergarten, Grades 1, 2, and 3. For information and registration forms Public Board 469-8511 (a.m.) Separate Board 429-7631, ext. 219.

Wanted: Female to share pretty two bdrm apartment. May-Aug. 90.00/month. 10738 85 Ave. Carol 439-6694.

Sublet May 1 - Aug 31 with/without furniture \$208 month (Swimming, tennis) Linda 439-1748.

Flight to Amsterdam or London, expires January 1977, call 433-7226.

Person wanted to share 3 bedroom apartment. Near university. Available immediately. 439-2194 evenings.

Wanted: ride to Toronto in May. Write Robert Simpson, 10947-127 St. Edmonton.

For Sale: Killy Head skis, 190 cm. S-40 bindings, excellent condition, \$100.00; ladies size 8 buckle boots \$35.00; camel winter coat, size 12, \$30.00. Phone 488-4301 after 5 p.m.

Special Fares to Orient R/T Edmonton to Hong Kong \$767; Edmonton to Taipei \$767; Edmonton to Tokyo \$727. Validity 30 to 120 days. Agent: office 424-6250. res. 466-8392.

For Sale: Executive Acreage - 3.888 acres & 3,270 sq. ft. living area - five bedrooms, three baths, four fireplaces, family room - 900 sq. ft. with twenty foot ceiling, solid trees, fenced and crossfenced, professional landscaping - \$154,000.00. Don Downing, Weber Bros. Realty Ltd., Sherwood Park - 922-3670 after 6 p.m.

2 bedroom apt Galbraith House May-Sept. \$172/mo. ph. 435-2457 evenings.

For Sale: New Leather coat, thick-lined (40"). "Safari" leather jacket (38"). Camera - German rangefinder, flash unit etc. Offers? Andy 432-4508 evenings.

Lost: Silver ID bracelet (man's). Please phone 432-2883 or 432-2547 anytime. Reward offered.

Wanted: girl to share 2 bdrm apartment close to University. Furnished, 2 baths May-Aug 31, \$136/mo. 433-9081 between 7-9 p.m.

Nordica Ski Boots, blue, mens 9. \$50 Orest 455-5835 after 8:00 p.m.

Skiing at Marmot? Stay at Athabasca Falls Hostel, 18 miles south of Jasper. Cost \$1.00 per night. For further information call the Canadian Youth Hostel Ass. at 10922-88 Ave. Ph. 439-3089.

Beauty Creek Hostel, near Columbia Ice Fields, Jasper. Good spring skiing, cost \$1.00 per night. For further information contact the Canadian Youth Hostel Ass. at 10922-88 Ave. ph. 439-3089.

SU Games Area. Prime curling and bowling time still available until April 4th.

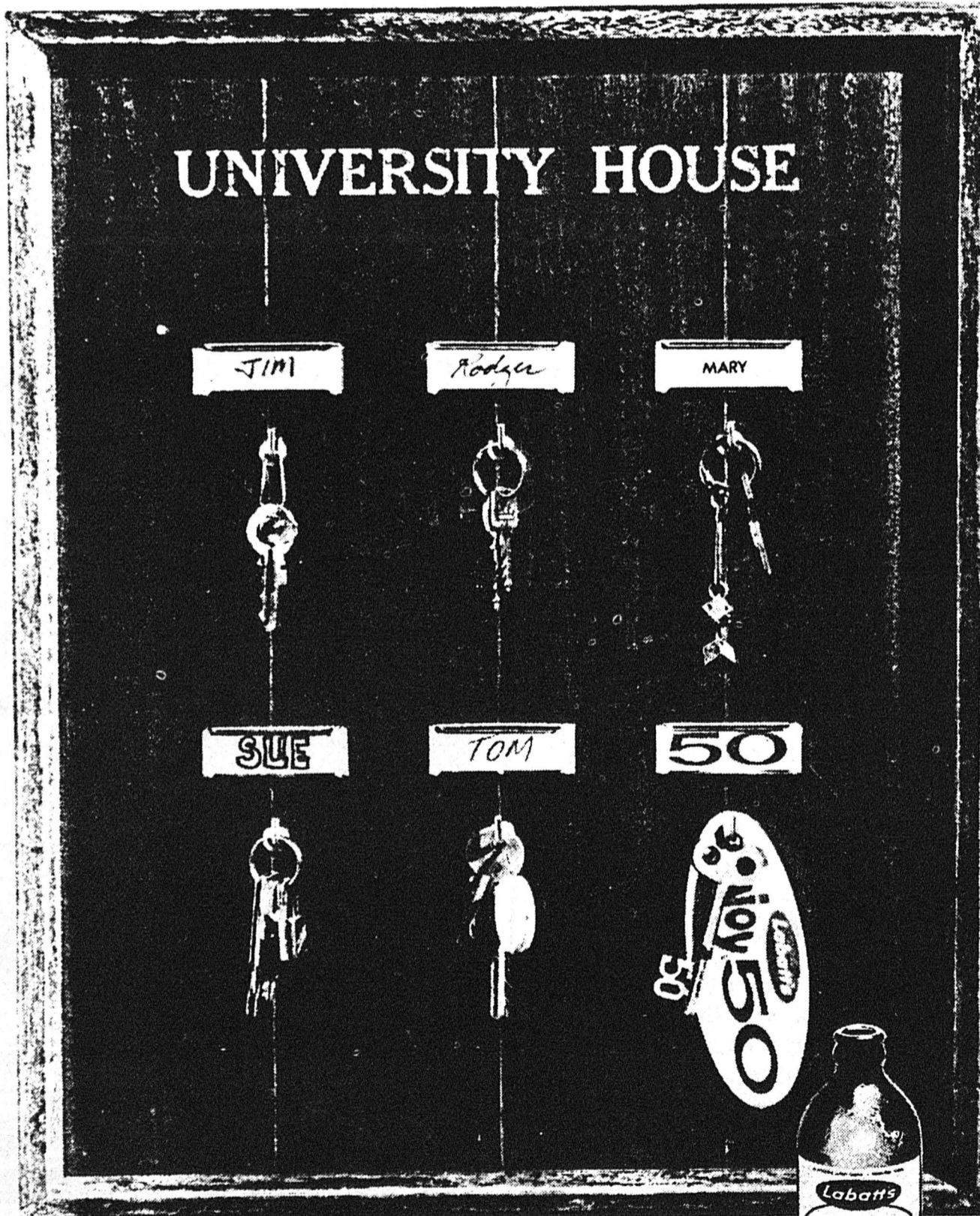
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