

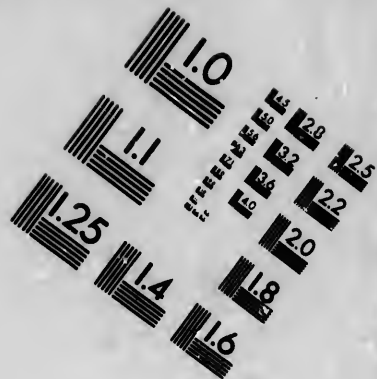
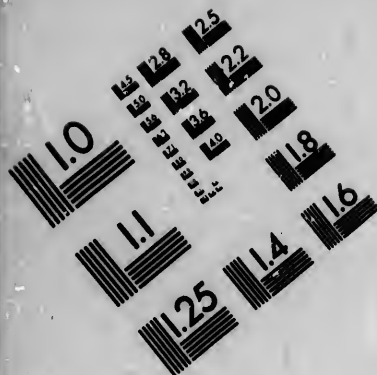
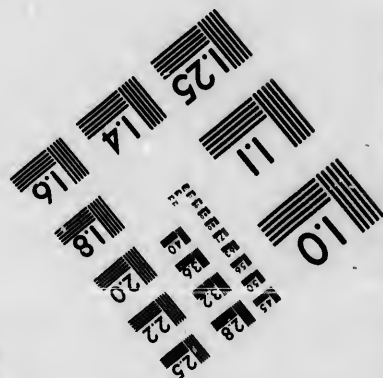
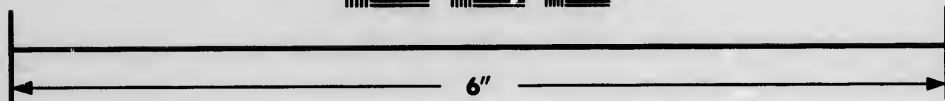
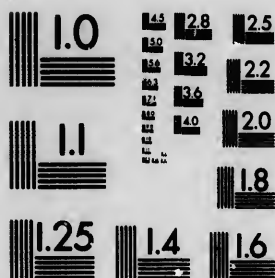


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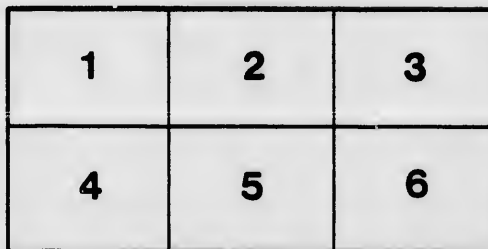
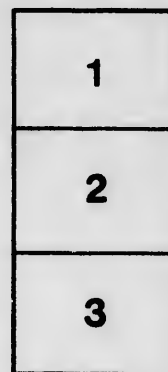
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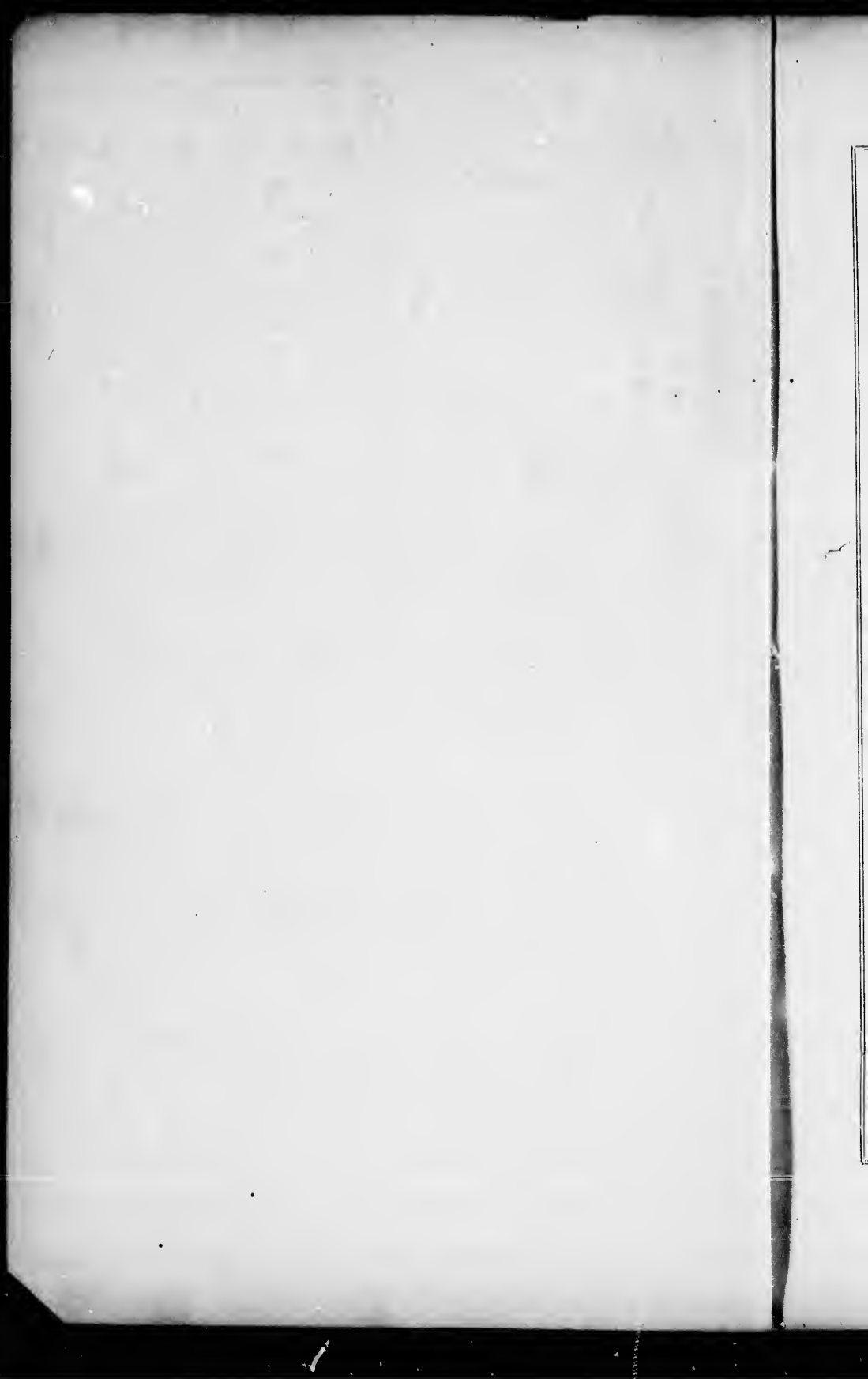
THE
NEW BRUNSWICK
MUSEUM

CATALOGUE
OF THE
OFFICERS AND STUDENTS
OF
ST. STEPHEN ACADEMY,
MILLTOWN,
ST. STEPHEN, N. B.

For the year ending January,

1858.

Frederick M. Marshall



1727
June 1915
Hampel

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Miss FANNIE C. HITCHINGS, TEACHER OF MUSIC.

From January to May, 1857.

CHARLES C. HARRIS, ASSISTANT.

N. IRVING WILSON, TEACHER OF MUSIC.

Young Gentlemen.

John R. Acheson,	Albert C. Eaton,
Elmer H. Albee,	George H. Eaton,
Henry A. Berry,	Russell O. Frost,
Charles A. Boardman,	Stephen H. Frost,
Frederick H. Boardman,	William Gahan,
George A. Brooks,	Simon B. Gates,
Thomas W. Butler,	John Gibson,
John Butler,	John T. Gibson,
John W. Cannaday,	John H. Haley,
William Cannaday,	Willard G. Harmon,
William T. Caswell,	J. Whitney Harmon,
Samuel Chesley,	George M. Hatch,
Hiram Christie,	J. Henry Hennegar,
Eugene B. Clarke,	Roland Hill,
George E. Darling,	Willard Hill,
Samuel C. Darling,	Henry S. Hitchings,
Freeman R. Earle,	Robert B. Hitchings,

Arthur W. Hutchinson,	Joseph N. Porter,
Stephen Inness,	Charles H. Porter,
C. Albert Inness,	Charles H. Porter, 2d,
George A. Malloch,	George M. Porter, Jr.
William H. Marston,	John L. Ray,
Andrew M. McAdam,	George H. Ray,
John W. McAdam,	Barney Ripley,
Judson McAllister,	Charles Fred. Ripley,
Howard B. McAllister,	William S. Robinson,
George A. McAllister,	John C. Ross,
Alexander McAllister,	Thomas H. Smith,
H. Weston McAllister,	James H. Smith,
Henry McAllister,	Frank Smith,
Charles McDonald,	Charles E. Smith,
Breadalbin McDonald,	George Sullivan,
Franklin Millbury,	F. Albert Todd,
Arthur Millbury,	Frank Todd,
Daniel A. Millbury,	J. Helon Todd,
William Muncey,	Harrison Tyler,
John G. Murchie,	Lendall Tyler,
William A. Murchie,	Henry A. Whitney,
James S. Murchie,	Charles Fred. Whitney,
Frederick M. Murchie,	James Williams,
Stinson Perkins,	Robert Williams.

Young Ladies.

Ada M. Albee,	Jennie W. Fogg,
Annie M. Andrews,	Minerva A. Furlong,
Emma D. Andrews,	Lucy C. George,
Mary H. Andrews,	Susie D. George,
Julia C. Andrews,	Harriet F. Haley,
Annie L. Berry,	Lafa S. Haley,
Emily J. Berry,	Caroline N. Hall,
Georgie Boardman,	Emma R. Hennegar,
Eliza P. Brown,	Anna M. Hill,
Elsie B. Caswell,	Mary G. Hill,
Charlotte M. Caswell,	Addie T. Hill,
Amanda M. Collins,	Georgie Hill,
Emma J. Darling,	Charlotte Hill,
Addie Duren,	Anna H. Libbey,
Elizabeth J. Eaton,	Lucy M. Libbey,
Henrietta M. Eaton,	Eliza A. McAdam,

M. Addie McAdam,
Clara W. MoAllistor,
Flora M. Morrison,
Janette C. Murchio,
Carrie E. Murchie,
M. Addie Murchio,
Henrietta B. Porter,
Lydia M. Randall,
Sarah S. Ray,
Emma G. Smith,
Sarah J. Smith,
Julia F. Smith,
Georgie H. Smithson,

Sophia Sullivan,
Emma A. Swett,
Augusta L. Swett,
Georgie A. Swett,
Evoline E. Thompson,
Ellen S. Thompson,
Marcia B. Todd,
Christianna Todd,
Alice K. Todd,
Ella A. Todd,
Emma E. Towers,
M. Elizabeth Whitney.

SUMMARY.

Young Gentlemen	-	-	-	-	82
Young Ladies	-	-	-	-	57
No. of different scholars during the year					<u>139</u>

Lower English Department	-	-			74
Higher English Department	-	-			65
Languages	-	-	-	-	13

No. of scholars, Winter Term	-	-			71
" " Spring Term	-	-			71
" " Summer Term	-	-			36
" " Fall Term	-	-			61
Present Number	-	-	-	-	86

Terms.

The Academical Year is divided into Four Terms, of eleven weeks each, commencing on the last of August, November, February and May. No scholar is received for less than half a term.

It is very important, that every scholar should be present at the beginning of the term, to enter classes then formed, as no new classes will be formed after the first week. Constant and punctual attendance is required.

TUITION PER TERM.

Common English Branches	. - - .	\$2.50
Higher English Branches	- - - -	3.50
Languages	- - - - -	5.00
Music on Piano, or Organ, Twenty Lessons,		6.00 extra.
Penciling, Twenty Lessons,	- - - -	2.00 "
Fine Crayons, " " - - - -	- - - -	2.00 "
Mono-Chromatic, Sixteen Lessons,	- - - -	3.00 "
Painting in Water Colors	- - - -	2.00 "

TEXT-BOOKS.

COMMON ENGLISH.—Emerson's North American Arithmetic; Greenleaf's Common School Arithmetic; Greenleaf's National Arithmetic; Colton & Fitch's Geography; Goodrich's Series of Histories; Greene's Analysis of the English Language; Juvenile Philosophy; Brewer's Familiar Science; Town's Fourth Reader; Town's Speller and Definer; Webster's or Worcester's Dictionary.

HIGHER ENGLISH.—Smyth's Elementary Algebra; Smyth's Academical Algebra; Mayhew's or Crittenden's Book-keeping; Winchester's Double Entry; Davies' Legendre's Geometry; Smyth's Trigonometry; Davies' or Flint's Surveying; Bowditch's Navigation; Fitch's Physical Geography; Wood's Class Book of Botany; Cutter's Anatomy, Physiology, and Hygiene; Gray's or Comstock's Natural Philosophy; Stockhardt's Chemistry; Brocklesby's Meteorology; Hitchcock's Geology; Mattison's High School Astronomy; Upham's Mental Philosophy; Wayland's Moral Science; Newman's Rhetoric; Whately's Logic.

LATIN.—McClintock's First Book in Latin; Andrews and Stoddard's Grammar and Reader; Viri Romæ; Arnold's Nepos; Johnson's Select Orations of Cicero; Anthon's Sallust; Bowen's or Cooper's Virgil; Arnold's Latin Prose Composition; Anthon's Classical Dictionary; Ramshorn's Latin Synonymes; Andrews' Lexicon.

GREEK.—McClintock's First and Second Books in Greek, or Crosby's Greek Grammar and Lessons; Owen's Xenophon's Anabasis; Owen's Homer's Iliad; Arnold's Greek Prose Composition; Liddell and Scott's Lexicon.

FRENCH.—Fasquelle's French Grammar; Fasquelle's Telemaque; De Fivas' Classical French Reader; Corinne; Racine; Boyer's or Spiers' Dictionary.

GERMAN.—Woodbury's New Method; Woodbury's Elementary Reader; Elwell's or Adler's Dictionary.

Music.

A thorough and efficient teacher will always be provided for those, who may wish to take lessons upon the Piano or Organ.

ORNAMENTAL BRANCHES.

Those scholars, who are desirous of pursuing a Course in Drawing, Painting, &c. will be furnished with suitable instruction in those branches.

APPARATUS.

By the liberality of the Provincial Legislature, the Trustees have been enabled to procure Apparatus to the value of £ 150, for the illustration of Natural Philosophy and Chemistry. The Institution is also well supplied with Outline Maps, Globes, and Astronomical Charts. A valuable Cabinet of Minerals has been collected, which is not surpassed by that of any other Academy in the Province or adjoining State.

TEACHERS.

Such a number of Teachers will be employed, as will be amply sufficient to do justice to the School.

A RECORD

Is kept of the Recitations and Deportment of every Scholar, and a public report is made at the close of each term.

DECLAMATION AND COMPOSITION.

Every scholar is required to furnish original Compositions several times during the term, and those, who desire to practice themselves in Declamation, will receive especial attention. These exercises are thought to be among the most profitable, connected with school duties.

THE GOVERNMENT

Is intended to be mild, yet sufficiently strict to insure good order and progress in study. The Teachers will endeavor to administer it by appeals to the sense of right, propriety, and honor. Those, who persist in a disorderly and disobedient course of conduct, will be removed from the school.

NO SECTARIAN CHARACTER

Will be given to the school, although efforts will be made to instill correct moral principles into the minds of the pupils. The school is equally open to all religious denominations, and is patronized by all. No differences are known among the scholars, except such as arise from differences of deportment and attention to study.

REMARKS.

This Institution has been in operation more than six years, and has enjoyed a fair share of prosperity, affording advantages for the prosecution of study, which are seldom surpassed.

The Building is believed to be equal in point of convenience to any in the Province. It is pleasantly situated on the Main Street, in Milltown, St. Stephen, far enough from the business of the place to be entirely free from its noise. The rooms are large, and well furnished.

It has been the aim of the Trustees to secure the services of good Teachers, and they trust that they have not been altogether unsuccessful. Particular attention is given to those branches of knowledge, which are of the most general and practical importance; but facilities are also furnished for a course of English and Classical study, extending to the first and second years in College.

Since the foundation of this Institution, it has sent out more than sixty teachers, well fitted to take charge of the primary schools in the vicinity. It has thus been of great importance to the cause of popular education; its ever-spreading influence can hardly be estimated.

It is very desirable that Parents should realize the importance of their co-operation with the Teachers in the education of their children. By a little care on their part, punctual and constant attendance upon the exercises of the school may be secured. They should never suffer a child to be tardy or absent, except for the most urgent reasons. The occasional absence of a scholar from recitation materially retards his progress, by placing him behind his class, discouraging him in his efforts, and destroying his interest in his studies. He should be made to feel at home, as well as at school, that study is his great object, and that all other things must, as far as possible, yield to that. Parents can do much to encourage both Teachers and Scholars, by frequent visits to the school room. They thus show that they take some interest in the progress of the school, and add another inducement for the preparation of perfect lessons.

