



The Brunswickian

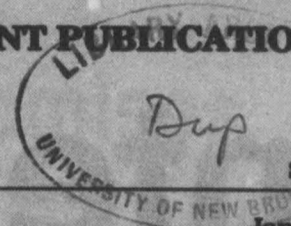
CANADA'S OLDEST OFFICIAL STUDENT PUBLICATION

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January 25, 1991

Iraqi flag will stay down for now

by Allan Carter

The Iraqi flag at UNB is down and it doesn't look like it is going back up soon.

Last Friday five students from Aitken House took down the Iraqi flag which was hanging in the McConnell Hall Cafeteria.

The flag, which was part of a display that consists of 40 other flags, was later returned to the university administration provided that it didn't go back up.

Apparently the students rolled over a free-standing ladder which had been left in the cafeteria by the UNB physical plant.

The Manager of Beaver Foods at McConnell Hall was asked by the five male students if they could roll over the ladder and take the flag down. She told them they couldn't do that, but says, "I knew once I turned my back (the flag) would be gone."

The whole thing started last December when a petition was circulated through the residences asking that the flag be taken down due to the current problems in the Middle East.

The petition, with over 1,000 signatures, was sent to Professor Eric Garland, UNB's associate vice-president.

Garland later responded in a letter to Professor Rod Cooper, the don at Aitken who sent the petition to Garland. Garland informed Cooper that since the flag display in McConnell Hall was not a project with any political connotations, the university was not prepared to take the Iraqi flag down at that time.

However, according to Cooper, the University did put up a Kuwaiti flag which he felt was "a step in the right direction."

Ian McKenzie a first year student from Aitken House who took the flag down, says that they were willing to return the flag as long as it didn't go

back up.

McKenzie doesn't believe taking the flag down shows disrespect to the Iraqi students at UNB but feels it does show disrespect for the Canadian troops if the flag stays up.

"I didn't believe it should be up and neither did anyone else in that cafeteria."

Garland says that the project of the flag gallery "is, in principle, simply one of having a home flag of any and all of the international students" that attend UNB.

Currently there are two Iraqi students at UNB.

Ric Cuthbertson, associated dean of residence immediately met with the students after they had taken down the flag.

Because he was unable to promise them that the flag would not be put back up, he arranged a meeting with Garland.

Although Cuthbertson feels the students should have gone through the proper channels, he was happy that the students didn't damage the flag in anyway.

He feels they just wanted the flag down, and that "they took good care of it."

After almost an hour meeting with Garland, Garland agreed with the students that the flag would not go back up immediately or in the near future.

Garland says some students have expressed discontent over the flag being taken down, and feel it should go back up.

Despite these protests, the university is not putting the flag back up, at least not immediately.

"The flag is down (and) it will stay down for the time being."

Garland is not sure if the university would have taken the flag down after the war erupted if the students had formally asked them. But he did say they would "have given it serious consideration."

Continued on page 3



Missing flag: The Iraqi flag that was in McConnell Hall was taken down by five students from Aitken House last Friday.

photo by David Smith

Letter to Bank of Montreal expresses dissatisfaction with banking hours

by Patsy Wallace

In a recent letter to the Bank of Montreal Community Area Manager, Al Joudrey, UNB's Vice President of External Affairs, Mark Lockwood, expressed the student population's dissatisfaction with the service at the Bank's Campus Branch. His principal concern was over short banking hours caused by limited staff.

Lockwood speculated on possible solutions to student concerns. He believes the extension of more services in the form of additional hours and tellers would greatly ease heavy traffic during the afternoon.

Primarily, Lockwood would like to see these additional hours implemented during lunch time. Presently the bank closes daily from 11:00 - 12:15 when most students are free to do their banking.

In his letter, Lockwood also presented problems caused by the absence of proper commercial telling services. The Student Union Council finds the lack of an expedient commercial area inconvenient.

In their reply letter to

Lockwood Andrea Crozier, Campus Branch Manager, and Joudrey affirmed their dedication in providing the best services possible to the university.

Joudrey stressed the branch was restricted by staff compliment levels. And although they could not staff to totally eliminate wait time, it should not exceed 10 minutes under normal circumstances.

Crozier noted that before they took the position of closing during lunch hours there were constant complaints that line-ups were too long. Tellers taking shift lunches during this time left the bank unprepared to deal with heavy traffic. Heavy traffic dispersed throughout the afternoon could be better dealt with.

Crozier said the amount of business at the bank would not allow for further staffing. It would not be profitable.

Crozier said the availability of a commercial teller service depended on the amount of accounts with the bank. She said a minimum of 20-30 accounts were required to warrant a commercial teller. UNB holds only five or six

such accounts.

Joudrey mentioned that the installment of an Instant Teller machine in the Student Union Building last fall indicated the bank's commitment to the students. Students could use this machine, along with the machine located in the Bank of Montreal building, to do their banking business.

Complications arise with this solution. Depositing cash or cheques in the Insta-Bank leads to a 48 hour hold on the transaction with many student accounts. Many students run their finances on a day to day basis and find this system inconducive to their needs.

The university population may not provide the amount of business necessary to warrant additional staff.

However, Lockwood points out that it does constitute 6,400 undergraduate students who will some day be successful professionals who will be looking for a bank to do bigger business with.

He feels the initial introduction to banking at the University level will undoubtedly influence their future decisions.

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The UNB Student Union/Campus Entertainment

presents:

Winter Carnival 1991

January 29 - February 2nd

- Tuesday 29th - **Skiing at Crabbe Mountain.**
Lift Ticket \$10.00
- Wednesday 30th - **Loonie Wednesday: "Days of Thunder"**
McLaggan Room 102 ,
7:00 and 9:30 p.m.
- Thursday 31st - **Comedy Night with Jimmy Flynn.**
SUB Cafeteria 8:00 p.m.
- Friday 1st - **Concert starring BLUE RODEO**
with special guest
BOB LAMBERT.
SUB Cafeteria doors open 8:00 p.m.
- Saturday 2nd - **Varsity Mania - University Hockey**
St. Thomas Tommies vs. UNB Red Devils
AUC 2:00 p.m.

All Week Interfaculty and Residence Snow
Sculpting Competition to be held on Friday Feb. 1st

Meech

Elijah

by Gail An

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NEWS

Deadline: Wednesday at 12:00 noon Newsdesk 453-4983

Meech Lake represented broken promises - Harper

Elijah Harper discusses the Meech Lake Accord and the Oka Crisis

by Gail Anthony

Last Thursday in the Ted Daigle Auditorium on the STU campus Elijah Harper, a Manitoba MLA, discussed his role in ending the Meech Lake Constitutional Accord, and the consequences of his actions.

"At Meech Lake we were saying no to many things. It became a symbol for many things. We (aboriginal people) were saying no because it represented many broken promises. We were also saying no to present policies, although we were saying yes to a new relationship between the people and the Canadian government. Meech Lake did not represent the rights of the aboriginal people of the country," he explains.

According to Harper the Canadian constitution does not recognize aboriginal people for the role they have played in this country.

"We as aboriginal people have never made people accept our ways, but the federal government has made us accept theirs ... The government and people should respect other people and cultures. We as aboriginal people have not asked for any kind of apology," he says.

"Although we are not always recognized for our contribution we will still exist for generations to come ... What makes you a great person and people is what you are willing to give and share with other people," Harper adds.

He acknowledges the pressure of the events of last summer, but says there comes

a time when one has to stand up for what they believe in.

Harper says he travels around the country so people will have some awareness about aboriginal people and aboriginal issues. He discusses native land claims and the issue of self government.

"The best way I can describe self government or self determination is we as a population want to take control of our future and determine our destiny. That is all we want ... people should not fear aboriginal people taking control over their own affairs ... We are reasonable people. We have demonstrated that," he notes.

"During Meech Lake Aboriginal people stayed fast and didn't buckle like other leaders in this country, because we believed in what we were doing. We said enough is enough. We have been promised so much and the government has done nothing," Harper adds.

He discusses the government offering a Royal Commission on Indian Affairs.

"Why did they offer this during a constitution crisis? They have the power to do it anytime. It was to sway us to pass the accord," he claims.

"Saying no to the accord was difficult, but I know I made the right decision and I will never regret that ... Right now there is aboriginal solidarity that exists across this country. We as aboriginal people can be very powerful, and we indeed proved that," he states.

According to Harper the

situation at Oka should have never happened. He says there is a real story to be told about the real situation: the government's unwillingness to deal with aboriginal land claims. The aboriginal people at Oka were simply defending their ancestral burial grounds.

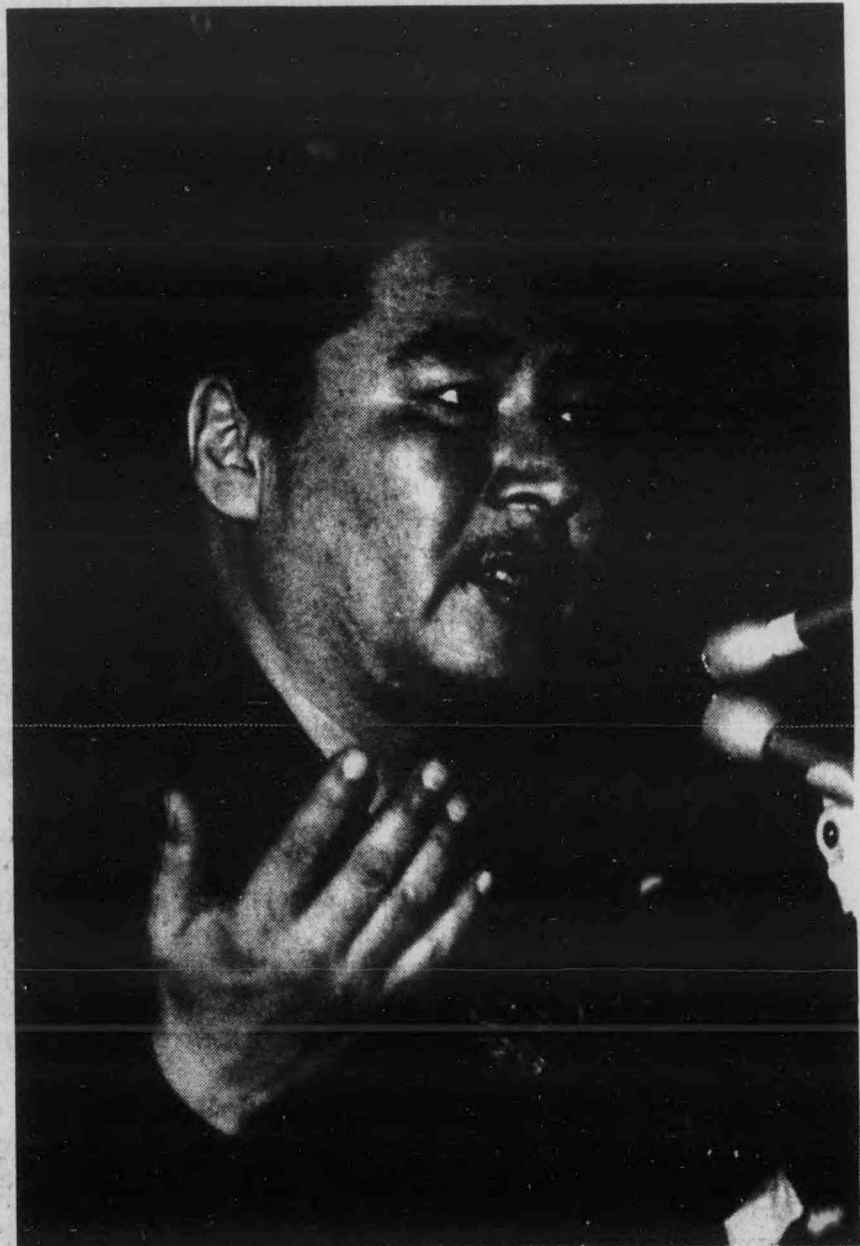
"What would you think if the government wanted to build a golf course in your ancestors' cemetery ... I'm sure people would be upset," he notes.

"The Prime Minister said these issues would be addressed, but nothing has happened up till now. We are still treated as second class citizens. The government set up a commission but I don't know what more can be said. To me it is just a delaying tactic," Harper says.

"Once again we've been betrayed by the Canadian government. Promises don't mean anything. We do not need more studies or more commissions. I don't know what it takes for the government to react," he adds.

Harper says the Canadian government has failed miserably.

"We as aboriginal people can walk alone, but we would rather have allies. The time is right. Aboriginal people have to take control, we cannot let government set the agenda for us. We have aboriginal solidarity across the country ... we cannot let this opportunity pass us by. We have to be more aggressive and put more pressure on the government to settle those issues."



Elijah Harper: Last Thursday Elijah Harper was at STU to discuss his role in ending the Meech Lake Accord.

Photo by Randy Goodleaf

Student advisory committee created

by Randy Goodleaf

The Social Club BOG affirmed the creation of the student advisory committee on Monday, which will provide ex-officio (non-voting advisory) status to the STU Student Union, Graduate Students Association, the UNB Student Union, and the Dean of Students.

The structure of the board and management will remain unchanged.

Mark Lockwood, vice-president external of the UNB Student Union, was very pleased with the meeting held Wednesday. Lockwood said they were looking to set up and established a full time advisory committee, recognized within the confines of the CHSC constitution.

The CHSC responded that they had already discussed this idea. "At that point, I just about fell off my chair", says Lockwood.

The advisory committee will provide input to the CHSC BOG in the form of comments from these groups.

As far as Lockwood is concerned, this is a dead issue,

flag

Continued from page 1

Cooper feels that the "university would have taken it down on January 15 (the UN's deadline for Iraq to leave Kuwait) if the students had asked.

"At that point, I just about fell off my chair."

-Lockwood

with the achievement of the goal. Because there was no Student Union council meeting on Wednesday, Lockwood was unable to present his findings to council, but will do so at the next meeting.

And Cuthbertson believes that the whole issue became "a different ballgame" after war erupted.

According to Garland, the flags are usually donated to the university by embassies or governments. The Iraqi flag was donated by the Iraqi government.

Press Release

Although it seemed to take a little longer to arrive this year, winter has finally hit Fredericton. While all this snow and recent cold temperatures are not considered ideal by everyone, the Men of Bridges House couldn't be happier.

It's Polar Dip time, and freezing temperatures mean freezing water! So, on Saturday, January 26 at 2:00 p.m., approximately 30 individuals from Bridges will be taking a dip in the cold waters of the Saint John River, during the third annual Bridges House Polar Dip.

In the past, the event has seen the House raise funds for charity organizations throughout the city and it is hoped that this year's dip will be as successful as the previous

ones.

The Polar Dip takes place behind the Lord Beaverbrook Hotel in downtown Fredericton and would not be possible without the help of this facility.

Each year, the Lord Beaverbrook has been generous enough to support the event by allowing the individuals participating in the icy plunge to warm themselves at the "Oasis", The Hotel's Spa, which includes pool and hot tub facilities.

Bridges would like to take this opportunity to thank the Lord Beaverbrook for their continued support.

The Men of Bridges House would like to invite all students, as well as the Fredericton community in general, to come and watch the dip on Saturday.

Bridges to hold Polar Dip on Saturday

EDITORIAL

Student Power with a New Face

There is a plan afoot, spearheaded by the St. Thomas Student Union, to encourage a yellow ribbon project for the Canadian troops in the Gulf. The project is not intended to be political, instead, it is an attempt to express concern and support for the women and men who are stuck out there in the desert. No one should have any objections to this initiative. The fact is that these people are in the Gulf largely because of their loyalty to Canada as a country. Their training has ensured that they regard prompt and obedient response to orders as an elemental part of the carrying out of their duties as defenders of the interest of the nation. When they do return from the Gulf, whether in victory or in defeat, the fact still remains that they went to do their duty; a duty that they would have performed with equal loyalty if it entailed a direct defence of the Canadian border.

These people should not be blamed for the war. To vent anger at them would be unfortunate and totally misdirected. They are doing their duty. If there is any anger to be vented, here is an instance in which it would be only correct to point it at the politicians who make up international policy. Those who oppose the war have to learn from the mistakes of the Vietnam War. The soldiers then, were subject to a painful series of attacks which made them scapegoats for the decisions of their superiors. If this war turns out well, there will be little danger of the politicians losing accolades (politician are skilled in ensuring that they get all the praise they deserve), and the soldiers will be commended on their heroism. If it turns out badly, while the politicians may dance away from the rebuke, the soldiers will have to contend with the resentments of their relatives, friends and neighbours. God forbid that this happens. We must remember the things of the past and apply the lessons learnt to our present circumstances.

Closer to the home front, I am fascinated at the way in which life has really changed for the university student in the past thirty years. I have been watching with great interest, the PBS programme on the student revolutions of the sixties. Amazing stuff. Students came to the awareness that they were adults and that they had a voice that could cause change not only in their universities, but in their nations and in the world. The power was rooted in intellectual daring and the exuberance of youthful enthusiasm. They carried the day by way of their numbers. Since then many have lamented the loss of that kind of drive among students but this voice of sorrow is overstating the case. The changes of the sixties are still extant. Admittedly the emergence of independent student Governments may have now simply added to the power structure that once existed, but there is little question in my mind that students have more power now than did their counterparts in the fifties and early sixties. What has changed are the political inclinations of these student, and that is the nature of societal change.

Here on campus, we have a perfect demonstration of student power that has assumed a radically different ideological tone. The people who encouraged and supported the removal of the Iraqi flag at McConnell Hall may not be aware of the tremendous scoop that their victory has been. The fact is, they took on the administration and beat them thoroughly. According to Dr. Garland, Vice-President Academic, the flag will not be put back up because doing so will cause more harm than good. I suspect that the University administration is afraid that someone else might rip it down again and this time do so with greater drama and ceremony. To their credit, those who removed the flag did so without damaging it. One is not certain that this would be the case a second time around. I suspect also, that the Administration has chosen to let things ride because they fear what will happen if students decided to rise up in public protest about the reinstating of the Iraqi flag. (The initial incident won the attention of CBC radio, CHSR, Canadian Press, and the Daily Gleaner.) The rumoured one thousand names on the petition that was sent to the administration would seem to have effectively forced the administration to try and avoid confrontation. The students have won.

Many would argue that this is not a victory to be proud of. You will no doubt encounter many opinions of this nature in this issue of *The Brunswickan* so I will make no effort to make a case either way. What I will say is that here, we have an example of the actions taken by students that have a remarkable breadth of support from fellow students. Whatever we conclude about the removal of the Iraqi flag from this Hall of Residence at UNB, and whatever we may assume about the motives of those who carried out the act, we can't deny the fact that it speaks volumes about university students at UNB today. One also suspects that the seemingly passive response of the administration says something about its own attitude to the issue at hand. Significantly, UNB's Student Union Vice-President External, Mark Lockwood, has made it clear that he thinks that the flag should be put back up. Will the Student Union take an official position on the issue? This yet to be seen. What is certain is that "this ain't no case of student apathy, that's for sure!"

CHSR is celebrating 30 years of Broadcasting on this campus this week. The Brunsw would like to congratulate our fellow media outlet on this campus. We also hope that during these celebrations students will get a chance to see what the station can do for them and will thus be convinced that the vision that got the whole thing started in the first place was a very positive one. I understand that there will be an Open House upstairs on Saturday. The Awards Ceremony on Saturday night is to be a grand event, also.

The Brunswickan

Canada's oldest official student publication
The University of New Brunswick

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MUGWUMP

by Lynne Wanyeki

I've come to the conclusion that *The Brunswickan's* audience can be divided into several main categories: (1) those who look at the photos and read *Viewpoint & the Personals*; (2) those who flick through and add the letters to *Blood 'n Thunder* to their reading repertoire; (3) those who valiantly plod on through the *Editorial*, the *Opinion* piece, and the *Spectrum* columns; and (4) those who read the entire paper (a commendable breed).

Well, maybe I'm kidding myself with the fourth category - I mean, us staffers don't even bother to read the entire finished product. By the time we're done on Thursday night, we've skimmed through almost every article as we're editing copy, or laying copy down on the flats. In short, our priority becomes getting the paper "out" to the printers, and we're so tired, and stressed-out by this point, that we really wouldn't care if we never saw another paper again.

Anyway ... the point is that anybody who actually reads. *The Brunswickan* fairly comprehensively will notice that a diversity of opinions are expressed within our paper.

Some of our readers will simply wonder why we're so contradictory. Some will accuse us of hypocrisy. Some will put it down to mismanagement and/or oversight on our part.

Which brings up the basic issue: should a student newspaper purely represent the views held by the student population; or should a student newspaper, with the consent of its staff, define and adhere to a political and a social stance? Right now, *The Brunswickan* has a fairly loose policy that prohibits the inclusion of material that promotes discrimination on the basis of sex, race, and sexual orientation. Is this enough? Should we, in fact, actively promote awareness of these and other issues, rather than passively trying to ensure that discriminatory material does not find a forum in our paper? And what of letters to the editor? What of political orientation?

A student newspaper serves another purpose. We welcome students who want to learn how to technically put out a paper. If we adopt a more comprehensive set of policies, will we exclude such students who may feel they do not agree with such policies?

These are issues that are hotly debated every day at *The Brunswickan*. As the content of our paper itself indicates (last week's issue being a good example) there is a real divergence of opinion on many issues among our present staff. Who has the right to draw the line? This is why we welcome, and encourage letters from our readers.

I believe a student newspaper has a lot more freedom than mainstream media in the issues we cover, in the ways in which we choose to cover them, in the inclusion of all marginalized groups of the student population and society at large. We have the freedom to target all segments of society, as opposed to the perceived "majority" segment of society targeted by mainstream media.

With this freedom, like all freedoms comes responsibility. Responsibility to whom? Our readers? Our staff's different, but valid opinions? Or some assumed universal integrity?

Maybe it's a cop-out, maybe it's a compromise - but the best we find ourselves able to do is encourage participation from all students who wish to voice their opinion, without being discriminatory.

Last week, an incident occurred that upset and angered me--the removal of the Iraqi flag from McConnell Hall by students from Aitken House.

The flags which hang in McConnell Hall serve to remind us of the presence of international students here at UNB. They serve to help integrate these students into the university community. They serve to symbolically foster understanding between different cultures.

I realize that a lot of students here have family and friends serving in the Persian Gulf. I realize that polarizing the Allies from the Iraqis ie. "good" from "bad" is a way in which many people understand this war. I realize that defining an enemy helps to relieve the frustrations and anxieties that many people have regarding this war.

The removal of the Iraqi flag caused the Iraqi students to feel alienated from the rest of the university community. They are not responsible for the Gulf War. And the Gulf War will not be solved by targeting Iraqi students here.

I think it is important to remember the countless stories from Japanese Canadians interned unjustly during the Second World War. Actions such as the removal of the Iraqi flag are caused by the same kind of mentality.

"Scapegoating" will not solve the problem. Scapegoating only fosters discrimination. Scapegoating, indeed, creates xenophobia--race hatred.

OPINION

Question: Should the Iraqi flag in McConnell Hall be put back up? Why or why not?



Richard DiGiacinto, BBAI

It should be down because we are at war with Iraq. I don't see any reason why we should put up a flag that symbolizes Iraq. When the war is over then put it back up.



Craig Greer, BAIV

I feel the flag shouldn't go back up because it makes a political statement that we do not agree with what Saddam has done. Nothing against the students (from Iraq) who go here, rather a statement saying that the student body at UNB doesn't support what is happening in the Gulf. It doesn't mean taking a position against students that attend here.



Louise Plourde, BA

I'd leave it down until the war is over.



Dallas Walsh, BSC II

I think if they are going to take that flag down they should take all the flags down until the war is over.



Michael J. Winchar, BAII

Ripping the flag down is somewhat like interning the Japanese in WWII. People are being unfairly condemned on the basis of nationality. The flag should go back up and the Iraqi students it represents given a public apology.



Mike Doherty, BA IV

Not only should the Iraqi flag be removed at McConnell Hall, but all flags should be removed as, my feeling, is nationalism is in fact, a curse. When we can't see beyond our own country and feel only for that one country we sometimes narrow our opinions of other countries.



Greg Moore, EEI

I feel it should be taken down and left down because this is Canada and we are supposed to be supporting our own people and troops over there have gotten enough problems from peace protestors. I feel we should be supporting them and by leaving the flag up is a sign of disrespect towards Canadian people, American people, anyone against the fact that Saddam Hussein is committing these crimes towards other people.



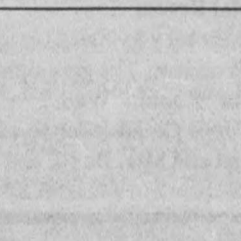
Mark Lockwood, BA V

Once proper public relations are carried out as to why those flags are up at McConnell Hall, I think you can put the flag back up. Because these flags are not there to say we stand for communism or we stand for socialism, they are just there to say that we have an international student body and here are some of the countries that have sent students to UNB.



Michele DeSaulniers, BA III

I wonder if we had students going to school over there (Iraq), if they would leave our flag up. I can see the point that it is not a political statement - we are not fighting with the Iraqi students over here. In a way, the flag should be up for them yet, in another way, I can see how it is disrespectful for our troops over there.



Tony Reiman, BSc III

I think the flag should be put back up because it is more important to respect the students at UNB and the Canadian government because the (Canadian) population is divided to whether we should be there in the first place. And it is disrespectful to the Iraqi people. Saddam should not be representative of the Iraqi people regardless of the fact that he runs the country.

Forum on Gulf Crisis well attended

by Karen Burgess

Hundreds of students crowded the Edmund Casey Hall Auditorium at Saint Thomas University at 12:30 p.m. on Monday for a two hour forum on the Gulf Crisis.

The 9 member panel speaking at the forum included both students and faculty members of the university.

Dr. Daizal Samad explained that the forum was organized to provide an opportunity for students to hear straightforward information concerning the current crisis in the Middle East, and to ask questions or voice concerns.

The student turnout indicated the immense need for such a discussion, and the fact that many students were prepared to stand in the door ways or sit in the aisles makes obvious the degree of concern that today's young people feel about how this conflict may affect their futures.

Despite the variation of topics presented by the speakers which ranged from Dr. Sylvia Hale's discussion on the media's influence on the public's opinion about the war to Kelly Lamrock's presentation of the official position of the Canadian Federation of Students, there was little or no acknowledgement that the U.N.'s presence in the Middle East was in any way justifiable.

Though the question period at the close of the speeches was relatively short, students questioned this predominantly anti war perspective by asking if letting Saddam Hussein continue his exploits unchecked would not be akin to Chamberlain's fatal "Peace at any cost" policy with regards to Hitler in the beginning of WWII.

Another popular comparison being drawn was that between the current Gulf Conflict and the Vietnam War.

During the question period, most of the questions were di-

rected to Professor Michael Clow who had stated during his speech that he believed public opposition of America's involvement in Vietnam was what led to the eventual withdrawal of American troops there.

Professor Clow continued by saying that he hoped there would be a high number of American and Canadian casualties so that perhaps the public would again exert pressure on its political leaders to end the war.

Several students commented on Prof. Clow's statement: one saying that the main tragedy of Vietnam was the treatment of the Veterans after they returned and asking if it is not important to support our troops now that they are in the Middle East. Another student said that high casualties will not aid in ending war for any significant time period citing that the Second World War was ironically known at the time as "the war to end all wars."

The emphasis on mainly anti-war themes, though not providing a balanced source of information for the students, is indicative of the genuine desire of most citizens to avoid bloodshed on any scale whenever possible.

The forum was well organized and badly needed by the attending students who, like the rest of the country, are continually bombarded with numerous, often conflicting news broadcasts and bulletins, and given very little analysis of the overall situation.

A further event will be held at Saint Thomas this Friday and Saturday to discuss the war in Iraq. Many of the guests at Monday's forum will be speaking and information can be obtained by calling Professor Stewart Donovan or Professor Michael Clow at Saint Thomas University, or the Atlantic Human Rights Centre.



Packed auditorium: The Edmund Casey Hall Auditorium at STU was packed on Monday as students listened and participated in a debate on the Gulf Crisis. photo by David Smith

The Brunswickan 125 years in print

VOL. 43

FREDERICTON, N.B. OCTOBER 1923

No. 1

Camp Nack-Yal

On Saturday, August 28th, the old wharf at Fredericton was the scene of great activity—camp cots, trunks, tents, canoes, bags, and last but not least, the bean jar, all were hustled on board the Purdy. Even a rainy first day could not dampen our spirits, and the time soon passed with songs, new records, bridge, knitting and such interesting novels as "The Vixen's Love" — Woolworth's Best.

Mrs. Foster Baird chaperoned us for the first few days—a hard job it was, she said, but the little twinkle in her eye reassured us, and in spite of the fact that the morning she left we woke up only in time to sit up in bed and give her the "Rooted Toot" yell as the boat left the wharf, we all missed her happy laugh in Camp.

The first impressions of Camp were pleasant ones. Our little cottage was down on the beach, and the big banner tacked up in front impressed all who passed up and down the river. In front was a long verandah, our dining hall; downstairs a large kitchen, which we appreciated greatly, even though the stove was inclined to smoke at times. Upstairs were the Seniors' Dressing Room and the "Budwar."

Puss started in to pitch her tent as soon as we landed, but the Safety-Pin Crew decided that Tent Full-o-Pep had better wait for a fine day, which turned out to be a very wise decision, for on the first fine day Dean Neales came up from Sand Point to call and with the help of his strong right arm we soon raised the tent poles. In the meantime, where should we sleep? An old open pavilion stood near, so there we set up our cots. What's a little rain in your face when you're camping? Morning found us all happily squabbling over who it was that snored. "Squeak" absolutely denied it.

On Tuesday we were glad to welcome our old Chaperone, Mrs. Kierstead, back to the fold, and in spite of a rough crossing from Woodmann's in the row boat, she allowed us to initiate her in the art of canoeing the very next night, when we went down to Sand Point for a dance.

One rainy day, a strange man dressed in a raincoat and sou' wester came up to camp with some good spring water for us, and pulling a key from his pocket, held it out with the words: "Here's the key to the best camp on the river - Dint Moore's." When we asked where it was he answered "Up the river a little way."

Not knowing quite what to think at this strange offer from a total stranger we all stood still in amazement, but fortunately Gracie had enough presence of mind to take the key. After enquiring round a little we found the camp. The little sign over the door "Dint Moore's" seemed to give us a friendly welcome at once. The living room contained two great treasures, a piano and a Victrola with some wonderful records. Dinty's kindness in giving us the use of his camp will always be remembered by UNB Co-eds.

Mr. Key was often on hand to take us all for a sail and the whole camp enjoyed the Westfield Sports, "Dutch" furnishing the transportation over and back in his "yacket." The strange part was that no matter who went one girl was never missing and Dutch was heard to declare that he couldn't sail the boat without his skipper. Kit, too, developed a strange attraction for the swing.

Gracie's favourite dish at Camp seemed to be jelly. Not even jam could take its place.

Elieen and Han displayed an amazing lack of appetite, and just as the whole camp settled down to supper, could be seen valiantly striking out for the distant Westfield shore, undaunted even by a cold dip in the briny deep when the canoe turned a somersault.

The last night proved the most exciting of all. Intending to sleep in the open, the Safety-Pin crew had taken their tent down. Puss's was still up. While the majority of the girls were at a bon-fire, to which Mrs. Key had kindly invited us, a wild wind and rain storm came up. One of the canoes was blown for some distance up the beach. Puss' tent was rescued in the nick of time, and with all its contents was dumped in the kitchen. All ran rescue their scattered possessions. Then, as we were tired, cold and hungry, we had a feed in the kitchen, and sitting around on the piled up heaps of belongings, we ate Doe's nutbread and brownies, and drank cocoa made with our everlasting supply of Carnation milk, to the inspiring strains of "We Have no Bananas." About two o'clock the camp was able to settle down, if it could be called that, for beds which have stood in an open pavilion during a hurricane aren't the most comfortable places to sleep.

The next morning was so beautiful that the storm seemed only a nightmare, and with great regret we waved good-bye to Crystal Beach.

We were all very much disappointed that Liz could not come to Camp, and took great pleasure in making her Honorary Camp President. The gramophone, which she has given us, will be an instant trouble chaser to all who listen to the beloved strains of "Runnin' Wild."

The UNB Co-eds wish to express their hearty thanks to Nack-Yal, the founder of the Camp, to the Chaperones, Mrs. Kierstead and Mrs. Baird, and to all the people of Crystal Beach who were so kind to us, 'specially Dinty.

Debate on UN resolution today

Press Release

The St. Thomas University Debating Society will be hosting a public debate on Friday, Jan. 25, at 12:30pm in the Ted Daigle Auditorium. The resolution is Be It Resolved That: This house supports the UN resolution to use any necessary military force to retake Kuwait. The Speaker of the House will be Prof. Richard Myers of the STU Political Science Department. Speeches from the floor will be very welcome.

The debate is part of the STU Debating Society's mandate to encourage the advancement of rhetorical skills through argumentation.

By debating controversial, and occasionally silly, topics,

the debater becomes more aware of general philosophical and contemporary issues which affect us all.

The debaters, who will be Patrick Toner and Dara MacDougall for the government and Kelly Lamrock and Steve Moore for the opposition, are all debaters who have had many years of debating experience for STU, both at the national and international levels.

The STU Debating Society, in fact, has just finished participation in the XIIIth annual World Debating Championships, held in Toronto over the New Year. The level of debate is expected to be high and a large audience is anticipated.



Call 1-800

Sometime between December 2, 11, 1990 some IBM Selectric T... the offices of Student Union... serial number o... is 930716752... marked with a... number 703... typewriter may... sticker affixed... it as the proper

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Sometime between the evening of December 2, and December 11, 1990 someone removed an IBM Selectric Typewriter from the offices of CHSR in the Student Union Building. The serial number of the typewriter is 930716752. It also is marked with a sticker with the number 703 on it. The typewriter may also have a sticker affixed to it identifying it as the property of CHSR.

At approximately 2:15 a.m. on the morning of December 18, 1990, two male persons were seen entering the underground tunnel system at UNB through an emergency gate just below the Student Union Building. One of the persons was in possession of an instrument to unlatch the emergency exit gate. The persons were chased by security personnel and one of the suspects fell from the emergency ladder and may have injured himself. He lost his ball cap which was light jade in color with Wind River Outfitters Co. written on the front. The persons responsible escaped through Aitken House.

This occurrence is a criminal offence of Break and Enter with intent.

Crime Stoppers will pay up to \$2,000 for information leading to the arrest of the persons responsible for these two crimes. If you have any information about this or about other crimes in New Brunswick, call Crime Stoppers at 1-800-222-8477 (TIPS). We want your information not your name. If your tip leads to an arrest, Crime Stoppers guarantees a cash reward.

Call now.

CHSR to mark 30 years of broadcasting this month

Open house on Saturday

(UNB-PRI) Three decades of radio broadcasting on the Fredericton campus of the University of New Brunswick will be celebrated this month as the campus radio station marks its 30th birthday and ten years of broadcasting on the FM band.

To mark this double anniversary, CHSR FM is inviting the general public and all former members of Radio UNB and CHSR to join them at their studios in the SUB for an open house on Saturday, Jan. 26 between noon and 5 p.m. At 7:30 p.m. in the Alumni Memorial Building, the station will hold its annual Anniversary Social, including the 20th presentation of the Barry Awards, named for the station's founding director. Members and friends of CHSR are invited to attend.

It was Jan. 22, 1961, at 6:15 p.m. when Radio UNB sprang to life with the first regular "broadcast" from make shift studios in the basement of Memorial Hall. The program was sent over closed circuit wiring to students listening at the Memorial Student Centre and in Jones House, a men's residence on campus.

In the years that followed, Radio UNB grew, moved to new studios and offices in the Student Union building (SUB) evolved into a low-power AM station, changed its name to CHSR (College Hill Student Radio), and worked toward a license to broadcast in stereo on the FM band.

At 6:15 p.m. on Jan. 22, 1981, 20 years to the minute after its first broadcast, CHSR FM was born. Since then, students and all members of the Fredericton community have

had access to the airwaves to broadcast and enjoy alternative music and information programming and to forge an important link between the university and the local community. "It's exciting to think that CHSR has been reaching the community for ten years now," said station manager Jeff Whipple. "Young people in Fredericton have actually grown up with alternative radio as a regular option on the listening menu."

Except for one part-time and two full-time employees, the station is staffed by volunteers - UNB and STU students and people from the community at large. "It's a real tribute to all the volunteers over the years that CHSR is recognized as one of the best campus/community radio stations in the country," Mr. Whipple enthused.

AHRC to discuss War in Iraq

Press Release

The Atlantic Human Rights Centre at St. Thomas University is hosting a two-day event to discuss the war in Iraq. The event will take place on Friday, January 25 and Saturday January 26 in the Ted Daigle Auditorium, at the Edmund Casey Hall at STU.

The two day event will kick off on Friday with a screening of David Lean's masterpiece Lawrence of Arabia at 7 p.m. Among other things, the film highlights the colonial background of the Middle East.

On Saturday the event continues at 2 p.m. with a series of brief discussion talks and papers on subjects related to the Gulf War.

All activities are open to the public and there is no admission fee. Daycare will be provided for children over four years old. For further information please contact the Atlantic Human Rights Centre at 452-0549.

News Notes

Course for forest managers

(UNB-PRI) Forest industry managers don't need in-depth expertise in accounting, finance or computers to develop their financial information systems, says the instructor of a course on financial information management in forestry. What they need is an understanding of the role of management and what managers need from their information systems.

Ted Robak, a professor of forest operations management at the University of New Brunswick in Fredericton, will give the day-long course on March 5 at the Hugh John Flemming Forestry Centre in Fredericton. The registration deadline is Feb. 8, and enrollment is limited. Further information may be obtained from UNB's continuing education in forestry at 453-4501.

Dr. Robak has consulted on information systems for clients from Ireland to Thailand. In the course, he will show managers and information system developers how to provide direction to the accountants, comptrollers, computer specialists and consultants who develop and use the systems.

STU "Public Lecture Series"

(STU-PRI) This month St. Thomas University will launch its first "Faculty Public Lecture Series". Featuring public lectures by members of the University's faculty, the series is multipurpose in design.

It will serve as a forum: to highlight the various areas of STU faculty expertise, to stimulate interdisciplinary information exchange within the university community, and to promote interaction between St. Thomas and the community-at-large.

Lecture will focus on subjects of public interest in a broad range of disciplines within the fields of arts, social work and education. It is anticipated that the series will become an annual event.

Dr. Tony Rhineland, Professor of History at the University, will deliver the inaugural lecture in the series, Wednesday, January 30, beginning at 7:30 p.m., Conference Room, Holy Cross House. In his lecture titled "The Soviet Disunion", Dr. Rhineland will explore the parallels between current reform in the Soviet Union (PERESTROIKA) and the reform period (1905 - 1915) in the old Russian empire. A slide presentation will accompany the lecture and a reception will follow in the Conference Room.

UNB students in medical school

(UNB-PRI) Students who studied in the science program at the University of New Brunswick in Fredericton last year are upholding the faculty tradition in gaining entry to medical schools.

Twelve of the 17 students who returned a questionnaire sent out by the science faculty responded that they had been accepted for study at one of the country's medical schools. "Our students have an established record nationally in gaining admission," observed Israel Unger, UNB's Dean of Science. "The application procedure is rigorous and the number of places available is dwindling - but they continue to fare well in the competition for entry."

Four of the twelve students won admission to more than one medical school. Those who went to Dalhousie University in Halifax last fall include Krista Burchill of Saint John, Richard Leckey of Chipman, David Dupere of Sainte-Anne-de-Madawaska, David Habing of Chatham and Fredericton residents Patricia Ramsey, Bruce MacAulay, and Kimberley Miller. Of the remaining students, all from Fredericton, Julie L. Alward and Karen L. Stillman went to Memorial University in Newfoundland, David Kim to the University of Western Ontario in London, John Kim to Queens University in Kingston, Ont., and Liz Nicki to the University of Ottawa.

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REGISTRAR'S OFFICE NOTICE STUDENTS WISHING TO TRANSFER PROGRAMMES

A student wanting to transfer to another degree programme must apply in writing to the Registrar for permission to do so, preferably before March 31. Applications received after that date will be considered, provided space is available. It is recommended that transfer applications for degree programmes requiring special forms, i.e. B. Education, B Nursing and B. Physical Education, be submitted in January or February. Applications to transfer are available at the Registrar's Office on both campuses.

Aquinas lecture

(STU-PR) Dr. Joseph Boyle, Professor of Philosophy, St. Michael's College, University of Toronto, will deliver St. Thomas University's 1991 Aquinas Lecture.

The lecture titled "Natural Law, Property Rights, and the Environment" will be delivered Tuesday, January 29, beginning at 8:00 p.m., Conference Room, Holy Cross House.

Based on property rights principles proposed by St. Thomas Aquinas, Dr. Boyle will argue in his lecture that the traditional picture of the relationship between humans and the world does not justify the rapacious attitude of modern culture towards the environment.

Taking the pounds off: what is the solution?

by Margaret Langille

Whether it's overindulgence in Christmas treats, or the approach of summer weather, people are constantly trying to find ways to get those pounds off, quickly and easily.

What is the solution for you? The latest popular diet on the market? Many people lose weight on these diets, but you not only want to look terrific, but you want to feel terrific as well. Diet programs which promise weight loss quickly, do so at an expense to one's overall health.

Many times, the diet followed can not be something which one can stick with for long periods of time. Eventually, one reverts back to old habits, and the weight starts slowly increasing. So, what can we dieters do?

Firstly, take a good look at the diet you're presently following, whether it be from some magazine or from a weight control clinic. Ask yourself a few questions:

- Does the diet...
1. Include foods you would normally eat and enjoy?
 2. Include foods from all four groups from Canada's Food Guide?
 3. Include enough food choices from these four food groups to meet recommendations from the Canada's Food Guide?
 4. Rely on food rather than pills to get all the vitamins and minerals we require?

5. Recommend we increase our physical activity?
6. Promote a weight loss of approximately 2 lbs per week?
7. Allow for snacks?
8. Recommend a variety of food daily.
9. Sound appealing enough to follow for a long period of time?
10. Suggest a doctor be consulted?

All of these points should be answered 'yes' and should indicate to you that the diet you are following is sensible and safe.

In addition to following a diet which offers sound nutrition advice, there are some behavior modification tips which could prove to be beneficial in helping those extra pounds come off. Consider these suggestions:

1. Eat slowly, putting your fork down after every bite.
2. Serve yourself from a smaller plate.
3. Designate one place as your eating area, and don't eat anywhere else in your home.
4. Concentrate on eating. Don't eat while doing something else.
5. Drink 6 - 8 glasses of water daily; a glass preferably before meals.
6. Try to channel your energy into something other than eating, if you're under a lot of stress.
7. Don't skip meals.
8. Break your night fast by having breakfast.
9. Try to plan your next meal before you get excessively hungry, and try to stay with your decision.
10. Incorporate exercise into your regimen, for at least three times weekly.
11. Prior to a weight reduction program, take your body measurements, to see inches being lost while on the program.

Happy Dieting!
Margaret Langille is a Professional Dietitian for Beaver Foods Limited.

Seminar to be held on Middle East events

(UNB-PRI) Events in the Middle East are frequently felt far beyond the borders of the countries in that region. Because the bulk of the world's oil reserves are located there, people in other parts of the world have a special interest in military, political and economic developments in the Middle East.

To help promote a better understanding of events in the Middle East, the Centre for Conflict Studies and the department of political science at the University of New Brunswick in Fredericton are joining forces with the Fredericton branch of the Canadian Institute of International Affairs to present a special public seminar.

Entitled Iraq, the Middle East and the World, the seminar will be held on Saturday, Feb. 2, from 9 a.m. to 4:30 p.m. in Room 270 of Singer Hall on the Fredericton campus.

Angus Hamilton, an engineering professor and one of the organizers of the seminar, said the objective is to give participants enough background for a balanced perspective on the problems in the Middle East. "It'll be a rare opportunity to get answers to a lot of those questions you'd like to ask after watching the evening news," said Prof. Hamilton. "There'll be ample time for questions and discussion with the resource persons who'll be leading the seminar."

Among the experts slated to take part in the seminar are David Charters, director of UNB's Centre for Conflict Studies; Miron Rezun and Henry Llambias, professor of political science at UNB; and Thomas Kuttner, a professor in UNB's faculty of law.

There will be sessions on the Middle East both before and after the creation of Israel in 1948; Islam, Pan Arabism and Saddam Hussein; Iraq, Oil and Instability in the Persian Gulf; and a panel discussion entitled Whither Iraq?

The fee for the seminar is \$20, which includes a luncheon as well as refreshments during morning and afternoon breaks.

Students can attend for only \$10. Organizers advise that advance registration is essential. "The round-table format will facilitate questions and discussions," said Prof. Hamilton, "but it also limits the number of participants we can accommodate to about 30."

For more information or to register for the seminar, call the Centre for Conflict Studies in Fredericton at 453-4587. You can also register by mailing a cheque, payable to "CIIA Seminar," to CIIA Seminar, c/o Centre for Conflict Studies, University of New Brunswick, P.O. Box 4400, Fredericton, NB., E3B 5A3.

CFS opposes use of war in the Gulf

by Murray Carew

The Canadian Federation of students, while recognizing Kuwait's right for self-determination, is opposed to using war as a solution to the current crisis in the Gulf.

In a recent news release the organization says "we also recognize that the complexity of the current crisis is amplified by the over dependence of industrialized countries like Canada on oil and the lack of funding that has been allocated into the research and application of alternative energy sources."

sources.

CFS is calling upon the government of Canada to apply a foreign policy independent from the US's which would emphasize Canada's role as a negotiator and peacemaker.

They are also urging Canada to use its role in the UN to address all other violations of international law.

In addition they call upon the government not to cut social programmes in order to fund the war effort, and to increase funding for the research and application of alternative energy sources.

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A Guideline and Application form may be obtained from your university office responsible for graduate studies or student awards. Or write to:

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Lisa Ber



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Student councils withholding fees from CFS

by Krishna Rau

TORONTO(CUP) -- Some members of the Canadian Federation of Students say they pay the piper and they should call the tune.

Eleven student councils in B.C. and Ontario are withholding fees from the services branch of CFS as a pressure tactic. They say members have lost control of CFS-Services and they will hold their fees in trust until something gives.

But they may be running the risk of being sued by CFS if they do not pay up soon.

Student councils belonging to CFS pay \$4 per student per year. One dollar from that goes to CFS-Services, which is controlled by CFS, but operates as an autonomous wing. CFS-S runs a travel agency and operates such programs as the Student Saver Cards and the Student Work Abroad Program.

Some student councils in Ontario and British Columbia charge CFS-S is run undemocratically and that CFS members, who own the services wing, have no say in its decision-making process. Some of those councils are now putting CFS-S's dollar into trust funds instead of paying it immediately.

Lisa Berland, the executive

assistant at the Ryerson's student council in Toronto, said they've had their CFS-S fees in trust since October to protest the lack of input member councils have.

"There's a sort of lack of accessibility for members in decision-making. There's not a lot of accountability built into the bylaws of CFS-Services."

Berland pointed to CFS-S's decision, made without member approval, to take over a federal government program that brought young women into Canada as au pairs as an example of autonomy gone awry.

None of the student councils have expressed any desire to leave CFS, but tempers seem to be fraying somewhat over the issue. At a CFS national executive meeting in early January, two motions were brought forward to take legal action against the councils withholding their fees. Both were later withdrawn.

Jaime McEvoy, the president of the Douglas College student council in B.C., said legal action would be foolish.

"If they want to take legal action against us to recover their fees, they'll be hard-pressed to do it.

McEvoy also saw CFS-S as requiring more member input.

"We view the services as an organization that largely runs itself."

At the last CFS general meeting in October, the members voted to bring the constitution of CFS-S into line with that of CFS. This was enough to persuade the student council at the University of Ottawa to schedule a vote on resuming payment of fees.

"Once they (the constitutions) were made compatible, we felt that the main objectives we wanted were achieved," said U of O council executive Marc Molgat. "It raised the whole issue of what CFS-Services is and what CFS-Services should be."

Molgat said, however, that other members still have complaints, and that CFS should not even be considering addressing the questions in a courtroom.

"I think it's ridiculous. If you're not able to respond to the legitimate questions people have about your organization, then there's definitely a problem at the national executive level."

CFS deputy chair Christoph Sicking said the national executive did not want to sue any council, and the proposals came from a minority of the executive.

He agreed, however, that the constitutional changes did not seem to be enough for many councils. He said such changes would not alter the day-to-day decision-making process of CFS-S, but he held out hope for the future.

"That in itself is not enough. But now the groundwork has been laid."

But Molgat said some schools are looking for fundamental changes in the way CFS-S operates.

"I think some schools want some very important changes to the way CFS-Services are run. They want seats on the board of directors of Travel Cuts, and a greater say in the allocation of monies."

The positions of members in B.C. will be examined at a meeting later this week. The Ontario Federation of Students will also hold a meeting this week.

Tim Jackson, the chair of the Ontario Federation of Students, said OFS had stayed out of the disagreements so far.

One of the motions to sue members at the CFS national executive meeting was put forward by the Ontario representative, although she later withdrew it. Jackson, however, said he had no opinion on legal action.

"I think it's ridiculous. If you're not able to respond to the legitimate questions people have about your organization, then there's definitely a problem at the national executive level."

- Molgat

"It's irrelevant what I think. I don't have a seat on the CFS executive."

Jackson then compared the situation to the difficulties OFS had in collecting fees from the York University's student council. The OFS membership had voted to sue the council if an agreement could not be reached.

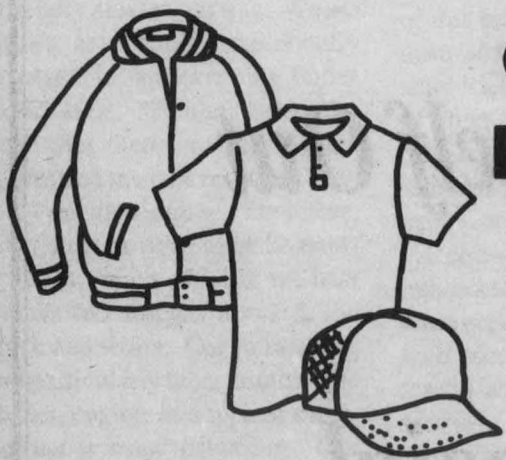
But, said Jackson, he really had no part to play in the disagreement.

"I don't really think it's appropriate that I get involved in it that much."

Lakehead University in Ontario has also put its fees in trust, as have the University of Victoria, Simon Fraser University, and Langara, Capilano, Selkirk, Malspina and Cariboo Colleges and the Emily Carr College of Arts -- all in B.C.

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Ontario universities may close by 1995-96

by Eric Whitmore

TORONTO(CUP) -- Two large Ontario universities will close by 1995-96 if current trends in provincial funding of post-secondary education continues, according to the province's advisory board on universities.

Ten years of the provincial government refusing to raise university operating grants to match the rate of inflation has made the system vulnerable, the Ontario Council on University Affairs says in a recent report.

Although OCUA has recommended that the province raise funding by up to eleven percent yearly, increases have usually been about seven to eight percent. The government last headed OCUA's suggestions in 1977-78.

Now, OCUA says, overcrowding, equipment deterioration, and reduction of course selections are reaching the breaking point. At the present rate of decline, for example, it says student/faculty ratios will reach twenty-to-one within five years, up from the ratio of fourteen-to-one that existed in 1977-78.

"The kinds of effects on quality cannot be sustained indefinitely," said Richard Cummins of OCUA. "We are optimistic this report will be better received. We know the report is

being read and listened to."

OCUA came to these conclusions after asking Ontario universities in the spring of 1990 to examine what the effect the government's funding policy of the 1980s would have if it continued into the 1990s.

Members of the university community agree with the OCUA's dismal projections.

"It's a devastating indictment," said University of Toronto president Rob Prichard.

"We have a crisis in 1991," said Jeffrey Keay, a York University administrator. "Without increased funding, eventually something must give."

For 10 years, donor support, privatization of academic programmes, property development and increased endowment levels have helped bring money into the university system, but they are no longer enough, said Keay.

Richard Criddle, vice president of administration at U of T, agreed.

"Sure there remain opportunities to better use resources, but commercial enterprises are having problems and we must expect some as well," he said. "These resources are not enough."

The OCUA report mentions the need for the government to

adopt longer range planning to deal with the funding crisis, instead of deciding funding on a year-by-year basis.

Although Bob Kanduth -- an official with the Ministry of Colleges and Universities -- said he had not yet read the report carefully enough to comment on it, he agreed that longer-range planning will be necessary this year.

"That's something that will

be attempted," he said.

But the fact that universities are low on the public's list of concerns means they are also low on politician's list of funding concerns, he added.

Even OCUA's most dire predictions may not be able to change this reality, Kanduth said. "Regrettably, university issues aren't the type of problems that are regularly talked about."

"Sure there remain opportunities to better use resources, but commercial enterprises are having problems and we must expect some as well."

- Criddle

New guide to obtaining divorce launched

Press Release

A Guide to Obtaining Your Own Divorce in New Brunswick has been launched by the New Brunswick Advisory Council on the Status of Women.

"This Guide will help people who otherwise could not afford a divorce," said Jeanne d'Arc Gaudet, Chairperson of the Advisory Council.

"It is only recommended for people whose divorce will be uncontested and who have been separated for at least a year. We know the level of poverty of women and children especially following a separation and we have witnessed an increased demand for such a guide. We believe it

will answer a need that is not being met."

The cost of a divorce using the Guide is estimated at between \$115 and \$200. The recommended minimum lawyer fee for an uncontested divorce in New Brunswick is \$600 and the Canadian average for an uncontested action is between \$1700 and \$1900.

The Guide, written by Moncton lawyer Ginette Theriault and funded by the New Brunswick Law Foundation, will be available for loan through all public libraries in New Brunswick. Some copies are available at \$10 from the Advisory Council office in Moncton. It is available in both official

languages.

Legal aid in divorce cases is only provided to poor persons who have been victims of physical or mental cruelty. Most divorce petitions are requested based on the separation of the spouses, without fault being attributed.

The Guide says, "You may prepare your own divorce proceeding if you can establish that there has been a breakdown of the marriage, you can serve the required documents on your spouse and you have settled the issues of child custody, support and division of marital property." The Guide also suggests when to abandon the do-it-yourself method and to consult a lawyer.

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METANOIA With John Valk (Campus Ministry)

Beating our swords into ploughshares

I have never known war. Oh, I have from a distance. But I have never been in a war. I have never experienced the trauma of a war zone: the thundering noise of planes roaring overhead, the ear-shattering bursts of exploding bombs, the continuous shrill of artillery fire, the screams of pain and horror from terrified men, women and children.

My family has experienced war. My parents suffered five years under German occupation in WWII. My father-in-law lost his father when shrapnel from an exploding bomb left little of him intact. So they, better than I, know the atrocities of war.

They also know the bliss of peace. This they love and cherish most highly. But, they say, not at all costs. They will remain continually grateful to the Canadian soldiers who liberated them from oppression. On occasion they have impressed upon me the need to fight evil with force.

We are again in the midst of war. The US led Allied Coalition has come to the defense of Kuwait, a country invaded by its larger neighbour Iraq. At this point any restoration of peace hinges on the withdrawal of Iraqi troops from the occupied territory.

Canada has joined the Coalition as part of its United Nations commitment. So my country is officially at war with Iraq. We are known as a nation traditionally involved in peacekeeping duties world-wide. We nonetheless believe that there are times when aggression must be resisted. With this I do not disagree. Therefore, what must be done must be done.

Yet, much of what we hear sounds too straight forward; too black and white. Our politicians, and particularly those south of the border, engage in a type of rhetoric that is most disturbing. Our media does little better.

We have been dished very one-sided information; wartime propaganda more so than critical analysis. Day after day, the same simple answers are given to the same simple questions. Have we lost my appreciation for the grey areas? Is there, for example, no legitimacy whatsoever to any claims made by the Iraqis, in regard to Kuwait, the Palestinian question, American hypocrisy? Or, should the public not be burdened by these queries?

Attention is focused clearly and without question on the perceived "evil" of Saddam Hussein.

But should it be limited only to the evils of Iraq and its leader? Let us not forget those who supplied Iraq with its weapons: nuclear, chemical and conventional. How many Western corporations made huge profits selling killing machines to Iraq? Where was our moral condemnation then? Or, is business merely business?

We pride ourselves with our technological expertise, even in wartime. We talk of sophisticated weapons, precision bombing and surgical strikes. We show footage from a cruise missile about to blow apart a building. We know the cost of our military hardware. Dare

we measure the cost of human lives, of suffering, of mutilation? We ought to spend as much time and energy searching for peace as we do making our weapons and protecting our selfish standard of living.

Canada is traditionally a peace loving nation. We believe in freedom and the right to self-determination. Yet, even here at home, many of our actions do not reflect such. Our governments have dragged their feet for some two hundred years on the matter of "liberating" the native peoples of this country. Our political masters have turned guns and tanks on

them because they protested the "occupation" of their aboriginal lands. If we insist on pointing a finger at Iraq, let us also admit some of our own hypocrisy.

But, we are not good at that. And so in a rather blatant act — call it an act of support if you will — some UNB students tore down the Iraqi flag in McConnell Hall. According to the Gleaner report, many cheered and none protested.

Students at St. Thomas University, on the other hand, expressed their concern for the war differently. In the chapel a copy of the Qur'an was quietly placed beside that of the Christian Bible.

Candles were lit at a night-time vigil, and in the candle light many students prayed for peace.

The Hebrew prophet Isaiah envisioned a future when people would strive earnestly to "bear their swords into plough shears and pruning hooks, and make war no more." We have not yet reached such a "new World Order", though we frequently speak as if we have. Until we reach that era of peace, however, let us be extremely careful about our rhetoric and our actions. Aggression and self-righteousness are not virtues, nor do they benefit us well.

In The Pink

"Outing" homosexuals can be justified

By Neil Slattery

Recently I was having a discussion with some heterosexual friends in residence about the recent cases of 'outing' in the mass media. For those of you who are unfamiliar with the term, 'outing' refers to instances whereby the press discloses the homosexuality of public figures. Recent examples of this would include the late industrialist Malcolm Forbes and actor Richard Chamberlain. Both of whom had been involved in gay relationships but chose to keep this fact secret. Meanwhile, gay people across the world continue to face constant discrimination and intolerance in their daily lives. The courageous and noble are rewarded with scorn and hatred while the fearful and cowardly remain unscathed.

My friends were quick to jump to the defence of these people citing the 'right to privacy'. They argued that any gay person who chooses to hide their sexual orientation must have their wishes respected. It would be cruel and insensitive to expose these defenceless people who had not as yet come to terms with their own sexuality. Coming out of the closet is a difficult process for everyone, and it would be unreasonably traumatic for someone to have something so intimate entered into a public forum of discussion without their consent. How would I have felt if someone had tattled on

me before I wanted to come out? Wasn't I robbing these people of the opportunity to tell their close friends and family at their own discretion?

I suspect that my experience are quite different from those of political figures and media personalities. I discovered that I am gay when I was fourteen years old and for five years gradually worked on summoning the courage to 'come out of the closet'. For me, this meant telling my parents and all my friends that I am gay. There was then a 'nervous' period when I was indeed very vulnerable and needed their support. I got it. Now, I am comfortable and confident enough about my sexual orientation that I am able to write about it in a student newspaper in the hopes that what I have to say will result in more people doing the same.

I do believe however that comparisons between the lifestyles of the gay rich and famous and the lifestyle of Neil Slattery are incongruous. Outing is not done to people like me who before coming out are only suspected of being gay. Outing is done to people who are already sexually active but insist on cloaking their actions with secrecy. They are not every intending to come out of the closet. They do not give a damn that other gay people endure prejudice. They are able to hide their own sexual

ity and they do so without even a thought to the consequences. What I would give to have the spheres of influence and the power that these public figures possess! How much I could do if I were in their shoes! Instead I must be content to grit my teeth knowing that everywhere there are gay politicians, actors, and musicians who do nothing.

Outing these people is not an act of malice. It is not slander or libel. It is not defamation of character - there is nothing wrong with being gay. These people are gay and they have within their resources the potential to invoke social change - yet they do not. I believe that if something bad is happening to someone and it is within my power to prevent it from happening then it is my responsibility to do so. These people have the power to raise awareness of gay life. These people have the power to legislate humanitarian progressive laws for homosexuals. These people have the power to, if nothing else, add their voices to the struggle for equality. Instead of resisting our attempts to make them accountable for themselves, you should shame them for their cowardice and apathy. Since when are these attributes considered to be virtues?

Recently on an American talk show, a media journalist defended the practices of tabloids and magazines in general by saying that stories about the private lives of

celebrities cannot be considered wrong if they are honest. If Madonna's husband punches out a photo journalist, he has done something newsworthy and it should be published. Tabloids and gossip magazines have been part of North American Pop culture for decades. Why is it only when the medium is used for outing that people become upset? I find it irksome that the many people who are morally outraged by outing remain quite nonchalant about the existence of tabloids. Isn't this a self-contradiction?

Perhaps there is something else going on besides a desire to respect the intimate lives of gay personalities in the closet. Resisting outing could be seen as yet another symptom of homophobia. Maybe people would be a lot more comfortable if they just didn't have to bother thinking about this ten per cent of the population. People oppose outing not because they are sensitive to the lives of gay people, they oppose it because they would rather not hear about us. You must forgive us if we don't oblige.

The gay Forum will be published in next week's issue of the *Brunswickan*.
Ed.

SPECTRUM



Liability of alcohol providers

It is common knowledge that people who drink and drive can face very serious consequences if they injure or kill someone. Because the cost of such accidents can be so very high, the legal community has had to look beyond the drunk driver to obtain restitution for the person who has been injured. As a result, the alcohol suppliers such as bars and bartenders are now being held financially responsible.

Traditionally, the law did not require that establishments such as bars control the conduct of people, except while they were actually on the premises. Now,

after a series of important court decisions, the law says that alcohol providers have a legal duty not to serve customers past the point of intoxication. If they do, they can be held partially liable for the conduct of the intoxicated person.

The issue has become a matter of great concern to licensed establishments because they can be held liable even if they only sold the customer one drink. For example, a patron could have a number of drinks at one establishment and then go to another bar. He or she could then order another drink and the bartender would have no idea how much liquor that person had

already consumed. A person need not appear drunk to be dangerously intoxicated. If that establishment was the last place that patron visited before driving home, it could be held liable for serving someone past the point of intoxication.

In order to combat this problem, providers of alcohol are now being encouraged to set up and participate in programs that are designed to promote awareness of alcohol and its effects on the body, as well as the legal issues. In New Brunswick, the Alcohol and Drug Dependency Commission has responded to the problem by intro-

ducing the Responsible Beverage Service Program. This program covers topics such as: tips on preventing intoxication, managing intoxicated patrons and the risks of civil liability.

The bartenders employed by Campus Bar Services are required to take this course which is offered by the New Brunswick Community Colleges. The ultimate purpose of the program is to prevent alcohol-related problems for both servers and drinkers.

It must be emphasized that the intoxicated person is still responsible for his or her actions. The liability of alcohol providers is

merely an extension of the chain of responsibility to the victim. The costs will be apportioned between the individual who caused the accident and the establishment which provided him or her with alcohol.

THIS COLUMN IS INTENDED TO BE USED AS A GUIDE ONLY. IT IS NOT MEANT TO BE A REPLACEMENT FOR PROFESSIONAL LEGAL ADVICE. IF YOU REQUIRE ANY ADDITIONAL LEGAL INFORMATION, PLEASE CONTACT A LAWYER.

Bunswickan Staff Meeting

Fridays at 12:30 p.m. in Rm# 35 S.U.B.

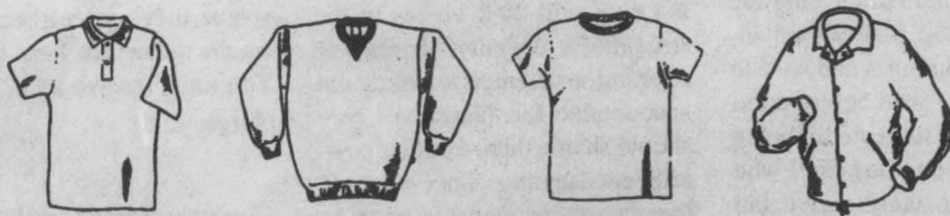
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MEAT



Arts Cabaret Reviewed

By Chris Hunt

One of the problems with living in a small university town like Fredericton (which, for a town of its size in the maritimes has a hyperactive thyroid when it comes to the "arts" - largely due to the university) is that newspapers and such are forced to review events and shows that are really not presented for public scrutiny and critique. This can be very endearing at times, and while the lack of professional performances ("professional" in its legal meaning) in Fredericton is often astoundingly obvious, there is always a plethora of small, comfortable events to go to where Frederictonians can be found entertaining one another in a variety of ways (one, two, three - I was told the other day that at a lecture on journalism on campus last week a review of mine was torn apart by the lecturer for having an introduction more than thirty words long - eight, nine, ten - ah, screw 'em). And so, reviewing these things tends to take into account all this and as such must be as welcoming as the audience - no one expects a harsh, cutting review of people who are just simply getting up the courage to entertain friends, family, and colleagues. I guess I thought the *Arts Cabaret* on Saturday night was (one hundred and ninety-eight, one hundred and ninety-nine - @\$*%!!) going to be one of those events. I was pleasantly surprised to find some truly talented people (along with some who were not) putting on a show - names we have come to associate with good, solid entertainment in the city alongside those who were just having fun and making sure that this came across.

One of the more recognizable voices in Fredericton, Kate Rogers opened the show with the pertinent "Cabaret" - a good old standard delivered with power and taste. Somehow not bawdy enough for me, but hey. After some shuffling and a few words from the endearingly nervous M.C. Greg Demmons, Kwame Dawes strolled out and delivered a few choice numbers from his repertoire accompanying himself on acoustic guitar. Very pleasant, very relaxed. Next it was Carolyn McNeill and Stacy Kilburn, the Fabulous Feet.

Not being from the Maritimes, I have never really understood the obsession here with tap dancing, clog dancing, etc, but I was impressed with the precision and symmetry. Nice stuff.

We then had the annual effort from the Albert Ross English Society. The intent behind their skit was clever. One would expect, at an "arts" cabaret, to hear a lot of poetry reading and conceptual drama (precisely the kind of thing that other faculties find so amusing about arts students), and the skit attacked this idea and satirized it. There were a few uncomfortable moments and some stiff areas, but like I said before, no one expected Richard Burton.

Throughout the show there was a nice diversity of acts, showing a wide range of interests and cultures. Davis Givan and Tony Lindsay closed the first act with a series of Irish and Canadian folk songs, nicely done and interestingly chosen, with Tony Lindsay showing some real talent on the acoustic guitar.

The intermission deserves mention. At (for lack of a better term) a "formal" show, say, at the playhouse, the intermission serves to get the kinks out of your butt and lets you have a smoke and talk about trivial issues with people you happen to run into. Saturday night at the *Arts Cabaret*, the atmosphere (tastefully created) allowed you to relax and chat and feel a part of what was happening in a way that the playhouse or Aitken center just cannot. Very nice.

The second act began with an act that demonstrated again the diversity of interests within the arts faculty. "Hip Hop", a group of dancers, strutted and bopped their way through an up-beat number with enthusiasm and style.

Lori Healey stepped up after this and delivered two wonderfully intricate and nicely melodic original tunes. A wonderful voice and a great ear for both melody and lyrics, I certainly hope we will see more of her in the future. Lori was accompanied by Melanie Richards for a song who blended her soft-edged soprano into the harmonies. Well done. Good stuff.

I have often thought of Blues as a medium for the musically



Hip Hop at the Arts Cabaret

talentless, as it is so easy to learn three chord structures and simple blues riffs. This may in fact be true, but Joel Leblanc and Sam Petite certainly did nothing to reinforce the theory. Good, solid, grundgy Muddy Waters type rhythm guitar was the base for the wailings and rantings of Joel on his harp - you have to hand it to the kid - he's damn good.

We returned for the closing to Kate Rogers and her clear, vibrant soprano voice. Although "The Way We Were" has always been on my personal top ten all time annoying songs list, Kate managed to make me listen to it again with interest and appre-

ciation.

I must mention both the sound quality and the piano player. My experience with the previous *Arts Cabarets* has been one of cringing at the sound quality, pumped through the house system, the tired old in-house speakers complaining audibly and picking up CIHI throughout the show. This year was wonderful. Crisp, clean guitars and nicely rounded vocals not only make listening that much better, but I think contribute immensely to the performers confidence and execution.

Heather Richards sat in the corner and received no attention at all. She was given the thankless

job of playing the piano before the show and during intermission. She did a great job of filling out the atmosphere and I just thought it worthy of mention.

So we come to the end. I could have done without all the flower-giving and self-patting-on-the-back at the end, but that's probably just me. Overall, the *Arts Cabaret* was a pleasant experience, from the dim, candle-lit tables, to the comfortable humor and the unexpected pleasantness of being in close-quarters with both peers and pros, something I think we need more of.

TNB Presents Bordertown Café

Where do we go for great laughs, good advice and good food January 25 to February 16? Theatre New Brunswick's *Bordertown Café*. At least for great laughs and good advice you can count on TNB's third production of the season which opens in Fredericton on January 25 and performs across the province until February 16. *Bordertown Café* by Kelly Rebar is sponsored through the corporate generosity of Moosehead Breweries and Unisys Canada Inc.

Theatre New Brunswick's Artistic Director Michael Shamata serves up a delightful show to welcome audiences back to the theatre in 1991. *Bordertown Café* has received rave reviews across the country. "One of the best Canadian plays to emerge in the last few years" (Montreal Daily News). "*Bordertown Café* is guaranteed to make you laugh" (Kitchener-Waterloo Record). "*Bordertown Café* is an enjoyable and satisfying play with both belly laughs and food for thought on the menu" (Stratford Beacon-Herald).

"I loved this play from the first time I read it," says Shamata. The characters are wonderful and the laughs come out of very real

and recognizable situations. I know our audiences will love it. They'll be laughing all night with a lump in their throat."

Set in a diner on the Canadian side of the US border where seventeen year old Jimmy lives with his mother Marlene, *Bordertown Café* deals with the difficulty all of us have simply saying "I love You". Marlene runs the *Bordertown Café* with her wisecracking mother, Maxine, a non-stop talker on every subject from her daughter to her n-good truck-driving ex son-in-law, her relatives, her husband and most of all her birth-place, the USA.

When Jimmy's father calls from the States and invites him to live with him and his new wife in their new home, Jimmy has until his father's "rig" pulls up to make the most important decision of his life. Marlene cannot bring herself to say the words that would make him stay. It's up to Maxine, his American grandmother, and Jim, his Canadian grandfather to offer Jimmy advice, much of which is quite surprising.

Terry Tweed directs *Bordertown Café*. Miss Tweed has previously directed The

Tomorrow Box and Lockhartville for Theatre New Brunswick. Set and costume design is by Shawn Kerwin with lighting design by Ian Pygott. Michael Mahonen, currently appearing in CBC's Road to Avonlea, plays Jimmy, co-starring with Halifax actress Jennifer Overton as Marlene and Shaw Festival veterans Michael Ball and Wendy Thatcher as grandparents, Jim and Maxine. "I think we've assembled the best *Bordertown* cast ever" says Shamata.

Bordertown Café opens in Fredericton on January 25, with a low price preview on Thursday, January 24. It performs in Fredericton until February 2, and around the province in Bathurst (February 4), Campbellton (February 5), the Miramichi (February 6), Saint John (February 7 to 9), St. Stephen (February 11), Sussex (February 12), and in Moncton (February 13 to 16). All performances are at 8:00 p.m. with a 3:00 p.m. matinee in Saint John on February 9. For more information call Theatre New Brunswick at 458-8344 or toll free at 1-800-442-9779.

A Conversation With Bill Gaston, UNB's Writer in Residence

Interview by Lise Elsliger

L.E. - Maybe you could start by telling me a bit about yourself. You've worked at St. Mary's University?...

I was in Halifax for three years before this; I worked at St. Mary's and Mount St. Vincent - part time at both places - and before that I spent a year in Toronto at Seneca College; and before that I was in Vancouver and that's where I'm from, more or less.

L.E. - What did you teach at St. Mary's?

First year English. You get thirty commerce students hating your guts because you're making them write essays. Half the time you spend being a clown, trying to keep them awake.

L.E. - So you've graduated from the University of British Columbia?

Yes, I've got an M.A. in English and a Masters in Fine Arts in Creative Writing.

L.E. - What kind of writer would you consider yourself to be?

Some critics have called my work "magic realist"; and I have written some magic realist stories, some of which are in my collection, Deep Cove Stories. I'm sometimes likened to the West Coast magic realists like Jack Hodgins and Leon Rooke. But if anything I fall somewhere between realism and magic realism. I call it - I call myself - an exaggerator. That's what I do: I exaggerate things. So the events that I depict are unlikely to occur in real life but they're not impossible.

L.E. - You have mentioned at one of your readings that one of the characters in your novel *Tall Lives* was modelled on someone you knew. Do you often do that?

No, actually, I don't model characters on people I know. Sometimes they're a combination of people. But no, I never take one person and base a character on that person. I've never done that in my life half through fear and half because I've so far found "real" people I know inappropriate for my brand of fiction. But I might take Jim's quirky speech and add John's physical presence and add Alex's career and then twist it up further with my imagination.

L.E. - Do you have a specific goal in mind when you are writing?

Sometimes yes. It's getting less like that though. I used to be more preachy. I had ideas that I thought I might be important, a bit of a blabber-mouth preacher, but not nearly so much anymore. But I do think that there is good to be done

in the world and that maybe my little part might have something to do with writing and that I can maybe wake somebody up about something. It's not that I'm arrogant enough to think that I could teach everybody something but maybe there are a few people out there that I can make see something in a new way and it might spark something in them. I like to think that I'm doing a little more than just entertaining.

L.E. - Could you explain to me how this works: being a writer in residence. How do you get to be chosen to be a writer in residence?

One is chosen by invitation. I got a phone call last year saying that I was on a short list of five or ten and if chosen would I come? And I said: "Certainly, I'd love to". They called me some time later and said I'd been chosen. So that's it.

When I was at UBC we had writers in residence and one was Tennessee Williams and one was Alice Munro: both very famous people. But I'm not a big name at all. So the difference here is that - and I'm grateful for it - UNB wants to invite up-and-coming writers, people who actually need the time. Before, I had to work at all sorts of jobs and had very little time to write. So now I have all this time. It's great.

L.E. - Do you write poetry?

*Yes, I've published a lot of it in literary magazines, the *Fiddlehead* for example. And I have a book of poems called *Inviting Blindness*, coming out this year. Let me also add that *Tall Lives* is now out in paperback. A number of people have complained that they can't afford the hardcover.*

L.E. - Do you have any pointers for writers who would like to get their work published?

Sure. For people who are beginning to write and would like to do it: take risks, go way beyond their own life, go beyond themselves. To not necessarily write about "an English undergraduate."

L.E. - So, in other words, one should not only "write about what one knows?"

That's one of the worst rules ever invented, because we know a lot more than what's in our own skin. For instance, you can write about somebody lost at sea, because you know what fear is like. You know what rage is. You know what the whole range of emotions are. So it's possible to transplant one's experience into an imagined character. It's not that difficult, though there are certain points of view that I wouldn't attempt certainly.

L.E. - What do you think a work of fiction needs to be publishable?

Well, what I was just talking about I guess. There's a very elusive spark. It needs brilliance. I'm not saying that you have to have genius to be a good writer, that you have to be consistently brilliant, but you have to somehow - for a moment anyway - ascent to a little bit of brilliance. There has to be little bits of brilliance in the story or poem. And any little bits of brilliance I ever stumble on are purely accidental. The work has to have these little glimmers, and you can only get them by taking risks, I think.

L.E. - Do you think anyone's capable of that or only certain people?

I think more people are capable than they think.

L.E. - Now, more technically, if someone were looking to get something published, how would that person go about getting a publisher?

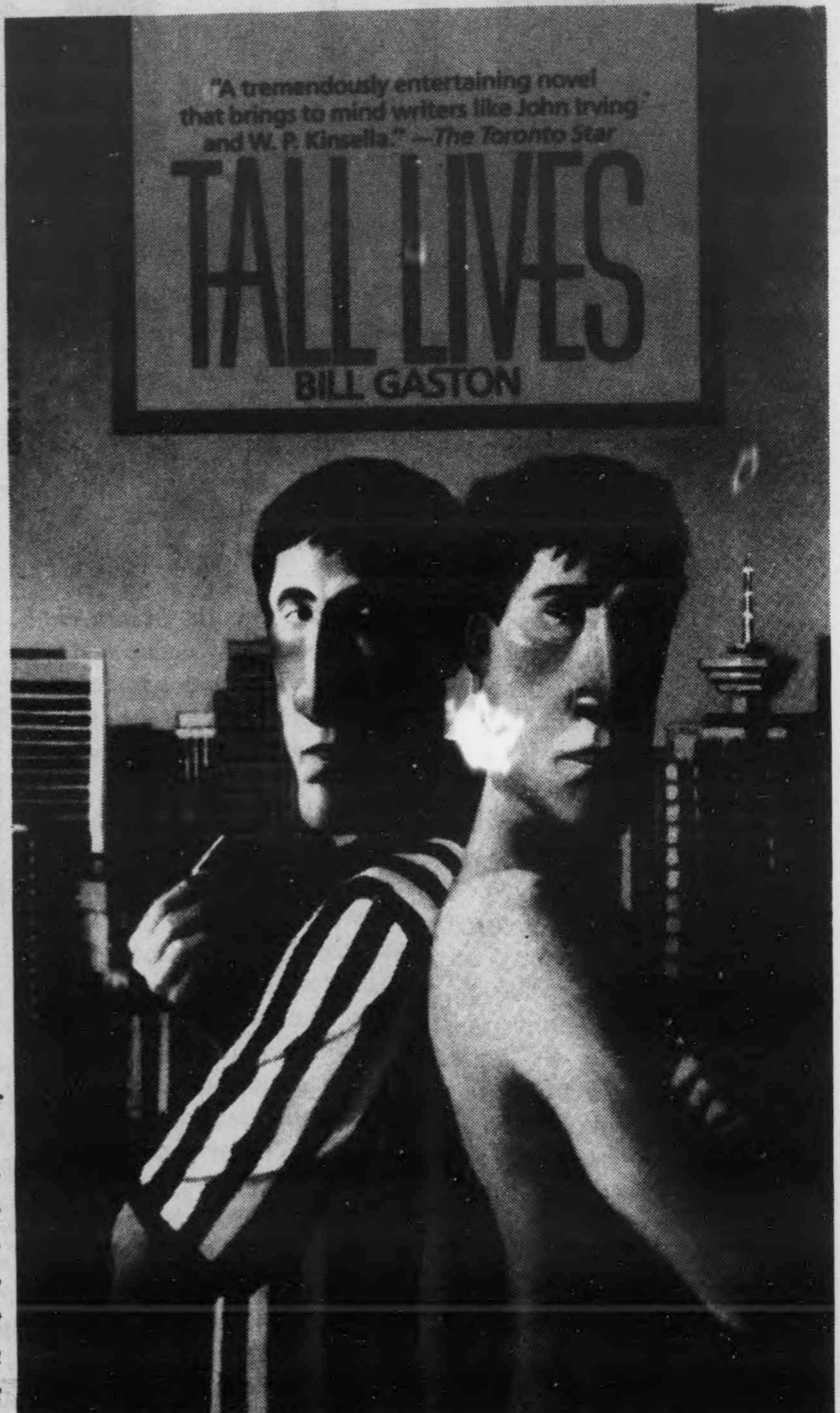
It's getting harder and harder to get something published. First of all you would start with the journals. I'm talking about literary fiction here. If you have stories or poems kicking around and you're very serious about writing, that's the way most people do it. They get a certain number published, get a bit of a resume going, publish five stories or twenty poems and then start considering getting a book together and approaching publishers with a manuscript. Most people also go to the small presses first. Know who you're sending to. For instance, M & S very rarely publishes collections of stories, unless you're Alice Munro. Even if it's brilliant they'll rarely take an unpublished writer. You should know that beforehand. Read the publications which you send to, otherwise it's a complete shot in the dark and your chances are reduced.

L.E. - Is there something else you'd like to say to people out there, something you think they should know?

It's hard to discuss things that are so general, and yet apply to most people. Usually writing problems are specific to each person. Here's one: You never get rich. If you're thinking of money, forget it.

L.E. - What are you working on now?

A novel. Actually, a novel and a collection of stories. I'm about three quarters through the collection and I'm beginning the novel. I guess it'll be my Fredericton novel. It's partly based here.



L.E. - Can you tell us anything about it?

I don't want to say much but except that it's about Hollywood North - you know, the film industry in Canada - and it has a quirky love triangle. It's about a retired actress who's fed up with the gliitz who comes to live in Fredericton to raise her child because she finds it such a healthy place.

L.E. - You say an actress. Do you find it hard writing from a woman's point of view?

That's an interesting question. You know that it's a current one, right?

L.E. - Yes, that's why I'm asking. You know the two points of view?

L.E. - No I'm not fully aware of them.

Well, one is that a certain group in the Writer's Union is pushing for the idea that you shouldn't be allowed to write from somebody else's point of view, the reasons being that men have traditionally - writing from a woman's point of view - kept harmful stereotypes alive. And also, in writing from a native's point of view, have not only kept stereotypes alive but have made a lot of money off people who otherwise wouldn't want to tell their own story. I agree with the

general sense of the argument. If it has a harmful edge, it's wrong. But I don't agree that you should be restricted from writing from another point of view, per se.

L.E. - Which becomes a form of censorship.

Yes, very much so. I don't think that stereotypes should be propagated, but there are very sensitive people who write from other points of view who are aware of the stereotypes and don't want to promote them. Also I think it's difficult to write - for me to write - from a female point of view. I don't do it well, I don't think. Actually some critics say I do it very badly. But I think one should try. Trying to put yourself in someone else's shoes is interesting. And you certainly get more insight into what it might be like being a woman. In so far as I can experience a bit of that, it's good to try.

L.E. - Is there anything else you'd like to add?

Yes. A big part of my job here is to read people's work. So I'd like to formally invite people in the university community who do write to come in and show me their work and I can give them my two bits. That's why I'm here.

Go

By Paul Car

This is a Mozart love story. This is a special time of year, since Amadeus Mozart was born 27, 1756; tomorrow is the light of this love of Mozart. A good idea about him.

It's several centuries debated whether the composer is or Mozart. V my friends. Our discussion very well were rather feelings for works... at which we k precious fe

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January 25

Get Classical: The Mind of Mozart

By Paul Campbell

This is a special year for Mozart lovers: he died two hundred years ago. And this is a special time in this special year, since Wolfgang Amadeus Chrisosimos Mozart was born on January 27, 1756; 235 years ago tomorrow (Saturday). In light of this, and my own love of Mozart, I thought it a good idea to write a little about him.

It seems that for centuries people have debated who was the greatest composer: Bach, Beethoven, or Mozart. When I was young my friends would discuss it. Our discussions were never very well informed; they were rather based on our own feelings for the composers works... at least those of them which we knew, which were precious few.

In those days Bach was my favorite: I loved the majesty of his music, the sense of spaciousness and the grandeur that came, I knew even then, from the structuring of his music.

Most of my friends preferred Beethoven: they liked the emotional involvement they felt when listening to his music, and the feeling of power that it had. We all had to admit that Mozart was a pretty great composer, but I don't think that he was the favorite of any of us. I think now that was partly because we never heard really good performances of his music, but I think that it is also because Mozart is a more subtle composer than either Bach or Beethoven, and I think that the subtlety was lost on us.

One of my teachers said to me that you don't really like Mozart 'till you are 30. For me that was pretty true, and, if I have to choose, he is now my favorite. However the present generation and the one preceding seem to be proving my teacher wrong. Mozart is riding a wave of unprecedented popularity among youth, helped along by the films "Elvira Madagan" (about 20 years ago), and "Amadeus", which

I hope you have seen.

Mozart was musically precocious in the extreme. His father was a musician, one of the leading violin pedagogues of the day, and a composer to boot. Young Wolfgang would see his father, quill in hand, composing, and would imitate him. Since he had already started piano at the age of three and had shown remarkable ability, his father took his predilection seriously, and guided him.

It seems that for Mozart the making of music was mostly a play activity. He played with music much as you probably played with cars or dolls when you were young. When he was about 10 he met another precocious youngster, Irish, of the same age, and the two of them alternated running around like crazy with sitting down at the piano and improvising, or setting each other musical tasks of increasing difficulty. They became the best of friends, and as you can imagine, Mozart was devastated when his friend died at the age of 16. It was not because they ran around together that he felt that his Irish friend was his soul-mate.

We talk of "playing" music: Mozart actually did, and as a result by the time he was eight he was already an accomplished pianist, violinist and a not bad composer. His father decided to take him on a tour of the musical courts of Europe to show him off, and assure him a good post in the future. He astounded all who heard him, and learned to feel at home in the most prestigious courts of the most powerful lands of Europe. In 1770, while in Rome, the

14 year old Mozart heard a performance in the Sistine Chapel of the Missa Solemnis of Allegri, a work considered so perfect and sacred that the music was locked in a vault in the Vatican so that it could not be defiled by inferior performances. Mozart returned to his lodgings and wrote the entire work from memory, returning to the next performance to check it. He had two notes wrong! He then, since the work was so closely guarded, gave his copy to the Pope in a personal audience. Nearly 20 years later the Vatican recognized that act by awarding Mozart its highest decoration for lay people.

It is perhaps this phenomenal musical memory that stood Mozart apart from other composers. For him music remained a play thing. It was something which he used, with marvelous sophistication, to entertain himself. When he had a few spare moments, he would let his head fill with music, and he would play with it until the music was doing something he really liked, and then he would remember that. Later, perhaps, he would call it back again to play with it some more until he was satisfied. This he would store until he had a chance to write it down.

Stories of how he did things of this sort are legion. He would play cards, participating in the conversation around the table, while 'composing'. Really what he was doing was just transcribing what he had already composed, maybe months earlier. He would write out the violin part for a Sonata, say, play the piano part from his head

at the first performance, and write it down later when it was convenient. He waited until the night before the first performance of his opera "Don Giovanni" to write down the overture.

His scores were always impeccably neat, and without corrections. But the biggest benefit, for us, of this incredible memory, is that his music seems so natural. It is playful, or seductive, or expressive without ever forcing. It somehow fits: it feels right. I am sure this is a result of the ease with which he worked on his music.

There will be many chances for you to hear Mozart's music this year. In fact, if those of us who listen a lot to classical music on the radio are not a bit sick of it by the end of the year, it will be strong testimony to just how good his music is: most of us were a little fed up with Beethoven a few years ago on the bi-centennial of his birth. There is an excellent opportunity this evening: the Duo Pach are concluding their series of Mozart Violin and Piano Sonatas at Mem Hall at 8:00 PM. Free admission. Sunday afternoon CBC will devote to a three hour special on Mozart's life and music. Next Friday the New Brunswick Chamber Orchestra will give a concert at Christ Church Cathedral which will feature Jamie Parker, one of Canada's great pianists, in a Mozart Piano concerto. There will be many more. Take advantage of this special year to learn a bit about him. Get acquainted with the mind of Mozart.



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Malaysian Cultural Night

Last Saturday evening the Malaysian Students Society held a Malaysian Cultural Nite in the SUB Ballroom. The event started with a reception and exhibition of artifacts, travel brochures, posters and clothing from Malaysia. After which the ballroom was filled to capacity as people sat down to a meal of rice in coconut milk, beef in tomato sauce, chicken, acar, and peanut sauce. It was a truly delicious meal and many people went back for second helpings.

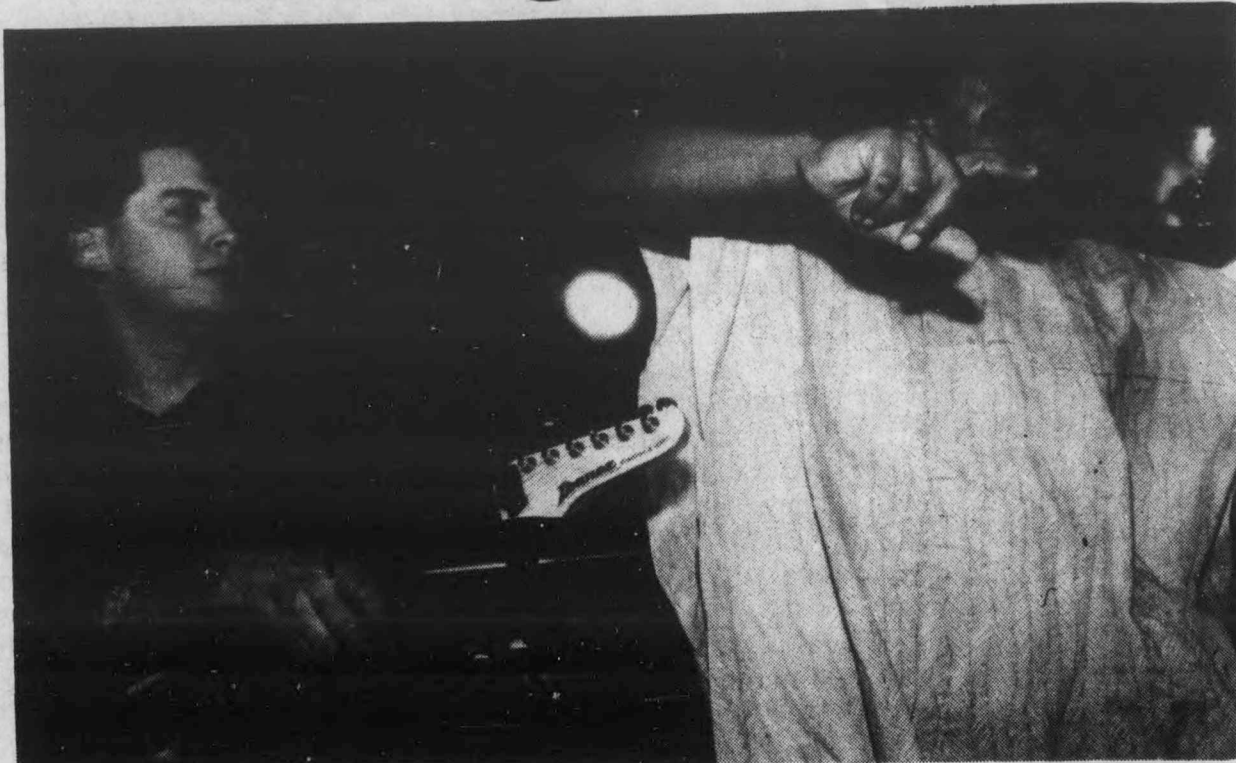
Mrs. Kay Nandlall, the International Student Advisor of UNB, was the guest of honour. In her speech she spoke about the importance of cross-cultural understanding and appreciation the world over. She also mentioned that cultural nites such as this were one of the major ways of achieving understanding across the culture lines among the student body at UNB.

Then the stage show began, and the Malaysian students dazzled the audience with the Candle Dance where the women danced with graceful and intricate arm movements while holding candles in each hand. Another dance performed by both men and women told a story of shamanistic ritual in which the talisman used his marital

arts and spiritual knowledge to fight the evil spirits that had infested the body of a young man. In addition to the cultural relevance of the story, the dance itself was fascinating and very well performed. There were also two guest dances by the Malaysian Students' Chinese friends including the colourful and energetic fan dance. The highlight of the evening was the fashion show with an interesting angle on Malaysian fashions. The fashion show covered the various ethnic and colonial influences in Malaysia from Portugese, Arab, to the indigenous native dress. The entire event was filmed by Cable 10 and will be aired in the near future.

The hours of work and preparation that go in to the various cultural nites at UNB are well appreciated and hopefully more students will take advantage of these opportunities to taste the food and culture of our fellow students from around the world. Two upcoming culture events that must be seen are the 'Singapore Experience' on Monday, January 28, from 10: a.m. to 4 p.m. in the Blue Lounge, and 'Africa Nite' on Saturday, February 2, in the SUB cafeteria.

UJAMAA Delivers Tuff Tight Tunes



By Randy Goodleaf

Friday's show in the SUB ballroom had the energy and intimacy of a house band playing at a local bar, with all your friends back for the week-end. The name of the band is Ujaama, and the game is Tuff, Tight Tunes with lots of JAH thrown in to make it interesting. Flowers would have an easier time growing in the desert than on the walls of the ballroom, with a driving rythm section

beating the crowd into a reggae frenzy.

The venue was perfect for the crowd size, with plenty of room to move, and a clear sound system that didn't blow you away, but then again, the music is only loud if you aren't dancing, and certainly nobody complained!

The stage reflected the crowds enthusiam, with Kwame cutting not only an imposing figure, but also performing some wild acrobatics. The other members

were so hot that their sounds melted into a solid wall of music. Other stage effects were subtle, with timely releases of smoke, and a balanced light show that contributed to both mood and effect.

It always seems that someone says "Man did you ever miss an amazing concert" because they know you weren't there, but I say you missed an excellent show for three reason - Tuff Tight Tunes!



An *Unbelievable* Ladies Night!

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Judges Announced for Literary Competition

Well known Canadian writers will judge the five categories in the Writers' Federation of New Brunswick's 1991 Literary Competition.

Three poets will judge the poetry manuscripts submitted for the Alfred G. Bailey Prize. Don Gutteridge is a professor in the Division of Curriculum Studies at the University of Western Ontario. His eleven books of poetry include *Love in the Wintertime: New Poems 1980-1989*, Oberon Press, *The Exiled Heart: Selected Narratives, 1968-1982*, Oberon Press, and *God's Geography, Coldstream*. His fifth novel, *How the World Began: A Parable of 1812* will be published by Moonstone Press in the spring of 1991. Don McKay, a former resident of Ontario, recently moved to New Brunswick and teaches English and creative writing at UNB. His seventh book of poetry, *Night Field*, will appear in the spring of 1991. One of his earlier books, *Birding, or Desire*, won the CAA award for poetry and was short-listed for the Governor-General's Award. The third judge is always the President of the Writers' Federation of New Brunswick. This year's president, Leona Keenan, is a founding member of the WFNB and a poet whose work has appeared in *The Dalhousie Review*, *The Fiddlehead*, *The Cormorant* etc., she is also the co-editor of a successful community newspaper,

The Keswick Exchange.

Bill Gaston, writer-in-residence at the University of New Brunswick for 1990-1991, will judge the fiction entries (first prize is the David Adams Richards' Prize). Books by him include the novel, *Tall Lives* (Macmillan of Canada) which is to be published in paperback by Seal Books in February, *Deep Cove Stories* (Oolichan Books), and a forthcoming book of poetry, *Inviting blindness*. Varied experiences as a professional hockey player in Toulon, France, as a teacher at UBC and St. Mary's University among other schools and extensive travels through Europe and the Middle East are reflected in his writing.

The non-fiction entries will be judged by Joyce Barkhouse. Born in the Annapolis Valley of Nova Scotia, Joyce Barkhouse writes historical fiction, celebrates heroes and retells myths and legends. Her interest in outstanding native Nova Scotians has resulted in biographies on writer Thomas Raddall and inventor Abraham Gesner. Other writings include the short story "The Heroine of Lunenburg" and children's books *Anna's Pet* and *The Witch of Port LaJoye*.

Ed Kavanagh is judge for the children's literature category. He was born, raised and lives in St. John's Newfoundland. His writing for children includes numerous songs and theatrical pieces as well

as the following books: *Amanda Greenleaf and the Spell of the Water Witch*, *Amanda Greenleaf and the Boy Magician*, *Amanda Greenleaf Visits a Distant Star*. An album by him, released in 1990, is titled *Alison Gross and other Wickedly Wonderful Songs*. His talent as a writer, actor and musician are highlighted in his performances for children.

Al Pittman, judge for the poetry category, was born in Newfoundland and currently teaches at Sir Wilfred Grenfell College in Cornerbrook. His first literary endeavour was the play "This Life to Live" which won first prize in the Newfoundland government sponsored Arts and Letters Competition. In the Foreward to Pittman's first book of poetry titled *The Elusive Resurrection*, Fred Cogswell refers to "the direct, honest way in which the poems record the personal experiences and reactions of the writer" and the "genuine 'elan' or joy in life" present in Al Pittman's poetry. These characteristics carry through his children's books, *One Wonderful Fine Day for a Sculpin Named Sam* (in its third printing), *Down by Jim Long's Stage* (now in its fifth printing) and *One a Wing and a Wish* to be released by Breakwater Books this year.

Inquiries concerning the literary competition can be directed to the Writers' Federation of New Brunswick, P.O. Box 37, Station A, Fredericton, N.B., E3B 4Y2.

Winter Carnival Week Approaching

If you didn't know it already, next week is UNB Winter Carnival - full of events and lots of fun!!! Tuesday, January 29 is skiing at Crabbe Mountain. Lift tickets will be on for half price (\$10) and there will be free transportation from the SUB at 10:00 a.m. and will be returning at 5:00 p.m. On Wednesday, the Loonie Movie series will be presenting "Days of Thunder" with Tom Cruise. Show times are 7:00 p.m. and 9:30 p.m. Thursday night features the hilarious comedy act of Jimmy Flynn in the SUB Cafeteria. Tickets are only \$5.00! The Winter Carnival concert on Friday night is BLUE RODEO with special guest Bob Lambert. Tickets go on sale today in the upper SUB lobby for only \$10 (+GST). Tickets will go quickly so don't miss out! On Saturday at 2 p.m., Varsity Mania Presents University hockey at the Aitken Centre as the UNB Red Devils take on their arch-rivals,

the St. Thomas Tommies. Admission to this event is free to get out to support your team!!!

A great UNB tradition of the Winter Carnival is the Snow Sculpture Competition. This year there are two categories for this event. Houses will be competing against themselves and townies for a \$500 first prize and a \$300 second prize. Facilities, clubs and societies and sport teams will be competing for a \$500 first prize and a \$300 second prize. Everyone should build some sculpture of their own design on Wednesday or Thursday with the judging to take place on Friday afternoon.

Vice President of Student Activities, Jason Burns, hopes that everyone will get involved. "We've got a great week planned and the entertainment for this term is phenomenal." Remember, WINTER CARNIVAL - JANUARY 29 TO FEBRUARY 2!!!

A UNB Student Union Winter Carnival 1991 Event Campus Entertainment Presents:

BLUE RODEO

With Special Guest
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Friday, February 1st, 8:00 pm in the SUB Cafeteria

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Radio Society
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30 years of broadcasting

chsr fm

STEREO 97.9

1991

J

January 22nd marked a double anniversary for campus community radio station CHSR FM.

It was thirty years ago - January 22nd, 1961 - that "Radio UNB" began the first regularly scheduled broadcasts from the basement studios in Memorial Hall.

Twenty years later - on January 22nd, 1981 - CHSR added FM the call letters, and began reaching the Fredericton community at 97.9 on the dial.

Today, thirty years after the initial broadcast, CHSR FM thrives on the same volunteer commitment that built the station, providing over 140 hours per week of alternative information and music programming for the university and local communities.

In the fall of 1959 Barry Yoell, then a student council member, attended a conference in Toronto aimed at a possible country wide CBC program for university students. The conference didn't realize that goal, but Barry came back and decided to explore the possibilities of broadcasting on campus.

An ad in the Brunswickan brought a good deal of response, and the UNB Radio Society was born. It's goal

was to bring broadcasting to the campus.

Over the next couple of years equipment was acquired, and the University set up studios in the basement of Memorial hall. These studios were to be the home of "Radio UNB" until the new student Union Building was built almost ten years later.

The initial "broadcasts" consisted of individual speakers in the rooms of Jones House and the Student Centre in what is now the Alumni Memorial Building. Gradually the closed circuit system was expanded to include all the residences, but most students still had no access to their own radio station.

In 1969, the new SUB was completed, including professional studios for "Radio UNB", which was soon to adopt the call letters CHSR (College Hill Student Radio). The move to the SUB provided CHSR with the most modern broadcast facilities of any student station in the country.

There was talk of FM broadcasting - almost from the beginning days of the Radio Society - but the new facilities provided a new energy in the organization and the move was on. It would be over ten years later that the goal would be realized.

With the goal of FM broadcasting running into seemingly endless roadblocks, a new form of broadcasting was initiated. In 1972, CHSR 700 was born. The low power AM carrier current system allowed students on campus to receive the sta-



Basil Ross at the console during first Radio UNB Broadcast. January 22, 1961 (6:15 p.m.)

tion on regular radios for the first time, but the community still couldn't tune in to what was happening on campus.

The station continued to build, and in the late seventies the CRTC agreed to accept applications from student stations who wished to operate on the FM band.

In the summer of 1980, three CHSR staff attended a license hearing in Hull, Quebec to consider an application from CHSR to go FM. Also attending was newly appointed UNB President James Downey. Dr. Downey was not even on campus yet, and was to assume his duties in the fall, but his support for campus radio was an integral part of the hearing.

In November of that year, the word came down, CHSR would be CHSR FM. All eyes looked towards January 22nd, 1981 as the date. New equipment was quickly installed, a tower erected on the top of Magee House in the middle of winter, and ten months work was done in two.

On January 22nd, 1981, twenty years to the minute of CHSR FM's first broadcast, CHSR FM went citywide in

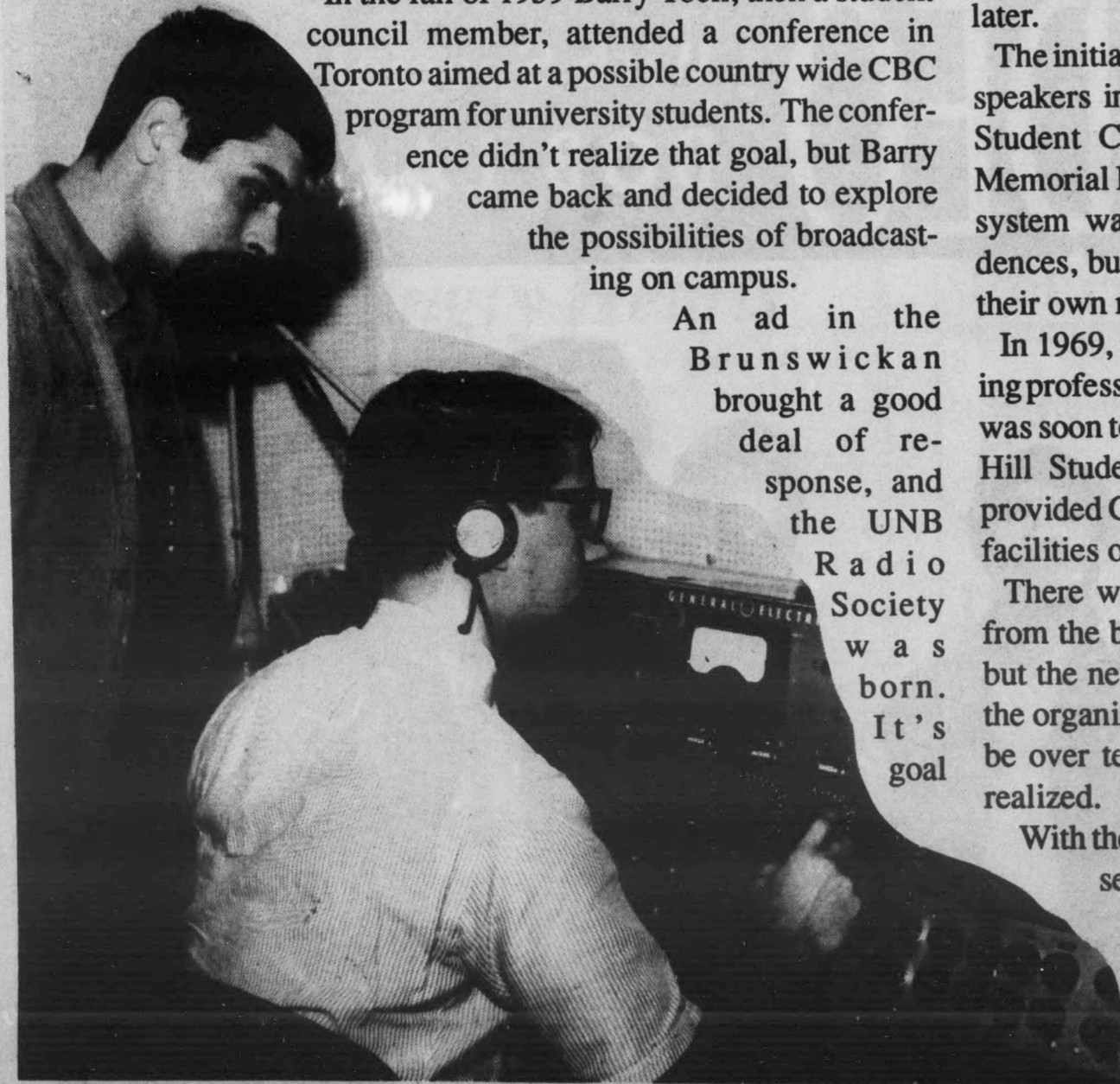
Stereo at 97.9 FM. Radio UNB had finally fulfilled Dr. McKay's prophecy and had become a truly community station, providing a reflection of the eclectic elements that comprise the university and local communities.

CHSR FM is dynamic. Recently completed renovations have provided campus/community radio with the most modern facilities in the country, rivalling those in many commercial stations. But the real resource that makes CHSR FM tick is the over 100 volunteers that produce the programming. Their initiative, creativity and dedication to community radio has been the key to the success of Radio UNB/CHSR over the past thirty years.

CHSR FM invites alumni and friends to join them in celebrating 30 years of broadcasting this weekend. The station will be hosting an Open House on Saturday, January 26th from noon until 5:00 o'clock. Then on Saturday evening CHSR FM will hold their annual "Anniversary Social" with the 20th annual presentation of the "Barry Awards", named after founder Barry Yoell.

Radio UNB/CHSR alumni are going to be welcomed back this summer for the first ever Radio UNB/CHSR Alumni Reunion to be held in conjunction with the UNB Reunion '91 from June 28 - 30. Alumni are invited to drop a line to Station Manager Jeff Whipple and let them know where they're at now. The mailing address is P.O. Box 4400, Fredericton, NB, E3B 5A3.

CHSR FM
30 Years on
the air
waves.



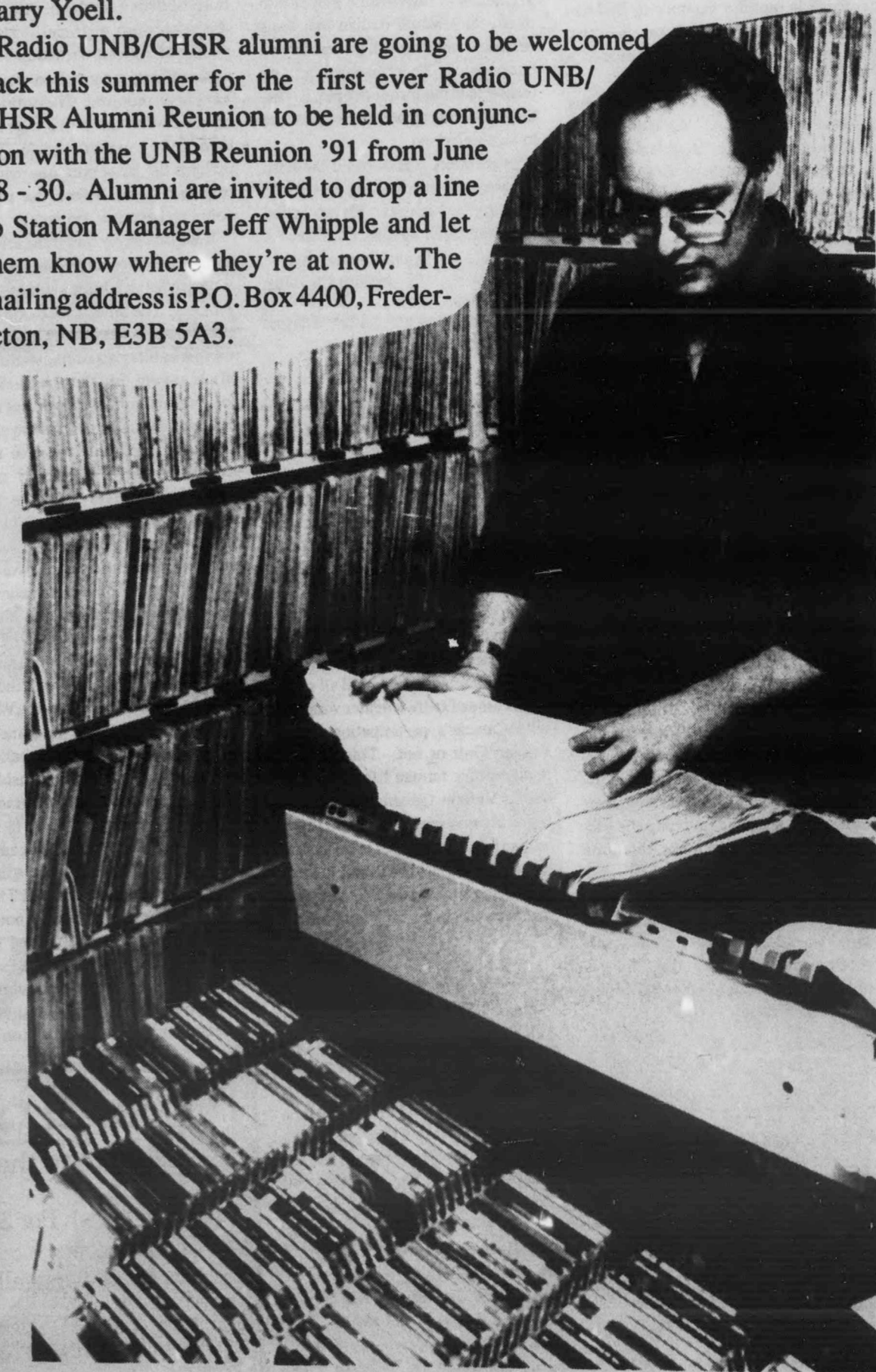
Clifford Lee (l) - station manager - Radio UNB and Armand Paul - director. October 1966



Dorothy Livesay, writer in residence with Armand Paul, director, Radio UNB. 1964



Jeff Barnford, CHSR programmer at the new look console. January 1991



Jeff Whipple, CHSR Station Manager in the record library. January 1991

BLOOD AND THUNDER

Letters to the Editor reflect the views of our readers and not necessarily those of The Brunswickan. Letters to the Editor may be sent to Rm. 35, Student Union Building. Deadline: 5 p.m. Tuesdays. Maximum length: 300 words

Editorial bias?

It is rather ironic that your editorial in the January 18th issue of *The Brunswickan* is entitled "The Source of Bias". Three articles concerning the War in the Gulf show very obvious bias; two against the United States and one against Israel.

First, in your editorial, you equate the leadership and personalities of George Bush and Saddam Hussein by suggesting that citizens of these eventual post-war countries will have to learn that the people in each are not all like their leaders. The moral equivalence implied here is ridiculous; George Bush has acted rationally, cautiously, and has tried to avoid bloodshed by deterrence through a massive military build-up in the Gulf. Saddam Hussein's treatment of his own people is well documented, and his recent apparent violations of the Geneva Conventions are barbaric and unacceptable. Judgement that George Bush is morally superior to Saddam Hussein is not "bias", but an objective conclusion based on factual evidence and accepted moral principles.

The second source of bias in this issue is "Mugwump". Lynne Wanyeki laments over the "double standard" employed by George Bush and the Allies, suggesting that Hussein's foray into Kuwait is akin to the American campaign in Panama designed not to terrorize but to oust an illegitimate leader from power. Wanyeki sarcastically jibes the intentions of the U.N., while she makes no reference to Hussein whatsoever. Her denunciations of the war concentrate solely on America's actions, while it is Saddam Hussein who flagrantly ignores international laws and conventions.

Matin Yaqzan provides the third "source of bias" with his open letter to George Bush. Yaqzan's tiresome anti-Israeli rhetoric is clear; need he be reminded of Israel's precarious position, being surrounded by countries who have repeatedly called for her destruction and have acted on these calls in 1948, 1967, and 1973. Although readers of *The Brunswickan* have to look elsewhere for this information, Israel's use of violence has been in self-defence: the only acceptable form of that use. Thus far in the Gulf War, Israel has restrained itself admirably while again being the victim of unprovoked attacks, this time by "peaceful Iraq".

Yes, it is indeed ironic that you speak of "bias", Mr. Editor, in the same issue that displays it with such proficiency. Or is it just that "bias" is only an attribute of wrongheaded people like myself?

Sincerely,
Peter Archambault

Objectionable issues

There were two items in last week's *Brun*, and one incident on campus which I must object to.

Firstly, I feel that Professor Yaqzan's opinion piece on the Gulf crisis is precisely that, one man's warped opinion. It should not have been run as a news item. While you

maintain that he represents a widely held viewpoint, this is irrelevant in light of some of the views he expresses. For example I do not think that advocating nuclear Armageddon for Israel meets even the largest standards for journalistic licence. It is sad commentary on the *Brun* that it sees fit to run a disclaimer over its Gay and Lesbian issues column, but not over a column advocating the mass destruction of a nation.

Secondly, the Dead Meat illustration of Saddam Hussein was in extremely poor taste. Blind Cynicism has its appeal to the simple minded among us, but should not be encouraged. The person responsible for this offense deserves a reprimand and suitable punishment, such as being forced to read all the letters to the editors written by Professor Yaqzan.

Finally, I was disappointed to hear that a group of students had removed the Iraqi flag which was part of a multi-national display of flags in one of our cafeterias. If the knee jerk flag vigilantes is responsible stopped to think, they would realize that flags represent not so much governments, but peoples. There is absolutely no reason that the Iraqi people, as distinct from their government, deserve to be singled out.

In addition, it is not as if the Iraqi government is in the big leagues of the activity business. The so called allies outraged against it all have a few skeletons in their own closets.

Patrick Clement.

Death wish for allies?

I am as well as many others, disgusted by the comments put forward by the Professor of Sociology at Saint Thomas (Michael Clow), in regards to the events occurring in the Persian Gulf. Surely his remarks at the "conference" smack of an intellectual totalitarianism which is offered to the public by so many of the so called intellectual elite. As well, his comments lack any sense of Canadian patriotism which we should all share in this time of strife whether we agree with Canada's participation in the Persian Gulf or not. This obvious contempt for human life by an academic Vidkon Quishing is disgusting to all who cherish the sanctity of human life. Finally, the *Daily Gleaner* has displayed its usual bad taste in publishing such drivel. We are sorry that such as you teach young minds.

William Mountain
David Pye

Sadly misplaced sympathies

I have just finished reading the news feature "Modern warfare is immoral" by Martin Yaqzan. While I have the greatest respect for the good professor, I am afraid that, in this case, his opinions and sympathies are sadly misplaced. As a voting citizen of this country I feel it is my duty to illuminate another perspective on the aims of the United Nations Forces in the Gulf. The reasons for the deployment are not as easily dismissed as Professor Yaq-

zan would have us believe.

The Professor begins his (open) letter to President Bush by disputing the five points the President made in explaining the U.N. resolutions to the American people and the world at large. His opening argument disputes the comparison between Hitler and Hussein. Contrary to his opinions on the matter, this comparison is quite applicable. Hussein is a brutal dictator who has shown little or no regard for the safety and rights of the people of Iraq. He has gassed his own defenseless citizens, attacked other nations without justification and is responsible for the brutalizing of the previously peaceful people of Kuwait. Like Adolph Hitler, Saddam Hussein bases his actions on claims to territory that "was" or "should be" a part of the homeland.

The argument that the nation of Kuwait is artificial is not relevant. By this argument most of Europe, Africa and Southeast Asia have claims just as valid for annexing portions of their neighbors. All borders are somewhat artificial. Had the people of Kuwait wished to become a part of Iraq, the invasion would not have been required. The only difference between these two men seems to me to be a matter of scale. This is perhaps the most pressing reason to stop him now, before the cost of doing so becomes too great.

It is quite likely that if the area had no oil, the U.N. would never have gotten involved, but then if pigs had wings.... The simple fact is that the industrialized world does have great interest in this part of the world. No one is saying that the Arabs should not control these resources, nor is the U.S. attempting to control the oil reserves. If the Arabs were to unite peacefully, the U.N. would never have become involved to such an extent. It is the method and the man the world is opposed to. I would rather not have the industrial world at the mercy of this man. Iraq seems to have survived six months of blockade without resorting to "drinking their oil" and it is not inconceivable that it could also survive a six month embargo in order to pressure the West.

Given how unstable Iraq and its leader seem to be, I do not believe anyone who even lightly considers the consequences, can want Iraq to have a nuclear capability. It is unfortunate that Israel has such a capacity but, in all truth, they are somewhat justified in their paranoia. They have been attacked by, and are nominally still at war with most of the Arab nations around them. Three or four million Israelis are surrounded by 200 million Arabs who want nothing less than the total destruction of

the Jewish state. This danger justifies the extraordinary lengths the State of Israel goes to safeguard both their citizens' lives and their properties.

Mr. Yaqzan's fifth point shows a remarkable lack of understanding of the nature of crime. The President is not proposing Saddam Hussein be tried for those Kuwaitis that died in the invasion or the troops slain in battle, but rather the atrocities committed after the invasion. To say that he should not be held responsible for these excesses of brutality committed by his troops implies that Professor Yaqzan would not have held Hitler, as a person, responsible for the brutality and evil carried out by German forces in WWII. I quote, "Why must the crimes committed, if any, by the Iraqi forces in Kuwait, be considered as acts of cruelty on the part of Saddam Hussein as a person". These are not a few scattered incidents, just as the gassing of the Kurds was not a mistake, but rather an institutionalized system of brutality. A leader of such a nation must be held accountable in any civilized international system.

Much of the rest of this article is a flawed lesson on geo-politics and an attempt to justify both Iraq's invasion and Iraq's long term goals. In my opinion, Professor Yaqzan, these goals can not be justified and it would be disastrous in both the short and long term to let this brutal regime go unchecked. History has proven time and again that neither appeasement or isolationism are effective tools of policy. The long term costs are always too high when they are used as such. The time to act is now.

respectfully,
Marc D. Lutz.

Message from an alien

When I came down to your beautiful planet, I was looking for an intelligent life form. You showed me how one can kill the other, how one can steal from another, and how instead of talking and negotiating, you choose to go to wars. You showed me how you pollute your atmosphere to make what you call money, how instead of trust, you burn and tear each other's flags. I believe an intelligent life form will not behave in such manner.

Now, I have to go back to my world and report my findings. I am sure my kind will feel sympathy for you. We are sorry we cannot help you since in our world we do not know what is war, hunger, money or boundaries between pieces of land called countries.

Our world is one land and every body benefits from it. Why can't you learn from this? I guess one more world war will make you learn it. I just hope you come out of it alive. We will return in one year of our time which will be 25 years of yours. Good Luck. Beam me up Chief O'Brian.

An Alien

Response to Yaqzan

It is difficult to believe that, in light of all which has occurred in the Middle East in the last week, there are still those who believe that Saddam Hussein retains any measure of legitimacy. It is even more difficult to comprehend why anyone who voices support for this madman directs his attacks at Israel, a state which has gone to every possible length to avoid being drawn into the present conflict. However, last week's column by a certain math professor has again demonstrated this individual's lack of understanding of world events.

First, the aforementioned piece claims that Iraq has a right to possess nuclear weapons, as the sole purpose of the possession of such technology would be to deter Israeli aggression. However, in the last week Iraq has demonstrated that it has no qualms about attacking civilian targets, including attacks on Saudi Arabian cities and unprovoked attacks on the Israeli cities of Tel Aviv and Haifa. Imagine for a moment, what would have occurred in these instances had Saddam Hussein possessed nuclear weapons, with consequences too horrible to contemplate. Yet the author claims that Iraq has legitimate reasons to have such weapons.

Secondly, the author claims that the plight of the Palestinians in the "worse" than that of those in occupied Kuwait. The conditions for many living in the occupied territories are indeed difficult and this is a problem which must be solved by negotiation (as Israel has offered to do with legitimate representatives of the Palestinian people). Given the recent reports of how Iraqi soldiers have raped, killed and brutalized the inhabitants of Kuwait, however, such a comparison becomes absurd. The problems in the occupied territories are a result of Israel defending itself from a number of nations (including Iraq) which sought to destroy it in 1948, 1967 and 1973. The situation in Kuwait is a result of naked, unprovoked aggression by a ruthless dictator upon a peaceful nation, for purely economic reasons.

The author's obvious anti-Israeli statements are thus repudiated by the facts. Israel has made peace with one of its former enemies, Egypt, continued on page 21

The Arts Undergraduate Society

would like to thank the following for their generous contributions:

Mac Tavish For Sports
Jack Fraser
Jamie McDougall

The Quarterdeck
UNBSU
Dean Of Arts Office

Beaver
Dave Campbell

All the performers and all those who worked behind the scenes.

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FOR
January 25

BLOOD AND THUNDER

and withdrawn from its territory. It has made similar offers to its remaining enemies. Israel is surrounded by those whose stated aims are to destroy it. Israel has shown considerable restraint in light of the recent unprovoked attacks against it. It is not Israel which should be condemned, but Iraq. To suggest that Saddam Hussein, a brutal dictator who has massacred thousands of his own people and initiated two major wars, has any legitimacy is to assume a position which is not only illogical but immoral. It would be even more immoral to sit idle and allow such individuals to run amok. The Allies in the Gulf are attempting to check this aggression and should be highly commended for their efforts.

Hopefully Saddam's actions will not result in massive casualties on either side, as the impetus for beginning this conflict were his and his alone.

Dean Chappelle

Two wrongs....

After reading Prof. Yaqzan's letter to President Bush in last week's issue, I feel I must respond. I must say that Prof. Yaqzan's letter, though somewhat true, was very one-sided. He failed to mention the brutal, sadistic ways of Saddam Hussein; a man who was responsible for the murder of his own people, and members of his government; a man who will be responsible for instigating terrorist acts all over the world; and a man who is using POW's as human shields to avert military attack.

Before I go any further, let me start by saying that many people do not understand the history behind what triggered the present situation in the Middle East. The creation of the Israeli state in 1948 and their close ties with the U.S. government have had negative effects on the surrounding Arab nations. Palestinians were driven

from their homes and forced to live under Israeli occupied territories; and also in refugee camps on the surrounding borders of Lebanon, Syria and Jordan. These nations have been burdened with the task of supporting these people financially and pleading with Israel to lift their occupation of the Palestinians and allow them to live in peace. These and many other complicated issues have been the major source of the frustration felt by the Arab nations.

I have been following events in the Middle East for many years now and I must agree with Prof. Yaqzan that the Arab people, especially the Palestinians have been unfairly treated. The United States has once again demonstrated a double standard when it comes to its foreign policy. With the support of the United States, Israel has become a fierce and intimidating presence in the Middle East. The U.S. has had the same presence over the entire world. They make a great pair don't they.

It has been said that Israel conspired with the U.S. to strike against Iraq months before Kuwait was invaded. I am enraged to think that this may be true. With this in mind, it is obvious that oil is not the only motivating factor for U.S. involvement in the Gulf war. The United States stepped into this situation so quickly and with such fervor, it makes me wonder why for instance, they haven't shown the same support for the Palestinians who have been living under brutal military occupation for decades. Why hasn't the U.S. reprimanded the Israeli government for its occupation of southern Lebanon? Why haven't they shown the same force against the South African government? Instead they have, in the name of "democracy," come to the rescue of countries such as Panama, Grenada and Vietnam with questionable results. The U.S. has demonstrated over and over again its hypocrisy in dealing with Middle East policy.

Terrorism has become synonymous with the Arab world. Arabs have been viewed

by the Western world as crooked, violent, aggressive thugs, and Saddam Hussein has, through his actions, perpetuated this stereotypical view. It is really sad that we must base our views on a minority of people who use such violent acts to get their message across to the world. What about those innocent men, women and children of the Arab world who do not have a voice.

Only wish the U.S. government and the allied forces would have had a better understanding of the possible consequences before initiating the attack. I am reminded of the suicide bombing of the American armed forces base in Beirut and I am afraid that history will repeat itself. I'm also thinking of the innocent people of Iraq and Israel who will be killed at the hands of the Iraqi and American forces. The fact remains that two wrongs do not make a right. Other means could have been used to achieve a peaceful solution. This war has destroyed any immediate chance of holding peaceful talks between the Arab nations, Israel and the United Nations. Now, as the world is watching events unfold in the Middle East, it is sadly inevitable that Arabs will face more hatred from the Western world due to the actions of a handful of madmen. Likewise, the United States will continue to face anti-American sentiment throughout much of the Arab world.

Tanya M. Matthews

Editorial inconsistencies

To the Editor:

At the end of his editorial last week, *The Brunswickan's* Editor-in-chief hopes that "this crisis in Iraq will not be producing another world of bigotted (sic) and limited (sic) individuals with misguided perceptions of people who look different from them". A laudable aspiration indeed! Kudos to Kwame Dawes who consistently, through both his prose and his lyrics, has portrayed himself to be a peace-loving

man with a highly-sensitive social conscience.

But, one must wonder whether the Editor-in-chief actually puts actions behind his words. Does he inspect the rest of *The Brunswickan* before final layout to check for questionable pieces? The infamous "Hot Rod" incident last term did more to hurt this paper's credibility than any episode in recent memory. Mr. Dawes did not stop it. Again, last week, I found myself dismayed at the lack of journalistic (and humanistic) integrity within the pages of *The Brunswickan*.

I take issue with two segments in last week's paper. I can only wonder what was served by targeting Saddam's likeness and writing "Dead Meat" in bold letters over it. I find the target itself offensive and I feel it unfortunately brings Mr. Dawes' social conscience into question. What happened to a general respect for humanity? Even the American government has claimed to restrain itself in targeting Saddam directly. No matter one's personal view on North American involvement in the war, this full page pictorial was in bad taste. If it was as a joke, it was still in bad taste. If nothing else, the quote at the bottom of the page should have been attributed. Who the hell said this, ... George Bush?

In a time of war, I would hope *The Brunswickan* would give us enlightened commentary and unbiased reporting. I must say I am saddened *The Brunswickan* has chosen to abandon it's (sic) traditional role as an anti-war, anti-hate activist.

Though angered at this first example of hatred, I read on. I then came upon "The War-Monger's Anthem". Well, well, well...now what exactly was that? One would hope it was a commentary on the mind-set of war-mongers and their obvious distension from the reality of war. Yet, even if the War-Monger's Anthem was simply a political commentary and not somebody's personal opinion, the question must be asked whether such blatant, unattributed trash needs to be run in *The*

Brunswickan. I take personal offense to the lines "women and children are soldier factories; eliminate them". I suspect this is, philosophically, bordering on hate-literature. And I can only sit and marvel at the depth and significance of the lines, "Obey me: play rock and roll". This Apocalypse Now-version of reality is all nicely (and quite ironically) juxtaposed with a USC Canada add for "sharing your joy and happiness this holiday season". The USC deserves, at the very least, to get their money back!

Kwame, how could you let this happen?

My friends at *The Brunswickan*, in this time of madness, if some of you feel the need to share your pro-war feelings, then please attribute them, so that we can vent our frustration at you and not the paper in general, nor the editor-in-chief. Above all, I urge each one of us to remember that all human life is sacred, not just the ones the American-led coalition deems sacred.

Thank you

Brent M. Staeben

The Brunswickan

125 years and still going strong



College Hill Social Club



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spit
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Tuesday

Jan.

29th

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Attractions

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January 25, 1991

The Brunswickan 21

VIEWPOINT

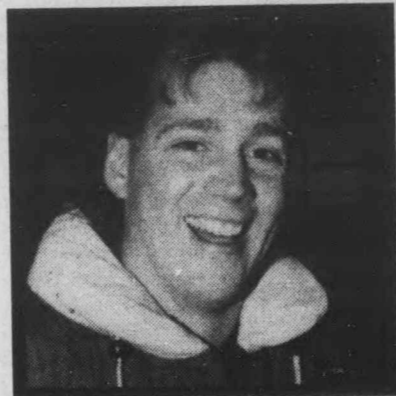
Question:

What should be done with drivers who splash pedestrians?

By: Paddy



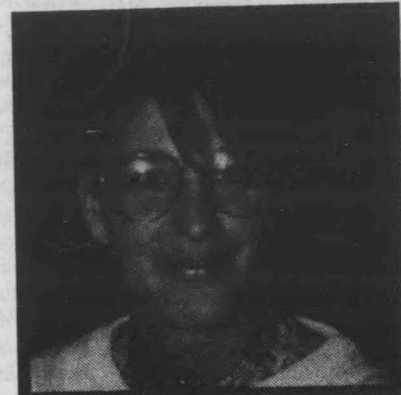
Michael & Sally (Beaver)
"Stopped & the pedestrian should carry out natural bodily funtions on them."



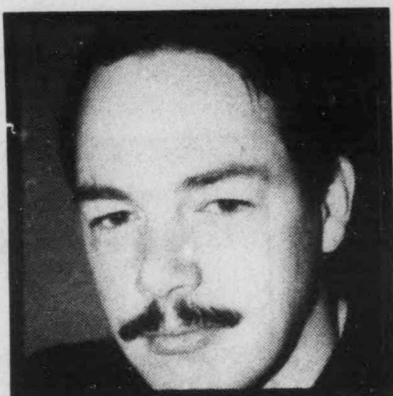
Bob Shaw BPE XXIII
"Forced to go through STU Orientation."



Liz (Don of McLeod)
"Stopped, forced to buy them new clothes & pay for dry cleaning."



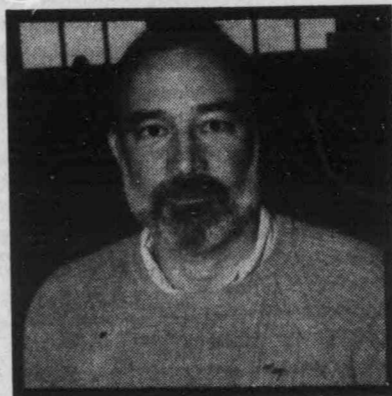
Ruth Vallillee, BA IV
"Given medals."



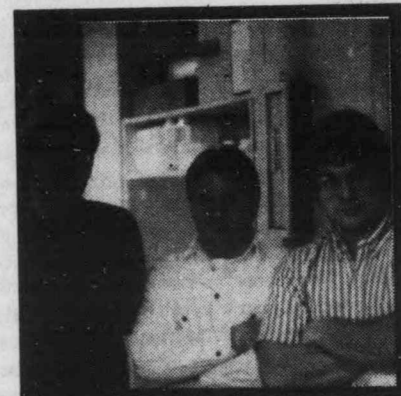
Gary Nason, Admin Ed IV
"Shot and pissed on."



Andy Calkin, Ed. IV
"Sent to Iraq on suicide missions."



Rob Greene (Marketing Prof.)
"Run through a car wash... naked."



Todd, Troy & Gord:
CHEM SOC.
"Forced to piss on an electrified fence."

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PUB AND LAUNDRY

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Editor: Jayde Mockler
Deadline: Tues. Noon

Please include your name and student number with each submission

The Talking Wind

Sometimes the wind will hit my face so that I recall
the time Jo McGraw and I broke the law

On a night like this, the wind spoke my name -
Anita, Anita - again and again
It gave me the sense of incredible strength
the time Jo McGraw and I broke the law

It was after a show on the tube that late night
about a young couple like us - love just as tight
- and from a small town, too, just like mine, and
who at the end had money to dine
in the fanciest "boltes" they ever saw
the time Jo McGraw and I broke the law.

First, we had planned, after bundling up
we would drink the rest of this stuff in this cup.
It flowed rather sweetly, and hot in our centre,
It would add some warmth - after all, it was winter
We trudged down the street, intent on our thoughts
and considered the end - and if we were caught.
Despite our concerns, we were thrilled anyway
to steal from the rich old lady O'Shea

Jo pried the door open after speaking a curse
that the old lady better have loot in her purse
and lots of antiques like that broad in the show ...
I told him to shush and get out of the snow.
We tip toed inside still cold from the night.
and outside I heard - Anita, tonight.
Shut up, I whispered to the cold wind out there,
and Jo looked up, but he didn't care.

I heard a shuffle on the floor upstairs,
but forgot as Jo saw her purse on her chairs.
I stopped and I thought: oh no, it will take all day
to empty the purse of old lady O'Shea.

High pitched mutters I heard up above,
but ignored the noise, this was all for love
just think of the things we could get with her money ...
I looked up 'cause Jo thought that something was funny

There was nothing but laundry in her big bag
we thought for sure it was a good gag
but no time to waste, her riches were near
and as we looked on, we sensed our great fear
as the whine of a siren sounded outside
our first instinct, right then, was to hide.

Of course, it turned out that the cops came in
and searched for us - we thought we would win.
We had what we needed, and we were so bold
to think we'd escape: we were young, they were old.

Upon creeping out, they sighted Jo first
Hey Boy - you come here, he said as he nursed
his holster on the side of his big stretchy pants
they blocked one another and proceeded to dance
a dance of power in which one would rise
the victor of all, but to my surprise,
Jo pulled out a knife and moved to the cop
who said - my son, use that and we'll top
your effort as never before
for Boy, there's one of you, of us there are four.

I screamed at Jo - please, it's O.K.
We'll leave this place now ... there's another day
to find what we need ... oh please, stay away.
Jo looked back at me - huddled on the floor
and said something I'll remember ever more.
Baby, he said, I'm doing it for you ...
to see you without, it just wouldn't do.

With incredible anger at the world for his need
of possessions that others don't even heed,
he jumped on the man, knife poised in the air
and started to attack, blood everywhere.

The fight was soon over as the man in the blue
pulled out his gun and through Jo blew
four speeding bullets that entered his brain
I knew I would never see my Joey again.

that was ten years ago from today
and still I can hear the boy from then say
Baby, I love you, it'll all be o.k.

I still see his anger, and the set in his jaw
the time Jo McGraw and I broke the law

Anita Connolly

Mall Man

C'mon mall man
You are my friend
You make my day
And I love you so

Separated over continents
From my folks
You connect us
Via our malls

Every afternoon
I wait out for you
I know you will call
With my mails

How else could I reach
My numerous folds
And how could they reach me
Without you - mall man?

I hate Saturdays
I hate Sundays
I don't see you coming
On those days

In my lonesomeness
Those mails from my wife
And from my children
Keep me company

When snow threatens
And I have no place to go
I read the mails
Brought by you - mall man

You may not know it
But believe me now
You do me
A world of good.

by

Enylinda N. Okey

What Do I Really See Up There?

As I look up towards the sky
I see the clouds in different forms
some have images of faces looking straight at me
I just smile at it and walk on by
until I look up the next time.

by

Tuhin Pal

Broken Man

Another year and here I am,
Another padded cell, who can I tell?
No it's not heaven, it is hell,
What can I do, who can I tell?
Another year and here I am,
Living the life of the damned
No it's not warm, it's bloody cold
When I was young, now I'm too old,
Am not too stunned, and not too bold,
Am not too good at playing the sole.
I was yesterday, I was in love,
Why can't he send me a sign from above.
Another year, and here no love,
Living like a gypsy dove.
Although the noise beats in my ear,
I find it hard to hear,
Another year and here I am,
Living like a broken man.

Peter Pitre

Meals on Wheels

I must eat.	Quite a feat.
How to feed	When hands impede.
And wheelchair pegs	Replace my legs?
Hard indeed	To succeed
Shelf too high	I will try
Dropped the knife	What a life
Dropped the glass	Let it pass
One thing more	On dirty floor.
For encore	Clean glass, - pour.
Take a plate	I can't wait
Pizza's nice	At a price
In this way	Goes my day
Need my meals	Though on wheels
Quite a feat	Just to eat.

by

Ann Passmore

The Day my Thoughts Died

The day my thoughts died,
No one cried.
I was walking alone
On the rocky path
To creativity,
When I was attacked
By sinister ideas.
They yelled at me -
'Give up your journey
And use yourself
To better mankind
And not to amuse those of
Dramatical mind.'
They battered and beat my brain,
My sight began to blur,
I could no longer see clearly
And my pilgrimage was then forgotten.
So, in vain, I took their dictated advice
And headed towards reality.

Now I live in a real world
And the path to creativity
Has been overgrown:
My ideas are rooted
In the weed of maturity,
No longer flowering
In the garden of imagination.

Jason Meldrum

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All major
edit cards
honored

Forgotten Coastline

Liquid fingers pulled back to the sea
Leave glistening silver sand at my feet
Rock pools, tiny worlds, mark the passing hours
Foundings of the tide wait like unopened flowers
Fleets of tall white ships unfurl their sails
Wind-chased to heavens' rim on lofty trails

Past, present and future collide
With the peircing cry
Of a lone gull
Sea swells
A crescendo
In the canon of time

What has me ranging
This stark forgotten coastline
Watching my footprints
Lose their substance
Then vanish behind me

Dune grass nods at my half-formed question
Old things I'm starting to learn
With the evidence
Which says I may return
To this forgotten coastline

by Geoffrey Brown

War or Peace

War,
Destruction, death,
Bombing, killing, annihilating,
Confusion, hatred, fear, abhorrence,
Apocalypse?

Peace,
Harmony, brotherhood,
Caring, sharing, aiding,
Friendship, happiness, joy, love
Peace?

If only it was our choice.

by

Duke

Dreamin'

We met
walked, dined and danced
talked, argued and fought
Instant smiles, mirth and laughter;
a spark, flashing of eyes
expectations of next meeting
preplanned questions, jokes and humour
to engage the attention, to know
stretching each other, groping limits
increasing soliloquies - shadowboxing.

A desire in the soul
of an existentialist - without god or religion
A lonely heart
unable to resist to dream on and on
just on a spark and flashing of eyes!

Sparks to ashes - how quick
No, No
No faults, no reasons, no explanations
Just memorable and lasting memories
to dream on and on ...

by

Karen Malhotra

Unsurvived

Our land
Vulnerable,
Defensless,
An embryo
In the womb
Of our Mother Universe.

The sun:
Blood that nurtures
Our infant,
Pure when fed
Perfectly into this begging
Baby:
Creating growth and nature's glory,
Giving motion to the otherwise
Still.

Humankind,
The needle
Shoved into this womb,
Suffercating
Our child,
Giving it no chance
And refusing to help it
Survive.

by
Jason Meldrum

TIMES WHEN THE BLIND CAN FIND

There are times when the blind can find,

And the sighted can't see,

Times for good and bad things,

Then there are times for me.

Times for love and times for hate,

Times for rejoicing and times to relate,

And then there are times for tea.

There are times when the deaf can hear,

And times when the hearing fear.

There are times when the blind can find

And the sighted can't see.

by

Peter Pitre

*To Brothers Not
Yet Homebound*

Stand straight, salute thy brothers,
Crossing foreign and unwelcoming soil.
Fighting cruel, cruel causes of others,
Entering directly the center of turmoil.
We must do both our duty and part,
By providing the flame for faith and hope.
It will do our hero's no good if,
We simply sit sulking and mope.
We must be strong and brave,
As they are so far from home.
Fighting an unwanted enemy,
And feeling so desolate and alone.
We must let our hearts reach out
To bring them safely home once more.
To show their lasting importance,
Upon their motherland's shore.
I'm not trying to fool the world,
That in wars no men are lost.
For our governments wage the war,
And we serve to pay the cost.
But some men will make it back,
And receptions should be full of glee.
It is because of these dutiful men,
Our homeland is still safe and free.

by

Joseph Hillman

Knitty-Gritty

We know only
one end, one beginning;
one God, one reward;
all come from one, go to the
other;
yet here
throw sand: blind one another

by

Pamela J. Fulton

GROWN MEN PLAY GAMES

Well it's started again
Is there anything we can do?
Well they're fighting again.
Is war something they choose?

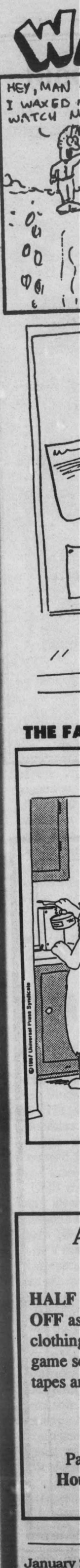
Sadam Insane is not so mad
to know that the media's playing into his hands.
The camera's on him as he summons up
the anger and hate from men out of his reach.

"Fight the hate," he says over again.
"We must stop this hate!" always the same-
meanwhile, he commands another man's fate,
the lives affected in and out of the land.

But there's two sides to every mistake,
and it takes two children to play.
It all depends on whose side you're on
and if you're wanting to see the next day.

God Bless America - and all of those dead
expired because of the madness
in man's head.

by Anita Connolly



WAY TA BE!

BY TREVOR GREENWOOD

1991



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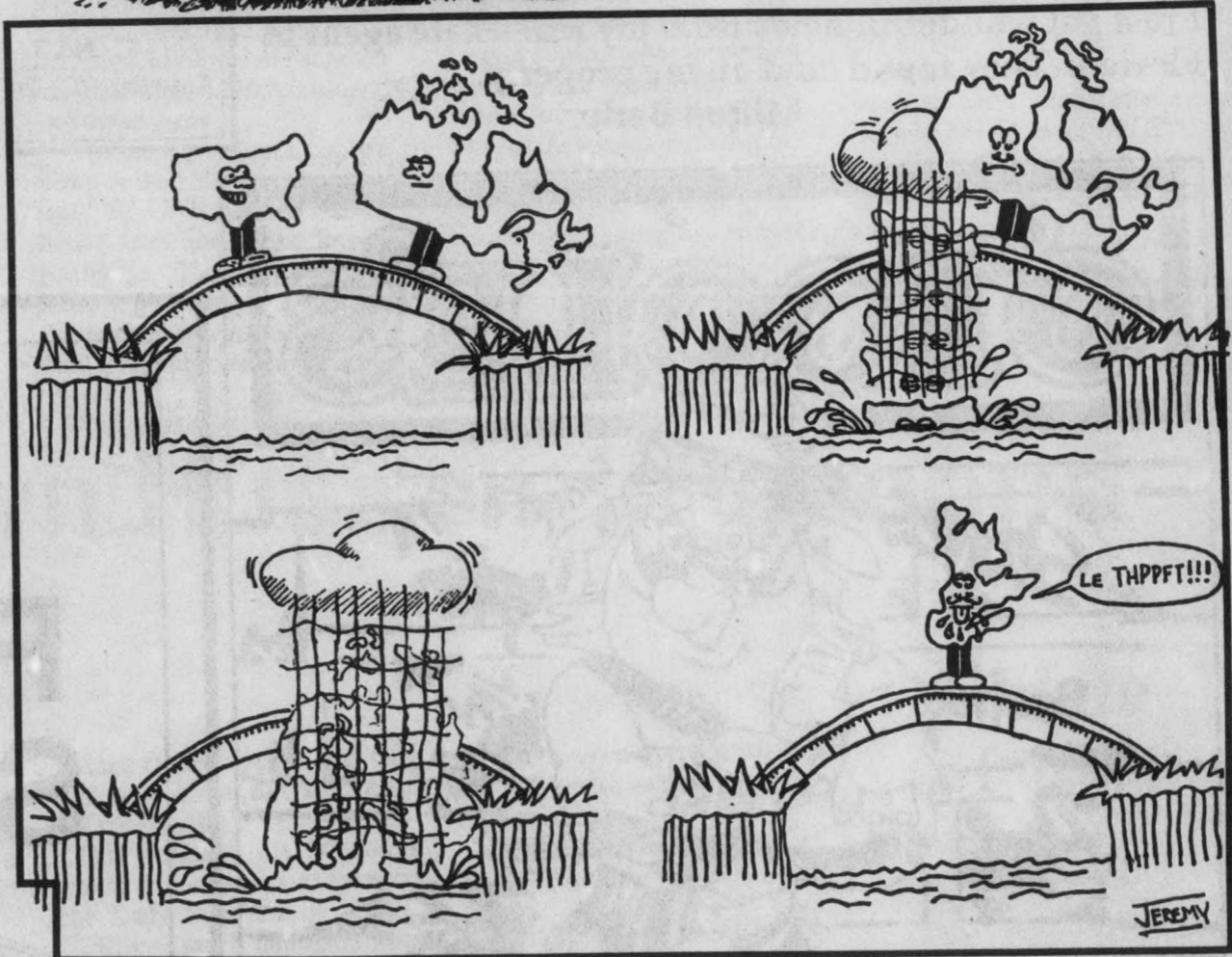


THE FAR SIDE

By GARY LARSON



"Zeldal Cool!!! ... The Rothenbergs hear the can opener!"



JEREMY

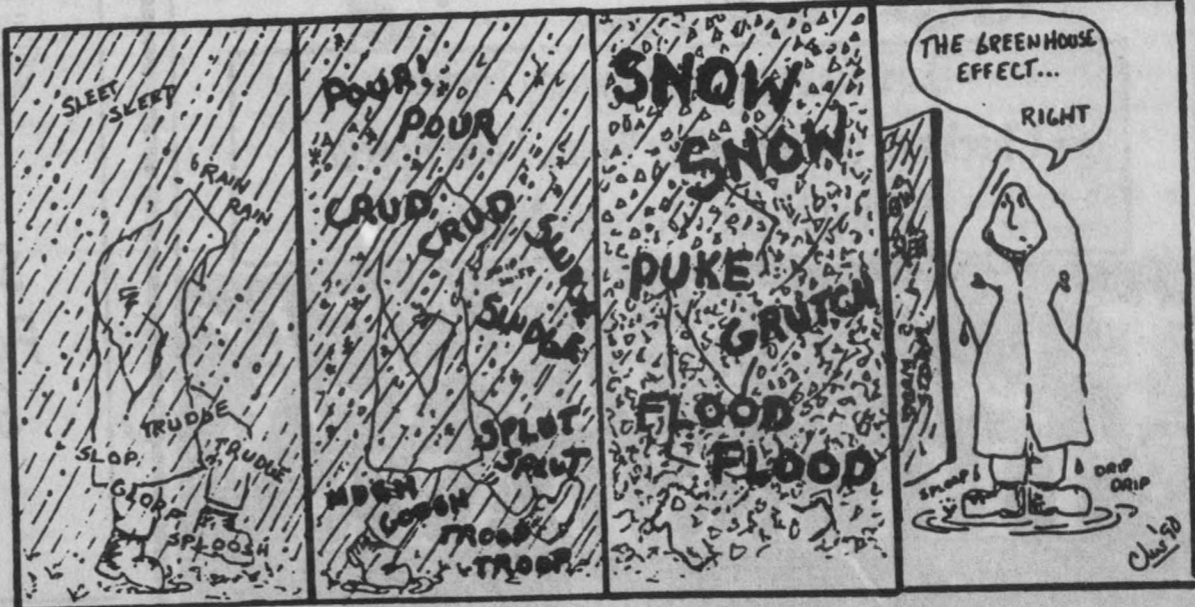
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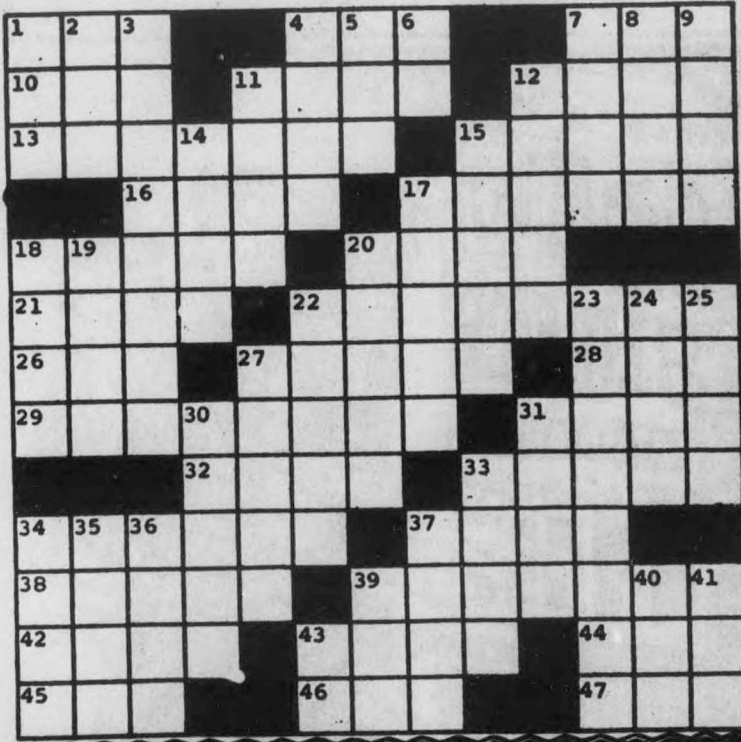
ACROSS

- 1. Flap
- 4. Jewel
- 7. Shack
- 10. Historic time
- 11. Auction
- 12. "Ironside" actor
- 13. Praise
- 15. Tropical fruit
- 16. Highlands wear
- 17. Store
- 18. Valuable thing
- 20. Hanging plant
- 21. "Pussy cat, pussy cat, where have you —"

- 22. Masterworks
- 26. Grassland
- 27. Actuality
- 28. Greek letter
- 29. Wholeness
- 31. Bread unit
- 32. Occasion
- 33. Devilfish
- 34. Place
- 37. Short race
- 38. Coral island
- 39. Prom item
- 42. Inquisitive
- 43. Shoe part
- 44. And not
- 45. Obtain
- 46. Nocturnal bird
- 47. House pet

DOWN

- 1. Oolong
- 2. Curved line
- 3. Secondary position: 2 wds.
- 4. Pace or canter
- 5. Graceful tree
- 6. One of us
- 7. Large piece
- 8. Exhort
- 9. Jog
- 11. Seasoning
- 12. Farm buildings
- 14. Legal claim
- 15. Swampy area
- 17. Full of substance
- 18. Competent
- 19. Witnessed
- 20. Wind instrument
- 22. — de cacao
- 23. Stern control: 2 wds.
- 24. Informal talk
- 25. Couch
- 27. Vibrato
- 30. Turin's land
- 31. Girl
- 33. Female horse
- 34. Auld — syne
- 35. Siouan Indian
- 36. Price
- 37. Child's toy
- 39. Dairy animal
- 40. Sticky stuff: slang
- 41. Unit of work
- 43. Thus



Continued on page 34

Something To Think About

The following has been drawn up using David Suzuki's Green Quiz.

1. What percentage of all species on earth including plants and animals live in the tropical rain forest?
 - A. 10%
 - B. 25%
 - C. More than 50%
2. How much of the tropical rain forest has been destroyed world-wide?
 - A. 10%
 - B. 20%
 - C. over 40%
3. What is the estimate of species loss due to deforestation each year?
 - A. over 2,000
 - B. over 4,000
 - C. over 6,000
4. How much land on the planet becomes *agriculturally useless* each year?
 - A. 30,000 sq.km
 - B. 60,000 sq.km
 - C. 120,000 sq.km
5. How many babies die of starvation *each day* in the third world?
 - A. 10,000
 - B. 20,000
 - C. 40,000
6. Where does Canada rank in the production of household garbage, per capita?
 - A. No. 1
 - B. No. 2
 - C. No. 3
7. On a per capita basis, where do Canadians rank as users of energy?
 - A. No. 1
 - B. No. 2
 - C. No. 3

Answers: 1(C), 2(C), 3(C), 4(C), 5(C), 6(A), 7(A)

I just got wonderful news from my real estate agent in Florida. They found land on my property.
Milton Berle.

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Photo by Jamie Rowan

by Frank

It's a gi sport's te share of v streaks th of the se second we UNB Red beaten in until two Devils ha including hands of Mounties

Bl
ha

by Kelly

Last Fr Red Bloom of Huss Bloomers in the f bounced t by a score UNB sta very slow and took a that UNB was a mu Bloomers out the w the Husso Heading was no r The week the Bloo plagued Currently Jackson injury l consisten game wa Bloomers The effected Christm practiced

SPORTS

Deadline for stories is Tuesday at 5:00 p.m. Sports Desk 453-4983
Co-Editors: Kelly Craig, Frank Denis.

Red Devils end losing streak



Photo by Jamie Rowan

Ken Murchison and Joey McTamney break into the STU zone

by Frank Denis

It's a given today that any sport's team will suffer its share of winning and losing streaks throughout the course of the season. Prior to the second weekend of January the UNB Red Devils had been unbeaten in 7 of 8 games. Up until two days ago the Red Devils had lost their last three including an 8-5 defeat at the hands of the Mount Allison Mounties last Sunday. On

Wednesday night UNB snapped their 3 game skid with a 4-3 win against their cross campus rival Saint Thomas Tommies.

Red Devil captain Murray Nystrom believes his team needed to beat STU to regain momentum. "This is a perfect game for us to end our streak because we were so pumped for it with the rivalry and all we needed a game like this to turn things around."

The Red Devils who once had a 7 point lead atop the

MacAdam diversion now have a three point lead over a re-surgant University of Moncton team although UNB has played one fewer game.

Wednesday night's game down at the LBR was your typical STU-UNB affair; a packed house, hard hitting and lots of intensity. There was even a loose dog running around making sure everyone was happy (and probably looking for his owner).

UNB began the game in fine

fashion by scoring on their first three shots in the first 6 minutes and chasing STU goaltender Shane Corston to the showers early to be replaced by Rick Poirier who was back after having been sidelined with a hand injury. Scoring UNB's first three goals were Hugh Hospodar with two and Clyde Simmons. Both Simmons and Hospodar's second came on breakaways and Corston had little chance of stopping them. Hospodar's first of the evening came as a result of a nice pass from behind the net by forward Steve Kippen.

The Tommies then got on the board while shorthanded as Ron Hatfield converted a Wade Stewart pass and narrowed the Red Devils lead to just two. Less than a minute later Jamie Colvin scored what proved to be the game winner for UNB while on the powerplay. Shayne Arsenault pulled STU to within two again as he notched a goal with only ten seconds remaining in the first frame.

After that frame both teams tightened up defensively and only one lone goal was scored the rest of the way and that was by STU forward Ron Vaive.

Both Chris Somers for UNB and Poirier for STU kept the game close right to the end with some spectacular saves. Somers' efforts earned him player of the game honours.

The win was a nice way to rebound following an 8-5 loss to Mt. Allison earlier in the week. Scoring for the Mounties were Morty Goree with a pair, Peter Christian, Brad Russaw, Brad Demone, Don Lane, Rick Clark and Chuck Loreto. Gord Christian was the offensive sparkplug for UNB with a two goal performance while singles were marked by Colvin, Simmons and Hospodar.

Tonight the Red Devils host the Moncton Blue Eagles and it's a game Nystrom says will be tough. "Moncton is on a streak and back to national champion from so it certainly won't be easy. Hopefully we can take our game against STU and carry it over to our game against the Blue Eagles tonight."

Tomorrow night the St. Mary's Huskies paid an annual visit to the Aitken Centre. Game time for both is 7:30 pm.

Bloomers down Husson in second half effort

by Kelly Craig

Last Friday night the UNB Red Bloomers hosted the Ladies of Husson College. The Bloomers got off to a bad start in the first half but soon bounced back to win the game by a score of 75-60.

UNB started the first half off very slowly. Husson came out and took advantage of the errors that UNB made. The second half was a much better one for the Bloomers as they straightened out the wrinkles and overcame the Husson ladies by 15 points.

Heading into this game there was no real team preparation. The week was a bizarre week for the Bloomers as the team is plagued with injuries. Currently, Tracy Ross and Jill Jackson are on the Bloomers injury list. There was no consistency in practices and the game was very difficult for the Bloomers in this respect.

The Bloomers were not effected that much by the Christmas break as they practiced daily until the 20th of

December. The team was pushed to the limits through the month of December as they not only practiced basketball one and a half hours a day, they also had to prepare for exams.

Coach Claire Mitton was pleased with the second half effort in the Husson game last Friday. She has an optimistic outlook on the rest of the season. The team is most definitely progressing in the right direction. "The girls are coming of age," stated Mitton when asked how she felt the team was progressing.

The Bloomers are currently standing in a three way tie for second place. They have a 4-2-0 record along with UPEI and DAL. Memorial University stands atop the league with a record of 6-0-0. It is surprising to see Memorial at the top of the league and undefeated. It will be interesting to see if the Bloomers can knock them out of the top spot as the season progresses. The Bloomers hope

to take the top spot so that they will have home turf advantage for the playoffs.

This weekend the Bloomers travel to the island to take on the Lady Panthers of UPEI. UPEI is a much improved team from last year. They have made a lot of changes in their program and are currently battling the Bloomers for second spot in the league. The Panthers are a team that never say die. They are a shooting team and everybody works together. The

Panthers are a quick team but the Bloomers enjoy playing a high paced game.

UPEI's Heather Campbell is ranked fourth in the AUSA for scoring while UNB's own Kara Palmer is ranked third in the AUSA for scoring. Currently Kara also is ranked sixth in the league for rebounding. However, both these teams play as teams. Every member will be important if either team hopes to be the sole owner of second place in the league.

**Bloomers Mania
Catch the Fever:
*support your team!***

Athlete of the Week

Rookie swimmer, Shelly Wyand, of the UNB Beavers has been named the UNB Athlete of the Week. Shelly won all three events she was entered in as the Beavers captured their dual meet against the host Mt. Allison Mounties. Shelly led the Beavers, winning the 200 I.M., 200 back, and 200 breast.

Coach Andrew Cole felt, "Shelly showed some strong team leadership potential and tremendous versatility on the week end" and was impressed with results as the Beavers prepare for the AUSA championships that are just three short weeks away.

Shelly is a first year, Bachelor of Arts student, from Charlottetown P.E.I.

Out in left field

by Paul Arsenault
Murray Nystrom

What can be said about last weekend's playoff games in the NFL other than. Who cares? Both Buffalo and New York will head down to sunny, warm Tampa Bay to prepare themselves for Sundays big game. Which, will no doubt be another over-hyped, pathetic display of professional foot-ball which usually describes the Superbowl. What will make it even worse, is that the game will be over shadowed by possible terrorists attack and/or a group of people who feel they have a right to interrupt a sporting event to protest the Gulf war.

Two years ago Canadian Sprinter Ben Johnson was banned from athletics in Canada, two week ago he began his come back to sprinting supremacy. Can you believe it, two years ago, thanks to the Dublin Inquiry it seems like just yesterday.

Drugs have no place in recreational, amateur, professional or international athletics. The two year suspension was appropriate. Everyone expected Ben to win in Hamilton and in L.A., poor Ben finished second in both. Now we ask. Why? The false starts are common occurrences in world class sprinting, a strategy for some sprinters. Why would that only affect Ben coming out of the blocks? Can an attempt to promote the Ottawa Winter national games, race organizer Andy McInnis come up with his own excuses for Ben and tailored his track to Ben's advantage, a race is a race equality for all.

Enough excuses!! It's been two years and maybe, just maybe, Ben's slowed down just a bit. Let's give him a chance to get a few more races under his belt. Let's face it, it's going to take a little time for Ben to regain his form.

10 Predictions for Sports in 1991

1. Detroit Pistons will not "Threepeat" as the NBA champions.
2. George Bell will hit 40 home runs for the Chicago Cubs
3. Hate to say it but ... The Stanley Cup finals will be played in two American Cities - Chicago and New York.
4. Eric Lindros will become a New Jersey Devil since the Leafs are going to end up in last place.
5. St. Mary's Huskies Quarterback Chris Flynn will sign with the Montreal Machine of the Upstart World League of American football.
6. The Red Bloomers will win the AUAA basketball title.
7. Hulk Hogan will regain the WWF Heavyweight title.
8. The Ottawa Senators will hire Jacques Demers as head coach.
9. The Minnesota North Stars will transfer to Milwaukee and still play poorly.
10. Wayne Gretzky will win the league scoring title, but Brett Hall wins the Hart trophy.

Superbowl predictions

Paul: After going two for two last weekend I feel confident, and so do the Buffalo Bills. After thrashing L.A. they'll continue rolling down victory lane, winning by 10.

Murray: I actually couldn't care less which team wins (Mr. Optimistic) this yearly yawner - especially since my Cleveland Browns were cheated out of a playoff spot. But since Paulie is jumping on the Jim Kelley bandwagon. I'll take the Giants by 4 (7-3)

Trivia Question

Before the Detroit Pistons in 1988-90, who was the last NBA team to win two consecutive championships?

Last week's answer: Montreal, Toronto, Ottawa

Raiders to host MUN

Looking to snap losing streak

Kirk MacDonald

MUN vs. UNB

University basketball fans will be able to see the Red Raiders move up in AUAA Men's Basketball standings this weekend. The guys should win both Saturday and Sunday unless they play like they did against the University of Maine Machias on Tuesday. Last year MUN managed to steal one game in the series but the Raiders' playoff hopes can't afford that this year. If you are down on UNB's record thus far, hold your criticism until after you have watched this weekend's games - I guarantee the Raiders want these wins BAD!!!

UPEI vs. UNB

Our team has plenty of excellent basketball players, but without the experience of a nationally ranked team such as UPEI, they don't have much of a chance - especially with the "Island" refs. Therefore the Raiders trip to UPEI last weekend wasn't much fun as they lost both games by a large margin: Friday 59-92; Saturday 72-97.

UMM vs. UNB

UNB can't help but improve on their effort here last Tuesday - losing by 21 points to the University of Maine Machias. The score at halftime (UNB down by 1) seemed to indicate a good second half but fouls, poor rebounding and a lost offence resulted in a 65-86 find. UNB's low 25 point performance in the second half wasn't because of the Maine defence but the lack of hustle and extremely unlucky shooting.

Though outside shooting is usually one of the Raiders strong points, when it fails like this it is hard to switch to their other strength - quick and consistent inside players.

Glen Read, UNB's leading scorer, started the game with two consecutive 2-points but was guarded closely thereafter. Yau Obeng and Bobby O'Brien both had 14 points in the game for the Raiders and New Brunswick native Todd Middleton had 25 for Maine.

Figure skating news

The UNB/STU figure skating club is now in full force for the second term. This club is open to all those with previous figure skating experience and new members are always welcome. The fee is \$20.00 for the entire term. The following is the ice schedule for 1991 at the Aitken University Centre.

Wed., Jan. 30	7:15 - 8:15pm
Sun., Feb. 3	4:30 - 5:30pm
Wed., Feb. 6	7:15 - 8:15pm
Sun., Feb. 10	4:30 - 5:30pm
Wed., Feb. 13	7:15 - 8:15pm

Sun., Feb 17	4:00 - 4:45pm
Wed., Feb 20	7:15 - 8:15pm
Sun., Feb. 24	4:00 - 4:45pm

PLEASE NOTE: We also have early morning ice time Thursdays from 7:30 - 8:30am. This will only happen if we get bodies out on that ice! Also anyone who can help out with a t-shirt logo or who is interested in attending or coaching a learn to skate program, please contact Sue Cassidy at 455-8674 (UNB FSC President).

Beavers oust Mount Allison in weekend meet

by Kelly Craig

This past weekend the UNB lady Beavers traveled to Mount Allison for a meet against the Lady Mounties. The men had a meet against a Fredericton team. The Lady Mounties proved to be not a challenge for the Beavers as the Beavers won with 80 points as opposed to Mount Allison's 73 points.

Currently both the men's and women's teams are sitting in second place in the AUAA league. They are both behind the Dalhousie tigers. However, the team has been improving a great deal since the beginning of the season. They get closer to Dalhousie with every meet.

Shelley Wyand has turned out to be the lady to watch for the Beavers as she was named the UNB female athlete of the week. She also came up with a couple of wins in the meet against Mount Allison. However, Krista Daigle and Christine Verhille are also making their mark on the team. The AUAA championships will still come down to a solid team effort regardless of the talents that

these three have shown.

Timley Lynch and Tina Tector have shown that they can be tough when called upon as they have won several events over the season and contribute strongly to the teams relay races.

Results from the weekends meet were split almost equally between the Mounties and the Beavers. Despite this, the Beavers won the meet in a most convincing style.

The Mount Allison relay team won the 4 * 100 m relay in a time of 5:13.20. Shelley Wyand came up with a couple of wins. She won the 200m individual medley with a time of 2:40.38, the 200m back stroke race with a time of 2:38.84, and the 200m breast stroke race with a time of 3:00.61. Charlene Burrill of Mount Allison came away the victor with a time of 32.70 in the 50m freestyle event.

Jennifer Kinch of Mount Allison won the 800m freestyle event in a time of 10:09.23. Heidi Longshore won the 200m butterfly event in a time of 2:47.42. Janet Wyatt of Mount Allison won the 100m freestyle

event in a time of 1:15.42.

Krista Daigle of UNB made her mark on the competition with a 2:30.37 time in the 200m freestyle event. Christine Verhille of UNB also came up tough for the Beavers winning the 400m freestyle event in a time of 5:00.06. Finally, the UNB squad came up the victors in the 4 * 100 m freestyle relay with a time of 4:56.40.

The Beavers are coming to the end of their season very shortly. They have steadily progressed over the season and the training camp over the Christmas break has helped them a great deal. The AUAA's are to be held at UNB this year at the Max Aitken pool. Whether or not the beavers repeat as AUAA champions depends on the strength of the Dalhousie teams. But anything can happen in the AUAA.

Other results from last weekend came from a dual meet between the Dal tigers and the Acadia Axemen and Axettes. The Dal men made quick work of Acadia defeating them 138 to 43. The women from Dal also enjoyed success as they downed the Acadia Axettes 155 to 50.

VIEW FROM THE CHEAP SEATS

by Mark Savoie

Sometime fairly soon Evander Holyfield will defend his Heavyweight boxing title against George Foreman. Foreman, of course, is safely into his forties. His bout with Gerry Cononey at Caesar's Palace last year was billed as "Two Geezers at Caesar's". In boxing chronology the forties don't even count as geezerdom. Once you hit forty you may as well be dead. And yet now Foreman is getting a shot at the title he once held in the early seventies.

The nineties, thus far, have been continuing a trend first seen in rampant fashion in the late eighties. This being sports nostalgia. People are increasingly willing to pay to see the stars of their youth ply their trade. It seems to be a feeling of growing old together that proves so attractive. The Senior's Pro Golf Tour is making big money, drawing large crowds, and although Florida's Senior Baseball League has failed, it did draw a disproportionate amount of publicity. And the NHL's inclusion of a playing honorary captain to get Guy Lafleur into the All-Star Game is just an attempt to capitalize on this phenomenon. I must admit that I am planning a trip to the Colisée in Quebec City for sometime next month just so that I can see Lafleur before he retires.

The problem with aging is speed. Sure, reflexes do deteriorate, but this is generally offset by an enhanced ability to predict the play because of your experience. But speed has no substitute, at least not adequately for very long. In basketball, if you can't make it up the floor on the fast break you'd better hope that your team starts to rely on a half-court game. In football if you can't outrun the corners you want to get a reputation as a possession receiver. In hockey if you can't keep up with Gretzky you better get ready for a trade to Toronto or Minnesota. Only baseball leaves a spot for the old and slow, that being either a DH or first base, and once you can't get around on the fast ball even those options are out.

There are several examples of athletes playing well into their forties. Kareem Abdul Jabbar played for the Los Angeles Lakers for just about forever, while George Blanda was on the active roster of the Oakland Raiders for forever. But hockey's Gordie Howe is the ultimate in geezer athletes, playing all 80 games of the Hartford Whalers inaugural season in the NHL at age 51.

As stated above though, baseball is the true sport for old people. Nolan Ryan is still throwing heat at age 43. Satchel Paige once threw three innings of one hit ball at age 65. The Phillies got into their last World Series with a team that was eight years past its prime. Three of the key members of that 1983 team (Pete Rose, Joe Morgan, and Tony Perez) were members of the Big Red Machine in '75 and '76. There has always been old baseball players, but these days they're all over the place. The reason for this, as I see it, are the huge salaries they can command. While it is true that they may lose some incentive to play because they no longer financially need to, it is also true that they aren't going to gross \$3,000,000 per year plus endorsements running some liquor store. And once you've started living a million dollar plus lifestyle it is not easy to cut back once you lose that revenue. So they keep playing, and we keep watching, and so long as we do things won't change all that much.

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Intramurals

Badminton Tournament

The winter term badminton tournament was played this past weekend but didn't have as high a participation rate as the fall term. For those who did take part, the enthusiasm was flying high. Almost all of the players were experienced, making the tournament very competitive. Brian Dewey was the winner of the singles tourney and the team of Steve Tarkowski and Dana Forgeron won the doubles championship. Congratulations guys!

Standing Summary

**Ball Hockey
League: White Division
Final Standings**

Teams	G	W	L	T	F	A	PTS	Def
Stick and Twigs	6	5	0	1	58	31	17	-
Flyers	6	4	0	2	61	28	16	-
Harrison House	6	4	2	0	59	45	14	-
Law School	6	3	3	0	36	34	12	-
Aitken	6	2	3	1	42	49	10	1
MacKenzie	6	1	5	0	22	62	8	-

**League: Red Division
Final Standings**

Teams	G	W	L	T	F	A	PTS	Def
Bridges Blues Brothers	7	7	0	0	78	19	21	-
Knights	7	6	1	0	54	13	19	-
Law Stars	7	5	2	0	72	38	17	-
Bushwackers	7	2	3	2	39	46	13	-
Red Wings	7	3	4	0	34	29	13	-
No Control	7	1	5	1	23	60	9	1
Harrison Huskies	7	1	5	1	20	50	7	3
Neville Norsemen	7	0	7	0	12	91	4	3

**League: Green Division
Final Standings**

Teams	G	W	L	T	F	A	PTS	Def
Kings	7	6	0	1	93	38	20	-
Hooters	7	6	0	1	69	30	20	-
Jones	7	4	3	-	60	45	14	1
Neill	7	3	4	-	52	59	13	-
Joe's Jades	7	3	4	-	56	57	12	1
Trojans	7	2	5	-	36	79	10	1
Harrington	7	1	6	-	45	70	8	1
McLeod	7	1	6	-	27	74	6	3

Men's Basketball

**League: Green Division
Final Standings**

Teams	G	W	L	T	F	A	Pts	Def
Psycho Warriors	7	6	1	0	351	242	19	-
Orangemen	7	5	1	1	296	214	18	-
Rock-on-Raiders	7	5	2	0	360	288	17	-
Law II	7	4	3	0	213	268	15	-
Killer Lady Bugs	7	3	3	1	345	303	14	-
Opistaptors	7	3	4	0	342	295	13	-
McLeod	7	1	6	0	122	290	8	1
Law I	7	0	7	0	201	368	7	-

**League: White Division
Final Standings**

Teams	G	W	L	T	F	A	Pts	Def
Bridges	7	7	0	0	365	214	21	-
Wild Stallions	7	6	1	0	351	269	19	-
Jones House	7	5	2	0	330	285	17	-
Howling T's	7	3	4	0	240	255	13	-
Timberwolves	7	3	4	0	263	305	13	-
Harrison	7	2	5	0	240	284	11	-
Flaying Moose	7	1	6	0	268	422	9	-
Chem Eng.	7	1	6	0	264	327	9	-

Keys: G - Games, W - wins, L - losses, T - ties, F - goals for, A - Goals against, Pts. - points, Def - Defaults

shooting is the Raiders when it fails to switch to quick and players.

JNB's leading game with 2-points but closely thereafter. Bobby O'Brien in the game ers and New ve Todd Middle-Maine.

ews

4:00 - 4:45pm
7:15 - 8:15pm
4:00 - 4:45pm

TE: We also morning ice time n 7:30 - 8:30am. y happen if we t on that icel ho can help out logo or who is ending or coach-skate program, Sue Cassidy at NB FSC Presi-

of 1:15.42. e of UNB made the competition 37 time in the event. Christine NB also came up Beavers winning style event in a 06. Finally, the me up the victors m freestyle relay 4:56.40.

are coming to the ason very shortly. adily progressed n and the training Christmas break em a great deal. are to be held at ear at the Max Whether or not repeat as AUAA depends on the Dalhousie teams. can happen in the

ults from last e from a dual meet Dal tigers and the men and Axettes. made quick work eating them 138 to men from Dal also ess as they downed ettes 155 to 50.

LBR Red Eyes open season with win

by Al Koholic

The Lady Beaverbrook Residence's co-ed hockey team appropriately nicknamed the Red Eyes kicked off their 1991 season by narrowly edging the MacKenzie Magnets by a score of 3-2 last Sunday at the Aitken Centre.

Co-ed hockey has its own set of rules which differ slightly from regular ice hockey. The most significant change is that a goal scored by a female is worth three points, while a male goal is worth only one. As well, guys cannot cross the center line carrying the puck, they must pass it off and then pick it up again. There must also be at least three females on the ice at all times. With all this in mind, the Red Eyes held, several team meetings before the game and discussed strategy which seemed to lift them over MacKenzie.

Captain of the Red Eyes, Trudy Estabrooks, said, "Throughout the game we stuck to our game plan by going with a 2-1-2 defensive system and it worked. They were held to only a few quality shots." LBR goalie Todd Smith agrees with Estabrooks' assessment. "Our defense cleared the front of the net of opposing players and rebounds. It made my job a lot easier."

Scoring for LBR was Annette Knowlton who broke in alone on Magnets' goalie Glenn McLean and fired a high shot over his shoulder to give the Red Eyes three points with slightly less than five minutes remaining. Darren Anderson and Len Parson replied for the Magnets. Red Eye defenseman Brent Barkhouse and Bryant Magee dominated the game at times and picked their game up a notch when MacKenzie pulled their goalie in the final few minutes. "Bryant and I both feel that if our team scores more goals than the other team, then we'll win most of our games and we proved that out there today", said a perceptive Barkhouse.

Ron Taylor, last year's Red Eye coach, carries a new role with the team this year as a player and an integral part of the team. Taylor's experience in hockey is very limited. "Back home the only reason we carried hockey sticks with us when we skated on the frozen river was in case we fell through, at least we would have something to pull ourselves out."

Taylor found the transition from coach to player especially difficult at times. "It was tough because my glasses kept fog-

ging up and the boards got in the way".

The Red Eyes play their next game this Sunday at 5 p.m.

against Maggie Jean. Captain Estabrooks says the team will have a different game plan for this weekend. "We scouted

them and know their strengths and weaknesses. If all goes well, we should win."

Blazers win tournament

by Mary Scott

For the fifth time in the events twelve year history, the UNB Red Blazers returned to the winners circle at their own Invitational Tournament.

The Blazers downed the Saint John Flyers 4-0 in the final game. While Saint John had advanced with an easy 12-0 decision over a UNB B-Team, the Red Blazer A squad had a harder route. They needed a goal from Loree Boyle with 2:35 left in the third period to break a tie en route to an 8-7 win over the Charlo Devils. Besides Boyle, Josette Babineau supplied UNB with a hat trick, Cheryl Campbell notched a pair, and singles came from the sticks of Chris MacLoon and April Jost.

In the final, UNB carried the play to Saint John but could only score once in the first period, the goal that would be the eventual winner was scored by Campbell. UNB tallied the lone goal of the second period

when center Chris MacLoon converted on a partial short-handed breakaway. Jost and Babineau rounded out the scoring in the final period, the shutout was split between Traci Miller and Nicole Breau.

In the consolation final Charlo beat the second UNB squad 10-2, Andrea Stilwell and Lisa Jones had the Blazer goals.

Despite the fact that the usual two or three day event had to be condensed into one day, the tourney organizers were very happy with the final product, wanting to thank the UNB Intermural officials for their work, and also Ron Jost who handled much of the minor official duties so well.

UNB's coaches were also very happy with their team's performance. "From the goalies all the way out I thought they showed character", said Frank Denis.

"It was a new approach to go with two teams, it's a shame the other team didn't have more on ice success but our goal was to have a competitive team and a participation team, and we are happy with the overall results." Meanwhile, Coach Mike Power who has been behind the bench since 1983 was overjoyed with his team's first Tournament victory since the '85-'86 season. "This is the best group of talent we have had since the '84 through '86 seasons", says Power, "but there is more real satisfaction in what we are doing this year, in '86 we had one team of eighteen players, this year we have forty spread over a three team intramural league."

The Red Blazer's season continues this weekend as they travel to the University of Maine (Orono) for a pair of exhibition games.

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Black Bears set to host UNB Open

by Kelly Craig

Two weeks ago the UNB Black Bears travelled to Queens for a tournament. The team did fairly well with Pat Zwicker placing second and Don Ryan finishing a respectable third. Co-Captain Sean Dockrill did not make the trip however due to an injury to his back.

Last weekend the team again went out of the Maritimes for wrestling competition as they headed to the ever popular Guelph tournament. The tournament in Guelph is a national competition that is much like the CIAU's. The team trained at McMaster University just before heading into the tournament.

The Guelph tournament is tougher in some respects as compared to the CIAU's. The competition is tough and fierce. The team again put in a good showing with Pat Zwicker going 2-2. Marcel Saulis, who is a rookie with the team, also wrestled 2-2 as did rookie wrestler Dave Sealy. Good news for the Bears was the return of Co-captain Sean Dockrill. Sean returned to the team for the Guelph tournament but went 0-2 as he wrestled some very tough competitors.

All Black Bears team members had really good weekends at the

Guelph tournament. Many members of the team are rookies and this tournament was a good learning experience for them as well as for the veterans.

This weekend the Bears host their tournament at the LB gym. Co-Captain Sean Dockrill said,

"I'm looking forward to this meet." The Bears are looking for a good showing this weekend and undoubtedly would like to win their home tournament.

Joining the Bears in the main gymnasium will be their top rival, the Mount Allison

Mounties. The Mounties have been UNB's rivals for several years. They are a tough team to beat and will give UNB a challenge.

The Bears have been practicing hard all season under the direction of Head Coach George

Multamaki and Coach Don Ryan. They are looking to repeat as AUA champions. Whether they do so or not will depend on Mount Allison.

The Black Bears tournament will start at 10:00 am at the gym. The Bears encourage everyone to come out for some good wrestling action.



Photo by Kevin Bernard

The UNB Black Bears team at their finest

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Student Union Page

UNB Legal Information Programme Student/Lawyer Consultation Service

What is it?

The Student/Lawyer Consultation Service is an initiative which has been designed by your Student Union to assist individual students with any legal problems they may encounter. Organized by the UNB Legal Information Programme, this service is offered free of charge to UNB undergraduate students.

How does it work?

The Student Union has made arrangements with the Fredericton law firm Graser, Smith & Townsend to maintain office hours on Campus one evening each week. Students who feel they may have a legal problem may book appointments to meet with the participating lawyer through the offices of the UNB Student Union. During a consultation a lawyer will listen to the student's problem and advise as to the best course of action.

When?

A lawyer will be available on Tuesday evening each week between the hours of 7:00 p.m. and 9:00 p.m.

Where?

consultation will be held in Seminar Room 26 on the ground floor of Ludlow Hall, the Faculty of Law Building.

PLEASE NOTE: STUDENTS MUST HAVE AN APPOINTMENT IN ORDER TO MEET WITH THE LAWYER. APPOINTMENT MAY BE BOOKED BY VISITING THE STUDENT UNION OFFICE, ROOM 126 IN THE SUB OR BY TELEPHONE 453-4955.

Today is the last day for the Student Union Book Exchange!

Please drop by soon to pick up your books and/or cash!

Open: 9- 12 and 1- 4 p.m.

Notice to all organizations funded by the UNB SU.

All budget submission for the 91-92 fiscal year must be submitted to the V-P (Finance & Administration) by February 1, 1991. (Rm. 126 SUB) Budget interviews will be held on the weekend of Feb. 9 and 10.

UNB Winter Carnival Snow Sculpting Competition

Two Divisions:

- 1 - Residence and off campus students (can form their own groups)
- 2 - Faculty Clubs and Societies/Sports teams

Sculptures should be made Wednesday and Thursday and judging will take place at 1 p.m. Friday.

- 1st prize (each division) \$500
- 2nd prize \$300

UNB Winter Carnival Ski Trip

- bus leaves Tuesday, Jan. 29 at 10 a.m. from SUB Parking Lot. Lift Tickets half price - only \$10. Bus will take students back to campus at 5:00 p.m.

Sign Up sheet in SU Office Rm. 126

- Please sign up, so we can book transportation (back)

STUDENT TODAY/LEADERS TOMORROW: THE CHANGING OF THE GUARD

February 7-10, 1991

Fredericton Inn

Topics:

- Career Management
- Non- Consumptive Recreation
- Participation
- pricing, the consumer and you
- Underprivileged populations; with or without recreation workers
- Recreation and gerontology in the year 2000
- Motivation of professionals in the field of recreation
- How to use your university education effectively

Contact: Physical Education and Recreation Society
Telephone 453-4579 ext. 6258 or just drop in at Room 209 at the L.B. Gym

UNB Mont Sainte-Anne Ski Week

March 3 - 8, 1991

Price: \$379 + \$25 (GST)

Stay: Au Pied du Mont Condominiums

Trip includes:

- lift ticket valid for 5 days/nights
- accommodations
- excursion to Quebec City
- transportation
- access to sports Complex
- and much more!!!

Tickets available by contacting Kim Wettlaufer at 453-4955. Or in the SUB lobby

UNB Classics Society

presents Two Free Video Productions

"Theatrical Devices in Classical Theatre" and "The Rise of Greek Tragedy" on Tuesday 29, January, 7:00 - 8:30 p.m. Carleton Hall, 104

WIN \$100, \$75 OR \$50

To all you budding Buy Street capitalist, be advised that the 5th annual Business Society Stock Investment Game will commence on January 29, 1991 and will run until March 22, 1991.

Registration forms and regulations can be picked up at the Business Society office in T305. Pick up your Globe & Mail and Good Luck.

Business Society

Hey! Business Students, it's time for another MEET THE PREACHER! Last chance to get out and socialize with your profs before all the mid-terms come your way!

Where: University Club (3rd floor Old Arts Building)

When: Jan. 29, Tuesday, 7-10 p.m.

Why: To just have fun with BBA students

Everyone is welcome and this event is "WET N' DRY" so all underage are able to attend.

(Non-members - \$2.00)

**Drop by Tuesday Night for "free" munchies!! (chicken wings, chicken fingers and vegies!!!)

AIESEC (EHSACK)

We accept your challengebut, could you show up this year!

Lawrence Of Arabia

The UNB History Club will be showing the director's version of Lawrence of Arabia on Thursday, January 31st at 7:00 p.m. It will be shown in Room 107 of Tilley Hall. Free Coffee and Donuts! All are Welcome.

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12:30 p.m
January 2

STUDENT SERVICES

Applications for undergraduate scholarships awarded by UNB for 1991-92 are now available at the Undergraduate Awards Office, Room 109, Alumni Memorial Building. One application covers all undergraduate scholarships awarded by the University. Applications are encouraged to return their applications directly to the Awards Office as soon as possible for processing. **THE DEADLINE IS APRIL 15, 1991**, however students are urged to complete their applications in advance of this date.

UNB/UMO Scholarships

Two/2 scholarships/Exchanges are available for UNB students to attend the University of Maine in Orono for ONE YEAR, 1991-92.

Scholarship includes: **FULL TUITION plus \$500 Canadian for travel**

More information and application forms available at:
International Student Advisor's Office
Room 18
Alumni Memorial Building.

Application Deadline: Friday, February 8, 1991

British Universities Summer Schools 1991

The programme seeks to provide a balance between supervised study and opportunities for students to pursue their particular intellectual interests.

Admission qualifications: Graduates. Particularly teachers and undergraduates who will have completed the penultimate year of their degree course by June, 1991. All applicants should have an academic background which is sufficient to enable them to work at graduate level.

Credits and Certificates

All students who complete the school to the satisfaction of their tutors are awarded a Certificate of Completion and is worth six undergraduate credits or the equivalent number of graduate credits.

Scholarships - a limited number of scholarships is offered to cover part of the cost of tuition, board and lodging.

Closing date: February 28, 1991

Contact the International Students' Office for more information.

CAMPUS MINISTRY

Rev. Monte Peters 459-5673 or 450-2883
Rev. Neville Cheeseman 453-5089 or 454-6507
Dr. John Valk 459-5962 or 453-5089
Alumni Memorial Building Room 3

Coffee, Cookies & Fellowship: Every Friday afternoon 2:00 - 5:00. Drop by, meet some new people, drink some coffee, have some cookies and talk about what's important. Jan. 26, "Testament: Kings and Chronicles" Monte Peters' Residence, Apt 2 Bridges House, 2:30 p.m. All Welcome.

Spaghetti Suppers: Every Friday 5:00 p.m. Monte Peters' Residence, Apt. 2 Bridges House. All Welcome.

Inter-Varsity Christian Fellowship: Meets every Wednesday evening at 7:30 p.m., in Senior Common Room, McConnell Hall.

Bible Study. Exploration of the meaning of the Creation Story in the Biblical book of Genesis. Wednesdays 3:00 p.m. Campus Ministry Office.

Non Denominational Christian Mediation Group. Find your own inner PEACE in the prayer of silence that John Main taught. Come to a non denominational Christian Mediation Group. Meets every Wednesday 8:00 p.m. in Silverwood. For more information, call Kathleen Crowley 450-9623

Wesleyan Church. Those wishing transportation to the First Wesleyan Church (on the Trans-Canada) may board the Truis van outside the SUB on Sunday mornings at 9:30 a.m.

Alcoholics Anonymous. Held every Monday, Wed., and Friday from 11:30 to 12:15 p.m. in Room 150 Singer hall. The meetings are open and people are free to come and go as they wish.

Worship Services

Catholic Masses: St. Thomas Chapel: Monday-Friday, 11:30; Sunday Masses 11:00 a.m. and 4:00 p.m.

Anglican Eucharist: Sunday 11:00 a.m., Wednesday and Thursday, 12:30 p.m. Old Arts Chapel

January 25, 1991

UPCOMIN'

The St. Thomas University debating society presents A Public Debate on the Gulf War

Be it resolved that: this House support the UN resolution to use any necessary military force to retake Kuwait.

Speeches from the floor will be welcome

Friday, January 25, 12:30 pm

Ted Daigle Auditorium.

Theatre New Brunswick

Tickets are on sale now for Theatre New Brunswick's next production coming soon to a theatre near you. **BORDERTOWN CAFE** by Kelly Rebar will play at The Playhouse in Fredericton from Friday, January 25 to Saturday, February 2 nightly at 8:00 pm. There is no Sunday performance. Tickets available at the Playhouse Box Office. For more information, call TNB toll-free at 1-800-442-9779.

Career Options

An intensive 8-week workshop for students who want to identify career options, set career goals and develop a plan of action. Wednesday evenings 7-10 pm starting Feb. 6. For more information call Counselling Services, 453-4820 or drop in, Room 19, Alumni Memorial Building.

UNB Radio station celebrates double anniversary

Three decades of radio broadcasting on the Fredericton campus of the University of New Brunswick will be celebrated this month as the campus radio station marks its 30th birthday and ten years of broadcasting on the FM band.

To mark this double anniversary, CHSR FM is inviting the general public and all former members of Radio UNB and CHSR to join them at their studios in the SUB for an open house on Saturday, Jan. 26, between noon and 5 pm. At 7:30 pm in the Alumni Memorial Building, the station will hold its annual Anniversary Social, including the 20th presentation of the Barry Awards, named for the station's founding director. Members and friends of CHSR are invited to attend.

Job discrimination against Canadian women subject of *InterARTS* lecture at UNB

The first *InterARTS* lecture for 1991 at the University of New Brunswick in Fredericton will be given on Thursday, Jan. 31, at 7:30 pm in Room 5 of Tilley Hall by Anthony Myatt and David Murrell of the economics department.

The lecture is open to the public and free of charge. Entitled *Discrimination Against Women in the Labour Market: The Case of Canada*, the talk by Dr. Myatt and Dr. Murrell will present the results of their study of discrimination in earnings and employment and in the measurement of skills, and explain their novel conclusions about why women have a higher unemployment rate than men.

Special Philosophy lecture to be given at UNB

The department of philosophy in the faculty of arts at the University of New Brunswick in Fredericton invites the public to attend a special lecture by William Sweet, professor of philosophy at St. Francis Xavier University in Antigonish, NS.

Entitled *Positivism, Empiricism and Religious Belief*, the lecture will be held on Friday, January 25, at 3:30 pm in Room 5 of Tilley Hall. The lecture is free of charge. There will be an opportunity for questions following Prof. Sweet's presentation, and light refreshments will be served.

Fredericton "Y"

The Fredericton "Y" is starting the New Year off by keeping you on your toes. Social Dance lessons begin Friday, January 25 and run for 10 consecutive weeks. Drop by the "Y" on Saunders St. to register or call Sheri Dryden at 458-1186 for more details.

Public Service

The public is invited to attend the inaugural lecture in St. Thomas University's "Faculty Public Lecture Series", Wednesday, January 23, beginning at 7:30 pm conference room, Holy Cross House. In the lecture titled "the Soviet Disunion", STU history professor Dr. Tony Rhinelandt will explore the parallels between reform in the Soviet Union today and the reform period in the old Russian Empire. A reception will follow. Admission is free.

Dr. Joseph Boyle, a specialist in contemporary ethical issues, and a professor of philosophy at St. Michael's College, University of Toronto, will deliver St. Thomas University's 1991 Aquinas lecture, Tuesday, January 29, beginning at 8:00 pm, conference room, Holy Cross House. The public is cordially invited to attend the lecture titled "Natural Law, Property Rights, and the Environment."

Middle East seminar to be held at UNB

Because the bulk of the world's oil reserves are located in the Middle East, people in other countries have a special interest in developments there.

To help promote a better understanding of events in the Middle East, the Centre for conflict Studies and the department of political science at the University of New Brunswick in Fredericton are joining forces with the Fredericton branch of the Canadian Institute of International Affairs to present a special public seminar.

Entitled *Iraq, the Middle East and the World*, the seminar will be held on Saturday, Feb. 2, from 9 am to 4:30 pm in room 270 of Singer Hall on the Fredericton campus.

The fee for the seminar is \$20, which includes a luncheon as well as refreshments during morning and afternoon breaks. Students can attend for only \$10. Organizers advise that advance registration is essential as the number of participants is limited to about 30.

For more information or to register for the seminar, call the Centre for Conflict Studies in Fredericton at 453-4587. You can also register by mailing a cheque, payable to "CIIA Seminar", to CIIA Seminar, c/o Centre for Conflict Studies, University of New Brunswick, P.O. Box 4400, Fredericton, NB, E3B 5A3.

The Literacy Council of Fredericton requests your support in publicizing the following

The Literacy council of Fredericton will hold a 12-hour workshop for volunteers interested in teaching adult non-readers on a one-to-one basis. The workshop is being held on January 28 and 30 and February 4 and 6, at 6:45 pm in Marshall d'Avray Hall, Room 356, on the UNB campus. Registration fee is \$10. Training is provided and no experience is necessary. For further information, please call the Literacy Library at 458-1396 or CHIMO at 450-4357

The Brunswickan 33

CLASSIFIEDS

Classifieds are provided free of charge to members of the university community. All ads should be 25 words or less and be accompanied by your NAME, PHONE NUMBER, and STUDENT NUMBER (or position in the university). Without these, the ad will not be printed. Submit them in PRINTED form to The Brunswickan, Rm 35, SUB, or drop them off in the box at the office. The Deadline for classifieds is Tuesday at 100 P.M.

FOR SALE

1989-90 Honda Civic Si, 2 piece full front "custom fit" car bra. \$100. 2 185-60-r14 re85 Bridgestone tires (summer radials) \$150. Call 454-6516.


with puffed short sleeves, V-shaped bodice, and V-shaped back opening with pearls attached at each shoulder to hang down back. Size 9-10. Call 450-6518.

Two men's black leather jackets, a Far West jacket and a Park-City jacket, all in good condition and at a good price. Call 455-3215.

letter on experience to book an appointment for interview. Send letter through campus mail Box 053, Dept. of Elec. Eng.

210/month plus 1/2 utilities. Available immediately. Call Marvin at 452-7414.

Looking for Mature female to rent room in furnished apartment on Priestman St.



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One fender Telecaster 1962 custom, with hard case. One Takamine 12 string guitar. Neg. One Descente ski suit brand new, 2 piece value, \$600 sell at \$300. One pair of Atomic Arc skis 205 RS for \$100. Call 450-9108.

Hitachi 150 W tuner-amplifier and RCA Graphic Equalizer must sell!! Both amp and equalizer for only \$225 obo. All have Hitachi 50 watt speakers \$100, Hitachi tape deck, \$125 and stereo stand \$60. Call Trevor at 455-4104.

ACCOMMODATIONS

House on Regent St. We want you for a roommate. Please call 452-7425.

One roommate to share apartment with two guys. Great location (near malls). 20 minute walk to campus. Call 453-1330.

We a family of 3 adults, (possibly 4) want to rent a furnished apartment in Fredericton (or area) for the calendar month of June 1991. If anyone is interested, please send info on location, rent etc.

STUDENT SPECIAL



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VW Rabbit for sale. '80, 5 speed, f.i. little rust! Engine has lots of life left. Burns no oil. Must see. Leaving the country. Must sell. Asking \$900. Call Daniel at 455-1274 before 12 pm after 4 pm.

1 bar fridge. Hardly used, great for residence. I need money badly. Will hold 48, 341 ml bottles of pop. \$150 obo. Call 452-7236 after 5 pm.

1 pair of Blizzard Thermo Skis 190 cm, Solomon 547 bindings. 1 pair of Scott Performer poles 120 cm. 1 pair of Trapper boots size 10. Ski bag also included. \$250. Call Shawn at 452-7236.

Formal dress. Price \$120. The tea length formal dress is blue,

Apple Iic for sale. Includes monitor, second disk drive, joystick, and software. Call 450-3099.

One UNB leather jacket, one suede leather jacket \$75 each. One guitar for sale, \$150, and one Floyd Rose Patent Double Locking Tremolo system, \$150. Call 453-0986 after 6.

Yamaha GC2020 stereo compressor/limiter asking \$250. Phone Gary at 472-4044 after 6pm.

One pair of ladies moulded Bauer skates in good condition. Fits shoe size 8-8 1/2. Call 453-4704 and ask for Joy.

High-power AM/FM car stereo with tape deck. Driving lights-never used. Call Roy at 453-1330.

One Psychology 1000 book and student manual, think ahead to next year, beat the rush. \$30. Call 452-7236 and ask for Shawn.

Clarion car stereo amp. Retail \$400 asking \$200. New, never used. Call Mike at 454-2263.

PSB Subwoofer, audio control Richter Scale, crossover/equalizer and NAD 1155 pre-amp. 454-2954.

21 inch Norco Bush Pilot Mountain bike only 8 months old, asking \$300, excellent condition. Call 459-2113 or 455-1051.

One Clarinet, 2 leather skirts, 2 suede skirts (sizes 5-7) please call. 452-7425.

One terminal, 1200 baud modem, and all the cables necessary to call the mainframe and bulletin boards from home. Asking \$85. Call 453-4923 and ask for Derek in room 316.

One IBM XT clone. includes: V.20 processor, 21 Meg hard drive, 10 MHz speed, (2) 5.25 disk drives, monochrome monitor, 640 K, CGA colour graphics card, 2 parallel and 2 serial ports, 180 watt power supply, multi-function expansion card, Dos 4.01. Asking \$1000. Call Don after 7 pm at 450-6847.

UNB Engineering jackets, 1 black leather, size 40, asking \$75. 1 Melton black (leather arms) size 38, asking \$50. Call 459-0048.


WANTED

Looking for a good car willing to pay \$1000 - \$1500 call 455-6126 after 6 pm.

An exercise bike in good condition and a BA 3101 text. Call 457-4281 and leave message if no answer.

Wanted: photographer for a wedding in May. Samples of work a must. Write me a short

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Margaret Pirie, B.A., B.Ed. Phone: 457-1108
Fax: 457-1651

to: "Apartment"
117 Greenwood Ave.
Winnipeg, Man.
R2M 2T4
An early reply is requested.

Roommate to share large home, completely furnished four bedroom house, 20 min. walk from campus, very comfortable; VCR, stereo, cable provided. \$200/month plus heat. Phone evening at 455-2563.

Roommate wanted to share a two bedroom apartment. Rent

Room available Feb. 1 in 4 bedroom house located on King's College Rds. 2 minutes from campus. Rent \$325/month including utilities. House has laundry, VCR, cable, microwave and study room. Option to lease through summer months. Call Dave at 455-8460.

To let: one large bedroom in a 4 bedroom apartment less than a 10 minute walk from university. Rent \$212.50 per month plus 1/4 of utilities. Non smoker only, call 455-7712.

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Laser Printer

Lost: one gold bangle bracelet at the Loading Dock, Friday night, January 18. Great sentimental value, reward offered. Call 457-3485.

DRIVES

Driving to Halifax. Leaving Jan. 31 at 2:30 and returning Feb. 3. Cost \$35. If you would like a ride call Stephen McKeen at 454-1233.

Offered: drive to Moncton Friday afternoons and back to Fredericton Sunday evenings. Call Alan at 455-0399.

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LOST AND FOUND

Lost: navy blue Maggie B. change purse with key chain attached around campus on Monday, Jan. 21. Needed desperately! Please call 450-6602.

Lost: A gold rope bracelet, lost between Lady Dunn, the Sub and McConnell Hall. Has much sentimental value. Reward offered. Please contact Jody at 457-3055.

PERSONALS

Dear C.M. Homer,

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& weekends.
Call 452-0811 or 363-3562

I still want you badly and love you madly! Remember? I'll never forget you, the good, the bad and the "incredible"! Someday!

To the guy in the blue jeep: Thanks a lot for helping me last Wed. when my car died.

Signed
The Damsel in Distress

Veld
You may have desecrated this women's body
But you have not mastered her soul.

This offence which you did render
A chronicle not to go untold.

New Year's
'91
Shelly

Scott,
I'm glad the world is round.
Love, T.

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participation, ideas and articles for
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Friday February 1, 1991.
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Rm. 35, in the SUB.

This invitation is open to everyone!!! So,
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This supplement
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