ANNUAL CATALOGUE

# Union Baptist Seminary <

BAINT MARTINS, IN. B.

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UNION BAPTIST SEMINARY, ST. MARTINS, N. B.

### ANNUAL CATALOGUE

# Union Baptist Seminary,

ST. MARTINS, N. B,

#### Established 1836.

Inder the direction of the New Brunswick Baptist Education Society, and by Act of Incorporation, adopted May 20th, 1884, placed under control of the Union Baptist Education Society, comprising the Baptists and F. C. Baptists of New Brunswick and the Free Baptists of Nova Scotia.

SAINT MARTINS, N. B.: PRINTED BY GEO. W. DAY, NORTH SIDE KING SQUARE, SAINT JOHN, N. B. 1890.

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# Anion Baptist Thurstion Foriety,

1889.

MONT. McDONALD. Esq., President. WILLIAM PETERS, Esq., Vic-President. AMON A: WILSON, Esq., Secretary. DAVID VAUGHAN, Esq., Treasurer.

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ENGLISH TEACHER.

### Senior Class.

Calhoun, Hennie King, J. Harry Price, Alice Ross, Ellerton Rourke, Ernest Schurman, Geo. W. Starratt, Samuel B. Trefry, George C. Vaughan, Georgie Watson, Frank

Albert Mines, N. B.
Carleton, N. B.
Moncton, N. B.
Chester, N. B.
St. Martins, N. B.
Spring Hill, N. S.
Waterside, N. B.
Barrington, N. S.
St. Martins, N. B.
St. John, N. B.

## Junier Class.

Addison, Milton Atkinson, Frank N. Bridges, Harry A. Bridges, Lizzie Burnham, Blanche Colwell, I. B. Corey, Alida M. Gross, Mabel Hopper, Harry M. Jones, Middleton B. Keith, Mamie King, Jas. H. Mooreside, Maud Robertson, Bertha Rourke, Lilly Skillen, Bessie Slipp, Fred. H. Steves, Annie Trites, Louise Vaughan, Aubrey E.

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## Preshman Class.

Baird, Frank Bridges, John D. Bucknam, Jennie Carpenter, Jas. F. Cochrane, Fred. Crabbe, Geo. C. Crowell, Heustis A. Davies, Harry Dewis, Lester Fawcett, Charles Hanson, Daisy Hanson, Oscar Hopper, E. Kate Howard, Ernest Jost, Stella Kierstead, J. W. Kierstead, Walter R. Long, David Mallery, Amos McLaughlin, Edith McLaughlin, Royden Moran, Lizzie Milton, David Mack, Lizzie

St. John, N. B. Sheffield, N. B. St. John, N. B. Wickham, N. B. St. Martins, N. B. Oak Point, N. B. Port La Tour, N. S. Sussex, N. B. Advocate Harbor, N. S. Sackville, N. B. Little Lepreaux, N. B. Little Lepreaux, N. B. St. John, N. B. St. Martins, N. B. Guysboro', N. S. Cole's Island, N. B. Hillsboro', N. B. Apohaqui, N. B. St. Martins, N. B. St. Martins, N. B. St. Martins, N. B St. Martins, N. B. Albert Mines, N. B. Mill Village, N. S.

Peck, C. Allison
Peters, Charlotte
Reid, Harry H.
Rourke, Harry
Sherwood, Frank W.
Sleep, Lizzie
Smith, Jessie E.
Steves, H. M.
Tingley, Frank H.
Titus, Jonathan
Washburne, John
Washburne, Frances
Wilson, Jesse
Warren, Willie A.

Hopewell Hill, N. B.
St. John, N. B.
New Horton, N. B.
St. Martins, N. B.
Rothesay, N. B.
Chipman, N. B.
St. Martins, N. B.
Dover, N. B.
Albert, N. B.
Upham, N. B.
St. Martins, N. B.
St. Martins, N. B.
St. Martins, N. B.
Upham, N. B.
St. Martins, N. B.

# Preparatory Class.

Calhoun, George
Calhoun, Harry
Clarke, Maud
Fownes, Blanche
Gregory, Charles
Hopper, Emma
Hopper, Willie
Leek, Harry
McLellan, John
Moran, Susie
Porter, Howard
Porter, Wilmot
Wilkinson, Evelyn
Wooding, Arthur

Glenluss, N, B.
St. Martins, N. B.
St. Martins, N. B.
Hampton, N. B.
St. John, N. B.
St. Martins, N. B.
River de Chute.
River de Chute.
Tarrytown, N. Y.
Sussex, N. B.

# Mheological Students.

Addison, Milton Atkinson, Frank N. Colwell, I. B. Crabbe, George C. Kierstead, J. W. King, J. Harry. Long, David Schurman, Geo. W. St. John, N. B.
Apple River, N. S.
Jemseg, N. B.
Oak Point, N. B.
Cole's Island, N. B.
Carleton, N. B.
Apohaqui, N. B.
Spring Hill, N. S.

# Special Students.

Atkinson, Ida M.	Music,	Apple River, N.S.
Baird, Minnie J.	Music,	St. Martins, N.B.
Black, Arvilla	Painting,	St. Martins, N.B.
Bradshaw, Nonie	Elocution.	St. Martins, N. B.
Burnham, Blanche	English and Music,	St. John, N. B.
Connell, William	English,	St. John, N. B.
Hastings, Charles	Music,	St. Martins, N. B.
Hatfield, Ernest	Science,	
Jones, Middleton B.		St. John, N. B.
Keith, Minnie	Music and Painting,	
Knodell, William	English,	
Marks, Alice	Music,	St. John, N. B.
	Painting,	St. Martins, N B.
McIntyre, J. A.	Music,	St. Martins, N. B.
Milton, David		Springfield, N.B.
Mooreside, Elizabeth		Albert Mines, N.B
Osborne, Maitland		NorthRiv'r, P.E.1.
Reid, Effie B.	Music,	St. Martins, N. B.
	Music,	W.Advocate, N.S.
Robertson, Bertha {		St. John, N. B.
Robertson, Mamie B	.Music,	Fairfield, N. B.
Rourke, Lilly	Eng. and Elocution,	St. Martins, N.B.
Steves, Annie	Music and Painting,	Hillsboro', N. B.
Titus, Emery	Music,	St. Martins, N. B.
Trites, Louise	English and Music,	Sussex, N. B.
Vaughan, Ida	Elocution,	St. Martins, N.B.
Wheaton, Robina F.		St. John, N. B.

# Summary.

Seniors,	10
Juniors,	
Freshman	20
Freshmen,	38
Preparatory,	14
Special,	26
Theological,	8
	116
Names entered twice,	
Total,	101

# Course \* of \* Study.

## Prestiman Year.

#### FALL TERM.

English Grammar—Whitney.
Arithmetic—Hamblin Smith.
Political Geography—Calkin's.
British History—Collier.
Latin—Principia Latina, Part I.
Physiology—Brown.
Bible Study—Genesis to Call of Abram.

#### WINTER TERM.

English Composition—Welsh. Essay Writing.
Arithmetic—Hamblin Smith (continued).
Political Geography—Calkin (completed).
British History—Collier (completed).
Latin—Principia Latin, Part I. (continued),
\*Book-keeping—Meservey. Single Entry.
'Bible Study—Call of Abram to death of Moses.

#### SPRING TERM.

English Composition—Welsh (completed). Monthly Essays or abstracts.

Arithmetic—Hamblin Smith (completed).

Physical Geography—Montieth.

Latin—Principia Latina, Part I. (completed).

\*Book-keeping—Meservey. Double Entry.

Botany—Gray's How Plants Grow.

Bible Study—Death of Moses to single Monarchy.

<sup>\*</sup>An option-Zoology.

### Junior Year.

#### FALL TERM.

Rhetoric-D. J. Hill's Elements. Essay Writing. Algebra-Todhunter.

\*Classical Geography—Tozer.

\*History-Smith's Smaller History of Rome. Latin-Cæsar, Book I., Principia Latina, Part IV.

Greek-Initia Græca, Part I.

French or German-Otto's French; Joynes and Meissner's German Grammar.

Geology-Steele.

Bible Study-Single Monarchy to Divided Monarchy.

#### WINTER TERM.

English Literature-Shaw's History of English and American Literature. Essay writing.

Algebra-Todhunter (continued).

\*History-Smith's smaller History of Greece. Latin—Cæsar, Principia Latina, Part IV. (continued).

Greek-Initia Græca, Part I (continued),

French or German-Otto's French; Joynes and Meissner's German.

Physics-Avery.

Bible Study-Divided Monarchy to Captivity of Israel.

#### SPRING TERM.

English Literature-Shaw's. Essay writing. \* Algebra—Todhunter to end of Quadratics. Geometry-Hamblin Smith's Euclid, Book I. Latin-Virgil; Scansion.

Greek-Anabasis.

French or German-Voltaire's Charles XII.; French Composition; Schiller's Wilhelm Tell.

Political Economy-Wayland's Chapin. Bible Study-Captivity of Israel to Herod the Great,

<sup>\*</sup> For Matriculation Course.

### Senior Year.

FALL TERM.

Hig. Literature—Sel. from Eng. authors. Essay writing. Geometry—Euclid, Books II. and III.

History-Swinton's Outlines, (Modern).

Latin-Virgil (continued).

Greek-Anabasis; Hadley's Greek Grammar.

French or German—Moliere; Le Bourgeis Gentilhomme; Schiller's Wilhelm Tell.

Chemistry-Steele.

†Logic-D. J. Hill's Jevons.

Bible Study-Life of Christ to Passion Week.

WINTER TERM.

Eng. Literature—Selections from Am. authors. Essays. \*Geometry—Euclid, Book IV.

Mensuration-Todhunter's Mensuration for Beginners.

History-Swinton's Outlines (Ancient).

Latin-Cicero's Orations.

Greek-New Testament (Gospels).

French or German—Racine: Athalie. Goethe: Egmont.

†Psychology—D. J. Hill. Ethics—Robinson.

[Conversion of Saul,

Bible Study—Life of Christ completed, Church History to

SPRING TERM.

English Literature—Shakspeare; Julius Cæsar; Milton: Paradise Lost. Essays.

Trigonometry—Todhunter's Trigonometry for Beginners.

Latin—Horace: Odes, Book I.

Greek-New Testament (Epistles).

French or German—Moliere: L'Avare; Goethe: Egmont. + Psychology—D. J. Hill.

Astronomy-Steele.

Ethics—Robinson (completed).

Bible Study—Conversion of Saul to close of Apostolic age.

†Optional.

<sup>\*</sup>For Matriculation Course.

### Organization.

The Institution provides Three Courses of Study in its

### LITERARY DEPARTMENT.

THE SEMINARY COURSE is arranged for three years, and includes the study of two languages besides English, Mathematics and Science. The diploma of the Institution is given all who honorably complete it.

THE MATRICULATION COURSE is adjusted to the requirements of the different Colleges, and admits those who complete it to the Freshman Class of most Colleges without examination.

THE ENGLISH COURSE is the Mathematics, Science and English of the regular Seminary Course, and those completing it receive a diploma setting forth the fact.

· As some students are inadequately prepared to enter upon our three years' course, a

### PREPARATORY DEPARTMENT

has been established under the direction of a competent English teacher, who will give instruction in the subjects required for entrance upon the Freshman year, viz.:

Reading-Munroe's Sixth Reader.

Arithmetic—Hall's Elementary Arithmetic to page 125.

Geography—Text-book prescribed by N. B. Board of Education.

History—Archer's Canada; Outlines of British History. English Grammar—Robertson.

Special attention given to Spelling, Punctuation, Penmanship, Use of Capitals, and Grammatical Construction.

### Musical Department.

### Instrumental Music.

Pianoforte and Organ Instruction is in charge of a graduate of the New England Conservatory, Boston, and is systematic and thorough. The Institution is supplied with new pianos and organ. The course of instruction is as follows:

#### FIRST GRADE.

Part first of the New England Conservatory Method.

#### SECOND GRADE.

Scales.

Kohler, op. 157.

Duvernoy, op. 176, bks. 1 and 2.

Kohler, op. 50.

Loeschorn, op. 66, bk. 1.

Practice daily the Finger Exercises of Adolph Kullak.

Selections from Gurlitt, Reinecke, Spindler, Kullak, Clementi and others.

#### THIRD GRADE.

"Elements of Modern Octave Playing," Turner.

Bertini, op. 29.

Turner, op. 30, bk. 1.

Heller, op. 45, bk. 2.

Krause, op. 2, bk. 1. (Trill Studies.)

(3)

others.

Berens, op. 61, bk. 1. (School of Velocity.)
Music for Left Hand only, op. 43, Hummel.
Finger Exercises by Adolph Kullak.
Selections from Beethoven, Schubert, Mendelssohn,
Scharwenka and others.

#### FOURTH GRADE.

Cramer, bks. 1 and 2, edited by H. Von Bulow.
Bach, "Two Part Inventions."
Clementi, "Gradus ad Parnassum."
Tausig's Daily Exercises.
Four Studies for Left Hand, op. 29, Turner.
Selections from Mozart, Chopin, Schuman, Greig, Bach and others.

#### FIFTH GRADE.

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Moscheles, op. 70.
Kessler, op. 20, bk 1.
Chopin, op. 10, bk. 1.
Tausig's Daily Exercises.
Selections from Rubinstein, Chopin, Bach, Liszt and

### Vocal Music.

Voice culture is in charge of Prof. R. A. March, late of the New England Conservatory, a pupil of Signor Agusto Rotoli, one of Boston's most celebrated instructors, who was formerly instructor to the Queen of Spain.

Especial attention is given to the registers, study and application of words to music with proper dramatic expression; and exercises for the development of the voice for church, stage or parlor.

The following is the courses:

#### FIRST YEAR.

Lectures on the organs of the throat and respiratory apparatus; formation of tone; exercises for developing and strengthening the tone; study of major, minor and chromatic scales; exercises adapted to each individual for attaining agility and flexibility of tone; Concone's studies; light songs and English ballads.

#### SECOND YEAR.

Continuation of above; advanced exercises for agility and flexibility; songs by the best American and European composers; study of light operas and oratorio work.

#### THIRD YEAR.

Resume of previous work; study of work by old masters of the Italian. German and English schools; study of great arias and concerted pieces from the classic operas and oratorios; selected songs.

## Drawing & Painting Department.

Special attention is given to this work by instructors who claim to provide facilities not surpassed by similar institutions in the Maritime Provinces.

The Course embraces Pencil and Charcoal drawing from Models and Casts, Perspective Drawing, &c.; Painting in Water Colors and Oils, Flowers, Fruit, Still Life and Landscapes, China Painting and Decorative work generally.

### Elecution

is specially provided for by a competent instructor who aims to give the drill and practice of the best schools of Oratory.

## Requirements of Admission.

Any person of good moral character may be admitted to this school, who is prepared to take the studies of the Preparatory Department. Those wishing to join any advanced class must pass an examination, or satisfy the Faculty that they are prepared to intelligently take the studies of the year they propose.

Every student, on coming to the Institution, must confer with the Principal, and arrange as to studies to be taken, so as to be properly enrolled and receive a card admitting to the selected course or study.

# Methods of Instruction.

The School aims to give those who take any of its courses of instruction a comprehensive knowledge, of the subjects studied. Fspecial attention is given to a thorough grounding in the *facile* use of our mother tongue. To this end composition and essay writing is required throughout the entire course. English and American authors are carefully read, and at least one English classic must be prepared each year for thorough examination.

The aim of the institution in Mathematics is thoroughness. Principles are taught rather than mere rules, and the student is led to rely on himself. Theorems and problems outside the text-book are constantly given for solution.

In Classics the student is drilled in forms, construction and grammar, so as to assure himself of the correctness of his translation. The first aim is to secure a literal rendering, and then an idiomatic and graceful one.

Considerable prominence is given to Natural Science, and in each subject perused copious illustration is employed. The student is taught to love and study nature, and carefully to observe phenomena and enquire the reason of things.

The Institution provides a liberal course of Bible Study. The facts of the book are brought out and memorized, a continuous story is made, and every writer is brought into his appropriate place. The aim is to make all students at least as well acquainted with Bible history as they are with that of Greece or Rome. The difficulties are canvassed, and an honest endeavor is made to build up faith in the veracity of the book.

# Examinations.

In the Fall Term there occurs Semi-Terminal as well as Terminal written Examinations when every student's work is carefully registered. These marks are counted at two-thirds, and the weekly standing at one-third, in dertermining the Terminal average.

In the Winter and Spring Terms there are only had Terminal Examinations which count for one-half, and the weekly standing for one-half in determining the Terminal average.

Certain classes will be subjected to a public oral examination at Christmas and at the June anniversary.

A Pass Card containing the standing of the student will be given to all who pass in any subject at the close of each term.

# Location, Sc.

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The Seminary is beautifully situated in a seventy acre campus overlooking the town and harbor of St. Martins, on the Bay of Fundy. It is easily reached by rail from St. John, and all other points on the line of the Intercolonial Railway. In picturesque beauty there are few places on the Atlantic coast that can claim a richer endowment by nature. The play of sunshine and shade in the Bay, on the Headlands, and the distant coast of Nova Scotia, and the Isle Haute, is so varied that all who have any appreciation of the beautiful linger long in admiration of the pleasing effects produced.

St. Martins is especially noted for its healthfulness, and is to a very large extent protected from fogs by high hills

jutting out on either side into the Bay.

The building, which is really three in one, is a substantial brick and stone edifice, 217 feet long by 130 feet deep, three storeys and a basement. The centre building is used entirely for teaching, dining, and all public purposes, while the end buildings are severally the dormitories of the young ladies and gentlemen. Water, from a reservoir on the grounds, is supplied to every flat, and every room is heated and ventilated by the Smead-Dowd system.

### Religious Character.

Morning worship is had every day in the Chapel. Prayer meetings occur every Tuesday evening and Sunday morning. Attendance is obligatory at the Sunday afternoon Bible Study in the Chapel, and at some place of worship every Sunday morning.

A monthly Missionary meeting is held by "The Seminary Missionary Society," at which information is given from mission fields the world over.

On unpleasant Sunday evenings, Services of Song are held, participated in by both departments of the Institution.

### Reading Room.

Canadian, American, and English newspapers, magazines and quarterlies are found on the files of the Reading Room, open to all at the small fee of 40 cents a term.

### Recreations.

As it is highly important to develop the body as well as the mind, the Institution has provided Foot Ball, Base Ball, and Lawn Tennis apparatus, free to all on joining the several clubs. Dumb Bells, Clubs, Chest Weight apparatus, and a moderate Gymnasium outfit, supply the means, in all weathers, for healthful exercise.

Three public receptions are held for the students and their friends during the year, in order that they may cultivate the amenities of social life.

# Eclectic Speiety.

This Society meets every Saturday evening, and presents a literary and musical programme, or a debate on an assigned subject, with a critique of its general conduct. An attempt is made to hold the Society to a rigid conformity to Cushing's Manual. It provides an excellent training to all who are to be connected with the work of deliberative bodies.

### Miscellaneous Maffers.

The greatest concern of the promoters of the Seminary is to make it a Christian school in the widest and best sense of the term. Whilst denominationalism is not taught, the Professors use their utmost diligence to impress upon all the fundamental truths of Christian Theism. The Bible is honored, and its ethics are appealed to as the highest and purest.

At all times more effort will be given to improve the character of the school than to merely lengthen its catalogue. Students with bad habits will not be retained, unless they listen to advice and admonition.

Dull students will be kindly and judiciously helped, but cannot be promoted unless they make Terminal averages of 50 per cent. It is not the policy of the school to repress the industrious and the ambitious. Students can move on as fast with the work of the school as they may have ability, without injury to their health.

The discipline of the school is a policy of confidence. All students are reckoned as young ladies and gentlemen, until they prove themselves otherwise. Both sexes mingle freely in the academic building, and on the front campus in recreation hours. Study hours are rigidly enforced, and everybody is trained to punctuality.

Both departments of the school recite in the same classrooms, and sit at the same dining-tables, but are not allowed outside the grounds at the same time unless by the express permission of the Principal, which is only given under certain conditions in exceptional cases,

Reports are sent to parents and guardians at the end of each term, in which the standing in scholarship and deportment of the student are indicated.

No student who wilfully and persistently disregards any of the regulations of the school, or who is profane or intemperate, or whose influence is otherwise pernicious, will be allowed to remain in it.

### Wants.

Books in all departments of our work are needed, but especially do we require standard works in English Literature. The names of donors of money or books for the Library will be acknowledged in future catalogues.

For our Museum we need contributions illustrative of the Geology, Botany, and Zoology of Canada, and the world generally. Also all objects of public interest will be gratefully received and duly acknowledged.

We need funds to enlarge and better equip our Gymnasium. A modest beginning has been made, but mainly in the interests of the young men. Provision for light exercises for the young ladies is required.

The Portraits of some of the benefactors of the Institution have been secured, but we desire means to secure those of the first Principal and Preceptress—Rev. and Mrs. Fred. Miles, A. M. Also Principals Rev. C. Tupper, D. D., and Rev. C. Spurden, D. D.

But above all, in the interests of safety, we need funds to supply a gas or electric light system. He or she who enables us to discard oil, will not only relieve us of much labor, but will guard the Institution against the only real element of danger in its conduct.

### Alumni Society.

In the 54 years of the history of the Seminary, about 2,000 persons have been admitted into its classes. A society looking towards the securing of the help of these old students has been formed, and is arranging some practical methods of assistance for Alma Mater. An annual fee of one dollar confers the privileges of membership. The Executive earnestly requests the old students to send in their names and membership fee.

# The Benna.

Representatives of the three classes and both departments edit and publish a monthly paper, at fifty cents a year. This paper has heretofore been self-sustaining, and to secure it remaining so, it is necessary for our friends to rally to its support. David Long is Secretary-Treasurer, and may always be addressed St. Martins, N. B.

### Expenses.

Board, \$2.50 per week.

Laundry, (12 plain pieces) 25 cents per week.

Room rent, lighting, and heating, \$6.00 to \$12.00, depending on the choice of room.

Tuition in English, 40 cents a week.

Tuition in Higher Mathematics, Science, Classics and

Modern Languages, 80 cents a week.

The total expenses for the Fall Term of 14 weeks, in unselected room, in English is \$50.10. For Winter and Spring Terms, each is \$43.70, or \$137.50 a year.

Add to this the rate for best average room and Tuition in higher Mathematics, Science, Classics and Modern

Languages, and the amount is \$157.90.

#### MUSIC, ELOCUTION, PAINTING, Etc.

Pianoforte Instruction, two lessons a week, \$1.00 per week, Piano for practice, one hour a day, 25 cents per week. Cabinet Organ Instruction, two lessons a week, \$1.00 per week,

Organ for practice, one hour a day, 25 cents per week. Vocal Music, two lessons a week, \$1.00 per week.

Elocution, two lessons a week, \$1.00 per week.

Painting: Oil, two lessons a week; Water Colors, two

lessons a week, \$1.00 per week, each.

Drawing from Models and Casts, two lessons a week; Crayon or Charcoal, two lessons a week; Pencil, two lessons a week, 60 cents per week, each.

China Painting, Decorative Art, two lessons a week,

\$1.00 wer week.

An experienced and refined Matron, Mrs. M. M. Scribner, cares for the home life and health of the students. A fee

of \$1.00 per term is charged for her services.

An incidental fee of 12.00 a term, including Gymnasium, Church-sitting, Reading-Room, etc., provides for these necessary interests. Day students, besides Tuition, will be charged 50 cents a term as fuel fee.

## Terms of Payment.

An advance payment of \$25.00 is required at the beginning of each term, and the balance of the expense of the term is to be paid on or before the middle of the term. Under ordinary circumstances, money will not be refunded to students who leave or absent themselves before the end of the term without a sufficient reason. No deduction in expenses outside of board will be made for absence during the first two or last two weeks of a term.

No reduction in board bills for an absence of less than one week at a time.

The Institution will be closed during vacation. At Christmas special arrangements will be made for the accomodation of students who are unable to reach their homes, at \$4 a week.

# Rurnishing.

Each student is expected to furnish his own lamp, towels, napkins and napkin-ring; also, bed-covering and pillows. The Institution will furnish an iron bed-stead, a wire-woven spring bed, and a good mattress, bureau, commode, and toilet set.

All articles of clothing brought by students must be distinctly marked with the owner's name in full.

It is desired that the dress of students be plain and i.lex-pensive.

All books and stationery required will be furnished by the Principal when desired.

# Prizes, Honors, etc.

A medal is given by Dr. Geo. A. Hetherington, of St. John, to the student of the Graduating Class who passes the best final examination in the subjects prescribed, and must make an average of 75 per cent. in all, and not less than 60 per cent. in any one subject.

A prize in Classics is given by T. H. Hall, Esq, of St. John, to the student who sustains the best examination in the Matriculation Course.

S. C. Wilbur, A. B., of Moncton, presents a prize in Mathematics to the student who returns the best wrought papers in response to a series of questions proposed by himself on the Mathematics of the Course.

J. A. S. Mott, Esq., of the St. John Customs, gives a prize for the one sustaining the best examination in the English Literature of the Course.

Prizes in other departments of the Seminary work will be founded during the present year.

Honor subjects will be announced at the beginning of each Academic year in each department of study, and the names of successful students will be made known at the following anniversary.

Students who make an average of 80 per cent, in any subject for the year pass in Class I. Those who make an average of 65 per cent, pass in Class I<sup>1</sup>, and those who make an average of 50 per cent, simply pass. The names of all students who pass are read at the Anniversary with their rank.

### Calendar, 1890=91.

Fall Term begins Thursday, September 11th, 1890.

"ends Wednesday, December 17th, 1890.
Christmas Holidays begin December 18th, 1890.

"end January 6th, 1891.

Winter Term begins January 7th, 1891.

"ends March 24th, 1891.
Spring Term begins March 25th, 1891.

" ends June 9th, 1891. Seminary Anniversary June 9th, 1891.

For further information address,

J. E. HOPPER,
PRINCIPAL.

St. Martins, N. B.