

YSC ELECTIONS FEBRUARY 7

For a rundown on the presidential candidates see page 5.

'BORK'

Excalibur

OUR NEW
FOUR LETTER
WORD

VOLUME 2, NUMBER 18

THE STUDENT WEEKLY OF YORK UNIVERSITY

FEBRUARY 2, 1968

Elections—Who's running and why

Thursday, February first--campaigns open. Thursday, February seven--polls open.

President and Vice-president--elected at large by all full time students. See page five.

College reps. -- Four from each college--elected by students of college.

Winters -- eight candidates--R. Argals, S. Bunston, E. Green, J. Klymko, E. Marszewski, D. McCaughna, J. Naylor, M. Winter.

Comments available at press time--

Bunston: Main issue is the changing structure of the university...Opposes centralizing tendencies in cultural, social affairs. Opposes in camera ACSA. Fee increase may be necessary to support YSC.

Marszewski: Crucial year for York Student Council... Must protect and further interests of college system. YSC only a service organization. University-wide functions should be financed directly by students. YSC only a co-ordinating system.

Vanier -- eight candidates--H. Campbell, L. Englander, M. Lubek, E. Marshall, D. Mossman, G. Murray, L. Pivato, M. Simons.

Comments available at press time--

Lubek: Vanier council to have direct voice. Channel council thoughts to YSC. No increase in fees for YSC benefits. Money to come from college councils for YSC.

Englander: Set truthful and faithful image. Closer liaison with academic committees via YSC.

Founders--seven candidates--D. Barrett, M. Beckmann, G. Dodds, G. Jacobs, W. Kamburis, K. McLaren, S. Paiken.

Comments available at press time--

Paikin: Advocates college system, college unity important. College unity will develop as university grows. McLaren: YSC strong, unified, to effectively co-ordinate and direct student opinion, ideas, and activities on a university-wide level. Beckmann: YSC must give York some real unity. End intercollege bickering. No more winter carnival dis-

asters.

Barrett: YSC to function as co-ordinator of university activities, lead student representation. Must have strong voice and remain

responsive to colleges.

Election speeches--February one, Vanier dining hall, 2:30 p.m. February five, Winters,

2:00 pm.

February six, Founders social and Debates, 2:00 p.m.

See page five for the full story on presidential candidates.



by P. Kokko

'Skirts are rising. . . see fashions page 14. . . sports stories page 10.' Waterloo girls beat York's ,23-11, Tuesday. . . on Waterloo home ice?

New YSC Constitution Accepted by Pres. Ross and ACSA

The constitution for the York Student Council has been approved by York President Murray G. Ross.

The constitution, was adopted by representatives of Winters, Vanier, and Founders College, and the Faculty of Administrative Studies and the Faculty of Graduate Studies two weeks ago. Early last week it was forwarded to Dr. Ross for consideration by him and the Advisory Committee on Students Affairs. ACSA, the college masters, and Dr. Ross all expressed approval of the constitution and recommended only minor technical changes in the form. Dr. Ross recommended the constitution be reviewed at the end of one year.

He called the adoption of the constitution by students a major step forward and an encouraging sign that York students were able to come to an agreement on implementing student government.

No cheating on student loans says provincial official

Press reports of cheating termed 'exaggerated' by Mr. E.E. Stewart, Deputy Minister of the Department of Awards Program have been

University Affairs. 'The Department has no evidence that would indicate there has been any substantial degree of deception within the applications,' he stated.

He said the increase in applications has resulted from a significant increase in university enrolment and a greater awareness of the Awards Program itself.

Stewart feels students and signatory parents have taken the applications 'very seriously'.

However, as a result of the complaints, he says a check to ensure that correct information has been given on applications will be carried out.

University presidents reject student power

The student 'right' to representation on university government has been rejected by Ontario University Presidents.

Their report rejects the assumption that the 'community of scholars' will perform its function better if organized along political lines.

Making the whole university a democracy, based on the adversary principle, would yield a sham democracy, according to the report.

It advocates student participation on departmental and faculty committees, where they would have direct interests. There were two objections to student

participation on the board of governors; student leadership changes too often, and students don't have enough time.

The report agrees with a York University brief that students are representatives of the whole university.

It also said that an agreement would have to be made about confidences before students could be seated.

'Openness as an absolute principal could lead to abuses just as unsavory as those associated with secrecy.'

The report states that the primary purpose of the university is 'the preservation, transmission, and increase of knowledge.'

CTV Super-show
'Under Attack'
At Burton Feb. 13

'Under Attack', the controversial CTV network show of students versus people in the news today, is coming to York.

Pierre Berton, host and moderator of the show, will tape four programs on February 13 and 14 at Burton Auditorium between 3:30 and 6 pm.

Facing a student panel and a live audience on Tuesday will be Hans Holzer, an American 'Ghost hunter' and expert on ESP, and Pierre Bourgault, a Quebec separatist leader of considerable influence among the intellectual separatists of Quebec.

On Wednesday controversial US author Berger Evans will defend his belief that university education is a fraud. He will be followed by former Canadian finance minister Walter Gordon, on the question 'Does the U.S. own Canada?'

Students interested in being members of the panel to question the guests should leave their names in the Excalibur office, 019A Founders.

There will be no admission charge to any of the programs, and questions from the audience will be invited.

'Nigger'

Reprint of 'Nigger' Urged by Author

LATE NEWS

SACKVILLE, N.B. - THE PRESIDENT OF MOUNT ALLISON UNIVERSITY HAS ASKED THE STUDENT PAPER EDITOR TO RESIGN OVER THE PRINTING OF THE ARTICLE STUDENT AS NIGGER.

PRESIDENT L.H. CRAGG WAS ADVISED TO TAKE THIS ACTION BY THE EDITORIAL ADVISORY BOARD OF THE PAPER, THE ARGOSY WEEKLY, ON THE GROUNDS OF GROSS IRRESPONSIBILITY.

THE EDITORIAL BOARD IS MADE UP OF TWO STUDENTS AND TWO PROFESSORS.

PRESIDENT CRAGG DECLARED LACK OF CONFIDENCE IN EITHER THE BOARD OR THE EDITOR, BUT INTENDS TO RETAIN THE BOARD.

OTTAWA (CUP)--Jerry Farber, author of the controversial 'The Student as Nigger', has urged Canadian student newspapers to reprint the article in protest.

Farber, an English lecturer at Los Angeles State College, said it should be reprinted because of the fuss caused by its publication in the Lance at the University of Windsor.

In a telephone interview Farber said, 'Very often the best response students can make to intimidation on the part of the administration is to push together.'

Asked if university papers were justified in printing the article, termed obscene by at least two Canadian university administrations, Farber said, 'I sort of assume that the burden of proof is on the other side.'

He termed administration interference with reprinting the Nigger story or others 'unjustified'.

He said such administrations might be panicky, 'or they could just be acting in the good old traditional way--to stifle or put down any attempt on the part of students to grow up.'

'I think the administration (at the University of Windsor) must be more regressive than most,' he said.

Farber expressed sur-

prise that the article was obscene.

'There is a kind of leering, guilty attitude towards sex,' he said. Defining obscenity as 'sex plus guilt', Farber said, 'I don't have the guilt.'

'We shouldn't set up a sterile atmosphere in an article of this type similar to that in the schools.'

Printers censor story

Censorship struck three student newspapers who tried to print The Student as Nigger last week (Jan. 21-27)

Two Maritime papers and the Gauntlet, from the University of Calgary, all had their printers refuse to print the article.

Written by Jerry Farber, an English lecturer at California State College in

Los Angeles, the article compares the student's subservient role to professors and administrators to the role of slave, or at least an inferior. The article was carried, uncensored, in December 8, Excalibur.

Alan Rimoin, editor of the Argosy Weekly from Mount Allison University in Sackville, N.B., and Stephen Poster, editor of the College Times from Prince of Wales College in Charlottetown, P.E.I., were each turned down by their regular printers.

When they found they were both in the same dilemma, the two editors joined forces to try to find a printer. They approached seven print shops in Char-Charlottetown, Sackville and Moncton, N.B., but printers were either worried about law suits, or could not promise to have the job done for several weeks.

Arrangements were finally made through Canadian University Press in Ottawa to have it printed in Montreal and flown to the two campuses.

At the University of Calgary, Gauntlet editor, Kevin Peterson, was told at the last minute by his printer, the Calgary Albertan, that they would not print the two-page feature.

Originally appearing in the Indian Head, a west-coast underground publication, The Student As Nigger was first reprinted in the Ubysey, and picked up by at least eleven other Canadian university papers.

None have been prosecuted, though in some cases administrators and others have registered mild protests.

Students Say

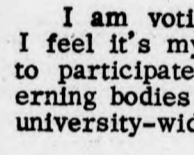
by Sam Pinkas

Question: Are you going to vote for YSC? Why or why not?



I don't take any interest in YSC. I don't know anything about it and I don't really care.

Alex Kasperowitsch F (II)



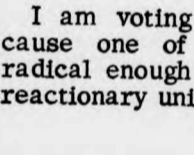
I am voting for YSC because I feel it's my privilege and duty to participate in university governing bodies and feel we need a university-wide body.

Joel Roth V (II)



I feel that YSC could be an important organization in developing a unified York spirit, a forum for discussing and organizing events at York.

Ilze Smits V (I)



I am voting for YSC only because one of the candidates is radical enough to help change this reactionary university.

Gerry Dodds F(I)



We need a representative for the student body. Three colleges alone, groping about in the dark, produce needless duplication of effort and a wastage of college funds and resources with the result that nothing is done for the majority of students.

Henry Grayman W(I)

Got a question Ask it on
PIERRE BERTON'S New TV Program
UNDER ATTACK
 at burton auditorium
TUE FEB 13
 HANS HOLZER 4 - 5 p.m.
 in defence of the existence of ghosts
 PIERRE BOURGAULT 5:30 - 6:30 p.m.
 in Will Separatism Work
WED FEB 14
 DR. BERGEN EVANS 3:30 - 4:30 p.m.
 in Is Higher Education a Fraud
 WALTER GORDON 5 - 6 p.m.
 Does the US own Canada
Tickets free please come 15 minutes early
 anyone interested in participating please
 leave your name in Excalibur Office.

EXCALIBUR EDITOR

Exclibur is now accepting applications for editor-in-chief for the 1968-69 academic year. Please state qualifications and address all correspondence: 'Editor-in-chief', Excalibur, Personal.

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EXECUTED BY DONKERR

lappy was hopping on a course south-by-southwest the other day when she saw a billboard.

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it said.

She was horrified, and lost no time telling so to her campusbank supermanager.

"do you mean that my old account was a LYING account?" she demanded.

which just goes to show.

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feeling silly is like when you find that a moral transgression isn't.

fun and games is having your cheque come back for a souvenir.



U of T professor is possible draft dodger

TORONTO (CUP)--A he was not eligible for the University of Toronto professor has been reclassified 1-A by the US draft board.

Barry Wellman, assistant U of T professor immigrated to Toronto from the Bronx, New York, last July with the draft board's permission.

The board now tells him

Simon Fraser students vote 'no' to Viet Nam War

BURBABY, BC (CUP)-- Students at Simon Fraser University voted overwhelmingly against the war in Viet Nam.

In a plebiscite Friday, the vote was 570-99 in favour of a negotiated withdrawal of US forces from

University of Saskatchewan tuition fees up again

SASKATOON (CUP)--University of Saskatchewan students will pay an average \$75 rise in tuition fees next year.

Carleton withdraws from CUP; poor news the reason

OTTAWA (CUP)--The Carleton University student newspaper has withdrawn from the Canadian University Press.

In the letter of withdraw-

High school underground newspaper grounded

OTTAWA (CUP)--Every copy of Ottawa's first high school underground newspaper was confiscated by a high school principal.

Students printed Youthquake, three letter-size sheets of print, to spread the student union's ideas.

The union was formed in the hope of influencing the direction of education.

There was a mixed re-

Berlin Wall up under guard on Ohio State campus

A 'Berlin Wall', complete with mock Communist guards, was erected on the Ohio State University campus last week.

The 'wall' was put up by

action to Youthquake from schools where it was distributed.

In almost every case, some copies were seized by the principal, and one teacher labelled the paper as 'communist-inspired'.

Determined students still plan to recruit members for the union (they already have over 100 members), and to continue printing Youthquake.

Freedom, a student group, as a protest over a Russian education exhibit.

University officials removed the 'wall' later and there were no further incidents.

Vietniks protest!

by Mike Snook

The York Committee to End the War in Vietnam has charged the Founders student council with discrimination.

The charge followed council's refusal to give the committee \$60 to 'bring speakers embracing different theories...to gather sufficient literature to show both sides of the argument.'

The committee's only source of funds is donations from sympathetic faculty members and silver collections taken at film showings.

Council refused the grant on the basis of a motion by Rolly Stroeter (F I) stating, 'the council shall not support financially any club or

organization with a political or religious character.'

Stroeter's motion was made and passed within minutes of the committee's request as an amendment to the constitution.

The committee was recognized by council as 'political in character' and thus ineligible for a grant.

In a letter containing the charge, Horace Campbell (VI), claimed the committee is not politically based, and accused the council of being two-faced because it gave \$150 to the Liberal Club.

The committee has received a grant from the Winters council, but not from Vanier, which has a 'politics and religion' clause in its constitution.

Chelsea Girls cancelled; students fear censor

Fear of the censors, caused the students of Centennial College in Scarborough to cancel their planned showing of Chelsea Girls.

Andy Warhol's underground film has not been released by the censor, and the student council feared a heavy fine and confiscation of the film and projector.

Bookpower

University of Toronto's Student Administrative Council (SAC) is threatening to set up its own bookstore.

SAC is dissatisfied with the price of books on campus.

An ultimatum has been handed to the U of T bookstore by SAC demanding lower prices on books.

The ultimatum calls for: a 10 per cent cross-the-board discount on all books sold;

a committee of students, staff, and administration to determine bookstore policy a separation of the financial operation of the store from that of the U of T press.

Dave Nitkin, Council Services Commissioner, said a co-operative bookstore could be ready by next September.

At U of T, the books are slightly more expensive than at Coles, and school supplies are much more expensive. One book costing \$1.45 at York costs \$1.80 at SCM bookstore and a little over \$2.00 at U of T.

Founders in by acclaim

The entire Founders council for 1968-69 has gained office by acclamation.

Chief Returning Officer, Pete Fountain, (F III) posted the list of councillors after nominations closed on January 29.

The new council consists of:

president- John Stiff (FII) first vice-president - Mike Ryerse (FI); second vice-president-Simon Elmsley (FI); treasurer- Jeff Levy (FII); social rep- Doug Warren (FII); cultural rep- Diane Gillespie (FI); men's athletic rep- Rudy Riske (FI); women's athletic rep- Judy Galbraith (FI); fourth year rep- Chuck Andrews (FIII); third year rep- Garry Maher (FI); second year reps- Alan Mann & Keith Oleksuk (FI).

Yes, with a flurry of enthusiastic apathy, the students of Founders College have shown their spirit.

Photographer Requires

MALE and FEMALE

MODELS

immediately.

Photo appreciated but not necessary.

Contact: Mr. D. Lees,
P.O. Box 43
ETOBICOKE, Ont.



Hah, hah, you sly devil. Make sure you vote in the YSC election next Wednesday. (Married Excalibur staffer points out the obvious.)

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Those select few..

'Excuse me sir, I am from Lower East Meemico Higher Institute of Learning, and I have been sent up here to York to report on the claim that it is a university where students are consulted.'

'Consulted?'

'Yes, you know, where students are sitting on committees and giving their opinions.'

'Oh, yes.'

'Well, what committees are there?'

'I don't really know...Oh there's ACSA.'

'What does ACSA do?'

'I don't know.'

'What about other committees? I've heard of one looking into the York Act, on studying the Duff-Berdahl report, a planning committee, a food committee, and a new presidential committee looking into the obligations of the university and the responsibilities of its members?'

'Well, I don't really know.'

'What about the students on these committees? Maybe I could ask them?'

'I don't know who the students are.'

York University is playing the Mickey Mouse game, as recent Ontario Union of Students newsletter labelled it.

'This is the game of co-option: a few student officials are invited into the councils of the mighty to play the old game by the old rules.'

In York's case the main fault lies with the students. Those select few who are on the committees are keeping quiet. Ostensibly they sit on these committees to ensure student opinion is heard, but in fact all that is heard is the subjective whims of our student elite.

Real student opinion cannot be developed until the student body knows what is happening.

With the advent of York's new YSC, students now have a means of affecting a truer form of the 'community of scholars.' Student representatives on York committees must become responsible. Reports by these students to the YSC and discussion of the activities of the committees in YSC meetings must become a regular feature at York.

No longer can we place our 'trust' in the political elite that is currently purporting to be student opinion.

YORK UNIVERSITY - WHERE STUDENTS ARE CONSULTED



What do you suggest I make my next one; a Dow or a Molson's?

we get letters

THAT WONDERFUL BORDER

Dear Sir:

Since the little people of York U. see fit to comment on American involvement in Vietnam, I feel I should put in my own comment, for what it's worth.

Those who decry the war are failing miserably to face the economic and social facts of life. Those who feel that the US is forcing its presence and power in a place where it is unwanted should stop and think for a minute. Granted that the Americans may have gone off the deep end in their rush which must be maintained if they are to maintain our way of life.

In their latest budget, they are alloting \$300 million in defense spending to Canada. Without this, we would be deeper in financial trouble than we are at the moment. The evil men of Hawker Siddeley, Dow Chemical, and even

C.I.L. contribute money and jobs to our economy. This is a fact of life. Whether this is blood money or not is not the point to those who live off it.

The logical end of American non-involvement in military matters would be their non-involvement in other less forceful, but nevertheless important, fields of trade and commerce. If you believe that they will be kind enough to support us if we don't support them, then you, dear reader, are sadly mistaken. The American people are in the grip of a series of manias; that to protect their world from the coming of the worker's revolution of Communism. This can be accomplished by both fighting in the field and keeping the worker at home happy with his lot.

But once their world neighbours refuse to toe

their economic and political line, then it is the American government who will turn against them. For then, the need for quiet internal economic growth is much more important than external relations in any form with loud-mouthed, back-biting neighbours.

Before we turn on them completely, do we honestly think that they would try and pin us to the wall, like they are in the process of doing to France now? Fortunately for France she has other economic ties to fall back on, but Canada does not.

The more we scream about their inhumanities, both to their own and to their enemies, the more we should reflect on how mighty the American backlash of anti-Canadianism will be. We can shout and scream at them, and not hurt them at all, but should we irritate them too much, they can crush us with a wave of their economic arms.

George B. Orr
Vanier II

SORRY SPORTS REPORT

Dear Sir:

Sports reporting is in a sorry state of affairs when the team has to do its own reporting. This certainly seems to be the case with most sports at York.

A case in point is women's badminton. York hosted the OQWCIA tournament on Saturday, January 20th. An important sports event but no Excalibur photographer or reporter. Incidentally, for those who might be interested, York tied Waterloo for first place.

And how about some reports on the swim team. (They've been in two meets since Christmas but no report in Excalibur). I'm sure there must be a men's volleyball team here too but Excalibur doesn't seem to realize it. In fact there are quite a few teams around which are not getting Excalibur coverage.

So come on Excalibur, shake a leg. It's not really that difficult.

Marie Shier,
Founders III

LET'S SELL YORK

Dear Sir:

Concerning the apparent domination by 'teen-boppers' at school dances, I feel that you have selfishly neglected an important point. York University is a relatively young institution and thus, is still faced with a massive public relations job--'selling' our school to the community and city-at-large. One of the best and easiest ways to do this is to allow a limited number of high school students entrance to the dances.

Although I was as frustrated as you by the crushing numbers of high schoolers at the dance of Jan. 12, I rather doubt that we would have realized the financial profit that we did without them. In future, I encourage the new YSC to distribute a 'specified' number of complimentary tickets to the Toronto high schools.

We've got lots to sell so lets get the bell out and do it.

Scott Rutledge
Vanier II

o migawd what a time to realize that without the regular vamp of the copy desk to write thanks to Bob Layout and Phyllis Photo and mike and val and doreen and dave and Kandygale, I'll have to do it. Is it true that and greg and Judy are all cahoots in collusion about cavorting through the copy. Sportswriters sweated it out, with Frank, while the photo staff made money selling dirty pictures to the administration. Arim Pitt pulls Fred's leg, but sure speaks to weirdies on the phone. This type of insertion is supposed to improve staff morale. I wonder what it does for their morals?

Excalibur

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by Keith Richardson

OBIT: GOD IS DEAD

Reprinted from 'The Eye Opener'

Died: God (5,000,000,000 B.C.--1968 A.D.) of natural causes at his home in Heaven (a small suburb of Hell).

Famous for his amazing six-day creation of the Universe, the Big G. as he was familiarly known, never lived down the unfavorable publicity he received over a notorious 2,000-year-old adultery case involving a Hebrew woman which resulted in the production of a half-breed child arbitrarily named Jesus. Though he had hoped to impress mankind with his potency in his old age, the attempt boomeranged, and God in his decline became increasingly aloof from the world.

His Court of Judgement heard well over a billion cases in the later days of his life, during which he exhibited ruthless zeal in condemning to everlasting torture all those who had disobeyed or were not acquainted with him. (His energy let up

recently and he began allowing ignorance of his laws as a defence.)

God is survived by his son, (full name Jesus Christ), who had returned to his father's home after a brief and largely unsuccessful political career on Earth. This too had been a major disappointment for God, who had tried to make the best of a bad thing by using his son as his chief wordly agent and propagandist.

Jesus was reported to be off on one of his 40-day camping trips and is apparently unaware of his father's death.

Palace reactions to the death varied: the Devil, Mayor of Hell and God's Minister of Fear, commented that, 'I saw it coming when he couldn't bring off the Millenium 1,000 years ago. He was getting too lenient with Man anyhow.' Chief groundskeeper Peter was more dismayed: 'We'll miss him. He was such a heavenly host. Just when we had this key club off the ground too...'

take five

Page five this week is devoted to the candidates who are running for the office of president of the York Student Council.

Excalibur asked all candidates to submit a copy of their campaign platforms. The following articles are edited versions of those submitted.

John Adams, chairman of the committee which drew up the constitution for York Student Council, has submitted the following statement as his stand on the issues he feels will face the fledgling YSC.

The interests of students are best served when no single viewpoint is supreme. We can no longer be satisfied with old attitudes that supply a pat answer to any question. It is time to assess the role of the university, the student within the university, and the student government. I am determined to improve this university for those who follow.

The cost of YSC will have to be borne by the students. The constitution has been ratified by the college councils, and now the students must judge the need for a YSC. I am convinced of the need and our willingness to pay. Some support should come from the college councils, as YSC will take over responsibility for such as Excalibur, Century II and campus clubs. However, additional expenses will result in an extra fee. It can be collected by the administration at registration. This will ensure YSC of financial security. The lack of this doomed the old SRC.

Students can justifiably expect the senior members of YSC to put a great deal of time and effort into YSC. I believe all members of the executive should be reimbursed. For the president the honorarium should be equal to the cost of residence, and slightly lesser amounts for other executives.

What is the proper role of the student and of YSC? President Ross has established a 3 member committee to report on the rights, responsibilities and privileges of all members of the York community. This committee is made up of one student, one faculty rep. and a member of the board of governors. It is encouraging that the students have equal representation in this committee, and I praise the administration for this attitude. The real test will come when we can judge the impact of student view on the faculty and Board members. I am concerned however, with an issue more fundamental to the university than equal representation.

I am worried lest the committee work quietly and efficiently behind closed doors. This kind of policy is repugnant to open and free inquiry, which is the essence of a university. Confidentiality and secrecy must be the exception, not the rule.

As a presidential candidate, I seek a mandate for YSC to sponsor and organize a conference next fall on York's college system, its successes, failures, and its future. We should involve outside ideas from such places as Trent and Simon Fraser, which have also tried to develop a new type of university.

Joe Young is a third year founders student running for the position of President of YSC. He is well known for his involvement in the Committee to End the War in Vietnam, better known as CEVV.



My program for YSC, on which I am basing my campaign for president is outlined in the following points.

1. Participation of the student council in the struggle against the war in Vietnam both on and off campus.

2. An end to campus complicity in the war in Vietnam. No more war recruiters on campus. No directors of war industry on the Board of Governors.

3. The student council to have final authority over the discipline of students. Resident students to control their residences.

4. Student representatives on the Board of Governors elected by the students and responsible to them. Workers who are the majority of the population, should have increased representation on the Board of Governors, though elected trade union rep-

resentatives. All Board of Governors meetings should be open to the public.

5. Joint student-faculty committees should control course content and arrangement of classes. These committees should hold meetings concerning their courses.

6. Abolition of ACSA, which has no power and is not representative of the students of faculty.

7. Student council should have control of bookstore prices.

8. Political groups should receive financial grants on the same basis as other campus clubs.

9. Residence and tuition be allowances for those who need additional assistance.

10. Distribution of contraceptive information and supply of free contraceptives

financed by the university.

STUDENTS FOR YSC PRES.

MAKE YOUR CHOICE - VOTE



Sue Himmer, the only women candidate for president, and former SRC representative, submitted the following statement of policy.

As a student, what is your role at York University? The only justification of a student is his academic existence. University life is intended to develop your intellectual capacity, your critical awareness, in short, your self.

Education is not, however, restricted to courses. Students must not be mere recipients of technical knowledge on an assembly line. The concept of the whole man is to be highly praised, but cannot be achieved by limiting student endeavour and involvement.

A recent report by the Committee of University Presidents of Ontario stated 'there is no such thing as a student right to representation in university government.' I challenge Dr. Ross to justify this statement. The community of scholars consists of faculty, administration, and students. One cannot deny meaningful representation to such a large sector of the community. Students should be allowed to make their meaningful contribution. There seems a great fear that student representation will lead to a tyranny of the majority. I do not ask for a student take-over, but a student partnership and participation. A report on student participation at York (October, 1966) clearly summarized the students' position: 'We do not desire to displace faculty or administrators from decision-making bodies, rather we wish to supplement their deliberations with the student viewpoint.'

The college should be the focal point of the individual student. The administration has made this system academically irrelevant. Academic life is not centred in the college. The role of the college fellows is obscure. The architecture, a vital factor in college life, has been

vance. A yearly social calendar might be published before classes begin in September.

It should establish a university-wide student court or disciplinary body.

It should entice Glendon campus into once again becoming an integral part of the university.

YSC must appoint post-haste the five student senators allotted to us and if these prove inadequate, to increase the number by any legitimate means.

Student representation must be increased on any Administrative committee directly concerned with student affairs.

YSC must recognize that political and religious clubs contribute to student life and deserve financial support. Cultural affairs as well, are a vital student concern, and should receive council support, especially the York University Players.

The YSC must become a stable and demanding organization,

planned for the new college without any formal mean of student consultation. By achieving undergraduate membership on committees, YSC reinforces the college system.

YSC represents York in external affairs, such as membership in Canadian University Students. Students tend to evaluate CUS in concrete terms. Results are actually quite impressive: income tax exemptions for students tuition, inexpensive life insurance, student discount service and the POSAP financial aid program.

I stand for membership in CUS. It is a democratic union linking Canadian students to each other and to student unions in foreign countries. The first year of YSC cannot be one of mere organization. Too many issues including tuition and residence fees, York Coop Housing, and student participation in governing their own interests (residence rules, parking etc.) demand immediate and decisive action.

The function of the college councils and YSC must be to make the college and the university more relevant to the student.

A am a second year student of Founders, and served SRC last year. Some of my views on student government are expressed in this article. I sincerely feel I can do the job as president, and I ask for your support.



We should hear from an educator such as Paul Goodman or sociologist David Reisman to focus our attention on the larger issues of society.

We are here for only four years. This does not limit our right to participate, it only gives us a freedom to question the status quo. Our opinions thus differ from administrative or some faculty who have a lengthy tenure. We must separate the valuable from the habitual.

We have 5 seats on the senate. But let's not kid ourselves: 5 seats out of 104 is tokenism. It is however better than nothing.

One issue YSC must face is whether or not we should belong to the Canadian Union of Students. I feel most of us do not know enough about CUS to make a proper judgment. We should maintain membership for one year to find out what it is all about. Next fall we should stage a series of discussions and debates to focus attention on CUS, and then hold a referendum.

Ira Goldhar, former public relations man for the Great Debate of last year, wants a step in the right direction. He'd do it this way.

The York student Council has a three-fold job: coordination of inter-college and super-college affairs; consolidation of student thought and opinion; and communication on campus and to the outside world.

The degree of financial security will make or break YSC as it did to SRC. It must not be left to the college councils to supply the full budget. Each student should be taxed an additional ten dollars on his tuition payment, to go directly to YSC.

Granted a full source of funds, YSC must do the following:

Provide funds for publications; increase funds to Excalibur so that they may expand and minimize dependence on advertising; increase funds to the Yearbook to lower its price; encourage the establishment of some sort of literary review or quarterly.

YSC should establish an efficient campus-wide communications system, even if it means resorting to closed circuit television. It must encourage as much off-campus publicity of York affairs as possible.

YSC must co-ordinate all campus-wide social events, and plan them well in ad-



complimenting the college system, protecting students' rights, and taking stands on student issues.

To be stable it must be financially secure. To be demanding it must have strong members who are willing to shoulder responsibility.

If the students of York elect me I will attempt to encourage adopting the above program. It is a step, but only a step, in the right direction.

Pretty Pauline, the sex machine, or, By George! she's lost it

by Ken Cowan

This article was written by Ken Cowan, F II, who makes no secret of the fact that it is a parody of the style of Richard Needham, columnist for the Groan and Wail in Hogtown.

Pauline was a virgin. Not physically, of course, (she was, by profession, a whore), but mentally. Infact, Pauline's mind was the most unusual thing about her. It was as pure as the driven snow, and as blank as a dead man's stare. It was completely untouched. To put it bluntly, Pauline was stupid. She was also blonde, 15, and round and sweet and plump. It was said by men in the know (biblically) that she was the most comfortable thing that ever happened to a mattress.

Pauline's brother, George, who in his spare time doubled

as her pimp, was responsible for Pauline's rise to fame and simultaneous fall from grace. Having barely gotten past the Oedipal stage himself, he transferred his attentions from his mother to his sister, and was quick to see the rich harvest that could be reaped by exploiting Pauline's relatively non-existent mind. For he understood his sister like a brother, and knew she was incapable of that mental process known as thinking. Everything she did was accomplished by instinct. She walked by instinct, she talked by instinct, (she had conditioned responses for all conceivable questions, but never, ever, would she say anything to suggest she had personal opinions, which of course, she didn't), she cried by instinct, ate, slept, and even...well, you get the idea. Anyhow, George realized

this sister was a walking automaton, and that, like a computer, she could only do what she had been programmed to do. He therefore took it upon himself to educate her, and by the time Pauline was 13, she was prepared for her brothers purpose. She was billed as 'Pretty Pauline, the Sex Machine', and soon became the most popular whore in Tory Toronto. (She was also very popular with the Liberals and the Socreds, although most of the Independents shied away from her.)

Everything was coming up (roses) for Pauline until one day she was picked up by the police under their local Book - a - Prostitute - a - Month policy, implemented to keep the City Fathers (and in Pauline's case, the Society For the Prevention of Cruelty to Dumb Animals) off the Police Chief's back.

She was tested extensively by the county psychiatrist, one Dr Pfeffinger, who resembled a cross between David Ben Gurion and The Monster Who Ate Brooklyn, and who judged her to be of sound hind-end body. (Part of Dr. Pfeffinger's results can be found in the new edition of Human Sexual Response). As was to be expected, he also found her to be intellectually inferior to an ape (but by only a few points). On the Good Doctor's recommendation, therefore, the charges against her were dropped, and she was taken to Borneo and released into the custody of a tribe of kindly orangutans. When last seen, she was swinging happily through the trees, singing 'I am Sixteen Going on Seventeen' at the top of her lungs.

Well, good-bye Pauline. Alas, Toronto will never be the same again without you.

High cost of college system justified

by Alan Gayda

Dr. J.J. Conway, master of Founders College was asked by Excalibur to comment on the future of the college system.

EXCALIBUR: What are the underlying causes of the indecision and lack of leadership in the student university-wide government, from its

inception in 1965 until the ratification of the new YSC constitution last month?

DR. CONWAY: In my opinion there is neither indecision nor lack of leadership. The undergraduates concerned were confronted with a very complex problem, that is, how to reconcile college autonomy with

the overall kind of student council which is characteristic of Canadian campuses. I myself would have been disappointed and disturbed if they had come to an easy and facile conclusion. I think they are to be congratulated on having given so much thought and energy to this task and having come out with what seems to be to be a very satisfying conclusion.

EXCALIBUR: Is it too expensive to operate separate colleges?

DR. CONWAY: The question of expense is always a relative one. It is relative to the values which control this operation. As you must be aware from newspapers and periodicals the great issue on large North American campuses today is the impersonality which confronts the undergraduate. John Henry Newman in his classic, Idea of a University, written more than a hundred years ago and still the best statement in the English language about college education said, 'a university is, according to the usual designation, an alma mater, knowing her children one by one--not a foundry, or a mint or a treadmill'. If you agree with Newman as I do the expense of building and operating a college system is more than justified. If you do not, the alternative is a foundry or a mint or a treadmill, against which North American undergraduates are justifiably protesting. I do not consider the York college system to be on trial. I consider the very fact of its existence to be evidence of its success. It is one of the most promising experiments in undergraduate education on this continent and it would be disastrous to abandon it.

EXCALIBUR: Do students of Founders identify with their college? Do you see signs of apathy in the college?

DR. CONWAY: Resident students, on the whole, do identify quickly, non res-

ident students for obvious reasons less quickly. You must realize that although Founders is the oldest college we are still only in our third year. The kind of identification you have in mind is organic and grows like a tree. I am satisfied with the progress that has been made thus far. I would be wary if I were you of speaking or writing critically about student apathy. The large majority of our non-resident students leave here by car pool in the late afternoon, and as yet public transportation is not adequate for bringing them back to the campus for evening activities. Moreover, undergraduates have a right within the academic regulations of the university to continue their education as they see fit. If they choose to ignore student activities, the drama, music, and so forth, that is their right. College years are a time for almost all students for profound and reflective change. Preoccupation with problems, personal or intellectual, can often be mistaken for apathy. The university, I should remind you, is not

primarily an activist institution. It is primarily reflective. In this connection, I would like to refer you to the excellent article by George Kennan in the New York Times Magazine for Sunday January 21. He writes about the radical left on North American campuses and the confusion in the minds of many students and faculty members about the true purpose of the university.



- Clark Hill

Dr. J. J. Conway. "college system. . . one of the most promising experiments in undergraduate education on this continent. . ."

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Student Awards

by Alan Gayda

So far this academic year, the Province of Ontario Students Awards Program has paid out \$14,600,000 to Ontario students. But the program is plagued with financial difficulties. D.A. Carson, director of Student Awards at York, gave Excalibur his opinions on the weaknesses of POSAP and suggested remedies.

The basic weaknesses of POSAP, according to Mr. Carson, are students exaggerating their need, parents failing to list other assets besides personal income, the phenomenon of the 'average student', and the lack of spots checks on applications.

At present, applications are assessed by the Students Awards office at the university, then sent to the Ontario government for approval or alteration.

At this stage the government should spot check the applications for accuracy, Carson said. Thorough scrutiny of all applications would be the ideal, but this is an impossible task, he said.

Checks on student applications have been made by an investigation branch in the Quebec Department of University Affairs. As a result of checking applications 14,400 were refused.

A recent check of students at Ryerson Polytechnical Institute revealed that 300 of 3,200 applicants admitted giving false information.

Deputy Minister of University Affairs E.E. Stewart doesn't suspect any cheating by students on their

applications. Donald Bethune, Director of POSAP, does. Carson thinks the government should spot check some POSAP applications and no longer depend upon students for true assessments of their need.

by Eleanor Copeland

York and Glendon Campuses have a Student Placement Office, affiliated with Canada Manpower, an agency of the federal government.

The on-campus Student Placement Service has been in existence since Septem-

ber 1964.

It is open Monday to Friday from 9 a.m. to 5 p.m. At York Campus it is located in rooms 202E and 202H in Vanier, and in York Hall at Glendon.

Every student using the

service must have an application on file.

Part-time jobs available range from tutoring high-school students to delivering pizzas. The pay rate will vary according to hours worked and type of job.

Summer jobs acquired through the Service seldom require any skill or training. According to students this is because office jobs are rare. Occasionally someone who has typing is required, but the jobs are mainly baby-sitting, or driving, or in a restaurant.

For these jobs which require some special training, a Red Cross Instructor's certificate or a chauffeur's license seem to make it easier for students to obtain summer employment.

A substantial portion of the community (public homes business and industry) are aware of the Placement Office's existence, says Miss Munroe, of the Placement Service.

This is achieved in part by recruiting programs, by word of mouth, by visits made by placement staff to the various companies and by a telephone listing as a Canada Manpower Office so that employers can contact the university.

The rate of pay for a summer job usually falls within the range of \$50 to \$125 a week, the average being \$60 a week.

How fast you get a job depends on how many others are after it, the work involved in the job, its location and the wage offer.

Some students have complained that for the last couple of years it has been more difficult to get a job.

'The jobs haven't been there' says Henry Best, head of the Department of Student Services. 'There has been a tighter employment situation.'

If you are prepared to take what is available, you will probably find a job, but if you have a preference for a certain job or wage, you may be disappointed.

The Student Placement Office keeps a bulletin board in the corridor leading to Vanier College to advertise interview schedules, graduate offers and summer job opportunities.

Student Employment

Undergraduate Scholarships, Bursaries

For the academically proficient undergraduate, finances from summer jobs and student loans may be supplemented considerably by scholarships or bursaries.

New scholarships and bursaries not mentioned in this year's calendar are of special interest.

The university offered 300 Entrance Scholarships of \$150 this year. Next year there will be only 50 Entrance Scholarships but with a value of \$500 each.

New scholarships include: General Motors Scholarship

of \$1000 per annum for 3 or 4 years. Scholarships of \$150 each by a number of companies supplying York, called the York University Suppliers Scholarship Fund, will also be offered. This expands the amount of available scholarships at York by \$16,000.

New Bursaries include the National Fitness and Amateur Sport Bursaries for Physical Education students. Sixteen awards of up to \$500 are offered by the co-operation of the Federal Department of Health and the On-

tario Department of Education.

A new Bursary fund of \$1000 - the Franceshini Foundation Bursaries Fund - is being offered for next academic year.

The Systems and Processing Association bursary of \$250 for Honours business students is also new on the list.

For additional information on scholarships and bursaries students should contact the Student Awards office on campus.

Outside Scholarships and Bursaries

The following is a list of available scholarships and bursaries obtainable by York University students.

Rio Tinto Mining Co. of Canada offers a scholarship in alternate years to a Canadian and British student. This scholarship of \$1,000 per annum may be renewed for three to four years provided academic standards are maintained.

Simon Elmsly (F 1) from Witham, Essex, England is a recipient of this schol-

arship and is working toward a B.Sc. at York.

The Canadian Union of Students administers undergraduate exchange scholarship each year whereby a student attends another Canadian University usually outside his own provinces, and whereby his fees are waived for one year.

Each of the 25 participating universities can place as many students as they have attending other universities. Susan

Walker, from Victoria University, B.C. is on a scholarship at York this year under the arrangement.

Grads '67 have established a Loan Fund which will grow each year, and presently offering up to \$50 per student.

Five national scholarships were awarded this year to students from Western Canada, Eastern Canada, and Quebec.

For students to be considered for any of these scholarships and bursaries, they must apply to the registrar's office.

Graduate Awards

Litton Systems offers a \$300 bursary for a full time business student and \$300 for a part-time business student. The Marsh-MacLellan bursary of \$500 is also offered to MBA students.

Graduate fellowships and scholarships are available from Bell Canada, British American Oil Company, C. D. Howe Memorial, and Commonwealth Fellowship Foundation, Rhodes Scholar-

ships and numerous others, are offered by national governments, private foundations and corporations.

A wide range of national scholarships includes the Cultural Agreement France-Canada Scholarships offered by the French government for study in France, and the Israeli Government scholarships for Israeli universities.

A limited amount of additional financial assistance

is available for graduate students at York, for services rendered, by way of Teaching Assistantships, Research Assistantships, Demonstrating Assistantships and Field Apprenticeships.

Grads should consult the Awards bulletin boards in the library at York or the registrar's office at Glendon, and also the Students Awards office.

MAUD'S COLUMN-or, Super - groupie sound on Their Satanic Majesties Request

by Maud's Friend



R: I walked over to my friend A....'s house, and, as usual, found him in his dim-lit living-room with some uncouth record on the stereo. "Yes, yes, take it", he said, and, taking it, I left him pacing the room as is his wont, blissfully unaware that I had substituted Elvis Presley singing Hound Dog.

SUPER-GROUPIE? And that is how I got the ROLLING STONES' new album, THEIR SATANIC MAJESTIES REQUEST, to play for Maud.

MAUD (not listening): Oh, R..., was that Adam Apple's album you borrowed?

R: Yes. The most noticeable...

MAUD: Say, isn't he still taking out Clare Potite?

R: Yes, Last night he ... Maud, what is this, your gossip column! Let's review the record!

The most noticeable feature of the album is that it retains the Stones' rhythms of the former OUT OF OUR HEADS, that involving OOM-pah-pah ooooo-PAH-pe-PAH that you can't drown out under ten feet of pink cotton candy.

The characteristic defect of the album rests in the lyrics. These are from the song 2,000

Light-Years From Home.

Sun turning round in graceful motion,
We're setting off with soft explosion,
Bound for a star fiery ocean,
It's so very lonely,
You're 100 light-years from home.

The music is of high standard: an electronic organ-rhythm guitar ensemble produce a remarkably outer-space effect. but the lyrics, well, no matter, they are not unpleasant, and the album, half-instrumental anyway, is a perfect for a party.

Just imagine playing this one - Sing All This Together (And See What Happens). It's an eight minute spectacular with drums (thump-thump-thumping, a groovy piano doing its thing on the bass notes (Pick-a-pic-a-pick) and ungodly screams (yaaaaah, aaagh). It's raw, wild, and savage.

MAUD (irresistably): Blow your mind, honey.

R: But half-way through the noise fades away, and in the distance the Stones sing:

Why don't we sing this song all to-gether,
Open your eyes, let the pictures come,
And if we close all our eyes to-gether,
Then we will see where we all come from.

This is an odd image, since it suggests that if everyone listened to the record and closed his eyes, the optical images which flit past would reveal the reason for our existence.

MAUD: Isn't this the mystic Eastern influence on the hit parade now?

R: Maud, lissome girl, you say the cutest things.

Sing All This To-gether, Citadel, and 2000 Man are three songs which follow the latest fashions in electronic wizardry: backed up by tweeter power, strong hard chords, and that unmistakable Stones' rhythm and blues beat. It's a super-groupie sound carooming off the bathroom walls.

Those who buy the album will find recurring images (citadels and circuses) and melodic phrases repeated from song to song, but these are incidental to the album's main appeal.

(aside) Several people have asked me if Maud is a real girl. Maud, are you a real girl?

MAUD: Of course not, R..., any girl who talks like I do must surely have listened to too many records. I'll see you next week.

Their Satanic Majesties Request The Rolling Stones London Records NPS-2

Deva Loka Sideshow fails as mixed media concert

by October Revolutionary

It was media. It was a concert. It was a media concert. What it certainly was not was a MIXED media concert, which it was billed as. The Deva Loka Sideshow played Cinecity last night and will be doing so again on Monday, Feb. 5, at eight-thirty.

They bill themselves as a mixed media group which is why I went there with some excitement. But there was no continuity whatsoever. They had two films, a dozen rock songs, a light show, a comic, 2 dancers, electronic music, and two temperamental strobe lights. Not once was the electronic music incorporated with the rock, not once was the rock incorporated with the second film. The electronic music was simply a fill-in between songs, and any similarity between the audio of the group and the visual of the film, Bridges-Go-Round, was through no fault of the musicians.

But this is not a put down. Each phase had its merits. The electronic music was both professional and mood oriented. The Red Henry, apart from the fact that they indulged in amplification at the sacrifice of their already weak vocals, are more than competent musicians. They work very well as a team, and, with their original material, have far greater appeal than I can claim for any home-bred group Toronto

has given us. The light show, and Grace Slick forgive me for saying this, was by far superior to the Sensifex-Headlights show at the Air-plane concerts last July. Their only problem was that the strobes (which are rarely incorporated into this sort of light show unfortunately) had a habit of falling at the

most climactic moments. The dancers, at first sight, seemed to be undernourished fourteen year-olds, but soon proved they were older and wiser than their years. Even the Bridges movie I referred to was a well made, if incidental, film.

But the grotesque error of the evening was a film en-

titled Up Tight. Out of nothing other than compassion will I mention the maker's name. (Okay, Ben?) Here was a film with a genuine, if somewhat tritely New-Leftish premise, which was destroyed by that sin of too many underground movie makers, lack of control. This film not only lacked control it lacked self-control. Once again one of our young cinematographers tried to show us how clever he was, and

once again he blew it. Montages are O.K. gang, but quadruple exposures are a bore. If you're attempting a contrast between chaos and calm, you introduce no chaos in the calm interlude, and no calm in the chaos.

The group is worth it, the light show is worth it, the girls are worth it, the electronic music is worth it, but that movie was NOT worth it, was NOT with it, was NOT in it.

LEFTOVERS

by Bill Novak

This is February, the unkindest cut, the cruellest blow of them all, when more things are to be done than in any other month. When this all becomes painfully clear, it might help to remember, as Bertrand Russel used to say, 'if I raise the bathwater one-half degree every half hour you'll never know when to scream'. But I do know that now is too early.

This certainly is the big month. The month in which you'll hear BOB DYLAN's long awaited new album. The style is that of the early Dylan, the songs are not instant winners, and require a few listenings. JUDY COLLINS, probably the most exciting performer in the entire pop field, has come out with a brand new record. This one has more songs by LEONARD COHEN- if you dig Suzanne, better hear 'Sister of Mercy'. And Cohen himself has finally come through with his first l.p. It looks good, very good.

The arrangements are interesting, to say the least.

If you really wanted to know about the University of Toronto 'Babel' Festival, you would have been there. The session on advertising was classic, the film festival was too big to flop. So it didn't.

There is an art gallery in Buffalo which makes up for the rest of the city. If indeed, the creative act is an act of dissent, then this art gallery is obviously where its at.

YSC
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on
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A Pair of Tickets to **DYLAN**

York University Players production of

March 1, 2, 3

.. on YUP's stupid decision to produce 'Dylan'. But that's David McCaughna's opinion, since..

by David McCaughna

I shall not go to see the play the York University Players will be putting on this spring.

They are going to do 'Dylan' which is an atrocious excursion of little dramatic quality. This type of play may be well-suited to places like Broadway, where quality doesn't seem to matter much, but I really don't think a university should insult its students by presenting such second-rate rubbish.

'Dylan' is an attempt by Sidney Michaels to picture the last days of the great Welsh poet Dylan Thomas. But what it does is merely prey upon the sordid aspects of a tragic man in his decline and fall. It neglects the man and concentrates upon the leg-

end that has grown up around his excesses. It is a foul and lurid peep-show in true Harold Robbins fashion.

The play doesn't try at all to get close to the actual Dylan but shows a blabbering cardboard lecher and dipsomaniac squeezing women's breasts and being generally nasty. It is a portrait of the artist as a real bastard, it isn't Dylan Thomas but a blow-up of a legend spread by a lot of old milkmaids.

Dylan Thomas said he wrote his poems 'for the love of Man and in praise of God, and I'd be a damn fool if they weren't.' Sidney Michaels' motivation in writing 'Dylan' surely must have been something a little more base and he was a damn fool to

do it. I refuse to giggle at the slandering of the memory of an ill and sad man. I don't mean that Sidney Michaels should have written a play that would have made Dylan an angelic figure. I know he wasn't that. If there must be a play about Dylan then I would like to see the real man. Like all men he had his weaknesses and strengths--even the near-God of our time, the late Kennedy, had a few mortal flaws (but whisper it). There is no purpose or insight in Michaels' play. One could just as soon stay home and read the memoirs of Hedy Lamarr.

Plays like 'Dylan' are written for the undiscriminating audiences of the commercial theatre--not for univer-

sity theatres. If our Players insist upon dealing in trivia why don't they do plays like 'Barefoot in the Park', 'The Odd Couple' or even 'The Mousetrap'. These are nice trashy plays that don't resort to distorting the picture of a pathetic genius in the name of entertainment.

But I think we should have something more than just a little entertainment from the Players. Entertainment is not the sole purpose of drama. Is it too much to ask for good plays? Why should one go out to a theatre for two hours of drivel when one has the television at home. I want to see plays with pathos and wit, plays that, if you will excuse the cliché, have something to say--some depth. There are so

many great plays that are rarely seen around Toronto. I mean works by people like Shakespeare, Ibsen, Strindberg, Chekhov, Pirandello, Brecht, and from our time: Beckett, Ionesco, Pinter, Arden and Osborne. The list could go on for pages. I might even suggest that the Players do Dylan Thomas 'Under Milkwood' which proves that he was capable of far more than boozing and fornication.

Our university should be presenting the best classical and avant-garde drama. I hope that no one will have the gall to complain about poor audience turn-out for 'Dylan' for the play and the Players deserve nothing but an empty theatre.



Dylan Thomas, about whom all this fuss is.

START HERE and follow the line to read a biting attack...

.. Don McKay defends YUP's choice

by Don McKay

March 1, 2 and 3 York University Players are presenting Sidney Michaels' play 'Dylan', the story of Dylan Thomas in America. The question has been raised about the wisdom of choosing this production. As stage manager of the YUP production I have become very close not only to this play, but especially to the character of Dylan.

The play is a very tightly constructed piece of theatrical literature. The author avoids trite dialogue and unnecessary use of Thomas' poems, which could have been misused as very melodramatic filler. According to all available biographies, the play is historically accurate and gives a just portrait of Dylan in the last years of his life. The author remembers that the primary purpose of theatre is to entertain and he arranges the incidents so that the result is two hours of highly entertaining theatre.

The play only attempts to portray Dylan during his last two years of life. So very little is seen of the creative side of Thomas, as he was very unproductive except for Under Milkwood during this time.

By limiting himself to this period of Dylan's life, Michaels made it very difficult to show a true portrait of Thomas as the sensitive poet with a child-like love of life and nature.

To describe this side of Dylan, the playwright has included many scenes which could be pure fiction in which Dylan talks about himself and his life. The sensitive playgoer leaves the play remembering these scenes rather than the raucous boob-pinching scene or the lusty session with stripper Thelma Wonderland.

There are two very poignant scenes between Dylan and Caitlin, Thomas' wife, in the first act

in which Dylan shows his fear of life and his pathetic disgust at his recent lack of productivity. Dylan opens himself again in the second act to his mistress, Meg, and to his doctor.

Personally, I think the highlight of the play comes when Dylan reads Baa Baa Black Sheep. He turns this simple nursery rhyme into his life story and in this scene Thomas' sensitivity and creativity is revealed.

If the audience leaves Dylan with a picture of Thomas as a lusty lecherous fool, either the production is a failure or they lack the maturity to extract the sensitive from the erotic.

Dylan is a particularly suitable play for YUP. In choosing a play for York, a primary consideration must be how it fits the theatre. Dylan was originally presented on a complex of turnables and stairways. This concept was adapted with relative ease to the Burton Auditorium's thrust stage, with the changes achieved by moving the actors rather than the stage and by adjusting lighting. As complex lighting is very necessary, this will be the first full scale production at York to use the tremendous flexibility of Burton's lighting system.

For a university with a student population of approximately 3,500, York has a large group of talented people both in the acting and technical field. With a cast of 14 and a complex technical background, Dylan provides an opportunity for these people to find an outlet for their talent.

Ultimately the choice of a play is the director's choice. In this case the director, Nicholas Ayre, frankly admits he chose the play because he loves it, and loves Dylan as a character. Why not? The play is excellent theatre and is the story of a great and lovable man.

This week in sports

by Don Irwin

Vanier

See B. Board for Table Tennis and Squash details.
Sign up by House System: Red, Blue, White, Green

B. Board in Vanier J.C.R.

Winters

Ping Pong Playdowns begin Feb. 2

Badminton Tournament is scheduled for March - sign up now

B. Board - Main Lobby Winters College

* Tournament of Champions (Men's) *

FRIDAY FEBRUARY 9th 9:00 a.m.
OIAA BADMINTON CHAMPIONSHIPS
OIAA SQUASH CHAMPIONSHIPS
OIAA TABLE TENNIS

SATURDAY FEBRUARY 10th 9:00 a.m.
OIAA VOLLEYBALL CHAMPIONSHIPS
OIAA SWIMMING
OIAA FENCING

NOTE: York's Team in Table Tennis and Squash will hold tryouts on Mon Feb 5th and Tues Feb 6th. Table Tennis and Squash-obtain forms from control desk and complete before 5:00 pm Mon Feb 5th.

FRIDAY FEB 2

SATURDAY FEB 3

Ladies Invitational Volleyball
OVA open Championships. 10:00 a.m.
Teams from U.S., Quebec, all over Ont.
2:00 Swim Meet vs Guelph

MONDAY FEB 5

Men's Varsity Volleyball vs Scarborough College 6:15 (TAIT)
Women's IC Hockey V/W 4:00 (G)
Rescheduled Game
Men IC Basketball g/W 8:00 (TAIT)

TUESDAY FEB 6

Men IC Hockey f/G 7:00 (G)
Women's IC Basketball 7:00 p.m.
W/V (TAIT)
Upper Gym

WEDNESDAY FEB 7

Men IC Basketball 8:00 W/V (TAIT)
Women's IC Basketball 8:00 W/F (TAIT)

THURSDAY FEB 8

Men's IC Hockey W/V 7:00 (G)

FRIDAY FEB 9

Varsity Hockey York vs Waterloo Lutheran
4:00 Double Rink (Jane & Hiway 7)
Varsity Men's B. Ball vs Laurentian 8:30 (TAIT)

SATURDAY FEB 10

TOURNAMENT OF CHAMPIONS

Founders

See B. Board for Hockey Instructions

Sign up for Squash Tournament

Sign ups now in progress for Intramural Basketball.

B. Board in Basement of Founders College

Glendon

Badminton Tournament Now in Progress, Advanced.

Friday Feb. 2 - 7:30 Skaters Swirl

Saturday Feb. 3 - 1:00 pm Football in the Snow

2:00 pm Co-ed Hockey

3:00 pm Skidoing

4:00 pm Skating Races & Pool Party

5:00 pm Students vs Faculty Broomball

11:00 pm Boat Races (?)

B. Board in York Hall

Brown Leads York to 4 - 2 Victory Over Osgoode

by Dave Carson

The York Rebels retained firm hold of second place in the OIAA hockey standings last Sunday afternoon with an important victory over the Osgoode Owls.

During the first twenty minutes of action, both teams played sporadically and failed on numerous scoring chances. The smallest player on the ice, Robb, had an easy job of banging in the game's first goal. The Rebels did not have a defenceman within 10 feet of Robb as he beat York goalie, Frank Childe.

Barry White evened the score at the 15:00 minute mark with a hard shot from 30 feet to the right of the Owls' goal. White proved to be the Rebels' most effective player in the first period.

The second period was a better brand of hockey due to the improved passing of both teams. Osgoode Hall's best line of Sobeski, Apps and Olah connected on a power play at 7:35 when Sobeski deked Dennis Mills and goalie Childe to slip the puck into an open corner.

Mike Beliveau tied the score 13 seconds later on a nice backhand shot behind the defenceless opposing goaltender. After executing a perfect play to keep the puck in the Owl's defensive end, Rick Brown slapped a hard shot into the Owls' net. It is difficult to

say who was more surprised--Brown or the goalie.

York suffered some questionable refereeing in the third period to claim the win. Rick Brown scored the 'insurance goal' on a screen

shot from the point at 13:45.

Brown (with 2 goals and 3 penalties) was the game's most outstanding player, while York's Mike Beliveau and the Owls' Sobeski also showed considerable finesse. Frank Childe was stea-

dy in the York goal.

The Rebels will have to put forth a stronger effort this Friday evening in Sudbury in order to stay with

the fast-skating Laurentian team.

York's next home game is on Tuesday, February 20, against Ryerson.

York - Brown Score Sheet

FIRST PERIOD

8:30 Osgoode - Robb from Pape and Sobeski

15:00 York - White from Patrick

SECOND PERIOD

7:35 Osgoode - Sobeski from Apps and Olah

7:48 York - Beliveau from McBryde and Modray

13:15 York - Brown unassisted

THIRD PERIOD

13:45 York - Brown from Pollard

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7th Annual

GLENDON COLLEGE FORMAL

at

Park Plaza Hotel

Fri. Feb. 16

9:00 pm - 1:00 am

Tickets

\$6.00 a couple

VOTE

on February 7

for the candidate of your choice

vote in your own college, please

this has unfortunately been an unpaid political announcement.

Blues ruin perfect Windigo week

YORK 74 - RYERSON 65

York went into the hostile confines of the Ryerson Rams gym last Friday and came away with their first league victory of the season, 74-65.

The Windigoes hustled the whole game and were never behind in the score. Gord Burns paced the York attack with 19 points, 14 of them coming in the first half, in which the Windigoes took a 44-35 lead.

The second half was not nearly as artistic as the first, but it was more exciting as the Rams closed the gap to just a point or two many times, but could never catch the fired-up Windigoes. Happiness was seeing Angelo ("The Mouth") di Thomas, the Ryerson coach, getting a technical for showing his lack of knowledge of basic rules. Chuck Gordon with 16 and Brooke Pearson with 13 were other high York scorers.

YORK 63 - RMC 58

The next night, York hosted RMC in an exhibition game that showed the Windigoes can handle the soldiers' senior team as easily as they have RMC's junior team so far.

RMC took an early 19-12 lead until Brooke Pearson

decided to show why he is York's leading scorer. He sunk shots from everywhere but the dressing room (though one day he will try one from there) and wound up with 17 in the first half.

The Windigoes missed many opportunities in the second half but still outplayed RMC and came away with a 5 point victory.

Pearson wound up with 24 followed by Gordon (13) and Peter Young who had 11.

U OF T 68 - YORK 63

That's right, just 5 points—not 58 like last year, not 29 like earlier this year. York put on quite a show for

B-BALL TALK

by Dave Nimon

the sparse crowd and stayed with the Blues for the entire game.

The Windigoes were down only 2 points (38-36) after the first half in which a hustling, scrambling York squad fought for rebounds against taller opponents and forced Toronto into many mistakes.

In the second half, York lost all scoring ability and tallied only 9 points in ten minutes. At that point, it

was the Blues by 59-44.

Suddenly, led by Pete Young, York fought back and more than matched the Blues in the last quarter when York outscored them 19-9.

Sure, the Blues were without two regulars—so what. They were without two regulars last time and still blew the game open. As a matter of fact their tall centre, 6'7". John Hadden didn't play last time and scored 12 this time.

The fact is, folks, York's team has improved. Anybody playing the Windigoes will have to work for their points. The game against Toronto proved this. Pete Young led York with 18 followed by Gordon (13).

With rookies like Gus Falconi who did a superior job in checking Blues' guards Garbe and White and Gord Burns who is turning out to be quite the scorer, the Windigoes are going to be even more potent in the future. Just watch.

COMING GAMES

This Friday, York is forced to endure lousy travel conditions to and from Laurentian for their game, thanks to the jerks in Sudbury. A train ride from 6:45 Friday to 1:30 Saturday is not conducive to good basketball but that's what the Windigoes face. Results next week.

OIAA B-BALL STANDINGS

| | G | W | L | FOR | AG | PTS |
|-------------------|---|---|---|-----|-----|-----|
| Waterloo-Lutheran | 4 | 4 | 0 | 377 | 217 | 8 |
| Laurentian | 2 | 2 | 0 | 169 | 113 | 4 |
| Osgoode | 4 | 2 | 2 | 273 | 289 | 4 |
| York | 4 | 1 | 3 | 231 | 339 | 2 |
| Ryerson | 4 | 0 | 4 | 240 | 332 | 0 |

TOP WINDIGO SCORERS

| | G | FG | FS | PTS | AVG | REB |
|------------|----|----|----|-----|------|-----|
| B. Pearson | 17 | 98 | 43 | 239 | 14.1 | 80 |
| C. Gordon | 17 | 46 | 93 | 185 | 10.9 | 127 |
| P. Young | 17 | 72 | 36 | 180 | 10.6 | 83 |

OIAA HOCKEY LEADING SCORERS

| | G | A | T | PEN |
|--------------|---|----|----|-----|
| Pollard (Y) | 8 | 9 | 14 | 12 |
| McBryde (Y) | 8 | 11 | 7 | 18 |
| Ferguson (L) | 7 | 10 | 5 | 15 |
| Wright (W) | 7 | 8 | 6 | 14 |
| Robinson (L) | 7 | 4 | 9 | 13 |

OIAA HOCKEY STANDINGS

| | G | W | L | T | F | A | PTS |
|-------------------|---|---|---|---|----|----|-----|
| Laurentian | 7 | 7 | 0 | 0 | 59 | 18 | 14 |
| York | 8 | 6 | 2 | 0 | 47 | 26 | 12 |
| Waterloo-Lutheran | 9 | 5 | 4 | 0 | 41 | 30 | 10 |
| Windsor | 7 | 3 | 4 | 0 | 38 | 33 | 6 |
| Ryerson | 5 | 2 | 3 | 0 | 18 | 28 | 4 |
| Osgoode | 6 | 2 | 4 | 0 | 30 | 35 | 4 |
| Brock | 8 | 0 | 8 | 0 | 19 | 82 | 0 |

York batters Brock in 10-2 win

York Rebels displayed some of their fine talent in defeating Brock 10-2 on Tuesday night. Brock's efforts were futile as the Rebels dominated the game.

Bruce Easson scored York's first goal with only a minute played in the first period. Easson tallied four points with one more goal and two assists.

The best performances of the evening, however, were from Kent Pollard and Doug McBryde who totalled three goals and two assists each. This was McBryde's second hat trick of the season—the last one was against Windsor. Mike Belineau scored York's other two goals and assisted on one.

Brock showed little aggressiveness and failed to thwart York's power. Their defence was weak and the goal-keeping worse.

In goal Frank Childe could have taken a nap! Brock had two shots at him in the first period, three in the second, and six in the third. However, with things going so smoothly, Brock stole a shut-out from Childe with a goal from Baker mid-way through the third period and another with only 2:47 left on the clock. Heely slipped that one past Childe who hadn't loosened up for the game yet.

The game was easier than the upcoming clash this Friday, when they meet Laurentian at Sudbury.

The team has improved since their last encounter

and appear to be in better shape. If they play aggressively and pass the puck more

often, they may make it a tough game for Laurentian to win.

York-Brock Score Sheet

FIRST PERIOD

| | | |
|-------|------|--------------------------|
| 1:08 | York | Easson (Modray) |
| 4:51 | York | McBryde (Beliveau) |
| 8:00 | York | Pollard (Easson, Modray) |
| 18:42 | York | Beliveau (McBryde) |
| 19:55 | York | McBryde |

SECOND PERIOD

| | | |
|-------|------|---------------------------|
| 1:01 | York | Beliveau |
| 13:13 | York | Pollard (Ruffell, Easson) |
| 18:52 | York | Pollard (Young) |

THIRD PERIOD

| | | |
|-------|-------|-------------------|
| 6:52 | Brock | McArthur (Baker) |
| 10:21 | York | McBryde (Pollard) |
| 16:54 | York | Easson (Pollard) |
| 17:13 | Brock | Heely (Overholt) |

PENALTIES: York...9 Brock...7

Skis slip to Finish 15th

York Ski Team placed fifteenth out of twenty-one clubs entered in the Team Giant Slalom at Craigleith Ski Club. January 27, beating U of Toronto and U of Guelph.

The meet was won by Queens.

The winning individual time of 32.8 sec. was posted by Chip Drury of Queens.

Team Captain, Mark Godfrey starting in seventh spot, flashed down the 400 ft vertical drop course in 37 seconds flat. Rex Lingwood, in twenty-eighth spot, had a time of 42 sec.

Grant Carter, who started in seventieth position, would have finished with a time in

the low 40's but caught an edge 40 yards from the finish and fell. He got up and finished the race on one ski, dragging the other behind him. His time was 56.2 sec.

Doug Barrett, in his first race, began in ninetieth position. By this time the course was badly rutted and grass was showing through. Barrett fell badly midway down the course and lost his ski. He did not finish the race.

The team races next at the OIAA meet at Sudbury February 17 in a slalom and giant slalom. The next day, Sun., February 18, the team travels to Collingwood for the Ontario Senior Alpine Championships.

YORK STUDENT AGENCIES

YEAR END

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NOTES FROM MANAGERS

There is no way that you will ever get a better deal than this, anywhere, except in Japan at our YSA (Yokohama Branch).

Our prices are up tight. We're letting it all hang out.

WARNING TO ALL GIRLS: T.A. is on the prowl for a Spring Kahoob.

YORK ACTIVITIES

- Feb. 2, 7:00 p.m., Glendon College
Skater's Swirl '68 - Championship Skaters: Debbi Wilkes, Mary Oke, Vic Irving.
- Feb. 2-3, 8:30 p.m., Burton Auditorium
YORKVUE - York University Players
- Feb. 3, 2:00 p.m., Tait McKenzie Building
Inter-University SWIM MEET - York vs. Guelph
- Feb. 4, 8:30 p.m., Burton Auditorium
FILM ARTS SERIES - An evening of Canadian films. David Sector's - Winter Kept Us Warm; John Hofsess' - Black Zero and Iaan Ewing's - Picarro.
- Feb. 5, 1:00 p.m., Founders Social and Debates Room
Black Power and the '68 elections - Speaker, Paul Boutelle, Sociologist Worker's Party - Vice-Presidential candidate for the 1968 American elections. Sponsored by the York University Young Socialists Club.
- Feb. 6, 2:00 p.m., Room 291 - Behavioural Science Building
Special Visitor - Assistant Dean, Charles N. Shane, Fletcher School of Law and Diplomacy, Tufts University, Medford, Mass., will meet with all students interested in graduate work in international relations. Faculty members are also welcome.
- Feb. 9, 3:00 p.m., Room 320, Farquharson Life Sciences Building
CRESS SEMINAR - Experiments on Laser Generated Plasmas
Speaker, Dr. D.D. Burgess, Harvard College Observatory (on leave of absence from Imperial College, London)
- Feb. 9, 4:00 p.m., Double Rink Arena
Inter-University HOCKEY - York vs. Waterloo-Lutheran
- Feb. 9, 8:30 p.m., Tait McKenzie Building
Inter-University BASKETBALL - York vs. Laurentian
- Feb. 10, 9:00 p.m., Seaway Towers
YORK FORMAL- Bands: Marcatos and Pete Schofield
- Feb. 11, 8:30 p.m., Burton Auditorium
PERFORMING ARTS SERIES: Toronto Woodwinds Quintet and the Montreal Brass Quintet. This special performance will include compositions written for both Quintets combined.
- Feb. 6, 3:15 p.m., Room F, Lecture Hall #1
SPECIAL LECTURE - Ironic Intention in Johnson's 'Bartholomew Fair', Speaker, Dr. Douglas Duncan, Visiting Professor, University of Western Ontario. Sponsored by the Departments of English and Philosophy.
- Feb. 6, 7:15 p.m., Vanier Social and Debates Room
VANIER CULTURAL AFFAIRS COMMITTEE - Indian Affairs - Speaker, Khn-Tineta Horn.
- Feb. 7, 4:00 p.m., Room 115, Vanier College
FILM - Time of the Locust - sponsored by The Student Christian Movement.
- Feb. 7, 4:30 p.m., Room 320, Farquharson Life Sciences Building
CHEMISTRY SEMINAR SERIES: Towards an understanding of vibrational force constants in terms of the molecular charge distribution - Speaker, Dr. R.F.W. Bader, McMaster University.
- Feb. 7, 4:00 p.m., Room A, Lecture Hall #1
SPECIAL LECTURE - Professor Quentin Bell, Department of Fine Art, University of Sussex, England, will speak on Bloomsbury. Sponsored by the Department of English.
- Feb. 9, 7:30 p.m., Vanier Social and Debates Room
YORK UNIVERSITY ECONOMICS CLUB - Kennedy Round Table and Its Effect on Canadian Industry- Speaker, Mr. W. Wilson, Woods, Gordon & Company.
- Feb. 8, 11:00 p.m., Founders Dining Hall
NOON HOUR CONCERT: Eric Johnson Jazz Quintet
- Feb. 9-10, Tait McKenzie Building - O.I.A
- Feb. 9-10, Tait McKenzie Building - O.I.A.A. CHAMPIONSHIPS
Feb. 9-10:00 a.m. - Badminton, Squash and Table Tennis Tournaments
Feb. 10-10:00 a.m. - Fencing and Volleyball Tournaments
1:00 p.m. - Swim Meet
-Dr. Ross will be speaking on Why Students Rebel at the Empire Club Luncheon, Thursday, February 8th, the Royal York Hotel.
-Under Attack, Pierre Berton's show, will be taped in Burton Auditorium, February 13-14.
-The Committee to End the War in Vietnam is sponsoring a discussion-forum on Friday, February 9 (12 noon - Founders Social and Debates Room). Richard Banigan and Henry Best, Director of Student Services, will argue that companies involved in the manufacture of war materials should be allowed to recruit on campus. Laurel Thompson and J.E. Broadbent, Professor of political science, will take the opposing view. The audience will be able to question and challenge the speakers.

Classified

These ads may be placed with our advertising dept. (room 019A, Founders) any time up to Wed. 8:00 p.m. for placement in the issue of the same week.

Rates: minimum charge: 50¢ for 1st inch, \$1.00 for 2nd inch, \$2.25 for each additional inch.

GRAD PICTURES: Will anyone who missed having his grad picture taken, please leave his name in 139 Winters. A photographer will be available shortly.

EXPERIENCED TYPIST with electric typewriter will type your essays etc. Call 222-1608 (Bathurst and Finch area)

BAHAMAS Chartered Flight: reading week Feb. 17-24, \$170.00, includes round trip jet air fare, 8 days hotel accommodations. Contact John Hafezi 759-7453 or Bob Allen 921-6356 by Tuesday.

LATVIANS! The Latvian Students Club is holding a ski-day at Eagle's Nest, Feb. 17. The \$2.50 fee includes bus fare, dance in the evening, hot supper. Tow is \$2.25 extra. Apply before Feb 11 to Ilze or Aija at 488-9445

MODELS (female) needed by Winters Camera Club. Apply Room 009 Winters, or call Richard at 483-1647, evenings. Must have relaxed inhibitions.

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