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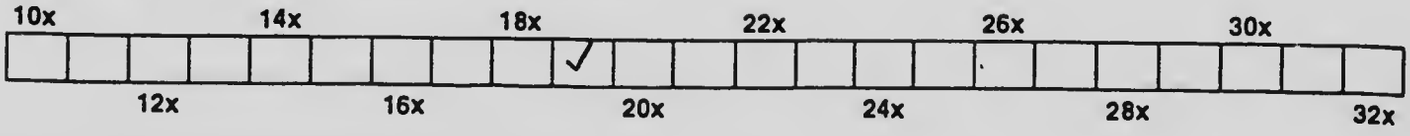

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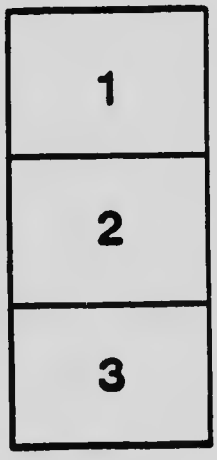

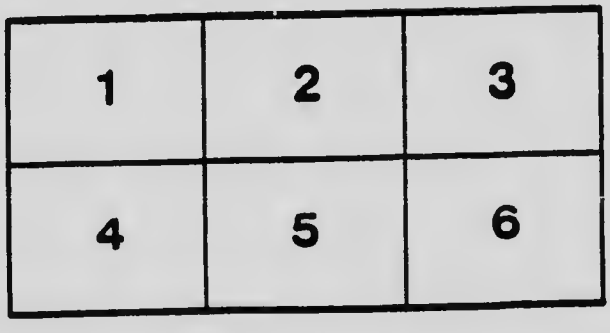

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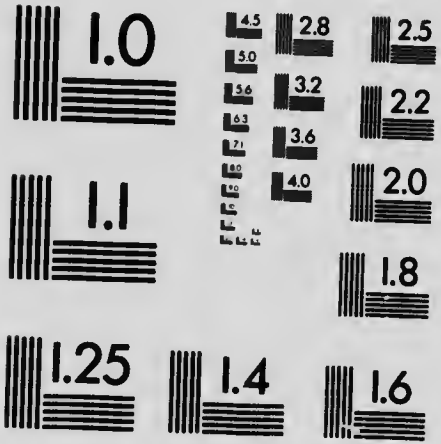

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READING

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CONTENTS

READING

FOR GRADES VII AND VIII

BREATHES THERE THE MAN

From "The Lay of the Last Minstrel"

BREATHES there the man, with soul so dead,
Who never to himself hath said,
This is my own, my native land!
Whose heart hath ne'er within him burned,
As home his footsteps he hath turned,
From wandering on a foreign strand!—
If such there breathe, go, mark him well;
For him no minstrel raptures swell;
High though his titles, proud his name,
Boundless his wealth as wish can claim;
Despite those titles, power, and pelf,
The wretch, concentred all in self,
Living, shall forfeit fair renown,
And, doubly dying, shall go down
To the vile dust from whence he sprung,
Unwept, unhonoured and unsung.

SIR WALTER SCOTT.

YE MARINERS OF ENGLAND

YE Mariners of England!
That guard our native seas;
Whose flag has braved a thousand years
The battle and the breeze!

Your glorious standard launch again
To match another foe!
And sweep through the deep,
While the stormy winds do blow;
While the battle rages loud and long,
And the stormy winds do blow.

The spirits of your fathers
Shall start from every wave!
For the deck it was their field of fame,
And Ocean was their grave:
Where Blake and mighty Nelson fell
Your manly hearts shall glow,
As ye sweep through the deep,
While the stormy winds do blow;
While the battle rages loud and long,
And the stormy winds do blow.

Britannia needs no bulwarks,
No towers along the steep;
Her march is o'er the mountain-waves,
Her home is on the deep.
With thunders from her native oak
She quells the floods below,
As they roar on the shore,
When the stormy winds do blow;
And the battle rages loud and long,
And the stormy winds do blow.

The meteor flag of England
Shall yet terrific burn;
Till danger's troubled night depart,
And the star of peace return.
Then, then, ye ocean warriors!
Our song and feast shall flow
To the fame of your name,
When the storm has ceased to blow;
When the fiery fight is heard no more,
And the storm has ceased to blow.

THOMAS CAMPBELL.

BATTLE OF THE BALTIC

This battle is usually called the Battle of Copenhagen, a victory gained by Nelson over the Danish fleet, April 2, 1801.

Of Nelson and the North
Sing the glorious day's renown,
When to battle fierce came forth
All the might of Denmark's crown,
And her arms along the deep proudly shone;
By each gun the lighted brand
In a bold, determined hand,
And the Prince of all the land
Led them on.

Like leviathans afloat,
Lay their bulwarks on the brine;
While the sign of battle flew
On the lofty British line:
It was ten of April morn by the chime:
As they drifted on their path,
There was silence deep as death;
And the boldest held his breath,
For a time.

But the might of England flushed
To anticipate the scene;
And her van the fleeter rushed
O'er the deadly space between.
"Hearts of oak!" our captains cried, when each gun
From its adamantine lips
Spread a death-shade round the ships,
Like the hurricane eclipse
Of the sun.

Again! again! again!
And the havoc did not slack,
Till a feeble cheer the Dane
To our cheering sent us back;
Their shots along the deep slowly boom—
Then ceased—and all is wail,
As they strike the shattered sail;
Or in conflagration pale
Light the gloom.

Out spoke the victor then,
As he hailed them o'er the wave;
"Ye are brothers! ye are men!
And we conquer but to save:—
So peace instead of death let us bring;
But yield, proud foe, thy fleet,
With the crews, at England's feet,
And make submission meet
To our king."

Then Denmark blessed our chief,
That he gave her wounds repose;
And the sounds of joy and grief
From her people wildly rose,
As death withdrew his shades from the day.
While the sun looked smiling bright
O'er a wide and woeful sight,
Where the fires of funeral light
Died away.

Now joy, Old England, raise
For the tidings of thy might,
By the festal cities' blaze,
Whilst the wine-cup shines in light;
And yet amidst that joy and uproar,
Let us think of them that sleep
Full many a fathom deep
By thy wild and stormy steep,
Elsinore!

Brave hearts! to Britain's pride
Once so faithful and so true,
On the deck of fame that died;—
With the gallant, good Riou:[1]
Soft sigh the winds of heaven o'er their grave!
While the billow mournful rolls
And the mermaid's song condoles,
Singing glory to the souls
Of the brave!

THOMAS CAMPBELL.

SCOTS, WHA HAE WI' WALLACE BLED

Scots, wha hae[2] wi' Wallace bled,
Scots, wham Bruce has aften led,
Welcome to your gory bed,
Or to Victorie!
Now's the day, and now's the hour;
See the front o' battle lour;[3]
See approach proud Edward's power—
Chains and Slaverie!

Wha will be a traitor knave?
Wha can fill a coward's grave?
Wha sae[4] base as be a Slave?
Let him turn and flee!
Wha, for Scotland's King and Law,
Freedom's sword will strongly draw,
Free-man stand, or Free-man fa',
Let him on wi' me!

[1] Captain Riou, justly entitled "the gallant and the good" by Lord Nelson when he wrote home his despatches.
[2] *Hae:* have. [3] *Lour:* threaten. [4] *Sae:* so.

By Oppression's woes and pains!
By your sons in servile chains!
We will drain our dearest veins,
But they *shall* be free!
Lay the proud Usurpers low!
Tyrants fall in every foe!
Liberty's in every blow!—
Let us Do—or Die!

ROBERT BURNS

THE STORY OF SIR WILLIAM WALLACE

(1296–1305)

I TOLD you, my dear Hugh, that Edward the First of England had reduced Scotland almost entirely to the condition of a conquered country, although he had obtained possession of the kingdom less by his bravery, than by cunningly taking advantage of the disputes and divisions that followed amongst the Scots themselves after the death of Alexander the Third.

The English, however, had in point of fact obtained possession of the country, and governed it with much rigour. The Lord High Justice Ormesby called all men to account, who would not take the oath of allegiance to King Edward. Many of the Scots refused this, as what the English king had no right to demand from them. Such persons were called into the courts of justice, fined, deprived of their estates, and otherwise severely punished. Then Hugh Cressingham, the English treasurer, tormented the Scottish nation, by collecting money from them under various pretexts. The Scots were always a poor people, and their native kings had treated them with much kindness, and seldom required them to pay any taxes. They were, therefore, extremely

enraged at finding themselves obliged to pay to the English treasurer much larger sums of money than their own good kings had ever demanded from them; and they became exceedingly dissatisfied.

Besides these modes of oppression, the English soldiers, who, I told you, had been placed in garrison in the different castles of Scotland, thought themselves masters of the country, treated the Scots with great contempt, took from them by main force whatever they had a fancy to, and if the owners offered to resist, abused them, beat and wounded and sometimes killed them; for which acts of violence the English officers did not check or punish their soldiers. Scotland was, therefore, in great distress, and the inhabitants, exceedingly enraged, only wanted some leader to command them, to rise up in a body against the English, or *Southern* men, as they called them, and recover the liberty and independence of their country, which had been destroyed by Edward the First.

Such a leader arose in the person of William Wallace, whose name is still so often mentioned in Scotland. It is a great pity we do not know exactly the history of this brave man; for, at the time when he lived, every one was so busy fighting, that there was no person to write down the history of what took place; and afterwards, when there was more leisure for composition, the truths that were collected were greatly mingled with falsehood. What I shall tell you of him, is generally believed to be true.

William Wallace was none of the high nobles of Scotland, but the son of a private gentleman, called Wallace of Ellerslie, in Renfrewshire, near Paisley. He was very tall and handsome, and one of the strongest and bravest men that ever lived. He had a very fine countenance, with a quantity of fair hair, and was particularly dexterous in the use of all weapons which were then employed in battle.

Wallace, like all Scotsmen of high spirit, had looked with great indignation upon the usurpation of the crown by Edward, and upon the insolences which the English soldiers committed on his countrymen. It is said, that when he was very young, he went a-fishing for sport in the river of Irvine, near Ayr. He had caught a good many trouts, which were carried by a boy, who attended him with a fishing-basket, as is usual with anglers. Two or three English soldiers, who belonged to the garrison of Ayr, came up to Wallace, and insisted, with their usual insolence, on taking the fish from the boy. Wallace was contented to allow them a part of the trouts, but he refused to part with the whole basketful. The soldiers insisted, and from words came to blows. Wallace had no better weapon than the butt-end of his fishing-rod; but he struck the foremost of the Englishmen so hard under the ear with it that he killed him on the spot; and getting possession of the slain man's sword, he fought with so much fury that he put the others to flight, and brought home his fish safe and sound. The English governor of Ayr sought for him, to punish him with death for this action; but Wallace lay concealed among the hills and great woods till the matter was forgotten, and then appeared in another part of the country. He is said to have had other adventures of the same kind, in which he gallantly defended himself, sometimes when alone, sometimes with very few companions, against superior numbers of the English, until at last his name became generally known as a terror to them.

But the action which occasioned his finally rising in arms, is believed to have happened in the town of Lanark. Wallace was at this time married to a lady of that place, and residing there with his wife. It chanced, as he walked in the market-place, dressed in a green garment, with a rich dagger by his side,

that an Englishman came up and insulted him on account of his finery, saying a Scotsman had no business to wear so gay a dress, or carry so handsome a weapon. It soon came to a quarrel, as on many former occasions; and Wallace, having killed the Englishman, fled to his own house, which was speedily assaulted by all the English soldiers. While they were endeavouring to force their way in at the front of the house, Wallace escaped by a back-door, and got in safety to a rugged and rocky glen, near Lanark, called the Cartland Crags, all covered with bushes and trees, and full of high precipices, where he knew he should be safe from the pursuit of the English soldiers.[1] In the meantime, the governor of Lanark, whose name was Hazelrigg, burned Wallace's house, and put his wife and servants to death; and by committing this cruelty, increased to the highest pitch, as you may well believe, the hatred which the champion had always borne against the English usurper. Hazelrigg also proclaimed Wallace an outlaw, and offered a reward to any one who should bring him to an English garrison, alive or dead.

On the other hand, Wallace soon collected a body of men, outlawed like himself, or willing to become so, rather than any longer endure the oppression of the English. One of his earliest expeditions was directed against Hazelrigg, whom he killed, and thus avenged the death of his wife. He fought skirmishes with the soldiers who were sent against him, and often defeated them; and in time became so well known and so formidable, that multitudes began to resort to his standard, until at length he was at the head of a considerable army, with which he proposed to restore his country to independence.

About this time is said to have taken place a

[1] In the western face of the chasm of Cartland Crags a cave is pointed out by tradition as having been the hiding-place of Wallace.

memorable event, which the Scottish people called the "Barns of Ayr." It is alleged that the English governor of Ayr had invited the greater part of the Scottish nobility and gentry in the western parts, to meet him at some large buildings called the Barns of Ayr, for the purpose of friendly conference upon the affairs of the nation. But the English earl entertained the treacherous purpose of putting the Scottish gentlemen to death. The English soldiers had halters with running nooses ready prepared, and hung upon the beams which supported the roof; and as the Scottish gentlemen were admitted by two and two at a time, the nooses were thrown over their heads, and they were pulled up by the neck, and thus hanged or strangled to death. Among those who were slain in this base and treacherous manner, was, it is said, Sir Reginald Crawford, Sheriff of the county of Ayr, and uncle to William Wallace.

When Wallace heard of what had befallen, he was dreadfully enraged, and collecting his men in a wood near the town of Ayr, he resolved to be revenged on the authors of this great crime. The English in the meanwhile made much feasting, and when they had eaten and drank plentifully, they lay down to sleep in the same large barns in which they had murdered the Scottish gentlemen. But Wallace, learning that they kept no guard or watch, not suspecting there were any enemies so near them, directed a woman who knew the place, to mark with chalk the doors of the lodgings where the Englishmen lay. Then he sent a party of men, who, with strong ropes, made all the doors so fast on the outside, that those within could not open them. On the outside the Scots had prepared heaps of straw, to which they set fire, and the Barns of Ayr, being themselves made of wood, were soon burning in a bright flame. Then the English were awakened, and endeavoured to get out to save their lives. But

the doors, as I told you, were secured on the outside, and bound fast with ropes; and, besides, the blazing houses were surrounded by the Scots, who forced those who got out to run back into the fire, or else put them to death on the spot; and thus great numbers perished miserably. Many of the English were lodged in a convent, but they had no better fortune than the others; for the Prior of the convent caused all the friars to arm themselves, and, attacking the English guests, they put most of them to the sword. This was called the "Friar of Ayr's Blessing." We cannot tell if this story of the Barns of Ayr be exactly true; but it is probable there is some foundation for it, as it is universally believed in that country.

Thus Wallace's party grew daily stronger and stronger, and many of the Scottish nobles joined with him. Among these was Sir William Douglas, the Lord of Douglasdale, and the head of a great family often mentioned in Scottish history. There was also Sir John the Grahame, who became Wallace's bosom friend and greatest confidant. Many of these great noblemen, however, deserted the cause of the country on the approach of John de Warenne, Earl of Surrey, the English governor, at the head of a numerous and well-appointed army. They thought that Wallace would be unable to withstand the attack of so many disciplined soldiers and hastened to submit themselves to the English, for fear of losing their estates. Wallace, however, remained undismayed, and at the head of a considerable army. He had taken up his camp upon the northern side of the river Forth, near the town of Stirling. The river was there crossed by a long wooden bridge, about a mile above the spot where the present bridge is situated.

The English general approached the banks of the river on the southern side. He sent two clergymen to offer a pardon to Wallace and his followers, on

condition that they should lay down their arms. But such was not the purpose of the high-minded champion of Scotland.

"Go back to Warenne," said Wallace, "and tell him we value not the pardon of the King of England. We are not here for the purpose of treating of peace, but of abiding battle, and restoring freedom to our country. Let the English come on;—we defy them to their very beards!"

The English, upon hearing this haughty answer, called loudly to be led to the attack. The Earl of Surrey hesitated, for he was a skilful soldier, and he saw that to approach the Scottish army, his troops must pass over the long, narrow wooden bridge; so that those who should get over first might be attacked by Wallace with all his forces, before those who remained behind could possibly come to their assistance. He therefore inclined to delay the battle. But Cressingham the treasurer, who was ignorant and presumptuous, insisted that it was their duty to fight, and put an end to the war at once; and Surrey gave way to his opinion, although Cressingham, being a churchman, could not be so good a judge of what was fitting as he himself, an experienced officer.

The English army began to cross the bridge, Cressingham leading the van, or foremost division of the army; for, in those military days, even clergymen wore armour and fought in battle. That took place which Surrey had foreseen. Wallace suffered a considerable part of the English army to pass the bridge, without offering any opposition; but when about one-half were over, and the bridge was crowded with those who were following, he charged those who had crossed with his whole strength, slew a very great number, and drove the rest into the river Forth, where the greater part were drowned. The remainder of the English army, who were left on the southern bank of the river, fled in great confusion, having first set

fire to the wooden bridge, that the Scots might not pursue them. Cressingham was killed in the very beginning of the battle; and the Scots detested him so much, that they flayed the skin from his dead body, and kept pieces of it, in memory of the revenge they had taken upon the English treasurer. Some say they made saddle-girths of this same skin; a purpose for which I do not think it could be very fit. It must be owned to have been a dishonourable thing of the Scots to insult thus the dead body of their enemy, and shows that they must have been then a ferocious and barbarous people.

The remains of Surrey's great army fled out of Scotland after this defeat, and the Scots, taking arms on all sides, attacked the castles in which the English soldiers continued to shelter themselves, and took most of them by force or stratagem. Many wonderful stories are told of Wallace's exploits on these occasions, some of which are no doubt true, while others are either invented or very much exaggerated. It seems certain, however, that he defeated the English in several combats, chased them almost entirely out of Scotland, regained the towns and castles of which they had possessed themselves, and recovered for a time the complete freedom of the country. He even marched into England and laid Cumberland and Northumberland waste, where the Scottish soldiers, in revenge for the mischief which the English had done in their country, committed great cruelties. Wallace did not approve of their killing the people who were not in arms, and he endeavoured to protect the clergymen and others who were not able to defend themselves. "Remain with me," he said to the priests of Hexham, a large town in Northumberland, "for I cannot protect you from my soldiers when you are out of my presence." The troops who followed Wallace received no pay, because he had no money to give them, and that was one great reason why he could not keep

them under restraint, or prevent their doing much harm to the defenceless country people. He remained in England more than three weeks, and did a great deal of mischief to the country.

Indeed, it appears that, though Wallace disapproved of slaying priests, women, and children, he partook of the ferocity of the times so much, as to put to death without quarter all whom he found in arms. In the north of Scotland the English had placed a garrison in the strong castle of Dunnottar, which, built on a large and precipitous rock, overhangs the raging sea. Though the place was almost inaccessible, Wallace and his followers found their way into the castle, while the garrison in great terror fled into the church or chapel, which was built on the very verge of the precipice. This did not save them, for Wallace caused the church to be set on fire. The terrified garrison, involved in the flames, ran some of them upon the points of the Scottish swords, while others threw themselves from the precipice into the sea and swam along to the cliffs, where they hung like sea-fowl, screaming in vain for mercy and assistance.

The followers of Wallace were frightened at this dreadful scene, and falling on their knees before the priests who chanced to be in the army, they asked forgiveness for having committed so much slaughter within the limits of a church dedicated to the service of God. But Wallace had so deep a sense of the injuries which the English had done to his country that he only laughed at the contrition of his soldiers. —"I will absolve you all myself," he said. "Are you Scottish soldiers, and do you repent for a trifle like this, which is not half what the invaders deserved at our hands?" So deep-seated was Wallace's feeling of national resentment that it seems to have overcome, in such instances, the scruples of a temper which was naturally humane.

Edward I. was in Flanders when all these events

took place. You may suppose he was very angry when he learned that Scotland, which he thought completely subdued, had risen into a great insurrection against him, defeated his armies, killed his treasurer, chased his soldiers out of their country, and invaded England with a great force. He came back from Flanders in a mighty rage, and determined not to leave that rebellious country until it was finally conquered, for which purpose he assembled a very fine army and marched into Scotland.

In the meantime the Scots prepared to defend themselves, and chose Wallace to be Governor, or Protector of the kingdom, because they had no king at the time. He was now titled Sir William Wallace, Protector, or Governor, of the Scottish nation. But although Wallace, as we have seen, was the best soldier and bravest man in Scotland, and therefore the most fit to be placed in command at this critical period, when the King of England was coming against them with such great forces, yet the nobles of Scotland envied him this important situation, because he was not a man born in high rank, or enjoying a large estate. So great was their jealousy of Sir William Wallace, that many of these great barons did not seem very willing to bring forward their forces, or fight against the English, because they would not have a man of inferior condition to be general. This was base and mean conduct, and it was attended with great disasters to Scotland. Yet, notwithstanding this unwillingness of the great nobility to support him, Wallace assembled a large army; for the middling, but especially the lower classes, were very much attached to him. He marched boldly against the King of England, and met him near the town of Falkirk. Most of the Scottish army were on foot, because, as I already told you, in those days only the nobility and great men of Scotland fought on horseback. The English king, on the contrary, had

a very large body of the finest cavalry in the world, Normans and English, all clothed in complete armour. He had also the celebrated archers of England, each of whom was said to carry twelve Scotsmen's lives under his girdle; because every archer had twelve arrows stuck in his belt, and was expected to kill a man with every arrow.

The Scots had some good archers from the Forest of Ettriek, who fought under command of Sir John Stewart of Bonkill; but they were not nearly equal in number to the English. The greater part of the Scottish army were on foot, armed with long spears; they were placed thick and close together, and laid all their spears so close, point over point, that it seemed as difficult to break through them, as through the wall of a strong castle. When the two armies were drawn up facing each other. Wallace said to his soldiers, "I have brought you to the ri..g, let me see how you can dance;" meaning, I have brought you to the decisive field of battle, let me see how bravely you can fight.

The English made the attack. King Edward, though he saw the close ranks, and undaunted appearance of the Scottish infantry, resolved nevertheless to try whether he could not ride them down with his fine cavalry. He therefore gave his horsemen orders to advance. They charged accordingly, at full gallop. It must have been a terrible thing to have seen these fine horses riding as hard as they could against the long lances, which were held out by the Scots to keep them back; and a dreadful cry arose when they came against each other.

The first line of cavalry was commanded by the Earl Marshal of England, whose progress was checked by a morass. The second line of English horse was commanded by Antony Beck, the Bishop of Durham, who, nevertheless, wore armour, and fought like a lay baron. He wheeled round the morass; but when he

saw the deep and firm order of the Scots, his heart failed, and he proposed to Sir Ralph Basset of Drayton, who commanded under him, to halt till Edward himself brought up the reserve. "Go say your mass, Bishop," answered Basset contemptuously, and advanced at full gallop with the second line. However, the Scots stood their ground with their long spears; many of the foremost of the English horses were thrown down, and the riders were killed as they lay rolling, unable to rise, owing to the weight of their heavy armour. But the Scottish horse did not come to the assistance of their infantry, but, on the contrary, fled away from the battle. It is supposed that this was owing to the treachery or ill-will of the nobility, who were jealous of Wallace. But it must be considered that the Scottish cavalry were few in number; and that they had much worse arms, and weaker horses, than their enemies. The English cavalry attempted again and again to disperse the deep and solid ranks in which Wallace had stationed his foot soldiers. But they were repeatedly beaten off with loss, nor could they make their way through that wood of spears, as it is called by one of the English historians. King Edward then commanded his archers to advance; and these approaching within arrow-shot of the Scottish ranks, poured on them such close and dreadful volleys of arrows, that it was impossible to sustain the discharge. It happened at the same time, that Sir John Stewart was killed by a fall from his horse; and the archers of Ettrick Forest, whom he was bringing forward to oppose those of King Edward, were slain in great numbers around him. Their bodies were afterwards distinguished among the slain, as being the tallest and handsomest men of the army.

The Scottish spearmen being thus thrown into some degree of confusion, by the loss of those who were slain by the arrows of the English, the heavy cavalry of Edward again charged with more success

than formerly, and broke through the ranks, which were already disordered. Sir John Grahame, Wallace's great friend and companion, was slain, with many other brave soldiers; and the Scots, having lost a very great number of men, were at length obliged to take to flight.

This fatal battle was fought upon the twenty-second of July, 1298. Sir John the Grahame lies buried in the churchyard at Falkirk. A tombstone was laid over him, which has been three times renewed since his death. The inscription bears, "That Sir John the Grahame, equally remarkable for wisdom and courage, and the faithful friend of Wallace, being slain in battle by the English, lies buried in this place." A large oak-tree in the adjoining forest was long shown as marking the spot where Wallace slept before the battle, or, as others said, in which he hid himself after the defeat. Nearly forty years ago, Grandpapa saw some of its roots; but the body of the tree was even then entirely decayed, and there is not now, and has not been for many years, the least vestige of it to be seen.

After this fatal defeat of Falkirk, Sir William Wallace seems to have resigned his office of Governor of Scotland. Several nobles were named Guardians in his place, and continued to make resistance to the English armies; and they gained some advantages, particularly near Roslin, where a body of Scots, commanded by John Comyn of Badenoch, who was one of the Guardians of the kingdom, and another distinguished commander, called Simon Fraser, defeated three armies, or detachments, of English in one day.

Nevertheless, the King of England possessed so much wealth, and so many means of raising soldiers, that he sent army after army into the poor oppressed country of Scotland, and obliged all its nobles and great men, one after another, to submit themselves once more to his yoke. Sir William Wallace, alone,

or with a very small band of followers, refused either to acknowledge the usurper Edward, or to lay down his arms. He continued to maintain himself among the woods and mountains of his native country for no less than seven years after his defeat at Falkirk, and for more than one year after all the other defenders of Scottish liberty had laid down their arms. Many proclamations were sent out against him by the English, and a great reward was set upon his head; for Edward did not think he could have any secure possession of his usurped kingdom of Scotland while Wallace lived. At length he was taken prisoner; and, shame it is to say, a Scotsman, called Sir John Menteith, was the person by whom he was seized and delivered to the English. It is generally said that he was made prisoner at Robroyston, near Glasgow; and the tradition of the country bears, that the signal made for rushing upon him and taking him at unawares, was, when one of his pretended friends, who betrayed him, should turn a loaf, which was placed on the table, with its bottom or flat side uppermost. And in after times it was reckoned ill-breeding to turn a loaf in that manner, if there was a person named Menteith in company; since it was as much as to remind him, that his namesake had betrayed Sir William Wallace, the Champion of Scotland.

Whether Sir John Menteith was actually the person by whom Wallace was betrayed, is not perfectly certain. He was, however, the individual by whom the patriot was made prisoner and delivered up to the English, for which his name and his memory have been long loaded with disgrace.

Edward, having thus obtained possession of the person whom he considered as the greatest obstacle to his complete conquest of Scotland, resolved to make Wallace an example to all Scottish patriots who should in future venture to oppose his ambitious projects. He caused this gallant defender of his

country to be brought to trial in Westminster Hall, before the English judges, and produced him there, crowned in mockery, with a green garland, because they said he had been king of outlaws and robbers among the Scottish woods. Wallace was accused of having been a traitor to the English crown; to which he answered, "I could not be a traitor to Edward, for I was never his subject." He was then charged with having taken and burnt towns and castles, with having killed many men and done much violence. He replied, with the same calm resolution, "that it was true he had killed very many Englishmen but it was because they had come to subdue and oppress his native country of Scotland; and far from repenting what he had done, he declared he was only sorry that he had not put to death many more of them."

Notwithstanding that Wallace's defence was a good one, both in law and in common sense (for surely every one has not only a right to fight in defence of his native country, but is bound in duty to do so), the English judges condemned him to be executed. So this brave patriot was dragged upon a sledge to the place of execution, where his head was struck off, and his body divided into four quarters, which, according to the cruel custom of the time, were exposed upon spikes of iron on London Bridge, and were termed the limbs of a traitor.

No doubt King Edward thought that by exercising this great severity towards so distinguished a patriot as Sir William Wallace, he should terrify all the Scots into obedience, and so be able in future to reign over their country without resistance. But though Edward was a powerful, a brave, and a wise king, and though he took the most cautious, as well as the most strict measures, to preserve the obedience of Scotland, yet his claim, being founded in injustice and usurpation, was not permitted by Providence to be established in security or peace. Sir William

Wallace, that immortal supporter of the independence of his country, was no sooner deprived of his life, in the cruel and unjust manner I have told you, than other patriots arose to assert the cause of Scottish liberty.

SIR WALTER SCOTT.

THE RIME OF THE ANCIENT MARINER

PART I

An ancient Mariner meeteth three gallants bidden to a wedding-feast, and detaineth one.

It is an ancient[1] Mariner,
And he stoppeth one of three.
"By thy long grey beard and glittering eye,
Now wherefore stopp'st thou me?

"The Bridegroom's doors are opened wide,
And I am next of kin;
The guests are met, the feast is set:
May'st hear the merry din."

He holds him with his skinny hand;
"There was a ship," quoth he.
"Hold off! unhand me, grey-beard loon!"
Eftsoons[2] his hand dropt he.

He holds him with his glittering eye—
The Wedding-Guest stood still,
And listens like a three years' child:
The Mariner hath his will.

[1] *Ancient:* both old in years and living in the olden time.
[2] *Eftsoons:* at once.

The Wedding-Guest is spell-bound by the eye of the old seafaring man, and constrained to hear his tale.

The Wedding-Guest sat on a stone:
He cannot choose but hear;
And thus spake on that ancient man,
The bright-eyed Mariner:—

"The ship was cheered, the harbour cleared,
Merrily did we drop
Below the kirk, below the hill,
Below the light-house top.

The Mariner tells how the ship sailed southward with a good wind and fair weather, till it reached the Line.

"The sun came up upon the left,
Out of the sea came he!
And he shone bright, and on the right
Went down into the sea.

"Higher and higher every day,
Till over the mast at noon—"
The Wedding-Guest here beat his breast,
For he heard the loud bassoon.

The Wedding-Guest heareth the bridal music; but the Mariner continueth his tale.

The bride hath paced into the hall,
Red as a rose is she;
Nodding their heads before her goes
The merry minstrelsy.

The Wedding-Guest he beat his breast,
Yet he cannot choose but hear;
And thus spake on that ancient man,
The bright-eyed Mariner.

The ship drawn by a storm toward the south pole.

"And now the storm-blast came, and he
Was tyrannous and strong:
He struck with his o'ertaking wings,
And chased us south along.

"With sloping mast and dipping prow,
As who pursued with yell and blow
Still treads the shadow of his foe,
And forward bends his head,
The ship drove fast, loud roared the blast,
And southward aye we fled.

"And now there came both mist and snow
And it grew wondrous cold:
And ice, mast-high, came floating by,
As green as emerald.

"And through the drifts the snowy clifts
Did send a dismal sheen:
Nor shapes of men nor beasts we ken—
The ice was all between.

The land of ice and of fearful sounds where no living thing was to be seen.

"The ice was here, the ice was there,
The ice was all around:
It cracked and growled, and roared and howled,
Like noises in a swound!

"At length did cross an Albatross,
Thorough the fog it came;
As if it had been a Christian soul,
We hailed in God's name.

Till a great sea-bird, called the Albatross, came through the snow-fog, and was received with great joy and hospitality.

"It ate the food it ne'er had eat,
And round and round it flew.
The ice did split with a thunder-fit;
The helmsman steered us through!

"And a good south wind sprung up behind;
The Albatross did follow,
And every day, for food or play,
Came to the mariners' hollo!

And lo! the Albatross proveth a bird of good omen, and followeth the ship as it returned northward through fog and floating ice.

"In mist or cloud, on mast or shroud,
It perched for vespers[1] nine;
Whiles all the night, through fog-smoke white,
Glimmered the white moon-shine."

The ancient Mariner inhospitably killeth the pious bird of good omen.

"God save thee, ancient Mariner!
From the fiends, that plague thee thus!—
Why look'st thou so?"—"With my cross-bow
I shot the Albatross!"

PART II

"The Sun now rose upon the right:
Out of the sea came he,
Still hid in mist, and on the left
Went down into the sea.

"And the good south wind still blew behind,
But no sweet bird did follow,
Nor any day for food or play
Came to the mariners' hollo!

His shipmates cry out against the ancient Mariner, for killing the bird of good luck.

"And I had done a hellish thing,
And it would work 'em woe:
For all averred, I had killed the bird
That made the breeze to blow.
Ah wretch! said they, the bird to slay,
That made the breeze to blow!

But when the fog cleared off, they justify

"Nor dim nor red, like God's own head,
The glorious Sun uprist:

[1] *Vespers:* evenings.

Then all averred, I had killed the bird
That brought the fog and mist.
'Twas right, said they, such birds to slay,
That bring the fog and mist.

the same, and thus make themselves accomplices in the crime.

"The fair breeze blew, the white foam flew,
The furrow followed free;
We were the first that ever burst
Into that silent sea.

The fair breeze continues; the ship enters the Pacific Ocean, and sails northward, even till it reaches the Line.

"Down dropt the breeze, the sails dropt down,
'Twas sad as sad could be;
And we did speak only to break
The silence of the sea!

The ship hath been suddenly becalmed.

"All in a hot and copper sky,
The bloody Sun, at noon,
Right up above the mast did stand,
No bigger than the Moon.

"Day after day, day after day,
We stuck, nor breath nor motion;
As idle as a painted ship
Upon a painted ocean.

"Water, water, everywhere,
And all the boards did shrink;
Water, water, everywhere,
Nor any drop to drink.

And the Albatross begins to be avenged.

. . . . . .

"About, about, in reel and rout
The death-fires[1] danced at night;
The water, like a witch's oils,
Burnt green, and blue, and white.

[1] *Death-fires:* phosphorescent lights.

A Spirit had followed them; one of the invisible inhabitants of this planet, neither departed souls nor angels; concerning whom the learned Jew, Josephus, and the Platonic Constantinopolitan, Michael Psellus, may be consulted. They are very numerous, and there is no climate or element without one or more.

"And some in dreams assurèd were
Of the Spirit that plagued us so;
Nine fathom deep he had followed us
From the land of mist and snow.

"And every tongue, through utter drought,
Was withered at the root;
We could not speak, no more than if
We had been choked with soot.

The shipmates, in their sore distress, would fain throw the whole guilt on the ancient Mariner: in sign whereof they hang the dead sea-bird round his neck.

'Ah! well-a-day! what evil looks
Had I from old and young!
Instead of the cross, the Albatross
About my neck was hung.

PART III

"There passed a weary time. Each throat
Was parched, and glazed each eye.
A weary time! a weary time!
How glazed each weary eye,
When looking westward, I beheld
A something in the sky.

The ancient Mariner beholdeth a sign in the element afar off.

"At first it seemed a little speck,
And then it seemed a mist;
It moved and moved, and took at last
A certain shape, I wist.[1]

[1] *I wist:* was certain.

"A speck, a mist, a shape I wist!
And still it neared and neared:
As if it dodged a water-sprite,
It plunged and tacked and veered.

"With throats unslaked, with black lips baked,
We could nor laugh nor wail;
Through utter drought all dumb we stood!
I bit my arm, I sucked the blood,
And cried, A sail! a sail!

At its nearer approach, it seemeth him to be a ship; and at a dear ransom he freeth his speech from the bonds of thirst.

"With throats unslaked, with black lips baked,
Agape they heard me call:
Gramercy![1] they for joy did grin,
And all at once their breath drew in,
As they were drinking all.

A flash of joy;

"See! see! (I cried) she tacks no more!
Hither to work us weal,—
Without a breeze, without a tide,
She steadies with upright keel!

And horror follows. For can it be a *ship* that comes onward without wind or tide?

"The western wave was all aflame,
The day was well nigh done!
Almost upon the western wave
Rested the broad bright Sun;
When that strange shape drove suddenly
Betwixt us and the Sun.

"And straight the Sun was flecked with bars,
(Heaven's Mother send us grace!)
As if through a dungeon-grate he peered
With broad and burning face.

It seemeth him but the skeleton of a ship.

[1] *Gramercy:* originally "great thanks," from the French *grand merci;* here the word merely denotes surprise.

"Alas! (thought I, and my heart beat loud)
How fast she nears and nears!
Are those her sails that glance in the Sun,
Like restless gossameres?

And its ribs are seen as bars on the face of the setting Sun. The Spectre-Woman and her Death-mate, and no other on board the skeleton-ship.

"Are those her ribs through which the Sun
Did peer, as through a grate?
And is that Woman all her crew?
Is that a Death? and are there two?
Is Death that woman's mate?

Like vessel, like crew!

"Her lips were red, her looks were free,
Her locks were yellow as gold:
Her skin was as white as leprosy,
The Night-mare, Life-in-Death, was she,
Who thicks man's blood with cold.

Death and Life-in-Death have diced for the ship's crew, and she (the latter) winneth the ancient Mariner.

"The naked hulk alongside came,
And the twain were casting dice;
'The game is done! I've won! I've won!'
Quoth she, and whistles thrice.

No twilight within the courts of the Sun.

"The Sun's rim dips; the stars rush out:
At one stride comes the dark;
With far-heard whisper, o'er the sea,
Off shot the spectre-bark.

At the rising of the Moon,

"We listened and looked sideways up!
Fear at my heart, as at a cup,
My life-blood seemed to sip!
The stars were dim, and thick the night,
The steersman's face by his lamp gleamed
white;
From the sails the dew did drip—
Till clomb above the eastern bar
The hornèd Moon, with one bright star
Within the nether tip.

"One after one, by the star-dogged Moon,
Too quick for groan or sigh,
Each turned his face with a ghastly pang,
And cursed me with his eye.

One after another,

"Four times fifty living men,
(And I heard nor sigh nor groan)
With heavy thump, a lifeless lump,
They dropped down one by one.

His shipmates drop down dead.

"The souls did from their bodies fly,—
They fled to bliss or woe!
And every soul, it passed me by,
Like the whizz of my cross-bow!"

But Life-in-Death begins her work on the ancient Mariner.

PART IV

"I fear thee, ancient Mariner!
I fear thy skinny hand!
And thou art long, and lank, and brown,
As is the ribbed sea-sand.

The Wedding-Guest feareth that a Spirit is talking to him.

"I fear thee and thy glittering eye,
And thy skinny hand, so brown."—
"Fear not, fear not, thou Wedding-Guest!
This body dropt not down.

But the ancient Mariner assureth him of his bodily life, and proceedeth to relate his horrible penance.

"Alone, alone, all, all alone,
Alone on a wide, wide sea!
And never a saint took pity on
My soul in agony.

He despiseth the creatures of the calm.

"The many men, so beautiful!
And they all dead did lie:
And a thousand thousand slimy things
Lived on; and so did I.

And envieth that they should live, and so many lie dead.

"I looked upon the rotting sea,
And drew my eyes away;
I looked upon the rotting deck,
And there the dead men lay.

"I looked to heaven, and tried to pray;
But or ever a prayer had gusht,
A wicked whisper came, and made
My heart as dry as dust.

"I closed my lids, and kept them close,
And the balls like pulses beat;
For the sky and the sea, and the sea and
the sky
Lay like a load on my weary eye,
And the dead were at my feet.

But the curse liveth for him in the eye of the dead men.

"The cold sweat melted from their limbs,
Nor rot nor reek did they:
The look with which they looked on me
Had never passed away.

"An orphan's curse would drag to hell
A spirit from on high;
But oh! more horrible than that
Is a curse in a dead man's eye!
Seven days, seven nights, I saw that curse,
And yet I could not die.

In his loneliness and fixedness he yearneth towards the journeying Moon, and the

"The moving Moon went up the sky,
And nowhere did abide:
Softly she was going up,
And a star or two beside—

stars that still sojourn, yet still move onward; and everywhere the blue sky belongs to them, and is their appointed rest, and their native country and their own natural homes, which they enter unannounced, as lords that are certainly expected, and yet there is a silent joy at their arrival.

"Her beams bemocked the sultry main,
Like April hoar-frost spread;
But where the ship's huge shadow lay,
The charmed water burnt away
A still and awful red.

By the light of the Moon he beholdeth God's creatures of the great calm.

"Beyond the shadow of the ship,
I watched the water-snakes:
They moved in tracks of shining white,
And when they reared, the elfish light
Fell off in hoary flakes.

"Within the shadow of the ship
I watched their rich attire:
Blue, glossy green, and velvet black,
They coiled and swam; and every track
Was a flash of golden fire.

"O happy living things! no tongue
Their beauty might declare:
A spring of love gushed from my heart,
And I blessed them unaware;
Sure my kind saint took pity on me,
And I blessed them unaware.

Their beauty and their happiness.

He blesseth them in his heart.

"The selfsame moment I could pray;
And from my neck so free
The Albatross fell off, and sank
Like lead into the sea."

The spell begins to break.

PART V

"Oh sleep! it is a gentle thing,
Beloved from pole to pole!
To Mary Queen the praise be given!
She sent the gentle sleep from Heaven,
That slid into my soul.

By grace of the Holy Mother, the ancient Mariner is refreshed with rain.

"The silly[1] buckets on the deck,
That had so long remained,
I dreamt that they were filled with dew;
And when I awoke, it rained.

"My lips were wet, my throat was cold,
My garments all were dank;
Sure I had drunken in my dreams,
And still my body drank.

"I moved, and could not feel my limbs:
I was so light—almost
I thought that I had died in sleep,
And was a blessed ghost.

He heareth sounds and seeth strange sights and commotions in the sky and the elements.

"And soon I heard a roaring wind:
It did not come anear;
But with its sound it shook the sails,
That were so thin and sere.

"The upper air burst into life!
And a hundred fire-flags sheen,
To and fro they were hurried about!
And to and fro, and in and out,
The wan stars danced between.

[1] *Silly:* useless.

"And the coming wind did roar more loud,
And the sails did sigh like sedge;
And the rain poured down from one
black cloud;
The moon was at its edge.

"The thick black cloud was cleft, and still
The moon was at its side:
Like waters shot from some high crag,
The lightning fell with never a jag,
A river steep and wide.

"The loud wind never reached the ship,
Yet now the ship moved on!
Beneath the lightning and the Moon
The dead men gave a groan.

The bodies of the ship's crew are inspired, and the ship moves on.

"They groaned, they stirred, they all
uprose,
Nor spake, nor moved their eyes;
It had been strange, even in a dream,
To have seen those dead men rise.

"The helmsman steered, the ship moved
on;
Yet never a breeze up blew;
The mariners all 'gan work the ropes,
Where they were wont to do;
They raised their limbs like lifeless tools—
We were a ghastly crew.

"The body of my brother's son
Stood by me, knee to knee:
The body and I pulled at one rope,
But he said nought to me."

But not by the souls of the men, nor by demons of earth or middle air, but by a blessed troop of angelic spirits, sent down by the invocation of the guardian saint.

"I fear thee, ancient Mariner!"
"Be calm, thou Wedding-Guest!
'Twas not those souls that fled in pain,
Which to their corses came again,
But a troop of spirits blest:

"For when it dawned—they dropped their arms,
And clustered round the mast;
Sweet sounds rose slowly through their mouths,
And from their bodies passed.

"Around, around, flew each sweet sound,
Then darted to the Sun;
Slowly the sounds came back again,
Now mixed, now one by one.

"Sometimes a-dropping from the sky
I heard the skylark sing;
Sometimes all little birds that are,
How they seemed to fill the sea and air
With their sweet jargoning!

"And now 'twas like all instruments,
Now like a lonely flute;
And now it is an angel's song,
That makes the heavens be mute.

"It ceased; yet still the sails made on
A pleasant noise till noon,
A noise like of a hidden brook
In the leafy month of June,
That to the sleeping woods all night
Singeth a quiet tune.

"Till noon we quietly sailed on,
Yet never a breeze did breathe:
Slowly and smoothly went the ship,
Moved onward from beneath.

"Under the keel nine fathom deep,
From the land of mist and snow,
The Spirit slid: and it was he
That made the ship to go.
The sails at noon left off their tune,
And the ship stood still also.

The lonesome Spirit from the south-pole carries on the ship as far as the Line, in obedience to the angelic troop, but still requireth vengeance.

"The Sun, right up above the mast,
Had fixed her to the ocean:
But in a minute she 'gan stir,
With a short uneasy motion—
Backwards and forwards half her length
With a short uneasy motion.

Then like a pawing horse let go,
She made a sudden bound:
It flung the blood into my head,
And I fell down in a swound.

"How long in that same fit I lay,
I have not to declare;
But ere my living life returned,
I heard, and in my soul discerned,
Two voices in the air.

The Polar Spirit's fellow demons, the invisible inhabitants of the element, take part in his wrong; and two of them relate one to the other, that penance long and heavy for

"'Is it he?' quoth one, 'Is this the man?
By him who died on cross,
With his cruel bow he laid full low
The harmless Albatross.

the ancient Mariner hath been accorded to the Polar Spirit, who returneth southward.

"'The Spirit who bideth by himself
In the land of mist and snow,
He loved the bird that loved the man
Who shot him with his bow.'

"The other was a softer voice,
As soft as honey-dew:
Quoth he, 'The man hath penance done,
And penance more will do.'"

PART VI

First Voice

"'But tell me, tell me! speak again,
Thy soft response renewing—
What makes that ship drive on so fast?
What is the ocean doing?'

Second Voice

"'Still as a slave before his lord,
The ocean hath no blast;
His great bright eye most silently
Up to the Moon is cast—

"'If he may know which way to go;
For she guides him smooth or grim.
See, brother, see! how graciously
She looketh down on him.'

First Voice

The Mariner hath been cast into a trance; for the angelic power causeth the vessel to drive northward faster than human life could endure.

"'But why drives on that ship so fast,
Without or wave or wind?'

Second Voice

"'The air is cut away before,
And closes from behind.'

"'Fly, brother, fly! more high, more high!
Or we shall be belated:
For slow and slow that ship will go,
When the Mariner's trance is abated.'

"I woke, and we were sailing on
As in a gentle weather:
'Twas night, calm night, the moon was high;
The dead men stood together.

The supernatural motion is retarded; the Mariner awakes, and his penance begins anew.

"All stood together on the deck,
For a charnel-dungeon fitter:
All fixed on me their stony eyes,
That in the Moon did glitter.

"The pang, the curse, with which they died,
Had never passed away:
I could not draw my eyes from theirs
Nor turn them up to pray.

"And now this spell was snapt: once more
I viewed the ocean green,
And looked far forth, yet little saw
Of what had else been seen—

The curse is finally expiated.

"Like one, that on a lonesome road
Doth walk in fear and dread,
And having once turned round, walks on,
And turns no more his head;
Because he knows, a frightful fiend
Doth close behind him tread.

"But soon there breathed a wind on me,
Nor sound nor motion made:
Its path was not upon the sea,
In ripple or in shade.

"It raised my hair, it fanned my cheek
Like a meadow-gale of spring—
It mingled strangely with my fears,
Yet it felt like a welcoming.

"Swiftly, swiftly flew the ship,
Yet she sailed softly too:
Sweetly, sweetly blew the breeze—
On me alone it blew.

And the ancient Mariner beholdeth his native country.

"Oh! dream of joy! is this indeed
The light-house top I see?
Is this the hill? is this the kirk?
Is this mine own countree?

"We drifted o'er the harbour-bar,
And I with sobs did pray—
O let me be awake, my God!
Or let me sleep away.

"The harbour-bay was clear as glass,
So smoothly it was strewn!
And on the bay the moonlight lay,
And the shadow of the Moon.

"The rock shone bright, the kirk no less,
That stands above the rock:
The moonlight steeped in silentness
The steady weathercock.

The angelic spirits leave the dead bodies.

"And the bay was white with silent light
Till, rising from the same,
Full many shapes, that shadows were,
In crimson colours came.

"A little distance from the prow
Those crimson shadows were:
I turned my eyes upon the deck—
Oh Christ! what saw I there!

"Each corse lay flat, lifeless and flat,
And, by the holy rood!
A man all light, a seraph-man,
On every corse there stood.

And appear in their own forms of light.

"This seraph-band, each waved his hand:
It was a heavenly sight!
They stood as signals to the land,
Each one a lovely light;

"This seraph-band, each waved his hand,
No voice did they impart—
No voice; but oh! the silence sank
Like music on my heart.

"But soon I heard the dash of oars,
I heard the Pilot's cheer;
My head was turned perforce away,
And I saw a boat appear.

"The Pilot and the Pilot's boy,
I heard them coming fast:
Dear Lord in Heaven! it was a joy
The dead men could not blast.

"I saw a third—I heard his voice:
It is the Hermit good!
He singeth loud his godly hymns
That he makes in the wood.
He'll shrieve my soul, he'll wash away
The Albatross's blood.

PART VII

The Hermit of the wood,

"This Hermit good lives in that wood
Which slopes down to the sea.
How loudly his sweet voice he rears!
He loves to talk with marineers
That come from a far countree.

"He kneels at morn, and noon, and eve—
He hath a cushion plump:
It is the moss that wholly hides
The rotted old oak-stump.

"The skiff-boat neared: I heard them talk,
'Why, this is strange, I trow![1]
Where are those lights so many and fair,
That signal made but now?'

Approacheth the ship with wonder.

"'Strange, by my faith!' the Hermit said—
'And they answered not our cheer!
The planks looked warped! and see those sails,
How thin they are and sere!
I never saw aught like to them,
Unless perchance it were

"'Brown skeletons of leaves that lag
My forest-brook along;
When the ivy-tod[2] is heavy with snow,
And the owlet whoops to the wolf below,
That eats the she-wolf's young.'

. . . . . .

[1] *Trow:* think.

[2] *Ivy-tod:* ivy-bush.

"The boat came closer to the ship,
But I nor spake nor stirred;
The boat came close beneath the ship,
And straight a sound was heard.

"Under the water it rumbled on,
Still louder and more dread:
It reached the ship, it split the bay;
The ship went down like lead.

The ship suddenly sinketh.

"Stunned by that loud and dreadful sound,
Which sky and ocean smote,
Like one that hath been seven days drowned
My body lay afloat;
But swift as dreams, myself I found
Within the Pilot's boat.

The ancient Mariner is saved in the Pilot's boat.

Upon the whirl, where sank the ship,
The boat spun round and round;
And all was still, save that the hill
Was telling of the sound.

"I moved my lips—the Pilot shrieked
And fell down in a fit;
The holy Hermit raised his eyes,
And prayed where he did sit.

"I took the oars: the Pilot's boy,
Who now doth crazy go,
Laughed loud and long, and all the while
His eyes went to and fro.
'Ha! ha!' quoth he, 'full plain I see,
The Devil knows how to row.'

"And now, all in my own countree,
I stood on the firm land!
The Hermit stepped forth from the boat,
And scarcely he could stand.

The ancient Mariner earnestly entreateth the Hermit to shrieve him; and the penance of life falls on him.

"'O shrieve me, shrieve me, holy man!'
The Hermit crossed his brow.
'Say quick,' quoth he, 'I bid thee say—
What manner of man art thou?'

"Forthwith this frame of mine was wrenched
With a woeful agony,
Which forced me to begin my tale;
And then it left me free.

And ever and anon throughout his future life an agony constraineth him to travel from land to land.

"Since then, at an uncertain hour,
That agony returns:
And till my ghastly tale is told,
This heart within me burns.

"I pass, like night, from land to land;
I have strange power of speech;
That moment that his face I see,
I know the man that must hear me:
To him my tale I teach.

"What loud uproar bursts from that door!
The wedding-guests are there:
But in the garden-bower the bride
And bride-maids singing are:
And hark the little vesper bell,
Which biddeth me to prayer!

"O Wedding-Guest! this soul hath been
Alone on a wide, wide sea:
So lonely 'twas, that God himself
Scarce seemèd there to be.

"Oh sweeter than the marriage-feast,
'Tis sweeter far to me,
To walk together to the kirk
With a goodly company!—

"To walk together to the kirk,
And all together pray,
While each to his great Father bends,
Old men, and babes, and loving friends,
And youths and maidens gay!

"Farewell, farewell! but this I tell
To thee, thou Wedding-Guest!
He prayeth well, who loveth well
Both man and bird and beast.

And to teach by his own example love and reverence to all things that God made and loveth.

"He prayeth best, who loveth best
All things both great and small;
For the dear God who loveth us,
He made and loveth all."

The Mariner, whose eye is bright,
Whose beard with age is hoar,
Is gone: and now the Wedding-Guest
Turned from the bridegroom's door.

He went like one that hath been stunned,
And is of sense forlorn:
A sadder and a wiser man,
He rose the morrow morn.

SAMUEL TAYLOR COLERIDGE.

THE SKELETON IN ARMOUR

The following ballad was suggested to me while riding on the seashore at Newport. A year or two previous a skeleton had been dug up at Fall River, clad in broken and corroded armour; and the idea occurred to me of connecting it with the Round Tower at Newport, generally known hitherto as the Old Windmill, though now claimed by the Danes as a work of their early ancestors.

"SPEAK! speak! thou fearful guest!
Who, with thy hollow breast
Still in rude armour drest,
Comest to daunt me!
Wrapt not in Eastern balms,
But with thy fleshless palms
Stretched, as if asking alms,
Why dost thou haunt me?"

Then, from those cavernous eyes
Pale flashes seemed to rise,
As when the Northern skies
Gleam in December;
And, like the water's flow
Under December's snow,
Came a dull voice of woe
From the heart's chamber—

"I was a Viking old!
My deeds, though manifold,
No Skald[1] in song has told,
No Saga[2] taught thee!
Take heed, that in thy verse
Thou dost the tale rehearse,
Else dread a dead man's curse!
For this I sought thee.

[1] *Skald:* Scandinavian minstrel. [2] *Saga:* legend.

"Far in the Northern Land,
By the wild Baltic's strand,
I, with my childish hand,
Tamed the ger-falcon;[1]
And, with my skates fast-bound,
Skimmed the half-frozen Sound,
That the poor whimpering hound
Trembled to walk on.

"Oft to his frozen lair
Tracked I the grisly bear,
While from my path the hare
Fled like a shadow;
Oft through the forest dark
Followed the were-wolf's[2] bark,
Until the soaring lark
Sang from the meadow.

"But when I older grew,
Joining a corsair's crew,
O'er the dark sea I flew
With the marauders.
Wild was the life we led;
Many the souls that sped,
Many the hearts that bled,
By our stern orders.

"Many a wassail-bout[3]
Wore the long Winter out;
Often our midnight shout
Set the cocks crowing,
As we the Berserk's[4] tale
Measured in cups of ale,
Draining the oaken pail,
Filled to o'erflowing.

[1] *Ger-falcon:* large falcon.
[2] *Were-wolf:* man changed into a wolf.
[3] *Wassail-bout:* drinking bout.
[4] *Berserk:* Northern warrior.

"Once, as I told in glee
Tales of the stormy sea,
Soft eyes did gaze on me,
Burning, yet tender;
And as the white stars shine
On the dark Norway pine,
On that dark heart of mine
Fell their soft splendour.

"I wooed the blue-eyed maid,
Yielding, yet half afraid,
And in the forest's shade
Our vows were plighted.
Under its loosened vest
Fluttered her little breast,
Like birds within their nest
By the hawk frighted.

"Bright in her father's hall
Shields gleamed upon the wall,
Loud sang the minstrels all,
Chanting his glory;
When of old Hildebrand
I asked his daughter's hand,
Mute did the minstrel stand
To hear my story.

"While the brown ale he quaffed,
Loud then the champion laughed,
And as the wind-gusts waft
The sea-foam brightly,
So the loud laugh of scorn,
Out of those lips unshorn,
From the deep drinking-horn
Blew the foam lightly.

"She was a Prince's child,
I but a Viking wild,
And though she blushed and smiled,
I was discarded!
Should not the dove so white
Follow the sea-mew's flight,
Why did they leave that night
Her nest unguarded?

"Scarce had I put to sea,
Bearing the maid with me—
Fairest of all was she
Among the Norsemen!
When on the white-sea strand,
Waving his armed hand,
Saw we old Hildebrand,
With twenty horsemen.

"Then launched they to the blast,
Bent like a reed each mast,
Yet we were gaining fast,
When the wind failed us;
And with a sudden flaw
Came round the gusty Skaw,
So that our foe we saw
Laugh as he hailed us.

"And as to catch the gale
Round veered the flapping sail.
Death! was the helmsman's hail,
Death without quarter!
Mid-ships with iron keel
Struck we her ribs of steel;
Down her black hulk did reel
Through the black water.

"As with his wings aslant,
Sails the fierce cormorant,
Seeking some rocky haunt,
With his prey laden:
So toward the open main,
Beating the sea again,
Through the wild hurricane,
Bore I the maiden.

"Three weeks we westward bore,
And when the storm was o'er,
Cloud-like we saw the shore
Stretching to leeward;
There for my lady's bower
Built I the lofty tower,
Which, to this very hour,
Stands looking seaward.

'There lived we many years;
Time dried the maiden's tears;
She had forgot her fears,
She was a mother;
Death closed her mild blue eyes,
Under that tower she lies;
Ne'er shall the sun arise
On such another!

"Still grew my bosom then,
Still as a stagnant fen!
Hateful to me were men,
The sunlight hateful!
In the vast forest here,
Clad in my warlike gear,
Fell I upon my spear,
Oh, death was grateful!

"Thus, seamed with many scars,
Bursting these prison bars,
Up to its native stars
My soul ascended!
There from the flowing bowl
Deep drinks the warrior's soul,
Skoal! to the Northland! *Skoal!*"[1]
—Thus the tale ended.

H. W. LONGFELLOW.

THE WARDEN OF THE CINQUE PORTS[2]

A MIST was driving down the British Channel,
The day was just begun,
And through the window-panes, on floor and panel,
Streamed the red autumn sun.

It glanced on flowing flag and rippling pennon,
And the white sails of ships;
And, from the frowning rampart the black cannon
Hailed it with feverish lips.

Sandwich and Romney, Hastings, Hythe, and Dover
Were all alert that day,
To see the French war-steamers speeding over,
When the fog cleared away.

[1] In Scandinavia this is the customary salutation when drinking a health.

[2] *Cinque Ports:* Five ports on the south coast of England, whose duty it was to look after the coast defences. The name has long ceased to have any significance, although the honorary post of Lord Warden of the Cinque Ports is still filled. *Cinque:* French for five; pronounced *sink*.

Sullen and silent, and like couchant lions,
Their cannon, through the night,
Holding their breath, had watched, in grim defiance,
The sea-coast opposite.

And now they roared at drum-beat from their stations
On every citadel;
Each answering each, with morning salutations,
That all was well.

And down the coast, all taking up the burden,
Replied the distant forts,
As if to summon from his sleep the Warden[1]
And Lord of the Cinque Ports.

Him shall no sunshine from the fields of azure,
No drum-beat from the wall,
No morning gun from the black fort's embrasure
Awaken with its call!

No more, surveying with an eye impartial
The long line of the coast,
Shall the gaunt figure of the old Field Marshal
Be seen upon his post!

For in the night, unseen, a single warrior,
In sombre harness mailed,
Dreaded of man, and surnamed the Destroyer,
The rampart wall had scaled.

He passed into the chamber of the sleeper,
The dark and silent room,
And as he entered, darker grew, and deeper,
The silence and the gloom.

[1] *Warden:* The Duke of Wellington, who died at Walmer Castle, the official residence of the Lord Warden, on September 13, 1852.

He did not pause to parley or dissemble,
But smote the Warden hoar;
Ah! what a blow! that made all England tremble
And groan from shore to shore.

Meanwhile, without, the surly cannon waited,
The sun rose bright o'erhead;
Nothing in Nature's aspect intimated
That a great man was dead.

H. W. LONGFELLOW.

THE BUGLE SONG

THE splendour falls on castle walls
And snowy summits old in story:
The long light shakes across the lakes,
And the wild cataract leaps in glory.
Blow, bugle, blow, set the wild echoes flying,
Blow, bugle; answer, echoes, dying, dying, dying.

O hark, O hear! how thin and clear,
And thinner, clearer, farther going!
O sweet and far from cliff and scar
The horns of Elfland faintly blowing!
Blow, let us hear the purple glens replying:
Blow, bugle; answer, echoes, dying, dying, dying.

O love, they die in yon rich sky,
They faint on hill or field or river:
Our echoes roll from soul to soul,
And grow for ever and for ever.
Blow, bugle, blow, set the wild echoes flying,
And answer, echoes, answer, dying, dying, dying.

ALFRED TENNYSON.

NEW YEAR'S EVE

Ring out, wild bells, to the wild sky,
The flying cloud, the frosty light:
The year is dying in the night;
Ring out, wild bells, and let him die.

Ring out the old, ring in the new,
Ring, happy bells, across the snow:
The year is going, let him go;
Ring out the false, ring in the true.

Ring out the grief that saps the mind,
For those that here we see no more;
Ring out the feud of rich and poor,
Ring in redress to all mankind.

Ring out a slowly dying cause,
And ancient forms of party strife;
Ring in the nobler modes of life,
With sweeter manners, purer laws.

Ring out the want, the care, the sin,
The faithless coldness of the times;
Ring out, ring out my mournful rhymes,
But ring the fuller minstrel in.

Ring out false pride in place and blood,
The civic slander and the spite;
Ring in the love of truth and right,
Ring in the common love of good.

Ring out old shapes of foul disease;
Ring out the narrowing lust of gold;
Ring out the thousand wars of old,
Ring in the thousand years of peace.

Ring in the valiant man and free,
The larger heart, the kindlier hand;
Ring out the darkness of the land,
Ring in the Christ that is to be.

ALFRED TENNYSON.

YOU ASK ME WHY

You ask me why, tho' ill at ease,
Within this region I subsist,
Whose spirits falter in the mist,
And languish for the purple seas.

It is the land that freemen till,
That sober-suited Freedom chose,
The land, where girt with friends or foes
A man may speak the thing he will;

A land of settled government,
A land of just and old renown,
Where Freedom slowly broadens down
From precedent to precedent:

Where faction seldom gathers head,
But by degrees to fulness wrought,
The strength of some diffusive thought
Hath time and space to work and spread.

ALFRED TENNYSON.

THE FREEDOM OF THE PRESS

From Joseph Howe's address to the jury defending himself from the charge of libel brought against him at the instance of the magistrates of Halifax, whose dishonest and incapable administration he had criticised in his paper, *The Nova Scotian*.

GENTLEMEN, I have thus gone over the facts that rested on my mind at the time I published the alleged libel: I have shown the bearing and depth of the impressions they made; and have, I trust, convinced you of the entire absence of any malicious motive. I have also stated to you what I believe to be the sound and rational construction of the English law; and I have read to you the eulogiums which Britons on the other side of the Atlantic have passed on the value of the press. I now put it to you, whether you will not, as an English jury would, take all the circumstances of the case into consideration to rebut the legal inference of malice: and I ask you if you will not extend to the press of your country the same rational protection which the British press enjoys? Can you err, in following the example of that country, which has been so long the home of liberty; whose noble institutions have been the fruits of free discussion, and under whose banner and whose laws we are now assembled? I do not ask you to set the press above that law which Coke calls "the perfection of reason"; but I ask you to cleanse me in that wholesome stream of British authorities revered at home, and imparting its benevolent and invigorating influence to the most distant portions of the empire.

Will you, my countrymen, the descendants of these men; warmed by their blood; inheriting their language; and having the principles for which they struggled confided to your care, allow them to be violated in your hands? Will you permit the sacred fire of liberty, brought by your fathers from the venerable

temples of Britain, to be quenched and trodden out on the simple altars they have raised? Your verdict will be the most important in its consequences ever delivered before this tribunal; and I conjure you to judge me by the principles of English law, and to leave an unshackled press as a legacy to your children. You remember the press in your hours of conviviality and mirth—oh! do not desert it in this its day of trial.

If for a moment I could fancy that your verdict would stain me with crime, cramp my resources by fines, and cast my body into prison, even then I would endeavour to seek elsewhere for consolation and support. Even then I would not desert my principles, nor abandon the path that the generous impulses of youth selected, and which my riper judgment sanctions and approves. I would toil on and hope for better times—till the principles of British liberty and British law had become more generally diffused, and had forced their way into the hearts of my countrymen. In the meantime, I would endeavour to guard their interests—to protect their liberties; and while Providence lent me health and strength, the independence of the press should never be violated in my hands. Nor is there a living thing beneath my roof that would not aid me in this struggle—the wife who sits by my fireside; the children who play around my hearth; the orphan boys in my office, whom it is my pride and pleasure to instruct from day to day in the obligations they owe to their profession and their country, would never suffer the press to be wounded through my side. We would wear the coarsest raiment; we would eat the poorest food, and crawl at night into the veriest hovel in the land to rest our weary limbs, with cheerful and undaunted hearts; and these jobbing justices should feel that one frugal and united family could withstand their persecution, defy their power, and maintain the freedom of the press. Yes, gentlemen, come what

will, while I live, Nova Scotia shall have the blessing of an open and unshackled press. But you will not put me to such straits as these: you will send me home to the bosom of my family, with my conduct sanctioned and approved; your verdict will engraft upon our soil those invaluable principles that are our best security and defence.

THE ORGANISATION OF THE EMPIRE

From a speech delivered by Joseph Howe in the House of Assembly of Nova Scotia in 1854, on a motion brought forward by the leader of the Opposition to promote a union among the provinces of British North America.

SIR, I wish that my leisure had been greater, that I might have brought before you the ripened fruits of meditation, the illustrative stores of history which research only can accumulate. In no vain spirit do I wish also that the sentiments which I am about to utter might be heard and pondered, not only as they will be by those who inhabit half this continent, but by members of the British Parliament, by Imperial statesmen, by the councillors who stand around, and by the gracious sovereign who sits upon the throne. Perhaps this may not be. Yet I believe that the day is not distant when our sons, standing in our places, trained in the enjoyment of public liberty by those who have gone before them, and compelled to be statesmen by the throbbing of their British blood, and by the necessities of their position, will be heard across the Atlantic; and will utter to each other, and to all the world, sentiments which to-day, Mr. Chairman, may fall with an air of novelty upon your ear. I am not sure, sir, that even out of this discussion may not arise a spirit of union and elevation of thought, that may lead North America to cast aside her colonial habiliments, to put on national aspects,

to assert national claims, and prepare to assume national obligations. Come what may, I do not hesitate to express the hope, that from this day she will aspire to consolidation as an integral portion of the realm of England, or assert her claims to a national existence.

Sir, the first question which we men of the North must put to ourselves is, Have we a territory broad enough of which to make a nation? At the risk of travelling over some of the ground trodden yesterday by the learned member for Annapolis, I think it can be shown that we have. Beneath, around, and behind us, stretching away from the Atlantic to the Pacific, are 4,000,000 square miles of territory. All Europe, with its family of nations, contains but 3,708,000, or 292,000 miles less. The United States include 3,330,572 square miles, or 769,128 less than British America. Sir, I often smile when I hear some vain-glorious Republican exclaiming:—

> "No pent-up Utica contracts our powers,
> The whole unbounded continent is ours!"

forgetting that the largest portion does not belong to him at all, but to us, the men of the North, whose descendants will control its destinies for ever. Sir, the whole globe contains but 37,000,000 square miles. We North Americans, living under the British flag, have one-ninth of the whole, and this ought to give us "ample room and verge enough" for the accommodation and support of a countless population. It is true that all this territory is not yet politically organised, but—

Canada includes . . .	400,000	square miles
New Brunswick . . .	28,000	" "
Nova Scotia	19,000	" "
Prince Edward Island . .	2,000	" "
Newfoundland . . .	37,000	" "
Making in all . . .	486,000	square miles

which have settled landmarks, and are controlled by provincial legislation. Throwing out of consideration the unorganised territory behind, let me show you by comparison what the rest includes. The great province of Canada is equal in size to Great Britain, France, and Prussia. Charmed by her classic recollections, how apt are we to magnify everything in the old world, and to imagine that Providence has been kind to her alone. Take the noble St. Lawrence is equal in proportions to the Nile—the great granary of the East, which, from the days of the patriarchs, has fed millions with its produce. Take the Italian's Po, the Frenchman's Rhone, the Englishman's Thames, the German's Rhine, and the Spaniard's Tagus, and roll them all into one channel, and you then only have a stream equal to the St. Lawrence. The great lakes of Canada are larger in volume than the Caspian Sea; and the Gulf of St. Lawrence (with which we are so familiar that we forget what it is) contains a surface of 100,000 square miles, and is as large as the Black Sea, on which the proud fleets of four hostile nations may at this very moment be engaged. Accustomed to think and feel as colonists, it is difficult for us to imagine that the Baltic, illustrated by Nelson's achievements and Campbell's verse, is not something different from the Gulf of St. Lawrence, and yet it is not. Its dimensions are about the same; its climate rigorous; its coasts originally sterile, and the sea-kings and warriors who came out of it made of no better stuff than are the men who shoot seals on the ice-flakes of Newfoundland, till farms on the green hills of Pictou, or fell trees in the forests of New Brunswick.

But, Sir, let us confine our attention for a few moments to the Maritime Provinces alone. Of these, you rarely hear in the mother country. If an Englishman thinks of North America at all, he divides it between Canada and the United States. Except in some sets and circles, chiefly mercantile, you rarely

hear of Nova Scotia, New Brunswick, Prince Edward Island, or Newfoundland. The learned member for Annapolis truly described the colonial condition, when he stated that in the estimation of our fellow-subjects at home, a colonist is nothing. But, with God's blessing, we will wipe away the invidious distinction. The Maritime Provinces alone cover 86,000 square miles of territory. They are half as large again as England and Scotland together. They are as large as Holland, Greece, Belgium, Portugal, and Switzerland all put together. New Brunswick alone is as large as the kingdom of Sardinia, and even Nova Scotia is larger than Switzerland.

Mr. Chairman, I listened with genuine pleasure to the member for Annapolis, when he spoke, as he did yesterday, of the resources of Nova Scotia. I do not so listen to him, when, misguided by passion, he disparages his country that he may have a fling at its government. I have said that Nova Scotia is as large as Switzerland, a country which has maintained its freedom for ages, surrounded by European despotisms. If it be answered that Switzerland owes her national existence to her inaccessible mountains, then I say that Nova Scotia is as large as Holland, which, with a level surface, did the same.

The Hollanders, who almost won from the sea a country no larger than ours, defied the whole power of the Spanish monarchy, swept the British Channel with their brooms, and for a century monopolised the rich commerce of the Eastern Islands, which they had subdued by their enterprise and valour. Our country is as large as theirs, and let us not be told, then, that we are getting on stilts, when we either point to the resources which past industry has but imperfectly developed, or foreshadow the future which looms before us, so full of hope and promise. Why, Sir, even little Prince Edward Island is larger than all the Ionian Islands put together, and yet they are more thought of

by European diplomatists than are our provinces, only because they sometimes indulge themselves in the dignity of insurrection.

But it may be said, What is extent of territory if it be a howling wilderness? If you have not the population you can aspire to no national existence. Let us see, Sir, if we have not men enough to assert and to maintain any status to which we may aspire.

Canada contains	1,842,264	inhabitants.
New Brunswick	200,000	"
Nova Scotia	300,000	"
Newfoundland	100,000	"
Prince Edward Island	75,000	"
	2,517,264	

Yet, after all, it may be retorted, What are two millions and a half of people? Not many, indeed, but everything must be tested by comparison. What have two millions and a half of people done? That is the question. Take Scotland, for example: she has but 2,620,000 now. Yet will any man assert that if Scotland desired a distinct national existence, if the old lion which *Punch* affects to laugh at were really angry, that Scotsmen would hesitate to unfurl the old flag and draw the broad claymore?

True it is that Scotland has not her separate Legislature, but she has what we have not—and to this point I shall shortly turn the attention of the committee—her fifty-three members to represent her interests in the Imperial Parliament. British America, with an equal population, has not one.

Turn to our own continent, and, by way of example, take the State of Ohio. She has but a million and a half of people, yet she has not only her State Legislature and government as we have, but sends nineteen members to the National Congress. She is a sovereign State, but she forms a part of a great confederacy, and her nineteen members guard her interests in the discussions

which touch the whole, as ours are not guarded in the great council of the Empire of which we form a part. Will North Americans long be satisfied with less than every State of the Union claims?

Turning again to Europe, we find Saxony, that centuries ago gave conquerors and kings to England, has but 1,757,000 inhabitants. Wirtemberg, with about the same population, is a kingdom, with its European potentate at its head, its court, its standing army, its foreign alliances. Denmark, which also gave kings and ravagers to England, and has maintained her national position from the days of Canute to our own, has but 2,212,074 inhabitants. Yet her court is respected; her alliance courted; she maintains a peace establishment of 25,000 men, which is raised to 75,000 in time of war. Look at Greece—

> "The Isles of Greece—the Isles of Greece,
> Where burning Sappho loved and sung"—

Greece that broke the power of Xerxes, and for arts, arms, oratory, poetry, and civilisation, stands pre-eminent among ancient states. Greece, at this moment, has her king, who reigns over but 936,000 subjects. But, Sir, does extent of territory make a nation? Never. Numbers of people? No. What, then? The spirit which animates; the discipline that renders them invincible. There were but 300 men at the Pass of Thermopylæ, yet they stopped an army, and their glory streams down the page of history, while millions of slaves have lived, and died, and are forgotten. Glance at Portugal: she numbers less than three and a half millions (3,412,000), and yet, when she had a much smaller population, her mariners explored the African coast, found their way round the stormy Cape, and founded in the East a political and religious ascendancy which lasted for a hundred years. We North Americans sit down and read the exploits of Gustavus Vasa or of Charles XII. of Sweden. We wonder at the prowess

of those Norman adventurers who carved out kingdoms with their conquering swords, and founded dynasties in France, Italy, and England. Yet we are apt to forget that Sweden and Norway together have but 4,306,650 souls, and that the mingled blood of the Scandinavian and the Saxon courses through our veins. The men who are felling pine trees upon the Saguenay, or catching fish in our Baltic, would make good sea-kings to-morrow, if plunder and not commerce were the order of the day. Let us, in Heaven's name, then, throw aside our stupid devotion to historic contemplation, and look the realities of our own position fairly in the face.

Sir, I have spoken of Switzerland, but I forgot one striking fact—that with a population less than that of British America at this moment, she has not only maintained her nationality, but has sent armed warriors to fight the battles of half the States of Europe.

Let me now turn your attention to South America. Here we find a cluster of States, certainly not more intelligent or more deserving, but all challenging and enjoying a higher status than our own. Let us group them:—

Venezuela	1,000,000	people.
New Granada	1,678,000	"
Ecuador	600,000	"
Peru	1,373,000	"
Bolivia	1,700,000	"
Chili	1,200,000	"
Buenos Ayres	675,000	"

Some of these countries are, in education and political knowledge, beneath contempt: not one of them contains two millions of people, yet all of them not only manage or mismanage their internal affairs, but form alliances, exchange diplomatic representatives, and control their foreign relations. Is there a British statesman, then, with a head on his shoulders, who, looking at what North America is and must become, but must feel the necessity for binding her to the Empire by

some enlightened provision for the protection of her material interests, for the gratification of her legitimate ambition?

Sir, a country must have resources as well as breadth of soil. Are we destitute of these? I think not. Between the extremes of cold and heat lies a broad region peculiarly adapted for the growth of wheat. About half of this—the peninsula formed by the great lakes—belongs to Canada. The soil of Lower Canada, of New Brunswick, and of Prince Edward Island, if less fertile, is still productive. Boundless forests supply us with materials for ships, and with an inexhaustible export. Are there no mineral resources? I believe that the riches of the copper mines of Lake Superior have scarcely yet been dreamed of. We know that in the Lower Provinces we have iron and coal in abundance. I have spoken of the St. Lawrence; but have we no other navigable rivers? What shall we say of the noble Ottawa, the beautiful Richelieu, the deep Saguenay? What of the broad Miramichi, of the lovely St. John? Nova Scotia, being nearly an island, has no mighty rivers, but she has what is better than them all—open harbours throughout the year. She has old ocean wrapping her round with loving embracements; drawing down from every creek and cove and harbour, her children to share the treasures of an exhaustless fishery, or to carry commodities across her bosom. Though not large, how beautiful and diversified are the lakes and streams, which everywhere glad the eye, and give to our country water carriage and water power in every section of the interior. Already Nova Scotia has shown what she can draw from a soil of generous fertility, what she can do upon the sea. Sir, I am not a prophet, nor the son of a prophet, and my head will be cold long before my prediction is verified; but I know that the day must come when Nova Scotia, small as she is, will maintain half a million of men upon the sea.

THE MICMAC

And though he now an outcast seems
Upon the lands his fathers trod,
And his dark eye no longer beams
With pride which bent but to his God,

There was a time when Nature's child
With nobler port and manner bore him,
And ranged with joy his native wild,
Or slept with Heaven's blue curtain o'er him.

JOSEPH HOWE.

GLOOSCAP AND THE MEGUMOOWESOO

A MARRIAGE ADVENTURE

The Micmacs believe in the existence of a superhuman being in the form of an Indian, named Glooscap. He is benevolent, exercises a care over the Indians, lives in a wigwam, an old woman keeps house for him, and a small "boy fairy" is his servant. The servant's name is Abistanaooch (Marten).

They believe in other supernatural beings, living in the woods, formed like men and women, and possessing vast powers, who can sing most charmingly, and play on the flute exquisitely. They sometimes are very friendly to mortals, and are able to convert them into Megumoowesoos. Glooscap has the power to make the same transformations.

There was once a large Indian village, from which, on a certain occasion, two young men started on an expedition, one to obtain a wife, and the other to be his companion and friend. After journeying a long distance, they reached an island where Glooscap was residing. He lived in a very large wigwam. Glooscap himself, the old woman his housekeeper, and his waiting man, Marten, were at home. The young men enter the wigwam and take their seats. A meal is immediately prepared for them and placed in a very tiny dish. This dish is so small, and there is so little food, that they conclude that it will

make but a sorry dinner. They find out, however, that they are mistaken. Small as is the portion of food assigned to them, they may eat as much as they like, but they cannot reduce the amount; there is just as much in the dish as ever. They finish their meal, and are well satisfied and refreshed.

Glooscap then furnishes the young man with a magic hair-string, which imparts to him supernatural power, and turns him into a "Megumoowesoo." He gives him a tiny flute, and teaches him to discourse sweet music therefrom. He also teaches him how to sing. He had not been at all skilled in the art of song before; but when Glooscap leads off and bids him follow, he has a fine voice, and can sing with all ease.

The next day this young man solicits the loan of Glooscap's canoe. Glooscap says, "I will lend it to you willingly, if you will only bring it home again; the fact is, I never lent it in my life, but that I had to go after it before I got it home again." (The business of lending and borrowing is, as it would seem, about the same in all places and in all ages.) The young adventurer promises faithfully that he will bring the canoe back in due time, and the two young men go down to the shore to make ready for their journey. They look round in vain for the canoe; there is no such thing to be seen. There is a small rocky island near the shore with trees growing on it, but there is no canoe. Glooscap tells them this island is his canoe. They go on board, set sail, and find the floating island very manageable as a canoe. It goes like magic.

Straight out to the sea they steer, and after a while reach a large island, where they land, haul up the canoe, hide it in the woods, and go forth in search of the inhabitants. They soon come upon a large village. There a chief resides who has a beautiful daughter; he has managed to destroy a

great many suitors by imposing upon them difficult tasks, as the condition of marrying the girl. They have accepted the terms, and have either died in the attempt to perform the tasks, or have been put to death for failure. The two young men enter the chief's wigwam; they are politely invited up to an honourable seat; they sit down, and the Megumoowesoo introduces the subject of his visit in behalf of his friend. There is no longer preamble. A short but significant sentence explains all: "My friend is tired of living alone." This tells the whole story, and it takes but two words in Micmac to tell it. The chief gives his consent, but he imposes a somewhat dangerous condition. His intended son-in-law must first bring in the head of a *chepechalm* (horned dragon). The terms are accepted; the two young men go out and retire to another wigwam, where they pass the night.

Some time in the night the Megumoowesoo leaves the lodge and goes dragon-hunting. He finds a hole in the ground where the serpent hides, and lays a stick of wood across it. Then he dances round and round the hole to induce the enemy to come forth. Presently his "dragonship" pokes up his head to reconnoitre, and then begins to come out. In doing this he drops his neck upon the log that has been purposely placed there for his accommodation, and one blow from the hatchet severs his head from the trunk. The Indian seizes it by the shining yellow horns, and bears it off in triumph. He lays it down by the side of his sleeping friend, rouses him, and directs him to carry it over to his father-in-law. He does so; and the old man, astonished, says to himself, "This time I shall lose my child."

But the young man has further trials of skill to undergo. The old chief coolly says, "I should like to see my new son-in-law coast down hill on a hand-sled." There happens to be a high mountain

in the neighbourhood, the sides of which are rugged and steep; and this is the place selected for the coasting expedition. Two sleds are brought out. The intended son-in-law and his friend are to occupy one of them, and two stalwart fellows, who are *boooinak* (wizards) withal, are to occupy the other. They ascend the mountain in company; when all is ready, Megumoowesoo and his friend take the lead, the former undertaking to steer the sled; the two wizards follow, expecting that their friends will be tumbled off their sleds before they go far, and that they will be run over and crushed to death. The word being given, away they speed at a fearful rate, down, down, down the rough path, and the young man soon loses his balance and away he goes. His companion, however, seizes him with all ease, and replaces him upon the sled, but makes this a pretext for turning a little aside to adjust matters, and the other sled passes them. In an instant they are again under way, and, coming to some of the rugged steeps, their sled makes a bound and leaps quite over the other, which it now leaves behind; the Megumoowesoo shouting and singing as they fly, the sled thunders on to the bottom of the mountain. Nor does its speed slacken there; on and on it darts towards the village, with the same velocity, until it strikes the side of the old chief's wigwam, which it rips from end to end. The poor old chief springs up in terror, and exclaims aloud, "I have lost my daughter this time!" He finds that he has met his match.

But there are other trials of magical prowess to be made. He must run a race with one of the magicians. They get ready, and Megumoowesoo slips his magical pipe into his friend's hand, thus arming him with magical power; and off they start, quietly side by side at first, so that they can converse together. "Who and what are you?" the bride-

groom asks his friend. "I am Northern Lights," he answers. "Who and what are you?" "I am Chain-lightning," is the answer; each of course intending these high-sounding epithets as a boastful declaration of his speed in running. Chain-lightning wins. He arrives about noon, having made the whole course round the world, but not till towards evening does Northern Lights come in, panting. Once more the chief exclaims, "I must lose my daughter this time!"

One more game finishes the dangerous sports of the occasion. They must swim and dive, and see which can remain the longer under water. So they plunge in, and again inquire each other's names. "What is your name?" the bridegroom asks the *boooin*. "I am Sea-duck," he answers. "And who are you?" "I am Kweemoo (Loon)," he answers. So down they plunge. After a long time Sea-duck bobs up, but they wait and wait for the appearance of Loon. Then the old chief declares that he is satisfied. The young man may take the girl and go; but the wedding must be celebrated by a regular dance in which all may participate. A cleared, well-beaten spot near the chief's wigwam is the dancing-ground. When all is ready, the Megumoowesoo springs up and begins the dance. If there is any concealed plot connected with the dance, he determines to disconcert it; at all events he will show them what he can do. Round and round the circle he steps in measured tread. His feet sink deep into the smooth compact earth at every step, and plough it up into high uneven ridges at every turn. He sinks deeper and deeper into the earth, until at last naught save his head is seen above the ground as he spins around the circle. He then stops; but he has put an end to the dancing for that day, as the ground has been rendered totally unfit for the exercise.

The games are now all over, and the young man and his friend have come off victorious in every trial. The "lady fair" is given him for his bride, and the happy bridegroom and his friend, taking her with them, launch the magical canoe and start for *boosijik* (home). Their troubles and dangers are not over. The wily old chief sends some of his magical band to thwart them on their way. As they paddle quietly along over the glassy surface of the sea, they perceive that a storm has been conjured up ahead, and it is bearing down apace upon them; but if one conjurer can raise the wind, so can another; and when "Greek meets Greek" then comes the tug of war. The only question is which is the more expert warrior of the two. In a trial of enchantment it is the same. If one can blow, so can the other; and the one that can blow the harder beats. The Megumoowesoo stands up in the canoe, inflates his lungs, swells out his cheeks, and blows for dear life; he puffs the stronger gale. Wind meets wind; the approaching storm is driven back and leaves the sea all calm and smooth as before.

They now proceed on their way, but keep a good lookout for "breakers." Presently they perceive something sticking up in the water, which on closer examination proves to be a beaver's tail. They understand it in an instant. A *boooin* has assumed this form to lull suspicion; and intends, by a blow of his tail as they pass, to capsize the canoe. Megumoowesoo steers directly towards the tail, and just as they come up to it he exclaims, "I am a capital hand to hunt beavers; many is the one I have killed;" and deals a blow with his hatchet, which severs the tail from the body, and kills the wizard.

Their dangers are now all over. They soon arrive at Glooscap's habitation. They find him waiting for

them at the shore. He says, "Well, my friends, I see you have returned my canoe." "We have indeed," they reply. "And what kind of a time have you had?" he inquires. They assure him that they have had a splendid time, and have had uninterrupted success. At this he manifests his great satisfaction; he has been cognisant of everything as it went along, and has had no small share in their triumphs. After entertaining them he dismisses them, telling the Megumoowesoo that should he get into trouble, he is but to think of him, and assistance will be sent forthwith. The two friends with the bride go home, and then they separate—one to pursue the course of ordinary mortals, the other to move in that higher sphere to which he has been raised.

SILAS T. RAND.

WHAT IS A GOLDEN DEED?

We all of us enjoy a story of battle and adventure. Some of us delight in the anxiety and excitement with which we watch the various strange predicaments, hairbreadth escapes, and ingenious contrivances that are presented to us; and the mere imaginary dread of the dangers thus depicted, stirs our feelings and makes us feel eager and full of suspense.

The true cause of such enjoyment is perhaps an inherent consciousness that there is nothing so noble as forgetfulness of self. Therefore it is that we are struck by hearing of the exposure of life and limb to the utmost peril, in oblivion, or recklessness of personal safety, in comparison with a higher object.

That object is sometimes unworthy. In the lowest form of courage it is only avoidance of disgrace; but even fear of shame is better than mere love of bodily ease, and from that lowest motive the scale rises to

the most noble and precious actions of which human nature is capable—the truly golden and priceless deeds that are the jewels of history, the salt of life.

And it is a chain of Golden Deeds that we seek to lay before our readers; but, ere entering upon them, perhaps we had better clearly understand what it is that to our mind constitutes a Golden Deed.

It is not mere hardihood. There was plenty of hardihood in Pizarro[1] when he led his men through terrible hardships to attack the empire of Peru, but he was actuated by mere greediness for gain, and all the perils he so resolutely endured could not make his courage admirable. It was nothing but insensibility to danger, when set against the wealth and power that he coveted, and to which he sacrificed thousands of helpless Peruvians. Daring for the sake of plunder has been found in every robber, every pirate, and too often in all the lower grade of warriors, from the savage plunderer of a besieged town up to the reckless monarch making war to feed his own ambition.

There is a courage that breaks out in bravado, the exuberance of high spirits, delighting in defying peril for its own sake, not indeed producing deeds which deserve to be called golden, but which, from their heedless grace, their desperation, and absence of all base motives—except perhaps vanity—have an undeniable charm about them, even when we doubt the right of exposing a life in mere gaiety of heart.

Such was the gallantry of the Spanish knight who, while Fernando and Isabel lay before the Moorish city of Granada, galloped out of the camp, in full view of besiegers and besieged, and fastened to the gate of the city with his dagger a copy of the Ave Maria.[2] It was a wildly brave action, and yet not without service in showing the dauntless spirit of the Christian army. But the same can hardly be said of the daring shown by the Emperor Maximilian when he displayed himself

[1] Pronounced *Pi-za'r-ro.* [2] Pronounced *A'-ve Ma-r'i-a.*

to the citizens of Ulm upon the topmost pinnacle of their cathedral spire: or of Alonso de Ojeda,[1] who figured in like manner upon the tower of the Spanish cathedral. The same daring afterwards carried him in the track of Columbus, and there he stained his name with the usual blots of rapacity and cruelty. These deeds, if not tinsel, were little better than gold leaf.

A Golden Deed must be something more than mere display of fearlessness. Grave and resolute fulfilment of duty is required to give it the true weight. Such duty ' 't the sentinel at his post at the gate of Pompe even when the stifling dust of ashes came thicker and thicker from the volcano, and the liquid mud streamed down, and the people fled and struggled on, and still the sentry stood at his post, unflinching, till death had stiffened his limbs; and his bones, in their helmet and breastplate, with the hand still raised to keep the suffocating dust from mouth and nose, have remained even till our own times to show how a Roman soldier did his duty. In like manner the last of the old Spanish infantry originally formed by the Great Captain, Gonzalo de Cordova,[3] were all cut off, standing fast to a man, at the battle of Rocroy, in 1643, not one man breaking his rank. The whole regiment was found lying in regular order upon the field of battle, with their colonel, the old Count de Fuentes,[4] at their head, expiring in a chair, in which he had been carried, because he was too infirm to walk, to this his twentieth battle. The conqueror, the high-spirited young Duke d'Enghien,[5] afterwards Prince of Condé, exclaimed, "Were I not a victor, I should have wished thus to die!" and preserved the chair among the relics of the bravest of his own fellow-countrymen.

Such obedience at all costs and all risks is, however, the very essence of a soldier's life. An army could not

[1] Pronounced *O-hā'-da.*
[2] Pronounced *Pom-pā'-ye.*
[3] Pronounced *Gon-za'-lŏ dā Cor'-dō-va.*
[4] Pronounced *Fwen'-tes.*
[5] Pronounced *On-gian'.*

exist without it, a ship could not sail without it, and millions upon millions of those whose "bones are dust and good swords are rust" have shown such resolution. It is the solid material, but it has hardly the exceptional brightness, of a Golden Deed.

And yet perhaps it is one of the most remarkable characteristics of a Golden Deed that the doer of it is certain to feel it merely a duty: "I have done that which it was my duty to do" is the natural answer of those capable of such actions. They have been constrained to them by duty, or by pity; have never even deemed it possible to act otherwise, and did not once think of themselves in the matter at all.

For the true metal of a Golden Deed is self-devotion. Selfishness is the dross and alloy that gives the unsound ring to many an act that has been called glorious. And, on the other hand, it is not only the valour, which meets a thousand enemies upon the battle-field, or scales the walls in a forlorn hope, that is of true gold. It may be, but often it is mere greed of fame, fear of shame, or lust of plunder. [illegible] is the spirit that gives itself for others—the temper that for the sake of religion, of country, of duty, of kindred, nay, of pity even to a stranger, will dare all things, risk all things, endure all things, meet death in one moment, or wear life away in slow, persevering tendance and suffering.

Such a spirit was shown by Leæna,[1] the Athenian woman at whose house the overthrow of the tyranny of the Pisistratids[2] was concerted, and who, when seized and put to the torture that she might disclose the secrets of the conspirators, fearing that the weakness of her frame might overpower her resolution, actually bit off her tongue, that she might be unable to betray the trust placed in her. The Athenians commemorated her truly golden silence by raising in her honour the

[1] Pronounced *Le-ē'-na.*
[2] Pronounced *Pi-sis'-tra-tids.*

statue of a lioness without a tongue, in allusion to her name, which signifies a lioness.

Again, Rome had a tradition of a lady whose mother was in prison under sentence of death by hunger, but who, at the peril of her own life, visited her daily, and fed her from her own bosom, until even the stern senate were moved with pity, and granted a pardon. The same story is told of a Greek lady, called Euphrasia,[1] who thus nourished her father; and in Scotland, in 1401, when the unhappy heir of the kingdom, David, Duke of Rothsay, had been thrown into the dungeon of Falkland Castle by his barbarous uncle, the Duke of Albany, there to be starved to death, his only helper was one poor peasant woman, who, undeterred by fear of the savage men that guarded the castle, crept, at every safe opportunity, to the grated window on a level with the ground, and dropped cakes through it to the prisoner, while she allayed his thirst from her own breast through a pipe. Alas! the visits were detected, and the Christian prince had less mercy than the heathen senate. Another woman, in 1450, when Sir Gilles[2] of Brittany was savagely imprisoned and starved in much the same manner by his brother, Duke François,[3] sustained him for several days by bringing wheat in her veil, and dropping it through the grated window, and when poison had been used to hasten his death, she brought a priest to the grating to enable him to make his peace with Heaven. Tender pity made these women venture all things; and surely their doings were full of the gold of love.

So again two Swiss lads, whose father was dangerously ill, found that they could by no means procure the needful medicine, except at a price far beyond their means, and heard that an English traveller had offered a large price for a couple of eaglets. The only eyrie was on a crag supposed to be so inaccessible, that no

[1] Pronounced *U-frā'-zhia.* [2] Pronounced *Zhil.*
[3] Pronounced *Fron-swa'.*

one ventured to attempt it, till these boys, in their intense anxiety for their father, dared the fearful danger, scaled the precipice, captured the birds, and safely conveyed them to the traveller. Truly this was a deed of gold.

Such was the action of the Russian servant whose master's carriage was pursued by wolves, and who sprang out among the beasts, sacrificing his own life willingly to slake their fury for a few minutes in order that the horses might be untouched, and convey his master to a place of safety. But his act of self-devotion has been so beautifully expanded in the story of "Eric's Grave," in "Tales of Christian Heroism," that we can only hint at it, as at that of "the Helmsman of Lake Erie," who, with the steamer on fire around him, held fast by the wheel in the very jaws of the flame, so as to guide the vessel into harbour, and save the many lives within her, at the cost of his own fearful agony, while slowly scorched by the flames.

Memorable, too, was the compassion that kept Dr. Thompson upon the battle-field of the Alma, all alone throughout the night, striving to alleviate the sufferings and attend to the wants, not of our own wounded, but of the enemy, some of whom, if they were not sorely belied, had been known to requite a friendly act of assistance with a pistol-shot. Thus to remain in the darkness, on a battle-field in an enemy's country, among the enemy themselves, all for pity and mercy's sake, was one of the noblest acts that history can show. Yet, it was paralleled in the time of the Indian Mutiny, when every English man and woman was flying from the rage of the Sepoys at Benares,[1] and Dr. Hay alone remained, because he would not desert the patients in the hospital, whose life depended on his care—many of them of those very native corps who were advancing to massacre him. This was the Roman sentry's firmness, more voluntary and more glorious. Nor may we pass

[1] Pronounced *Be-na'-res.*

by her to whom we may justly point as our living type of Golden Deeds—to her who first showed how woman's ministrations of mercy may be carried on, not only within the city, but on the borders of the camp itself —"the lady with the lamp," whose health and strength were freely devoted to the holy work of softening the after sufferings that render war so hideous; whose very step and shadow carried gladness and healing to the sick soldier, and who has opened a path of like shining light to many another woman who only needed to be shown the way. Fitly, indeed, may the figure of Florence Nightingale be shadowed forth early in our roll of Golden Deeds.

Thanks be to God, there is enough of His own spirit of love abroad in the earth to make Golden Deeds of no such rare occurrence, but that they are of "all time." Even heathen days were not without them, and how much more should they not abound after the words have been spoken, "Greater love hath no man than this, that he lay down his life for his friend," and after the one Great Deed has been wrought that has consecrated all other deeds of self-sacrifice. Of martyrdoms we have scarcely spoken. They were truly deeds of the purest gold; but they are too numerous to be dwelt on here: and even as soldiers deem it each man's simple duty to face death unhesitatingly, so "the glorious army of martyrs" had, for the most part, joined the Church with the expectation that they should have to confess the faith, and confront the extremity of death and torture for it.

What have been here brought together are chiefly cases of self-devotion that stand out remarkably, either from their hopelessness, their courage, or their patience, varying with the character of their age; but with that one essential distinction in all, that the dross of self was cast away.

Among these we cannot forbear mentioning the poor American soldier, who, grievously wounded, had just

been laid in the middle bed, by far the most comfortable of the three tiers of berths in the ship's cabin in which the wounded were to be conveyed to New York. Still thrilling with the suffering of being carried from the field, and lifted to his place, he saw a comrade in even worse plight brought in, and thinking of the pain it must cost his fellow-soldier to be raised to the bed above him, he surprised his kind lady nurses (daily scatterers of Golden Deeds) by saying, "Put me up there, I reckon I'll bear hoisting better than he will."

And, even as we write, we hear of an American railway collision that befell a train on the way to Elmira with prisoners. The engineer, whose name was William Ingram, might have leapt off and saved himself before the shock; but he remained in order to reverse the engine, though with certain death staring him in the face. He was buried in the wreck of the meeting train, and when found, his back was against the boiler—he was jammed in, unable to move, and actually being burnt to death; but even in that extremity of anguish he called out to those who came round to help him to keep away, as he expected the boiler would burst. They disregarded the generous cry, and used every effort to extricate him, but could not succeed until after his sufferings had ended in death.

While men and women still exist who will thus suffer and thus die, losing themselves in the thought of others, surely the many forms of woe and misery with which this earth is spread do but give occasions of working out some of the highest and best qualities of which mankind are capable. And oh, young readers, if your hearts burn within you as you read of these various forms of the truest and deepest glory, and you long for time and place to act in the like devoted way, bethink yourselves that the alloy of such actions is to be constantly worked away in daily life; and that if

ever it be your lot to do a Golden Deed, it will probably be in unconsciousness that you are doing anything extraordinary, and that the whole impulse will consist in the having absolutely forgotten self.

CHARLOTTE M. YONGE.

THE CUP OF WATER

No touch in the history of the minstrel-king David gives us a more warm and personal feeling towards him than his longing for the water at the well at Bethlehem. Standing as the incident does in the summary of the characters of his mighty men, it is apt to appear to us as if it had taken place in his latter days; but such is not the case, it befell while he was still under thirty, in the time of his persecution by Saul.

It was when the last attempt at reconciliation with the king had been made, when the affectionate parting with the generous and faithful Jonathan had taken place, when Saul was hunting him like a partridge on the mountains on one side, and the Philistines[1] had nearly taken his life on the other, that David, outlawed, yet loyal to the heart, sent his aged parents to the land of Moab for refuge, and himself took up his abode in the caves of the wild limestone hills that had become familiar to him when he was a shepherd. Brave captain and Heaven-destined king as he was, his name attracted round him a motley group of those that were in distress, or in debt, or discontented, and among them were the "mighty men" whose brave deeds won them the foremost parts in that army with which David was to fulfil the ancient promises to his people. There were his three nephews, Joab, the ferocious

[1] Pronounced *Fi-lis'-tinz.*

and imperious, the chivalrous Abishai,[1] and Asahel[2] the fleet of foot; there was the warlike Levite Benaiah,[3] who slew lions and lionlike men, and others who, like David himself, had done battle with the gigantic sons of Anak. Yet even these valiant men, so wild and lawless, could be kept in check by the voice of their young captain; and, outlaws as they were, they spoiled no peaceful villages, they lifted not their hands against the persecuting monarch, and the neighbouring farms lost not one lamb through their violence. Some at least listened to the song of their warlike minstrel:—

"Come, ye children, and hearken to me,
I will teach you the fear of the Lord.
What man is he that lusteth to live,
And would fain see good days?
Let him refrain his tongue from evil
And his lips that they no guile,
Let him eschew evil and do good,
Let him seek peace and ensue it."

With such strains as these, sung to his harp, the warrior gained the hearts of his men to enthusiastic love, and gathered followers on all sides, among them eleven fierce men of Gad, with faces like lions and feet swift as roes, who swam the Jordan in time of flood, and fought their way to him, putting all enemies in the valleys to flight.

But the Eastern sun burnt on the bare rocks. A huge fissure, opening in the mountain ridge encumbered at the bottom with broken rocks, with precipitous banks, scarcely affording a footing for the wild goats—such is the spot where, upon a cleft on the steep precipice, still remain the foundations of the "hold" or tower, believed to have been David's retreat, and near at hand is the low-browed entrance of the galleried cave, alternating between narrow passages and spacious halls, but all oppres-

[1] Pronounced *A-bish'-a-i.* [2] Pronounced *A'-sa-hel.*
[3] Pronounced *Ben-ā'-ya.*

sively hot and close. Waste and wild, without a bush or a tree, in the feverish atmosphere of Palestine, it was a desolate region, and at length the wanderer's heart fainted in him, as he thought of his own home, with its rich and lovely terraced slopes, green with wheat, trellised with vines, and clouded with grey olive, and of the cool cisterns of living water by the gate of which he loved to sing—

> "He shall feed me in a green pasture,
> And lead me forth beside the waters of comfort."

His parched longing lips gave utterance to the sigh, "Oh that one would give me to drink of the water of the well of Bethlehem that is by the gate!"

Three of his brave men, apparently Abishai, Benaiah, and Eleazar,[1] heard the wish. Between their mountain fastness and the dearly-loved spring lay the host of the Philistines; but their love for their leader feared no enemies. It was not only water that he longed for, but the water from the fountain which he loved in his childhood. They descended from their chasm, broke through the midst of the enemy's army, and drew the water from the favourite spring, bearing it back, once again through the foe, to the tower upon the rock! Deeply moved was their chief at this act of self-devotion—so much moved that the water seemed to him too sacred to be put to his own use. "May God forbid it me that I should do this thing. Shall I drink the blood of these men that have put their lives in jeopardy, for with the jeopardy of their lives they brought it?" And as a hallowed and precious gift, he poured out unto the Lord the water obtained at the price of such peril to his followers.

In later times we meet with another hero, who by his personal qualities inspired something of the

[1] Pronounced *El-e-ā'-zar*.

same enthusiastic attachment as did David, and who met with an adventure somewhat similar, showing the like nobleness of mind on the part of both leader and followers.

It was Alexander of Macedon, whose character as a man, with all its dark shades of violence, rage, and profanity, has a nobleness and sweetness that win our hearts, while his greatness rests on a far broader basis than that of his conquests, though they are unrivalled. No one else so gained the love of the conquered, had such wide and comprehensive views for the amelioration of the world, or rose so superior to the prejudice of race; nor have any ten years left so lasting a trace upon the history of the world as those of his career.

It is not, however, of his victories that we are here to speak, but of his return march from the banks of the Indus, in B.C. 326, when he had newly recovered from the severe wound which he had received under the fig-tree, within the mud wall of the city of Malli. This expedition was as much the exploration of a discoverer as the journey of a conqueror: and, at the mouth of the Indus, he sent his ships to survey the coasts of the Indian Ocean and Persian Gulf, while he himself marched along the shore of the province, then called Gedrosia, and now Mekhran. It was a most dismal tract. Above towered mountains of reddish-brown bare stone, treeless and without verdure, the scanty grass produced in the summer being burnt up long before September, the month of his march; and all the slope below was equally desolate slopes of gravel. The few inhabitants were called by the Greeks fish-eaters and turtle-eaters, because there was, apparently, nothing else to eat; and their huts were built of turtle-shells.

The recollections connected with the region were dismal. Semiramis[1] and Cyrus were each said to

[1] Pronounced *Sem-ir-a-mis*.

have lost an army there through hunger and thirst; and these foes, the most fatal foes of the invader, began to attack the Greek host. Nothing but the discipline and all-pervading influence of Alexander could have borne his army through. Speed was their sole chance; and through the burning sun, over the arid rock, he stimulated their steps with his own high spirit of unshrinking endurance, till he had dragged them through one of the most rapid and extraordinary marches of his wonderful career. His own share in their privations was fully and freely taken; and once when, like the rest, he was faint with heat and deadly thirst, a small quantity of water, won with great fatigue and difficulty, was brought to him, he esteemed it too precious to be applied to his own refreshment, but poured it forth as a libation, lest, he said, his warriors should thirst the more when they saw him drink alone; and no doubt, too, because he felt the exceeding value of that which was purchased by loyal love.

A like story is told of Rodolf of Hapsburg, the founder of the greatness of Austria, and one of the most open-hearted of men. A flagon of water was brought to him when his army was suffering from severe drought. "I cannot," he said, "drink alone, nor can all share so small a quantity. I do not thirst for myself, but for my whole army."

Yet there have been thirsty lips that have made a still more trying renunciation. Our own Sir Philip Sidney, coming back, with the mortal hurt in his broken thigh, from the fight at Zutphen, and giving the draught from his own lips to the dying man whose necessities were greater than his own, has long been our proverb for the giver of that self-denying cup of water that shall by no means lose its reward.

A tradition of an act of somewhat the same character survived in a Slesvig family, now extinct. It

was during the wars that raged from 1652 to 1660, between Frederick III. of Denmark and Charles Gustavus of Sweden, that, after a battle, in which the victory had remained with the Danes, a stout burgher of Flensborg was about to refresh himself, ere retiring to have his wounds dressed, with a draught of beer from a wooden bottle, when an imploring cry from a wounded Swede, lying on the field, made him turn, and, with the very words of Sidney, "Thy need is greater than mine," he knelt down by the fallen enemy, to pour the liquor into his mouth. His requital was a pistol-shot in the shoulder from the treacherous Swede. "Rascal," he cried, "I would have befriended you, and you would murder me in return! Now will I punish you. I would have given you the whole bottle; but now you shall have only half." And drinking off half himself, he gave the rest to the Swede. The king, hearing the story, sent for the burgher, and asked him how he came to spare the life of such a rascal.

"Sire," said the honest burgher, "I could never kill a wounded enemy."

"Thou meritest to be a noble," the king said, and created him one immediately, giving him as armorial bearings a wooden bottle pierced with an arrow! The family only lately became extinct in the person of an old maiden lady.

CHARLOTTE M. YONGE.

THE BATTLE OF TRAFALGAR, VICTORY AND DEATH OF NELSON

It was now Nelson's intention to rest awhile from his labours, and recruit himself, after all his fatigues and cares, in the society of those whom he loved. All his stores were brought up from the *Victory*, and he found in his house at Merton the enjoyment which he

had anticipated. Many days had not elapsed before Captain Blackwood, on his way to London with despatches, called on him at five in the morning. Nelson, who was already dressed, exclaimed, the moment he saw him: "I am sure you bring me news of the French and Spanish fleets! I think I shall yet have to beat them!" They had refitted at Vigo, after the indecisive action with Sir Robert Calder; then proceeded to Ferrol, brought out the squadron from thence, and with it entered Cadiz in safety. "Depend upon it, Blackwood," he repeatedly said, "I shall yet give M. Villeneuve a drubbing." But, when Blackwood had left him, he wanted resolution to declare his wishes to Lady Hamilton and his sisters, and endeavoured to drive away the thought. He had done enough, he said; "Let the man trudge it who has lost his budget!" His countenance belied his lips; and as he was pacing one of the walks in the garden, which he used to call the quarter-deck, Lady Hamilton came up to him, and told him she saw he was uneasy. He smiled and said: "No, he was as happy as possible; he was surrounded by his family; his health was better since he had been on shore, and he would not give sixpence to call the king his uncle." She replied that she did not believe him, that she knew he was longing to get at the combined fleets, that he considered them as his own property, that he would be miserable if any man but himself did the business, and that he ought to have them as the price and reward of his two years' long watching and his hard chase. "Nelson," said she, "however we may lament your absence, offer your services; they will be accepted, and you will gain a quiet heart by it; you will have a glorious victory, and then you may return here and be happy." He looked at her with tears in his eyes: "Brave Emma! Good Emma! If there were more Emmas there would be more Nelsons."

His services were as willingly accepted as they were

offered; and Lord Barham, giving him the list of the navy, desired him to choose his own officers. "Choose yourself, my lord," was his reply; "the same spirit actuates the whole profession; you cannot choose wrong." Lord Barham then desired him to say what ships and how many he would wish, in addition to the fleet which he was going to command, and said they should follow him as soon as each was ready. No appointment was ever more in unison with the feelings and judgment of the whole nation. They, like Lady Hamilton, thought that the destruction of the combined fleets ought properly to be Nelson's work; that he who had been

> "Half around the sea-girt ball,
> The hunter of the recreant Gaul,"[1]

ought to reap the spoils of the chase, which he had watched so long and so perseveringly pursued.

Early on the following morning (September 14th), he reached Portsmouth, and having despatched his business on shore, endeavoured to elude the populace by taking a byway to the beach; but a crowd collected in his train, pressing forward to obtain sight of his face: many were in tears, and many knelt down before him, and blessed him as he passed. England has had many heroes, but never one who so entirely possessed the love of his fellow-countrymen as Nelson. All men knew that his heart was as humane as it was fearless; that there was not in his nature the slightest alloy of selfishness or cupidity, but that with perfect and entire devotion he served his country with all his heart, and with all his soul, and with all his strength; and therefore they loved him as truly and as fervently as he loved England. They pressed upon the parapet to gaze after him when his barge pushed off, and he was returning their cheers by waving his hat. The sentinels, who endeavoured to prevent them from

[1] "Songs of Trafalgar."

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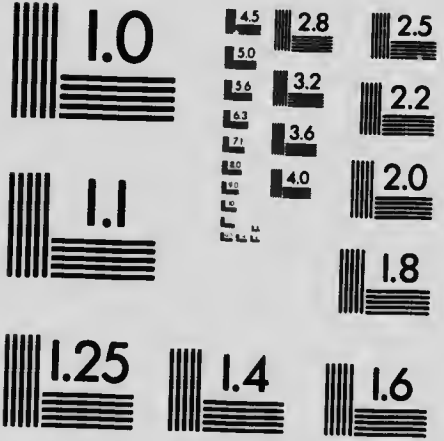

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trespassing upon this ground, were wedged among the crowd, and an officer, who, not very prudently upon such an occasion, ordered them to drive the people down with their bayonets, was compelled speedily to retreat; for the people would not be debarred from gazing till the last moment upon the hero—the darling hero—of England.

He arrived off Cadiz on the 29th of September—his birthday. Fearing that, if the enemy knew his force, they might be deterred from venturing to sea, he kept out of sight of land, desired Collingwood to fire no salute and hoist no colours, and wrote to Gibraltar to request that the force of the fleet might not be inserted there in the *Gazette*. His reception in the Mediterranean fleet was as gratifying as the farewell of his countrymen at Portsmouth; the officers, who came on board to welcome him, forgot his rank as commander in their joy at seeing him again.

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The station which Nelson had chosen was some fifty or sixty miles to the west of Cadiz, near Cape St. Mary's. At this distance he hoped to decoy the enemy out, while he guarded against the danger of being caught with a westerly wind near Cadiz, and driven within the Straits. The blockade of the port was rigorously enforced, in hopes that the combined fleet might be forced to sea by want. The Danish vessels therefore, which were carrying provisions from the French ports in the bay, under the name of Danish property, to all the little ports from Ayamonte to Algeziras, from whence they were conveyed in coasting boats to Cadiz, were seized. Without this proper exertion of power the blockade would have been rendered nugatory by the advantage thus taken of the neutral flag. The supplies from France were thus effectually cut off. There was now every indication that the enemy would speedily venture out;

officers and men were in the highest spirits, at the prospect of giving them a decisive blow, such, indeed, as would put an end to all further contest upon the seas. Theatrical amusements were performed every evening in most of the ships, and "God save the King" was the hymn with which the sports concluded. "I verily believe," said Nelson, writing on the 6th of October, "that the country will soon be put to some expense on my account, either a monument or a new pension and honours; for I have not the smallest doubt but that a very few days, almost hours, will put us in battle. The success no man can ensure, but for the fighting them, if they can be got at, I pledge myself. The sooner the better; I don't like to have these things upon my mind."

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On the 9th Nelson sent Collingwood what he called in his diary "the Nelson-touch." "I send you," said he, "my plan of attack, as far as a man dare venture to guess at the very uncertain position the enemy may be found in; but it is to place you perfectly at ease respecting my intentions, and to give full scope to your judgment for carrying them into effect. We can, my dear Coll, have no little jealousies. We have only one great object in view, that of annihilating our enemies, and getting a glorious peace for our country. No man has more confidence in another than I have in you, and no man will render your services more justice than your very old friend, Nelson and Bronte."

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About half-past nine in the morning of the 19th, the *Mars*, being the nearest to the fleet of the ships which formed the line of communication with the frigates in-shore, repeated the signal that the enemy were coming out of port. The wind was at this time very light, with partial breezes, mostly from the SSW. Nelson ordered the signal to be made for a chase in the south-east quarter. About two, the

repeating ships announced that the enemy were at sea. All night the British fleet continued under all sail, steering to the south-east. At daybreak they were in the entrance of the Straits, but the enemy were not in sight. About seven, one of the frigates made signal that the enemy were bearing north. Upon this the *Victory* hove-to, and shortly afterwards Nelson made sail again to the northward. In the afternoon the wind blew fresh from the south-west, and the English began to fear that the foe might be forced to return to port.

A little before sunset, however, Blackwood, in the *Euryalus*, telegraphed that they appeared determined to go to the westward. "And that," said the Admiral in his diary, "they shall not do, if it is in the power of Nelson and Bronte to prevent them." Nelson had signified to Blackwood that he depended upon him to keep sight of the enemy. They were observed so well that all their motions were made known to him, and as they wore twice, he inferred that they were aiming to keep the port of Cadiz open, and would retreat there as soon as they saw the British fleet; for this reason he was very careful not to approach near enough to be seen by them during the night. At daybreak the combined fleets were distinctly seen from the *Victory's* deck, formed in a close line of battle ahead, on the starboard tack, about twelve miles to leeward, and standing to the south. Our fleet consisted of twenty-seven sail of the line and four frigates; theirs of thirty-three and seven large frigates. Their superiority was greater in size and weight of metal than in numbers. They had 4000 troops on board, and the best riflemen that could be procured, many of them Tyrolese, were dispersed through the ships. Little did the Tyrolese, and little did the Spaniards, at that day, imagine what horrors the wicked tyrant whom they served was preparing for their country.

Soon after daylight Nelson came upon deck. The

21st of October was a festival in his family, because on that day his uncle, Captain Suckling, in the *Dreadnought*, with two other line-of-battle ships, had beaten off a French squadron of four sail of the line and three frigates. Nelson, with that sort of superstition from which few persons are entirely exempt, had more than once expressed his persuasion that this was to be the day of his battle also; and he was well pleased at seeing his prediction about to be verified. The wind was now from the west—light breezes, with a long heavy swell. Signal was made to bear down upon the enemy in two lines, and the fleet set all sail. Collingwood, in the *Royal Sovereign*, led the lee line of thirteen ships; the *Victory* led the weather line of fourteen. Having seen that all was as it should be, Nelson retired to his cabin and wrote this prayer:—

"May the great God, whom I worship, grant to my country, and for the benefit of Europe in general, a great and glorious victory; and may no misconduct in any one tarnish it, and may humanity after victory be the predominate feature in the British fleet! For myself individually, I commit my life to Him that made me; and may His blessing alight on my endeavours for serving my country faithfully! To Him I resign myself, and the just cause which is entrusted to me to defend. Amen, Amen, Amen."

Having thus discharged his devotional duties, he annexed, in the same diary, the following remarkable writing:—

"*October* 21*st*, 1805.—*Then in sight of the combined fleets of France and Spain, distant about ten miles.*

"Whereas, the eminent services of Emma Hamilton, widow of the Right Honourable Sir William Hamilton, have been of the very greatest service to my king and my country, to my knowledge, without ever receiving any reward from either our king or country:

"First, that she obtained the King of Spain's letter,

in 1796, to his brother, the King of Naples, acquainting him of his intention to declare war against England; from which letter the Ministry sent out orders to the then Sir John Jervis to strike a stroke, if opportunity offered, against either the arsenals of Spain or her fleets. That neither of these was done, is not the fault of Lady Hamilton; the opportunity might have been offered.

"Secondly, the British fleet under my command could never have returned the second time to Egypt had not Lady Hamilton's influence with the Queen of Naples caused letters to be wrote to the governor of Syracuse, that he was to encourage the fleet's being supplied with everything, should they put into any port in Sicily. We put into Syracuse, and received every supply; went to Egypt, and destroyed the French fleet.

"Could I have rewarded these services, I would not now call upon my country; but as that has not been in my power, I leave Emma, Lady Hamilton, therefore a legacy to my king and country, that they will give her an ample provision to maintain her rank in life.

"I also leave to the beneficence of my country my adopted daughter, Horatia Nelson Thompson; and I desire she will use in future the name of Nelson only.

"These are the only favours I ask of my king and country at this moment when I am going to fight their battle. May God bless my king and country, and all those I hold dear! My relations it is needless to mention; they will, of course, be amply provided for.

"NELSON AND BRONTE.

"*Witnesses* { HENRY BLACKWOOD, T. M. HARDY."

Blackwood went on board the *Victory* about six. He found Nelson in good spirits, but very calm; not in that exhilaration which he had felt upon entering into battle at Aboukir and Copenhagen; he knew that

his own life would be particularly aimed at, and seems to have looked for death with almost as sure an expectation as for victory. His whole attention was fixed upon the enemy. They tacked to the northward, and formed their line on the larboard tack; thus bringing the shoals of Trafalgar and St. Pedro under the lee of the British, and keeping the port of Cadiz open for themselves. This was judiciously done; and Nelson, aware of all the advantages which he gave them, made signal to prepare to anchor.

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Nelson, certain of a triumphant issue to the day, asked Blackwood what he should consider as a victory. That officer answered, that, considering the handsome way in which battle was offered by the enemy, their apparent determination for a fair trial of strength, and the situation of the land, he thought it would be a glorious result if fourteen were captured. He replied: "I shall not be satisfied with less than twenty." Soon afterwards he asked him if he did not think there was a signal wanting. Captain Blackwood made answer that he thought the whole fleet seemed very clearly to understand what they were about. These words were scarcely spoken before that signal was made which will be remembered as long as the language or even the memory of England shall endure—Nelson's last signal: "ENGLAND EXPECTS EVERY MAN TO DO HIS DUTY!" It was received throughout the fleet with a shout of answering acclamation, made sublime by the spirit which it breathed, and the feeling which it expressed. "Now," said Lord Nelson, "I can do no more. We must trust to the great Disposer of all events and the justice of our cause. I thank God for this great opportunity of doing my duty."

He wore that day, as usual, his admiral's frock-coat, bearing on the left breast four stars of the different orders with which he was invested. Ornaments which rendered him so conspicuous a mark

for the enemy were beheld with ominous apprehension by his officers. It was known that there were riflemen on board the French ships, and it could not be doubted but that his life would be particularly aimed at. They communicated their fears to each other; and the surgeon, Mr. Beatty, spoke to the chaplain, Dr. Scott, and to Mr. Scott, the public secretary, desiring that some person would entreat him to change his dress or cover the stars; but they knew that such a request would highly displease him. "In honour I gained them," he had said when such a thing had been hinted to him formerly, "and in honour I will die with them." Mr. Beatty, however, would not have been deterred by any fear of exciting his displeasure from speaking to him himself upon a subject in which the weal of England, as well as the life of Nelson, was concerned; but he was ordered from the deck before he could find an opportunity. This was a point upon which Nelson's officers knew that it was hopeless to remonstrate or reason with him; but both Blackwood and his own captain, Hardy, represented to him how advantageous to the fleet it would be for him to keep out of action as long as possible; and he consented at last to let the *Neptune* and the *Temeraire*, which were sailing abreast of the *Victory*, be ordered to pass ahead. Yet even here the last infirmity of this noble mind was indulged, for these ships could not pass ahead if the *Victory* continued to carry all her sail; and so far was Nelson from shortening sail, that it was evident he took pleasure in pressing on, and rendering it impossible for them to obey his own orders. A long swell was setting into the Bay of Cadiz. Our ships, crowding all sail, moved majestically before it, with light winds from the south-west. The sun shone on the sails of the enemy, and their well-formed line, with their numerous three-deckers, made an appearance which any other assailants would

have thought formidable; but the British sailors only admired the beauty and the splendour of the spectacle; and, in full confidence of winning what they saw, remarked to each other what a fine sight yonder ships would make at Spithead!

The French admiral, from the *Bucentaure*, beheld the new manner in which his enemy was advancing —Nelson and Collingwood each leading his line; and pointing them out to his officers, he is said to have exclaimed that such conduct could not fail to be successful. Yet Villeneuve had made his own dispositions with the utmost skill, and the fleets under his command waited for the attack with perfect coolness. Ten minutes before twelve they opened their fire. Eight or nine of the ships immediately ahead of the *Victory*, and across her bows, fired single guns at her to ascertain whether she was yet within their range. As soon as Nelson perceived that their shot passed over him, he desired Blackwood and Captain Prowse, of the *Sirius*, to repair to their respective frigates, and on their way to tell all the captains of the line-of-battle ships that he depended on their exertions, and that, if by the prescribed mode of attack they found it impracticable to get into action immediately, they might adopt whatever they thought best, provided it led them quickly and closely alongside an enemy. As they were standing on the front of the poop, Blackwood took him by the hand, saying he hoped soon to return, and find him in possession of twenty prizes. He replied, "God bless you, Blackwood; I shall never see you again."

Nelson's column was steered about two points more to the north than Collingwood's, in order to cut off the enemy's escape into Cadiz. The lee line, therefore, was first engaged. "See," cried Nelson, pointing to the *Royal Sovereign*, as she steered right for the centre of the enemy's line, cut through it astern of the *Santa Anna*, three-decker, and engaged her at

the muzzle of her guns on the starboard side; "see how that noble fellow Collingwood carries his ship into action!" Collingwood, delighted at being first in the heat of the fire, and knowing the feelings of his commander and old friend, turned to his captain and exclaimed: "Rotherham, what would Nelson give to be here!"

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The enemy continued to fire a gun at a time at the *Victory* till they saw that a shot had passed through her main-top gallant-sail; then they opened their broadsides, aiming chiefly at her rigging, in the hope of disabling her before she could close with them. Nelson, as usual, had hoisted several flags, lest one should be shot away. The enemy showed no colours till late in the action, when they began to feel the necessity of having them to strike. For this reason the *Santissima Trinidad*, Nelson's old acquaintance, as he used to call her, was distinguishable only by her four decks, and to the bow of this opponent he ordered the *Victory* to be steered. Meantime an incessant raking fire was kept up upon the *Victory*. The Admiral's secretary was one of the first who fell; he was killed by a cannon shot while conversing with Hardy. Captain Adair, of the marines, with the help of a sailor, endeavoured to remove the body from Nelson's sight, who had a great regard for Mr. Scott, but he anxiously asked, "Is that poor Scott that's gone?" and being informed that it was so, exclaimed, "Poor fellow!" Presently a double-headed shot struck a party of marines who were drawn up on the poop, and killed eight of them, upon which Nelson immediately desired Captain Adair to disperse his men round the ship, that they might not suffer so much from being together. A few minutes afterwards a shot struck the fore-brace bits on the quarter-deck, and passed between Nelson and Hardy, a splinter from the bit tearing off Hardy's buckle and

bruising his foot. Both stopped, and looked anxiously at each other: each supposed the other to be wounded. Nelson then smiled, and said: "This is too warm work, Hardy, to last long."

The *Victory* had not yet returned a single gun; fifty of her men had been by this time killed or wounded, and her main-topmast, with all her studding-sails and her booms, shot away. Nelson declared that in all his battles he had seen nothing which surpassed the cool courage of his crew on this occasion. At four minutes after twelve she opened her fire from both sides of her deck. It was not possible to break the enemy's line without running on board one of their ships. Hardy informed him of this, and asked him which he would prefer. Nelson replied: "Take your choice, Hardy; it does not signify much." The master was then ordered to put the helm to port, and the *Victory* ran on board the *Redoubtable* just as her tiller-ropes were shot away. The French ship received her with a broadside, then instantly let down her lower-deck ports for fear of being boarded through them, and never afterwards fired a great gun during the action. Her tops, like those of all the enemy's ships, were filled with riflemen. Nelson never placed musketry in his tops he had a strong dislike to the practice, not merely because it endangers setting fire to the sails, but also because it is a murderous sort of warfare, by which individuals may suffer, and a commander now and then be picked off but which never can decide the fate of a general engagement.

Captain Harvey, in the *Temeraire*, fell on board the *Redoubtable* on the other side; another enemy was in like manner on board the *Temeraire;* so that these four ships formed as compact a tier as if they had been moored together, their heads all lying the same way. The lieutenants of the *Victory* seeing this, depressed their guns of the middle and lower decks, and fired with a diminished charge lest the

shot should pass through and injure the *Temeraire;* and because there was danger that the *Redoubtable* might take fire from the lower deck guns, the muzzles of which touched her sides when they were run out, the fireman of each gun stood ready with a bucket of water; which, as soon as the gun was discharged, he dashed into the hole made by the shot. An incessant fire was kept up from the *Victory* from both sides; her larboard guns playing upon the *Bucentaure* and the huge *Santissima Trinidad.*

It had been part of Nelson's prayer, that the British fleet might be distinguished by humanity in the victory which he expected. Setting an example himself, he twice gave orders to cease firing upon the *Redoubtable*, supposing that she had struck, because her great guns were silent; for, as she carried no flag, there was no means of instantly ascertaining the fact. From this ship, which he had thus twice spared, he received his death. A ball fired from her mizzen-top, which in the then situation of the two vessels was not more than fifteen yards from that part of the deck where he was standing, struck the epaulette on his left shoulder, about a quarter after one, just in the heat of action. He fell upon his face, on the spot which was covered with his poor secretary's blood. Hardy, who was a few steps from him, turning round, saw three men raising him up. "They have done for me at last, Hardy!" said he. "I hope not!" cried Hardy. "Yes," he replied; "my back-bone is shot through!" Yet even now, not for a moment losing his presence of mind, he observed as they were carrying him down the ladder that the tiller-ropes, which had been shot away, were not yet replaced, and ordered that new ones should be rove immediately. Then, that he might not be seen by the crew, he took out his handkerchief and covered his face and his stars. Had he but concealed these badges of honour from the enemy, England, perhaps,

would not have had cause to receive with sorrow the news of the battle of Trafalgar. The cockpit was crowded with wounded and dying men, over whose bodies he was with some difficulty conveyed, and laid upon a pallet in the midshipmen's berth. It was soon perceived, upon examination, that the wound was mortal. This, however, was concealed from all except Captain Hardy, the chaplain, and the medical attendants. He himself being certain, from the sensation in his back and the gush of blood he felt momently within his breast, that no human care could avail him, insisted that the surgeon should leave him, and attend to those to whom he might be useful; "for," said he, "you can do nothing for me." All that could be done was to fan him with paper, and frequently to give him lemonade to alleviate his intense thirst. He was in great pain, and expressed much anxiety for the event of the action, which now began to declare itself. As often as a ship struck, the crew of the *Victory* hurrahed, and at every hurrah a visible expression of joy gleamed in the eyes and marked the countenance of the dying hero. But he became impatient to see Captain Hardy, and as that officer, though often sent for, could not leave the deck, Nelson feared that some fatal cause prevented him, and repeatedly cried: "Will no one bring Hardy to me? He must be killed! He is surely dead!" An hour and ten minutes elapsed from the time when Nelson received his wound before Hardy could come to him. They shook hands in silence; Hardy in vain struggling to suppress the feelings of that most painful and yet sublimest moment. Well, Hardy," said Nelson, "how goes the day with us?" "Very well," replied Hardy; "ten ships have struck, but five of their van have tacked, and show an intention to bear down upon the *Victory*. I have called two or three of our fresh ships round, and have no doubt of giving them a drubbing."—"I hope," said

Nelson, "none of our ships have struck?" Hardy answered, "There was no fear of that." Then, and not till then, Nelson spoke of himself. "I am a dead man, Hardy," said he; "I am going fast; it will be all over with me soon." Hardy observed that he hoped Mr. Beatty could yet hold out some prospect of life. "Oh, no!" he replied, "it is impossible; my back is shot through. Beatty will tell you so." Captain Hardy then once more shook hands with him, and with a heart almost bursting, hastened upon deck.

By this time all feeling below the breast was gone; and Nelson, having made the surgeon ascertain this, said to him: "You know I am gone. I know it. I feel something rising in my breast"—putting his hand on his left side—"which tells me so." And upon Beatty's inquiring whether his pain was very great, he replied: "So great that he wished he was dead. Yet," said he in a lower voice, "one would like to live a little longer too!"

Captain Hardy, some fifty minutes after he had left the cockpit, returned, and again taking the hand of his dying friend and commander, congratulated him on having gained a complete victory. How many of the enemy were taken he did not know, as it was impossible to perceive them distinctly; but fourteen or fifteen at least. "That's well!" cried Nelson; "but I bargained for twenty." And then in a stronger voice he said: "Anchor, Hardy, anchor." Hardy upon this hinted that Admiral Collingwood would take upon himself the direction of affairs. "Not while I live, Hardy," said the dying Nelson, ineffectually endeavouring to raise himself from the bed: "Do you anchor." His previous order for preparing to anchor had shown how clearly he foresaw the necessity of this. Presently, calling Hardy back, he said to him in a low voice: "Don't throw me overboard;" and he desired that he might be buried by his parents, unless it should please the king to order otherwise.

"Kiss me, Hardy," said he. Hardy knelt down and kissed his cheek, and Nelson said: "Now I am satisfied. Thank God, I have done my duty!" Hardy stood over him in silence for a moment or two, then knelt again and kissed his forehead. "Who is that?" said Nelson; and being informed, he replied: "God bless you, Hardy." And Hardy then left him for ever.

Nelson now desired to be turned upon his right side, and said: "I wish I had not left the deck, for I shall soon be gone." Death was indeed rapidly approaching. He said to the chaplain: "Doctor, I have *not* been a *great* sinner." His articulation now became difficult, but he was distinctly heard to say: "Thank God, I have done my duty!" These words he repeatedly pronounced, and they were the last words which he uttered. He expired at thirty minutes after four, three hours and a quarter after he had received his wound.

Within a quarter of an hour after Nelson was wounded above fifty of the *Victory's* men fell by the enemy's musketry. They, however, on their part were not idle, and it was not long before there were only two Frenchmen left alive in the mizzen-top of the *Redoubtable*. One of them was the man who had given the fatal wound—he did not live to boast of what he had done. An old quartermaster had seen him fire, and easily recognised him because he wore a glazed cocked hat and a white frock. This quartermaster and two midshipmen, Mr. Collingwood and Mr. Pollard, were the only persons left in the *Victory's* poop; the two midshipmen kept firing at the top, and he supplied them with cartridges. One of the Frenchmen, attempting to make his escape down the rigging, was shot by Mr. Pollard, and fell on the poop. But the old quartermaster, as he cried out, "That's he, that's he!" and pointed at the other, who was coming forward to fire again, received a shot in his mouth and fell dead. Both the midshipmen then fired at

the same time, and the fellow dropped in the top. When they took possession of the prize, they went into the mizzen-top and found him dead, with one ball through his head and another through his breast.

. . . . . .

Once, amidst his sufferings, Nelson had expressed a wish that he were dead; but immediately the spirit subdued the pains of death, and he wished to live a little longer—doubtless that he might hear the completion of the victory which he had seen so gloriously begun. That consolation, that joy, that triumph was afforded him. He lived to know that the victory was decisive, and the last guns which were fired at the flying enemy were heard a minute or two before he expired. The ships which were thus flying were four of the enemy's van, all French, under Rear-Admiral Dumanoir. They had borne no part in the action; and now, when they were seeking safety in flight, they fired not only into the *Victory* and *Royal Sovereign* as they passed, but poured their broadsides into the Spanish captured ships, and they were seen to back their topsails for the purpose of firing with more precision. The indignation of the Spaniards at this detestable cruelty from their allies, for whom they had fought so bravely and so profusely bled, may well be conceived. It was such that when, two days after the action, seven of the ships which had escaped into Cadiz, came out, in hopes of retaking some of the disabled prizes, the prisoners in the *Argonauta* in a body offered their services to the British prize-master to man the guns against any of the French ships; saying, that if a Spanish ship came alongside they would quietly go below, but they requested that they might be allowed to fight the French in resentment for the murderous usage which they had suffered at their hands. Such was their earnestness, and such the

implicit confidence which could be placed in Spanish honour, that the offer was accepted, and they were actually stationed at the lower-deck guns.

. . . . . .

The total British loss in the battle of Trafalgar amounted to 1587. Twenty of the enemy struck: unhappily, the fleet did not anchor, as Nelson, almost with his dying breath, had enjoined. A gale came on from the south-west: some of the prizes went down; some went on shore; one effected its escape into Cadiz; others were destroyed; four only were saved, and those by the greatest exertions. The wounded Spaniards were sent ashore, an assurance being given that they should not serve till regularly exchanged; and the Spaniards, with a generous feeling, which would not perhaps have been found in any other people, offered the use of their hospitals for our wounded, pledging the honour of Spain that they should be carefully attended there. When the storm, after the action, drove some of the prizes upon the coast, they declared that the English, who were thus thrown into their hands, should not be considered as prisoners of war; and the Spanish soldiers gave up their own beds to their shipwrecked enemies. The Spanish vice-admiral, Alava, died of his wounds. Villeneuve was sent to England, and permitted to return to France. The French Government say that he destroyed himself on the way to Paris, dreading the consequences of a court-martial; but there is every reason to believe that the tyrant, who never acknowledged the loss of the battle of Trafalgar, added Villeneuve to the numerous victims of his murderous policy.

. . . . . .

The death of Nelson was felt in England as something more than a public calamity; men started at the intelligence and turned pale, as if they had heard of

the loss of a dear friend. An object of our admiration and affection, of our pride and of our hopes, was suddenly taken from us; and it seemed as if we had never till then known how deeply we loved and reverenced him. What the country had lost in its great naval hero—the greatest of our own and of all former times—was scarcely taken into the account of grief.

So perfectly indeed had he performed his part, that the maritime war after the battle of Trafalgar was considered at an end: the fleets of the enemy were not merely defeated, but destroyed; new navies must be built, and a new race of seamen reared for them, before the possibility of their invading our shores could again be contemplated. It was not, therefore, from any selfish reflection upon the magnitude of our loss that we mourned for him; the general sorrow was of a higher character. The people of England grieved that funeral ceremonies, and public monuments, and posthumous rewards were all which they could now bestow upon him whom the king, the legislature, and the nation would have alike delighted to honour; whom every tongue would have blessed; whose presence in every village through which he might have passed would have wakened the church bells, have given schoolboys a holiday, have drawn children from their sports to gaze upon him, and "old men from the chimney corner," to look upon Nelson ere they died. The victory of Trafalgar was celebrated, indeed, with the usual forms of rejoicing, but they were without joy; for such already was the glory of the British navy, through Nelson's surpassing genius, that it scarcely seemed to receive any addition from the most signal victory that ever was achieved upon the seas; and the destruction of this mighty fleet, by which all the maritime schemes of France were totally frustrated, hardly appeared to add to our security or strength, for while Nelson was living to watch the combined

squadrons of the enemy, we felt ourselves as secure as now, when they were no longer in existence.

He cannot be said to have fallen prematurely whose work was done, nor ought he to be lamented who died so full of honours, and at the height of human fame. The most triumphant death is that of the martyr; the most awful that of the martyred patriot; the most splendid that of the hero in the hour of victory; and if the chariot and the horses of fire had been vouchsafed for Nelson's translation, he could scarcely have departed in a brighter blaze of glory. He has left us, not indeed his mantle of inspiration, but a name and an example which are at this hour inspiring hundreds of the youth of England—a name which is our pride, and an example which will continue to be our shield and our strength. Thus it is that the spirits of the great and the wise continue to live and to act after them.

R. SOUTHEY.

TO A MOUSE

ON TURNING UP HER NEST WITH THE PLOUGH, IN NOVEMBER 1785

John Blane, who was farm-servant at Mossgiel, relates the incident recorded in this poem. Burns was holding the plough, with Blane for his driver, when the little creature was observed running across the field. Blane having the *pattle*, or plough-cleaner, in his hand, was thoughtlessly running after it to kill it, when Burns checked him, but not angrily asking him what ill the poor mouse had ever done him. The poem was composed that very night.

WEE, sleekit,[1] cow'rin', tim'rous beastie,
Oh, what a panic's in thy breastie!
Thou needna start awa' sae hasty,

[1] Sleek.

Wi' bickering brattle![1]
I wad be laith to rin and chase thee,
Wi' murd'ring pattle![2]

I'm truly sorry man's dominion
Has broken Nature's social union,
And justifies that ill opinion,
Which makes thee startle
At me, thy poor earth-born companion,
And fellow-mortal!

I doubtna, whyles, but thou may thieve;
What then? poor beastie, thou maun live!
A daimen icker[3] in a thrave[4]
'S a sma' request:
I'll get a blessin' wi' the lave,
And never miss 't!

Thy wee bit housie, too, in ruin!
Its silly wa's[5] the win's are strewin'!
And naething now to big a new ane
O' foggage[6] green,
And bleak December's winds ensuin',
Baith snell[7] and keen!

Thou saw the fields laid bare and waste
And weary winter comin' fast,
And cozie here, beneath the blast,
Thou thought to dwell,
Till, crash! the cruel coulter passed
Out through thy cell.

That wee bit heap o' leaves and stibble
Has cost thee monie a weary nibble!

[1] Hurrying scamper.
[2] The stick with which the ploughman clears away the earth from his plough.
[3] An occasional ear of corn (wheat).
[4] Two shocks of corn—twenty-four sheaves.
[5] Walls.
[6] Moss.
[7] Sharp (Ger. *schnell*).

Now thou's turn'd out for a' thy trouble,
But[1] house or hauld,[2]
To thole[3] the winter's sleety dribble,
And cranreuch cauld![4]

But, Mousie, thou art no thy lane,[5]
In proving foresight may be vain:
The best-laid schemes o' mice and men
Gang aft a-gley,[6]
And lea'e us nought but grief and pain,
For promised joy.

Still thou art blest, compared wi' me!
The present only toucheth thee:
But, och! I backward cast my e'e
On prospects drear!
And forward, though I canna see,
I guess and fear.

ROBERT BURNS.

SNOW-BOUND: A WINTER IDYL

TO THE MEMORY OF THE HOUSEHOLD IT DESCRIBES
THIS POEM IS DEDICATED BY THE AUTHOR

THE inmates of the family at the Whittier homestead who are referred to in the poem were my father, mother, my brother and two sisters, and my uncle and aunt, both unmarried. In addition, there was the district schoolmaster, who boarded with us.

In my boyhood, in our lonely farm-house, we had scanty sources of information; few books and only a small weekly newspaper. Our only annual was the almanac. Under such circumstances story-telling was a necessary resource in the long winter evenings. My father when a young man had traversed the wilderness to Canada, and could tell us of his adventures with Indians and wild beasts, and of his sojourn in the French villages. My uncle was ready with his record of hunting and fishing, and, it must be confessed, with stories which he at least half believed, of witchcraft and apparitions. My mother, who

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[1] The old meaning of but.
[2] Hold, stronghold.
[3] Endure.
[4] Hoar-frost.
[5] Not alone.
[6] Wrong, take a wrong turn.

was born in the Indian-haunted region of Somersworth, New Hampshire, between Dover and Portsmouth, told us of the inroads of the savages, and the narrow escape of her ancestors. She described strange people who lived on the Piscataqua and Cocheco, among whom was Bantam the sorcerer. I have in my possession the wizard's "conjuring book," which he solemnly opened when consulted.

THE sun that brief December day
Rose cheerless over hills of gray,
And, darkly circled, gave at noon
A sadder light than waning moon.
Slow tracing down the thickening sky
Its mute and ominous prophecy,
A portent seeming less than threat,
It sank from sight before it set.
A chill no coat, however stout,
Of homespun stuff could quite shut out,
A hard, dull bitterness of cold,
That checked, mid-vein, the circling race
Of life-blood in the sharpened face,
The coming of the snow-storm told.
The wind blew east; we heard the roar
Of Ocean on his wintry shore,
And felt the strong pulse throbbing there
Beat with low rhythm our inland air.

Meanwhile we did our nightly chores,—
Brought in the wood from out of doors,
Littered the stalls, and from the mows
Raked down the herd's-grass for the cows:
Heard the horse whinnying for his corn;
And, sharply clashing horn on horn,
Impatient down the stanchion rows
The cattle shake their walnut bows;
While, peering from his early perch
Upon the scaffold's pole of birch,
The cock his crested helmet bent
And down his querulous challenge sent.
Unwarmed by any sunset light

The gray day darkened into night,
A night made hoary with the swarm
And whirl-dance of the blinding storm,
As zigzag wavering to and fro
Crossed and recrossed the wingèd snow:
And ere the early bedtime came
The white drift piled the window-frame,
And through the glass the clothes-line posts
Looked in like tall and sheeted ghosts.

So all night long the storm roared on:
The morning broke without a sun;
In tiny spherule traced with lines
Of Nature's geometric signs,
In starry flake and pellicle
All day the hoary meteor fell;
And, when the second morning shone,
We looked upon a world unknown,
On nothing we could call our own.
Around the glistening wonder bent
The blue walls of the firmament,
No cloud above, no earth below,—
A universe of sky and snow!
The old familiar sights of ours
Took marvellous shapes; strange domes and towers
Rose up where sty or corn-crib stood,
Or garden-wall or belt of wood;
A smooth white mound the brush-pile showed,
A fenceless drift what once was road;
The bridle-post an old man sat
With loose-flung coat and high cocked hat;
The well-curb had a Chinese roof;
And even the long sweep, high aloof,
In its slant splendour, seemed to tell
Of Pisa's leaning miracle.[1]

[1] The Leaning Tower of Pisa, in Italy, which inclines from the perpendicular a little more than six feet in eighty, is a campanile, or bell-tower, built of white marble, and very beautiful.

A prompt, decisive man, no breath
Our father wasted: "Boys, a path!"
Well pleased (for when did farmer boy
Count such a summons less than joy?)
Our buskins on our feet we drew;
With mittened hands, and caps drawn low,
To guard our necks and ears from snow,
We cut the solid whiteness through;
And, where the drift was deepest, made
A tunnel walled and overlaid
With dazzling crystal: we had read
Of rare Aladdin's wondrous cave,
And to our own his name we gave,
With many a wish the luck were ours
To test his lamp's supernal powers.
We reached the barn with merry din,
And roused the prisoned brutes within.
The old horse thrust his long head out,
And grave with wonder gazed about;
The cock his lusty greeting said,
And forth his speckled harem led;
The oxen lashed their tails, and hooked,
And mild reproach of hunger looked;
The hornèd patriarch of the sheep,
Like Egypt's Amun[1] roused from sleep,
Shook his sage head with gesture mute,
And emphasised with stamp of foot.

All day the gusty north-wind bore
The loosening drift its breath before;
Low circling round its southern zone,
The sun through dazzling snow-mist shone.
No church-bell lent its Christian tone
To the savage air, no social smoke
Curled over woods of snow-hung oak.

[1] *Amun*, or *Ammon*, was an Egyptian being, representing an attribute of Deity under the form of a ram.

A solitude made more intense
By dreary-voicèd elements,
The shrieking of the mindless wind,
The moaning tree-boughs swaying blind,
And on the glass the unmeaning beat
Of ghostly finger-tips of sleet.
Beyond the circle of our hearth
No welcome sound of toil or mirth
Unbound the spell, and testified
Of human life and thought outside.
We minded that the sharpest ear
The buried brooklet could not hear,
The music of whose liquid lip
Had been to us companionship,
And, in our lonely life, had grown
To have an almost human tone.

As night drew on, and, from the crest
Of wooded knolls that ridged the west,
The sun, a snow-blown traveller, sank
From sight beneath the smothering bank,
We piled with care our nightly stack
Of wood against the chimney-back,—
The oaken log, green, huge, and thick,
And on its top the stout back-stick;
The knotty forestick laid apart,
And filled between with curious art
The ragged brush; then, hovering near,
We watched the first red blaze appear,
Heard the sharp crackle, caught the gleam
On whitewashed wall and sagging beam,
Until the old, rude-furnished room
Burst, flower-like, into rosy bloom;
While radiant with a mimic flame
Outside the sparkling drift became,
And through the bare-boughed lilac-tree
Our own warm hearth seemed blazing free.

. . . . . .

The moon above the eastern wood
Shone at its full; the hill-range stood
Transfigured in the silver flood,
Its blown snows flashing cold and keen,
Dead white, save where some sharp ravine
Took shadow, or the sombre green
Of hemlocks turned to pitchy black
Against the whiteness of their back.
For such a world and such a night
Most fitting that unwarming light,
Which only seemed where'er it fell
To make the coldness visible.

Shut in from all the world without,
We sat the clean-winged hearth about,
Content to let the north-wind roar
In baffled rage at pane and door,
While the red logs before us beat
The frost-line back with tropic heat;
And ever, when a louder blast
Shook beam and rafter as it passed,
The merrier up his roaring draught
The great throat of the chimney laughed,
The house-dog on his paws outspread
Laid to the fire his drowsy head,
The cat's dark silhouette on the wall
A couchant tiger's seemed to fall;
And, for the winter fireside meet,
Between the andirons' straddling feet,
The mug of cider simmered slow,
The apples sputtered in a row,
And, close at hand, the basket stood
With nuts from brown October's wood.

What matter how the night behaved?
What matter how the north-wind raved?
Blow high, blow low, not all its snow
Could quench our hearth-fire's ruddy glow.

O Time and Change!—with hair as gray
As was my sire's that winter day,
How strange it seems, with so much gone
Of life and love, to still live on!
Ah, brother! only I and thou
Are left of all that circle now,—
The dear home faces whereupon
That fitful firelight paled and shone.
Henceforward, listen as we will,
The voices of that hearth are still;
Look where we may, the wide earth o'er,
Those lighted faces smile no more.
We tread the paths their feet have worn,
We sit beneath their orchard trees,
We hear, like them, the hum of bees
And rustle of the bladed corn;
We turn the pages that they read,
Their written words we linger o'er,
But in the sun they cast no shade,
No voice is heard, no sign is made,
No step is on the conscious floor!
Yet Love will dream and Faith will trust
(Since He who knows our need is just)
That somehow, somewhere, meet we must.
Alas for him who never sees
The stars shine through his cypress-trees!
Who, hopeless, lays his dead away,
Nor looks to see the breaking day
Across the mournful marble play!
Who hath not learned, in hours of faith,
The truth to flesh and sense unknown,
That Life is ever lord of Death,
And Love can never lose its own!

We sped the time with stories old,
Wrought puzzles out, and riddles told.

. . . . . .

Our father rode again his ride
On Memphremagog's wooded side;
Sat down again to moose and samp
In trapper's hut and Indian camp;
Lived o'er the old idyllic ease
Beneath St. François' hemlock trees;
Again for him the moonlight shone
On Norman cap and bodiced zone;
Again he heard the violin play
Which led the village dance away,
And mingled in its merry whirl
The grandam and the laughing girl.
Or, nearer home, our steps he led
Where Salisbury's level marshes spread
  Mile-wide as flies the laden bee;
Where merry mowers, hale and strong,
Swept, scythe on scythe, their swaths along
  The low green prairies of the sea.
We shared the fishing off Boar's Head,
  And round the rocky Isles of Shoals
  The hake-broil on the driftwood coals;
The chowder on the sand-beach made,
Dipped by the hungry, steaming hot,
With spoons of clam-shell from the pot.
We heard the tales of witchcraft old,
And dream and sign and marvel told
To sleepy listeners as they lay
Stretched idly on the salted hay,
Adrift along the winding shores,
  When favouring breezes deigned to blow
  The square sail of the gundalow,
And idle lay the useless oars.

Our mother, while she turned her wheel
Or run the new-knit stocking-heel,
Told how the Indian hordes came down
At midnight on Cochecho[1] town,

[1] Dover in New Hampshire.

And how her own great-uncle bore
His cruel scalp-mark to fourscore.
Recalling, in her fitting phrase,
So rich and picturesque and free
(The common unrhymed poetry
Of simple life and country ways),
The story of her early days,—
She made us welcome to her home;
Old hearths grew wide to give us room;
We stole with her a frightened look
At the gray wizard's conjuring-book,
The fame whereof went far and wide
Through all the simple country-side;
We heard the hawks at twilight play,
The boat-horn on Piscataqua,
The loon's weird laughter far away;
We fished her little trout-brook, knew
What flowers in wood and meadow grew,
What sunny hillsides autumn-brown
She climbed to shake the ripe nuts down,
Saw where in sheltered cove and bay
The ducks' black squadron anchored lay,
And heard the wild geese calling loud
Beneath the gray November cloud.
Then, haply, with a look more grave,
And soberer tone, some tale she gave
From painful Sewel's[1] ancient tome,
Beloved in every Quaker home,
Of faith fire-winged by martyrdom,
Or Chalkley's Journal,[2] old and quaint,—
Gentlest of skippers, rare sea-saint!—

[1] William Sewel was the historian of the Quakers.

[2] Thomas Chalkley was an Englishman of Quaker parentage, born in 1675, who travelled extensively as a preacher, and finally made his home in Philadelphia. He died in 1749; his Journal was first published in 1747. His own narrative of the incident which the poet relates is as follows: "To stop their murmuring, I told them they should not need to cast lots, which was usual in such cases, which of us should die first, for I would freely offer up my life to do them good. One said, 'God bless you! I will not eat any of you.' Another said,

Who, when the dreary calms prevailed,
And water-butt and bread-cask failed,
And cruel, hungry eyes pursued
His portly presence, mad for food,
With dark hints muttered under breath
Of casting lots for life or death,
Offered, if Heaven withheld supplies,
To be himself the sacrifice.[1]
Then, suddenly, as if to save
The good man from his living grave,
A ripple on the water grew,
A school of porpoise flashed in view.
"Take eat," he said, "and be content;
These fishes in my stead are sent
By Him who gave the tangled ram
To spare the child of Abraham."

Our uncle, innocent of books,
Was rich in lore of fields and brooks.
. . . . . .
In moons and tides and weather wise,
He read the clouds as prophecies,
And foul or fair could well divine,
By many an occult hint and sign,
Holding the cunning-warded keys
To all the woodcraft mysteries;

[1] 'He would die before he would eat any of me;' and so said several. I can truly say, on that occasion, at that time, my life was not dear to me, and that I was serious and ingenuous in my proposition; and as I was leaning over the side of the vessel, thoughtfully considering my proposal to the company, and looking in my mind to Him that made me, a very large dolphin came up towards the top or surface of the water, and looked me in the face; and I called the people to put a hook into the sea, and take him, for here is one come to redeem me (I said to them). And they put a hook into the sea, and the fish readily took it, and they caught him. He was longer than myself. I think he was about six feet long, and the largest that ever I saw. This plainly showed us that we ought not to distrust the providence of the Almighty. The people were quieted by this act of Providence, and murmured no more. We caught enough to eat plentifully of, till we got into the capes of Delaware."

Himself to Nature's heart so near
That all her voices in his ear
Of beast or bird had meanings clear.

. . . . . .

A simple, guileless, childlike man,
Content to live where life began;
Strong only on his native grounds,
The little world of sights and sounds
Whose girdle was the parish bounds,
Whereof his fondly partial pride
The common features magnified.

. . . . . .

He told how teal and loon he shot,
And how the eagle's eggs he got,
The feats on pond and river done,
The prodigies of rod and gun;
Till, warming with the tales he told,
Forgotten was the outside cold,
The bitter wind unheeded blew,
From ripening corn the pigeons flew,
The partridge drummed i' the wood, the mink
Went fishing down the river-brink.
In fields with bean or clover gay,
The woodchuck, like a hermit gray,
  Peered from the doorway of his cell;
The muskrat plied the mason's trade,
And tier by tier his mud-walls laid;
And from the shagbark overhead
  The grizzled squirrel dropped his shell.

Next, the dear aunt, whose smile of cheer
And voice in dreams I see and hear,—
The sweetest woman ever Fate
Perverse denied a household mate,
Who, lonely, homeless, not the less
Found peace in love's unselfishness,
And welcome wheresoe'er she went,
A calm and gracious element,

Whose presence seemed the sweet income
And womanly atmosphere of home,—
Called up her girlhood memories,
The huskings and the apple-bees,
The sleigh-rides and the summer sails,
Weaving through all the poor details
And homespun warp of circumstance
A golden woof-thread of romance.

. . . . . .

There, too, our elder sister plied
Her evening task the stand beside;
A full, rich nature, free to trust,
Truthful and almost sternly just,
Impulsive, earnest, prompt to act,
And make her generous thought a fact,
Keeping with many a light disguise
The secret of self-sacrifice.

. . . . . .

As one who held herself a part
Of all she saw, and let her heart
Against the household bosom lean,
Upon the motley-braided mat
Our youngest and our dearest sat,
Lifting her large, sweet, asking eyes,
Now bathed within the fadeless green
And holy peace of Paradise.
Oh, looking from some heavenly hill,
Or from the shade of saintly palms,
Or silver reach of river calms,
Do those large eyes behold me still?
With me one little year ago:—
The chill weight of the winter snow
For months upon her grave has lain;
And now, when summer south-winds blow
And brier and harebell bloom again,
I tread the p[illegible]nt paths we trod,

I see the violet-sprinkled sod,
Whereon she leaned, too frail and weak
The hillside flowers she loved to seek,
Yet following me where'er I went
With dark eyes full of love's content.
The birds are glad; the brier-rose fills
The air with sweetness; all the hills
Stretch green to June's unclouded sky;
But still I wait with ear and eye
For something gone which should be nigh,
A loss in all familiar things,
In flower that blooms, and bird that sings.
And yet, dear heart! remembering thee,
  Am I not richer than of old?
Safe in thy immortality,
  What change can reach the wealth I hold?
  What chance can mar the pearl and gold
Thy love hath left in trust with me?
And while in life's late afternoon,
  Where cool and long the shadows grow,
I walk to meet the night that soon
  Shall shape and shadow overflow,
I cannot feel that thou art far,
Since near at need the angels are;
And when the sunset gates unbar,
  Shall I not see thee waiting stand,
And, white against the evening star,
  The welcome of thy beckoning hand?

Brisk wielder of the birch and rule,
The master[1] of the district school
Held at the fire his favoured place;
Its warm glow lit a laughing face
Fresh-hued and fair, where scarce appeared
The uncertain prophecy of beard.

[1] This schoolmaster was George Haskell, a native of Harvard, Mass., who was a Dartmouth College student at the time referred to in the poem, and afterwards became a physician.

He teased the mitten-blinded cat,
Played cross-pins on my uncle's hat,
Sang songs, and told us what befalls
In classic Dartmouth's college halls.
Born the wild Northern hills among,
From whence his yeoman father wrung
By patient toil subsistence scant,
Not competence and yet not want,
He early gained the power to pay
His cheerful, self-reliant way;
Could doff at ease his scholar's gown
To peddle wares from town to town;
Or through the long vacation's reach
In lonely lowland districts teach,
Where all the droll experience found
At stranger hearths in boarding round,
The moonlit skater's keen delight,
The sleigh-drive through the frosty night
The rustic party, with its rough
Accompaniment of blindman's-buff,
And whirling plate, and forfeits paid,
His winter task a pastime made.
Happy the snow-locked homes wherein
He tuned his merry violin,
Or played the athlete in the barn,
Or held the good dame's winding yarn,
Or mirth-provoking versions told
Of classic legends rare and old.

. . . . . .

A careless boy that night he seemed;
But at his desk he had the look
And air of one who wisely schemed,
And hostage from the future took
In trained thought and lore of book.
Large-brained, clear-eyed,—of such as he
Shall Freedom's young apostles be,
Who, following in War's bloody trail,
Shall every lingering wrong assail;

All chains from limb and spirit strike,
Uplift the black and white alike.

. . . . . .

At last the great logs, crumbling low,
Sent out a dull and duller glow,
The bull's-eye watch that hung in view,
Ticking its weary circuit through,
Pointed with mutely-warning sign
Its black hand to the hour of nine.
That sign the pleasant circle broke:
My uncle ceased his pipe to smoke,
Knocked from its bowl the refuse gray,
And laid it tenderly away,
Then roused himself to safely cover
The dull red brand with ashes over.
And while, with care, our mother laid
The work aside, her steps she stayed
One moment, seeking to express
Her grateful sense of happiness
For food and shelter, warmth and health,
And love's contentment more than wealth,
With simple wishes (not the weak,
Vain prayers which no fulfilment seek,
But such as warm the generous heart,
O'er-prompt to do with Heaven its part)
That none might lack, that bitter night,
For bread and clothing, warmth and light.

Within our beds awhile we heard
The wind that round the gable roared,
With now and then a ruder shock,
Which made our very bedsteads rock.
We heard the loosened clapboards tost,
The board-nails snapping in the frost;
And on us, through the unplastered wall,
Felt the light-sifted snow-flakes fall;

But sleep stole on, as sleep will do
When hearts are light and life is new;
Faint and more faint the murmurs grew,
Till in the summer-land of dreams
They softened to the sound of streams,
Low stir of leaves, and dip of oars,
And lapsing wave on quiet shores.

Next morn we wakened with the shout
Of merry voices high and clear;
And saw the teamsters drawing near
To break the drifted highways out.
Down the long hillside treading slow
We saw the half-buried oxen go,
Shaking the snow from heads uptost,
Their straining nostrils white with frost.
Before our door the straggling train
Drew up, an added team to gain.
The elders threshed their hands a-cold,
  Passed, with the cider-mug, their jokes
  From lip to lip; the younger folks
Down the loose snow-banks, wrestling, rolled,
Then toiled again the cavalcade
  O'er windy hill, through clogged ravine,
  And woodland paths that wound between
Low-drooping pine-boughs winter-weighed.
From every barn a team afoot,
At every house a new recruit,
Where, drawn by Nature's subtlest law,
Haply the watchful young man saw
Sweet doorway pictures of the curls
And curious eyes of merry girls,
Lifting their hands in mock defence
Against the snow-balls' compliments,
And reading in each missive tost
The charm which Eden never lost.

We heard once more the sleigh-bells' sound;
And, following where the teamsters led,
The wise old Doctor[1] went his round,
Just pausing at our door to say,
In the brief autocratic way
Of one who, prompt at Duty's call,
Was free to urge her claim on all,
That some poor neighbour sick abed
At night our mother's aid would need.
For, one in generous thought and deed,
What mattered in the sufferer's sight
The Quaker matron's inward light,
The Doctor's mail of Calvin's creed?
All hearts confess the saints elect
Who, twain in faith, in love agree,
And melt not in an acid sect
The Christian pearl of charity

So days went on: a week had passed
Since the great world was heard from last.
The Almanac we studied o'er,
Read and re-read our little store
Of books and pamphlets, scarce a score;
One harmless novel, mostly hid
From younger eyes, a book forbid,
And poetry (or good or bad,
A single book was all we had).
. . . . . .
At last the floundering carrier bore
The village paper to our door.
Lo! broadening outward as we read,
To warmer zones the horizon spread;
In panoramic length unrolled
We saw the marvel that it told.
Before us passed the painted Creeks,[2]

[1] The *wise old Doctor* was Dr. Weld of Haverhill, an able man, who died at the age of ninety-six.

[2] Referring to the removal of the Creek Indians from Georgia to beyond the Mississippi.

And daft McGregor[1] on his raids
In Costa Rica's everglades.
And up Taygetus[2] winding slow
Rode Ypsilanti's Mainote Greeks,
A Turk's head at each saddle-bow!
Welcome [illegible]s its week-old news,
Its corner for the rustic Muse,
Its monthly gauge of snow and rain,
Its record, mingling in a breath
The wedding bell and dirge of death;
Jest, anecdote, and love-lorn tale,
The latest culprit sent to jail;
Its hue and cry of stolen and lost,
Its vendue sales and goods at cost,
And traffic calling loud for gain.
We felt the stir of hall and street,
The pulse of life that round us beat;
The chill embargo of the snow
Was melted in the genial glow;
Wide swung again our ice-locked door,
And all the world was ours once more!

J. G. WHITTIER.

THE BAREFOOT BOY

BLESSINGS on thee, little man,
Barefoot boy, with cheek of tan!
With thy turned-up pantaloons,
And thy merry whistled tunes;
With thy red lip, redder still
Kissed by strawberries on the hill;

[1] In 1882 Sir Gregor McGregor, a Scotchman, began an ineffectual attempt to establish a colony in Costa Rica.

[2] Taygetus is a mountain on the Gulf of Messenia in Greece, and near by is the district of Maina, noted for its robbers and pirates. It was from these mountaineers that Ypsilanti, a Greek patriot, drew his cavalry in the struggle with Turkey which resulted in the independence of Greece.

With the sunshine on thy face,
Through thy torn brim's jaunty grace;
From my heart I give thee joy,—
I was once a barefoot boy!
. . . . . .

Oh for boyhood's painless play,
Sleep that wakes in laughing day,
Health that mocks the doctor's rules,
Knowledge never learned of schools,
Of the wild bee's morning chase,
Of the wild-flower's time and place,
Flight of fowl and habitude
Of the tenants of the wood;
How the tortoise bears his shell,
How the woodchuck digs his cell,
And the ground-mole sinks his well;
How the robin feeds her young,
How the oriole's nest is hung;
Where the whitest lilies blow,
Where the freshest berries grow,
Where the ground-nut trails its vine,
Where the wood-grape's clusters shine;
Of the black wasp's cunning way,
Mason of his walls of clay,
And the architectural plans
Of gray hornet artisans!
For, eschewing books and tasks,
Nature answers all he asks;
Hand in hand with her he walks,
Face to face with her he talks,
Part and parcel of her joy,—
Blessings on the barefoot boy!

Oh for boyhood's time of June,
Crowding years in one brief moon
When all things I heard or saw,
Me, their master, waited for.

I was rich in flowers and trees,
Humming-birds and honey-bees;
For my sport the squirrel played,
Plied the snouted mole his spade;
For my taste the blackberry cone
Purpled over hedge and stone;
Laughed the brook for my delight
Through the day and through the night,
Whispering at the garden wall,
Talked with me from fall to fall;
Mine the sand-rimmed pickerel pond,
Mine the walnut slopes beyond,
Mine, on bending orchard trees,
Apples of Hesperides![1]
Still as my horizon grew,
Larger grew my riches too;
All the world I saw or knew
Seemed a complex Chinese toy,
Fashioned for a barefoot boy!

Oh for festal dainties spread,
Like my bowl of milk and bread;
Pewter spoon and bowl of wood,
On the door-stone, gray and rude!
O'er me, like a regal tent,
Cloudy-ribbed, the sunset bent,
Purple-curtained, fringed with gold,
Looped in many a wind-swung fold,
While for music came the play
Of the pied frogs' orchestra;
And, to light the noisy choir,
Lit the fly his lamp of fire.
I was monarch: pomp and joy
Waited on the barefoot boy!

[1] The Hesperides were three nymphs who were set to guard the golden apples which Gæa (Earth) planted in the gardens of Here, as a wedding gift.

Cheerily, then, my little man,
Live and laugh as boyhood can
Though the flinty slopes be hard,
Stubble-speared the new-mown sward,
Every morn shall lead thee through
Fresh baptisms of the dew;
Every evening from thy feet
Shall the cool wind kiss the heat:
All too soon these feet must hide
In the prison cells of pride,
Lose the freedom of the sod,
Like a colt's for work be shod,
Made to tread the mills of toil,
Up and down in ceaseless moil:
Happy if their track be found
Never on forbidden ground;
Happy if they sink not in
Quick and treacherous sands of sin.
Ah! that thou couldst know thy joy,
Ere it passes, barefoot boy!

J. G. WHITTIER.

ROBERT THE BRUCE

(1305–1310)

I HOPE, my dear child, that you have not forgotten that all the cruel wars in Scotland arose out of the debate between the great lords who claimed the throne after King Alexander the Third's death, which induced the Scottish nobility rashly to submit the decision of that matter to King Edward of England, and thus opened the way to his endeavouring to seize the kingdom of Scotland to himself. You recollect also, that Edward had dethroned John Baliol, on account of his attempting to restore the independence of Scot-

land; and that Baliol had resigned the crown of Scotland into the hands of Edward as Lord Paramount. This John Baliol therefore, was very little respected in Scotland; he had renounced the kingdom, and had been absent from it for fifteen years, during the greater part of which time he remained a prisoner in the hands of the King of England.

It was therefore natural that such of the people as were still determined to fight for the deliverance of their country from the English yoke, should look around for some other king, under whom they might unite themselves, to combat the power of England. The feeling was universal in Scotland, that they would not any longer endure the English government; and therefore such great Scottish nobles as believed they had right to the crown, began to think of standing forward to claim it.

Amongst these, the principal candidates (supposing John Baliol, by his renunciation and captivity, to have lost all right to the kingdom) were two powerful noblemen. The first was ROBERT BRUCE, Earl of Carrick, the grandson of that elder Robert Bruce, who disputed the throne with John Baliol. The other was John Comyn, or Cuming, of Badenoch, usually called the Red Comyn, to distinguish him from his kinsman, the Black Comyn, so named from his swarthy complexion. These two great and powerful barons had taken part with Sir William Wallace in the wars against England; but, after the defeat of Falkirk, being fearful of losing their great estates, and considering the freedom of Scotland as beyond the possibility of being recovered, both Bruce and Comyn had not only submitted themselves to Edward, and acknowledged his title as King of Scotland, but even borne arms, along with the English, against such of their countrymen as still continued to resist the usurper. But the feelings of Bruce concerning the baseness of this conduct, are said, by the old tradition of Scotland, to have been awakened by the

following incident. In one of the numerous battles, or skirmishes, which took place at the time between the English and their adherents on the one side, and the insurgent or patriotic Scots upon the other, Robert the Bruce was present, and assisted the English to gain the victory. After the battle was over, he sat down to dinner among his southern friends and allies, without washing his hands, on which there still remained spots of the blood which he had shed during the action. The English lords, observing this, whispered to each other in mockery, "Look at that Scotsman, who is eating his own blood!" Bruce heard what they said, and began to reflect that the blood upon his hands might be indeed called his own, since it was that of his brave countrymen, who were fighting for the independence of Scotland, whilst he was assisting its oppressors, who only laughed at and mocked him for his unnatural conduct. He was so much shocked and disgusted, that he arose from table, and, going into a neighbouring chapel, shed many tears, and asking pardon of God for the great crime he had been guilty of, made a solemn vow that he would atone for it, by doing all in his power to deliver Scotland from the foreign yoke. Accordingly, he left, it is said, the English army, and never joined it again, but remained watching an opportunity for restoring the freedom of his country.

Now, this Robert the Bruce was a remarkably brave and strong man; there was no man in Scotland that was thought a match for him except Sir William Wallace; and now that Wallace was dead, Bruce was held the best warrior in Scotland. He was very wise and prudent, and an excellent general; that is, he knew how to conduct an army, and place them in order for battle, as well or better than any great man of his time. He was generous, too, and courteous by nature; but he had some faults, which perhaps belonged as much to the fierce period in which he lived as to his own character. He was rash and passionate,

and in his passion he was sometimes relentless and cruel.

Robert the Bruce had fixed his purpose, as I told you, to attempt once again to drive the English out of Scotland, and he desired to prevail upon Sir John the Red Comyn, who was his rival in his pretensions to the throne, to join with him in expelling the foreign enemy by their common efforts. With this purpose, Bruce posted down from London to Dumfries, on the borders of Scotland, and requested an interview with John Comyn. They met in the church of the Minorites in that town, before the high altar. What passed betwixt them is not known with certainty; but they quarrelled, either concerning their mutual pretensions to the crown, or because Comyn refused to join Bruce in the proposed insurrection against the English; or, as many writers say, because Bruce charged Comyn with having betrayed to the English his purpose of rising up against King Edward. It is, however, certain, that these two haughty barons came to high and abusive words, until at length Bruce, who I told you was extremely passionate, forgot the sacred character of the place in which they stood, and struck Comyn a blow with his dagger. Having done this rash deed, he instantly ran out of the church and called for his horse. Two gentlemen of the country, Lindesay and Kirkpatrick, friends of Bruce, were then in attendance on him. Seeing him pale, bloody, and in much agitation, they eagerly inquired what was the matter. "I doubt," said Bruce, "that I have slain the Red Comyn."

"Do you leave such a matter in doubt?" said Kirkpatrick. "I will make sicker!"—that is, I will make certain.

Accordingly, he and his companion Lindesay rushed into the church, and made the matter certain with a vengeance, by despatching the wounded Comyn with their daggers. His uncle, Sir Robert Comyn, was slain at the same time.

This slaughter of Comyn was a rash and cruel action; and the historian of Bruce observes, that it was followed by the displeasure of Heaven; for no man ever went through more misfortunes than Robert Bruce, although he at length rose to great honour.

After the deed was done, Bruce might be called desperate. He had committed an action which was sure to bring down upon him the vengeance of all Comyn's relations, the resentment of the King of England, and the displeasure of the Church, on account of having slain his enemy within consecrated ground. He determined, therefore, to bid them all defiance at once, and to assert his pretensions to the throne of Scotland. He drew his own followers together, summoned to meet him such barons as still entertained hopes of the freedom of the country, and was crowned King at the Abbey of Scone, the usual place where the Kings of Scotland assumed their authority.

Everything relating to the ceremony was hastily performed. A small circlet of gold was hurriedly made, to represent the ancient crown of Scotland, which Edward had carried off to England. The Earl of Fife, descendant of the brave Macduff, whose duty it was to have placed the crown on the King's head, would not give his attendance, but the ceremonial was performed by his sister, Isabella, Countess of Buchan, though without the consent either of her brother or husband. A few barons, whose names ought to be dear to their country, joined Bruce in his attempt to vindicate the independence of Scotland.

Edward was dreadfully incensed when he heard that, after all the pains which he had taken, and all the blood which had been spilled, the Scots were making this new attempt to shake off his authority. Though now old, feeble, and sickly, he made a solemn vow, at a great festival, in presence of all his court, that he would take the most ample vengeance upon Robert the Bruce and his adherents; after which he would never again

draw his sword upon a Christian, but would only fight against the unbelieving Saracens for the recovery of the Holy Land. He marched against Bruce accordingly, at the head of a powerful army.

The commencement of Bruce's undertaking was most disastrous. He was crowned on the 29th of March 1306. On the 18th of May he was excommunicated by the Pope, on account of the murder of Comyn within consecrated ground, a sentence which excluded him from all benefits of religion, and authorised any one to kill him. Finally, on the 19th of June, the new King was completely defeated near Methven by the English Earl of Pembroke. Robert's horse was killed under him in the action, and he was for a moment a prisoner. But he had fallen into the power of a Scottish knight, who, though he served in the English army, did not choose to be the instrument of putting Bruce into their hands, and allowed him to escape. The conquerors executed their prisoners with their usual cruelty. Among these were some gallant young men of the first Scottish families—Hay, ancestor of the Earls of Errol, Somerville, Fraser, and others, who were mercilessly put to death.

Bruce, with a few brave adherents, among whom was the young Lord of Douglas, who was afterwards called the Good Lord James, retired into the Highland mountains, where they were chased from one place of refuge to another, often in great danger, and suffering many hardships. The Bruce's wife, now Queen of Scotland, with several other ladies, accompanied her husband and his few followers during their wanderings. There was no other way of providing for them save by hunting and fishing. It was remarked, that Douglas was the most active and successful in procuring for the unfortunate ladies such supplies, as his dexterity in fishing or in killing deer could furnish to them.

Driven from one place in the Highlands to another, starved out of some districts, and forced from others by

the opposition of the inhabitants, Bruce attempted to force his way into Lorn; but he found enemies everywhere. The M'Dougals, a powerful family, then called Lords of Lorn, were friendly to the English, and putting their men in arms, attacked Bruce and his wandering companions as soon as they attempted to enter their territory. The chief of these M'Dougals, called John of Lorn, hated Bruce on account of his having slain the Red Comyn in the church at Dumfries, to whom this M'Dougal was nearly related. Bruce was again defeated by this chief, through force of numbers, at a place called Dalry; but he showed, amidst his misfortunes, the greatness of his strength and courage. He directed his men to retreat through a narrow pass, and placing himself last of the party, he fought with and slew such of the enemy as attempted to press hard on them. Three followers of M'Dougal, a father and two sons, called M'Androsser, all very strong men, when they saw Bruce thus protecting the retreat of his followers, made a vow that they would either kill this redoubted champion, or make him prisoner. The whole three rushed on the King at once. Bruce was on horseback, in the strait pass we have described, betwixt a precipitous rock and a deep lake. He struck the first man who came up and seized his horse's rein, such a blow with his sword, as cut off his hand and freed the bridle. The man bled to death. The other brother had grasped Bruce in the meantime by the leg, and was attempting to throw him from horseback. The King, setting spurs to his horse, made the animal suddenly spring forward, so that the Highlander fell under the horse's feet, and, as he was endeavouring to rise again, Bruce cleft his head in two with his sword. The father, seeing his two sons thus slain, flew desperately at the King, and grasped him by the mantle so close to his body, that he could not have room to wield his long sword. But with the heavy pommel of that weapon, or, as others say, with an iron hammer which

hung at his saddle-bow, the King struck this third assailant so dreadful a blow, that he dashed out his brains. Still, however, the Highlander kept his dying grasp on the King's mantle; so that, to be free of the dead body, Bruce was obliged to undo the brooch, or clasp, by which it was fastened, and leave that, and the mantle itself, behind him. The brooch, which fell thus into the possession of M'Dougal of Lorn, is still preserved in that ancient family, as a memorial that the celebrated Robert Bruce once narrowly escaped falling into the hands of their ancestor.[1] Robert greatly resented this attack upon him; and when he was in happier circumstances, did not fail to take his revenge on M'Dougal, or, as he is usually called, John of Lorn.

The King met with many such encounters amidst his dangerous and dismal wanderings; yet, though almost always defeated by the superior numbers of the English, and of such Scots as sided with them, he still kept up his own spirits and those of his followers. He was a better scholar than was usual in those days, when, except clergymen, few people learned to read and write. But King Robert could do both very well; and we are told that he sometimes read aloud to his companions, to amuse them when they were crossing the great Highland lakes in such wretched leaky boats as they could find for that purpose. Loch Lomond, in particular, is said to have been the scene of such a lecture. You may see by this, how useful it is to

[1] "Barbour adds the following circumstance, highly characteristic of the sentiments of chivalry. MacNaughton, a Baron of Cowal, pointed out to the Lord of Lorn the deeds of valour which Bruce performed on this memorable retreat, with the highest expression of admiration. 'It seems to give thee pleasure,' said Lorn, 'that he makes such havoc among our friends.' 'Not so, by my faith,' replied MacNaughton; 'but be he friend or foe who achieves high deeds of chivalry, men should bear faithful witness to his valour; and never have I heard of one who, by his knightly feats, has extricated himself from such dangers as have this day surrounded Bruce.'"—*Lord of the Isles, Note to Canto II., Stanza XI.*

possess knowledge and accomplishments. If Bruce could not have read to his associates, and diverted their thoughts from their dangers and sufferings, he might not perhaps have been able to keep up their spirits, or secure their continued attachment.

At last dangers increased so much around the brave King Robert, that he was obliged to separate himself from his Queen and her ladies; for the winter was coming on, and it would be impossible for the women to endure this wandering sort of life when the frost and snow should set in. So Bruce left his Queen, with the Countess of Buchan and others, in the only castle which remained to him, which was called Kildrummie, and is situated near the head of the river Don in Aberdeenshire. The King also left his youngest brother, Nigel Bruce, to defend the castle against the English; and he himself, with his second brother Edward, who was a very brave man, but still more rash and passionate than Robert himself, went over to an island called Rachrin, on the coast of Ireland, where Bruce and the few men who followed his fortunes passed the winter of 1306. In the meantime, ill luck seemed to pursue all his friends in Scotland. The castle of Kildrummie was taken by the English, and Nigel Bruce, a beautiful and brave youth, was cruelly put to death by the victors. The ladies who had attended on Robert's Queen, as well as the Queen herself, and the Countess of Buchan, were thrown into strict confinement, and treated with the utmost severity.

The Countess of Buchan, as I before told you, had given Edward great offence by being the person who placed the crown on the head of Robert Bruce. She was imprisoned within the Castle of Berwick, in a cage made on purpose. Some Scottish authors have pretended that this cage was hung over the walls with the poor Countess, like a parrot's cage out at a window. But this is their own ignorant idea. The cage of the

Lady Buchan was a strong wooden and iron piece of framework, placed within an apartment, and resembling one of those places in which wild beasts are confined. There were such cages in most old prisons to which captives were consigned, who, either for mutiny, or any other reason, were to be confined with peculiar rigour.

The news of the taking of Kildrummie, the captivity of his wife, and the execution of his brother, reached Bruce while he was residing in a miserable dwelling at Rachrin, and reduced him to the point of despair.

It was about this time that an incident took place, which, although it rests only on tradition in families of the name of Bruce, is rendered probable by the manners of the times. After receiving the last unpleasing intelligence from Scotland, Bruce was lying one morning on his wretched bed, and deliberating with himself whether he had not better resign all thoughts of again attempting to make good his right to the Scottish crown, and, dismissing his followers, transport himself and his brothers to the Holy Land, and spend the rest of his life in fighting against the Saracens; by which he thought, perhaps, he might deserve the forgiveness of Heaven for the great sin of stabbing Comyn in the church at Dumfries. But then, on the other hand, he thought it would be both criminal and cowardly to give up his attempts to restore freedom to Scotland while there yet remained the least chance of his being successful in an undertaking, which, rightly considered, was much more his duty than to drive the infidels out of Palestine, though the superstition of his age might think otherwise.

While he was divided betwixt these reflections, and doubtful of what he should do, Bruce was looking upward to the roof of the cabin in which he lay; and his eye was attracted by a spider, which, hanging at the end of a long thread of its own spinning, was endeavouring, as is the fashion of that creature, to swing itself

from one beam in the roof to another, for the purpose of fixing the line on which it meant to stretch its web. The insect made the attempt again and again without success; at length Bruce counted that it had tried to carry its point six times, and been as often unable to do so. It came into his head that he had himself fought just six battles against the English and their allies, and that the poor persevering spider was exactly in the same situation with himself, having made as many trials and been as often disappointed in what it aimed at. "Now," thought Bruce, "as I have no means of knowing what is best to be done, I will be guided by the luck which shall attend this spider. If the insect shall make another effort to fix its thread, and shall be successful, I will venture a seventh time to try my fortune in Scotland; but if the spider shall fail, I will go to the wars in Palestine, and never return to my native country more."

While Bruce was forming this resolution the spider made another exertion with all the force it could muster, and fairly succeeded in fastening its thread to the beam which it had so often in vain attempted to reach. Bruce, seeing the success of the spider, resolved to try his own fortune; and as he had never before gained a victory, so he never afterwards sustained any considerable or decisive check or defeat. I have often met with people of the name of Bruce, so completely persuaded of the truth of this story, that they would not on any account kill a spider, because it was that insect which had shown the example of perseverance, and given a signal of good luck, to their great namesake.

Having determined to renew his efforts to obtain possession of Scotland, notwithstanding the smallness of the means which he had for accomplishing so great a purpose, the Bruce removed himself and his followers from Rachrin to the island of Arran, which lies in the mouth of the Clyde. The King landed and inquired of

the first woman he met what armed men were in the island. She returned for answer that there had arrived there very lately a body of armed strangers, who had defeated an English officer, the governor of the castle of Brathwick, had killed him and most of his men, and were now amusing themselves with hunting about the island. The King, having caused himself to be guided to the woods which these strangers most frequented, there blew his horn repeatedly. Now, the chief of the strangers who had taken the castle was James Douglas, whom we have already mentioned as one of the best of Bruce's friends, and he was accompanied by some of the bravest of that patriotic band. When he heard Robert Bruce's horn, he knew the sound well, and cried out, that yonder was the King, he knew by his manner of blowing. So he and his companions hastened to meet King Robert, and there was great joy on both sides; whilst at the same time they could not help weeping when they considered their own forlorn condition, and the great loss that had taken place among their friends since they had last parted. But they were stout-hearted men, and looked forward to freeing their country in spite of all that had yet happened.[1]

The Bruce was now within sight of Scotland, and not distant from his own family possessions, where the people were most likely to be attached to him. He began immediately to form plans with Douglas how they might best renew their enterprise against the English. The Douglas resolved to go disguised to his own country, and raise his followers in order to begin their enterprise by taking revenge on an English nobleman called Lord Clifford, upon whom Edward

[1] "There are several natural caves; the principal, and which highly excites the curiosity of strangers of all ranks, is one in the west of the island, opposite to Campbeltown, called the *King's Cave*, because, as tradition asserts, King Robert Bruce and his retinue lodged in it for some time when taking shelter in retired places."—*Arran, Statistical Account of Scotland.*

had conferred his estates, and who had taken up his residence in the castle of Douglas.

Bruce, on his part, opened a communication with the opposite coast of Carrick, by means of one of his followers called Cuthbert. This person had directions, that if he should find the countrymen in Carrick disposed to take up arms against the English he was to make a fire on a headland, or lofty cape, called Turnberry, on the coast of Ayrshire, opposite to the island of Arran. The appearance of a fire on this place was to be a signal for Bruce to put to sea with such men as he had, who were not more than three hundred in number, for the purpose of landing in Carrick and joining the insurgents.

Bruce and his men watched eagerly for the signal, but for some time in vain. At length a fire on Turnberry Head became visible, and the King and his followers merrily betook themselves to their ships and galleys, concluding their Carrick friends were all in arms and ready to join with them. They landed on the beach at midnight, where they found their spy Cuthbert alone in waiting for them with very bad news. Lord Percy, he said, was in the country with two or three hundred Englishmen, and had terrified the people so much, both by actions and threats, that none of them dared to think of rebelling against King Edward.

"Traitor!" said Bruce, "why, then, did you make the signal?"

"Alas," replied Cuthbert, "the fire was not made by me, but by some other person, for what purpose I know not; but as soon as I saw it burning, I knew that you would come over, thinking it my signal, and therefore I came down to wait for you on the beach, to tell you how the matter stood."

King Robert's first idea was to return to Arran after this disappointment; but his brother Edward refused to go back. He was, as I have told you, a

man daring even to rashness. "I will not leave my native land," he said, "now that I am so unexpectedly restored to it. I will give freedom to Scotland, or leave my carcass on the surface of the land which gave me birth."

Bruce, also, after some hesitation, determined that since he had been thus brought to the mainland of Scotland, he would remain there, and take such adventure and fortune as Heaven should send him.

Accordingly, he began to skirmish with the English so successfully, as obliged the Lord Percy to quit Carrick. . Bruce then dispersed his men upon various adventures against the enemy, in which they were generally successful. But then, on the other hand, the King, being left with small attendance, or sometimes almost alone, ran great risk of losing his life by treachery or by open violence. Several of these incidents are very interesting. I will tell you some of them.

At one time, a near relation of Bruce's, in whom he entirely confided, was induced by the bribes of the English to attempt to put him to death. This villain, with his two sons, watched the King one morning, till he saw him separated from all his men, excepting a little boy, who waited on him as a page. The father had a sword in his hand, one of the sons had a sword and a spear, and the other had a sword and a battle-axe. Now, when the King saw them so well armed, when there were no enemies near, he began to call to mind some hints which had been given to him, that these men intended to murder him. He had no weapons excepting his sword; but his page had a bow and arrow. He took them both from the little boy, and bade him stand at a distance; "for," said the King, "if I overcome these traitors, thou shalt have enough of weapons; but if I am slain by them, you may make your escape, and tell Douglas and my brother to revenge my death."

The boy was very sorry, for he loved his master; but he was obliged to do as he was bidden.

In the meantime the traitors came forward upon Bruce, that they might assault him at once. The King called out to them, and commanded them to come no nearer, upon peril of their lives; but the father answered with flattering words, pretending great kindness, and still continuing to approach his person. Then the King again called to them to stand. "Traitors," said he, "ye have sold my life for English gold; but you shall die if you come one foot nearer to me." With that he bent the page's bow, and as the old conspirator continued to advance, he let the arrow fly at him. Bruce was an excellent archer; he aimed his arrow so well that it hit the father in the eye, and penetrated from that into his brain, so that he fell down dead. Then the two sons rushed on the King. One of them fetched a blow at him with an axe, but missed his stroke and stumbled, so that the King with his great sword cut him down before he could recover his feet. The remaining traitor ran on Bruce with his spear; but the King, with a sweep of his sword, cut the steel head off the villain's weapon, and then killed him before he had time to draw his sword. Then the little page came running, very joyful of his master's victory; and the King wiped his bloody sword, and looking upon the dead bodies, said, "These might have been reputed three gallant men, if they could have resisted the temptation of covetousness."

In the present day, it is not necessary that generals, or great officers, should fight with their own hand, because it is only their duty to direct the movements and exertions of their followers. The artillery and the soldiers shoot at the enemy; and men seldom mingle together and fight hand to hand. But in the ancient times kings and great lords were obliged to put themselves into the very front of the battle

and fight like ordinary men, with the lance and other weapons. It was, therefore, of great consequence that they should be strong men, and dexterous in the use of their arms. Robert Bruce was so remarkably active and powerful that he came through a great many personal dangers, in which he must otherwise have been slain. I will tell you another of his adventures which I think will amuse you.

After the death of these three traitors, Robert the Bruce continued to keep himself concealed in his own earldom of Carrick, and in the neighbouring country of Galloway, until he should have matters ready for a general attack upon the English. He was obliged, in the meantime, to keep very few men with him, both for the sake of secrecy, and from the difficulty of finding provisions. Now, many of the people of Galloway were unfriendly to Bruce. They lived under the government of one M'Dougal, related to the Lord of Lorn, who, as I before told you, had defeated Bruce at Dalry, and very nearly killed or made him prisoner. These Galloway men had heard that Bruce was in their country, having no more than sixty men with him; so they resolved to attack him by surprise, and for this purpose they got two hundred men together, and brought with them two or three bloodhounds. These animals were trained to chase a man by the scent of his footsteps, as foxhounds chase a fox, or as beagles and harriers chase a hare. Although the dog does not see the person whose trace he is put upon, he follows him over every step he has taken. At that time these bloodhounds, or sleuthhounds (so called from *slot*, or *sleut*, a word which signifies the scent left by an animal of chase), were used for the purpose of pursuing great criminals. The men of Galloway thought themselves secure, that if they missed taking Bruce, or killing him at the first onset, and if he should escape into the woods, they would find him out by means of these bloodhounds.

The good King Robert Bruce, who was always watchful and vigilant, had received some information of the intention of this party to come upon him suddenly and by night. Accordingly, he quartered his little troop of sixty men on the side of a deep and swift-running river, that had very steep and rocky banks. There was but one ford by which this river could be crossed in that neighbourhood, and that ford was deep and narrow, so that two men could scarcely get through abreast; the ground on which they were to land on the side where the King was, was steep, and the path which led upwards from the water's edge to the top of the bank, extremely narrow and difficult.

Bruce caused his men to lie down to take some sleep, at a place about half a mile distant from the river, while he himself, with two attendants, went down to watch the ford, through which the enemy must needs pass before they could come to the place where King Robert's men were lying. He stood for some time looking at the ford, and thinking how easily the enemy might be kept from passing there, provided it was bravely defended, when he heard at a distance the baying of a hound, which was always coming nearer and nearer. This was the bloodhound which was tracing the King's steps to the ford where he had crossed, and the two hundred Galloway men were along with the animal, and guided by it. Bruce at first thought of going back to awaken his men; but then he reflected that it might be only some shepherd's dog. "My men," said he, "are sorely tired; I will not disturb their sleep for the yelping of a cur, till I know something more of the matter." So he stood and listened; and by and by, as the cry of the hound came nearer, he began to hear a trampling of horses, and the voices of men, and the ringing and clattering of armour, and then he was sure the enemy were coming to the river-side. Then the King thought, "If I go back to

give my men the alarm, these Galloway men will get through the ford without opposition; and that would be a pity, since it is a place so advantageous to make defence against them." So he looked again at the steep path, and the deep river, and he thought that they gave him so much advantage, that he himself could defend the passage with his own hand, until his men came to assist him. His armour was so good and strong, that he had no fear of arrows, and therefore the combat was not so very unequal as it must have otherwise been. He therefore sent his followers to waken his men, and remained alone by the bank of the river.

In the meanwhile, the noise and trampling of the horses increased; and the moon being bright, Bruce beheld the glancing arms of about two hundred men, who came down to the opposite bank of the river. The men of Galloway, on their part, saw but one solitary figure guarding the ford, and the foremost of them plunged into the river without minding him. But as they could only pass the ford one by one, the Bruce, who stood high above them on the bank where they were to land, killed the foremost man with a thrust of his long spear, and with a second thrust stabbed the horse, which fell down, kicking and plunging in his agonies, on the narrow path, and so prevented the others who were following from getting out of the river. Bruce had thus an opportunity of dealing his blows at pleasure among them, while they could not strike at him again. In the confusion, five or six of the enemy were slain, or, having been borne down the current, were drowned in the river. The rest were terrified, and drew back.

But when the Galloway men looked again, and saw they were opposed by only one man, they themselves being so many, they cried out, that their honour would be lost for ever if they did not force their way; and encouraged each other, with loud cries, to plunge through and assault him. But by this time the King's

soldiers came up to his assistance, and the Galloway men retreated, and gave up their enterprise.[1]

I will tell you another story of this brave Robert Bruce during his wanderings. His adventures are as curious and entertaining as those which men invent for story books, with this advantage, that they are all true.

About the time when the Bruce was yet at the head of but few men, Sir Aymer de Valence, who was Earl of Pembroke, together with John of Lorn, came into Galloway, each of them being at the head of a large body of men. John of Lorn had a bloodhound with him, which it was said had formerly belonged to Robert Bruce himself; and having been fed by the King with his own hands, it became attached to him, and would follow his footsteps anywhere, as dogs are well known to trace their master's steps, whether they be bloodhounds or not. By means of this hound, John of Lorn thought he should certainly find out Bruce, and take revenge on him for the death of his relation Comyn.

When these two armies advanced upon King Robert, he at first thought of fighting the English Earl; but becoming aware that John of Lorn was moving round with another large body to attack him in the rear, he resolved to avoid fighting at that time, lest he should be oppressed by numbers. For this purpose, the King divided the men he had with him into three bodies, and commanded them to retreat by three different ways, thinking the enemy would not know which party to pursue. He also appointed a place at which they were to assemble again. But when John of Lorn came to the place where the army of Bruce had been thus divided, the bloodhound took his course after one of these divisions, neglecting the other two, and then John of

[1] "When the soldiers came up, they found the King wearied, but unwounded, and sitting on a bank, where he had cast off his helmet to wipe his brow, and cool himself in the night air."—*Tytler's History of Scotland.*

Lorn knew that the King must be in that party; so he also made no pursuit after the two other divisions of the Scots, but followed that which the dog pointed out, with all his men.

The King again saw that he was followed by a large body, and being determined to escape from them if possible, he made all the people who were with him disperse themselves different ways, thinking thus that the enemy must needs lose trace of him. He kept only one man along with him, and that was his own foster-brother, or the son of his nurse. When John of Lorn came to the place where Bruce's companions had dispersed themselves, the bloodhound, after it had snuffed up and down for a little, quitted the footsteps of all the other fugitives, and ran barking upon the track of two men out of the whole number. Then John of Lorn knew that one of these two must needs be King Robert. Accordingly, he commanded five of his men that were speedy of foot to chase after him, and either make him prisoner or slay him. The Highlanders started off accordingly, and ran so fast, that they gained sight of Robert and his foster-brother. The King asked his companion what help he could give him, and his foster-brother answered he was ready to do his best. So these two turned on the five men of John of Lorn, and killed them all. It is to be supposed they were better armed than the others were, as well as stronger and more desperate.

But by this time Bruce was very much fatigued, and yet they dared not sit down to take any rest; for whenever they stopt for an instant, they heard the cry of the bloodhound behind them, and knew by that, that their enemies were coming up fast after them. At length, they came to a wood, through which ran a small river. Then Bruce said to his foster-brother, "Let us wade down this stream for a great way, instead of going straight across, and so this unhappy hound will lose the scent; for if we were once clear of him, I should not be

afraid of getting away from the pursuers." Accordingly, the King and his attendant walked a great way down the stream, taking care to keep their feet in the water, which could not retain any scent where they had stepped. Then they came ashore on the further side from the enemy, and went deep into the wood before they stopped to rest themselves. In the meanwhile, the hound led John of Lorn straight to the place where the King went into the water, but there the dog began to be puzzled, not knowing where to go next; for you are well aware that the running water could not retain the scent of a man's foot, like that which remains on turf. So, John of Lorn seeing the dog was at fault, as it is called, that is, had lost the track of that which he pursued, he gave up the chase, and returned to join with Aymer de Valence.

But King Robert's adventures were not yet ended. His foster-brother and he had rested themselves in the wood, but they had got no food, and were become extremely hungry. They walked on, however, in hopes of coming to some habitation. At length, in the midst of the forest, they met with three men who looked like thieves or ruffians. They were well armed, and one of them bore a sheep on his back, which it seemed as if they had just stolen. They saluted the King civilly; and he, replying to their salutation, asked them where they were going. The men answered, they were seeking for Robert Bruce, for that they intended to join with him. The King answered, that if they would go with him, he would conduct them where they would find the Scottish king. Then the man who had spoken changed countenance, and Bruce, who looked sharply at him, began to suspect that the ruffian guessed who he was, and that he and his companions had some design against his person, in order to gain the reward which had been offered for his life.

So he said to them, "My good friends, as we are

not well acquainted with each other, you must go before us, and we will follow near to you."

"You have no occasion to suspect any harm from us," answered the man.

"Neither do I suspect any," said Bruce; "but this is the way in which I choose to travel."

The men did as he commanded, and thus they travelled till they came together to a waste and ruinous cottage, where the men proposed to dress some part of the sheep, which their companion was carrying. The King was glad to hear of food; but he insisted that there should be two fires kindled, one for himself and his foster-brother at one end of the house, the other at the other end for their three companions. The men did as he desired. They broiled a quarter of mutton for themselves, and gave another to the King and his attendant. They were obliged to eat it without bread or salt; but as they were very hungry, they were glad to get food in any shape, and partook of it very heartily.

Then so heavy a drowsiness fell on King Robert, that, for all the danger he was in, he could not resist an inclination to sleep. But first, he desired his foster-brother to watch while he slept, for he had great suspicion of their new acquaintances. His foster-brother promised to keep awake, and did his best to keep his word. But the King had not been long asleep ere his foster-brother fell into a deep slumber also, for he had undergone as much fatigue as the King. When the three villains saw the King and his attendant asleep, they made signs to each other, and rising up at once, drew their swords with the purpose to kill them both. But the King slept but lightly, and little noise as the traitors made in rising, he was awakened by it, and starting up, drew his sword, and went to meet them. At the same moment he pushed his foster-brother with his foot, to awaken him, and he got on his feet; but ere he got his eyes

cleared to see what was about to happen, one of the ruffians that were advancing to slay the King, killed him with a stroke of his sword. The King was now alone, one man against three, and in the greatest danger of his life; but his amazing strength, and the good armour which he wore, freed him once more from this great peril, and he killed the three men, one after another. He then left the cottage, very sorrowful for the death of his faithful foster-brother, and took his direction towards the place where he had appointed his men to assemble after their dispersion. It was now near night, and the place of meeting being a farm-house, he went boldly into it, where he found the mistress, an old true-hearted Scotswoman, sitting alone. Upon seeing a stranger enter, she asked him who and what he was. The King answered that he was a traveller, who was journeying through the country.

"All travellers," answered the good woman, "are welcome here, for the sake of one."

"And who is that one," said the King, "for whose sake you make all travellers welcome?"

"It is our rightful King, Robert the Bruce," answered the mistress, "who is the lawful lord of this country; and although he is now pursued and hunted after with hounds and horns, I hope to live to see him King over all Scotland."

"Since you love him so well, dame," said the King, "know that you see him before you. I am Robert the Bruce."

"You!" said the good woman, in great surprise; "and wherefore are you thus alone?—where are all your men?"

"I have none with me at this moment," answered Bruce, "and therefore I must travel alone."

"But that shall not be," said the brave old dame, "for I have two stout sons, gallant and trusty men, who shall be your servants for life and death."

So she brought her two sons, and though she well knew the dangers to which she exposed them, she made them swear fidelity to the King; and they afterwards became high officers in his service.

Now, the loyal old woman was getting everything ready for the King's supper, when suddenly there was a great trampling of horses heard round the house. They thought it must be some of the English, or John of Lorn's men, and the good wife called upon her sons to fight to the last for King Robert. But shortly after, they heard the voice of the Good Lord James of Douglas, and of Edward Bruce, the King's brother, who had come with a hundred and fifty horsemen to this farm-house, according to the instructions that the King had left with them at parting.

Robert the Bruce was right joyful to meet his brother, and his faithful friend, Lord James; and had no sooner found himself once more at the head of such a considerable body of followers, than forgetting hunger and weariness, he began to inquire where the enemy who had pursued them so long had taken up their abode for the night; "for," said he, "as they must suppose us totally scattered and fled, it is likely that they will think themselves quite secure, and disperse themselves into distant quarters, and keep careless watch."

"That is very true," answered James of Douglas, "for I passed a village where there are two hundred of them quartered, who had placed no sentinels; and if you have a mind to make haste, we may surprise them this very night, and do them more mischief than they have been able to do us during all this day's chase."

Then there was nothing but mount and ride; and as the Scots came by surprise on the body of English whom Douglas had mentioned, and rushed suddenly into the village where they were quartered, they easily dispersed and cut them to pieces; thus, as Douglas

had said, doing their pursuers more injury than they themselves had received during the long and severe pursuit of the preceding day.

The consequence of these successes of King Robert was, that soldiers came to join him on all sides, and that he obtained several victories both over Sir Aymer de Valence, Lord Clifford, and other English commanders; until at length the English were afraid to venture into the open country as formerly, unless when they could assemble themselves in considerable bodies. They thought it safer to lie still in the towns and castles which they had garrisoned, and wait till the King of England should once more come to their assistance with a powerful army.

SIR WALTER SCOTT.

DOUGLAS AND RANDOLPH

(1307–1313)

WHEN King Edward the First heard that Scotland was again in arms against him, he marched down to the Borders, as I have already told you, with many threats of what he would do to avenge himself on Bruce and his party, whom he called rebels. But he was now old and feeble, and while he was making his preparations, he was taken very ill, and after lingering a long time, at length died on the 6th of July 1307, at a place in Cumberland called Burgh upon the Sands, in full sight of Scotland, and not three miles from its frontier. His hatred to that country was so inveterate, that his thoughts of revenge seemed to occupy his mind on his death-bed. He made his son promise never to make peace with Scotland until the nation was subdued. He gave also very singular directions concerning the disposal of his dead body. He ordered that it should be boiled in a cauldron till the flesh parted from the

bones, and that then the bones should be wrapped up in a bull's hide, and carried at the head of the English army, as often as the Scots attempted to recover their freedom. He thought that he had inflicted such distresses on the Scots, and invaded and defeated them so often, that his very dead bones would terrify them. His son, Edward the Second, did not choose to execute this strange injunction, but caused his father to be buried in Westminster Abbey, where his tomb is still to be seen, bearing for an inscription, HERE LIES THE HAMMER OF THE SCOTTISH NATION. And, indeed, it was true, that during his life he did them as much injury as a hammer does to the substances which it dashes to pieces.

Edward the Second was neither so brave nor so wise as his father; on the contrary, he was a weak prince, fond of idle amusements and worthless favourites. It was lucky for Scotland that such was his disposition. He marched a little way into Scotland with the large army which Edward the First had collected, but went back again without fighting, which gave great encouragement to Bruce's party.

Several of the Scottish nobility now took arms in different parts of the country, declared for King Robert, and fought against the English troops and garrisons. The most distinguished of these was the Good Lord James of Douglas, whom we have often mentioned before. Some of his most memorable exploits respected his own Castle of Douglas, in which, being an important fortress and strongly situated, the English had placed a large garrison. James of Douglas saw, with great displeasure, his castle filled with English soldiers, and stored with great quantities of corn, and cattle, and wine, and ale, and other supplies, which they were preparing, to enable them to assist the English army with provisions. So he resolved, if possible, to be revenged upon the captain of the garrison and his soldiers.

For this purpose, Douglas went in disguise to the house of one of his old servants, called Thomas Dickson, a strong, faithful, and bold man, and laid a scheme for taking the castle. A holiday was approaching, called Palm Sunday. Upon this day, it was common, in the Roman Catholic times, that the people went to church in procession, with green boughs in their hands. Just as the English soldiers, who had marched down from the castle, got into church, one of Lord James's followers raised the cry of "Douglas, Douglas!" which was the shout with which that family always began battle. Thomas Dickson, and some friends whom he had collected, instantly drew their swords, and killed the first Englishmen whom they met. But as the signal had been given too soon, Dickson was borne down and slain. Douglas and his men presently after forced their way into the church. The English soldiers attempted to defend themselves; but, being taken by surprise and unprepared, they were, for the greater part, killed or made prisoners, and that so suddenly, and with so little noise, that their companions in the castle never heard of it. So that when Douglas and his men approached the castle gate, they found it open, and that part of the garrison which were left at home, busied cooking provisions for those that were at church. So Lord James got possession of his own castle without difficulty, and he and his men ate up all the good dinner which the English had made ready. But Douglas dared not stay there, lest the English should come in great force and besiege him; and therefore he resolved to destroy all the provisions which the English had stored up in the castle, and to render the place unavailing to them.

It must be owned he executed this purpose in a very cruel and shocking manner, for he was much enraged at the death of Thomas Dickson. He caused all the barrels containing flour, meal, wheat, and malt, to be knocked in pieces, and their contents mixed on the

floor; then he staved the great hogsheads of wine and ale, and mixed the liquor with the stores; and, last of all, he killed his prisoners, and flung the dead bodies among this disgusting heap, which his men called, in derision of the English, the Douglas Larder. Then he flung dead horses into the well to destroy it—after which he set fire to the castle; and finally marched away, and took refuge with his followers in the hills and forests. "He loved better," he said, "to hear the lark sing than the mouse squeak." That is, he loved better to keep in the open field with his men, than to shut himself and them up in castles.

When Clifford, the English general, heard what had happened, he came to Douglas Castle with a great body of men, and rebuilt all the defences which Lord James had destroyed, and cleared out the well, and put a good soldier, named Thirlwall, to command the garrison, and desired him to be on his guard, for he suspected that Lord James would again attack him. And, indeed, Douglas, who did not like to see the English in his father's castle, was resolved to take the first opportunity of destroying this garrison, as he had done the former. For this purpose he again had recourse to stratagem. He laid a part of his followers in ambush in the wood, and sent fourteen men, disguised like countrymen, driving cattle past the gates of the castle. As soon as Thirlwall saw this, he swore that he would plunder the Scots drovers of their cattle, and came out with a considerable part of his garrison, for that purpose. He had followed the cattle past the place where Douglas was lying concealed, when all of a sudden the Scotsmen threw off their carriers' cloaks, and appearing in armour, cried the cry of Douglas, and, turning back suddenly, ran to meet the pursuers; and before Thirlwall could make any defence, he heard the same war-cry behind him, and saw Douglas coming up with those Scots who had been lying in ambush. Thirlwall himself

was killed, fighting bravely in the middle of his enemies, and only a very few of his men found their way back to the castle.

When Lord James had thus slain two English commanders or governors of his castle, and was known to have made a vow that he would be revenged on any one who should dare to take possession of his father's house, men became afraid; and the fortress was called, both in England and Scotland, the Perilous Castle of Douglas, because it proved so dangerous to any Englishman who was stationed there. Now, in those warlike times, Master Littlejohn, you must know, that the ladies would not marry any man who was not very brave and valiant, so that a coward, let him be ever so rich or high-born, was held in universal contempt. And thus it became the fashion for the ladies to demand proofs of the courage of their lovers, and for those knights who desired to please the ladies, to try some extraordinary deed of arms, to show their bravery and deserve their favour.

At the time we speak of, there was a young lady in England, whom many knights and noblemen asked in marriage, because she was extremely wealthy, and very beautiful. Once upon a holiday she made a great feast, to which she asked all her lovers, and numerous other gallant knights; and after the feast she arose, and told them that she was much obliged to them for their good opinion of her, but as she desired to have for her husband a man of the most incontestable bravery, she had formed her resolution not to marry any one, save one who should show his courage by defending the Perilous Castle of Douglas against the Scots for a year and a day. Now this made some silence among the gentlemen present; for although the lady was rich and beautiful, yet there was gr[illegible] hemselves within the reach [illegible] of Douglas. At last a bra[illegible] said that for the love o[illegible] willing to

keep the Perilous Castle for a year and a day, if the King pleased to give him leave. The King of England was satisfied, and well pleased to get a brave man to hold a place so dangerous. Sir John Wilton was the name of this gallant knight. He kept the castle very safely for some time; but Douglas, at last, by a stratagem,[1] induced him to venture out with a part of the garrison, and then set upon them and slew them. Sir John Wilton himself was killed, and a letter from the lady was found in his pocket. Douglas was sorry for his unhappy end, and did not put to death any of the prisoners as he had formerly done, but dismissed them in safety to the next English garrison.

Other great lords besides Douglas were now exerting themselves to attack and destroy the English. Amongst those was Sir Thomas Randolph, whose mother was a sister of King Robert. He had joined with the Bruce when he first took up arms. Afterwards being made prisoner by the English, when the King was defeated at Methven, as I told you, Sir Thomas Randolph was obliged to join the English to save his life. He remained so constant to them, that he was in company with Aymer de Valence and John of Lorn, when they forced the Bruce to disperse his little band; and he followed the pursuit so close, that he made his uncle's standard-bearer prisoner, and took his banner. Afterwards, however, he was himself made prisoner, at a solitary house on Lyne Water, by the Good Lord James Douglas, who brought him captive to the King. Robert reproached his nephew for having deserted his cause; and Randolph, who was very hot-tempered, answered insolently, and was sent by King Robert to prison. Shortly after, the uncle and nephew

[1] This stratagem was, in its contrivance and success, the same as his former one, save that in place of cattle-driving, Sir James made fourteen of his men take so many sacks, and fill them with grass, as if corn for the county market-town of Lanark, twelve miles from the Castle of Douglas. See Introduction to "Castle Dangerous," *Waverley Novels*, vol. xlvii.

were reconciled, and Sir Thomas Randolph, created Earl of Murray by the King, was ever afterwards one of Bruce's best supporters. There was a sort of rivalry between Douglas and him, which should do the boldest and most hazardous actions. I will just mention one or two circumstances, which will show you what awful dangers were to be encountered by these brave men, in order to free Scotland from its enemies and invaders.

While Robert Bruce was gradually getting possession of the country, and driving out the English, Edinburgh, the principal town of Scotland, remained, with its strong castle, in possession of the invaders. Sir Thomas Randolph was extremely desirous to gain this important place; but, as you well know, the castle is situated on a very steep and lofty rock, so that it is difficult or almost impossible even to get up to the foot of the walls, much more to climb over them.

So while Randolph was considering what was to be done, there came to him a Scottish gentleman named Francis, who had joined Bruce's standard, and asked to speak with him in private. He then told Randolph, that in his youth he had lived in the Castle of Edinburgh, and that his father had then been keeper of the fortress. It happened at that time that Francis was much in love with a lady, who lived in a part of the town beneath the castle, which is called the Grass-market. Now, as he could not get out of the castle by day to see his mistress, he had practised a way of clambering by night down the castle rock on the south side, and returning at his pleasure; when he came to the foot of the wall, he made use of a ladder to get over it, as it was not very high at that point, those who built it having trusted to the steepness of the crag; and, for the same reason, no watch was placed there. Francis had gone and come so frequently in this dangerous manner, that, though it was now long ago, he told

Randolph he knew the road so well, that he would undertake to guide a small party of men by night to the bottom of the wall; and as they might bring ladders with them, there would be no difficulty in scaling it. The great risk was, that of their being discovered by the watchmen while in the act of ascending the cliff, in which case every man of them must have perished.

Nevertheless, Randolph did not hesitate to attempt the adventure. He took with him only thirty men (you may be sure they were chosen for activity and courage), and came one dark night to the foot of the rock, which they began to ascend under the guidance of Francis, who went before them, upon his hands and feet, up one cliff, down another, and round another, where there was scarce room to support themselves. All the while, these thirty men were obliged to follow in a line, one after the other, by a path that was fitter for a cat than a man. The noise of a stone falling, or a word spoken from one to another, would have alarmed the watchmen. They were obliged, therefore, to move with the greatest precaution. When they were far up the crag, and near the foundation of the wall, they heard the guards going their rounds, to see that all was safe in and about the castle. Randolph and his party had nothing for it but to lie close and quiet, each man under the crag, as he happened to be placed, and trust that the guards would pass by without noticing them. And while they were waiting in breathless alarm they got a new cause of fright. One of the soldiers of the castle, willing to startle his comrades, suddenly threw a stone from the wall, and cried out, "Aha, I see you well!" The stone came thundering down over the heads of Randolph and his men, who naturally thought themselves discovered. If they had stirred, or made the slightest noise, they would have been entirely destroyed; for the soldiers above might have killed every man of them, merely by rolling down stones.

But being courageous and chosen men, they remained quiet, and the English soldiers, who thought their comrade was merely playing them a trick (as, indeed, he had no other meaning in what he did and said) passed on without farther examination.

Then Randolph and his men got up and came in haste to the foot of the wall, which was not above twice a man's height in that place. They planted the ladders they had brought, and Francis mounted first to show them the way; Sir Andrew Grey, a brave knight, followed him, and Randolph himself was the third man who got over. Then the rest followed. When once they were within the walls, there was not so much to do, for the garrison were asleep and unarmed, excepting the watch, who were speedily destroyed. Thus was Edinburgh Castle taken, in March 1312–13.

It was not, however, only by the exertions of great and powerful barons, like Randolph and Douglas, that the freedom of Scotland was to be accomplished. The stout yeomanry, and the bold peasantry of the land, who were as desirous to enjoy their cottages in honourable independence as the nobles were to reclaim their castles and estates from the English, contributed their full share in the efforts which were made to deliver the country from the invaders. I will give you one instance among many.

There was a strong castle near Linlithgow, or Lithgow, as the word is more generally pronounced, where an English governor, with a powerful garrison, lay in readiness to support the English cause, and used to exercise much severity upon the Scots in the neighbourhood. There lived at no great distance from this stronghold, a farmer, a bold and stout man, whose name was Binnock, or, as it is now pronounced, Binning. This man saw with great joy the progress which the Scots were making in recovering their country from the English, and resolved to do something to

help his countrymen, by getting possession, if it were possible, of the Castle of Lithgow. But the place was very strong, situated by the side of a lake, defended not only by gates, which were usually kept shut against strangers, but also by a portcullis. A portcullis is a sort of door formed of cross-bars of iron, like a grate. It has not hinges like a door, but is drawn up by pulleys, and let down when any danger approaches. It may be let go in a moment, and then falls down into the doorway; and as it has great iron spikes at the bottom, it crushes all that it lights upon; thus in case of a sudden alarm, a portcullis may be let suddenly fall to defend the entrance, when it is not possible to shut the gates. Binnock knew this very well, but he resolved to be provided against this risk also when he attempted to surprise the castle. So he spoke with some bold, courageous countrymen, and engaged them in his enterprise, which he accomplished thus.

Binnock had been accustomed to supply the garrison of Linlithgow with hay, and he had been ordered by the English governor to furnish some cart-loads, of which they were in want. He promised to bring it accordingly; but the night before he drove the hay to the castle, he stationed a party of his friends, as well armed as possible, near the entrance, where they could not be seen by the garrison, and gave them directions that they should come to his assistance as soon as they should hear him cry a signal, which was to be,—"Call all, call all!" Then he loaded a great wagon with hay. But in the wagon he placed eight strong men, well armed, lying flat on their breasts, and covered over with hay, so that they could not be seen. He himself walked carelessly beside the wagon; and he chose the stoutest and bravest of his servants to be the driver, who carried at his belt a strong axe or hatchet. In this way Binnock approached the castle early in the morning; and the

watchman, who only saw two men. Binnock being one of them, with a cart of hay, which they expected, opened the gates and raised up the portcullis, to permit them to enter the castle. But as soon as the cart had gotten under the gateway, Binnock made a sign to his servant, who with his axe suddenly cut asunder the *soam*, that is, the yoke which fastens the horses to the cart, and the horses finding themselves free, naturally started forward, the cart remaining behind. At the same moment, Binnock cried, as loud as he could, "Call all, call all!" and drawing the sword, which he had under his country habit, he killed the porter. The armed men then jumped up from under the hay where they lay concealed, and rushed on the English guard. The Englishmen tried to shut the gates, but they could not, because the cart of hay remained in the gateway, and prevented the folding-doors from being closed. The portcullis was also let fall, but the grating was caught on the cart, and so could not drop to the ground. The men who were in ambush near the gate, hearing the cry, "Call all, call all!" ran to assist those who had leaped out from amongst the hay; the castle was taken, and all the Englishmen killed or made prisoners. King Robert rewarded Binnock by bestowing on him an estate, which his posterity long afterwards enjoyed.

Perhaps you may be tired, my dear child, of such stories; yet I will tell you how the great and important Castle of Roxburgh was taken from the English, and then we will pass to other subjects.

You must know Roxburgh was then a very large castle, situated near where two fine rivers, the Tweed and the Teviot, join each other. Being within five or six miles of England, the English were extremely desirous of retaining it, and the Scots equally eager to obtain possession of it. I will tell you how it was taken.

It was upon the night of what is called Shrovetide, a holiday which Roman Catholics paid great respect

to, and solemnised with much gaiety and feasting. Most of the garrison of Roxburgh Castle were drinking and carousing, but still they had set watches on the battlements of the castle, in case of any sudden attack; for, as the Scots had succeeded in so many enterprises of the kind, and as Douglas was known to be in the neighbourhood, they conceived themselves obliged to keep a very strict guard.

An Englishwoman, the wife of one of the officers, was sitting on the battlements with her child in her arms; and looking out on the fields below, she saw some black objects, like a herd of cattle, straggling near the foot of the wall, and approaching the ditch or moat of the castle. She pointed them out to the sentinel, and asked him what they were. "Pooh, pooh," said the soldier, "it is farmer such a one's cattle" (naming a man whose farm lay near to the castle); "the good man is keeping a jolly Shrovetide and has forgot to shut his bullocks in their yard; but if the Douglas come across them before morning, he is likely to rue his negligence." Now these creeping objects which they saw from the castle wall were no real cattle, but Douglas himself and his soldiers, who had put black cloaks above their armour, and were creeping about on hands and feet, in order, without being observed, to get so near to the foot of the castle wall as to be able to set ladders to it. The poor woman, who knew nothing of this, sat quietly on the wall, and began to sing to her child. You must know that the name of Douglas had become so terrible to the English, that the women used to frighten their children with it, and say to them when they behaved ill, that they "would make the Black Douglas take them." And this soldier's wife was singing to her child—

"Hush ye, hush ye, little pet ye,
Hush ye, hush ye, do not fret ye,
The Black Douglas shall not get ye."

"You are not so sure of that," said a voice close beside her. She felt at the same time a heavy hand, with an iron glove, laid on her shoulder, and when she looked round, she saw the very Black Douglas she had been singing about, standing close beside her, a tall, swarthy, strong man. At the same time, another Scotsman was seen ascending the walls, near the sentinel. The soldier gave the alarm, and rushed at the Scotsman, whose name was Simon Ledehouse, with his lance; but Simon parried the stroke, and closing with the sentinel, struck him a deadly blow with his dagger. The rest of the Scots followed up to assist Douglas and Ledehouse, and the castle was taken. Many of the soldiers were put to death, but Douglas protected the woman and the child. I dare say she made no more songs about the Black Douglas.

While Douglas, Randolph, and other true-hearted patriots, were thus taking castles and strongholds from the English, King Robert, who had now a considerable army under his command, marched through the country, beating and dispersing such bodies of English as he met on his way. He went to the north country, where he conquered the great and powerful family of Comyn, who retained strong ill-will against him for having slain their relation, the Red Comyn, in the church at Dumfries. They had joined the English with all their forces; but now, as the Scots began to get the upper-hand, they were very much distressed. Bruce caused more than thirty of them to be beheaded in one day, and the place where they are buried is called "the grave of the headless Comyns."

Neither did Bruce forget or forgive John M'Dougal of Lorn, who had defeated him at Dalry, and very nearly made him prisoner, or slain him, by the hands of his vassals, the M'Androssers, and had afterwards pursued him with a bloodhound. When John of Lorn heard that Bruce was marching against him, he hoped to defend himself by taking possession of a very strong

pass on the side of one of the largest mountains in Scotland, Cruachan Ben. The ground was very straight, having lofty rocks on the one hand, and on the other deep precipices, sinking down on a great lake called Lochawe; so that John of Lorn thought himself perfectly secure, as he could not be attacked except in front, and by a very difficult path. But King Robert, when he saw how his enemies were posted, sent a party of light-armed archers, under command of Douglas, with directions to go, by a distant and difficult road, around the northern side of the hill, and thus to attack the men of Lorn in the rear as well as in front; that is, behind as well as before. He had signals made when Douglas arrived at the place appointed. The King then advanced upon the Lorn men in front, when they raised a shout of defiance, and began to shoot arrows and roll stones down the path, with great confidence in the security of their own position. But when they were attacked by the Douglas and his archers in the rear, the soldiers of M'Dougal lost courage and fled. Many were slain among the rocks and precipices, and many were drowned in the lake, and the great river which runs out of it. John of Lorn only escaped by means of his boat, which he had in readiness upon the lake. Thus King Robert had full revenge upon him, and deprived him of a great part of his territory.

The English now possessed scarcely any place of importance in Scotland, excepting Stirling, which was besieged, or rather blockaded, by Edward Bruce, the King's brother. To blockade a town or castle, is to quarter an army around it, so as to prevent those within from getting provisions. This was done by the Scots before Stirling, till Sir Philip Mowbray, who commanded the castle, finding that he was like to be reduced to extremity for want of provisions, made an agreement with Edward Bruce that he would surrender the place, provided he were not relieved by the King of

England before midsummer. Sir Edward agreed to these terms, and allowed Mowbray to go to London, to tell King Edward of the conditions he had made. But when King Robert heard what his brother had done, he thought it was too great a risk, since it obliged him to venture a battle with the full strength of Edward the Second, who had under him England, Ireland, Wales, and great part of France, and could within the time allowed assemble a much more powerful army than the Scots could, even if all Scotland were fully under the King's authority. Sir Edward answered his brother with his naturally audacious spirit, "Let Edward bring every man he has, we will fight them, were they more." The King admired his courage, though it was mingled with rashness. "Since it is so, brother," he said, "we will manfully abide battle, and assemble all who love us, and value the freedom of Scotland, to come with all the men they have, and help us to oppose King Edward, should he come with his army to rescue Stirling."

King Edward the Second, as we have already said, was not a wise and brave man like his father, but a foolish prince, who was influenced by unworthy favourites, and thought more of pleasure than of governing his kingdom. His father Edward the First would have entered Scotland at the head of a large army, before he had left Bruce time to conquer back so much of the country. But we have seen that, very fortunately for the Scots, that wise and skilful, though ambitious King, died when he was on the point of marching into Scotland. His son Edward had afterwards neglected the Scottish war, and thus lost the opportunity of defeating Bruce when his force was small. But now when Sir Philip Mowbray, the governor of Stirling, came to London, to tell the King that Stirling, the last Scottish town of importance which remained in possession of the English, was to be surrendered if it were not relieved by force of arms

before midsummer, then all the English nobles called out, it would be a sin and shame to permit the fair conquest which Edward the First had made, to be forfeited to the Scots for want of fighting. It was, therefore, resolved, that the King should go himself to Scotland, with as great forces as he could possibly muster.

King Edward the Second, therefore, assembled one of the greatest armies which a King of England ever commanded. There were troops brought from all his dominions. Many brave soldiers from the French provinces which the King of England possessed in France—many Irish, many Welsh—and all the great English nobles and barons, with their followers, were assembled in one great army. The number was not less than 100,000 men.

King Robert the Bruce summoned all his nobles and barons to join him, when he heard of the great preparations which the King of England was making. They were not so numerous as the English by many thousand men. In fact, his whole army did not very much exceed 30,000, and they were much worse armed than the wealthy Englishmen; but then, Robert, who was at their head, was one of the most expert generals of the time; and the officers he had under him, were his brother Edward, his nephew Randolph, his faithful follower the Douglas, and other brave and experienced leaders, who commanded the same men that had been accustomed to fight and gain victories under every disadvantage of situation and numbers.

The King, on his part, studied how he might supply, by address and stratagem, what he wanted in numbers and strength. He knew the superiority of the English, both in their heavy-armed cavalry, which were much better mounted and armed than that of the Scots, and in their archers, who were better trained than any others in the world. Both

these advantages he resolved to provide against. With this purpose, he led his army down into a plain near Stirling, called the Park, near which, and beneath it, the English army must needs pass through a boggy country, broken with watercourses, while the Scots occupied hard dry ground. He then caused all the ground upon the front of his line of battle, where cavalry were likely to act, to be dug full of holes, about as deep as a man's knee. They were filled with light brushwood, and the turf was laid on the top, so that it appeared a plain field, while in reality it was all full of these pits as a honeycomb is of holes. He also, it is said, caused steel spikes, called calthrops, to be scattered up and down in the plain, where the English cavalry were most likely to advance, trusting in that manner to lame and destroy their horses.

When the Scottish army was drawn up, the line stretched north and south. On the south, it was terminated by the banks of the brook called Bannockburn, which are so rocky, that no troops could attack them there. On the left, the Scottish line extended near to the town of Stirling. Bruce reviewed his troops very carefully; all the useless servants, drivers of carts, and such like, of whom there were very many, he ordered to go behind a height, afterwards, in memory of the event, called the Gillies' hill, that is, the Servants' hill. He then spoke to the soldiers, and expressed his determination to gain the victory, or to lose his life on the field of battle. He desired that all those who did not propose to fight to the last, should leave the field before the battle began, and that none should remain except those who were determined to take the issue of victory or death, as God should send it.

When the main body of his army was thus placed in order, the King posted Randolph, with a body of horse, near to the Church of St. Ninian's, commanding him to use the utmost diligence to prevent any

succours from being thrown into Stirling Castle. He then despatched James of Douglas, and Sir Robert Keith, the Mareschal of the Scottish army, in order that they might survey, as nearly as they could, the English force, which was now approaching from Falkirk. They returned with information, that the approach of that vast host was one of the most beautiful and terrible sights which could be seen—that the whole country seemed covered with men-at-arms on horse and foot — that the number of standards, banners, and pennons (all flags of different kinds) made so gallant a show, that the bravest and most numerous host in Christendom might be alarmed to see King Edward moving against them.

It was upon the 23rd of June (1314) the King of Scotland heard the news, that the English army were approaching Stirling. He drew out his army, therefore, in the order which he had before resolved on. After a short time, Bruce, who was looking out anxiously for the enemy, saw a body of English cavalry trying to get into Stirling from the eastward. This was the Lord Clifford, who, with a chosen body of 800 horse, had been detached to relieve the castle.

"See, Randolph," said the King to his nephew, "there is a rose fallen from your chaplet." By this he meant, that Randolph had lost some honour, by suffering the enemy to pass where he had been stationed to hinder them. Randolph made no reply, but rushed against Clifford with little more than half his number. The Scots were on foot. The English turned to charge them with their lances, and Randolph drew up his men in close order to receive the onset. He seemed to be in so much danger, that Douglas asked leave of the King to go and assist him. The King refused him permission.

"Let Randolph," he said, "redeem his own fault; I cannot break the order of battle for his sake."

Still the danger appeared greater, and the English horse seemed entirely to encompass the small handful of Scottish infantry. "So please you," said Douglas to the King, "my heart will not suffer me to stand idle and see Randolph perish — I must go to his assistance." He rode off accordingly; but long before they had reached the place of combat, they saw the English horse galloping off, many with empty saddles.

"Halt!" said Douglas to his men. "Randolph has gained the day; since we were not soon enough to help him in the battle, do not let us lessen his glory by approaching the field." Now, that was nobly done; especially as Douglas and Randolph were always contending which should rise highest in the good opinion of the King and the nation.

The van of the English army now came in sight, and a number of their bravest knights drew near to see what the Scots were doing. They saw King Robert dressed in his armour, and distinguished by a gold crown, which he wore over his helmet. He was not mounted on his great war-horse, because he did not expect to fight that evening. But he rode on a little pony up and down the ranks of his army, putting his men in order, and carried in his hand a sort of battle-axe made of steel. When the King saw the English horsemen draw near, he advanced a little before his own men, that he might look at them more nearly.

There was a knight among the English, called Sir Henry de Bohun, who thought this would be a good opportunity to gain great fame to himself, and put an end to the war, by killing King Robert. The King being poorly mounted, and having no lance, Bohun galloped on him suddenly and furiously, thinking, with his long spear, and his tall powerful horse, easily to bear him down to the ground. King Robert saw him, and permitted him to come very near, then

suddenly turned his pony a little to one side, so that Sir Henry missed him with the lance-point, and was in the act of being carried past him by the career of his horse. But as he passed, King Robert rose up in his stirrups, and struck Sir Henry on the head with his battle-axe so terrible a blow, that it broke to pieces his iron helmet as if it had been a nut-shell, and hurled him from his saddle. He was dead before he reached the ground. This gallant action was blamed by the Scottish leaders, who thought Bruce ought not to have exposed himself to so much danger, when the safety of the whole army depended on him. The King only kept looking at his weapon, which was injured by the force of the blow, and said, "I have broken my good battle-axe."

The next morning, being the 24th of June, at break of day, the battle began in terrible earnest. The English as they advanced saw the Scots getting into line. The Abbot of Inchaffray walked through their ranks bare-footed, and exhorted them to fight for their freedom. They kneeled down as he passed, and prayed to Heaven for victory. King Edward, who saw this, called out, "They kneel down—they are asking forgiveness." "Yes," said a celebrated English baron, called Ingelram de Umphraville, "but they ask it from God, not from us—these men will conquer, or die upon the field."

The English king ordered his men to begin the battle. The archers then bent their bows, and began to shoot so closely together, that the arrows fell like flakes of snow on a Christmas day. They killed many of the Scots, and might, as at Falkirk, and other places, have decided the victory; but Bruce, as I told you before, was prepared for them. He had in readiness a body of men-at-arms, well mounted, who rode at full gallop among the archers, and as they had no weapons save their bows and arrows, which they could not use when they were attacked hand

to hand, they were cut down in great numbers by the Scottish horsemen, and thrown into total confusion.

The fine English cavalry then advanced to support their archers, and to attack the Scottish line. But coming over the ground which was dug full of pits, the horses fell into these holes, and the riders lay tumbling about, without any means of defence, and unable to rise, from the weight of their armour. The Englishmen began to fall into general disorder; and the Scottish king, bringing up more of his forces, attacked and pressed them still more closely.

On a sudden, while the battle was obstinately maintained on both sides, an event happened which decided the victory. The servants and attendants on the Scottish camp had, as I told you, been sent behind the army to a place afterwards called the Gillies' hill. But when they saw that their masters were likely to gain the day, they rushed from their place of concealment with such weapons as they could get, that they might have their share in the victory and in the spoil. The English, seeing them come suddenly over the hill, mistook this disorderly rabble for a new army coming up to sustain the Scots, and, losing all heart, began to shift every man for himself. Edward himself left the field as fast as he could ride. A valiant knight, Sir Giles de Argentine, much renowned in the wars of Palestine, attended the King till he got him out of the press of the combat. But he would retreat no farther. "It is not my custom," he said, "to fly." With that he took leave of the King, set spurs to his horse, and calling out his war-cry of "Argentine! Argentine!" he rushed into the thickest of the Scottish ranks, and was killed.

The young Earl of Gloucester was also slain, fighting valiantly. The Scots would have saved him, but as he had not put on his armorial bearings, they did not know him, and he was cut to pieces.

Edward first fled to Stirling Castle, and entreated

admittance; but Sir Philip Mowbray, the governor, reminded the fugitive Sovereign that he was obliged to surrender the castle next day, so Edward was fain to fly through the Torwood, closely pursued by Douglas with a body of cavalry. An odd circumstance happened during the chase, which showed how loosely some of the Scottish barons of that day held their political opinions: As Douglas was riding furiously after Edward, he met a Scottish knight, Sir Laurence Abernethy, with twenty horse. Sir Laurence had hitherto owned the English interest, and was bringing this band of followers to serve King Edward's army. But learning from Douglas that the English king was entirely defeated, he changed sides on the spot, and was easily prevailed upon to join Douglas in pursuing the unfortunate Edward, with the very followers whom he had been leading to join his standard.

Douglas and Abernethy continued the chase, not giving King Edward time to alight from horseback even for an instant, and followed him as far as Dunbar, where the English had still a friend in the governor, Patrick Earl of March. The Earl received Edward in his forlorn condition, and furnished him with a fishing skiff, or small ship, in which he escaped to England, having entirely lost his fine army, and a great number of his bravest nobles.

The English never before or afterwards, whether in France or Scotland, lost so dreadful a battle as that of Bannockburn, nor did the Scots ever gain one of the same importance. Many of the best and bravest of the English nobility and gentry, as I have said, lay dead on the field; a great many more were made prisoners; and the whole of King Edward's immense army was dispersed or destroyed.[1]

[1] "Multitudes of the English were drowned when attempting to cross the river Forth. Many, in their flight, fell into the pits, which they seem to have avoided in their first attack, and were there suffocated or slain; others, who vainly endeavoured to pass the

The English, after this great defeat, were no longer in a condition to support their pretensions to be masters of Scotland, or to continue, as they had done for nearly twenty years, to send armies into that country to overcome it. On the contrary, they became for a time scarce able to defend their own frontiers against King Robert and his soldiers.

There were several battles fought within England itself, in which the English had greatly the worst. One of these took place near Mitton, in Yorkshire. So many priests took part in the fight, that the Scots called it the Chapter of Mitton—a meeting of the clergymen belonging to a cathedral being called a Chapter. There was a great slaughter in and after the action. The Scots laid waste the country of England as far as the gates of York, and enjoyed a considerable superiority over their ancient enemies, who had so lately threatened to make them subjects of England.

Thus did Robert Bruce arise from the condition of an exile, hunted with bloodhounds like a stag or beast of prey, to the rank of an independent sovereign, universally acknowledged to be one of the wisest and bravest kings who then lived. The nation of Scotland was also raised once more from the situation of a distressed and conquered province to that of a free and independent state, governed by its own laws, and subject to its own princes; and although the country

rugged banks of the stream called Bannockburn, were slain in that quarter; so that this little river was so completely heaped up with the dead bodies of men and horses, that men might pass dry over the mass as if it were a bridge. Thirty thousand of the English were left dead upon the field; and amongst these two hundred belted knights, and seven hundred esquires. A large body of Welsh fled from the field, under the command of Sir Maurice Berkelay, but the greater part of them were slain, or taken prisoners, before they reached England. Such, also, might have been the fate of the King of England himself, had Bruce been able to spare a sufficient body of cavalry to follow up the fight." . . . "The loss of the Scots in the battle was incredibly small, and proves how effectually the Scottish squires had repelled the English cavalry."—*Tytler's History of Scotland.*

was, after the Bruce's death, often subjected to great loss and distress, both by the hostility of the English, and by the unhappy civil wars among the Scots themselves, yet they never afterwards lost the freedom for which Wallace had laid down his life, and which King Robert had recovered, not less by his wisdom than by his weapons. And therefore most just it is, that while the country of Scotland retains any recollection of its history, the memory of those brave warriors and faithful patriots should be remembered with honour and gratitude.

SIR WALTER SCOTT

ENGLAND

This splendid passage is a part of Gaunt's dying speech in Richard II." It appeared in an anthology, "England's Parnassus," as early as 1600.

THIS royal throne of kings, this scepter'd isle,
This earth of majesty, this seat of Mars,
This other Eden, demi-paradise,
This fortress, built by Nature for herself
Against infection and the hand of war,
This happy breed of men, this little world,
This precious stone set in the silver sea,
Which serves it in the office of a wall
Or as a moat defensive to a house,
Against the envy of less happier lands,
This blessed plot, this earth, this realm, this England,
This nurse, this teeming womb of royal kings,
Fear'd by their breed, and famous by their birth,
Renowned for their deeds as far from home,
For Christian service and true chivalry,
As is the sepulchre in stubborn Jewry
Of the world's ransom, blessed Mary's son,
This land of such dear souls, this dear, dear land.

WILLIAM SHAKESPEARE.

ENGLAND INVINCIBLE

These are the closing lines of "King John," a play that breathes the spirit of defiance to England's foes.

THIS England never did, nor never shall,
Lie at the proud foot of a conqueror,
But when it first did help to wound itself.
Now these her princes are come home again,
Come the three corners of the world in arms,
And we shall shock them: naught shall make us rue,
If England to itself do rest but true.

WILLIAM SHAKESPEARE.

RULE, BRITANNIA

WHEN Britain first at Heaven's command
Arose from out the azure main,
This was the charter of the land,
And guardian angels sung this strain:
Rule, Britannia! rule the waves!
Britons never will be slaves.

The nations not so blest as thee
Must in their turns to tyrants fall,
While thou shalt flourish great and free
The dread and envy of them all.
Rule, Britannia! rule the waves!
Britons never will be slaves!

Still more majestic shalt thou rise,
More dreadful from each foreign stroke;
As the loud blast that tears the skies
Serves but to root thy native oak.
Rule, Britannia! rule the waves!
Britons never will be slaves!

Thee haughty tyrants ne'er shall tame;
All their attempts to bend thee down
Will but arouse thy generous flame,
But work their woe and thy renown.
Rule, Britannia! rule the waves!
Britons never will be slaves!

To thee belongs the rural reign;
Thy cities shall with commerce shine;
All thine shall be the subject main,
And every shore it circles thine!
Rule, Britannia! rule the waves!
Britons never will be slaves!

The Muses, still with Freedom found,
Shall to thy happy coast repair;
Blest Isle, with matchless beauty crown'd,
And manly hearts to guard the fair:—
Rule, Britannia! rule the waves!
Britons never will be slaves!

JAMES THOMSON.

THE END