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Vol. LXXXIV

HALIFAX, FRIDAY, JANUARY 25, 1952

No. 26

## DAL DEBATERS AT FREDERICTON

### Stevenson And Jones Left Yesterday For First Debate

By NOEL GOODRIDGE

Two Law students left yesterday morning for Fredericton, N. B., where they will represent Dalhousie in a debate against University of New Brunswick. They are Ron Stevenson and Turney Jones, who will argue against the resolution that capital punishment under the Canadian criminal code should be abolished. The debate, which takes place tonight, will be the first Maritime Intercollegiate debate for the year.

### Sadie Hawkins Due At Dal February 18

A Delta Gamma meeting was held on Tuesday, Jan. 22, in the new Arts Building. The main business was to settle the affairs of Sadie Hawkins week. This period of time, during which the men are given a good time through the generosity of the gals begins on Feb. 18.

The schedule is as follows: On Monday, dinner and show; on Tuesday, moccasin dance or skating; on Wednesday, a serenade; on Thursday, bridge at Shirreff Hall; and on Friday the week is ended with a bang by a dance in the gym with Don Warner's orchestra. Eats are to be supplied by each female.

There will be as usual a page in the Gazette with a description of the week's activities. Barbara Davison, Betty Morse and Heather Hope were elected to look after this page.

Delta Gamma will be a contributor in the Connelly Shield dramatic competition. Jane Clow is the director, and as a play has been chosen, a casting rehearsal will take place on Saturday.

### Arts And Science Name Regina Campi Candidate

Sheila Macdonald was nominated as Arts and Science candidate for Campus Queen at Thursday's meeting of the Arts and Science Society.

Ron Robertson, Helen May, Gertrude take charge of the general publicity and introduction of the Campus Queen.

Following this, Ron Pugsley was chosen dramatic manager for the Arts and Science entry in the Connelly Shield competition, with David David Peel as his assistant.

Plans were made for the Arts and Science Dance to be held on March 10. It was decided to have an Arts and Science issue of the Gazette previous to the dance.

Ron Robertson, Helen May, Gerry Grant and Doug Brown, all '52 graduates, were elected to take charge of nominations for next year's Student Council.

With this, the meeting was adjourned.

### Important Meeting Of Liberal Club On Tues.

A meeting of the Liberal Club is to be held in the Moot Court Room Tuesday afternoon at 3 p.m. to discuss plans for the Mock Parliament to be held Feb. 14-16.

Cabinet membership, Government legislation and conduct of the Mock Parliament are scheduled to be discussed at this meeting, so all Law students intending to sit with the Liberal Party in Mock Parliament should attend this meeting.

Ron Stevenson is now in second year law. He came from University of New Brunswick, where he took his B.A. and first year law. Two years ago he was president of the students' council on that campus.

He was also a member of the team which won the debating trophy for UNB in 1949.

Turney Jones graduated in Arts from Acadia University last year. He is now in first year law. While at Acadia, he was, like Stevenson, president of the students' council. He was also valedictorian for his class at last year's graduation. He was on the team that lost in the finals to UNB last year.

This team was selected at trials held about two weeks ago. Both having very good records, they are formidable opposition for UNB.

The team against which they are debating is female. The girls are Jaqueline Webster, a law student, and Ruth Nicholson, Arts student, who is a daughter of a CCF member for Saskatchewan. Incidentally, Jaqueline Webster is Ron Stevenson's former partner on the 1949 championship team.

The debate against King's is scheduled to take place on Feb. 8. The trials for this debate were held last week and Anita Simpson and Duncan Fraser were selected to argue for Dalhousie. The resolution will be that there is a Canadian culture.

On the same day a third debate will take place against Mount Allison in Sackville. A team has not been selected for this debate yet, but the trials will be held some time next week.

At this debate the resolution will be that the representatives of the Chinese Nationalist Government should be replaced by representatives from the Communist Government.

A lot of debating talent has manifested itself at Dalhousie this year. The University should put in a good showing in the Maritime intercollegiate debating division.

### To Tell Of Missions Conference Sunday

Arch McCurdy, SCM delegate to the international student Conference on Missions held last Christmas in Kancas, will tell about it at the open house this Sunday, Jan. 27, at 3.30 p.m. at the home of Dr. and Mrs. Ian Robb, 24 Henry St. All students interested are invited to attend.

### Important Meeting Of Conservative Club Mon.

A meeting of the Progressive-Conservative Club will be held in the Munro Room Monday afternoon at 4 p.m. to discuss the forthcoming Mock Parliament.

Procedure at Mock Parliament, the Progressive-Conservative bill and other matters will be discussed at this meeting. All Law students intending to sit with the Progressive-Conservative Party in Mock Parliament should attend this meeting.

### Dances And Hockey Game This Weekend

Three big events will help make this week-end interesting for the Dalhousie students. They are the Rink Rats dance, the Law Ball and a hockey game.

The Rink Rats Dance Dance takes place in the gymnasium tonight. Don Warner and his orchestra will supply the music for this event. Tickets will be \$1.25.

Midway attractions will highlight this dance. They are designed to test those who are willing to take a chance. All proceeds will go toward the Rink fund, which has been pledged by the student body to pay a percentage of the cost of the new Memorial Rink.

Tomorrow afternoon the Dal Hockey Tigers will meet St. Mary's. This is their first game in the Dal-Tech-St. Mary's league. The two teams met once before in an exhibition game which Dal won.

Last week Dal beat Tech, 8-6.

The Poor Man's Law Ball takes place tomorrow night at the Sea Gull club on Hollis Street. Tickets cost \$1.25. They may be purchased on the campus before the dance or at the door. A group got together by Alf Coward will supply the music for this event, which promises to be outstanding.

### Lecture Series In Comm. Six Started

Professor Cumming's regular class in Commerce 6 was interrupted Wednesday morning to initiate a series of eight lectures by H. Churchill-Smith, a former insurance underwriter, and at present employed as an insurance adjuster by Eastern Insurance Adjusting Company.

The series will deal with the principles and structure of the insurance business which Mr. Churchill-Smith described as the largest and most phenomenal branch of the international business in the world.

### Law Team Win Over Arts And Science

A Law team won yesterday's debate against an Arts and Science team in the Sodales schedule. They were arguing on the negative of the resolution that private stations would be given television licenses.

Arguing on the Law team were Dunc Fraser and Jim Fogo, both first year students. For the affirmative (Arts and Science) were Anita Sederis and Estelle McLean.

Judges at the debate were Professor Graham Murray, Rilda Harris and Murray Higgins. Chairman was Sodales president, George Kerr.

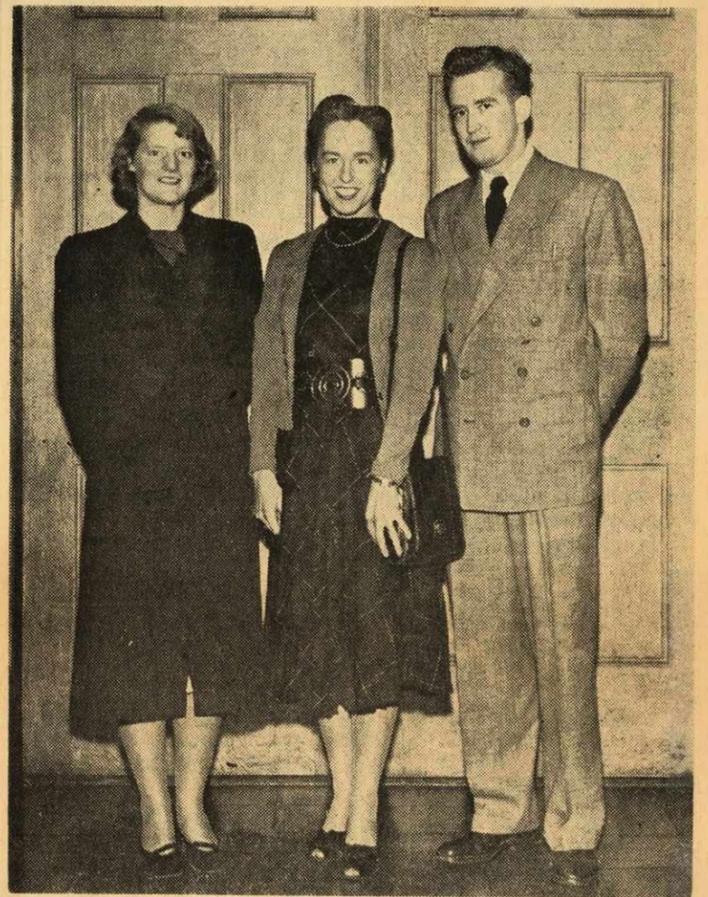
### Guest Speaker To Be At Pre-Med Meeting

Dr. J. G. Aldous will be the guest speaker at a meeting of the Pre-Med Society on Monday. He is a professor of Pharmacology at this University.

The meeting will be held in the Zoology 2 lecture room in the Medical Science Building. The time will be 7.15 p.m. All students are requested to attend.

### NOTICE

Miss Edith Bilensky, Lithuanian Port Worker, will be the speaker at the next meeting of the Sociology Club. The meeting will be held on Wednesday, January 30th, at 8 p.m., in the Haliburton Room at King's College. Miss Bilensky will speak on the subjects of (1) Lithuania, and (2) Canadian Immigration.



RECEPTION HELD—A reception in honor of Miss Gretta Riddell Dixon (Centre) was held Monday evening at Sherreff Hall, where those in attendance heard an address by the International Secretary of the International Students' Service. Pictured with Miss Dixon are Barbara Davison, secretary of the local I.S.S. Committee, and Don Woodside, chairman of the Dalhousie Committee.

### Program Features Dalhousie Talent; Jim Smith Chairman

The second "Dalhousie-on-the-Air" program, featuring talented student vocalists, instrumentalistic and choir groups, will be heard this Saturday evening over station CHNS between 8.30 and 9.00 p.m. Again the show will be written and produced entirely by Dalhousians.

Jim Smith, chairman of the committee, and Martin Smith, production manager, direct the show, which will be presented on a bi-weekly basis up to Munro Day.

Incidentally there is still plenty of opportunity for students with talents which can be appreciated via radio to volunteer for the show. The promoters of the show feel there are many more Dalhousie students with the ability to provide entertaining musical selections, by voice or instrument, but who remain unknown to the producers. Lack of time will not permit a canvass of each student to determine if he, she or they can provide suitable material for part of the half-hour program. Such students are urged to contact Martin Smith at 3-1852, Jim Smith at 2-3551 and offer their talents for the glory of Dalhousie.

Included in this Saturday's program will be the Med Quartet, singing two numbers; Ted Rountree, clarinet, accompanied by John MacDonald, will present two selections; Laura and Carolyn Wiles, a vocal duet; Neva Eisner, a vocal number. The leads of "Our Hearts Were Young and Gay," Joanne Murphy and Gay Esdale will act a "take-off" on the current Glee Club Production.

Planned for a future program is an informal discussion by Dalhousie students from Holland, Latvia, Chile, British West Guiana, Norway, Sierra Leone and other countries, to publicize the fact that students from many parts of the world come to Dalhousie University to obtain their higher formal education.

Refreshments will be served and all are welcome to attend.

### Senior Class To Hold Elections Next Thurs.

A meeting of the senior class will take place at 12 noon, Jan. 31 (Thursday), in Room 130 of the Arts and Administration Building. The following is the agenda for the meeting.

1. Election of Life Officers consisting of Honourary President, President, Vice-President, Secretary, Treasurer, Historian and Valedictorian.
  2. Election of a committee for the Graduation Ball.
  3. Class gift to the University.
- It is important that all graduating students attend.

### News Briefs

Pharos—The Year Book Office, formerly located in the gym, now has its offices in Room 5 of the Men's Residence.

Awards Committee—It is expected that the Awards Committee will start work soon on the Gold and Silver "D's" which are to be awarded on Munro Day. Society heads will be requested to hand in a list of points due to each member of their respective societies.

Sodales—Regularly scheduled debates of Sodales take place each Thursday noon in Room 222 of the new Arts Building. These are open to all students are the Monday evening debates.

# DALHOUSIE Gazette

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Deadlines: Copy for Tuesday's issue must be in News Editor's hands by 3.30 p.m. Monday; for Friday by 3.00 p.m. Thursday. All copy should be typewritten and double spaced.

## Let's Get on The Wagon!

In a few hundred years time, when our descendents look back on the 20th century we confidently predict that they will have named it not the Age of Roosevelt, Churchill or even Stalin, but the Union Era, symbolising the age when individualism lay buried in its grave and the organization—the unions ran society.

The invaluable work of the unions in rising the standard of living of their members through increased wages, sickness and disability insurance, unemployment insurance and old age pensions, we would be the last to deny. For too long a time management dominated the scene imposing its conditions on the workers but that time has long past and it is the workers, through their unions that now control the management. Statistics in the United States recently, showed that the industrial workers' income in that country in the past fifty years had increased 300%, and was now at an average of \$2500.

These figures are impressive, so impressive that many traditional white collar workers are adopting unions and using the strike threat to enforce their demands. Such is the teaching profession.

The income of that group has long been recognized as one of the lowest in Canada. Salaries of \$1800 - \$2400 are an accepted average, which for a man with a family it becomes quite a feat to live within and still maintain the standard expected of these leaders of the community. But these are not semi-skilled labour; they have undergone years of intensive training, which in any other profession would be suitably rewarded. As they are not the Boards of Education in the past few years have been forced to accept a larger and larger number of unqualified teachers.

The teachers are in an unfortunate position in that their salaries must come from the city or the county, who in past years have been in the equally unfortunate position of having to supply more and more social services with no comparable increase in revenue. Thus it becomes a matter of a virtual stalemate.

We would like to suggest an heretical view that it would be far better to increase the salaries of the teachers who are responsible for the education in a large measure of the leaders of tomorrow and to throw aside such proposals for the community benefit as the cleaning of all the sidewalks by the city at \$1.90 an hour.

At the same time we cannot help but feel that the teachers, in adopting unionization and strike action have used tactics which are more generally associated with John L. Lewis than with the education profession.

## Of Interest To Women

(CUP, London, Ont.)

Take a long look at your tall and handsome, sister. If you are blond and he brunette, you're both being cheated.

Eminent New York psychologists report that the kiss of a blond to blond, or brunette to same, are more dynamic than in a mixed couple. Other tests in the same lab (the advantages of psychological research) prove conclusively that lipstick is a poor conductor of electricity, and thus painted lips are out, if you want to get the most out of osculation.

The eager scientists advise those who would be spooning in the glooming to try a sip of lemon juice just before the big moment. We suggest that this would be inconvenient for some addicts of spoonerism, unless they were willing to take time off mutually for conductive refreshment in medias res.

The big question of whether you get the most out of kissing if you keep your eyes open, is still under observation. There are two schools of thought on this knotty problem. The one (upheld by a French psychologist, by the way) is that only by visual as well as osculatory senses is the true benefit (?) to be got from a kiss.

The other, that both soft music and open eyes discourage l'amour, and are likely to cause lack of concentration upon the object at hand (or mouth) as the case may be.

A poll is being conducted by the editors of this issue. You will be advised on campus reaction to these astounding bits of psychological minutiae.

## Defending Democracy

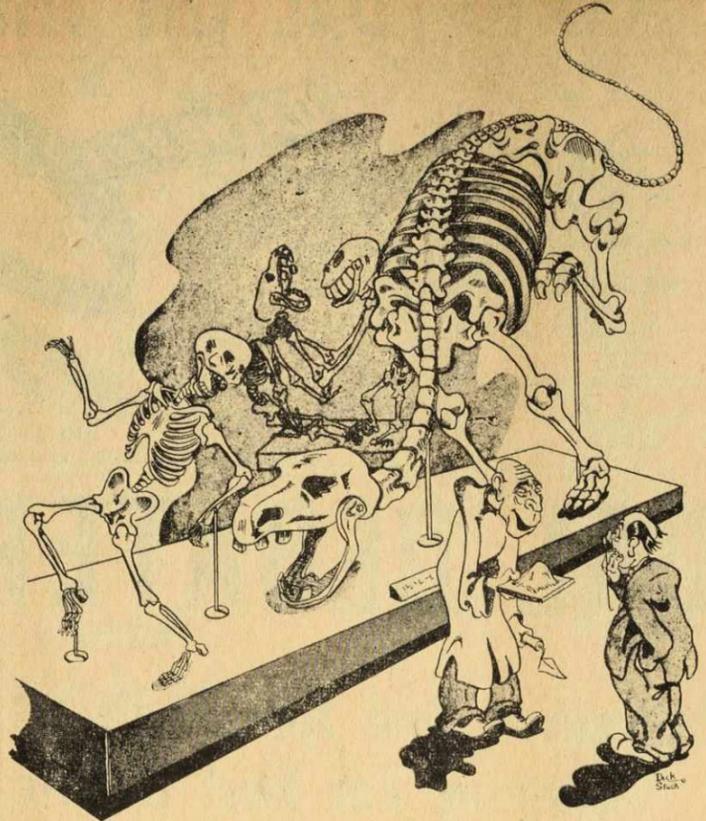
### While There Is Time

KINGSTON (CUP)—There has been much said about fighting or preparing to fight to defend democracy.

Recently, George V. Ferguson, the editor of the Montreal Star, made what we consider a pertinent comment on the factors that make up our Democratic way of life.

"Nothing is more certain than that peace and democracy walk hand in hand," he said. "When a people has democratic government, when every man speaks for himself, war is hated. Attention is fixed on working better in the ways of peace. We recognize the value of our neighbour. We want to live and let live. We want to realize in ourselves and in those near to us all the great and wonderful capacities that lie latent in the humble human being".

The present state of world affairs would seem to justify an all-out effort at military preparedness. Certainly there is no argument that



"Adds a bit of life to the old place, doesn't it."

the free world is faced with a threat.

However, while there is still time, we suggest a cultivation of the arts of peace as well.

If there is a universal shift of our thinking to wartime of expectant-wartime level, we stand in danger of losing much of the democracy we are trying to protect.

A certain Senator McCarthy has been demonstrating that rather well.

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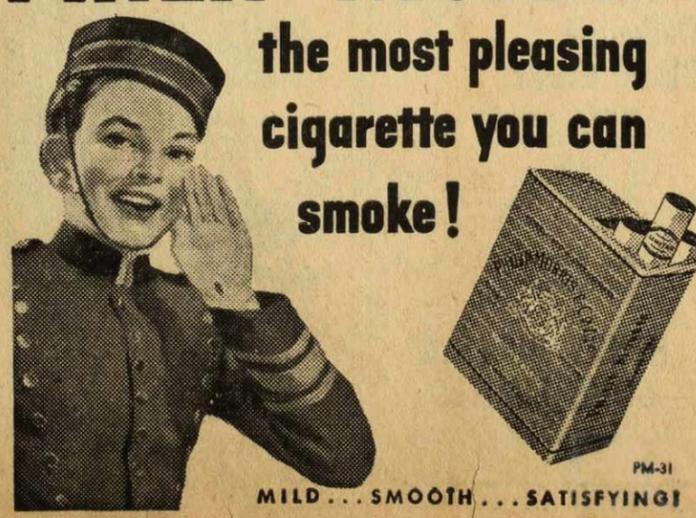


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**Pornography ? ? ? ?**

Some years ago there was published in the U. S., a trilogy written by James T. Farrell involving three separate narratives, each concerned with three phases of the life of one Studs Lonigan from youth to his early death. The book took its subject's name and was hailed as an American classic by some, and as a lewd treatise in pornography by others. Written in the manner of the realistic trend nothing was spared in the pursuit of a true portrayal. It was far more ambitious than anything the author has attempted since. Other works like "Ellen Rogers" were insignificant in comparison. The trilogy is here discussed as it is felt that some day it will rank as great as Lewis' Main Street or Drieser's American Tragedy. It is also discussed here as a nucleus for an appraisal of the pornographic. In brief, Studs Lonigan was an Irish Catholic, living in lower middle class Chicago in our own times. As in all Catholic families religion is supposed to hold sway. In the course of the narrative it is obvious that these Catholics were the greatest hypocrites that ever lived for Farrell, perhaps justly, painted an image of evil masquerading as good and of the sinning city dwellers who weekly trekked to expiate their sins, only to return at once to the rape, theft and debauchery until the next Sunday. Farrell is obviously bitter at Catholicism, priding himself as an ex-communicant of the Church, so much of his emphasis is to be qualified. However, subtracting the religious bitterness

and prejudice from the work, he has given a masterly sketch of youth that is lost in the complex of a modern city, a youth that can't stay pure as it daily brushes with evil, and once corrupted, stays so. The incidents related, the violent seductions, the rapes, the degeneracy of alcohol, the all-night parties, the unfaithful wives, in short, the entire sordid panorama is undoubtedly true for its class and applicable to any city and any sect. On this, the quality of the trilogy lies. The painful realism, the indelicacy, the bluntness of the work can be justified only if it is a true reflection of the subject. Only by such a standard can an artist create a work of art. Studs Lonigan's world was crude and base—so is the book. Stud's life story is authentic enough, right to the end, where he dies of alcohol and leaves behind his fiancée to be the mother of an unborn child. This then is the picture painted, with all the troubles and trials, and over all a God that frowns at the sinful life His children lead. Realism, to lay bare truth, is not pleasant when such as Studs and his world are dealt with. It is shameful, but then, so is this phase of life itself. Here is where the

question of pornography comes in. We suggest the line of justification is vague. We suggest that the standards of judgment are solely subjective. We suggest that books like O'Hara's Appointment in Samarra are somewhere on the middle ground, but that Studs Lonigan is safe from any accusation. To be pornographic the work must have no other purpose than to revel in the vulgar and degenerate for the sake of cheap excitement. If it has a purpose to justify it, on the other hand, it must also present its sordid facts on the grounds of truth and not falsified by exaggeration. If true and didactic of some moral than it can't be classed pornographic, however realistic it may be, or however sordid, for it is then a documentary of a situation and an exposure of facts that need righting, a reflection, a mirror, of a sorry world. On these grounds then we defend the pursuit of truth no matter how loudly the righteous rebel, and at the same time defend a great work, having disposed of religious prejudices beforehand. But then, if you want to live in an ivory tower watching a world through rose-coloured glasses, don't pick up the trilogy lest your ideals of man's dignity be rudely shocked and shattered.

*Baby It's Some Lonely Without You*  
*And when the moon sits on a lonesome pine  
With nacreous fingers touching up her hair  
Of silvery dishelved clouds,  
While on the lake shore ripples murmuring are  
And no human foot disturbs the lair  
Of lonely solitude.  
Only a night-cry, only a twisted leaf,  
Only the vision of some untried door  
Consorts with some unforgotten face  
But in this tomb-like place  
I've seen the sorrow of forsaken love.  
The phantoms of deception's heritage;  
Have with the wisdom that can know no age  
Felt the price of devotion's yoke.  
As empty as the night wind in the pines,  
As sad as the waters' mirthless laugh,  
As doomed as that impassive moon  
Are we, who love too hard, too soon.*

**Pressed Press**

Squeezed in somewhere and somehow between classes, eating, studying, sleeping, playing and the other incidental but time consuming demands on their time, the members of the Gazette staff miraculously turn out two issues a week, forty issues a year, totaling approximately 340,000 words of created, edited and typed copy and in the meantime under controlled expenditure spend over \$5000.00 and receive in dribbles about \$2500.00 as paid advertising. This space, for a close-up picture of the Campus' most ambitious and demanding organization, is too small, but as quick glance into the life and trials of your paper. Take first the printer, He's the one who stands idly by all morning twiddling his thumbs and muttering soft curses, waiting for the avalanche to fall. Only hours before publication the storm of copy comes, all at once (minus a few stories that will be "down later") and after a whirlwind of type and roaring machinery and whip-lashed men, the paper is out on the 'streets' and the printer out on his back. Such is the inevitable of too much to do and too little time to do it in. But let us look at the inner sanctum of this glorious journalistic enterprise. Just recently the paper was led out of the dungeons of the Arts Bldg., and was deposited in the Men's Residence amid all the debris and chaos so typical of all newspaper offices. The gentlemen of the press are notoriously a cold, ruthless, ungentle and unmannered lot

and the informal and screaming atmosphere wherein they work, reflects it. What is more familiar than the red-faced editor, cigar in mouth, sweat on brow, banging fists on table and shouting "Get that story. Stop the presses!" However, in staid old Dalhousie, some of the dust of ancient tranquility has rubbed off on the Gazette so that the frenzy there is, usually kept down to a roar. On first impression a visitor, after recovering from the shock of the neat and orderly office and after asking the inevitable question: when did the cyclone strike? usually sees the editor seated at the phone on her endless task of supervision. Once in a while you'll see cartoonist Hollett, who writer. On still rarer occasions a reporter will stroll in and immediately re-stroll out. Most of the work seems to be done in absentia

with the office used as a depository only. However, news editors Goodrich and Ingerfield weekly invent their startling headlines, while editor-columnist Haines fights with Nichols over which story goes where. Then there are the ghosts. Cartoonist par excellence is one. Some writers too are seldom seen. Yet out of this ambiguity and disorganization there is a strange, inexplicable adhesion and a wild control, if you see what we don't mean. In fact the only certainty of the Gazette is this, that it will come out when supposed to—and no one will ever know how. Some say it's good; some say it's bad; but most people read it as is evidences by frequent and varied complaints. As I write another has gone to press: the Printer will sleep tonight. A. GHOST

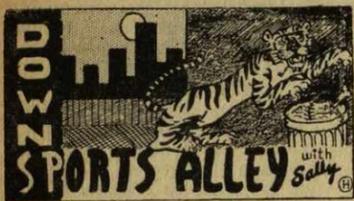
**SOUTH OF THE BORDER**  
• ASSOCIATED COLLEGIATE PRESS •

Following is a partial reprint from the Daily Texan. Whatever its faults may be, the University certainly is a place that goes in for education. Always educating people, giving them themes to write, final exams to study for. We've run into a rather ugly situation like that ourself when various teachers announced in class that certain tasks and homages were due them before the semester closed. Beneath their covering of frightening work, though, term themes are really as good for you as a whole keg of orange juice. They make you informed on such a wide variety of things—limited only by how thoroughly you cover the subject. Take us, for example. Our theme was an English theme, and we chose W. S. Gilbert as a subject. That's the one who comes in front of Sullivan. As a result we're just loaded down with stuff we didn't use in the theme. For instance, Gilbert has furnished us with quite a few catch phrases: "The policeman's lot is not a happy one." "The flowers that bloom in the spring, ta-la!" "What never? No, never. What never? Well, hardly ever."

(From the Daily Tar Heel, University of North Carolina)  
We object to Saturday classes because they are on Saturday. However, we also object to the fact that the Board of Trustees insists that the quarter's work be measured in class days, and not by accomplishments of students. The 50-class-day quarter is a waste of time. The class system is bad. It allows students to concur in the belief that they are getting an education, when they are only getting their lessons. If we are going on an academic 40-hour week, how about overtime?

From 'Alice in Wonderland' . . .  
"And how many hours a day did you do lessons?" said Alice, in a hurry to change the subject.  
"Ten hours the first day," said the Mock Turtle, "nine the next, and so on."  
"What a curious plan!" exclaimed Alice.  
"That's the reason they're called lessons," the Gryphon remarked: "because they lessen from day to day."  
\* \* \* \* \*  
The Ka Leo O Hawaii, University of Hawaii, tells of a certain history professor who once went through a whole lecture, jokes and all, wondering why the class paid no attention. He later discovered he had repeated the lesson of the day before.  
\* \* \* \* \*  
A short one from the Daily Kansan, University of Kansas: "The way some people seem to enjoy getting into trouble makes one think they do it because the excitement keeps their minds off the trouble they already have gotten into."  
\* \* \* \* \*  
Adolf Sannwald, a Harvard alumnus, was killed in World War II on the Russian front, having served the German army as a chaplain.  
When Harvard University recently included his name on a memorial plaque to 697 alumni, students and faculty, the Harvard Crimson hit the ceiling. Said the Crimson:  
"Although the chaplain may have been motivated by religious principles which demanded that he minister to those in need rather than by love of country, the university did not have in mind honoring those on the plaque because they died in the cause of its ideals."  
The Bona Venture, St. Bonaventure University, N. Y., picked up the story and commented: ". . . You either love your fellow man, or you don't . . . After all, that's what we fought the war for—fundamentals."

# TIGERS, COVE IN 3-3 DRAW



## Dal Players Drop Navy

A team of badminton players from Dal journeyed across the harbour on Wednesday eve to play against the Shearwater squad.

Dalhousie arose the victors with a total score of 25-23. There were a great many interesting three game matches, the most interesting of which was played between Vic Burstall and Lt. Bell-Irving, a former British Columbia champion. Vic defeated Bell-Irving in the three game match. The tournament on the whole was a great success. It was the return invitation of the Shearwater team after the tournament held at Dal in the Fall.

Dal—Audrey Aitken, Doreen Mitchell, Barbara Longley, Joan Edwards, Virginia Ritcey, Hazel Sharpe, Jesse Forbes, Heather Hope, Ethel Smith, Vic Burstall, John Smallman, Alf Gordon, Dick Shaw, Murray Farmer, George Jollimore, Graham Muttart, Bud Alberstat.

are sure that it will be an interesting game.

Wednesday night twelve boys and nine girls went over to Shearwater to play badminton. When Shearwater played us before Christmas, they emerged the victors. This time, however, our team was able to turn the tables. Dal beat the Shearwater players 25-23. The girls who so ably represented Dal were, Virginia Ritcey, Joan Edwards, Barbara Longley, Audrey Aitken, Doreen Mitchell, Jessie Forbes, Hazel Sharpe, Heather Hope and Ethel Smith.

## BOB, BOOMBOOM BANG BRACE

By FRED HOLLETT

Freshman second stringers Bob Hopkins and Ian "Boom Boom" Doig potted third period goals Tuesday night at the Memorial Rink as the local Tigers gained a 3-3 tie with the last place Melville Cove aggregation. By virtue of the tie the Bengals regained sole possession of first place in the North West Arm Hockey League, one point up on the Fairview Aces.

As per usual Al "The Old Pro" Stewart was a shining example of what an average player can do if he keeps digging. The bespectacled spud-islander garnered assists on two of the three Dal goals.

Outstanding for the Merry Men of Melville were Don Hopkins and diminutive Ronnie Mantin each with a goal and an assist and cage custodian Don "Legs" Wigle, who used his ridiculously small pads like two extra sticks to kick out shot after shot.

The game itself while somewhat ragged was surprisingly short on penalties, Charlie Copus dishing out only four widely separated minor sentences, and was watched by a crowd, which even by Dalhousie standards could be called small.

The first period was scoreless, but saw the visiting Coveman outplay the locals by a wide margin. Dal did have a number of good scoring chances, but couldn't prove the match of Wigle's chorus line goal tending.

Bill Bailey broke the scoring ice at 6:55 of the second frame on a play with Don Hopkins and Ronnie Mantin after the Coveman had hammered Sullivan with rubber as they kept the locals hemmed into their own zone.

The collegians missed drawing up even with the Russ Power coached crew minutes later as junior defenceman Don Lovett stole the puck off Stewart's stick in front of the Melville net.

Three minutes later the locals were caught on a three man break with only defenceman Jimmy Anglin between Sullivan and Melville paydirt. Barry kicked out Reg Blakeney's shot but Ron Mantin banged the rebound into the mesh on the left side.

With less than three minutes left in the period defenceman Dave Jardine slapped in a long rebound with Wigle away out of the net after Al Stewart gathered in Don Halls long pass from inside his own zone.

A short handed Dal squad knotted the count at the 2:45 mark in the last period as Bob Hopkins caught Wigle cold on a shot set up by Stewart.

Dal went one up five minutes later on a goal by Ian "Boom Boom" Doig. The former Rothesay Collegiate star, grabbed a Willie White delivered pass and jammed it between the post and a befuddled Wigle to make the score 3-2.

Don Hopkins gave the Coveman a tie some seven minutes later as he scored on a long drive from just inside the Dal blueline that nicked Sullivan's pads to catch the right side of the cage.

An overanxious Al Stewart missed a golden opportunity to bring the locals out on top as he juggled and then lost a passout to the right of the Cove cage with the play concentrated in the left corner, and but two minutes remaining in the game.

In an unprecedented attempt to win his last coaching chore with the Coveman, coach Power drew his goalie on power play with only fourteen seconds remaining in the game, and a faceoff to the right of the Dal net. The move nearly backfired as the locals drove to the attack and the game ended with a padless puckster furiously guarding the Cove citadel.

## DGAC Night Big Success

The first Monday evening D.G.A.C. programme turned out to be a great success. Square dancing started off the evening and two new dances were learned. At first the boys were a little shy about joining in the square dancing, but once they did they seemed to enjoy it very much.

After the square dancing the boys and girls made up two teams and proceeded to play a rousing game of volley ball, while some played badminton.



Engineers won their first Inter Fac hockey game of the season Friday afternoon at the Memorial Rink as they outplayed the cellar dwelling Pre-Meds widely to rack up a 5-1 win.

Part time varsity player Bob Hopkins led the Boilermakers with a pair of tallies. Don MacKenzie sank the lone goal for the losers.

Led by the three goal effort of center Brian Burgess, Arts and Science posted their initial win of the season as they dubbed a hapless squad by a 6-1 score Tuesday noon at the South Street freeze.

Other scorers for Arts & Science were Burpie Hallet, Bob Marks and Rick Bouchard. Lone marksman for the losing South Snders was Doug Earl.

Med-Dents moved into sole possession of first place Tuesday night as they hammered the second place Law team by an overwhelming 10-0 count.

Outstanding in the victory were Dele Hunt, Williams and Don Hicks each with two goals. Hicks also picked up a trio of assists. The other marksmen were Phil Jardine, Williston, Wolfson and MacKenzie.

Commerce roared to a year high total of thirteen goals Thursday afternoon at the local rink as they massacred the hapless Pre-Med team by a score of 13-1.

Center Don Shatford was top scorer in the rout, with three tallies closely followed by George Henderson, Bob Moir and Ron Coleman, all with a pair of tallies. Other scorers for the Dave Jardine coached Millionaires were varsity manager Newt Demers, Bliss "The Blister" Leslie, Fred Hollett and Jack Hills.

The lone marker for the Pre-Meds went to Yogi Mitchell, but orchids should also go to footballer Tom Kennedy and Spence Bridger, who played sixty-minute hockey for the undermanned losers.

Inter Fac Hockey Standing Jan. 24

	GP	W	L	F	A	Pts.
1 Med-Dents	3	3	0	24	2	6
1 Commerce	3	2	1	25	6	4
3 Law	3	2	1	7	15	4
4 Pharmacy	2	1	1	8	10	2
5 Engineers	2	1	1	9	6	2
6 Arts & Sc.	3	1	2	10	9	2
7 Pinehill	3	1	2	7	18	2
8 Pre-Meds	3	0	3	3	26	0

## Basketball Inter-fac Schedule

- Tues., Feb. 5— 6.00 p.m.—A. & S. vs Pre-Meds
- Thurs., Feb. 7— 6.00 p.m.—Phar. vs Commerce
- Sat., Feb. 9— 12.30 p.m.—P. Hill vs Pre-Meds
- 1.45 p.m.—Comm. vs Arts & Sc.
- 3.00 p.m.—Engineers vs Dents
- 4.15 p.m.—Law vs Meds
- Tues., Feb. 12— 6.00 p.m.—Comm. vs Pine Hill
- Thurs., Feb. 14— 6.00 p.m.—Phar. vs Pre-Meds
- Sat., Feb. 16— 12.30 p.m.—Comm. vs Dents
- 1.45 p.m.—Law vs Pine Hill
- 3.00 p.m.—Meds vs Engineers
- Tues., Feb. 19— 6.00 p.m.—Law vs Arts & Sc.
- Tues., March 4— 6.00 p.m.—Pine Hill vs Dents
- Thurs., March 6— 6.00 p.m.—Pine Hill vs Eng.
- Sat., March 8— 12.30 p.m.—Enginers vs Com.
- 1.45 p.m.—Meds vs Pre-Meds
- 3.00 p.m.—Pharmacy vs Dents

## CURLING

In the second game of the Round Robin Tournament currently being played at the Halifax Curling Club by the Dal Curling Club, Charlie MacKenzie's rink defeated Ted Lane's Thursday 6-2. The rink skipped by John Bowes was defeated by the rink of Bill Schwartz 7-6, and Jim Tupper's rink trounced Larry Doane's 8-4. Charlie MacKenzie's team and Bill Schwartz's team are now tied for first place with 4 points each. Jim Tupper and Larry Doane's rinks are tied for second place with 2 points each.

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