

Excalibur

Volume 11, No. 5

York University Community Newspaper

October 15, 1976

Protest fizzles in York rain

By ANNA VAITIEKUNAS and
MICHAEL HOLLETT

There were pickets and fewer people at the university than usual but it will be a few days before anyone really knows what effects yesterday's day of protest had on York University.

Pickets were set up at all entrances to the university as well as in front of Osgoode Hall. The pickets were manned by students, some faculty, as well as members of the York local of the Canadian Union of Public Employees (CUPE). About 50 people took part in the picket which were up from 7:00 a.m. to 9:30 when the picketers left to attend rallies downtown.

Besides the picket, the Osgoode Hall Faculty Council - the school's governing council, voted Tuesday to strongly recommend to the Board of Governors that no Osgoode students, staff or faculty be penalized for refusing to cross picket lines yesterday.

At 9:15 York parking lots noticeably emptier as was the Central Square cafeteria.

The York security guard in the main gatehouse said he had noticed a "slight drop off" in the number of cars entering the campus.

Commuting to York was difficult yesterday as the drivers for the York bus service participated in the protest and did not report to work. TTC buses did however come to York, apparently crossing picket lines.

The picketers were orderly and did not physically bar anyone

from entering the campus though they tried to persuade people not to.

According to Paul Kellogg, a student organizer of the picket, "The picketing was successful, it came off. It looks like a significant number of people decided not to come to York. But the people who did come seemed determined to come in. Not many people turned back when they saw the pickets".

Early reports indicated that all CUPE members did not work yesterday. The York security guards reported in as well as the engineers who run the physical plant. They are responsible for heating, lighting etc., and were bound by contract to work.

It is not yet clear how many faculty and staff members stayed away yesterday. A walkout vote of the York University Staff Association (YUSA), concluded Tuesday night, ended in a "split-vote" so the union executive recommended its members not cross picket lines on the 14.

There was mixed response by YUSA members to this recommendation. According to Dunn Dawson, associate director of physical plant, "My secretary won't be in which means I'll have to answer my own phone and I won't get any typing done today."

All York caterers reported business as usual with all their employees reporting to work yesterday. The cafeterias offered regular service.

High ranking administrative personnel, including York



Student and CUPE picketers show their opposition to wage and price controls to York staff member in car.

president H. Ian Macdonald reported to work. He, however, arrived after 9:30 when the pickets were removed but, according to his secretary, he often arrives at this time.

CYSF president Barry Edson did not report to work and will return his day's pay to the student council.

Those who were at York yesterday had mixed reasons for attending. Some felt the protest wouldn't achieve anything while others thought it would serve no purpose to close educational institutions.

Others said they came because their classes had not been cancelled and they couldn't afford to

miss them.

Said one student, "My professor's a prick and I would have been penalized if I'd missed today's class. I also had to give him an essay".

She wore a black arm band to class to show her support for the protest.

Students want open books instead of rent rebates and fines

By IAN KELLOGG

Student groups who claim this year's residence rent increases are illegal, are still avoiding a hard line in their dealings with the administration concerning the controversy.

At a joint meeting of several student councils Tuesday night a bargaining committee was set up to seek concessions from the administration in lieu of fines or demands for rent rebates. It will consist of one representative from CYSF, each college council, each residence council, and the York University Tenant's Association (YUTA).

David Fleet, the chairman of YUTA, and Barry Edson, president of CYSF, both said of an October 6 meeting with several administrators that the university seems amenable in principle of

the hoped-for concessions, greater student participation in the student residences. For instance YUTA and CYSF were told by the residence books will be open to them, perhaps on a permanent basis, so that rent increases and management decisions can be justified to the students.

Bill Small, Vice-President (Administration) said he was "encouraged by the reasonable exchange" at the meeting. Harry Know, Assistant to the Vice-President (Business Affairs), said that some kind ongoing consultation with students would be worthwhile.

Fleet feels students would gain from more participation in terms of more informed rental office procedure, improved condition of the buildings, and faster action on such matters as insects, parking,

and security.

Edson says he wants to ensure that any hypothetical student participation will be meaningful and not just a token measure.

It has been suggested it was lack of student participation that got the administration into the legal bind; they failed to consult with a recognized student organization before filing notice of last May's rent increase as Bill 60 says they must if they are to be exempt from the rent review regulations.

However, Small says the administration still "awaits the formation of the appropriate representative groups to enable consultation to proceed". Small approached Edson in July about such groups and says he is still awaiting a reply. But the CYSF & YUTA collectively say July was too late for consultation to be sought in order to validate this year's rent increase anyway.

Even if after successful bargaining with the university, all student groups decide to discourage legal action against the university, it will remain the individual resident's right to go ahead with such action. Eastman said that such an action would have a very sound case. He felt that owing to the similarities between each resident's situation, one successful case before the Rent Review Board might compel the university to grant across the board rebates and rent reductions.



No peeking, courtesy of Roy McMurtry.

CYSF in Brief

By AGNES KRUCHIO

A meeting of the Council of the York Students Federation (CYSF) last Thursday voted to endorse in principle the October 14 protest by labour against wage and price controls, but later failed to give financial support to the committee organized to co-ordinate activities for that day.

As part of his report to council, President Barry Edson asked it to reconsider support for the day of protest, a motion defeated by council on a previous occasion. His motion read, in part, CYSF would "recognize and support labour's right to protest through the vehicle of a National Day of Protest, the government's wage and price control programme." All eight councillors present voted in favour of the motion.

Later, however, when Paul Kellogg, an organizer of the October 14 committee asked for financial help of up to \$99 for the support committee, "prior to being considered for certification as a club", council voted against granting his request.

Arguments in support of the motion by Abie Weisfeld, (Grad representative) and Kellogg himself among others, were based on the argument that the motion was only in fact a follow-up to the original motion endorsing the protest in principle, and that many York students were participating in

the activities.

Arguments against giving money to the support committee, made by Barry Edson and Jay Bell, president of the York Liberal Club and a visitor to the meeting, among others, centered around assertions that student council's funds are limited, and if anti-controls groups got financial support, a pro-controls group would also have to get money. Bell said, "It is one thing to endorse the right of a group to strike, another to give money for political activity." The vote against the motion was five to three.

The voting did not go smoothly, however, as questions were raised by some council members about the propriety of Mary Marrone, a ULCer, and a member of the support committee, voting on the motion. Bourinot's Rules of Order were invoked to determine whether or not she could vote, and council moved into committee-of-the-whole to determine if she had any personal, pecuniary interest in the matter. It promptly moved out of the committee-of-the-whole when it found it had little to discuss, and proceeded to allow Marrone to vote on the matter.

Jay Bell, who voiced his opinion on whether or not chairperson George Manios was correct on his rulings, was asked to leave, later to be readmitted on condition that he apologize to council.



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Stronger international trade is aim of world-wide association

By **BONNIE BOWERMAN**
Is Canada fighting paper tigers in its reaction against foreign investment? Are we building walls against international trade when we should be tearing them down?

Yes, believes Andrew Kniewasser, a successful international businessman, former diplomat, and current president of the Investment Dealer's Association of Canada.

His remarks last Wednesday night in the Master's Dining Hall at Stong kicked off this year's first gathering of the AIESEC, an independent, student-run, apolitical and non-profit international organization of business and economic students. More than 30 people braved pelting rain to attend the wine and cheese reception and to listen to guest speaker Kniewasser, who originally helped to establish the AIESEC in Canada in 1958 by persuading the federal government to fund the organization.

His talk emphasized an interest in seeing Canada develop more open international trade relations and stronger international ties. This, he concluded, is "one of the things the AIESEC is all about."

Founded in 1948 by seven European countries, the AIESEC (an acronym of the French title) is the largest of its kind, with 357 member universities from 55 countries. A joint student-business effort, its aims are to strengthen international relations and set up student exchange programmes which allow member students to gain unique business experience. It also provides the companies with skilled enthusiastic summer personnel.

Twenty universities are involved in AIESEC Canada, which is funded by administration fees paid by the participating companies, federal and provincial grants, and deductible donations from individuals and business. It has provided some 1,500 Canadian

students with summer jobs in places like Japan, Belgium and the Netherlands.

The local committees, like York's, raise their own funds through campaigns, and retain part of the six dollar annual membership fee. Membership is open to any York student who is taking two or more business or economics courses; occasionally, however, law students are allowed to join as well.

At Wednesday night's meeting, national President Bob Crockett was on hand to make introductions and to comment on the AIESEC's expanding programmes. "We are trying to forecast what the business world will be like in the 1980s, and to provide students with important information on what to expect."

York President H. Ian Macdonald, also on the AIESEC's board of advisors, arrived later in the evening; asked about the association, he said, "I don't know anyone who hasn't enjoyed being involved."

The AIESEC is operating behind the Iron Curtain, both in Poland and Russia, and is expanding into Latin America. And at last report, it is alive and well at York.

The AIESEC office at York is located in 020 Administrative Studies Building.

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GIMEL (Advanced)
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LOCATION: S170 Ross

2. YIDDISH LANGUAGE

DAY: Wed. Beginning Oct. 13
TIME: 2 p.m.
LOCATION: S170 Ross

3. ISRAELI FOLK DANCING

DAY: Sun. Beginning Oct. 24
TIME: 7:30 p.m.
LOCATION: Vanier College 202

4. HEBREW FOLK SING; GUITAR TUTORIAL

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CLASSES ARE OPEN TO EVERYONE IN THE COMMUNITY AND BEGIN THE WEEKS OF OCT. 11&18. THE LAST CLASS THIS SEMESTER WILL BE HELD THE WEEK OF NOV. 29. FOR FURTHER INFORMATION PLEASE CALL 667 3647.

Bette Stevenson speaks at Moot Court

Labour Minister doubts workers hurt by AIB

By DAVID GOODMAN

The Honourable Bette Stevenson, Ontario's Minister of Labour, paid a visit to Osgoode Hall on Tuesday, to give a broad overview on the concerns and responsibilities of the Ministry.

Speaking before an audience of about 65, she said the important chores of the ministry were: the Ontario Relations Board, the Ontario Arbitration Board, safety standards, and human rights. Outlining the structure of the human right programme, Stevenson said her main concern was the need for more involvement from private citizens who are being discriminated against. One concern of human rights was the number of working women being discriminated against, she said.

She defended her government's job by describing the special

woman's bureau that now exists, designed to educate woman on how to deal with their problems.

Speaking about provincial safety standards Stevenson said "we have set the standards recently. Right now there aren't thousands of inspectors checking things (in mines) but I don't want another 1984. Labour and management should come to a concensus over occupational health and safety procedures."

Stevenson spoke of present attitudes in the labour force, "We're the second highest in man-hours lost in the world. This government is concerned." But, she said her staff of "intelligent and dedicated" men and one woman in the conciliation department are doing the best job they can. She said their diligence prevented a TTC strike this summer. "But too often we



Bette Stevenson defends the government at Osgoode Hall.

fail" she added. Stevenson concluded her speech by saying, "We are committed to improving conditions for anyone who works. We are confident that we can do it."

In the question period following

her speech, Stevenson's feelings about present labour griefs and the Anti-Inflation Board surfaced. "Workers have kept ahead of inflation by 6 per cent in this province. I doubt that they are suffering from the AIB!"

The entire seminar was a rather light affair, and none of the questions directed at the Minister appeared to stumble her. She did not really comment on October 14, because she felt that the issue was outside of her jurisdiction.

York tightens pub security

By ANNA VAITIKUNAS

Excalibur has learned that York security officers are now patrolling the campus pubs regularly in the evenings following pressure from the York community to increase security around the liquor outlets.

According to informed sources, the security men have been operating in the pubs for two weeks, and although the exact role of the official is not clear, it is understood that they will act as a liaison between the university and the metropolitan Toronto police, should any customer-management conflicts arise.

Absinthe night manager Gord Travers told Excalibur Tuesday the idea of a patrolling security official for the pubs was suggested last November when the pub managers and the administration expressed a concern for increased security around the pubs.

Travers said that because of increased vandalism and other crime last year and during the summer, there was increased pressure to implement the idea.

A major problem of the pub managers, he said, is the difficulty in preventing a disruptive customer, if he is banned from one

pub, from going to another and creating similar problems.

"With more security persons, at least they will be able to keep an eye on things all the time," he said.

York Security director George Dunn was unavailable for comment.

Pub manager Cathy Stivin said she could not asses the effectiveness of the pub patrolling officers 'because there has been no need for them yet.'

"I think it's too early to judge them, they've only been doing this for two weeks."

Hear Prevert songs

By COMMUNICATIONS DEPARTMENT

Eric Bentley, noted critic, playwright and translator, presents a one-man show Tuesday night as part of the 1976-77 Performing Arts Series.

Songs of Love and Struggle, including stories and music by Breatch, Eisler, Prevert and Bentley will be staged in York's Burton auditorium at 9 pm.

Bentley began writing his own lyrics after adapting 'singable' lyrics for the song of Brecht and Prevert. When he began singing his songs for a wider audience that his friends and college students, the Villager called it "... a warm and personable event, devoid of the polished plasticity which usually accompanies a night club performance."

Tickets for Songs of Love and Struggle are available from the Burton box office 11 a.m. to 2 p.m., Monday to Friday.

Admission is \$5 (general) and \$3 (students). For reservations call 667-2370.

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Excalibur

Everything secret degenerates; nothing is safe that does not show it can bear discussion and publicity
—Lord Acton

Excalibur founded in 1966, is the York University weekly and is independent politically. Opinions expressed are the writer's and those unsigned are the responsibility of the editor. Excalibur is a member of Canadian University Press and attempts to be an agent of social change. Typography by Foto Set, printed at Newsweb, Excalibur is published by Excalibur Publications.

News 667-3201

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York's student council is wishy-washy, refuses to put money where its mouth is

At its last meeting the Council of the York Student Federation CYSF reversed a previous "similar" motion and decided to support "labour's right to protest on the National Day of Protest" while at the same time they refused to fund a group attempting to generate support for the day at York.

This is a clear case of the council refusing to put its money where its mouth is.

By pretentiously approving "labour's right to protest" council also manages to keep itself at arms length from the 'dirty' world of the Canadian working people.

When approached by representatives of York's October 14 support committee, the CYSF made it clear just how token their motion was. While willing to go on record with wishy-washy support for the day of protest, they refused to provide nominal funding — up to \$99 — for a campus group wishing to organize real and active support for October 14. Without funding the support committee the council motion is meaningless hot air. Had they funded the committee, they would have helped bring the issue home to York University.

The development of the October 14 support committee, with representatives from all sectors of the York community, including students, faculty and staff, is a healthy

development and should be encouraged.

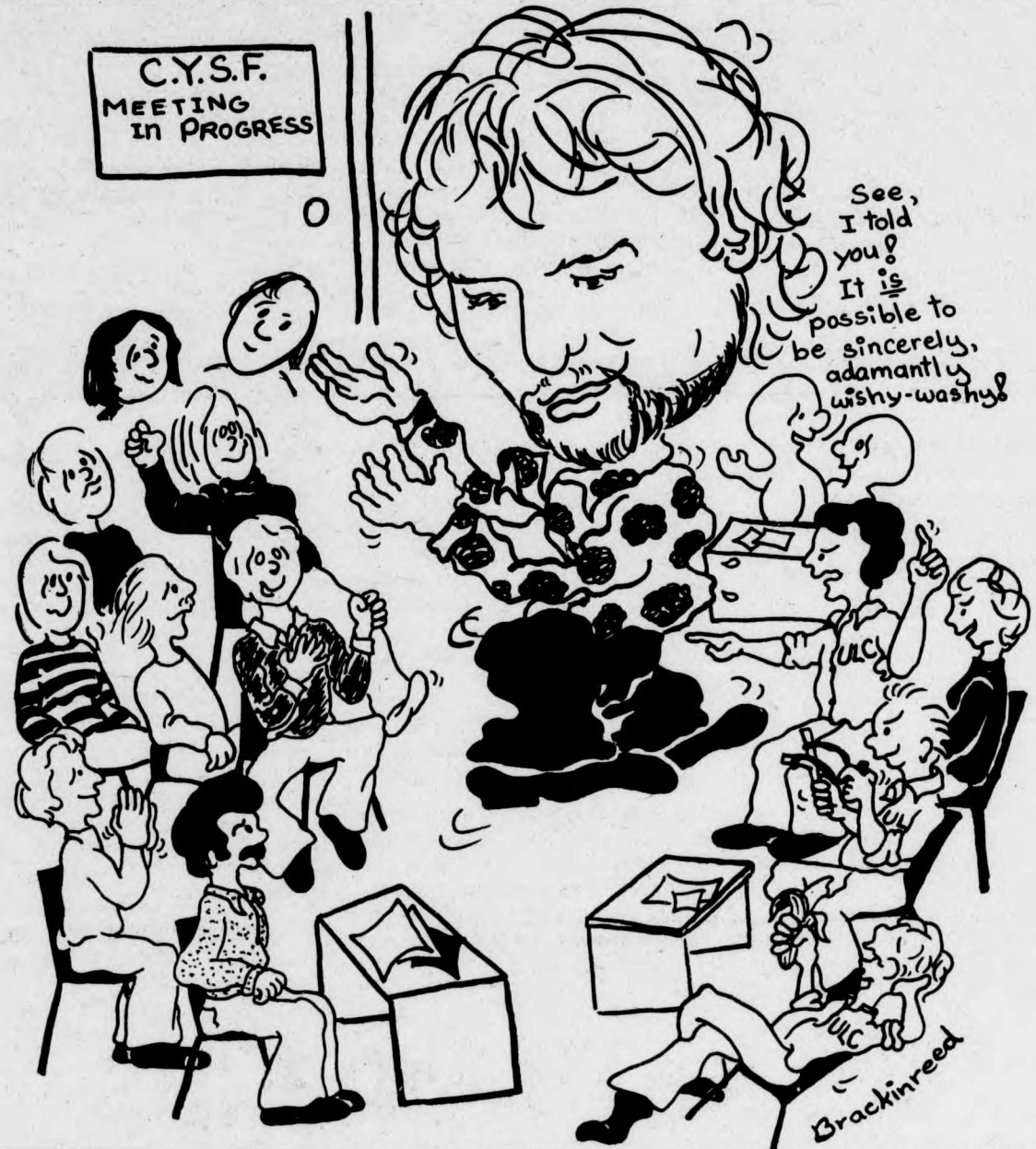
It seems that due to the fragmented nature of Edson's support on council he is unable, or afraid to take a meaningful stand. Edson, being a firmly entrenched NDPer must follow his party's line and support the day of protest but this is a difficult position for him to sell to his supporters on council, some of whom are Liberals and Conservatives.

A group of politicians, like Edson and the team, 'united' under an anti-politics banner will always run into problems.

An argument used by council members against funding the committee was that the council would then have to fund a pro-controls committee. Fine, council should try and stimulate debate on campus. If a credible pro-controls group approached the council for money, they should consider funding them.

Suprisingly, considering CYSF's decision, the Students Administrative Council SAC at the University of Toronto did give money to a October 14 support committee on their campus even though SAC was unconditionally opposed to supporting the day of protest.

It is interesting to note that immediately before refusing to fund the October 14 support committee, CYSF voted unanimously to give \$75 to the Society for Creative



Anachronism.
A council that unanimously gives money to a group of

people playing historical dress-up without providing any financial backing to a

serious and important campus group has little credibility.
M. H.

**EXCALIBUR
STAFF MEETING
TODAY
AT 3 P.M.**

A dose of preventive medicine will never hurt anybody at York

We have just experienced another watershed in the history of York University. York's security department is now sending its night supervisors to patrol the campus

pubs and coffee shops. In response to community concern over the high incidence of vandalism and other crime associated with pubs, the officers are now, according to our sources, "poking their heads through the doors to make sure everything is O.K."

Considering the history of vandalism and other crime associated with the pubs for the past two years, this somewhat trifle step forward for York security seems long overdue.

Why is it, though, that we

have to wait for people to get mugged and raped before we do something to prevent it?

The presence of the security men in the pubs will hopefully deter any troublemakers from doing their thing.

In a residence community of 2,700 students and a choice of nine liquor outlets to drown their sorrows in, there are bound to be problems. And particularly when outside publications, - as was the case with Toronto Life last month, announce that the York pubs are open to the public.

A.V.

- | | |
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**STAFF ELECTIONS
for Excalibur
Board of Publications
TODAY**

CUPE leader speaks at York

Government trapped by its own deceit: Hartman

By ALICE KLEIN

"Working people in Canada are prepared to make sacrifices but no to be sacrificed to fight inflation. Workers are the only ones making sacrifices right now. The managers, the bosses, the corporations are not making sacrifices."

This was the theme of Canadian Union of Public Employees (CUPE) Hartman's speech at a York meeting last Thursday. The meeting, sponsored by CYSF and YUSA was attended by about 75 people.

In his introduction to Grace Hartman, CYSF President Barry Edson explained that "because of the CLC day of protest decision to call the October 14 day of protest, the wage and price control issue has become the most decisive and political issue in Canada today...thus the CYSF has decided to sponsor a special meeting to hear labour's side."

He explained that Hartman herself got her start in the trade union movement in North York where she still lives.

Hartman said she was happy to have the opportunity to speak to campus audiences, and to explain the motivation behind the day of protest. "There's a nation wide rumour these days that our universities have died — that students have become the silent majority — and that they're majoring in the status quo."

According to Hartman the real issue behind the day of protest is that "the anti-inflation program has eroded, if not almost destroyed the right of collective bargaining in this country. There's a group of uninformed, misguided, unconcerned bureaucrat who can turn around agreements reached by labour and management. The AIB is worse than a kangaroo court — more like the inquisition. When you try to appeal a decision, they figure they'll really give you something to complain about and roll wages back even further."

"Trade unionists fought like hell and many of them died for the right to unionize. The struggle wasn't always a legal one but it was always a just one," she said.

On the question of price controls, Hartman told the audience that "Trudeau said he couldn't control prices or profits. All that he could control was wages and that's what he's doing. Today, a year after he introduced legislation which he said would be unfair and unworkable, he has proven himself right."

Hartman felt that the government was "trapped by their own political deceit and lacked the courage to do anything about it."

To make her case, Hartman cited examples of female clerical workers in Essex County who struck for seven weeks to get their first contract. To reach a wage level equivalent to other workers in the same field, they required a 30 per cent increase. The AIB rolled back their settlement to 12 per cent in addition to forcing them to pay back an average of \$200.

Hospital workers are another sector cited by Hartman as hit hard by the AIB. "These workers are really the working poor, yet they've been rolled back to eight per cent and six per cent increases."

In addition, Hartman noted that the wage control program is hurting women more than men because it is women who are at the bottom of the wage scale. Since the Anti-Inflation programme stipulates percentage increases, the current wage settlements widen the gap between male and female wages rather than closing them.

To Hartman, the day of protest represents honest political action. "It's people telling politicians that they won't accept a unilateral program imposed by Trudeau."

Newspapers, which have been consistently saying that October 14 is illegal and immoral deserves contempt in Hartman's opinion. "What other freedom is more fundamental than the



CUPE president, Grace Hartman, told a small but enthusiastic student audience that students, according to nation wide rumour, have become the silent majority.

right to dissent."

Questioned about what would happen after the 14, Hartman said "the media will say its a failure no matter how many people come out. I don't expect to wake up on October 15 and find out that the Prime Minister has made some great pronouncements. But the CLC is united against the wage controls like its never been before."

Asked about the prospect of a long general strike, Hartman concluded that "Canadian

workers aren't ready for that".

During the question period, there was only one opponent of the day of protest. "I grant you that there have been mistakes in the way in which the controls have been applied, but I haven't heard any alternatives," he said.

A number of questions focused on the question of tripartism raised in the CLC Manifesto and passed at their last convention. This was part of a number of alternatives to controls posed by the CLC leadership. "Its a big

topic," commented Hartman. "There have been a number of meetings with the government and as a result the whole document is being revised. From the two of these meetings which I've attended, I've concluded that tripartism can't work, it won't work in the present situation. What we were really trying to do was open up a dialogue to get our views across. It hasn't worked. You get tied in with that corporate structure and we, as workers, can't afford to do that."

Letters To The Editor

All letters should be addressed to the Editor, c/o Excalibur, room 111 central Square. They must be double-spaced, typed and limited to 250 words. Excalibur reserves the right to edit for length and grammar. Name and address must be included for legal purposes but the name will be withheld upon request. Deadline: Mon. 4 p.m.

'direction:' editor clarifies York literary content, ask for more publicity and contributions for publication

On behalf of all involved in the publication of 'direction: literary and graphic arts journal', I would like to extend our appreciation for the article appearing in last week's Excalibur. The column was fair, informative and for the most part factual.

Although it is true that we do not "book known artists" (that is, soliciting works from them), we do not have any clear cut policy of rejecting them entirely. To be sure, we have already printed a few "known" new poets from Toronto and Montreal. On the other hand, should ever the cause arise involving a priority decision between the works of a known artist and the works of a York artist, the latter would hold preference.

The second point of misunderstanding is a little more serious. As was correctly reported, the first issue of 'direction:' was entirely York artist in content; but it is not correct that the following issues were dominated by off-campus artists. As a matter of fact, of the 39 artists published thus far, 31 of

these have been York artists. The misconception may have occurred when I mentioned to your reporter that we have been having difficulty in finding York contributors for the next issue slated for release on November 19 (submissions close on October 22). Of the material presently accepted for this issue, just under half originates from the York community. With the assistance of good publicity, such as your article, we hope this will change.

Once again I offer our thanks.

G. Gilbert-Gray
Managing Editor,
direction:

**Jungle
vegetation**

Swamp-shit, the ooze and guck that builds up over the years and strangles most of the local plant life by smothering the roots, is what we have here at York.

The ooze and guck have been

building up here over the years and, pretty soon, it'll start smothering you. Some of you may have already experienced some of the symptoms as you wander the hallowed halls of Central Square — you may have ventured into the bookstore, looked closely at the little coloured price tags pasted over the smaller, much cheaper price tags underneath, and felt your knees shake. Or you may have gone into any of the restaurants on campus and realized that you don't make out as well here as you do at "Square meal-Square deal" Ponderosa (or for that matter, any number of fast food chains located throughout Metro) and felt queasiness in your stomach.

Refer to this year's first edition of Excalibur (September 15-page 5) and an interview with Mr. Norman Crandles regarding the break-up of the Versa Food monopoly last year. Mr. Crandles said "I don't think that the boycott or anything else that the students did affected Commercial Caterers..."

Later, in the same article, Mr.

Crandles stated, "I created this multi-caterer, modular food system and I think that it's the best anywhere". And that too, is sad. Because, undeniably, it's not the best system anywhere.

I'm not directing this letter necessarily to Mr. Crandles he just happens to be the one administrator who is exhibiting the most advanced symptoms of the 'swamp-shit' fits. There is still some bark left and some green leaves still cling to the top, but the roots have lost their anchor and the heart is gone.

And that's sad.

Mark Biddle

**Radio
York**

For the past six years there has been a certain negative feeling between Excalibur and Radio

York, CKRY-FM. This is unfortunate since these two powerful and viable forms of media (print and waves) are quite different and could benefit from each other.

Since September of this year I have noticed a growing link of communication between CKRY and Excalibur. CKRY is now "getting it's stuff together."

There are so many new developments at Radio York that I feel it is important for Excalibur and CKRY to establish a co-operative working relationship. I would like to invite Excalibur to do a short weekly radio program on CKRY-FM, perhaps in the form of print for the air.

Radio York and CKRY are grateful for the CKRY-FM column and Excalibur's general responsiveness. Once again Thank-You.

Richard Gould,
Station Manager,
CKRY-FM, Radio York.

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Harbinger's column

If you can't sleep, then talk to Bo-Peep

No small art it is to sleep: it is necessary to keep awake all day for that purpose.

—Try to recall a dream and get back into it.

—Drink warm milk or Ovaltine just before going to bed.

—Concentrate on each of your senses: hearing, taste, touch, sight, smell, imagining your favorite sensations.

—Make your mind a complete blank and think grey like an over exposed negative. Prevent the grey from taking the shape of anything. If it does, switch back to grey right away. Take deep even breaths at the same time.

—Find a large, boring book and force yourself to concentrate on it until you drop off to sleep.

—Pretend it's fifteen minutes before you have to get up in the morning. Close your eyes for "just another five minutes."

—Recite all the poems you memorized through grammar school.

—Instead of counting sheep, engage the shepherd in conversation.

—Get a basic Yoga book from the library and learn the SunSalute. Do four or five salutes before retiring.

—Get pregnant. This can make you very sleepy.

—Consider getting out of bed and making a drink. If you are too tired to get out of bed, you are tired enough to go to sleep.

One word of caution. Sleep requirements vary greatly among individuals. Figure out how much sleep you really need to function during the day. It could vary from five hours to fourteen hours a night.

And then remember, if you're not sleepy, stay up!
Sue Kaiser

Nietzsche.
For some of us, staying up all day is all it takes to ensure a restful night's sleep. But there are times when the expected eight hours of shut-eye does not materialize on cue. Counting sheep is probably one of the most quoted methods of luring sleep on sleepless nights — the idea being to lull yourself to restfulness through repetition.

But counting sheep is not to everyone's taste. For some, it is boring to the point of frustration, a situation unlikely to result in sleep.

The reasons for sleeplessness are varied and often unfathomable to the insomniac. Insomniacs have trouble falling asleep initially, or find themselves waking up sometime during the night, alert and fully awake. Most adults wake several times during the night, often unknowingly, and fall asleep again immediately.

Long term insomnia can have physiological sources, or it can be a symptom which results from a time of personal crisis. The occasional night of insomnia can be treated at home with a bit of perseverance and imagination, but weeks of sleeplessness call for medical attention.

Listed below are just a few of the many people-tested methods of luring sleep. If you find yourself awake unwillingly, adapt one of them to your own situation. Don't try them all at once, however, or you'll be up all night.



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Canada to import biologists

Science scene suffering severe setbacks

By JOANNE CIRILLO
The Canadian government has reduced university research grants while simultaneously increasing government and overseas research grants said Dr. Kenneth Davey, chairman of the biology department last week.
There is a deliberate government

policy to freeze amounts allocated for grants, and to let inflation decrease their value, he said.
According to Dr. Davey, "York University has the best biology department in any Canadian university, bar none!" He sees this threatened however as he does the intellectual life of all Canadian

universities. "Good teachers become better teachers by virtue of research," said Davey.

Davey explained that the defacto freeze of university funding since 1969 could lead to a desperate shortage of Canadian biologists within the next ten years. The number of students entering life science programs increase every year but the number of PhD students is decreasing because of a lack of money with which to continue their research.

Davey concluded that Canada will be forced to import biologists. Presently there is a glut of chemists and physicists he said, but there appears to be no good biologists out of work.

Not only may there be fewer biologists, the ones we have may be inadequately trained. Without the funds for new and costly equipment, they will be lacking technical skills that will prevent the utilization of information from foreign sources.

The government policy appears surprising in view of the superior art work produced in universities compared to work in government agencies. The work week for many

of the university scientists can run as high as 70 hours a week, while government agencies generally work a nine to five day, he said.

The national research council, responsible for university research funding, uses a peer-review committee to assess an applicant on his past performance. The committee, composed of fellow scientists, considers the quality and the quantity of this work. Government agencies which receive money for research have no such check on the performance of their staff, according to Davey.

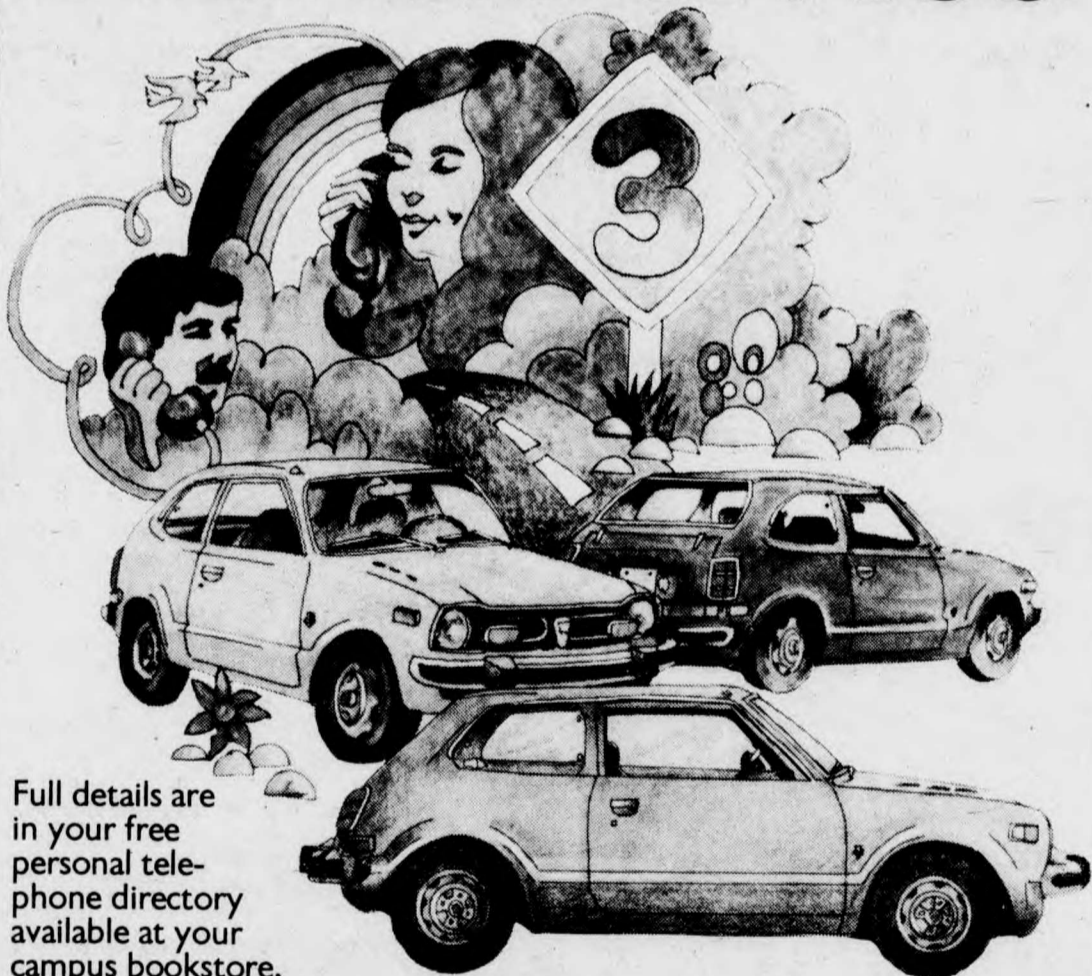
The peer-review committee has managed to block almost all poor quality researchers from receiving grants, and the government is in no position to say the same.

The science council in 1976 stated that the biological problems related to Canada are unique and in solving these problems we must realize, "Nobody else will do it for us". The Canadian government, by its funding research policy, is managing to ignore and possibly destroy an area of society that has already proved its work in handling these problems.



Biology head, Dr. Davey

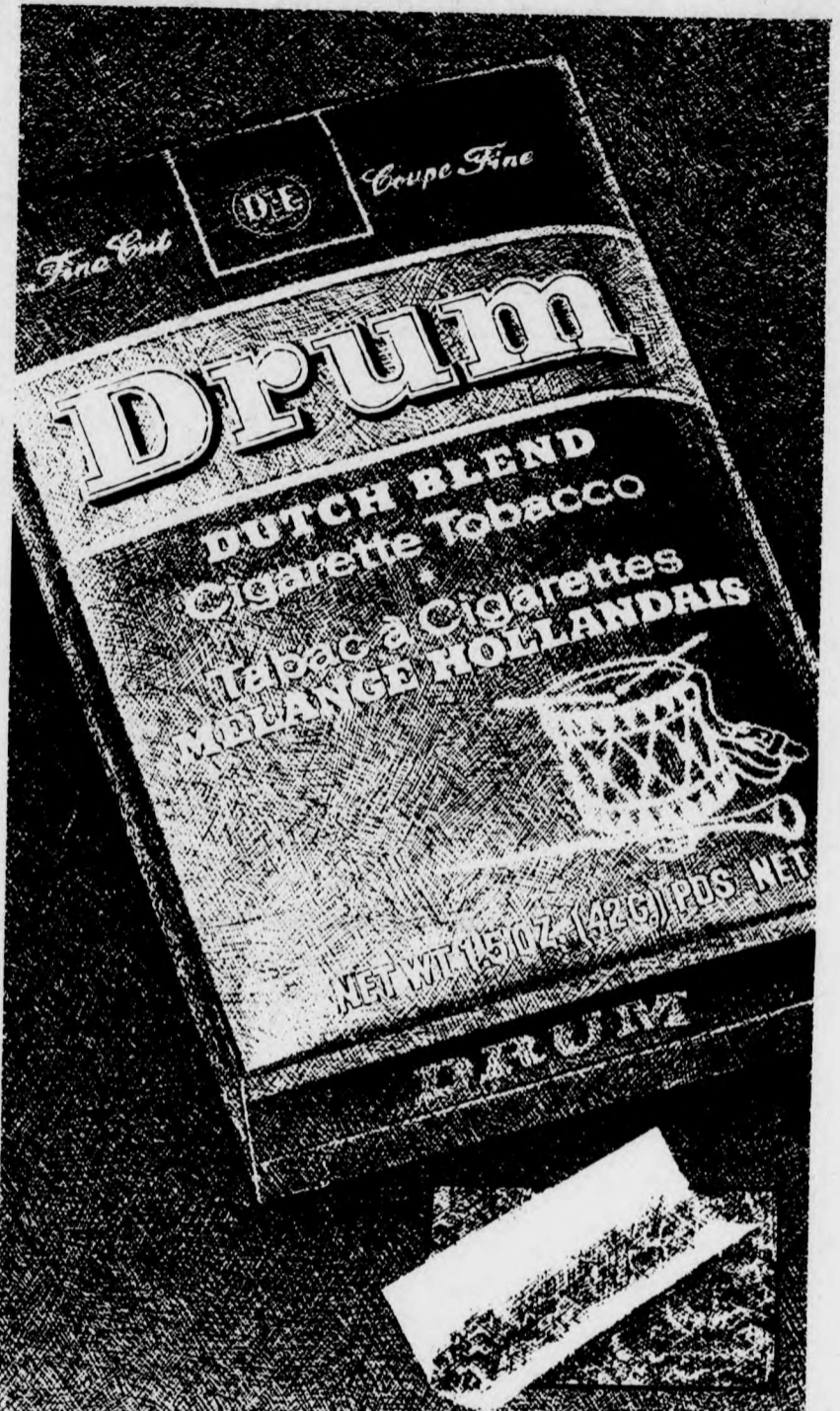
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Women are different from men

By DAVID GOODMAN
York Professor Michael Creal presented a lecture on 'Women in the Bible' Wednesday in the Vanier College Dining Hall.

The lecture is the first in a series of lectures entitled "Women: the Past".

Creal said that women's roles in biblical times were limited even though she was considered to be an important member of society.

The woman had the important chore of nurturing her husband's child and she has to see that her husband's health and proper upbringing were enforced, he said.

According to Creal, women were also viewed as intelligent and the possessors of certain powers. For example, there was Delilah who curtailed the powers of Sampson by using her 'femininity'.

"Ester, who through the use of her guile prevented her husband King Haman from slaughtering the Jews."

Creal said that general attitudes towards women haven't changed much since biblical times because women are still associated strongly with her child-nurturing role.

"We have an acknowledged respect for the intelligence of the female but we do not allow her to be loose or sexually aggressive, while we permit these actions by the male."

Central Sq. stores pay no taxes

By DAVID SALTMARSH
A decision by Weekly Court Judge R.E. Holland will exempt the eight commercial businesses operating in central square from paying North York property taxes.

The eight firms, Margles, Oasis, the Campus House of Beauty, Felice's Grooming Centre, Butterfield and Robinson Travel, Super X Drugs, Dr. Labaib's Sports store and the Optometric Centre do, however, pay business assessments.

North York Assessment Commissioner R. Guinn is appealing the decision. He quoted the Assessment Act, "all real property in Ontario is liable to assessment and taxation with certain exceptions". He said that although the university is exempt under the York University Act, the campus firms did not qualify because he did not consider them "for the purposes of the university".

Judge Holland's decision states that because of the isolated nature of the campus there is no practical alternative shopping for the 3,000 resident students and that in his opinion all but Margle's were "used for the purposes of the university".

Harry Knox, assistant vice president business operations, when asked the university's position said, "the case has been appealed by the County of North York so I have nothing to say about it right now."

When asked about paying taxes, Dr. Labib of the Sporting Goods and Dance Centre said it was "unfair". The plaza was designed in the mid 1960's when York was very isolated, and this still applies. When asked how much he would have had to pay in property taxes he replied, "five to six hundred dollars."

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Entertainment

At Burton last Thursday

Sun Ra Arkestra: from dazzling to cornball

By STUART SHEPHERD

I left Chicago when a friend of mine said he felt I should because the people weren't listening. So he sent me up to Montreal to play. But I had trouble up there too, because the people said I was playing God's music. So then I got on the television and said that Canada was supposed to be God's country. And even if it's God's music why couldn't I play it?

(Jazz Forum, Dec. 1974)

So said Sun Ra after his last excursion to our country. After a long absence, he was back last Thursday, this time at Burton Auditorium, for a Toronto stab at making the word blossom in the northern wilderness.

The multi-media presentation in which he attempted this was a curious study of contrasts, one of those events which leaves the onlooker with simultaneous extremely definite but conflicting reactions to what he has seen.

Time and time again the performance of Sun Ra and his Cosmo World Approach Arkestra would in some way deeply impress or enthral the listener, but in doing so outline in sharp contrast some other aspect of the total presentation which was failing dismally.

Sun Ra himself has been around for a long time; he's over sixty years old and has worked for or been an influence on some of jazz's most illustrious musicians, including Fletcher Henderson, Coleman Hawkins and John Coltrane. He has also developed a reputation for innovation; he began to use electric piano in the mid-fifties, and used many "free" playing techniques years ago which have only very recently approached a commercially respectable status.

Thursday's concert demonstrated the wide experience the

man has had; at various points in the evening he was able to draw from diverse stylistic resources sounding something like Duke Ellington, Shurely Scott, Groove Holmes, or Cecil Taylor when the musical context called for it.

His performing style was often vital and dazzling; the stage acrobatics, involving attacks on his organ from almost all conceivable angles, and hand dispositions, which occurred in the solo prior to "Lights on a Satellite", were incredible for a man of his years. He also displayed a good knowledge of the timbral possibilities of his instruments, especially organ and synthesizer; outer space effects in "We'll Take a Trip to Space, the Next Stop Mars" come immediately to mind.

However, especially in consideration of the above, Sun Ra committed an incredible number of errors of taste and lapses in even basic musicianship. He played constantly at an irritating, almost unbearable volume level, oblivious to the musical context or the fact that other soloing instruments might be inaudible.

His playing was often simply sloppy, and his interpretation of free playing often degenerated into a clumsy approximation at the most superficial level. For a man who obviously knows what his electronic instruments can do, he chose an enormous number of simply unpleasant sounds, especially on electric piano.

The Arkestra made up to a great extent for the shortcomings of its leader. The ensemble contains many really fine players who are comfortable in all the styles of their tradition.

The opening of the concert, involving a tall drum, conga drums, a chime tree and a strange electric guitar-kalimba-like instrument,



Sun Ra musicians doing their thing.

was a beautiful example of textural music making at its best. In a similar vein, the band members performed a brilliant succession of solos just before the conclusion of the opening number, those on bass clarinet, French horn, and baritone sax being especially outstanding. Solo work in more traditional styles was also present in Duke Ellington and Fletcher Henderson imitations in the first set, and a Brazilian carnival type election in the second.

Unfortunately, the more traditional elements of the performance were such as to imply an attitude of "See, we can really play" which detracted from the effect of the more up to date sonic experiments which occurred from time to time. Probably at the leader's instructions, these and other grooves invariably lasted much too long.

the Sun Ra's Egyptoid prance which were humorous at first became simply cornball and boring. Dance and film accompaniments often struck one as purposeless or out of place, the film often completely unsynchronized with live stage events. Film technique itself was often painfully amateurish; a home movie of the Arkestra at the Sphinx was particularly ridiculous.

In short, while the galactic humour and much of the musical content of this concert were appealing, God (in contradistinction to the experience in Montreal) failed to put in an appearance. Much of the Space Mythology of Sun Ra is a highly personal tongue-in-cheek expression of a unique sense of humour. However, perhaps the man does get carried away at times and actually believes that "The world is waiting for the sunrise."

It's hard to separate the jokes from the jive, and it seems Sun Ra himself has trouble with the distinction. For however much Sun Ra and his sidemen have together, and that's quite a lot, Thursday's concert demonstrated quite clearly they're in serious need of a sense of proportion.

As for God's music, we'll have to look elsewhere.

The Far Shore brings good news to the Canadian film industry

By DOUG TINDAL

There is a scene in *The Far Shore* in which Eulalie accidentally knocks some sheet music from the piano-top and Tom her lover-to-be, comes to help her pick it up.

They kneel, side by side, and their eyes meet. The scene is trite, one might say amateurish. It is mentioned here to discharge the reviewer's obligation to find fault. From here on in there's only good news.

The film, directed by Canadian artist Joyce Wieland and adapted from her original story, is a fictional account of the life of painter Tom Thomson.

Wieland is no newcomer to film, though she is better known for her work in the visual arts. (York veterans may recall that her quilted mosaic, 109 Views, once hung in the Founders Dining Hall before the Great Art Theft of 1974 forced it into the vault.)

The film begins as Eulalie, played by Céline Lomez, leaves her Quebec home to marry Ross (Lawrence Benedict), an Ontario engineer and rising politician.

While Eulalie is quiet, cultured, and deeply in love with music, Ross can best be summed up by his response when Eulalie asks how he evaluates a painting is worth.

"That's easy," he says. "By the size."

Not surprisingly, the marriage is singularly unsuccessful, and when Eulalie meets Tom, love



blossoms almost instantaneously.

The intense character of Tom is well portrayed by Frank Moore, who starred in *Leaving Home* and *Face-Off*. Moore, incidentally, looks so much like Oscar Werner that it almost hurts when he speaks without a German accent.

The cinematography of *The Far Shore* is magnificent, though admittedly the rugged scenery of northern Ontario, in which much of the film is set, is a cameraman's dream.

The cinematography is by Richard Leiterman, whose work has graced *A Married Couple*, *Goin'*

work based on the unionization of the York University Staff

The Far Shore was co-produced by Wieland with Judy Steed; Steed's credits include the writing and production of *Operation Finger Pinkie*, the Theatre Passe Muraille work based on the unionization of the York University Staff Association.

Steed and Wieland are currently at work on a film adaptation of Margaret Lawrence's *The Diviners*.

The Far Shore is playing at the Towne Cinema, Bloor just east of Yonge, until October 24.

Death of a Salesman

By MICHAEL HOLLETT

The Toronto Truck Theatre's revival of Arthur Miller's 1949 play, *Death of a Salesman* is a surprisingly relevant look at the failure of American society to fulfill the promise of the American Dream.

Willy Loman is the salesman who, after 36 years at the same job, feels he has nothing more to give his wife and sons than the benefits on his life insurance policy.

The American Dream has failed Willy Loman. He has spent his life chasing it but hasn't been able to place in the race.

Willy's counterpart is his older brother who appears on stage in flashbacks. Ben Loman made his fortune in Africa, he entered the jungle at seventeen and walked about three years later, rich in diamonds.

Willy, on the other hand, is caught up in the American treadmill of buying on time and living beyond his means. At one point he says, "just once I'd like to own something outright before it's broken."

Loman is excellently played by Ken LeMaire. His ability to portray Loman's manic character changes

— sometimes in mid-sentence — from extreme optimism to pessimism and anger is devastating.

Loman's wife is played by Jacqueline Tarne who gives an inconsistent performance. While at times Tarne is very good, she has difficulty portraying a credible older woman.

The character of older son Biff Loman demands changes in age from a 17 year-old to a 35 year-old. Dan Chapman as Biff was able to strongly play him as a teenager, but he fell short in depicting him as a 35 year old man.

Brian Kaulback as hapless Happy Loman, the younger son, was able to make the necessary age transitions. Hap provides the play's black comic relief.

As an historical look at the fears and problems of 1950's America, the play is interesting. But as a portrayal of the failings and cruelty of North America today the play is painfully excellent.

Death of a Salesman plays Wednesday to Sunday at 94 Belmont St., two stoplights north of Yonge and Bloor, until November 13.

On Campus

Events for On Campus should be sent to the Communications Department, S802 Ross. Deadline is Monday, 12 noon.

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SPECIAL LECTURES

Today, 6:45 p.m. - 8:15 p.m. — The Press in Canada (Winters) opening of a two-day Conference on press responsibility and accountability in matters of public concern — this evening's program includes: 6:45 p.m. — Registration & Reception; 7:30 p.m. — Opening Address by Claude Ryan (Le Devoir) — "The Responsibility of the Press"; 8:15 p.m. — Panel Discussion with Claude Ryan, John O'Neill (York University), Sheena Patterson (Weekend Magazine), David Cowley (McGill University) — Chairman: H. Ian Macdonald (President, York) — for further information contact Professor D.E.S. Maxwell, Master, Winters College, at local —2202.

Saturday, 9:30 a.m. - 10 p.m. — The Press in Canada (Winters) continued — today's program includes: 9:30 a.m. — Talk — "Investigative Reporting" — with Denis Smith (Trent University); 10:15 a.m. — Respondents — Garth Jowett (University of Windsor), Barrie Zwicker (Content), Brian McKenna — Chairman: Dorothy Smith; 2 p.m. — Talk — "The Press and International Reporting" — with Gerry Haslam — Winnipeg Tribune; 2:45 p.m. — Respondents — Marq de Villiers, Walter Stewart (Macleans), Norman Webster (Globe & Mail) — Chairman: Ioan Davies (York University).

9 p.m. — Talk — "The Press and the Arts" — with Kildare Dobbs.
10 p.m. — Movies — for further information contact Professor Maxwell at local —2202.

Sunday, 10 a.m. — The Press in Canada (Winters) final day — the program includes: 10 a.m. — Closing Address — "Government and the Fourth Estate" — with Senator Keith Davey; 10:45 a.m. — Panel Discussion — John Saywell (York University), Ioan Davies (York University), Borden Spears (Toronto Star), Anthony Westell (Carleton University) — Chairman: Daniel Cappon (York University) — for further information call Professor Maxwell at local —2202.

Monday, 4:30 p.m. — Biology Research Seminar — "Invertebrate Classification" with Dr. Carl Wilbur, Duke University — 320, Farquharson.

Tuesday, 10 a.m. — D.O.T.S. Workshop — "Maximizing Learning in Small Groups", a three-hour workshop led by Dr. Igor Kusyszyn; a review of research on small group methods will be included — 148, Behavioural Science.

Wednesday, 12 noon - 2 p.m. — Guest Speaker (Science Students Association) "Methods to Improve Your Study Techniques" by Paul Hollander — refreshments provided — 317, Petrie.

4 p.m. — Physics Seminar Series — "The Binary X-Ray Sources as Astrophysical 'Rosetta Stones,'" with Dr. Thomas Bolton, University of Toronto, David Dunlap Observatory — 317, Petrie.

7:45 p.m. — Woman: The Past, Lecture Series (Arts, York Colleges) "Women in Ancient Rome" with Paul Swarney, Humanities and History — Vanier Dining Room.

FILMS, ENTERTAINMENT

Today, 8:30 p.m. — Winters Movies — "Lipstick" — admission \$1.50 — I, Curtis.

8:30 p.m. — Bethune Movies — "The Man Who Fell to Earth" (David Bowie) — admission \$1.50 — L, Curtis.

Saturday, 8:30 p.m. — Bethune Movies — "The Man Who Fell to Earth" (David Bowie) — admission \$1.50 — L, Curtis.

Sunday, 8:30 p.m. — Winters Movies — see Friday's listing

8:30 p.m. — Bethune Movies — "A Boy and His Dog" (science fiction) — admission \$1.50, L, Curtis.

Tuesday, 3:15 p.m. — Film (Humanities-Social Science GL391.3) "C'est pas la faute a Jacques Cartier" (1967) — 129, York Hall, Glendon.

8:30 p.m. — Performing Arts Series (Fine Arts) featuring theatre critic and singer Eric Bentley with a concert of "Songs of Love and Struggle" — admission \$5; \$4; \$3 — Burton Auditorium.

Wednesday, 3:15 p.m. — Film (Humanities 373) "Alexandre Nevski" (S.M. Eisenstein, USSR; 1938) — 129, York Hall, Glendon.

4 p.m. - 6 p.m. — Concert (Music) the "Nigun" trio performing works by Mozart, Weinstangel and Dvorak — F, Curtis.

CLUBS, MEETINGS

Today, 12 noon — Film-Meeting (Preventive Medicine Society) "Where There's Smoke" about the trials of non-smokers; meeting to discuss future events — D, Curtis.

Monday, 1 p.m. — Akido Class — Judo Room, Tait McKenzie (also Wednesday, same time, place).

7:30 p.m. — York Bridge Club — Vanier Dining Hall.

Tuesday, 6 p.m. — Gay Alliance at York — 227, Bethune.

Wednesday, 12 noon - 1 p.m. — Intermediate Yoga Class — Atkinson Common Room.

7 p.m. — York Christian Fellowship — Religious Centre.

SPORTS, RECREATION

Saturday, 9 a.m. — All-Ontario High School Volleyball Classic for Men (Physical Education & Athletics) the top 20 teams in the province will compete — no admission charge — Main Gym, Tait McKenzie.

12:30 p.m. — Water Polo — Pool, Tait McKenzie.

2 p.m. — Rugby — York vs. University of Waterloo — York Campus.

MISCELLANEOUS

Monday, 12 noon — Noon Mass; each Monday, Tuesday, Friday — Religious Centre.

2 p.m. - 4 p.m. — President Macdonald at Glendon — for appointment call Mrs. Goodman at —2223 — President's Office, York Hall, Glendon.

3 p.m. — Visual Art from the Bible — 349, Stong.

Tuesday, 9 a.m. - 4:30 p.m. — Christian Counselling & Religious Consultation — call Chaplain Judt (226, Founders) at 661-7838 or 633-2158.

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THEATRE

SCA medieval mockers making merry at York

By KEITH NICKSON

Within the hallowed domain of the York Room, Lady Lilidred of Walsted charged Wolfram with poor punning, during the Society for Creative Anachronism's first court night held last week.

The society is a group of medieval enthusiasts who recreate the more positive aspects of the Middle Ages as extensively as possible.

Dressed in self-made medieval garb, the court directed by the seneschal or keeper of the keys, Lady Tsvia ben Tamara, decided to allow Wolfram to make a jest, as a test of his guilt or innocence. The resulting meandering tale drew such a grumbling response that Wolfram was quickly sentenced to be 'punless' for the remainder of the evenings activities.

These included the playing of medieval games and the recital of ancient English and Scottish folk songs, all carried out with remarkable relish by the scholars, pages, ladies and knights present.

The Court ended with an explanation of the society's new banner, whose design was inspired by the C.S. Lewis series, *The Chronicles of Narnia*. York's chapter of the Society for Creative Anachronism (SCA), unlike many others,

has decided to admit figures from works of science fiction or fantasy and classify them as 'Astrolifics'. To include the proceedings, characters from other parallel cultures such as hobbits, middle world figures and Logan Six himself were introduced to their medieval companions.

The York branch of the SCA occupying Shire Noerlanda, was formed last February by Seppan Veli, Jane Horne and Jeannette Waldie as an outgrowth of the Fellowship Middle Earth which functioned briefly in 1975. Since that time, the society has held a quest, a medieval feast and in August they organized a two day tournament, revel and pot-luck feast. According to Shelley Rabinovich (Lady Tsvia ben Tamara) it was the first time such an event had been held at York.

This year the society has a more ambitious programme of events scheduled. Waldie revealed that "In January we have a court of pages and indoor quest planned while in the spring a full crusade is being organized which will include the siege of the sepulchre on top of the Ross building, outside the chapel." The society also hopes to convene a court night once a month,

some of which will focus on a certain medieval theme, such as love.

York's branch of the SCA is merely one of many located all over North America. The organization traces its origins to the University of California in Berkely, when in 1966 a farewell party was thrown for a medievalist who was moving to England. The bash turned into such a wild revel, it is told, that the party goers decided to meet more often and the idea spread as members moved to new cities.

This expansion necessitated a division of the members into four sections — the east, west, middle and atenveldt kingdoms. Both the University of Toronto's and York's chapters are part of the middle kingdom whose king is chosen in a crown tournament held each May and October and who reigns for the following six months.

Although York's branch began at a later date than the U of T's, that is certainly not the most crucial difference between them. Rabinovich believes "the U of T society is very authenticity minded. They are against the inclusion of figures from parallel cultures and instead, medieval academics comprise a fair proportion of their interest."

Rabinovich is quick to point out York's group has a very diverse membership and that student status is not a necessary prerequisite. She noted York's membership includes "truck drivers, cream makers, steelworkers, Sheridan College students and even a SCA-bum."

These SCA-bums (skar-bums) are members who specialize in a medieval craft such as armoury or heraldry and sell their wares to SCA members and antiquarians in order to make a living.

This past weekend, life in the SCA's Middle Ages continued its steady course when Lady Tsvia ben Tamara and an escort journeyed as emissaries to the Coronation of Crown Prince Dagan du Darragonne in Kalamazoo.

Although the SCA genuinely attempt to recreate the culture of the Middle Ages, they try to make it "not as it was but as it should have been." Living in medieval times today care of SCA is certainly more like one continuous jolly revel since such delights as the black plague, the pox and witch dunking are selectively ignored. This way at least, membership will remain steady.



Dave MacLeod photo

Society for Creative Anachronism members battle on the Stong plains for some lofty ideal and the use of a can opener.

esalen/ego

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Cheap Shots

Last Friday I went to see the first of the U of T Drama Centre productions, this year, an adaptation of Sophocles "Women on Trachis", translated by Ezra Pound. The first thing that struck me as I entered was the starkness of the set, a bare platform, save two walls which were later used both for climbing and as projection screens. Then came the play; I was more than surprised to find the Greek tragedy of Hercules set to music which ranged from blues to bluegrass, something I didn't imagine Ezra Pound did, either. Anyhow, put simply, the whole production turned out to be a hot and cold affair: While the singing arrangements and the general overacting of the Khoros (servants, six of them) left very much to be desired, the acting of the main characters (featuring an especially good performance by Deborah Lobban, Herakles' wife) and the special effects (slide projections and very appropriate music throughout) more than redeemed the play, which runs at Hart House until tomorrow....

What has the keyboards of Focus, the guitars of Frampton, the rhythm of Marshall Tucker, and the vocals of Neil Sedaka? It's called Coyote, the first band to be co-signed by Capitol in Canada and the States. After seeing them last week at the Midwich Cuckoo, I was more than impressed.



Coyote is five men, all but one hailing from Ontario who play some of the most original rock to come out of this area in quite a while. Although each one of the first few songs they did could've been big on AM charts, the one actually chosen is called "Never Want to Leave You". They went on to their progressive material, and proceeded to captivate the audience with both quality and substance of the highest order. Catch them now, while it's still cheap... Too bad they had to be at the Cuckoo, though; there are so many pillars, hardly anyone had a clear view (least of all myself and Steve Joyce from the Ryersonian)...

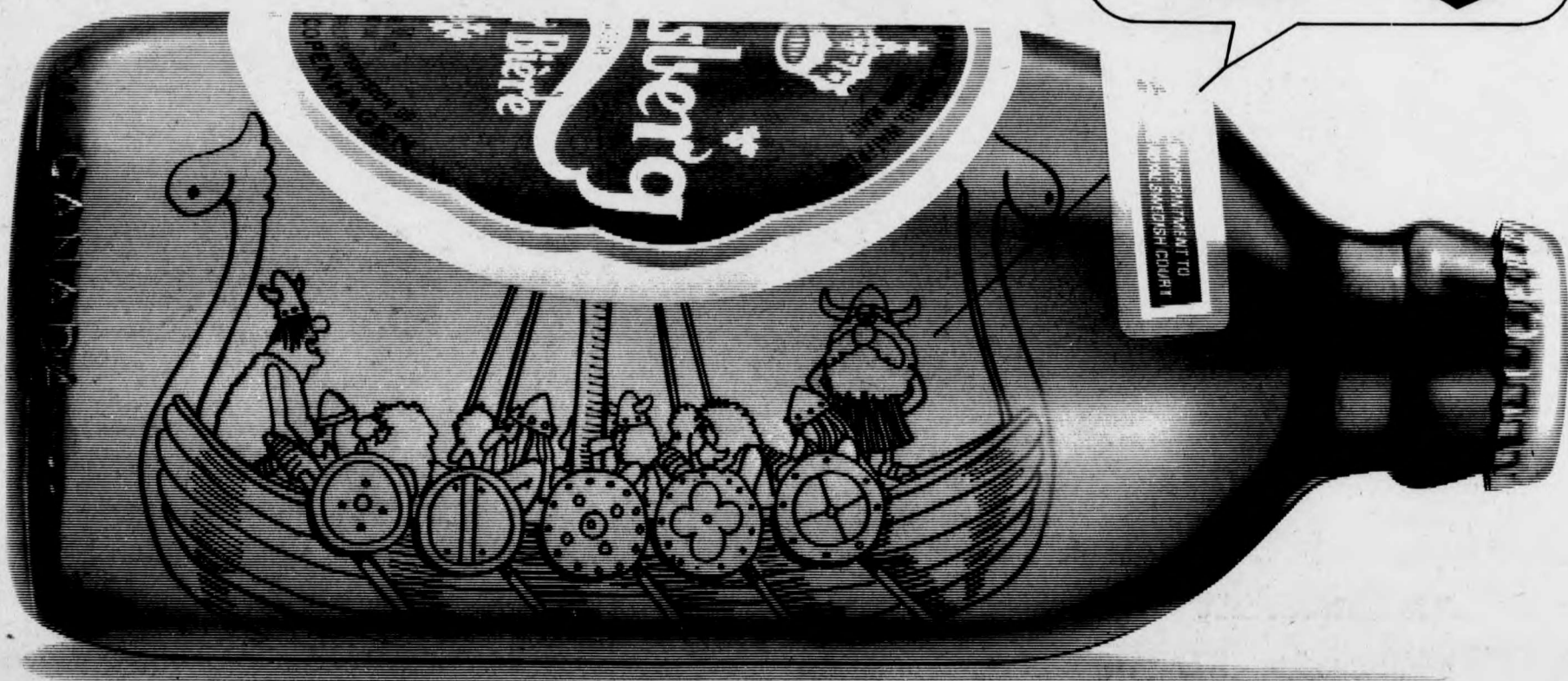
IN TOWN... Biggest thing this week are the two marathon screenings. The jury screenings for the Canadian Film Awards will be held at the Cinema in the Toronto Dominion Centre from Monday to Thursday, before the Awards presentation takes place Sunday the 24th. For information, call 924-3701... of course, there are the three cinemas participating in the Festival of Festivals (Ontario Place, New Yorker, Uptown Backstage) going all week from Monday to Sunday. Passes are \$6.00 per day at the door, or you can get a \$25 pass for all screenings at the Festival office in the Harbour Castle Hotel (923-4595)...at Massey Hall tonight, Van der Graaf Generator, and Billy Joel (the Piano Man) tomorrow...the Firehall Theatre opens its season with Agatha Christie's Murder on the Nile, playing until the 23rd...Tuesday night, CBL radio (AM) presents A Search for America at 8:03 p.m. It's a new play directed by Esse Ljungh on the wanderings of Philip Branden...at the Redlight Theatre (368.9094), The Angel Makers plays until the 31st, directed by Anne Anglin...The 6th seasons of New Music concerts begins Sunday at 3 with a special free concert at the Art Gallery of Ontario. The music is all by Canadian composers... The York Music department presents the Nigun Trio Wednesday at 4 in Curtis F. The trio consists of violin, cello, and piano, and will perform works by Mozart, Weinstangel, and Dvorak...McLaughlin Hall plays host to art "From the Sam Sarick Collection", which includes Eskimo drawings and sculpture. Mac Hall is open 12-8 week days, and 2-5 weekends, and ht show runs until the 23rd...The Music Gallery presents and evening of Open Music, Saturday at 9 at 30 St. Patrick St... E.L.

Harbourfront

<p>CHILDREN'S FILMS Saturday, October 16 2:30 - 4:00 p.m., York Quay. Films for children from the Toronto Public Libraries.</p>	<p>PORTUGUESE CULTURAL AND FOLK SHOW Monday, October 11 - Sunday, October 17 York Quay. • Wine making • Bullfighting simulations • Folk music • Portuguese food • lessons in the Portuguese language • Cultural conferences • Displays and films</p>	
<p>FILMS FOR THE FAMILY Sunday, October 17 2:30 - 4:00 p.m. Feature films for all ages.</p>	<p>SQUARE DANCE Friday, October 15 7:30 p.m., York Quay Instruction for beginners. with a live caller.</p>	<p>POETRY EVENING Tuesday, October 19 8:30 p.m., York Quay Guest: Andrew Suknaski author of Wood Mountain Poems and On First Looking Down From Lion's Gate Bridge.</p>
<p>CRAFTS FOR CHILDREN Weekends 1 - 5 p.m. York Quay Modelling in clay, collages, tie-dyeing, and macramé in the Crafts Studio.</p>	<p>ART BANK Tuesday - Thursday 12:30 - 6:00 p.m. Friday, Saturday, Sunday and holidays, 12:30 - 9:00 p.m., York Quay Works by seven Canadian painters, lectures, every Sunday at 3:00 p.m.</p>	

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Cheers!



THE GLORIOUS BEER OF COPENHAGEN

First of the season

Artichoke ripe for viewing at the Tarragon



Les Carlson as Walter and Marie Romain Aloma as Lily-Agnes.

by **BOB POMERANTZ**
 Question: What is witty, wacky, features a water witch and is great in salads? The answer: Artichoke, the season opener at the Tarragon Theatre.
 To understand how the play gets its name a brief summary of the plot must be given. The scene is set on the Saskatchewan prairie, where Walter and Margaret Morley, a simple farm couple, live and work the land with their daughter Lily-Agnes and Grandpa

Ferguson. The atmosphere in the household can only be described as hostile, with Margaret and Walter constantly bickering.

Into the scene steps Gibson McFarland, a highly educated, overly witty, old flame of Margaret's who has come to spend the summer. The result is a rekindling of feelings between Gibson and Mrs. Morley. She decides that Gibson is far superior to Walter, who seems to spend his whole life doing nothing but "putting it in and taking it out-the wheat crop that is."

In any case, the local farmers, in assessing the situation at the Morley's place, refer to Gibson as the Artichoke, a rare fruit with a mysterious heart, while all the common farm folks are merely "turnips" by comparison.

The production is successful, firstly because of a superb script by Joanna Glass, a native of Saskatchewan who captures the essence of the prairie experience in her work. The result is a successful harvest of well ripened characters, each one refreshing and unique.

Artichoke is also successful because of the prowess of the players. Marie Romain Aloma is superlative as the fidgety Lily-Agnes who is so tense that she won't take off her hat for fear that her insides will drift away.

Aloma makes the role come alive by capturing the whole Lily-Agnes, not only delivering her lines believably, but complementing the language with wholly convincing facial expressions, gait and tone of voice.

Hagan Beggs displays total concentration in playing Gibson. This results in a character who comes across as a hilarious eccentric. He never becomes a mere caricature, which could easily have been the case had a less talented actor taken the role.

Everyone else performs competently except for one true disappointment. Patricia Hamilton, who appears as Margaret, could easily have been the star of the show as she acts brilliantly in certain scenes of the play. However, near the play's end, her concentration appeared to diminish rapidly to the point where

she seemed ready to break into laughter while she delivered her final lines.

Bill Glassco's direction is a work of art. The focus of the play, the growing tension in the Morley household never falters. The cast works as a true team, creating an atmosphere combining spiritual isolation and physical crowding, and revving up into a powder keg of emotion.

The set consists of a plain but homey kitchen and parlour, lying adjacent to another farm house kitchen, which is set slightly farther upstage. The two are separated by a realistic backdrop of prairie wheatfields. By isolating one farmhouse interior from another by the use of the backdrop and clever lighting techniques, two conflicting feelings of isolation and congestion are ingeniously combined.

The device of the two neighbors as narrators works well, not only for delineation of the plot, but also as a contribution of wry humour to a pathetic situation. On the whole the audience savoured the bitter-sweet flavour of the Artichoke.

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Sports Profiles

York's volunteer physician is an avid fan too

By ROBERT EASTO

When York University first began organizing its Inter-University athletic programme, it approached Humber Memorial Hospital concerning volunteer medical supervision for its varsity football and hockey teams. Originally, Dr. Mike Campioni was only one of several such volunteers but, in short order, he carved out a special niche for himself.

Assigned often because placements were usually made alphabetically, Dr. Campioni made an impression not only as a doctor but as a rabid fan. After a particularly emotional game, then trainer Mert Prophet suggested that he come every week because he, alone, displayed any enthusiasm.

The following year, recognizing the obvious advantages of having the same doctor treat and observe the players throughout the entire season, Nobby Wirkowski asked Dr. Campioni to shoulder that responsibility. That was six years ago and Dr. Campioni has been a fixture at York ever since.

Dr. Campioni has had a family practice since 1961. His work, at York, he calls a hobby but a hobby to which he devotes considerable

time and effort. Typically, when I saw him, he was giving up several evening hours in order to give the Yeomen hockey players their pre-season physicals.

Not surprisingly, Dr. Campioni acquired his affinity to athletics through his own participation, combining soccer and cricket with his medical studies in Holland before coming to Canada in 1959. When pressed, Dr. Campioni will admit to having been "pretty good" and even then his assistants insist that he is being modest.

To this day, Dr. Campioni maintains a close connection with soccer. He is a medical adviser for the National Soccer League and has travelled abroad with the Canadian National Team. During the past summer he was on the medical team responsible for the Olympic soccer rounds played in Toronto.

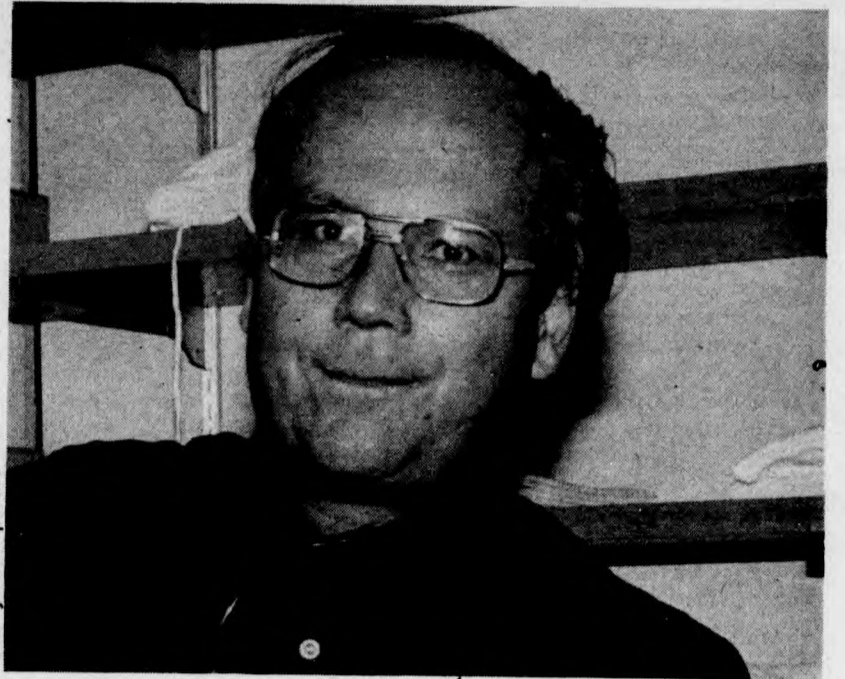
Dr. Campioni's main regret, however, is that he never had the opportunity to play hockey and it is apparent that this sport is his favourite. The atmosphere at the hockey physicals was relaxed and easy going, the players and the doctor trading quips in a manner that demonstrated that Dr. Campioni is considered to be an integral part of the team.

The OUAA requires that the home team supply a doctor to service both teams so that Dr. Campioni's attendance at Yeomen away games is optional. Nonetheless, he usually travels on the road with the hockey team. Indications are that he will have plenty to cheer about again this season.

The doctor's medical role is primarily diagnostic. He determines the nature of the injury and is then able to recommend treatments, usually by the training staff, but occasionally by specialists, physiotherapists and the like.

In football, most on-field injuries involve minor contusions or temporary loss of wind. In both sports, injuries of a more serious nature are most often to knees, shoulders and necks. Unfortunately, emergency attention is sometimes required and both the ambulances and facilities of York-Finch Hospital are available for those situations.

Dr. Campioni makes the ultimate decision regarding an individual player's fitness to play. Fortunately, this task is made easier by the fact that the coaches put no pressure on him to hurry players back before they're ready.



Danny Lam photo

York's volunteer physician, Dr. Mike Campioni.

While there is no magic involved in sport medicine, there is an increasing need for expertise in the particulars of this area. Recent studies estimate that as many as 90 per cent of those playing football at high school level or higher suffer some sort of injury in the course of a season.

He explains the unique element of

sports medicine in this way, "People always ask me, 'What's the difference between the hockey player who hurts his knee and the guy who hurts his knee at work or in his backyard?' Well, the guy in his backyard can take all the time he wants to recover. The athlete has to get back into action as fast as possible."

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More Briefs

LATE FLASHES... heading a list of things that should have gotten better coverage, but didn't, is a pleasantly surprising set of results from last weekend's Track and Field meet at McMaster, where York's Yeowomen managed a first, a second and two third place finishes.

In miserable weather that plagued jocks everywhere York's Karen Merrick led the field in the 800 metre run with a time of 2:23.5 while Margot Wallace achieved a third place in the 400 metre event.

Taking time out from her swimming programme, Candy Millar came in third in the 1500 metre race with a run of 5:35.3. Rounding out York's performance was Liz Rynkun who managed a second place in the javelin throw, with a distance of 30.59 metres.

Coach Dave Smith was not overly optimistic about the girls achievements pointing out that the meet was not well attended, with some key schools missing.

However, he did express hope for York to place in the medals at the OWIAA championships this weekend at McMaster.

According to Smith, York's best hopes lie with the four by four relay team as well as high-jumper Evelyn Brenhouse and 200 metre runner Pam Medland.

Yeowomen Ann Harrison explained that even if the team could just get more competitors to fill out their roster it would make a big difference. "We need more girls to come out and try", she said, "even if they aren't exceptional, the extra help would give the team more chances to place well."

In Canadian Women's Field Hockey action at Sunnybrook park last weekend, York's own Pat Lomen playing for the Ontario Seniors, held the Albertan team scoreless for all but the final two minutes of their Canadian Championship finals match.

"It was an excellent game", she said, "the best ever, we had them all the way until the last few minutes, and then..." what happened then was that the Albertans hit for two points in as many minutes giving them the game and the championship by a score of 2-1.

D.F.

On to nationals!

York's unofficial sailing team finishes second

By **BONNIE BOWERMAN**

Freezing rain and snow didn't deter anyone including York's own team as the Canadian Intercollegiate Sailing Association (CISA) held the fourth of five fall regattas for the McKruen Trophy at Lakefield College near Peterborough.

Teams from the Royal Military College (RMC), York and McMaster raced around the Gold Cup course using the college's fleet of battered Albacores.

RMC finished first overall despite both its teams capsizing on Saturday. Skippers Bob Adams and Mike Watts sailed extremely well on Sunday to earn the win.

York was represented by Blair

Ruelens and Jeff Atkinson as Team A and Craig Evans and Bonnie Bowerman as Team B. Finishing second overall, the teams sailed consistently and as a result York now qualifies to compete in the Canadian Intercollegiate Championships in Kingston in two weeks.

The boats were rotated after each of the six races to eliminate the possibility of any unfair advantage. Stu Reed and Eugene Duynstee racing for McMaster were plagued by phenomenal bad luck. Finishing third, they had five breakdowns in five different boats including a broken mast.

Because of Thanksgiving, attendance was down with only two universities, RCM and York, having complete A and B teams,

which under normal circumstances alternately and combine their points for an overall team standing. McMaster had one team. Queen's which has a strong team was absent. Gord Clew was the only person from U of T. He raced together with Paul Gary from York who originally came along to help officiate.

Ian Brown, Co-ordinator of CISA and a member of the National Sailing Team in 1975 set up the courses and officiated the races. He said "Inter-collegiate racing provided an accelerated learning

experience. There are more races which means more practice starting. The courses are shorter so the boats are closer together which makes tactics very important."

There have been informal sailing regattas dating back to the 1930's on an intercollegiate level.

"As a sport — said Brown — it combines all round physical conditioning with mental sharpness."

Sailing is not recognized by the Ontario University Athletic Association (OUAA) as a university sport, though it's an Olympic sport and many universities across

Canada sponsor teams. Andre Sobolewski the organizer of York undergraduate sailing activities is still trying to obtain team status and necessary financial support. Looking forward to the finals in Kingston he said, "It's going to be a regatta with the best competition you're going to find anywhere in Canada."

If York were to win, it would be a first. It's possible because there are some very good sailors on campus including Gary Poyntz who with his brother won this year's Canadian Albacore Championship.



Ian Brown photo

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Sports and Recreation

York hosts OUAA golf finals

Windsor takes top honours at golf tourney

By IAN MULGREW

VANDORF—The University of Windsor eked out their first golf championship in 58 years last Friday at the OUAA finals held at the Westview Golf and Country Club.

The two day event, hosted by York for the second year in a row, saw Jim Garvie of Windsor win the Len Shore trophy as the tournament's top individual player.

Garvie edged out Fred Wilder for the win on the second hole of a sudden death play-off, leaving the Waterloo veteran in second place for the third time in three years.

In the race for the R.F. Ruttan Team trophy the competition was equally close with five teams all within six strokes of winning it. In the end however it was Windsor again with a team total of 627 over the course of the two day event, beating the team from Western by one point.

While the weather conditions were good, a chilly nip in the air kept the golfers walking briskly from tee to tee. According to most players the course was excellent with fast greens and good fairways.

"It was a thinking man's course", said Garvie.

While the tournament itself was exciting and the closeness of the standings kept tension high until late Friday afternoon, the real drama was the sudden death play-off between Garvie and Wilder.

The first hole ended in a tie and the suggestion came that the match be called a draw. But the players were bound to conclude their contest on the greens.

The pressure was mounting and on the second tee Wilder admitted to it, murmuring, "I don't like this".

At the second tee both finalists hit beautiful shots down the fairway. After two more good second shots Garvie lay a long seven feet from the pin while Wilder was just off the green.

Eyeing his ball carefully Wilder chipped on to the green and watched as his ball rolled towards the cup, hit the rim and bounced out. It was a heartbreaker of a shot that came to rest just inches from a championship.

Under enormous pressure, Garvie walked up to the green and



Long time golf supporter Len Shore presents award bearing his name to individual winner John Garvie.

surveyed the lie, as the crowd gathered closer and waited amid the growing chatter of cameras clicking and whirring. "Please,

I'm not used to the cameras," pleaded Garvie, obviously shaken.

In a moment it was over, a deft stroke, a quick roll down the sloping green, the classic hesitation of a dramatic shot, then, a birdie and the championship.

At the awards presentation that night, Garvie received the first ever Len Shore trophy.

Named after the OUAA's long time benefactor, the trophy replaces the McCall award and is given to the top individual in the season's final match.

Although the group representing York was well off the pace, shooting a team total of 681, Nobby Wirkowski, the tourney's co-

ordinator and head coach of the Yeomen duffers was optimistic about the team's future.

"We've got three freshmen on this team along with two sophomores so it was great experience for them." Adding that they would still have two or three years to develop their skills, Wirkowski expressed his enthusiasm for the next season "Now we have time to work on something, in the past, most of our men have been in their final years."

Members of the York team include Bruce Stockfish, Glen Riley, Tony Robinson, Rick Blouin and Morley Boyd.

Blouin was the top player for the Yeomen shooting an 83 and an 82 for a two day total of 165.

York ties Queen's, beats RMC

By DAVE FULLER

Led by veteran Aldo di Alfonso, York's soccer team picked up a win and a tie in Kingston last weekend, defeating RMC and tying last year's OUA A champs, Queens.

On Saturday York endured snow, rain and cold winds in their contest with RMC to come away with a slim one goal win. The weather was responsible for the low score as both teams felt the conditions put them off their game.

Coach John Dobbie said, "It was freezing out there, in weather like that a game could go either way" Fortunately for York, di Alfonso's single marker held up until the match was over.

In goal again for the Yeomen was Luigi di Martelli. Di Martelli gained his third shut-out of the

season coming up with the kind of performance that promises to lead Yeomen into the finals, probably against U of T.

After five games the rookie goalkeeper has allowed only two goals.

Forced to come from behind, in Sunday's game against Queen's the Yeomen once more had to depend on di Alfonso for their scoring plays. Trailing 1-0 York finally tied the score despite being a man short, again due to a referee's decision that left both teams shaking their heads over the questionable officiating.

At a previous game against Western, Yeomen were forced to play short-handed because of the same call, whereby the referee can eject any player who disputes a decision too loudly.

In the game at Queen's both sides lost a player on this same infraction.

"Neither our man or the fellow from Queen's should have been thrown out," said coach Dobbie, "the ref really lost control of the game and then started throwing players off. There was real frustration on both sides."

Later in the game York lost another player and since no replacement is allowed, the teams finished the match playing nine men to ten.

York will most likely finish the season in second place behind U of T, a position they do not mind at all. "We're content to let U of T beat all the teams, we've tied", said Dobbie, "whether we finish first or second doesn't really matter, we'll still have to beat U of T to take it all."

Next Saturday the Yeomen will travel to Brock before their home closer on the 23rd against Waterloo.

Rugby Yeomen win again

By ANDREW GUIDO

York's rugby rookies exploded for six points against McMaster last Saturday to turn a tie game into a 15-9 victory.

Just trailing York throughout most of the game, McMasters' hopes were crushed after a great scoring display by Yeoman Bruce Matheson. During the last ten minutes of the game, Matheson put the Yeomen into a six point lead giving him a personal game total of

11 points.

Due to the rain, York had problems in switching from a passing game to a kicking game, unlike McMaster who were effective both ways. Yeomen coach Mike Dinning said, "The Marauders really put on an impressive game, quite an improvement over last year".

McMaster's coach Wayne Mackness showing a bit of optimism said, "The point spread is getting smaller every time".

Throughout most of the game the Yeomen lacked co-ordination in their plays. It wasn't until near the end that they started to put it together.

One of York's promising players Domenic Scuglia who plays as hooker said "The game didn't do very much for our reputation of being a strongly organized team, though we managed to put this one past Mac".

Working mainly with a team of rookies Dinning is trying to match last year's success. Saturday's game now gives the team a 3 win, no loss record and they seem headed in the same direction that last year brought them the OUAA title.

York's team II which also played Saturday, put on a great performance with a 16-6 triumph. They showed more spunk and co-ordination than their colleagues on team I. This could be related to the fact that Mike Dinning, a veteran rugby player, not only coaches the team but also plays on it.

Neither York teams lacked spirit as a series of songs climaxed a Zulu war dance by Ian Brennan on the return bus trip home from Hamilton.

Wednesday, York played U of T. to break their tied records. Results will be in next week's issue.

Sports Briefs

"I don't know", said York tennis coach Paul Frost, "I guess it was a let down after upsetting U of T the way we did."

Frost was trying to explain why his veteran squad of racket men were unable to defeat the team from Western at last Saturday's OUAA Men's tennis finals at Cobblestone courts. "We should have won both doubles matches and at least one more of the singles" he added.

York lost to Western 4-2 after a strong start by the team of Pat Gamey and Walter Crane who beat their opponents 7-6 and 6-4.

Peter McCarter the Yeomen captain and Mike Mathé lost their crucial doubles match by scores of 4-6, 6-4 and 6-2.

In the singles competition the biggest upset was pulled off by Western's Ralph Dinkla who ceded the first set to his opponent Pat Gamey by a score of 0-6, and went on to win 7-5 and 6-1.

Glendon's Mike Devine also lost his match along with Pat Gamey. The sole winner for York in the singles contest was McCarter who trounced his opposite 6-1 and 6-1.

"They realized they should have won", said coach Frost, "they were down afterwards because they knew they had let up."

UP and COMING...although in a temporary lull at the moment the Yeowomen varsity teams will resume their schedule next week starting with the season opener for the basketball team on Tuesday against Centennial at 7:30 pm in Tait McKenzie...the women's tennis doubles ranking tournament will be held at Waterloo where coach Benita Senn and her team will attempt to overcome the confusion of the ranking system and come up with a respectable placing...on Saturday October 16th it's the OWIAA-OUAA Track and Field Championship at McMaster...the Football Yeomen take on the Marauders at Mac on the same day while on Tuesday the new improved hockey men start their exhibition season against Waterloo in the Ice Palace at 8:15 pm...and last of all we should mention that York will host the second regular season Water Polo tournament also on Saturday the 16th, York plays at 12:30, 3:30 and again at 5:30...more briefs on pg. 14...

D.F.

Grid men slow Blues

By WALTER RIGOBON

University of Toronto Blues upended an inspired York Yeomen football team 34-2 last Friday night at Varsity stadium.

York turned in their best effort of the season in limiting the Toronto offence to a shade under 400 yards in total offence and Coach Aldridge voiced his approval of the team's performance.

"I was pleased about our performance tonight especially in the first half when we held them to fourteen points."

Blues' attack spotlighted John Goodrow in place of the much heralded Mark Bragognolo at the tailback position. He fitted in nicely by rambling for 175 yards on 26 carries.

University of Toronto coach Ron Murphy pulled starting quarterback Dave Langley early in the second quarter and, combined with an injury to Blues' captain Brent Elsey it seemed to take much of the starch out of the Varsity attack.

Elsey will be lost to the club for the remainder of the season, a loss that the Blues' can ill afford in their drive to the Canadian College Bowl.

Turning in his usual stellar performance for the Yeomen was all purpose lineman Paul Sheridan. Usually an offensive stalwart, Sheridan found himself anchoring the defensive line.

Coach Aldridge said of the move, "We went for strength on the defence tonight. I also moved halfback Danny Bertolo into the defensive secondary and he turned in a good game".

Coach Aldridge found it difficult to compare Toronto, Windsor, Western and Laurier. Yeomen have lost to all four of these teams and each is in prime contention for post-season laurels.

"It's tough to say who's better. There is a greater rivalry between York and Toronto. Our guys really had the adrenalin going and realized they can give a lot more."

With this last point in mind the Yeomen are a little more confident heading into their last two games of the schedule. McMaster Marauders, who were victimized for York's lone victory last season, will provide the opposition for the Yeomen this Saturday in a game to be played at McMaster.