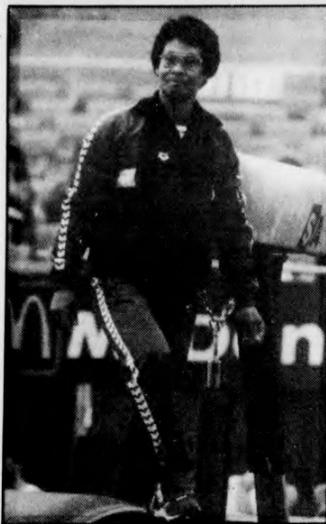


# excalibur



**Controversy at the CYSF (p. 3) • The Voice Response Enrolment System has been updated (p. 3) • Jeannine Amber uncovers New York City (p. 13) • Heather Sangster rides the VIA rails (p. 14) • Prof. Don Rubin's *World Encyclopedia of Contemporary Theatre* is close to publication (p. 16) • York's track and field teams move closer to the Ontario finals (p. 22) • York grad plays postal chess (p. 24) •**

# \$8,000 would have "Let Nao Go": CGF



Professor Maasaki Naosaki

by Nancy Phillips  
and Jacob Katsman

If the Canadian Gymnastics Federation (CGF) would have compensated the university with \$8,000, York president Harry Arthurs would have let coach and physical education professor Maasaki Naosaki accompany gymnast Curtis Hibbert to the Commonwealth Games, said CGF men's director Rob Paradis.

Paradis said Arthurs spoke to director general of the CGF John Brooks January 11 and made the offer to have the CGF pick up one third of Naosaki's term salary of about \$24,000. Brooks turned down the offer as the organization did not have the money, said Paradis.

Arthurs would not comment on the request.

Naosaki has been Hibbert's coach for 12 years. The York student, who won a silver medal at the 1987 World Championships, stands to win as many as seven medals at the Auckland, New Zealand Games.

Stu Robbins, chair of physical education at York, said Naosaki was refused permission to accompany Hibbert as he did not give the university enough advance notice. Naosaki submitted a formal request for leave December 18, and said he did not apply earlier as he was not appointed coach until December 17.

"I said that I am willing to leave as late as possible and come back as soon as possible, but the answer was still no," said Naosaki. Since Naosaki had been

granted two weeks in October 1989 to attend the World Championships, the department felt he would miss too much of his teaching time if he went to the Games.

Paradis also said, "Stu Robbins wanted to negotiate a long term agreement with the CGF where the gymnastics federation and York would split the bill on Naosaki's future national team commitments. Robbins wanted a long term solution right away, and the CGF was not prepared to do so."

York director of athletics and recreation Mike Dinning said, "York has acted in a consistent and fair manner. Sometimes when you make an unpopular decision, you have to live with the consequences of that decision."

Despite the university's decision to not let him go, Naosaki still

hopes to attend the Games. The York University Faculty Association has appealed to the university on his behalf and hopes the case will be settled quickly.

Naosaki said he has also received a petition of support signed by over 400 music students.

Hibbert and his teammates left from Vancouver for Auckland last Sunday with Naosaki's replacement, Michel Venne from Montreal.

Paradis said the CGF has no funds to send Naosaki to Auckland now that another coach has already been sent. The Commonwealth Games begin January 24.

Hibbert had threatened to boycott the Games to protest York's ruling, but decided, together with Naosaki, that he should represent Canada in Auckland.

## Mechanical room fire forces student evacuation

by Susan Vanstone

A fire early Sunday morning in the mechanical room joining Stong and Bethune residences forced about 300 students to evacuate the buildings and caused smoke and electrical damage estimated at \$20,000.

Captain David Gazey of the North York Fire Department said the fire took about 30 minutes to control and its cause is still under investigation.

The smoke emitted from the mechanical room was dispersed through the air distribution vents to Stong and Bethune residen-

ces. The fire was confined mostly to cardboard cartons and was hindered by the activation of the room's sprinkler system, according to a Security report.

At about 5:15 a.m. Sunday, fire alarms went off in Bethune residence. Students left their rooms for the lobby and were then moved to Stong College. Alarms sounded in Stong at approximately 5:35 a.m. and residents moved to the college lobby. Students, some barefoot, were sent outside, then to the Bethune lobby and finally to the Petrie Science building where they waited until 7:20 a.m. before they could return

to the residences.

Three Stong residents who requested anonymity said they noticed the smell of smoke on the fifth floor at about 5 a.m. "Shortly after, we went downstairs, and the smoke on the first floor was so thick you couldn't see," they said. "We wondered why no one had pulled the fire alarm, but we saw (resident tutor) Don Butcher who said the smoke should trigger the alarm, but if not, Security would pull them." They added that the alarm didn't sound until 15 or 20 minutes later.

Butcher said the time gap was caused by an attempt to deter-

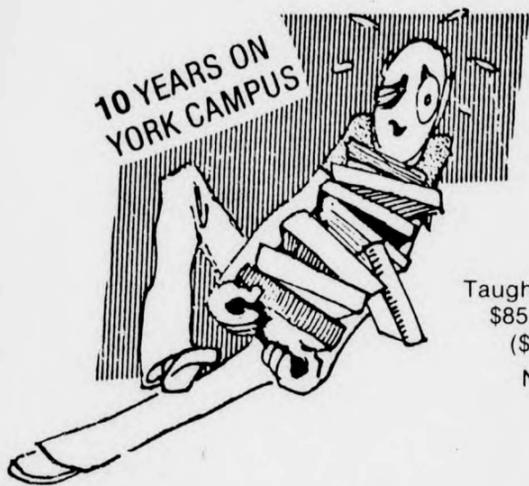
mine the source of the fire, but that the delay caused "no danger or threat to people in residence."

Another Stong resident said that due to the number of false fire alarms this year, "We figured it would be a prank, but once we were in the hall and the lobby and saw the smoke, people were concerned."

The fire also forced the Stong/Bethune dining hall to close for most of Sunday. Director of hous-

ing and food services Norman Crandles said because of soot and fire damage, the exhaust system couldn't supply air to vent fans. If cooking equipment was used, fire alarms would then sound and activate the release of a fire-extinguishing substance. Free food was provided Sunday morning and afternoon, "as a gesture to make life a bit easier for students," said Crandles.

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# \$1,000 campaign limit for student elections

by Daniel Wolgelerenter

Candidates for CYSF positions this March will be able to spend up to twice as much on their campaigns than last year's candidates.

The CYSF voted 7-2 last Wednesday to accept chief electoral officer (CEO) Garry Choo's recommendations that candidates running for presidential and vice-presidential positions be allowed to spend up to \$1,000 on their campaigns. Candidates for other positions will be allowed to spend up to \$400.

Presidential and vice-presidential candidates last year were allowed to spend up to \$500 while candidates for non-executive positions could spend up to \$200.

CYSF president Peter Donato worked with Choo on the changes and feels they will help heighten student awareness about election campaigns at York. He said York

has the lowest voter turnout of any university.

He added that the \$500 had fallen behind the times.

"With \$500 you can't do too much," Donato said, suggesting that more money will allow candidates to increase the number of promotional materials they can buy and increase awareness of the campaign. He said the CYSF is considering a further amendment requiring all candidates to put the election date on their posters and flyers.

"With more posters and more awareness, we should get a better turnout," said Donato.

He disagreed with fears that the increased spending will allow candidates to buy an election win.

"Spending money doesn't necessarily mean you'll win. It doesn't take money to get your message across," he said. "If you're smart and on top of the topics, *Excalibur*

will endorse you and that has a lot to do with winning."

Donato said, however, that he "won't deny the fact that this gives someone the chance to spend money and win" but that "students should be educated and look beyond the posters."

He added that the changes would show that running for the executive is "like an investment" and that "it's worth it to be a president or vice-president at CYSF."

Choo's recommendations also included a new provision whereby presidential and vice-presidential candidates would be eligible for refunds of up to 50 per cent of their campaign expenses. The provision states that if a candidate receives 50 per cent of votes cast then he or she will be eligible for a 50 per cent refund on campaign expenses from the CEO.

Candidates will also be reimbursed 40 per cent of expenses for garnering 40 per cent of the vote,

and 30 per cent of expenses for 30 per cent of the vote.

Vice-president (internal) Caroline Winship voted against the proposal, saying that although a \$500 maximum for executive candidates was too low, \$1,000 is "outrageous."

"Something like \$750 would have been adequate," she said.

Winship called the \$1,000 maximum a "psychological deterrent" to potential candidates who will not run because they will feel that they need \$1,000 to win. She called the reimbursement provision "a great idea" but the reimbursements only cover up to 50 per cent. She said, "Why be out \$1,000 or \$500."

"We're catching up to [the University of] Toronto. Why do we have to be like Toronto? It's not what York wants," she added.

UofT Student Administrative Council (SAC) researcher Chris Balkissoon said presidential and

vice-presidential candidates who run as a ticket are allowed to spend up to \$1,400 on their campaigns. Candidates are reimbursed \$1,200 if they get 25 per cent of the vote with a "sliding scale" of reimbursements for candidates getting less than 25 per cent.

Other SAC candidates have no spending limit but are not eligible for reimbursements. The turnout last year for SAC elections was about 4,200, he said.

The CYSF election turnout last year was about 1,600 for the presidential elections.

A further change passed by council upped the required number of nominating signatures needed by candidates. Presidential candidates will now need 100 signatures instead of 30, while vice-presidential candidates will need 50 instead of 30. All other candidates will need 30 signatures instead of 20.

## One word puts proposal on hold

### The OFS and CYSF fail to reach an agreement to end their dispute

by Daniel Wolgelerenter

Almost, but not quite.

The Ontario Federation of Students (OFS) and the CYSF failed to reach an agreement to end their ongoing dispute after CYSF representatives prematurely left a Thunder Bay OFS conference on Friday.

President Peter Donato and vice-president (external) Peter Merrick left the OFS conference after the OFS would not accept an agreement passed by the CYSF last Wednesday. Donato and Merrick said the OFS was demanding wording changes they could not accept without approval from council.

The CYSF and the OFS had reached an agreement in principal in a November 29 meeting at the OFS's downtown office, Donato said.

The dispute centred around a contract drawn up by the CYSF based on the agreement which called for the CYSF to pay a total of \$40,000 to OFS: \$10,000 to settle its membership fees for 1988/89, \$10,000 to settle its dues from this year and \$20,000 to settle its membership for next year.

In exchange, the agreement called for the OFS to recognize the CYSF as a "full voting member of the OFS for the period commencing January 11, 1990 until June 30, 1991." The agreement also states that the CYSF must hold a tentatively scheduled October referendum to let students decide if they want to continue belonging to OFS.

According to OFS spokesperson Greg Elmer, the OFS executive had problems with the wording of the agreement because the

word "commencing" would have implied that the CYSF is not currently a member of the OFS. He said the OFS has maintained all along that CYSF has been a member and has included the CYSF's \$30,000 membership fee in its annual budget.

Elmer said the CYSF drew up the agreement based on its understanding of the agreement and that the word "commence" was "biased in that [the CYSF] was saying that their membership ended and we had always maintained that their membership never ended."

OFS chair Edith Garneau said that after Merrick and Donato left the conference, the OFS passed a

revised version of the agreement which deleted the word "commencing."

She added that despite maintaining that the CYSF has always belonged to the OFS, the new agreement will absolve the CYSF of what it sees as past outstanding dues which currently stand at \$60,000.

Elmer said once the two parties reach a deal, the "outstanding debts" will have to be written off.

"If the CYSF ratifies the agreement then we will have an agreement. If York wants to amend it then that's when we get into trouble," Elmer said.

The CYSF has yet to debate the latest OFS proposal.

The OFS is a student lobby group that pressures the provincial government on issues affecting post-secondary students and is comprised of constituent universities and colleges. The University of Toronto, the largest university in the province, pulled out of OFS in 1981.

Former CYSF president Tammy Hasselfeldt, who was vice-president (external) when the CYSF pulled out of OFS, said the CYSF pulled out of the OFS because it did not feel the OFS "was a viable organization representing the York student views."

cont'd on p. 8

## service status for YCPA in spite of opposition

by Nancy Phillips, Heather Sangster and Daniel Wolgelerenter

The York Council on the Prevention of AIDS (YCPA) granted service status by the CYSF, despite controversy, at last week's explosive council meeting.

The motion to grant the YCPA service status was not on the agenda of the January 10 meeting, but Paul Vendrasco, external commissioner for the CYSF, made a motion to put it on the agenda, which was seconded by Stephanie Infurnari.

CYSF president Peter Donato was opposed to having the matter put on the agenda. "I didn't want to bring on another service until the Women's Centre was straightened up," he said.

York's Women's Centre was granted service status at the December 6 council meeting.

Service status can be granted to organizations that serve a particular community need and do not depend on membership for existence. Service status guarantees funding from the CYSF.

Donato added that he told Kelly before the meeting, "If there's time, we can discuss it under new business. There was no time. I had to leave for Thunder Bay." Donato went to

Thunder Bay that evening for an Ontario Federation of Students conference.

Kelly was granted permission to speak, and Donato left the meeting. He returned partway through Kelly's talk. He said to Kelly, "If you can be a prick, I can be a prick too." Later on "he called me a chronic liar," said Kelly.

A heated argument ensued between Donato and Vice-president of Programmes George DiPede. DiPede said, "It's a worthwhile cause," and Donato should not interfere and let council debate and vote on the motion.

At one point DiPede told Donato to "Fuck off and go to Thunder Bay."

Kelly said he doesn't believe Donato has anything against him or the YCPA, but "his behaviour stems from the fact that he was politically outmanoeuvred. He wanted to have a say in what was decided."

Donato told *Excalibur*, "Ron's a good friend of mine. He would have been on the agenda on the 31st."

Kelly said he wanted the service status before January 27 so he could mention it in an abstract being prepared for an AIDS conference he will be attending soon in San Francisco.

by Nancy Phillips

In response to an alleged assault, president of the CYSF Peter Donato asked for his vice-president of finance's resignation yesterday.

He asked for Franco LoFranco's resignation after filing a complaint with student affairs.

Donato claims that LoFranco assaulted him in the CYSF president's office after last week's council meeting.

LoFranco denies that any physical contact took place.

The alleged incident seems to have stemmed from a verbal altercation at the council meeting in response to a disagreement about the CYSF's handling of a dispute with the Ontario Federation of Students (see accompanying article).

During the course of the argument, "He called me a prick," LoFranco claims.

Donato says he told LoFranco, "I'd like to discuss your professional behaviour in my office sometime." LoFranco then left the meeting, which lasted about another three quarters of an hour.

"He had 45 minutes to think about what he wanted to do," says Donato. He alleges that when he went into his office, LoFranco slammed the door shut which caused the clock to fall on the floor and break.

Donato alleges that LoFranco then lunged at him and began the assault. "I didn't touch him. I'm smarter than that," says Donato. "He said 'I'm gonna kill you,' and 'You don't know who my father is.'"

Donato claims he tried to leave the office but, "he said, 'Where are you going, you're not going anywhere... He said something like, 'You don't embarrass me in public.'"

Donato says he has witnesses to the welts on his neck as well as to the gash on his buttocks allegedly caused when LoFranco pushed him into a desk.

Donato claims LoFranco was going to throw a heavy paperweight at him, but decided against it, allegedly saying he wouldn't because people would know it was him who did it.

LoFranco, however, has a different story.

LoFranco admits, "I stormed into the office like hurricane Frank." He claims this startled Donato and caused him to fall against a desk, cutting himself.

"We were face to face," alleges LoFranco. "I hurt him emotionally. I started saying things I didn't mean."

LoFranco claims Donato's neck was red from anger.

He says, "It's good to get things out. Instead of blowing up at the administration we blow up at each other." He would not comment on what they argued about, saying, "That's personal stuff."

Despite LoFranco's claim that "There are no problems any more... things are back to normal."

"That's his interpretation," says Donato, who is "damn well" considering laying charges.

Vice-president (internal) Caroline Winship, who says she did see marks on Donato's neck, says council is going to have an emer-

gency *in camera* meeting this week to decide how to deal with the matter. "We want to work this out. We don't want to see resignations, law cases or impeachments."

Paul Vendrasco, external commissioner of the CYSF, said he saw Donato's ripped jeans but would not say whether he believed there was a fight or not.

### Quote of the week

"If I can abuse my power, I will."

CYSF president Peter Donato at the January 11 council meeting.



The work of two *Excalibur* photographers, Sherwin Klass and Daniel Judd, was not credited in previous issues. We apologize for the oversight.

editorial

# Naosaki's negligence

York's administration acted fairly and correctly in denying coach and professor Maasaki Naosaki's request to accompany gymnast Curtis Hibbert to the Commonwealth Games.

Existing departmental policy limits absences by faculty members to one week (without extenuating circumstances) during the academic year. Naosaki had already exceeded these limits in September when he was granted two weeks leave on short notice to attend the World Championships.

Although it's a shame that Naosaki cannot accompany Hibbert, a sure medal contender in several disciplines, he has only his own negligence to blame.

In August, he failed to respond to a simple request from Stu Robbins, chairman of the department of physical education, athletics and recreation, to outline any possible national and international coaching commitments. After being granted the two weeks earlier in the term, Naosaki requested additional time off for the Commonwealth Games and was denied. Naosaki defended the late request, claiming that he was only named team coach and manager for the event on December 18.

However any coach familiar with the selection process could have anticipated this appointment. Also, the administration responded promptly to the request of December 18. Robbins' decision was filed on December 20, but Naosaki failed to check his mail box until January 4.

While Naosaki continued to explore avenues that would allow him to manipulate policy, Hibbert went to the media; a move that he must have known would bring outside pressure on York to let Naosaki sidestep his academic responsibilities. Despite strong anti-administrative sentiments expressed by the major newspapers, the administration has firmly upheld its position. Hibbert has since been convinced to reverse his decision and has joined his teammates in Auckland.

The Canadian Gymnastics Federation (CGF) is also not entirely blameless. Naosaki is not paid by the CGF for his expertise but the Federation continuously expects him to juggle his academic and coaching duties. The CGF has long ignored requests from York for a commitment to future planning, so these problems can be avoided. The York administration again asked for such a commitment in a last-ditch bargaining effort on December 11. York's request for the CGF to contribute one-third of Naosaki's term salary (about 8,000) was rejected, since January 11 was the deadline for any coaching substitutions.

Naosaki has filed an appeal for arbitration through the York University Faculty Association (YUFA), even though the CGF has sent coach Michel Venne as his replacement. Brian Abner, chair of YUFA, said his organization "questions the validity of the administration's policy, the application of the policy, and the fairness of the policy, and whether it is an appropriate policy."

But, in the unlikely event that the university's decision is overturned, there are no funds left for Naosaki. Venne is already in Auckland.

Both the media and the York community at large have ignored the fact that it is the university that is in a no-win situation. As it stands, a prominent member of the Canadian gymnastics team will be without his personal coach. If York were to "Let Nao Go," the academic integrity of the physical education programme (that is protected by the policy) would be jeopardized.

The Commonwealth Games open on January 24.

by Pam Serkowney

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## letters

### Donato not at memorial

Dear Editors:

I attended the Scott Religious Centre's December service for the 14 women massacred at the University of Montreal, and I would like to commend all organizers. It was moving and spoke real truth without sentimentalizing, trivializing, or exploiting the tragedy.

I wish my purpose in writing was simply to express positive thoughts; however, as I looked around the crowded room after the 14 candles were lit and many of us were holding hands singing "We Shall Overcome," I felt a sense of frustration and anger. I saw that most of the males in attendance were not students, but faculty.

Notable in his absence was Peter Donato, President of the CYSF and representative of over 44,000 York University students. Since I went by CYSF offices directly following the service and spoke to him about it, I know he was not prevented from attending because of any previous engagement.

There has been a lot of discussion following this tragedy about the rampant sexism in society. Education and understanding will change attitudes most effectively. But if those who currently benefit from the inequalities between males and females do not participate in the debates, we will not reach any positive solutions. I am deeply disappointed that Peter Donato did not attend this service, given the fact that he is a political figure on campus.

I also find it unacceptable that the CYSF has not issued any statement to the press about the massacre, expressing condolences to the family and friends of the victims on behalf of the York student body. York is one of the three largest universities in Canada, and the universities must speak

out. These are troubling times for feminists, men and women, who fight against sexism inherent in all social institutions.

I would like to make my final comment a positive one. I commend the CYSF for granting service status to the Women's Centre and I am cautiously optimistic that this move will lead to greater support and funding from the CYSF for the Centre in the future. It is through services such as the Women's Centre that all students will become aware of the issues that still must be addressed to achieve equality.

Mary Jankulak

### Smoking policy problems

Dear Editors:

When the university first implemented its smoking policy, segregating smokers from non-smokers, as a non-smoking member of the staff, I was very happy. I am now disappointed and disgusted with York's smoking policy for a number of reasons.

First, it is clear that people feel free to smoke in non-smoking areas such as the one just outside the Ross cafeteria, one of the main traffic areas inside York. Second, by not establishing smoking areas that are thoroughly vented to the outside and not used for purposes other than smoking, for example, as a passageway, like the sixth floor bridge between Ross South and North, the university is responsible for subjecting non-smokers to concentrated smoke-filled areas.

Third, while people passing through the Ross Building can alter their routes to avoid smoke-filled areas, workers in the building are not so lucky. The university is subjecting the two women selling Tim Horton doughnuts, in

the smoking section of Curtis, to an extreme health hazard. These workers are in this smoke-filled area all day, and unlike the smokers themselves, cannot leave the area.

Another example is provided by the cashiers in the Ross cafeteria whose registers are near the smoking side of the cafeteria.

The purpose of a non-smoking policy should be to protect non-smokers, especially workers who have little control over their environment, from cigarette smoke. A good non-smoking policy should also be progressive. That is, it should be designed to protect smokers from excessive smoke, encourage them to smoke less and to give up smoking entirely. In this regard, the university, which is supposed to be an alma mater concerned with education, could do a great deal.

We could have some anti-smoking posters here and there. We could invite the Department of Public Health to do educational sessions in the bearpits. We could measure the level of carbon monoxide in smoking areas of the university and in people's lungs. We could more pointedly inform students, especially women, that the rate of lung cancer has caught up with and is now surpassing that of breast cancer.

We could tell students how the cigarette companies have them and their younger, junior and senior high school brothers and sisters targeted, especially girls. Smoking is a health issue for all, a feminist issue for women, and even a development issue for the Third World.

Unless the university can provide vented smoking areas inside buildings, smokers should be asked to go outdoors. The University of Toronto has this policy and so does Mount Sinai Hospital.

Sincerely yours,  
Eileen Simmons  
Department of Social Science

## letters

Editor's note: We would like to point out that Ira Nayman is a male.

### Nayman's article destructive

Dear Editor:

I am writing this letter in response to Ira Nayman's article entitled "Massacre shows men use women as scapegoats" which appeared in the January 11 issue of *Excalibur*.

It was unfortunate and disturbing that Miss Nayman insistently compared men in general to Marc Lepine, the assassin of 14 women at the University of Montreal. Her article read, "Marc Lepine's impulse to gun down 'feminists'... is the same one that... makes men believe that all women want sex from them, that if a woman says no, the man is justified in forcing her." As disturbing, was her statement, "... it is time society recognized that the conditions exist in every man that, under the right circumstances, could unleash a killer."

Admittedly and unfortunately, violence against women is a serious problem demanding further attention in this country, but to make such a sweeping generalization that the impulse of men is the same one that compelled Marc Lepine to murder, is not only destructive but wrong as it has no factual basis whatsoever.

Being of the male sex and a male feminist, I resent such a generalization. While I agree with Miss Nayman that we must reduce

the impulse to violence, her scornful letter will only serve to perpetuate misunderstanding between the sexes. We must stop pointing the finger of blame at one another and work to create an environment of understanding so that we can work cooperatively towards solving this problem.

Sincerely,  
Frank Clarke

### Nayman writes anti-male propaganda

Dear Editors:

I can only assume that the motivation behind your including Ira Nayman's opinion on the Montreal massacre in your Jan. 11 issue was to provoke responses such as mine. You have undoubtedly heard feminists express opinions such as hers many times since the massacre and, seeing the widespread criticism they received, you must have decided that this would be a great way of getting attention and reader response.

Well, it worked. I'm sure that mine is not the only letter you have received concerning this article. Unfortunately, since criticism of such opinions has been so abundant, there is nothing new left to be said. What follows, therefore, is merely a summing up of the two major criticisms of opinions such

as Ms. Nayman's.

First, though I have had no major disputes with the feminist cause in the past, their treatment of the Montreal massacre has destroyed much of the respect I previously allowed them. To exploit a horrifying and tragic situation that disgusts members of both sexes and use it as a vehicle for anti-male propaganda is an abomination. Rather than giving increased credibility to their claims, as the feminists seem to think their remonstrations over the so-called implications of the massacre does, instead it offends and turns people against them.

Second, to imply that all males are capable of doing and, indeed, liable to do what Lepine did is, aside from being insulting to most males, prejudicial and presumptuous. No one can claim to know why Lepine did what he did, much less claim that all men have the same motivation as him. The only thing anyone can be sure of is that Lepine was deranged, and therefore subject to drives no sane man can be accused of possessing. Exceptions cannot be used as examples of the majority, and therefore males are entirely justified in taking extreme offense when Levine is used to exemplify their gender.

To shamelessly exploit a tragedy and, what's more, to use it to spread prejudicial, insulting propaganda goes beyond disgusting and into the realm of disgraceful. It is unfortunate that the feminists who use this tactic still, after all the reproof thrown back at them, don't seem to realize what a discredit their actions are to their cause.

Doug Sinclair

### Nayman claims men are killers

Dear Editor:

After having read the opinion column of the January 11 edition, I am curious as to where opinion ends and outright libel begins.

The article was entitled "Massacre shows men use women as scapegoates" and immediately sets the tone for what goes on to be a very unfair and untruthful "opinion." To say that all males are responsible for having these malicious feelings towards all women is false. This however is the main point of the article.

Indeed, to quote the author, Ira Nayman, "the conditions exist in every man that... could unleash a killer." I am truly amazed at the way in which ALL men are killers and ALL women are victims.

It is unfortunately true that some males are prone to violence, whether due to upbringing or mental problems, it can hardly be rationally that all males have these problems. I would go so far as to guess that most males are not like this 'in bred killing machine' that we are labelled as in the article. To say that because Male A has a problem accepting women in certain roles therefore ALL males have this problem is a poor use of one's logic.

It has been shown that Marc Lepine killed the women because he had a problem with "feminist" women. This was his problem. True, some men resent radical

feminist women. But they too are in the minority.

Finally, I am writing this not because I in any way wish to justify the hideous killings in Montreal. What happened is a stain on all Canadians as well as all males. But Canadians are no more responsible as a group than males. To give a label to an entire group shows a lack of tolerance. When tolerance ends, so does rational thought.

Sincerely,  
Erik R. Pittock

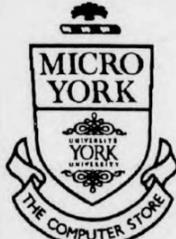
### Nayman's observation shallow

Dear Editors:

I wish to address the article, "Massacre shows men use women as scapegoats" in the January 11 issue. To say that I was shocked when I read this article would be an injustice to my emotions. That in an enlightened environment such as we have here at York, a person could unequivocally state that the actions of one individual represented that of the remainder of the population is so shallow that I hesitated in writing this for fear of giving these observations credibility. I could not, however, suppress my urge to respond.

"Men today need scapegoats for their alienation and perceived failure." When a high abstract such as 'men' is used, I feel compelled to include myself. Am I to feel ashamed for being a man? I

cont'd on p. 6



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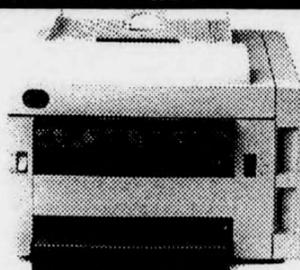
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cont'd from p. 5

do not make derogatory comments about women's anatomy. I do not come home after a long day filled with alienation and perceived failure and beat my wife. I do not possess secret fantasies of mass murdering women. Mr. Nayman, the fact that you are a man does not give you the right to speak for me as if you have some deep insight into the psyche of all men.

Your shallow observation that a small number of women vent their anger on their children and the rest respond by internalizing their pain and frustration leading to assorted addictions or stress-induced physical ailments puts you right in the class of men that you must be referring to. Do you mean to tell me that the only options for a woman in today's society is child abuse or drug addiction.

Mr. Nayman, I suffer from pain and frustration and I am a man, I

am neither a child abuser, a woman abuser, or a self abuser (as that is what addiction would seem to be) and yet I survive and in fact enjoy life. Many women that I know suffer from the same pains and frustrations and their children are not battered and they do not walk around in a drug-induced haze. To again use your own logic, it would seem that men have latched onto the only option short of beating kids or turning to drugs. To segregate the human condition and the response to it by sex is to discredit us all. I suppose that the incident at Queen's University with the signs outside of the dorms also reflects the attitude of all men, in your opinion.

You also say, "There aren't enough strong, independent, self-respecting role models to show women a different way." Is the influence of role models determined by their abundance? Using your logic it would seem that the senselessness that Marc Lepine displayed should be attributed to the presence of negative male role

models, Jack the Ripper perhaps. Undoubtedly, when you can equate the telling of misogynist jokes to the wholesale slaughter of 14 women it may seem logical. If society recognized that the conditions exist in every man that under the right circumstances could unleash a killer, mass paranoia and hysteria would rule. The fact that you seem to find no diffi-

culty understanding such deranged behaviour would certainly put me on my guard in your presence, regardless of your sex.

A pessimistic view such as yours should be stomped on and ground into the dirt. The closing statement that the 'war' of the sexes can be won by neither side reflects your true evaluation of the situation. The normalization of

Marc Lepine can only help to reach this conclusion. Optimism, coupled with reasonable dialogue and time are the only avenues open to us for the resolution of a conflict in the evolution of the human condition, that BOTH sides can win.

Peter Degroot

## Send your campus stories NOW

Dear Fellow Students:

Do you have any stories, no matter how extreme, that relate to your years at university that you would be willing to share? We are students from the University of Western Ontario who are trying to compile a book containing the best stories you have to offer. Help us get a real student's outlook on university life.

Was university what you expected? How did you deal with your annoying roommate? Write on any topic you want: relationships, parents, sports teams, sor-

orities, fraternities, that wild party you threw, the classes you did, or didn't, go to, your residence, your school's spirit and clubs. We are looking for anything that you experienced at your specific university that you think other students would benefit from reading. This collection is open to all students, faculties and staff. Please — we want your honest view on "real" life at university.

Confidentiality will be respected and we regret that no stories

can be returned. Send all submissions, of any length, to:

Steve Gill  
31 Ranchwood Cres.  
London, Ontario  
N6A 3A1

OR  
Cassie Boutcher  
785 Sevilla Park Place  
London, Ontario  
N5Y 4H9

Please be sure to include an address and phone number at which you can be reached. The mailing deadline is January 19, 1990.

## Frat complains

Dear Editor:

So the editorial board of *Excalibur* has declared itself "embarrassed" (editorial, Nov. 30) that the CYSF has voted to support fraternities and sororities, eh?

Well, pox to you (sic) for mingling in business you seem to know little about. You've managed to blow a small incident (a minor example of hazing) way out of proportion as a base for condemning fraternities in general.

Hazing is one of those vague terms that can often be difficult to handle. Obviously some good-humoured "razzing" is bound to occur sometime, but the men of my brotherhood are bound by a solemn code of honour under which no serious mental or physical cruelty would ever be committed.

This is one of the first things a pledge at any fraternity is taught. If a pledge feels a boundary has been crossed, he knows he has options within the fraternity system to have the situation dealt with, without going to the media, as one AE Pi member recently (and shamefully) did.

As a new student at York, I find it regrettable that fraternities are treated so negatively at this university. For those men and women who are introduced into membership, fraternities have deep and everlasting significance and can enrich the university community as a whole with their support and enthusiasm.

Most of the time, I find *Excalibur's* editorial commentary to be generally fair and balanced. But this is one instance where *Excalibur* should have left well enough alone and kept its reactionary nose out of where it does not belong.

Jaie Laplante  
Kappa Sigma

## Frat pains

To the brothers of the Eta Pi chapter of the Alpha Epsilon Pi Fraternity:

The truth hurts, eh?

Jeff Leibovici



## Toronto-Bayview Regional Cancer Centre

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# New kids on the block: I A Pi

**Scott Lake is President General Managing Head Water Buffalo of the Toronto chapter of the Brothers and Sisters of I A Pi Fraternity. He submitted the following:**

I would like to take this opportunity to commend you on the excellent job you have recently done reporting on the inside story of fraternities at York. I believe, however that you have overlooked probably the most important and influential fraternity on campus. This, of course, is the I A Pi (pronounced I Ate a Pi) fraternity, or as it's simply known to its beloved members, the Anti-Frat.

I feel that by overlooking us you have portrayed all fraternity members as whiners (for example see p. 6 of the last issue), which is accurate for all York fraternities except ours.

You don't see members of the Anti-Frat being forced by their "superiors" to write into *Excalibur* in support of fraternities in order to create a pseudo-front of public support. Well, as long as we are discussing the differences between the lowly York frats and the awesome I A Pi Fraternity, we can't go on without saying that we are the thinking students frat, and here are a few reasons why

First of all, to be in a York frat, you must pay a fee per term to belong, or something equally as absurd. So, for \$300 or so per term you get to be abused as a pledge then hang out with a bunch of guys who all look, act, dress, talk, walk and think the same as you. It's like paying \$300 to be your own best friend.

Well, at I A Pi we don't have to ask our parents for money so we can join our little clubs. We make it affordable — we make it free. Membership in the Anti-Frat is free. Things that are free generally attract people from all walks of life, therefore there is no typical I A Pi member. We're all different.

Also, by making it free you aren't paying for the privilege of hanging around with Biff, Chad

and Charles. At the Anti-Frat you can hang out with such righteous people as Scott, Brian and Steve, and on top of that you save cash which should be spent on important things like overpriced university textbooks.

Drop by the house sometime to see just how different we really are.

The reason the mighty I A Pi is not so visible on campus is that we have a slightly different dress code than the other frats. Most people have noticed the average York frat member is well dressed in the latest Junior Business Executive fashions. Well, wake up you dorks, because you're university students and your daddy won't find you a Junior Business Executive job until you graduate, so who are you trying to fool? The I A Pi dress code is much more conducive to student life.

A successful I A Pi fraternity member will dress in: pants of any colour, size or material, as well as a shirt, sweater, t-shirt or dress of any size, colour or material. As strict as this dress code may seem, we feel that it represents our needs other than the shirt and tie guys from Alpha Epsilon Pi.

As far as our policy on footwear, we don't care as long as you take them off when inside the Holy Temple of the I A Pi Anti-Frat house.

An important aspect of York frats is elitism. One believes that if one surrounds oneself with people who are as xenophobic as oneself, then outsiders will look up to him or her. I A Pi is made up of outsiders and we don't care who you are. Almost anyone can join. But, we do have a few rules, so to an extent we could be called elitists too. Sort of.

To be an I A Pi member, you must:

- 1) Not be a business or economics major
- 2) Not be sexist
- 3) Not be racist or homophobic
- 4) Not be materialistic
- 5) Not be more egotistical than us
- 6) Not buy cocaine on Bay Street

7) Not hang out in Central Square trying desperately to look cool and important.

As you can tell these rules keep anyone who is in another York fraternity from being eligible to be an I A Pi pledge.

While on the topic of pledges, I just want to say that no hazing takes place in our frat and our brothers and sisters to be are asked to abuse the permanent fraternity members. This practice keeps us on the straight and narrow. Besides, we don't get off on making other people feel inferior.

Also I'm sure that all of York was impressed at Allen Modonik's little A E Pi education programme for its pledges. I just want to take the time to showcase our I A Pi pledge programme.

1) Brother - Sister Interviews Purpose:

To get to know our pledges without having them ask us superficial pre-written questions. We are not above speaking to pledges first.

2) Study Sessions Purpose:

None. Because we don't have to tell our pledges what to do because they have minds of their own.

3) T-Shirts and Jeans Purpose:

Pledges are required on Tuesday to wear the same thing they wear every other day, most likely a t-shirt and jeans. Shirt and ties may also be worn because we don't care what our pledges wear. Nor do we feel we have to try and fool everybody into thinking we are "very nice" by dressing up in flashy business-like clothes.

4) Pledge Meetings Purpose:

To make sure everyone is alive (5 minutes)

In conclusion, if you agree or disagree with any of our ideas please let us know by giving your response into the production manager at *Excalibur*. He'll make sure we get it. Please include



Melanie Aguilera

I A Pi members outside the Anti-Frat house.

your phone number and name. Lastly, keep an eye out for our membership drive in Central Square, where you can sign up to get our newsletter and t-shirt.

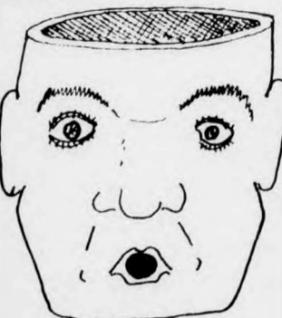
P.S. This isn't a joke. We do exist. Also if you absolutely must

phone us dial 1-976-9050 (\$3 per call). If I didn't say it before, females are also encouraged to join us. We only expect people from one race though. We only accept people from the human race.

staff meeting



Today at



4 pm

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# York plans to Reduce, Reuse and Recycle

by Marina DeLuca

Once upon a time the world was relatively safe from unpronounceably named toxins, people were encouraged to consume and children were taught the Three Rs. Today, one is likely to be reproached by a six year old child spouting the catch-phrase of the '90s: reduce, reuse, recycle.

These words are also the goals of the York University Waste Recycling Committee, which sprang up in response to student pressure, mainly applied by York

U Can Recycle. The administration asked Kursh Irani, director of operations for physical plant, to study how to handle waste on campus. He formed an 18-member committee in July, 1989.

The Committee's mandate is to devise a waste management programme for the entire university.

Its first project is to be launched at the end of January. Cara Clairman, a graduate student, will be implementing it.

Twelve bins will be placed in the Administrative Studies Building, with the hope that those who

study and work there will put their used fine paper in them. (Fine paper includes photocopier paper and computer paper.) The bins will hold 200 pounds of paper each. Clairman said there will be a \$60 to \$100 deposit for the bins, which will be returned to York when the bins are returned. Irani did not want to reveal the name of the company supplying the bins.

Irani said the Committee is looking for alternative funding from the Ministry of the Environment and other sources. Clair-

man and Irani both said this is not a money-making enterprise. The priority of the Committee is waste management, not profit.

There are also numerous other recycling efforts on campus, such as those in the faculty of environmental studies, Osgoode Hall Law School and the graduate residences on Assiniboine Road, said Irani. He said these programmes have expanded to the point where physical plant is often called in to help move waste.

Physical plant also collects

corrugated cardboard from the larger cafeterias on campus for recycling.

Irani said the Committee will also implement an education programme to teach people what exactly is and is not recyclable. Entire loads can be discarded when non-recyclable material is mixed in.

Louise Grenier, a member of both the Committee and York U Can Recycle, said the latter will hold a display in Central Square January 25. Students will be able to deposit recyclable material in bins.

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cont'd from p. 3

She said the OFS lacked "grass-roots support" making its government lobbying ineffectual.

"They spend way too much time at their conferences playing around with themselves rather than spending time on issues," Hasselfeldt added. "Their conferences should be more focused on their campaigns for the year rather than wasting time on internal bickering."

The ongoing OFS-CYSF dispute dates back to 1987 when former CYSF president Drew McCreadie pulled the CYSF out of the OFS by a vote of council.

The CYSF maintained that it was allowed to do this despite OFS by-laws requiring a referendum for constituent schools to secede. The CYSF claimed it had a special arrangement with the OFS whereby it would join on behalf of students and pay the membership fees. Neither the CYSF nor the OFS has a copy of this agreement.

The usual arrangement the OFS makes with its constituent schools requires students to pay a direct levy to the OFS in. The CYSF last year paid the remainder of its dues from McCreadie's year but refused to pay for last year, saying it was no longer a member.

Donato said he decided to pursue a settlement after talking to university counsel Harriet Lewis. She recommended he pursue an out-of-court settlement to save the CYSF from an expensive court case.

Lewis told *Excalibur* that even with a good case, the CYSF could lose more than \$40,000 if the case were to go to court because legal fees would cost "at least that much." She said that "by settling they will save the students money almost inevitably," despite having a good arguable case.

Vice-president (finance) Franco LoFranco, who was present with Merrick and Donato at the November 29 meeting where the agreement was reached, is against the deal.

He said the OFS is in danger of collapsing from internal pressures and that the CYSF has a strong case. He does not believe, however, that the matter will go to court because neither side can afford legal action.

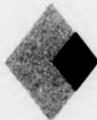
LoFranco said he favoured an earlier proposal by the CYSF in which it would have given the OFS a \$30,000 payment if students voted to join the OFS in the upcoming October referendum. He said he was outvoted by Merrick and Donato at the November meeting with the OFS and the \$40,000 settlement was adopted by the executive.

He said OFS officials raised concerns about the original proposal, saying it would give CYSF financial incentive to run an anti-OFS campaign in the referendum.

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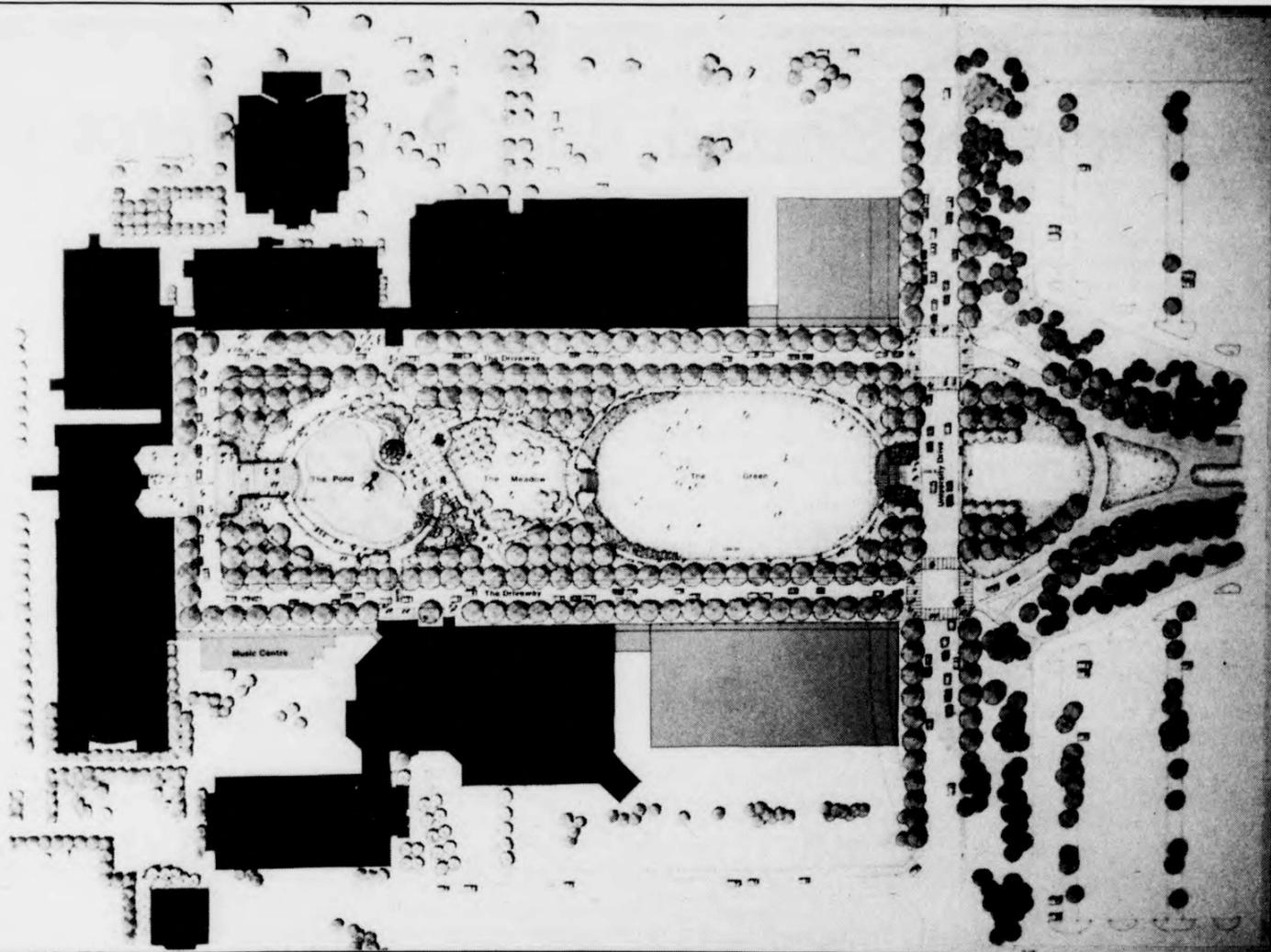
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a major central open space of "green," which is being created at the centre of the academic core of the campus. It will extend from the St. Lawrence mound at the east, to the future New Academic Building and Entry Pavilion at the west. The Common is intended to provide opportunities for formal uses as well as for informal leisure activities.



Patricia Hutahajan

## VR-ES: new equipment and 'more efficient'

by Susan Vanstone

Major changes are being made to the Voice-Response Enrolment System (VR-ES) in preparation for the fall/winter 1990-91 session.

Vice-president (institutional affairs) Sheldon Levy submitted recommendations to the vice-presidents and President Harry Arthurs which received approval in December.

A \$60,000 IBM Voice-Response unit will be purchased to supplement the existing VR-ES equipment. Manager of student records Susan Salusbury and VR-ES coordinator Gene Denzel said the new equipment will make the system 15 to 30 per cent more efficient, and will increase the number of access lines from 31 to a potential 44, but to at least 32. Both said the old equipment is being upgraded with increased

memory and will be more efficient.

The new hardware will reduce busy signals by adding 16 queuing lines, but Denzel said the wait could be as long as 10 minutes. As well, the queuing network will allow messages notifying students in case of a system or power failure.

In early April, all students using VR-ES will be assigned a non-transferable enrolment "window" — a three-hour opportunity during the initial enrolment period from mid-June to early August. Salusbury said the relatively low number of students per window — approximately 400 — will allow them access during the three hours. Students with the most credits as of the winter term will be given the earliest windows. Windows will then be allocated on a descending order basis, so that students with the least number of

credits will be last to enrol. If the amount of students with the same number of credits is too large for a window, the system will randomize the allocation.

Students will have three occasions to call VR-ES during the initial enrolment period. On weekdays, the morning window will run from 8 to 11 a.m., followed by a two-hour period for only those with the morning window to access the system. The afternoon window will run from 1 to 4 p.m., followed by two hours for afternoon callers to reach VR-ES. From 6 to 10 p.m., students assigned either window that day can call. On Saturday, all students with windows during the week can access the system.

In case of a system disruption such as a power failure, the queuing lines will have recorded messages informing students of an

alternate enrolment period, which would most likely be the two hours following the window or from 6 to 10 p.m. on the same day.

Once the initial enrolment period ends near the beginning of August, students may access VR-ES at any time during hours of operation.

When students first access VR-ES, they must key in their student number, birth date and create a personal identification number (PIN), which they must confirm by keying in again. When they call back, only the student number and PIN are needed. Denzel said the PIN should eliminate false drop transactions like those which occurred this fall.

Out-of-town students calling from Canada will be accommodated by an 800 phone number, which will eliminate their long-distance charges. Salusbury said

the cost to the university for this number will be approximately \$800 a month, and once the fall/winter session begins in September, the toll-free line would likely be eliminated.

Salusbury added that students calling from outside Canada may want to apply to use the alternate system, which will be similar to last year's mail enrolment. If students are unable to use the 800 number, Salusbury said they should keep phone bills and could be reimbursed by the university.

A 20-telephone bank will be established in Rideau Road Classroom Building, on Rideau Road between the physical plant and the Kinsmen buildings. As well, eight telephones on the third floor of the Ross Building will be available for students with an advising/enrolment appointment with the Advising Centre.

FALL/WINTER SESSION 1989/90

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JANUARY 19  
1990**

Students who have not yet paid their academic fees and the applicable late service charges to complete the registration process by this date will be de-enrolled and their Winter Term courses will be cancelled.

Anyone wishing to register after this date must submit a written petition to the Registration Office no later than Friday, February 9, 1990. The appropriate form is available from the Registration Office, Suite C130 West Office Building, telephone 736-5155.

Petitions which demonstrate administrative default on the part of a University office or cover compassionate reasons are considered. The Registrar's decision is final.

**Office of the Registrar  
January 8, 1990**

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PAT ARMSTRONG, Chair, Department of Sociology, York Univ.

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Co-sponsors: Sociology Undergraduate Student Association  
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**"WHO SHALL BE A  
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SPEAKER

ROBERT SHROPSHIRE, Toronto Refugee Affairs Council

Thursday, January 25, 1990

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Junior Common Rm. (014) McLaughlin College

Co-sponsored with Public Policy and Administration  
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**ALL WELCOME**

# Homeward Bound: 40 York students visit Israel

by Morley Conn

"Jerusalem is one," "Jerusalem of gold" and "Long live Israel" were chanted and sung repeatedly by the couple of hundred Canadian students who had gathered for a rally of support outside Israeli Prime Minister Yitzhak Shamir's office January 7 in Jerusalem.

The group, standing under a large banner which read "From Canada With Love," waved signs in English and French expressing support for the government of Israel.

The rally was the finale to a week-long conference of 500 Canadian university students from 18 cities, entitled 'Homeward Bound,' that included more than 40 York students. It was reportedly the largest group of university students ever to visit Israel from one country. The programme was organized through the joint efforts of the United Israel Appeal of Canada and Network-Canada, part of the independent North American Jewish Students Union.

During the rally, Prime Minister Shamir met with 20 student representatives of Network led by national chairman Stephen Granovsky, a second year LLB-MBA student at York. During the 25-minute meeting Shamir spoke about the peace process and difficulties met by the Palestinian Liberation Organization. The prime minister addressed the students, reports *The Toronto Star*, saying, "We cannot understand how civilized people support the PLO, and can ask us to negotiate with the PLO and to accept their conditions because we know better than all other peoples in the world exactly the goals of the PLO." He added, "They speak about peace but they want the opposite. They still want the annihilation and the extermination of Israel. And they say it openly."

For the students who met Shamir, an individual whom they deeply admire, the meeting was a life experience they won't soon forget. Granovsky described the meeting as "one of the highlights of my years of work in Network."

At the close of the rally, the students recited Ha-Tikvah, ("The Hope") Israel's national anthem. It was an appropriate ending to a jam-packed week in which almost half the students got their first short but sweet taste of the Israel experience.

The convention started January 2 with an opening address by Israel's minister of defence, Yitzhak Rabin. Rabin outlined three levels of threat that demand Israel's constant attention and resources: 1) The military threat of state of war that continues to exist with most Arab nations, 2) Palestinian and Shiite attacks on Israeli targets in Lebanon, and 3) The uprising in the occupied territories.

Rabin was only one of a number of senior government officials who addressed the student group. During the week, additional dignitaries included Deputy Foreign Minister Benjamin Netanyahu and Finance Minister Shimon Peres.

Within the five day span, the Canadian group did some intense touring; highlights included tra-

velling to Metullah, the northern town on the border with Lebanon, visiting Tel-Nof, an Israeli Air Force base, and a 2 a.m. climb of Masada, the famous mountain fortress in the Judean desert.

Menachem Neuer, programme director of the York Jewish Students Federation, attended the convention and, like most, was impressed with the great planning and thought that went into it. "The organizing went off without any problems," said Neuer. "It's a credit to Network and the United Israel Appeal that the trip went off so well."

For Granovsky, the convention

met all expectations and then some. "Anytime you have a trip of this size of which for almost half this is their first time in Israel, the trip is an immediate success," he said. "Everyone learned a great deal and had a good time."

"Hopefully students will take back with them new attitudes and thoughts from the week which will encourage them to become more involved and get student activist energy going."

*Morley Conn is a York student who took part in the Homeward Bound conference in Israel during the holidays.*

## opinion

# 'Without feminism, we stand alone as isolated women'

As feminist women working at York University, we want to express our sympathy to the friends and families of the victims of the mass murder at the University of Montreal. They are not suffering alone. We also feel horror, rage and fear. Events in Montreal have brought out into the open what has been under the surface for too long: not only male violence against women but also the backlash of anti-feminism. Any of us who talk in our classes of feminist issues are now open to the fear that our words many not only be dismissed but actively held against us.

What happened at the University of Montreal is not an isolated event but a logical outcome of the misogynist nature of our society. In order to fight back against this, feminists need to be heard more clearly and strongly than ever. We cannot retreat into silence; we must strengthen our collective resolve.

As feminists, we reach out to those women who reject feminism, who have been strongly influenced by the media's distortions of feminism as man hating and destructive. Feminism is not the cause of misogyny and violence, it is a response to it.

But feminism is more than a response because it provides alternative visions of change. Regardless of differences between women based on race, class, language and sexual orientation, all feminisms call for a redefinition of the very practices and values of power, privilege and property themselves. Feminisms call for justice, for peace, and for the reconstruction of the relationship between the sexes.

Feminism speaks loudly to be heard in a world that silences women's voices and makes those voices invisible and insignificant when they do speak.

Indeed, feminism is threatening: it does call for major social change. But without feminism, we stand alone as isolated women. With it, we have a strength which enables us to achieve alternatives for all of us. In this sense of solidarity, we send our compassionate support to the friends and families of the victims of the mass murder at the University of Montreal.

Linda Briskin, Social Science  
Janine Brodie, Political Science  
Lorraine Code, Philosophy  
Samantha Dalby, Political Science  
Joan Gibson, Humanities  
Wenona Giles, Social Science  
Barbara Gotell, Political Science  
Lise Gotell, Political Science  
Judith Hellman, Social Science  
Laura Macdonald, Political Science  
Thelma McCormack, Sociology  
Patricia McDermott, Social Science  
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## YORK UNIVERSITY

# Programmes in Israel

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**Abraham Isaac Silver Scholarship:** awarded every second year to a York student specializing in Judaic studies for one year's full-time study in Judaica at the Hebrew University, Jerusalem. Value of the award is variable.

## INFORMATION MEETING

WEDNESDAY, JANUARY 24, from 2:00 to 3:00 p.m.  
in Vanier College Faculty Common Room

The scholarships are open to any full-time York University student who has completed at least one full year at York. Preference will be given to students completing their second year of full-time studies and who are concentrating in Jewish Studies. The academic record of applicants will be given considerable weight. To qualify, students must meet faculty requirements for study abroad, receive approval of their course of study in Israel from their faculty and major department, and be accepted by the Israeli university.

## HOW TO APPLY

Enquiries about the scholarships and the Year Abroad Programme should be addressed to: Prof. M. Lockshin, Chair, President's Advisory Committee for the York University-Hebrew University Exchange, 238 Vanier College, York University, North York, Ontario M3J 1P3. Telephone: 736-5191.

Scholarship applicants should submit a statement of purpose outlining their projected programme of studies in Israel and explaining how that programme complements their studies at York University. Also required for submission are transcripts of all previous university courses taken and two letters of recommendation, one of which must be from a York faculty member. A personal interview may be required.

Applications should be submitted no later than February 28 for awards to begin the following September. Awards will be announced on or about March 31.

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# CUSAD: Black unity

by Andy Marshall

Andy Marshall, president of the Caribbean Students Association at York, offers his thoughts about the Conference for the Unity of Students of African Descent.

The Black Students Alliance at the University of Windsor held its third Conference for the Unity of Students of African Descent (CUSAD III) on January 5. It proved to be quite interesting and was fairly well attended, with representatives from seven Ontario universities and colleges in attendance.

The keynote speaker was Dr. Pedro Noguera, an expert in multiculturalism from the University of California-Berkeley. He stressed the importance of the Pan-Africanist movement and the necessity of advancing the status of blacks (or Africans) all over the world. He highlighted the historical role of students as leaders in civil rights movements, from the Black Panthers of the '60s to Tiananmen Square just last year.

He challenged students to follow the lead set in the past, to challenge the system and push for what's right. We need to take matters into our own hands, he suggested, challenging students to be political.

Guest speaker Dr. Howard McCurdy also challenged students to become politically involved. He presented a workshop on government politics, suggesting there is room for all of us, once we are skilled at being political. He proposed that the way to

acquire these skills was to become involved in a leadership capacity of any organization or students' association and to accomplish a goal in that capacity. By accomplishing an objective, by actually doing something, you have acted in a political fashion, McCurdy said. Keep doing things, and you will become skilled at being political, he stressed.

Other workshops were given by Dudley Laws of the Black Action Defense Committee (When Justice Fails—the Community Response); Kwakou Diallo of the All African Peoples Revolutionary Party (Pan-Africanism: The Role of the Student); Ken Sutter of the Alliance for Non-Violent Action (Networking to Fight Apartheid); Dr. Ramcharran, ombudsperson for the University of Windsor (Combatting Racism); and Dr. Noguera with Dee Baptiste of the Black Students Alliance (Developing an Afrocentric Curriculum).

The various discussion resulted in some concrete recommendations which the Black Students Alliance will present in a publication documenting the weekend event. Also, the conference encouraged a sense of commitment to the struggle. It was a day well spent and the BSA should be commended for the fine effort.

If interested in receiving a copy of the publication of the conference, contact the Black Students Alliance at University of Windsor, 401 Sunset Avenue, Windsor, Ontario, N9B 3P5.

# Library petition opposes GST

by Samantha Winter

York University libraries are currently participating in a nation-wide petition to exempt books from the proposed federal Goods and Services Tax (GST), which library officials say will result in higher library costs.

Director of libraries Ellen Hoffman predicts that "an increase in the cost of purchasing books will result in a decrease of the number of books the libraries buy." She added that York students could be directly affected by increased book costs since library services, such as the new phone renewal service, may suffer.

The seven per cent GST was intended to replace the old federal manufacturer's 12 per cent tax and will be levied like a provincial sales tax on goods and services. The tax has been attacked for covering many things not covered by its predecessor.

The proposed GST would increase the cost of books, which until this point have remained tax-free. Currently a full federal tax exemption applies to books and newspapers published in Canada and Hoffman fears the GST will overturn the traditional federal tax exemption on these items.

According to a 1987 study prepared by Woods Gordon Associates for the Don't Tax Reading Coalition, a group representing

Canadian newspaper, periodical and book publishers associations, Canadian writers will be hurt by cheaper import book prices. The Coalition maintains that this is in opposition to the government's priority of social and cultural support for the arts community.

The study predicted that a 10 per cent increase in prices will produce a 10 per cent drop in sales of Canadian literature.

Hoffman said libraries would be expected to compensate for the shortage of Canadian-made books but would also be buying fewer books. Since libraries cannot handle the extra budget pressure, she added, Canadian content in public and university libraries would shrink.

Communications officer for the ministry of finance Paul Geroux said, "In principle [the GST] should not have an adverse effect on library purchasing" because libraries will receive a rebate on the tax. He said despite concerns felt by members of the Don't Tax Reading Coalition, Geroux feels, "The bottom line is libraries will not be in a worse situation under the GST."

Hoffman said, however, the rebate may not come directly to the libraries which purchase the books and that as of now the rebate is not certain. She said libraries will spend so much time and money on paperwork, keep-

ing track of the rebate, that they will spend its equivalent.

According to the study, the province would receive the rebate and then distribute it to the institutions that have made purchases, if they qualify. The study states that distributing to individual institutions would be difficult and the administrative costs could be as great as the tax revenues themselves.

The Canadian Library Association (CLA), as a member of The Don't Tax Reading Coalition, is encouraging circulation of a petition which will be presented to the federal legislature to encourage the zero-rate of tax on reading material. York libraries are cooperating with the CLA by posting the petition at the circulation desks of Scott, Steacie, Government Documents/Administrative Studies, Law and Frost libraries. In addition, post cards are available which may be sent as a personal protest to Parliament.

Petitions will be available for signature until the end of January. Hoffman has no exact figure of how many signatures have been collected in York libraries, but hopes that "as many as possible" will add their names to the list.

Universities across Canada, including Quebec, are petitioning for The Don't Tax Reading Coalition.

# Security BEAT

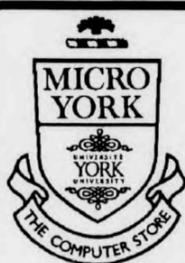


A car's convertible top was sliced open in lot 8A on either January 4 or 5. A radio and six cassette tapes were stolen. Estimated loss/damage is \$1,000.

A car's convertible top was cut open in lot 1A on or near Saturday January 6. The car's ownership papers and a garage door opener were stolen. Estimated loss/damage is \$2,100.

A car's convertible top was forced open in lot 8A over the weekend of January 6-7. The car's ownership papers and insurance documents were stolen. Estimated damage is \$665.

A car was forcibly entered in lot 3B on Wednesday January 10. Hockey equipment and a case of beer were stolen. Estimated loss/damage is \$1,700.



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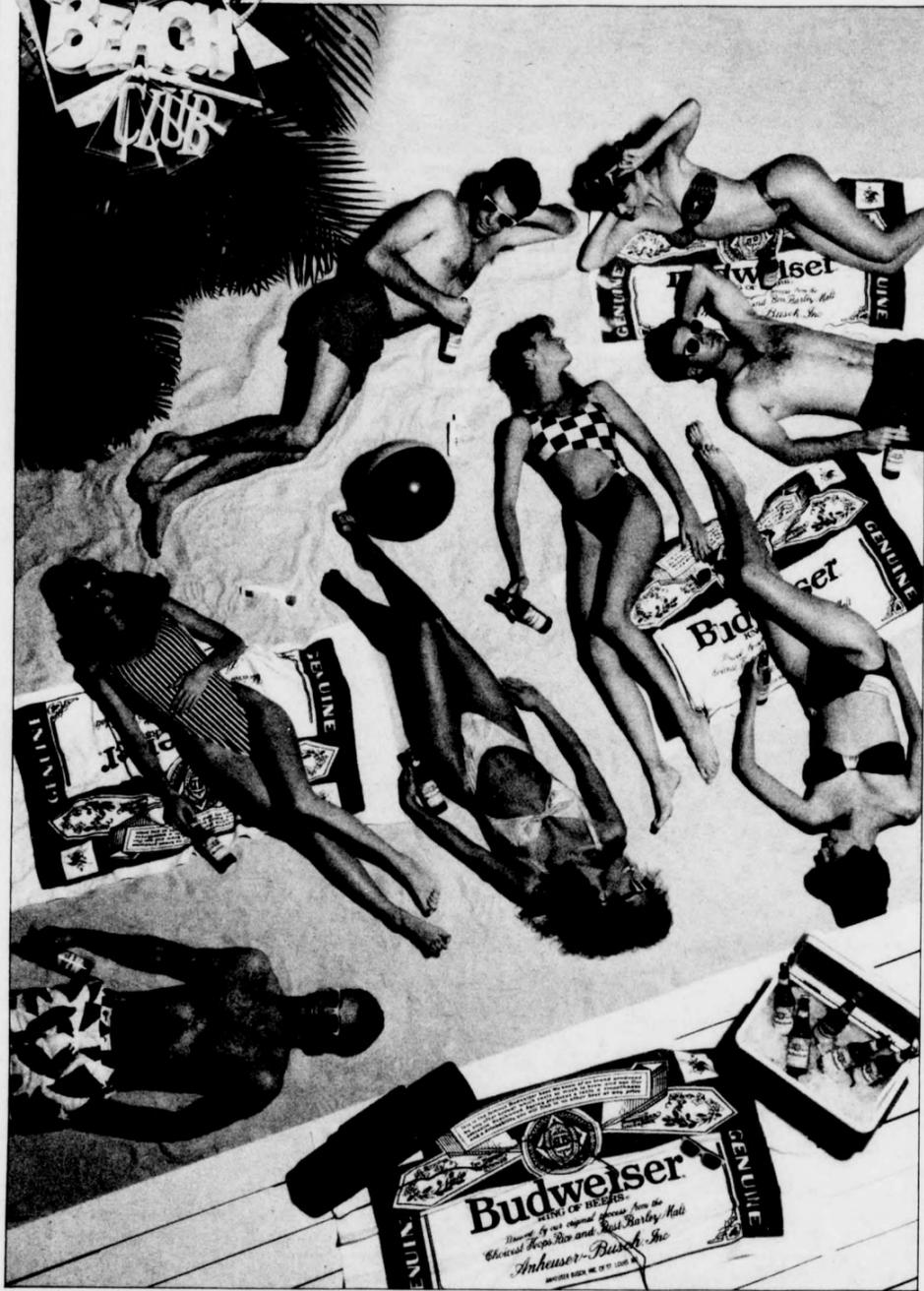


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## "Budweiser Spring Break Sweepstakes" Rules and Regulations

- To enter, complete the Official Entry Form or print your name, address, telephone number, University/College and age on a plain piece of paper and mail to:  
**"Budweiser Spring Break Sweepstakes"**  
**P.O. Box 9152**  
**Saint John, New Brunswick E2L 4Y1**  
 Enter as often as you wish. Each entry must be sent in a separate envelope bearing sufficient postage. **No Purchase Necessary.**
- There will be six (6) **Grand Prizes** awarded consisting of return economy airfare tickets for two (2) winners including seven (7) days, six (6) nights hotel accommodation at the Daytona Beach, Clarendon Plaza (based on double occupancy) and \$200.00 U.S. spending money. Departure from the Pearson International Airport (Toronto) will be on Sunday, March 11, 1990 and the returning flight from Daytona Beach will be on Saturday, March 17, 1990. Winners will be responsible for arranging their own economy class travel to Toronto; Labatt's will reimburse winners for these costs upon submission of receipts. Prize does not include transportation in Daytona Beach, meals, service charges, gratuities and personal expenses. Approximate retail value of prize is \$1,500.00.
- Entries must be received no later than the **Sweepstakes Closing Date: Midnight, February 14, 1990**. Random draws will be made on February 16, 1990 at 10:00 a.m. in Saint John, New Brunswick from among all eligible entries received. Chance of being selected for the prize is dependent upon the total number of eligible entries received. Prize winners and their travelling companions agree to sign Release Forms releasing the sponsor and its agents from any liability occurring as a result of the prize being awarded; a standard declaration form confirming compliance with the contest rules and acceptance of the prize as awarded. All winners must agree to the use of their name and/or photograph in any related publicity without compensation. No substitution for, or transfer of the prize will be allowed. All winners will be notified by mail.
- The contest is open to all residents of Ontario, having reached the legal drinking age, except employees, representatives and agents of Labatt Breweries of Canada, its affiliated companies, their advertising and promotional agencies, licensees and their employees, the independent contest judging organization and persons with whom they are domiciled. Employees and contractors of the applicable Liquor Control

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- The Liquor Control Board is not connected with this contest in any manner whatsoever, and is not liable in any way whatsoever in regard to any matter which relates to the contest.
- All entries become the property of Labatt Breweries of Canada and none will be returned. No responsibility will be taken for entries lost, misdirected or delayed. No correspondence will be entered into except with the selected entrant.

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# New York stories: notes from the Lower East Side

Excalibur's Jeanine Amber recently visited New York City. She reports on what she found to be the reality of the cultural mecca.

**W**hat they don't tell you about, in those glossy exposés, is the smell. New York city smells like pee. Sometimes it's just a vague aroma carried on a breeze but more often it comes in an oppressive and nauseating stench that hangs in the air like the smell of smoke after a fire. That's what I'll remember most — the smell.

The other day I picked up the first issue of a new Toronto alternative magazine. Inside, the editor declared that his magazine was "New York" style. As part of our consciousness, Canadians have adopted the notion that New York is the apex of North American culture. New York has the best theatres, galleries, shops and restaurants; all frequented by the right people, wearing the right clothes, doing the right things.

But the mythology of the city rests on more than these tangible features. The allure of New York is its energy, vitality and sense of infinite possibility — 'it's the city that never sleeps where anyone can be a star.'

New York is a big city. Maybe these romantic visions are true in an area I didn't see. What I saw, in my small corner of the metropolis, was a city that looked as if it was well past its prime and was rapidly falling into an irreparable state of sordid decay. Glimmers of past glory sparkled here and there amid the encroaching chaos, but it seemed like a losing battle.

The East Village, where I was visiting, is a little community nestled in between Soho (a sort of arty area with little galleries and expensive furniture shops where rich people come to buy 'interesting' and 'original' accoutrements for their homes) and the Alphabets (where for a mere \$10 you can buy enough heroin to allow you an evening's worth of distraction).

In the East Village, the entrepreneurial spirit is alive and well. On St. Marks Street you can purchase new art books on Monet, Rembrandt and Georgia O'Keefe, which are conveniently displayed on a blanket on the sidewalk. They sell for \$25. "Where did you get these?" I asked the merchant. "Oh, this guy I know deals wholesale . . ."

Should art be of no interest, the man beside him had a panoramic display of back issues of *Playboy* and *Hustler*. Prices varied, as some magazines were collector's items, or so I was told.

Or, if you prefer you can buy drugs, available every 10 feet on every residential street of the neighbourhood. "Smoke Coke Smoke? How about a nice half gram? No? You sure? O.K. dude, have a nice college day."

On street corners, a little further south in Alphabet City, men and women and girls and boys offer passers-by a plethora of varieties of heroin and the appropriate administrative utensils. They call their drugs names like Spiderman and Roadrunner. The irony implicit in the cartoon character names underscores the brutality of the offering. There is a strange sense of protocol drug dealers adhere to. Apparently it is not acceptable to try and deal to the residents of the building on whose stoop you do your business. Much to my amusement, my New York friend received profuse apologies every day when the man on his steps, failing to recognize him, offered his wares. The apology seemed genuine, despite the fact that this was a daily occurrence.

Have a nice college day. Were we that obvious? If tomorrow I set up shop out at Yonge and Bloor and decided to panhandle, nobody would question whether I was genuinely poor. By Toronto standards, I could look convincingly poor. In New York the poor people look different. They look hungry, and so destitute that there is absolutely no hope they will ever — even if everyone they solicited gave them a hundred dollars — be able to regain what they have lost through the weeks or months or years of trying only to survive. You can feed them and clothe them but you cannot eradicate the

damage that has been done to their person. In New York the poor look wretched and they look sick. And their existence is so removed from anyone who has even the tiniest roach-infested apartment that nobody is moved to think 'could be me.' These people are a different species.

I was asked for money a dozen times a day; I always gave and I know it made no difference.



In Toronto we have the luxury of thinking that the bag lady who operates near Bloor and Dalton has chosen to live that way. Just like the punk rockers have chosen to beg instead of work. And that middle-aged man huddled on the stoop of the exotic food shop also chose his eccentric lifestyle. In fact, I often think, he probably brought the sleeping bag he's always clutching with him when he deserted his middle class family. From Algonquin park camping trips with the kids to this. In New York, the homeless take on the look of a defeated army — the walking wounded. It has nothing to do with choice.

In New York, panhandling is a competitive field. One day a haggard, young woman came into the subway car I was in, stood at the head of it and gave, what was for the most part, an unintelligible account of her present situation and extended an outstretched hand. A few people gave some coins. She disappeared into the next car.

A few moments later, a large man took her place

at the make-believe podium. In a clear voice he projected his plea, "Now I know I'm a big guy, and I know this might make some of you uncomfortable, all I'm asking for is a few spare coins you might have. I've got a family to feed and I'd be much obliged for any help you can give. Thank you very much and you all have a nice day." He walked through the subway car holding out a crumpled brown paper bag. Many people smiled and gave him money. What were they thinking? 'A much better performance. Here's 50 cents, you and your family have a good meal, my treat.'

And what of the style, the originality, the flair of New Yorkers? I saw a shop called Pluto The Dog On Earth: Clothing Hats and Jewellery. Pretty snappy title, very original. Stylish for sure. The shop was an oasis, the author of its name a minority. Again, maybe this alleged stylishness is happening in some other area of the city. Unless wearing a black motorcycle jacket constitutes having style. Everyone wears one and long gone are the days when these jackets implied rebellion. They mean nothing anymore, they're just cheap outerwear.

In the heart of the East Village, with all the students and artists, I saw only rampant stylelessness. Not that I care, but it certainly wasn't what I expected. In fact, one New York resident I spoke with complained about how fashion-conscious we are in Toronto. She said it makes her uncomfortable. And here we are, constantly berating ourselves for not living up to the style level of New York. How ironic. For those who care about such things, there is nothing to worry about. The Lower East Side is suffering a slow death and it's taking everything down with it.

My New York friend used to live on the edge of Alphabet City. He says it's out of control now; "They'll shoot you for a fix." I have this delusion that the dealers would treat me well because I'm female and I'm their colour. My friend rolls his eyes. "Maybe in Toronto," he says.

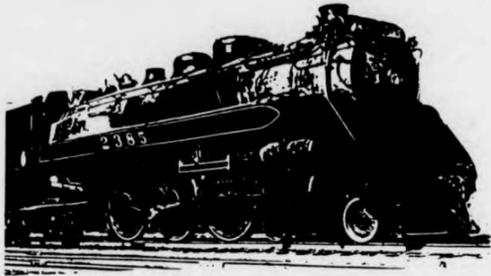
There's a park near where my friend used to live. People live in the park, even in January. They live in little tents and cardboard boxes and build fires in garbage pails. In the summer, in this same park, there was a big show called "Wigstock." All the drag queens in the area came out to impersonate their favourite female stars. It was a very elaborate production. Madonna was there. A few weeks before I got to New York all the homeless people were forced to leave the park. This caused riots. The police came on horseback. My friend said it was like some macabre western where the good guys and the bad guys fight over a precious piece of land, except in this scenario only one side had horses. My friend won't walk through the park at night anymore.

On January 5 I watched some T.V. It said that so far there were 30 people murdered in New York City for the year 1990. Thirty people, five days.

I was still watching television after midnight when the pornography came on. Women masturbating with telephones. Call 970-TITS, 970-SCREW, 970-TWAT, 970-FUCK and on and on. Women doing unimaginable things to themselves on television. Women suggesting men tie them up and hurt them, on television. All you have to do is call and these women will do over the phone what they are demonstrating on television. Your number will be automatically billed. This programming comes free with Manhattan cable and is tolerated in the name of free speech.

When I came back to Toronto, everyone asked me about the clothes and the galleries and the clubs. Nobody asked me about the homelessness or the drugs or the dirt or the horrors of cable. I feel as if I've been to a different city than the one people are referring to. I don't know if I should spoil the illusion. But I do know that despite what I saw, and despite what I felt, the experience was valuable. And when it was over and I came home, I could pretend that people were good and that I was safe.

You can do that in Toronto.



# Kapuskas i the last ride

**A**n afternoon of last minute protests in railway stations across Canada could not stop the federal government from suspending 50 per cent of its Via Rail passenger service January 15.

Last October, the Conservatives decided that paying \$650 million a year in subsidies to a Crown corporation, used by only three per cent of the population, was not cost-effective. Then Federal Transportation Minister Benoit Bouchard introduced a plan that axed 18 of Via's 38 passenger routes, laid-off 2,761 workers, dropped the most popular transcontinental route, The Canadian, and increased ticket prices.

Bouchard's plan received little support from anyone outside the Conservative party. New Brunswick premier Frank McKenna accused him of ripping up "the glue that holds Canada together." Bouchard also came under fire from each of the provinces' transportation ministers. Since the announcement of his plan, there have been numerous protests across Canada by the Canadian Brotherhood of Railway, Transport and General Workers, and Transport 2000 Canada (a pro-train lobby group). And, early January saw an unsuccessful battle in Federal Court where two parties urged the cuts to be stopped on both constitutional and environmental grounds.

But it's not just the politicians and union lawyers who are fighting over the trains by pushing papers in Toronto and making speeches in Ottawa. Recently, many Canadian grass-roots folk/rock bands, feeling the strong connection between folk songs and trains, have become "messengers" for the Via cause. The musicians are promoting the "Save the Rails" campaign through several benefit concerts, not only in big Canadian cities but in the smaller towns most affected by the loss of the Via Rail service. *Excalibur's Heather Sangster* took part in a November "Ties That Bind Tour," from Toronto to Kapuskasing with Ontario bands The Grievous Angels, High Lonesome, U.I.C., The Cajun Ramblers, StephenSteve and members of The Rheostatics and the Skydiggers. Sangster offers excerpts from a diary she kept while on the trip.



Richard Chapman.

## November 24, Toronto to North Bay

The four-day tour started off between the marble walls of Union Station. About 50 people wearing heavy jackets and boots (does this mean it's cold in Kapuskasing?) carrying sleeping bags and backpacks gathered around seven or eight musicians playing guitars, harmonica, fiddle, accordion, mandolin and yes, the washboard. They're doing a handclapping, footstomping version of Stompin' Tom's "Gumboot Clogaroo." Richard Chapman, The Grievous Angels' manager and organizer of the tour, stands to the side of the musicians, counting heads and sorting baggage while tapping his feet to the music.

I certainly don't feel like I'm in downtown Toronto right now. Surrounded by all these guitar cases, boots and cowboy hats and an amazing amount of hair, I feel as if I'm off to ride the rails with a group of hobo musicians and their friends,

sneaking onto the train. But, as "Bob from CBC" walks by with his tape recorder and note pad, I'm reminded of the importance of the event. This might be the last train trip I take for a very long time.

Seventy-five of us carry our own bags onto the train; they used to load for you until cutbacks stopped the practice. I settle into a pretty cosy car with three others — a musician helping with "the sound," (a musician term, I'm told) along with a Via rail clerk and his friend, touring to show their support. The clerk is most interesting. He's going to lose his job because of Bouchard's cutbacks and he's pretty bitter. As we pull out of the station, he makes a remark suggesting the Conservatives are not the only ones with mixed up priorities. He tells me of how the foundations from the old part of the station haven't been torn up yet. He assumes that Via is preserving the property around Union Station and selling it to the city at a premium price. He comments, "They care about their real estate but not their railroad ties." It's interesting, because over the last two months, Via has been seen as the victim of the government. I wonder if there is anything Via could do and, if so, are they doing it?

The train leaves Toronto, passing by the CN tower and the suburban monster homes and then the water towers and smaller homes of Aurora and Wasaga. We pass an abandoned, boarded up train station. I can hear hissing and booing and a "Thank you Tories" from other cars. People are walking from car to car, getting acquainted. They've stripped off their lumberjackets to reveal all kinds of anti-Mulroney clothing and buttons; "Mulroney's Last Spike," "Save Temagami," "End Free Trade."

Outside, the buildings are getting smaller, the trees are getting taller and the ground is getting whiter. You can see farther now. I think, that just maybe, the sky is clearer too. Ontario doesn't look too bad.

Someone in the next car has picked up a guitar and, accompanied by a guy drumming on a suitcase, is singing more Stompin' Tom songs about picking tobacco, ketchup, potatoes and snowmobiles. Someone in the hall is talking about tree planting. The waiters don't seem to mind that there are about 10 people with large instruments crammed into the vestibule outside the washroom playing — what else — hurtin' and wailin' train songs.

We've made a few stops to pick up passengers. It's easy to get to know these new travellers, as the somewhat cramped quarters of the train create an environment for conversation. They are mostly retirees and families travelling north to visit their kin for the weekend. They are not looking forward to January's cuts.

We've reached our first stop, the North Bay station, where we are greeted by about 20 local politicians and representatives of the rural postal union. They're happy to see us, happy that 75 people from Toronto felt it necessary to travel to North Bay to offer their support. We go to the Empire Hotel where the first "Hootenanny" will take place. The small town attitude is abundant in North Bay, as the hotel treats us to an amazing meal.

The music of the first hootenanny was rich in traditionally innovative Canadian folk, country and blues songs. Heck, there was even "Hillbilly jazz" as one listener described it. (See North Bay natives and *Excal* sports personalities Pam Serkowney and Pamela Jarvis' review). But what more importantly expressed the cultural pride and political feelings in North Bay that night were the local speakers that took to the stage in between sets. From the executive president of the Ontario Federation of Labour, Bob Stevens, to an ex-Via rail employee and university student, the feeling was that Canada cannot idly sit by and let the government take away the rails. The train is the most energy efficient, cost efficient and environmentally friendly mode of transportation in Canada and it would be foolish to lose it. "The train united the country and now the government will splinter the country. People will be isolated." A plea for action to go beyond

that evening's concert was made to all members of the North Bay community.

After an enthusiastic yet exhausting evening, we spent the night sleeping on the train as we travelled to Cochrane. Okay, I support Via, but I'll be honest, I did not enjoy sleeping across two coach chairs. However, as everyone has written or sung, the clack of the tracks does lull you to sleep.



## November 25, Cochrane

Cochrane: the only town I know where you can buy homemade pickles and sausage from a dusty jar sitting on top of a cigarette display.

I woke up as the train pulled into the station. The countryside was completely white except for the occasional truck tire track (say that ten times fast) and skidoo tracks. My back hurt, but probably not as much as the High Lonesome violinist's back; he slept in the luggage rack all night.

As I try to open my eyes, I overhear a porter talking about the cutbacks. He calls the government "foolish people" because the train is so useful. "It gets kids to the hospitals and cancer patients to the hospital in Toronto." He shakes his head and then shakes the passenger's hand and walks back to his seat.

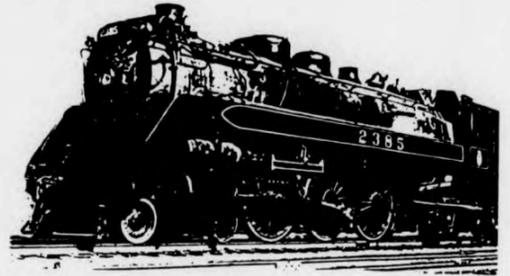
A school bus is at the station to take us to the Cochrane Scout's Hall (a small town Canadian staple) where we will sleep that night. We file into the hall; no one is in particularly good health, even though one of the Steves of StephenSteve handed out chewable vitamin C (500 mg) on the train. However, Chuck Angus, a founding member of The Grievous Angels, makes a beeline for the piano tucked at the back of the hall, drops his bag, sits down and plays. A few other musicians gather around with their guitars and fiddles and started singing a song about Kansas City. This is the kind of neverending energy, spirit and love for music that led these people on this tour in the first place. Someone squeals at the discovery of a shower as the man who has driven us on the bus (Bob Elanger) boasts in a heavy French accent, "Cochrane has more hot water than all of Europe." Those who are not around the piano pull out their soap and towels.

We spend the day walking along the four or five main streets of Cochrane, trying out its greasy spoons. It seems that no one can get enough eggs while on this tour; everywhere we go, we eat eggs. We tell a few people about this evening's hootenanny at another small town Canadian staple, the Legion. I'm not sure if this town knows what's coming.

We enter the Legion. It looks like someone's rec room. We are told to be quiet because the men are having a big darts tournament in the next room while the blue-haired ladies play "rummy." The place is covered in Xmas decorations and photos of war heroes. The dart tournament ends and the hootenanny begins.

In between sets, Cochrane offers its speakers. Cochrane Mayor David Hughes is angry. He says Cochrane was not even consulted when the decision to cut back was made and he wants to tell the government of Canada that people decide the pol-

# ng or bust: on the rails



icy. Cochrane depends on the rail as an affordable, regular means of transportation. "The Rail gives us life. Bouchard didn't build the railroad, we did and we want it back. And we will take it back."

The crowd, mainly railway union types, was pretty worked up over the speeches and became extremely sentimental with the music. After a grand finale of "Will the Circle Be Unbroken," with over 25 people on stage playing every available instrument (even the spoons), the Legion was the hardest place to leave. It was more than a hootenanny, it was close to a spiritual experience. It was very heartwarming and made you forget how cold it was outside near the railroad track.

To read about these regional cutbacks in Toronto (which remains virtually unaffected) and say, "Damn that wacky government," is one thing; but, to actually go to the towns, and see the people and the geography, and comprehend how that one cutback will change their lives is another.

And, those people, they will manage with the cutbacks. They'll accept it and change the way they live. But you have to question why they have to do that. And you have to wonder if you will ever be in a situation where an outside force will change your way of life without consulting you on the matter. And you have to wonder if you'll ever be able to do anything to stop that outside force.

We finally returned to the Scout Hall — no, not for rest but for a rousing game of, what else, floor hockey. Man, there were cliched Canadian cultural symbols everywhere. Anyone in doubt of Canadian culture or tradition just needs to take a quick trip north, south, east or west of their city, on the train. "Canada" is not often found in the city that you live in, but the cities and towns that you visit. It's ironic that way, isn't it?

## November 26, Kapuskasing

Kapuskasing: pretty hard to spell correctly and consistently, but damn friendly.

The train pulled into the station and five people were waiting there for us with their station wagons and trucks. Our driver took us for a spin around town before taking us to the Inn at the top of the hill, where the last hootenanny would be. He showed us the big pulp mill that the whole town depends on economically, and said that railways are important to Kapuskasing; how else would the *New York Times* get all their pulp from the Kap mill? Good point, I wonder how the *New York Times* feels about the Via cutbacks?

Kapuskasing feels really friendly and, as small towns go, it's a pretty goodlooking small town. Our driver took us to the Kapuskasing Inn where we got a room and lived in luxury for a few hours; there was hot water and a bed.

There weren't as many people at the Sunday night hootenanny but it was Sunday and it was Grey Cup. The bands and the speakers, however, were as strong as on the previous evenings. It was the President of the Seniors in Kapuskasing, Peter Rittick, who accurately and passionately summed up the Via rail situation. He suggested that because the government was made up of businessmen, they were viewing Via as a business and not as a service. Because Via was not turning a profit, (indeed it was creating quite a deficit), it needed to be axed. However, "the government should not be a profit making organization," Rittick explained. "It's here to serve the people." He even offered a concession to the Conservatives. "There is a lot of profit on that railroad track. With the amount of newsprint on these rails, we can well afford a passenger rail. Passenger rail hasn't bankrupt the country yet. Why must it be cut now?"

Kapuskasing Liberal MP Ray Bellair said we were witnessing the dismantling of the only link that held Canada together. Don Fenton, president of the Kapuskasing Action Centre, said that Canada didn't stop at North Bay and neither should the rail service. He suggested that perhaps if Mr. Bouchard were to wait for a train in Kapuskasing some time, he may have a better appreciation for the service.

## November 27, back to Toronto

The train ride back is pretty quiet. Of course, everyone is still playing music, but the breaks between jams (more musician terms) are getting longer. One of the tour members plays with a little girl. The little girl is on the train with her mom going to the hospital in Toronto. The child swallowed some cleaning fluids last year and has been going to Toronto regularly for checkups. Her mom can afford to go regularly by train and she doesn't know what she'll do when the service stops. By bus, she guesses, but that will mean more time away from work.

I've met some interesting and compassionate

people on this trip. I can't decide who benefitted from this tour more, the people in the small towns or us. I know that the musicians carried with them the message that people in Toronto do care about others in Ontario and are willing to sacrifice their time and money to join together in a worthwhile cause. Perhaps the tour was more motivation for those towns. I think the people on tour learned a lot and will always carry something about this trip with them, perhaps an increased awareness of Canadian survival.

And, just because on Monday they cut service doesn't mean the fight is over. If enough pressure is applied to the government, service can be restored. After all, they've just stopped the trains, they haven't ripped up the rails.



' 'Educated aural delight' '

The Grievous Angels.

by Pam Serkowney and Pamela Jarvis

Everyone jump up on the peace train . . .

The Rally for Rails/"Ties That Bind" Tour rolled through a relatively successful opening performance November 24 in the booming metropolis of North Bay (pop. 52,000). And for anyone within earshot of the festivities, it was an evening of educated aural delight.

A pleasant mix of band members, union supporters, political flunkies, artsy college girls and local characters filled the once-sumptuous Empress Dining Room of North Bay's landmark Empire Hotel. As the night wore on, the boys from the back pool room eventually emerged to schmooze and rubberneck with members of a visiting hockey club.

After opening remarks by local politicians and interest groups denouncing the rail cutbacks and blasting the Conservative government ("Save the rails, Scrap the Tories"), those familiar with the depressed local music scene were anxious to rock and roll. (Nothing ever happens before 11 p.m. in North Bay).

The crowd ignored a lukewarm set by opening trio No Mean Feat and eagerly began the "North Bay two-step." That broke the ice for High Lonesome, an engaging C&W five-piece. In a town where people camp overnight for Kenny Rogers tickets, the group's (unfortunately) short-lived set was a guaranteed success.

Next, a spirited turn by The Cajun Ramblers took the audience back home on the bayou. Mid-set, a High Lonesome band member's son was moved to display his step-dancing talents. The crowd definitely warmed to the spicy zydeco sound.

Garage-raunchers U.I.C. served up a surprisingly rootsy, cultural menu. The band scored big points with the rhetorical, "Any hockey players out there?" Replete

with lumberjack shirts and a suitcase-tapping percussionist, U.I.C. captured the very essence of the Northern experience.

The duo of StephenSteve offered a tight, politically conscious acoustic interlude, during which measures were taken to secure popcorn from the Princess Lounge and "gaming" room.

The Grievous Angels capped off the evening with an assortment of traditional and truly Canadian material. The Angels' engaging onstage demeanour was complimented by lyrics both insightful and comic. The band's musical influences were a strange mix of Western, zydeco, Maritime and backwoods bluegrass.

The Angels charmed the audience by communicating a strong regional awareness both musically and politically. Lyrically, gems such as "I followed you from Red Deer to Margaree" and "On a Sudbury Saturday Night" were an obvious delight.

Well the girls are out to bingo  
And the boys are gettin' stinko  
And will think no more about INCO  
On a Sudbury Saturday Night.

Tour participants (also including members of the Skydiggers and the Rheostatics) joined in an enthusiastic finale that culminated in a rousing version of the classic "May The Circle Be Unbroken." Encore potential was cut short by travel demands, to the disappointment of the appreciative audience.

The evening can only be described as an unqualified success; the musicians effectively raised public awareness — it was left to the individual to decide whether to move awareness into action.

In the words of U.I.C., "Talk without action means nothing."

# Arts encyclopedia a reality



York professor, Don Rubin, doubles as executive editor of The World Encyclopedia of Contemporary Theatre.

by Tania Hewett

Until now, theatre critics, scholars and researchers had no comprehensive source to turn to find out about theatre companies outside of North America or Europe. But the situation is about to change with the creation of *The World Encyclopedia of Contemporary Theatre* (WECT). Under the careful guidance of executive editor and York professor Don Rubin, this encyclopedia is well on its way to becoming a reality.

The reason for the creation of this encyclopedia of contemporary theatre was, according to Rubin, "because there was no good information on national theatres outside Europe and North America. The last major international reference work was published in the fifties after World War II in Italy and is only available in Italian."

The project involves the creation of six volumes representing the regions of Latin America, Europe, North America, Africa, the Arab world and Asia. The

WECT will cover theatre from 1945 to the present and will focus on all aspects of theatre including music, dance, spoken theatre, theatre for the young, puppet theatre, design architecture and technology. There is an editor for each region, who pulls together his or her volume.

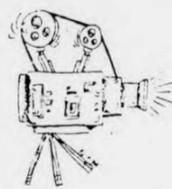
Experts from each country were asked to put together their own volume because, according to Rubin, "We as Canadians have a different perception of theatre from any other country. Many countries have a rich theatrical culture that they want people to know about." The first volume to be completed at the end of next year, is the Latin American volume and will be available for public consumption in two years. The project comes under the wing of the International Theatre Institute which is a member of the United Nations Educational, Scientific and Cultural Organization (UNESCO).

Initial funding came from UNESCO, but the people involved have had to turn to other sources because of the monumental cost of putting together a publication of this magnitude. At one point the project was in jeopardy due to a lack of funds. But the project was saved with the help of individual contributions from people who believed the project was too important to die.

Rubin believes that the York community should take pride in the fact that a "theatrical project [of this size] is based in Canada and at York University." Rubin also points out that the "world is becoming a global village and there is a worldwide theatre community that has common interests and common problems." The WECT is a step towards bringing countries closer together.

The project should be completed by the year 2,000 and will be a wealth of information for future generations.

A benefit performance will be held at the St. Lawrence Centre on February 9 to help fund the project. Sponsored by the Association of Hispanic Canadian Theatre groups, the Columbus Commemoration Committee and WECT, the performance will feature two well-known Mexican actors, (Roberto D'Amico and Kitty de Hoyos), who will perform in a play of Spanish and Mexican ballads.



by Howard Kaman

There's something about Harrison Ford.

Every film he has made, from *Star Wars* to the *Indiana Jones* adventures, has had undeniable box-office appeal. His name is placed above film titles, instead of below.

Ford may well be the last great romantic lead in Hollywood. He has consistently played men obsessed with their passions yet undeniably sexy at the same time. While his characters are all 'perfect men,' they also face the frustrations of 'common men'; ranging from scruffy beards that require constant shaving to a simultaneous love and hate for women.

*Raiders of the Lost Ark* is the perfect B-movie adventure of the '40s, brought up-to-date technically. When released in 1981, it flew in the face of every trend in American cinema. In the same year that saw *Endless Love* and *Arthur*, Steven Spielberg and George Lucas did what they had always done; they saw the future of film through a look into cinema's past. Just as Lucas borrowed from old science fiction for *Star Wars* (and created box-office gold in the process), so he did for *Raiders*. With his good friend Spielberg in the director's chair, the two did not just recall some of the films of old, but also set a trend for movies throughout the '80s.

Everything that *Raiders* had going for it — a good story, great characters and locations all over the world — is lacking in the second film in the series, *Indiana Jones and the Temple of Doom*. Actually a prequel taking place in 1935, *Temple of Doom* lacks the complexity and moral depth that *Raiders* had. It takes place almost entirely in an underground cavern, and is about the search for three rocks that glow when held together — certainly no Ark of the Covenant. The heroine, to boot, is a wimp. Unlike *Raiders'* gutsy Marion (Karen Allen), we get the wimpy Willie (Kate Capshaw).

## reel and screen

Although she was only for comedic relief, her performance wears thin after 15 minutes.

Don't get me wrong; the film is fun. But it's also grotesque. For Spielberg to feature blood in a horror film like *Jaws* is one thing, but to include such gore in supposedly "family" entertainment is something else entirely. One part of the film features Mola Ram, the cult leading villain, ripping out a man's heart as it continues to beat in his hand. The victim, still alive under Ram's spell, is then dropped into a pit of boiling lava as onlookers watch. Scenes such as this make *Temple of Doom* a very dark, depressing film, which seems to have little purpose.

*Indiana Jones and the Last Crusade* on the other hand, has a lot going for it. First, there was brilliant casting. Hiring Sean Connery to play Indy's dad, Henry Jones, was an inspired move, given that Indy's character was originally based on James Bond. Connery is terrific in the role, playing an old codger totally against what his son represents.

While Henry Jones had researched the Holy Grail all his life, he had never had the bravery, guts or ambition to search for it. In an intricately woven plot eerily reminiscent of *Raiders*, he finds himself venturing all over the world with his son, in search of the Cup of Christ. Racing the Nazis as he did in the first film, Indy finds himself in the same moral dilemma, caught between religious faith and his desire for material wealth. Call this the New Testament *Raiders*.

Indeed, Ford faces this dilemma in almost all of his films. His popularity comes from characters which are almost always the most human and, therefore, confused people in the films.

In Ford, Spielberg found a leading man fans can associate with on-screen because, despite Indy's heroic deeds, he still faces day-to-day troubles. Like girls and scruffy beards.

All three films will be at the Reel and Screen (Curtis Lecture Hall L) on January 19 and 20.

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# the writer's block

by Ira Nayman

In one of my Humanities classes last term we discussed ethnic and racial humour. I took the position that jokes based on race, religion or sex were offensive and unacceptable. Such humour is always used by members of one group to exclude members of the group the joke is about.

Minority members rarely identify themselves with the characteristics described in jokes about them. I've known a lot of Jewish women who described others as Jewish American Princesses (JAPS), for instance, but none who would apply the term to themselves. Not one. Furthermore, I've heard a lot of Jewish men refer to women as JAPS (inasmuch as the joke puts down women); but, tellingly, many of those same men will defend women against JAP jokes when

they are told by non-Jews.

Racial, religious and sexual jokes are expressions of anger directed towards groups perceived by the teller to be inferior. How else to explain the fact that the same jokes are often told about different groups, that today's native Canadian jokes are tomorrow's Ukrainian, Polish, Mennonite, Hindu or name your own least favourite race/religion/other minority joke? This kind of humour divides people rather than bringing them closer together through understanding.

At this point in my argument, somebody impatiently said, "Come on! Sometimes a joke is just a joke!" Well, I beg to differ. All humour, like all art, is a product of the beliefs of the time and place in which it was created. Even critical art defines itself against the prevailing set of beliefs.

One of the most difficult things

I've ever had to do was convince somebody that most commercial television drama contains information about predominant social values, especially after I've railed against the medium's mindlessness. Nevertheless, even the most vacuous "entertainment" contains a wealth of information about (usually middle class) society's ideals and values.

If you find this hard to believe, consider the following pages from three very similar, yet radically different scripts. If you've ever watched television, you should be familiar with the first:

**SCENE ONE:** MOTHER is stirring batter in a bowl for a cake in the family's open kitchen. FATHER is sitting on a couch in the den, reading the *Toronto Star*. SON comes down the stairs into the den.

SON: Dad, can I borrow the station wagon tonight?

FATHER: Big date, son?

SON: Well . . .

MOTHER: Have you done your algebra homework, dear?

SON: Didn't have any, ma — my teacher had the flu . . .

MOTHER: Son . . .

SON: (protesting) Aww, ma — I did my algebra homework last month!

FATHER: (reasonably) Now, son, you know that you need algebra if you want to become an accountant . . .

SON: Sure, but do I have to be an accountant tonight?

MOTHER: You don't want to fall behind, do you?

SON: I could live with that . . .

FATHER: I think you better forget about going out tonight.

SON: But, dad . . .!

FATHER: I don't want to hear it, young man. Go straight up those stairs to your room and don't come down until you've done your homework.

SON: Oh, alright . . . (walks up the stairs)

FATHER: That's my boy.

Pretty straightforward stuff, right? Nothing we haven't seen a

million times before (and it wasn't especially funny the first time, either). And, yet, watch what happens when the same scene is placed in a different social setting . . .

**SCENE TWO:** MOM is warming up some macaroni and cheese in the kitchen. DAD is sitting on the couch in the den, watching wrestling on television. SON walks up the stairs into the den.

SON: I'm going out. Gimme the keys to the truck.

DAD: Goin' ta get laid, eh?

SON: What's it to you? (MOM sticks her head out of the kitchen)

MOM: Have you done your remedial math problems, son?

SON: Hey — teacher's in hospital with three cracked ribs, alright?

MOM: Son . . .

SON: Gimme a break! I did my math homework last year!

DAD: (angry) Come on, son, you know that you need math to become a garage mechanic.

SON: So, who wants to become a garage mechanic?

MOM: You don't really want to fall behind, do you?

SON: Like, I really care, ma?

DAD: You're not going anywhere tonight, kid . . .

SON: Oh, yeah?

DAD: Don't give me any lip, either. Go straight down those stairs to your room and don't come up until you've done your damn homework!

SON: Up yours! (walks out the front door)

MOM: That's your boy . . .

If you've been reading closely, you should be able to detect a few subtle differences between these scenes. (If you can't, you've watched too damn much television; for heaven's sake, read a book!) Just to ensure the point is made, let's take that first scene in the opposite direction:

**SCENE THREE:** the COOK is in the kitchen preparing lobster thermidor. MATER and PATER are sitting on a couch in the West Wing library, reading *Better Homes and Gardens* and the

*Financial Times*, respectively. SON walks in.

SON: Pater, may I use the Ferrari this evening? With James gone, I hate to drive the Rolls myself.

PATER: Young PC's meeting tonight, is there?

SON: Well . . .

MATER: Have you finished your advanced calculus homework, dear?

SON: Mater, mater, mater — are you unaware that my tutor was offered a more lucrative position with IBM?

MATER: Son . . .

SON: Oh, honestly! I've been doing advanced calculus since I was four years old!

PATER: (cold) Now, son. You know you need advanced calculus to get into Harvard Business School.

SON: Yes, Pater, but I do not need to get into Harvard Business School to get a job with you.

MATER: Still, you do not want to fall behind, do you?

SON: I am prepared to make that sacrifice . . .

PATER: You had best delay going out for the moment, son.

SON: Honestly, Pater . . .!

PATER: No, son. Go straight to your room in the east wing and try to do a little homework before going out.

SON: Yes, sir. (exits)

PATER: Who's boy was that?

If you're still not convinced, ask yourself the following questions the next time you watch your favourite entertainment programme: what kind of home do the characters live in? How is it furnished? How do they dress? How do they spend their time? What are the aspirations of the main characters? How do they relate to each other? Could these (or other) details be different? How? And, perhaps most important, why aren't they?

A medium which consistently shows only one way of life reinforces a particular value system while marginalizing those who will not, or cannot live within it. Unfortunately, this and other consequences will have to be explored in a future column.

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## artscalendar

compiled by Kristy Gordon

*Waiting for Godot*, an existential play examining human nature written by **Samuel Beckett**, will be presented by the theatre department's fourth year acting ensemble. Director **Ron Singer** has taken an untraditional approach by casting four women in the lead roles. The play previews on Jan 29 and runs Jan 30-Feb 3 in the Atkinson Theatre. Phone 736-5157 for tickets and more info.

Samuel Zacks Art Gallery (109A Stong) features **A Solo Exhibition of Art Works** until Feb 2. The gallery is open weekdays from noon to 5pm. Admission is free.

The AGYU (N145 Ross) presents *Diagnosis* with works by **Marc De Guerre, Mark Lewis, Kiki Smith** and **Jana Sterbak**. The display runs until Feb 18 and focuses on the relationship between

rience. The AGYU is open Tues-Fri 10-4:30pm, Wed 10-8pm and Sun 12-5pm.

*A Design Area Exhibition* in the IDA Gallery (Fine Arts Building, first floor) will include works from all design courses. The gallery is open weekdays from 10-5pm.

On Jan 19 at noon, the music department presents a *Student Chamber Music Concert* including a woodwind quartet, brass choir, trio with trumpet, clarinet and piano, and voice and piano. All are welcome to attend this free concert in DACARY Hall, McLaughlin College.

Don't miss *A Concert of North and South Indian Music* featuring **Aruna Narayan**. A teacher in Toronto, Narayan has recorded for the BBC, and has lectured and given recitals across North America. The Jan 24 concert will start at 12:30pm in DACARY Hall.

On Jan 26 at noon, in DACARY Hall, the **York Dance Ensemble** and the

music department present a programme of Music and Dance featuring York music alumni.

Oh yah, also the **Cabaret at York** is looking for you.

Cabaret is a variety show that includes music, dance, theatre, readings, visual arts and film. The next Cabaret performance is Feb 9. Auditions for the show are on Jan 26 at 6pm in the Atkinson Studio. Come in with a prepared piece. The Cabaret is also holding a **logo contest** for a t-shirt design. Send submissions to the 3rd floor Theatre Callboard in Fine Arts Phase III. The big winner receives a free T-shirt and a lifetime subscription to *Cabaret*. The deadline for entries is Jan 26 6pm.

If you want 16,000 pairs of eyes reading about your event, please bring your listing to the EXCAL office and drop it into the big manilla envelope on the arts board.

# python scripts set high standard for comedy

by Ira Nayman

*Monty Python's Flying Circus: Just the Scripts*  
various authors  
Methuen Publishing

For many years, a new television comedy has appeared which was immediately hailed as innovative or groundbreaking with alarming regularity. Last year, the lucky winner was *Roseanne*, even though Norman Lear covered similar territory with a lot more style and intelligence in the 1970s, particularly with *All in the Family*. This year, *The Kids in the Hall* seems to be the rage, although the most innovative thing they did was getting a corporation deal with the CBC and HBO.

The publication of all the scripts from *Monty Python's Flying Circus* (45 episodes in two volumes) is a timely reminder of what constitutes true innovation. Fans of Python should get the books to relive their favourite moments from the show; those unfamiliar with it, but interested in aggressive, *avante garde* hum-

our, will find these books must reading.

Python's roots can be traced back to the anarchic style of British radio's *The Goon Show* (starring Peter Sellers, Spike Milligan and Harry Secombe). But, where the Goons were content with a rapid-fire series of puns and non-sequiturs set in a genre parody, Python frequently added satire and absurdity to the mix.

"The Upper Class Twit of the Year" and "Hell's Grannies" sketches are examples of Python's social satire (which is often overlooked because they're also uproariously funny); "The Ministry of Silly Walks" and "Loony Party" are political satires. The argument clininc and especially the entire Michael Ellis episode are absurd in the style of Ionesco or Beckett.

Perhaps because they were philosophy students at college, Python frequently made fun of philosophy and culture. Thus, Pablo Picasso paints a masterpiece on a bicycle; Heathcliffe

and Catherine talk to each other across the moors using flags, international naval flag code; Marx, Lenin and Mao Tse Tung appear on a soccer trivia quiz programme; and the Bruces talk about philosophy at the University of Woolamaloo, Australia (although, inexplicably, the punch line — The Philosophers Song — is not included).

Moreover, Python often slipped in some postmodernism, using jokes that called attention to the form of the television medium 15 years before *Moonlighting* or *It's Gary Shandling's show* did. Some random examples: at the end of one sketch, a character is approached by a BBC executive trying to open the door for the beginning of the next sketch; a man tries to leave by several exits, but finds that, no matter how he goes, he ends up on film; the Spanish Inquisition misses its cue to burst into a courtroom, hops a bus, figuring out how much time it has to get to the scene by whose name is

appearing on the credit roll on screen, and finally arrives just as the picture fades to black.

In Python's universe, time and space are annihilated, sketches overlap and characters roam in and out of places they probably do not belong. The pace is incredibly fast, with comedic concepts thrown out (apparently) willy nilly; much of the humour arises from the fact that what will happen next is truly unexpected.

(For best effect, it is recommended that you only read two or three scripts a day. Anything more than that may overwhelm some readers, particularly those unfamiliar with the show.)

By the fourth season, Python was clearly losing steam. John Cleese reduced his role to writer; while all the performers in troupe (Graham Chapman, Eric Idle, Terry Jones, Michael Palin, Cleese and sometimes Terry Gilliam and Carol Cleveland) were very gifted comedians, Cleese, who stood out, was missed.

The pace had slowed considerably; some of the final episodes contain full stories. The humour became hit or miss. And, perhaps feeling the need to top themselves, Python started using the gross-out humour that is the weakest part of their films. After six episodes (the first three years contained 13 episodes each), the show went off the air.

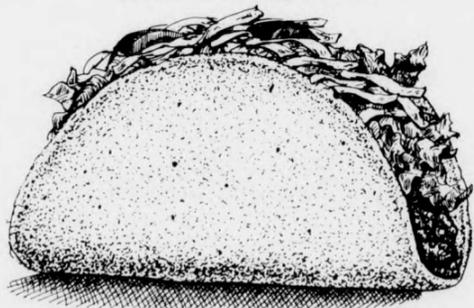
The books are not perfect. With one exception, none of the incredible animation sequences of Terry Gilliam are described. Given how visual they are, this is certainly understandable.

Further, some songs were included (*The Lumberjack Song*, for instance), but others were not. And, of course, the usual caveat about scripts always being drier than the performances is necessary.

These minor problems notwithstanding, *Monty Python's Flying Circus: Just the Scripts* sets a very high standard by which to judge today's comedy. And it's incredibly funny.

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# canada and money: themes in ainger furniture

by Miriam Bernath

Very often we go through life not noticing the things around us. One of the things you may or may not have noticed is that slowly but surely, the Ainger Cafe, located in Atkinson College, has been getting new furniture. The furniture is made by York fine arts graduate Ruth Arnold who is currently employed by the York University libraries.

Following renovations to the cafe last year, Arnold approached the management with an offer to make new furniture to replace the older, rickety stuff.

Arnold said she "had always wanted to work in wood during her undergraduate years, but was allergic to it." After graduation, she began to make small pieces of jewellery, which allowed her to work with the material while conserving both her health and work space. As for inspiration, she said, "it often comes from the shapes of the woods themselves." In the case of the Ainger furniture, she began her work with the floor boards that were torn up in the renovations.

The next Ainger project she did was a series of stools; there are 16 to date. They are traditional four-

legged and made of oak and ash with ebony dowels. Arnold said, "They're very sturdy, and I expect that they'll be around long after me." The later ones are larger and have more elaborate carvings. In keeping with the theme of Calumet College, there are peace signs on many of the stools.

Other designs include a series of stools with seats in the shape of coins. Arnold said she was inspired by a series of events. "People kept asking me if I was making any money doing this project," but although she wasn't, she felt it was "teaching [her] a lot about being business-like." At the same time, a friend gave her a tree which beavers had cut down near her summer cottage.

These symbolic events, combined with her "mental searches" for things both round and distinctly Canadian, led to the creation of her series of "penny" chairs. The chairs also have struts in the guise of abaci and signs on the sides with various puns on the theme of money. Arnold said she likes to use words in her pieces, "because although not everyone is able to draw or paint, most people are able to read," making her art that much more accessible.

Although few would know it, Arnold also includes visual puns



André Souroujon

Themes of money grace the seating space in the Ainger Cafe, courtesy of artist Ruth Arnold.

in her work. In the "tulip table," inlays in the shape of tulips adorn the top, while more tulips and fronds grace the legs.

Another of Arnold's themes is recycling. The inlays on some of the tables are made with the

ebony dust of other projects, mixed with epoxy. One of the most playful and interesting uses of recycling is the "Frankenstein" chair. It was built of bits of wood left over from some of her other projects, as well as bits and pieces

"robbed" from neighbourhood trash cans. Arnold says "The Bride of Frankenstein" is almost ready.

So next time you decide to dine at the Ainger, don't take your seat for granted.

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## Shadow

Shadow rises  
Unfolding slowly  
Listen—is it words I hear?  
Whispers, murmurs,  
Unclaimed thoughts  
Water lapping on the shores  
Of a melancholy mind.  
Football beckons  
Light of step  
I follow in uncertain joy.  
Shrouded visions  
rise before me  
Encroaching on, the heels of light  
In defense—I touch the space  
Where Shadow walks  
The blackened air  
I reach  
I touch  
The emptiness  
Recoil in sudden fear.  
Alien moons cast splintering light  
Shadow shimmers in the spectrum  
Shadows rise  
Released of earth  
The blackened air  
Coils round the living silence.  
—Csilla Darvasi

## P.A.D.

Nails and tape, nothing at stake  
Oh, how the lead weighs down my eyes, closed  
The painful clashing colours are breaking my heart  
All the people within this room, are buried beneath  
a common grave  
Are you still proud of your little boy?  
Forever, the abyss calls me, the endless misery  
And tempting fingers sway my aching flesh  
It's all empty inside and around  
Icy sheets cut my skin into slivers, shiver  
Too many people juxtaposed upon one background  
Why must I hide under a mask of happiness?  
And the moonlight shadows danced and laughed.  
—P.A.D.

## Guilt

He lined them against the wall  
a few of his friends

blue jeans with glasses  
some cowboy boots  
a round with giddy face  
a paisley skirt  
tall with stripes

then happy (silly) blonde  
(t)(l)axed with long brown hair

& calmly proceeded to pull  
the hearts through all seven

You want justification!  
"When they were down,"  
he gleamed,  
"I was great!"

They each came back  
one a day plus iron

on the sabbath

& murdered his life  
with his right hand

and a .45  
—A.J. Simpkin

## crossing

Winding down soft wind-  
swept slopes to our resting  
place lying below green  
blue trees on stone  
we must leave soon

to cross deserts of hot  
rock and sun face mountains to  
the west  
walking stumbling crying  
blistering feet making no headway

behind those mountains full of  
coyote and deer  
shining gray seas  
waves whipped up frothing  
white  
menacing and proud

before Lent crashed upon  
us sending us hurling back north  
from that city after too many  
bottles of

bourbon rum rye  
the promise was sealed to  
visit the pouting girl with  
short hair in the city with  
golden gates and summers cold  
enough to freeze a Canadian

that cold is impossible  
to imagine now at the beginning  
edge of this wasted desert  
heat rising and sinking  
clouding our vision in  
blurred waves

we must get to that place  
west where seagulls go to  
die a promise has been  
made to a girl laughing with  
short hair  
—Josef Boyden

## Murals

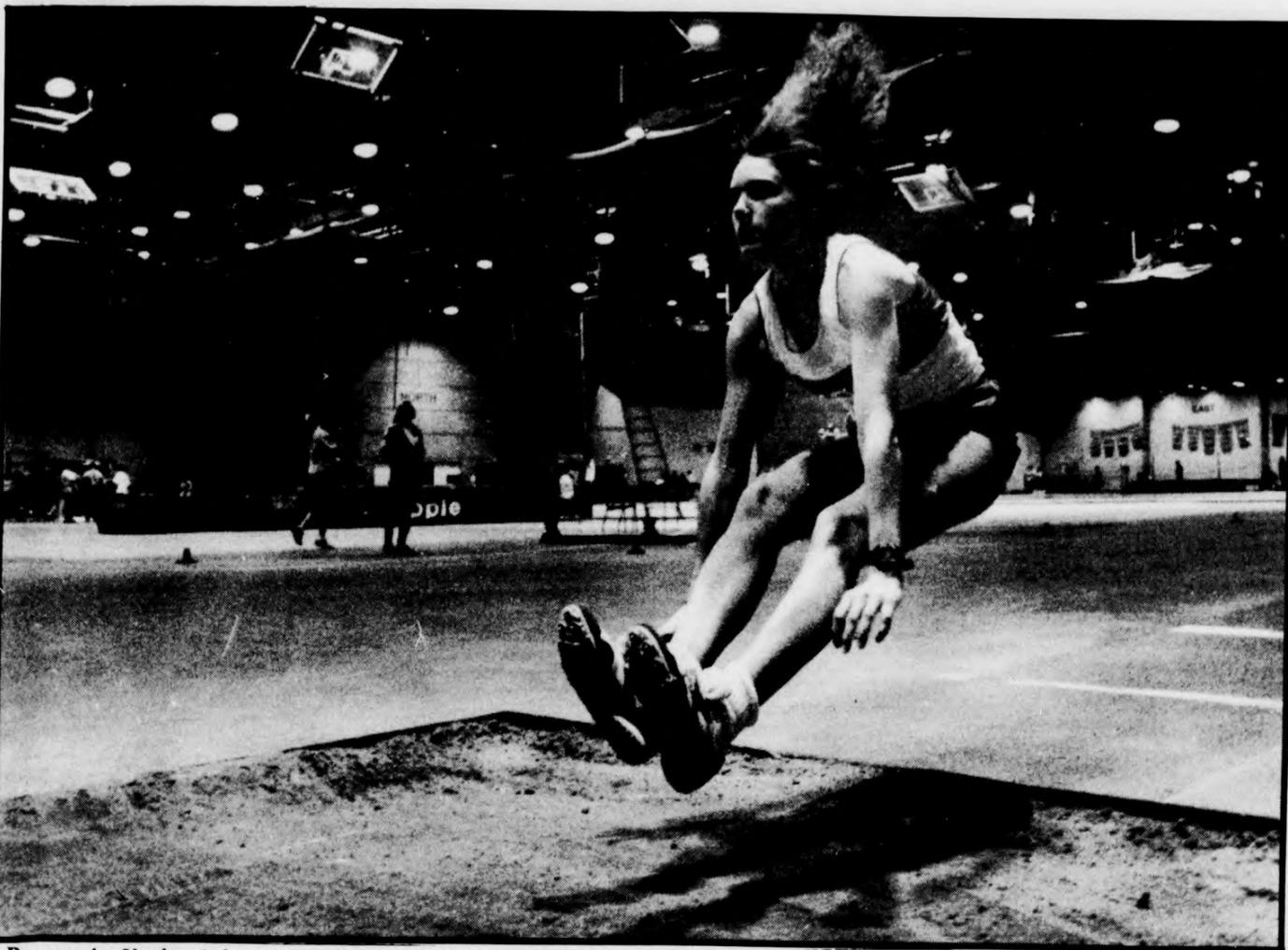
Mute and mutated  
the murals move  
their painted outlines  
shift  
on transient walls  
movements matching  
illusionary moods  
But, so slowly  
like the Dead.

They move through water  
Reaching but never touching  
Touching but never feeling  
Unheeding and unaware  
Of the momentary melding  
that has just transpired  
The gestures are meaningless—  
the souls dead or dying  
Mute, or mutated.  
—Csilla Darvasi

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# Sports



André Souroujon

**Bronze it:** York triple jumper Sandra Relouw took third with her performance at UofT.

## They're back

by Josh Rubin

The Yeomen are back. After losing 7-4 to the visiting Ottawa G.G.'s on Friday night, the hockey Yeomen were given a lengthy closed-door lecture by head coach Graham Wise. Whatever Wise said worked, as on the following afternoon, his team responded with a 6-3 victory over the Concordia Stingers.

The Yeomen wasted little time in their game against the Stingers, jumping ahead 1-0 after a mere 2:37. The Yeomen continued their inspired play throughout the rest of the first period, however, they were hurt by the play of their netminder Willie Popp.

Popp let in two shaky goals during the first period, but the Yeomen still prevailed 3-2.

The second period, though scoreless, saw lots of action. The Yeomen defence, led by heavy-weight Guy Girouard, slowed down the strong-skating Stinger forwards with some crushing checks. The Yeomen penalty killers were also put to the test, and they responded well.

In the third period, the Yeomen kept the pressure on with some aggressive forechecking. Good work in the corners by forward Greg Roberts gave the Yeomen a 4-2 lead. The visiting Stingers often looked sluggish, showing the effects of York's physical play.

After York went up 5-2, Concordia got one goal back from a scramble in front of the net. The Yeomen failed to clear two successive rebounds, and the Stingers scored on the third shot.

The Yeomen rounded out the scoring with seven seconds to go. After the game, Concordia coach Paul Arsenault said his team made some mistakes typical of a young team. "York was fired up," said Arsenault, "and our defencemen made some critical mistakes under the pressure."

The Yeomen return to action this Thursday at 7:30 p.m. when they host the UofT Varsity Blues.

## York on track for OUAA's

by Riccardo Sala

The York track and field teams saw action at four venues this weekend as they prepared themselves for the all-important Ontario championships in the beginning of March.

Most of the York squad took a trip south to the UofT Invitational Tournament. York runner Lisa Bennett clocked eight seconds flat to post third place in the race.

The 60-metre hurdles saw Lesley Taschlin do a 9.19 to end up third and qualify for the CIAU final. Teammate Pam O'Donnell also qualified for the national championship with a 1.68 meter high-jump in that competition.

In the triple jump, Yeowoman

Andrea Hastick landed gold in, with an 11.32 metre leap.

On the men's side, York pole vaulter Vaughn Martin hit first spot with a jump of five metres.

At the same time, another sizable contingent of Yeomen were doing battle in the Windsor Challenge. In the 60-metre race, Dwayne Roker landed third spot with his run of 6.8 seconds.

In the 600-metre event, Darren Gardner posted third with a time of 1:22.79. Kevin Lake took gold with a 5-metre pole vault, a performance that lands him a spot at the CIAU's.

Also at the Hamilton Spectator games, Yeowoman Nicole Sinn clocked a 2:52.82 in the 1,000-

metre to also qualify for the national champions.

At the Ontario Pentathlon Championships, Yeowoman Lesa Mayes took home the gold.

These four tournaments over the weekend are merely preludes to the *raison d'etre* of the season, winning the provincial and national titles. On the Ontario level last year, both the Yeomen and Yeowomen came second, behind UofT. Speaking after the weekend's competition, York track and field coach Sue Summers said, "Everyone's on schedule to perform well at the OU's (Ontario provincials)."

Summers sees the Yeowomen as standing a good chance to

take the Ontario title this year, while the Yeomen will have to stand up to competition from a good University of Windsor squad. UofT, as usual, will be an obstacle to York's aspirations.

Some members of the York squad are also seeing action at the Commonwealth Games: Yeomen Paul Just and Doug Wood who are on the Canadian pole vaulting team, and Yeowoman France Gareau, who is competing on the Canadian 100 and 200-metre teams, as well as the 4x100-metre relay team.

The York track and field teams next see action on their home field at the York Invitational this Saturday starting at 11 am.



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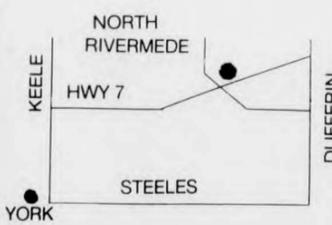
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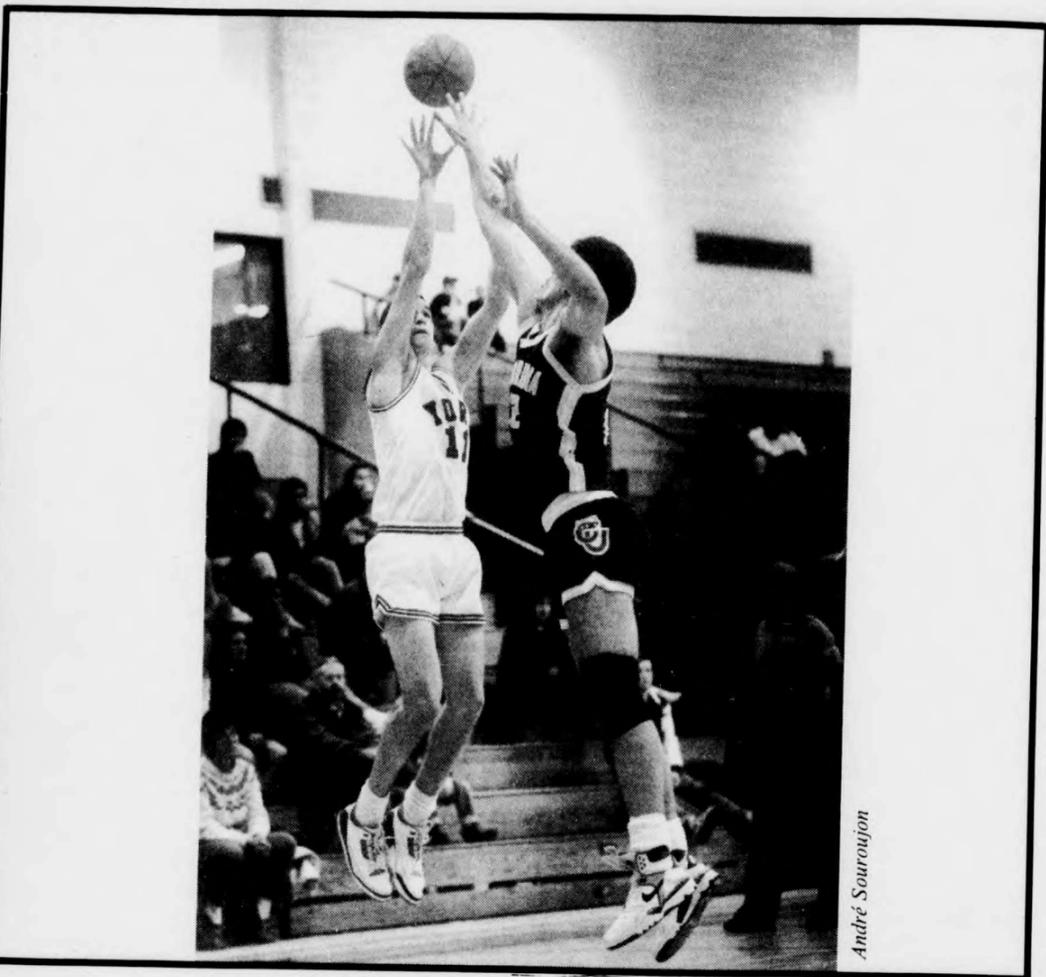
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# Yeomen dumped by Concordia



Despite high-flying effort, Yeomen still came up short.

André Soutoufoun

by John Glass

**B**ob Bain's basketball Yeomen were not impressive in their weekend series against Bishop's and Concordia, losing both games by wide margins.

An 83-60 drubbing by Bishop's on Friday was followed by a 95-80 thrashing by Concordia, one of the top-ranked teams in the country.

Undefeated Concordia waited until the second half to take the sting out of the Yeomen attack. A determined York side opened the scoring with a shot by Warren Harvey and continued to lead until five minutes were left in the

first half. A sudden flurry of scoring by the Stingers quickly saw the Yeomen lead turn into a deficit and they never looked back.

York could not sustain its attack throughout the rest of the game as the more experienced Stingers showed the depth of their team and the reason why they are undefeated this season. The Yeomen showed a good half-court game as they were able to work around Concordia's defence and score from the outside. With York's leading first half scorer Mark Bellai shut down, Concordia's job was made much easier as they capitalized on the Yeomen's weaknesses.

The Yeomen need a lot of work

on offence. As coach Bain said after the game, "Our offense was scattered and it seems to be a big problem for us. Our other problems will have to be dealt with over time. I don't know what to do really at this point. Tonight's (Saturday's) game was better than yesterday's considering Concordia's record, our team seemed to have more spirit and pride."

The absence of David Lynch and David Small because of illness placed more of a burden on key York forwards and reduced the scoring drive in the process. The team was evidently tired in the second half as they ran out of steam. York's next game is January 22 at 8 pm.

# York grapplers ready to repeat

by Riccardo Sala

**W**ith a solid, if unsensational performance over the weekend at Queen's, the wrestling Yeomen are gearing up for their most serious challenge, retaining the provincial title they won last year.

In keeping with his philosophy of having as many wrestlers as possible compete before the Ontario finals, coach Kimin Kim brought with him a different group than had made the trek to Montreal two weekends before. The Kingston group included several members of the Twist and Shout Club who are not York wrestlers including John Selby, who turned in a silver in his weight class.

In the 76-kilo category, Yeoman Scott Prokosh took the bronze. Kimin felt Prokosh could have

been as high as second, but that his placing in a hard pool kept him from going any higher.

Jimmy Lee, fighting in the 57-kilo class pounded out another bronze for the Yeomen.

Peter Damaikrokos, who makes a return to competition after two years of bad luck with injuries, forced his way to a fifth place for York in the 82-kilo class.

Rob Zee of the Yeomen came in sixth in the 64-kilo category.

Nineteen teams made the trek to Kingston for the tournament. York ended up in the top five. Kimin pointed out the informal structure of many of the teams there. Concordia, like York, was present with its Montreal Wrestling Club supplementing the varsity squad.

The OUAA finals start the weekend of February 17, and Kimin is pushing the team for one major

thrust in order to retain the title they won last year. After the Montreal meet, he spoke of the New Year's resolution the squad had made during their New Year's eve party to "work hard" in this pursuit.

To this end Kim has added another practice session of two hours in the morning to the regular two-hour afternoon session. This works out to four hours of practice every day, four days a week.

As well, Kimin is calling for wrestlers from years past who did not come out this year to come and work out, if only as sparring partners. Kimin mentions a student from Nigeria, who in the 90 kilo weight class, will start working out with Ari Taub.

The wrestling Yeomen go into action this weekend in a tournament at Guelph.

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# York grad pieces championships together

by Anton Katz

**T**he game of chess conjures up specific notions. The classical picture is one of two opponents, seated opposite each other, moving pawns and queens. Ed Allenby, a York political science graduate and current worker in the university bookstore, begs to alter that image. On a regular basis, Allenby complements his participation in regular matches by engaging in postal chess.

His interest in chess has served him well. Allenby is a member of two Canadian organizations — the Chess Federation of Canada (CFC) and the Canadian Correspondence Chess Association (CCCA). Through playing in and organizing tournaments he has discovered that chess has widespread popularity.

When it comes to correspondence chess, a knowledge of the postal service is of great importance. Rules constrain players to 30-day limits to submit 10 moves. As Allenby explains, "That sounds like a long time, but most of the delay is due to the postal service."

Postal chess differs from the traditional format in a few key ways. Over-the-board chess requires quick responses and allows no recourse to outside help. However, through playing by mail, Allenby can improve his efforts by consulting published games and newspaper articles. Often, he refers to a respected Yugoslavian publication called *Chess Informat*.

Allenby's chess exchanges are not hindered by language difficulties. In correspondence chess, pieces are depicted on boards

labelled A-H and 1-8. Players send one move at a time, then await response before advancing. This is not always the case, though. To speed the opening of the game, some players send whole series of moves and hypothetical responses. Allenby mentions a Russian opponent who sent him eight moves in the first two days, allowing 28 days for contemplation of the remaining two moves.

Correspondence chess is Allenby's preferred way of planning. The delay defends against hasty mistakes, allows a chance to practice openings and eases pressure. Allenby has had a lot of success playing correspondence chess: four years ago he won the preliminary round of the Canadian Open and had also finished competition in the World Cup preliminary round — a feat requiring three years, 20 opponents and plenty of thinking. In over-the-board chess he tied for fifth place in the 1974 Toronto Open, with a record of 5 and 1. These accomplishments have given him career earnings at \$125, a sum which Allenby says "does not compete with (World Champion Gary) Kasparov, who took home \$500,000 in Seville."

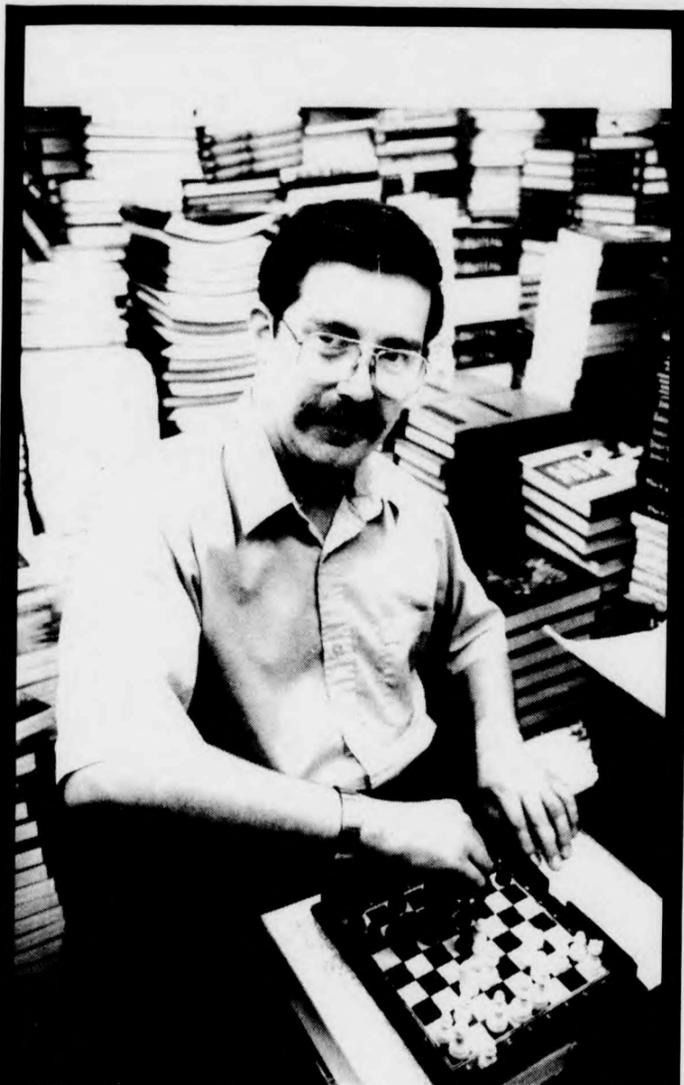
Allenby also has other non-monetary achievements in which he also takes pride. One of these is the publication of his particularly good games. More enduring are the friendships he has developed over the years. Opponents often attach personal letters in their correspondence, facilitating fraternity. Allenby has learned that throughout the world, players "have the same hopes and fears as we do in Canada. We think of acid rain — the same

problem (is addressed by people) in Germany and Russia."

An avid chess player such as Allenby gains knowledge of opponent styles. Russians, he explains, generally play a game of counterattack, waiting for opponents to commit themselves. Canadians, on the other hand, tend to employ abstract openings in their matches while his Yugoslavian opponents are "very disciplined and studious." His matches have introduced him to some of the sport's all-time greats. Among the opponents he reveres are Duncan Suttles of Canada and Geza Fuster, former Hungarian and Canadian champion. He has played Bent Larsen of Denmark as well as Boris Spassky of Russia and France, a former world champion who lost to another icon, Bobby Fischer. A somewhat easier match for Allenby is Chessmaster 2100, the computer chess game he has beaten twice.

Allenby is 40, the age at which he says most players peak. Players can promote longevity in two ways, he offers: by learning new moves and by keeping a healthy mind in a physical fit body. Allenby tugs at his mustache and explains that his inspiration for enrichment comes from former Green Bay Packers football coach Vince Lombardi. "Lombardi told his players that no one's perfect," said Allenby. "Only in striving for perfection can excellence be reached."

For Allenby, excellence in 1990 means qualifying for this year's chess World Cup to commence November 1. On that date, chess enthusiasts hope to see the return of Ed Allenby as a championship chess player.



André Souroujon

Letter man: York grad Ed Allenby

# New coach molds young fencers

by Riccardo Sala

**T**he York fencing programme, rumoured to be near its death at the beginning of the year, demonstrated its vitality at the York Fencing Invitational held over the past weekend.

A large field of schools competed in epee and foil for both men and women along with men's sabre. The overall winner of the weekend's battles was Western followed by Queen's and Trent.

In men's epee, the York "A" team of Gord Smith, Rob Schieda,

Raffi Dmerjan and Gary Burlakoff wound up in 13th spot, behind Queen's "A" team, followed by the Kingston Fencing Club and Western. York's "B" squad fell two notches to 15th spot.

In men's foil, the Yeomen fared slightly better. UofT won that event, with Western placing second and Trent's "A" squad coming in third. York's "A" team, captained by Darren Osborne, wound up in sixth spot. Osborne, with four years of Yeoman experience behind him, is close to becoming a quasi-institution in York fencing.

York's foil "B" squad, with

returning fencers Neil Winston, Steve Markwick and Glenn Ng fought to a 15th spot finish.

Held the same day, the women's epee was the debut event of York's new women's squad. As first year fencers, the quattro of Shirley Li, Shari Goldenberg, Monica Jacobs and Susan Awong put up enthusiastic performances to finish in sixth spot. The first three positions went to Trent and the "A" squads of RMC and Queen's.

Sunday started with the women foil fencers. The York squad was made up of the epee fencers who had fought the day before, with

the exception of Tami Tesseyman who took Susan Awong's place for the competition.

After the dust of combat had settled, team with top laurels was Western's "B" squad, followed by UofT, York finished in 14th spot.

Men's sabre was the last event of the competition with the Yeomen putting out two teams. The first team included Scott Davis, Adam Clayson and Chuck Gauthier, while Arjun Chatterjee led the second team, which also included Gary Burlakoff and veteran Paul Piatkowski who had seen action in epee the day before.

McMaster and Windsor took the first two spots in men's sabre, while the York "A" team ended up in eighth with its second team slightly behind.

This has been a pivotal year for the York fencing programme. It has seen the departure of long-standing coach Richard Polatynski, and his temporary replacement by Christian Vidosa. Vidosa, an internationally ranked fencing judge, hopes to become the programme's full-time coach.

Back also in some ways is Mourad Mardikian, a long-time Yeoman fencer who helps out with the team.

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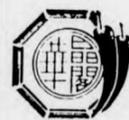
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華晶閣

# Basketball Yeowomen annihilate Ryerson

by Brian Amuchastegui

**R**emember that theory of half-game efforts ending up in a losing cause? Forget it.

Although outplayed in the early part of the January 9 game, the Yeowomen basketball team regrouped in the second half and emerged victorious over the Ryerson Lady Rams, 80-49.

"In the first half," said Yeowomen head coach Bill Pangos, "there was no intensity whatsoever, but in the second half we came out and played with a lot of emotion."

Part of the team's lackadaisical first half play could be attributed to an earlier 98-40 exhibition romp over Ryerson. Pangos suggested, "Our players figured that they could just walk into the gym and get the victory."

Neither side was a dominant force in York's first game of the regular season; instead both

squads were content with playing a cautious offensive game. Despite dwarfing their cross-town rivals, the Yeowomen were unable to establish an inside game. Their gameplan was plagued with offensive turnovers and defensive breakdowns.

Leading by only four points at the end of the first half, the Yeowomen staged an impressive offensive onslaught leaving Ryerson wondering if Pangos hadn't changed his roster at halftime.

York's second half revival was jump-started through the inspired work ethic of forward Nancy Fairburn and guard Tanya Philp. Fairburn, who was last year voted Most Improved York Player, was especially inspirational with her offensive hustle.

"The play of Nancy and Tanya transferred over to some of the other players who normally play with a lot more heart and desire," added Pangos.

The second half turnaround wasn't difficult to explain. The

Yeowomen started applying offensive pressure, the Lady Rams didn't. The Yeowomen buckled down defensively, the Lady Rams didn't.

This year's Yeowomen basketball team, fuelled by last year's strong 21-12 record, hope to establish themselves as legitimate contenders in the tough OWIAA eastern division. Led by forward Tammy Naughton, who has averaged an impressive 19 points per game, and veteran guard Heather Reid, the Yeowomen have the ability and the desire to crack the national top ten ranking.

Pangos admits the road to glory will be tough. "The league is so balanced, and on any given day, any team can beat another. We've got to become more mentally focused and play 40 minutes a game and not put in another 20 minute effort."

York's next home game is January 26 at 6 p.m. against Queen's University.

## SPORT YORK RESULTS

January 8 - January 14

Tuesday, January 9

BASKETBALL (Women): Yeowomen defeated Ryerson 80-49.

Friday, January 12

HOCKEY (Men): Yeomen defeated by Ottawa 7-2.

BASKETBALL (Men): Yeomen defeated by Bishop's 83-60.

Saturday, January 13

HOCKEY (Men): Yeomen defeated Concordia 6-3.

BASKETBALL (Men): Yeomen defeated by Concordia 95-80.

HOCKEY (Women): York defeated McMaster 5-1.

WRESTLING: QUEEN'S OPEN York finished 4th as a team. Scott Prokosh 3rd, Jim Lee 3rd.

TRACK AND FIELD: BLUE AND WHITE INVITATIONAL

Lisa Bennett — 60m — 3rd; Lesley Tashlin — 60m Hurdles — 3rd; Andrea Hastick — Triple jump — 1st; Pam O'Donnell — High jump — 4th; Vaughn Martin — Pole vault — 1st.

HAMILTON SPECTATOR GAMES

Nicole Sinn — 1000 m — 1st; Lara Leitch — 800m — 4th.

WINDSOR CHALLENGE MEET

Dwayne Roker — 60m — 3rd; Kevin Lake — Pole vault — 1st; Darren Garder — 600m — 3rd.

VOLLEYBALL (Women): MCMASTER INVITATIONAL

Tournament Standings

1. York  
2. UofT

Yeomen defeated Waterloo 3-0; defeated McMaster 3-0; defeated Dalhousie 3-0 (semi-final); defeated UofT 3-0 (final). Tournament all stars — Sue Craig and Magaly Charbonneau. Tournament MVP — Chris Pollit.



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10:15 a.m.- 10:45 a.m.		Low Impact/High Intensity (Inter.)		Low Impact/High Intensity (Inter.)	
11:15 a.m.- 11:45 a.m.		Stretch 'N' Strength (Inter.)		Stretch 'N' Strength (Inter.)	
3:15 p.m.- 3:45 p.m.		*Aerobic Fitness* (Adv.)		*Aerobic* Fitness (Adv.)	
4:15 p.m.- 4:45 p.m.	Low Impact/High Intensity (Inter.)	*Stretch 'N'* Strength (Inter.)		*Stretch 'N'* Strength (Inter.)	

\*\* For Fitness classes at Founders refer to the Recreation York Handbook.

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DOWNTOWN MARKET RESEARCH FIRM requires mature responsible telephone interviewers. No sales. Full or half days, evenings. English language proficiency necessary. Call 964-0226

SUMMER CAMP JOBS—Pripstein's Camp now hiring qualified counsellors and specialists for: swimming, windsurfing, drama, kayaking, canoeing, sailing, judo, karate, photography, arts & crafts, pottery, tennis, jazz, dance gymnastics, basketball and archery. Call (514)481-1875.

RESTAURANT OPPORTUNITIES AVAILABLE. High volume restaurant/bar looking for aggressive, energetic staff. Part time, 5 minutes from campus. Ask for David or Steve at 660-0056 anytime

EARN A MINIMUM OF \$12,000 THIS SUMMER. Are you motivated? Here's the perfect job for you. Why work for someone else? Work for yourself, make your own hours! Get an OML Lawn Maintenance Franchise with our knowhow, we can help you earn \$\$\$\$. Call Oren at 730-8712.

WANTED ENTHUSIASTIC STUDENTS to run spring break trips. Earn free trips and commissions. Trips include Daytona Beach, Mexico, Jamaica. If interested, please call Todd at 1-800-265-1799.

TELEMARKETERS \$6.00-12.00/hr - part-time evening telemarketers with pleasing phone manner, no experience necessary. Yonge/Finch location beside subway. Call Mike 223-7114

YOUTH PROGRAM LEADER: 2 positions. Employment Period: Sept. 1989-June 1990, 3:30-7:00 pm, Mon-Fri. \$6.00-\$7.00 PER

HOUR. Responsibilities: • Assisting in planning, operating and evaluating the program. • Administrative duties. • Ensuring safety of participants. Qualifications: • Program skills in sports, crafts, drama, dance or games. • Experience working with young adolescents (13-18 years) and volunteers. • Available to work times specified above.

HOW TO APPLY: Complete an application form which is available from Driftwood Community Centre. When applying, please attach copies or relevant awards and certificates to your completed form. For early consideration, return completed applications as soon as possible by mail or in person to: Driftwood Community Centre, 4401 Jane St, North York, Ont. M3N 2K3

S.B. REFERRAL CENTRE Make fast & easy money, in your own time!! If you can tutor students at any level for languages, sciences, social & political sciences, mathematics & calculus, history, etc., etc. Call us at 665-9709

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TRIPS

READING WEEK — SUN AND FUN! South Padre Island, Texas. From \$319 with Transp. \$169 without. Info: Jeff 739-0423, Nancy 663-8721, Brian 663-4652

DLE! Panama City Beach, Florida. From \$229 with Transp, \$99 without. Info: Nancy 663-8721, Brian 663-4652

READING WEEK — HOT! HOT! HOT! Ft. Lauderdale, Florida. From \$269 with Transp, \$139 without. Info: Jeff 739-0423, Nancy 663-8721, Brian 663-4652

PERSONALS



Features writer, Stephen Mitchell (far right at the back), and three of his semi-naked friends are searching for the perfect folk song. Lyrics and arrangement should allow for a washboard solo. Leave lyrics on the message board at Excalibur.

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# DIRECTIONS

Published by the Office of Student Affairs, 124 Central Square, York University

## CUSO

### Public Service Announcement:

CUSO offers Canadians a unique challenge to share their skills in the developing world but the work is as tough as it is rewarding. If you have developed skill through your experience and training in the trades, business, agriculture, natural resources, education, technical or health related fields and you are interested in international development, this may be an opportunity you can't afford to miss. To learn more, plan to attend:

### CUSO's Information Night

Friday, January 26, 1990  
815 Danforth Avenue  
7:30 p.m.

For more information call CUSO at 461-3100



### Faculty of Arts: Special Events for Outstanding Students Distinguished York Faculty Speakers Series:

Wednesday, January 24 "From Physical Education to Sports Medicine"  
Senate Chamber S915 Ross Norman Gledhill, BA, MA (Western),  
12:00 p.m. - 1:00 p.m. PhD (Wisconsin) Professor of Physical Education

### Career Conversations:

#### How To Create An Effective Resume

Wednesday, January 24, 1990  
3:00 - 5:00 p.m.  
Senate Chamber (S915 Ross)

For details contact The Career & Placement Centre N108 Ross 736-5351

Get a head start on a summer job.  
Maybe try something new!

### SUMMER JOB FAIR

Wednesday, February 7, 1990  
Vanier College Dining Hall

For more information contact the Career & Placement Centre, N108 Ross, 736-5351.

### THE ST. GEORGE'S SOCIETY OF TORONTO AWARDS

The St. George's Society provides help and assistance to persons of English or Welsh descent, or to those who contribute to the preservation of the English and Welsh heritage.

VALUE OF AWARDS: \$3,000.00 Awards for 3rd & 4th Year Undergraduates  
\$5,000.00 Awards for Graduate Students

FOR APPLICATIONS: Prestigious Awards Centre  
Suite D, East Office Building

### Not sure where you're going? Graduating this year? Confused about tomorrow?

Plan your future now at the Career & Placement Centre's annual  
**Career & Life Planning January Weekend**

(For all members of the York community)

Friday, January 26, 7:00 - 9:30 p.m. and  
Saturday, January 27, 9:30 a.m. - 4:00 p.m.

(A nominal fee will be charged for take-home resources.)

To register, call 736-5351 today, or drop into N108 Ross.



If it sounds too good to be true,  
It probably is...

You don't get something for nothing!

- never sign up for a travel package without reading the fine print.
- watch out for those travel reps who request payment in advance - and always be sure to get a receipt.
- be wary of holiday bargains.
- find out exactly what the price of the trip includes - and what it doesn't.

Your best bet is to make your travel arrangements with a reputable travel agency which is licensed and bonded. 

### The Metropolitan Toronto Housing Authority announces an ANTI-DRUG PROGRAM ESSAY COMPETITION

The competition involves the composition of an essay (1,000 to 2,000 words) with a specific drug message. It provides an opportunity for participants to share their ideas about the drug problem and propose possible solutions. The competition is open to all individuals between the ages of 10 and 25. Contest winners will have their work published in a major newspaper and in a book of essays. The deadline for submissions is Wednesday, February 28, 1990. For full details contact the Office of Student Affairs, 124 Central Square, or the MTHA Anti-Drug Program, Metropolitan Housing Authority, 1320 Yonge St., Toronto, Ontario, M4T 2W2, or call 928-4981.

### 1989/90 Student Art Competition for Mural and Site Specific Installations at York University

\$2,000 for a commission for the new Student Centre Building,  
\$1,000 for a commission for the Fine Arts Building, Phase III,  
and 3 awards of \$1,000 for locations in the Ross Building and the Colleges.

#### Deadline for submissions:

Thursday, February 22, 1990, 3:00 - 5:00 p.m. at the Fine Arts Faculty Common Room, 2nd Floor.

#### Application forms:

Forms available at CYSF, the Office of Student Affairs - 124 Central Square, Visual Arts Office - Fine Arts Building.

**Job Opportunities:** The Volunteer Centre of York University requires a **Coordinator** (15hrs/wk) and an **Assistant Coordinator** (10hrs/wk) for the 1990/91 academic year. (Applicants must be eligible to receive OSAP.) The Volunteer Centre functions as a match-up service between community non-

profit agencies who need volunteers, and individuals wishing to do volunteer work. A link is maintained with the North York Volunteer Centre. For information on the duties and job requirements, please contact the Volunteer Centre, 112 Central Square, 736-2100 ext. 33576

# THE CLUBS PAGE

The York University Sociology Undergraduate  
Student Association and  
McLaughlin College  
present

## **The Job Market: WHAT CAN YOU EXPECT?**

**Date:** Tuesday January 23, 1990, 12:00 noon  
**Place:** McLaughlin Junior Common Room  
**Speakers:** Prof. John Myles; Professor of Sociology  
at Carlton University  
Pro. Pat Armstrong; Professor of Sociology  
at York University  
**Moderator:** Prof. Michael Lanphier; Master of  
McLaughlin College

An International Evening at

## **YUK YUK'S** *a night out just for laughs bring your friends!*

**Date:** 1990 January 23 Tuesday  
**Location:** Yuk Yuk's Komedie Kabaret  
1280 Bay Street (north of Bloor, @ Yorkville)  
**Arrival time:** 07:00 p.m. **Show:** 08:00 p.m.  
**Cost:** \$ 8 per ticket  
for more info contact AIESEC-York @ 736-2100 ext. 66398  
Admin. Studies Bldg. 007



presented by AIESEC-York & AIESEC- U of T

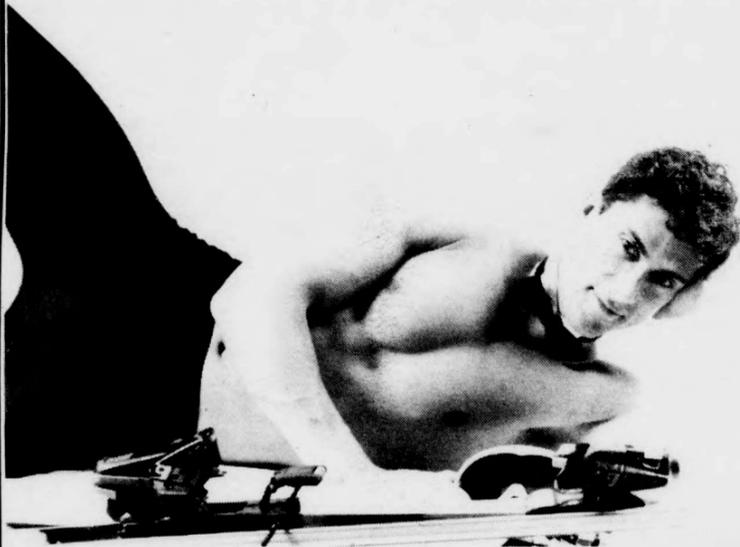
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JAN 26 & 27: FIELD OF DREAMS and MAJOR LEAGUE

