



the brunswickan

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The UNB Red Blazers Ladies Hockey Team would like to thank the U.N.B. and S.T.U. residences for their contribution to our bottle drive last weekend.

Wanted: A drive to Toronto or Montreal anytime after April 24. I am willing to share driving and gas. Call Mary at 457-0691. (Early morning or late afternoon). P.S.: I promise not to have too much luggage.



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news

Dismisses editorial board

Campus Briefs

Frenette to be on Campus

Interim provincial leader Ray Frenette will be on campus for a "free-wheeling bear-pit session" with the students of UNB and STU. This is not a speech-making session, but a chance to listen to the students.

The program is to begin at 7:00 p.m., Tuesday, March 20, in Tilley Hall, Room 303 on the campus of UNB, Fredericton. History professor Steve Patterson will moderate the session.

Word Soon on 3CF Rebates

John Bosnitch expects to have word by the end of the week about continuing the Third Century Fund rebates. Payment of the ten dollar rebates has been held up by the Business Office. Many students have expressed disgust at not receiving their payments. Some have no idea what the money is meant for, just that they want it back, asking "Where's my ten bucks from the Twentieth Century Fund?"

CP's have new execs

The Campus Police have a new Chief and three Assistant Chiefs. Greg Dickie takes the helm with Steve McGill, David Vautour and Barb Whitenect assisting for the 1984-85 school year.

Snowstorm cancels class

Classes at UNB were cancelled around noon on Wednesday as a storm enveloped the campus. The storm was expected to lump 20 centimetres of flakes on Southern New Brunswick. Saint Thomas University was open for business as usual.

STU SRC Suspends Aquinian

A confused St. Thomas student body woke Wednesday to find a familiar paper under a different banner lying on their doorsteps. *THE AKWINYAN* is just the latest chapter in the ongoing saga of a disagreement between the St. Thomas Student Council and the editorial board of the St. Thomas student paper *THE AQUINIAN*.

The decision to publish their paper under a different banner was made by the Aquinian staff after the newspaper's printer, Henley Publishing contacted the Editor, Peter Boisseau, to inform him that SRC President, Barry Power, had told them not to print the Aquinian. Arriving at an accommodation with Henley it was decided to go ahead and publish under a different name, the ownership of the title being the subject of some concern. While the result of this decision made its unheralded appearance Wednesday morning, the decision to go ahead and publish was made Tuesday afternoon before St. Thomas' regular SRC meeting Tuesday night.

After holding an in camera discussion the St. Thomas SRC voted on a motion to suspend the Aquinian constitution and dismiss the entire editorial board of the paper. Council passed the motion voting 12 for and 1 against with no abstentions. In a statement released after the meeting the Council cited failure on the part of the Editorial Board to "manage a financial responsible operation" and "deal frankly and honestly with the student body at all times", as being the reasons for the closure. The appointment of a new Editorial Board is being left until after the seating of the new Council at St. Thomas on March 20.

When contacted, a current Council member would not elaborate further upon the proceedings of the meeting other than to reiterate the official communique. Tim Desmond, when interviewed on the CBC Rolling Home Show, provided

no greater enlightenment on what was meant by a failure to provide frank and honest dealings with the students. In a note to Boisseau, Power informed him that he was standing on the February 7 decision of the Council that the Aquinian could only be published when they - the Aquinian - had sufficient funds to cover the printing in the bank. Boisseau and the rest of the editorial staff say

they have the monies necessary in accounts receivable to cover the costs of publication, citing, \$1600 in revenues coming from Campus Plus, the advertising arm of the Canadian University Press, and a further \$1000 from local advertisers. Boisseau points out

that the \$1800 debit in the Aquinian's account is easily covered by the outstanding monies and the Aquinian

has not violated good book-keeping or business practices.

Boisseau feels the reason behind Council's action is their fundamental disagreement with the manner in which the Aquinian covered SRC news, preferring instead a paper to act as a SRC newsletter. Further he promises to continue to publish a newsletter with the aid of CUP and local supporters.

Liquor Fees go from 8% - 18%

By CHRIS CHAPMAN
Brunswick Staff

Student leaders were shocked and outraged this week as rumours circulated about an increase in the administration fee on liquor sales from 8% to 18%. No official notice was given to students about the proposed increase although its effect will be felt mostly by students. It is likely the increase will come into effect immediately.

The Student Representative Council (SRC) condemned the increase. Past vice-president of the Forestry Association, Laura Ann Andrews, said that even now pubs are lucky to just break even. With an increase, "there's no way on earth you can make any money."

Pubs used to be a major source of funds for student organizations. Bob Leachman, president of the Forest Engineering Students Association (FESA) expressed his concern: "It'd be pretty near impossible for an organization to break even on a pub."

Several residence house committees are also worried about the proposed increase, since it perhaps spells the demise of socials.

The increase has been proposed because of the loss of \$2,366 from September to December by SUB Holdings Ltd. on the administration of liquor sales on campus. SUB Holdings was set up last year by the

Student Union Building (SUB) Board for this purpose.

A memo from university vice-president James O'Sullivan noted the responsibility for any loss on liquor sales falls upon the SUB Board and therefore upon SUB Holdings. On March 7, the members of SUB Holdings voted to increase the fee to 18%.

Brent Bartley, chairman of SUB Holdings, defended the increase. The company could be declared legally responsible for a loss, he said, so an increase is necessary.

The increase must still be approved by the Special Events Committee and the university administration, however all those involved seem to feel the increase is inevitable. Dean of Students, Barry Thompson, says he will try to keep the cost to students as low as possible, and try to delay implementation of the increase until the term is over.

Vice-president O'Sullivan indicated he was willing to wait until figures for the Spring term, and the beginning of the coming summer were in, to see if there was any change. SUB Holdings chose to apply for an immediate increase.

Students will feel the increase the most, although the new fee will apply to all events where liquor is sold. But because student organizations set their own

prices, they are charged the fee on the product cost (eg: approximately 69 cents for a beer), plus the bartender's wages and the price of glasses. Non-student events charge fixed prices, (\$1.65 for a beer), which already includes wages and glasses and that price will go up by 10%.

O'Sullivan has the final approval or disapproval on the matter, and feels the group which has not been paying its share of the administrative costs is the student population. He said he will have to decide if the students alone will face an increase or if the increase will apply to non-students as well. He noted that this group has paid slightly more than its share of the costs.

It is likely an increase will go into effect immediately, since that is what SUB Holdings asked for. This would presumably not apply to events which are already fully booked, but it could adversely affect the operation of the remaining pubs and socials planned for the rest of the term.

With Pubs-in-the-SUB already having trouble competing with the Social Club's liquor prices, especially when admission prices are considered, some see this as the end of pubs, which have steadily declined in profitability. It is possible the few remaining pubs of this year will not be too badly harmed, but next year may be a lot quieter in the SUB and in residences.

Engineering Seats to be Re-Contested

By DAVID MAZEROLLE
News Editor

Last Wednesday's troubled SRC election is now history. However, history has a habit of repeating itself, so we will see a re-running of the Engineering Representative contest on Wednesday, April 4. At the same time, Education and Nursing students will have yet another chance to field candidates.

Controversy has surrounded the election since the Friday beforehand, when CHSR news reported Senate candidates James Ellis and Oliver Koncz were angered at the failure of

their election submissions to appear in the *Brunswickan*. Student Union Vice-President and Chief Returning Officer of the election, Brenda Paul, admitted her mistake in misplacing the submissions.

Further problems arose when it was discovered 8 Computer Science students were allowed to vote for Engineering reps at Head Hall. As well, some Masters

students voted for Senate, which was wrong because they have their own graduate representative on the Senate. These mistakes were attributed to imperfect

instructions given to poll workers.

A mistake on the part of the entire Student Council revealed at Monday's SRC meeting renders the Engineering race invalid anyway. Council, which had to approve all facets of the election beforehand, did not know there were only three Engineering seats available, not four. Jane Cunningham was acclaimed to a half-term seat, and three more seats were contested last Wednesday. Since in fact, there were only two more seats available, the election is invalid, regardless of how many CS students voted.

Nominations for

engineering seats will not be re-opened. The same candidates as before, will

run for the two full-term and one half-term seat, with the two top vote-getters win-

ing full terms. Nominations for Education and Nursing will be accepted until 5:00 p.m. on Wednesday, March 27, at the Student Union Office in the SUB.

Brunswickan. Student Union Vice-President and Chief Returning Officer of the election, Brenda Paul, admitted her mistake in misplacing the submissions.

Koncz also suffered from a mistake over which Ms. Paul had no control, a typographical error on the Senate ballot. Koncz was listed as a "BBA 64" student not "BBA 6". It has been

Liberals give Support

The UNB Young Liberals have come out in support of the Student Union plan to operate a variety store in the Student Union Building. Club President Dan McCurry

student-run store would provide students with lower prices adding that the general feeling among Young Liberals was that the

current operators of the store charged higher prices simply because they had a

monopoly on the students' business.

McCurry says he hopes the Student Union gets a

chance to at least present its proposal to the SUB Board, the people in charge of administering the store's lease.

"For the SUB Board to renew the lease before even giving the Student Union a chance to show

their ideas are feasible would be a serious infringement on the rights of the students," says McCurry.

"We certainly hope both the students and the professors on the SUB Board will take this into consideration before deciding on the issue."

says the group unanimously passed a motion supporting the plan at a meeting last week.

McCurry says the UNB Liberals feel the idea of a student run store is a good one, noting Student Unions all across North America

are entering similar ventures. McCurry says the fact students overwhelmingly supported the idea in a referendum last week lends

credence to the Student Union's plans.

"It is certainly clear that the students would like to see that store owned and operated by the students,"

noted McCurry. "We feel that the time has come for such a venture."

McCurry hopes that a

Can Students Run Store?

By JANE CUNNINGHAM
Brunswickan Staff

On March 7, UNB students voted overwhelmingly in favor of a proposal calling for the establishment of a

SUB-located student run convenience store. According to John Bosnitch, President of the Student Union

and of Campus Services Limited, the student mandate guarantees the success for the proposal.

Mr. Bosnitch, who would like CSL to operate the store

in the location currently leased by the Smoke Shoppe Ltd., believes the store would greatly benefit students by offering low-priced goods and through creating employment opportunities. Employment would include both full and part-time positions and Mr.

Bosnitch is certain that students will readily be found to fill all positions. He sees no problem in the

fact that CSL, which would own the store, has an annually changing Board of

Directors. He stated "Personalities are not important because the objective (Students serving Students) is not changing." He is confident in the ability of students to make the store a money-raising, long-term venture. Opposition to the store comes, according to Mr. Bosnitch, from a small group of students and from SUB-Director D'arcy Flynn. Mr. Bosnitch believes Mr. Flynn's opposition is based on a friendship existing between Flynn and the Smoke Shoppe employees and owner.

D'arcy Flynn repudiates the claim that friendship is the cause of his hesitance in supporting the student proposal. He is opposed, he states, not to a student-run store, but to the tactics being used by the students. He termed their approach un-businesslike and also stated that he is pessimistic about the success of a student-run store saying that, in his opinion, "students could not run such a facility".

Bosnitch says that "It's about time Flynn came into the real world and realized the fact that university students across the country are already running businesses identical to this day after day, year after year..."

The current owner of the store has instructed all staff not to comment on the proposal. As well James Edward, who is in charge of the Fredericton operation, refused to comment when questioned about the CSL proposal.

CAMPUS MINISTRY

A series of one hour sessions intended to explore what it means to believe. OPEN TO EVERYONE.

FORMAT: A 20 minute theme presentation followed by coffee and discussion.

PLACE: Lower Parlour, St. Paul's United Church.

TIME: 7:30 p.m., Sunday evenings.

MARCH 18 A PASTOR'S PERSPECTIVE:
-with Rev. Hugh McNally of Grace Memorial United Baptist Church.

MARCH 25 A PSYCHOLOGIST'S PERSPECTIVE:
- with Rev. Dr. John Gillis of St. Thomas University.

APRIL 1 A PHILOSOPHER'S PERSPECTIVE:
- with Rev. Dr. Rod Sykes of St. Thomas United Church (Doaktown).

APRIL 8 WORKING OUT YOUR OWN THEOLOGY:
- with Rev. Dr. Rod Sykes.

the brunswickan

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March 16, 1984

LBR to go Co-ed Amid Controversy

By PETE GIRHURU
Brunswickan Staff

Yes, it's official. The University residence system is breaking with tradition in the coming academic year with the introduction of a co-ed residence. Last week the Lady Beaverbrook Residence (LBR) was chosen as the first residence to become co-ed.

Starting in September, approximately half the rooms will be occupied by women. Indications are that demand for co-ed residences is high, with interest being expressed even before its introduction was confirmed. If, indeed, there is a greater demand for places than the 30 or so available at LBR, there is a strong possibility that another men's residence will be converted.

The University administration has planned for a while to introduce co-ed residences, and a Joint Board/Senate Committee on the Residences approved the idea three years ago. It is also thought that the administration plans to do away with the Men's and Women's residence systems and integrate them into a single residence system. Dean Smith's successor as Dean of Men will be offered

only a one year term, which as added to the speculation.

The present residents of LBR have expressed varying opinions on the subject. They had a chance to ask questions and say what they thought during a special house meeting last week. Don Flemming assured them that the chances of getting back into the house are about the same as before.

Controversy, however, surrounded the new application forms, on which the applicant is asked to indicate the kind of lifestyle he/she wishes to live in, with no space for choice of particular houses as in the past. However, Dean Smith said that the applicant may still write the name of a preferred house on the form.

Many were unhappy because it appeared that their opinions had been ignored and some major decisions were based on the results of an obscure questionnaire handed out earlier in the year. Dean Smith countered this by saying that change would never occur if they waited for everyone to be in favour.

The LBR men were told that their house had been chosen because it is the smallest and converting it would mean giving up fewer mens' beds to women and avoid changing the ration.

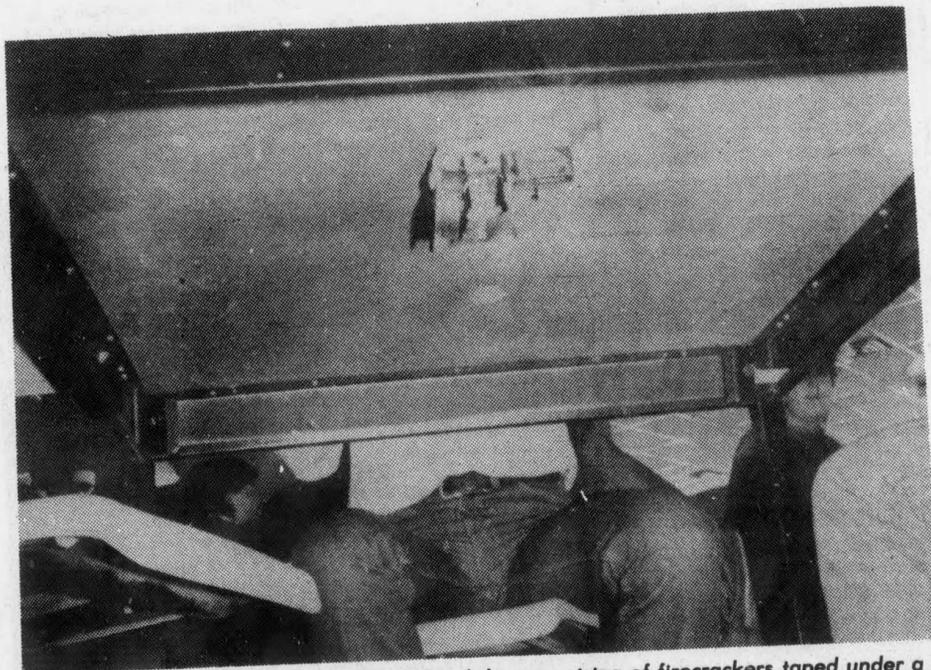
LBR was designed by the First Lady Beaverbrook and was built between 1928 and 1930. For many years it was the only residence on campus and has the longest and

richest history. Now it is about to enter a new era. A few residents are concerned about future sports participation, and it appears that co-ed residences will be confined to the intramurals in sports such as volleyball and indoor soccer.

According to Dean Smith, co-ed residences have been a great success at other Maritime universities, as well as at the Maggie Jean Chestnut House. At Mt. Allison University he found the only problems encountered were during the first year after the change was made, after which it went smoothly.

Whether the boys and girls will be put in separate floors or wings, or whether they will simply be placed in alternate rooms, and whether first year students will be allowed into the residence, are issues which have yet to be decided.

Here is what a few residents had to say: Andy Gerber, ME 2 said, "I am opposed to the change and will be living in another residence next year. I don't think it is morally right for men and women to be living on top of each other seven days a week." Art Smith Ch. Eng. 2 stated, "It's great! I also think it's appropriate that LBR is the initiator. The only reasons some guys are opposed to it is because they feel they may not get back into the house or may not get nice rooms." Billy Dross, ME 2 said, "I can live with it."



Last week, in the cafeteria during lunch hour, a string of firecrackers taped under a table went off. Attached to the fire crackers was a timing device, with the timer set to go off during lunch. The photos above show the damage to the carpet and the underside of the table.

Photos: Mike Dubrulle

University through Ages

"The Ideal of a University: Three Historical Perspectives" will be the topic of a symposium and public discussion at the University

of New Brunswick Friday, March 16, from 3:30 to 5 p.m. in room 240, Tilley Hall.

Father James McConica of the University of Toronto and Oxford University will

join UNB president James Downey and history professor Steven Turner in examining the concept of the university in three epochs. Father McConica will talk

about the humanistic concept of the university as embodied in the British Ox-

bridge ideal. Dr. Turner will describe the ideal of research arising from the German universities in the nineteenth century. Dr.

Downey's topic will be the Canadian university in the 1980's.

Following the brief presentations by each of the

three speakers, the session will be opened for general discussion.

Nicholas Tracy of the history department will act as moderator.

CAREER LINE

by M.A. SELANDER

Over the past few months, this column has been dealing with career and job searching techniques, like the proper way to conduct oneself at an interview, where to get career information and so on. Our regular readers will now have a good idea how to go about looking for a job and what sort of job they should be looking for. This week, I would like to address the problems of the job seeker who does everything right and still finds himself, at the end of the term in April, without a job, or the person who has been looking for months and hasn't come up with anything, to whom the trouble of looking for work has become too large to handle.

We live in difficult times for the unemployed. This country suffers what seems to be chronic unemployment in the ten percent or better range, and there are fewer jobs looking for workers. This results in the people who are looking for work having to look longer. There are problems involved with this that are not apparent at first glance: the problems of enthusiasm and keeping one's interest up. It is very easy, if you have been out of work for weeks and the summer's days are getting warmer, to become complacent about getting out of the house every morning and pounding the pavement.

I was talking to Marie Patrick about this. Ms. Patrick is the founder of Pro Feminae, a group dedicated to women who are returning to the workplace -- usually after some years -- and she faces this problem of flagging enthusiasm every day. She says that the most important thing a person could do would be to keep being active; to keep a normal routine of activity that you would have if you had a job. She gives the example: "If you are a jogger, get out and jog." Jogging won't necessarily find you a job, but it will create enough of a sense of activity, enough of an active life-style, that getting out and knocking on doors won't be that difficult to do. And knocking on doors is the way jobs are found, not staying home and reading a magazine or watching the *Price is Right*.

Another thing to keep in mind is to think positively. Don't take the rejections personally. Go to each interview with the attitude that "this is the one." And if you don't get the job, remember that the rejection is not your fault, that any number of people applied for that job and that yours may have been the next number up. There is a lot of tough competition for jobs, these days, and battle is not won by feeling rejected, giving up and hiding at home.

Another good thing to remember is to follow up rejections, to contact the interviewer with a letter or phone call, thanking him for the interview, reminding him to keep your resume on file and giving some additional response.

Ms. Patrick also told me a number of tricks people can use to keep their spirits up and in a job-seeking frame of mind. Volunteer work close to your field of study can do two things: it keeps you interested in your sort of work and it keeps you active in your field. This leads to another point to remember when one is seeking work: keeping a high profile.

Get out and meet the people in your business. Keep in contact with the people in your class, both those with jobs and those without. Consider taking part time or short term jobs; they can often lead to full time employment. What is important is that there should be a lot of people out there who know that you are unemployed and that you want work.

Bob Moore is an employment counsellor up at the Employment Centre on Campus, and he thinks much the same way. "Paper the country with resumes," he says. He also says that, while life is not easy for the active job-seeker, one must keep pushing, because "it only takes one live one" to find yourself employed. Getting a job especially the right fulltime job, is always a matter of part luck and part persistence, a matter of getting into the right place at the right time. It may not

Financial Aid Available

College students expecting to need financial aid or summer employment are urged to write now to The Scholarship Bank. According to the director, Steve Danz, private financial aid donors consider applications on a year-round basis and now is the best time to start looking for fall 84 aid. The Scholarship Bank will send each student a print-out of up to 50 sources of aid that appear just right for each student based on his/her response to a questionnaire sent by the bank.

The Scholarship Bank is the largest organization in the U.S. devoted to finding private financial aid for students, and each year receives over 10,000 requests for such information. According to the director, the bank supplements the work of the college financial aids office by finding private funding sources such as from civic, trade, educational and industry groups.

This year the bank has added 2,500 new summer employment jobs and urges students who wish to find summer work in their chosen professional fields to write for information. The director recently announced the introduction of a new computer, Victor 9000 to handle scholarship data and give students free yearly up-dated information.

Students with financial need should send a business-size, stamped, self-addressed envelope to The Scholarship Bank, 10100 Santa Monica Blvd, Los Angeles, CA. 90067.

Large, fully carpeted two bedroom apartment equipped with fireplace. Centrally located, \$400 per month. Phone 454-7008.

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Student Services

NOTICE OF SCHOLARSHIP

Imasco Scholarship Fund for Disabled Students

Purpose:	To encourage young Canadian disabled students to pursue university studies with the ultimate objective of obtaining a university degree.
Field of Study:	Undergraduate programme in any field of study.
Value:	Each scholarship is valued at \$1,500 annually.
Number:	Minimum 5
Duration:	One academic year - may be renewable upon application.
Conditions:	Candidates must be disabled according to the following 1975 United Nations Declaration: A disabled person is "any person unable to ensure himself or herself wholly or partly the necessities of a normal individual and/or social life, as a result of a deficiency, either congenital or not, in his or her physical or mental capabilities." Candidates must be Canadian citizens. Candidates must have successfully completed the schooling requirements or equivalent for admission to an undergraduate programme of study, or be presently registered as a full-time undergraduate student as defined by the university and have successfully completed the last academic year. Candidates must not be employees or franchisees, or dependents of employees or franchisees of Imasco or any of its subsidiaries.
Where tenable:	At any Canadian university which is a member of, or affiliated to a member of the AUCC.
Further Information:	Additional information and application forms may be obtained on request from the Adwards officer, Canadian Awards Section, AUCC, 151 Slater St., Ottawa, K-P 5N1.
Closing date:	Complete applications in duplicate are to be returned to AUCC not later than June 1, 1984.

U.N.B. INDIA Association
presents

'INDIA NITE'

March 17th, Saturday
7 p.m.
Ecole Ste. Anne
(Priestman Street)



CAREER LINE

Continued from p. 6

come right away, but both people I talked to seemed convinced that getting into the right place is the best way, and that one hopes that some employer will be thinking of hiring someone just as your resume hits his desk.

Besides having the right attitude and being persistent and maintaining a high profile, there are a number of concrete things a person could do towards getting a job. The Employment Center on Campus stays open all summer and lots of employers don't do their planning or budgetting (and thus, their future hirint) until the beginning of summer. The Center still gets calls from employers in May and June and usually a few students that are still around and still in touch with the Center get snapped up.

There also exists a National Job Bank that has difficult-to-fill jobs across the country, and there is a listing of the Bank up at the Campus Center. There is no sense in limiting your career in terms of either direction or location, so your should consider either moving to follow the jobs, or slightly changing your job. Obviously, no one studying Computer Science wants to sell shoes, but he or she may consider selling software as a way into the business.

Getting a job is not as easy as it once was for University students and graduates, and those looking can figure on spending a longer period of time before they land that job. But persistence, a positive attitude and maintaining a high profile in the job field will eventually pay off for those actively looking for employment.

Philosopher Speaks

By BARRY PARKINSON
Brunswickan Staff
On March 16, Dr. Clayton A. Baxter, Professor Emeritus of Philosophy at Mount Allison University, will be speaking on "Motivations to Knowledge."

Dr. Baxter's career is impressive. He began studying at the University of Toronto, where he won the Gold Medal in Philosophy. He then taught at Lawrence College (in Wisconsin) and Earlham College, Indiana, after which he got his Ph.D. at Harvard. For a year he taught at McMaster University. The rest of his working life was spent at Mt. A., where he was a professor of Philosophy and subsequently Dean of Arts.

Since his retirement, Dr. Baxter has been farming and writing in Ontario.

Dr. Baxter will be speaking on March 16 at 2:30 in Carleton 332.



Political Perspectives

By R. HUTCHINS

The value of the written word can often out-distance that of silence and such words must have the weight to create noise.

There is presently an issue predominate at U.N.B. that requires some critical thinking and awareness, on the part of students. Our Student Union has expressed a concrete interest in having the Smoke Shoppe in the SUB controlled by students. This idea, in theory I'm sure is positively supported by the student population and can ultimately gain legitimacy if properly pursued. At present, however, there are many questions to be answered.

Our Student government has put forward their proposals, vehemently pursuing their right to supply a tender to take over the operation. The right to submit a tender is a legitimate request but as yet no concrete proposals have been drawn up and until such a point exists, the legitimacy of their actions must be questioned.

In this respect I would like to call for an immediate audit of Campus Services Limited, if nothing more than to justify such an adventurous investment and see if they are able to satisfy the necessary financing, without putting assets of the SRC in jeopardy. This would also satisfy all those wondering how they handle the students money, and if they are efficient in their management of these funds. I feel all of these figures should be published in the *Brunswickan* upon availability.

I also see the necessity for a proposal to be drawn up that will outline the cost of such a venture, a management plan, and a well researched feasibility study. This will satisfy the legitimacy of CSL's bid and reinforce the present convictions of those student supporting the take-over bid.

I see this as a necessity since words are not enough to justify change.

Although members of the Student Union have expressed no immediate interest in other business within the Student Union Building, a threat still exists to the tenants that this Smoke Shoppe issue may affect their future.

The only efficient business environment to operate in is one where stability exists. If the students want to contribute to the SUB business community they must prove their intentions to maintain stability, not undermine it!

At present Mr. Bosnitch does not have a mandate from the students whom he is accountable to! A 13% voter turn-out for the SUB referendum proves only one thing; that 87% of the students do not consider it a priority issue, at present. If Mr. Bosnitch wishes to convince the Student Body that his proposals are in their interest, he must present them with the necessary facts, concrete proposals to merit support for his vision. At such a point, another referendum should be held and the students can either reinforce his convictions or reject them.

I do not feel the business community of the SUB should be threatened, without knowing what they are up against. It would only be fair to them to know who their competition is and what better offer they propose.

As a final aside, I trust that all parties involved will be given equal treatment and that the options will be considered fairly in the interest of both students and our small business community.

SPECIAL NOTE:

The suspension of the *Aquinian* is a very unfortunate turn of events for the student of St. Thomas University. I hope that the differences will be settled quickly because if you take away the *Aquinian*, you take away the blood-line of Student Unity. I have faith that this situation can be remedied with compromise and common sense.

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soundoff

A comment on UNB's political situation

Dear Sir:

First of all, I would like to comment on the current political situation on this campus. I am apprehensive about using the term "political situation", but it seems that this is what it may be described as.

In the past couple of years a certain group of people have emerged in the student political arena who, in my opinion, represent a small percentage of the general student population, however they have taken it upon themselves to oppose anything that does not have the Student Party stamp of

approval or the authorization of our illustrious SRC president. These people may have the noblest of intentions but if they would just take a few moments to reflect upon their method of attempting to get things they would realize that so much more could be accomplished if they were willing to cooperate, rather than antagonize. These people should open their eyes and see for themselves the issues at hand instead of waiting to hear the opinion of a certain individual before forming an opinion of their own, and being

blindly led along.

Currently in the SRC it appears that a thorough knowledge of Parliamentary procedures is almost a prerequisite for serving on Council. It is in my opinion that Roberts' Rules of Order were designed to facilitate a meeting's progress rather than hinder it, as it appears has taken place in the SRC and, most recently in a SUB

Board Meeting.

Finally, I would like to address the issue of the Entertainment Fund which contained \$50,000 two years ago. I would like to ask "Where has the money gone?" and "Who can account for it?". Some people have expressed to me a concern about the financial position of that Entertainment Fund. In view of this, I

feel the students have a right to know where their money is being spent, and therefore, I am calling for a complete financial audit of Campus Services Limited's operations. Could it be that CSL is using this money to finance the CSL Exchange?

Brent Bartley
Former SUB Board Chairman

Editorial comment

Dear Editor:

Both of your editorials of last week cannot go without comment. Regarding a proposed referenda question calling for a SRC fee increase, that motion arose in the SRC only one week before the election with no prior notice. In addition, no facts and figures were given documenting the need for such an increase. If the reasons the increase was needed were clearly spelled out and enough time was given to inform the electorate, I would have voted for the measure rather than against it at the SRC meeting. If that question had been on the ballot, it would have been defeated. Your editorial should have been printed several weeks earlier, and, backed up with some facts and figures, could have pushed a fee hike towards fruition.

Regarding the editorial "Election Lacked Interest", I would submit that this was

largely due to the Brunswick's failure to find any issues. There were enough issues raised by those four referenda questions to fill several pages but the Bruns only printed one sentence in two editions. The Brunswick's major effort in the election was to run and editorial giving 40 reasons not to vote! And then Deborah Geneau in the Mugwump Journal

last week says, "Great stuff! I mean that sincerely" about a 13% turnout. It seems that the Bruns thinks that, just because they no longer care about, or bother to cover campus issues, that students shouldn't care either. It's too bad, but in the minds of more and more students the number one paper on campus for news is no longer the Brunswick, it's the Saint Thomas Aquinian.

Jeff Fryer

A fan gives thanks

Dear Editor:

The fans of the UNB Red Devils wish to thank Eddie Trail for an entertaining season of hockey.

A fan

Dear Editor:

Over 200 photos were submitted by 45 photographers from the University and Fredericton community for the 12th Annual UNB Camera Club Exhibition held last week at Memorial Hall. The opening

on March 4 was attended by over 100 people including most of the photographers as the Exhibition continued to be the best attended display of the year at the Art Centre. The Exhibition itself contained some of the best material, especially in

black and white, seen in recent years.

Taking prizes for the top colour prints were Laraine Laughland, J. Edward Hurley, and Mary Pacey, Cheryl Fraser, Alain Sullard, and David Pirie took the top

honours in black and white competition while Greg Dave, Judy Kavanaugh, and Gerry Clayden had the best slides.

The club also annually allows viewers of the exhibition to pick their favourites. Don Gibson and Daniel Pole took the top

spots in the people's choice competition.

The UNB Camera Club would like to thank the Creative Arts Committee for

supporting the exhibition, Roger Smith and Molly Bobak for their help with the judging, Marjory Donaldson and the staff of the Art Centre for their help and patience, Susan Montague and the staff of the Department of Public Relations for their help in publicizing the event, and all the photographers who have helped to make the exhibition such a success.

Amnesty International extends invitation

Dear Editor:

Amnesty International would like to invite anyone interested in learning more about its work for the release of prisoners of conscience and the abolition of torture and executions to our next meeting on Wednesday, March 28, 8 p.m. at 749 Charlotte Street. This month's Letter Writing Network News includes appeals for the release of prisoners from Pakistan, Israel, Czechoslovakia, Swaziland, Romania and Syria; our current local work is concerned with the countries of Paraguay, USSR, Sri Lanka and South Africa.

We would also like to invite anyone who enjoys popular or classical music to a benefit concert, Sunday, March 18, at 8 p.m. at the

Centre Communautaire Sainte-Anne (Priestman and Regent Streets). This concert will feature Michel Carbin (guitarist), Marie-Line Desjardins (pianist) and Le Choeur de Soulanges. Tickets are \$4 or \$2 for students, and may be obtained from the Librairie Trouve-Tout in Kings Place,

the Cercle Francais in the Community Center or by leaving your name with Hannah Lane, 455-3473. For more information about the English-Speaking A.I. group, please call Martha Vowles, 454-5802, for the francophone group, call Sylvain Filion, 459-1407.

Hannah Lane

On the Aquinian

Dear Editor:

Re: AQUINIAN

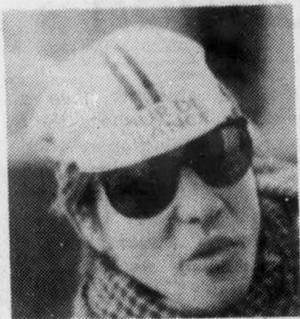
I must personally congratulate yourself as well as your staff on maintaining your high level of mediocrity. Giving backing to a political candidate may be expected from your type of operation but, having failed to have interviewed all of

the candidates until hours before the newspaper deadline, is a grave error on your part. I trust, that in the future your operation will be forced to become more economically self-sufficient and that your level of reporting will increase so to joint the ranks of other C.U.P. publications.

Yours Truly
Earle J. McCarthy

viewpoint

What do you think of Beaver Food?



Randy Goodleaf BBA I
Cafeteria is a nice place
shame about the line-ups.



Kent Guptill Grad Class 84
If you keep it in a bag long
enough we could harness it



Dave Mazerolle Arts III
I'd rather eat people food.



Timmy Gesner Class of 2004
I like the donuts.



Denis Mahoney BPE IV
I'd rather eat S* @!



Alys BBA III
What do YOU think of....



Darren Brown Arts II
Cindy Hamilton Arts III
Ha, ha,.....!



Jocelyne Gmond For. II
Why do you think I moved
off campus?



Deb Whitehead Educ. I
Give me a break!



Phyllis Hoar Ch Eng. III
Better than Mom's apple
pie.

WE DARE YOU

To join *Ray Frenette* and the entire Provincial Liberal
Caucus in a debate on the issues that concern you.

EDUCATION
HEALTH CARE
YOUTH UNEMPLOYMENT
WHAT'S WRONG WITH POLITICS
WHAT'S WRONG WITH THE LIBERAL PARTY
WHAT'S THE ROLE OF YOUNG PEOPLE IN
POLITICAL SYSTEM

The Liberal Caucus wants to know *your* thoughts on these Issues
as much as you want to know theirs. This will not be a Political
Hand Holding Session. We want All Students to attend regardless
of your political stripe. If you have given up on Politics, Come out
and say why.

The event will be held Tuesday, March 20th, Tilley 303 at 7 pm

Presid
Vice P
Comp
Assis
Coun
Chair
S.R.C
Chair
Mem
A.B.

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Sen

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Boa

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Student Activity Awards Committee

Activity Awards will be awarded to graduating or graduate students in the form of a Merit Certificate or a gold or silver pin. Any graduating or graduate student may apply for an award by submitting a list of activities in which he/she is involved. Please include a name with whom your participation may be verified. Please submit your application to Ross Antworth, - SAAC Chairman, c/o Student Union Office, Student Union Building by 7 p.m., March 23, 1984.

Years at U.N.B.	2	3	4	5	6	7
Merit	40	65	90	115	140	165
Silver	70	95	120	145	170	225
Gold	100	125	150	175	200	225

A. Student Representative Council		I. Life Executive	
President	80	President	20
Vice President	35	Vice-President	15
Comptroller	75	Secretary	15
Assistant Comptroller	30	Valedictorian	10
Councillor	15 per 1/2 term	J. UNB Student Handbook	
Chairman	15 per year	Editor	10
S.R.C. Committees	10	Staff	5
Chairman	5	K. SUB Board of Directors	
Member	5 (+ 5 if took part in budget process)	Chairman	30
A.B. Member		Treasurer	20
B. Senate		Member	15
Student Senator	25	Committee Chairman	10
Senate Committee Member	10	Committee Member	5
C. Board of Governors		L. Winter Carnival	
Student Governor	25	Chairman	25
Board Committee Member	10	Executive Member	20
D. UNB SU Clubs, Societies and Organizations		M. Orientation	
President	15	Chairman	25
Executive	10	Executive Member	20
E. Student Representatives on Department, School or Faculty Boards, or on University Advisory Committees.		Squad Member	5
Active Participation	= per 1/2 year	N. Red 'N Black	
F. CHSR		Director	25
Director	65	Assistant Director	20
Station Manager	50	Executive Member	15
Program Director	25	Cast and Crew	5
Chief Engineer	40	O. Campus Police	
Chief Engineer	30	Chief	30
News Director	25	Assistant Chief	20
Public Affairs Director	25	Member	5
Advertising Manager	15	P. Residences	
Department Heads	1 per hr. per week	President	20
Announcers, Operators, Newscasters	5	Executive Member	10
G. Brunswickan		Q. Intramurals	
Editor-in-Chief	55	Team Managers	5
Managing Editor	40	R. Student Disciplinary Committee	
Department Editors	20	Chairman	20
Business Manager	15	Member	10
Advertising Manager	10	H. UNB Yearbook "Up The Hill"	
Staff (per issue)	1 (max. 15)	Editor	40
H. UNB Yearbook "Up The Hill"		Co-Editor	25
Editor	40	Department Editors	20
Co-Editor	25	Business Manager	15
Department Editors	20	Staff	10
Business Manager	15	Submit a description of any other activity in which you were involved and we still be glad to consider it.	
Staff	10	Please submit your name, address, and phone number on your application so we may keep in touch for you. Application forms are available at the Student Union Office.	
		NOTE: All points may be increased or decreased due to degree of participation at the discretion of the SAAC.	

And the winners

On Saturday, March 24 the UNB Graduating Class of 1984 will be wineing and dining at the Lord Beaverbrook Hotel. The occasion is the distinguished Graduate Awards Banquet. The night will surely meet all the great expectations that the organizing committee has set for "Grad 84". The evening will begin with a full meal and graduation and cake cutting. Dr. James Downey is the guest speaker and Jeff Irwin (Captain Carpet) is the Master of Ceremonies. There will be a star-studded line up of special guests to entertain and present special awards. In attendance will be the Blues Brothers, Mike Jackson, Boy George and Wilbur Clark (live via satellite). Various other previous award winners will be in attendance as well. The awards presentation will be the highlight of the evening and a dance will follow into the wee hours of the morning.

Although the evening is certainly a light hearted event. Six very special awards will be presented to the students who have helped raise the spirit of U.N.B. over the past few years. The recipients are:

Wendy Alexander
Deborah Hempel
Janet Thornton (Kojak)
Brent Blizzard
Jamie Morton (Morty)
Kent Guptill

The other awards to be presented are the Class of 84 Life Award, the following are the nominees in each category. All winners will be named at the Banquet.

Class of 84 Life Awards

Graduate most likely to trip while receiving diploma on stage at Convocation.
Nominees:

Micheal Pringle
Norma Hickey
Kent Guptill

Social Butterfly of the Year.
Nominees:

Carol Doucet
Hilary Pike
Mike Webb

Graduate most likely to go to Europe
him/herself and end up in a turkish prison.
Nominees:

John Logan
Chris Smissaert (Giz)
Danielle Panet - Raymond

Graduate most likely to come down with a
severe case of "Perma Frosh" at Convocation.
Nominees:

Jamie Morton (Morty)
Rory Ervin
Colin Corey

Graduate most likely to win a
Academy Awards.
Nominees:

Patti Lenihan
Susan Johnson
Kent Guptill

Graduate most likely to win a Nobel
Prize.
Nominees:

Mike Pringle
Tanya Dove
Patti Lenihan

Graduate most likely to have a
mispronounced name at graduation.
Nominees:

Lilan Pook
David Reckziegal
Karl Reckziegal

Graduate most likely to remain a
single.
Nominees:

FEMALE
Beth Christie
Lisa Newell
Giselle Ferguson

MALE
Peter Barton
Kevin Gallant
Mike Losier

Grad 84

The winner is...

Most likely to go to Europe to find
and end up in a Turkish prison.

John Logan
Chris Smissaert (Giz)
Danielle Panet - Raymond

Most likely to come down with a
case of "Perma Frosh" at Convocation.

Jamie Morton (Morty)
Rory Ervin
Colin Corey

Most likely to win an Oscar at
Awards.

Patti Lenihan
Susan Johnson
Kent Guptill

Most likely to win a Nobel Peace Prize.

Mike Pringle
Tanya Dove
Patti Lenihan

Most likely to have his/her name
announced at graduation.

Lilan Pook
David Reckziegal
Karl Reckziegal

Most likely to remain most eligible sw-
single.

FEMALE
Beth Christie
Lisa Newell
Giselle Ferguson

MALE
Peter Barton
Kevin Gallant
Mike Losier

Nominees:

Social Club Award.

FEMALE
Janet Thornton (Kojak)
Sheri McNeill
Hilary Pike

MALE
Kevin Gallant
Jamie Morton (Morty)
Chris Daley

Best Dressed Graduate.
Nominees:

FEMALE
Norma Hickey
Deborah Hempel
Janice Myles

MALE
Bill Alli
Paul Simmons
Chris Smissaert (Giz)

Graduate most likely to become the next presi-
dent of U.N.B.

Nominees:

Chris Smissaert (Giz)
Scott Thomas
Kent Guptill

Graduate most likely to win the 649 Lottery and
donate it to the Third Century Fund.

Nominees:

Patti Lenihan
Kim Sealy
Sheri McNeil

The selection of all winners are made from a
general graduation vote.

Reduced tickets for the event are SOLD OUT but
tickets can still be bought at \$10.00 per person at
the CSL office.

GOOD LUCK CLASS OF 84 and CONGRATULA-
TION TO ALL NOMINEES.

Grad 84

entertainment

Silkwood: a character study

By WILLIAM CLAIRE
Brunswick Staff

Silkwood is two movies in one. It's a multi-faceted character study of Karen Silkwood; it's also a political statement about doing what you think is right and the consequences of so doing.

In the hands of director Mike Nichols (*Who's afraid of Virginia Wolff*, *The Graduate*, *Catch-22*) and with the talented Meryl Streep as Karen, concern with how the 28-year-old plutonium plant worker behaves tends to dominate the political reality in which she became embroiled.

Karen became concerned about the health and safety standards at the Kerr-McGee Cimarron Plutonium Recycling Facility at Crescent, Okla. She died in an unexplained car crash in 1974 while attempting to expose safety hazards at that facility. The cause of her death was listed as a single-vehicle accident. However, the film clearly supports the theory that she was deliberately killed on her way to an interview with a reporter after earlier company efforts failed to discourage her investigation.

By emphasizing her motivations and in exploring Karen's personal relationships, Nichols has washed out the impact of the political statement; names-ly, workers in dangerous situation (and, by extension, the general public) will be told as little as possible for as long as possible. Then they will be lied to for as long as possible until the truth can no longer be contained.

The character of Karen, as complex and as interesting as it is, takes the film too much away from the plant and its activities. The in-plant scenes reveal the basis for her activism, all but one of her co-workers are unconcerned about the potential hazards of the plutonium and radioactivity due to their total lack of information on the subject.

Karen's union activities are bred of fear following an exposure to plutonium radiation, a process her co-

workers aptly refer to as "getting cooked".

It is not only the company that tries to manipulate Karen the plant worker to its own purposes; the union does its own manipulation of Karen the union member.

A national organizer (Ron Silver) is very interested in Karen's allegations that X-rays are being doctored to cover up production imperfections in plutonium pellets. The organizer encourages Karen to continue her investigation. A "moral imperative", he tells her; a political pitch to strengthen the union, we see.

Streep's performance is another in her series of very human portraits (*The Deer Hunter*, *Kramer vs. Kramer*, *The French Lieutenant's Woman*, *Sophie's Choice*). Her superior talent in transmitting feelings, the

essence of all her performances, is fundamental to presenting Karen as a real person: mother-of-three, divorced, living with two co-workers, -- one her lover and one her best friend (who happens to be a lesbian).

Nichols has always been able to coax substantial performances from his actors. This trend continues as is evidenced in the impressive portrayals by Cher as Dolly Pelliker, Karen's girl friend, and by Kurt Russell as Drew Stephens, her lover.

Cher brings a vulnerability to her role, thereby evoking sympathy for what could have been a very unlikeable character. Russell comes into his own as a serious lead actor, hinting at a potential far beyond his predominantly Walt Disney and John Carpenter background.

Other supporting performances are all carefully delineated by Nichols who has chosen his cast well; notably, Craig T. Nelson as Karen's immediate superior, and Fred Ward, Sudie Bond and E. Katherine Kerr as her co-workers.

Nichols, however, has made a serious error in addition to his over-emphasis of *Silkwood*-the-person.

Toward the end of the film, he turns Karen into a martyr. This move raises Karen above her own self-perception and colours the audience's understanding of who Karen was.

Karen was an unusual woman, to be sure, out of step with her fellow plant workers. But she was not a character of mythic proportions. To assume she was bigger than life fails to acknowledge the crucial fact that she was only a pawn in a game far beyond her comprehension.

On January 11, 1984, about one month after *Silkwood* was released, her three children were awarded \$10 million in a negligence suit against Kerr-McGee. The suit contended that the company's carelessness resulted in the incident that radioactively contaminated Karen Silkwood nine days prior to her death.

In light of that decision and seeing as everyone in the audience knows she's going to die before the movie ends, it would have been nice to have learned a little more about the people who were responsible for Karen's 'contamination'.



Meryl Streep portrays plutonium plant worker Karen Silkwood who died in a mysterious car crash while attempting to expose health and safety hazards at the plant.

John Gray here Monday

John Gray, whose works include *Billy Bishop Goes to War*, *18 Wheels*, and *Rock and Roll*, will read at the University of New Brunswick March 19.

The reading will take place in the gallery of Memorial Hall at 8 p.m.. It is open to the public free of charge.

A native of Truro, now living in Vancouver, John Gray has been called "Canada's most gifted writer of musicals." He received the Governor General's Award for literature in 1981.

He was the subject of *Atlantic Insight's* cover story last August.

Billy Bishop Goes to War, written with Eric Peterson, played to sellout crowds in Vancouver before opening on Broadway to critical acclaim in 1980. It also played in London and across Canada, was filmed and broadcast on CBC television

and was published by Talonbooks in 1981.

Rock and Roll toured the Atlantic provinces last fall, appearing in Fredericton in September under the sponsorship of the UNB-STU Creative Arts Series. The rock and roll band of the musical, the Monarchs, is modelled on the legendary Lincolns of Truro with whom Gary played keyboards in the 1960s.

Gray graduated from Mount Allison University in 1968 and received a master's degree in theatre from the University of British Columbia in 1972. He helped found the experimental Tamahous Theatre in Vancouver and worked in Toronto at the Tarragon Theatre and with Paul Thompsons at Theatre Passe Muraille.

He wrote the music for Neptune Theatre's 1976 production of *Othello*. His first

major non-musical of recent years, *You Better Watch Out, You Better Not Die*, premiered at Neptune in December.

Strangelove Monday

Don't forget Monday night's showing of the perennial favorite, *Dr. Strangelove*, last in the mini-series of films dealing with nuclear war. Stanley Kubrick's 1964 classic stars Peter Sellers as the U.S. President who must contend with the Russians and his own political and military leaders when a fanatical general launches an A-bomb attack on the U.S.S.R.. Sellers also plays a British Captain and the mad inventor of the bomb in this black comedy which seems better with each passing year. Tilley Auditorium, Monday, March 19th at 8 p.m.; \$2.

This Moon is on the rise

Interview by JOEY KILFOIL
Brunswickan Entertainment Editor

Sam Moon has been part of this region's music scene for 15 years. Famous for his energetic stage show, this large, bearded bear of a man first gained notoriety while playing with Matt Minglewood and the Universal Power in the early 70s. He often appeared on stage barefoot, dressed in a loose-fitting caftan; many claimed his versions of Van Morrison songs topped the originals.

He and Minglewood parted ways in the mid-70s and Minglewood and his band went on to a modestly successful recording career. Sam continued improving his stage shows and his writing, sneaking in original material whenever possible. During this time he was backed up by many of the area's finest musicians, most of whom went on to form successful bands of their own.

In 1982, Sam released *New Moon*, a superbly consistent album of rock and roll songs. Three cuts were released as singles; "Eclipse" and "See You Tonight" became hits.

Sam no longer wears caftans, but his stage performance is even more lively now. Traces of new wave are present in both originals and cover versions. A four-song mini-album *Moonlight*, will be out in April.

In the following interview, Sam talks about his early days, memories of living in Fredericton, and his various backup bands over the years. He also discusses songwriting techniques, and talks at some length about his new record.

liked that stuff. I didn't quite know what it was, but when there was nobody around I'd put my sister's records on even though I wasn't allowed to and listen to that stuff. Although I liked the other music I heard I started to get drawn toward whatever my sister was listening to, and she was pretty neat.

Blues and jazz?

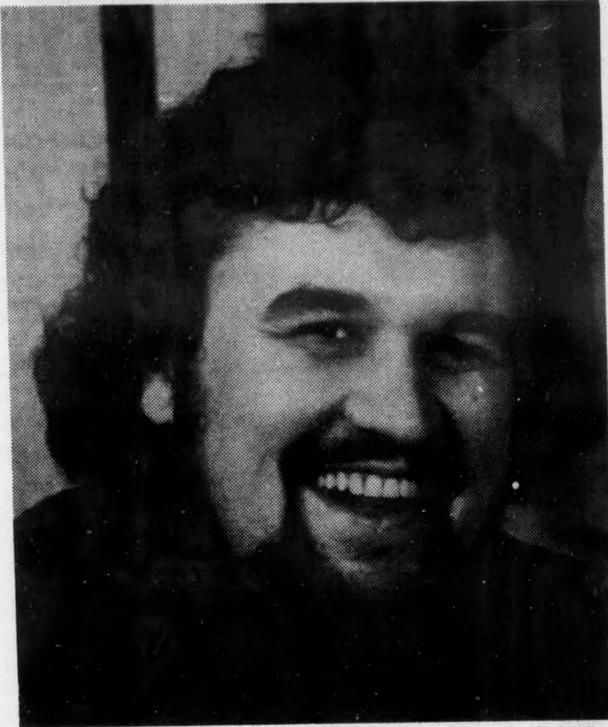
That was basically and still is her--she's still not a rock and roller. She's older now, but she still never got into rock and roll too much.

Around the time transistors came out and everybody was getting a transistor radio for their birthday or for graduation, I started listening to Murry the K and The Swinging Soiree--you pick up New York stations and I started really getting into doo-wop bands. And then all of the sudden the Beatles were on the Ed Sullivan Show.

Although I remember liking the Beatles, when the other bands came I enjoyed them more because they had the sort of influence my sister's music had--like the Rolling Stones and the Animals. They sort of went back to a blues or a rhythm-and-blues. Later on I got drawn more towards rhythm-and-blues.

When I got old enough to play in garage bands and basement bands I started really getting into Wilson Pickett stuff and all that.

Was this around the same time you got into Van Morrison? For a long time around here, you were probably known more than anything else for incredible renditions of Van Morrison songs.



Sam Moon

I liked listening to Van Morrison but never really thought of doing him until actually around the early 70s, which was quite a bit after he had records out. So I was always a fan of his but I never really thought of singing him until just around my last two years with Matt (Minglewood)--73-74.

When did you first go on the road?

1969.

Was that with Matt then?

That was just with Matt.

So this was Sam Moon, Matt Minglewood and the Universal Power.

Yes. We left Cape Breton

after rehearsing and playing there for a few months and headed out west. We ran out of gas in Fredericton.

That's what Matt says too. Is that true--you really just ran out of gas, so you figured, what the hell?

We went in and saw (booking agent) Joe Bamford--who's doing really well now--and we went to his office, which was in the basement of the Derby Tavern, which is now the Kentucky Fried Chicken store on King Street.

Joe asked up to set up our equipment, which was at the YMCA. There was nobody there in the daytime, so we set up the gear and we did an audition. We did this thing where Matt would sing quite a few songs--like half a set-- and I'd come out. They'd introduce me and I did that whole routine for Joe with nobody there. I came rushing out of a doorway doing a James Brown sort of shuffle and I think he thought these guys were.... I don't know if he thought we were any good or not but he thought we were crazy. He started booking us and we started playing.

Actually quite a bit of my recollections, especially of early music days, are (continued on p. 16)

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When and where you were born, and if you'd care to say, how long ago?

February 5, 1950, in Sydney, Nova Scotia.

You probably grew up with the usual assortment of fiddle music and Cape Breton influence - Celtic music and that sort of thing.

Yes. It was there. Mostly from my father's record collection. He had a lot of records by a New Brunswick fiddler named Ed Landry. I think that was his favorite. My sister, she was into different things. She was older than I was and she was into Dave Brubeck and she had Ledbelly records and Big Bill Broomey and so I kind of

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Sam Moon interview continued from page 15

Fredericton. Some of the things I probably can't mention, some of them I can. The first time I ever wore a caftan was at Fredericton High School. We were playing a dance there. It was around Christmas time and there were a bunch of angel-type costumes hanging up for a pageant or something and the boys in the band said, "I bet you wouldn't go out there in one of them". So I did.

And I wore one of those things and it seemed so comfortable (the caftan) that I started getting people to make them and bought them in the Indian shops and everything.

This was when, 1969 still?

Yes. So quite a few firsts happened here. We ended up living here for a while on Saint John Street. We rented a house and we used this as home base and travelled throughout New Brunswick for the first time and we did well. Then Joe and Cam Rhindress, who's an agent in Halifax--

Who's that?

Cam Rhindress. He's a lawyer now, doing very well. Everybody has a success story but me. So they got together and decided maybe we should take the band to Halifax for a while, although Joe had an option that we would play New Brunswick and he booked us here, so we kind of backtracked. Instead of going to wherever we were headed-- Ontario I guess then, the West wasn't the great golden streets at that time--we backtracked and started playing in Halifax and the Maritimes and eventually got going out through Quebec and On-

tario and out West and so on. I played with Matt for I guess about seven years. I had a great time, learned a lot and Matt was a tremendous influence.

How long had you been in Fredericton when you headed back to Halifax?

That probably would have been early 1970. We played here almost a year, and playing on the road out of Fredericton we did pretty good. Saint John for a couple of days, the North Shore and St. Stephen and Edmunston. It was great. So I feel very close to New Brunswick and especially Fredericton. I was really glad too that we were able to play at the Chestnut and come back to town again.

So then you headed back to Halifax. How long did the association with Matt last?

For about three or four more years. I decided after we did continual touring from 69 through to 74--I was 24 years old at the time--I just thought maybe I'd like to try something else. It was kind of getting to me in a way--the hotels. I enjoyed the playing part. That was great. I think it was the daytimes. I didn't quite have the interests I have now. I have a lot of things to do in the day now and I can keep myself busy but then I was a little wilder and prone to maybe get in a little trouble. Nothing serious, I just wasn't taking care of my health and so on and I just said I better get out of there. So I was out West and I gave my notice,

but I never really left until about six months later. I think the last place I played was New Waterford in Cape Breton.

This is 1974?

Yes. I looked at going to school as a mature student

the Moon/Minglewood type of thing. We did very well.

Did you say Alaska?

Yeah. It was almost like a second home.

Why is that?

Well, we went up there around the time we were playing Vancouver. I'm skipping quite a bit of time with Matt. We ended up living in Vancouver for a while playing around similar to what we did in Fredericton. We played around the B.C. area and did very well. We did the

same thing on the East Coast of Newfoundland. We were there for a while. But while in B.C. we met these club owners from Alaska and they used to go to Vancouver to check out the clubs to see if they could get recruits to go up North and they asked us if we would like to play up in Kodiak, Alaska and it sounded pretty neat and different. They paid our way up and it was very enjoyable and we made friends up there that I hope I will have for the rest of my days and I still try to keep in touch. I kept going back, not only after the Minglewood days, also with the Battery.

I'm going to jump ahead a little bit now. I played with the Battery for quite a while

and then the boys wanted to go on their own. I was going to do a recording thing and got together with Sun Machine, who were another established band.

Gary Hiltz' Band?

Yes. This was the band I recorded the New Moon album with.

When did you first link up with Sun Machine?

Okay, 1974 I started playing with the Battery until about 79, and then 79 to 83 I was with Sun Machine. We toured out west and Alaska and so on and then Helen (vocalist Helen Bolduc) wanted to get off the road. She had been singing for 15 years and she decided to call it quits and the other boys wanted to start some different projects, get into some different music. I was glad to see them get into things they wanted to do because everybody has musical tastes of their own. We always will remain good friends and keep in touch and stuff like that.

Oh. I'm sorry. I skipped a band. After playing with the Battery until 79, I played with the boys from Ram. George Antoniak, Pat Riley, Donny Chapman and Terry Hatty. We played together from 79 to about 82 I guess. So I only played with Sun Machine from 81 to 83. We didn't tour out West with the Ram Band. In Sydney they are referred to as Sam Moon Band Mach I and Sam Moon Band Mach II because when they played with me they became a backup to the music I did and so on.

(continued on p. 17)

Muslim Students Association of Univ. of New Brunswick is glad to invite every one to their annual open seminar.

Speaker: Gary Miller (Theology Scholar)

Topic: Who Was Christ?

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Sam Moon interview continued from page 16

Everybody had an input. It always makes it simpler by referring to it as Ram Band and Sun Machine, so on and so forth. This present band, which is only a few months old are really the Sam Moon band because they all come from different groups and different walks of life, except for Neil MacKinnon. We've played together for a couple of years now. Richard King is from Fredericton - an excellent guitar player.

Let's talk a little bit about the first album, *New Moon*. When was that recorded and released?

I guess it was recorded in the summer or fall of 81. It was released on April Fool's Day in 82, the first night we opened for the Beach Boys in Moncton.

There were three releases off that album - "Hostage", "Eclipse", and "See You Tonight".

Oh yeah. Singles.

"Hostage" never got very much airplay here, in fact, I don't think I ever heard it. But the other two got exceptionally good airplay.

"Eclipse", I know for sure was released here for the first time and got the heaviest play anywhere. "Hostage" was sort of a feeler type of tune. It was

not a bad tune but they wanted to save the other tunes after and see how the feeler turned out.

So it was a dress rehearsal sort of thing. Funny enough in Halifax "Hostage" was the more popular tune which is kind of funny. "Eclipse" got airplay all

I came rushing out of a doorway doing a James Brown sort of shuffle...I don't know if he thought we were any good or not, but he thought we were crazy.

across Canada. "Hostage" did not.

The song "Eclipse", which you co-wrote with Pat Riley, was probably the biggest of the three of them in terms of singles. You could read a joke or a pun into that song - eclipse, *Sam Moon*, and so forth. There's also reference to the moon in some of the other tunes too. Is that something conscious or was it just sort of subconscious advertising?

Sort of. If you look at a lot of songwriters they tend to repeat certain words throughout their career in writing. Van Morrison makes references to radio in a lot of his songs, and that's like a trademark where he sorts of sneaks it in. I think a lot of writers sort of do that to see if they can get away with it. Sort of like a little signature thing. That was one of the reasons

we decided to call the album *New Moon*. I thought I would sort of put it in there - of course it's been in the song for three years. It was sort of a little joke, in a sense.

Eclipse was a concept from the start. We didn't have a song called Eclipse

bit longer. It was sort of a rock 'n roll tune and actually all the verses weren't really together until recording time. I had been singing the song for about a year or two before in a whole different style, and I was repeating a verse. We got another verse together a couple of years

later. Just goes to show you what the span can be. It can be years or a few minutes.

How did the album do, in terms of sales?

It wasn't tremendous, it didn't sell anywhere near Matt's album or anything like that. It was pretty conservative sales. I don't even know what the final figure was. It was well under 25,000 copies.

For a first album....

It was received well, by the public and by critics I read from Upper Canada and everything. There were some very nice ones in *The Music Express* and *Canadian Musician* and it made the top 100 on C100 in Halifax. I got a *Music Express* award for it and a Golden Mic award for it for Regional Artist of the Year, which was nice.

Was the record distributed nationally?

The record was for sale just in the Maritimes. But it goes to show you how well it did without the big push of a major company. Major record companies at the time were in dire straits. It was the year when record sales just sort of went

Some tunes can come pretty quickly.

"See You Tonight" took a

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The UNB Forestry Association would like to thank everyone who worked at and attended the successful Monte Carlo night.

Thank You!

down. Nobody was signing up anybody.

But radio stations in places like Calgary, Ottawa and Edmonton played it, which was very frustrating for me, because people liked it and you couldn't go to the store and get it. I heard a story about one lady who went into a record store in Edmonton and asked for it. The guy behind the counter said he didn't have one, but if she ran across a copy, could she lend it to him so he could tape it.

He had heard one of the songs on the radio and he liked it, but he couldn't buy the album. So it was kind of frustrating. But this time around I hope maybe some of the major record companies will take notice. They seem to want consistency and I know on this recording we have come out with a consistent product.

It's going to be an E.P. (Extended Play, or 'Mini-Album'). How many songs will be on it?

We recorded six songs but the E.P. will probably contain only four or five cuts. We'll probably go with the strongest tunes and the others will go in the library, towards an album which we're starting to work on already, writing tunes for. It looks like we'll be going to the studio around the end of the summer so I'll have a bit of a jump on it--I'll have two tunes ready. Between now and then I'd like to come up with about 15 or 20 new tunes to go with that. So the songs that aren't going to be on the E.P. aren't going to be lost. They're very good tunes. I don't know what tunes they are now but I liked every tune that we did. We meant to have this as an album but two things stopped it.

First, we knew it was going to take longer. It was going to be well into the spring before we finished recording, and that's with me out on the road, playing, going into the studio, playing, going out on the road. Also, it's been quite a while since I had something out so the idea was to get something out right away. And to get something out to the record companies also, to look at so that if they like the E.P. they might take some of the tunes off it. They might go for the album songs like "Eclipse" maybe

(continued on p. 18)

Sam Moon interview continued from page 17

and "See You Tonight", put that together and put out an album that's never really been out in the market in the rest of Canada. Do that until the second album comes out. Is it getting confusing?

Product, product, product.

Yes. So it was necessary to do it right away for that reason and also for the fact that it costs a lot of money. We wanted to see what the record people think of these tunes. They can tell. They don't really listen to a whole lot of tunes. They listen to one or two songs and see if they can figure out if they will be big or not. They're not going to sit down and listen to ten numbers--they get so many tapes they just don't have time. So I'm hoping that they'll like it and if they don't I'm going to go with the album anyway and put something out there for the people to enjoy. We worked very hard on this new E.P.; we cut some very nice takes and we have some very talented people playing on it.

It's basically you and (Keyboardist) Neil MacKinnon along with three members of the band &B (guitarist George Antoniak, bassist Pat Riley and drummer Maurice Nadeau).

Yes that's right. We're like a partnership now.

Didn't Pat also contribute to about half the tunes?

Oh yes. Even if we don't play together we continue to write tunes together and we will continue to do so. Of the six tunes, I wrote one by myself and he wrote one by himself and the rest were cowritten, so it's pretty even.

One of the new songs I've seen you perform is entitled "Storm on the Causeway". Isn't it sort of a love song, specifically to Cape Breton Island, yet one which can be taken on a number of levels?

Oh Yes, it's about having to leave home and sometimes not being at all happy about it, although Cape Bretoners travel everywhere and they seem to adapt--because of necessity, sometimes, more than anything. You know--you have to go out and find

work. So that's the idea or theme behind "Storm on the Causeway"; a sort of conflict of ideas between your heart and your head and so on.

Is it an old song?

Probably, yes it is.

A lot of songwriters tend to repeat certain words throughout their career in writing. Van Morrison makes reference 'radio' a lot in his songs and that's kind of like a trademark where he sort of sneaks it in.

Somebody told me they had heard it years ago.

I would say that and "Mid-day Matinee" would go back to the Moon/Minglewood days, when Matt and I were writing songs like "Cadillac" (included on Minglewood's first album). I started some tunes of my own and one of them was "Storm". Although it has gone through a few changes, basically it's the same chords and the same lyrics. Obviously if you play it with different people you get a little different feel. It's gone from a slow song to a fast song and now to a sort of a medium tempo.

That's a great song.

It's a fun tune to do but we've stretched it out quite a bit live because it's a great song to go all out on. The recorded version has a solo on the end but that's where it fades out. It's too bad we couldn't have done the whole thing through, but it's probably about five or six minutes long. It's great to have stuff like that because live it translates well. Sometimes the guitar player can solo or the keyboard player can say things in just two or three passes what they can say in 20 or 30 bars. It could tend to get a little monotonous but you can rip off a great solo. It's great to have it in there.

Okay. Let's talk about the other five tunes. What are they called and what are they about?

There's a tune called "Dinny" which is a Pat Riley tune. It's a good time tune, it's got sort of a &s beat to it. He wrote it sort of from his childhood, because his mother used to call his father Dinny when she wanted to tick him off. If he was home at the supper

table and he might have had a few beers with the boys she'd come over and start teasing him, saying "you're a good boy Dinny" sort of thing, and he used to hate that word. It sort of stuck in Pat's mind and he used it for a song. It's a great tongue-in-cheek thing. I really

the other album but we didn't record it. It's a ballad called "Dreaming of You". It's a love song about....I guess you could say, about a musician on the road. But it could be anybody who has to travel for their work and go away: the idea that "while you're not here, I'm

dreaming of you".

It's a ballad, sort of in the same vein as "Midday Matinee". That was the ballad song on the first album and a lot of young ladies liked that tune, so I wrote this song for the ladies. I should say, a specific lady.

When I first heard "Mid-day Matinee" on the album, I remembered it from seeing you play it live. What really got me were the lines "Sometimes I feel like a movie/Right before the end/I hate to see those good guys always win".

I got the idea from watching a lot of late show westerns. The good guy always wins out, and that sort of ticked me off a little.

The last song, which is my favorite, is a song Pat and I wrote called "Listen to your Heart", and it's got a fast beat to it. I don't know, maybe it's because I enjoy playing it live so much, but I really like that tune. Nobody that I have been working with in the studio except for Pat--Pat feels the same way, and the producer, thank God--but everybody else sort of didn't take much notice of it. The chorus keeps going "You better listen/You better listen to your heart". It's sort of a song about love. It's very obvious, the title says look inward sometimes instead of looking at people from just the outside.

When will the album be out?

It should be out around the end of March. There will probably be a single released to the radio stations before the album comes out. "Don't Let it Fool You" has already been mixed and given to C/&B for their songwriting contest. I lost the contest, but anyway it was worthwhile and I'm

glad I did it. It was the Shure Golden Mic award I won last year. It had a different format this year--they did it as a song contest. The Senheiser company sponsored it.

So that brings us up to now.

For now, I'm just trying to keep everything together and stay on the road. It's not an easy year for musicians because of the economy and everything--the clubs have cut back a lot on their budgets. But it's difficult for a band to cut back on its budget, because of the expenses for the vehicle and the gear and everything. So we're just trying to keep out there and play as many different places as we can to try and keep it operating. You know, it's as difficult for us as it is for the club owners and the universities to do. The universities have cut back on their entertainment budgets and so that means a little more juggling.

But I'm very optimistic. I think it's going to be a great summer and I think the Maritime economy is going to pick up and people will be going out more.

The Chestnut seems to have latched onto an idea that I like. Although they usually only have bands for three nights a week, it's generally a high quality act.

I think that's the key right there. Consistency is the best way to go about it. People know they're going to have top notch entertainment. I think a lot of clubs should look at being more selective in their bookings. I think they are learning that if you have consistently good bands, you'll be a lot better off. I mean, you still have to give everybody a crack at it. Everybody has misgivings about booking local bands, but local bands can be good too.

As far as performing, I'm better off playing in a place like Fredericton on the weekend than in a smaller town. There's going to be more people to draw from. But in a small town it's great to play the first part of the week because it gives them a chance to catch some good entertainment. They might only go out one night,

(continued on p. 19)

Sam Moon interview continued from page 18

but that's fine. If everybody did that it would be worthwhile for us and for everybody all around. And small town weekends tend to be good anyway because people want to go somewhere and they don't have as many choices as a big city. But, I can never figure out this game entirely so I won't try.

Are you married?

No, I'm single.

If you had kids would you encourage them to get into this?

I would encourage them to get into whatever they felt they could do and would be good at. I wouldn't discourage them, I mean if they felt like getting into something else I would say great. You know, I wouldn't

be disappointed if they didn't. There is a lot of pitfalls in what I've been into but a lot of that has been ironed out through the years. Rock and roll is whatever you want it to be. I've travelled with people from both extremes and worked with people who tended to be on the wild side and some tended to be on the very easy side, and I think both can survive. In

the industry you're better off, actually, in between. Being in bars and playing a lot of places that have a bar atmosphere sometimes tends to be distracting but it hasn't really hurt me.

I would hope, whether it was friends or my own family, that they would handle things in their own way. As long as they worked at their talent to become good at what they do, I wouldn't even mind if they became a drummer or something.

Oh gosh. Even a drummer.

But I love kids. I really think kids find the true

essence in music. They have very particular tastes and when they like something they just get wholeheartedly into it. It's tremendous.

I played one show this summer--we did a tour of the Valley and we played a theatre in Yarmouth where the audience was primarily children. It was nice to get out of the bars--I don't want to play bars all the time, although I don't mind it. But it was so nice to play for them. It was so refreshing--the energy they gave me was just unbelievable. The kids were just dancing in the aisles and everything. It was great.

Cape Bretoners travel everywhere and they seem to adapt -because of necessity sometimes, more than anything. You know - you have to go out and find work.

We did the doo-wops as sort of a tribute to the Beach Boys. We finished the harmonies just around the time Dennis Wilson died.

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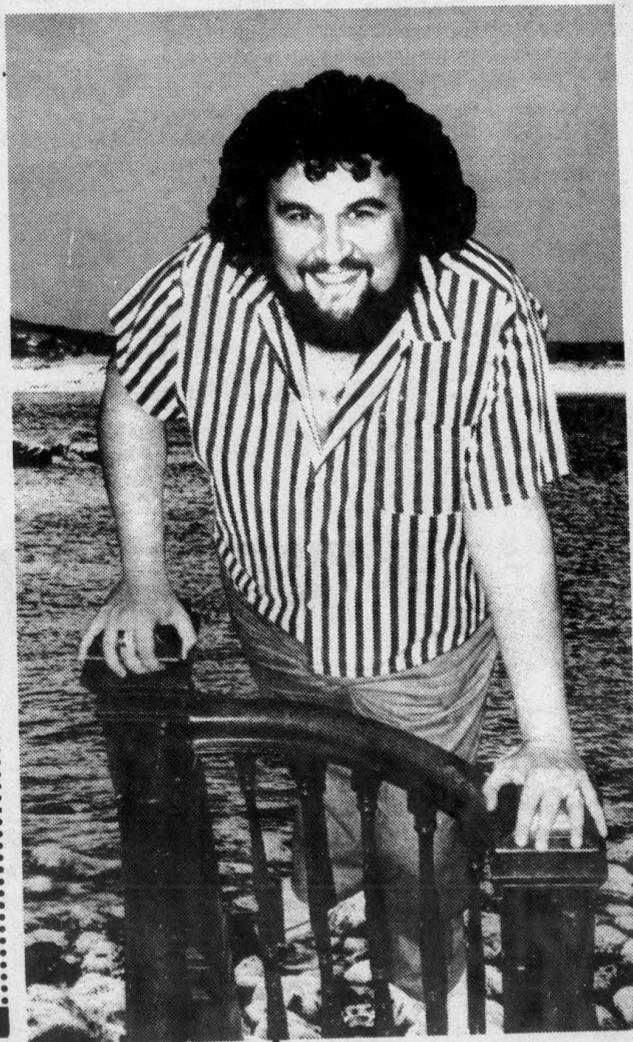
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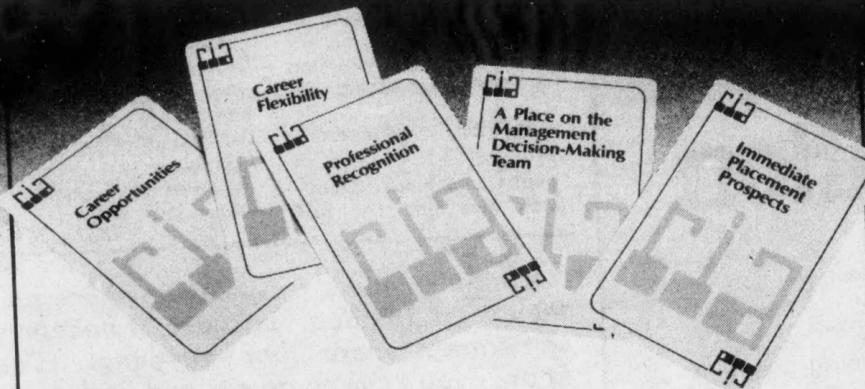
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FRIDAY, MARCH 16

All are welcome to come and hear Alan Sears speak on Pornography at Inter-Varsity Christian Fellowship Tonight at 7:30 p.m. Place: Tartan Lounge, Alumni Memorial Building.

UNB Philosophy Faculty's Hemlock Club presents Clayton A. Barter, Professor Emeritus of Philosophy, Mt. Allison University. He will be speaking on "Motivations to Knowledge". 2:30 p.m. in Carleton, room 332.

"The Ideal of a University: Three Historical Perspectives" will be the topic of a symposium and public discussion at UNB from 3:30 to 5 p.m. in room 240, Tilley Hall. Father James McConica of the University of Toronto and Oxford University will join UNB President James Downey and History Professor Steven Turner in examining the concept of the University in three epochs. The public is invited to attend the symposium and participate in the discussion.

SATURDAY, MARCH 17

St. Patrick Day Square Dance! You can't Sq. Dance, Great! Come and learn. 8:30 p.m., SUB Ballroom, No admission charge, Non-alcoholic. Sponsored by IVCF.

UNB India Association is holding its annual INDIA NITE function at 7:00 p.m. in the Ecole Ste. Anne auditorium. Admission is free and all interested are welcome.

MONDAY, MARCH 19

The final film in the mini film series on nuclear tension, which is sponsored by Voice of Women and the UNB Film Society will be shown at 8 p.m. in the Auditorium of Tilley Hall. Tickets for this popular movie, "Dr. Strangelove", are \$2 and will be available at the door.

John Gray, whose works include "Billy Bishop Goes To War," "18 Wheels" and "Rock And Roll", will read at UNB. The reading will take place in the Gallery of Memorial Hall at 8 p.m.. It is open to the public free of charge.

Larry Armstrong, Deputy Minister of Commerce and Development will speak on "New Brunswick's Provincial Technology Strategy" at UNB. Scheduled for 7:30 p.m. in Tilley Hall, Room 5, the lecture is open to the public. Admission is free. Mr. Armstrong's address is part of UNB's Engineering and public policy course.

Information Session for all students planning to take history courses next year, in Tilley Hall, room 28 from 3:30 - 6:00 p.m.

TUESDAY, MARCH 20

Jeremy Forester of the UNB Spanish Department will talk about some military considerations of the Spanish Conquest of Mexico in a lecture to the humanities association.

The lecture, entitled "High Endeavor, Heroic Despair," will take place on the UNB Campus in Tilley Hall, room 28 at 8 p.m.. The public is invited to attend.

Paul Park, Dean of Education at Western University will talk on "Instructional Needs in a Changing Educational Environment", at 2:30 p.m. in D'Avary Hall Auditorium (room 143). Admission is free. All are welcome. The talk is sponsored by the Education Society.

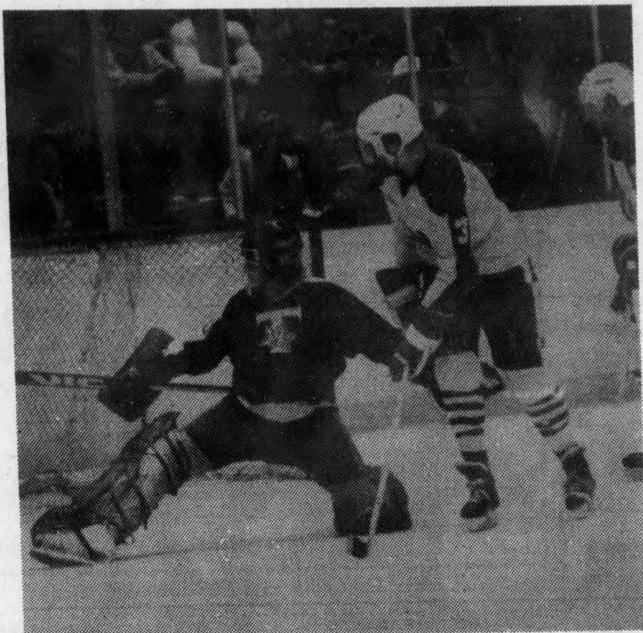
WEDNESDAY, MARCH 21

The Brunswick String Quartet, U.N.B. Musicians-In-Residence, will perform its fifth concert in its Winter Noon-hour Haydn Quartet series at 12:30 in room 102, Tilley Hall. Admission is free and the public is welcome.

SPORTS

It was one hell of a series

Devils lose to Toronto



U of T goalie John Kemp making a save on a Kurt Regenous shot.
Photo by Bill Traer



Red Devils were out in droves for both games against the U of T Blues.
Photo by Alys

The season may be over for the UNB Red Devils, but the memories of the past two weeks will be in the minds of many people for a long time.

The Devils, who finished the regular season Atlantic University Hockey Conference season with a first place mark of 21-3 and later won conference playoff

series against Acadia Axemen and Moncton Blue Eagles, were overpowered by the best collegiate team in the country at the Aitken Centre last Saturday and

Sunday. The team is the University of Toronto Blues, and they are considered by everyone to be the heavy

favorite at this weekend's national championship in Trois Riveriere, P.Q.

The Aitken Centre was filled to capacity for both Toronto games in the best-of-three series, with 3,748

partisan fans urging the Devils on. Saturday's first game was the more exciting of the two, with Tom Callaghan's goal with just

2:38 remaining in regulation time giving Toronto a 3-2 victory and ending the

outstanding performance of UNB goaltender, who made 37 saves on the night.

Brad Andrews scored Saturday's first goal,

beating Rochford at 17:19 of the opening period, only to have Terry Balcom tie things up less than a minute later.

Mark Welton gave UNB its only lead of the series when he beat Kevin Hamlin at

9:38 of the second frame, with Daren Boyko putting Toronto back on even terms at 15:13 of the period.

Toronto seemed to carry the play from that point on, with Callaghan finally beating Rochford with his shot high to the stick side.

Sunday's contest saw the Blues carry the play for the first two periods, with Andrews, Andre Hidi, Dave McCarthy and Boyko scoring unanswered goals for Toronto during the first 40 minutes.

Ed Trail, playing his first shift since the Acadia series, put UNB on the scoreboard at 1:25 of the final period, and set the

tone for the Devils' best period of the game. Callaghan restored the

Blues four-goal bulge at the 11:44 mark, with Steve Adams - the hero of the Moncton series - scoring the game's final goal at 12:25.

The season was over for the Red Devils - but the fan's remained until the very end, giving the Devils a thunderous standing ovation in the dying seconds of the hockey game.

"All year we were as good or better than any team in our league, but Toronto definitely has more talent than any team in our

conference. The Blues are well coached and I expect they'll be in the national final."

Rochford, Dave Mancuso and Dave Bluteau were playing their final game for the Red Devils Sunday, and

Rochford feels his last opponent was the best he has seen.

"Toronto has no weakness. They are the top team I've played."



Photo by Bill Traer

The male athlete of the week is Kevin Rochford, the goalie for the UNB Red Devils. Kevin is 22, a 5th year business student from Pierrefonds, Que. In the C.I.A.U. Eastern Regional Hockey tournament this past weekend at U.N.B., Kevin was brilliant in goal tending against the University of Toronto. Coach McAdam feels that Kevin has had a great 5 years at U.N.B. and finished it off with a fantastic performance against the number one ranked team in the nation.

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FREE MEMBERSHIPS

Lethbridge wins Basketball Tourney

The University of Lethbridge Proghorns won the CIAU Eastern Regional Finals by beating the Brock University Badgers 80-66 in last Saturday's action.

The tournament was marred before it even started by the pullout of AUSA champs St. Mary's because of a controversy over an ineligible player. It was the third time in three weeks that a St. Mary's team has been nailed for using ineligible players.

In the semi-final game, UNB (who was in the tournament for no other reason than it was the host) played the gracious host by losing to the Brock Badgers 98-83.

The final game was closer than the final score indicates. It was not until the final minutes of the game did the Proghorns start to pull away.

Early in the second half the Proghorns were down by eight but by controlling the boards and using the break were able to come back to win.

The 7th ranked Proghorns were led by Jerome Ell and Ken McMurray who scored 20 and 19 points respectively.

Top scorers for Brock were Kelly Grace with 19 and Dave Fast with 16.

The Friday night Red Raiders games was the final game for Raider regulars Chris McCabe and Don McCormick. McCabe lead the team throughout the game before coming out of the game for the final time with a minute and a half left to go. He got a warm round of applause from the sparse crowd of a little more than 300.

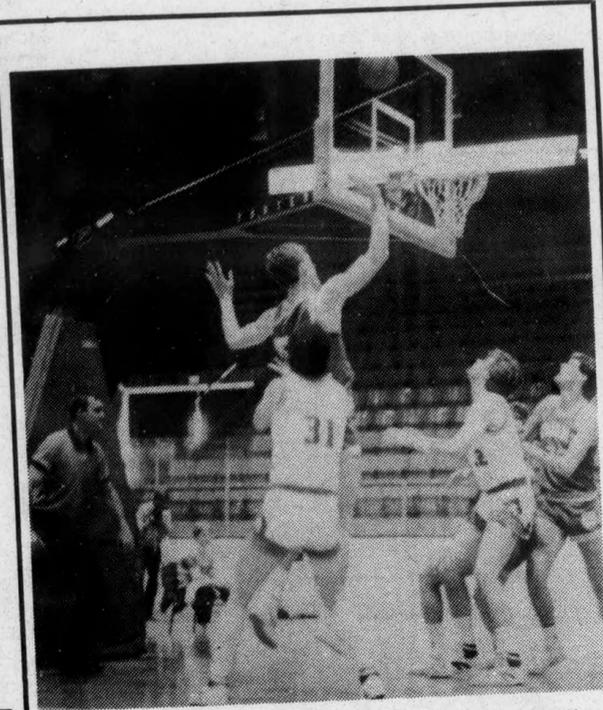


Photo by Dave Mombourquette

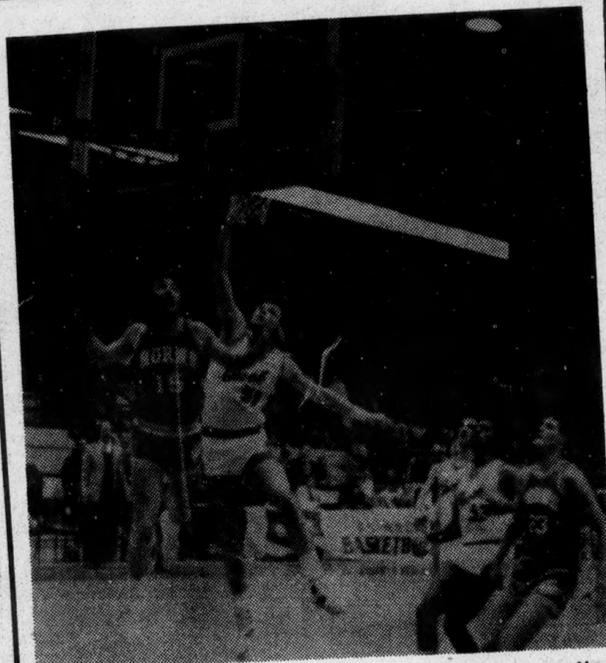


Photo by Dave Mombourquette

All students considering transferring faculties for September 1984, should apply to do so by completing a 'Transfer Request' form available at the Registrar's Office by 31 March, 1984.

Submitting the requests by this date is particularly important for transfers to programs with limited enrolment i.e. Engineering, Computer Science, Forest Engineering and Nursing.

Office of the Registrar

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Express in Playoffs

For the second time in their three years the Express have made it to the playoffs. Saturday the Express defeated their Provincial rivals, the Moncton Alpines by a score of 3-1.

At present, the Express are 8 points up on their nearest rivals, the Adirondack Red Wings. In order for the Red Wings to push the Express out of first place they must win 4 games out of 8, while the Express must lose ALL 7 of their remaining games.

The Moncton Alpines, however, are fighting for

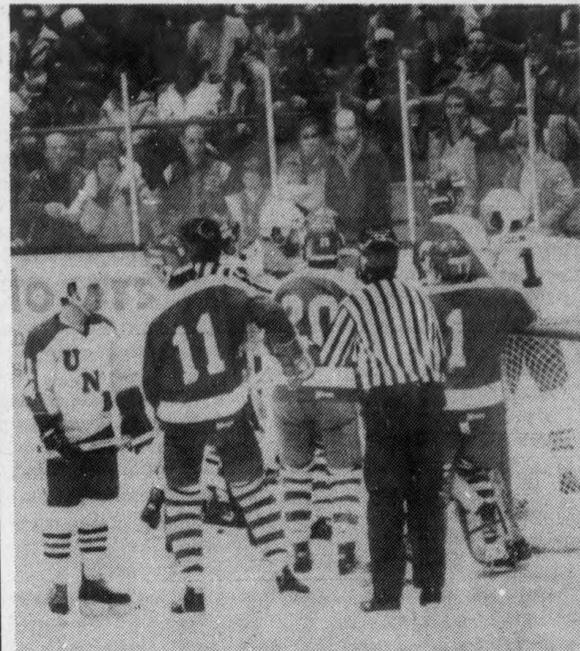
playoff spot. They are 2 points behind the Maine Mariners and are trying for that late season push in hopes of gaining that fourth and last playoff berth. Maine has been no slouch either, being a 9-2-2 in their last 13 games so the Alpines may have trouble overtaking them.

Last Saturday's game marked the return of Claude Julien. Having been out for a month with a shoulder injury. Julien tested his shoulder late in third period when goaltender Brian Ford was out of position. "I just

put my body in front of it", said Julien, "It feels good, I worked hard on it," he added.

The Express defenseman credits his speedy return to a conditioning program he worked extensively on which enabled him to return two weeks earlier than expected.

Tomorrow night (7:00 p.m.) at the Aitken Center, the Express face the Rochester Americans who currently hold down second place in the Southern Division.



Steve Adams in the midst of an argument while Brian Thompson (20), Phil Doiullard (11), Don McLaughlin (20), Kevin Hanlin (goalie) and Mark Welton look on.

Intramural Sports

CO-ED BASKETBALL TOURNAMENT

Our exciting Basketball Tournament wrapped up on Saturday, March 10th and

after Round Robin play we found teams tied with records of 3 and 1. After calculating the points for

and against, however, the "Maniacs" came away as clear winner over the "Smeebettes" and "Tobique Panthers".

Many thanks go out to all of those who participated and officiated. Special thanks to all those who made this Tournament a fun and special one!

POSITIONS AVAILABLE FOR 1984-85

Have you ever wondered how the Physical Recreation and Intramural Program is able to offer such an exten-

sive and diversified program? The answer is STUDENT INVOLVEMENT. We depend on the dedication, enthusiasm, and hard work

of students from UNB and STU to run many activities that are available to all students, faculty, staff, and

alumni. Students serve as sport convenors, referees-in-chief, house and sport representatives, officials, instructors, and equipment

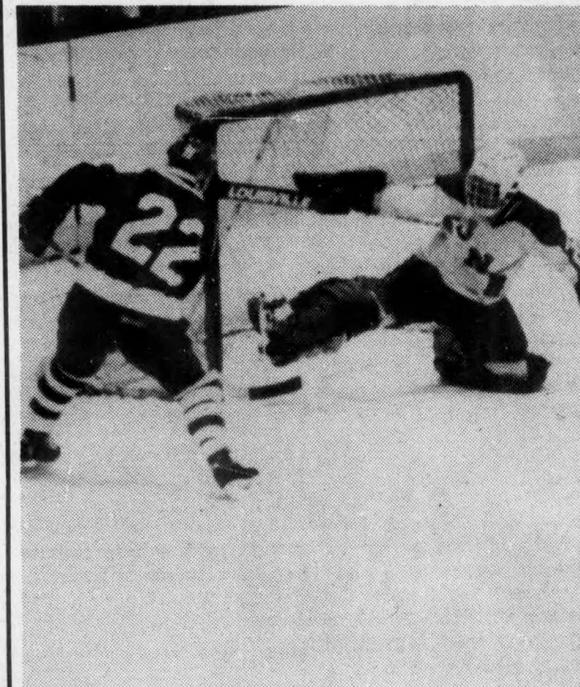
managers. We are now accepting applications for all

positions for 1984-85 in the Recreation Office. No experience is necessary.

Do you want to get involved in YOUR program, gain

some valuable experience, meet some other students, and earn some spending money? Do you have some ideas that could improve

YOUR program? We NEED YOU. The future of the Physical Recreation and Intramural Program depends on YOU. Get involved. For more information, contact Shirley Cave, Program Director, Room A, 121, L.B. Gym.



Bruce Bullock attempts to put the puck past Kevin Rochford.

Photo by Alys

ATTENTION: B.Ed. Students

All students who will be doing their Spring Practicum in 1984 and Internship in the Fall of 1984 (or winter-January 1985) please note that a member from Student Teaching will be having meetings in your following classes:

EDUC 3004 and 3005	Monday, March 26	2:30—3:30
	Tuesday, March 27	8:30—10:00
	Wednesday, March 28	2:30—3:00
	Thursday, March 29	8:30—10:00
	Friday, March 30	2:30—3:30

ROOM: 261 Marshal d'Avray Hall
PURPOSE: Important Information on Internship Procedures

A chance to discuss "do's" and "don'ts" with 4th Year students who have completed the Internship.



the brunswickan

The Brunswickan is now accepting applications for the position of Editor-in-Chief. This position is open to all students of UNB.

Deadline for applications is Friday, March 16, 12:00 p.m.



The AUA and CIAU Swimming championships are now part of history. The UNB Beavers swimming team had a year of somewhat mixed successes. At the AUA championships the Beavers had hoped to come second in the women's division behind the Dal Tigers and the men had aspirations of coming third behind the Tigers and Memorial. They also wanted to increase their CIAU qualifiers from three the year before. The Beavers doubled their number of qualifiers to 6 for national championship, which as it turned out was a small but fast meet because other universities had qualified fewer swimmers than in previous years. However, as was the case throughout the season, UNB came out slightly short on the point scoring aspect of the conference championship.

The women came third just 3 points behind Mt. A. and the overpowerful Dal Tigers. This year could mark the peak of the Dal team as UNB looked stronger than in recent memory and is apt to be even stronger next year with the help of some talented recruits. On the men's side UNB lost third place to Acadia by 10 points.

Despite the disappointing teamscores Coach Mich Oliver says she was pleased with the team's overall performance. "We can't be disappointed when we double our national qualifiers in one year and have the kind of individual performances we had this season," says Oliver. The kind of swims Oliver meant came from rookies and vets alike. Rookies Wendy Stirling, Tracy Slavin, Dave Seabrook, Bob Robinson and Deborah Hodgeson all had times much faster than during the dual-meet season. Wendy Stirling's medal performances in the 50 and 100 fr while Deb Hodgeson came out of nowhere to make the final in the same events. Robinson got to show his stuff to the conference by dropping 5 seconds off his 100 meter Freestyle to qualify for the final. Tracy Slavin peaked at conference to medal in 400 meter butterfly and qualify for CIAU's. David Seabrook put in a good lead off leg on the medly relay to qualify for CIAU's

Veterans Greg Pheeny and Captain Barton swam to personal cap of the season. Pheeny making the final in both the 50 and 100 meter freestyles. Probably the most emotional performances for the Beavers came from graduating Captain Peter Barton who swam every event he entered in a personal best time, and medalling in the 200 m fly and 400 IM. He finished his conference career with perfect record in qualifying for CIAU's in all five of his years at UNB while studying engineering.

UNB was very successful at the national championships in Toronto. The four women and two men UNB sent scored 83.5 points. A vast improvement when one considers they scored less than 10 last year. For the first time in 3 years the men scored at CIAU's. Every member of the person in the six man contingent took part in the scoring at least once and the women scored a combined 5th place finish in the 4 x 100 meter freestyle relay. The women finished 12th overall with Wendy Stirling placing 8th nationally in the 50 and 10th in the 100 meter butterfly and Tracy Slavin 17th in the 800 freestyle.

David Seabrook improved his conference performance to tie for 11th in his specialty - the 100 meter backstroke equaling his personal best. Peter Barton came 16th nationally in the 400 Individual Medley competing with the likes of world ranked Brian Johnson and world record holder Alex Baumen. That event typified the world-class performances at the meet in which in any men's event it would have taken a world ranked (top 20) time to get a medal. CIAU swimming is probably Canada's strongest collegiate sport in terms of world class performances.

Heart Marathon

Hey there runners, joggers, walkers and volunteers. Don't get discouraged! The Heart Marathon will prevail!

Entry to the 6th Heart Marathon is by Sponsors (\$25 minimum). this is the preferred method of entry since all proceeds of the event go to the N.B. Heart Foundation. Entry can also be by payment of entry fee (\$10). However, you do it, come join us. We'd love to have you.

The 1st 150 entrants receive Bonus Sportsbags. Prizes will be awarded to the top 3 males and females in 5 different divisions. The top 2 walkers in each division will be awarded medals.

All entrants receive t-shirts, finish photos and banquet (lasagna). Door prizes will be given out. At the banquet there will be a film and video. chanle 10 Cable will also be present. Many thanks to Canadian Runner magazine, Sports medicine products, Adidas, Kangaroo and Marathon Sports for their support.

For any information or comments, call 455-6598.

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