

Excalibur

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"More scholar for the dollar"

Confidential report asks for tuition increase, discloses plan to decrease faculty, courses

By DOUG TINDAL

Ontario universities will drastically increase student to faculty ratios, decrease course options, and raise tuition to cope with budget cutbacks, if a report prepared by a special committee of the Council of Ontario Universities is implemented.

The committee, composed of Laurentian University president Ed Monahan, University of Toronto president John Evans and York president Ian Macdonald, and chaired by University of Ottawa president Roger Guindon, was established by COU "to assess the goals, policies and plans of the Ontario university system for the remainder of the 1970s and the 1980s".

A copy of the committee's draft report was leaked to the Ontario Federation of Students earlier this week.

The committee notes that the maxim of Ontario treasurer John White, "more scholar for the dollar", will continue to be the standard of the government for many years to come.

The report proposes that "the universities acknowledge the necessity of maintaining and improving the quality of teaching at a lower cost than at the present time".

The committee suggests a list of 16 proposed methods of achieving this, including:

- cease hiring all faculty;
- determine with each department

the maximum feasible size of classes;

- relate merit increases in salary to willingness to teach larger classes;
- reduce number of course offerings;
- consider the possibility of trading off some salary increase to avoid dismissals.

President Macdonald told Excalibur the suggestions were an attempt to "straddle the line between desirability and inevitability".

He said the committee "has not taken a stand on its priorities, nor

evaluated the alternatives", but all of the proposals were "conceived as potential possibilities".

The report also considers the potential for "rationalization" of the university system. This approach, much favoured by the government, would involve greater specialization — cutting back or eliminating programmes with low enrolments — in individual universities.

With a trend in this direction, "students will have to choose between the programme they want and the university they want, since

the two may no longer be compatible," Macdonald said.

"A number of people feel the potential of rationalization is overstated," he said. "Others worry about rationalization since they feel that somewhere down the road we will notice that we have created willy-nilly a 'University of Ontario', which is completely interdependent.

"The question is, how much rationalization can we do without digging ourselves into that hole."

Representatives of the ministry of

• Continued on page 3

Ritch gains mandate in second ULS win

By JULIAN BELTRAME

Jubilant and calling it a vindication for himself and the United Left Slate, Dale Ritch swept to a decisive presidential election victory Monday and Tuesday, winning 54.6 per cent of the 1,155 votes cast.

It was the second time in as many weeks a ULS presidential candidate posted an impressive win. Last week, J.J. Koornstra, standing for the disqualified Ritch, won with 635 votes to Paul Higeli's 245.

Ritch collected 631 votes this time, while Higeli jumped to 436. Higeli's gain was credited to the withdrawal from the race of Rob Wearing, Ted Kapusta, Rick Leswick, Bill Eggertson, and Peter Desrochers, all of whom openly threw their support behind him.

"It's a tremendous vindication for the ULS programme and our politics," said the president-elect.

"The total support for the right wing candidates decreased this time

because many of their supporters were appalled by this manoeuvre (second election) and didn't come out to vote again."

There were 179 fewer votes cast this week than last.

Runner-up Paul Higeli made a brief appearance at the ULS victory party to congratulate Ritch. At press time, Higeli was unavailable for comment.

Joe Renda, who finished third with 79 votes, seemed as enthusiastic as Ritch, calling it "a victory for the people".

Ritch said he did not think the small voter turnout would present problems for his "confrontation politics" approach, next year.

"The percentage of votes was as high as it's ever been," said Ritch, "which indicates that we have a strong and growing support on campus, and it's these students who want to see changes."

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With the wind gently creasing their notes and the mud swallowing their chairs, members of this tutorial group concentrate on a lecture by Emo 246, the university's latest bid in its effort to eliminate faculty members without scaring away the students.

Smith "election" call was CKRY hoax

York students listening to Radio York Tuesday evening might have been justifiably confused as to who will be York's CYSF president for the upcoming year.

Chief returning officer Henry Goldberg and CYSF president Anne

Scotton talked to students through Radio York at about 9:30 p.m. Tuesday to announce that complaints had been lodged against Dale Ritch, Paul Higeli and Joe Renda and that a tribunal decision had disqualified the three candidates.

Which, of course, left James Smith, who polled a total of nine votes ("a 300 per cent increase over the previous election," as York party organizer Larry Stockhamer said), as the undisputed president-elect.

Care was taken by both Goldberg and Scotton not to explicitly declare Smith the winner, a move which confused many students on campus, if

the flood of phone calls to Excalibur's offices were any indication.

Scotton said on the air, "I was informed after the tribunal's decision had taken place, and as far as I know Smith is the official winner."

Earlier, Excalibur had been told that the tribunal would meet on the complaints against the three candidates Wednesday. As Radio York continued broadcasting misleading statements, a member of the tribunal was contacted and it was discovered that the tribunal had met and made a decision, but that the decision would not be announced until Wednesday.

Informed of the Radio York announcement, Bonnie Sandison, tribunal member, said the tribunal's decision was to reject the complaints and not to interfere with Dale Ritch's election.

"It's all a big joke," Ritch told Radio York listeners about midnight. "I'm sure everybody had a good laugh over it."

Sandison said the misleading broadcast was an attempt to embarrass Excalibur by causing it to print the wrong information, and to bait Ritch into a temperamental appearance on the air.

INSIDE

FM licence p.2

Radio Varsity's efforts to obtain an FM broadcasting licence may spell the end of a dream for Radio York.

Urban studies p.10,11

A three day symposium last week focused on architecture, renovation and urban planning. Anna Vaitiekunas reports.

Big Bunny p.16

Founders brings in the Easter bunny to meet some new kids on the block. Paul Kellogg was there.

Happy holidays
from the
staff of Excalibur



Smiling broadly, Dale Ritch appears outside the CYSF offices with his supporters shortly after his presidential victory Tuesday night. To his left is

Anhelyna Szuch, who captured a seat on the board of governors two weeks ago.

C. T. Squassero photo



Something to "cheers" about:

Now the glorious beer of Copenhagen is brewed right here in Canada. It comes to you fresh from the brewery. So it tastes even better than ever. And Carlsberg is sold at regular prices. So let's hear it, Carlsberg lovers. "One, two, three... Cheers!"

Varsity licence bid may kill CKRY hopes

By DOUG TINDAL

Radio York's hopes of attaining their much-sought FM broadcasting licence may be struck a fatal blow if an ambitious programme planned by the University of Toronto's Radio Varsity is carried out.

Earlier this year Radio Varsity was described as "utter chaos" and "not worth the money". But in mid-January, the station manager resigned following charges of mismanagement on his part.

The station was able to regroup, and presented a detailed programming format and management structure which won the approval (and financial support) in principle of U of T's students' administrative council (SAC).

The station plans to apply for an FM licence next fall, when the Canadian Radio-Television Commission is expected to be holding its hearings in Toronto. If the application is approved, Radio York will be out of luck, according to a SAC representative.

Danny Henry told Excalibur there is only one low-power, non-commercial slot on the FM band available in Toronto, and recent decisions of the commission indicate that no other type of licence will be granted to a student-run station.

Henry is confident the application will be approved, and SAC has ex-

pressed its confidence with a \$70,000 capital grant and an annual allocation of \$20,000 in operating funds.

The programming proposal is an ambitious one.

Under the banner of Campus: Community Radio, the station plans a wide variety of programming, with a focus on four areas — entertainment, with an assortment of styles but an emphasis on "two hour, wholly integrated" shows, academic educational programming, drawing on a series of interdisciplinary advisory boards to provide "topical, special interest" programmes, information programmes, featuring in-depth examinations of selected topics plus special lectures and conferences, and "open access" programmes, which would provide various community groups (on and off campus) with limited amounts of air time.

All day-to-day operations of the station would be overseen by four, full-time, paid professionals, while policy would be set by a board of directors representing various constituencies of the university and the community.

Henry said the station hopes to involve as many York students and professors as possible in the operation of the station and its advisory boards.

Catholic services for Holy Week

The Roman Catholic community can visit Stedman 107 today through Saturday for Christian Holy Week services. Holy Thursday's service is at 6 p.m. (today), Good Friday's at 3 p.m. and Holy Saturday's (Vigil) at 9 p.m.

Seder, 4 cups of wine, family togetherness, March 26 thru April 4, Passover, matzah, Hallel, 4 questions, "we were slaves in Egypt", haggadah, afikomen, 4 sons, 10 plagues, 15 Nisan - 22 Nisan, Elijah's cup, lean to the..., seder plate, Soviet Jewry, "Next year in Jerusalem," themes of freedom & creation, have a happy holiday

Jewish student federation

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'Drastic steps needed to reduce faculty'

• Continued from page 1

colleges and universities have suggested that it is unnecessary for undergraduates to be given the same range of course offerings as at present.

"Perhaps there are far too many courses resulting from faculty specialists 'doing their own thing'," they said.

Benson A. Wilson, assistant depu-

ty minister of colleges and universities, and deputy minister Gordon Paar, met with the COU committee on January 31.

Paar said the government was aware that drastic steps might have to be taken to reduce faculty numbers. "The easiest route to reduction is through the nontenured faculty," Macdonald told Excalibur. "If the reduction is to be spread

around, the whole concept of tenure will have to be thrown open."

Harvey Simmons, chairman of the York University Faculty Association, told Excalibur the report contained "nothing I hadn't already guessed at".

"The basic question is 'What can the faculty do about it?'"

"The report says the universities are going to get together with

various government bodies and coordinate their efforts to plan for the future. They've accepted the government thinking on cutbacks."

Simmons said the faculty could not accept Macdonald's request for co-operation in the future planning of the university, when "the priorities we're concerned with haven't been considered at all."

"Macdonald and the board of governors have absolutely refused to give us a living wage," said Simmons. "I can see no alternative other than some form of collective bargaining."

The report also notes the government's emphasis that it supports access to university for *qualified* students. It quotes colleges and universities minister James Auld as saying "I believe the universities' admission practices might well be reviewed".

Excalibur asked Macdonald if the thrust of this statement was to decrease the proportion of secondary school students who go on to

university.

"The sentiment among some university presidents is to get a lot tougher in terms of admission standards," he said. "Personally, I feel we've still got a long way to go in the other direction in terms of accessibility."

The report concluded that an increase in tuition is necessary "in order not to entirely prevent innovation in a time of retrenchment".

CYSF Anne Scotton called the report "a disaster in terms of students and the concept of post-secondary education."

"Its implications are frightening," she said.

Macdonald emphasized that the report is still in draft form. He said it will be going through changes in emphasis to insure that the meaning is not misunderstood, but he added "the gist of it is essentially there".

The final version of the report will be presented to a full meeting of the Council of Ontario Universities on April 3.

ULS will restructure constitution

• Continued from page 1

"I think we'll be able to broaden our base in the future," he added. He named Bethune as a college where the ULS is strong and said its impact has not been felt in this election, since Bethune is not a member of CYSF.

Outgoing CYSF president Anne Scotton called the results a "decisive victory for Ritch", and said he should take office.

"I have some reservations about Ritch's administrative responsibilities, such as the day-to-day activities of the council," added Scotton.

"Ritch has a responsibility not only to the small group of activists he has daily contact with, but also to the larger community which has different interests. Dale's poor attendance at senate meetings is indicative of his lack of interest in

these other areas," she said.

Ritch and the ULS haven't changed their tune since their election; the party still promises drastic changes for next year's students.

"We have to radically restructure the CYSF constitution to make it more democratic, and close all the loopholes," said Ritch Tuesday evening.

"We intend to have a very active, ongoing educational programme with guest speakers to talk on social and political issues affecting students."

- a restructuring of the CYSF council to make the executive less powerful;

- open council meetings in which non-CYSF representatives will be asked to vote on certain issues;

- by-weekly council meetings;

- decreased CYSF administrative costs;

- an orientation week with political as well as social approach;

- a better social programme than has been provided by any previous council;

- a fight against the recently announced 10 per cent increase in graduate residence rents;

- opposition to any scrip plan.

"I think the administration of York University is probably shaking in its boots over this result, because we intend to fight against any repressive policies put forward by the administration against students from now on," he concluded.

Equal pay legislation no help for most women

Seventy-five per cent of all working women hold jobs that are not affected by the equal pay for equal work legislation, the Osgoode women's caucus stated early this week.

These laws, the caucus said, do not affect women in jobs which men will not, could not or simply do not perform.

The National Association of Women and the Law, and the Ontario Women and the Law, launched a campaign for federal and provincial legislation to enforce the standard of equal pay for work of equal

value, to which these governments are pledged by international agreement.

"Equal pay for work of equal value" means that work of equal value to the employer's business would be paid for by an equal wage. Jobs can be evaluated on a point system for skill, effort and responsibility.

Under this system, executive secretaries in many cases would earn as much as a junior executive.

The Ontario Women and the Law is an association which has as its members women lawyers and law students in the Ontario region who aim to use political pressure to change the laws affecting women, and to encourage women to seek political or other positions of power in order to change the existing power structure.

Senate visitors sleep on overtime

CYSF has long been known for its lengthy and exciting meetings, but you can't fool all of the people all of the time, as the saying goes.

It seems that two CYSF members did not realize the last council meeting had been adjourned, because they had rolled up behind the tables in the senate chamber and gone to sleep.

When they awoke, much to their dismay they discovered that not only were they alone in the room but that they had been locked in as well. Of course, they had to create a quite disturbance to get the attention of security officers.

Regrets were expressed to George Dunn of security, and a warning was given to future heavy sleepers.

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GAA voting

Members of the graduate assistants' association may exercise their democratic rights in a pre-hearing vote, March 31 to April 3.

A future election primer

Courtesy of the Southwark Diocesan Gazette, this short primer should unveil the mysteries of politics which have, in these troubled times, become somewhat shrouded:

Socialism: You have two cows. Give one to your neighbour.

Communism: You have two cows. Give both to Gov't. The Gov't gives

you milk.

Capitalism: You sell one cow and buy a bull. Chop up other cow and sell shares.

Fascism: You have two cows. Give milk to Gov't. Gov't sells it.

Nazi-ism: Gov't shoots you and takes cows.

New Dealism: Gov't shoots one cow, milks the others, and pours milk down the sink.

Anarchism: Keep cows. Shoot Gov't. Steal another cow.

Conservatism: Embalm the cows. Freeze milk.

Citizen Smith

As the ballots were being counted and presidential candidate James Smith, with nine votes, looked like a possible victor, the reticent politician agreed to read his victory speech.

"I was a longshot yo-yo candidate," he told Excalibur over the phone, "and like a yo-yo, I came right back."

Spraying our way to oblivion

What happens if the ozone turns to nozone

By LORNE WASSER

Man-made products are beginning to upset the balance of nature, said Dr. Sherry Rowland, professor of chemistry at the University of California, in a lecture entitled the Aerosol Spray — Threat to Stratospheric Ozone last Friday.

The natural equilibrium of atmospheric ozone has been broken, so that the decomposition rate now exceeds the formation rate. This imbalance is created because of the catalytic breakdown of ozone by freon, a man-made product used in many spray cans.

Skin cancer will increase if we allow the deterioration of the ozone layer, the part of the atmosphere that filters out the ultra-violet radiation which causes cancer of the dermis, said Rowland.

Even though the ozone layer is so infinitely small (one-millionth part of one per cent) of the atmosphere, the reduction in its size will definitely lead to a detrimental increase in skin cancer in man. At the present

rate, there will be a rise of 80,000 incident cases by 1990:

"There are three main types of skin cancer, two of which are simply unpleasant one of which is fatal. But the chance of contracting the lethal form is highly unlikely and unusual," said Dr. W.J. Megaw, another researcher on the effects of the changing quality of the environment, during an interview on Monday.

When someone uses an aerosol spray can, an odourless, colourless gas called freon is released into the atmosphere. This freon rises to the ozone layer and decomposes when exposed to certain wavelengths of light.

When this freon is decomposed, it becomes dangerous to ozone.

Molecules of chlorine form from the freon's break up and these molecules breakdown the ozone layer.

In this way, decomposition occurs throughout the life of the freon gas, which may last anywhere from two to ten years.

Rowland said, as a crude estimate, that eventually each chlorine atom released by the dissipating freon gas will decompose some 100,000 ozone molecules, or one ozone molecule every minute for five years.

The ozone level has been decreasing over the past twenty year, ever since the initial usage and release of freon into the atmosphere. Rowland said there are approximately ten million tons of freon in the atmosphere; roughly, the same amount man has ever made and released.

It was suggested that freon may decrease the ozone layer by ten or twenty per cent. This is quite significant, pointed out Megaw, considering that production of the super sonic jet (SST) transports have been halted for fear of a one per cent decrease in the ozone layer.

Freon is used for its chemically

stable properties, here on the surface of the earth. It is non-toxic and non-flammable, and therefore it is readily used in many aerosol cans, refrigerators, and air conditioners.

"I would be most willing to have aerosol spray cans banned," said Megaw, "not just because they contain freon but because they are wasteful of both natural resources and the consumer's money."

Megaw explained that the average deodorant spray can contains 90 to 92 per cent freon, 7 per cent alcohol, and only about 0.6 to 1 per cent deodorant — what the consumer is supposedly paying for.

"There are many types of freon, some of which do not break apart to attack the ozone layer," Rowland pointed out.

However, these non-destructive freon types have not generally been adopted into the aerosol can industry

because of their greater expense.

"If freon continues to be released into the atmosphere it will lead to a decrease in the ozone layer and thus an increase in skin cancer," Megaw concluded. "But what other ill effects will it have on man and his environment? We just don't know yet."

Megaw is the director of the Centre for Research on Environmental Quality (CREQ), an organization which acts as a base to set up and encourage environmental quality research here at York.

Any students wishing up-to-date information about the changing environment, man's effect on it, and relevant legislation can visit CREQ in the Steacie Science building.

"It is because of the impetus it gives to environmental quality research that the centre is important," stressed Megaw.



Harbinger's column

Return to roughage fertilizes feces

Many medical and nutrition experts now rank lack of fibre in our diet, along with obesity and cholesterol, as our top nutritional problems.

Recent discoveries link its lack in our diet with many diseases of the intestinal tract.

In North America, cancer of the colon and rectum are the second highest cancer killers, second only to lung cancer. However, Africa, where the diet is high in roughage content, had the lowest incidence of colon cancer in the world.

Until just recently, doctors would recommend a low roughage bland diet for gastro-intestinal patients. Now many are using high roughage diets for these patients in the belief that low fibre content in their diet may have encouraged their condition.

Fibre has been called "the forgotten ingredient" in our diet. Fibre comes chiefly from plant sources - from leafy vegetables, seeds and grains. Leafy vegetables include spinach, cabbage, lettuce and celery. Beans and peas are good

sources.

In the wheat kernel, the bran contains the fibre. We remove it and mill the rest when we make white flour. The use of white bread rather than whole wheat bread has seriously cut our fibre intake.

Another way our diet has been deprived of fibre is the increased use of juices. Instead of eating an orange or an apple, we remove the juice and throw away the fibre in the pulp and skin.

Plant fibre is not broken down by the body's digestive juices. It stays in the digestive tract after everything else we've eaten has been broken down and absorbed. The fibre stretches the walls, helping to cause regular movements. It also acts as a sponge which makes for moistness as well as bulk in feces.

Roughage helps to stimulate the colon to keep the body's waste products moving. It is believed by some that when feces move through the body too slowly, cancer-producing elements of the waste are kept in prolonged contact with the intestinal wall and this may encourage the development of cancer cells.

The following steps are important in increasing the fibre content of one's diet:

First, eat fruit, rather than having fruit or vegetable juices.

Second, assure yourself an adequate intake of fibrous products such as lettuce, cabbage, beans, peas, nuts, brown rice and figs.

Third, use cereal products that still contain bran. Try to eat whole wheat bread rather than white bread. And use whole wheat cereals such as Muffets, Weetabix, or Shredded Wheat daily, if possible.

This will be the first of several articles by Harbinger on nutrition and diet. Watch this column for more information on healthful eating habits.

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From Cuba with love

Time magazine wins no Gramma award

It's nice to see Time magazine spreading to all corners of the world. It's even nicer to see it getting the recognition it richly deserves.

The following article, entitled Time 'Forgot' a Few Important Details, appeared in late February in Gramma, the weekly review of Havana, Cuba, in a column dubbed "The press in the United States".

The author is Alfonso Naciancano.

Time is one of the many putrid magazines that infest the United States.

The characters featured on its cover range from President Ford and singer Stevie Wonder to a prize-

winning dog, and when nothing more appropriate is at hand, there's a dazzling picture of no-longer-so-impressive gold bars, of the bullion that's supposed to be stashed away in the vaults of the banks owned by the fathers of inflation.

In its search for an eye-catching style, in its constant barrage of misinformation and distortion, the U.S. press loses perspective in a number of questions including the field of sports. Take, for example, the case of Soviet star gymnast Olga Korbut. The following is quoted from Time:

"The 16-member Soviet gymnastic team is now touring the U.S... The star of the team Olga Korbut prefers apples. Said Olga's special bodyguard, 'She eats them by the

dozen. In fact, she eats everything in sight.' None of the French fries, hamburgers, pancakes and cases of syrup, however, makes the slightest bulge on Olga's 82-lb. frame...."

A good look at the above lines will reveal the evident intention of presenting the image of an athlete driven by an uncontrollable urge to devour everything that comes within her reach. The general idea is to ridicule, to lampoon the subject in question.

Did Time by any chance forget that 19-year-old Olga is a student of the School of History of the Institute of Pedagogy of the USSR? Isn't there the slightest trace in Time's morgue of the report that Olga became the world's most famous

athlete in the Munich Olympics?

Does Time ignore that there is an exercise in the parallel bars that is known as "the Korbut loop"? Don't tell me that the editors of Time don't even know that there are a number of gymnastics clubs in the U.S. named after Olga Korbut!

It's deplorable indeed that these gentlemen don't remember these things.

But, getting back to the article, here's some more of the same stuff:

"Last week, when the team arrived in San Francisco, plates of pears, mangoes, bananas and pineapples (all unavailable in Moscow) were awaiting them..." and so on, ad nauseam.

Not a single word about sports — and the article is all about a gymnast. Naturally, their job is to spread lies, to divert the attention of the readers from reality, to give a distorted image of the Soviet Union.

Time's reporter wasted a lot of time — and a lot of words — writing about things that nobody is interested in. The truth? Well... it wouldn't pay for Time to reveal the truth.

This is why, when it comes to who's going to appear on the cover they have to fall back on the old standbys: the corrupt political figure, the more-or-less-known singer, the prize-winning pup and — as a last resort — the bars of gold.

Opinion

The politics of rape and racism

By BROMME WHARTON

Heading up the list of urban problems are the constantly rising crime statistics of North American cities.

One of the offences that are increasing rapidly is rape.

Criminologists, sociologists, and psychiatrists are all losing sleep trying to determine the causes of the increase in rape. I seriously question whether there is an actual increase in the offense itself, or whether the victims have merely become less disposed to silence.

One thing is certain — the number of reported rapes has increased continuously since the mid-60s.

At the same time, crime and punishment in North America have become increasingly politicized, as shown by the way in which a criminal offence is viewed by the police and the courts, and the way in which punishment is determined by the race of the offender.

It has been known for a long time that the police in many U.S. and Canadian cities treat Indians and blacks differently from whites.

Early this year, a white high school student in Olean (Buffalo suburb) killed three people. This student was released on bail, and the police investigating the case stated that the accused did not seem to have criminal intent.

Two months earlier, in late November, a black youth from Buffalo shot and wounded a girl.

He was arrested, charged with

attempted murder, and was not allowed bail. The entire white community in Buffalo was disturbed by the incident, and the usual talk about 'savages' running loose with guns was heard.

A strange case was reported recently from Greensboro, North Carolina. A (white) guard at a county jail was found dead with his pants off. Evidence of recent sexual activity was found during a post mortem.

The cell in which he was found had been occupied by a young black woman, arrested for petty theft on the night before his death.

The young woman surrendered herself on the advice of her attorney. She reported that the guard had crept into her cell and raped her while holding an ice pick at her throat. During the course of the attack she was able to snatch the ice pick away from the guard and defend herself.

For defending herself against rape, she was charged with murder.

In another recent incident a black man was arrested in Chicago for the rape of a young white woman. It was one of the shortest rape trials on record. Even though some of the evidence was conflicting, the accused was convicted and sentenced to eight years in jail.

Clearly, what we have is a double standard of justice in North America, what I have referred to as the politicization of rape.

Politics and power dictate that if

the victim is black, little or nothing is done. If the rapist is black, the wheels of 'justice' turn swiftly helped by a generous supply of political greasing (racism).

But if the rapist is white, the entire process is a lengthy and painful one for the victim.

Power in North America is wielded by the white male. It seems that this established power group is quite willing to play politics with the bodies of women.

The incidence of reported rape in British Columbia has tripled in the past few years. The authorities continue to blame this rise on short skirts and female immorality.

They continue to ignore the fact that a rapist is a sick member of our society, who needs to exercise power over another human being. So he picks on women, since it will be much easier for him, in a contest of sheer physical force.

My contention is that many white rapists are not sufficiently discouraged by the structure of the legal system and the operation of justice.



C. T. Squassero photo

"Extinct is forever."

As crowds passed by the bearpit last Thursday, they found Helen Rainnie, a member of PAWS (People's Animal Welfare Society), sitting behind a display of films and posters.

For the aurally sensitive, Rainnie played a soundtrack of wolf howls; for the literary, she offered sheafs of newspaper clippings on the new movement of animal liberation.

FOUNDERS COLLEGE STUDENT COUNCIL

The following positions for Founders College are open for application:

- Chairman of the Founders College Student Council
- Founders Student Senator
- Editor of Founders Newspaper The Fountain
- Director of the Reading and Listening Room (paid position)
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- Chairman of the Cock & Bull Committee
- Secretary for Founders College Student Council (paid position)
- Director of the Founders Games Room (paid position)

Applications for the above positions will be accepted in Room 121 of Founders College. Closing date for acceptance of applications is TUESDAY, APRIL 1, 1975 at 4:00 p.m. (Founders Students only are eligible)

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Excalibur

Everything secret degenerates; nothing is safe that does not show it can bear discussion and publicity
—Lord Acton

Excalibur, founded in 1966, is the York University weekly and is independent politically. Opinions expressed are the writer's and those unsigned are the responsibility of the editor. Excalibur is a member of Canadian University Press and attempts to be an agent of social change. Printed at Daison's, Excalibur is published by Excalibur Publications.

News 667-3201

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Nursing the patient toward an early grave

Ian Macdonald has shown himself to be a prime mover in the courageous decision of the Council of Ontario Universities to accept whatever havoc the Ontario government chooses to wreak on post-secondary education.

Macdonald is one of four authors of a COU sub-committee report on the future plans and policies of the province's univer-

—Ralph Ashford

Neanderthal turkeys with murder on wheels

If you think Evel Knievel has guts, try riding a motorcycle around Toronto some day. The inconsiderate, unthinking flock of turkeys driving automobiles these days has made motorcycling more exciting than it was originally meant to be.

You're tooling down the highway, when all of a sudden some toilet bowl driving the second biggest car money will buy changes three lanes, in one easy sweep, without looking to see if there are any other vehicles in them. You're cut off, and what can you do about it? Toot your horn?

Forget it. Most of the time, these potato-brains don't hear it anyway. And if they do, they never have the decency to acknowledge the fact that you almost met God.

And if, on the off-chance that a driver does look at you, you give him the middle finger he deserves, he'll probably cut you off out of pure spite. Believe it. It happens.

The over-popular radio (and, of late, the in-car tape deck with more speakers than a motor has pistons) creates another type of milksop motorist — the one that dances a two-step all over the gas pedal while bathing in euphoria from a new Stevie Wonder song. Needless to say, when he cuts you off, a motorcycle horn as loud as a bull elephant's fart won't attract his attention.

Pensioners are supposedly back-to-back with the poverty line, but for some reason a number of them that drive own the car that inspired Sher-

sities. The report reads as if it were written by minister of colleges and universities James Auld himself.

Does the report object to Auld's slashed budget policy?

Does the report condemn a situation which requires a massive reduction in faculty, at a time when universities are still undergoing slow but steady

enrolment growth?

Does the report ask Auld to explain his dismissal of a report by his own committee, the council on university affairs, stating that the system required an additional \$16 million?

Does the report react against the governmental pressure to decrease access to universities?

It does none of these.

It recommends instead that universities accept these threats to their survival, and details the most efficient methods of disposing of unwanted faculty, students and courses.

And having said that, it feels justified in asking for a tuition increase to boot.

Macdonald describes the report as an attempt to balance "desirability and inevitability".

But the recent successes of the province's secondary schools and community colleges in removing oppressive government spending ceilings and winning fair salary increases for their faculty have demonstrated that the government's wishes are not inevitable unless, of course, they are accepted without protest.

When Macdonald first came to York University, he spoke of his plan to get out and meet the people who run the university, to participate in "developing a good consensus of what all of us want this place to be".

Now, near the end of his first year as president, he is collaborating in the plan to turn York and the other Ontario universities into exactly the sorts of places we don't want them to become — narrowly-defined, barely accessible, costly centres of government-approved "learning".

NEWS ITEM: The Ontario government demands that universities "rationalize" their programmes to avoid costly and inefficient overlapping of courses...



Boy oh boy, I got all the first year courses I wanted. I got humanities 104 at York, science 150 at Queen's, social science 124 at Western...

Excalibur on ice:

The newspaper hockey team takes on Information and Publications today at 3 p.m. Interested staff should meet in the office at 2 p.m.

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Laurels and darts

Glad to see it.

With the United Left Slate in office, we can await some interesting campus politics next year.

We feel confident the majority of CYSF councillors can produce needed changes and reaction at York. And to back up that confidence, Excalibur will continue in its gadfly role.

The ULS has promised many worthy platforms. We trust they will deliver.

Once again, welcome aboard to all the new councillors. The next move is yours.

Excalibur is pleased to present this year's Joseph McCarthy Memorial Award for Excellence in Political Broadcast Reporting to Radio York, for its dynamic, unbiased and reasoned analysis of Tuesday night's election returns.

Quote of the night goes to announcer Scott Marwood, who at one point saluted his listening audience with, "Well, I guess I should read those disgusting election results again."

It's a shame the bilge has to flow through Toronto via CKRY's cable link-ups.

Letters To The Editor

All letters should be addressed to the Editor, c/o Excalibur, room 111 central square. They must be double-spaced, typed and limited to 250 words. Excalibur reserves the right to edit for length and grammar. Name and address must be included for legal purposes but the name will be withheld upon request. Deadline: Mon. 7 p.m.

Lecturer's "disciplined enthusiasm" a refreshing change

Allan Gould, a lecturer hired for a two-year contract with the theatre department two years ago, has been informed that his contract will not be renewed. A large number of his students have written to Excalibur protesting his dismissal. The following letter expresses the common sentiment:

I am greatly distressed by (lecturer) Allan Gould's dismissal from the teaching faculty of the theatre department at York.

Gould gives a course entitled Modern Theatre and Society that I am happily enrolled in. When I first started attending his lectures, I was immediately struck by two things.

First, I was simply amazed by the information and dynamism that he brought to his classes. It was not an unfocused or diffracted energy, but rather a disciplined enthusiasm that stems from a professional concern for his work.

Gould was always well prepared. His lectures demonstrated careful and astute research and analysis. He put theatre in a perspective that was excitingly refreshing, demonstrating at every step the ways in which theatre has been shaped by social

milieux and perceptions, and also the ways in which the social matrix has been affected by the work of artists in the theatre.

Secondly, there prevailed an atmosphere of relaxation and intimacy in Gould's lectures, despite the immensity of the halls in which he taught. Students were never afraid to ask questions or to interject ideas, because both were enthusiastically received.

I am mindful that one of the criticisms of Gould's teaching was that he is "entertaining" rather than capable. If those critics had actually attended his lectures, they would have realized that those moments of levity which make Gould's lectures fascinating and enjoyable as well as informative, are never had at the expense of his duties — transmitting and communicating instruction and guidance to his pupils.

I have found, during my years of university experience, that it is only the empty-headed and easily-threatened professors who lecture dourly.

During our first lecture, we were given the Gould residence phone number and instructions to call him at any hour to discuss important

problems. Those large numbers of students who have done so in the intervening months can all attest to his approachability and concern.

I am a graduating student this year, and what happens at York will not immediately concern me in the years to come. This letter is prompted by my faith in Gould's ability and the remorse I feel knowing that future students will be denied this valuable experience.

I am also prompted to write to express my concern for a university that thinks it can permit the likes of Gould to go elsewhere. York University, its theatre department and its future students will most certainly be the poorer for his dismissal.

Peter del Vecchio

Page three nude is unpardonable

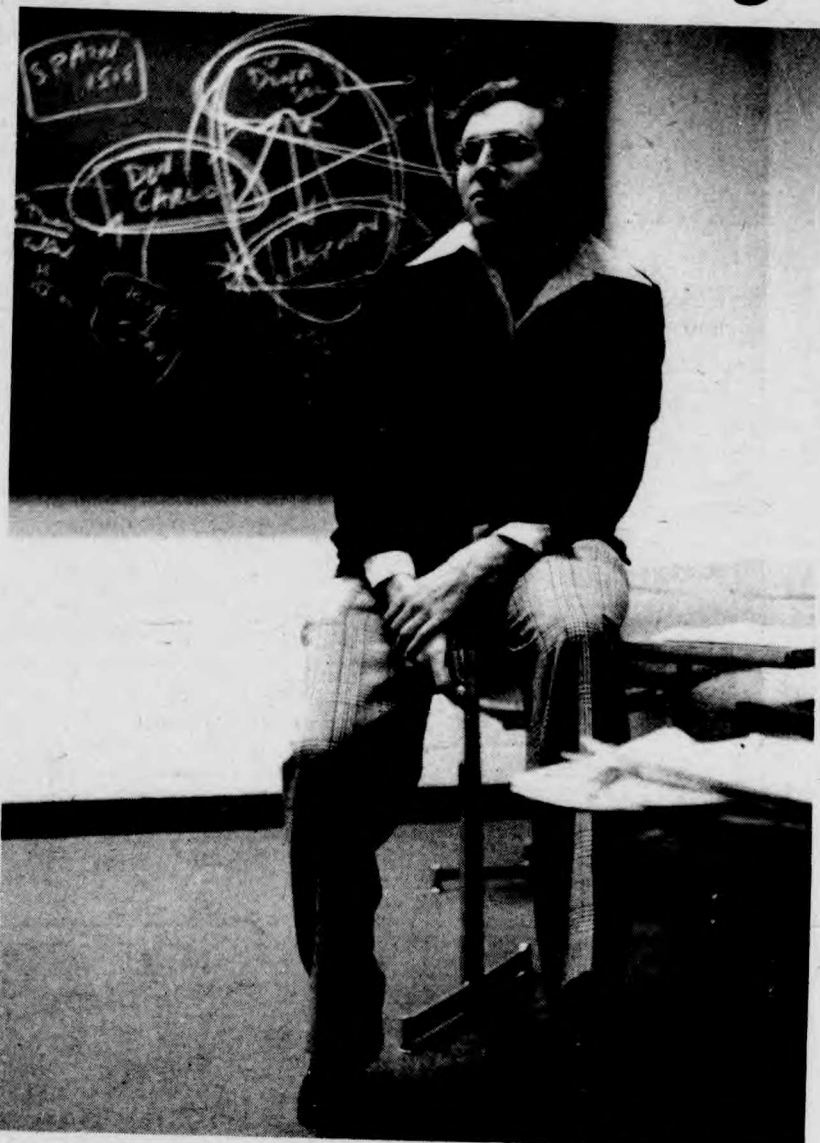
Well really! I think your irresponsibility in publishing that exploitative photograph on page three of last week's Excalibur is unpardonable!

It is shameful enough to have the authorities endorse Hefneresque parades on this campus, without having you actively reinforcing such degenerate behaviour.

To think that all that exposure re: Women's Year, the recent York Task Force on the Status of Women, and Stong's Proclamation of Women's Day, fell on deaf ears is most disconcerting. Your behaviour thus makes an absolute mockery of all that Professor Virginia Rock, Vietta Wilson, and all those noble women of this community have been trying to achieve!

It is time this kind of regressive behaviour is curtailed — starting on campus, where men are supposedly more informed and open-minded. OK, OK, so Bridget (Bardot) Baker was not coerced into making her appearance in Vanier's Dining Hall; but *must* you applaud her with the recognition she is seeking?

Burlesque shows are directly parallel to the oxen and bullock type of parading carried on during the period of slave-trading in the colonies, on arrival of a cargo of human chattel for sale. And this advocacy of the contemporary



C.T. Squassero Photo

Theatre lecturer Allan Gould, who teaches both full-time and Atkinson courses, has been told his contract will not be renewed. In letters sent to Excalibur, his students refer to Gould as "one of the few very excellent teachers in the department". His case is currently before the Senate Committee on Academic Dismissal.

prototype of slavery (to male chauvinistic piggery) should merit castration on sight.

Slavery is not only inhumane, but also wicked and unjust! After all, every animal in Toronto has the humane society to protect it from undignified treatment by man. So why shouldn't woman have the right to that dignity too?

I mean, WHY NOT?

Mary Quan

Paper reduced to smut peddler

For the record, I must protest the blatant sexual exploitation that your rag has begun to pedal.

I was shocked and disgusted by the photograph you ran on page three in last week's Excalibur accompanying an article on the Vanier Smut Show. Excalibur has no place in the dining halls of York University.

Imagine, showing a picture of a man in his Fruit of the Looms. Shocking!

Aren't you glad Radio York doesn't do things like that?

Rick Leswick

Vanier shouldn't leave new CYSF

Throughout the ongoing CYSF elections, Bethune College students, as non-members of that body, have been able to sit back and watch with some amusement the disorganized fiasco that characterized this year's elections.

These elections clearly demonstrated the perfunctory nature of CYSF. A history of ineptitude, lack of leadership and internal pettiness has culminated in a university-wide disenchantment with CYSF, as demonstrated by consistently low turn outs at election

time. Now, finally, the students of the university have elected a slate of candidates, most of whom are under the banner of the ULS, that seems capable of transforming the central council into a functioning body serving the needs of the students.

Now we hear that Vanier College Council has taken it upon themselves to threaten withdrawal from CYSF. It is strange to us, in Bethune, that other colleges are considering withdrawal just at a time when CYSF holds promise of being an effective vehicle to confront the problems faced by students at this university.

ULS ELECTED

The ULS was elected, and I stress the word elected, on a mandate to unite the students and fight such issues as cutbacks and food service. By what right does Vanier have to begin a tearing down operation when the need is for unity?

As a strong supporter of the college system, Bethune College rejects such pettiness as being far more detrimental to the college system than the ULS could ever be. The strength of the college system relies not on reactionary outbursts like threats of withdrawal from CYSF when a particular ideological group is elected by the students.

As a representative of the students of Bethune College, I would like to denounce any attempt to disband CYSF because of its political leanings. The time to disband CYSF is when it proves to be the ineffectual bureaucracy that it has been up until now.

I congratulate Dale Ritch and his party for their hard-fought victory. You have a heavy responsibility to lift CYSF out of the slag heap of useless garbage. Good luck.

James McMurdo
Chairman,
Bethune college council

York's deficit substantial

Your editorial Let's aim our cannons in the same direction (Excalibur - March 20) unfortunately oversimplified the financial problem at York: "It all goes back to the balanced budget, the one York is trying to preserve for next year. University of Toronto plans to run up a deficit, but York, as a less wealthy institution, is unwilling to do the same."

The fact is that the University of Toronto has an accumulated surplus of approximately \$2.3 million which it proposes to use this year, in addition to budgeting for a deficit of \$1.6 million.

Unfortunately York, because of financial problems in previous years, already has an accumulated operating deficit of \$1.6 million (coincidentally the same deficit that University of Toronto, a much larger institution, will be faced with at the end

of the 1975/76 fiscal year).

The president, in his March 14 memorandum to the community outlining the financial position of the university, indicated that professional and managerial staff would have their salaries adjusted in line with increases granted to faculty, so that my personal fortune is linked with theirs. But it is, I believe, essential at this time of financial stringency that all pertinent information is promulgated to the community by every possible means.

In this regard, the above facts make it clear that the decision facing the university is not simply whether it should operate with a deficit in 1975/76, but whether it should increase an already very substantial deficit.

C.G. Dunn

Steve Hain

About the red 'n' white buttons

They tell me that this is International Women's Year.

Judging by the increased sightings of red and white Why Not? buttons (kind of reminds me of the Red Cross), the splatterings of a public relations campaign in the media (an informed public is a must), and the fact that any male applying to Camp Manitou for the position of charperson will be denied employment (you have to share the cabin with two other women, even though the notice at Manpower said you had your own cabin), the crusade for equal rights on the grassroots level is on the upswing.

A few weeks back, the minister responsible for the status of women placed an ad with us, and deposited in our offices about 2,500 of these little red saucers. I decided to experiment.

Why not attach the disc to the flap of my pants (previous explorers have charted out this region, dubbing it the crotch) just to see what reaction such a derogatory move would elicit?

Some were offended, others amused. Several servings of blank stares. I was called a child and a chauvinist, and there were those who felt they would be lowering themselves by speaking to me. (I find it rather unusual that these were the most vocal dissenters of what I was doing.)

Let me take this opportunity to publicly apologize to one enraged Ms. My tokenism incensed her so much that she attempted to take the law into her own hands. Her right foot rapidly approached, determined to nip off my left gonad.

Fortunately for me, the past 10 years had been spent idly pursuing the thrills of a hockey goaltender. The first commandment in the goaltender bible says that when a speeding object is directed towards the genitals, the quicker you get your hands down, the greater the chance you have of walking away with your stomach intact.

Armed with this training, I grabbed her foot, jerked backwards, and deposited her on her good intentions.

It seems as if there are several things that always stymie equality, for any and everyone. First, the bureaucrats must be convinced to implement policies that will clearly define the civil and moral issues that now find themselves at the mercy of 1,001 Arabian interpretations. (I thought we already had a bill of rights.)

Then, once and if the ball has been tossed this far, it gets chained to the leg of practice. Something about losing a little flavour in the translation.

There is always the personnel manager to deal with. It will be a period of heated debate and court battles, gearing towards changing people's minds. If that fails, we can always wait until the bigots die.

But you know, it's going to have to come from the grassroots anyways. When people realize that men and women resemble the genders found in the land of electricity, and that this is the only difference to be found between the two, then perhaps some ground will be broken.

Until then, all I can say is that in a hundred years, we'll all be dead.

Forum

Forum is an irregular feature designed to present opposing views on controversial issues of interest to the university community. Any contributions should be typed on a 64-stroke line and double-spaced, and signed. Pieces should be concise, and may be edited for grammar.

Palestinian state in Israel is current left-Zionist dream

By ABIE WEISFELD

Stephen Aronson and Linda Ross's opinion piece (Excalibur, Feb. 6) in which the compatibility of Zionism with Palestinian rights is discussed, is just an example of the left flank of Zionism.

It is curious that it is generally the left-Zionists who take up the defence of Israel, while Israel itself repudiates the arguments they present. While conceding Palestinians the right to self-determination, they conveniently forget Israel's refusal to recognize the Palestinian nation, referring to Palestine as a "land without a people" rather than the Palestinians as "a people without a land".

Israel justifies its existence by claiming a right to continue as "a nation like any other nation". But, in a world where states such as South Africa and Zimbabwe (Rhodesia) exist, no right can justify a state's existence regardless of its constitution.

Only oppressed peoples such as the black Africans of South Africa, the Zimbabwe of Rhodesia or the Quebecois, can claim to have an unconditional right to a national state. The Israelis are no such oppressed

nationality; the Palestinians are.

Aronson and Ross admit to Palestinian self-determination, but they also claim that "Zionism does not necessarily require denial of Palestinian national rights".

But self-determination is valid when the nationality concerned decides how its rights are to be fulfilled — not some other external force, and certainly not the force that presently occupies the concerned peoples' homeland.

The denial of the incompatibility of Zionism and Palestinian self-determination is a fond hope rather than a statement of objective reality. The current favourite "dream" of left-Zionists is a Palestinian West Bank state on the Dead Sea as a solution to the "Palestinian problem".

Aside from the fact that Palestinians do not agree with the solution, the West Bank would soon become a large concentration camp under Israeli sponsorship: an Israel Northern Ireland.

Other left-Zionists agree with the "right of return", while maintaining the present state structure. But if the Palestinians were to return prior to de-Zionization of Israel, it would

result in a situation of apartheid.

This is demonstrated by the social and political conditions of Palestinians presently living in Israel, and by the Oriental "black-skinned" Jews living there as second class citizens.

I reject Aronson's and Ross's assumption that "Jewish national rights and Palestinian national rights are not mutually exclusive", because Zionism is a particular political tendency among Jews which sought to establish a national state in Palestine under the tutelage of some imperial power. (The Czar, Britain and the US were approached by Israelis in turn for guarantees of a Jewish Palestine, rather than uniting with the Palestinians in fighting British domination of Palestine at the time of the establishment of the state of Israel.)

It would be a unique and fruitful discussion to consider the question of alternatives to Zionism as the fulfilment of Jewish national rights, but unfortunately the majority of the Jewish Student Federation agree with Lou Garber's statement that Jews should not discuss differences among Jews before "goyim".

The question of an internal discussion was rejected out of hand.

In claiming that Israel itself is a democratic secular state like any other nation shows that either Aronson and Ross do not understand the nature of Israel, or that they wish to cover it up. By using the Israeli "law of return" for Jews (defined by Israel in the religious sense), Zionism is consciously excluding Palestinians.

The chauvinist position of Zionism is equally self-defeating, because if

national rights are to be recognized for one people, they must be recognized for all, and because by rejecting the right of the Palestinians to self-determination, they are setting a death-trap to the Jews of Israel.

Some Zionists may feel that keeping the flag of Israel flying awhile longer is paramount, but I and the other members of the Alliance of Non-Zionist Jews know that all Israel is doing is demanding that Jews die for nothing.

—A letter—

Debater states stand

I would like to correct some deficiencies in the reporting on a debate that took place between myself and S. Escobar at York on the subject of the Marxist versus the Christian solution to alienation (March 20).

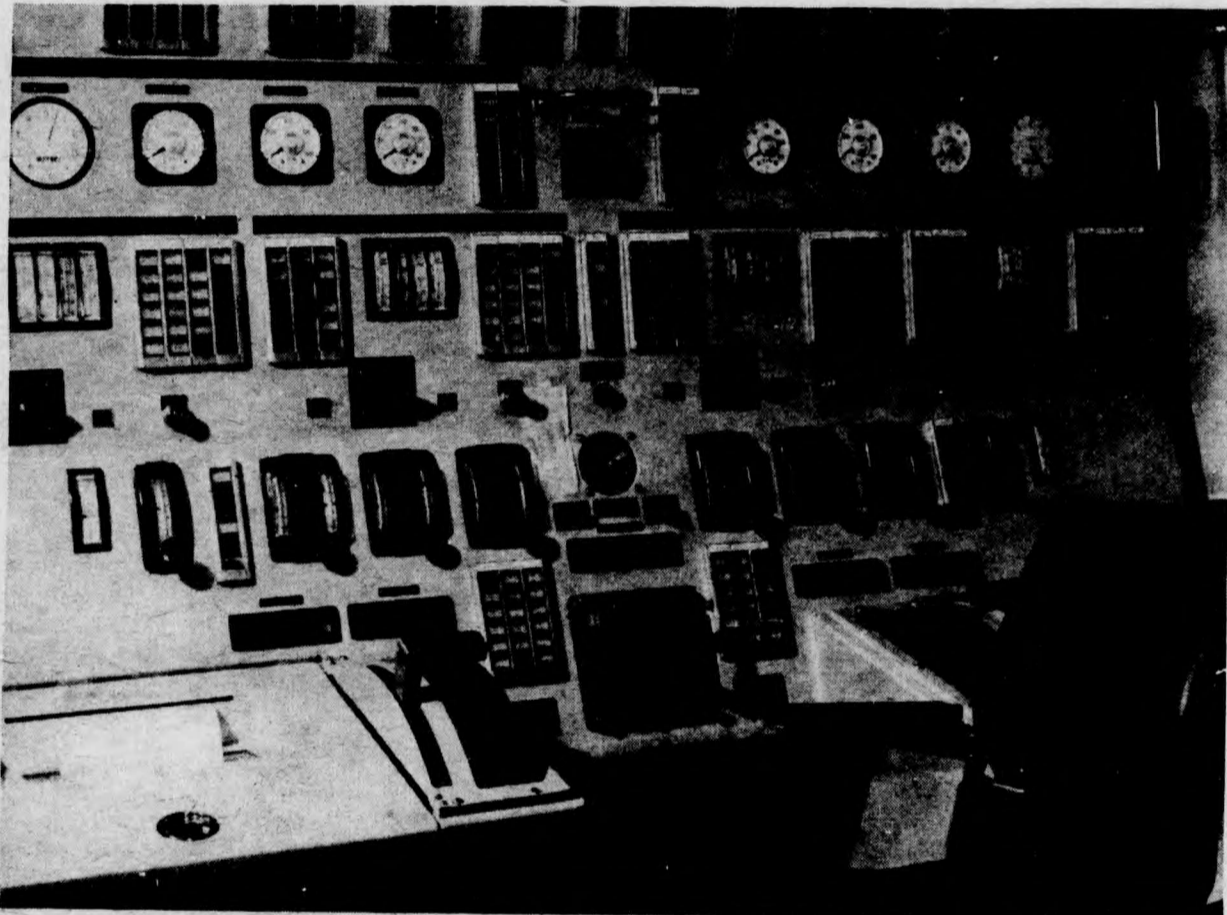
First, it should be noted that I could not be "executive secretary of the York Socialist League", because I am not a member of the York University community. The York SL is a campus club. I am executive secretary of the Socialist League, an extra-campus organization.

Second, I did not state that human alienation can be overcome "in a classless society ushered in by violent revolution". I did not argue

the case of violence; I argued for a revolutionary change that would be the expression of the democratic majority of society taking the power into its own hands.

Third, missing from the article is a central contention against my Christian opponent, and that is that religion itself, like superstition and mysticism, is a form of man's alienation from nature in primitive societies and has been carried over into class society as a residual into the more modern forms of alienation. Hence, Christianity cannot provide a solution to alienation, but rather exacerbates it.

Gordon Doctorow,
Executive secretary,
Socialist League



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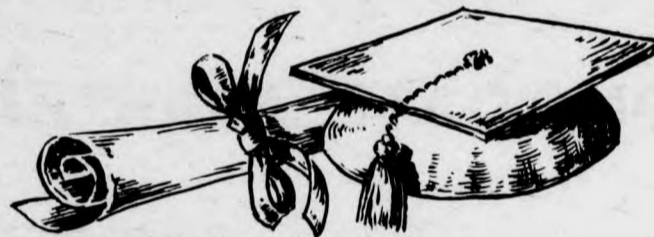


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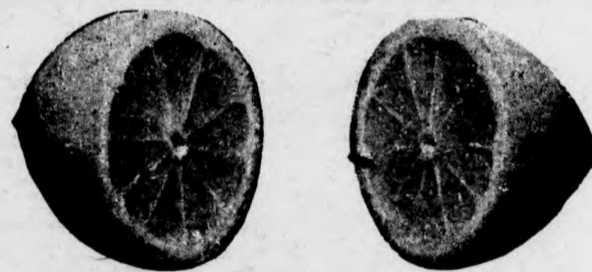


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Forum II

Arab identity is actively encouraged in Israeli state

By JAY BELL

Rarely has Excalibur published such a fine blend of fact and fantasy as the interview by Hollett and Stuart with Khaled Mouammar, the spokesman for the Toronto Arab-Palestinian organization (January 30).

Many charges were made which, if left unchallenged, would lead people to believe that Israel is the new Nazi-totalitarian state.

Much of the article charges that Arab-Israeli citizens are repressed in areas of education, employment, and

culture. Yet these charges are unfounded.

The Israeli government long ago passed legislation making education compulsory. The facts speak for themselves.

In 1948 there were only 198 Arab teachers in Palestine — today there are over 5,000. One could list figures ad nauseam to prove that the mass of the Arab population in Israel have never been better educated.

The schools they attend are, for the most part, administered by Arabs, and for the first four years

Arabic is the language of instruction. Contrary to what Mouammar would have us believe, Arabic studies form part of the curriculum in later years.

Furthermore, the library in Jaffa has 100,000 books in Arabic. Theatres, movies, radio programming, newspapers — all these are available in the Arab language (Arabic is a national language of Israel).

Mouammar is wrong; there is no attempt to destroy the Arab identity in Israel. Quite the contrary, it is being encouraged.

There is more participation in the political process by the Arabs in Israel than anywhere else in the Middle East. Israel granted the vote to Arab women before any other state in the Middle East.

Arab-Israeli citizens vote for and sit in the Israeli parliament. In spite of being kept in a state of siege for almost 30 years, Israel has held her elections and protected her minorities. Yet this is the country Mouammar would have us believe is a fascist state.

Mouammar makes reference to the fact that the Israelis have taken over the abandoned Arab lands. Perhaps he was not aware that Israel amended the law he was referring to as a result of pressure by Arab voters. It is now possible to obtain compensation for expropriated land, and 2/3 of the claims for compensation have already been settled.

Perhaps these facts were unavailable to the Arab-Palestinian association. One would like to believe this, but on reading Mouammar's version of Middle East history, one cannot help but be skeptical.

We are to believe that the Arab

legions came to the rescue on May 15, only after the Jews attacked helpless Arabs in Palestine in 1948. He ignores the fact that the first violence came right after the vote for partition, and that the Arabs were responsible.

He ignores the fact that the Arab armies were already massed on the borders of the new state, waiting only for the British to leave, which happened incidentally to fall on that same May 15.

It becomes obvious that this spokesman, this Arab politician, has an all too convenient memory that twists the truth to suit his cause.

In all, there was only one charge that was true — the reference to Deir Yassan. The massacre in 1948 is not an event that we Jews are proud of. Even though it happened in the midst of a war it is not forgivable.

Yet, as we must condemn that act of barbarism, so must we condemn the actions at Hebron, Maa'lot, Orly Airport, the Munich Olympics, and all the other acts of terror perpetrated by the affiliates of the PLO. They too, cannot wash the blood away.

Political science debate

Professor resents "jingoism"

Clearly the pressures of the year-end election festival have proven too much for the Excalibur staff, and have restored a reporting style I had hoped was past and gone.

I refer to the story concerning the political science graduate council in last week's edition. We are told of three motions that the graduate council did not pass, but there is no mention of the compromise resolution they *did* pass: "Normally a Ph.D. student who has not previously taken a course in Canadian studies will be expected to take a course in Canadian studies before graduating."

We are also told that Professor Weissman indicated the probable motivations of the foreign graduate

students he thought might have comprised "the main bloc voting against the motion". If in fact Professor Weissman said this, his social science methods repertoire includes mental telepathy; surely it also includes the capacity to check the record of the meeting and learn that only five of the 24 persons attending were "foreign graduate students".

As a native Canadian who voted against the Butler-Williams motion, I resent the branch-plant jingoism of my colleagues' arguments. I further resent Excalibur's failure to get both sides of this issue.

My own views are suspect of course, since although my first degree is from York (Glendon '67) my others are from an American un-

iversity (which incidentally did not require me to take a course on U.S. politics).

On the other hand, Professor Weissman has all his degrees from American universities, and Mr. Butler and Mr. Williams have all of theirs from York.

R.J. Drummond
Assistant Professor

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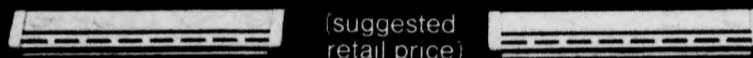
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Urban Studies symposium at York

Dilettante conservationist citizens are the "devil of downtown areas like Cabbagetown"

Developers' restoration "dangerous exercise"



As the debate rages about The Designer and the Designed, (left to right) chairman Alex Murray, professor of York's faculty of environmental studies, architects Stephen McLaughlin and George Baird, and commentator Robin Clarke address the crowds at the three-day symposium.

By ANNA VAITIEKUNAS

Over 20 planning consultants, architects, designers and journalists swarmed together last Thursday, Friday and Saturday at the third annual York symposium on Urban Studies, for panel discussions, multi-media presentations and lectures.

The event, sponsored by York's urban

studies international studies programme, was designed to bring together a diverse cross-section of the community to share ideas of how to confront and fight the urban problems of the inner city.

The symposium, entitled Reading the Urban Landscape, was divided into five sessions, each dealing with a different reality of urban planning.

The following are excerpts from the symposium:

Citizens' action

"We have a long way to go before we will have the urban situation under control," said restoration architect Napier B. Simpson, acting chairman for the first session.

"Fortunately, in the past 15 years there has been a movement towards a greater concern for urban problems." Citizen groups and government agencies, he explained, have become more concerned with the qual-

ty of life and their environment.

Simpson added that he would not include the department of highways as an interested group, since it is currently widening the main roads of Maple township, creating environmental pressures on the residents living on and near the main road.

"We still have a 'hit and miss' way in which we decide what buildings we want to preserve," said Simpson. "Everyone is concerned with preserving museums and historical homes, and not with uninteresting houses in small towns."

RESTORATION

"And the quality of restoration projects leaves something to be desired."

Simpson condemned the avant-garde citizens of Toronto as being "the devil of downtown areas such as Cabbagetown and parts of the annex."

Cabbagetown was formerly a slum section of Toronto, stretching from Parliament to Sherbourne, and Danforth to Carlton streets. In the past five years, ambitious homeowners have bought and renovated houses in that area.

Simpson said these people, who are not professional architects, have done an amateur's job of restoring their homes.

"Those houses may look very nice from the outside, but inside they are still in the same condition they were before they were renovated. Not only are the houses crumbling in their foundations, but the outside character of the buildings has been distorted."

Campbell's house

The restoration of Sir William Campbell's house was "a dangerous exercise," according to U of T professor Doug Richardson.

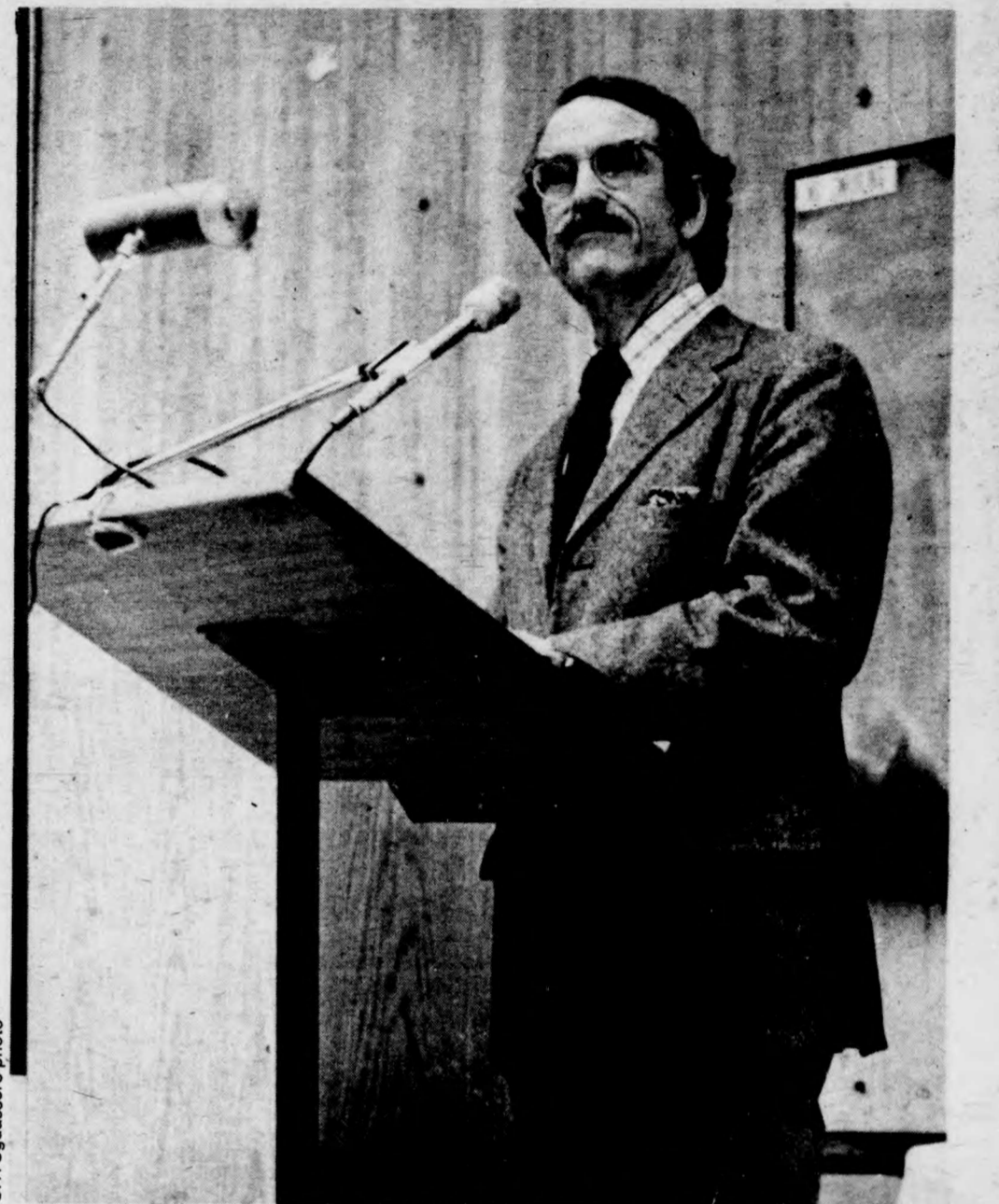
Because development companies were keen on the site of Campbell's house, they made us believe that the house was in dire need of restoring and that it should be removed from its foundations. \$800,500 was spent on the removal of the house to its present site on University Avenue, and every plank of wood that showed signs of age was stripped from the house.

A few of the original boards remain in the front door, the staircase and the doorframes.

Apparently the house did not need immediate restoration. The life of the house was limited, but it didn't need to be restored in such an indiscriminate way, said Richardson.

"Sir Campbell's house is a dead museum now, but the original site has not been redeveloped."

Campbell's house was restored four years ago.



Journalist for Landscape Architecture, Grady Clay.

Revivals

Richardson, while clicking through slides of historic buildings, said, "It is difficult to pigeon-hole buildings by their architectural style, because most architecture since the 18th century encompasses many diverse qualities."

He suggested that the obsession of modern architects has been to copy architectural styles of the past.

"For a few moments, Richardson focused on slides of the St. Lawrence Hall in Toronto. The hall, he said, was a Greek revival structure because its cast iron ornaments were those of the Greek prototype."

"However, the hall can be interpreted as a Gothic building since it was built in the tradition of the 19th century."

Heritage Canada

The executive director of Heritage Canada, R.A. J. Phillips, was present to tell the York audience how Heritage Canada has alleviated some of the problems of the inner city.

Phillips said that unlike its forerunner, the National Trust, Heritage directs its attention to the "cri de coeur" of the average citizen.

The National Trust, founded in England, was concerned only with the restoration and conservation of castles and homes of the nobility.

"We are not so much concerned with the buildings as we are with the people behind them," said Phillips. "Our approach to conservation is to look at the shape of the community before we go about conserving a particular urban environment."

CONSCIOUSNESS UP

Phillips said he was pleased with the rise in Canadian consciousness towards the country's heritage, which he thought was partially due to the centennial year.

"Canadians took a closer look at their history during that year. I think, as a result, Canadians are a prouder people and have a stronger respect for the remnants of their heritage."

James Weller, another architect on the panel, interjected that "more people are becoming disgusted with the rapidity of change. This is a good sign."

Heritage Canada is a charitable organization founded in 1965.

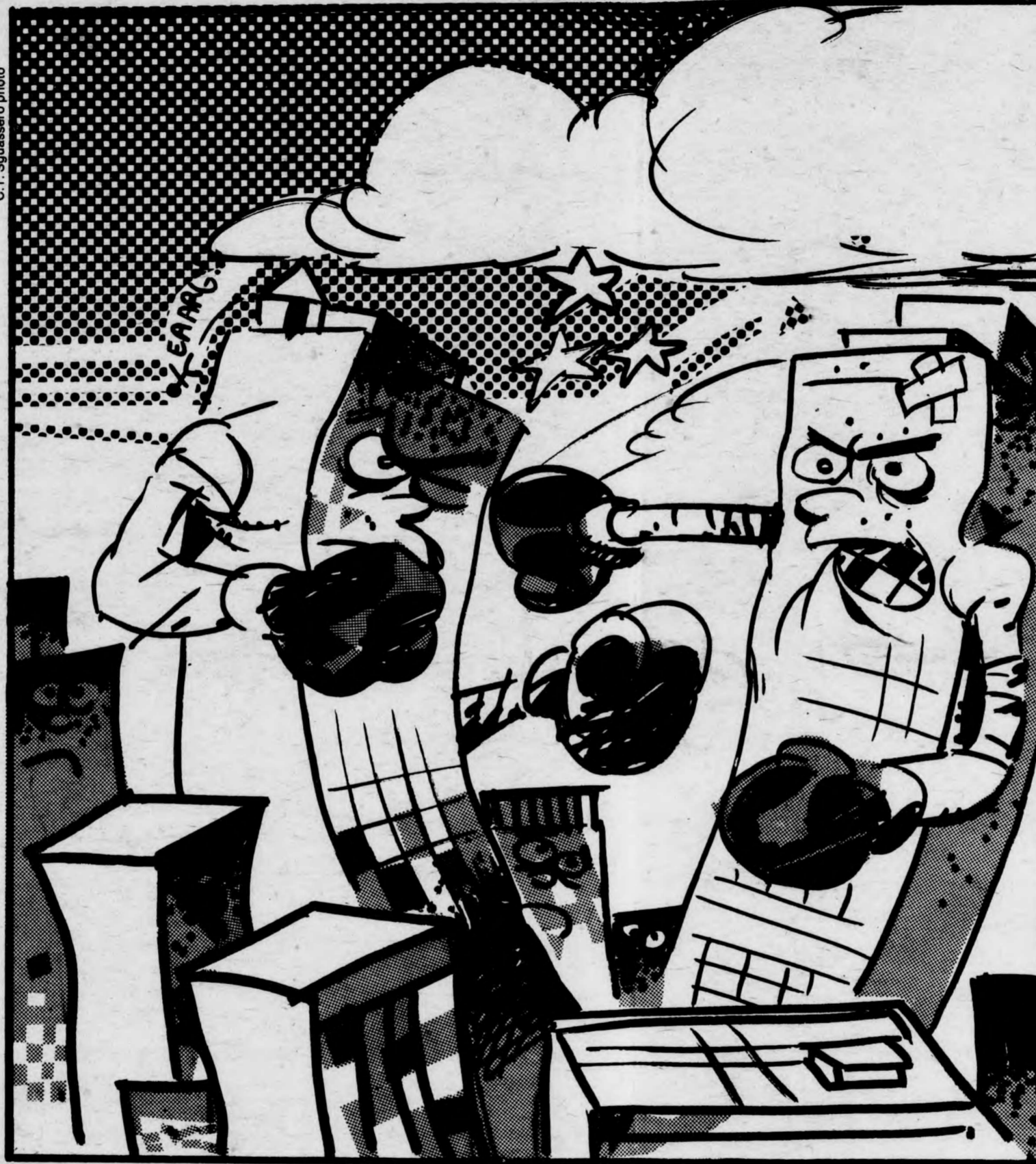
Sorting it out

"We grasp at straws," said U.S. journalist Grady Clay, author of Close-Up: How to read the American City.

Clay saw the need for a sorting-out process "so that we can deal with our environment".

"There is no such thing as urban chaos," he said, "but chaos in the minds of those who plan our cities."

He described his book as "a book which I looked for and never found, so I wrote it myself".



The TD Centre air-conditioning cools the east, while the sun rises behind Commerce Court

During the Urban Studies session, comments and references were made to several significant buildings in downtown Toronto:

TD CENTRE

"The Toronto-Dominion centre is a good and bad building," said author George Baird. "It manifests all the principles of the theory of architecture; thus it is a good building."

"On the other hand, it is not a good building because the atmosphere of the building is not all that pleasant."

Commentator Robin Clarke, who partially designed the centre, disagreed and said that he thought the centre had a dynamic feeling.

When the TD centre was built on the corner of King and Bay streets, the air-conditioning system was designed to handle temperature changes during the day.

During the morning, the system would alleviate the sun's heat on the east side of the building. In the afternoon, the air-

conditioning vents would send more cool air to the west side of the building, where the sun's rays are the most concentrated.

Apparently, when the Commerce Court was built on the east side of Bay street, it blocked out the sun's heat for the east side of the building. As a result, the Toronto-Dominion air conditioning system proved inadequate during the morning.

"The air-conditioning system for the Toronto-Dominion centre really got screwed when the Commerce Court was built."

YORK CENTRE

Clarke, when asked by a member of the audience whether much discrepancy exists between the original and final drafts for a building, answered, "Usually yes."

He said the original plan is often re-drafted to please the commercial interests of the developer, and cited the York Centre as an example.

"The York Centre was originally planned with the main entrance facing the King and

University Avenue corner. The developers said that there was more pedestrian traffic on York street than University Avenue."

He said it was in the commercial interests of the shop-owners to attract as many pedestrians as possible into the stores.

"In designing a building, it is the architect's responsibility to please everyone in question," said Clarke.

CN TOWER

"When the CN tower is completed, it will dent the raison d'etre of the Commerce Court and the Toronto-Dominion rooftop areas," said Baird.

He said that the viewing galleries and restaurants of those two buildings are private areas, because the public is not free to use the areas without paying money.

"The private skyline areas of the Toronto-Dominion and the Commerce Court will have to be made more public in order to compete with the superior skyline attractions that the CN tower will offer."

Opening the city to the citizens

The Design Guidelines report for downtown Toronto is intended to make Toronto more livable by increasing the amount of land accessible to the public, said its authors George Baird and Stephen McLaughlin, both Toronto architects.

The guidelines report was published in response to the inadequacies of the zoning bylaws, as a list of in-

Privacy "trivial"

British architectural historian Nicholas Taylor said that most architects consider such amenities as privacy and density "trivial impediments".

Taylor said that most architects are concerned with how many low-cost houses they can build. "They seem to forget that people have to live in them," said Taylor.

He presented slides of old English houses and cottages, to show how the architecture of early residences in England were more people-conscious.

terim criteria for urban development in Toronto, "until it hopefully becomes law", said Baird.

McLaughlin, also a consultant for General Urban Systems Co. and the Halifax Harbour project, said "the old zoning bylaws were not enough to ensure the downtown Toronto people wanted".

"Zoning doesn't say anything about the effects of the microclimate — wind, sun, shade — or the connecting structures between buildings. Nor can zoning be isolated from the political or economic climates."

Baird and McLaughlin want to see a shift in the development industry from private to public demands.

Said McLaughlin, "The Eaton's centre was intended for public use. The mall space was designed as a public right of way, but it has been paid for by the private purse. Thus the public sidewalks will become private rights of way."

Both architects agreed that urban development in Toronto has ignored such elements as microclimate.

"When the Four Seasons Sheraton Hotel was built opposite City Hall, it

blocked sunlight for the Queen and Bay street area, casting huge shadows over Nathan Phillips Square.

"The ice rink and parts of the square are in semi-darkness during the early afternoon, the time the square is used the most. When the Bank of Montreal complex is finished, the shadows will reach as far as the Archer."

The Archer is located 40 feet from the entrance to City Hall.

The report also suggested "maximizing the visibility of the natural environment, as well as our man-made environment. To use as an example, Harbourfront limits the visibility of the waterfront."

Baird showed slides taken from the steps of City Hall on Bay street, facing south towards the lake. The lake could not be seen.

Baird and McLaughlin said they are applying pressure, to the municipal government to make the guidelines become law.

Commentator Robin Clarke said that the report "won't work, because there is too much government tape to battle."

REGISTRATION

'75

Faculty of Arts

Registration for returning students will be held on

April 8, 9, and 10.

Further information and registration forms are available in

S-302 Ross.



Assistant Urban Studies programme professor John Punter speaks to the symposium audience in Curtis, as editor

and journalist Grady Clay glances at a sheet of notes.

"Unfettered search for truth"

Baha'i followers set out to cure the world

The York Baha'i club has weekly informal discussions in Ross, listed in the On Campus section. Dara Levinter reports on the Baha'i religion:

"Ye are all leaves of one tree and the fruits of one branch."
- Baha'u'llah

Baha'u'llah means "The glory of God"; Baha'i is the religion of the followers of that glory.

Their goal is the oneness of mankind - a realized need for collective security and established universal peace; and their aim is "to produce a world civilization which will in turn react on the character of the individual".

The words are those of Shogi

Effendi, Baha'u'llah's great-grandson, who died in 1957. Speaking on the world order, Effendi outlined the social principles inherent in this ideal:

"The Baha'i faith recognizes the unity of God and of his prophets; upholds the principle of an unfettered search after truth; condemns all forms of superstition and prejudice; and teaches that the fundamental purpose of religion is to promote concord and harmony, that it must go hand in hand with science, and that it constitutes the sole and ultimate basis of a peaceful, ordered and progressive society.

"It inculcates the principle of equal opportunity, rights and privileges for both sexes, advocates compulsory education, abolishes ex-

tremes of poverty and wealth, exalts work performed in the spirit of service to the rank of worship, recommends the adoption of an auxiliary international language, and provides the necessary agencies for the establishment and safeguarding of a permanent and universal peace".

The last of these aims was realized in 1963, the 100th anniversary of the foundation of the Bah'i religion, with the establishment of the Universal House of Justice.

It is now the central organ of the Baha'i cause and representation of its members' discovery of the truth that man can learn to live in harmony.

In this light, the Baha'i religion does not invalidate preceding religions, but rather regards them "as different stages in the eternal history and constant evolution of one religion, divine and indivisible, of which it itself forms but an integral part".

This realistic and honest approach to its philosophy could very well be the reason for the rapidly increasing attraction of the Baha'i religion.

Its membership has risen since 1957 from 4,200 to its present 54,102, with over 150 schools and institutes

in nearly 320 countries and territories. Their literature is translated into 567 languages.

Through this constant struggle towards creating a universal community, the Baha'i faith has become more able to demonstrate its principles by actually living them.

Shogi Effendi wrote that "the principle of the oneness of mankind implies an organic change in the structure of present-day society, a change such as the world has not yet experienced".

However, the religion itself is imbued with an energetic optimism

which brings this change nearer to its followers' reach—a hope expressed by Effendi's predecessor, Abdu'l-Baha:

"This is a new cycle of human power. All the horizons of the world are luminous, and the world will become indeed as a garden and a paradise.

"It is the hour of unity of all the sons of men and of the drawing together of all races and all classes... and by the will of God the Most Great Peace will come; the world will be seen as a new world, and all men will live as brothers."

Beltrame elected editor

"I promise you one thing. I won't print silly letters."

With this threat, Julian W. Beltrame, erstwhile news and feature writer, took over the editorship of Excalibur for the 1975-76 year.

Beltrame, who has tracked down everything from a theatre showing Chinatown to minutes of the food services committee for Excalibur, was selected by the staff from among five candidates for editor.

The position is a full-time one, and involves 85 hours a week, with time out for meals.



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Both groups will survey and discuss the peace research findings on ideology and personality, world government, world use of resources, inter-nation simulation, mathematical studies of wars and arms races, historical studies, U.N. studies of moral development and non-violence, and the relations between these and other topics.

The setting for this programme is Grindstone Island, a secluded and quiet forested island about 50 miles

from Ottawa, with no roads or vehicles, and with abundant wildlife and aquatic life. This isle is accessible only to summer school participants.

Cost for the three-week school (either session) is \$252, which includes room, food, tuition and books. Transferable university credit is available.

CPRI is a non-profit, non-governmental, citizen-supported research and educational action organization.

For more information or application forms, contact Scott Seymour, summer schools in peace research, 23 Dundana Avenue, Dundas, Ontario.

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"When I get out... Big Bucks..."

Stepping inside the grey flannel MBA suit

This article and the "Valued Appraisals" are slightly abridged from the form in which they appeared in the third issue of Business York, the newsletter of the faculty of administrative studies.

By LINDA LAUFER

To paraphrase Gertrude Stein on her deathbed: "Tell me, what is the answer?" Silence. "In that case, what is the question?"

Input: One slightly befuddled arts

graduate who (after having carefully considered job options available) is now bordering on desperation and is willing to try anything. ("It's gotta be better than selling life insurance.")

Output: One human form who, having grown an appendage strongly resembling a charcoal grey Samsonite attache case (with appropriate monogram), is now designed to reorganize the world into an efficient, comprehensive money maker.

Question: Have you found yourself

sweating over an interview for a job that you would have laughed at two years ago?

And where were you four years ago? A lot of us are from arts background; most arts programmes centre around the Dilemma of Western Man in the Twentieth Century. The prime perpetrator of the Dilemma is the Establishment, and a major component of the Establishment is Big Business.

Through some mysterious metamorphosis, the children of the Liberal Enlightenment become

Soldiers of Establishment.

Truism: The MBA programme takes up 96 per cent of all waking time. During this period we are totally immersed in the whys and wherefors of modern business.

We become so concerned with how we are doing, we forget why we are doing it; the mechanics usurp the macrocosm. Before you can say 'grey flannel suit', you're in one.

Wait a minute. Is this what we really want?

The Song of the MBA: "When I get out... Big Bucks... When I get out... Big Bucks..."

That's what got us to enlist in the first place, and that's what keeps us going. Those Big Bucks will make it all worthwhile.

Myth: When we get out, we'll have more free time. What we're being trained for — Jobs of Responsibility — have their costs. And those costs are measured in units of spare time.

Valued business appraisals

TERMS

1. Average
2. Exceptionally well qualified
3. Active socially
4. Wife active socially
5. Character and integrity beyond reproach
6. Zealous attitude
7. Unlimited potential
8. Quick thinking
9. Exceptional ability
10. Takes pride in his work
11. Takes advantage of every opportunity to progress
12. Forceful and aggressive
13. Indifferent to instruction
14. Stern disciplinarian
15. Approaches difficult problems with enthusiasm
16. A keen analyst
17. Often spends extra hours on the job
18. Conscientious and careful
19. Meticulous in attention to detail
20. Demonstrates qualities of leadership
21. Judgment is usually sound
22. Maintains a professional attitude
23. A keen sense of humour
24. Strong adherence to principles
25. Slightly below average

DEFINITIONS

- Not too bright
- Has committed no major blunders to date
- Drinks heavily
- She drinks too
- Still one step ahead of the law
- Opinionated
- Will retire as a manager
- Offers plausible excuses for errors
- Always enters the right washroom
- Conceited
- Buys drinks for the boss
- Argumentative
- Knows more than his seniors
- A bastard
- Finds someone else to do the job
- Thoroughly confused
- Miserable home life
- Scared
- A nit-picker
- Has a loud voice
- Lucky
- A snob
- Has vast repertoire of dirty jokes
- Stubborn
- Stupid

Scouts, cubs, beavers may colonize Downsview

The Scouts are blazing a trail into Downsview.

Donald McLean, director of development for the Boy Scouts of Canada in greater Toronto, told Excalibur last week that a recruitment drive is underway for leaders for scout troops, cub packs and (wait for it) beaver colonies — the youngest boys.

"There are 12 groups in Downsview," said McLean, "but we don't think we're reaching all the boys we can."

"Our objective is to find 60 adult leaders, men and women, to take on the job of leadership. Then, in the fall, we can run a number of recruiting campaigns in several schools, to recruit boys."

The scouts need two to four

leaders per section; activity leaders must be 16 or 17 years old, assistant section leaders from 18 to 21 years, and section leaders over 21.

The jobs are strictly volunteer. "The section groups meet one night a week, in churches, schools, or firehalls," said McLean.

"There may be Saturday outings as well. It calls for a certain amount of responsibility on the part of the leader not to let the kids down."

John Pelly, a businessman active in scouting, said one reason for stressing the Downsview area for scouting is its high delinquency rate in Toronto, and its dearth of youth facilities.

Anyone interested in becoming a troop leader or helper can call Don McLean or Dan Kennedy at 925-3425.

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University News Beat

by Department of Information and Publications

President Calls For Higher Ceilings

The Ontario Government raised the provincial ceiling on school board spending last week and "should do the same for universities" stated President Macdonald in an interview with the Globe and Mail on Monday.

Mr. Macdonald said the current fiscal problems facing universities throughout North America have tended to dominate educational debate to the point where philosophy, goals and quality of education have faded into the background.

A former deputy treasurer of Ontario, President Macdonald appealed to the provincial Government to increase grants to the province's 15 universities for the 1975-76 academic year. The Government's decision to raise ceilings 31.5 per cent for elementary schools and 17.1 per cent for secondary schools, in Mr. Macdonald's opinion demonstrates that Queen's Park "may have been too rough on the school systems" in trying to control costs.

"We are in exactly the same situation in universities," he said.

Mr. Macdonald's views are significant in that he has been the Government's chief economist and is one of the few university presidents in Ontario who has refused to budget for an operating deficit for the next academic year.

POLITICAL PRESSURE

The Government is more susceptible to political pressure in the elementary and secondary school sector because there are more teachers than professors and education affects more people at that level. Therefore the easing of financial restraints in the school system should not be interpreted as an abandonment of the tighter fiscal control policy, said Mr. Macdonald.

"Teacher Power" has grown with the increase in the number of working mothers. A strike by the school teachers means working women will

have to stay at home with the children said Macdonald. A professors' strike, however, is of little public inconvenience.

York's operating budget for next year is \$56 million but that figure is about \$1-million short of what is needed to maintain present levels of service and give faculty reasonable salary increases.

While some universities such as Carleton in Ottawa are contemplating a reduction in the size of the faculty, York has decided to offer smaller salary increases in the area of 13 per cent.

"There is a danger that the universities will become political laboratories and not educational institutions" said Mr. Macdonald, should economics force the York faculty to seek benefits and protection in a union. "In the process a lot would be lost".

Mr. Macdonald believes that a university shouldn't be based on an industrial model of labor on one side against management but should be patterned as a community of scholars assuming responsibility collectively.

1960 EXPANSION

Current troubles are, in part, the result of the rapid expansion of educational institutions during the 1960's. Now, when enrolments are levelling off, it is easy to say education planners in and out of Government should have anticipated the current problems. "But when the garden is green it is hard to worry about next winter's snow".

President Macdonald said he has "never taken a utilitarian view of education" — that studies should train young people to fit specific jobs slots. It is his opinion that a university should "attract and encourage young minds" and prepare those minds to adapt to future economic and social changes.

Certainly a less popular view of education today because of economic conditions and high rates of unemployment, he admitted. "But we have to look beyond the current situation".

Too many employers have used universities as a personnel screening agency and have seen a university degree as a credential for entry into certain jobs rather than evaluating job candidates on their own merits,

he said.

Mr. Macdonald stated he preferred not to analyze education finances on a cost-benefit method because "a higher level of education benefits society as a whole."

Salary Proposals For York Faculty

	1974-75		Merit	1975-76	
	Salary Rate	10.5% \$300		Salary Rate	% Increase
(a)	\$11,000	1,155	300	\$12,455	13.2 %
	11,000	1,155	500	12,955	17.8 %
(b)	12,000	1,260	300	13,560	13.0 %
	12,000	1,260	500	14,060	17.2 %
(c)	13,000	1,365	300	14,665	12.8 %
	13,000	1,365	500	15,165	16.6 %
(d)	14,000	1,470	300	15,770	12.6 %
	14,000	1,470	500	16,270	16.2 %
(e)	15,000	1,575	300	16,875	12.5 %
	15,000	1,575	500	17,375	15.8 %
(f)	16,000	1,680	300	17,980	12.4 %
	16,000	1,680	500	18,480	15.5 %
(g)	17,000	1,785	300	19,085	12.3 %
	17,000	1,785	500	19,585	15.2 %
(h)	18,000	1,890	300	20,190	12.2 %
	18,000	1,890	500	20,690	14.9 %

1974-75 York Average Faculty Salary					
(i)	19,321	2,029	300	21,650	12.1 %
	19,321	2,029	500	22,150	14.6 %
(j)	21,000	2,205	300	23,505	11.9 %
	21,000	2,205	500	24,005	14.3 %
(k)	24,000	2,520	300	26,820	11.8 %
	24,000	2,520	500	27,320	13.8 %
(l)	28,000	2,940	300	31,240	11.6 %
	28,000	2,940	500	31,740	13.4 %
(m)	32,000	3,360	300	35,660	11.4 %
	32,000	3,360	500	36,160	13.0 %
(n)	35,000	3,675	300	38,975	11.4 %
	35,000	3,675	500	39,475	12.8 %

On Campus

Events for On Campus should be sent to Department of Information and Publications, S802 Ross. Deadline is Monday, 12 noon.

SPECIAL LECTURES

Thursday, 12 noon - Lunch-Hour Critic (English) "Some New Vistas in Canadian Criticism" - last meeting of the year - Speakers are: Jack David, Thomas McLulich and Ken McLean - coffee available - Faculty Lounge (S872) Ross.

4 p.m. - Lecture (Mathematics) "A Relative Difference Sets and Projective Planes" - S205, Ross

7:30 p.m. - 10:30 p.m. - E.G.O. - Communications & Interpersonal Relationship (Centre for Continuing Education) "Open Marriage" by Barb and Sys Silverberg - general admission \$6; students \$4 - 107, Stedman

8 p.m. - Lecture - on Eckankar, the ancient science of soul travel - S128, Ross

Saturday, 10 a.m. - Conference (Glendon) "Women's Studies" is the theme of this one-day conference of informal discussion groups with resource people - Schedule of events are: Morning Session - "Methodology in Women's Studies" - 10 a.m. - General Introduction of topics and participants; 11 a.m. - "Women's vs Feminist courses within the university curriculum and other structures" with J. Stuckey; Afternoon Session - "Classroom Dynamics" - 1:30 p.m. - "Small-group interaction" with F. Wilson; 2:00 p.m. - "Men in Women's Studies" with A. Harris; and 3 p.m. - Wrap-up and discussion of future actions - There will be a buffet lunch available - Contribution to help defray costs would be appreciated, scrip will be allowed - All sessions will take place in the Senior Common Room, York Hall, Glendon.

Monday, 2 p.m. - Lecture (Film) "Canadian Law as it Relates to Motion Pictures" with Garth Drabinsky - Topics are "Producer/Distributor Relationship" and "Producer/Exhibitor Relationship" - Special guest speaker is Mr. George Destounis, President of Famous Players Limited - Moot Court, Osgoode.

Tuesday, 8 p.m. - 10 p.m. - E.G.O. Prapsychology and Frontiers of the Mind (Centre for Continuing Education) "Altered States of Consciousness II" by Dr. Howard Eisenberg - general admission \$5; student \$3.50 - D, Stedman.

Wednesday, 4 p.m. - Seminar Series (CRESS) "Determination of Molecular Structural Constants from Spectroscopic Data" by D.L. Albritton, E.S.S.A., Boulder, Colorado - 317, Petrie.

FILMS, ENTERTAINMENT

Thursday, 4 p.m. - 5:40 p.m. - Film (Humanities 282) "The Gospel According to St. Matthew"; - I, Curtis

8:30 p.m. - Play (Glendon's Theatre Com' qu'on peut) - "La Toilette de Gala" by Roland Lepage - a comedy in French - Pipe Room, Glendon

8:30 p.m. - Play (Creation II Theatre Company) "The Late Great Passover Show" written and directed by Louis Capson - general admission \$3; students \$2 - Osgoode students free - Moot Court, Osgoode.

Friday, 8:30 p.m. - Play (Creation II Theatre Company) See Thursday's listing at 8:30 p.m.

8:30 p.m. - Film (Winters) "Harold and Maude" - general admission \$1.50; Winters students \$1.25 - I, Curtis

Saturday, 2:30 p.m. - Play (Glendon Theatre Com' qu'on peut) See Thursday's listing at 8:30 p.m.

8:30 p.m. - Play (Creation II Theatre Company) See Thursday's listing at 8:30 p.m.

Sunday, 8:30 p.m. - Film (Winters) See Friday's listing at 8:30 p.m.

Tuesday, 12 noon - 1 p.m. - Concert (Music) the Voice Studio of Henriette Asch: Pergolesi - Stabat Mater - F, Curtis

4 p.m. - 5:55 p.m. - Film (Humanities 180/182/283) "Marat/Sade" - I, Curtis

Wednesday, 8 p.m. - Concert (Music) with students of Indian Music - Senior Common Room, Winters.

CLUBS, MEETINGS

Thursday, 1 p.m. - Ontology Club Meeting - S174, Ross
4:30 p.m. - Meeting of the Senate - due to space limitations, tickets must be obtained from S945, Ross - Senate Chamber (S915). Ross

Monday, 7:30 p.m. - York Bridge Club - Vanier Dining Hall
Wednesday, 4 p.m. - Christian Science Organization - 030-B, Winters (Books available through Lending Library)

SPORTS, RECREATION

Tuesday, 7:30 p.m. - 9 p.m. - British Sub Aqua - 110, Curtis

MISCELLANEOUS

Thursday, 1 p.m. - Tape Presentation (Ontology Club) "Are You in Trouble or Is the Trouble in You" - a tape by Bill Bahan; played and conducted by Dennis Edwards - S174, Ross
5 p.m. - Roman Catholic Mass - 104, - Assiniboine Road
6:30 p.m. - Women's Self-Help Clinic - 214, Vanier Residence
8 p.m. - York Baha'i Club - informal discussion on Baha'i Faith - N501, Ross

Sunday, 7:30 p.m. - Roman Catholic Mass - 107, Stedman
Tuesday, 9 a.m. - 5 p.m. - Christian Counselling and Religious Consultation - for appointment call Chaplain Judt at 661-5157 or 633-2158

5:30 p.m. - Student Served Dinners - each Tuesday, Wednesday and Thursday - Winters Dining Hall

Wednesday, 7:30 p.m. - York Christian Fellowship - Junior Common Room, McLaughlin.

Coffee Houses, Pubs

For days and hours open, please call the individual coffee houses:

Absinthe Coffe House - 013, Winters (2439)
Ainger Coffee Shop - Atkinson College (3344)
Argh Coffee Shop - 051, McLaughlin (3506)
Comeback Inn - Common Room, 1st Floor, Atkinson (2489)
Cock & Bull Coffee Shop - 023, Founders (3667)
Just Another Coffee Shop - 112, Bethune (6420)
Open End Coffee Shop - 004, Vanier (6386)
Orange Snail Coffee Shop - 107, Stong (3587)
Osgoode Pub - JCR, Osgoode (3019)
Norman - 206 Bethune

**Emergency Services
Centre - 3333**

EDEX

**Special Education
For Over One Million**

Our society has a history of hiding abnormalities. Unfortunately this includes human beings. Like institutions were created to house persons considered to have mental or physical retardation. It was a good way for us to forget. In 1910 the Toronto Public School system introduced its first class in special education for children (children who are different intellectually, physically or socially) giving recognition to the fact that the school system had been insensitive to the learning needs of a vast group of people.

A study done in 1970 showed that there are one million such students in public and high schools today and this is a conservative estimate according to Dr. Madeline Hardy of the Department of Education at York. Dr. Hardy has been instrumental in establishing an Education for Exceptional Students, EDEX, program at York. The undergraduate program was recently added to a curriculum of summer and evening courses available to teachers, parents and others interested in this area of child education. In addition, the department is working on a graduate program in Special Education.

The program enables students, who have completed a first year at university, to combine their academic studies with their professional education. The program has a duration of four years and ideally the student will choose his academic course (Arts, Science or Fine Arts) to compliment his/her eventual goal in education.

Dr. Hardy pointed out that "the purpose of the EDEX program was to prepare the "generalist teacher for the exceptional". The person who can work in the school system and still do the programming for those children who need something special".

The course, because of its nature of combined studies, places the most emphasis on self-instructional learning. The students are required to spend one day a week in practical training at various schools and institutes in the area. "We try to have the students identify things while out working in the schools that he/she needs to know, though we do require

certain things of the students" explained Dr. Hardy.

With the assistance of the Metro Toronto School Board the EDEX program has been provided with facilities for practical student placements. In addition continued cooperation from the Board instructors enable the student teachers to draw on their knowledge and experience in the exceptional education field.

Dr. Hardy admitted that special education studies is not easy. The pilot group for the EDEX program consisted of one student. Applicants are screened. "We want to know what the person has done and what lead them to the decision to teach exceptional students. You have to be the right kind of feeling person. You have to care but not become to emotionally involved". Dr. Hardy emphasized.

Many of the students enrolled in the course for next year have done a lot of volunteer work with exceptional children, much of that in camps and schools for the retarded. "They know what it's about and what to expect" stated Dr. Hardy.

Persons entering the course are then taught how to recognize learning disabilities, set up programs suited to the individual child's need and make constant re-examination of the program set down.

New techniques of teaching and a better understanding of the exceptional students needs are making their way in the schools. Yet, no leniency in the evaluation system really exists. "There are a lot of exceptional students here in the university, and even they are misunderstood" Dr. Hardy continued. "School systems evaluate by what you can write, they never listen" - a definite disadvantage to those students who have great difficulty with writing.

Exceptional child education is a growing field that is requiring more and more teachers, the EDEX program is hoping to fill some of that need. After all there has to be a satisfaction in knowing that an exceptional child or adult will be able to lead a normal existence as a result of a teacher's guidance.

The Masked Avenger On Ice

The Second Almost Annual Grudge Hockey Match between the Department of Information and Publications (Administration) and the staff of Excalibur is scheduled to take place today at 3 p.m. in the Ice Palace Arena.

This is the second game of a best of 35 series. The last game was won by the DIPs by a score of 2 to 1. Excalibur protested that game claiming that the orange juice supplied between periods was of a particularly high octane and a lot of their players were falling down near the end of the game. The DIPs deny the charge but have volunteered to supply the orange juice again this year.

The Official Puck dropping will be conducted by the Honorable Bryce Taylor who may also be coerced into refereeing. If not the game will be played on the honor system under the supervision of George Dunn.

Rumors have been circulating that the DIPs have a new recruit from the 9th floor of the Ross Building

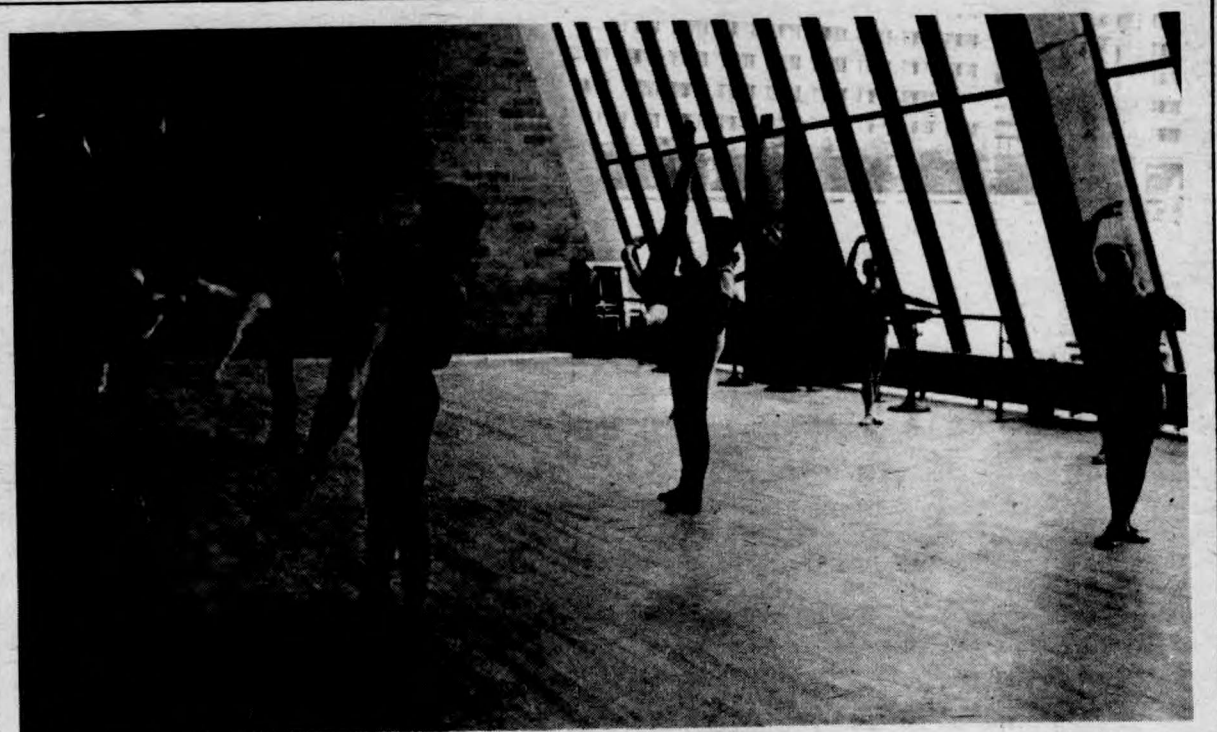
who will be trading in his budgetary axe for a hockey stick during the game. The Masked Avenger will be cross appointed to the Dept. of Info & Pubs just to keep everything legal.

All proceeds will go to the Leave Canada Bilingual Organization (L.C.B.O.)

Women in Canadian Management

The Centre for Continuing Education at York will be offering two programmes for women this spring.

The Women in Management and Administration course will consist of a four-day workshop format on April 16, 17, 18 and May 26. The course is designed to help participants identify the competencies, skills and insights they have, as well as helping to clarify the areas of work that their experience has prepared them for. Decision making as to direction in their business/profession, planned methods for advancing and how to



Student dancers will perform in Burton Auditorium on April 10, 11 and 12 for the Dance Department's annual spring concert.

Guest choreographers include Lawrence Gradus from Les Grands Ballets Canadiens, and Robert Cohan, director of the modern dance group at The Place, in London.

Grant Strate, chairman of York's Dance Department, and two faculty members, Dianne Mimura and Marie Marchowsky have also done choreography for the concert.

Curtain each evening at 8:00 p.m., and admission is free.

Schools Liaison

An Arts Degree To Drive A Cab?

"If you haven't done it for a while it can be a bit of a cultural shock. I mean, tagging along with Colin Rutledge of the Schools Liaison Office and visiting a high school. I hadn't been in a high school in years. The day I left school I swore I'd never go back to one. I mean, things have really changed: the fashions, the lingo, the attitude..."

Larry Davies, the Director of Schools Liaison, and Colin visit schools all the time. Their job is to keep in constant contact with the various high schools throughout the province and to explain to students what university is about, and in particular, what York has to offer.

No heavy sales pitch. University isn't the answer to everything, and York isn't going to be the right kind of place for everyone who ends up going to university.

A lot of the time students don't have a clue about what they want to take, and don't know much about the realities of university. Their questions can be very general, sometimes ridiculous. A schools liaison officer has to be prepared for every kind of mood, every state of mind: confused, cautious, concerned and interested, lackadaisical, cool and indifferent.

Students sometimes are forced by their particular school to attend an information session. It's a great way to get out of a double-math class, and they start off by whispering and joking around and acting bored in-

stead of wanting to hear about York. A bit of challenge. A school liaison officer can't afford to have stage fright.

Larry and Colin blitz around the province during the fall to see as many Grade 13 students as possible. Grade 13 students have to submit their application forms for Ontario universities around December, so right now at this time of year Larry and Colin are visiting students who'll be going into Grade 13 next year.

If a high school student wants to visit York he can call up the Schools Liaison Office or just come on campus and drop by. He can get information on what's happening that particular day and help in finding lectures to drop in on. He can also get a tour of the campus and a chance to sit down and discuss openly and frankly his own interests and plans.

On May 7, 8 and 9 York is hosting Dialogue '75, a conference for high school guidance counsellors and representatives from the various universities. About 600 people will be attending.

The purpose of the conference is to update information on programmes and admission requirements, and to discuss the changing needs of students.

The conference has become an annual event, and York is taking the initiative to jazz it up this year. There will be seminars and discussions on the importance of the BA degree ("Do I need an Arts degree to drive

a cab?), changing attitudes towards post-secondary education (the death of the campus radical?), and the problems of variation in academic standards from school to school. There will also be a bull session on the professional relationship between liaison officers and guidance counsellors.

Anyone at York who would like to find out more about the conference or the work of the Schools Liaison Office can reach Larry Davies or Colin Rutledge at 667-2334.

**Football
seminar 75**

Organizers have gone all out for "participation" during the 1975 Amateur Football Seminar currently underway at York.

Nobby Wirkowski, coordinator of Men's Athletics and the head coach of the York Yeomen football team, along with the Ontario Amateur Football Association and the Toronto Argonaut Football Club have collaborated to set up a seminar of practical sessions and not theoretical classroom discussions.

Mr. Wirkowski explained that this seminar differs from other football clinics in at least three areas:

1. Each seminar concentrates on the basic fundamentals and techniques of individual positions, with instruction by present and past professional players who are specialists in their respective positions.
2. The seminars emphasize participation rather than sit down discussion.
3. The organizers wish to reach all high school players and coaches as well as minor league coaches.

Included in the list of player instructors are Mike Blum, Tony Gabriel, Mike Eben, Russ Jackson, and Johnny Rodgers.

The 13 one day sessions began on February 16 with nine remaining to be held. You can register for these sessions at \$1.00 per session. Applications and brochures are available through the Department of Physical Education and Athletics or call 667-3734.

Women and the Law. Completion of this programme should give participants an expanded perception of the changing role of women in business and society, and an increased awareness of their career potential.

Additional information and brochures on these two programmes for Emerging Women in Canadian Management can be obtained through the Centre for Continuing Education, York University, 4700 Keele St. Downsview or Call 667-6251.

continue to manage their own development and growth in these areas will be part of the curriculum during the four days.

Commencing April 8, an eight-week seminar for Women in Business, Government and Education will be held every Tuesday evening at the main York Campus. Topics will include: sex-role stereotyping and its impact on individuals and organizations; dealing with personal and work relationships which impede growth; Women in the Canadian Labour Force and

Founders stages party for underprivileged kids

Big Bunny hops into the hearts of children

By PAUL KELLOGG

Proponents of uninvolvement were taken aback on Saturday when a group of students from Founders residence threw a well-organized and successful Easter party for underprivileged children.

It was the closest thing to a mass movement this campus has seen since the showing of Deep Throat last year. Officially billed as "Big Bunny comes to Founders", the affair involved the active participation of between 15 and 20 students and the very active participation of 50 children between the ages of 10 and 12.

NO MISNOMER

The official title was not a misnomer. The day's final event was the appearance of the Easter Rabbit, armed with gifts sufficient to placate any over-enthusiastic pair of hands. The role of rabbit was taken by Ross Fairty (the most visible and active person in the organization and production of the day).

But the party began at 11 a.m. as the children, divided into five groups of 10, (each headed by two students acting as councillors), assembled in Founders junior common room.

Most of the children (all associated with St. Christopher's House) knew each other, so there was no initial shyness to overcome. Boldness was a greater problem.

At noon, those who wished went for a supervised swim. Despite the protestations of the councillors, a large minority of the kids attempted dives off the high board, even though

many had never dived before. Being good swimmers, the novice divers escaped unharmed.

An hour-long lunch in the master's

dining hall in Winters followed, as well as an hour of games and two movies. (It should be noted for the benefit of anyone duplicating this

type of event that Buster Keaton was a flop.)

The most striking thing about the organization and staging of the party was the co-operation received from most people approached. Founders residence council supplied most of the over \$100 needed. Fairty was able to collect nearly \$100 in funny money in 15 minutes.

The bus was provided free of charge. The gifts were bought at a discount. The cost of the Versafood meal was reasonable and the service friendly.

Even the children co-operated now and then. There were only two or three fights and none was serious.

Most important, the children seemed to enjoy it. Having a score of elderly folks at one's beck and call is a dream rarely realized for a child.

When asked why she had a good time, one girls responded, "Because it's so quiet up here. There's no cars."

The party was designed to give the kids a chance to have a good time, through the change of scenery if nothing else.

Another purpose was to demonstrate to university students that there are outlets for creativity and energy apart from those traditionally associated with campus life, and that there is an alternative to boredom and passive acceptance of the state of things.

The organizers hope the realization of this second goal will mean that this party is just the first of many similar activities organized by university students for groups of people outside the university.



Ross Fairty makes her debut as the Easter Bunny

Hurly-burly real estate market abandons shepherds in left field

In the hurly-burly of today's burgeoning real estate market, some of the little men in Metro are being trampled.

Barney Sykes, who mans the traffic helicopter for CKRY radio, complains that he can't find any rooftops to land on anymore. And he hates inflation.

"Whyn't they get off their asses in Ottawa?" he reasoned.

"Ya," concurred Bob Applejuice, a shepherd. "And what about abortion?"

Grouse was particularly incensed about a hot dog he had eaten for lunch.

"You call that meat?" he asked. "I don't call that meat."

Rosie Krantz and Gilda Stern, two housewives who had just rammed their car through the window of Jingle's Supermarket, were relieved that a predicted epidemic of toads had not yet reached Don Mills.

"Not yet," breathed Stern, mopping her brow.

Classified Ads

Want ads are accepted in Room III, Central Square, and have to be prepaid. Up to 20 words cost \$1.00, additional words are 5 cents each, up to a total of 30 words. Deadline is Monday 5 p.m.

TYPING		FOR SALE		TRIPS		SERVICES		
SPEEDY TYPING of essays, term papers etc. 50¢/double spaced page. Will pick-up and deliver. Call Judy 630-9735.	GEG'S SECRETARIAL SERVICE: Fast, accurate typing of essays, theses. 80¢ a page. 489-9961.	USED FUR COATS & JACKETS TERRIFIC BUYS FROM \$25. Also new furs from \$199.00 A varied and interesting selection at VILLAGER FURS CENTRALLY LOCATED 111 BLOOR ST. W. 2nd Floor - 961-2393 9:30-7 Mon.-Sat.	EUROPE & ISRAEL Student Flights Car Rentals, Rail passes etc. Robbie Goldberg CONQUEST TRAVEL 3333 Bayview Ave. Suite 203 221-1112 (days) 782-5033(night)	COUNSELLING AND DEVELOPMENT CENTRE —Individual and group counselling —Academic aid —Community service Room 145 B.S.B. 667-2304 Open Mon-Fri 9 am-5 pm 24 Hr. Emergency: 667-3333		YOUR UNIVERSITY OPTOMETRIC SERVICES By Appointment S. Salsberg, O.D. M.L. Gross, B.Sc., O.D. Central Square 667-3700		
FAST, ACCURATE TYPING at home. Essays, projects etc. Paper supplied, call 491-1240, 493-1597.	WANTED CAMP For Youthful offenders needs waterfront staff, trippers and counsellors. June 16 to Aug. 21. Lake of Bays. Experience, maturity and high energy level necessary. Call Maria Bertoni 466-2171 or 423-8094.	APARTMENT FOR RENT , one bedroom, Cadillac "University City", sunken living room, 20th floor, palatial, 661-3829.	CHARTER FLIGHTS to Athens, Cairo, Beirut, Istanbul during Summer Must book before May \$494 Leisure Travel Box 6903 Station A Toronto Call Paul 424-2989 evenings		YORK UNIVERSITY DENTAL SERVICE By Appointment Rm. 114 Founders Residence Tel. 667-6327 or 749-6631		CAMPUS PRINTING SERVICES Invitations and announcements for every occasion - wedding accessories business stationary (largest and finest selections with quickest possible delivery) STUDENT DISCOUNT AVAILABLE 630-4534 (after 5 p.m.)	
FAST, ACCURATE TYPIST - essays, reports, letters, etc. 10 years experience, rush jobs no problem. From 50¢ a page call Ida, 249-8948.	WANTED: An imaginative photography student to take a few wedding photos on May 2nd. Interested? Call Shelley 223-3274.	WANTED: Female roommate to share two bedroom apartment, for the summer. Close to York, underground parking, reasonable rent. Call 636-3256 anytime.	WOMEN The Women's Workshop has new hours and a new location. We still offer assertive training and awareness groups, but our informal hours to meet and talk, read and have coffee have been expanded. We are now open Monday to Friday 10:00 a.m. - 4:00 p.m. Located in Room 102 B.S.B		MOVING? \$10 per hour for one ton truck and one man 221-5473		DEADLINE FOR CLASSIFIED ADS MONDAY 5 P.M.	
EXPERT TYPING done in private home (electric typewriter) Brampton, Bramalea area. Essays, theses professionally typed (50¢ page). Call 459-6167. 9:00 a.m. - 9:00 p.m.	PIANO OR GUITAR player needed for Ryerson TV show in April to improvise folk melodies. Call Karen 482-7822.	APARTMENT TO SUBLET , available May 1st, lease expires end of Oct. Close to York, large two bedroom. \$182.00 per month. Call anytime 638-2705.	ABLE OPTICAL Glasses the same day - We fill doctor's prescriptions, repair and replace broken glasses expertly. Large selection of modern frames at reasonable prices. Located in the Jane-Finch Mall opp. Food City. Cary Quail, Optician. 638-2020					
ESSAYS, THESIS , etc. typed in my home. Excellent service. Very reasonable rates. Yorkdale area. 783-4358.	WANTED: An imaginative photography student to take a few wedding photos on May 2nd. Interested? Call Shelley 223-3274.	ROOM TO RENT , 11' by 14' in furnished Forest Hill Apartment for the month of April. Rent negotiable. 781-9577.	TRIPS Low Budget Air Fares to Egypt and East Africa Student flights to Europe Package Tours: Egypt, Kenya, Tanzania Caribbean, Hawaii, South America and Europe Safariland Travels 55 Bloor Street East Suite 300 Toronto Tel: (416) 967-0067					
FAST, ACCURATE typing at home - thesis and essays, electric typewriter, 50¢ per page - 491-2423.	3 DRIVERS/RIDERS NEEDED for Drive-A-Way to Vancouver leaving between March 22-April 3. 832-1526. Adrian.	FOR SALE It Pays to deal with Specialists! STEREO & TV. SALE Used B&W T.V.'s.....from \$49. New Portable T.V.'s.....from \$99. Stereo Components.....from \$169. Guaranteed Used Color T.V.'s.....\$199. New Color Portables.....\$299. New 19" RCA Color T.V.'s.....\$369. One Week Trial To Assure COMPLETE SATISFACTION FINCH TV SALES - SERVICE - RENTALS 5307 YONGE ST. (corner McKee) 223-6700	WEDDING PHOTOGRAPHY: 40 to 70 colour prints, complete coverage (home, church, reception) - \$99.50, for an opportunity to see samples of our work call "Brides Only" photographic services at 231-3158.					
TAKE MY NUMBER and call tonight if you want your essays typed just right. Fast, accurate, reasonable. 491-8063.	FOR SALE , 1972 Datsun 2402. Excellent condition, call 622-3010 after 6:00 p.m.							
EXPERT TYPING done at home. Convenient area Dufferin & Finch. You can pick-up and deliver or through mail. 630-4321. Carol.	QUADRAPHONIC SOUND SYSTEM , AKAI 8100S Receiver and 75D cassette deck, 4 AR speakers AR turntable, sell \$1,800. or best offer. 742-9739.							
Papers, etc. professionally done Campus pick-up and delivery 50¢ per page call: 248-2459.	USED FUR COATS & JACKETS \$10.00 & up. New \$99.00 & up. Also stoles & hats and men's furcoats. Excellent selection trade ins accepted. We buy used furs. Paul Magder Furs, 202 Spadina Ave., Toronto M5T 2C2; Tel. 363-6077. Between Queen & Dundas Streets.							
FAST, ACCURATE TYPING at home on electric typewriter. Theses, essays, etc. 50¢ per page 491-6760.								
TYPING SERVICES - fast, accurate, neat. All I ask for is 45¢ per page. All you need ask for is Richard. 633-0612.								
TYPING, IBM EXECUTIVE TYPEWRITER . Experienced in M.B.A. case studies and policy papers. Bathurst-Steeles location. Call anytime Mrs. Logan, 223-1325.								
EXPERIENCED SECRETARY does fast and accurate typing at home. Essays, theses, etc. 50¢/Page. Call 633-1713.								

At Long Last Love

Cole Porter songs fail to lift love disaster

By STEVE HAIN

I left the Hollywood theatre after viewing Peter Bogdanovich's *At Long Last Love* with one nagging doubt on my mind.

Was the purpose of this film to parody the hit musical films of the forties, or, as the hype sheets seemed to suggest, to produce "an original movie musical in the generic sense"?

If there are any you who heed my humble advice, spare yourself some unnecessary pain and \$3. As a parody it fails, and as for entertainment value — well . . .

Peter Bogdanovich had the dubious honour of producing, directing and writing this "film musical created for the screen". Perhaps it would have been better if the wind had caught hold of the pages before they were bound. In the words of the press release, "The plot of Bogdanovich's original screenplay . . . is also happily inspired because it allows much of its tale to be told through Cole Porter's lyrics in an easy and natural flow."

This much was true. Unfortunately, I have difficulty understanding anyone, talking or singing, who appears to have marbles in his mouth. But then again, the lack of vocal clarity may have been due to the theatre's sound system and my mounting disinterest.

Drawing from the press release again, "the casting is a happy inspiration, tapping a new vein of debonair charm in Burt Reynolds, and an engaging sense of comedy in Cybill Shepherd." Yes, Burt certainly was dashing and debonair, reminding me of a jock I once had the pleasure of meeting in a taxidermist's office. And Cybill definitely was engaging, but even I, an admirer of pretty faces, grew weary of her mug towards the middle of the picture.

Ah, yes, I caught that last question. My suggestions for the leading roles? Well if it is to be a parody, then perhaps Johnny Carson and Sally Kellerman; but if it's entertainment the director is after there can be no doubt. John Davidson and Olivia Newton John of course!

Not to be misleading, there are some high points in the film. Unfortunately my date requested a book of matches, and as a result, I missed the screening of the opening credits. Seriously though, Eileen Brennan of *The Sting* fame, turned in an amusing performance as a servant with talent for matchmaking extraordinaire.

But we must constantly keep in mind that like any other business, once you cut your first wave, you just let it ride and ride. Until you crash.



Madeleine Kahn, Burt Reynolds, Cybill Shepherd gaze incredulously at Duilio del Prete

His latest movie on love panned, Bogdanovich still won't say he's sorry

By AGNES KRUCHIO

Peter Bogdanovich is a hustler, a real showbiz hustler, and he makes no bones about it. He was in Toronto recently to hustle his new film, *At Long Last Love*, which opened here last Friday.

Wunderkind of Hollywood, and a darling of critics everywhere since he swept the Academy Awards nominations, and walked off with eight of them for *The Last Picture Show*, Bogdanovich may at long last have come up with something the critics do not approve of.

He was curt and tight-lipped on the Elwood Glover Show at noon, but by the press conference with the students that same night, he had loosened up through having made the rounds of the Toronto press.

Which is how it came to pass that with perfect charm and boyish can-

dour and the cultivated air of the boy genius spewing out brilliant lines, he could tell a roomful of critics that they 'did not matter' to him.

"I'm not terribly keen on critics. Being a critic must be a terribly unrewarding and unfulfilling job — watching other people's work all the time." Critics such as Pauline Kael in New York have no impact, he said, except for a small literate section of society. "It's what people say to one another that matters," he said.

There may be shades of sour grapes in his statement, as the New York critics have thoroughly panned his new movie. He said he periodically goes into the Music Hall, where it is playing, just to "hear people laugh." That, plus the \$43,000 it grossed there in its first three days, tells him he is doing something right, he said.

For a thirty-five year old ex-actor and ex-journalist (he used to write movie reviews for *Esquire*), he has had a remarkable series of successes: *Targets*, *The Last Picture Show*, *What's Up, Doc?*, *Paper Moon* and *Daisy Miller*. He said he just "up and made a movie", because he wanted to. "It's not very difficult", he said. "It's a myth invented in Hollywood, that film making is difficult, to keep people from coming there."

"A film maker is whoever he says he is", he said, referring to the thousands upon thousands of film majors which institutions like York are producing every year. "I don't believe that adversity can prevent anyone from making a film. I always choose a movie I will like to make, and hope that other people will like it too." As a consequence of this motto he has turned down jobs directing *Chinatown*, *The Great Gatsby*, *The Exorcist*, *The Last Detail*, and *The Way We Were*.

He has, however, written, produced and directed, and occasionally hammed his way through *At Long Last Love*, a spoof (an affectionate one, says Bogdanovich) of the tradition of the musical. Set in 1935, it stars Cybill Shepherd, Burt Reynolds, and Madeleine Kahn, with some 16 Cole Porter songs recorded live and without orchestration. And, you guessed it, it's about love; not only that, it's about a triangle.

His favourite quote comes from John Ford: "most of the good things in a movie happen by accident"; by

definition, then, a director is one who "presides over happy accidents". Situations he cites for this are such as Burt Reynolds almost dropping a bottle, and Madeleine Kahn laughs, or people taking a deep breath and clearing their throats in preparation for singing. "You can get things so perfect, one can't touch it. This way there is a feeling that the song is not a "number", and that the actors are having a good time with it."

I love Burt Reynolds" said Bogdanovich about his leading actor. "He has worked terribly hard to destroy his machismo image." As for Cybill Shepherd, he said he does not feel she had been typecast after *Heartbreak Kid*.

"They were really quite different personalities", he said, referring to the characters she has played in a series of films. Some critics had claimed that she was really playing herself, a spoiled rich socialite, in all of the films she has played in, starting with the WASP seductress Kelly in the *Heartbreak Kid*, through *Last Picture Show* and *Daisy Miller*.

His favourite films are "everything ever done by Lubitch, Keaton, Griffith, Renoir", and "almost everything ever made" by Ford and Hawkes.

Asked which one of the hats he most enjoys wearing in making a movie, he unhesitatingly replied, "acting. But no one will give me the chance." In the future, he said, he is in a position to do what he wants "within limits." His next film will be about modern gypsy life in New York City, starring — you guessed it — Cybill Shepherd.

Glendon flushes

Tonight, at Glendon College, *La Toilette de Gala de Roland LePage* sera présenté dans le Pipe Room. Metteur-en-scène: Martine Guay; entrée: 50¢

The Glendon Humanities department is showing a 1971 Quebec film, *La Maudite Golette*, directed by Denys Arcand next Tuesday 3:15 p.m. in room A111.

Next Wednesday, the Glendon Hum. department will show *Les Carabiniers* of Jean-Luc Godard, vintage 1963, at 4:15 p.m. in room 204.

The Glendon campus is at Bayview and Lawrence Avenues.

Fortin bests hecklers

By BRENDA WEEKS

Claude Fortin in her one-man show at the York Cabaret last Friday night proved very resilient in view of the constant heckling she received. Her audience at the Open End Pub at Vanier College consisted of a good many loud, horny jocks, who took every opportunity to insert a sexual remark during the course of Fortin's monologue. But Fortin was a clever performer, able to top their remarks, or work the uncouth ejaculations into her material.

Decked out in baggy pants, lumberman's shirt, woollen cap and work boots, Fortin portrayed the classic image of a French-Canadian miner from Timmins, Ontario. There was a hint of Charlie Chaplin in her waddling walk and in her un-questioning, naive approach, to life. Fortin's first skit around the stage, showed this idea well, as she delved into the tribulations of mining, and related the problem her brother and herself had having worked for 20 years without a raise. The comical way in which they could be put off by their English boss provided the punch-line to the story.

Fortin stretches her comedy by the use of play on words. Her Francophone interpretation of English permits her to say such things as 'stand under' for 'understand' and 'do not interpret me' for 'interrupt'.

Fortin did a long dissertation on the cycle of life, showing that a bit of a philosopher lurks even in the heart of a French-Canadian miner. She pitted herself against random suggestions from the audience, and related them to her 'cycle of life' theory. She did a very ingenious ad-hoc monologue about 'music', for example. She turned the vertical lines of the wood panelling behind her into an imaginary musical scale; musical notation looks like sticks; sticks grow on trees; trees have concentric rings; rings are circular; hence the resemblance between 'music' and the 'cycle' of life . . . A predictable groan ascended from the audience.

"You got it", said Fortin, "the Cy-

cle of Life!"

Fortin is every bit as tough a performer as the mighty miner she portrays. When the heckling got particularly rough, she quickly retorted "This ain't tit, you know. Man it's all muscle!"

Fortin is a theatre student in the Fine Arts department at York. She performs during the week at the Friar's Tavern in downtown Toronto as well, and you may catch her Claude Fortin act there, if you missed it at York.

Vibrations electrify

By EVAN LEIBOVITCH

Avant garde electronic music is not the sort of thing easily obtainable commercially. Radio stations are afraid to touch it, and therefore so are record shops. It has a small but loyal following, which the Vibrations concert by the new music cooperative last weekend clearly demonstrated.

The audience was one of those silent, appreciative groups that a performer could only love. This was even considering the fact that the music performed practically commanded an active participation from the listener. Although the tempo of the music varied greatly, the changes and melodies of many of the pieces of the three concerts were subtly in nature.

For about an hour before the Friday and Saturday concerts, the third floor common room of the Fine Arts displayed a spiral-like exhibit of vertical fluff, complemented by a wide variety of student-produced electronic music recordings.

The atmosphere was very relaxed, and sometimes, when something scheduled had to be postponed, some of the artists would do an improvisation, as pleasing as the rest of the evening's material. The instruments and themes varied, from explorations into overblowing a clarinet to find some interesting harmonies, to piano duets to illustrate

subtle rhythm. According to one of the organizers, nobody who had approached them with a piece had been turned away. Many of the pieces made use of the services of two or more people, and in many cases, the coordination within the groups was superb.

One of the highlights of the festival was the Sunday afternoon exhibit in the second floor faculty lounge. One of the two exhibits there were a video tape using visual synthesizers using the brain waves from a dancer to enhance her image. its composer Richard Teitelbaum, was present to answer questions on that and another piece he had made.

In another part of the lounge, Michael Snook was inviting participants to hook themselves up to an odd looking device, and allow their alpha brain-waves to compose the soundtrack to various slides and a movie as they watched them. It took some time to set up, but the results were appropriate if somewhat surprising.

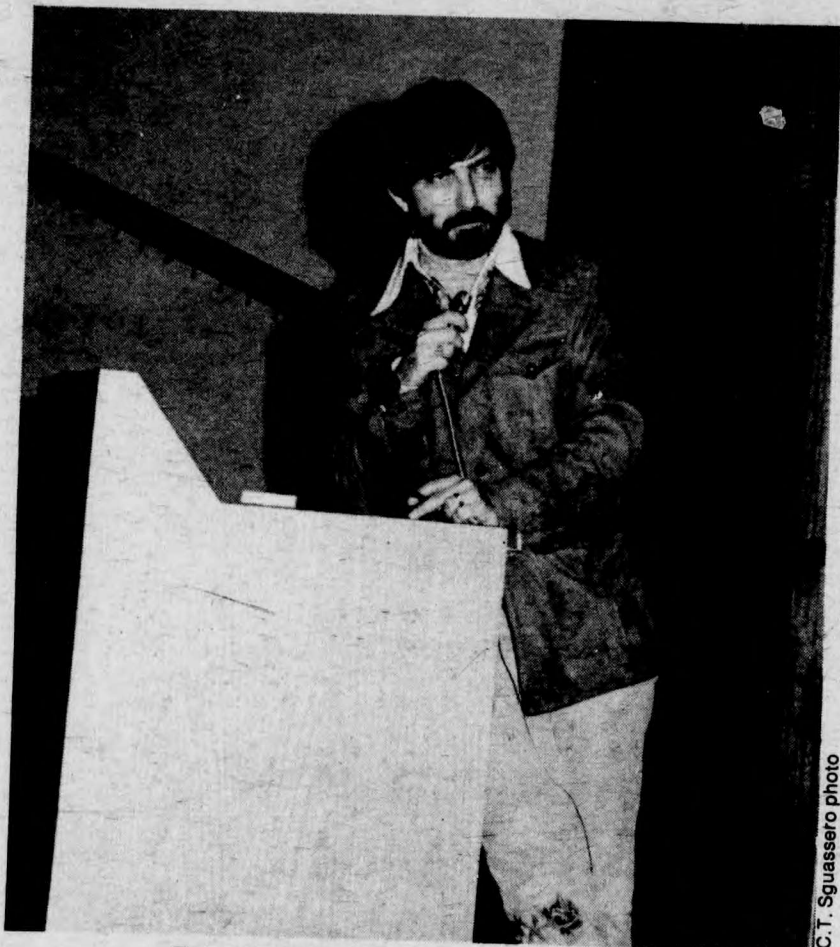
All in all, a great effort had been put forth by all involved, from the tedious preparation of equipment in the foyer, to the provoking liner notes in the program. The results of the work were stimulating to say the least, and one could tell by looking at the audience during a piece that it was provoking its desired effects as a stimulant to further activity, rather than an ending in itself.

More than your average musical

Chainsaws and meathooks gross \$5 million

By WARREN CLEMENTS
 "I guess everyone that got offend-
 ed left, right?"
 "No," said somebody from the

audience.
 Tobe Hooper, director of the Tex-
 as Chainsaw Massacre, smiled slight-
 ly.



Tobe Hooper discussing his massacre.

When the gory shock film started last Wednesday night, courtesy of Winters and Bethune films, the Curtis I hall was overflowing with thrillseekers; after the one and a half hour movie had run its course, only half the room was filled.

"I thought it was sick," yelled one patron.
 "Well that's all right," conceded Hooper. "A lot of people do."

Texas Chain Saw Massacre, filmed over six weeks in the summer of 1973, has opened in 230 theatres. It cost \$300,000 to make, and has grossed between \$5 and \$7 million.

Tobe Hooper can afford to offend people.

The film lives up to its title. Five teenagers, male and female, are more or less butchered in a series of grisly incidents involving gas-powered chain saws, meathooks, and slaughterhouse tools.

It offers nothing more than a sickening, stomach-wrenching sequence of competently constructed horror scenes. Most of them are easy shocks, since the prospect of a man in a wheelchair being ripped up the middle by maniac with a chain saw is repulsive to most film-goers.

But Hooper makes no pretense about the fact that he made the film for the money.

"I hate to sound crass and commercial about this, but the point of the game is, it's show business," he explained.

"I made an art film called Eggshells. It was very smooth and laid back, and it didn't make any money."

Massacre is based on the adventures of a man named Ed, who lured 12 women to his Wisconsin shack 20 years ago and chopped them up with a bandsaw.

He also had an unsavoury habit of using their bones to make furniture, a fact which Hooper exploits throughout Massacre.

"We got human bones from India," he said. "You can't buy them in America."

"One problem we encountered was that when the lights were turned on, the bones would steam and start to smell. So would the dead chickens we used, some of which were fresh. It got so people had to take anti-nausea pills to work on the set."

The film was given an "R" rating, escaping the "X" because little blood is actually shown in the film.

Massacre is being distributed by the same people who handle Warhol's Frankenstein and the Bruce Lee films.

There are no big-name stars in the film, although the lead actress had the part of the spindly girlfriend in Brewster McCloud.

"She had a few accidents on the set," recalled Hooper. "After running through the thicket, for instance, she had to go to a plastic surgeon to have thorns removed from her breasts. And quite a few of the actors got a lot of infections."

"But the big danger was of the big guy falling on his chain saw. We used three stages with the saw — once with the real blade, another with just the chain roaring, and a third with the clutch out."

The film is unlikely to win any awards from the Texas tourism bureau, but its success justifies Hooper's cynical view of his audience's intellectual capacity.

"The public is rather hard-headed," he said. "It's rather like a mule. You have to hit it in the head (with something like Massacre) to get it to pay attention."

Five hundred people turned up at the Curtis screening.

Nightmare puts Tronna to sleep

By EVAN LEIBOVITCH
 Alice Cooper: Welcome to My Nightmare (Atlantic SD 18130)

Don't run for this crud just because it was recorded in Tronna. The music is muddy heavy metal, and the sleeve has the gruesome lyrics on full display. Whoopee. Not even Vincent Price (!) can save this stuff. Where is Zappa when you need him?

Tower of Power: Urban Renewal (Warner Bros. BS 2834)

This has got to be one of the few brass-heavy groups around that can successfully do jazz, rock, and R&B. This is another in a fine line of albums, and one of the best traits of this ten-man ensemble could well be consistency.

Loudon Wainwright III: Unrequited (Columbia PC 33369)

This album can be split down the middle. Side one is relatively serious studio folk-rock, with even a try at

reggae. The true flavour doesn't show till you flip it over, however. Try a cut like Rufus is a Tit Man. "You can tell by the way the boy burps that it's gotta taste fine". Indeed it does.

Elton John: Empty Sky (MCA 2130)

Of the personnel involved in this, only Elton, Bernie Taupin, and Nigel Olsson are still around. No wonder. Just looking at the cover tells you how crude it is. Besides Elton's voice and some cute harpsichord, it's just another rock album. For non-fanatic Elton fans, it's a waste of money.

Pilot (EMI/Capitol ST-11368)

This new British group deserves more publicity than it is getting. Although there is nothing really new here, a good formula tightly applied with some superb vocal harmonies makes this album another case of promotional neglect, while they get away with pushing stuff like Gloria Gaynor. Pity.

They made him a rock star.
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TO SUNDAY APRIL 13

And the Bonds just keep on coming

Producer won't tamper with Golden formula

Will we be seeing James Bond again?

You bet. And again, and again, and again.

"James Bond belongs to my company," said film producer Albert Broccoli on a visit to Toronto to publicize the latest Bond adventure, Man with the Golden Gun. He confirmed that the Bond films will continue to pour forth — from Ian Fleming and from Broccoli's scriptwriters.

"You have to realize that Fleming died before the movie version of Goldfinger," Broccoli explained. "With all due respect, the plots of his books have little relevance to the present day."

"Take Moonraker. He wrote it with great characters. But since that time, we've walked on the moon."

"What good would it be to have Hugo Drex putting up a blue streak into the air to destroy the United Kingdom? As a threat, it's non-

existent; so it has to be re-written." Taking care, of course, not to tamper with the formula.

"We have to compete with the other pictures that come out — the soft porns, the Tango in Paris type of thing. We reach a point where we like to have a certain amount of sex in it, but not to the point where it would offend anyone who brings his child in to see it."

He extolled the glories of Golden Gun's stunts.

"One critic in New York said the 360-degree U-turn of the car going over the river couldn't have been an actual stunt, because it was too perfect. And he said the film-makers shouldn't have done it optically."

"But it wasn't done optically. It cost a hell of a lot of money to bring these cars to Bangkok, Thailand, and build them specially. That stunt cost me over \$100,000."

Asked whether he thought it fair to the viewers to fill the film with plugs for watches and cars, Broccoli said he saw nothing wrong with "hidden advertisements".

"Cinemas in London show 30 minutes of commercials before the movies," he said. "And as far as that goes, they sell candy and ice cream in the cinema, and I as a producer



A saintly James Bond (Roger Moore) gets advice from one of many winsome wenches in the latest 007 flick, The Man with the Golden Gun.

The Excalibur consumer's guide to shopping for cheap stereos

By EVAN LEIBOVITCH

You may, at some point in time, get tired of the shock that's being shoved down your throats by the area radio jocks, yes, even CHUM-FM. If you have a budget of \$300 or under, don't expect more than a gutless amplifier, creaky record changer tracking at about 10 grams, and speakers that have a tendency to disintegrate at any moment.

A trip to Bad Boy or a cheap T.V. store will produce a bundle of such sets, some of which bear the names of otherwise reputable companies who ought to stick to T.V. The only good results in this field come from Magnavox, but their MX line isn't widely available in Canada.

With a bit over \$300 or so, you can expect a fairly good set, as long as you watch out for yourself. Lloyds, Webcor, and similar companies will give you sets that look better than they perform, but still give pretty good sound. The companies probably won't provide you with many usable specifications, so the only way to compare them is by the way they sound, and/or how loud they can play.

You're in a large stereo shop, looking around. Names like TEAC and Dynaco hit you from all sides. Forget them. For the under \$600 sets you'll be shoved in the room in the back. That heaven you heard on the way is probably worth over a grand.

Once in your territory, check out the sets in your price range carefully. Certain features may interest you, such as 8 track capability or a cueing device on the turntable, if you're clumsy with the arm. The tuner should work well in the Toronto area with a minimum of antenna, and the amplifier should have low distortion and hiss levels.

Take anything the salesperson says with a grain of salt because somewhere else there is some guy that will tell you the opposite. Price,

well that's between you and the salesperson, but shop around, and get an estimate at a number of places.

Check for a warranty, and also if the set can be serviced near where you live. Shipping your set halfway across the country is a hassle you can do without. Remember, the more shops you go to, the greater the number of different brands you will find. Don't be disturbed by unknown names, as long as they meet your criteria.

Rameau's nephew gets Snow job

By BRENDA WEEKS

Michael Snow's new film Rameau's nephew by Diderot (thanked to Dennis Young) by Willma Schoen was given a special screening last Friday.

Great detail was given to the credits themselves in this 4½ hour film with a self-conscious, stuttering announcer reading off reams of names ad infinitum, with the camera focussed on a speeding train at a railroad crossing.

The movie itself is devoted to many disconnected scenes of various lengths and themes, the first being Michael Snow himself, whistling in front of a microphone. He moves the microphone about to achieve different acoustic effects, while the camera allows for different vantage points of his actions, from the front, side and back.

Each scene is completed and consequently begun by a range of flashing lights on a blank screen. The second scene takes place in an office where a voice is thought to be heard from various objects in the room.

Snow talked to Excalibur about the power of persuasion and speech itself. "There is a difference between recorded speech and spoken speech. They are not the

same things, for recorded speech is just what comes out of a speaker, while you see lips moving on a screen."

An especially long portion of the film was taken up by a scene which took place on an empty passenger airplane. A handful of four different types of people is seen discussing topics of an abstract and existential flavour. There is no camera angle left unturned, while sound effects suggest the noise and movements of an airplane in motion.

Snow stressed the necessity of watching his film in its entirety.

"There are parts that are continued later on in my work," he said. "It can only completely tie in once it is viewed to its ending." When asked how he categorizes his production, Snow said it is "a talking picture shown in relationship to its ideas."

Snow is presently involving

himself a great deal in music. He plays the trumpet and piano, and is currently working with two bands, one of them with the music department here at York.



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Sports

Editor: Paul Kellogg
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Sweat and trembling at Humber

Power-drunk ping-pong ace meets Wolfman

By PETER HSU

I don't know what madness possessed me at that moment, but I plunked down my \$2.75 to enter my first table-tennis tournament, section D of the Ontario Open at Humber Collegiate last weekend.

Perhaps I was drunk with power, after slaughtering the "hackers" at the Vanier College games room the previous night. At any rate, the basement crown was not enough; I had to reach out for newer horizons and greater glory. But that was a mistake.

From the outset of the tourna-

ment, the section D players dissected my back with their stares before a quick slaughter—apparently the organizers had mistakenly seeded me first. (Although if the players had taken time to read the faint pencil scribbles under the title, they'd have known that the event was a mixed draw—nobody was seeded.)

The Wolfman strode over to me, and stroked my genuine woollen jacket with his paws. I tried to tell him that I wasn't really seeded, and that this was my first tournament.

"Oh, come now," he growled. "The brother of little Gloria Hsu

must be very good." The Wolfman slunk away to sharpen his blades. "I'm playing you next," he hissed.

Sweat poured down my face, drenching my sweatband. It was true that Gloria was a rated and well-known player who participated in the World table-tennis championships, but the last game I played her was months ago, when I slithered to a 21-1 creaming.

Earlier on I watched Gloria, her arms flailing like a harvesting machine, smash, loop and topspin her way through the sectional favourites to clinch the men's C title. It was odd that they allowed the women to play in the men's sections but barred the men from the women's.

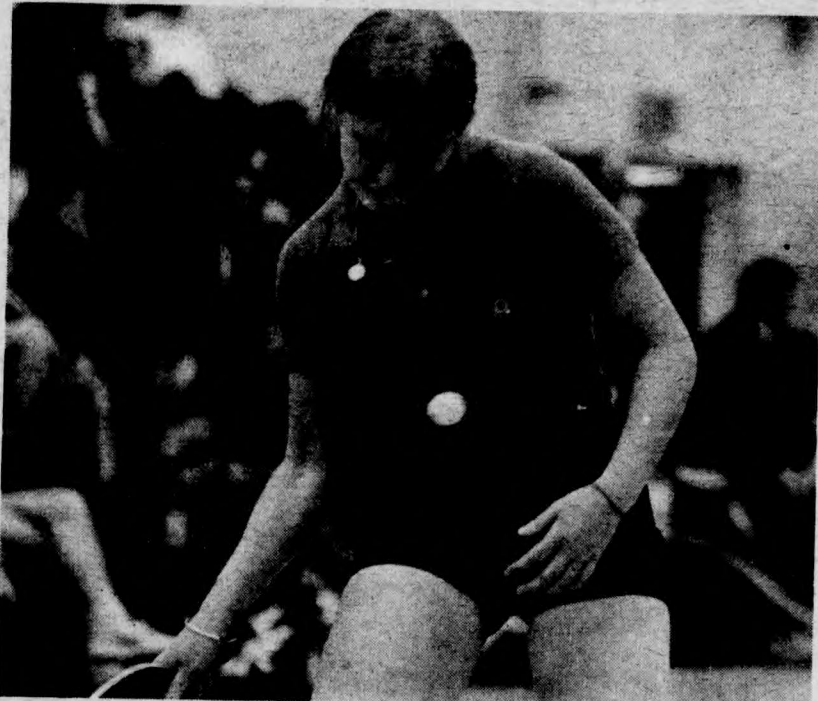
I was angered by this form of discrimination—I had longed to enter the women's section.

I snuck into the washrooms for some body exercise. If the exercise did not improve my reflexes, I thought, I'd at least impress them all with a trim figure.

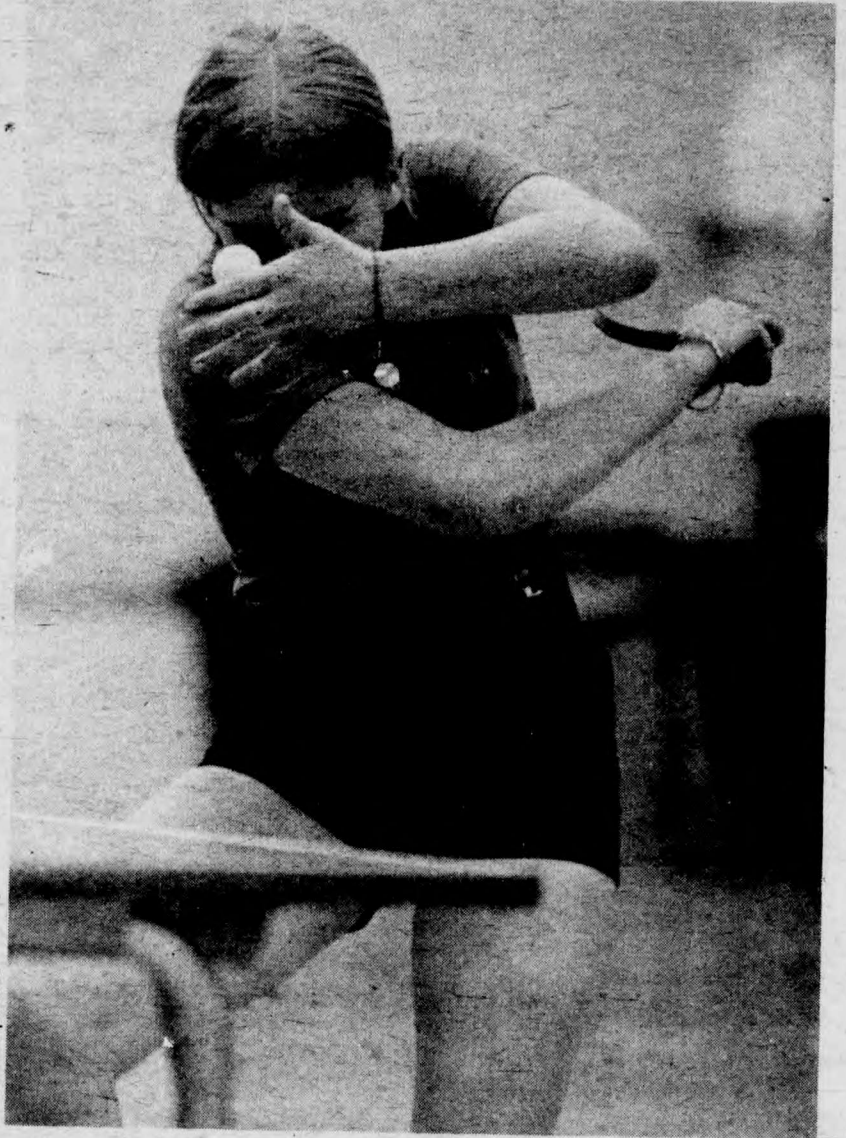
My time with the Wolfman finally came. Eyes glowering and mouth slobbering, he served the ball. I retaliated with a vicious forehand drive, learned from Johnny Leach's Table-tennis for Beginners handbook, and missed completely.

The Wolfman took the three games quite easily and eliminated yours truly from the event. The referee was cheating consistently for the Wolfman's benefit, because they were relatives. I know, because the referee wagged his tail every time the Wolfman scored.

Prepare yourselves, you basement hackers—the king has returned.



As hundreds of thrilled spectators watch, Birute Plucas prepares to volley in the table tennis mixed doubles at Humber in last weekend's tourney.



Peter Hsu photos

Unseen behind Birute Plucas is Excalibur graphics editor Peter Hsu, who is under the impression that this is a lawn tennis tourney and has brought a tennis racket.



To the left of Birute Plucas is Peter "Ping Pong" Hsu (not seen), battling opponents like the Wolfman, the Net and the Stopwatch.

Visual arts bake-off eyes upper crust apple pies

By GORDON THOMAS

It was the first day of spring.

The foyer of the fine arts building was crowded with over 100 voracious onlookers, held in place by a trio of dedicated visual arts students—Gordon Piukkala, Wendy Hendershot and Paul Campbell.

And there, under the lights, were the contestants. The 26 wedges of flavour submitted to the first annual visual arts apple pie-baking contest.

STAGGERING

The variety was staggering. Entries had been submitted from as far away as 50 miles, in a wide assortment of styles.

Considerable latitude was also evinced in the cooking method, with entries emanating from the microwave oven in the Ainger coffee shop, the ceramics kiln in the sculpture studio, and the faculty lounge stove in the fine arts building.

When it was all over, judges Morris the Buttonman, Ronald Bloore, and Vera Frankel had presented red, blue and white rosettes to the three winners, and Morris had especially endeared himself with his presentation of honorable mention buttons to three entrants that just failed to make the grade.

COPPED ROSETTE

Wendy Pickard and Janet Heath copped the third prize rosette, while David Turney made off with second.

But the creator of the top-seeded piece, a triumph of texture, flavour and form, is as yet unidentified. All clues to his or her identity are being followed with great assiduity.

In the aftermath of the event, the dance department has proposed a baked Alaska contest, and it is rumoured that a rhubarb pie meet sponsored by the music department will follow.



One of the contestants whose apple surprise didn't win at the bake sale was Richard Bagshot. But he got his photo in Excalibur.

Sports briefs

Kathy Lane wins Taylor award

Last Monday night, York's synchronized swimming and diving teams performed before a small but enthusiastic crowd at Tait MacKenzie in a post-season exhibition.

Both teams had fared well at the Ontario championships earlier this month, and both the divers, under coach Mike Boyd, and the swimmers, under Pat Murray, put on a good show.

Highlights of the evening were beautifully interpreted solo routines by Debbie Campbell and Lorna Griffiths, and the unexpected debut of an overzealous "spectator" (Boyd) as he plummeted from the three-metre board into the pool below.

Anyone wishing to find out about summer synchronized swimming seminars for coaches and athletes can find it at Tait.

Eager crowd watches swimmers

At the annual York women's intercollegiate athletics banquet, 120 varsity athletes congregated to honour their colleagues.

Kathy Lane received the Bryce M. Taylor Award for her outstanding overall contribution to York athletics, and awards of merit went to Doreen Magerman, Margaret poste, and Norma Schriit. Athletes of the Year were fourth-year gymnast Patricia Bain, and second-year volleyball player Shaughn Renehan.



The Excalibur sports department will fold up its tent after the April 3 issue. Any wrap-ups or partial scores should be slipped under the door at room 111 Central Square by Monday noon.

Peter Hsu graphics