

Don't  
Forget  
the  
Alumni  
Party

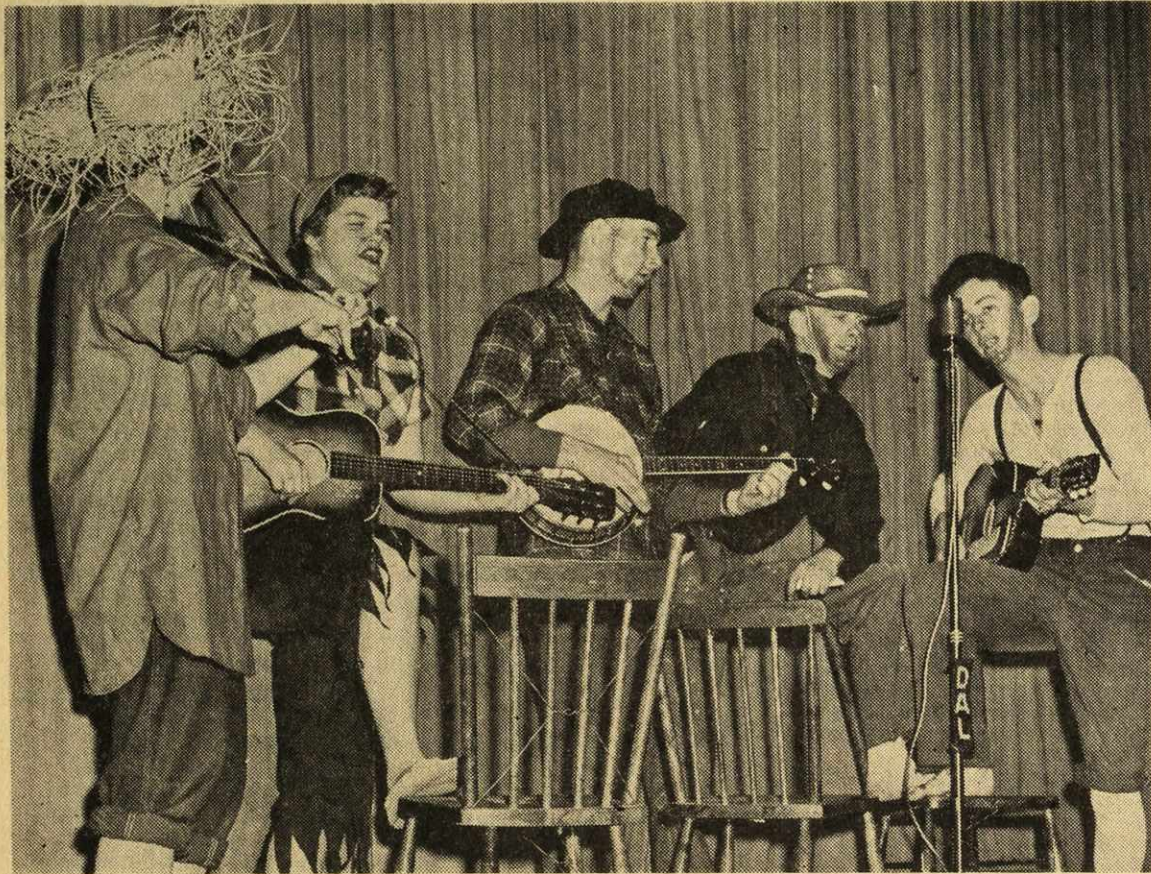
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Monday

Vol. LXXXV

HALIFAX, FRIDAY, NOVEMBER 21, 1952

No. 16

## COUNCIL SLASHES POINT AWARDS



Shown above are some representatives of Dalhousie talent who recently took part in the Black and Gold Revue. From left to right: Edith Haskill, Janet Dawe, Dave Robertson, John Doig and Wilf Crouse.

### 60% Cut In Students Points; Council Members Not Affected

#### Dents Expose Discrepancy

The following letter has been received by The Gazette office and in view of the facts stated we feel that an explanation should be brought out immediately.

Students should read the following letter carefully and demand action or clarification from the Students' Council.

Dalhousie University,  
Nov. 20, 1952.

The Editor,  
Dalhousie Gazette,

Dear Sir,—We would like to bring to your attention the following discrepancy in statistics published in the Dalhousie Gazette Nov. 18, 1952, regarding the recent controversial referendum. We note that in the voting by faculties: "Dentistry, yes, 24; no, 29—53 total". It seems strange to us that there was a total of 53 votes; and there are only 50 registered students in the aforesaid faculty.

Would this be insulting the intelligence of our "educated students" to suggest that there is an irregularity in the voting procedure? This leads us to doubt the validity of the whole election.

Recent Supreme Court rulings of similar incidents, "Annapolis-Kings, N.S., and St. John's-West, Nfld.", ruled the election ultravires, and ordered new election proceedings; and election writs were issued in both cases. These precedents would demand a new referendum.

We trust that this matter will be honestly dealt with by our elected Students' Council.

"Two Curious Students"  
W. W. MACKAY, '56.  
J. D. HINES, '56.

#### Issue Student Directory

If you happened to go into the canteen Monday morning, you would have noticed a crowd milling around the bookstore. Taking a closer look, you would have seen that these students were getting a small blue book titled "Students' Directory, Dalhousie University and King's College". Yes, the 1952-53 edition of the Students' Directory is now in the bookstore and can be picked up from Roy Atwood any time.



Shown in the above photo is Mary Chisholm. It is to her that all the credit for the 1952-53 edition of the Student Directory should go.

The latest issue of the Student Directory states that the student body have been denied the opportunity to earn Silver "D's" on an equal basis with students of previous years.

A quick run through of the point award system for the session 52/53 indicated that about 60% of the positions awarding points have been cut from last year. However, it appears that not one position on the Students' Council has been cut one point, whereas the non-student council positions have been cut from 5 to 25 points. This does not appear to be a proportional reduction in view of the responsibilities of certain non-council positions. It has also been made known that about 15% of those positions which did not get a point cut were in the 15 points or lower category last year and hence any cuts on the part of the council would cause these low point positions almost without reward.

Of the remainder of positions not cut by council a large proportion were in the Sports field.

Council, while cutting the point system, did not in any way change the "unit" scale, that is the limit of student positions tenable has not been austere and in spite of council's attitude that certain positions entail so little work, that these positions merit being cut in point value.

- 1 position cut 25 points.
- 2 positions cut 20 points.
- 2 positions cut 15 points.
- 12 positions cut 10 points.
- 13 positions cut 5 points.

This totals 30 positions receiving cuts, with the possibility of more upon a closer examination of the facts.

There is a certain ambiguity in this year's publication of the point system. There are about 75 positions in last year's Directory and the same in this year's edition. However, it is difficult to identify more than 50 positions in the new edition.

Pending word from the Students' Council the point system will apparently stand on the revised system. Further information on the matter may be seen in the new edition of the Student Directory. Interested students should read elsewhere on this page concerning the procuring of Student Directories.

#### Delta Gamma Open House

The annual Delta Gamma Open House will take place at Shirreff Hall this coming Saturday, November 22nd, giving the Co-eds on the campus an opportunity to reverse the standard procedure by asking the members of the male sex to a dance.

This is the first social function on the Delta Gamma program for the forthcoming year and promises to be as popular and as enjoyable as it has been in the past, under the capable direction of committee head Patty MacLeod and committee members Molly Rogers, Lucy Whitman, Pat Staples and Janet Dawe. Dancing will be to the music of Joe Laba and orchestra, beginning at 9 o'clock and lasting until 12. Admission is 75c per couple and 50c stag. Tickets may be obtained from any of the above committee any time this week.

Come on, girls. Let's show the boys on the campus the way to overcome student apathy at the dances.

#### Black & Gold Big Success

An enthusiastic audience attended Dalhousie's Black and Gold Review Tuesday evening. Star of the evening was Audrey Farnell, well-known Halifax soprano.

Irving Koven was master of ceremonies at this varied program, put on by the Rink Rats Committee and the International Students' Service. Wilf Crouse and his "Dalhousie Eleven Minus Seven" opened the program with old-time music and was followed by Joanne Murphy and Anna MacCormick in a dance number. Bob Reed's orchestra played Dixieland music and featured Carmel Romo singing "Dream a While". After a piano duet of popular music by Elmer MacDonald and Roy Grant, the first half of the program was concluded by Audry Farnell in a group of folk songs. Miss Farnell was accompanied by Carolyn Schurman.

Pianist Elinor Ritcey played Mendelssohn's "Rondo Capriccioso" and was followed by the Pine Hill Quartet with barbershop music. Next was John Sinclair and Sammy with some magical tricks. The program was concluded by Audry Farnell with some Spanish songs.

#### NEWS BRIEF

A general business meeting of Delta Gamma was held Thursday, Nov. 20, in Room 234, Arts and Administration Building. The minutes of the last meeting were read by the Secretary-Treasurer, Barbara Davison. Nominations were held for Dramatics Manager and Maureen MacKay was elected. Then followed a general discussion concerning ideas for the annual Sadie Hawkins week, which will take place from February 2nd to

#### Debating Schedule

The following names have been submitted as teams for the purpose of Interfaculty debating, in competition for the Bennett Shield. Will those whose names appear hereunder please take note of the titles under which their respective teams are named.

- Arts & Science 1—Betty Morse, David Peel.
- Commerce 1—Ed Cohen, Ed Rubin.
- Pre-Law 1—Barry Sullivan, George Hanrahan.
- Pre-Med. 1—Dennis Madden, Buck Stephen.
- Law 1—Ralph Medjuck, Saul Paton.
- Law 2—Turney Jones, Jean Vincent.
- Law 3—H. Latimer, Ken Stubington.
- Law 4—Pat Nowlan, Len Martin.
- Law 5—Ivan Johnson, Ned Neary.
- Law 6—Joel Matheson, Dan Chilcott.
- Law 7—Don Machum, Bob McInnes.
- Law 8—Alf Chapman, Larry Machum.
- Law 9—Art Stone, Tom Morley.
- Law 10—Ted White, George Mitchell.
- Law 11—John Currie, Roch Lande.
- Law 12—Doggie Webber, Sandy McComber.
- Law 13—Struan Robertson, Andy MacKay.
- Engineering—Dan Foley, John O'Connell.

#### NEWS BRIEF

Tinker Pullan lost a wallet with valuable papers and \$15.00 on the campus this week. If found call Tinker at the Commander's Residence, Stadacona.

#### Alumni Party On Tonight

The class system, which had temporarily died out at Dal, was revived last year when the freshmen (Class of '55), elected their officers.

In order to encourage the idea of a unified class system, the Alumni Association sponsored a party for the Class of '55. It was the first event of its kind in almost twenty years.

The party was a definite success, and this year the Alumni Association have decided to continue the practice of sponsoring a party for newcomers to this campus.

This party is a wonderful opportunity to make acquaintances with those of your classmates with whom you did not come into contact during the hustle and bustle of Freshman week, or thereafter. You came to Dalhousie as a group, and most of you will graduate together. It will be to your definite advantage, as well as to your enjoyment, if you remain a unified group, throughout the few short years at college.

If you read the last issue of The Gazette, you know the details of the party. It's for all new students at the University, freshmen, freshie-sophs, or otherwise. The Alumni have gone to a lot of trouble to give you a good time, so think it over, won't you? The class has started out well by electing a fine slate of officers; now let's see a little class spirit shown tonight, by attending the big Alumni party!

#### Statement by Dal Gazette

Considerable attention has been focused on certain paragraphs concerning the D.G. D.S., in the previous issue of The Gazette. Due to the possibility of these aforementioned paragraphs being misconstrued by certain parties The Gazette would like to give a clarification of fact. The Gazette herewith makes it known that no word, phrase or sentence in the issue of November 18th was published with intent to defame or to cause personal injury.

#### ★ ★ FLASH ★ ★

William E. Ingarfield, editor-in-chief of The Dalhousie Gazette, was "arrested" yesterday afternoon and arraigned before Magistrate Chipman, in the Moot Court room of the Dalhousie Law School, on a charge of committing defamatory libel concerning Clive Rippon.

The case will be continued in a preliminary hearing in the Moot

Court room at 2 p.m. Tuesday, November 25. Ingarfield was released upon posting a bond for one half case of "coke". The charge arose out of an issue of The Gazette containing a photograph in which Rippon was included, in conjunction with other written material. Jeff Flynn appeared for the prosecution and Don Machum and Sandy McComber for the accused.



# DALHOUSIE Gazette

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Editor-in-Chief

**BILL INGARFIELD**

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 Features Editors ..... Ruth Greenblatt, Sandra Fraser  
 Sports Editors ..... Graham Day, Al Kelso  
 Business Manager ..... Frank Hall  
 Circulation Manager ..... Bill McCurdy  
 Photographers ..... Warren Smith, Walter Ernst, Al Keddy

## Letter to the Editor

Dear Mr. Editor,

Nov. 19, 1952.

After reading your issue of November 19, 1952, I feel that an undesirable situation, a combination of misunderstandings and sophomoric revenge, has developed, which, if left as is, might be detrimental to the better interests of both The Gazette and the Dal Glee and Dramatic Society.

If the Gazette believes that the Glee Club acted badly in changing the front page of the paper on November 14th, then I will apologize. May I point out, however, that in doing so, we acted in good faith. We believed we had permission to do so. I wish to make it clear that the action was because I felt the success of the Glee Club production might have been greater if sufficient publicity was given to the performance—NOT a desire on the part of any of the cast for personal publicity as your story so childishly suggested. I further feel that you do a DISSERVICE not only to the Glee Club, but also to the University by ridiculing the efforts of people who rehearse diligently and do their best, so that a Dalhousie tradition can be continued in the true University spirit.

I do believe that the whole affair had risen through misunderstanding, and the quicker the misunderstanding is ended, the better. Nevertheless, it seems to me very unfortunate that in the article in the Gazette of November 18th, there was a note of definite animosity towards one member of the cast. It is surely to be desired that in arguments between organizations of Dalhousie, such personal attacks should be excluded. I'm sure we agree your public apology is necessary.

As president of the D.G.D.S., I ask that a Gazette reporter be assigned to cover our productions and activities in the future, so that the production will be given EYE WITNESS reporting, and so that the D.G.D.S. publicity can be handled efficiently and satisfactorily for the Gazette.

Yours truly,

**RALPH GARSON**, President.

## Notes From ACP

### Who Can Speak for a Newspaper? A Puzzler for College Editors

When a newspaper speaks, whose voice do we really hear?

This was the key problem facing the 594 delegates to the Associated Collegiate Press convention in New York, Oct. 23-25. The question kept coming up in a number of different disguises throughout the three days.

A part of this question centered about the dilemma of whether a college newspaper has the right to take an editorial stand on a political (non-campus) contest.

James Weschler, editor of the New York Post, told the delegates that not only do they have the right to take a stand, but that "it is your duty." Comparing the school administration with a publisher, he said, "If an editor finds himself in basic disagreement with the publisher, he shouldn't be working for him."

But John Tebbel, vice-chairman of the New York University journalism department, felt that the analogy was false. The administration could not be likened to a publisher of a metropolitan newspaper.

An informal poll taken at the conference showed that more than half of the editors had already taken a stand on the presidential election. A few others said they were planning to take a position, but would allow a minority of the staff to write a dissenting editorial.

This brought up the problem of who is entitled to speak for the newspaper. The following groups or persons were suggested:

The school administration or the publications adviser. They are the true publishers and policy makers.

The entire staff. Reason: The staff puts out the paper and deserves a voice in shaping policy.

The editor. Reason: Only he can decide, for he is the one ultimately responsible to the readers and the administration. Otherwise, the staff could shape policy contrary to the editor's will.

The student body. Reason: It is the duty of the college paper to reflect the attitudes and opinions of its readers.

A few thoughts that a college newspaper as such should take no stand. That is, all editorials should be signed by the writer and it should be made clear that opinions expressed in any article are those of the author, not necessarily of the paper. These persons added that space should be given for all viewpoints.

This letter was sent to the editor of the Vermont Cynic, University of Vermont:

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## MARRIED STUDENTS' QUARTERS



**FAMOUS LAST WORDS:** "Yes, I'll get married, my wife'll work; much easier to get through college that way. Kids? Bah! I'm too smart to have any right now..."

## An Engineer Looks at the Co-ed

November 8, 1952.

Mr. Bill Ingarfield, Editor-in-Chief, Dalhousie Gazette, Dalhousie University, Halifax, N. S.

Dear Editor:

In the November 7 issue of the Gazette an article appeared, which, humorously of course, portrayed the engineer as an unemotional individual, immune to feminine charm. One might suppose him to be a bit of a clod. I would suggest however, that in spite of the

position from which the engineer looks down upon his fellow mortals, he is interested in the female as such, and, as indicated in the last verse of original doggerel I am enclosing, is forced by the great emotion to make a greater concession to his mate than required of the average undergraduate who is naturally unaware of intellectual difference.

I know that you dislike anonymous contributions but in this instance I prefer to remain an Anonymous Engineer.

## Love Knocks The Best of Us Senseless

At math she's an absolute whiz.  
 She certainly knows what it is  
 To add figures by dozens;  
 Get answers by dozens—  
 But never one right of them is.

You're getting the hang of it, bud,  
 The last line in the link is a dud.  
 But its only to indicate  
 How perfectly intricate  
 Her mental convulsions befud.

Please listen, dear heart — here's the sum.  
 Tell me, now, in that region so numb,  
 With its psychic frée-wheeling,  
 And Reason death-dealing,  
 What will five and seven become?

She goes instantly into her trance  
 Without ever so much as a glance  
 At the heavens above her,  
 Where the pixies who love her,  
 Watch this latest encounter with Chance.

Her eyes are shut tight as a drum,  
 As she manipulates finger and thumb;  
 Her pink tongue peeking out,  
 Travels north and then south,  
 In time with her brain's busy hum.

And then comes that look so ecstatic,  
 As she says with a voice most emphatic—  
 "When you add five and seven,  
 Why — the answer's eleven . . .  
 Unless you're a little erratic!"

O! darling, its certainly fun  
 To look at the damage you've done.  
 But this one thing remember—  
 You 'n' I are not two — we're just one.

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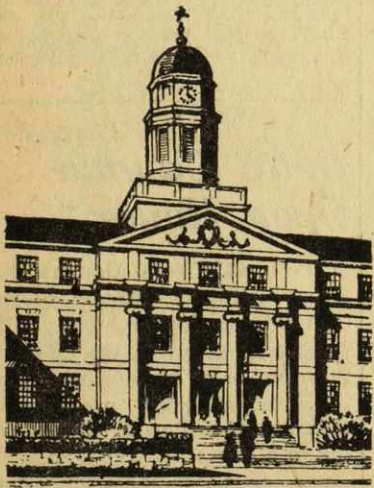
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# CLIPPINGS

## From Coast to Coast

by JEAN VINCENT

The week in Canadian Universities was unmarred by events of particular interest. There were few riots, little said in college papers and no writers were sued for slander. In Toronto, somebody forbade "panty-raids" on the grounds it was getting a bit chilly for the female of the species to be left out in the cold. We had another referendum here at Dal, and this brings to my mind a few things in practice in other Canadian Universities.

A good many universities have what we could term an "external relations" committee. Such a committee, if it existed on this campus, would direct and give cohesion to all business related to inter-universities activities. It would take charge of Nifcus and ISS; the vice-president could, as suggested partly by Dave Snow, take over the committee and automatically, each year, become president of both Nifcus and ISS and responsible for any exchanges, conferences, receptions held through this university. The plan has proved effective in many universities; it stands for simplification, cohesion, plus the weight of an elected man standing at the head of the whole organization.

Ran last week-end into one of those delightful little paradoxes you find once a year. Do not smirk, it might have a lot of sense when applied to some of the decisions our masters take for us, and it goes: "What! Kill the kind pig that gives us such nice bacon?"

The Sheaf of the University of Saskatchewan is menaced with having to stop printing, unless council fees are hiked immediately. Finances are bad out West; guess they left too much of that wheat to rot in the fields, or else students do not make as much money as it is rumored they do, working in the oilfields in the Summer.

While Alberta University professors write letters of regret to defeated American Democrats, Assumption College's "Purple and White" castigates Nifcus about the Russian exchange. If everybody keeps poking their noses in other peoples' business, perhaps we should write an article settling once and for all the Kashmir dispute or tell the Honourable Pearson how to run the UN.

"The Muse", the voice of Memorial University of Newfoundland, is running a contest with five dollars as the immediate incentive. Apparently they have teams in St. John's and those teams haven't got a name. That's all right, we know

of some universities in Canada where one finds picturesque names but no teams.

Bishop's College University appears to have at least one major student organization; that which keeps alive a Bridge Marathon. Must be a left-over of the old Trois-Rivières incident, with political implications.

We have just received a copy of The Athenaeum, which just goes to show that we were right in assuming that Acadia University is still there in Wolfville.

McMaster University is crawling with religious-minded clubs. There is the M.C.U. (don't know what it stands for, perhaps the Missionary Conference of the Urdu), the Divinity Students' Association, the Newman Club for Roman Catholics, the Westminster Club for Presbyterians, the Canterbury Club for Anglicans, a United Church discussion group, and perhaps others for all we know. The University of British Columbia, where "religion" destroys "thought", might benefit from the work of missionaries sent from McMaster.

They must have a department of Animal Husbandry in Alberta! After Pogo, now Bugs Bunny: "What have more fun than people?"

Rabbits. Why? Because there are more rabbits than people.

Why? Because rabbits have more fun than people.

Comments on co-eds run their course in university papers. Editors qualify women from "breath-taking" to what Rudyard Kipling has termed "a rag, a bone, and a hank of hair". There was a time, I suppose, when women really looked like that, and when Junior, the youth-caveman, would say: "Pop, can I have the club tonight?"

And at Western's frosh court: "In regard to Miss Johnson's regrettable act of expectorating on an upperclassman, the defence must obviously plead—temporary unsanitary!"

My Lord and Master, our beloved, much-respected and venerable editor, Bill, the man who does not pay me for doing this job (I pay him, for the privilege of making an idiot of myself), says... well, it's not very nice what he says, anyway, but I guess it means I'll have to put an end to all this nonsense.

### The Inquiring Reporter

by DENNIS MADDEN  
**Are you in favour of Fraternities?**  
 Yes! No barriers of race, creed, or colour; advantageous to the student who resides outside Halifax; creates friendships, loyalty, responsibility, encourages individuality and promotes unselfishness. Offers experience in living, develops self-confidence and initiative.  
**RON PUGSLEY.**

Yes! Fraternities fulfill a definite purpose in the large non-residential modern university. Without fraternities the student has little opportunity to meet new friends, whereas in fraternities the student has a chance to meet a fairly large group with relatively the same interests, and thus make more intimate friendships in brotherhood which will last a lifetime.  
**RITCHIE CLARKE.**

Fraternities in general I favour, but not sororities as on this campus. In every university there are girls living in residence, approximately half of whom cannot afford to belong to a sorority. The girls who join this sorority form a clique and isolate themselves noticeably from other girls, so that especially those who are in residence for the first time feel like outsiders. Sorority life, as it is found on the Dalhousie campus, does not offer anything for approximately \$75.00 required to join. Even the few major events which they have, costs them extra money. In short, what do you get from sorority life that you don't get from campus life in general?  
**THREE HALL GIRLS.**

Yes! Fraternities give us an opportunity for close friendships with a large group of people, and thus we develop a deeper and more sympathetic understanding of other individuals. The friendships we make in fraternities last not only through college, but for a life time, because fraternity members always have common interests. If we go to other universities or cities we already have connections there in the form of other fraternity chapters or alumnae groups.  
**BETTY MORSE.**

### Music Hath Charms

by W. H. M.

Music is the third essential of man. But some people like popular music and some like classical music.

The fame of popular music selections lasts a few weeks and then dies out. But classical music, the selections and their composers last for centuries after they are written.

The subject matter of popular music is all the same; love. With classical music the subjects vary. Some selections of classical music deal with nature, some commemorate a great occasion, such as the coronation.

When you sit and listen to popular music you just listen to it, but with classical music you not only listen to it but you feel it. You feel that you are right in the orchestra playing the piece that the other members are playing. You can just see the conductor signalling to the different instruments to start or to stop.

Popular music is just on the surface. There is no depth of feeling or does nothing to carry your emotions or thoughts to realms unknown. Classical music, as soon as you hear it, carries you into days gone by and into strange lands.

Quite a few selections are based on stories of our childhood days. When you hear the selection you can visualize the setting better because you have read the story and have an idea of what it is about. For instance, when you hear Scheherzade, by Rimsky-Korsakov, you think of far away oriental places. This story is about a princess called Scheherazade, who was going to be killed by her husband, but before she was killed, she told her husband a story about the old Arabians. The husband liked the story so much that he let her live so that she could tell him another story so much that he let her live for one thousand and one nights. Finally on the last night, Scheherazade's brothers came to her aid and killed her husband.

Another great work, The Gayne Ballet Suite, by Aram Khachaturian, carries you off into Russia and the Russian people.

Apart from the "heavy" classics, there are some very gay pieces, such as Gaité Parisienne, which is a ballet portraying the gay and riotous life of Paris and its people. There is also a delightful fantasy, the Nutcracker Suite, by Tchaikovsky. This is about a little girl's dream. Then there is the William Tell Overture, by Rossini. This is about William Tell, the liberator of the Swiss cantons.

To me, one of the greatest classical achievements is the Bolero, by Ravel. But to some people this particular piece of music is very boring, monotonous and uninteresting. The composer himself explains: "I am particularly desirous that there should be no misunderstanding about this work. It constitutes an experiment in a very special and limited direction and should not be suspected of aiming at achieving anything other or more than what it actually does. Before its first performance I issued a warning to the effect that what I had written was a piece—consisting wholly of 'orchestral tissue without music'—of one long, very gradual crescendo. There are no contrasts, and there is particularly no invention save the plan and its manner of execution. The themes are altogether impersonal—folk tunes of the usual Spanish-Arabian kind, and (whatever may have been said to the contrary), the orchestral writing is simple and straightforward throughout, without the slightest attempt at virtuosity. I have carried out exactly what I intended, and it is for the listeners to take it or leave it". These are a few of the great works of the masters that have lived and will live for years to come, despite the popular music that lives for a day or a week.

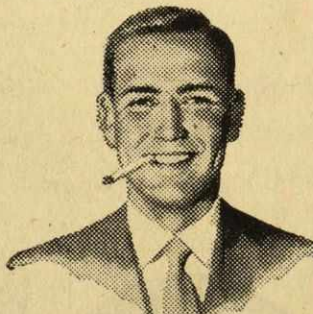
All things have their place in the world and popular music is no exception. For instance, at all dances, if classical music was played you could not dance. Therefore popular music comes to its own. Of the majority of people, slow popular music is the thing, but there are those people that like a fast kind of music. These people probably dislike classical music as much as the people who like classical music, dislike popular music.

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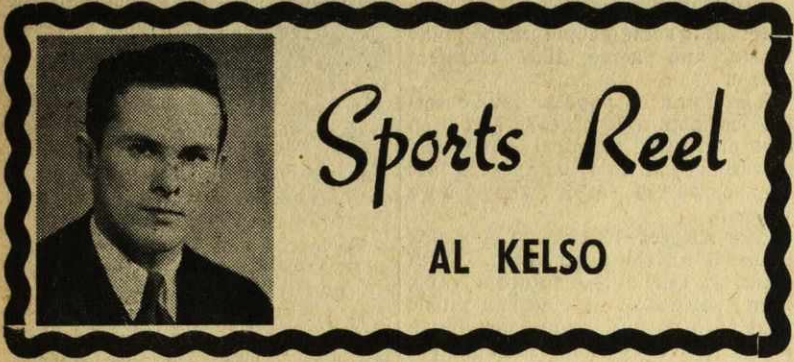
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## Sports Reel

AL KELSO

### IMPORTANT FOOTBALL CONTEST TOMORROW.

Tomorrow afternoon in the Dartmouth Ball Park the local gridiron Tigers will engage the Shearwater Flyers in a sudden death playoff game. The winners of this contest will take on the winners of the Stadacona-Cornwallis series for the Nova Scotia Senior Football championship. The Tigers are defending champs and finished the regular schedule this year in a tie for second place.

Last week the Dal squad dropped a 22-11 decision at the hands of these same Flyers in Dartmouth on a wet, mud-soaked field. Tomorrow the field is expected to be in the same condition, and just why the league executive could not choose a more suitable locality for an important performance, such as this one, is a mystery to us. Football is a great attraction in this district and the many loyal fans should not be forced to witness a muddball game. When the chips are down the Tigers are at their best and we'll go out on a limb and predict a Dal victory by 15 or more points.

The loss of ace quarterback Andy MacKay was a big blow to the locals last Saturday and he should prove a big wheel in the Dalhousie machinery tomorrow. MacKay, who is the team captain, questioned the referee's decision on a play in the second quarter and as a result was ejected from the game. The purpose of a team captain is mainly to question a decision, but in this instance the title of captain meant next to nothing.

Let's go Dal, everybody out tomorrow to cheer the team on to victory. The place is the Dartmouth ball field, the time is 2 p.m., and the feature is a semi-final, sudden death playoff game between Dalhousie and Shearwater.

### CURLING TO GET UNDERWAY NEXT WEEK.

The curling season for Dalhousie students will have its official opening next Tuesday, Nov. 25th, at the Halifax Curling Club on Bland Street. Any student with the time and interest to engage in this pleasing activity is requested to be at the Club between 12 and 2 p.m. Tuesday. Each week on Tuesdays and Thursdays from 12 to 2 a regular curling session will be held.

Curling has been a keen interest at Dal for a few years now and this year the turnout is expected to be the greatest yet. Those who will be attempting this sport for the first time will really be surprised just what a fine pastime it can be for young and old alike. The more you try the art of curling, the more you'll like it.

### THE TROTTERS ARE COMING.

The Harlem Globe Trotters will be in Halifax next Thursday evening, Nov. 27th, for one and maybe two basketball fixtures at the Dal Gym. The seating capacity is being held to a limit of 1000 people, but if the question for admission goes beyond that mark a second performance may be displayed that same evening. More will be known about that either Monday or Tuesday of next week.

The Harlem squad will bring nine players with them, including the fabulous dribbling artist Herman Taylor. Others in the star studded cast will be playing coach William "Pop" Gates, Boid Buie, Oris Hill, Sam Pheeler, Willie Bell, Don More, Box Pearson and Jesse Coffey.

It should be a very interesting show so you better get your tickets right away; they are dwindling out pretty fast. See "Butsie" at the Gym and he'll fix things up for you. The admission price is \$1.10. The hockey game between Dal and Stad scheduled for the 27th will be played on Tuesday the 25th.

### BADMINTON IN THE NEWS.

A badminton tournament between teams from Dalhousie and Shearwater will be run off on December 1st with an eight member team representing the college, four girls and four boys.

Each category will consist of two singles, two doubles and two mixed doubles. A single person cannot take part in more than one, with the object being to get as large a turn-out as possible.

**SIDE GLANCES**—All English Varsity Rugger players are requested to turn in their equipment to "Butsie" O'Brien on or before Nov. 22nd. Students' hockey will cease in the rink on Dec. 9th. Free skating will continue during the week of the 9th to the 13th inclusive. From Dec. 15th to Jan. 5th the rink management will take over and students will be admitted for skating at the admission price of 25c.

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### Tigresses To Play Edgehill Ground Hockey

The ground hockey team plays its last game of the season Saturday morning at 10.30. This exhibition game is a return match with Edgehill and promises to be an exciting one. At the first of the season Dalhousie played Edgehill in Windsor and Edgehill came off the field as the winners by a score of 5 to 1. Dal., however, has improved by both practice and experience in the games with other Universities. It will be a good game tomorrow morning, so come out and see the game. Why not support your girls' sports as you do the boys?

The badminton tournament, to decide who will represent Dalhousie in the forthcoming tournament with Shearwater, began on Monday. Competitors are reminded again to check their draws, as this will enable it to move along easily and quickly for all concerned. The top four will constitute the female half of Dalhousie's team. Don't forget the tournament with Shearwater is scheduled for December 1 at 8.30 in the Gym.

Varsity basketball practices are progressing under Coach Miss Rowley. About 30 girls have turned out and together with the new plays they are learning, they should be able to keep up their last year's record when they play their first game after Christmas. Remember practises are on Monday, Wednesday and Friday, from 1.15 to 3.00.

### Dal & Shearwater Meet In Sudden Death Playoff Tilt

#### House of David Wins Over All Stars 61-46

The touring House of David basketball squad clowned their way to a 61-46 victory over the city All Stars Wednesday night at the local gym, in a humorous and accurate exhibition of basketball. Led by Bobby Roth, whose antics tickled everybody, and the sharp shooting of Norman Cox and Bown McDaniel, each with 16 points, the visitors led 29-17 at half time and just managed to outscore the Halifax crew by a close 32-29 margin in the second half.

The baseball act displayed at half time and the steady chit-chat of Bobby Roth throughout were the features of the contest.

The local lads really put up a fine showing against the more experienced outfit, with Dave McCurdy, Lorne White and Bobby Douglas as the outstanding performers. Douglas' 12 points was tops in that department, with McCurdy and White having 8 apiece. The other members of the All Stars were Gordie Rankin, Albro MacKean, Dixie Walker, Garnie Brown, Healey, Fellows and Duggan. Frank Baldwin handled the club from the bench.

Coach Keith King will take his Tigers to Dartmouth tomorrow to do battle with the Shearwater Flyers in one of the most important football games of the season. The game is a sudden death playoff fixture with the winner earning the right to advance against the winner of the Stadacona-Cornwallis playoff for the Nova Scotia Football championship.

Last season the Tigers whizzed through the schedule and playoffs on top all the way, taking the Purdy Cup with considerable ease. After a slow start this season the gold and black outfit improved more every time out and finished the schedule in a tie for second place, they scored more points and had less scored against them than any other club in the circuit, one of their veteran performers, Scott Henderson, walked off with individual scoring honors, with another veteran, Andy MacKay, capturing the league's most valuable player award. It marked the second year in succession that this award has been taken by a Dalhousie player. Reg Cluney walked off with the award last season.

The game is tomorrow afternoon in the Dartmouth Ball Park at 2 p.m. and a good turn out of fans will certainly be a big boost to the Tiger's winning cause.

# Dal Whips Royals 6-2 For First Season Win

by KEN GLADWIN

The Dalhousie Tigers won their first game of the season last night at Dal rink by defeating the Dartmouth Royals, 6-2. The game was fast and action packed. The Tigers, who are improving with every game, gave a heads up, hard playing performance. Don Murphy paced Dal to victory with two goals. The other markers were tallied by Steve Pefhany, Dave Jardine, Ron Trembley and Bob Hopkins.

Dartmouth opened the scoring at the 2:46 mark of the first period when Joudrey netted the first of his two goals. Two minutes later Steve Pefhany, with a drive from the side of the net, evened the score for Dal. He was assisted by Ian Doig and "Duke" MacDonald. At the fifteen minute mark Dal tallied again with a goal by Don

Murphy. However, Dartmouth evened the score 11 seconds later with their last goal of the evening. Don Scarfe of Dal drew the only penalty of this frame.

The Tigers were strong in the middle frame. They kept the Royals from scoring while they tallied three times. Don Murphy opened the scoring with his second goal at the 1:59 mark. Four minutes later Bobby Hopkins scored, making the score, 4-2, in favor of Dal. Dave Jardine, assisted by Al Kelso and "Duke" MacDonald, rounded out the scoring in the second period. Three penalties were handed out in this

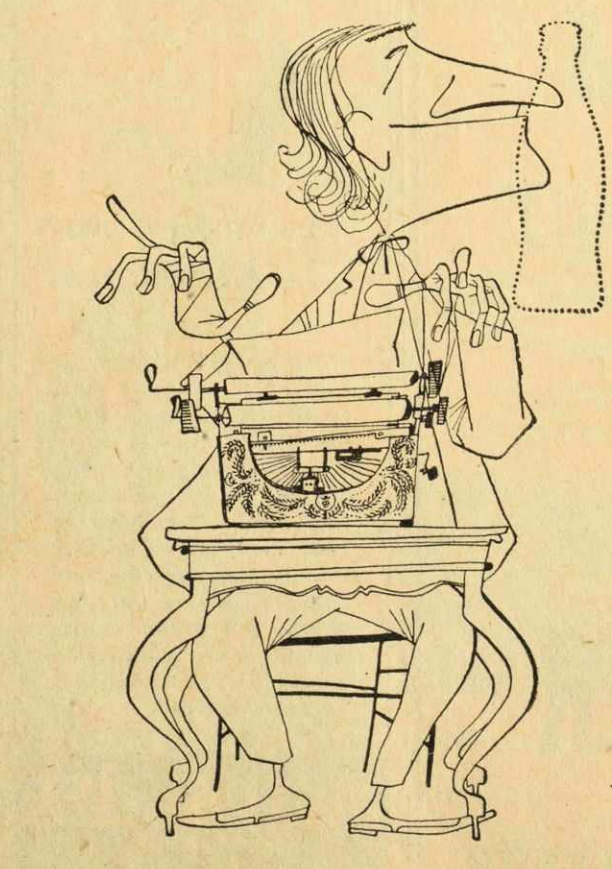
frame. Ian Doig of Dal drew a match misconduct and was thus forced to leave the game. Don Scarfe of Dal and Smith of Dartmouth picked up the other two.

Both teams tried hard to score in the final period but the only goal came at the 18:52 mark when Ron Trembley scored for the Tigers. He was assisted by Bob Hopkins and Dave Jardine.

Coach Gillis has put some pep in the team—they are skating well and playing much harder; as a result they outshot the Dartmouth team. "Duke" MacDonald played an outstanding game, both defensively and offensively.

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