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# The Canada Bookseller

## MISCELLANY AND ADVERTISER.

No. 5-Vol. 1.]

MAY, 1872.

(New Series

#### COPYRIGHT IN THE COLONIES.

The English Publishers' Circular of April 1st, in commenting upon the recent formation in London of a Protective Copyright Association, has a senseless fling at Colonial booksellers, and repeats the injustice of the old aspersions of "literary pirates," "freebooters," etc., etc., in regard to them. It further relieves itself of some silly reference to "the crooked paths of colonial publishers," and of their "filching lawful property," etc., in tegrand of the truth, or in the malicious desire to defame the honour of the Canadian trade especially, by misrepresentation and false statement.

We make a short quotation from the Circular:

"Publishers may register their books as a protection for them in the colonies, but it is like Hogarth's Gardener, watering a dead plant. The publishers of 'Loc' thair' did this as a last experiment, and, as might have been expected, the ink was wasted, the result was nul. Even so important a work as Her Majesty's 'Our Life' in the Highlands' has never been registered at the 'Customs for protection. It was known to be a useless ceremony and a mere farce, and at least 40,000 copies of the 'pirated' American edition were sold in Canada. Canada is a loyal country, and has proved it by robbing the Queen of at least 40,000 shillings, or £2,000, and, as it is known that Her Majesty gives all the profile of the work to the sick and poor, to hospitals and charities, we may say that the poor of England and 'Scotland have been mulcted in that amount."

Now, surely the writer of this must have been the individual who prepared the claims for "indirect losses" for the American Government; or he must be in training to prepare a bill of "constructive and consequential claims" for the English book trade against the literary Alabama cruisers of the Colonies.

But let us look at the "depredations committed." The Messrs. Longman publish a novel for Mr. Disraeli at a price at which it takes one of the author's duchessesnot a poor colonist-to buy. The work is reprinted by a New York firm, who pay the author's publishers a royalty for "advance sheets," with no republican parsi-The sum paid gives the right of republication for this continent, and the work almost simultaneously is In the hands of readers in New York, New Orleans, and San Francisco, as it may be in the hands of the ficcon-devourers of Aberdeen and London. With this diff rence, however -by the more sensible and remunerative plan-the reader on this side owns his copy, the reader on the other borrows his. Well, a " poor but industrious" people occupying the northern nortion of the continent-up among the eternal snows and "high latitudes" of the western hemisphere, as the Times would

say-having heard of Mr. Disraeli and his novel, and not having been thought of by the author's publishers as being likely to treat with them for a native copyright edition, and their blood not running blue enough in their veius to regale themselves with a copy of the English edition at the aristocratic price of 36s., send to New York to ask to share in the purchase Messrs. Appleton had made for the readers on this side the Atlantic. Their good cousins accede to their request and give them a share in their repast, though inwardly sneering at their loyal pride, which subjects them to the neglect of their conservative and querulous mother, who neither allows them a chance, with themselves, in treating directly for their own market, in republishing honourably on their own account, or when privileged to sue for their intellectual pabulum from their wealthier and independent cousins (who have already paid for the right to republish), levies another tax upon them, in the shape of a copyright embargo upon their importations.

The purchases are made, however; the experiment levy which the *Publishers' Circular* refers to as having resulted in nothing,—which cannot be the fact as duty was levied and paid by many of the Trade here upon the work,—is satisfied, and "Lothair" makes the acquaintance of Canada and the Canadians.

In a similar manner, Her Majesty's loyal Canadian subjects inform themselves of their Queen's "Life in the Highlands," and her conservative London publishers limit themselves to treating with the Messrs. Harper, of New York, for the introduction of the book into America. The Messrs. H. pay handsomely for the privilege of production on this side, and Canadians are again allowed to share with their cousins, with this difference, that Messrs. Smith, Elder & Co. are not astute enough to inform themselves of the further yield that might be got from Canadia.

But the indifference or neglect of this House, which enabled Canadian booksellers to import the work legally into this country free of copyright duty, does not surely make them freebooters; neither should the importation across the narrowly defined border lines of the country, legally permitted by the authorities of the Crown, in view of the geographical proximity of the Colony to the Republic, make them "pirates and robbers."

But while on our defence, let us not lay claim to more loyalty than we possess. The *Circular* states that 40,000 of the "pirated" American edition were sold in Canada.

The writer would be nearer the mark if he had said 4,000; and lest we should have this "constructive claim"

for 40,000 shillings down upon us, we hasten to make this correction.

"Robbing the Queen," is now the cry. Our contemporary is on a new tack. We stand indicted with a higher offence-misprision of treason!

But let us say to our friend the Editor-If we have no loyalty, he has no charity; and if we rob the Queen, we pay two millions of dollars for the defence of Her Canadian soil from Fenian miscreants, and spill our life's blood for the honour of the empire.

No, our contemporary will do better by taking a leaf from our English namesake, "The Bookseller," and learn to speak of the Colonial trade in better terms. And if he will urge the Publishers of the motherland to have more generous thoughts of us, treat us more liberally, and abandon the old conservative policy, which has shut us out from doing much business with them, he will perform a more worthy and practical service than in heaping abuse on Colonial Booksellers.

### "THE CANADIAN MONTHLY AND NATIONAL REVIEW."

INTERNATIONAL COURTESIES.

THOUGH declining to apostrophize ourselves-after the manner of some of the poetical eulogists among our contributors-upon the success which THE CANADIAN MONTHLY has attained, yet we are unwilling that our friends and subscribers should not have the gratification of knowing what is said of us and of our achievement abroad. We feel it to be fitting, also, that some little acknowledgment should be made of the many compliments paid to the magazine by these who, having a "labouring oar" in their own hands, yet have a cheering word and a passing hail to another craft on the broad highway of the literary seas.

Let us see that, in making the few following extracts from some of the recent notices of The Monthly, appearing abroad, our native readers are not unappreciative of the excellencies of our venture, nor indifferent in extending that aid to us by which which we shall secure continued credit to the publication, and enable it to win "good words" for the culture and thought of the country it represents.

In reproducing the following editorial courtesies we beg to thank all those who have "spoken us fair" and extended us kindly greeting, for the encouragement of their hearty words; and, we trust, that the appearance of our First Volume, now approaching completion, will not belie the commendation passed upon us.

From The Interior, Chicago, we clip the following:-"The Canadian Monthly and National Review for March, is No. 3, of Vol. I., and shows that the Canadians do not mean to be out-done by the States in monthly literature. It presents an array of interesting articles, the more solid of which are:— We velcome this sterling Review, and shall be glad to learn that it has a wide circulation in States. Its typographical excellencies make it ple ant to the eye, and we are sure the variety and literary character of its arti-

cles will make it a popular favorite."
The London Daily News says:—"They (Canadians) are anxious to prove to the world that their intellectual

life is quite as worthy of admiration as their physical well-being and material progress. \* \* \* The new well-being and material progress. \* \* \* The new magazine may bear comparison with any other published in the United States or the United Kingdom."

The Athenaum, London, has said—"The first number is craditable to Canadian culture in every respect."

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From the Manchester Examiner and Times:—"The merits of the first number, and the promises of the prospectus, assure us that the new mag zine is likely to deserve the notice of English readers."

From The Bookseller, London:-

"The Canadian Monthly is a magazine of the "Cornhill" or "Macmillan" stamp, but better printed than either of the magazines mentioned. \* Apparently the new venture is as successful as it deserves to be, and we hope that it may flourish as long in Canada as the "Gentleman's Magazine has done here."

From the Chicago Tribune: — "We are indebted to the publishers for the March number of the new "Canadian Magazine," issued at Toronto, under the editorial supervision of Professor Goldwin Smith. There is marked intellectual ability displayed in its papers, and a distinctive national character, neither English nor American, which indicates that our Canadian neighbors are fully able to support a magazine of their own, with-out using any other than Canadian resources

The "Canadian" is a remarkable success, even at the outset, and contains all the elements of a long and useful

### THE DOMINION ELOCUTIONIST AND PUBLIC READER.

BY MR. RICHARD LEWIS, TEACHER OF ELOCUTION.

Toronto: Adam, Struenson & Co. Montreal: John Lovell.

This work, which is now passing through the press of Mr. John Lovell, Montreal, ought to command a large circulation throughout the Dominion. It is not a mere collection of stock pieces, such as we find in the ordinary "Speakers" and "Elecutionists." Its object is twofold-first, to impart, in a suggestive manner, such hints towards the cultivation and proper use of the voice in towards the cultivation and proper use of the voice in reading and in oratory as the experience of the author enables him to give; and, secondly, to provide a series of selections in prose and verse drawn from every available source. Thus, in the oratorical selections, although the great masters of eloquence find fitting recognition, we have, in addition extracts from Bright, Gladstone, Disraeli, McGee, McCaul and Howe. In Sacred Orutory, again, we find for the first time in a work of this kind excarnts from Canons Meivill and Liddon. the Rayds. F. again, we find for the first time in a work of this kind excerpts from Canons Melvill and Liddon, the Revds. F. W. Robertson of Brighton, Dr. John Caird, Jno. Angell James, W. Morley Punshon and C. H. Spurgeon. The poetical division of the book is equally original; we can scarcely call to mind an impressive poem available for school recitation or public reading which is not included thorein. therein.

Mr. Richard Lewis, the author of the work, is a teacher in Toronto, of acknowledged ability; he is also well known as a public reader and, to his experience in both capacities, the public will be indebted both for the practical character of the instruction and the judicious selection of readings contained in "The Dominion Elecutionist."

A work of this kind has long been a desideratum; it is wanted in our schools, it is wanted by those who cater for the prevailing taste for public recitation and it is also wanted as an agreeable companion in the family circle. There can be little doubt that it will be extensively used all over the Canadian Dominion.

#### LITERARY GOSSIP.

A new edition of Mr. Walter Bagehot's work on "The English Constitution," revised, with the addition of an introductory dissertation on recent changes and events, is announced.—Asseries of sketches of English states-men, under the title of "Cabinet Sketches," by Mr. T. Wemyss Reid, will be shortly published.—A re-issue, in 11 monthly volumes, of Lord Brougham's works, is to appear.—A fourth edition of "South Sea Bubbles," by the Earl and the Doctor, has been called for. -The first volume of the Rev. Dr. Van Doren's "Suggestive Com mentary on St. John," on the same plan as his work on St. Luke, is just issued.—Mr. Henry Reeve's collection of essays from the Quarterlies, entitled "Royal and Republican France," is now ready.—Thirteen editions of Forster's "Life of Charles Dickens" have already been sold .- The first volume of an issue of the late Canon Melvill's "Sermons on the less prominent facts in Sa-Melvill's "Sermons on the less prominent facts in sa-cred Story" has been published.—A cheaper re-issue of Louis Figuier's scientific works is now appearing: the first volume is "The World before the Deluge."—The first part of "A Monograph of the British Graptolitide," by Prof. Nicholson, for Toronto University, is just published.

#### ITEMS.

L. Messrs. Copp, Clark & Co. are importing a new work on the Red River Expedition of 1869-70, entitled "The Great Lone Land." The book is written by Lieutenant Butler, who acted as civil agent for the English Government, and it will also embrace a narrative of travel and ment, and it will also embrace a narrative of travel and adventure in Manitoba and across the Saskatchewan Valley. The same house have, in press an important native work by the Hon. Col. Gray, M.P., etc., on "Confederation; or, the Political and Parliamentary History of Canada, from the Conference of Quebec in October, 1864, to the admission of British Columbia in July, 1871."

Messrs. Adam, Stevenson & Co. issue, at a cheaper rate for the native market, the English edition of M. Taine's "Notes on England," which is attracting universal attention. The translation has been admirably done by Mr. W. F. Rae, a rising English litterateur and journalist. Mr. Rae has prefaced the volume with a carefully written introduction, in which the author's modes of criticism and literary career are appreciatively sketched. Messrs. A., S. & Co. have brought out a new and cheaper edition, in paper, of the 1st and 2nd series of "Carleton's Traits and Stories of the Irish Peasantry." Among the stories embraced in the volume, and which are full of characteristic humour and drollery, will be found "The Geography of an Irish Ooth," "Going to Maynooth," "The Midnight Mass," "The Hedge School," "The Station," "The Party Fight and Fune-ral," "Phil Purcel, the Pig Driver," etc.

The stock of the late "Canadian News and Publishing Co." came recently to the hammer. The bulk of the publications and reprints of the late firm passed into the hands of Mr. Wm. Warwick, Mr. A. S. Irving, and Messrs. Adam, Stevenson & Co.

Messrs. E. A. Taylor & Co., of London, Ont., who are extending their business considerably, announce a reprint of T. S. Arthur's new temperance work, "Three Years in a Man-trap," uniform with the same author's "Ten Nights in a Bar-room."

Messrs. Henderson & Co., Ottawa, publish in pamphlet shape a Lecture by the Rev. Wm. Maclaren, delivered at the close of the Session of the Presbyterian College, Montreal, entitled, "The Romish Doctrine of the Rule of Faith Examined." The immediate occasion of the Lecture was an attack made upon Protestantism, in a course of Lectures by a Jesuit missionary, the Rev. Father Damon.

#### ENGLISH.

Messrs. T. & T. Clark, of Edinburgh, make an interesting announcement of a cheaper re-issue, in four double volumes, of the well-known and important work of Dr. Stier, on "The Words of the Lord Jesus." They have just added to their list of valuable professional works in divinity, a translation of Hermann Cremer's "Biblico-Theological Lexicon of New Testament Greek."

Messrs. Cassell, Petter & Galpin's recent additions to their catalogue embrace a re-issue, revised and at a cheaper price, of Louis Figuier's "The World before the Deluge," Jennings' "Book of Parliamentary Anecdote," and the second series of the "Cobden Club Essays," 1871.

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#### AMERICAN.

Messrs. D. Appleton & Co.'s recent issues embrace the publication of Dr. Nicholson's (of University College Toronto) Manual of Zoology for the use of Students. This is the largest of the three treatises on this subject issued by the talented Professor; and the work has been submitted to a further and careful revision-the more submitted to a further and careful revision—the more striking discoveries of recent date being embodied; a volume of essays on "Astronomy and Geology Compared," by Lord Ormathwaite; and an interesting series of ethnological lectures, entitled "How the World was Peopled," by the Rev. Edward Fontaine, Professor of Theology and Natural Science. A new celectic serial, devoted to nowular science, has just been started by devoted to popular science, has just been started by Messrs. D. A. & Co. The first number, under the editorship of Dr. Youmans, is now ready. A very popular novel, "Good-bye Sweetheart," by the author of "Com-eth up as a Flower," etc., appears also with the imprimature of this firm.

Messrs. Harper & Brothers' issues during the past month have been light. Dr Edward Prime's "Around the World, sketches of Travel through many Lands and over many Seas," has been in large request. They are about to publish a reprint of Palmer's "Desert of the Evalus," a propril of Palestina applications also a call a record of Palestine exploration; also, a collected volume of Sermons, preached at the Brooklyn Ta-bernacle, by the Rev. T. DeWitt Talmage,—both of which promise to have a large sale.

Messes, Scribner, Armstrong & Co. have ready Dean Stanley's "Lectures on the Ecclesnastical History of Scotland," recently delivered in Edinburgh; also, a new volume of Lange's Commentaries-on "Rings and Chronicles."

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Messis, Roberts reprint another of those popular religious works which, like "Ecce Homo," is destined to be widely read. Its subject is "Paul of Tarsus; an Internal than Times and the Cartel of the Amelia to

quiry into the Times and the Gospel of the Apostle to the Gentiles," by a Graduate.

Messrs. J. R. Osgood & Co., of Boston, announce a

new volume of essays on "Poetry and Criticism," by Mr. new folume of essays on "Poetry and Officesia," by Sir. Ralph W. Emerson; also, a work on "Art Education, Scholastic and Industrial," by the State Director of Art Education in Massachusetts. The same firm are preparing for early publication a work which will be indispensable to all readers of Dickens, viz., "The Dickens Dictionary; a Key to the Characters and Principal Incidents in the Works of Charles Dickens,"

Paul of Tarsus: An Inquiry into the Times and the Gospel of the Apostle of the Gentiles, by a Graduate	Hamley (Col.) My Poor Relations; a Philozoic Essay
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