



| Ferelicis outhard. |  | starting. In 1859 , for instance, the pro-portion was 1 to each 536 ; in 1889 it was | OLD OISLOYDLTY |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  |  |
|  |  |  |  | monn <br> Our London Letter. |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  | © |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  | They Made Attempts Last Session to Besmirch Their Opponents, Loyalty |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  | Heem her zeat |  |  |
|  |  |  | $\begin{array}{\|c} \text { sinite of } \\ \text { totat wout } \end{array}$ |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  | , |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  | $\begin{aligned} & \text { and resition during the last two or three } \\ & \text { sessions, intended to obscure practical } \\ & \text { politics and be the occasion of great } \end{aligned}$ |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  | ation for the work, told the famous academician: "This is what I should like to have to commemorate the comple. |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  | ful comedy. The acting of Miss Fanny Bronght did much to steer the piece against the ill-wind of a very cool recep- |  |
|  |  |  |  |  | Wolsey's Paiace |  |
|  |  |  |  |  |  | Fashions. |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  | 㫦 |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  | $\begin{aligned} & \text { the seat of a hair-dressing business-that } \\ & \text { its restoration was undertaken, and once } \\ & \text { more the Tudor front hangs over the } \end{aligned}$ | 何 |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  | Dreadnought and other vessels which the British admiralty are laying down, Trafalgar Day. | relics of the past. Automatic Ticket Seller. Another device for reducing human |  |
|  |  |  |  |  | lahor is at present on its trial in London at subirl:'n railway stations, where local |  |
|  |  |  |  |  | is an mutonatic ticket delivery machie,which dates and delivers a ticket on the |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  | Popular lachosse |  |
|  |  |  |  |  | pLayEr'S Mariage |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  | Wedding of Mr. Herbert A. Jesse andMiss Davis-Arother HaspyEvent on Fedosasay. |  |
|  |  |  |  |  |  |  |
|  |  |  |  | of our citizens were found fighting in the ranks of the British troops, and they were by no manner of means the worst |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  | Nomem | and |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  | vorke |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |

FOR IDEE OF A LAOY.

|  |  | turned slowly and faced the room; thenext moment he had made a sten for- |  |
| :---: | :---: | :---: | :---: |
|  |  |  |  |
|  | cen |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
| Jasper lifted" his eyebrows. "Is that so?" he said, doubtfully. "I |  |  |  |
|  |  |  |  |
|  |  |  | (ent |
|  |  |  |  |
|  | will, they lie open before us! Chapter ix. |  | der |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  | "You, Philip" ho the ated "Anything |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  | d |
|  |  | The constable who had picked up the key looked round the room. His eyes fell upon the photograph of Carline. He | haps sio yen |
|  | ald |  |  |
| deat |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
| lighten them. please, Mris. W |  |  |  |
|  |  |  | amily |
|  |  |  | mote |
|  |  |  |  |
|  |  |  |  |
|  | Sosite |  |  |
|  |  |  |  |
|  |  |  |  |
|  | So |  |  |
| or her to his bert and Liseal |  |  |  |
|  |  "Thank you," Philp answered, and |  | dinem |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  | "There's blood on your handkerchief," Philip took the brandy another held tohis lips. |  |
|  |  |  |  |
|  |  |  |  |
|  | with a start, in fear and trembling, from some horriule dream, and bathed in per- <br> spiration, has stared fearfully into the | Someone else entered the room, a manin plain clothes, who immediately tookthe lead in everything. He asked Philip |  |
| eorn iread, bem, trinh to |  |  |  |
|  |  |  | en minutes'he was asleep. CHAPTER X. |
|  |  | Tome |  |
|  |  |  |  |
|  | (ind |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  | 为 |  |
|  | life of me, I can't remember-and yet I'm all in a tremble!" He sat up and listened, but perfect |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  | Sels |
| Sels |  |  |  |
|  |  |  |  |
|  |  |  | Stas |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |



VICTORLA TIMES, TUESDAY, OCTOBER 30,19

## Local News.


victorta times, tuesdar, october io. 1905.

|  |  |  |  |
| :---: | :---: | :---: | :---: |
|  |  |  |  |
| rit meytot |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
| \%ome |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  | 边 | ain mam |
|  |  |  |  |
|  |  |  | Omame oit |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  | AV |
|  |  |  |  |
| made mex |  |  |  |
|  |  |  |  |
|  |  |  |  |

Career of a Scotch Boy Who Became Hon. John Tod An Unfashionable True Story-By Gillbert Malcolm Sproat.




SHE WAS IN BED FOR THREE YEARS

\section*{ SHERLOCK HOLMES STORIES <br>  IN THE VICTORIA TIMES Every Saturday. <br> | turday, October 14 th | ${ }_{\text {The exisusine }}$ | The Best Ever Written |
| :---: | :---: | :---: |
| The Adventures of |  | Each Detective Story |
| The Copper Breeches | \%m | Complete in | <br> Owing to the great popularity of the Sherlock Holmes Stories, ar- The following stories will appear, one en in the order given below rangements have been made by the Times for the publication of a series

by Sir Conan Doyle. When Sir Conan Doyle created the character of Sherlock Holmes, he founded an absolutely unique type and reconstructed Sherlock Holmes, he founded an absolutely unique type and reconstructed
the entire theory and nature of detective stories. Doyle made his detecthe entire theory and nature of detective stories. Doyle made his detec-
tive a deductive genius, and the style and nature of his adventures set tive a deductive genius, and the style and nature of his adventures set
the world a atalking. Thousands of people regard Holmes as a persunal the world a talking. Thousands of people regard Holmes as a
friend and they would not miss a single one of his adventures.}



