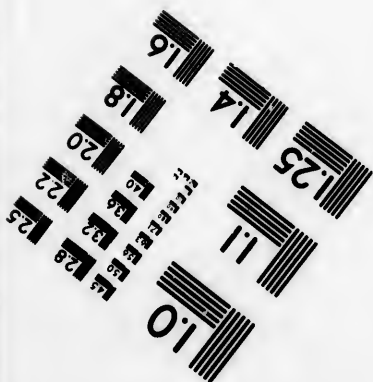
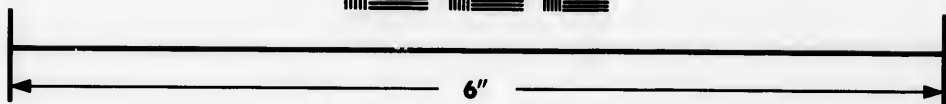
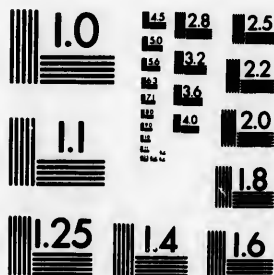


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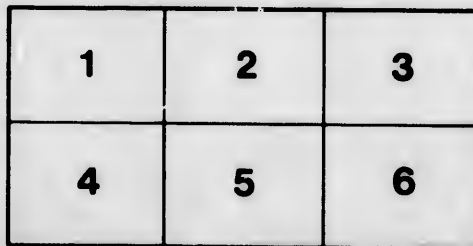
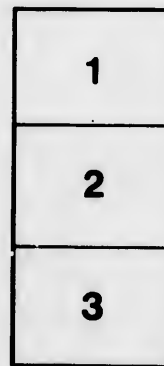
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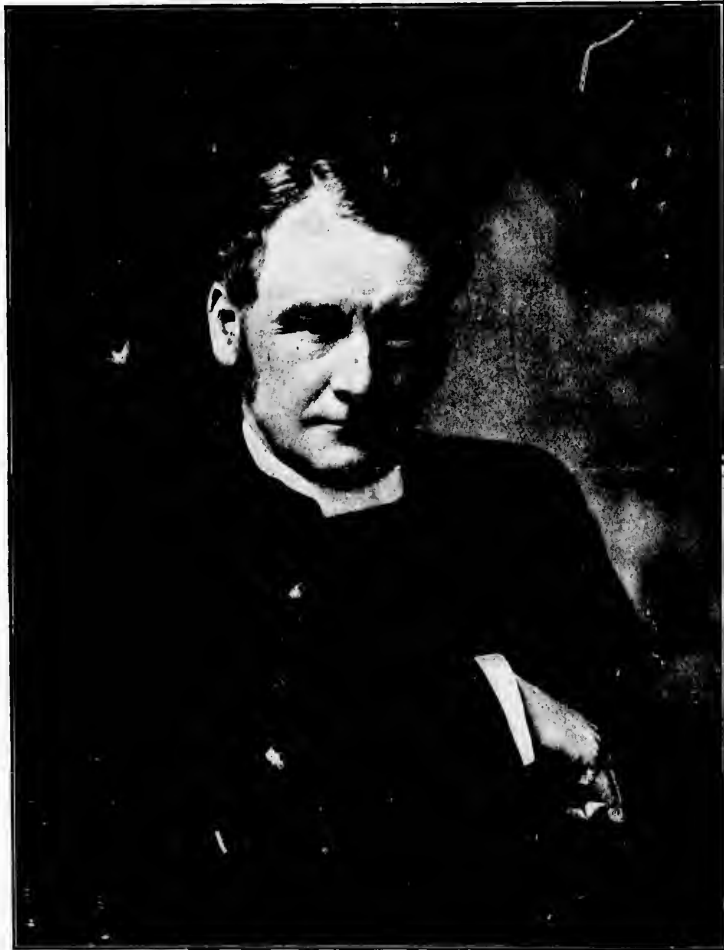
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MAJOR JAMES B. POND has the honor to announce the only appearance in this city of REV. JOHN WATSON, D.D.

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SUBJECT:

Readings from the Annals of Drumtochy With Notes

(a) Margaret Howe. (b) Jamie Soutar. (c) Dr. McClure.

Reserved Seats, \$1.50, \$1.00. General Admission, 50c.

For further information see newspapers.

In the Autumn of 1896, Dr. Watson made a tour of twelve weeks beginning in Springfield, Mass., Oct. 2, visiting all the Eastern Cities, seven times in New York, four times in Boston, three times in Philadelphia and Chicago, closing in Englewood, N. J., on the evening of Dec. 12th.

During that time he gave one hundred and twelve readings, four sermons and nine “Yale Lectures on Preaching” in the Lyman Beecher course in Yale College.

Crowded houses greeted Ian Maclaren everywhere, and so great was the demand that he was obliged to give two entertainments a day most of the time, and during the last two weeks of his stay he spoke fifteen times a week. Invariably the receipts were the full capacity of the auditoriums where he appeared.

Major Pond declares that during the period of the above tour he saw more happy faces than any other man was ever privileged to see in that length of time. Great throngs sitting in breathless suspense; in laughter and tears during the hour and a half of each performance; not tears of sorrow, but like sunshine making the rain radiant.

“I never use manuscript either in sermons or lectures,” he said, “unless it is to read something there is no use in committing to memory. I find it easier and more effective to get along without it.”—*Ian Maclaren in an interview in the New York World, Sept. 26, '96.*

PRESS TESTIMONIALS.

New York Daily Tribune, Thursday, October 15, 1896.

Dr. Watson's lecture took the form of a familiar commentary upon his stories, and in the course of that commentary the speaker manifested at once a profound knowledge of human nature, a lovely spirit of tender human sympathy, a thoroughly noble ideal of conduct, a broad mind, a most engaging whimsicality of temperament, and a complete command of absolute simplicity in his style of expression. His humor is playful. He knows the value of the right word, and he can make that value deeply felt by his way of saying it. His innocence of manner is almost demure, and it is irresistibly charming. He read a few passages from his writings, and his Scottish pronunciation was perfect music. He had the art to begin with mirth and to close with pathos. His success was unequivocal. The welcome accorded to him by a most intellectual and refined audience was scarcely less delightful than his charming discourse. If such a speaker can traverse this country, and everywhere meet with success, that fact will be the happiest of auguries for American civilization.

From the New York Times, October 14, 1896.

While the author and clergyman has some of the methods of delivery which belong peculiarly to the pulpit, he showed himself last night to be a raconteur, an orator, and at times an actor of no mean order. His enunciation is wonderfully good. In his reading, he stopped continually to explain by verbal note what he had meant to show. The readings gave a new meaning almost to some of the passages, and showed as much art in the recital as in the writing of the story.

From the Brooklyn Eagle, October 13, 1896.

It was a meeting which will long linger in the memory of lecturer and auditor as well, and whatever of love and admiration the former's work may have gained on this side of the Atlantic, his personality achieved last evening an added affection, which nothing short of eye and ear could accomplish.

The Outlook, October 13, 1896.

Dr. Watson will have the freedom of the continent without any formal ceremony of presentation of the keys. Few men of foreign birth are better known in this country than he, and it is not too much to say that none is better loved.

From the Hartford Courant, October 6, 1896.

As Dr. Watson finished, after speaking over an hour, the applause was long and loud. It was evident that the audience was delighted with the speaker, and indeed few more effective talks from a public man have been heard in this city. If he ever returns to Hartford his welcome will be of the most unequivocal kind.

From the New York Herald, October 15, 1896.

Tears and laughter chased one another alternately over the faces of his hearers, and when the doctor finished his story of "The Doctor of the Old School" it is safe to say that every eye in the audience was dimmed and wet.

From the Boston Advertiser, Nov. 25, 1896.

Ian Maclaren, heretofore loved for what he has written, will be remembered here henceforward as well for what he has said, and his method of saying it.

From the Boston Herald, Nov. 25, 1896.

Tremont Temple has never seen, nor has there often been seen in all Boston, a manifestation of interest in a lecture so intense as that of yesterday afternoon before, during and after the talk of Ian Maclaren.

From the Philadelphia Press, Nov. 16, 1896.

The author was welcomed by a vast concourse of hearers as earnestly as his works have found favor with the people the world over.

BOOKS BY IAN MACLAREN

(REV. JOHN WATSON, D.D.)

Afterwards, and Other Stories. 12mo, cloth, \$1.50

The scenes and characteristics are mostly English, and there is no Scotch dialect in most of them.

"It will be read for a generation of years"—*Elizabeth Stuart Phelps.*

The Companions of the Sorrowful Way. 16mo, cloth, 75c.

Kate Carnegie. \$1.50

With 50 Illustrations by F. C. Gordon.

Ian Maclaren's first long story. A story of delightful situations.

The Cure of Souls. \$1.50

Being the Lyman-Beecher lectures on preaching, recently delivered at Yale University. Full of anecdote and illustration; these lectures have all the author's charm of style. They appeal not only to clergymen, but to all church-going men and women.

The Mind of the Master. \$1.50

It is calculated to establish an epoch in the history of Christianity.—*Commercial Advertiser.*

A Doctor of the Old School. \$2.00

Taken from "Beside the Bonnie Brier Bush" and fully illustrated from drawings made at "Drumtochty" by Frederick C. Gordon. With an introduction by the author.

The Upper Room

50c. net; Holiday Edition in white and gold, 75c. net. In "Little Books on Religion" Series.

The Ian Maclaren Year Book. 12mo, ornamental cloth, \$1.25

At the request of many of his readers for such a book, Dr. Watson has supervised the selection of suitable passages from his various writings, which are now published in a dainty and elegant volume.

The Potter's Wheel. 12mo, cloth, \$1.25

A book designed to be an aid and inspiration to all who are in tribulation.

Beside the Bonnie Brier Bush. \$1.25

Of which several hundred thousand copies have already been sold in England and America. For opinions of this book ask your neighbors.

The Days of Auld Lang Syne. \$1.25

Further sketches of Drumtochty life and characters, supplementing and completing the series begun in "Beside the Bonnie Brier Bush."

Illustrated Holiday Editions of both the above Books

Each with 75 photographs in Drumtochty by Clifton Johnson. In decorated cloth bindings, with gilt top, per volume, \$2.00.

The above books are for sale by all booksellers, or will be sent, mail prepaid, on receipt of their price, by the publishers.

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