

"O hound of Crete, think-st thou  
my spouse to get?"

Henry V, from Shakespeare's  
play of the same name.

# The Gateway

Tuesday, Sept. 9, 1986

"Take my wife . . . please!"

Henry Youngman  
20th century comedian

## Pay now... ...or stay home

by John Watson

About 900 students had their registration cancelled because they failed to pick up their timetables last Tuesday and Wednesday.

University Registrar Brian Silzer said that was a concern in his department. "We were afraid students might not take us seriously about our intent to cancel."

The cancellations may be a boon to students who were late registering by making space available in courses. In past years the registrar did not know until October which sections had room.

"Nine hundred is not that many students," said Silzer, "about five to six hundred . . . never come through every year."

The registrar's office was able to open up the courses because of the new computer registration procedures used for the first time this year.

And, according to Silzer, the system worked very well. "We are very pleased with the performance," he said, "the system has been well received from students and staff."

The Gateway conducted an informal poll to determine how

long it took people to go through registration procedures at the Pavilion last Tuesday and Wednesday.

The average time reported was between half an hour and forty-five minutes.

Silzer believes it was considerably less time than that. "Our own little studies showed on average it was taking 15 minutes," he said.

And he continued, "If they spent half an hour, they spent 15 minutes waiting (for their start time)—we stuck to schedule."

Floyd Hodgins, past president of the Students' Union told Silzer any line up of more than one person is intolerable.

Although Silzer describes that goal as "probably unachievable", he is pleased. "We came very much closer to it this year," he said.

Computer registration is efficient in other ways as well. The system would not allow students with outstanding university bills (library fines, parking tickets) to register.

This allowed the university to collect close to \$40,000 which the university might otherwise not have seen.

## U of L has slanted perspective

by Cam McCulloch

Most students feel a little unsettled at the beginning of a new term. For approximately 3700 University of Lethbridge students this feeling may be more than fleeting.

Their main building is shifting vertically and requires extensive and expensive repairs.

According to an engineering consulting firm's report, the expansion joints of University Hall are overstressed and need stabilizing. Part of the problem, ironically enough, is the campus bookstore.

Due to a critical space shortage at the U of L the bookstore is situated on the sixth floor. But its tremendous inventory is too heavy for the building to support any longer.

The cost of stabilizing the building is estimated at between

\$600,000 and \$800,000. Funds for the work will be provided by the Department of Advanced Education.

University of Alberta VP External, Mike Hunter, who is part of a group attempting to get a Students' Union Building for the U of L said, "I may be too pessimistic, but because government bureaucracy is involved I wouldn't be surprised to see the cost balloon to 1 or 2 million dollars."

The reparations will take twelve months to complete, with minimal disruption of academic activities. Robert Comstock, U of L VP of Campus Development expressed confidence: "We are pleased that the building foundation remains stable, with no indication of it sliding toward the river or of that possibility in the future."

## "Auto Rescue" has a field day

by Emma Sadgrove

City police started extensive tagging and towing in the university area on September 8. According to their public information department, this is "largely as a result of past complaints by residents in the area."

A large area surrounding campus will be covered to deal with the problem of students park-

ing in surrounding neighborhoods. This is the same situation as last year. The campus area is not covered since it is the responsibility of campus security.

This crackdown on parking violators will be taking place for the next month. Students without parking spaces should be forewarned that it is expensive to try to beat the system.



Fab four facsimiles frolic last Saturday

photo Rob Schmidt

## What? Another term to go?

by Ken Hui

A recent proposal to implement a trimester system at the university is under consideration.

A trimester system offers courses in three single terms in any academic year. There are many trimester universities in the United States at present. Students can be enrolled in any of the three terms in a year.

"From time to time, a lot of people seem to think that the university buildings and facilities are not used much in the summer," said Dr. Zelmer, Associate Vice-President (Academic).

Dr. Zelmer said some decisions will be made over the course of

next year. The university is putting together a series of policies that will be debated in General Faculties Council and at the Board of Governors.

The Students' Union and various faculty associations are welcome to express their concerns.

Will a trimester system create any difficulties?

"A totally trimester system is such that most of the courses are available in any single term. That will be very expensive and difficult, especially with senior courses. Besides, a lot of the full-time professors have their own research activities. Some faculties, such as Agriculture, have

to do field research in summer. Moreover, a lot of the lab assistants are graduate students who need the summer to finish their thesis. There will also be extra staff payroll, especially for those instructors," said Dr. Zelmer.

After all, Dr. Zelmer feels that most of the students may start their academic year in September and the enrollment in summer or January may not be that high.

Craig Cooper, the Students' Union Vice-President Academic, said there are many conflicting ideas generated at the student level and he would comment about the issue at a later date.

## The UN tries to save us all

VANCOUVER (CUP) — More than 50 Canadian cities will join with communities in 60 other countries at noon Sept. 16 to observe the United Nations' International Day of Peace.

In 1981, the UN declared the third Tuesday in September to be an international peace day, and has celebrated the occasion ever since. To mark the day, the UN General Assembly rings the Peace Bell in New York, then calls on the peoples of the world to join them in a moment of silence.

Last year, University of Toronto professor Don Evans and Humber College instructor Austin Redpath organized A Peal of Peace in Toronto, bringing the event to Canada for the first time.

This year, similar events have gained the support of the premiers of seven provinces and the leaders of the two territories. More than 50 mayors, from St. John's to Victoria, are already committed to make peace proclamations on the day.

In Vancouver, there will be an observance at the UN Pavilion at Expo 86, while the federal government has asked that the day be officially recognized by ringing the carillon in the Peace Tower on Par-

liament Hill. A number of Anglican and Catholic bishops have agreed to ask member churches to ring their bells.

The tradition of silence followed by sound was begun during World

War II, when the BBC broadcast a "silent minute" at 9:00 each evening, allowing listeners to stop and offer a prayer for peace. With the chiming of Big Ben, the silent contemplation would end.

### Inside this issue..

**Pembina Hall future in question...Page 3**

**Divine speaks candidly... Pages 14 and 15**

**Football Bears: nightmare in UBC... Page 16**

Students are still looking further afield for accommodation.

# Vacancy rate sinks to new low

by Glenn St-Germain

For the first time in years, University of Alberta Residences are full. The six on-campus residences all report that they are full with waiting lists.

David Bruch, director of Housing and Food Services, said this fall is the first time in "eight or nine years" that the residences were full.

"This is the first time in years that we have had a waiting list for accommodation," he said.

The surprise is Lister Hall, which traditionally has had vacancies. As of yesterday, Lister Hall was full, with a waiting list of 90. It has a capacity of 1200.

Other residences are also full with sizeable waiting lists. Pembina Hall, which can accommodate 136 students, has a waiting list of 50. The residence at Faculte St. Jean, with space for 89, has a waiting list of 30. HUB, Garneau, and Michner Park also report long waiting lists.

Linda Logan, housing co-ordinator at Housing and Food Services, said that the waiting list at Lister is moving, but not the other residences.

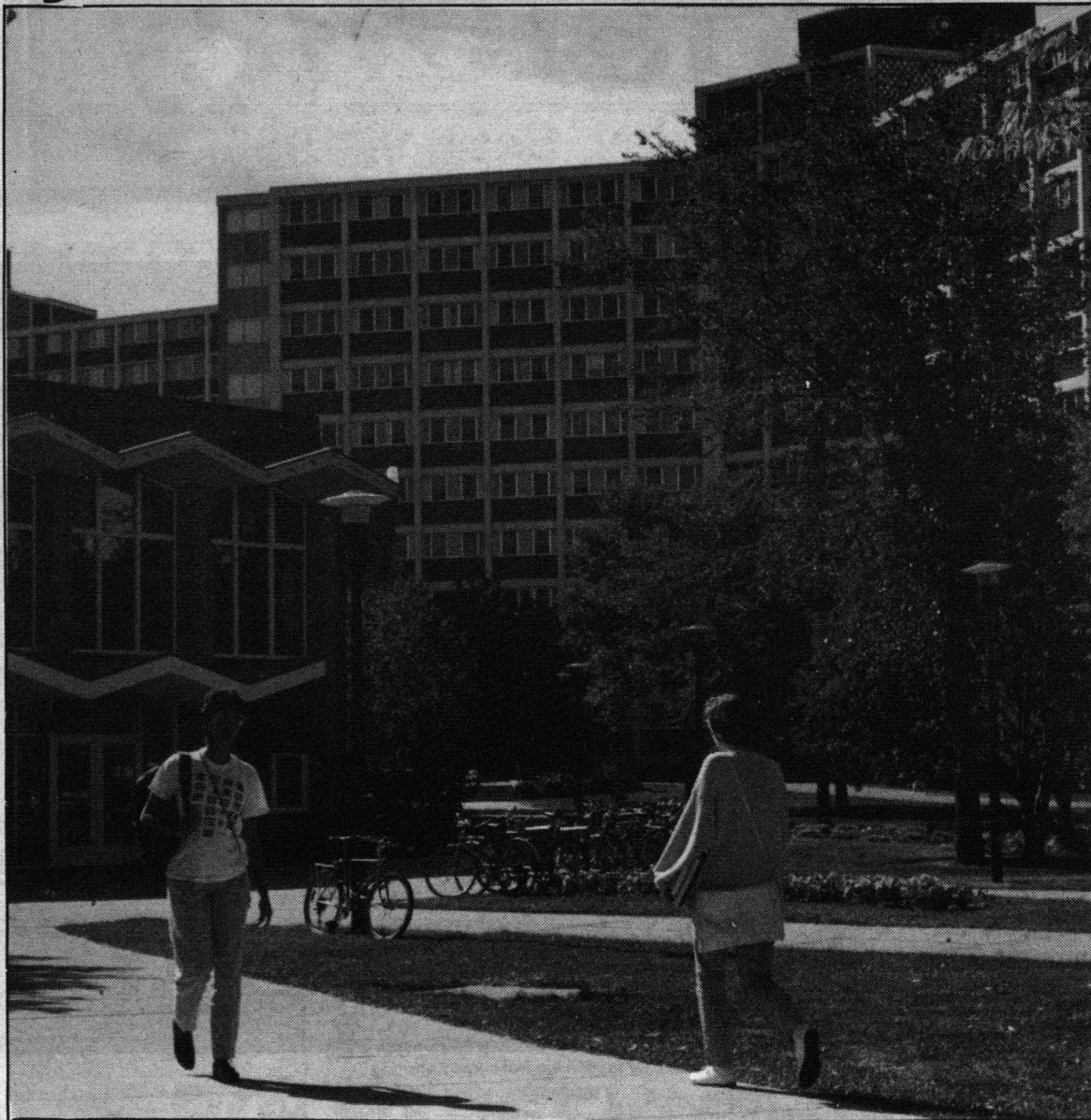
"Most of those on the list will get in," she said about Lister. "It might take up to the end of September."

According to Bruch, Lister Hall is experiencing "a number of cancellations and no-shows", which is normal for September.

However, the prognosis at the other residences is not as bright. Some of those on the waiting lists for Pembina Hall and Faculte St. Jean are being accommodated at Lister Hall, and will be the first to fill vacancies at these residences.

Generally speaking, though, many students will have to look for housing off-campus.

Andrew Fredericks, the Students' Union Housing and Transport Commissioner, attributed the



Lister Hall residence filled

photo by Rob Schmidt

change to changes in management and policy in Housing and Food Services.

"It's a different attitude", he said. "They're promoting a more academic lifestyle (at the resid-

ences)."

Fredericks reported that this year, 400 students returned to Lister Hall this year from last year; last year only 50 returned from the year before.

He mentioned more, improved services at Lister (eg. a weights room, steam room) and an environment more suited to academics as contributing factors.

"Lister is beginning to lose its

bad reputation," he said.

For many students, off-campus housing may be the only alternative. In that case, the outlook varies with what students are looking for, and where.

According to Danny St. Arnaud, Director of the Students' Union Housing Registry, the vacancy rate for off-campus housing in the University area is about one per cent.

"Shared accommodation is the best bet if you want to live in the University area," he said.

For one- or two-bedroom apartments and houses in the area, chances of finding something are low, he added.

A one-bedroom apartment in the vicinity of U of A costs between \$400 and \$500 monthly, according to Fredericks. He added that the accommodations in the area are full for the most part, and expensive.

Both St. Arnaud and Fredericks advised that students are looking further afield for accommodation. Areas of the city with a direct bus route to the university are in greatest demand.

Fredericks said that Southgate and the West Edmonton Mall areas are popular; both have direct bus service to U of A. Outside the University area, rents are cheaper and there is a higher vacancy rate.

In other parts of the city, said Fredericks, not only are the rents about \$100 cheaper, but the quality of accommodation is often better.

St. Arnaud suggested students looking for off-campus accommodation co-ordinate their search with a direct bus route, check the newspapers and the Housing Registry, or even cruise prospective neighborhoods for vacancy signs. (Many landlords don't bother to advertise beyond posting a vacancy sign in front of the building.)

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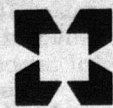
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Photo: Rob Schmidt

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Historic Pembina Hall

## Pembina residents worried

by Greg Halinda

Residents of one of the oldest residences on U of A campus fear that the university will replace their living quarters with offices within the next 10 years.

At a meeting of the Facilities Development Committee last spring, Dr. A. Warrack, VP Administration, raised the possibility of reassigning Pembina Hall as office space. Pembina currently houses graduate and mature students.

As soon as this news spread, concern among Pembina residents and other interested parties grew.

The Graduate Students' Association (GSA) signed a petition at their general meeting during the summer and sent it to Warrack in protest. The Pembina Hall Students' Association (PHSA) executive met with Warrack, who told them Pembina Hall wouldn't be touched at least until 1988.

Warrack's response to GSA's petition was in a letter, where he stated he was pleased to ensure Pembina Hall's use as a graduate student residence throughout his

current term, which ends in 1991.

PHSA formed the Save Pembina Committee this summer. Donna Babchishin, past president of PHSA, says, "We (Save Pembina Committee) want to work with the university on this. Warrack said Pembina wouldn't be touched until 1988, now he's saying not until the end of his term. We have asked Warrack for the university's current stand on the issue. We need a clarification so that we can work fairly with the university."

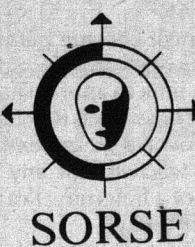
The Save Pembina Committee wants a long-term designation of Pembina Hall as a residence. "Our campaign has nothing solid to act on right now," says Babchishin, "we are still waiting to hear from Warrack."

"The reassignment of Pembina is not in my planning horizon," says Warrack. "Concerned Pembina residents should look to the board decision-making system that will be in place after my term." He continues, "More options for the future are better than fewer. It is hard to say how extreme space requirements will be in the future."

Ted Yu, president of PHSA, finds it ironic that the university would consider vacating graduate students from Pembina: "Pembina is one place you can live in a residence environment without having your marks suffer; that is, there is not the noise problem one finds in Lister Hall. Many graduate students in Pembina use their rooms as offices as well. If Warrack's suggestion goes through, he may take away the best facility for graduate students to stay in."

Babchishin agrees. "It is ironic when one considers that the university stated it wants to increase the number of grad students, as proposed in the university's plan for the future, published last March."

Pembina Hall was completed in 1914, after both Athabasca and Assiniboia Hall were built. It has served as a residence to this day, while the latter two buildings, almost identical in appearance, have been relegated to office space. Pembina Hall is one of the oldest buildings on the U of A campus.



### STUDENTS' ORIENTATION SERVICES

#### GENERAL MEETING

**September 10, 1986**  
**Room 142 SUB**  
**7:00 PM**

**It is advised that all students interested in SORSE attend!**



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# Editorial

## Suds in time...

If one could somehow collect all of the *fun* things about life as a university student, all of the moments when term papers and finals are the furthest things from a student's mind...

There is no doubt that the end product of such a collusion would be the Beer Gardens. What a perfect way to begin another, or perhaps your first, year of university. With each passing year as a student, I remind myself to enjoy the sights, the sounds, and the suds of a student's lifestyle with a little more attention than in previous years. Because with each passing semester, we all move closer to the inevitable: Graduation.

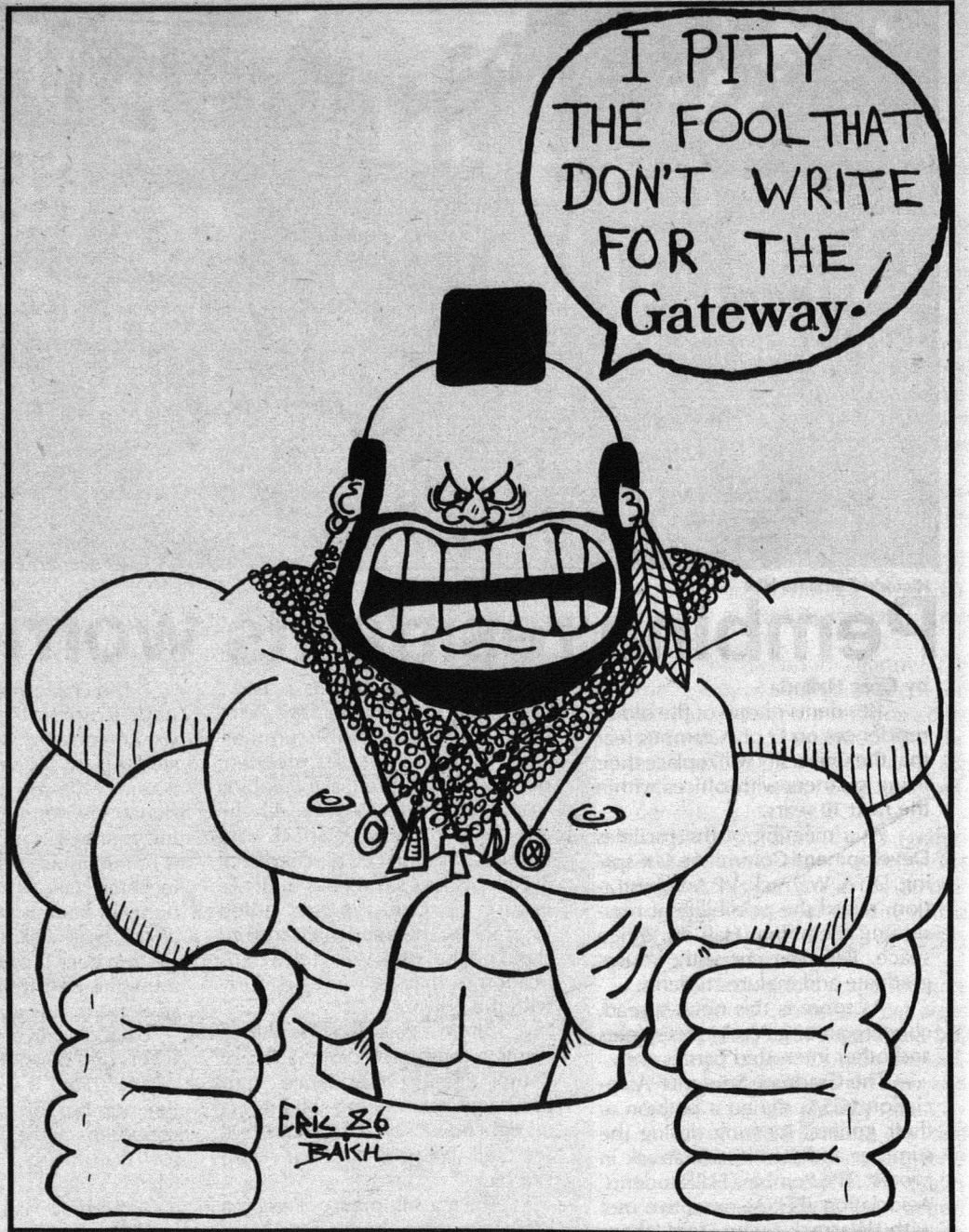
Approximately ten years ago, some incredibly alert Students' Union politico (possibly the last of a dying breed?) came up with the idea of the Beer Gardens. He was obviously a money maker, as it was continued again the following year, but what was presented at that time was merely the crude ancestor of what we are privileged to enjoy today. And don't kid yourself — the main reason that this festival is still running so smoothly is that it is "A very good fund raiser," according to the V.P. Internal, Barb Higgins.

And so, in 1980, the IFC (Inter-Fraternity Council) became part of the show, providing all the necessary staff and cleanup crews in exchange for a portion of the profits. And for the fraternity members, it is also a time to appreciate some of the intangibles that are pertinent only to one's college days. "This is a chance for all of the fraternities to work together with no rivalries involved," says ex-IFC president Rick Toogood. "You can sit with a Deke and talk without any competition involved." Until you've actually been a member of a fraternity, I'm sure you can not fully appreciate the meaning of such an opportunity.

Opportunity. That is the key word here. The Beer Gardens stand for much more than merely the swilling of alcohol; they represent a week long example of the times that will stay in your memory long after your student loan is paid off. The clubs and other such organizations are great, but you'll find no better place to meet new friends than the Gardens, I promise you. Don't miss this opportunity to enjoy yourself before the reality of university sets in, before some tyrannical prof dictates to you how you must spend your weekend. If nothing else, go have a hot dog or two on the house, with the firm knowledge that it is the last thing that you'll get for gratis out of this university.

And if you don't drink, that's no excuse, because this year they're serving pop.

Mark Spector



ERIC 86  
BAKH

## Letters

### Sri Lanka unite

Dear Editor,

The 155 Tamil refugees' saga has been in the headlines for more than a week. Meantime, so much has been said and so much has been written about Sri Lanka by "parachute" reporters as well as "well read" commentators.

It is tragic that innocent Tamil men, women, and children are getting massacred in Sri Lanka. Equally true is that innocent Sinhalese men, women, and children are being massacred. The causes given are varied, but the massacres are well-orchestrated to rid the Tamil-dominated areas of the Sinhalese and to spur a Sinhalese backlash that would result in an increased Tamil-Sinhalese animosity.

It is very encouraging, at least for the time being, that the Sri Lankan government and the moderate Tamil leaders are striving for a peaceful political settlement. However, it is disturbing that the terrorists/freedom fighters have vowed not to accept anything short of a separate state, especially since a great majority of both the Sinhalese and Tamils desire to live in harmony in a united Sri Lanka. Even the international community, including India (which has its own Tamil population nearly 20 times larger) opposes the separation of Sri Lanka. What is more frightening is the fact that the well-armed terrorists/freedom fighters are controlling the Northern Sri Lanka and their guns have more power than any agreement signed between the government and the moderate Tamils. In other words, until the terrorists/freedom fighters soften their stand for a separate state and join the peace talks with the government and the moderates for a political solution, any agreement signed between the moderates and the government will be useless. On the other hand, as long as there is a safe haven for the armed Tamil terrorists/freedom fighters in southern India, the terrorists/freedom fighters will control the Northern Sri Lanka.

According to observers, there are "genuine" refugees, both Sinhalese and Tamil, who have lost everything and have no place to go other than the refugee camps in Sri Lanka. There are innocent Tamil people who cross the Palk

cont'd...

...cont'd

Strait to South India out of fear of torture and arrest. And some cross the strait to join the terrorist training camps in southern India. Also, there are terrorists/freedom fighters who cross the strait to evade arrest for armed robbery and murder (including massacres). And then there are people, although not directly affected, who try to use the sad situation in Sri Lanka as a reason to go to greener pastures, both Sinhalese (with little success we imagine) and Tamil.

Canada has a great reputation and a prestigious position in the international arena. We urge Canada to use that position to convince the Tamil terrorists/freedom fighters to join with the government and the Tamil moderates to reach a peaceful political solution for a united Sri Lanka so that all peace loving people will see an end to the senseless killings and massacres in that country. Also, this will automatically solve Canada's problem of thousands of refugees; "bogus" and "genuine".

Yours sincerely,  
A.R.F. and L.S.

### Get out now!

Dear Editor,

I would like to take this opportunity to warn all first-year students about what they're getting into. Besides the financial drain, university causes loss of hair, loss of self-confidence, and sleepless nights. You will meet the world's worst professors who cannot write (on blackboards), speak (english) or communicate. And if you do finish, you will join the ranks of the unemployed. Take my advice — DON'T DO IT. Quit school today (you'll still get a full refund from the registrar).

Rusty Wigged  
Arts XV

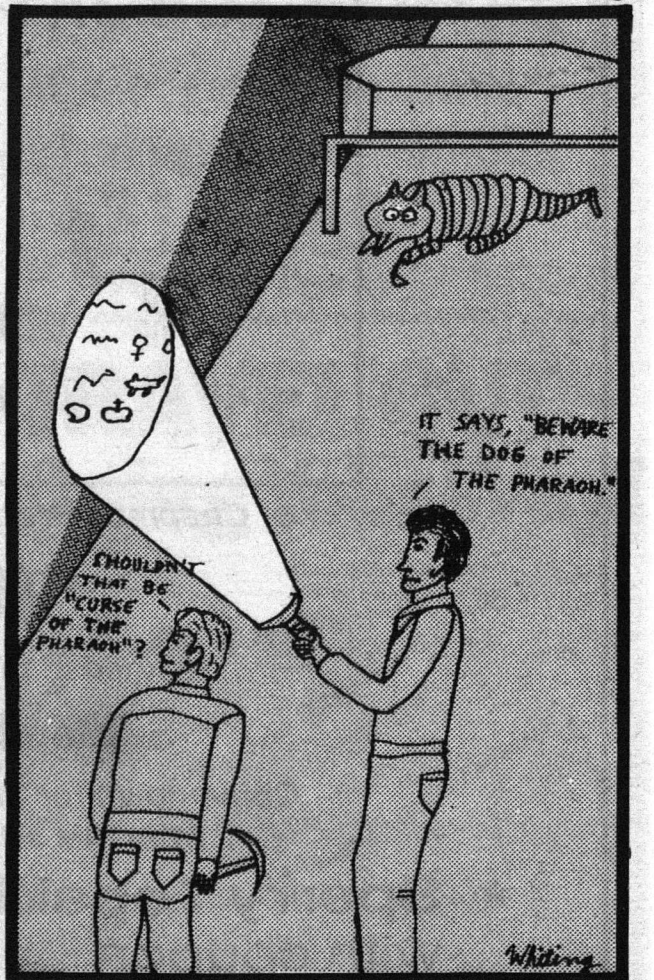
**Falling "in love" is the only socially acceptable form of neurosis.**

reprinted from *The Gateway*  
Jan. 11, 1977

Letters to the Editor should not be more than 250 words long. They must be signed and include faculty, year of program, phone number, and I.D. number. No anonymous letters will be published. All letters should be typed, double-spaced, or very neatly written. We reserve the right to edit for libel and length. Letters do not necessarily reflect the views of the Gateway.

### The Round Corner

By Greg Whiting



## The Gateway

Vol 77, no. 2

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# Revamped Katimavik to start soon

by Melinda Wittstock  
Canadian University Press

**OTTAWA (CUP)** — A "new and improved" and private sector-friendly Katimavik will probably start in mid-October if the funding already committed to the youth program arrives on time, says Katimavik official Guy de Grandpre.

"The program is now geared towards developing young entrepreneurial skills," said de Grandpre, also an aide to Liberal senator Jacques Hebert, who started Katimavik 11 years ago and staged a 21-day hunger strike in the Senate last March to protest the Conservative government's cancellation of the program.

Katimavik's nine-month, three-stage program will operate as before, though participants will spend

three months starting up their own business. "It's like Junior Achievement," de Grandpre said. He said groups of 12 "will do a market survey to determine the best thing to sell in a given community. Then they will design it, produce it, market it, and sell it."

"By starting a business, running it, and terminating it, young people will learn a lot about the business cycle," he said. If the business is successful, it will be sold to groups within the community, or "it may become a business owned by Katimavik," de Grandpre added.

During the other six months, participants will work on a project in two Canadian communities. "This section of the program hasn't changed at all," said Hebert advisor

and University of Ottawa professor Walter Baker.

Both Baker and de Grandpre say Katimavik has raised enough money for 300 to 500 youths to participate this year. The money — over \$3 million — has come mostly from the private sector, individuals, and municipal and provincial governments.

The federal government has not contributed a cent. Last year, \$19.7 million of federal funds went to Katimavik.

Baker says the decision to gear Katimavik more to the private sector was not a result of pressure from the Tories, but resulted from

an experiment with one group last year. But, said de Grandpre: "We do believe the new program will be well-accepted by the present government."

Baker said Katimavik organizers originally planned to add a military component to the program, "but it was tried and rejected."

"One source of satisfaction we have with the new Katimavik," said Canadian Federation of Students chair Tony Macerollo, "is that the military component has been dropped."

Macerollo said CFS is "opposed to a military buildup. Besides," he added, "experience in the military

is not the kind of experience young people need. Entrepreneurial skills are much more valuable."

CFS hopes the new Katimavik will be bilingual and accessible to low income groups, and Macerollo added the federation wants an equitable representation of all regions and both sexes.

He said the program "will change for the better quicker now that it is out of the hands of the government bureaucracy."

Baker, hoping money promised to the program comes through, is confident "young people will come out of the program with job skills, so they'll be better qualified"

## Nuclear Heat

**HAMILTON (CUP)** — McMaster University is spending \$600,000 to convert wasted energy from its nuclear reactor into central heating.

The energy conservation project — slated for completion by the fall of 1987 — will conserve about 560,000 cubic metres of natural gas, and will save the university \$85,000 annually.

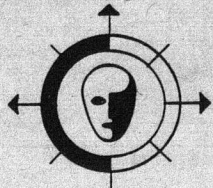
Currently the reactor wastes enough energy to heat about 200 southern Ontario homes, says Donald Smith, director of the McMaster Nuclear Reactor. The

energy which escapes through cooling towers and into the atmosphere will be carried through a heat exchanger to four campus buildings.

McMaster officials stress the system is perfectly safe. The reactor shuts down if it overheats.

Smith said the reactor, which operates five days a week for fifty weeks a year, provides an "ideal" source of energy. He hopes other communities use public reactors to heat large buildings such as shopping malls.

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- financial management for program
- liaison with Students' Union and University bodies
- all program activities
- member of SORSE Advisory Board

*responsibilities include:*

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- making recommendations on seminar content and format to the Advisory Board
- assisting the Director with general program administration.
- member of SORSE Advisory Board

Students' Orientation Services (SORSE) is a large student volunteer-based orientation programme. The advertised positions demand interested, enthusiastic, and dedicated individuals with flexible schedules. Experience with orientation is a definite asset, but not essential.

The term of office for both positions will be approximately one year. The position of Director is full time, while that of the Associate Director is part-time for the winter months, and full-time over the summer months.

Successful candidates must be registered in the equivalent of at least one full year course for credit during the Winter Session of their term of office, and must be full Students' Union members.

Further information may be obtained from the SORSE office.

A letter of application and a detailed resume should be submitted to:

CHAIRPERSON  
SORSE Selection Committee  
Room 238B  
Students' Union Building  
Phone: 432-5314

**DEADLINE FOR APPLICATION: September 23, 1986**

### Attention

### Staff Recruitment Committee

**There will be a meeting in Room 282A SUB on Wednesday, September 10 at 4:00 p.m.**



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The University of Alberta Alumni Association has established an annual scholarship in honor of the University's 75 Anniversary.

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Office of Alumni Affairs  
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The application deadline date is noon, Monday, September 15, 1986.

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# Gays demand Coors boycott

**by Jennifer Feinberg**  
**Canadian University Press**  
**MONTREAL (CUP)** — Gay groups across Quebec are mobilizing to boycott the sale of Coors products.

Although Coors beer is brewed in Canada by Molson, profits are forwarded to the U.S.-based Coors Brewing Company, which practices a policy of discrimination based on race, religion, political viewpoint, and sexual orientation.

The company uses lie detectors and searches of personal property to investigate the personal lives of its workers and to maintain its discriminatory practices.

Thomas Burnside, a member of the Lesbian and Gay Friends of Concordia collective, is helping the boycott drive by approaching gay bars and explaining to patrons why Coors products should not be bought or sold.

"We plan to zap selected bars in the city, speaking to customers before they go in, wearing T-shirts with a fluorescent message emblazoned on them, and just basically making a concerted effort to bring the Coors label to its knees," he said.

Unions, ethnic groups, and gay organizations have boycotted Coors since 1967. Many gay bars and restaurants in Toronto and throughout much of the U.S. do not sell Coors products.

"It's easy to brush off a Coors boycott here, saying that there is not much money involved and that Coors is not profiting directly," Burnside said. "But this is a fallacy.

The Coors company reaps millions from licensing fees and from the marketing of cups, bar furniture, signs, etc."

The Coors family are founders and continuing financial supporters of the Moral Majority, a right wing American evangelist group headed by Rev. Jerry Falwell.

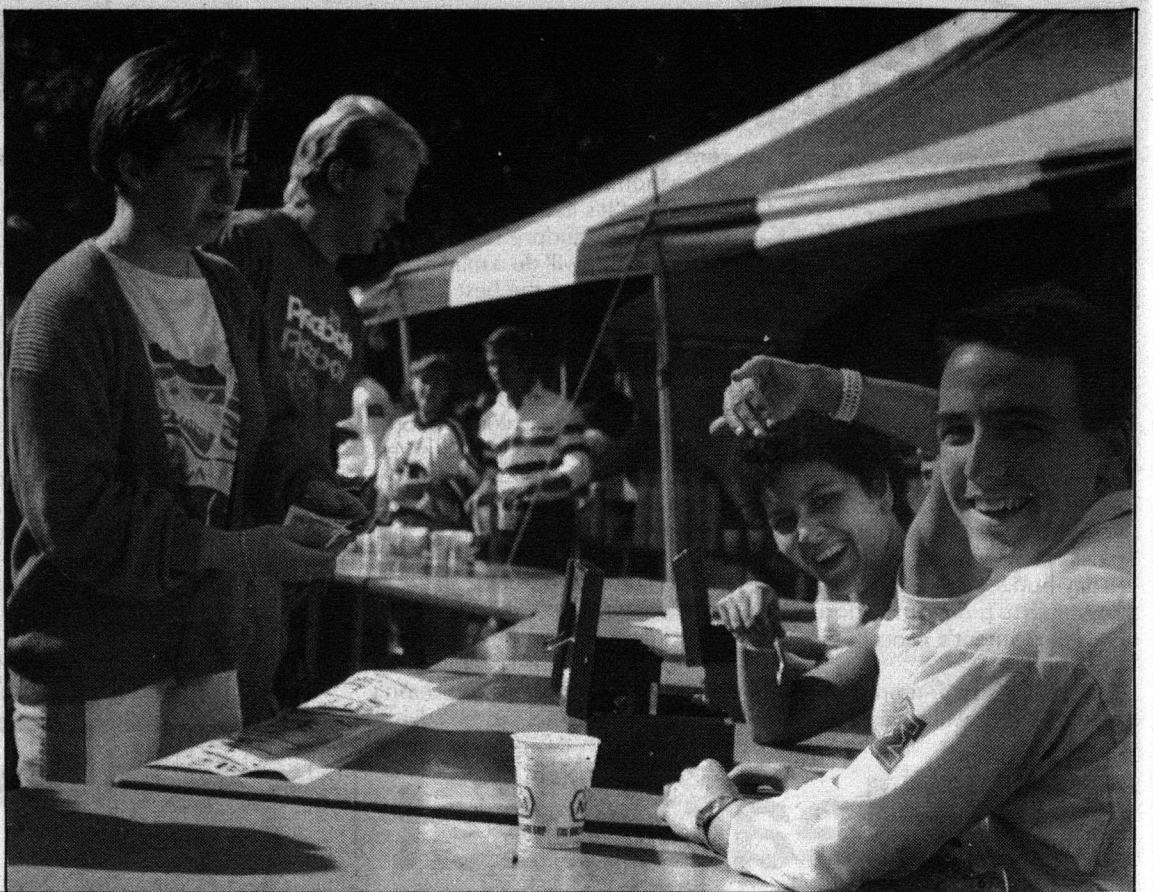
The beer company has tried to whitewash its image by supporting 'liberal' causes. But, Burnside said, gay and other organizations must take the company's right wing connections very seriously.

"Right wing political groups are a very real and growing presence in the States — and that is scary," he said. "A lot of their political clout rests on contributions from such companies as Coors."

Burnside said the issue was raised at Concordia last year when the campus caterer supplied a gay and lesbian dance with Coors products. "After that, we made a point of not accepting any Coors. It said a lot for the possible success of concerted city-wide action against the sale of the beer."

No bars in Montreal are refusing to sell Coors yet, and many concerts — featuring acts from Johnny Cash to Jane Siberry — are sponsored by Coors. "In some cases, it's a blatant lack of consciousness, in others it's just a lack of sensitization," Burnside said.

Lesbians and gays of Concordia are asking the student council to stop the sale of Coors products at dances.



Smiling faces at the beer tent

photo by Leif Stout

## Beer garden festivities started Monday

# Party rocks in Quad

**by John Watson**

"Oh boy!" Barb Higgins is enthusiastic about this year's Freshman Introduction Week.

Monday to Friday, from noon to 4:00 p.m., the Beer Gardens will feature free music and hamburgers to go along with the \$2.00 beer.

You may recognize the people flipping the burgers; they are this year's Students' Union executive.

If you made it on Monday, you may have had Brent Kane, CJSR station manager, throwing cassettes at

you.

All of the festivities are in the quadrangle between Central Academic Building (CAB) and Athabasca Hall.

Other events planned include a drop-in by the U of A skydiving club on Tuesday (or Wednesday).

"About 40 clubs (will be) set up on the walkway," said Higgins. All will be competing for your interest.

There will be two bands playing each day, tentatively scheduled for 2:00 p.m. and 3:15 p.m.

A wide variety of music is planned, including rock, jazz, and blues.

The Students' Union is spending \$37,000 on the event. About half of that total is for alcohol.

According to Students' Union programs manager Gerry Stoll, "It won't cost anything if it does well."

"We'll break even if we have three days of good weather," said Stoll. But if the weather does not cooperate, the party will move inside to Dinwoodie lounge on the second floor of SUB.

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## EMPLOYMENT OPPORTUNITY

### STUDENT ASSISTANT — CAMPUS PROMOTIONS

#### Responsibilities:

— Assist with SUB Theatre and cabaret promotions, with emphasis on on-campus promotions

— Provide input for Students' Union lecture presentations, including planning organization, and event promotion

— Assist with special Students' Union entertainment projects and presentations (e.g. Freshman Introduction Week)

— General office duties, including typing, handling general telephone inquiries

#### Qualifications:

— Must be a University of Alberta student

— Typing and clerical skills

— Ability to deal effectively with staff, students, and the general public

— Interest in the promotion of the arts on campus

— Public relations experience an asset

#### Remuneration:

— \$300.00 per month

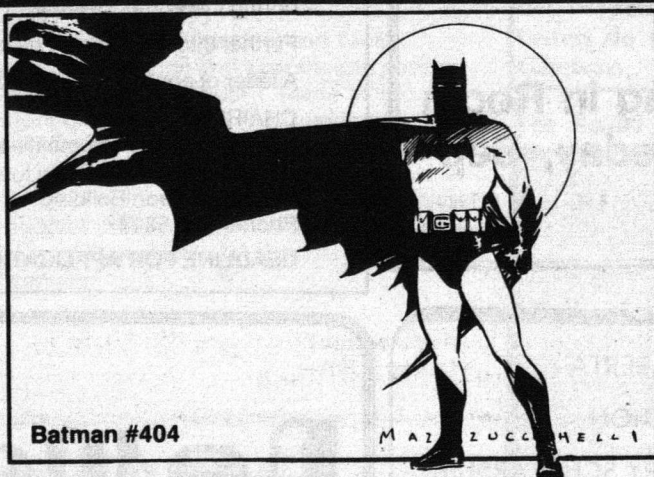
**NOTE:** This is a term position, effective immediately to 30 April 1986.

Minimum of 10-15 hours per week, although hours may be flexible.

For Information and/or Applications, contact Barb Higgin, Vice-

President Internal, 259-A Students' Union Building, 432-4236.

**Deadline for Applications:** Monday, 15 September 1986, 4:00 p.m.



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# Fac. St. Jean: French connection

by Greg Halinda

In the sea of English-speaking academe that constitutes the greater part of the University of Alberta, there floats a French-speaking island. This island is widely known as the Faculte St-Jean.

Almost every U of A student has heard of the Faculte, but how many really know what goes on there? Or where this mystery faculty is located?

The dean of the Faculte, J-A Bour, says, "People probably have a misconception about what Faculte St-Jean does. I'm trying to drum up some interest so people can ask some questions."

Originally founded as College St-Jean, the U of A's French campus is as old as its English one — both started operations in 1908. The Faculte campus is about six km. east of the U of A campus, at 8406 - 91 St.

All courses offered by the Faculte are taught in (surprise!) French, and this language prevails at the Faculte residence as well as at extra-curricular activities sponsored by the Faculte. Dean Bour says, "We set up activities to encourage the use of French . . . we welcome all francophiles."

The Faculte offers degree programs in education, arts, and science. Last year total enrolment was about 150, with a graduating



Faculte St. Jean, the U of A's other campus

photo by Bill St. John

class of about 60.

Students vary from hopeful bilinguals to those who have trouble with English (such as natives of French-speaking provinces or countries). Some take most of their

courses in English at the U of A, and then a couple in French at the Faculte.

"We'd like more traffic from people taking one or two courses," says Bour. He sees greater enrol-

ment as leading to better quality of programs at Faculte St-Jean. "It's hard to set up certain programs without a minimum number — a 'critical mass' — of students and teaching staff. With more students,

you attract more professors, and this is what improves the quality of academic programs, with balanced growth."

"We project an enrolment of 500 for the early 1990's," says Bour.

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Friday 5-7 pm. W1-17 Ph. Ed. Bldg.

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# SLS: free information and legal help

by John Watson

Edmontonians who cannot afford a lawyer and who have been turned away by Legal Aid (the provincial government's legal help organization) do have a group to turn to.

That group is Student Legal Services (SLS) based on the U of A campus. SLS operates four offices in Edmonton and through them provides information and help to about 10,000 people each year.

Jo-Ann Kolmes is chairperson of SLS this year. She is entering her third year of Law, and has been working at SLS since her first year in the faculty.

Enthusiasm is one of her more evident traits. "Helping an individual who has a problem and is floored by a legal system," she said, "reminded me of why I want to be in law to begin with."

But there is more to it than just helping other: "We also have a lot of fun — yes, I should mention fun," Kolmes said.

For Kolmes, the work is rewarding as well, and the rewards come in the form of appreciation. SLS accepts no fee in return for its services.

"We have a policy that we will accept absolutely nothing," said Kolmes. Letters are the only exception, and Kolmes has a drawer full of them. Most are from people who are grateful for the help received from SLS.

Most of that help is in the form of information, "Our principal mandate is to provide information — and we do a lot of that," said Kolmes.

But, if necessary, SLS volunteers can represent people in small claims court and other areas where defendants do not have to have a lawyer. The students' inexperience might be expected to show in court, but this is not the case.

"We have a good record of wins in our trials," said Kolmes. "Our performance is not unlike the legal community."

That same legal community is not wholly in favour of Student Legal Services existing.

According to Kolmes, some lawyers feel SLS will go to trial on just about anything. Kolmes' retort is simply that SLS won 47 per cent of the cases it went to court with in 1985.

"Some lawyers are really, really supportive," said Kolmes. "They say: 'If you (SLS) weren't around, the people who you are helping... wouldn't have anyone.'"

"We are not lawyers, and we are the first to say it, but my feelings are that we do really useful work," Kolmes said.

Some of the work SLS is doing now is very useful as well as very interesting.

SLS is actively monitoring health by-law infractions in the slums of Edmonton. They are trying to force the landlords to improve living conditions for the people of those areas.

The west-10 office is involved with prisoners in correctional institutions. Currently, Kolmes said, west-10 is helping the lifers at the Edmonton maximum security penitentiary (the Max) incorporate as a society.

The Legal Research and Reform division works to bring about changes in problematic laws. One project concerns itself with corporations that are taking advantage of the legal system and, through it, taking advantage of individuals.

Kolmes gave the example of magazine subscribers who decide they are not interested in the magazine and stop paying.

If the magazine takes the subscriber to Court of Queen's Bench (instead of to small claims court), the subscriber must obtain a lawyer. That makes it more expensive to fight the court case than it would be to simply pay the subscription.

The research and reform project is collecting background research to go to the government with, in hopes of changing this scenario. SLS also runs administrative and family law offices as well as legal education projects. All of these offices are run by student volunteers from the faculty of Law on campus. During the school year, about 150 to 200 students donate their time, which comprises between one-third and one-half of the entire faculty.

Over the summer, about 35 students are hired by SLS. "As soon as school starts, we are on a volunteer basis," said Kolmes.

## ANOTHER PIZZA 73 QUIZ

### QUESTION:

The pathogorium (sp?) theorem is:  
a) a theorem developed by pathogorium?  
b) a patheorium developed by theorem?  
c) not worth remembering?  
d) the theorem that explains how Pizza 73 can afford to sell one pizza at the regular price, and the second for only 73 cents.

ANSWER:  
The answer is c). Nobody knows how Pizza 73 sells the best pizza in Edmonton at such terrific prices.



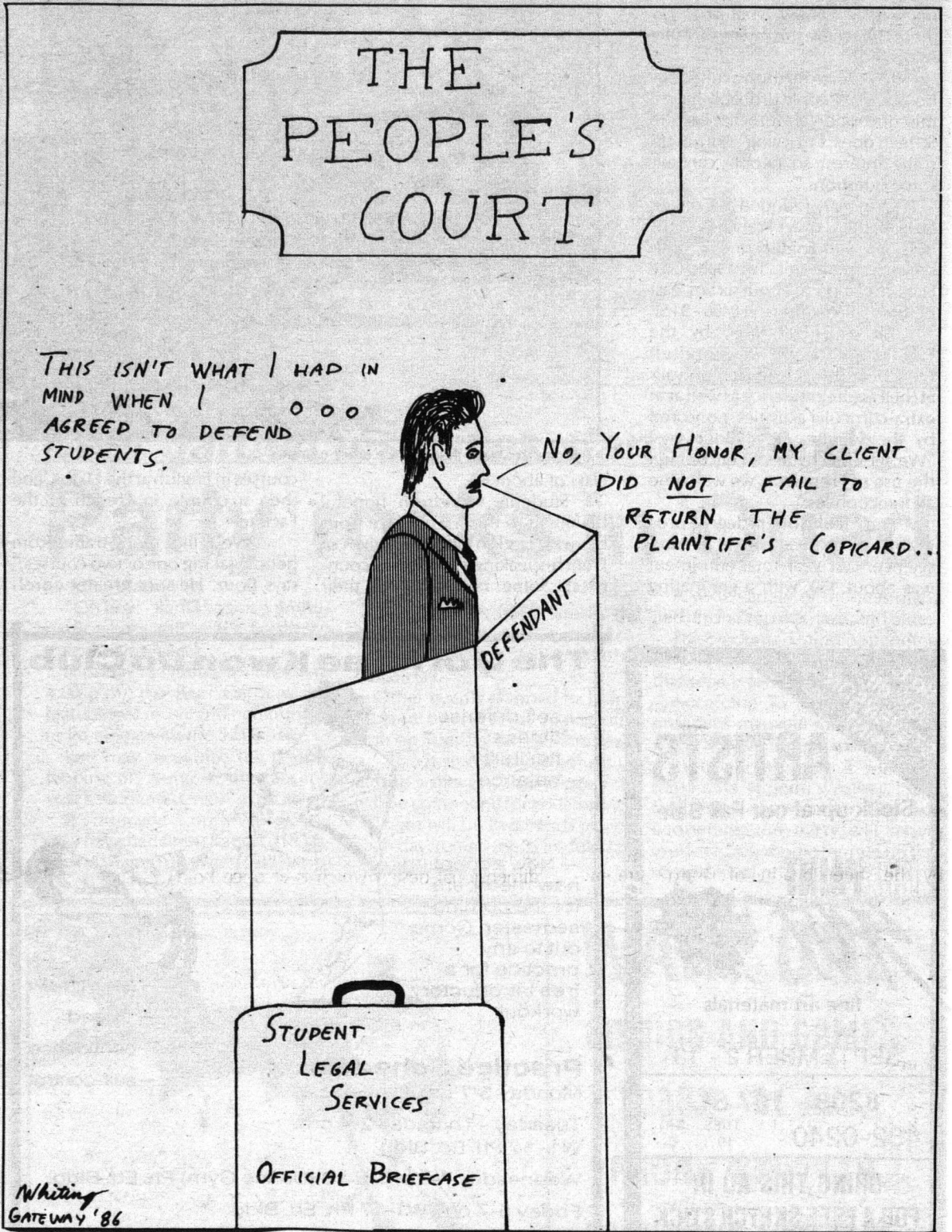
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## EMPLOYMENT OPPORTUNITIES

### Chief Returning Officer

#### Responsibilities:

- Performs the duties normally required by a Chief Returning Officer (Staff recruitment and hiring, organization of polls, oversees counting procedures, etc.)
- Conducts elections in accordance with Bylaw 300 and 350 for such election or referenda as designated by Students' Council.
- Act as arbitrator in any dispute arising during the course of an election/referendum.

#### Qualifications:

- Must possess excellent organizational and administrative skills.
- Familiarity with previous Students' Union elections a definite asset.

**Remuneration:** As per Schedule Established October 1984.

**Term of Office:** Immediately to 30 April 1987

**Deadline for Applications:** Monday, 15 September 1986, 4 p.m.

For applications and/or information, please contact the Students' Union Executive Offices, 259 Students' Union Building (SUB) — 8:00 a.m. to 12 Noon, 1:00 p.m. to 4:30 p.m.

## ? INFORMATION SERVICES ?

If you're wondering who, what, where, or when — we can help.

**Information Services** provides a variety of information concerning the university and the city, including: transit schedules, phone numbers and locations of University departments and services, entertainment dates, parking and housing info, the SU Discount Directory, and the list goes on.

**Information Services** also dispenses the SU Handbook and Directory.

Look for info centers in both HUB and SUB and remember we're here to serve you!



# Entertainment

## Wit and wisdom at Dotto show

**Recent Works**  
**Gerry Dotto**  
**Latitude 53**

**review by Colleen Weber**

Having seen only a few minor illustrations by Dotto in *The Bullet* and the *Visual Arts Newsletter*, I wasn't quite sure what to expect from a collection of some of his more recent prints and drawings. After all, who knows what may result when an artist is given the opportunity to abandon himself to the full intensity of his artistic visions: darkness may ensue.

I could be confronted with canvasses screaming with moribund images of contemporary society or perhaps I may be subjected to a visual emporium of personal insecurities drawn from the dregs of his artistic being. Certainly, I wasn't about to let the observation of a few "sanctioned" illustrations colour my opinion of what I just may find there.

I trembled slightly as I approached the top of the stairs, cleared the foyer, and stood in the antechamber of the gallery; there is always a sensation of apprehension and excitement as I am about to witness something new — unknown — for the first time, on the threshold of experience.

So, after a momentary lapse, I collected myself and took that final bold step into the main gallery: over the threshold and onward toward enlightenment. There, I was seized by a mixture of sensations: at first enraptured by the sheer beauty of Dotto's graphic designs, and then prompted to fits of laughter by the humour they so skillfully expressed.

Alberta-born artist Gerry Dotto is a highly accomplished graphic artist whose strength lies in his ability to produce bold, refined, two-dimensional designs, imbued with his own sparkling wit.

One is immediately captured by the lyrical expression of his humouristic drawings. This expression is achieved through a subtle

interplay of line, shape, and space. Often the "expression" of a work alone is enough to tickle your ribs.

Dotto's serigraph entitled *A Sailor That Can Almost Lick His Own Nose*, 1984 confronts the viewer with an immense head sporting a hysterical grin, wild flying tongue, and a number of rolling eyes. One can't help but be amused by this character who seems to be taking extreme pleasure in his own wise crack.

Essential to the humour of Dotto's work is the accompanying titles which take a poke at our social conscience. A good example of this is the hand-coloured serigraph entitled *Fruit of the Loon*, 1985. This work depicts a male torso caught in a familiar muscle builder's pose, with anchors on his chest and a ripe banana, where else, but on the front of his cotton briefs.

In other cases Dotto abandons the realm of current social trends and provides us with a slightly altered perception of everyday human affairs. *Ohn the Jon*, 1985 amuses us with an overhead look at one of the more contemplative moments of day to day life; man heeding nature's call.

Not all the works currently being displayed at Latitude 53 are in the humorous vein. Dotto's ink drawing, *Rhona's Life*, 1984 depicts a lovely stylized female nude; his use of tight curves and angular dramatic gestures imbues this figure with a distinct graceful air. It is in a work such as this that one can truly admire the artist's ability to create a two-dimensional design which is at once bold and refined.

Dotto's clean graphic style and infectious humour make his work highly suited to the media. I would like to see more of his work in local publications. However, in the meantime, may I suggest a ten minute jaunt over to the Latitude 53 Gallery located at 10920-88th Avenue. Gerry Dotto's recent collection demands to be seen, if only for the sheer enjoyment of it!



photo by Leif Stout

*Fruit of the Loon*, 1985 just one of many witty and whimsical works at Latitude 53.

## Atwood's latest searingly accurate

**The Handmaid's Tale**  
**Margaret Atwood**  
**Seal Books**

**review by Suzanne Lundrigan**

The finest science fiction is firmly rooted in reality. The author identifies a distressing trend in society and then creates a world wherein this trend has become an all-pervasive reality. Rhetoric becomes reality with horrifying results.

Margaret Atwood does just this in her latest literary offering, *The Handmaid's Tale*. She creates a world wherein the Gerry Falwells of today have moved from the right wing fringes to occupy the seats of political power. It is a grisly sight and situation... for women in particular.

Recall right wing religious rhetoric as it pertains to women:

Thou shalt serve thy lord and master who is your husband.

Thou shalt not soil thyself with desire and lust.

Virginal shalt thou remain.

All the above and more holds true in the Republic of Gilead, a society ruled and organized by men. In this novel, women become the "second sex" in every sense of the word.

Women are defined by the role they play in the service of men. Hence, those women called Marthas, like their biblical namesakes, cook and clean. Those women called Wives tend gardens and preside over the dinner table with their husbands, and those women who are named Handmaids bear the children of their masters. Each group is assigned a

task, customs, and costumes. Thus divided and categorized, women are kept servile and ineffectual.

The least of the women's groups are the Handmaids. Made to wear flaming red costumes, Handmaids are reviled by all. They don't even have names. Rather, if they serve a man named Fred, they become Offred: not for the subjugated the dignity of a name.

*The Handmaid's Tale* is Offred's story. With chilling detachment she records her experience as Handmaid to Fred.

Hers is a gut-wrenching story. On a monthly basis, after rather grotesque rites, Offred offers her womb to Fred. She lies between Fred's Wives' legs as Fred engages in copulation, no, better, fertilization. Offred has become a womb, a bearer of children and nothing more.

The description of life-as-womb is searing, gripping, and terrifying. Offred remembers a time when women were independent creatures; hence, she is able to question the current regime whereas many of her sisters know no other existence. That the period Offred describes as the "old days" are, in fact, the early eighties makes the point all too clear... the tools of oppression are in place; should they fall into the wrong hands, terrible things will go on.

Atwood has outdone herself in this novel. The tale she tells is fascinating; the manner with which she tells it is breathtaking. Atwood weaves motif after motif into the central story line. The biblical allusions alone are motive-enough for a second reading.

As well, this story's proximity to current realities lends it a very frightening and fasci-

nating quality. Atwood has based herself in today's truths and stretched them to their furthest points. *The Handmaid's Tale* is absolutely mesmerizing in a dreadful kind of way.

An underlying theme in the novel is a post-1980 history of the women's movement. Offred's mother was very much a women's rights activist and Offred often reflects on her mother's activities... with none too little regret. All of this makes for delicious irony as well as serving as a warning to the reader. The world which Atwood portrays certainly

could exist if the wrong people were to obtain power.

*The Handmaid's Tale* is a must read. It is informative and gives one cause to ponder. Perhaps those right wing fanatics are more dangerous than anticipated. Perhaps we should remember the battle fought by our mothers and remain on our guards. No matter, should Gerry Falwell ever show his mug on my t.v., I'll be the first to shut him off and out.

## Boogie baby boogie

**Suburbs**  
**Suburbs**  
**A&M**

**review by Scott Gordon**

Finally. Something from Minneapolis other than Prince and his clones. These five musicians have written and performed an album of eight tight, well-paced, extremely likeable songs. I'm not sure what a 'Beejtar' is, but it sure sounds good, and it belongs on this album.

Dance? Of course you can. From an all out boogie, to a rather slower all out boogie. Boogie, boogie. And that doesn't mean that Suburbs merely pulls all the dance music tricks and standards out of the bag, although they are evident, but rather they have formed a pseudo-distinctive sound for themselves that is sure to solidify and mature with more experience and more albums.

'Superlove' and 'No. 9' are my favourites, and the rest of the songs are great. Beej Chaney and Chan Poling share the vocal duties and they do their job with force and vigor. The musicianship is top-notch and the producing by Robert Brent is excellent.

I would say more and continue to rant and rave about this album, but I think I'll end this review by saying that this is an album to buy and a band to watch for. Now, I'm going to put the record on again, and relax and listen and enjoy.



# WELCOME BACK TO THE U of A

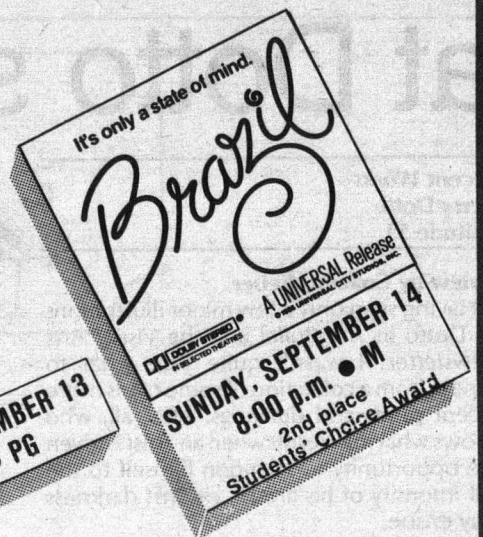
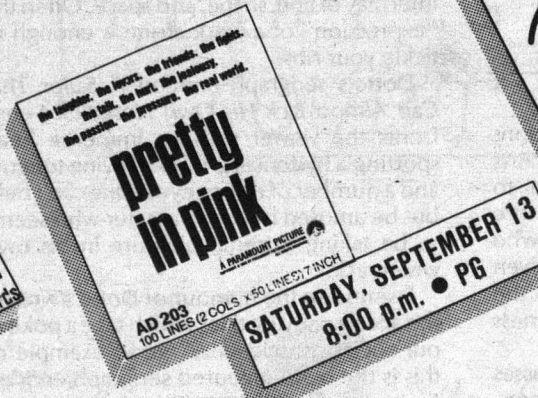
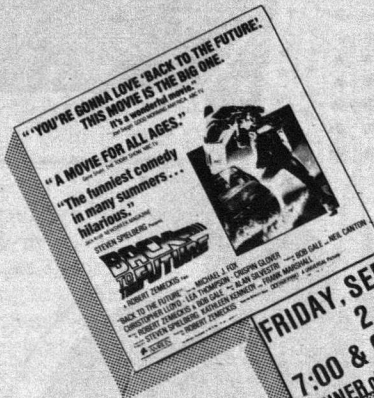
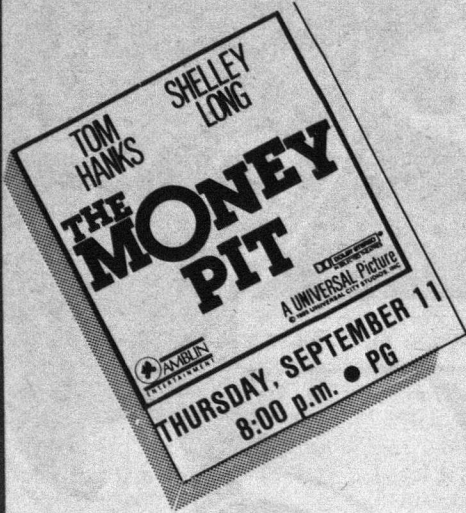
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**MONTANARO DANCE** from Montreal  
A Multi-Media Performance Company presenting "East of Egypt", SUB THEATRE — November 1, 8:00 p.m.

**"ARMS AND THE MAN"** by George Bernard Shaw, performed by the Vancouver Arts Club Theatre. SUB THEATRE — November 27, 8:00 p.m.

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# Beatlemania sweeps Dinwoodie

1964  
Dinwoodie  
Saturday Sept. 6

by Roberta Franchuk

It's been 16 years since the Beatles ceased to exist. John Lennon has been dead for almost six years. Yet the mystique of the Fab Four lives on, and fans too young to catch the mania the first time around were knee deep in nostalgia Saturday night, as Dinwoodie and the Pembina Hall Students' Association presented '1964 as the Beatles'.

The idea of dressing up as a now-defunct band and doing sound-alike versions of their songs may seem, well, almost parasitic, but the sold out crowd of Beatles fans saw it as more of an opportunity to involve themselves in something that they could otherwise only live through B&W film clips. And involve themselves they did.

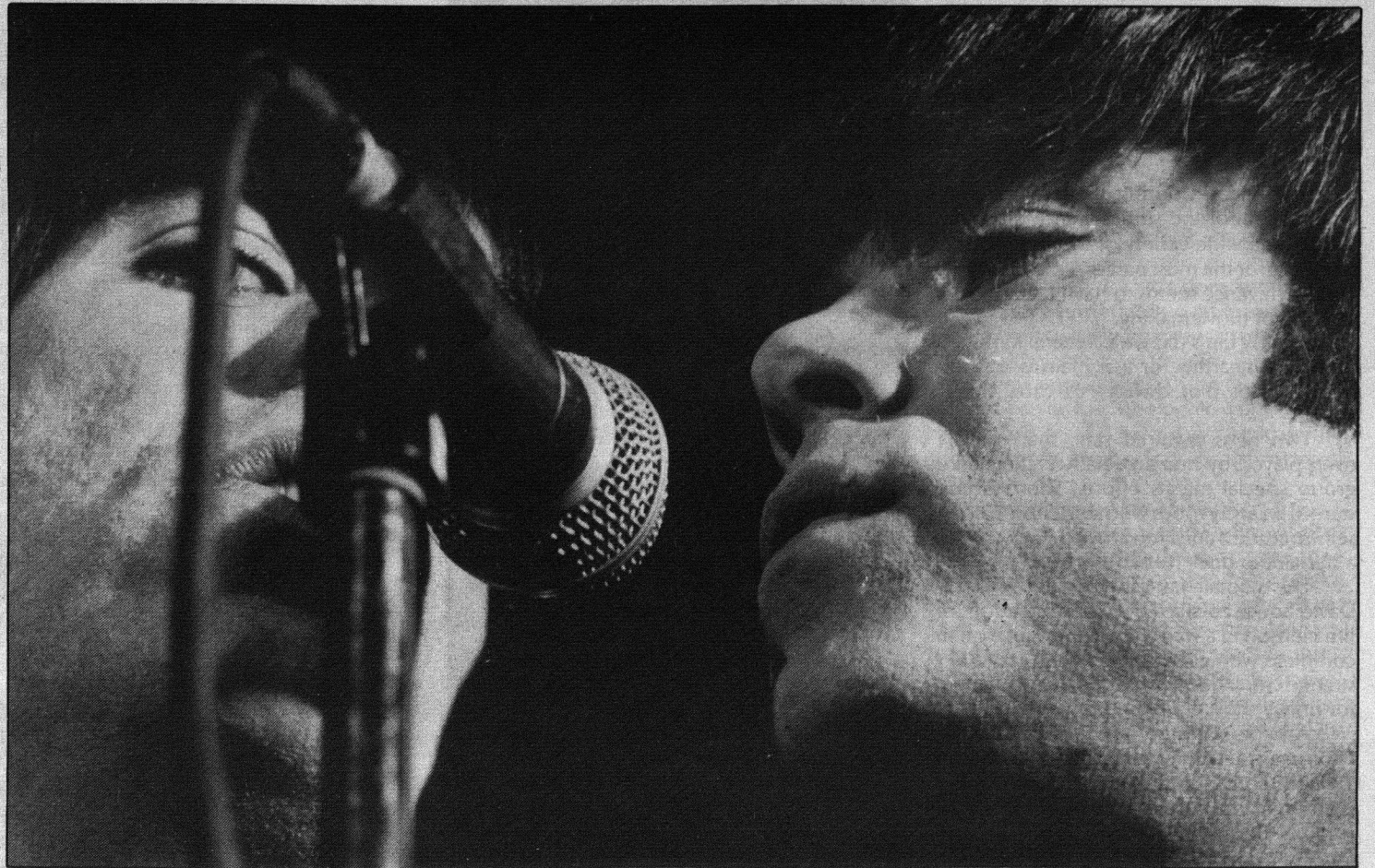
The warm-up band "The Edge" opened with a 45 minute set of enthusiastic, if not especially memorable, tunes to loosen people up and get them dancing, and the momentum continued to build throughout the evening. By the end of '1964's act, tables and the new stand-up bars were being pressed into use as dance floors. The crowd was four deep in front of the stage for the entire show, leaving little room for those bravely trying to jive 'n' jitterbug, but everyone on the floor clapped, sang, bopped, waved, and howled as appropriate.

Now, '1964's musical impersonation of the Beatles wasn't perfect. Their voices tended to be overly nasal, with attempts at Scouse sounding more like a Monty-Python takeoff than the lads from Liverpool. But from the opening bars of "I Wanna Hold Your Hand", the audience accepted them as the Fab Four incarnate. And, especially visually, they were pretty darned convincing.

'1964' restricted their repertoire to the Beatles' earlier hits, both Lennon-McCartney originals and their best-known covers such as "Please Mister Postman". The audience responded enthusiastically as the band ran through virtually every single released in the U.S. in '64 and '65, plus a few selections from 1966's 'Revolver' LP. "Twist and Shout", the opening song after the intermission, received such a response that it was repeated as an encore, packing the dance floor with people trying to out-swivel each other.

A lot of work had obviously gone into the details needed to recreate the atmosphere of the Beatles in '64 — well worn Vox amplifiers and vintage guitars, pipestem trousers and pointy boots. Even the unusual symmetry of the Beatles' stage act was retained, with a left-handed 'Paul' and a right-handed 'John' flanking 'George' in the center.

The individual performers, although not all perfect lookalikes, kept the illusion intact with their well-practiced mannerisms. 'Ringo', the most dead-on of the crew in looks, sat behind his drum kit, grinning goofily, shaking his mop to the music and waving cheerfully at the crowd after each number. 'George', a very close second in the Doppelganger sweepstakes, stood nervously behind his oversized Gretsch guitar, fingering intricate passages and joining 'Paul' at the mike for the head-shaking 'yeah, yeah, yeah's that used to inspire a rain of jelly



'1964' recreates the Fab Four

photo by Rob Schmidt

babies from teenage fans. (Luckily, this crowd's appreciation for accuracy did not extend to candy throwing). 'Paul', though his resemblance was weaker than that of the others, carried his share of the vocals, winked and smiled at the crowd, and exuded McCartney charm. 'John' too resembled his namesake only marginally, but played the

audience well, providing most of the between-song patter and exhorting them at every opportunity to "clap your hands, stomp your feet, sing along" — which they were only too happy to do.

Details aside, the one facet of the act that made it almost as good as the Beatles in person was the sense of fun that the band

demonstrated. Like the early Beatles, these guys were here to enjoy themselves, and they carried the crowd right along with them. It was unquestionably a great opening for the school year. One can only hope that Dinwoodie's new decor and sound system continues to be utilized by acts equally as good.

## The Papers provide taste of Canada

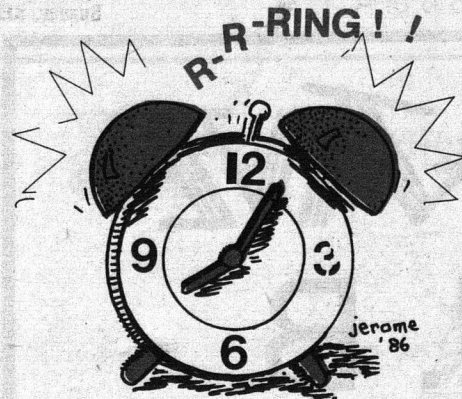
The Morningside Papers  
Peter Gzowski

by Lucien Cloutier

*The Morningside Papers* by Peter Gzowski is a book about many things but is probably best described as a book about people: specifically Canadians. In fact, most of the book is written by Canadians, in the form of letters that were sent to Gzowski with regards to his CBC morning show, "Morningside".

These letters contain praise, criticism, and personal stories as commenting on the subjects Gzowski discussed on his broadcasts. In the book, Gzowski recreates the broadcasts and the corresponding letters follow. Often Gzowski presents the subjects from an objective point of view to, as it seems by this book, generate a maximal response.

The result of this format is a tasty and entertaining product that is better read twice. As well, one would be best advised to follow the suggestion made at the beginning of the book to not read the book from beginning



to end but rather to browse through the book from section to section treating it in much the same manner as one would a copy of the *Reader's Digest*.

Taken in this manner, the book can serve as an endless source of refreshment from the day's monochromatic drone.

There's material in this book to make you laugh and to make you cry — to make you angry and to make you happy. *The*

*Morningside Papers* does all this and so much more because what you see before you is more than the work of one man.

What you see is the work of ordinary people like yourself. There is something in this book for all of us.

There are letters from women who feel guilt about having had abortions and other women who feel nothing but relief about having had theirs. There are letters from people who tell of their greatest adventures with bears. There are poems and limericks about our nation's government. There are stories of birth and death; and there are letters from those who choose not to sign a name. It's all in this book.

*The Morningside Papers* is a treasure for those who have not followed Gzowski's broadcasts and is even more so for those who have. Should Gzowski choose to produce a sequel, I wish it to have at least half the charm of his first. It is a book for him to be proud of and a book for all Canadians to be proud of as it is Canadians who made this book possible.

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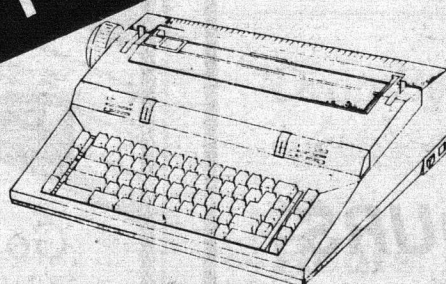
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Tuesday, September 9, 1986

# The good, the bad, and the ugly...

by Glenn St-Germain

Summertime is one of the two major release times for the movie studios. The filmmakers tend to save their best releases for summer and Christmastime, since it is during these times that more people go to movies.

The releases during this past summer were typical of the summer movie season, including a wide variety of motion pictures that were for the most part escapist in nature. Social relevance seems to have died out as a method of moviemaking.

Fantasy films did well. Several films had unusual, unearthly, or just plain weird settings and/or plot devices to carry things along.

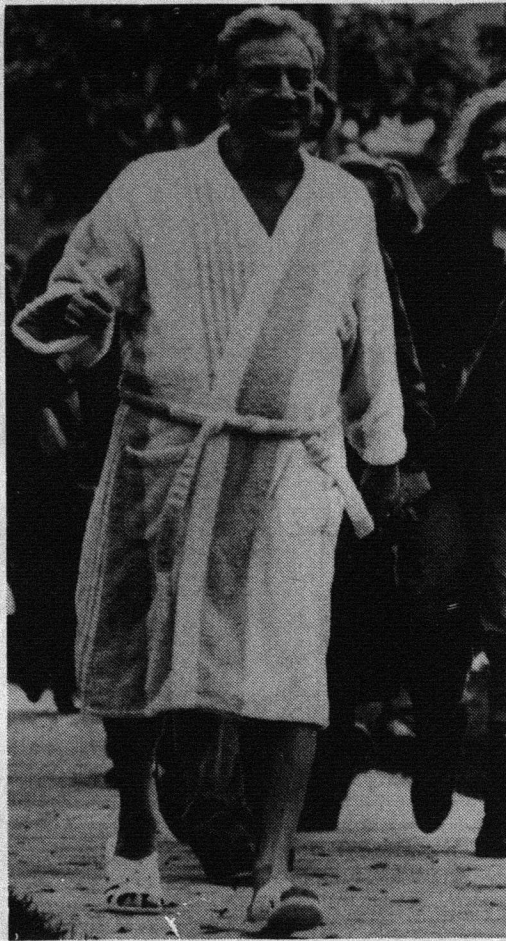
Two films featured stars that weren't even played by humans. Rather, they were group special effects efforts. *Short Circuit* starred an army robot who somehow gained self-awareness and *Howard the Duck* starred a humanoid duck from outer space.

The ultimate fantasy film was *Labyrinth*. David Bowie co-starred with the creations of Jim Henson in a weird, amazing, fantasy film complete with goblins, monsters, and other strange critters. Bowie himself was on camera for only a short time, but performed well.

Another G-rated movie, *Flight of the Navigator*, a Disney product, combined a *Twilight Zone* atmosphere with some high-tech weirdness and came up with a thoroughly enjoyable film.

Remakes and sequels had their days this summer, with more of them than ever, or so it seemed. While the release date for *Star Trek IV* was pushed back to December, *Polyester II*, sans Spielberg, hit the screens with a minor impact. *The Fly*, a remake of the immortal classic that starred Vincent Price, was made by Canadian horror king David Cronenberg. Jeff Goldblum played the mad scientist; this film is the movie for those who like being grossed out of their skulls.

Another horror remake was *Invasions from Mars*. The original was a low-budget B-movie in the early fifties. The 1986 version followed the original so closely that even the cliches were copied.



Big Man On Campus Rodney Dangerfield goes Back to School.

The best of the sequels was *Aliens*, followup to the sci-fi horror flick *Alien*. Sigourney Weaver returns to the alien world with some space marines to fight off not one, but a whole horde of alien nasties. Scary stuff, and quite enjoyable.

Less adequate was *Karate Kid II*, which failed to capture the charm of the first part. For sheer overkill, *Friday the 13th Part VI* featured yet another tale of Jason, the psycho in the hockey mask. As if that weren't bad enough, *The Texas Chainsaw Massacre 2* has just been released.

Another sequel, *Psycho III*, had little of the Hitchcock touch, but wasn't that bad either.

This summer will also feature a sequel to a remake when *The Lost City of Gold* is released in a few weeks. This is the sequel to last year's *King Solomon's Mines*, which starred Richard Chamberlain in a campy adventure film sendup; the original thirty years ago was a serious film with Stu Granger.

The most popular movie type of the summer is comedy. 1986 was no exception. This summer the trend continued but movies moved away from the mindless screwball comedy toward something with a little more intelligence.

The summer screwball comedy of years past followed a simple formula: a sunny, warm setting (usually a beach), a cast made up of a motley collection of stock characters,

*Club Paradise*, at least, had a recognizable cast: Robin Williams and Peter O'Toole (Peter O'Toole?) starred alongside former *Saturday Night Live* and *Second City* regulars. It even had a plot that went (barely) beyond the predictable fluff, which is more than can be said for *One Crazy Summer*, a mindless comedy filled with unfunny gags.

Nonetheless, the comedies of 1986 were for the most part more intelligent than that. *Running Scared* starred Billy Crystal and Gregory Hines as a couple of detectives ready to retire to Florida in an underrated police comedy. *A Fine Mess* featured Ted Danson and Howie Mandel in a Blake Edwards farce.

Another semi-intelligent comedy was *Ferris Bueller's Day Off*, with Matthew Broderick as a high-school student looking for the perfect leisure activity. More school antics



and a plot involving a search for parties, drugs, sex, or a combination of the above. This summer, audiences were spared the strain of the onslaught of such films in that only two really made it to the screen: *Club Paradise* and *One Crazy Summer*.

appeared when Rodney Dangerfield went *Back To School*.

Jim Belushi helped explore the ins and outs of relationships in *About Last Night*, an off-the-wall comedy. More cerebral was *Hannah and her Sisters*, a Woody Allen look

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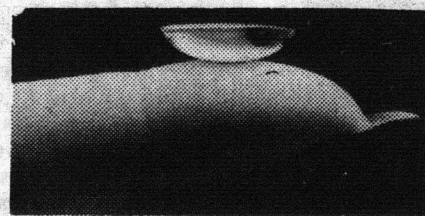
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# a capsule look at the summer films



Extraterrestrial horrors warrant some discussion.

at relationships in a comic vein, also starring Michael Caine.

For all-out weirdness, *Morons From Outer Space* came from England. A satire of the class system in England, this tale of four vacationers from another planet crashed in the theatres. The lowbrow satiric humour was lost to audiences that didn't live in the system the film was criticizing.

*Short Circuit* is a good candidate for the year's funniest comedy, with its mechanical star upstaging the humans. *Three Men and a Cradle* was an enjoyable comedy from France (where it won a Best Picture award) about three swinging bachelors who are stuck with caring for an infant.

*Big Trouble in Little China* was the most difficult movie to classify, combining comedy, comic-book adventure, fantasy, and martial arts into a very strange (and also enjoyable) films.

Dramas also had their day. *Mona Lisa* and *Heartburn* received rave reviews al-

though doing poorly at the box office. *Manhunter* and *Out of Bounds* offered mystery thrills.

On a serious note, *Smooth Talk* was disappointing in an attempt to tell the tale of a teenage girl's rite of passage. *Trouble In Mind* was perhaps the weirdest drama, in a surreal, almost existentialist tale of life in the seedy side of a city.

For high-tech glorification of the American Dream, *Top Gun* performed nicely, adding to the list of American Hollywood pseudo-propaganda that includes *Red Dawn* and *Iron Eagle*. The flip side of the coin was graphically depicted in *Mixed Blood*, Paul Morrissey's dark satire concerning drug wars in Manhattan's lower east side. The movie was banned in Ontario for its violence.

Foreign films also made a strong appearance in Edmonton. The Princess Theatre's International Film Festival featured a few dozen films from around the world, a few of which had subsequent commercial

releases. These included *Letter to Brezhnev*, *28 Up*, and *Salvador*. *The Gods Must Be Crazy* is still running after more than a year.

All in all, films of the summer of 1986 have continued the trend towards movies as a form of escapism. The highs and lows of the summer were more memorable than those of the previous year, at least.

Here are this reviewer's picks of the best and worst five movies of the summer of 1986.

**The Best Five** (alphabetically):

***Flight of the Navigator***: The best film the Disney group has come up with in a few years; this enjoyable piece of light science fiction is the story of a 12-year-old boy who disappears one night, reappearing eight years later without having aged, and not realizing eight years have passed. What follows is an enjoyable film involving an alien spacecraft, time travel, and the culture shock of eight years gone by.

***Labyrinth***: George Lucas teamed up with Jim Henson to create a magical fantasy about a teenage girl's attempt to rescue her baby brother from the clutches of the malevolent Goblin King (David Bowie). All she has to do is go to the castle and get him. The catch: she has thirteen hours to navigate the Labyrinth that lies between her and the castle. Jim Henson's muppet creations work wonders.

***Short Circuit***: an experimental army robot armed with a laser beam somehow gains self-awareness, and decides it doesn't want to kill. It runs away, the army chases, and the result is hilarious. The star, Number Five, upstages the human characters (who seem a little wooden by comparison), but the film is still lots of fun.

***Subway***: This French film was featured at the Princess International Film Festival. Although (unfortunately) not released commercially, this new-wave comedy was superb. The story involves the adventures of a man in the bizarre underground world in the tunnels behind the Paris Metro.

***Trouble in Mind***: Kris Kristofferson plays an ex-cop ex-con who returns home to Rain City, in the sleazy section of town. With ulterior motives, he helps out a young couple in trouble. The couple just arrived from the

sticks. She's naive, and he's become a criminal. This surreal film went largely unnoticed. Difficult to understand, this one had some great moments, including Divine in a straight role as a mob kingpin, and the ridiculous and ultrastrange transformation of Keith Carradine from country-boy hick into spaced-out city criminal.

**The Worst Five** (alphabetically):

***Howard the Duck***: George Lucas took the hero of a strange, satirical comic book about an intelligent duck from another dimension and turned it into an inane tale of an intelligent duck from outer space. Not only did the film have none of the satirical bite of the comic book, but the movie Howard, unlike his fowl-tempered comic-book counterpart, was a nice guy. At least the effects to make Howard come to life worked ... sort of ...

***Invaders from Mars***: The original was a B-movie made in 1953, with two-dimensional acting, a low budget, and more cliches than you can aim a death-ray at. The 1986 remake remained faithful to the original and fell flat on its face. As a serious SF film, *Invaders* was very bad in that it took itself too seriously. The surprise ending was obvious several minutes before it happened, and the Martians were laughable in that they looked like giant, mutated, slimy Muppets.

***One Crazy Summer***: This hopefully will be the last of the mindless, plotless, humourless summer beach party comedies. At least Frankie and Annette had some class.

***Pirates***: Roman Polanski spent a bundle to recreate a Spanish galeon for his pirate epic. The sets were incredible, the cinematography was superb, and the performance of Walter Matthau as the pirate Captain Red was terrific. The plot, however, was nonexistent. Polanski should have spent some money on the script.

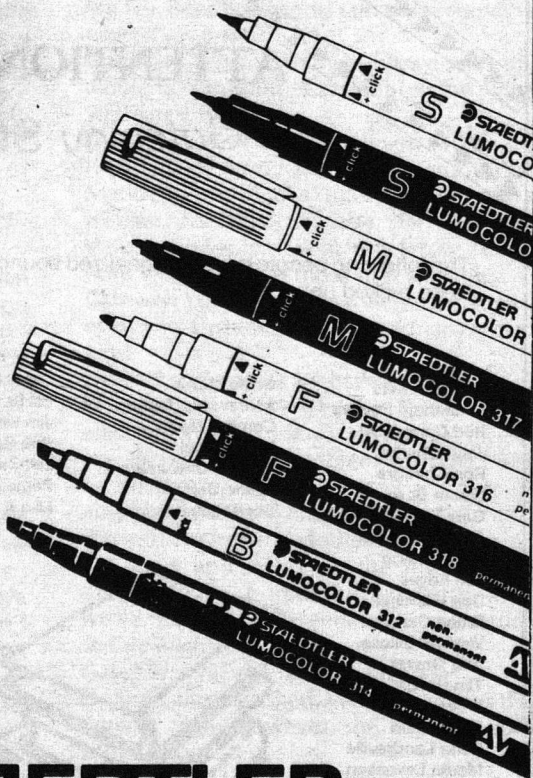
***Smooth Talk***: This is the exact opposite of all those horny-teenager comedies that were in vogue a few years ago. This is supposedly a serious movie about growing up. However, Treat Williams comes off as just plain silly as a wolf lusting after Laura Dern in a slow-moving, confusing, drippy, almost plotless film. Yawn.

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# Making weird waves: on a crest

## Interview by Matt Hays

In 1972 independent film maker John Waters released a film called *Pink Flamingos*. The film featured a three hundred pound star, then virtually unknown. The character was 'Divine — the most disgusting person in the world'. The film played repertory cinemas across North America and eventually Europe and Waters and Divine both gained notoriety for their work. The final scene was particularly noteworthy: in order to prove his title as the most disgusting person in the world, Divine picks up still steaming dog feces and eats it. A star is born.

Divine continued to make films with John Waters, the last one being *Polyester*, which co-starred Tab Hunter. *Polyester* was filmed using a brand new cinematic device: odorama — audience members were given scratch 'n sniff cards, allowing them to 'smell along' with the action. Divine then worked with director Paul Bartel (*Death Race 2000*, *Eating Raoul*) on *Lust in the Dust*.

In 1978 Divine began his singing career. He has since recorded such pop disco hits as *Love Reaction* and *You Think You're a Man*. His records sell well internationally, in fact he has several gold and platinum albums. He has toured virtually everywhere to sell out crowds, including Israel, and, before the end of the year, Japan. In 1984 he appeared on the British TV series *Top of the Pops*. After the program aired, the TV station was flooded with 12,000 calls all protesting his appearance. The producers of *Top of the Pops* decided Divine could not appear again on their show.

Divine's latest film is *Trouble in Mind*, directed by Alan Rudolph, in which Divine has his first male role — as a gangster. The film has received excellent reviews, as has Divine for his performance.

Divine was performing his nightclub act at 'Goose Loonies' last summer. I interviewed him in his hotel room. As I spoke to him it struck me that everything I'd ever read in a Divine interview was true. Divine was charming, witty, polite and above all, candid.

We discussed his film work and rumours of a Network TV series.

**Gateway:** After coming out of *Trouble in Mind* someone said to me that you'd stolen the film.

**D:** One reviewer from the Hollywood Reporter said that. I was quite flattered.

**Gateway:** In *Trouble in Mind* you play a mob leader. Did Alan Rudolph write this part with you in mind?

**D:** Yes. The part was written for me. I was his first choice. He came to Bernard's (Bernard Jay, Divine's personal manager) office, and sort of plopped this thing on my lap.

**Gateway:** He had seen your work with John Waters and Paul Bartel.

**D:** Yes, and was a fan of that work, and he said he thought I'd be good in this man's part. I've been looking for a man's part for about 8 years.

**Gateway:** You'd had a male role in *Female Trouble* though — you played a man who raped yourself, or the female character you played.

**D:** Yeah, but this was a few seconds. I really didn't get to do any acting or dialogue besides humping someone — a stand-in — which wasn't that enjoyable, this four hundred pound monster... she wasn't the prettiest woman.

**Gateway:** Will a sequel to *Pink Flamingos* ever be made? I've heard a lot about it.

**D:** What did you hear?

**Gateway:** I read John Water's article in *American Film Magazine* about his attempts to get someone to back the film financially.

**D:** I think the whole thing was scrapped after Edith Massey died. John said he would never try to find a replacement for her or me or for anyone. As far as he's concerned there aren't any.

**Gateway:** Certainly not for Edith Massey.

**D:** Or me. (laughs) You're talking to me! No, that's true. There aren't any other Ediths around. But really, it wasn't my favourite script. We did enough with dogshit.

**Gateway:** I'd heard the proposed script was full of shit. It doesn't have to be, it just appeared in the last scene of the first film.

**D:** I agree. We already did that. It's been hard enough to live that down.

**Gateway:** You've had a lot of press with that.

**D:** Yes. Whether it was real or not, I'm not going to say, but the scene sticks in people's minds... stuck in my throat.

**Gateway:** I've heard that scene estranged your parents.

**D:** For about nine years we didn't speak.

**Gateway:** And how's that now?

**D:** It's great.

**Gateway:** I was happy to hear you'd reconciled. I read that in the *New Music Express*.

**D:** It's real good now. They're fans. Which makes me feel so much better because I'm an only child and of course we were very close and spent a lot of time together. Then all of a sudden you don't speak, and as far as I was concerned, it was for no reason at all. I think they finally realized that too because I'm just doing what I love and do best and



The delicious ever delectable Divine.

that's being a comedian and an actor and making people laugh.

**Gateway:** How did you and John Waters meet and how was it that you established a professional relationship?

**D:** We were neighbours. We grew up in Lutherville, Maryland. John was quite a movie buff as I was too. John just always wanted to make movies. He had a Browning Super 8 camera that his parents bought him as a present, and we used to get together on Sunday afternoons, about ten or twelve of us. He would write scripts for us during the week and we would act them out on Sundays. Actually we did it out of sheer boredom. When I was a teenager we didn't have discos or anything to go to. Sounds like I came out of a covered wagon or something!

There were teen centres, but they were for the nerds, no one really wanted to go to

them. On Wednesday night we would all get together and have Coke and chips — Coca Cola that is — and watch the rushes. We thought we were the hottest thing since sliced bread. Finally, someone said 'you should show these to other people. These films are funny!'

There's a spring festival in Baltimore and John rented a hall and showed the film. It was 49¢ to get in. Some people from the University of Maryland filmmaking school saw the film and thought it was fabulous. They asked John and I if we would come to the school to show the movie and to give the kids there incentive to make movies because ours was made for about \$250.00.

I went all done up and John would come out first and he would give his long speech about movie-making and then he would introduce the most beautiful woman

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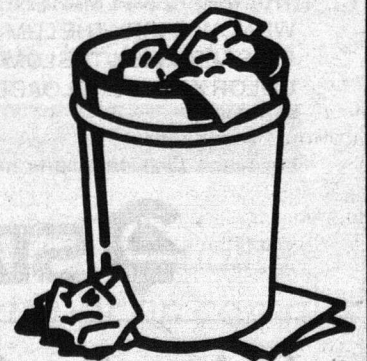


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| Audrey Djuwita   |                  |                   |                    |
| Bill Doskoch     |                  |                   |                    |
| Tim Enger        |                  |                   |                    |
| Don Filipchuk    |                  |                   |                    |
| Bruce Gardave    |                  |                   |                    |
| Virginia Gillese |                  |                   |                    |
| Ann Grever       |                  |                   |                    |
| Tim Hellum       |                  |                   |                    |
| Wayne Hoyle      |                  |                   |                    |
| Kabir Khan       |                  |                   |                    |
| Edna Landreville |                  |                   |                    |
| Martin Levenson  |                  |                   |                    |
| James McDonald   |                  |                   |                    |
| Greg McHarg      |                  |                   |                    |
| Rachel McKenzie  |                  |                   |                    |



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# with Divine

in the world almost (almost because I'm a man) and I would come out having a modelling fit and then answer questions about acting, which I thought took a lot of balls. That was our routine.

He would also help me with my first club act in San Francisco. I would push out a shopping cart. There was ground beef and fish and a telephone book. I would spin the fish around and rub them all over my body and then throw them into the audience. They would break open and splatter all over people. It was a horrible mess. Then I'd throw ground beef at the people, and then I'd rip the telephone book in half. Three guys all dressed in black would come out and lie down head to foot, I would walk over top of them and squat over their faces and flash-bulbs would go off. Then I would answer questions. This was my nightclub act at the time.

**Gateway:** This must have been very racey, over 10 years ago, versus today, 1986.

**D:** Yes, it's come around now. People used to sit there with their mouths just open — especially if they got hit by a fish. When I did my first play in New York I played a dyke matron in a women's prison. One convict had a pet chicken, I find the chicken and in the next scene I go into my office with a cooked chicken on my finger and I pull it's leg off and eat it, and throw the chicken into the audience. One night it hit a man with a suede coat on, and the producers had to buy him a new coat — five hundred dollars!

**Gateway:** So you were well received off-Broadway and on the London stage?

**D:** Oh yeah. I got rave reviews in London. I used to have them memorized. But I've had better ones since!

**Gateway:** Do you have any plans to work with Waters again soon?

**D:** It all depends on the script. If he's going to do a *Pink Flamingos 2* then no I'm not really interested. I think I'd be going backwards. I can't speak for John but for me I don't really feel it's the right thing to do at this particular time in my career. I think John's a brilliant writer. He's one of my favorite screenwriters, and directors, and he's one of my dearest friends.

**Gateway:** Is the rumour about a CBS TV series true?

**D:** All these rumours! I'd love to do a TV series. There are some people in Hollywood who are quite interested in me. But at this point that's as far as it goes.

**Gateway:** I was wondering how any of the major networks would ever have the guts to put Divine in a series. I could see it on *Showtime* perhaps . . .

**D:** Oh, you'd be surprised. I've been up for major TV shows. They've usually been killed by the head of the individual network at the last minute. This is the same problem I've had right throughout my career. But now, many of the studio heads have changed and are young men and women who were in fact big fans of *Pink Flamingos*. Which is great for me! There are in fact quite a few shows I could get on at present.

**Gateway:** A *Dynasty* appearance perhaps?

**D:** (laughs) I'm not going to name them.

**Gateway:** I recall your well-publicized ban from *Top of the Pops* in London. Have you appeared on that show since your first time?

**D:** No. But one of my records was on the charts and they did cover it. They just showed parts of the video.

**Gateway:** I was surprised by the producer's decision. You just sang the song, you made no suggestive gestures. Boy George had appeared on the show in drag, and no one protested. It seems people were offended by fat!

**D:** That's what I said too. But I thought 'some of the people who watch it are fatter than I am and sit home on their fat asses watching television.' They're the very ones who complain! They had 12,000 complaints and they say about 10 million watch the show. That's not a very great ratio. However, my record sales doubled the next day! The only people who were ever banned from *Top of the Pops* were The Sex Pistols, Frankie Goes to Hollywood, the Beatles, and myself. So I felt this wasn't bad company to keep, when it goes down in history.

**Gateway:** You travel a lot. Do foreign customs ever give you hassles?

**D:** Only in Canada.

**Gateway:** Really.

**D:** Once in Germany, and another time in Sweden.

**Gateway:** You're riding a real wave of popu-

larity right now. I'm wondering where you see yourself in ten years.

**D:** I'm going for it. Right to the top. Why not? all I can do is not make it.

**Gateway:** One could say you already have. You're quite a cult phenomenon.

**D:** Oh, but I want more than that. I want Oscars, Golden Globes, Grammy's, I mean why not? If somebody had told me five or six years ago that I'd have Gold and Platinum records I'd have said they were crazy because I didn't sing. But now I've got them on the wall, and if someone had said that I'd make a movie with Kris Kristofferson or Genevieve Bujould I'd have told them they were crazy. These are big stars. My final scene was shot with Kris — I got to get shot by him.

**Gateway:** I'd like to see you get an Oscar.

**D:** So would I. And I will, if I have anything to say about it. Its been a dream of mine since I was a kid.

**Gateway:** As an outsider, what do you think of Edmonton — it's one of Canada's most conservative cities.

**D:** You wouldn't have thought so from the crowd last night! I haven't had a chance to see much of Edmonton. I'm going out to that big shopping mall today. I've heard so much about it.

**Gateway:** David Byrne even mentions the mall in his new book, *True Stories*. He discusses this weird mall with rivers running through it complete with submarines and sharks.

Some people are offended by your act. They consider you a bit of a freak — a novelty only because you're overweight and obviously homosexual. How do you react to this?

**D:** They're assholes (laughs). These are people who are uptight about their sexuality. Not everyone's going to like me. But I'm not doing my act for everyone, I'm doing it for those who like it. Some people don't like Dianna Ross, and all she does is get up and sing pop songs. I don't think I'm a freak, I'm just another entertainer who happened to do something no one else had. People don't know how to label me. Unfortunately, it seems everything has to have a label. I've always said that I'm a character actor, I play different characters. It just so happens that the characters that I was given to play were women. I don't knock these roles — they've given me a large following.

**Gateway:** Boy George has said a few remarks about you to the press. These negative comments surprised me.

**D:** Especially when he'd be sitting in every show I did in London. Then he'd go on TV and say that he couldn't stand me — well then why did he buy a ticket for my show? I've heard through people that he's actually a big fan. Basically, he just said those things to protect his image.

**Gateway:** Which he's now blown with this whole heroin thing. Can you tell me about your latest film?

**D:** Well, I don't want to tell you too much. It's titled *Medium Rare*. The director is Paul Madden. I have two roles, a man and a woman. Meatloaf will also star. We start shooting in September in New Jersey. I don't want to tell you any more or it'll ruin it.

**Gateway:** You've been interviewed by almost everyone. How did David Letterman react to you?

**D:** I've been on *Late Night* three times, twice by myself and once with John. David is actually a fan of John's. He was always very nice to me. We did have a problem last time I was on, that's why I haven't been back. Generally, I sing a song in drag and then I'm interviewed in my normal clothes — they overran the show and didn't do the interview. It seemed quite purposeful, so since then we've reached no agreement on my return to *Late Night*.

**Gateway:** Will you do Joan Rivers?

**D:** She's already asked. We were set for the *Tonight Show* however, she had that split with Carson.

**Gateway:** And Merv Griffin?

**D:** He was the nicest of all. He introduced me and said wonderful things about me. The first commercial came on and he said 'now you stay right here next to me for the whole show'. It was supposed to be a three minute interview. It ran for seventeen minutes and I had fifty-eight minutes on the air.

**Gateway:** Our very own Alan Thicke?

**D:** He's quite good. He's got his own comedy show now.

Divine's latest film *Trouble in Mind* plays the Princess Theatre September 5-6.

## Sexual Harassment

Sexual harassment is unwanted attention of a sexual nature, often with an underlying element of threat or coercion. Sexual harassment may occur between employer-employee, between professor-student, or between student-student.

If you need advice about a sexual harassment situation you can seek help from your association or union, or you can reach any member of the President's Advisory Committee on Sexual Harassment (PACSH) for confidential advice by phoning 432-TALK. The members of PACSH are:

(academic staff) Anne McLellan,  
Associate Dean of Law and  
Chair of PACSH

Paul Hagler,  
Faculty of Rehabilitation  
Medicine

Dianne Kieren,  
Faculty of Home Economics

(non-academic staff) Tim Brockelsby,  
Department of Planning  
and Development

Ellen Kvill,  
Office of the Comptroller

(undergraduate students) Marguerite Storbo,  
Faculty of Law

James Thompson,  
Faculty of Science

(graduate students) Pat Valentine,  
Faculty of Education

David MacKinnon  
Faculty of Education

The PACSH's office is located in 2-1 University Hall. You can drop in anytime from 8:30 - 4:30 to talk with Ellen Solomon, Coordinator of PACSH, or to be put in touch with a member of PACSH.

telephone  
432-TALK  
432-8255



University  
of  
Alberta

President's  
Advisory  
Committee on  
Sexual  
Harassment  
(PACSH)

Diane Hilko: A coach with a mission (impossible?)... p. 17

# Sports

NHL camps are opening and seven Golden Bears are among the hopefuls... p. 18

## UBC BLASTS BEARS

### Bears 5 at UBC Thunderbirds 23 by Dean Bennett

There was one thing Bears' Head Coach Jim Donlevy knew his team had to do to beat UBC: keep the score close. And the game plan was working early on (the Bears were only down by three at the half). But in the third quarter, all the wheels fell off and the T-Birds coasted to a 23-5 win before 1400 fans at Thunderbird Stadium, last Saturday night.

"The UBC defense is very good, and when they get a comfortable lead, they just sit back and wait for you to screw up. They dictated the play. That's what I was afraid would happen," said Donlevy.

The T-Birds' defense was very good on this night, allowing the Bears only 129 yards net offense. They kept constant pressure on Bears' quarterback Mark Denesiuk, forcing him to hurry a number of passes. They sacked the Bears' QB's three times in a row in the fourth quarter, and they helped set up a T-Birds TD in the first. UBC was lucky the defense played as well as it did because the T-Bird offense was almost as inept as the Bears'. UBC racked up only 246 yards in net offense.

Alberta played the T-Birds close in the first half. The only major of the half came late in the first quarter when Bears' running back Tom Houg fumbled the ball at his own 15. T-Birds' defensive back Jordan

Leith recovered it and four plays later, on third and goal from the one, running back Mark Petros slammed up the middle for the touchdown.

Alberta kicker Steve Kasowski kicked a 35 yard field goal midway through the second quarter and, with a minute to go in the half, booted an impressive 63-yard punt single. He would later add a single on a missed 40 yard field goal attempt in the fourth to round out the Bears' scoring.

At 8:42 of the third quarter, the Bears were for all intents and purposes out of the game. After trading punts on the first two possessions of the half, UBC capped an impressive seven play, 81 yard drive with Petros again driving through the middle from the two for the major score.

On the ensuing kickoff, Golden Bear cornerback Trent Brown missed the ball and the Bears were forced to start from their own one-yard line. On their first play from scrimmage, Houg was tackled in the end zone for a safety. 16-4 T-Birds.

The nightmare continued in the fourth quarter. Quarterback Kevin Molcak replaced Mark Denesiuk, but lasted only four plays. He re-injured his ribs on a QB sack. After Molcak left, Denesiuk returned and the opposition welcomed him back by sacking him twice in a row.

And finally, at 13:47, the Bears'

punt cover team suffered a major letdown. T-Bird Terry Cochrane fielded a Kasowski punt at the Bears' 42 and ran it around the left side, virtually untouched, for the touchdown.

To the Bears' credit, though, they never gave up even after the game was hopelessly lost. (As evidenced by Trent Brown when he blocked a UBC field goal attempt with only six seconds left in the game.)

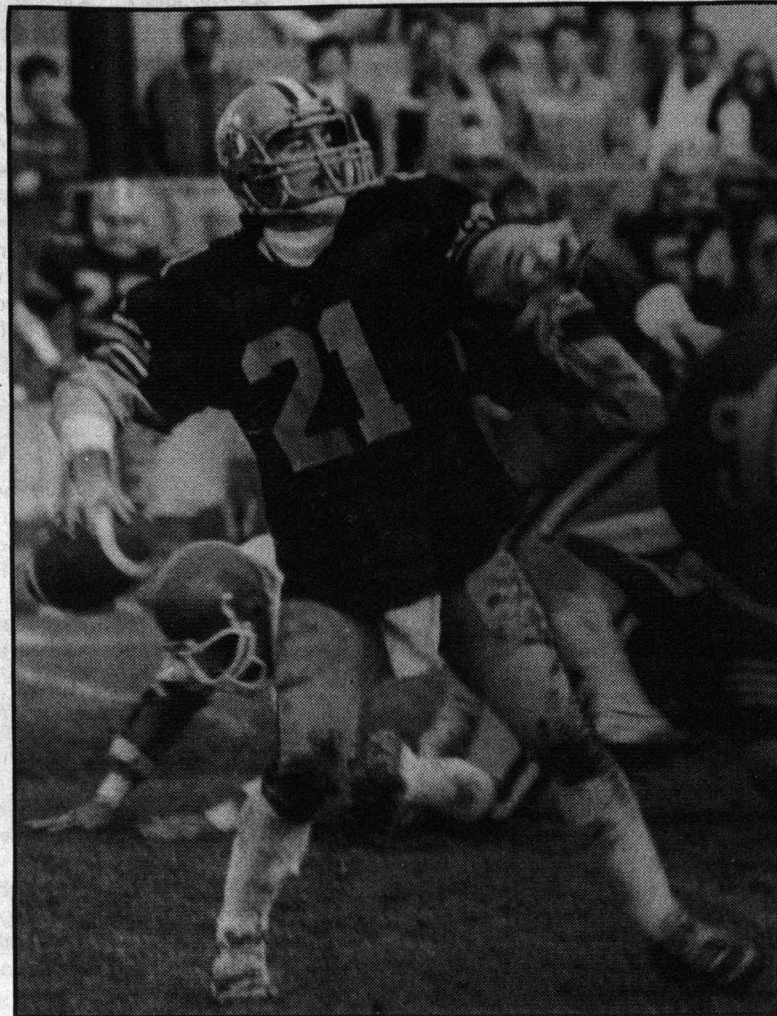
Alberta did not play any exhibition games this year and this lack of experience definitely showed on the scoreboard.

"We really needed this exhibition game," said Bears' Defensive Coordinator and Linebacker Coach Dan Syrotuik. "Too bad this exhibition game has to count in the standings."

"It (lack of experience) probably caused two illegal procedures and probably resulted in us not scoring points," said Donlevy.

Despite the lopsided score, Donlevy was not that upset with his team's performance. "The errors we made are correctable," he said. "I'm not unhappy. I saw a lot of positive things out there tonight."

Alberta's home opener is this Saturday at Varsity Stadium at 1 p.m. Tickets are \$2.00 for students, \$4.00 for adults.



Q.B. Mark Denesiuk spent most of the night on the run vs. UBC. (file photo)

## T-Birds add injuries to Alberta's insult

### by Dean Bennett

During last Saturday's game at UBC, team therapist Fraser Dods was on the field so often Bears Head Coach Jim Donlevy could have shuttled plays in with him.

When the dust had cleared seven Bears were nursing injuries, not counting those with bumps and bruises. Here's a rundown:

**Dave Bolstad (Wide Receiver):** Bolstad went down on the very first

play of the game. There was little contact on the play but he twisted his knee making a cut on the turf. He said the knee felt fine and an on-field examination by Dods revealed no significant sign of injury. Bolstad went back in and a few plays later his right knee collapsed. He will be out at least 3 weeks to a month but the injury looks more serious than that.

**Dale Mounzer (Defensive End):** Mounzer sprained his ankle on a play in the first half ("I was clipped," he said.) He tried to come back in the second half but could not. He is doubtful for next weekend's home opener against Saskatchewan.

**Andrew Stephen (Offensive Guard):** Stephen has a contusion on the quad muscles of his thigh

and has a mild groin strain on the same leg. It's not a major injury, so he should be ready for the next game.

**Kevin Molcak (Quarterback):** Molcak has recurrent inflammation in the joints of his ribs. This injury was aggravated when he was sacked against UBC. He should play next week.

**Dan Aloisio (Nose Guard) and Tom Houg (Running Back):** Both have first degree knee sprains. Both are probable next week.

Other injuries not UBC-related are:

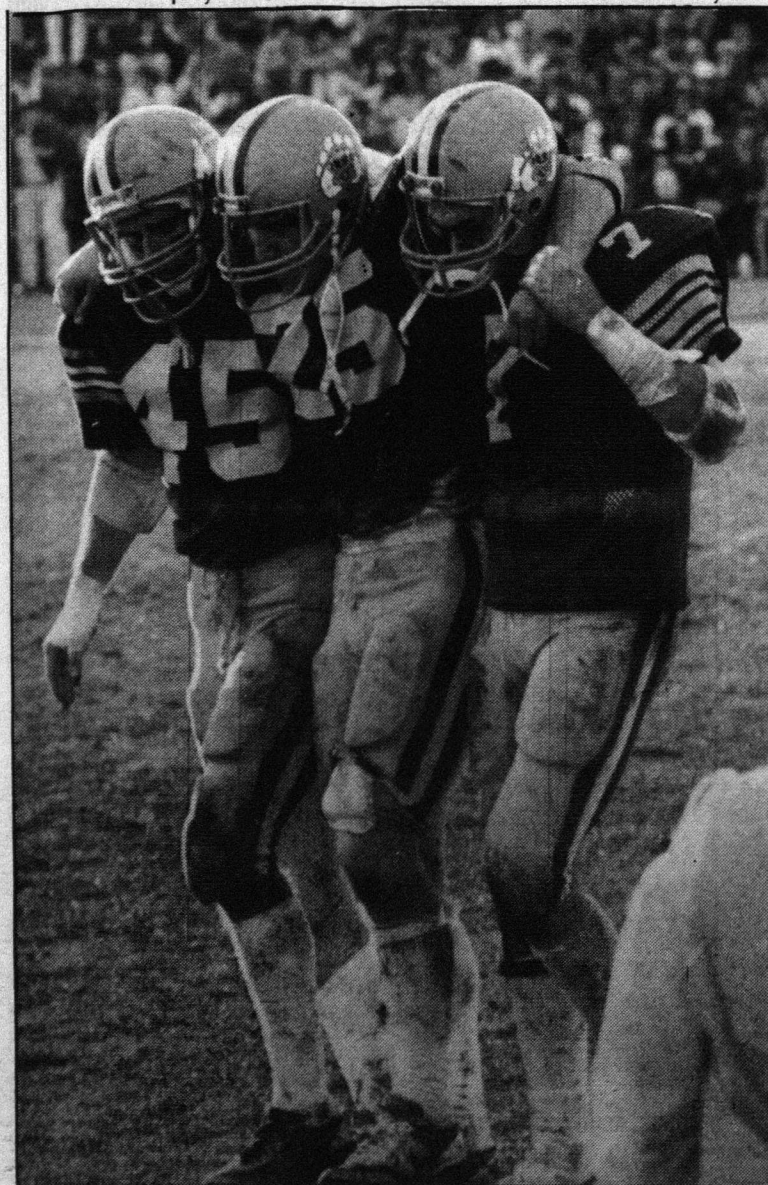
**Andy Schinke (Linebacker):** Possible rotator cuff (shoulder) injury re-aggravated since training camp. Questionable for Saturday.

**Jeff Funtasz (Running Back):** Recovering from partial hamstring tear. Will play Saturday.

YARDSTICKS		
	U of A	UBC
First downs	9	14
Yards rushing	96	139
Yards passing	56	107
Team Loses	23	0
Net Offense	129	246
Passes made/tried	10-22	9-24
Interceptions by	1	1
Fumbles/lost	1-1	1-1
Punts/avg.	13-42.5	13-39.5
Penalties yards	7-50	11-110

Net offense is yards rushing plus yards passing minus team losses such as quarterback sacks or broken plays.

**INDIVIDUAL**  
**Rushing: U of A** — Houg 11-60, Brus 9-29; **UBC** — Pearce 7-37, Petros 11-35.  
**Receiving: U of A** — Pierson 3-21, Houg 3-7, Kozakavich 2-13; **UBC** — Bellefontaine 3-28, Lorenz 2-42, Ros 2-31. **Passing: U of A** — Denesiuk 10-21 for 56 yards, Molcak 0-1 for 0 yards; **UBC** — Gagner 7-16 for 65 yards, Putoto 2-8 for 42 yards.



Injuries were plentiful as several Bears went down. Jeff Funtasz, shown here, should play Saturday after sitting out the opener. (file photo)

### Inter-Media Flag Football

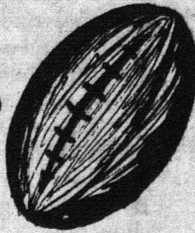
**Who:** Gateway versus CJSR  
**When:** Sunday at 1:00 p.m.  
**Where:** Lister Hall Field

All players meet in front of Charlie's in SUB at 12:45 p.m.

Reception to follow.

Prospective players must be staff members. See honorary captains Dean Bennett (Gateway) and Brent Kane (CJSR).

Tim "The Rifle" Enger, Gateway QB, will sign autographs for the kiddies from 12:30 to 1:00 p.m.



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# Hilko in tough with young hoopsters

by Mark Spector

If Panda basketball coach Diane Hilko were a Christian in ancient Rome, she would probably give herself a better than average chance of beating up on the lion.

A positive thinker? You better believe it. But if anyone needs to be, it's Hilko.

A recent summary of the Panda basketball program looks like this: after peaking in the 83-84, 84-85 seasons with fourth place finishes in Canada under 11 year head coach Debbie Shogan, the club began somewhat of a rebuilding program last season. But despite the loss of three starters (including national team member Toni Kordic), rookie coach Sherry Melney led the Pandas to a second place finish in Canada West before losing to Lethbridge in the playoffs. For that Melney was named both CWUAA and CIAU Coach of the Year.

This year, however, the changing of the guard has been completed with the retirement of forward Trish Campbell and guard Debbie O'Byrne, while star guard Shelaine Kozakavich has played out her eligibility. Ditto for Annette Sanregret, who returned after a couple years off to earn All Star status on three different tournament teams, as well as the Canada West all Star team for the Pandas last year.

So with no experienced guards and only center Lisa Janz to count on for some leadership, how can

Hilko be optimistic? "When I started at Brock University, we were the second worst team in Ontario. In my fifth year we finished fifth in the country."

"We had only eight kids on that team, but the reason that we won was that we were in shape," says Hilko. "Our coach ran us and ran us in practice."

But surprisingly enough, the Vince Lombardi coaching style isn't what this year's Pandas have to look forward to come training camp in a week or so. "I just try to be myself," explains Hilko. "I learn from my mistakes, enjoy my successes, then carry on."

A simple lady, with a simple coaching philosophy: "If someone has a shot from the scoring area and doesn't take it, they'll hear from me. I believe that if something is working, you stick with it until the other team figures out a way to stop it."

But then comes her fatal error, if you will. "We will be a quick team," she claims. "We'll run the fast break whenever possible." That sounds all well and good, but there are certain inconsistencies there.

The potency of a fast break lies with the guards, the area at which the Pandas will be the weakest. With both starting guards gone from last year, Alberta is left to rely on rookies, and/or the possibility of ex-Panda Jenny Webking returning to the fold. So far, Hilko has only heard the rumors but hasn't seen Webking in person yet. She

wasn't at the sign-up last Thursday.

But one ex-Panda that will be back is 6'1" center Yolanda Kruyer. She will be moved outside to a forward position and will play alongside Alberta provincial teammate Kathy Keates (5'11"). With fifth year center Janz (6'0"), the Pandas will be more than adequate at the forward position.

"In Canada West there's not as many teams, so you can't take any one of them lightly," admits the three year head coach of the U of Ottawa. "But you have to practice and play (to prepare) for the best teams in the country. Then when you meet a weaker team there should be no problem."

And for a young Panda team there should be no problem . . . in three years. Unfortunately, a serious lack of experience and depth leaves them looking at no higher than fourth best in Canada West this season.

Panda basketball coach Diane Hilko brings three years of coaching experience to the U of A.

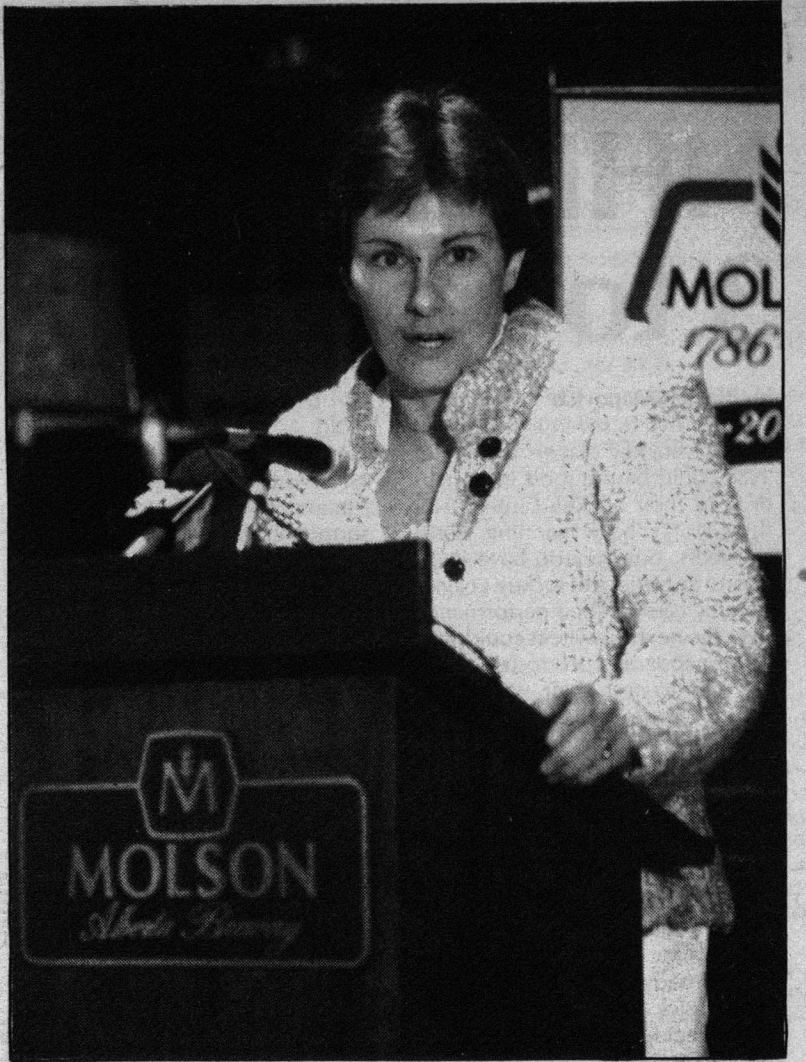


photo by Rob Schmidt

## Moores, Spring return to bench

by Mark Spector

In a long anticipated move, the U of A Athletic department and head hockey coach Clare Drake have named Billy Moores as an assistant coach for the upcoming season. Ex-Winnipeg Jet Don Spring will fill the other assistant spot for the defending national champion Golden Bears, it was announced last Thursday.

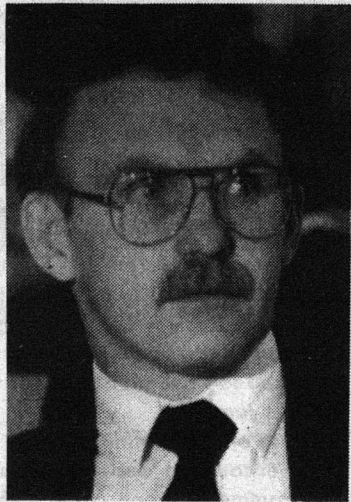
Moores, a long time coach under Drake, left Alberta last season for a head coaching position with the Regina Pats of the tier I Western Hockey League. "I went to Regina because I felt that I needed the head coaching experience," said Moores. "I was hoping that it would lead to an assistant spot in the NHL, but that didn't work out."

Moores had held the head coaching reins at the U of A before, taking the Golden Bears to a third consecutive CIAU championship in 1979-80, and then filling in for Drake again in 1983. And although it's no secret that retirement is not too far off for the 26 year veteran Drake, Moores is playing coy about the possibility of succeeding the Dean of college hockey coaches. "That hasn't even crossed my mind," he claims.

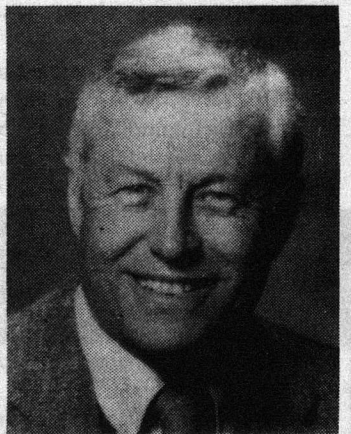
The other addition to the Bears' coaching staff, Don Spring, replaces Jack Cummings, who has taken over as head coach for Fort Saskatchewan of the tier II Alberta Junior Hockey League. Spring played for two national champion teams at the U of A between 1976 and 1979, and then went with Drake and three other Golden Bears to the 1980 Lake Placid Olympics.

Spring turned pro with the Winnipeg Jets in '80 and spent four years there before toiling a year in Germany two seasons ago.

**Bear Facts** - The Golden Bears open camp this Thursday and will



Billy Moores (above) returns as Clare Drake's (below) sidekick. But the question is, how long that arrangement will last...



run daily practices up until the **Golden Bear Invitational** which runs **Sept. 26-28** . . . There will be no **U of A Junior Invitational Tournament** this fall. Scheduling problems occurred when the **AJHL** bumped up the beginning of their season by one week . . . Athletics has named **Nancy Jette** to the post of **Head Athletic Therapist**. Jette will replace **Ray Kelly**, who retires after 31 years at the U of A.

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authorities recommend condoms (whatever precautions your partner may be taking) because they offer protection against the transmission of venereal disease.

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**Gateway Staff Meeting**

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**Thurs. Sept. 11th**  
**4:30 p.m.**

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**Everyone Welcome**

# 7 Bears go to NHL camps. 3 to Rangers

by Blaine Ostapovich

For five to seven University of Alberta hockey players the fall of 1986 could be the most important time of their hockey careers. No, they don't have winning Lotto numbers, but they do have invitations to National Hockey League training camps. Their performance over the next few weeks could earn them a spot on a pro roster.

**Shaun Clouston** - He will be in the New York Rangers training camp. Selected in the third round of the NHL's amateur draft, the 210 lb. Viking native will not return to the Bears should things to amiss in the Big Apple. Clouston, who is only 18, will most likely play for Portland in the Western Hockey League.

**Bret Walter** - Like Clouston Bret is off to Broadway and was also a third round pick. But should the Blue-shirts decide that the 18 year old is not yet ready for prime time, he

will be back with the Green and Gold.

**Gerald Koebel** - A longshot for the NHL, but attempting to crack the Rangers lineup may not be so insurmountable. The versatile forward-defenseman can do it all and is a powerplay wiz. Koebel also got a looksee at the Oilers training camp of a year ago.

**Colin Chisholm** and **Al Tarasuk** - The twin towers are looking for permanent residence in the twin cities. Minnesota General Manager Lou Nanne acquired Chisholm's rights from the Buffalo Sabres, and hopes that the Canada West second team All Star can help bolster an injury plagued defense. Chisholm himself will have to stay injury free, he has been bothered by bad knees in the past. Of all the Bears looking for pro work, Chisholm is the most likely to stick this year. Tarasuk, meanwhile, attends his second camp in as many years following a



Alberta's Gerald Koebel (with puck) has an outside chance of sticking in New York. Dennis Cranston (centerman) will be back at the U of A after a visit to the Oilers' camp, along with Craig Dill.

tryout in Los Angeles last year. A talented, burly forward, Tarasuk might be in a little deep versus an already full stable of North Star forwards.

Two players who may see some top flight competition in the next two weeks with our own Oilers are **Dennis Cranston** and **Craig Dill**. The Hometown major leaguers have, as a courtesy, taken a couple of players each year into their camp.

Cranston and Dill would have to top the list, as both players are coming off banner seasons.

With a little luck, the Golden Bears may just lose a player this year.

photo Rob Schmidt

## TSN opens with Shrine Bowl

**TORONTO (CUP)** — Canada's only pay television sports network is aiming for a broader university clientele by expanding its coverage of collegiate football play.

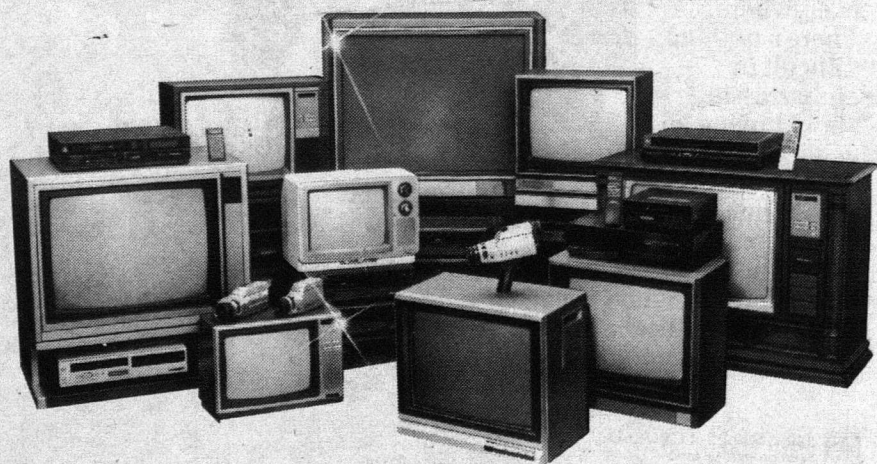
Though students have been reluctant to take to the two-year-old channel, TSN - The Sports Network - is betting its eight-game lineup of Canadian Interuniversity Athletic Union contests will draw a strong following.

"Our sales or our audiences aren't where we'd like them, but we're hoping to build on these this year," said TSN programming official Jim Thompson. He said TSN has expanded its coverage from previous years to be more attentive to regional interests.

"This year's program is a fine tuning of last year's. We're trying to be a little more representative this year," Thompson said.

TSN's collegiate football coverage this year begins September 20 when defending CIAU champions the Calgary Dinosaurs play the Alberta Golden Bears in Edmonton. The series will conclude November 15 with coverage of the Atlantic Bowl regional championship. The CTV network will broadcast the national championship game for the Vanier Cup on November 22.

# HAVE IT ALL. HAVE IT NOW.



**SPECIAL STUDENT RATES ON TOP-QUALITY COLOUR TV'S AND VCR'S NOW AT GRANADA.**

SPECIAL STUDENT RATES: 26" colour - \$24<sup>95</sup>/month  
 14" colour - \$17<sup>95</sup>/month VHS VCR - \$26<sup>95</sup>/month  
 20" colour - \$19<sup>95</sup>/month Converters - \$5<sup>00</sup>/month

TV/VCR STANDS ARE ALSO AVAILABLE FOR RENTAL.

Granada has a full range of colour TV's and VCR's waiting for you - just choose the one that suits you best. And you get no-extra-charge, worry-free "Granadacover" service.

Contact your Granada Campus Representative. Check the on-campus poster for details.

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**GRANADA**  
HOME ENTERTAINMENT

## INVOLVEMENT OPPORTUNITIES



### The Building Services Board:

- Requires 1 student-at-large member
- Makes recommendations to Students' Council concerning building policies for the Students' Union Building
- Makes policy recommendations to Students' Council concerning services offered by the Students' Union
- Approves allocating of space in the Students' Union Building according to building policy
- Considers applications for Dinwoodie cabarets

### University of Alberta Senate:

- Requires 1 undergraduate student member
- The Senate's responsibility is to inquire into any matter that might tend to enhance the usefulness of the University (University Act, 1986)
- The Senate has four full day meetings yearly.

### University of Alberta President's Advisory Committee on Sexual Harassment:

- Requires 1 alternate male undergraduate member to serve immediately to 30 June, 1987. (Alternate committee members do not attend committee meetings during the year so the time commitment is not demanding; however, alternate members may be asked to serve on an assessment or investigative panel once or twice a year).

#### Purpose of the Committee:

- To encourage and coordinate an education and awareness programme in cooperation with the Association of the Academic Staff, the Non-Academic Staff Association, the Students' Union, and the Graduate Students' Association, and through these four main staff and student groups, with other concerned campus organizations.
- To investigate complaints of sexual harassment at the University of Alberta.
- To refer the results of its investigations to the appropriate appeal, grievance, or disciplinary body on campus or to legal authorities off campus when warranted.
- To forward to the President all confidential matters.
- To report to the President at least annually.

### Standing Committee of the University Vice-President (Administration)—Recreational Use of Physical Education and Recreation Centre Committee

- Requires 3 undergraduate student members
- Purpose of the Committee:**
  - To review recreational needs of the students and staff as they affect the scheduling of free time in the Physical Education and Recreation Centre.
  - To establish policy as to the Centre's use during the periods not scheduled for regular classes.
  - Meets at the call of the Chair.

**Term of Office:** Immediately to 30 April 1987 (unless otherwise stipulated)

**Deadline for Applications:** Monday, 15 September 1986, 4 p.m.

**For Applications and/or Information, contact the Students' Union Executive Offices, Room 259 SUB, 432-4236.**

## footnotes

### SEPTEMBER 9

Lutheran Campus Ministry: 12:30 p.m. Bible Study in SUB-158A.

Lutheran Student Movement: 6 p.m. Cost Supper (\$2) and Get Acquainted Evening at 11122 - 86 Ave.

### SEPTEMBER 10

Lutheran Student Movement: Noon Hour Bible Study at the palatial Lutheran Student Centre, 11122 - 86 Ave.

Christian Reformed Chaplaincy: Perspectives for Life & Learning. Supper/discussion 5 pm. Meditation Room. Everyone Welcome.

U of A Debate Society: annual election and first general meeting for 86/87 academic year, 5 pm. in HC 2-39.

U of A Mixed Chorus: everyone welcome to first practice, Fine Arts 129 at 7 pm.

U of A Ukrainian Students' Club: Wine and Cheese - Heritage Lounge, Athabasca Hall 7:30 - 9:30.

Chaplaincy: Anglican-United Chaplaincy - Bible Study on the Parables of Jesus, Wed. noon - SUB 158A. Meditation Rm.

### SEPTEMBER 11

Christian Reformed Chaplaincy: bible study - Meaning of Miracles & Signs in John. Meditation Rm. 158A SUB at 12:30 pm.

Campus Recreation: Women's Intramural Mini-Soccer entry deadline Thurs., Campus Recreation Gold Office.

Student Christian Movement: film on Human Rights - "As We Sow" 6 pm. 158A SUB Meditation Rm.

Women's Intramurals: Flag-football (Sept. 15&17) Deadline: 1 pm. Women's Intramural Office.

U of A Paddling Society: gen. meeting 7-9 pm. in W-01 Phys. Ed. Bldg.

### SEPTEMBER 12

Club IDC (Issues in Developing Countries): introductory social 4:30 - 9 pm. 4th flr. lounge - North Education Bldg. Free snacks, punch, cash bar. International music. Dr. Raj Panu will speak on development issues.

Edmonton Chinese Christian Fellowship:

prayer & praise night, 7 pm., Tory 14-14. Everyone welcome.

Welcome Back Party - hosted by the Tae Kwon Do Club, SUB Rm. 142 8 pm.

### SEPTEMBER 14

U of A Chaplains: Weekly Worship Services in Lister Hall Gold Rm. at 10:30 am. Everyone welcome.

### SEPTEMBER 15

U of A Eckankar Clubs: discussion series "Secret Knowledge of Dreams" 12-1 pm. Bag Lunch, Athabasca Hall Lounge.

Women's Intramurals: officials needed for flag-football. Sign up at the Women's Intramural Office.

### SEPTEMBER 17

Women's Intramurals: officials needed for flag-football. Sign up at the Women's Intramural Office.

### SEPTEMBER 20

Chemistry Club: Awesome Chemistry Scavenger Hunt! Fun! Register CW 1-14 or CE3-43. Easy prizes! Only \$1.00.

K.D. Lang tickets available, Tae Kwon Do Club or SUB Box Office. Price \$10.00.

### GENERAL

Campus Birthright - Pregnancy Help Service. Volunteers needed. Contact SUB 030K 12-3 p.m. M-F (432-2115).

U of A New Democrats: help to make Ivor Dent Alberta's first New Democrat M.P. Details: NDP booth, SUB 479-8497.

Tae Kwon Do Club is presently accepting members for info. Visit SUB Rm. 30F.

U of A New Democrats: Information tables daily in SUB during FIW. Ask us about Youth Convention.

Chaplaincy: Worship - Anglican, Presbyterian, United - Thursdays, 5 pm. SUB 158A Meditation Rm. All are welcome!

Trinidad and Tobago Students' Assoc. (TATSA): watch this space for club news, meeting dates.

## classifieds FOR RENT

International Christian Community House has accommodation for Christian men interested in growing in their faith. Comfortable home environment; 20 min. walk from campus; good bus

routes. Rent: \$180/month/single room, \$150/double room (includes utilities); furnished. Phone 437-6576, 7605 - 110 Street.

Co-op house. \$160/month plus utilities. Openings: 2 women, 1 man 474-7619, 11414 - 96 St.

Postal Box Rentals - 10405 Jasper Ave. 421-7686.

Basement suite for rent, near University. Females only. Phone 438-0145.

Expo '86 accommodation modern west coast home. Reasonable rates. Edmonton (403) 437-1972 Vancouver (604) 929-5202.

## FOR SALE

Do your computer assignments at home! One video display terminal and modem for sale. \$600 OBO 481-3492.

Beer for \$2.50/case. Ask me how 488-7202.

Honda CM250 Motorcycle (Black). Showroom condition (3,000 KM) \$850 obo. 462-8655 (evenings).

Fur coat - ladies - muskrat/raccoon - size 14 - asking \$500. Phone 487-6747.

Low Price Sale: TVs, cameras, toasters, bird cages and other useful articles. Phone: 462-3364.

Chesterfield & Chair in excellent condition including blending lined drapes for two windows. \$500.00. Phone 487-8669.

New 1-piece windsurfing wetsuits for sale or cost. Sm. & Med. sizes only. Leon 478-9054.

## WANTED

Interested in part-time multilevel sales to help you through university? 488-7202.

Part-time or full time positions available, day or evenings and weekends, in Edmonton's newest and craziest food place. Personality required for service staff, experience and/or ambition required for food handlers. Apply in person at 2940 Calgary Tr. S. between 3 and 6 pm. or phone 426-1606 Monday thru Friday.

CAB Cafeteria - looking for someone to do posters and artworks for promotion. Apply in person - 2 to 4 pm.

Babysitter urgently needed. Two children, 3 years and two years. Mondays, Wednesdays, Fridays 12:30 - 4:30: Tues-

days, Thursdays 12:00 - 4:30. Begin September 8; 10 minutes' walk from SUB. Phone 433-2932 if you can work one or more days.

Earl's Tin Palace: we would like to invite you to join our winning team. F/T or P/T W/W, host(ess), bussers and all kitchen positions available. If you're energetic, outgoing and have a happy personality, please apply in person, 11830 Jasper Avenue.

Fun Employment! Bilingual (French/English) person required to help 2 youngsters improve their French speech and reading. These 6 and 7 year old children are enthusiastic, bright, well disciplined, and are eager to have a "French Friend" to be with them until their parents return home. \$5.00/hr. (negotiable). Phone Leslie or Daffyd at 436-0369 for an interview.

## SERVICES

Federation of Community Leagues is taking registrations for all levels of skating, elementary, advanced power, adult beginner or advanced and C.F.S.A. Also we are accepting applications for more instructors. Call Rose at 461-8427.

Incredible Edibles, HUB Mall, U of A's home of quality food service. Hours of service Monday - Thursday 7 am. - Midnight; Friday 7 am. - 6 pm.; Saturday 10 am. - 6 pm.

Typing services available. Have legal secretary experience. IBM Selectric. \$1.50/pg. Phone June 483-0617.

Computer rentals. Hourly, daily, weekly and monthly, printer incl. in hourly rate. Comp-u-Rent 461-0758.

Professional Word Processing Service. Pickup and delivery available, \$12/hour. Call Chris 473-4070.

Word Processing: Theses, Reports, Resumes, etc. Phone Carolyn Reid 458-1327.

McMahon Word Processing. Professional typing service. Proof-read. Reports, term papers, theses. French bilingual. Lois McMahon 464-2351.

Typing - Word Processing - \$2.75/pg. Rush, days, evenings, weekends, Tri-Star 487-7271.

Canada Home Tutoring Agency Ltd. - High quality tutoring at reasonable rates. All subjects. Grades 1-12, University. Non min. hour. Money back guarantee 432-1396.

The Back Pocket Word Processing -

Where quality counts as much as price. 479-5337.

Professional typing and WP. We do rush stuff. 461-1698.

Typing - 9629 82 Ave. Reasonable rates, 432-9414, evenings 456-0139.

Typing Meadowlark area, reasonable rates. Marlene, 484-8864.

Will Type For Students \$1.00 per page. Wilma 454-5242.

Professional Typing - Word Processing. 24 Hour Turn-around service MOST papers. Gwen, 467-9064.

Keep-fit Yoga starts Sept. 10. Classes Wednesday evenings. Ten weeks \$20.00. Easy to follow instruction by qualified instructors. Come and join. Improve your health and relaxation. Registration and class: 10th Sept. 5:30 pm., Room 9, Floor 14, Tory Building. Information: Carol 471-2989 evenings.

Flute Lessons. Experienced teacher and performer. University area studio. B.Sc. Ed., B.Mus., ARMTA. Doreen Back, 439-1266.

Hungarian Language Classes. Three months courses of Beginner's and advanced Hungarian will be taught by qualified instructors, commencing September 15/86. The courses are sponsored by the City of Edmonton Parks and Recreation and the Edmonton Hungarian Cultural Society. The fee for one three month's course is \$25.00. Contact E. Toth at 459-4760 after 6:00 p.m.

Word Processing: low prices, high quality, papers, resumes; computer storage. 425-5823 or 439-3640 seven days per week.

Typing Services: professional work - reasonable rates. Please call Rita at 420-2882 during the day, or 474-5972 evenings.

Professional Wordprocessing - \$1.50/pg. 10507 - 68 Avenue 437-7058.

St. Albert Typing. Call Arlene 459-8495.

You Provide Content—I'll provide correctness! Newly-retired English teacher will type and/or type and edit your material on Xerox word processor. Quick turnaround. Call 433-4175.

## PERSONALS

Pregnant and Distressed? Free, confidential help/pregnancy tests. Birthright 432-2115, 12 - 3 pm. M-F SUB 030K.

Welcome!

"Hang Out!"

Dialogue

Reflect

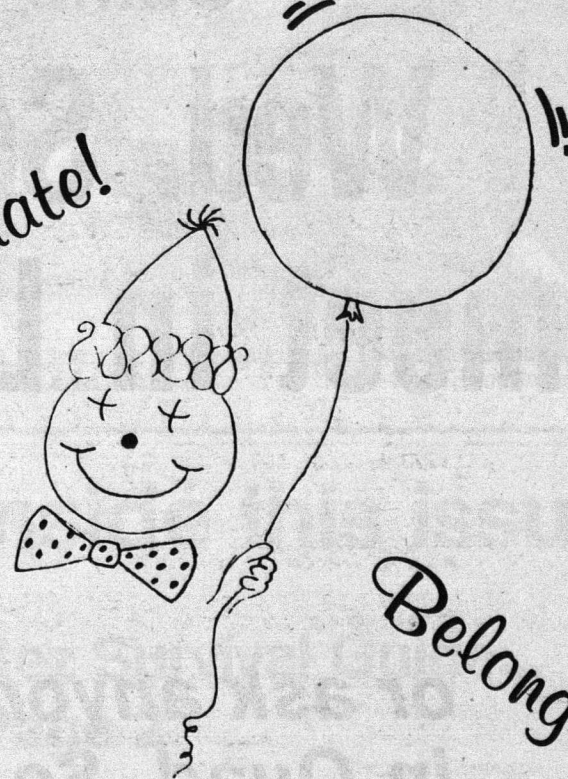
Meet Friends

Eat Together!

Celebrate!

Belong!

Please, Come



STEVEN SPEILBERG

LEA IACCOCA

BURT REYNOLDS

GEORGE BUSH

ANN MARGRET

RANDY GREGG

ROBERT REDFORD

DICK CLARKE

HARRY S. TRUMAN

JOHNNY CARSON

DAVID LETTERMAN

GRACE JONES

**WHAT DO THESE PEOPLE HAVE IN COMMON?**

# **They Joined Fraternities!!!**

**HOW CAN YOU GET INVOLVED?**

***Come to the beer gardens . . . .***

***. . . . and join the fun!!!***

**RECORD BREAKING DAYS**  
**Wed. Sept. 10th 2:00 pm. in Quad**

**BEARS RALLY**  
**Thursday Sept. 11th 2:00 pm. in Quad**

**PINK FLAMINGO CHALLENGE**  
**Friday Sept. 12th 2:00 in Quad**

**GREEK GOD AND GODDESS**  
**Friday Sept. 12th 7:00 pm. Garneau Hall**

**HOW DO YOU FIND OUT MORE?**

**Come to the House Tours . . .**

**Wed. Sept. 10th 6:00 pm.**  
**meet in L'express Overflow**  
**in S.U.B.**

***or ask anyone working at Beer Gardens  
in Quad. So come out and get involved  
but please don't drink and drive.***