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CANADIAN PHILATELIST.

VOL I.

QUEBEC, JANUARY, 1872.

NO. 1.

PEILATELY CANADA

The collection of postage stamps, although once much despised and ridiculed, has risen far higher than its earlier votaries ever dreamt of, and has now become a science equal in importance, to the kindred study of coins. In Europe, and more especially in France and Germany, stamps have been more studied than in any other quarter of the globe; in the United States, although there are a great number of collectors, yet but little has been done for the benefit of Philately, for there, when a person has bought his stamps at a high price, and stuck them into a printed album, he thinks he has gone to quite enough trouble, but never thinks of examining them further than to see whether they are genuine or forged.

But in Canada matters are even worse, and the whole body of collectors are boys; in fact we do not know of more than half a dozen adults who collect stamps, and are acquainted with but one philatelist. There are in this city a large number of excellent collections of the rare old issues, but the owners have long since left off collecting and although they never look at their albums, would not part with them at any price. These collections were made up when the stamp mania first began in 1861, and we have seen a collection in this city which contains upwards of two thousand stamps all issued before 1866, and includes complete sets of Spain, Luzon, and Cuba, also many old British Guiana, used U. S. locals, Granada Confederation etc. The owner has now left Quebec and probably the collection, which is worth hundreds of dollars, will never be seen again. As it is in Quebec, so in all the cities of Canada, gentlemen who when school boys were ardent. collectors, now leave their albums to moulder away in some garret, little dreaming how

much they are worth. One of the causes of this deplorable condition of things, is the" want of a good stamp journal, or at any rate, a really conscientious dealer, who would not only sell stamps, but sell them cheap and thus encourage new beginners not. only to fill up the spaces in their Oppens or Lallier, but to study the variations in shade, perforation and watermark, which have been so carefully examined by European collectors. Speaking of watermark reminds us of the fact, that the most of our Canadian collectors do not even know the meaning of the word. If any of our readers, who are enjoying this. blissful ignorance, will take the commonest. stamp there is, namely the 1d Great Britain," and hold it up to the light, they will see distinctly traced in the paper a small crown, this is called a "watermark."

We would recommend, to our readers, the . perusal of a series of papers in "The Stamp Collectors Magazine" called "Papers for Beginners," this would afford an immented amount of knowledge at a. small cost; and at any rate any one who wishes to know any; thing about stamps, should subscribe to the above mentioned journal, as it is the acknow. I ledged authority on any philatelic question.

Although the picture we have drawn of... stamp collecting in "This Canada of ours" is most lamentably dark, yet a new era is dawning, we find that collectors are springing up in every town and village, and that? we may not only increase the number, but also increase the knowledge of philatelists, is the sincere desire of the editor, in presenting this, the first number of the first Canadian stamp journal, for the approval of our readers, to each of whom we wish a very "HAPPY NEW YEAR."

PROSPECTUS.

As stated in our introductory article, this is the first Canadian magazine on philatelic subjects, and certainly there are enough stamp collectors in Canada to support one paper; we hope that they will not disgrace themselves so much, as to cause us to throw up the publication of it, in disgust, from lack of support. We will send round to all our correspondents two copies of our first number, one of these they can keep for themselves, the other they can show to their friends, and we are certain that with a little trouble, they will each be able to obtain for us, two or three subscribers,

It is from no desire to fill the editorial chair, or to benefit our purse, that we start this paper, for we would willingly resign our post to someone more able than ourselves, and the small subscription to the magazine will be barely sufficient to cover our expenses.

We do not intend to take part in any quarrels between the rival editors of rival papers, nor do we intend to start any quarrels of our own, but we will fill our office with an impartial eye, not giving praise where it is not merited, nor allowing to pass unnoticed anything deserving of commendation. Our columns will be open for contributions from all parties, and in the division entitled "Our letter box" we will always endeatour to give courteous and prompt replies to any enquiry that may be made.

But enough for the present, if our readers are satisfied with our work we stand, but if they are dissatisfied we fall, but we will do everything in our power to bring about the former.

LIST OF STAMPS ISSUED IN 1871.

Alsace and Lorraine. Same as those issued in 1870, 5 green, 25 dark brown.

Azores. Same as Portugal, surcharged 5 black, 10 yellow, 20 bistre, 25 rose, 50 green.

Baden. Post card, no value indicated black.

Bavaria. Same as last issue but perforated 1 green, 3 rose, 6 brown, 7 blue, 12 lilac. Post card, no value indicated black.

Belgium. Post card, 5 centimes brown on buff. Brazil. Head of king, 300 reis, green and violet.

Canada. Post card, 1c blue on buff.

Cape of Good Hope. 5s orange.

Deccan. "Post stamp" at top, Persian characters in centre, value below, 3 anna claret, 1 brown, 3 light brown, 4 slate, 8 dark brown, 12 blue.

Denmark. Same type as 48 skilling 2 blue, 3 mauve, 4 rose, 8 brown, 16 green, post cards 2 blue, 4 red.

Denmark. Official stamps 2 blue, 4 rose, 16 green, Official post eards same values and colors.

Fiji Islands. Oblong "Fiji Islands Express" 1d, 2d, 6d, 9d, 1s, black on rose.

Finland. Envelopes. Same type as current adhesives, 20 blue, 40 rose.

French Republic. Head of Liberty unperforated 1 olive green, 2 brown, 4 grey, 5 green, 30 brown, 40 orange, 80 rose, 15 brown, 25 blue.

Guatemala. Arms on shield, 1 centavo lemon, 5 brown, 10 blue, 20 carmine.

Helsingfors. Figure in oval, 10 red and green.

Holland. ½ brown, post eards (½ cent) lilac, 3 lilac.

Hong Kong. 30 cents violet.

Hungary. Post horn and crown in circle unperforated red, head of emperor 2 orange, 5 red, post card 2 yellow.

Japan. Japanese characters in centre unperforated square, & tenpoe brown, 1 indigo blue, 2 vermilion, 5 green.

Luzon. Same as 1870 Cuba but not dated 5 blue, 10 green, 20 brown, 40 pink.

New Granada. Large figure of value, 2e brown.

New South Wales. 19d surcharged 9d red, envelope 1d red.

Portugal. 5 reis black, 10 yellow, 20 bistre, 25 rose, 50 green, 100 violet.

Rigi Coulm. Oblong, blue and pink.

Roumania. 5 vermilion, 10 yellow, 25 brown, newspaper band 1½ blue on yellow.

Russia. There are a large number of locals, which we have not space to describe here.

Sandwich Islands. Different portraits le violet, 6e green, 18e pink.

Sarawak. Head of Charles Brooke, 3 cents brown on yellow.

South Australia. 4d mauve surcharged 3d in black and blue.

Spanish West Indies. Seated figure, "Ultramar 1871" at top, 12c. de peseta lilac, 25 blue, 50 green, 1 peseta buff.

Switzerland. Newspaper band figure in centre, 2, 5 rose.

Tasmania. Head of queen to left, 1d rose, 2 green, 3 brown, 4 blue, 10 black, 5s violet.

Tolima. 5c brown, 10c blue.

United States. Head of Stanton 7 cents vermilion, envelopes oval 1c blue, 10 brown, 12 purple, 15 orange, 15 vermilion, 24 violet, 30 black, 90 rose. These come on various shades and sizes.

Victoria. 10d brown surcharged 9d in bluc.

Wurtemburg. Post cards 1 kr green, 3 kr rose.

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THE PRESS.

"The Philatelist" is the title of an excellent English magazine, published by Stafford Smith & Co, Royal Colonade Brighton, England, at 3s a year, postage extra. It contains a lot of puzzles every month, and there always seems to be a pretty brisk competition for the prizes offered; but if the publisher was to have the puzzles printed in a supplement, and devote the whole paper to stamps it would be a great improvement.

"The Stamp Collector's Magazine" is published by Alfred Smith & Co., 6 Bath Street, Bath, England, at 5s a year. In No. 107 for December, there is a valuable article on the Californian envelopes, by E. L. Pemberton. The lithographs of the envelopes are very good.

"The Philatelical Journal" is the name of a new stamp paper, the first No. will appear on Jan. 15th. Judging from the table of contents it will be very attractive, especially as it is edited by Mr. Pemberton. The publishers are Jas. R. Grant & Co., Birmingham, England, and the annual subscription is 5s.

"Le Timbres Postes" is the only French paper of note, except "Le Timbrophile," has been resumed. It is published and edited by J. B. Moens, 7 Galerie Bortier, Brussels, Belgium. The November No. contains a very readable article on the stamps of Luxemburg, but there is nothing very new to be found in it. The subscription for America is 5 francs per annum.

The Collector" is the title of an Amercain publication devoted to stamps and autographs. The first No. for November is now before us, it contains nothing very note-worthy, except a short paragraph about the Japanese stamps. The publisher is David W. Jagger, Box 40, Newburgh, N. X.

"The American Journal of Philately." J. W. Scott & Co., Nassau Street, New-York, is the best American stamp periodical. The illustrations of new stamps are printed in their original colors.

"The Stamp Collectors Guide" is published by the American Stamp Company, Meriden Connecticut, at 25 cents a year:

OUR LETTER BOX.

Marsh & Green, Amherst.—Please excuse delay in writing, but we have been very busy. We don't want an agent at present. What stamps can you sell?

Scripture & Healy. N. Y.—We have not heard from you for a long time. If you will write and send catalogue, we will give you an order

Freddy, Hamilton, Ont.—The stamps are genuine.

LIST OF PACKETS.

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NOTICE.

A limited number of advertisements will be inserted in this column, at the rate of \$1 for 8 lines or less. 1 cent for every word over 8 lines.

WANTED.

No. 5 of the Stamp Collector's Magazine. We will give 50 cents or 2s sterling for a clean copy of the above.

THE CANADIAN PHILATELIST.

Published monthly by Birt, Williams & Co., Box 309, Quebec, Canada. Terms 50 cents a year only, in advance, post free. All subscriptions for the year will commence with the first No. Should we receive 300 subscribers before the publication of the April No., we will reduce the subscription to 35 cents, and parties who have paid 50c can either have their money refunded, or receive a ticket for a grand stamp lottery, which will be drawn for in May. Induce others to subscribe and you will benefit yourself!

TO PUBLISHERS.

Parties publishing stamp journals are particularly requested to send them in exchange. Any publication we receive will be duly noticed in our columns.