The Canadian

Ourler

THE NATIONAL WEEKLY

IN THIS ISSUE

Begins a New Serial Story, entitled "The Fifth Wheel," which as a suggestion of mystery would be hard to surpass. The superfluous wheel is in the story somewhere, and the psychological value consists in finding it. McConnell, just back from Ottawa, has a cartoon that most members of Parliament will save as a souvenir of a remarkable session. The Monocle Man gives the common sense side of the Safety at Sea problem. William Hugo Pabke in his clever Story, "The Lapse of Conductor Buck," puts a new face on the art of conducting a trolley. The new Presbyterian Moderator is character-sketched by Augustus Bridle

** ** **

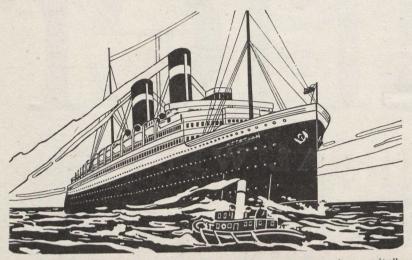
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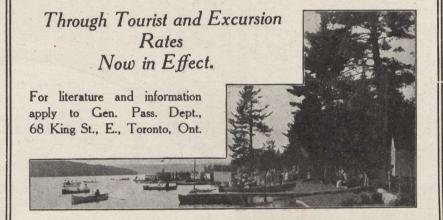
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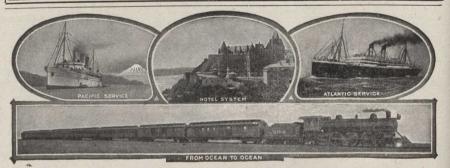
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The Canadian

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A National Weekly

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TORONTO

NO. 2

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Reflections By the Editor.





"Mandel-ette"

Special Money

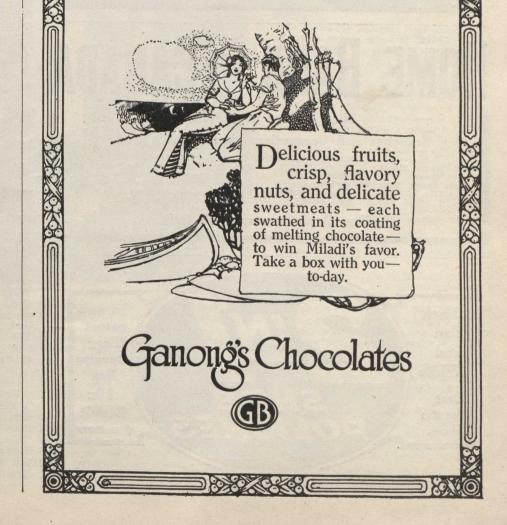
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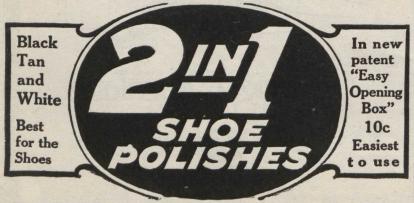
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IN ANSWERING ADVERTISEMENTS MENTION "THE CANADIAN COURIER."

In Lighter Vein

Doomed to Disappointment.-English Clergyman—"And when you arrive in London, my dear lady, don't fail to see St. Paul's and Westminster Abbey."

Fair American—"You bet; I'll rattle

those off sure; but what I've been hankering to see, ever since I was knee-high to a grasshopper, is the Church of England."—Dallas News.

A Faithful Servitor.—The teacher wanted some plums in order to give an object lesson during school hours, and, calling one of the small boys, she gave him ten cents and dispatched him to the fruit stand down on the

corner.
"Before you buy the plums, Willie," she cautioned, "you had better pinch one or two to make sure they are

Little Willie flitted away. Soon he

came back and smilingly put the bag on the teacher's desk.

"Oh, thank you, Willie," said the teacher, taking up the bag. "Did you pinch one or two as I told you to do?"

"Did I?" was the gleeful response.

"Did I?" was the gleeful response. "I pinched the whole bagful and here's your ten cents."—Ladies' Home Jour-

Mere Minnows .- "Did you catch any fish this morning?"
"No" (scornfully).
"Well, you are

"Well, you are truthful, anyway, which can't be said of all fishermen."

"As to that, perhaps you might have called them fish, but I wouldn't. The biggest one I got only weighed twelve pounds."—Sketch.

No Change.—The Prince of Monaco, who, having had both an English and an American wife, knows whereof he speaks, said of marriage at a dinner: "Through marriage a French woman gains her liberty, an English woman loses hers, and an American woman—" The prince paused and looked quizzically about him. "Yes? The American woman?" said a debutante. "The American woman," ended the prince, "continues to do as she likes."

Not Too Late.—Little Rollo had been reproved for his table manners by papa and mamma. He trained his baby stare on mamma to ask: "When you was a little girl didn't y'ever dip your jelly roll in coffee?" "No, my dear," with a tinge of acerbity. "Y'ot to try it. Gee, it's great!"—Buffalo Express.

Sweet Repose.—"Did the husband of that militant suffragette who was always longing for peace ever find it?"

"He has found comparative peace. He is with the army in Mexico."—Houston Post.

Rejected .- "Did you stop in the employment agency to get a cook?" asked Mrs. Crosslots. "Yes," replied her husband, gloomily. "Eight of 'em looked me over and decided that I wouldn't do."—Washington Star.

% % %

The Original.—"What are you doing, Tommy?" teacher inquired in her sweetest manner. "Drawin'," was the sullen response. "Drawing what, Tommy?" "Drawin' a picture of God." "But, Tommy," said the shocked teacher, "nobody has ever seen God. Nobody knows what He looks like." Tommy was undaunted. "Well, they will when I get this picture drawed."—Washington Star.

2 2 2 25

Railroad Amenities. — Passenger—
"That last station was my destination, sah. Why, sah, didn't you stop
thar?"

Conductor—"We don't stop there any more. The engineer's mad at the station agent."—Sacred Heart





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Vol. XVI.

June 13, 1914

No. 2

The Finest Lake Liner in the World By AUGUSTUS BRIDLE

ETROIT, MICH., is the one place in the world where Canada and the United States meet to compare notes; where the civilization of the greatest overseas dominion and the greatest republic look at each other across a river. From there up and down the Detroit and the St. Clair, on up into Lake Huron to Port Arthur and Duluth and Chicago, the traveler on the Great Lakes has the best chance in the world to get a company. has the best chance in the world to get a compara-tive idea of how these two countries are making use of their opportunities side by each. It is a spectacle

of their opportunities side by each. It is a spectacle well worth observing.

And from the mouth of the Detroit River to the end of land-sighting in Lake Superior, what does the average traveler on a lake liner do when he wants to get something to talk about? He usually gawks down at the grain-whales that slide up and down the lakes and he observes that nine-tenths of them have United States names on the bows. He gazes over at the western shore-line and takes note that most of the money spent on summer resorts and riverside factories and huge hotels and stunning yachts has been American

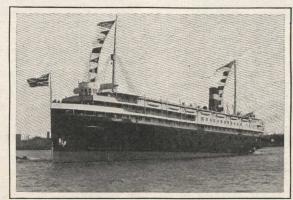
huge hotels and stunning yachts has been American money. He wonders whereabouts in the rivers below is the invisible line that divides Canada from the United States; and at any time, up till the past few years anyway, he might have concluded that it was hardly worth while to bother locating it; for if the Yankees own one side of the lakes and the rivers and nine-tenths of

side of the lakes and the rivers and nine-tenths of the shipping on the lower end, why not do away with customs houses altogether and admit that the Yankees, having been unable to boss the frontier with their soldiers and guns in 1812, have since done the job with their ships and factories and cities?

And the Canadian traveler had to admit that there was a good deal in the argument. But there is beginning to be a change along that waterfront since American millions began to come into factories on the Canadian side; down at Ford City and Walkerville and Windsor and Sandwich—young semi-Ameriat Ford City and Walkerville and Windsor and Sandwich—young semi-American cities that fly Canadian flags and drink American beer and see Detroit operas and wear Michigan clothes and spend their loose change traveling on boats that have the Stars and Stripes at the stern. You never could tell even a borderland ex-Canadian a few years ago that there was anything in Canada to compare with the United States, because the biggest things in Canada didn't happen to be along that waterfront.

T'S different now. A few days ago She looms of Detroit was very much interested to see looming up in the harbour, a six-deck boat that looked to be as big as an ocean liner and was by all odds the finest boat ever seen in that port. They went down to the docks by thousands and for hours they went over her—several thousands of them Canadians living in Detroit—to see what she looked like. And they found that the Noronic was the finest lake liner in the world; that she was owned in Canada by a Canadian railway; that she was built to carry Canadians and as many other kinds of folk as feel disposed from Sarnia, opposite Port Huron, up to Port Arthur.

And they discovered that the finest lake liner in the world, six decks high, 385 feet over all, capacity



The Noronic leaving Sarnia for Port Arthur.



A floating cafe where it is possible for nearly three hundred people to dine and watch the scenery.



She looms over the docks as a six-storey building rises over a street.

Noronic was visited by thousands of people on her arrival in Detroit.

of 675 passengers traveling de luxe, and 3,500 tons of cargo at 19 knots an hour—was not built in Glasgow or at any of the eastern ports. No, she was built and launched a year ago this month in the yards of the Western Drydock and Shipbuilding

yards of the Western Drydock and Shipbuilding Co., at a place called Port Arthur, up the lakes. Five hundred miles from the head offices of the Grand Trunk system in Montreal, the finest freshwater vessel in the world started on her first official voyage a few days ago. Sarnia, Ont., headquarters for the Noronic and the Northern Navigation Co., is a trifle over two thousand miles from Prince Rupert, the next headquarters for boats owned by

the Grand Trunk. But Sarnia and Prince Rupert are now sister ports. A few weeks ago the first train ran over the western section of the Grand Trunk Pacific into Prince Rupert. This time next year—probably before—passengers may book sailings at Sarnia on the St. Clair River who will finally unpack their luggage at Prince Rupert without leaving the routes of the same system. And the Noronic is the edition de luxe of travel craft that ply over that or any other route anywhere between Montreal and the Pacific Coast. It is in reality a floating hotel in a system of railways. a system of railways.

I T was necessary to build this floating fresh-water castle of indolence somewhere on the upper lakes, because a vessel of her draught would be unable to pass through the Welland Canal. The Noronic is in effect a small-sized ocean liner, and is a considerably bigger vessel than many of the ocean-going craft that may be seen at the ports of the St. Lawrence or the Atlantic. She is the best

Atlantic. She is the best example of what Canadian material, labour and capital are able to produce in tal are able to produce in the way of a marine architecture. The Noronic might steam into any harbour in the world and attract attention as a fine sample of modern craft in shipbuilding. That she was not built for ocean traffic is merely because she was intended for the next thing to it in this world, the route of the freat Lakes, which, between the Thousand Islands and Chicago or Duluth, is just about as far as from Halifax to Liverpool.

Liverpool.

To build the Noronic cost somewhere in the neighbourhood of three-quarters of a million dollars. A good deal of the cost went into—what makes the difference between one passenger boat and another, especially on the lakes—comfort. Traveling on the Noronic is a comfortable illusion. You are not conscious so much of traveling as of being at your ease in a fine, big, floating hotel, when the only difference between the boat and a hotel costing the same amount of money is in the size of the sleeping apartments. But as a rule people don't go up the lakes to sleep. For the three months when passenger traffic between Sarnia and Duluth is popular there are few storms to keep passengers off the decks. And the Noronic is built to give as much and as many angles of observation and fresh air as possible. She has six decks, which would be quite impracticable in an ocean liner. The dining-room seats three hundred people and occupies half the length of the boat. The other half of the same deck is occupied by the To build the Noronic cost somewhere

three hundred people and occupies half the length of the boat. The other half of the same deck is occupied by the lounge, which is the most luxurious popular resort in the boat, and is contrived to give every lounger all the scenery there is without leaving one of those comfortable grey wicker chairs made in Canada from European models. The traveler who gets tired of fresh air and doing Marathons on the promenade, and stunts in the smoker, may find his way to the grand saloon and sit in the most luxurious chairs surrounded by wall-schemes of decoration that would do credit to the finest hotel in America. He may stroll round to port and have a peep at wireless stuttering messages at eight cents a word. Or (Concluded on page 16.)

(Concluded on page 16.)



"She came towards the car."

The Lapse of Conductor Buck Who Proclaimed His Ambition—"Just to Do a Job Right Before I Left It."

By WILLIAM HUGO PABKE

Illustrated by A. Lismer

N the rear platform of the midvale and Midvale and Eastern Street Railway's car stood conduc-tor E. Buck, gazing contentedly across the valley, which lay which lay bathed in golden autumn s u n s h i n e. Traffic was Traffic was light at this season; in fact, the last passenger had left the car at Wharton, and Buck anticipated a dreamy, un

dreamy, uneventful run to the end of the line. He turned his
eyes to the track ahead; it ran lonely, deserted,
amidst a riot of colour—yellow goldenrod and reddening maple leaves. Looking back, his gaze encountered a vision that galvanized him into instant
action. He reached for the bell-rope and pulled it
with a violence that startled his motorman out of a
day-dream day-dream.

The cause of his sudden display of energy was a The cause of his sudden display of energy was a girl, who had emerged from a wood-road just after the car had passed. He watched her in bewildered admiration as she came toward the car, the westering sun spilling its red glory about her. When she was quite near, he rubbed his eyes and exclaimed, under his breath:

"Why, it's real! It's a girl!"

He sprang to the ground and helped her on to the running-board. Giving two bells, he returned to the rear platform, standing there motionless, a rapt look in his eyes. His interest in the landscape had vanished; instead, his thoughts were centered on his

His interest in the landscape had vanished; instead, his thoughts were centered on his new passenger. Subconsciously, he admired the fit of her golden-brown tailored suit. Her jaunty little toque filled him with esthetic delight. She seemed so ethereal, in spite of her sartorial perfection. Her aristocratic slimness was so out of place in the vehicle of a common carrier that Buck's first impression of her unreality began to return.

There is a limit to the amount of impersonal speculation regarding a pretty girl in which the average normal human of masculine persuasion can indulge with any degree of satisfaction. The girl turned her head ever so slightly, giving Buck a glimpse of a ravishing profile, a wholly delightful chin, and the prettiest, waviest dark hair that ever caused a poor conductor's heart to become erratic in its action.

With characteristic impulsiveness, he jumped to the running-board and made his way toward her while the car rocked and swayed down a sharp incline. When he actually stood beside her, he gasped; his temerity seemed unpardonable in her dainty presence. There is a limit to the amount of im-

remerity seemed unpartionable in appresence.

"We are going through the prettiest part of the run," he said, striving desperately for a casual manner. "I thought I'd point out Black Mountain to you."

She leaned forward and followed his outstretched arm with her eyes. "How beautiful!" she exclaimed.

stretched arm with her eyes. "How beautiful!" she exclaimed.

Her voice was just what it should be, decided Buck; rather deep for a woman's, rich, musical. It seemed a miracle that he should actually have engaged her in conversation. versation.
"It's a long trip," he hazarded; "wouldn't

you be more comfortable if you had some one to talk to?"

She regarded him in disapproving silence for a long moment. Then: "I should, if there was any one," she answered.

VIDENTLY, she purposed to eliminate him. However, his conscience was perfectly clear; he was entirely unconscious of any attempt at ong-doing. With utter ingenuousness, he rewrong-doing. marked:

"There's me."

She appraised him with a cool glance. He had taken off his cap when he addressed her, and the wind was rumpling his hair. He stood straight and tall beside her, his lean, brown hand grasping the rail. There was something personable in the strength

of him, in the fearlessness of his blue eyes, and in his engaging smile.

"We have not been introduced," she said, finally, with the patient air of an elder pointing out to a small child some very evident truth.

Buck wrinkled his brows in emphatic disapproval of the situation. "It seems so sort of foolish!" he exclaimed. "If I go back to the platform, you'll feel uncomfortable, knowing that I'm behind you, watching you. And I—I'll feel as though I had missed something. "Well—" He took his hand from the rail, and turned.

"O look out! You'll fall!" cried the girl.

He stood on the narrow board with his arms folded. A broad smile spread over his face, disclosing two rows of teeth, whose whiteness was dazzling in its contrast to his tanned skin.

"What do you care?" he laughed. "We haven't been introduced."

She did not deign to comment on his levity. The governess of how encorem for his safety, hereever.

been introduced."

She did not deign to comment on his levity. The genuineness of her concern for his safety, however, showed in the petulance of her voice.

"Don't be so silly," she chided. "There, take hold of the hand-rail, and you may talk to me."

"O thanks!" cried Buck, availing himself of the permission with alacrity. "You see, this is a pretty lonely run, and I don't get a chance to talk very much. I'm sociable by nature, and it comes hard. There's Curly—my motorman—he used to be good company; but he got married last month, and now, nothing interests him except the little woman at home. It's right, too. When a man finds his ideal, what else is there in life to get his enthusiasm?"

The girl threw back her head and laughed—a low, little laugh of utter amusement. The conductor flushed a deep red; throat, cheeks, and brow were suffused with colour.

"You're laughing at me!" he protested.



"Would you accept my escort?" he asked.

"Indeed, no, Mr.—"
"The boys on the line call me 'Buck.'"
"Indeed, I was not, Mr. Buck," she denied. "To prove it, I will tell you my thoughts. When you mentioned your friend—Curly, was it not?—it reminded me of my earliest ambition. We all have them; don't we?"
"Sure: and they take some queer turns. Were

"Sure; and they take some queer turns. Were you going to confide yours?"

She nodded, the dimples still playing their frolicsome game of hide-and-seek about her mouth, infatuating Buck.

"Mine was to grow up soon and marry a motor-

"Mine was to grow up soon and marry a motorman; they always fascinated me."

'Conductors are a step higher in rank," asserted

Buck, his manner wholly impersonal, his expression inscrutable.

He was beginning to dread the end of the run.

He was beginning to dread the end of the run. The vision would vanish as abruptly as it had appeared, leaving him in the midst of a drab-coloured, workaday world. A sudden smile lighted his face as the absurdity of his fears flashed over him. Of course, she would remain on the car. She could not leave it at the end of the trip. The line was not finished; it stopped with disconcerting abruptness in the hills. Evidently, she had come merely for the ride; and, in that case, she would return to Wharton. He was on the point of questioning her, when she broke the silence.

"I have told you my earliest ambition," she said. "Tell me yours."

Her tone was a blend of imperiousness and gracious interest.

"Mine?" said Buck, with his quick smile. "You'd think it was very simple. It must have been simple," he mused, "or it wouldn't have lasted so well. It's mostly negative—not to be a millionaire kid."

THE girl sat up straight, and cast a scrutinizing glance at him. She started to speak, then changed her mind.

"There's more to it," said Buck, his eyes still smiling, but the line of his jaw hardening. "I made up my mind that I'd never let a day's work down me. I've never shirked a job. There were some pretty tough ones a while ago; but I did 'em, and asked for more. This one's easy—to run my car to the end of the line, and see that it gets back to the barn all right. There are some harder jobs ahead of me—and I'm ready for them. Yes," he ended, smiling into her eyes; "that was my earliest ambition, and it's lasted—just to do a job right before I left it."

The girl sat very still, her hands folded in her lap.

Her graciousness had slipped from her, leaving an expression of wonder in its place.

"Simple!" she said, under her breath.
"Simple!"

Buck changed the subject hurriedly. "Are you gaing back to Wharton tonight?"

"Simple!"
Buck changed the subject hurriedly. "Are you going back to Wharton to-night?"
"No; I'm going to Durham."
"This car doesn't go there."
"I know; the line is not finished. But, it's only a step; isn't it?"
"Four miles."
The girl looked startled. The short day.

The girl looked startled. The short day was drawing to a close. The golden light had left the earth; the hills were growing sombre-hued.

"I went down by train this morning," she explained. "They told me there was a trolley line toward Durham. The day was so glorious that I walked until your car overtook me. I must get back to-night. Anyway, four miles isn't a great distance." She smiled bravely, although her eyes held a vague hint of worry.

As she finished speaking, they passed a siding, on which stood a work-car with a trailer, swarming with labourers. The men were noisily celebrating their release from the day's work.

"That's the construction gang from the end of the line," said Buck, gravely. "They've just quit work for the night. Some of them walk in to Durham."

The girl shivered slightly. "I must get 'I went down by train this morning," she

The girl shivered slightly. "I must get back," she murmured; "my father would go mad with worry. We are spending the month at Durham for his health," she added.

B UCK peered ahead into the dusk. The track lost itself in the gloom beneath a vista of trees. They were ascending a steep hill. On its summit, the car came to a grinding stop, and the motorman lumberingly descended to reverse the trolley-

The conductor turned to the girl. "You can't walk to Durham alone," he said. There was a sudden masterfulness in his manner, a definite finality in his tone.

"It would seem as though I had to," she said, a catch in her voice.

She rose, and stepped from the car. "Good-bye," she called, over her shoulder, and turned resolutely

she called, over her shoulder, and turned resolutely to face the darkness.

"Wait!" said Buck.

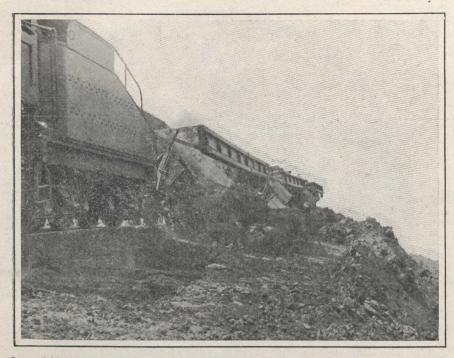
The word was a command, sharp, abrupt; and the girl came back hesitatingly.

"Would you accept my escort?" he asked, his arbitrariness changing to humility.

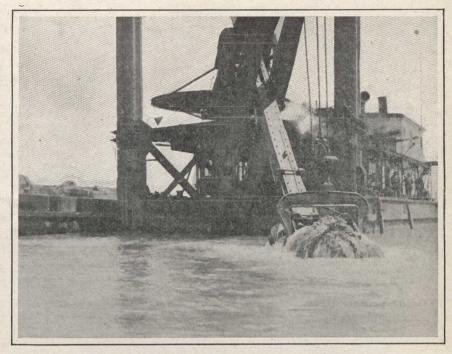
"Of course! I should be very glad to," she answered, frankly; "but it's out of the question. You have your duty to perform, Mr. Buck."

"Then, that's settled!"

He turned to the motorman, who had been listening in open-eyed astonishment. "Curly, you run the car (Concluded on page 15.)



One of the largest parts of the whole work is the making ready of the harbour at Port Weller. Here a dump train is "filling in."



The Dredge "Dominion" at work at the canal entrance. It is one of the newest types.

The New Welland Ship Canal

A Canadian Public Engineering Work Second in Some Features Only to the Panama Canal

UPPOSING someone came along and told people that for a dollar or two they could see that immense undertaking, the construction of the Panama Canal, people would go. Yet here in Canada, in the picturesque Niagara Peninsula, a fifty million dollar public work, one of the world's largest tasks in the way of ship canal building, is the Welland Ship Canal, which is surpassed only in some features by the great Panama waterway itself. The new Welland Ship Canal will replace the present channel of water connecting Lake Ontario with Lake Erie, and follows the same line as the present from Lake Erie to Allanburg pretty generally. The object of the newer and larger and improved waterway is a first link in the chain of progress whereby liners will be able to come from the Atlantic to Port Arthur. At present they cannot get any farther than Prescott, on the St. Lawrence. The ultimate object is to have them come up the St. Lawrence, across Lake Superior to Port Arthur. Last year, work was commenced upon this first part of the larger work, the facilitating of the progress of small vessels, and the making of provision for larger vessels across from Ontario to Erie.

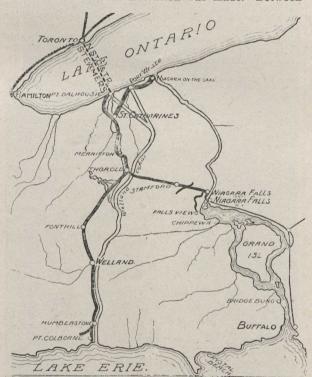
The Welland Canal is one of the oldest in Canada, for it was started at the time of the great canal agitation in the early twenties of the great canal agitation in the early twenties of the great canal agitation at the so-called "Deep Cut" through the divide in the centre of the Peninsula prohibited the use of the Welland River or Lake Erie as a source of water supply, and required a summit level fed by a feeder twenty-seven miles long, extending from the Grand River, which lies to the west of Port Colborne. Later the Deep Cut was made, and the water supply taken from Lake Erie, the summit level of the canal. The level of the Welland River is still lower than the lake level. In 1841, an enlargement of the small canal was made, and its bottom UPPOSING someone came along and told people

The Big Cut at Port Weller.

By HUGH S. EAYRS

Photographs by courtesy of Canadian Northern Railway

width was extended to about twenty-six feet. In 1860, the canal was deepened to ten feet. In 1860, a more monumental alteration was made. Between



The new canal is indicated by a double line, and except a new cut at the Ontario end, follows the same route as heretofore.

Port Colborne and Allanburg, a distance of about fifteen miles, the old route was untouched, except that the canal prism was again widened and deepened, but from Allanburg to Port Dalhousie, eleven miles, a new route was chosen. The work on this took from 1875 till 1877, and the present canal is the one then finished. It is still used for small vessels, and for the power generated, and will be in use while construction on the new waterway is going on, but it is inadequate for general trade.

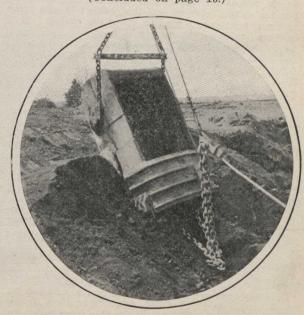
Now, the location of the canal is again to be partially changed. Its termini are to be Port Weller and Port Colborne. Port Weller is about three or four miles from St. Catharines. The new canal follows the present one from Port Colborne to Welland. From Welland to the point where the present canal leaves the Welland River, the new canal takes its alignment in the bed of the Welland River. From the Welland River to Allanburg, the old route—that is, the first, and the present route—is followed. It is from Allanburg on to Lake Ontario that the most radical change is made, for an entirely new cut-off is projected, on a much better alignment than the present one, which, incidentally, it crosses twice. Lake Ontario is thus reached about three

miles east of the present harbour at Port Dalhousie,

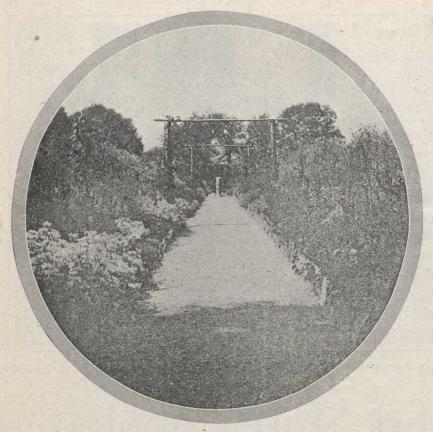
miles east of the present harbour at Port Dalhousie, at Port Weller.

The total length of the new highway from lake to lake will be twenty-five miles, five miles shorter than the present canal, and there will be only seven locks on the new against twenty-seven locks on the old. These locks will be built throughout of concrete founded on bed-rock, and the walls will be eighty-two feet above the top of the gate sills. Two of the locks will have walls over one hundred feet high. The gates, a notable feature, are to be amongst the largest ever built, and will weigh eleven hundred tons each. The locks are to be so constructed that eight minutes will suffice for their filling, which is a great reduction on the time at present taken. The dimensions of the locks are to be eight hundred feet in usable length by eighty feet in width in the clear, with thirty feet of water over the sills at extreme low stages of the lake. There are some special features of the work which are attracting the interest of the engineering world. There is a pair of twin guard gates, located immediately to the south of Lock No. 7. This is as special protection against the heavy body of water formed by Lake Erie. Another new device is that at the head of each liftlock there is a pond provided as a regulating basin from which the water to fill the locks will be drawn instead of from the canal. These reservoirs, which vary in area from 107 to 150 acres, will have the effect of preventing the formation of objectionable currents and surges in the locks and canal.

S the ship canal is to be carried over the Wel-As the ship canal is to be carried over the Welland River, some long and expert work is necessary to raise the level of the river to that of the summit level of the canal. This is to be done by means of a dam across the river at Port Robinson, which will flood some sixteen acres of low laying land adjoining the river-bed. The magnitude of this part of the work alone may be judged by the fact that from the river level to the canal (Concluded on page 15.)



A type of drag line bucket new to Canada.



Brilliance, beauty and little expense are the features of this border of annual flowers. The annual is never out of fashion for a border.



Something new in fence training is exemplified by this picture of pear trees trained around curved espalier fencing.

A RIOT OF SUMMER COLOUR

Produced to Perfection by the Race of Flowers Called "Annuals"

By E. T. COOK

By E. T

HOUGH the once bare branches are clothed in green and flowers are everywhere, on mountain side, in cool ravine, and in the zenith of its summer beauty—we are only, as it were, preparing. It is unnecessary, of course, to urge haste in the sowing of seed, and if possible in the planting of seedlings, which is at present an infinitely quicker way of achieving results in something like their proper season. Firstly, what is an "annual"? We read in books and journals about such and such flowers as "annuals," but how few realize the significance of the word. An annual is a plant that blooms the same year as the seed is sown, which distinguishes the race from the "biennial," a plant that sown one year blooms the following, of which leading examples are Foxglove, Canterbury Bell, Sweet William, and Columbine or Aquilegia, and "perennial," a plant that goes on from year to year, familiar examples being the Peony, Delphinium, and the class generally called "hardy herbaceous."

The illustration shows a border composed of annual flowers alone, and when a fresh home is taken with everything around it bare, the quickest way to bring a "riot of colour" to it is by means of annual flowers alone, and when a fresh home is taken with everything around it bare, the quickest way to bring a "riot of colour" to it is by means of annual flowers which must be sown at once if a display is to enrich the garden this year, which is possible when a little coaxing in the way of culture is given. A selection of the finest types has been given recently, and to do so again is simply repetition, but in sowing now prepare the soil with even greater care. What does that signify and "in the way of culture"? It signifies that as the time for seed-sowing is practically over, there must be more coaxing or forcing, which in other words means manure not in contact with the seed, but under the layer of soil that covers it, and more vigorous hoeing or loosening up of the surface. It is by these means that growth is hastened and therefore from thei

in the case of the creepers or climbers, to put sticks to the tendrils before they make much growth. Bear also in remembrance that neither a plant grown for its flowers or for its fruit can live under a double burden. The sun brings flowers and fruits, using the word fruits in its broadest sense, quickly to maturity,



A beautiful bunch of Narcissus grown indoors by an Edmonton amateur.

and unless everything is gathered at the right moment, the seeding stage soon sets in. This adds a tremendous burden to the plant, which is unable to continue to look fresh and beautiful or to produce those wholesome, appetizing vegetables which, so to say, melt in one's mouth. Therefore, as soon as a flower, such as a Nasturtium or whatever the plant may be, shows signs of fading, gather it at once, and a vegetable should be treated in the same way, never left until it is hard and full of ripe seed. Unless these rules are followed, the growing of annuals always will be a dismal failure. It is unfair to blame the seed when a few simple rules in the to blame the seed when a few simple rules in the culture of the plants are ignored. China Asters, Nasturtiums and the glorious host of annuals are not grasses. Even when grass seed is sown on the lawn, certain quantities must be used; how much more

important is it when the plant has to bear flowers or fruits to give the growth plenty of space.

Flowers Everywhere

Flowers Everywhere

Broadly there are two ways of growing most flowers familiar to us by name or through association, one in the house, that is in pots and bowls, and the other planted outside in the garden. The illustration represents a group of Daffodils or Narcissus—call the flowers what you will—named polyanthus-narcissus, and why is it thus described—from the likeness of the flower arrangement to the polyanthus, first cousin to the primrose, and from this type belonging to the beautiful narcissus family. None is more easily grown in bowls or pots, a way of using such bulbs as Daffodils, that makes winter not altogether a season of snow and ice, but of flowers, too, linking fall and spring with a beauteous chain. Growing bulbs in this way is more acceptable in cold climates, such as most of Canada, may be well described, than in those wreathed over with blossom from winter till winter. The writer was in a room last January scented with Daffodils and Hyacinths, and most comely of all were the fragrant polyanthus-narcissus. How were those represented in the illustration grown? it may well be asked. In this way: The bowl was not filled with ordinary soil, but with specially prepared fibre mixed with bits of charcoal. It is a preparation that may be purchased from the nurserymen, and its chief virtue is that it keeps sweet. Fill the bowl with the mixture to just below the rim and plant the bulbs, which should only be just covered with the mixture. Water carefully and not too heavily, and then place the bowl in a dark, cool, airy cupboard, free from frost. A close atmosphere is fatal to successful flowering. When an inch or two of top growth has been made, remove the bowl to a sunny window, or if a greenhouse is available then in that structure quite close to the glass to prevent anything approaching a drawn growth. Flowers will appear in due course and bring the breath of spring to the home when Nature is asleep.

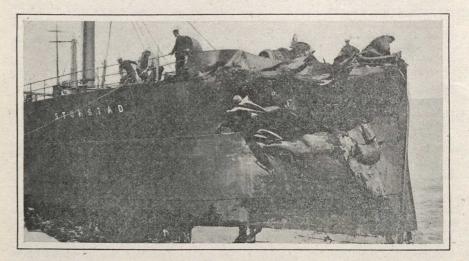
Training Fruit Trees

Training Fruit Trees

PEOPLE who are not accustomed to growing fruit trees except in the conventional standard form will be interested in the illustration of a pear tree, Beurre clairgeau as an espalier, a form of training which is becoming popular in the Dominion. There are many points in favour of this form, and one is, it renders the culture of fruit possible in gardens too small to include an orchard. The espalier is often used simply as a dividing line, and a two-fold object is achieved, the former and also the production of fruit which is the more bountiful and highly flavoured from the severe restriction of the shoots. The gathering of it is as simple as the harvesting of a berry crop. This is surely a lesson to the fruit farmer who is learning to "keep down" the shoots. The gathering of it is as simple as the harvesting of a berry crop. This is surely a lesson to the fruit farmer who is learning to "keep down" by hard pruning the height of the trees to increase the size and quality of the fruits and render its ingathering simpler and less expensive. Trees may be purchased in the espalier form and the shoots are trained horizontally, not uprightly. Pears in particular are well adapted to this severe form of training, and where the fruit is a success, as in the St. Catharines district, Ont., in particular, the espalier should be thought of in next season's plantings.

The Word of Two Captains

Which Makes One of the Most Dramatic "Either-or's" of Modern Times.



When the Storstad's bow, with the grim impact of 11,000 tons of coal at full steam ahead did her work, she apparently got a wrench to starboard.



Captain Andersen, the second most miserable mariner in the world, talking from the Storstad to the Norwegian Consul at Montreal.

HE first words uttered by Captain Kendall when he was taken aboard the Storstad after the sinking of the Empress were to Captain Andersen:

after the sinking of the Empress were to Captain Andersen:

"Man—if I had a revolver, I'd shoot you down!"

The Captain was undoubtedly sincere. At that time, and since the calamity, he believed that the sinking of the Empress was due to the carelessness of the Storstad captain. The Storstad was then not far from the sunken Empress engaged in rescuing survivors. She had emerged from the catastrophe comparatively undamaged. Her captain and crew were probably not panic-stricken by what the Storstad had done. They knew as well as Captain Kendall that most of those on the Empress had gone down with the ship. But they were not themselves part of the calamity, and other things being equal, they very likely had a clearer idea of what happened outside the Empress than had Captain Kendall or any of his crew. One captain had gone through the entire horror in a few minutes. He knew more or less connectedly what had taken place inside his own ship after she was struck. The other was in the position of an observer; or of a prize-fighter who has given his opponent a knockout blow and stands to watch him, knowing nothing whatever of the other's mental experiences. Whatever had been done to the Empress, the Storstad was still intact, able to navigate under her own steam and to assist in the work of rescue. The Empress was a complete wreck, gone to the deep with most of her passengers and with all her machinery thrown out of business more suddenly than had ever happened to any vessel in the history of navigation.

So that whatever the sympathies of lands-people are, it seems that Captain Andersen, whatever his ability as a navigator, has the clearest recollection of what happened at the time the Empress was struck and afterwards. Up to the moment of the impact, the evidence of either captain, assuming that each is the equal of the other, should be of equal value.

In the investigation shortly to be held by the Canadian and British Admiralty courts, much use will undoubtedly be made of the actual condition of the Storstad now lying in the port of Montreal. A

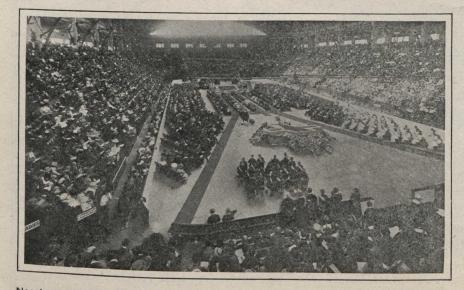
By JAMES JOHNSTON



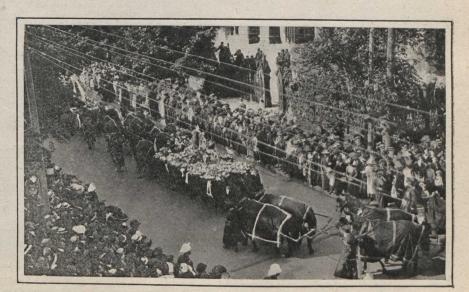
Lord Mersey, chairman of the Titanic investigation, who will preside over the Admiralty Court's inquiry into the Empress disaster in this country, with his son, Capt. the Hon. C. Bigham.

photograph of the bows of the Storstad is shown on this page. It indicates clearly enough that the Storstad bow was wrenched to starboard, or towards the right side of the ship. This apparently substantiates the statement of Capt. Andersen that at the time the Empress was struck she was steaming ahead; contrary to Capt. Kendall's statement that the Empress was stationary after having reversed her engines to keep clear of the Storstad. The Empress was struck on the starboard side, not fair broadside, but diagonally with the Storstad bows at an angle to cross amidships. If the Empress was stationary it was the known duty of the Storstad to stand by and stop the gap, giving time for the Empress to get her lifeboats into commission before she sank. Captain Kendall states that after the Storstad struck, in spite of megaphone appeals by himself to Captain Andersen, the collier backed away, according to some reports a mile or a mile and a half distant. If the Empress was steaming ahead, the forward motion would wrench the bows of the Storstad to starboard, as would seem to be indicated in the photograph. photograph of the bows of the Storstad is shown on in the photograph.

LEAR it is that at some time after the impact Captain Kendall signalled the engine-room full steam ahead in order, if possible, to beach the ship, as the shore was less than two miles away. It is not clear whether that order which Chief Engineer Sampson attempted to carry out was given the moment the Empress was struck or, as Captain Kendall states, after the Storstad began to back away. In either case the order came too late. There was no time to carry it out before the engines were clean out of business. And until the combined Admiralty courts, with Lord Mersey at the head, collects the evidence, nobody is entitled to know or to have an authentic opinion as to which statement is correct, that of Captain Kendall or that of Captain Andersen. The one thing clear to partisans of either side is that the Storstad had the right of way, and that the captain of the Empress did all that a mariner could do under the circumstances to let the Storstad have it—by stopping his engines, by backing up, and afterwards by turning the bows of the Empress northerly, when it was seen that otherwise the Storstad would not cross her bows while evidently using the right of way rather too well.



Nearly ten thousand people in the Arena and a hundred thousand on the streets saw the great funeral of Toronto Salvationists lost on the Empress, Saturday, June 6th.



The Salvation Army funeral passing St. Michael's Cathedral to the majestic strains of "The Dead March in Saul," played by the massed bands of the Army.



"Empress" Disaster and Safety at Sea

VERY time a great ship goes down, carrying hundreds of victims to sudden and often horrifying death, every amateur "seaman" in the land—the land usually being his sole habitat—comes forward with a number of proposals which would make such disasters impossible. And which would make such disasters impossible. And it is not so very difficult, after an accident, to see where certain precautions might have minimized the effects of this particular tragedy. The trouble is that the very next accident hits the ill-fated ship in an entirely new spot; and the precautions which were suggested by the last catastrophe are utterly useless in the face of the new. Thus the "Titanic" suggested plenty of life boats. We provided them; and then along came the "Volturno," and the only people who were drowned were those who took to the life-boats. And now comes the "Empress of Ireland," in which there was no time to launch the life-boats or do anything else.

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ONE thing is clear at all events—it is idle for us to expect unsinkable ships. An expert tells us now that he could build an unsinkable ship; but that it could carry no freight and few passengers. He might as well build his unsinkable ship in the form of a wharf, for all the use it would be. What we want is a ship which will cross the ocean and carry both freight and passengers. Another genius hopes that some one will invent a detachable deck which will remain afloat when the ship sinks. Sure thing! But, while he is at it, he might as well invent. But, while he is at it, he might as well invent

a detachable upper part of a ship which will not only float, but keep up with it all our comfortable cabins, lounging rooms, saloons and kitchens. Then, when the alarm comes in the foggy midnight that the ship has struck an ice-berg, the passenger will simply turn over in his berth, murmur—"I should worry," and get up in the morning to find the saloon ports level with the rippling waves, and the living section of the ship stationary until a tug can arrive to tow it ashore.

A DETACHABLE deck would suffer from two fatal defects—first, it would cut loose in a storm and tear the top off the ship; and, second, it might very easily be jammed by the accident that wrecked the vessel, and fail to detach itself when the hull went down. If it were fastened securely enough not to become a menace in a storm, it would be quite a job to unfasten these attachments at the be quite a job to unfasten these attachments at the time of the accident—much more of a job than to time of the accident—much more of a job than to launch the ever-ready life-boats swinging on their davits. A much better plan, I think, would be to cover the uppermost deck with loose rafts which would float automatically when the ship sank from beneath them. I do not see any practical objection to this. It may be that loose rafts would be a danger in a storm; but if they merely formed part of the flooring, nothing worse could happen than that they might be lost over-board. No one would be up on that highest deck during a dangerous "blow."

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THE advantage of carrying a lot of loose rafts would be that the sea above the sunken vessel would be sown thick with these rafts after it ent down. Then when a passenger came up out

of the vortex, he could easily seize hold of one and keep afloat for quite a time. Those who got on the rafts could help others out of the water; and there would be so many of them handy that there would be no need of over-crowding. In both of the recent accidents, simply keeping afloat for a time was all that was necessary. The "S. O. S." called help from a dozen quarters; and rescue ships were soon cruising over the fatal spot. A ship's population, floating on a fleet of rafts, would be picked up. It is no longer a case—as it was in earlier times—of riding the empty ocean for days without food or water. Still a misgiving arises. Perhaps the next sea disaster will owe its chief horror to the fact that the first impact put the "wireless" installation out of business. We can never foretell where the next shot will strike.

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THAT suggests, to my mind, the advisability of a duplication, and even a re-duplication, of "wireless." What we have owed in recent years to this magic ability to call for help over a wide area, cannot be estimated. We have come to depend on it. But, as surely as you are reading this, an accident will come some day which will, first of all, silence this alarm. Then may ensue a slow horror which a supplementary "wireless" apparatus might have averted. Think what would have happened the passengers on the burning "Volturno" if it had not had "wireless." While on this subject of alarms, is it worth while suggesting that on every ship there should be installed an electric alarm system, reaching every cabin? Why not have a bell in each cabin which could be set ringing by simply turning a switch on the Captain's "bridge"? Then the moment the Captain saw danger threatening, he could ring an arousing alarm in every cabin, and—by a series of pre-arranged signals—let the passengers know whether or not they had time to dress.

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OF course, the passengers would have to acquaint themselves with the signals. There could be an alarm drill. And by that token, there ought to be a life-belt drill on every passenger ship on the first morning at sea. I venture to say that two-thirds of the passengers on any given "liner" have no notion whatever of how to affix a life-belt to their



MOVING PICTURES IN OTTAWA

SOME OF THE FACIAL STUDIES ABOUT THE HOUSE OF COMMONS ON THE EVE OF PROROGATION

The Gay Capital in the Pageantry of Grief



QUEBEC PAYS ITS TRIBUTE TO THE HEROIC DEAD.

With due pomp and circumstance, standing out against the dark background of poignant grief, the hearses containing the bodies of those victims of the "Empress of Ireland" disaster who were to be buried in Quebec, passed through the grey streets of the historic capital. This was the most impressive funeral spectacle ever seen in Quaint Quebec. The procession was made all the more significant by a large escort of sailors and marines from H.M.S. Essex, anchored at Quebec. Such a cortege there never was seen in the French-Canadian Capital before.

persons. I confess that I belong to the two-thirds right now. I have never tried one on; and yet I have been on as many as nine big ships in one year. If a sudden alarm came, I should have to study the thing out while the precious seconds passed. Yet it would be a jolly lark, on the first morning out, if the officers insisted upon the passengers partaking in a general life-belt drill right after the serving of the beef-tea. We should all go down to our cabins and get our life-belts, put them on and come up for inspection. Any mistakes could be remedied; and any who could not study it out successfully, would be "shown how." It would be only fun; it would help the ship's company get acquainted; and it would discover whether every life-belt was in perfect order and easy of access. One young fellow, on the ill-fated "Empress," says that he rushed down to his cabin, but could not, for the life of him, get his lifebelt loose. A life-belt drill would reveal every such defect.

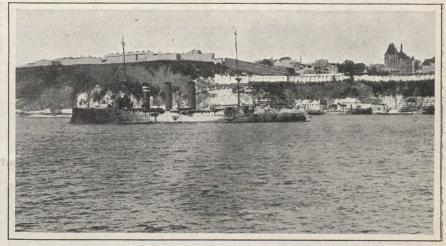
THE MONOCLE MAN.

Ontario Ladies' Golf Finals

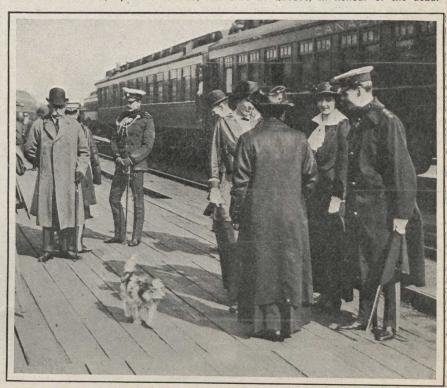
OLF of all games is the game, doubtless,

OLF of all games is the game, doubtless, wherein the novice among the onlookers is apt to behold the mastery of weapons and the careless familiarity with patches of barberized greensward, which are habitual to the role of expert player, with the look of an infant perceiving a brilliant light. But the novice in golf is rapidly declining and scarcely a face betokened her presence in the enthusiastic company of upwards of five hundred who witnessed the ably contested finals in the Ontario ladies' championship for 1914.

The contests were held on the Hamilton links, which were at their best, on June 5th, when the Hamilton expert, Miss Florence Harvey, last year's title-holder, took the course in the closing round for the Ontario trophy and gold medal, with Miss Joyce Hutton, of Toronto. The tournament was Miss Hutton's first, according to club-house hearsay, which put her mettle to the test severely in contest with a veteran opponent. Miss Harvey was up from the start, winning the round by five up and four to play, thereby retaining the championship and adding another to her wonderful record of triumphs. It will be remembered that the Hamiltonian was the



H. M. S. Essex, up from Mexico, anchored at Quebec, in honour of the dead.



The Duke of Connaught discussing the tragedy with an officer from H. M. S. Essex; at the right Princess Patricia watching a "Movie" man taking pictures of the Duke.

runner-up of Miss Muriel Dodd, the Canadian open championship winner, last fall.

In addition to the magnetism of sport the links exerted the attractiveness of weather, verdure and sky in the vividest of contrasts, and of fashionable folk from a variety of cities, who did not look, although they were, "provincial." The club-house, after the final round, was the centre of a buzz of talk and refreshment, presided over by Mrs. Hope, wife of Mr. George Hope, honorary director of the Hamilton Golf Club, as hostess. The club-house seethed with the fervor of keen sportswomen.

Then followed the distribution of honours at the

Then followed the distribution of honours at the

hands of Mr. George Hope, assisted by Miss Haslett, the secretary.

Miss Hutton, the runner-up, was made the recipient of a gold medal in appreciation of her play throughout the matches.

The first Consolation cup was won by Mrs. Richard

Greer (Scarboro Golf and Country Club), with Miss Miriam Elmsley, runner-up (Toronto Golf Club). Miss Murray, of Hamilton, won the second Consolation event, and Miss Climie, of Hamilton, was the runner-up.

The twelve-hole cup was captured by Mrs. J. L. (Concluded on page 21.)



Winners of honours in the recent matches of Ontario lady golfers. Left to right, standing: Miss Buck, Miss Holton, Miss Hamilton, Miss Murray, Miss Haslett, Miss Fuller, Miss Knowles, Miss Wright, Miss Harvey, Miss Hutton, and Miss Elmsley. Sitting: Miss Dick, Miss Scott and Miss McPherson.

REFLECTION BY THE EDITOR

Stubborn Presbyterians

HEN Major Leonard's money and Col. Sam Hughes' school for the military training of officers came into contact with the stubborn Presbyterianism which founded Queen's University,

Presbyterianism which founded Queen's University, the military gentlemen were routed, "horse, foot and artillery." Major Leonard wanted to control the institution he was establishing, by having a majority of the Board which was to govern it. The Presbyterians answered: "All the colleges and departments are under one Board, and there is no valid reason why the new military college should be treated differently."

Major Leonard saved his half million, if not his temper. Col. Sam Hughes loses an opportunity to try out one of his brand-new ideas. With Queen's balky and the University of Toronto side-stepping, there is only McGill left. Fortunately, Principal Peterson is aware of the success of such schools in connection with the English universities, and he will not deny the Minister of Militia the opportunity he seeks. Besides, Principal Peterson's son is in charge of the movement, under the Minister, and should have some influence with the head of McGill. Neverthesome influence with the head of McGill. Nevertheless, the two or three hundred university men, with officers' certificates, who were to be supplied yearly for the benefit of the Canadian militia, are still "in the air" with The Canadian Navy, The Three Dread-noughts, and The Ten Companies of Naval Militia.

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Manitoba Issues

Manitoba Issues

A GENERAL election is pending in Manitoba.
Mr. T. C. Norris, the Liberal leader, is making a vigourous onslaught upon the Roblin Government. Mr. Norris does not come out with a definite promise to "banish the bar" if he is elected, but declares his willingness to submit the matter to the people and let them decide. Ontario had two referendums on the subject, and Manitoba is apparently approaching that stage. Mr. Norris is being ably assisted by Mrs. McClung, the novelist, who has a command of campaign phrases and subterfuges which puts her upon a high political plane. She stated to a Neepawa audience that Sir Rodmond's speech in that town "fairly scintillated with inaccuracies, glittered with mis-statements, and vibrated with unintentional humour."

The other string to Mr. Norris' bow is the charge that the Roblin Government is opposed to compulsory

The other string to Mr. Norris' bow is the charge that the Roblin Government is opposed to compulsory education. This has been a bone of contention for some years, Sir Rodmond refusing to pass such a law because schools were not available for all children. The Liberals claim that the Roman Catholic influence is the determining factor.

Increasing Telephone Rates

WHEN the Bell Telephone Company increases its rates in any city there.

WHEN the Bell Telephone Company increases its rates in any city there are vigourous complaints about "greed" and "monopoly." When rates are increased under public ownership, it is merely a matter of necessity. This is the chief advantage of public ownership—it is never criticized by the common people. A government or a municipality never "robs" the tax-payer, it just demands and takes a fair share of his useless wealth.

Edmonton has a good automatic system owned by the municipality. It finds, however, that it has a deficit of one hundred thousand dollars, accumulated during 1913, and hence it must advance rates. This is absolutely reasonable. Business telephones are to be \$48 instead of \$33, and residence telephones \$27 instead of \$23. These rates compare with \$52 and \$30 in Toronto. Therefore, when Edmonton is as large as Toronto is now, its rates will probably be considerably higher than those charged by the Bell Telephone Company in Toronto at present. All of which shows that municipal ownership is not always successful in reducing the cost of living. Both private and public institutions depend for their success upon the quality of the management. The Bell Telephone seems to be making a fair record success upon the quality of the management. The Bell Telephone seems to be making a fair record in this respect, although there are always a few people who think it might do better.

W W

The Ontario Line-Up

NTARIO is getting ready for a warm election on June 29th, and it is somewhat amusing to see how the forces are lining up. Men of to see how the forces are lining up. Men of principle and earnest enthusiasm, with faces like crusaders, are standing beside hardened old politicians who have been at the game for nearly a generation—and both shouting for "Abolish the Bar." That is the one side. On the other, another victory is expected and preparations are rather looking to party re-arrangements than to any great and sanguinary battle. Here and there there are readjustments. New candidates are squeezing out old members. Even some cabinet ministers are being

shouldered aside by the younger and more ambi-

shouldered aside by the younger and more ambitious element.

Such is the kaleidoscopic picture—the Liberals girding for the fray and taking in every possible recruit; the Conservatives acting as if the fight were already past, and crowding each other for places in the front row when the election is over. The Liberals are working hard, and there are reasons why they should expect some measure of success. Every provincial legislature needs a strong opposition to keep the government progressive and active, and the Ontario Opposition has been too weak in numbers. It is unfortunate, however, that the Opposition candidates are not being selected for that purpose, rather than for their particular prejudices on "Abolish the Bar." On the other hand, the Conservatives may come back numerically weaker, but there has been a certain infusion of new blood which may be strengthening in its effect.

may be strengthening in its effect.

On the whole, Ontario may confidently look forward to having a Legislature after June 29th considerably stronger and more constructive than the one which is now passing out.

Sympathy for the Mexican

PRESIDENT WOODROW WILSON has turned the Mexican situation around and put it in a new light by saying that his concern is for the Mexican, not for Mexico. There is, he intimates, no value in a peace which does not bring benefits to all the people who live in Mexico—as well as to the oil magnates, the overlords, the hidalgos, and those who sit in high places. President Wilson

Read the first instalment of the new Serial, "The Fifth Wheel," by Beatrice Heron-Maxwell and Florence E. Eastwick, which appears in this issue.

wants every one to benefit, and a general reconstruc-

wants every one to benefit, and a general reconstruction to take place.

The president's friends say this is humanitarianism; his enemies say it is socialism, or at most a mere social experiment. The evidence seems to prove conclusively that the various revolutions in Mexico are merely struggles against unfair land grants and on behalf of individual ownership by those who work the land. As in Ireland, during the nineteenth century, it has been a long fight against land monopoly. The difficulty has been that each change of government meant a change of monopolists only; there was no real reform.

only; there was no real reform.

It is real reform which President Wilson desires.

Constitutional government must be restored and then buttressed by land reform—the peons must get their rights. Let us hope that he will succeed.

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The Weakness of Protestantism

C ANADIAN Protestantism may send its missionaries abroad and it may look as wise as an owl at international gatherings, but the truth remains that Canadian Protestantism is at present a failure as a home missioner. There are thousands upon thousands of new citizens who are as neglected or untouched by Protestant influences as if they lived in any of the dark countries to which

Canadian missionary money goes.

The Canadian churches cannot get volunteers for the ministry or the missions at home. The Presbyterian Church, for example, is always one hundred pastors short. Nor is Protestantism more successful in getting social workers to help the churches. Any social workers of value prefer to labour under the Y. M. C. A. or other non-denominational control of the churches.

social workers of value prefer to labour under the Y. M. C. A. or other non-denominational auspices. In this respect, the Salvation Army is an exception, if it is fair to the Army to class it as a "church." The Army seems to be very successful in getting volunteer workers for all sorts of necessary religious and social undertakings. Hence the Salvation Army is the real Protestant missioner. What is the trouble? Perhaps a lack of faith, but more likely a lack of Protestant unity. The various Protestant bodies are overburdened with head officers, church officials and church buildings. Under church union, for example, it would be discovered speedily that Protestantism had thousands of unnecessary churches, and scores of unnecessary officials. Church union might not eliminate all the weakness, but it would do much for economy of effort and finance.

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The Study of Chances

WHEN people decide to gamble they should study the gambling game. The man who goes to the races and lays wagers on the horses should do some studying beforehand. He

must know all about "straight," "place," "show," about how horses are "scratched," and why jockeys are "set down." He must also understand a "dope sheet," in which the records of each horse are set down in comparable form. Otherwise he will be an easy victim of misunderstood circumstances.

So when men go out to invest in real estate, they

down in comparable form. Otherwise he will be an easy victim of misunderstood circumstances.

So when men go out to invest in real estate, they should know the history of it and the elementary principles. Why did people buy farming land in the West at fifty dollars an acre which cannot be farmed to produce a return on more than thirty dollars an acre? Simply because they were ignorant. Why did people pay \$200 apiece for Saskatoon town lots which are not worth \$25 each? Simply because they did not know the history of town-growth, and all the elementary knowledge which is readily available about the growth of large centres.

Hence, when people go out to gamble in oil shares they should know that for every honest oil company, there are fifty doubtful ones. So, also, when they gamble in fox-farm shares, they should know there are two companies which will fail for every one that will succeed. In oil investments the chances of success are about 100 to 1; and in mining about 25 to 1; and in fox-farming about 13 to 1. All these industries are money-makers, but the chances of picking a money making company are as stated.

This is not a protest against gambling. The people have always gambled and always will. It is a protest, however, against going into the gambling business without any knowledge of the elementary principles of the game. That is where the small gambler "falls down."

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The Hindu Party

The Hindu Party

Two hundred Hindus are still marooned at Victoria waiting until the courts decide whether they may enter Canada. The Canadian Government says "no," but the courts are not so ready with their answer.

The newspaper editors do not seem to be able to discuss the real issue. Most of them evade it. The Montreal "Mail" says:

"The Hindu question can be settled only in the law courts or in the Ministerial offices at Ottawa, or by logical pleadings, rather than cheap exhibitions of numbers and impudence."

The Winnipeg "Free Press" comes nearer to the issue when it says:

"The Canadian people cannot consent for a moment to any such talk to secure the immovable fact that they, in justice to themselves and to their children, in justice to Canada and to Canada's future, cannot allow Orientals to be poured into Canada. Sooner or later the question will have to be settled decisively and finally."

The "Free Press" lays stress on the point that

finally."
The "Free Press" lays stress on the point that Orientals are "non-fusing human material." This point is elaborated by the Victoria "Colonist," which states frankly:

"The reason we want to keep the Hindu out is in part because he is not of our race, in part because he is not of our religion, and in part because he is ready to compete with white people in any sphere of activity in which he can get a foothold."

This seems to be the gist of the objection—racial, religious, economic. The Vancouver "World" puts

it this way:

this way:

"In Canada, immigrants, no matter what the country of their origin be, are rejected for such causes as physical and mental unfitness. Any immigrant who cannot conform to Canadian standards of living and ideals of government—who cannot by any practical process be made

immigrant who cannot conform to Canadian standards of living and ideals of government—who cannot by any practical process be made a stone, well and truly laid, in the rising structure of nationhood, must be rejected."

The question is one which is worthy of the greatest consideration. If Canadians are to continue to send missionaries to Japan, China and India, and to expect them to be treated fairly, it would seem impolite, to say the least, to deny equal privileges to the Orientals. If there is any belief in the Fatherhood of God and the brotherhood of man, surely the Orientals are to be treated as equals rather than as slaves or inferiors. If our missionaries preach the Fatherhood of God, surely those who send them out and who support them should practise the doctrine. We allow Mohammedans, Greek Catholics, Ruthenians, and all sorts of European religions to enter our. Eastern door, and try to raise a religious barrier at our Western door. It seems inconsistent as well as unchristian.

As for the racial differences, the same situation exists. Racial difference is no bar at Quebec or Montreal, but it is to be a bar at Victoria and Vancouver. Here again is inconsistency.

That the Hindu is an economic danger, in that he can live more cheaply than the so-called white races, is another objection. The Russian Jew and other European immigrants would be excluded also on such a basis, and even some of these who came from Aberdeen, but this has not been the Canadian practice.

Our objections to the Hindu will not stand ex-

Our objections to the Hindu will not stand examination. If he is excluded, it will be because of the simplest form of prejudice and intolerance. Such practice. rulings may be effective for a time; but in the end white races will be forced to admit the Orientals on equal terms and to solve the "fusing" problem which they now claim is unsolvable.

The Mania of the Militant Suffragette



Emmeline Pankhurst, refined and intellectual, forcibly detained by an unchivalrous London "Bobbie." Pro-militants may ask—"Is this decent?"



If this young woman were to do up her hair and to smile, she might pass as a perfect gentlewoman. But the law has made her melancholy.

THE militant suffragette has reached the climax of her outlaw methods to attract public attention and to intimidate a Government. Slashing Venuses long ago took the place of smashing windows. Besieging Buckingham Palace goes on the programme instead of putting carbolic acid in the mails and burning down the houses of people who have nothing to do with votes for women one way or another and probably no opinions about it. So far as the pictures on this page are concerned, it looks as though just about every outrage that could be publicly perpetrated on the gentler sex has been done by the London police. It is a pity that such pictures exist that they should be published. But they happen to be the news of what is going on in this latest outbreak of militancy. No doubt the men are responsible for the pictures. All



In the recent attempt of the militants to invade Buckingham Palace, there was a general Amazonian scrimmage.

policemen are men. If policemen were women would there be any arrests of militants? Let us not blame the suffragettes for these disgraceful scenes. The men are to blame. The law is to blame. If there were no male police and no law and no Government, the militants might be permitted to burn, to mutilate, to horsewhip, to carbolic-acid, to smash, to obstruct, and to besiege Buckingham Palace even to the foot of the throne. But it happens that the British people don't see their way clear just yet to the abolition of King, Lords and Commons; wherefore women must suffer. If the penal colony comes into vogue as a substitute for the farcical Cat and Mouse Ac', there must arise a new sociology almost as interesting as votes for women. The latest outbreak is a renewal of interruptions to Catholic Church services in London.

Broad-Minded Moderator

THE man whom the democracy of the Presbyterian Church in Canada chose for a new Moderator at Woodstock, Ont., last week, is one of the most uncommon clergymen in this country. William Thomas Herridge is the pastor of St. Andrew's Presbyterian Church in Ottawa, where he has been since 1883. The wonder is, not that Ottawa could have stood so many years of Herridge, but that Herridge should have been able to make one church capable of interesting him for so long. Thirty-one years in a single church is enough to make any man feel like a dictator; which is perhaps one reason why the Presbyterian democracy makes a practice of choosing a moderator from the ranks of the long-termers. To be elected Moderator usually makes a man very humble. Sometimes it makes a man dictatorial.

But Herridge has too much regard for the things

man dictatorial.

But Herridge has too much regard for the things that make life interesting to the average man to be a dictator. He even has a high regard for a good cigar now and then; which is one of his most amichle diversions.

a dictator. He even has a high regard for a good cigar now and then; which is one of his most amiable diversions.

But of course there are some rather poor preachers who smoke, and it isn't necessary to enlarge upon the nicotinal diversions of the new Moderator in order to understand the peculiarly engaging qualities that make him the strong-arm he has become in church doctrines and counsels. Herridge is more than a preacher. That's why he is such a good preacher. In some respects he is the ablest pulpiteer in the Presbyterian Church of Canada. And the Presbyterians just now hold the first place in this country for pulpit and platform oratory. Herridge's sermons are known to people from all over Canada. In Ottawa his congregations always have a sprinkling of parliamentarians who get a chance to hear what a big-minded divine has to say when he has no rules of the House to observe and no Mr. Speaker to address. These sermons are not studio-made. They have the flavour of a mind that refreshes itself, not so much among tomes of theology and tenets of the church, as among the human documents that a man

By AUGUSTUS BRIDLE

meets in the average way of living. He is what you meets in the average way of living. He is what you might call an out-of-doors painter in the art of sermonizing. What he has to say in the pulpit is very much coloured by what he has seen and heard among a great variety of men in many walks of life. A little theology goes a long way when it comes to making a big human sermon; provided that the man who preaches it knows his theology. No doubt Billy Sunday, the baseball evangelist, who gives the theatres such a hard time by taking away their crowds, makes



More than a preacher, and therefore a good preacher.

his hits without any theology whatever, but nobody ever calls such performances sermons.

Herridge is just as humanistic as the baseball diamond; and he is a prime catholic theologian to boot. He exercises his mind on things that to some straight-laced preachers might seem just a wee bit perverse. Here again it's difficult to draw the line. The general assembly never would elect a man who would belittle the church by small heresies. Here The general assembly never would elect a man who would belittle the church by small heresies. Herridge is no heretic. He has no Sir Galahad mission to reform the church by proving that nine-tenths of the orthodox clergy are wrong anyway. He understands the peculiar limitations of preaching as well as its tremendous possibilities. He knows that to every preacher is given a message bounded all directions by the kind of brain and personality he has been given to deliver it. Happens that Herridge was born with a broad outlook and his pores open to much more than mere doctrine. To begin with, the new Moderator is not even a Scot. He has no burrs in his speech. He was born in England.

HIS father was a Methodist preacher. You have at once the beginning of a broad angle. From conversion at a Methodist revival to the doctrine of predestination is a long jump. Very probably Herridge has considerable belief in the efficacy of both; and he might add to his human interpretation of religion just as many more as seem to be necessary in an age when the church is getting bigger.

At an early age Herridge came to Canada. His early education was got at the Toronto Model School, in the days when Tommie Kirkland was the principal of Normal upstairs. He went to the Hamilton Collegiate Institute and attended Toronto University, where he began the business of accumulating scholarships and medals that afterwards led to a grist of academic titles, all more or less useful to Herridge because they showed in how many directions he was able to apply his mind. He studied abroad, in London, Glasgow and Edinburgh. Then he came back (Concluded on page 21.)



Courierettes.

EN are being fined in Toronto for walking on the grass. To parody the poet, "they are fining men and women for the wearing of the green."

And incidentally it might be remarked that grass seems to be worth more than humanity in the eyes of the Toronto authorities.

The threatened war in Ulster would be a love feast compared to the scraps among the Tories for the nom-inations in some of the Toronto rid-

The Irish question bothers British politicians—and it also worried W. K. McNaught, M.P.P., when Mark H. Irish beat him for the nomination.

Sir William Osler has received still another honour. This goes to show that people do not take seriously what said about men over the sixty

The Duke of Connaught, in complimenting the Toronto police, said they were deservedly popular with all were deservedly popular with all classes. This rather implies that the crooks find them good fellows.

Teddy Roosevelt says he had to eat His monkeys in South America. His critics would like to make him eat his words about that river he dis-

Some wise glue manufacturer should bring out a new brand and label it Huerta.

The smiles of a maiden are potent, but a trifle less so than the wiles of a widow.

What's the sense of the fragettes trying to destroy those fine paintings by the old masters, when any handy man can turn you out an "old master" to-day—for a good price?

A tribe of Canadian Indians are said to have been lost for 187 years. They must know what it feels like to be the Lib-eral party in the Ontario Legislature.

In an English village they have a windmill that supplies power to light a church and pump the organ. Now if they could only connect it with the pulpit.

Political Note.-Many a politician schemes to get into the cabinet, but finally finds himself left on the shelf.

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Surrendered at Last.—"I see by the papers," said Mrs. Talker, "that a couple got married after a courtship of 40 years."
"Yes," acidly replied her husband, "I suppose the poor old man got so feeble he could hold out no longer."

* * *

Even the Bull Knew .- The city girl was spending her vacation in the country. She noted the savage gaze which the old bull turned on her, and complained to the farmer about

and complained to the it.

"Well," said he, "I guess it's that red blouse you're wearing."

"Oh, this blouse," replied the girl.

"Of course I know it's out of fashion now, but I really had no idea that an old country bull would notice it."

* * *

Unequally Yoked.—She—"I think Jack and Mabel will make a great mistake if they get married. They will never pull in double harness." He—"Why not?"

She—"Well, Jack likes the slow, old waltz and Mabel always dances to

waltz and Mabel always dances to tango time."

Peace Note.—Absolutely the most

annoying thing a husband can do is to refuse to argue with his wife.

* * *

A Proverb Revised.—A woman is never too old to yearn, and a little yearning is a dangerous thing.

Love's Corruption.

The maiden plucked a daisy In a pretty garden spot, And as the petals fell, she said, "He loves me—loves me not."

"He loves me not," the last one, But she, the little fox, Picked up another daisy and Then stuffed the ballot box.

* * *

Newman on Dancing.—Jack—"Did you know that one of the greatest hymns in the English language praises a particular dance?"

Jill—"No—what is it?"

Jack—"Newman's 'Lead Kindly Light.' It says, 'one step enough for me'"

Should be Popular.—"I see they have a play that is called "The Land of Promise."

"Yes—wouldn't it be a great idea to give a special matinee for bill col-

A Tip to Women.—If you want to know whether your husband is fond



Brown (quarrelling with next door neighbour)—

"Call yourself a man of sense! Why, you are next door to an idiot."

of a glass of beer, put a charlotte russe beside his plate and watch him try to blow the foam off.

Beats "Macbeth." -- Brown "Scribblem has a great sleep-walking scene in the third act of his new Jones—"Is that so? I didn't hear about it."

about it."

Brown—"Yes, it's very effective."

Jones—"Does the heroine do it like
Lady Macbeth?"

Brown—"No, in this play the audience gets up in its sleep and walks
out."

Too True.—He—"Life nowadays is just one shock after another."
She—"Why do you say that?"
He—"We hardly get used to the styles for one season when the women spring something more startling for the next."

Never Hurt Him. — An Ontario teacher relates how he struggled one whole morning to impress the boys

in his class with the wrongs practised by King John on his subjects, and the rising of the barons which resulted in the king being forced to sign the Magna Charta at Runny-

He took the trouble to go into details as to the tyranny of the king, and thought he had made the monarch's character clear. Then he asked questions.

questions.

"Now, boys, what do you think of King John? Was he a good man?"

No answer.

He picked out a boy.

"Clarence, what do you think?

Was King John just?"

The lad hesitated. Then he said:

"Well, he never done nuthin' to me."

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Decoration Day.—Across the line the men celebrate May 30 as Decora-tion Day. For the women every day is Decoration Day.

Sympathy.

If you should find an egg that is

Not just the thing for human food,
Do not be angry—just reflect

How long that egg tried to be good.

Answered.—"My face is my fortune,

r," she said.
But he came right back with the "Congratulations crushing retort: "Congratulat you make fortunes very well."

× × ×

The Squeeze Play.—They were at the ball game.

"Ha, ha, the bases full and only one out," said the young man. "Here's where we have a squeeze."

"Oh, no, Harry," said the girl, "it's too public here."

Nº Nº Nº

at Sort of Call?—A young Scotch minister was one day talking to an old lady who had grave doubts as to his fitness What

for the profession.
"Yes, Mrs. MacPherson," he said, "I was called to the ministry. I heard the call, and I istry. I hear answered it."

"Are ye sure it was a ca', laddie?" the old lady replied. "Are ye sure it was no some ither noise ye heard?"

2 2 2 2 E

Hard on Dauber.—First Connoisseur—"Dauber is a prolific painter, isn't he? How would you estimate his work?"

Second Connoisseur—"By the callon"

gallon."

As She is Spoke.—"Yes," boasted Mr. Newrich, "I've got the finest house in town. The front door is approached by a wide revenue of trees, and the back door by a turpentine walk."

One on the Reporter.—A To-

r)—
one on the Reporter.—A Toronto newspaper man tells a
story about the dour humour of
Sir Donald Mann. The reporter
went to interview Sir Donald at his
home. The railway knight made him
welcome, and as a preliminary asked
him if he would have a drink. The
reporter anxieus to create a good imreporter, anxious to create a good impression, said he didn't drink.

"Have a cigar?" said Sir Donald.

"No thanks, sir, I don't smoke,"

came the answer.
Sir Donald looked at him stead-

fastly for a minute.

Then, "Say young man," said the somewhat surprised railway knight, "ão you mind if I smoke a cigar myself?"

K K K

Wanted a Bargain.

There was a man in our town And he was not so wondrous wise-He dropped a nickel in the plate To buy a mansion in the skies.

Scotched.—Scotchman to Station-master, after travelling from London to Edinburgh—"I've lost my lug-

Stationmaster—"What happened?" Scotchman—"The cork came out."



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The New Welland Ship Canal

(Concluded from page 7.)

summit is a distance of 568 feet. Not the least important is the work to be done on both outlet ports. At Port Weller, where the canal joins Ontario (reached by the Niagara-St. Catharines line), the entrance piers from Lake Ontario are placed about a mile and a half from shore, where the water is thirty feet deep. A wide channel will have to be dredged from these piers to the first lock, and reinforced with concrete walls, along which vessels may lie. From the shore-line of the lake to the outer entrance piers, a huge embankment is to be constructed. It will be five hundred feet in width on either side of the channel, and will be composed of the material excavated from the canal between the lake and the town of Thorold.

At Port Colborne, the Erie end of the canal, some heavy work is also necessitated. The breakwater, consisting of an immense wall of rubble from the excavation north of Port Colborne will terminate in a concrete head-block located about half a mile farther out in the lake than where the present breakwater reaches. Hence, quiet water will be ensured in Port Colborne Harbour, where, under existing conditions, the water is apt to be rough when the weather is stormy. At Port Colborne, the Erie end of

DERHAPS the way to estimate the immensity of the undertaking is to say that, while at present, the canal will only accommodate boats of at the most three hundred and sixty feet in length, when this fifty million dollar job is completed, boats measuring eight hundred feet will be able to traverse the waters of the canal, and pass from Lake Ontario to Lake Erie. Such a length is two hundred feet more than the longest boat now plying the Great Lakes. All previous enlargements and extensions of the Welland Canal have been proved inadequate as time went by. The wonderful increase in the size of vessels due, in its turn, to the ever-growing size of the grain shipments has come to a blank wall for the present. The new boat of the Canada Steamship Lines, for instance, could not pass through the Welland Canal. But when fifty million dollars has been spent, and the hundreds of men who are working on the undertaking have finished, not only Great Lake freighters and passenger boats, but also Atlantic liners will be able to pass through from Ontario to Erie, and bring shipments that previously were unloaded at Quebec and Montreal right up to Port Arthur, a place that but a few years ago was not on the map.

The Charles Dickens Book

SIR ROBERTSON NICOLL, and the publishing house of Hodder & Stoughton, make a fine team. They have followed their extra number of the "Bookman," which was an R. L. Stevenson number, with one on Charles Dickens. As a work of art this Charles Dickens book is par excellence. The pictures of the famous novelist, the reproduction of drawings by "Phiz," Charles Mahoney, George Cruikshank, Frank Reynolds and others, the photographs of the scenes depicted in the novels of the master, make the book the last word as a pictorial guide.

But even more worth while are the articles by G. K. Chesterton, Sir William Robertson Nicoll, B. W. Matz, O. Sack and others. Alfred Noyes contributes a brilliant and scholarly essay on Chesterton and Dickens, while poems by William Watson, Algernon Swinburne and Theodore Watts-Dunton complete the set of tributes paid by many peers in literature to one whom they delighted to honour.

There is a symposium of leading authors' opinions as to the influence Dickens has had on their work. The book is selling like hot cakes, and it is no wonder. Hodder & Stoughton have never put out a more valuable offering. SIR ROBERTSON NICOLL, and the

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First Annual Report of the Board of Directors to the Shareholders

Covering the period from the Incorporation of the Company to the 31st December, 1913.

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One and two-tenths Preference Shares for one
The Board of Directors beg to submit the first

Ordinary Share.

The Annual Shareholders Company issued at

The Board of Directors beg to submit the first Balance Sheet and Profit and Loss Account of the Company, together with their report thereon, accompanied by a report on and the Balance Sheets of the

panied by a report on and the Balance Sheets of the subsidiary Companies.

The accounts cover the period from the incorporation in July, 1912, to the 31st December, 1913.

The consolidation of the interests of The Rio de Janeiro Tramway, Light and Power Company, Limited, The Sao Paulo Tramway, Light and Power Company, Limited, and the Sao Paulo Electric Company, Limited, which was undertaken in July, 1912, has been successfully carried out, and at the 31st December, 1913, practically the entire share capitals of these three companies had been acquired by this Company. Company.

Company.

Upon the acquisition of said shares negotiations were entered into and have since been completed between this Company and the subsidiary Companies, whereby this Company undertakes to make all the financial arrangements for the subsidiary Companies, and guarantees fixed dividends on their Share Capitals, and in consideration thereof this Company receives the net income of the subsidiary Companies after the provision of the necessary funds to meet their expenses of operation, including renewals, taxes, reserves and their fixed charges, and the accounts of this Company are drawn up in accordance with such arrangement.

The Board, in accordance with the above arrange-

accordance with such arrangement.

The Board, in accordance with the above arrangements, found it necessary to consider the method of providing the funds required for the extensions of the plant and other capital developments and outlay of the subsidiary Companies, and decided to create and issue \$10,000,000 6 per cent. Cumulative Preference Share Capital of this Company. The shares were issued in May, 1913, and the proceeds were advanced to the subsidiary Companies for the purposes mentioned. poses mentioned.

The 6 per cent. Cumulative Preference Shares confer on the holders the right to exchange the same for Ordinary Shares of the Company on the basis of

The total Share Capital of this Company issued at 31st December, 1913, was \$114,177,200, divided into 1,041,772 Ordinary Shares and 100,000 6 per cent. Cumulative Preference Shares in denominations of

Cumulative Preference Shares in denominations of \$100 each.

The results of this Company's operations since its incorporation have proved very satisfactory. At the conclusion of the year 1913 this Company, after payment of a regular dividend at the rate of 6 per cent. per annum on its Ordinary Shares, carried forward a credit balance on Profit and Loss Account of \$3,012,997.79, apart from the credit balances of the General Reserve Funds and Profit and Loss Accounts of the subsidiary Companies. The credit balances of the General Reserve Funds and Profit and Loss Account of The Rio de Janeiro Tramway, Light and Power Company, Limited, amount to \$6,807,373.76, and of The Sao Paulo Tramway, Light and Power Company, Limited, to \$56,112.25, so that the combined reserves and surpluses of this Company and its subsidiaries at the present time reach the total of \$15,028,144.18, and which have been expended on the development of the enterprises of the subsidiary Companies.

Large expenditures have been made in the development of the properties of the subsidiary Companies during the last few years, so that they are in an excellent position to supply the demands of the public, which are bound to largely increase, and the result for the present year's operation should show a material increase in net income over the past year. The Shareholders' attention is called to the satisfactory returns of the first few months in justification of this forecast.

The Board have pleasure in stating that the relations of the subsidiary Companies with the Govern-

in justification of this forecast.

The Board have pleasure in stating that the relations of the subsidiary Companies with the Government officials, both Federal, State and Municipal, are of the most cordial character.

By order of the Board,

J. M. SMITH, Secretary.

Toronto, Canada, May 28th, 1914.

Brazilian Traction, Light and Power Company, Limited LIABILITIES.

\$120,000,000,00

- \$114,177,200.00 150,000.00

\$188,436,180.25 \$188,436,180.25

\$188,436,180.25

PROFIT AND LOSS ACCOUNTS FOR THE EIGHTEEN MONTHS ENDED 31st DECEMBER, 1913.

CREDITS.

d Office, General and Legal Expenses, interest, Discount and Exchange....\$

dends on 6% Cumulative Preference Shares—

Shares—

450,000.00

\$188,436,180.25

Revenue from Securities owned and under contracts with subsidiary Companies... \$11,266,138.44

Interest on Advances to subsidiary Companies... \$256,698.24 PROFIT AND LOSS ACCOUNTS FOR THE EIGHT STREET STREE

\$11,522,836.68 Toronto, 28th May,1914.

\$11,522,836.68

W. S. ANDREWS & CO., Chartered Accountants, Toronto, Canada.

To the Shareholders of Brazilian Traction, Light and Power Company, Limited:

We certify that the Balance Sheet as submitted herewith correctly sets out the position of the Company at the 31st December, 1913, as shown by the books and vouchers of the Company.

W. S. ANDREWS & CO., Auditors.

Guests Appreciate Efficiency

OTEL Service is not merely a matter of courtesy. The smooth-running machinery, which produces in the guests that feeling of restfulness and security from noise and inconvenience, is a vital factor in the success of every hotel worthy of the name.



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MORTGAGE CORPORAT Head Office, 82-88 King St. E. Toronto

The Lapse of Conductor Buck

(Concluded from page 6.)

back to Wharton. There, you will pick up one of the boys at the transfer station, and make the trip to the barn.

Report that it's my orders."

"All right, Buck, if you say so," said Curly, scratching his head; "but—"
"Those are your orders," interrupted Buck. He reached for the bellrope, gave two decided pulls, and then leaped to the ground beside the girl.

CURLY, automaton that he was, turned to his controller, and fed in the power. The next moment, the two were left alone in the dark-

"For a little way down the mountain there's only a foot-path; it widens out below," said Buck. "You'd better take my arm."

They picked their way carefully down the steep incline. Buck was singularly happy for a man who had just put himself in a position to be just put himself in a position to be discharged with ignominy. He had to restrain himself from chuckling aloud. His companion stopped suddenly, and

"What should I have done without

you?"
It was Buck's chance to laugh—a deep-toned, hearty sound that fell reassuringly on the girl's ears.
"I want you to meet my father when we get in," she continued.
"I shall be awfully glad to," he responded, with easy courtesy.

"He will—he will—O dear! I don't know how to say it; you've been so nice!" She ended with an embarrassed little laugh.
"Then don't. It's not necessary."
They emerged on the highway.

"Then don't. It's not necessary." They emerged on the highway. Overhead, the stars blazed out in a sky of dark velvet. The lights of the town below flashed a friendly welcome. With a common impulse, they stopped to look out across the valley, wonderful in its misty vagueness. "There's one thing that worries me greatly," she remarked. "It can't be repaired"

greatly," she remarked. repaired."
"Yes?" he urged.

"Yes?" he urged.
"Your ambition—you shirked your duty to-day."
"Don't let that trouble you," he said, lightly. "My job was to see my passenger safely home. It was the exceptional case when duty and pleasure coincide."

She leeked up at him gratefully.

She looked up at him gratefully. "It's nice of you to explain it away. It

did worry me."
"I'm glad you look at it in that way,'
he said, with sudden seriousness. "I don't think, though, that the boss will criticize me."

criticize me."

"Who is your boss?" she asked.

"You've heard of Edgar Buckingham?" There was a note of reverence in his voice as he spoke the name.

"He's the president of the Midvale and Eastern; isn't he?"

Buck nodded. "He's also my father; I'm Edgar Junior," he said, a world of pride in his tone.

A New Music Paper

By THE MUSIC EDITOR

M OST people imagine there is some one thing they were the first to discover. For instance, there was once an amateur music master in Ontario who thought he was the very first singing pedagogue to give a threehour lesson in place of one hour—for the same price, if the pupil happened to be unusually able or attractive. It turns out, however, that Sevcik, the man who taught Kubelik technique, man who taught kubelik technique, was a devotee of this form of musical abandon many years ago; and there were probably hundreds of devotees similarly addicted before Sevcik.

So it is stated in a sketchy article from the pen of Harriet von Kunits in the new musical monthly which that

from the pen of Harriet von Kunits in the new musical monthly which that lady, along with two or three other people, has just given to the musical world of Canada. This is merely mentioned as a sample of several bright things in the initial number of The Canadian Journal of Music, which is a paper exceedingly well devised for its purpose of interesting many kinds of people in music. The editor, Mr.

its purpose or interesting many kinds of people in music. The editor, Mr. Clarence Britten, says:

"We believe there is room in Canada for another magazine—a national magazine which shall select and illuminate for Canadians the musical news of the world, while helping in orderly fashion to keep the expanding record fashion to keep the expanding record of things musical within the Dominion; which shall be at once informed and independent in criticism; and which in literary material shall neither be too erudite for the general nor too popular

for the professional, nor too dull for

anybody."

The first issue seems to bear out the announcement. The form of the paper is good, its matter well chosen, paper is good, its matter well chosen, and its typographical treatment attractive. The type is large. The paper is a light buff colour which does not tire the eye; a sort of mez o voce tint in the upper middle register. There is a due admixture of grave and gay; though it must be admitted that the gaiety is rather of the elephantine humouresque variety. The editor contributes an able article on Violin Virtuosi, and promises to pay particular attention to choral development in Canada. There is a brief sketch and a large picture of Dr. Torrington. Mr. W. O. Forsyth writes a very compactly interesting appreciation of his old friend, Clarence Lucas, the composer, interesting appreciation of his old friend, Clarence Lucas, the composer, the illustration for which the editor kindly credits to the Canadian Courier. Charles Wakefield Cadman has an article on "Some Thoughts on American Music." Norman Haschel contributes a Fantasia in poetic form. There are several columns of news and calendar notices in small type, the contents of which are wisely discursive. And there are several columns of bright-looking advertisements.

The Canadian Courier, which was the first Canadian general paper of any sort to treat Canadian music on a national basis, wishes the Canadian Journal of Music all the success which it seems to deserve.

it seems to deserve.

The Finest Lake Liner in the World

(Concluded from page 5.)

he may get a permit to go down below and take a squint at the great engines that he forgot about on deck because there seemed to be no vibration. He may go to the drawing-room and fancy he is on Sherbrooke St., Montreal, or to one of the ten parlour state-rooms and think himself a near-millionaire

ordering a bath.

Between Sarnia and Port Arthur, whether he is Canadian or American, or travel-cranky European, he may sit whether he is Canadian or American, or travel-cranky European, he may sit at his ease in his inn and let the trouble-making world go to the dickens, so long as he has enough loose change left to tip the waiter and the bell-boy. If he is an art con-noisseur he may spend his lingo tell-ing somebody else what period of furniture or style of panel, or kind of light, or weave of rug or of tapestry, or the general esthetic character of whatsoever; presently to go up to the foredeck past the lifeboats and blow it all away in long sniffs of cool, fresh ozone, or into the smoker with just as long snifters of something else, according to his mood, character or fancy.

But whatever he does he will never forget that the most palatial freshwater liner in the world was built in Canada at a city that twenty years ago wasn't even on the map; and that from now on she is a necessary new link in a chain of travel that may begin anywhere in the vicinity of Montreal niture or style of panel, or kind of

anywhere in the vicinity of Montreal and end at Prince Rupert, B.C. The Noronic is now in active commission.

Partner or Creditor?

When you buy a stock you become a partner in the enterprise it represents-your returns depend on its earningsyour security is regulated by its success,

When you buy a bond you become a lender to an enterprise—your loan is secured by a mortgage on plant, earnings-all property.

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Reserve Fund and Undivided Profits7,248,134

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ONEY AN AGNATI



Brazilian's First Report

EAR the end of June, 1912, people were speaking and talking about "the Rio episode." This phrase was used as the title of an article which appeared in the "Canadian Courier" of July 6th of that year, accompanied by a street snapshot of Dr. F. S. Pearson of New York, Sir William Mackenzie, Mr. Z. A. Lash and Mr. E. R. Wood. For some time previously the price of Rio stock had been going very fast on the Stock Exchange. On January 24th of that year it was quoted at 113; on February 24th, 114; on March 29th, 115; on April 24th, 120; on May 24th, 133, and on June 24th, 156. This was remarkable considering that in 1908 the stock had gone begging at 30 or less. In other words, any person who had bought Rio at its low price in 1908 could figure \$126 profit on an investment of \$30. Any person holding ten thousand shares would thus have a profit of \$1,200,000 on an investment of \$300,000. And yet Rio stock was only seven years old.

The explanation as given at the time was the announcement of a merger of the Tramway, Light and Power Company of Rio de Janeiro, the capital of Brazil, and the Tramway, Light and Power Company of Sao Paulo, Brazil, under the new name of the Brazilian Tramway, Light and Power Co. The new company thus controlled the entire public services of two large cities with a combined population of about a million and a half. There were street cars in both cities, electric light and power services in both cities, besides a telephone and gas service in Rio. Finally there was a subsidiary company known as the Sao Paulo Electric, organized for the purpose of owning and operating hydro-electric plants, electric light and gas systems in the State of Sao Paulo.

Naturally the capitalization of such a vast system must be large. Accord-EAR the end of June, 1912, people were speaking and talking about "the

operating hydro-electric plants, electric light and gas systems in the State of Sao Paulo.

Naturally the capitalization of such a vast system must be large. According to the annual report, which is given elsewhere in this issue, the capital stock consists of one hundred and to millions of common and ten millions of cumulative preference shares. All of this is issued except six million of common. The annual balance sheet of the company shows a profit of about three million dollars after the payment of all accounts and the preference and common. The annual balance sheet of the company shows a profit of about three million dollars after the payment of all accounts and the preference and common dividends. Moreover, the company claims to have about twelve million dollars of reserves and surpluses which have been expended on development. That is, it has been able to pay its dividends to date and still put twelve millions into development work.

This is the chief portion of the message which will be found in this first annual report. While it is an annual report it covers eighteen months of activity, as that is the period which has elapsed since the merger was consummated. Any person who studies the details will probably, if he is an investor, be fully satisfied with the information given and the results obtained. There is no doubt that he needs this reassurance. Brazilian was first listed on the Canadian exchanges on October, 1912, and opened below par. The lowest price recorded in Toronto in October, 1912, was 85. The lowest in November was 89½. The lowest in the first four months of 1913 was 92%. There are some holders of the stock who bought above 95, and many who bought between 85 and 95. Most of these have been somewhat troubled by the recent declines, whereby the stock fell below 80. Some of them were speculative holders and had been tipped off that the stock would go to 110 before the end of 1913. To these people the recent declines have been discouraging. They could not sell out without making a very conside

Representative Stocks for Six Weeks

TOCKS were almost stationary last week, with more declines than advances.

Those who were expecting better markets in June have been disappointed. The Dominion Canners' affair has been hanging over the market and the worst was known on Friday. A number of dividends were announced, and so far as is known there is no further trouble in sight. Nevertheless, optimism seems to be a vanishing feature. Perhaps the darkest hour is just before the dawn. The closing bids for the last day of the week compare as follows:—

				HILLI			June
		2	9	16	23	30	6
	Barcelona	263/4	25	26	26	27	251/2
	Brazilian	781/2	xd761/4	731/4	761/4	783/4	781/4
١	Bell Telephone	1441/2	1441/2	145	146	146	146
	Canada Bread	273/4	28	283/4	311/2	311/2	371/4
١	Canada Cement	29	281/2	281/2	281/2	283/4	29
	Can. Gen. Electric	105	102	103	1031/2	104	104
	C. P. R	1931/2	1903/4	193	1931/2	xd195	1941/8
1	Dom. Steel Cor	251/2	21 %	22	223/8	211/2	211/8
	Lake of Woods	1281/2	1271/2	1283/4	127	127	1261/2
	Laurentide	181	175	179	1771/2	178	179
	Mackay	79%	781/2		803/4		81 %
	Montreal Power	219 %	2183/8	2201/2	2201/4	221	2231/2
	R. and O	1031/2	991/2	99 7/8	97	97	96
	Toronto Railway	1361/4	132	xr133	1313/4	131½	1311/4

Dominion Canners Pass Dividend

LULL effects of last year's depression in business are now being felt in both Canada and Great Britain. The week closed with news of the big failure of a financial firm in London, Eng., dealing largely in Canadian securities, and with the announcement that the Dominion Canners, Limited, had passed the dividend on their common stock at the quarterly meeting. The Dominion Canners was formed in 1910, and includes factories in nearly fifty Ontario towns, besides a can manufacturing plant at Simcoe, the Bow Park farm at Brantford, and two large fruit farms near Niagara Falls. There are a million dollars of bonds outstanding, bearing six per cent. interest, and two million dollars preferred bearing seven per cent. There is also common stock to the value of \$2,148,600. This was listed for the first time on June 21st, 1911, and sold from 66½ to 68. In November of that year it touched 73. In December, 1912, it touched 86. In August, 1913, the price again fell below 70, and by December had fallen to 50, which was the lowest point for the year. Since then the price has steadily fallen, and at the close of last month was around ULL effects of last year's depression in business are now being felt in

INVESTMENT vs. SPECULATION

"A high return should at once excite suspicion in the mind of the prospective investor" — Financial Post.

There are securities which promise a high rate of interest and the chance of an increase in value, but for those dependent upon the income from their investment, or endeavoring to lay up money for their old age, they are too speculative. With such, the Bonds of the Canada Permanent Mortgage Corporation are a favorite investment, because they know that if they invest \$1,000 in these Bonds they will get the \$1,000 when it becomes due, and that the interest upon it will be promptly paid in the meantime.

These bonds may be obtained in any sum from one hundred dollars upward. They are, therefore, available for the investment of small sums.

Canada Permanent Mortgage Corporation

Established 1855.

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\$1,200,000 due 1st July, 1924 \$600,000 due 1st July, 1948

DENOMINATION, \$1,000

Interest half-yearly, 1st January and July. Principal and interest payable at Toronto or New York. Legal Opinion: Alexander Bruce, K.C.

1. Assessed Value for Taxation	\$513,201,434
2. Net Debenture Debt	
3. Accumulated Sinking Fund now amounts to	13,668,102
4. Estimated value of City's assets	50,000,000
5. Population	445,515
6. Annual Sinking Fund provided to pay off maturity.	these issues at
7. Debentures are a direct obligation of the Cit	y at large.

PRICE:

Maturity 1st July, 1924, 98.75 and interest yielding 4.66% Maturity 1st July, 1948, 99.00 and interest yielding 4.56%

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By ALFRED T. SCHOFIELD, M.D.

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NORMAN RICHARDSON, 12 E. Wellington Street, Toronto,

45. After the announcement of the passing of the common dividend there was a further fall to 27½. The close on Saturday last was 29¾.

• It was generally supposed that Dominion Canners had sufficient accumulated profits to see it through the hard time. The balance carried forward on December 31st, 1912, was slightly over half a million dollars. Under ordinary management this should have enabled it to continue its moderate dividend of six per cent. on the common, but, apparently, it was overloaded with stock and had to sell at a tremendous sacrifice. The Toronto speculators seem to have had much better advance information than the Montreal crowd, and the Toronto bears have been persistent sellers of the stock for some time. They are credited with having made considerable money during the decline. The innocent investor stands to lose a good deal, and the general result will be detrimental to the interests of all Canadian industrials, especially Canadian mergers.

A Prominent Westerner

A Prominent Westerner

The Winnipeg Board of Trade some few days ago had their annual meeting and elected their officers. Their new president is Mr. M. F. Christie, the managing director of the firm of G. F. Stephens and Company, Limited, who are manufacturers on a large scale of paints and varnishes. Mr. Christie is yet another Easterner who has made good out West. He was born in Bowmanville in 1864. At the age of eighteen he went to Winnipeg, and has grown with that city. In addition to his own business he is a director of the Manitoba Branch of the Canadian Manufacturers' Association; a director of the Winnipeg Industrial Bureau, and the Winnipeg Industrial Exhibition. Now he has been made President of the Winnipeg Board of Trade, a step which is a matter for congratulation alike to Mr. Christie and the Board.



Canadian Converters' Year

TET another annual report reflects the monetary uneasiness of the year it deals with. Trading profits of the Canadian Converters Company, Limited, for the year ended April 30th last were \$121,454, a decrease of \$9,031, or a little less than seven per cent. from the previous year, when the company made a very sharp recovery in its business, reporting a gain of \$40,805, or more than 45 per cent. over 1911-12. A small balance, just over four thousand dollars, was carried forward after all appropriations had been made. Earnings on the stock left a very small margin over dividend requirements, the percentage earned being 4.25, against 5.05 the previous year, but this in turn with only 2.51 per cent. in 1911-12. In view of both the general depression in business and the fact that the company showed a spasm of falling off from the previous year, the best in its history, the results will be taken as satisfactory. The company's head office is in Montreal, and its business is the manufacturing of shirts, blouses, and white goods. Mr. James R. Gordon is president.

Canadian Films for Canadian Movies

Canadian Films for Canadian Movies

A FTER the British Canadian Theatre Organization, the Canadian Film Company, also of England, wants to take care of our leisure hours.

"Canadian films for Canadian movies" is the motto. Sir Thomas Tait and Hon. T. Chase Casgrain are associated with the enterprise. The company, in inviting British subscriptions to its hundred dollar shares, announces that it intends to supply Canadian moving picture theatres with films of Canadian life and history instead of pictures of American desperadoes, cowboys and Civil War fictions. The Canadian public, it is stated, is tired of American films and desires films with a really Canadian atmosphere, reflecting a history which is as rich in all that makes for national consciousness and pride as the history of any country in the world.

The London Failure

I he London Fallure

Surprise was general when it was announced in London that the financial firm of Chaplin, Milne, Grenfell and Company had suspended payment. This firm had been in trouble for some time, but it was generally understood that a syndicate had been formed by the Bank of Montreal and other interests to take over certain accounts, including a large block of Grand Trunk Railway stock. The announcement indicates that the syndicate has failed in its efforts to liquidate the holdings of the company without suspension. It may be that some hitch arose and the deal was called off. Any effects which the failure might have upon the stock market in Great Britain in Canada have probably been discounted, but nevertheless there must be some ill effects. The company had offices in some Western cities in this country and were doing considerable business in Canadian securities.

"Tremendous Toronto"

R. W. S. DINNICK, President of the Dovercourt Land Company of Toronto, who for many years has been an ardent booster of the Queen City, has hit upon another method to the same end. His company is displaying in a King street store, rented for the purpose, plans and models, which show how Toronto is growing and will grow. As a guide to this exhibition of town planning, Mr. Dinnick has gotten out an excellent little brochure, "Tremendous Toronto." There is a lot of new matter in this pamphlet about the city. Statistics play second fiddle to facts, interestingly put out. The book, copies of which may be had at the exhibition, is well worth while. It is to Mr. Dinnick's credit that he has got together such a lot of good, reliable information. able information.

Nickels in Nickel

FINANCIERS will be interested in the statement of the International Nickel Company, because it may have some effect on the plans of the Canadian Nickel Corporation, a combination of local and London financiers, which threatens to compete with the nickel merger. The earnings of the International are reported to have shown a decrease of \$542,215 for the year ending March 31st, 1914. The profits for that period were nearly five million dollars. The company paid six per cent. on preferred and ten per cent. on common stock last year. The year before the dividends were six and twelve per cent., respectively. respectively.

Imperial Bank of Canada

Thirty-Ninth Annual Meeting of the Shareholders

Held at the Banking House of the Institution in Toronto, on Wednesday, 27th May, 1914, at 12 Noon.

THE PRESIDENT'S ADDRESS

Gentlemen,-In rising to move the adoption of the Report I could not enter into an explanation of the year's operations until I had, on behalf of the Board, given expression to our feelings of sorrow at the passing of our late colleague, Sir William Whyte, and had invited you to join in a resolution of sympathy and condolence to Lady Whyte and her children, whose affliction is shared in by many thousands from the Atlantic to the Pacific. Sir William Whyte became a member of the Board on May 23rd, 1906, and, although not a regular attendant at our meetings, was in almost constant attendance at our Winnipeg Branch, always giving the Bank's interests his first consideration. Sir William died at Colorado Beach, in California, on the 14th April, 1914, in the seventyfirst year of his age.

You are asked to elect in Sir William Whyte's stead Mr. J. A. M. Aikins, K.C., M.P., of Winnipeg, who from the very start of our business in Manitoba —thirty-four years ago—has been our invaluable legal adviser for that Province.

You are also asked to approve of a by-law increasing the number of Directors from 11 to 12. I take this opportunity to say that Mr. Ed. W. Cox, President of the Canada Life Assurance Company, has consented to allow his name to be presented to you

PROFIT AND LOSS.

The net profits after all losses have been provided for are better than we dared look forward to early and late in the year, as one political or financial disturbance followed the other in quick succession. The net return upon our Capital—and for this calculation I include the Reserve Fund as part and parcel of our Capital-has been at the rate of 8.90% per annum. Under the "Old Style" the rate would appear as 17.80%, and would be calculated upon Capital alone, but such a version has in the past misled the criticsour Reserve Fund, to the extent of 66%, represents premiums upon New Issues of Shares paid in by ourselves from time to time, and the remaining 34% is undivided profit put aside during the past 39 years. It cannot be claimed by us, or charged against us, that our profits were realized upon \$7,000,000 fixed capital, instead of upon \$14,000,000 fixed capital and Reserve Fund.

Conditions in Canada and abroad are not too promising, and we have considered it advisable to provide for further possible shrinkage in the value of investments and for contingencies; we have laid aside the sum of \$250,000 to provide for these. Within the past two years stocks and bonds dealt in on the World's Exchanges have depreciated in value considerably. The shrinkage during the past year of the leading financial, industrial and railway securities actively dealt in on the Exchanges of Montreal and Toronto represents no less a sum than \$188,000,-000—Canada has borne her full share of this loss.

We have also to regret the delay, the disappointing delay, in the liquidation of the Sovereign Bank; we have thought it well to provide for a possible loss upon advances which we made in conjunction with other Banks, to enable that Bank to liquidate with open doors, upon securities which at the time were represented to be, and which to experts appeared to

be, ample to protect the assisting Banks, but a large portion of which are still unrealized.

The writing off of \$74,601.05 from Bank Prem'ses Account is in line with our policy for many yearsit is not money lost or given away, but is a wise provision for what may be, sooner or later, actual depreciation in value in that important item of our

Before I pass from the Profit and Loss Account let me draw attention to the item credited to Profit and Loss Account, \$211,830.82. This sum was taken from Profit and Loss Account in 1913 to make up Reserve Account to an even \$7,000,000 and in anticipation of Premiums to be received upon subscriptions to new stock—these Premiums have since been paid in, and very properly have been returned to Profit and Loss Account.

The net result is, that after paying \$834,783.06 in Dividends, writing off \$74,601.05 from Bank Premises Account, contributing \$27,500 to the Bank's Pension and Guarantee Funds, setting aside \$250,000 for possible depreciation in securities and for contingencies, we carry forward a Profit and Loss Account of \$1,-265,919.12, as compared with \$1,003,988.55 with which we started the year.

Let us turn to the General Balance Sheet:-

Note Circulation.—The reduction in this item from \$5,803,794 to \$4,762,347 is the result of shrinkage in trade throughout the country and of the early marketing of last year's grain crops.

Our Deposits, however, show a respectable increase of \$1,436,000.

On the Assets side of the Balance sheet you will find that we maintain our policy of keeping substantial Cash Reserves, which with liquid assets that are realizable, irrespective of the condition of trade, represent over 50% of our total liabilities to the

Loans and Discounts.-The trade discounts stand at \$41,331,017, as compared with \$40,502,609 in 1913, an increase occasioned, I think, entirely by renewals of loans which, under ordinary circumstances, would have been liquidated.

New Capital .- The allotment of new Shares authorized on 5th June, 1912, and which took place on 30th June, 1912, at a premium of 100%, has been entirely taken up and paid for.

Shareholders.—Our Shareholders now number 1,729, as compared with 1,586 last year.

Staff.—The staff of the Bank are 985 in number, an increase of 80 during the year.

Pension Fund.—It will not be necessary this year to ask you to make any special contribution to the Pension Fund, the income from present investments and the Annual Grant being more than sufficient to provide for all existing pensions.

New Branches and Taxation.—The contraction of business throughout the Dominion has not encouraged the opening of new Branches. Moreover, the policy on the part of some of the Provinces and Municipalities must tend to discourage expansion.

The annual taxation of Banks by Provinces and Municipalities is ever becoming more burdensome. Since we last met Provincial taxes have been nearly doubled in British Columbia, and have been about trebled in Ontario.

The Dominion has exclusive legislative authority

over banking, the incorporation of Banks and the issuing of paper currency. It also has exclusive rights to raise money by any mode or system of taxation. Provincial Legislatures are empowered to levy direct taxation within the Province for Provincial purposes. The Dominion Parliament, for its own uses, has power to duplicate every tax which may be imposed by any Province. If such a power is ever exercised by the Dominion the consequences to Banks would be serious.

Admitting the authority of the Provincial Legislatures to impose taxation on Banks, there still remains the question as to the extent to which such taxation could be imposed, and it is more than probable that the taxation would be declared unconstitutional, in so far as it might be excessive or hamper the operations of the Banks, created by the Dominion Parliament for the purpose of carrying out the policy of the Dominion Parliament, in providing for and developing the agricultural, manufacturing, mining, lumbering and general interests of the Dominion. It is premature to say that the Provincial and Municipal taxation at present is excessive, but it is unquestionably true that these taxes are already so burdensome as to be a detriment to the opening of new Branches and to the granting f Banking facilities.

BANK PREMISES.

BANK PREMISES.

BANK PREMISES.

We have expended in connection with Bank Premises during the year the sum of \$375,000, of which about \$75,000 has been provided frem Profits of the year. At the moment we have under construction new buildings at Timmins, Thorold, Sparta, and at Yonge and Queen streets, in the City of Toronto. New buildings have been completed during the year at Quebec, Ingersoll, Cochrane and Redcliff. Buildings and sites have been purchased at Victoria, B. C., walt, Belwood, Niagara-on-the-Lake, Preston, Aurora, and in Toronto at Wellesley and Sherbourne streets, as well as this very building where we are now assembled, No. 30 Wellington street.

Our holdings of real estate for Bank Premises are all in evidence. We have no inside corporation to which the Bank can dispose of its properties with a view to their disappearance from the Balance Sheet and their lease by the Bank from the same Corporation on purchase terms. The adoption of the "new method" would admit of the investment by the Bank of large sums in the purchase or construction of Bank Premises without the fact being made apparent to the Shareholders, the Government or the public, and of the creation of liabilities for corresponding amounts no trace of which could be discovered in the Balance Sheet. It would be equally proper to extend the operations of such a corporation by including in its range of purchases from the Bank (of which it would be an adjunct) such assets as overdue debts, real estate, dead and other undesirable loans, etc., and vitalizing these, through a process of bookkeeping, into lively-looking bonds and debentures of corporations, which would, later on, and until disposed of, make their appearance amongst the liquid Reserves of the Bank.

Auditors.—You will be called upon to elect Auditors for the now current year, whose duties are fully described in Section 56 of the Bank Act, Sub-sections 19, 20, 21, 22, 23, and Section 56A.

We shall welcome to our confidence those whom you elect, and shall afford them every assistance to perform

HARVEST PROSPECTS.

From Alberta we hear that there has been an increase of 20% to 25% in the acreage under crop. The seed has been put in to the very best advantage, and there has been sufficient rain. It is to be noted that the raising of fall wheat in this Province is on the decline, owing to the greater certainty of a crop from "Marquis" wheat, planted in the spring, and which ripens ten days earlier than the ordinary Red Fife wheat. There is a very large increase in the quantity of live stock, especially in hogs, which have a high-priced market in Edmonton, Calgary and elsewhere in the Province. Prospects are not only very bright, but prices for all kinds of stock are high.

The discovery of oil in this Province is likely to be of great assistance to the Province, introducing, as it is sure to do, large sums of capital, which will be employed in the development of the industry, besides affording a new source of heat, light and power. It is to be hoped that this development will not lead to wild speculation or to frauds, which too often follow upon such discoveries.

In Saskatchewan there is an increase of 150 000

wild speculation or to frauds, which too often follow upon such discoveries.

In Saskatchewan there is an increase of 150,000 acres in the wheat area, and there is an increase in oats of no less than 300,000 acres. Barley and flax do not show an equal expansion. The cattle industry is satisfactory. Crop conditions generally may be looked upon as most encouraging.

In Manitoba there is no increase in the crop acreage; the quantity stands at about the same—6,300,000

acres, of which half is in wheat, but this acreage is but a very small proportion of the 74,000,000 of acres which, it is estimated, is fit for farm land. Manitoba is now an old-timer. Progress is more striking in regard to the growth of manufacturing industries, the greation of electric energy to say nothing of the great

is now an old-timer. Progress is more striking in regard to the growth of manufacturing industries, the creation of electric energy, to say nothing of the great strides made by Winnipeg as an emporium and in attaining to the position of being one of the greatest, if not the greatest, grain centres in the world.

In the Province of Quebec hay and clover are the principal agricultural products; oats follow with a substantial yield. In this Province, as a result of the large amount of Government money—upwards of \$2,000,000—which has been expended in improving the roadways of the Province, the farmer has been helped to market his products, and has been given easy access to financial centres. It it unfortunate that this policy has not been adopted by other Provinces as heartily as it has been in the Province of Quebec. The prospects for an excellent harvest are exceptionally good. The prosperity enjoyed by the agricultural population of Quebec and by the people generally of that Province is the result of industry and thrift on the part of the population rather than of the richness of the soil or of weather conditions. The acreage in Quebec under hay and clover is about 3,000,000; oats claim 1,300,000, with 600,000 devoted to all other kinds of vegetables and grains.

The interests of British Columbia are not so much

devoted to all other kinds of vegetables and grains.

The interests of British Columbia are not so much bound up in agriculture as they are in lumbering, mining and fisheries. These last three furnish 75% of the total amount realized from the various industries. The lumber interests have been sorely tried by the present policy of "Free" lumber, which has almost driven Canadian lumber companies off the plains; the absence of an outside market makes matters so much worse. The lumber interests deserve some efforts on the part of the Dominion Government to find new markets, particularly so in view of the fact that in order to propitiate the interests of other Provinces the lumber interests of British Columbia have had to suffer. Mining, however, continues prosperous, and the yield from that source was no less than \$30,000,000 during the year 1913, with fisheries realizing as much as \$14,500,000. The opening of the Panama Canal will be of enormous benefit to British Columbia. I am told that contracts have already been made for the carrying of 15,000,000 feet of lumber from Vancouver to Toronto Bay, at a saving in freight of from three to four dollars per 1,000 feet.

Maritime Provinces.—Although we are not repre sented in the Maritime Provinces, yet we have had opportunities of obtaining information regarding that section, and are assured that general conditions throughout are better than in any other section of

the Dominion. The Steel and Car Industries and factories that have been depending on the West as a market for theier output are feeling the depression, but lumbering, fishing and agriculture are prospering, and these, after all, are the backbone of the East. The Fox Industry of Prince Edward Island is the one threatening feature of the situation. Not that it has not brought large sums of money into is the one threatening feature of the situation. Not that it has not brought large sums of money into the Province, but, as it has been wisely said, it is undermining the native thrift for which the Province has always been noted. If the number of foxes increases as rapidly as has been promised by the prospectuses it will need as much capital to carry on the business as it does to move a good-sized grain crop.

Ontario.—In our own Province the outlook for a good crop is improving, and we can only hope that the results will justify the present expectations. The value of Ontario's agricultural yields last year amounted to \$185,790,341 of the total yield of the Dominion of about \$600,000,000. The condition of live stock remains generally satisfactory, being reported all over Canada as over 90% of the standard of health and perfect state.

health and perfect state.

POPULATION AND IMMIGRATION.

It is estimated that the population of Canada as on 31st March, 1914, amounted to 8,075,000, as compared with 7,758,000 for the corresponding period of 1913. There was an actual addition to the population by immigration of 384,878, of whom 142,622 were British, 107,530 came from the United States, and 124,736 from other countries. 134,726 from other countries.

REVENUE AND EXPENDITURE.

There has been a falling off in the revenue of the Dominion for April, 1914, as compared with April, 1913, and for the year which ended 31st March, 1914, there was a falling off as compared with the same period of 1913 from \$168,690,000 to \$162,521,000. The amount realized was however not only sufficient to period of 1913 from \$168,690,000 to \$162,521,000. The amount realized was, however, not only sufficient to meet all expenditures on Consolidated Fund Account, but furnished \$45,000,000 out of the \$56.000,000 required for capital expenditure. It is gratifying to note that the total imports of the financial year fell short of the previous year by over \$40,000,000, and that the exports of the year exceeded the exports of 1913 by \$38,000,000—the total balance of trade against Canada for the twelve months was only \$172,000,000, as compared with \$300,000,000 for the year ending 31st March, 1913. The adverse balance has been more than provided for by large borrowings abroad on the part of the Provinces, Municipalities, Railway Companies, etc., and it has not occasioned the slightest strain upon the financial resources of the Dominion.

UNITED STATES.

The amendments to the Banking Laws of the United States and the incorporation of the "Federal Reserve Banks" have already inspired confidence throughout the United States, and have removed for the time being, at any rate, all fears of money stringency, the result of the crop movements, which has more than once intercepted the flow of prosperity. The Federal Reserve Banks will furnish all other Banks who are members of the Reserve Bank System with facilities for borrowing on short notice upon such of their assets as consist of "negotiable paper issued or drawn for agricultural, industrial or commercial purposes," and New York and Chicago will no longer be called upon to bear the whole strain and responsibility of East, West, North and South. I have gone carefully over the "Federal Reserve Act," and although it contains features which might be criticized adversely, yet on the whole it is a great piece of legislation, and has removed many of the dangers which are incidental to the National Bank System, but without leaning in the direction of encouraging unhealthy expansion. It places at the disposal of every section of the community and of every industrial and agricultural centre not only the whole Reserves of the District to which they are tributary, but the surplus funds of every other Reserve Centre can be made available. It comes as close as it can to our Canadian system in providing a flexible currency, and in one respect it is better than our system, in so far that it binds its members together in one helpful, sympathetic body, and provides an emergency currency and emergency capital of great value. The time will come in Canada, and come early, when we will find it advisable, yes, necessary, with our growth and development, to establish a Bank of re-discount under the patronage of the Dominion Government, and with somewhat similar powers to those that have been granted to the reserve Banks of the United States.

The Scrutineers appointed at the Meeting reported the following Shareholders duly elected Directors for the ensuing year:—Messrs. D. R. Wilkie, Hon. Robert Jaffray, Wm. Ramsay (of Bowland, Stow, Scotland), Elias Rogers, J. Kerr Osborne, Peleg Howland, Cawthra Mulock, Hon. Richard Turner (Quebec), Wm. Hamilton Merritt, M. D. (St. Catharines), W. J. Gage, J. A. M. Aikins, K.C. (Winnipeg), E. W. Cox. At a subsequent Meeting of the Directors Mr. D. R. Wilkie was re-elected President, and the Hon. Robert Jaffray, Vice-President for the ensuing year.

D. R. WILKIE, President.

E. HAY, Asst. General Manager.

OFTEN I am asked why ladies find it hard to improve at lawn tennis, and I think usually it is because they do not know how to make their stroke properly. The most imnis, and I think usually it is because they do not know how to make their stroke properly. The most important thing in tennis for a beginner, or indeed for any lady player, is correct style. Certainly, good style is to be desired in every one, man or woman, but a man is so much stronger that he is correspondingly more fitted to play strokes with mere force if he so desires. As a general rule, women have not the muscular strength of arm or wrist for any unnatural action, and the best weapons at their command are swing, timing, and touch. Thus their aim should be to obtain the maximum of effect with the minimum of effort, and if the strokes are played in the correct way, very little effort is really required. Unnatural actions lead not only to the worst results as far as tennis is concerned, but also to damage instead of benefits to health and physique. The foundation of a good style is a correct grip, and this should be one that is comfortable to the player, and one from which it is easy to play the ball at practically any height. The "Colonial" grip is greatly at fault in this letter respect as some strokes

one from which it is easy to play the ball at practically any height. The "Colonial" grip is greatly at fault in this latter respect, as some strokes become absolutely impossible when the racket is held in this way. It also produces a very awkward and ungraceful action, not at all suitable for women

women.

The simplest grip for the forehand stroke can be obtained as follows: Hold the racket straight out with its face perpendicular, and then grasp it so that the "V" between the thumb and first finger comes on the left or front edge of the straight piece down the side of the handle. Close the front edge of the straight piece down the side of the handle. Close the fingers round the handle naturally, slanting slightly upwards, and the little finger will be half or three-quarters of an inch above the leather at the end. With this grip it is possible—and easy—to serve overhead or underhand, and to take any forehand stroke with the ball at any height, volleyed or off the ground, but

EXPERT TIPS ON TENNIS

V-TENNIS FOR LADIES

BV ETHEL W. LARCOMBE

for the backhand the grip must be changed. The hand should be turned to the left until the whole of the back of it is showing flat on that straight side-piece where the "V" was before. The thumb should be placed straight up the front of the racket, as it gives added power and control. added power and control.

J UST at first, if one is not accustomed to these grips, they, and the constant changing, will perhaps seem awkward. But afterwards the

seem awkward. But afterwards the action will become purely instinctive and natural. The racket, of course, should always be "rested" in the left hand between rallies, and from this position it springs quite easily to whichever grip is required.

I have proved these two grips to be exceedingly comfortable and simple, and in helping others to learn have found that they are easily acquired and tend in a great measure to defeat the natural difficulties of the beginner. The usual reluctance of a woman to take a backhand stroke can be traced almost always to an incorwoman to take a backhand stroke can be traced almost always to an incor-rect grip and position. She tries to play the shot with the back of her hand in front of the racket, and a backhand cannot be produced in that way without a terrible lot of strength behind it. Fright, too, makes her stand too close to the ball, whereas a backhand stroke is more easily made when the ball is even farther from the en the ball is even farther from the ly than it is for a forehand.

The correct positions of the feet are too well-known to need recapitulation here. I have laid stress on these particular grips only because I consider them the easiest ones with which to produce all kinds of strokes in good

The phrase "all kinds of strokes" might, I think, be repeated with emphasis, because lack of variety is the

chief fault in ladies' tennis of to-day. There must be thousands of women playing tennis who possess really only one stroke—the forehand drive across the court. Just think how their game would be improved and their pleasure enhanced if they possessed all the other strokes! And as a rule this is a self-imposed limit, incurred simply by lack of trying. They like their own stroke and they are perfectly by lack of trying. They like their own stroke and they are perfectly content to have a useless backhand, or to say, "Oh, I can't volley." Very often, I admit, they cannot volley or play a backhand in the way they attempt to do so—it is a physical impossibility. But they give it up at once, without trying other methods or attempting to find out the correct way. It is a recognized fact that ladies are beginning to realize the necessity for volleying, but the number of good volleyers is still far too small. Playing at the net adds so much to one's pleasure and interest in the game that if a few hints on how to volley will help any woman out of the stagnation of the base-line, I shall feel that this article has not been written in vain.

FIRST of all, the methods of base-line strokes, and those of volley-ing are totally dissimilar. The grip is the same, or rather the manner of holding the racket is the same, but the action is absolutely different. For ground-strokes the wrist should flevible and loose, and the racket flevible and loose, and the racket allowed to swing freely both before and after the actual stroke. For volleying the wrist should be tense, the racket gripped more tightly, the lower part of the back of the hand pressed down as it were on the handle, with an action that causes the head of the racket to tilt in the air. Then, except for overhead "smashes," there

should be practically no back-swing, and not very much follow-through. The racket is almost still—held tight and stiff in the right place and at the correct angle for the stroke required. The wrist, in good volleying, is turned slightly as the shot is played, but there is no "swing."

The reason for this is two-fold. First: The primary object of a swing is to produce pace, and, in volleying, the need for pace is more or less absent. The ball, when met, is travelling faster and will return with its own pace so to speak—and extra speed is easily imparted with the wrist. Secondly: For a good swing, correct body position is absolutely necessary, so that the arm can swing freely and follow through completely. Now, net-play is so quick that as a rule one has no time to assume correct body position. One turns one's body instinctively and places one's feet in as correct a position as possible in the time at one's command, but that time is far too short for complete position and a long swing.

This is the difficulty experienced by most women, who try to volley (if they try at all) with the same action that they use for their ground-strokes. An easy maxim for general use might run thus: "For your ground-strokes use as much swing as possible—for volleying use as little as possible."

Learning to volley and to make different strokes will help greatly to counteract the fright and apathy that I have mentioned before. These two apparently contradictory characteristics seem to occupy too much space in the average lady tennis-player's brain. I say apparently contradictory characteristics seem to occupy too much space in the average lady tennis-player's brain. I say apparently contradictory because in reality they are firm allies, working towards the same end of mental laziness and futility. Most women are so dreadfully afraid of losing a point, or of losing a practice match perhaps, through trying a new stroke or two—and this leads to the apathetic way in which they go on with their one stroke and trying the effect of a

change of tactics. It is sad, too, to see many players of the present day cultivating steadiness—the power of returning the ball somehow until their opponent misses it. Now, consistency is a thing to be desired in all games, but it must not be confounded with mere steadiness. I would like to games, but it must not be confounded with mere steadiness. I would like to see women cultivate all kinds of strokes, and make them so perfect that they can do them consistently. I want them to win each ace, rather than wait until their opponent loses it. It is a good thing certainly to be able to put the ball over the net, but it should be the beginning of the game rather than the end. The ability to play five-finger exercises longer than anyone else is not "music," neither is it "tennis" merely to hit the ball over the net.

The fault is not really that women do not possess brains. It is that they will not use them, or that they think there is no occasion to use them. They make their brains lazy by thinking something like this: "That stroke won a point—I will do it again and it will win another. I can't be bothered to think of something fresh to do each time!" Could anything be more apathetic—and indeed pathetic? And I fear it is a fault which is growing instead of disappearing. The younger players show far less headwork than the older ones, a difference not to be accounted for entirely by longer play and greater experience. The failing The fault is not really that women

I suppose, is engendered by too much tournament play. Everyone wants to win—now—rather than improve for the future, and this makes it difficult for the player who is keen on practice to find anyone of like mind. Of course, it is possible to practise by oneself—playing against a wall is no doubt of great benefit to those who can do it. Personally, I have never been able to. It would bore me to tears, and boredom is not good for one's tennis!

I hope I do not appear to be too hard on struggling players. If they are "struggling" I don't want to be hard, but I feel that women need something in the way of a lecture to shake them out of their lethargy. I don't want them to be content or to hope vaguely for improvement. I want them to try to improve, to rouse themselves, to learn the correct way to make strokes and then to use all of them, not to limit themselves to one or two.

In conclusion, and by way of "rub-I suppose, is engendered by too much

them, not to find or two.

In conclusion, and by way of "rubbing in" my "lecture," I should like to quote the words of a famous authority on the game: "Never forget that tennis is played ten per cent. with the racket, forty per cent. with the feet, and fifty per cent. with the head."

Would that some power would induce women to play more "with the head!" It would—to use an Americanism—"help some!"

A Broad-Minded Moderator

(Concluded from page 13.)

(Concluded to Canada and was for a while assistant pastor of St. Paul's Church, in Montreal. In 1883 he went to St. Andrew's, in Ottawa, where he has been ever since.

In his thirty-one years holding up the one charge, Dr. Herridge has developed a broad, practical culture. He has always believed that theology needs a number of handmaids, first of which is humanity, and the second, art. Herridge knows people well. He knows them well because he has a very quick, instant sympathy with the kind of thing the other fellow is doing to work out his own salvation. He knows the ropes that men are snarled up with in business and politics and preaching. From that he got to understand what are the great common heritages that all men hold; and therefore as he himself says, what are the common-sense, rationalizing prospects of church union. To his way of thinking, it is not the individual characteristics that make the strength of the mass in co-operation; but the things that men practise in common even when they give them different and sometimes mistaken names. Herridge believes in church union, not on a basis of mere theology or church administration, but because of the human, ethical principles that bind all useful men together in common cause of civilization.

In art, Dr. Herridge has never pretended to be more than a whole-souled amateur. He has been president of the Ottawa Art Association, which is an officially polite way of recognizing his interest in things beautiful. But it is in music that he has shown his keenest practical concern. In any genial company of music-lovers, no matter where, in a club or a drawing-room or a smoker, if the person who was supposed to play the accompaniments is not on the spot, up pipes Herridge and says: "Well, if you can get nobody else, I'l play for you. What are you going to sing?"

The piece may be ballad or hymn

"Well, if you can get nobody else, I'l' play for you. What are you going to sing?"

The piece may be ballad or hymn or sacred solo—or grand opera. It makes no difference. Herridge has studied them all. And though he doesn't perform with the absolute finish of a superb technician, he is able to give a rattling good support to a singer who wants to put human feeling into a song.

And this in vague, general outline is the kind of man the Presbyterians have chosen to be chief of the Assembly from now until June, 1915. Anybody who believes half what has been said in this imperfect appreciation, and therefore much less than half the essential truth about Herridge, will agree that the Presbyterians never made a better choice in picking a Moderator.

Ontario Ladies' Golf Finals

(Concluded from page 11.)

Counsell, of Hamilton, with Miss Willie Holton, of Hamilton, runner-up. Miss K. A. Wright, of Hamilton, was the winner of the nine-hole championship, and the runner-up, Miss K. Dewar, of Hamilton.

The twelve-hole sweepstakes event was won by Miss K. Fuller, of Woodstock. Miss Willie Holton, of Hamilton, made the best gross score in the twelve-hole events.

Miss Frances Scott, of Hamilton, was declared the winner of the obstacle approach and putting contest. Miss M. Hamilton won the cleek golf competition. The beaten eight contest was won by Mrs. Ridout (Lambton Golf Club).

Other participants who won prizes were: Miss Frances, best gross trophy score; Miss M. MacPherson, Edinburgh, Scotland, best handicap trophy score; Miss Elmsley, second handicap trophy score; Miss Elmsley, second handicap trophy score; Miss Dick (Rosedale) won the driving contest; Miss F. S. Scott, runner-up in the driving contest; Miss K. Buck, winner of the be-

ginners' approach and putting contest;
Miss F. Scott, winner of the approach
and putting contest; and Miss Elmsley, runner-up in the approach and
putting contest.

Finally, a dance at the club-house
was the brilliant episode which concluded a day of exceptional social and
sporting interest. About one hundred
couples were in attendance.

Hamilton is planning new golf
courses, and it is expected that with
the passing of some few years the
club will be established in other quar
ters, while a factory will be located on
the scene of last week's events in
ladies' golf. Which supplies the "ungamesome" at least one instance of
sport paving the way for industry.

M. J. T.

Outward Bound.—"Have you an opening here for me?" asked the assertive young man.
"Yes," answered the capitalist.
"It's right behind you."—Cleveland Plain Dealer.



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The FIFTH WHEEL By Beatrice and Florence & Heron-Maxwell Eastwick

OUR NEW STORY SERIAL

THE FIFTH WHEEL has always been a puzzle to mankind. Some people think a fifth wheel is unnecessary. But that all depends upon the progress of fortune. When all goes well with the waggon, four wheels are quite enough. But when a motorwith the waggon, four wheels are quite enough. But when a motorist gets a punctured tire, or a smashed rim, wheel number five comes in very handy. In the story by that name, things do not go smoothly. There is uneasiness from the very beginning. This continues for a large part of the story, until the break comes in a sort of along-the-road climax. It is here that the fifth wheel becomes a necessity to a large number of people, most of whom are uncommonly interesting characters. Love plays a very important part in the story, as it does in most English novels. There is a dash of Thomas Hardy in the treatment, though the love element is by no means so powerful as in "Tess of the D'Urbervilles."

Zero is a negligible yet unlimited quantity—an oval—an embryo—nothing, comprising everything. If you wish to profit by the unexpected that always happens, back Zero.

THE dusty road leading through Fleet and Crookham, towards Crondall, was undisturbed by travellers on a June morning when a sailor, tramping along with his bundle slung over his shoulder, stopped at a gateway and looked inquisitively along the wide, well-kept drive with its close tall border of rhododendrons and pines of Spinney Chase.

Beyond a clump of trees where the drive took a wide sweep, he could see the upper windows of a large house, over which the creepers were only thinly spread.

house, over which the creepers were only thinly spread.

"New," he soliloquised, "pretty near brand new! though it's built old-fashioned; everything tip-top, up to the mark. Might do a deal here easy!"

easy! As he pushed the gate open, a woman came to the lodge door and asked what he wanted.

"I've got some curios here." he

"I've got some curios here." he said; "real good ones from foreign parts. Heard your skipper"—he nodded towards the house—"had a fancy for such things, so thought I'd like to show him mine. No objection, I hope, Missig!" Missis!

The lodge-keeper looked a little

"He don't buy things at the door," she said. "He gets them from collectors—or dealers."

"Ah! but he can't get these be-"Ah! but he can't get these because they're not easy found. I've collected 'em in strange places, and they're worth a lot if a dealer got hold of 'em. But I'll sell 'em reasonable first hand."

"Well you must go round to the

able first hand."

"Well, you must go round to the back door," conceded the woman.

"Take the small path to the left."

The man nodded and walked on.
"I was right about her boss," he reflected. "Guessed anyone with a place as new as this would want some old thing to put in it."

Turning the corner, he came upon

Turning the corner, he came upon the lawn, where two young girls and two men were playing tennis, while across the green expanse he saw the long, low facade of the house, which

was the replica of an old manor, and picturesque even in its newness.

A winding path, screened by a shrubbery, led him round to the rear, and through a courtyard he reached the kitchen door.

To the maids and footmen gossiping together, he spun a varn of

To the maids and footmen gossiping together, he spun a yarn of wreck and wrack and maroon, of strange adventures and final rescue, ending in safe return, while the good ship in which he had been second mate, was lying, with her merchandise, fathoms deep in the China Sea.

And getting round them with his ready tongue and roving eye, he persuaded the butler at last to tell his master that there were some curios worth seeing at the door.

By this time he had learnt that the house was named Spinney Chase, and was the country residence of Horatio Pridham, contractor, who was negotiating to buy the Basingstoke Canal with the idea of making it a means of motor-boat traffic to and from Southampton and London.

While the butler went with the

from Southampton and London.

While the butler went with the message, the sailor, undoing the knots of his bundle, meditated that anyone who was rash enough to buy the canal must have few brains and plenty of cash to spare, and that, provided he asked a good price, he was safe to sell some of his wares.

Therefore, when Mr. Pridham sent for him to the inner hall, he told another glib tale of hair-breadth escape from Boxers whom he had looted successfully, and produced some specimens of carved green jade as well as some weapons with

as well as some weapons with jewelled hafts, as the result. Mr. Pridham was inclined to take the whole lot, but, on second thoughts, sent for his son, who condemned most of them as the ordinary to have some them as too ordinary to have any

quaint-looking dagger at-But a quaint-looking dagger attracted him, and, after examining it, he said, "This might do for your collection of weapons, father. I've never seen one like it. What's the spring for?"

The bondle was of dark metal in-

The handle was of dark metal, in-

The handle was of dark metal, inlaid with silver, and at the end of it a small flat knob was obviously intended to be pressed inwards by the thumb, when striking, only that a rim of rust prevented it working.

The sailor took his clasp knife and with the point scraved the rust away. Then he struck downwards, at an imaginary foe, and, pressing the knob, a second and third blade, thin and fine, shot out from either side of the large one, near the haft.

"As you draw it out, it makes a double gash, like a cross," said the sailor. "It's a torture knife; that is the only one in the world. You'll never find another."

"How much do you want for it?"

Mr. Pridham asked.

How much do you want for it?" Pridham asked.

"How much do you want for it?"
Mr. Pridham asked.
"I'd take five pounds, sir."
"I dare say you would," said the younger one, "but you won't get it here. Two pounds ten or nothing."
The sailor argued, but yielded, and he retired with his two pounds ten while the man and his father went to the outer hall, where, in a recessed pancl, hung a collection of arms—offensive and defensive—from all parts of the world.

of the world. "It will f "It will fill up this gap" said Laurence Pridham, "opposite the bod-kin that the Diva carried for weari-

some lovers. I shouldn't care about a jab with either of them."

Meanwhile, the sailor, with a friendly word or two of good-bye, had swung out of the gate and was on the high road again. About two hundred yards along he came upon a break in the hedge and stepping through, saw that a zig-zag path ran from it down to the bank of the canal. A little farther was a bridge, and another path leading downwards to the fringe of trees beyond which the canal path wound its way. As he sat down his bundle and, taking the money out, tied it in his handkerchief and stowed it in his jacket, his eye caught a movement near the eye caught a movement near the

Unseen himself, he had a clear view through the hedge of a girl who stood watching the road along which he had just passed.

Her gaze was eager and concentrated, and as the sun slanted into her eyes, she put up her hand impatiently, to screen them.

The gesture was familiar to him, and a dawning recognition in his eyes leapt to certainty.

"Liz! by all that's holy!" he said softly, under his breath. "Then my tramp's ended. I wonder how she comes here!"

Quietly he crept nearer to the

Quietly he crept nearer to the bridge against which she leant and, still hidden by the hedge, was quite near her when she gave a little in-voluntary exclamation of relief and, turning, ran down the path to the canal.

The sailor straightened himself, a dark swift look of anger replacing his

dark swift look of anger replacing his former one of glad surprise.

For along the road a young man was approaching, from the direction of Spinney Chase, and the sailor recognized him as the son of the man who had bought his knife.

Into his mind flashed the thought, "Liz was waiting for him. She has gone down to the canal and he'll follow her there. If he does—!"

He lay down flat on the grass and

He lay down flat on the grass and pulled his cap over his eyes, with one arm carlessly flung across his

bundle.

"I'm sleeping," he murmured, after his usual fashion of talking to himself, "tired after my tramp, and feel the sun a bit. Any man can sleep who has a mind to. There's no law again it as I knows."

Under his cap his eyes watched the tall figure approach and pass and turn

tall figure approach and pass and turn off to the bridge.

Then he rose, tilted his cap back

Then he rose, tilted his cab back again, and swung his bundle over his shoulder.

"So that's her game," he said.

"Well, there's three to play now."

And he went down the zig-zag to the canal bank.

CHAPTER I.

We All Begin by Being Units, but the Unity of Units is Strength.

ORATIO PRIDHAM sat smoking his cigar, with a glass of port beside him, reflecting on many

Time was when he had taken his Time was when he had taken his ease behind the glass partition of his office, after the warehouse was closed for the night, and had been glad of a pipe and a tankard of beer to help him through with checking the day's accounts. But a good many years and a good deal of hard work



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and obstacle-riding intervened between then and now; and his kaleidoscopic thoughts were tinged with a, rosy glow of satisfaction as he surveyed the polished oak table set lavishly with crystal and silver, flowers and fruit, while at his righthand a massive silver-gilt cigar-box held a flattering inscription in its lid, a tribute from his army of workpeople when he lapsed from active into sleeping partnership of the great firm founded by himself.

He was debating whether, having purchased the Basingstoke Canal in its entirety, for the mere bagatelle which was its price—a matter of a thousand pounds or so—he would, after clearing it from weeds and encroaching banks, adding some more locks, and working it up into a valuable and lucrative means of egress and ingress for goods and men, present it to the nation.

It might be useful in case of the ever-threatening invasion peril. The

nation.

It might be useful in case of the ever-threatening invasion peril. The words "Sir Horatio Pridham, Bart." danced before his mental vision, and he smiled, while he took his cigar out and sipped his port, with the contentment of one who has lifted himself out of the ruck into the ringfence of the Upper Ten.

Through the open window, across the terrace and the garden, he could see, in the clear summer night, the belt of trees that fringed the canal, and he knew that the path leading to his heart's desire was as easy to follow—although invisible—as the artificial waterway that meandered towards London and arrived at its goal.

Yes, he would accept a baronetcy when it was offered, as assuredly it would be, and thereafter a peerage. But such things were not done all in a moment, and they meant both money and influence.

THE money was his; the influence was others, and it would be his work, now that the money-grubbing days were over, to get it.

A shadow, substantial enough in breadth, darkened the moonshine for an instant, and was followed by its substance, Mrs. Pridham, large of person, heavy of tread, weighty in words and manner.

person, heavy of tread, weighty in words and manner.

No one in her immediate circle asked whether Mrs. Pridham was handsome or the reverse, any more than they criticized the exact quality of Britannia's looks, or other abstract feminine persons. The fact that she was Mrs. Pridham, that no matter how she looked or how you liked her, she could not be ignored, was the one which impressed itself most on everyone round her.

"Horatio." she said importantly (4)

"Horatio," she said imperiously, "I want to talk to you about Theo."

It was a habit of hers to go straight at the subject without either finesse or prelude.

"Sit down, my dear," Mr. Pridham answered. "Join me in a glass of port."

answered. "Join me in a glass of port."

She sat down—not because he suggested it, but because she had intended to—and waved the port away.

"Theo is neither a child nor a grown-up," she said, "and she is very difficult to manage. This flirtation of here with young Mauleverer—"

"What's that?" interrupted her husband. "Is he taken with her?"

"They seem to be always together," assented Mrs. Pridham with an accent of displeasure, "but I'm not sure it's a good thing. She is too young—and he will get in the habit of seeing her, and treating her as a sort of child, and then it will come to nothing."

"It would be an excellent match," observed Pridham reflectively. "He has no money, and is rather a young ass, but the barony of Brismain is an old one, and Brismain is very well thought of, in spite of his poverty."

"Yes; but if he thinks her too young to propose to and is always with her, it will go off, I'm afraid," Mrs. Pridham said. "You see, Agnes is no good as a companion to Theo. She goes to church, and leaves Theo to play tennis with Mr. Mauleverer.

"Well, what do you suggest, my "J suggest that Theo goes to a finishing school in Brussels, at the

"I suggest that Theo goes to a finishing school in Brussels, at the end of September, for six months, and

Waitenes



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of air and a holiday."

"A holiday!" Pridham repeated.
"It doesn't sound much like one, old lady. She must have a salary; we don't want any give-and-take system of that kind. What we want we can afford to pay for. Those who pay call the tune—and I don't give anyone else the chance of calling the tune in

"I might write to Miss Leach tonight," said Mrs. Pridham. "She gets
on well with both the girls, and she's
a quiet, sensible sort of young woman, with no nonsense about her."

"How does she come to want a
situation?" he asked. "I thought
Theo's school was only for rich people's daughters. I'm sure it's been
expensive enough."

"I fancy Miss Leach's father hadn't
any money to leave them, so he had
them well educated in order that they
might be fit to earn their living. Theo
told me that this girl took the
language and mathematical classes told me that this girl took the language and mathematical classes language and mathematical classes the last term, because her father couldn't afford to keep her on there, and she didn't want to leave until she had passed some exam."

"Well, have her by all means, if you like," Mr. Pridham said. "When does Laurie come home, by the way?"

'Monday; he'll be home for a fortnight."

"Better give a dinner while he's home and ask the Brismains and some of the local lights, eh?"
"Yes." Mrs. Pridham's resolute face softened. Her son was the idol of her heart, though, if she had been told so, she would have denied it with asperity.

asperity.

It was for him she wished her husband to get on—for him, indirectly, that she desired a marriage between Theo and young Mauleverer, because this would further certain schemes she had about Laurie's own marriage.

S HE went away to write the letter to Miss Leach, and to make out a list of people for the dinner.

Mrs. Pridham was not only more adaptable than her husband, as women always are, to higher circumstances than they are born to, but she had been in a superior position of life when she married him.

She had realized long since that if the Suburban woman wishes to succeed in good society, she must not be too agreeable in her manners. No amount of gush softens an aristro-

ceed in good society, she must not be too agreeable in her manners. No amount of gush softens an aristrocratic heart to a second rate person: the only way to obtain influence—slowly, steadily, surely—is to be an objective personality—to be more difficult of approach than the upper class itself.

So far she had made no false step in the upward rise of her husband's career, and no one ventured to patronize her.

She had a brain that analyzed

She had a brain that analyzed every circumstance with cool calculation, to see if it fitted in with her scheme of life!

When her elder daughter, Agnes, seceded from the Protestant to the Roman Catholic Church—a blow which Mr. Pridham took very badly

violently-Mrs. Pridham

companion. I never believe in girls philandering. The young men find it very pleasant to pass the time, but they don't marry them."

Mr. Pridham smiled. "You were only seventeen yourself, Selina, when we fixed things up. How old is Theo?"

"Sixteen-and-a-half—and very precoclous, as all the young girls are nowadays. To hear her talk sometines you would think she was an experienced married woman of twenty-five. She knows the world better than Agnes does already."

"Agnes is a saint," said Pridham, "and modern saints seldom know this world. They only see one side of it."

"I think that school-friend of Theo's—renella Leach—might do," said Mrs. Pridham, who always kept to the subject in hand. "She is about the same age as Agnes, and I hear she wants a situation of some kind."

"What is she supposed to do?"

"She can read and practise with Theo and keep her up in her French and German. I daresay she would come without a salary at all, for the matter of that—just to get the change of air and a holiday."

"A holiday!" Pridham repeated. "It doesn't sound much like one, old lady."

"A holiday!" Pridham repeated. "It doesn't sound much like one, old lady."

CHAPTER II.

One and One, With a Shadowy Third.

In a bedroom at Spinney Chase, on a July night, a girl, in front of her mirror, was taking down her hair, gazing at herself, while the shining, wavy strands fell like a filmy cloak over her shoulders. A pale blue dressing gown draped her tall, slight figure, and the wide sleeves fell back as she sat down, showing the round, white arms, and, resting her chin on her clasped hands, studied her face intently. It was a charming face, the very irregularity of its features adding to its attractiveness, and the light in the dark grey eyes was eloquent of the stir of feeling under

ing to its attractiveness, and the light in the dark grey eyes was eloquent of the stir of feeling underlying her fixed, absorbed attitude.

To herself she was no longer Fenella Leach, companion-governess to her former schoolmate, Theodora Pridham, but someone of far greater importance, with a future, whose promise of wealth and cessation of work was nothing to her compared to the mutual love that glorified it in her eyes.

A soft tap at the door failed to attract her notice, and the girl who followed it up by peeping in, crossed to the dressing-table noiselessly and, putting her hands over Fenella's shoulders, lightly veiled her eyes with

Fenella started up, putting the hands away, saw the laughing girlish face reflected in the mirror. Rosy cheeks, brown eyes, tumbled brown hair, and the lissome figure of a girl of sixteen. hair, and to sixteen.

"Theo, you little monkey!" she ex-claimed. "I never heard you come

in."
"We don't

"We don't admire ourselves, do we?" answered Theo; not 'arf!"
Fenella turned round, putting her hair back, and became serious.
"Theo," she asked earnestly, "do you think I'm pretty?'

Theo, perched on the edge of an armchair, replied carelessly: "I never thought about it at all, my dear."

dear."

"Because," went on Fenella, "well—there's a special reason why I want you to tell me."

"I know," Theo said. "I shouldn't bother about that if I were you, Fen. "You know? How could you? And why do you say I needn't bother?"

"Well," answered Theo, "mother doesn't mean all she says for one thing, and—"

"Your mother! Has she been talk

ing about me?" "Didn't you mean that? I told mother at the time I thought you had overheard."

"No," said Fenella, "I overheard nothing. Tell me, Theo, please tell me!"

"Oh, well! I suppose it doesn't make any odds. She said you were done up—and that you had plebian features—and that your hair wasn't your own. That's all, I think."

Fenella leant forward, her eyes darkening a little. "Whom did she

say it to? Who was there? Anyone else but you?"
"Only me, and Laurie."
"Laurie!" echoed Fenella quickly.
"Yes. But you needn't worry.
Mother abuses every girl to him on principle, except Sallie Mauleverer, and that's because she's an Honourable."

able."

There was a silence for a moment, while the intensity in Fenella's face deepened. Then she said: "Did Laurie—your brother—seem to—to agree with her?"

"Now, my dear old girl, what are you bothering yourself about? Laurie doesn't care a hang for looks as long as a girl is jolly. He said he thought you were jolly. Mother said——"

"Yes?"

"Yes?"

"Oh, nothing much." Theo left her perch and began pirouetting before the long mirror in the wardrobe.
"Theo, you must tell me. Remember, I was your old school chum her

ber, I was your old school-chum be-fore I came here to be your gover-

"Such a ludicrous idea," commented Theo laughing, "your being governess to anyone—let alone me! Well, mother said that 'jolly' expressed you exactly—a good-natured, healthy, common sort of girl."

"Common!" Fenella flashed an in-ignant glance. "Considering that dignant glance. "Considering that my father was much better born than Oh! I'm sorry, Theo!"

"Don't mind me, my child," answered Theo airily. "Your father was a general, and so was mine—of a different kind. Pridham's Pork Pies—Pridham's Paraffin and Petrol—he ought to have G. P. after his name instead of J. P.—Horatio Pridham, General Provider!"

Fenela went across to her and put a caressing hand on the girl's arm. "Naughty child! It really doesn't matter though what people's fathers were, or are, these days—only Mrs. Pridham needn't have called me common to Laurie."

Theo wound her arm round the other's waist.

"How you keep harping on Laurie," she said. "If he's such a blighter he can't see what you are like, on his own, he isn't worth troubling about. Fen—I've got a secret to tell you!"

"Have you?" Fenella asked.
"You won't tell a goul? Honor?"

"You won't tell a soul? Honor?"

FEN recalled herself with an effort, and met bright, dark eyes fixed on her. "Honour," she agreed. "You know young Mauleverer," continued Theo; "Tubby of that ilk. His name is Theodor."

name is Theodor."
"Is it?"

Theo shook her gently. "Is it?" she repeated. "Yes it is. And the coincidence is so striking that—"
"What coincidence?" interrupted

Fenella.

Theo took her gently by the arm and led her to a chair. "My good girl," she said, "your wits are woolgathering. Pull yourself together. His name is Theodor and mine is Theodora, and the result is we've fallen in love with each other."

"You ridiculous child! What nonsense!"

"I'm not. It isn't. It's quite true. And we think that when Sallie—his sister, you know—is engaged to

Fenella caught at her arm. "Theo, what do you mean? Engaged to Laurie!"

Theo shook her off lightly. "What are you so excited about? Laurie will have to marry Sallie because—"
"Because?" Fenella breathlessly demanded.

manded.

Theo stared at her. "Goodness! how odd you are to-night, Fen! Red one moment, and white the next. What's it all about?"
"Never mind," Fenella answered impatiently. "I want you to tell me why Laurie must marry Sallie Mauleverer."

"Because the little tin gods—father and Lord Brismain—have settled it. Sallie is a penniless aristocrat—Laurie will have money. They'll each get what they want—a rise in life. And Tubby will be a sort of a kind of a brother-in-law to me—a little less



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than kin and more than kind! What fun!

Fenella was silent for a moment, then she said slowly: "But your brother never takes any notice of Miss Mauleverer. I've seen them both together, and he practically ignores her"

her."
"Oh, men of Laurie's type often do that. They take no notice of the girl they mean to marry. It's the other ones they run after."

"Theo, don't say such things! it makes me miserable." Fenella turn-

makes me miserable. Felicia tall ed away with a sob.

"Fen! Makes you miserable! Good Lord! you can't mean—you aren't going to say you're fond of Laurie. If so, Heaven help you!"

"Why?" Fenella checked her

"Because, for one thing, his future is arranged, and there's no room for you in it."

"And the other thing?"

"Well——" Theo hesitated. "Laurie isn't sentimental, you know. He's too modern to be anything but common place. He'll never fall in love."

Fenella looked at her desperately. "Theo—we are engaged."

"Great Hat!" exclaimed the girl; "not really? Since when?"

"To-day. This afternoon just before dinner. He said he couldn't go away without telling me, but we

fore dinner. He said he couldn't go away without telling me, but we agreed to keep it a secret at present. He's going to see if he can talk your father round when he comes home again at the end of the month. It's his long leave then, so he'll have time to do it diplomatically. Oh, Theo! I'm so awfully happy—and yet I am afraid to be. He said I might tell you, if I wanted to—just you and Agnes—no one else."

"That's why," said Theo, "you were pranking at the glass. I understand it all now." She gave a long whistle. "Well! I can see breakers ahead." "You think that your people——?" stammered Fenella.

"I don't think—I know."

"But they can't force Laurie to marry the Mauleverer girl or anyone else, if he doesn't choose to."

"They can make things precious uncomfortable if he doesn't though. He would have to leave the regiment, if father docked his allowance."

"B UT it would be shameful," Fenella observed, "of your father to do that. I haven't any money—only forty pounds a year—but that's my only drawback."

"That's quite enough, though, to put a lid on it," said Theo. "If I had no prospects Tubby Mauleverer wouldn't look at me—I'm quite aware of that. Still, he's rather a duck, and he dances well—Oh, Fen! I can do the Yankee tangle. Tubby taught me."

She danced across the room, while

taught me."

She danced across the room, while Fenella, thinking deeply, brushed her hair. In a few moments, Theo, out of breath, sank down beside her and, resting her hand on Fenella's knee, said, "How did he propose?"

Fenella laid down her brush, and murmured dreamily: "He said, 'You look ripping to-day."

"Was that all? I don't call that a proposal."

"He said," continued Fenella.

said," continued Fenella, "'But you always do look ripping; that's what I like about you, little

that's what I like about you, little girl."
"Like? That isn't much to start housekeeping on. But, of course, Laurie has no imagination—no brains worth mentioning. He makes a good enough soldier, but I bet he's a dull lover."
"Fenella drew her strands of hair

Fenella drew her strands of hair through her fingers and went on, half to Theo and half to herself: "He said, to Theo and half to herself: "He said, 'When I hold you in my arms, I feel as if I was holding flowers, and music, and moonlight, and everything that is ideal in life."

Theo lifted up her head and remarked: "Rot! Laurie never talked like that. You're making it up."

"He called me his Dream Girl," continued Fenella.

Theo shook her gently. "You're pulling my leg," she said. "I know what he did say really—'Look here, old dear, suppose we run in double harness!"

Fenella smiled. "Is that what Mr.

Fenella smiled. "Is that what Mr.

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Tubby Mauleverer said to you?"
"No," Theo indignantly replied; "but

"No," Theo indignantly replied; "but he's much more original than Laurie."

"I don't think any of you know the real Laurie, here at home."

"Well, I'm blowed," said Theo.

"He's my own brother, anyway!"

"I wonder," said Fenella, "if I had better tell Agnes."

"I shouldn't," Theo advised. "She doesn't sympathize with lovers."

"But she might advise."

"Not she! She will only say a prayer over you."

"Still," persisted Fenella, "Laurie seemed to think it might be a good thing for her to know. He would have told her himself, only he had no opportunity of getting her alone,"

"Why didn't he stay till to-morrow?" Theo asked.

"He couldn't—his leave was up to-

"He couldn't—his leave was up to-night."

TELL you what, then," said
Theo, running to the door, "I'll
fetch Agnes, and you can tell
her right away, and get it over."
"Don't interpunt her if the is any

her right away, and get it over."

"Don't interrupt her if she is saying her prayers," called Fenella softly; and then, returning to the mirror, let down her hair again.

"I love your hair," she murmured; "that's what Laurie said. It's so bright and warm and soft and living. You would only have to wind a long tress of it round my neck, to keep me always at your side. Round his neck!" She drew a piece round her own white throat, but tossed it back as Theo came in, followed by Agnes.

Agnes.
Agnes was tall and slight, and spiritual-looking, with small, straight, and sorrowful features like those of a gargoyle. A pale an angel on a gargoyle. A pale grey dressing-gown and a white scarf drawn over her head and looped round her neck made her look like a saint or a nun.
"You want to see me particularly, Fen?" she asked.
Fenella gathered all her hair up in

a bunch and began plaiting it busily.
"I wanted to tell you something—
something about Laurie."
"Yes!" Agnes said composedly.
Composure was a habit with her—so

cultivated that it had become second

nature.

"How good you look, Agnes," said Fenella nervously. "Somehow one always feels you ought to be in a cloister. It seems almost wicked to talk about the world to you."

Agnes smiled. The smile was a singularly sweet one and transformed the austere sadness of her face into tender sympathy. "I hope I may be in a cloister some day," she said. "But never mind about me! What is it about Laurie?"

Fenella began rather shyly: "Well,

it about Laurie?"
Fenella began rather shyly: "Well,
Laurie suggested that I should tell
you that—" She hesitated and
broke off before Agnes' calm and
steadfast regard.
"Why," asked Agnes, "didn't
Laurie tell me himself?"
"He had no chance. He could
never get you alone he said so—

never get you alone, he said, so-

Theo put her arm round Fenella's neck, laughing. "You're actually blushing, Fen. What an out-of-date girl you are! Shall I tell for you?" "You needn't," Agnes said; "I've guessed."

"And you don't mind?" questioned Fenella eagerly.
"Of coures not. Why should I? If

"Of coures not. Why should I? If Laurie is sure of his own mind and you of yours—" Agnes broke off, and her tone changed as she added, "Only you know, Fen, mother and father may not be very pleased."

Theo burst into laughter. "Very pleased!" she repeated. "I like your moderate way of putting it. You are always so afraid of exceeding the truth by a hair's breadth. Why, father will have a fit, and mother will snort with rage. We shall all have a rotten time when it is broached to them."

a rotten time when it is both them,"
"Why didn't Laurie tell them at once?" asked Agnes. "He is acting a lie by keeping it secret."
"It only just happened—to-day," replied Fenella, "and he thought it best to wait until he comes home on leave. The holidays will be nearly over then, and if your father and

mother are very angry, I can go away at once—even before Theo goes back to school."
"I'm not going back to school," said Theo; "you can bet your life. I would sooner run away with Tubby than that. The idea of a girl who is nearly engaged going back to lessons!"

Agnes looked at he reflectively. Agnes looked at the reflectively. She was accustomed to her younger sister's vagaries and modern way of talking, and the four years between them made the one a child compared

to the other.
"I wish," she said to Fenella, "that
Laurie had told them. I don't like
deceit of any kind. Why did you tell
Theo and me?"

"Laurie wished me to. He thinks

"Laurie wished me to. He thinks a lot of your opinion, Agnes. And he knows you have a good deal of influence with your father and mother."
"I?" disclaimed Agnes. "They think me a fanatic—they talk as if I were spoiling my life by giving it to heavenly things instead of earthly ones."
"Yes; I know they talk

"Yes; I know they talk
But they trust you; they feel that you
are beyond the reach of ordinary considerations—that you are good—true
—steadfast. And those things count—in any home. They are a force just as—in a different way, of course—
Love is." She went up to Agnes and took her arm. and took her arm.

Agnes lifted her eyes—clear, golden eyes—with a serene light in them. "Mine is Love," she said, "Love of the Highest."

them. "Mine is Love," she said,
"Love of the Highest."

"I know," said Fenella. "I feel
that. Love is the mainspring of every
woman's life—love of some man."

Agnes drew herself away horrified.
"Fenella! what are you saying?"

"I don't mean anything profane."
Fenella assured her. "Your love is
higher than mine, perhaps—I'm not
sure. After all, in loving a creature
of God, one is loving God Himself.
But we won't argue about it to-night.
Only tell me that you will keep our
secret—Laurie's and mine."

"I will say nothing about it,"
Agnes agreed; "but if I am asked and
I have to answer, I shall tell the
truth."

"Very well! We will leave it
like that." Fenella kissed her gently
on the smooth, pale cheek, and went
across to the dressing-table to find a
tie for her hair.

As she passed the window where

across to the dressing-table to find a tie for her hair.

As she passed the window, where the blind was slightly raised, so that a line of moon light shone in, she paused and looked out. "What a perfect night!" she said, adding mentally, "I wonder where Laurie is now!"

Then she gave a sudden start, and glanced hurriedly round to see if the other girls were watching her. Neither was looking in her direction. Theo was intent on practising a rag-time step, and Agnes had sat down and leaning her arm on the table, was thinking deeply.

CHAPTER III.

" . . . and a Shadowy Third."

F ENELLA drew the blind down and said: "I wonder if Laurie remembered my photograph!" "What photo?" asked Theo ab-

"What photo?" asked Theo absently.
"I was giving him one, in the morning-room, just before dinner, and your mother came in suddenly. He slipped it into a book, and then he took the book to the shelf and put it in with the others. He meant to get it again later, I know—but—... he forgot!"

"Well, it wouldn't matter much," ob-

he forgot!"
"Well, it wouldn't matter much," ob-

wen, it wouldn't matter much," observed Theo.
"Yes, it would. I had written on the back."

She was going towards the door, as she spoke, and stood there now, irreso-

"I must go and see," she added hurriedly. "I can find the book. I know where he put it."
"Shall I come with you?" suggested

Theo.

"No—no! I won't be long. I'll just run down."

The next instant she was through the door and had closed it gently after

(To be continued.)



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