

no man can be happy
without a friend

The Gateway

nor be sure of his friend
till he is unhappy

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THURSDAY, FEBRUARY 7, 1974. TWELVE PAGES.



Future members of the medical profession, seen here as trees and so on, gasp in delight as the Sin-man regains his powers after Dorothy destroys the power of the Wicked Dick of the East by the use of a primitive but effective surgical method in this year's version of the Med Show. photo by Paul Cadogan

Fee increase proposed

Students' Council will be asked Monday to approve a \$1 increase in Students' Union fees.

A bill amending the constitution to require a simple majority vote for approval of fee increases of more than \$1 will also be given first reading at the meeting, in room 2-15 in University Hall. The meeting starts at 7 p.m.

Both moves resulted from a referendum held last Friday for a fee increase to \$34 from \$31.

It was approved by a margin of 1601-1133, below the two-thirds majority required for implementation.

Council has the right to raise fees by \$1, adding about \$18,000 to SU coffers. Any further increase requires approval of a referendum by a two-thirds vote, and endorsement by students' council, the council on student affairs and the university president.

However, passage of the bill would reduce the requirement to a simple majority.

The increase would have provided revenue to help bail the students union out of financial difficulties caused by salary increases - about 10 percent this year - rising costs of materials and equipment,

and HUB. The SU is running on a deficit budget of \$153,000 for 1973-74.

Charles Hall, vice-president finance and administration, expressed disappointment that the referendum failed by a "technicality in the constitution".

"I don't think it makes sense that you can elect members to council by a simple majority but they can't raise fees. It's difficult to get two-thirds majority on any issue."

Hall termed the 58 percent vote in favour of the increase as "an overwhelming vote of confidence" in the executive.

He now faces the task of setting priorities for the preliminary budget due in March. This will be difficult he said, because students won't declare their support for services until they are eliminated.

The most effective criteria will probably be to determine the number of students served. Accordingly, services like the music listening room, the radio station and Gateway would be retained, Hall said.

One option would have been to ask the board of governors to impose a fee similar to one for university health services. The executive, however, has rejected this move, according to Hall.

Course guide scrapped

The course guide has become the first victim of the financial crises facing the University of Alberta students' union.

The executive has decided not to spend more money on the guide and has released Dennis Crockett as editor, effective Mar. 1.

Charles Hall, vice-president finance and administration, said Wednesday the main reason was the doubtful viability of the guide under the new advanced registration system, to begin Mar. 1.

"It will be up to the new executive to determine whether the Course Guide is viable under the new registration system," according to the minutes of Friday's executive meeting.

Due to poor sales (only

\$1300 in revenue), the 1973 guide lost about \$17,000. Salaries ate up about \$15,000 of that total.

Work on the 1974 guide would have started next month. By freezing the course guide budget, the union will save money on preparation of the guide and on the editor's salary, \$2200 a year.

Crockett's salary is broken up into \$150 for ten months and \$400 over the summer, during which most of the work is done.

The new registration system would have forced the guide deeper into debt, as a full staff would have to begin in April instead of May of June.

"The faculty and schools are forced to set the staff early in the spring. It is quite possible there will be numerous changes

by next fall," said Hall.

Hall feels the best use for the guide could have been in making staff promotion and tenure decisions.

"I think the concept is good, but to date it has been economically inefficient," Hall said in an interview. "It hasn't been useful to many people."

If the new executive reverse the decision, it would still be impossible for the guide to be ready for the first term, Hall said. However, it could be in use by the second term.

Implementation of pre-registration was only certain last week, when the board of governors approved an additional expenditure of \$24,700 to complete the 1973-74 phase of the project.

Transfers discussed

Representatives from junior and community colleges have met with the University of Alberta Feb. 5 in an attempt to solve the nagging student transfer problem.

Schools invited to attend the meeting at the U of A include Red Deer and Grande Prairie colleges, NAIT, Grant MacEwan Community College and several other northern

Albertaschools.

Max Wyman, University of Alberta president, said Wednesday no agreement had been reached, but the representatives would inform their schools of the talks before they attend a conference of provincial institutions in Calgary Feb. 12.

The conference, called by the Alberta Universities Co-ordination Council, will attract the province's four universities and some of the other 22 colleges.

The talks were inspired by a recent decision by Jim Foster, minister of advanced education, to let the institutions try to work out an agreement before stepping in.

Wyman informed general faculties council Jan. 28 of the government's decision.

Transferability has been a source of confusion, with each institution having their own courses, standards and entrance requirements.

The U of A board of governors had requested Foster to hold back, enabling the institutions involved to work out the problems themselves.

Each school has the authority to determine entrance requirements, under the Universities Act. However, Foster indicated he wants the problem solved soon or the government will intervene.

Wyman believes that the department will abide any agreement worked out by the institutions.

"If the institutions are satisfied, I think the government will have no further interest in it at all."

SAVE the WORLD



Awright you all! We have finally decided on a date for our "Save the World" special issue.

March 5 is the big day. That is our first issue after the exam week/reading week break.

So if you've got ideas, get them down on paper now. Should the office be closed (not many of us are anxious to stick around during a two-week break) just slip your article under the door or mail it to "Gateway, SUB".

The article can be on anything relating to the theme Save the World.

We are also accepting cartoons and photos, but the photographs must be glossies. For best reproduction, drawings should be in black ink (on high contrast paper if possible.)

Sorry, we will not be able to accept articles after 11 a.m. March 4.

Let's hear from you, Ok?

D.I.E. board meets

by Greg Neiman

George Mantor - SU president, called on the Appeal Board to consider charges levied against him by Jim Talbot and the Discipline, Interpretation, and Enforcement (DIE) Board on Feb. 1.

Mantor, as a member of the Appeal Board, was disqualified as appellant from taking his position on the Board at this hearing. Also, because of a timetable clash, he could not be present at the meeting, but agreed that hearing should take place in his absence.

The subject of Mantor's appeal was that it was the entire executive that should have been summoned to appear before the DIE board, in consideration of the publication of the Salary Contract that the Students' Union had made with Darryl

Ness, General Manager, SU.

Students' Council Motion No. 86 dictates that the terms and agreements of the salary contracts made with general managers should be made known to students through Gateway.

The executive, however, decided that it would not publish the terms of this contract, and Jim Talbot requested that Enforcement Proceedings be brought against the executive through the DIE Board.

A majority of the executive were present when the summons to appear before the DIE Board was made, yet because the entire executive was not summoned formally, Mantor made his appeal to the Appeal Board to negate the Enforcement Proceedings.

The Appeal Board decided that the hearing of the DIE

cont'd pg. 10

L.P. SPECIALS

\$3.69 SPECIALS

Landscapes - Valdy
 Early Allman - Duayne & Greg Allman
 Light Pack - Greg Allman
 Cry Now - Linda Rodstadt
 Eyes of Love - Alice Cooper
 Park Dolls
 ...d, A True Star - Todd Rundgren
 ...n - Gordon Lightfoot
 ...the Flood - Grateful Dead
 ...Juli - Jesse Colin Young
 ...Time - Bonnie Raitt

Bette Midler
 Dark Side of the Moon - Pink Floyd
 Time Fades Away - Neil Young
 O Lucky Man - Alan Price
 Living in the Material World - George Harrison
 Goats Head Soup - Rolling Stones
 Diamond Girl - Seals & Crofts
 Sweet Freedom - Uriah Heep
 Rainbow Concert - Eric Clapton
 Hat Trick - America
 Peace? - Willie Dixon



\$3.49 SPECIALS

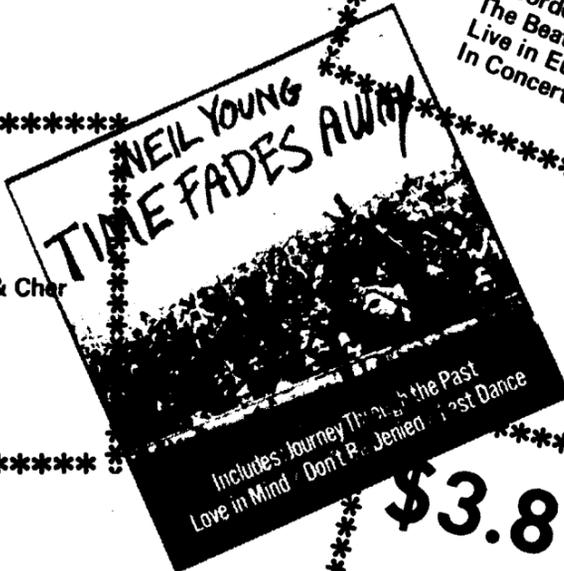
We have a huge selection of clearance LP's. Choose from many fantastic artists as Cheech & Chong, Wishbone Ash, Dawn, Helen Reddy, War, Joe Crocker, Cat Stevens, Rod Stewart and many more.

\$6.98 SPECIALS

Lady Sings the Blues - Diana Ross
 Recorded Live - Ten Years After
 The Beatles 1962-1966
 Live in Europe - Creedence
 In Concert - Derek & The Dominos

\$7.58

Live Dates - Wishbone Ash
 Live in Las Vegas Vol. II - Sonny & Cher
 Live - Uriah Heep
 Made in Japan - Deep Purple
 Quadrophenia - The Who
 Hot August Night - Neil Diamond
 Live - Leon Russell



Includes: Journey Through the Past
 Love in Mind - Don't R. Denied - Past Dance



INCLUDES:
 BRONN MACHINE
 CRAZY LITTLE CHILD
 WINDING UP A SNAKE
 NEVER BEEN SOLD BEFORE

\$4.98 SPECIALS

Jonathan Livingston Seagull - Neil Diamond
 Cantata Canada
 Welcome - Santana
 Mark, Don & Mel 1969-1971
 The Singles 1969-1973 - Carpenters
 Live at Carnegie Hall - Dory Previn

\$3.89 SPECIALS

Seasons in the Sun
 Rainbow - Neil Diamond
 KE32746 - Crowded House
 Between Nothing
 Belly Up - Dr. Ho

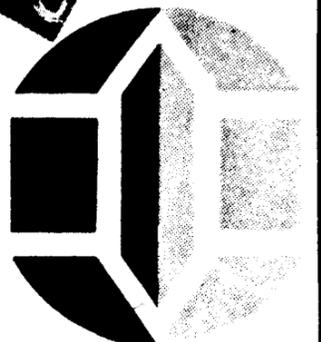


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Oh, those naughty Med students!

It's smut. Pure smut. And Wednesday night's audience ate it up, so to speak.

The twenty-fifth annual Med Show is loosely held together by the comments of a narrator who appears between the "phases" presented by each class. He describes the progress of a med student through his four years of university education, likening medical school to the gastro-intestinal tract which "takes all the good out of whatever passes through," leaving a bucolic by-product as the end result.

This year's med show features "adult" fairy tales in which "the whole truth about fairies is revealed." In the "Mastergate Affair," Sticky Dick loses his "favourite thing" when

he fails to heed the warning from the ghost of Spirochete Agnew to reveal all: "Don't be a crass ass, you're gonna lose your tool, fool!"

The class of '74's effort, "Wally Why, Superstar," is the story of a placenta who rises to great heights, only to be cut down by the establishment because he refuses to brown nose his way through internship.

The audience seemed to get more laughs out of the actors' miscues than they did from the lines, although an evaluation of Mary Magnolax's condition was well received: "She took her pill with polluted water and now she's three months stagnant."

The plays are interspersed with commercials ("Legs--Our legs fit your pegs") for

amputees, sports scores (of a hockey game between Texas A and M and Texas Tech, "which could be called the Co-Tex game") and some truly cute songs, by such groups as the New Christy Menstrals.

Probably the rankest scene of all had to be the stage setting for "Snow White and the Seven Dwarques," presented by the class of '77, in which a female med student makes her first public appearance through an enormously graphic depiction of female genitalia. (Linda, you'll never live it down.)

Last night's performance was before a capacity crowd. If you revel in filth, con a friend into giving you his tickets. But don't go if you have a weak stomach.

Violence breeds nostalgia

(EN) - Bit city crime and violence seem to be producing a brand new phenomenon on the American scene--the return to the medieval, walled, guarded estate. It's the latest thing in suburban development, and--according to reports from around the country--the new housing units are selling faster than they can be built.

For instance, one new development outside Houston features the security of a high cement fence around the entire area, plus iron gates and musket-toting guards decked out in 18th century costumes. Another similar development in California is reportedly surrounded by a moat. Many of the new "estates" have their own banks, shops, recreation facilities, churches

and office buildings--all closed off to everyone but residents and guests.

Outside Detroit, the Hunter's Ridge community is surrounded by an eight-foot brick wall, patrolled 24-hours a day by seven guards. The entrance to the community features a guard house, a blockade, and electronic sensors to alert guards of approaching cars. If visitors don't have passes and the guards are suspicious, they're turned away.

The 488-unit community is composed of condominiums renting from \$315 a month for a one-bedroom apartment, up. The developers' ads say that the security services are worthy of a "private, walled state."

Medium considered for case

(EN) - Cleveland police are debating whether or not to call in a noted clairvoyant to help them solve two suspected murder cases.

A reporter for the *Cleveland Plain Dealer* told Earth News that police are baffled as to the whereabouts of the corpses in the two, unrelated cases. In both cases, suspects have been arrested and charged with murder, but the cases against them suffer for lack of a corpse. Some members of the police department have favored calling in Peter Hurkos--a well-known clairvoyant--to help them find the bodies.

One of the cases involved the disappearance and suspected murder of 18 year old Christine McWeeny. She disappeared on October 25th, leaving no trace of her whereabouts. Police have arrested a man known to be with her at the time, and that trial will be coming up soon. The prosecutor is reportedly concerned about the case because of the lack of a corpse to prove murder.

The other case involved the disappearance of a schoolteacher last summer. Again, police believe that she was murdered and her body disposed of in some fashion. A suspect has been arrested and charged with murder, though police still have no trace of the corpse.

Hurkos--the clairvoyant--is reportedly reluctant to enter the case. He first gained public notice when he played a major role in the Boston Strangler case.

Creativity or bust

(EN) - Zero population growth as a solution to the world's population problem is still approached warily by many scientists. Some have said that a reduction in the numbers of young people resulting from a lower birth rate would also mean a decline in the number of young scientists and other creative people. Society, they say, would soon lapse into senile stagnation.

This gloomy view is now being challenged by research proving that creativity isn't the exclusive property of the young.

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The French Canadian
Youth Club of Alberta

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FRENCH CANADIAN

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- b) Les Montéchos: an Edmonton French Canadian Choir.

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CKSR programme features

February 7-13, 1974.

Thurs., Feb. 7 - 1:00 p.m.

Laurie Paetz features "Bruce Springstein" and other new releases.

Thurs., Feb. 7 - 7:00 p.m.

Sittin In - presents Joe Jug Band. Host: Tim Richardson.

Friday, Feb. 8 - 2:00 p.m.

"Chicago Bound" featuring Chicago Blues. Host: Keith Layton.

Sat., Feb. 9 - 8:00 p.m.

Just Another Town. Features music and conversation with B. B. King. Host: Norm Frizzell.

Monday, Feb. 11 - 12:00 p.m.

"Maximum Consumption". Host: Darrell Podlubny features a number of new releases in the country/folk-rock field.

Monday, Feb. 11 - 7:00 p.m.

Observation From a Hill. Features work by poet Bill Meilen.

Wed., Feb. 13 - 7:00 p.m.

"Our Town". Aritha Van Herk talks with June Sheppard regarding the University Senate Task Force on the Status of Women.

Orders are now being taken for bound copies of the 1973-74 Gateway. Copies are hard bound cloth covered editions with "The Gateway, 1973-74" and *your* name embossed on gold on the front cover. It costs us \$5.50 to have each copy bound. A \$5 deposit will reserve a book for you; with 50 cents payable upon pick-up. Since there are only a very limited number of books available, order now.

ELECTION NOTICE

ALL ELECTION CANDIDATES WHO HAVE NOT YET BEEN PHOTOGRAPHED PLEASE COME TO THE GATEWAY PHOTO OFFICE BETWEEN 2-5 P.M. THURSDAY OR 1-3 P.M. FRIDAY.

YOU ARE ALSO ASKED TO SUBMIT A POSITION PAPER OF 200 WORDS OR LESS BY MONDAY.

Fees

In reference to the recent fee referendum, it would seem that the students of this university feel that there are certain student union services they can do without. Since no decision has as yet been made which services should be eliminated we suggest the following list which is ranked according to priority:

1. Students' Council (especially those that vote themselves exorbitant salary increases 1 week before asking us for more money.)

2. Manager, Students' Union (Mr. Darrel Ness, presently earning a salary of \$22,000)

3. HUB (The Students' Union's answer to The White Elephant)

4. The flame in SUB (It leaves a taste of propane in the wieners)

GATEWAY NEEDS:

News and feature writers

Sports writers

Reviewers

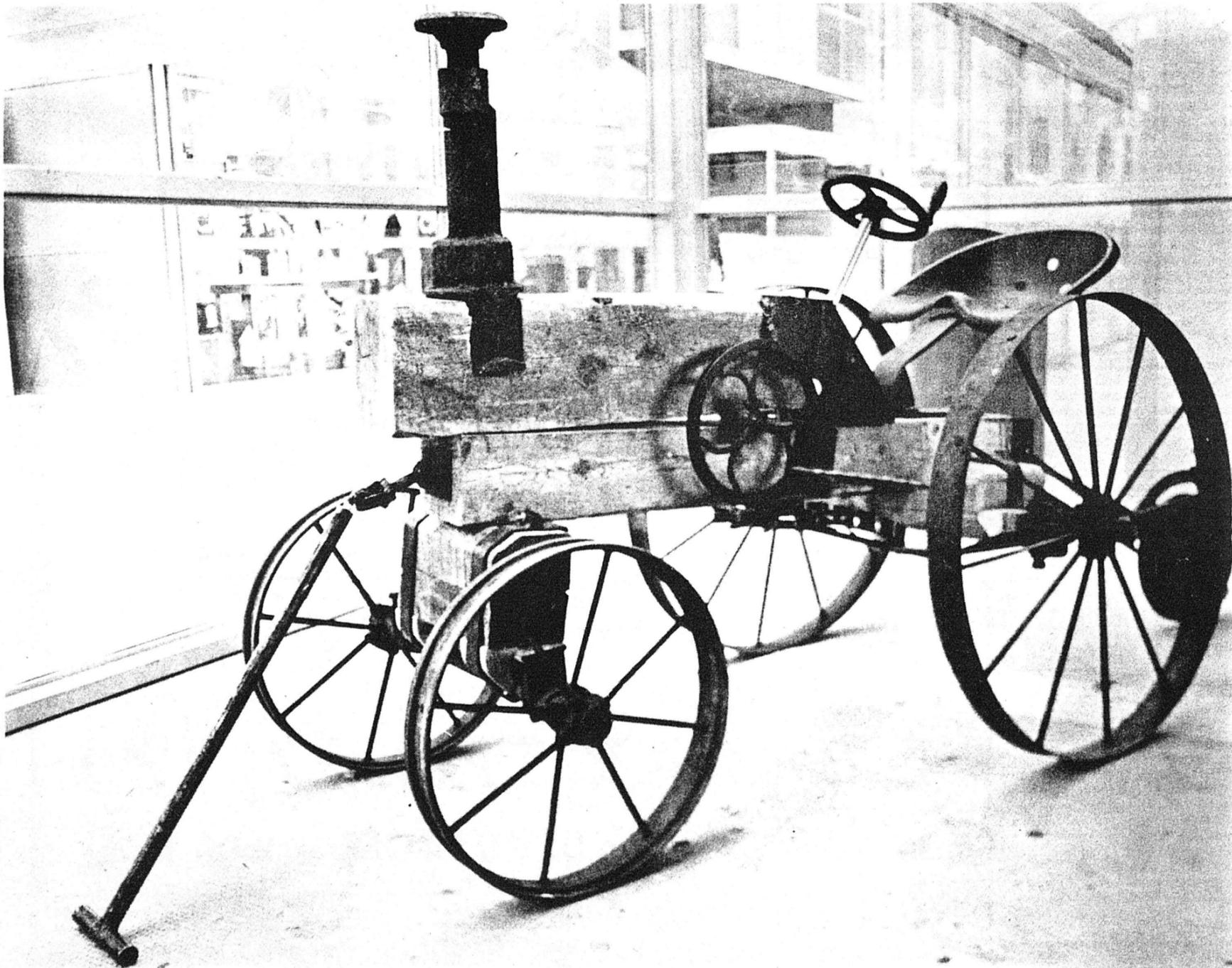
Photographers

Production staff

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Another offering in Gateway's campus-recognized beverage contests! Tell us where this picture was taken and what it's all about and we'll treat you to a refreshing drink in RATT, value not to exceed 45 cents. First taker wins.

photo by Warren McKay

FORUM FIVE



5. Student Course Guides (No comment necessary)
6. Travel Grants (Especially to Vice Presidents)
We would not object to a \$3 fee increase if someone would stand up and tell us EXACTLY where the other \$31 went.
Wayne Arnold (Ed 2)
Fred Gojmerac (Med 2)
Paul Smith (Arts 2)
Joan A.E. Matus (Sc. 3)

Speaking, not in defense, but merely to set the record straight: 1) Council did not vote themselves an increase in salary. Council does not get paid at all. The executive are the only members to receive a salary. The motion before Council to increase executive salaries, was defeated January 28. (By the way, the motion to increase salaries was presented by a student's representative, not a member of the executive.) 2) Darryl Ness does not receive \$22,000. Your sources are wrong. 3) If you know of a way to get rid of HUB, and the debts incurred by the students who wanted HUB (in 1969), let Council know. PLEASE. 4) The flame burns natural gas, not propane. 5) Vice presidents, like everyone else, are innocent until proven guilty. In a corporation the size of ours, a travel budget is a necessary expense. 6) Gateway went to great pains to tell you EXACTLY where that \$31 went. See our Budget issue, December 4, 1973.

A.C.

Chariots of the Gods?

In response to John Czuroski's article relating to *Chariots of the Gods*, I would like to express my delight in his courageous stand for the "revolutionary new ideas" that Erich von Daniken purports.

Unfortunately, my admiration for Mr. Czuroski's views terminates at that point, for in his brilliant attempt to refute the scholars who participated in the forum panel, he missed the whole point of what Dr. Cahill said. Basically, the three other

members of the panel criticized the movie on the technical and literal level. They interpreted the "new ideas" literally and attempted to refute their feasibility in relation to archaeological discoveries, physical science, and genetics.

Dr. Cahill clearly stated that Daniken attempted to create a new myth. That is, not myth defined as a certain historically fallacious tale, but myth referring to a general, human expression about life and death. Myth is symbolic, often unexplainable, and puts a basic human experience into the form of a story. A good example is the "Adamic Myth" in the Bible. Some believers take the story literally, but if one observes it in terms of what it symbolizes one sees a more primary experience of our human predicament being described.

The same is true of Daniken's work; one can take it literally, but one goes on with silly, supposedly rational arguments, discussing something that is inexplicable. Questions related to certain basic human experiences such as life and death cannot be explained rationally.

Therefore, one finds a culture believing in and creating myths, in order to survive. Daniken attempted to create a new myth about man's origin and development, and was not really concerned with historical, archaeological, physical, or genetic truth. If one judges his success by the response in numbers of people at SUB on Thursday evening, it seems as if he has been quite successful.

Harvey Brust
Arts 3

After several years of experience with the *Chariots of the Gods* phenomenon, I have found that adamant believers like John Czuroski have to be answered lest others, simply fooled by the faking in the film, continue to take the fantasy for real. It may be noted that Mr. Czuroski's long exposition invokes data only from the works of Erich von Daniken: like others "absolutely convinced", Mr. Czuroski has accepted von Daniken's assertions at face value without undertaking a careful analysis of his basic premises, the

nature of his arguments, or the specific evidence he cites, by a thorough review of other sources of information.

Mr. Czuroski, then, gives no sources other than the assertions of von Daniken himself. Here are the sources I used, readily available for examination. The gladiators are portrayed in their cultural and artistic context in the book *Val Camonica* by Emmanuel Anati (1961); the naked men and women painted on the wall of the Sefar rockshelter in their artistic context in *The Search for the Tassili Frescos* by Henri Lhote (1959); the female figurines of the Late Jomon culture in their context by *The Birth of Japanese Art* by Edward Kidder, Jr. (1965) (Mr. Czuroski appears to find the Jomon stylistic rendition of the female form improbable: how would he ever explain a Picasso, I wonder); and the Maya sculpture from the tomb in Palenque in its cultural and artistic context in *Maya Sculpture from the Southern Lowlands, the Highlands, and Pacific Piedmont* by Merle Greene et. al. (1972).

Evidence for my assertion that there is a clear record of the gradual indigenous development of human civilizations in various parts of the world may be found in such sources as *The Aztec, Maya, and their Predecessors* by Muriel Porter Weaver (1972); *Peru Before the Incas* by Edward Lanning (1967); *The Prehistory of Africa* by J.D. Clark (1970); and *Aku-Aku* (1958) and *Reports of the Norwegian Archaeological Expedition to Easter Island and the East Pacific* (1962) by Thor Heyerdahl. These last two works, incidentally, detail actual, successful experiments in the cutting, moving and mounting of large stones by manual labor. Finally, for an analysis of the many old theories invoking a "supernatural" origin for human civilizations in the intervention of a mysterious and powerful super-race from afar, one may read the book *Lost Tribes and Sunken Continents: Myth and Method in American Archaeology* by Robert Wauchope (1962).

To paraphrase Mr. Czuroski, it is not just that von Daniken is so wrong; it is simply that he produces no viable evidence that he is right! In science, theories must be testable; the basic premises, the arguments, and the specific evidence cited for a theory must stand up to critical examination. The crux of the issue at hand, actually, is that *Chariots* is not science: it is fantasy; or as Dr. Cahill put it, myth: a myth apparently highly appealing to many people of our society. *Chariots of the Gods*, then, is to be analysed as a psychological phenomenon of our time. Von Daniken's personal background is very revealing in this regard, and I would urge those interested in the phenomenon of *Chariots* to read the article Dr. Cahill cited in the journal *Encounter* of August 1973.

Sincerely,
Ruth Gruhn
Anthropology

editorial

Referendum in retrospect

It is difficult to assess the outcome of last Friday's fee referendum. What were the reasons of those 1133 students who voted NO? - If NO - voters believed that their money might be better spent on a case of beer, they have taken a selfish and questionable stand.

There may, however, have also been some NO-voters who simply objected to the manner in which this referendum was conducted. These students deserve respect because they showed concern in SU affairs and proved that the SU-executive cannot fool everyone.

Let me explain. There is certainly a need to increase the fees in order to maintain SU services. Who would seriously object to an increase, considering the current inflation rate? I personally would even accept a five-dollar hike if services are maintained, improved and, maybe, extended.

But why did the SU executive rush the referendum in such an annoying way, thus eliminating any serious discussion of the issue? Executive members have reportedly been talking about the possibility of a referendum since November. Why did they allow students only four days to contemplate this "straightforward" question?

Except for five letters in the *Gateway*, one editorial and a badly-publicized forum, there was no possibility to discuss the proposed hike or consider alternatives.

The opposition-paper *Poundmaker* never had a chance to publish anything on the topic. I certainly do not regard *Poundmaker* as an outstanding example of journalism but it could have put forward some criticism and thus contributed to a discussion.

Mantor's excuse that he did not want to delay the referendum because the fee increase might have turned into an election issue is nonsense. Every increase is an election issue, even after a period of three weeks. If the executive postponed the referendum from an earlier date because it was looking at alternatives (as Mantor suggests), why did they not make it a public issue in November?

Maybe a public discussion might have brought forward some alternative. Throwing a referendum with four days notice displays a certain arrogance on behalf of the SU executive.

In my opinion George Mantor and his crew tried to manipulate the students of this campus. Their concept must have been "rush it, nobody will notice anyway."

Students noticed and voted NO.

Next year's executive will have to cope with the mistakes of this year's crew. Is there any way out? I would suggest to repeat the referendum (maybe on the election ballot so that no more money is wasted).

Students should be fully informed about implications, alternatives and consequences of a NO-vote. This will receive the approval of those who objected to the method in which last Friday's referendum was conducted. Better information might also convince some of the "beer-voters" that they might profit by voting YES and ensuring SU services.

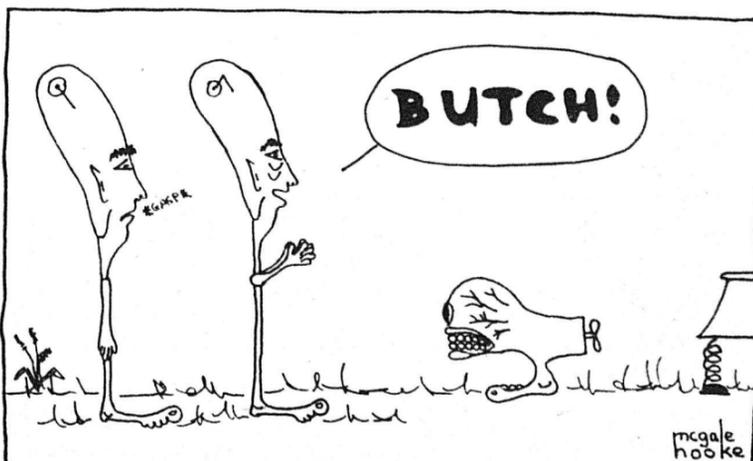
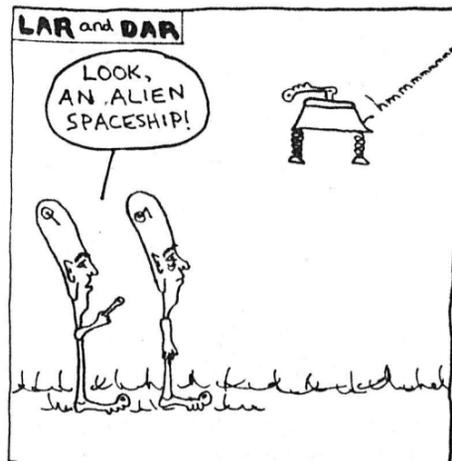
Harold Kuckertz, Jr.

The Gateway

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editor-in-chief Allyn Cadogan
managing editor Carl Kuhnke
news Satya Das photography Doug Moore
advertising Lorne Holladay arts Walter Plinge
production Scott Partridge sports Paul Cadogan

STAFF THIS ISSUE: Peter Best, Rick Bilak, Peter Birnie, Fred Bischler, John Kenney, Harold Kuckertz, Jr., Greg Neiman, Margriet Tilroe, Brian Tucker, Garry West, Cathy Zlatnik, Barry Zuckerman.



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Current concert scene

Well, we've had a plethora of blues concerts lately in Edmonton, but it seems that we're going to get away from that trend. Upcoming concerts include a blues show with Paul Butterfield and Better Days, playing with Rory Gallagher. Butterfield is one of the great white bluesmen, and Better Days are as rollicking a back up as you've ever heard. Those at the Deep Purple concert last April will remember the fine European guitarist Rory Gallagher, who plays some truly magnificent material. They're at the Jubilee on Sunday, February 10.

Wednesday, February 20, sees the return of Fleetwood Mac, who were with Deep Purple last April, in concert with Mandrill and Status Quo. Fleetwood Mac are in my opinion the finest British rock-blues group around today, though Savoy Brown fans may think otherwise. Mandrill is a wild, soulful, heavy hitting group who come across very well on albums. They should be as good live. Status Quo I don't know very much about, but Fleetwood Mac alone makes the show well worth seeing. They'll be playing the fieldhouse.

For the pepsi generation, the week of the 20th sees Susan Jacks, late of the Poppy Family, in concert with Ray Materick. Strictly top 40 material. They're at the Jubilee.

March 10, SUB Theatre, \$3.00 will get you into a concert with Bruce Cockburn, and get your tickets as soon as they go on sale, this one will be a sure sell out. Cockburn no longer lies in the shadow of Lightfoot, and has come into his own very well. It should be a great concert.

As you can see, the concert scene in Edmonton is far from dead.

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 DIRECTOR**
 A director for S.U. Radio CKSR is required for the 1974-75 year. Responsibilities include supervision of all program content, supervision of salaried and volunteer staff, facility and equipment care and handling of funds. Interested applicants should have experience in radio broadcasting and/or radio electronics. Salary will be \$3200 for the year. Copies of the CKSR By-Law, its current operating budget and applications are available at the receptionists desk, 2nd floor SUB. Applications must be returned to Charlie Hall be February 20, 1974.

Weather warning

(EN) - Buckle up your overcoats. A mini Ice Age is on the way.

The first long term analysis of satellite weather pictures indicate that the snow-and-ice cover of the earth increased by 12 percent between 1967 and 1972.

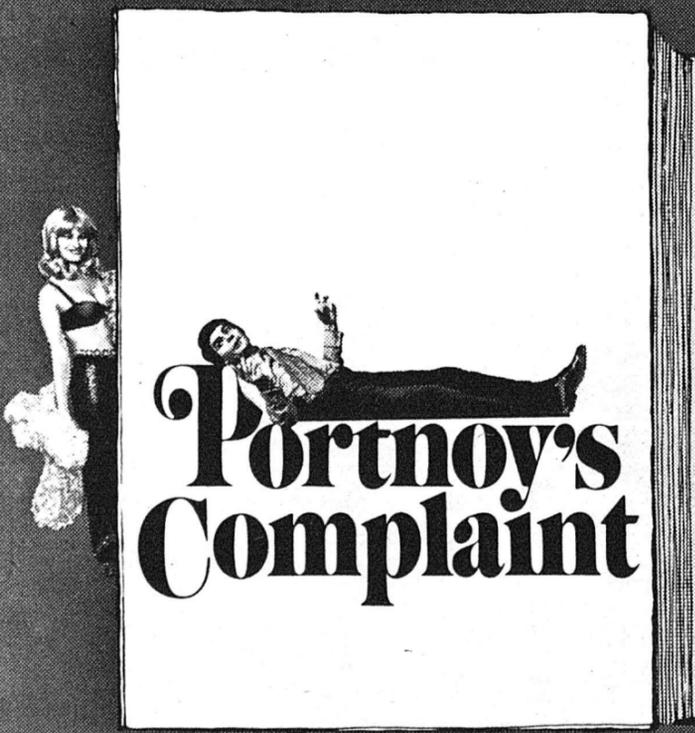
This increase is consistent with other long-term climatic changes--but the satellite pictures indicate that the change is more rapid than was previously expected.

The analyses were carried out at Columbia University by Doctors Helena and George Kukla. They say the main changes aren't in the general area of winter snow and ice coverage--but instead in the continuation of the snow coverage later and later into the spring.

STUDENT CINEMA

THIS WEEKEND

some book. some movie.



Portnoy's Complaint

SAT. & SUN. FEB. 9 & 10

TICKETS 50 CENTS IN

ADVANCE

AT SUB INFO DESK

\$1.00 AT THE DOOR

SHOWS AT 6:30 & 9:00

NEXT WEEK

PAUL NEWMAN
 in THE LIFE AND TIMES OF JUDGE ROY BEAN
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 A National General Pictures Release

20th Century-Fox presents
The Other
 The Shocking Best-Seller
 Becomes The Shocking Movie.

Friday & Saturday, February 15 & 16

SUNDAY FEB. 17 ONLY

The Ernest Lehman-Sidney Beckerman Production "PORTNOY'S COMPLAINT" Starring RICHARD BENJAMIN
 KAREN BLACK • LEE GRANT • Based on a novel by Philip Roth • Produced by Ernest Lehman
 Written for the Screen and Directed by Ernest Lehman • Music by Michel Legrand
 Panavision® Technicolor® From Warner Bros. A Warner Communications Company



Rockin' with Kelly Jay

Kelly Jay Fordham is one big mother. Close to six and a half feet tall, husky and dressed in a bush jacket, dark glasses and an English cap, he's a pretty awesome sight.

He could be anything from a philosopher to a lumberjack, but first impressions are quickly forgotten when you discover the firendly outgoing guy who is a driving force behind the Canadian rock and boogie group Crowbar.

The removal of the shades reveals a pair of honest probing eyes, and an expression that says "Hey man, I'm just like you, don't treat me like any hotshot celebrity."

I talked to Kelly Jay about the group and their music over a beer in RATT. I asked him about the constant rumours that the group is breaking up, and that they're

just not as popular as they used to be. The ice was shattered rather quickly. We knew where we stood. Kelly Jay says rumours are just rumours and that there is very little truth to them.

Crowbar was on a recent tour of Britain, playing 22 gigs and receiving great write ups in *Melody Maker*, the *Rolling Stone* of the British music scene.

They've just released a new album, entitled *KE32746*. Kelly Jay explains "Man, we didn't want to think up any fancy title, so we just took the serial number off our album and used that as the title."

Right now, they're working on a Canadian tour, and that means a real Canadian tour. Instead of working just the major cities, they plan to work the smaller

centres as well. On their Alberta tour, they'll be based in Edmonton and head out to places like Grande Prairie. They'll play high schools, colleges, even private parties.

I asked Kelly what made Crowbar go. If you've never been to one of their concerts, it starts out with Kelly in a Captain Canada T-shirt and usually ends up with the entire audience on their feet, singing

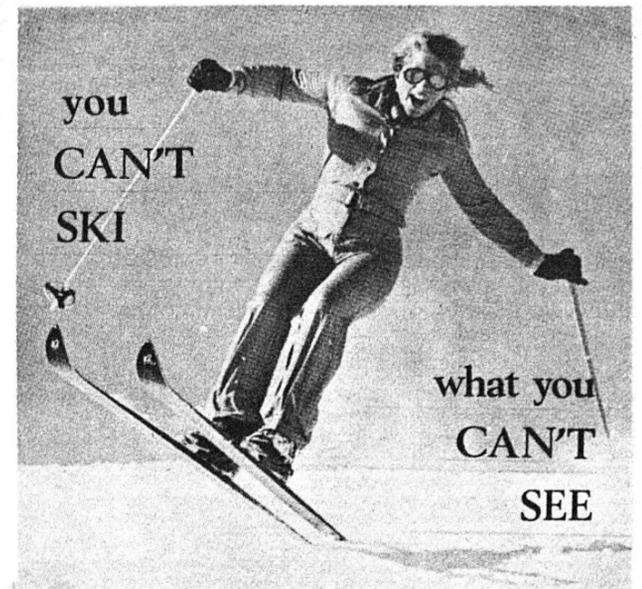
cont'd pg. 12

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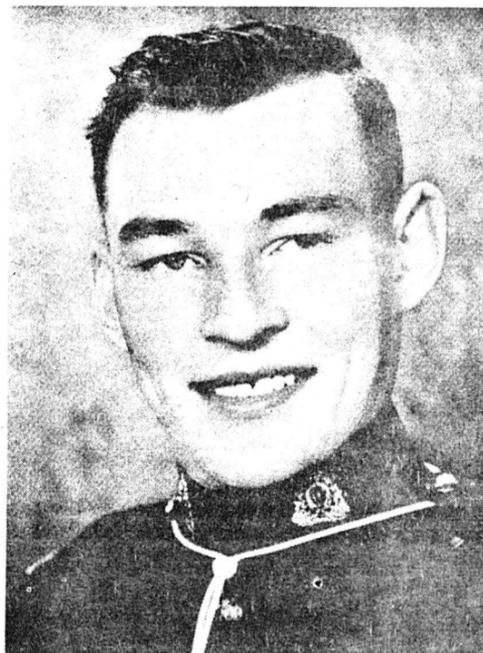


STUDENTS' FORUMS

UNION SUB Theatre Admission free

Tues. Feb. 12, 8:pm

Thurs. Feb. 14, 8:pm



Jack Ramsay, former RCMP corporal, author of the "Maclean's" article criticizing the internal authoritarianism of Canada's police force, will give a talk entitled

"MY CASE AGAINST THE RCMP"



Dr. Paul Lin, Director of the East Asian Studies, McGill University, will speak on

"CHINA'S DEVELOPMENT and the THE FUTURE WORLD ORDER"

alberta adult 1 act festival



STUDENT UNION THEATRE 89ave west of 116st
PARKADE PARKING WEST OF SUB ON 89ave
ADVANCE TICKETS AT SUB TICKETBOOTH

APPLICATIONS FOR GATEWAY EDITOR FOR 1974-75 WILL BE ACCEPTED UNTIL 5 P.M. WEDNESDAY, FEB. 13.

THERE WILL BE A PUBLIC INTERVIEW OF ALL APPLICANTS AT 2 P.M. FEB. 14 IN ROOM 142 SUB.

APPLICATION FORMS ARE AVAILABLE FROM ALLYN CADOGAN IN ROOM 282 SUB.

THE UNIVERSITY OF ALBERTA SPRING AND SUMMER SESSIONS

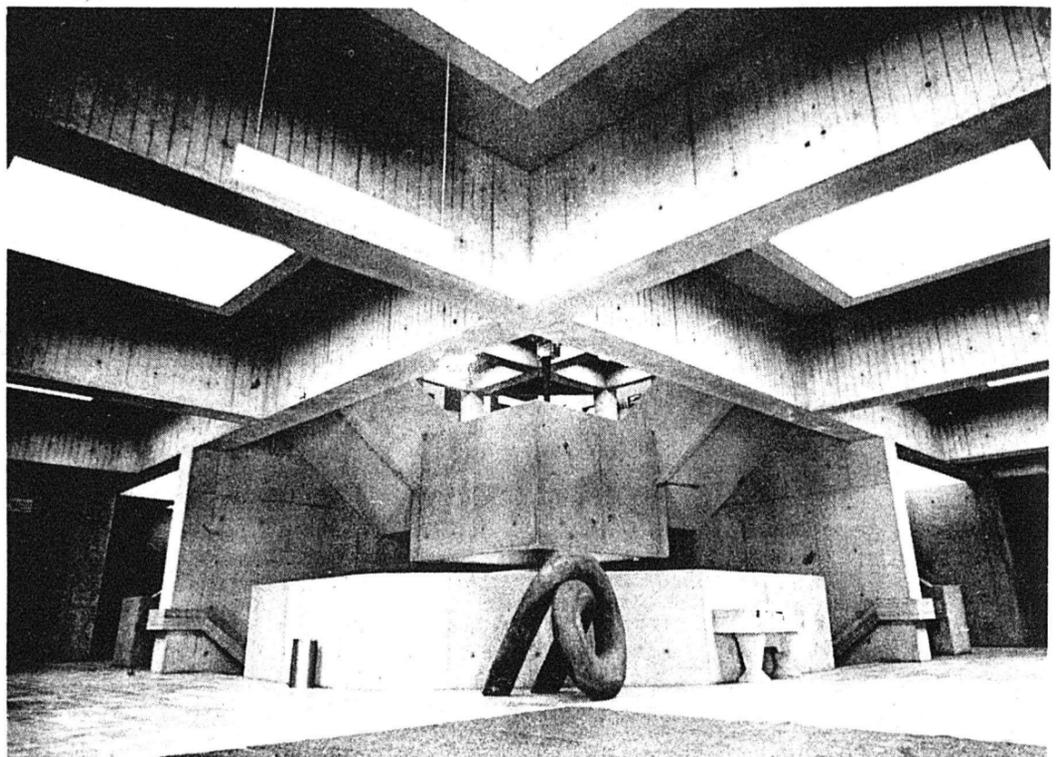
The University of Alberta is planning to offer a number of degree credit courses on campus in the 1974 Spring Session and the 1974 Summer Session. Courses are planned in the following areas:

Accounting	French
Anthropology	French Canadian Language & Literature (Summer only)
Art & Design	Geography
Biology	Geology
Botany	German (Spring only)
Business	Greek
Chemistry (Summer only)	Health Care Economics (Spring only)
Classics (Summer only)	Health Services Administration
Clothing & Textiles (Summer only)	History
Community Development (Spring only)	Industrial Relations (Spring only)
Computing Science	Library Science
Curriculum et Methodologie (College St. Jean, Summer only)	Linguistics (Summer only)
Drama	Management Science (Summer only)
Economics	Marketing (Summer only)
Education-Administration	Music
Education-Adult	Organizational Theory
Education-Audiovisual	Nursing (Spring only)
Education-Business (Summer only)	Philosophy
Education-Curriculum & Instruction	Physical Education
Education-Foundations	Physics
Education-Industrial Arts	Political Science
Education-Physical Education Services	Psychology
Education-Practicum (Spring only)	Recreation Administration
Education-Psychology	Religious Studies
Education-Vocational	Sociology
Engineering-Mechanical (Spring only)	Soil Science (Summer session)
Engineering-Mineral	Statistics (Summer only)
Family Studies	Ukrainian (Summer Only)
Finance (Spring only)	Zoology (Summer only)

An omission occurred in our first published list of courses offered. Please note that courses from the Dept. of English will be available.

Spring Session commences May 7 and ends June 14, with the First Term running from May 6 to May 24 and the Second Term running from May 27 to June 14. The last day for registration for Spring Session 1974 is April 1. Summer Session 1974 commences July 2 and ends August 9 with the First Term running from July 2 to July 19 and the Second Term running from July 22 to August 9. The last day for registration for Summer Session 1974 is April 30. Students who have not previously attended the University of Alberta should present their application for Admission and supporting documentation to the Office of the Registrar by the Registration deadline of the Session they wish to attend in order to ensure processing.

Further information concerning specific courses, timetables, fees, or student services can be found in the 1974 Spring and Summer Sessions Calendar which will be available from the Office of the Registrar, which will be available at the end of January.



photos by Rick Bilak and Doug Moore

The finer side

by Greg Neiman

Taking a stroll through the Fine Arts building can be quite an experience. The "Fine Arts" atmosphere is contrasted with the bare cement wall to produce a modern effect.

Passing by the Practice Rooms, one can listen in on piano concertos, violin exercises, and even harmonic classics.

The atmosphere changes completely as one walks into the Drama department. Pipe smoke pervades the air, and one can hear pieces of conversation like "I gotta get these stinkin' tights off."

In the Art department, samples of work delight the eye, even the controversial works of sculpture like the black worm that guards the west entrance.

The official opening of the Fine Arts Building is slated for 7:15 Friday.

The festivities will run for two days, and will include a wide variety of entertainment from the different Fine Arts departments.

At 7:15 there will be a brass music presentation in the open stairwell of the building.

From 7:15-7:45 the opening ceremonies will take place. Guest speakers will be Gordon Peacock, Dept. of Drama, George Baldwin, Dean of Arts, University President Max Wyman, Lieutenant-Governor Grant McEwan, and Jim Foster, Minister of Advanced Education.

From 7:45-8:00 Beethoven's "Consecration of the House" will be played in the main entrance to the Hall, followed by Mozart's "Coronation Mass".

At 9:00 a performance of The Country Wife will be put on by the Department of Drama in the main theatre.

From 9:00-9:30 the U of A wind ensemble will display their talents.

At 9:30, the naming ceremony for the dedication of the Eaton Choral room will take place.

A dance and sculpture production called "Circles of Silence" will commence at 9:30 as well.

10:00 will see a music and spoken voice presentation "In Memoriam Dylan Thomas" by Stravinsky.

From 10:15-11:00 a music and voice facade by William Walton will begin, including poems by Edith Sitwell.

On Saturday a children's presentation will begin at 1 p.m. This will include a "Meet the Orchestra, Meet the Band, Meet the Artists, and a Meet the Actors" performance, lasting till 4 p.m.

From 7:30-7:45 a repeat of fanfares and brass music presentations will take place.

"Kreisleriana" a music and spoken voice presentation is slated for 7:45.

From 8:45-9:30 different Opera excerpts will be presented by the department of Music.

During the day there will be two more presentations of "The Country Wife".

In all, the Fine Arts Building will make an important addition to the campus community. No other building on campus that could serve its purpose.

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students union theatre, u. of a.

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the ARTS

John Antle returns

Next at the Citadel

How the Other Half Loves by Alan Ayckbourn opens at the Citadel Theatre on February 9. Hailed as the Neil Simon of British Theatre, Alan Ayckbourn juxtaposes two couples in their own living rooms at the same time, then throws in another couple just to complicate the situation. Filled with zany insights and wacky humour, *How the Other Half Loves* deals with marital infidelity, real and imagined and is a "tour de force" for a company of six.

Directed by John Neville, this production features Nigel Hawthorne, the Citadel's first import this season. Coming directly from the London's West End Mr. Hawthorne just completed an engagement with the Mayfair Theatre in the highly controversial *A RIDE ACROSS LAKE CONSTANCE*. One of England's leading performers, Mr. Hawthorne has appeared frequently at the Royal Court Theatre and has performed in plays by John Osborne, Edward Bond and Christopher Hampton. He first visited Canada in June 1972 with the Young Vic Company, which brought *THE ALCHEMIST* and *THE TAMING OF THE SHREW* to Festival Canada in Ottawa.

Appearing with Mr. Hawthorne are Elva Mai Hoover, Eve Crawford, Margaret Bard, David Schurmann and Colin Miller.

Miss Hoover is a graduate of the National Theatre School, and has worked at most of the major theatre centres in Canada including Theatre Calgary, The National Arts Centre and the Avon Theatre in Stratford. Last season she was a member of the St. Lawrence Centre Company.

Eve Crawford will be remembered in Edmonton for her outstanding Citadel performances in *An Enemy of the People* and *The Affairs of Anatol* during the 1971-72 season. She has performed at Theatre New Brunswick, Academy Theatre, Lindsay and as Miranda in the National Arts Centre's production of *THE TEMPEST*.

David Schurmann has innumerable stage credits in Canada, although originally he hails from England. Among them are Laertes in *HAMLET* at the Manitoba Theatre Centre, Stanley in *THE BIRTHDAY PARTY* at the Centaur Theatre, Montreal, and three seasons with the Stratford Third Stage.

Margaret Bard comes to Edmonton from the Manitoba Theatre Centre where she appeared in *WINNIE THE POOH*. She has played a large variety of roles ranging from a 40 year-old glamour woman in *THE GINGERBREAD LADY* at Theatre Northwest, Thunder Bay to the eight year-old Alice in *ALICE THROUGH THE LOOKING GLASS* at MTC.

Colin Miller returns to the Citadel for his third role this season. Always welcome, he also played in the Citadel's production of Alan Ayckbourn's *RELATIVELY SPEAKING* last season. Mr. Miller a popular artist, has worked across the country from the Bastion Theatre in Victoria to Theatre New Brunswick, the St. Lawrence Theatre Centre and the National Arts Centre, Ottawa. Sets for *How the Other Half Loves* are by Phillip

Silver, costumes by Tim Water and lighting by Cameron More.

The production runs from Feb. 9 to Mar. 9 with two preview performances on Feb. 7 & 8 and matinees on Saturday and Sunday.

Students have an excellent opportunity to take this show in at vastly reduced prices at the preview performances on Thursday, Feb. 7 and Friday, Feb. 8 at 8:30. Prices for these previews are a steal at \$1.50 for students and \$2.00 for adults. There are plenty of seats left for Thursday and a few left for Friday. There will be a discussion after the show about the production. Director and actors will be on hand for questions and any other topics of discussion. A bargain by any other name would still be a theatrical bargain.

Edmonton art gallery

Francisco Goya: Disasters of War

February 1-28

This famous series of etchings was Goya's horrified response to the Napoleonic invasion of Spain in 1808. The majority deal with episodes of the invasion, and with the frightful nature of war, others are allegories of the contemporary political situation.

The period when Goya worked on the *DISASTERS* was one of civil war, of ruthless suppression of popular uprising, of social and political chaos. Several of Goya's friends were imprisoned, others were forced into exile. The *DISASTERS* are as immediate and terrible as they were in Goya's day, and speak eloquently to us after more

than a century and a half. The exhibition is circulated by the National Gallery of Canada.

John Heliker: Drawing and Watercolours

February 1-28

John Heliker is a distinguished American painter whose sensitive landscapes, interiors and portraits are in the collections of most major galleries and museums. The intimate drawings and watercolours which make up this exhibition are not studies for paintings, but complete works in themselves. They are Heliker's thinking made visible, a graphic record of his acute responses to his environment. The Exhibition was organized with the cooperation of Kraushaar Galleries, New York.

Earl Martin tonight

American poet Earl Martin will be doing his thing at TL-11 tonight at 8:00 p.m. Martin's thing is a poetry reading with dramatic impact. "It's a real roller-coaster ride," to quote one fan.

Earl Martin is the author of *A Poet Goes to War* which is a powerful record of his experiences in the American army. Drafted in 1967 Martin spent time in Korea, Japan, Taiwan, Okinawa, and Viet Nam. Viet Nam left an indelible mark on Martin and his poetry. He was in the country for the 1968 Tet

offensive and was wounded during that time.

Since then Martin has completed his published work and two novels and a film script. He is presently looking for a publisher for his novels and is negotiation the sale of his film script, *Nor Iron Bars* with New York concerns.

Amongst his other work there is also the complete manuscript of a work entitled *Marble Cake* which he hopes to have published in Alberta. Everyone dances at the fair.

cont'd pg. 12

Last winter a fellow named John Antle zipped into town, making his Edmonton debut at an Edmonton Folk Club open stage, causing acoustic music freaks to freak out completely. He did a few concerts at the Folk Club and the Hovel, then slipped on to Regina to do a couple concerts there. Members of the Regina Folk Guild tell me that Regina still hasn't recovered.

After living the last six months in his hometown of Portland, Oregon, John Antle has returned to Canada; this time maybe even to stay.

Seeing John Antle on stage cannot help but give one the impression that here is a unique human being. His stage "patter" isn't really patter at all; they're complete revelations of exactly what is going on in his head at the moment. And his material resembles epic poetry more than it resembles a collection of songs. Most of his music is written either by himself or by friends of his, although he often includes bits of Dylan (his emotion-charged version of *Just Like a Woman*), a very sensitive rendition of Whiter



ORACLES

theatre lives

How the Other Half Loves by Alan Ayckbourn. Directed by John Neville. Opening at the Citadel February 9. Not many seats available for the run but lots for the Preview on Thursday and some for Friday. Student prices for the previews are \$1.50. Directors and actors will be on hand afterwards for discussion.

The Fantasticks directed by Peter Feldman at the Walterdale Playhouse. Saturday, February 9 till 16. Curtain at 8:30. Tickets are available at the Bay for \$2.50 except Friday and Saturday when they are \$3.00. Address is 11407-107 St. You'll have to scramble for tickets as the seats are few and far between.

The Country Wife by Wycherly, directed by John Terfloth, February 6 till February 16. In the new thrust theatre in the Fine Arts Building. A restoration farce of zest and high theatre. University Students are admitted free if you can get a ticket from Room 3-146. Nightly at 8:30 EXCEPT FRIDAY, FEBRUARY 8 at 9:00 P.M.

L'Effet des Rayons Gamma sur les Vieux-Garçons by Paul Zindel, translated and adapted by Michel Trambly. Directed by Jean-Marcel Duciaume at Theatre Francais d'Edmonton, 8406-91 rue. Feb. 1, 2, 3, and 8, 9, 10th. Students \$1.25. Tickets at the door or phone the box office at 467-3626. En francais.

easy on the ears

John Antle in concert at Garneau Church Hall (84th Ave. and 112 St) this Saturday and Sunday night

(Feb. 9 and 10). John, a singer, songwriter, sometimes satirist, is originally from Portland, but has gained quite a following in Edmonton. Starts at 8:00 p.m. Admission is \$1.25; 50 cents for Edmonton Folk Club members.

The University of Alberta String Quartet plays Bartok's Quartet No. 4 at the SUB Art Gallery, Friday, February 8 at noon.

poetry reading

Earl Martin, author of *A Poet Goes to War* will be reading from his works at a Forum, Thursday, Feb. 7 at 8:00 p.m. in TL-11. Admission is only one dollar.

Friday, Feb. 8, Susan Musgrave, the fine Victoria poetess and author of *Songs of the Sea-Witch*, will be reading from her works at the Centennial Library.

Canada's leading group of experimental poets will be appearing on Campus Tuesday, February 12. B.P. Nichol, Paul Dutton, Steve McCaffery and Rafael Barreto-Rivera will read at 12:30 noon in Lecture theatre 1 in the AV centre.

for the eyes

University Art Gallery and Museum, Feb. 3-28, 1974. 1. Don Mabie and Wendy Toogood - Quilts and Drawings. 2. Jacques Hnizdovsky - an exhibition of thirty woodcuts by the Ukrainian master printmaker. The University Art Gallery is located directly south of the Faculty Club on Campus, just off Saskatchewan Drive.

Latitude 53 is presenting the works of fourteen artists from Calgary. February 1-15. Paintings, prints and ceramics.

opening extravaganza

Friday and Saturday, Feb. 8 and 9 marks the official opening ceremonies of the New Fine Arts Building. The occasion will be marked by special presentations by the Department of Art and Design, Drama and Music. Times are 7:15-10:30 p.m. on Friday and 1:00-4:00 and 7:15-10:30 p.m. on Saturday. Something for everyone.

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Women's Intramurals

The Women's Intramural program is gradually coming to a close with basketball just completed, field hockey and badminton presently being played, and snow soccer and archery coming up shortly.

Basketball finals were played last Monday night. Lower Kelsey, in the recreation league, ran up against stiff competition in their final game against Pharmacy, but managed to pull ahead in the last few minutes to win. The grad team showed their superior experience and went on to an easy win in the competitive league.

Field hockey has finished its second week of play with one more Wednesday remaining - Feb. 13. It is being held at the Kinsmen Fieldhouse from 7:30-10:30 and any interested

spectators are welcome.

The first night was hampered by a lot of defaults. Hopefully these teams will manage to make future games. Due to the short playing time there will be no finals but winners will be declared on total wins.

Badminton is well underway with both singles and doubles being played. The finals for all nights will be played February 21 in the West Gym.

Snow soccer, one of our most exciting sports, is yet to come. Don't miss this sport as it is a real laugh. It will be played as a recreational round robin on Saturday, February 16 on the South Pool Field. Sign-ups are due February 13 at 12 noon.

Archery is the last sport

of thy year and will be played either March 4 or March 7. Sign-ups are due February 20 due to Reading Week.

It is still in the planning stages, but it is hoped there will be a period of instruction prior to the shooting. So don't be afraid to try it - we are all novices.

The Unit standings with the basketball results added are as follows: Lower Kelsey - 325; Recreation - 307; Rehab. Medicine - 275.

There is still time for these placings to change as points are accumulated through participation. So it just means getting a few more people out.

It is still not too late to get involved, meet some new people, and have a good time.

"Save Britian" says Amin

(EN) - The bizarre President of Uganda--Idi Amin--wired British Prime Minister Edward Heath last week, asking him to immediately send an airplane to Uganda to pick up a supply of vegetables and wheat, donated by Ugandans in

response to his "Save Britain" campaign.

President Amin said that he had set up a special fund in Uganda and had encouraged Ugandans to contribute money and food to help England through its current economic crisis.

However, Amin said that his country doesn't have an airplane to get the food from there to Britain, so would the Prime Minister please send a plane. He urged Heath to "react quickly so as not to discourage the Ugandans from donating more." He said that his people had already contributed several thousand dollars to the funds, and he had personally put up around \$7,500.

A British official suggested that the food be distributed among the thousands of Ugandan refugees now residing in Britain.

D.I.E. board

cont'd from pg. 1

Board should be invalidated on the grounds that it was only Mantor who was summoned, and not the entire executive against whom the charges were laid.

DIE Board has since relieved the charges, this time to the entire executive, and the hearing is scheduled to take place Thursday, Feb. 7 at 5 p.m., room 270 A, SUB.

Food prices cause riot

(EN) - A demonstration last week against high food prices in Israel resulted in a riot in which both police and demonstrators were injured.

The demonstration came three days after the Israeli government announced it is ending subsidies on imported food. Following the announcement, prices immediately jumped fifty to eighty percent.

The government action is in response to Israel's worsening balance of payments situation. From 1970 to 1972 Israel's trade deficit was one billion dollars a year. It is estimated that the Israeli deficit exceeded one-and-a-half billion dollars last year-not counting additional imports for defense.

Israeli economists are predicting a twenty-four percent increase in the cost of living this month, following a twenty-five percent increase last month.

Arabs and non-European Jews are the worst hit by the food price increase, as they are already the most impoverished sections of Israeli society.

In the recent demonstration, sponsored by the Israeli Black Panthers, non-European Jews attacked police in Tel Aviv, stoned passing cars, and set fires to tires. They also damaged the house of a right wing member of the Israeli parliament.

Truckin' with

Sister Janet

(EN) - A Catholic nun is the latest sensation on the popular music scene in Australia, according to a report from A & M Records. Thirty-six year old Sister Janet Mead has brought rock fans to their knees with her rendition of that old favorite "The Lord's Prayer".

The good Sister recorded the number with a brand new tune--same words--for an A & M single, and reports from Los Angeles indicate that it may also be taking off in this country.

Sister Janet is no stranger to the hard world of soft rock, having initiated a weekly Cathedral Youth Rock Mass in her home town of Adelaide, Australia. That mass attracts about 2000 fans a week. Latest word is that the Sister has a contract with ABC to help work up a rock mass for TV.

Heidelberg

Brewed from pure spring water.



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SPORTS

Hockey bears looking for second

Clare Drake's hockey Bears could wrap up second place in the league this weekend.

Alberta will host University of British Columbia Thunderbirds Friday and Saturday nights in Varsity Arena, and University of Saskatchewan Huskies Sunday.

This will be the first meeting between Thunderbirds and Bears in nearly two months, and BC is the team Bears will have to edge out for second place and a chance in the playoffs. Bears currently boast an 8-5 record while 'Birds are 7-7.

University of Calgary Dinosaurs clinched first place and home ice for the playoffs last weekend in Vancouver when they took two games from UBC.

When Bears last met Thunderbirds in Varsity Arena in late November, they took the match 8-6 in overtime. Two weeks before, they had dropped a 6-2 decision in Vancouver.

Drake says there's no doubt the three game series will be tough on Bears. He's expecting 'Birds to play a very physical game and, as BC has a potent offense, "we'll have to check them and we'll also have to get good goaltending."

Bears have lost to Huskies once in two years.

Game times for the Friday and Saturday games is 8 p.m. Sunday's game will be played at 2 p.m. Admission to all three games is free with a U of A ID card.

Varsity judo team to host west championship

The Golden Bear Judo team will host the Canada West Judo championships this weekend.

Bears are incumbent bearers of the Canada West title and won two of the five weight divisions in last year's tournament.

The two winners, Casey Van Kooten in the light heavyweight division and Guy Sunada in the featherweight division are still on the Golden

Bear team.

Teams from University of British Columbia, Lethbridge and Saskatchewan (Saskatoon) will compete.

Coach of the UBC squad, Doug Rogers, is the National University Coach, former Pan American champion and silver medalist in the 1964 Olympics held in Tokyo.

Action will take place in the Main Gym beginning at 1 p.m. on Saturday.

Cagers on road to find out

U of A's men's and women's basketball teams will hop on a Greyhound bus bright and early tomorrow morning - in fact at the ungodly hour of 8 a.m. - to make the long trip to Lethbridge for games against the University of Lethbridge Pronghorns Friday and Saturday nights.

For the Golden Bears it's a very important series as a pair of wins would assure them of a berth in the Canada West University Athletic Association's playoffs.

But winning twice in Lethbridge is a tall order for any team. As Bears' coach Barry Mitchelson points out, none of the CWUAA's contending teams has been able to win two games in Lethbridge so far this season.

"Anyone who goes in there thinking they're not

going to be tough usually comes out quite surprised. That's the thing I don't want to happen to us."

Panda coach Kathy Broderick, remembering her team's 46-26 and 62-44 victories over Lethbridge in Varsity Gym earlier this season, expects to return home Sunday with two more wins. Pronghorns are in last place in the CWUAA with a 0-12 record.

Pandas' health situation has improved since last weekend. Kathy Moore has recovered from her ankle injury and is ready to play again. The limpers, Glenda Leach and Wendy Martin, have had another week to recover and should be all right by Friday. Amanda Holloway is getting daily treatment for her shin splints.



Winners of the first annual Commerce Bonspeil

A-event winners (clockwise): Murray Sereda, Erich Riewe, Sheila Robinson, Sandra Thomas.

B-event winners: Dave Horne, Glenn Montgomery, Jane Bothwell, Cynthia Pura.

C-event winners: Dave Fraser, Terry Ogradnick, Sharon Law, Laverne Booth.

Track and field meet scheduled

The track and field Pandas and Bears will be hosting the annual Golden Bear Open this weekend.

The action will start at 10 a.m.-12 noon, 1:30-4 and 6-9:30 p.m. Saturday at the Kinsmen Field House.

Athletes from the Universities of Victoria, Saskatchewan, Calgary and clubs from Calgary, Edmonton and Saskatoon will be competing with Bears and Pandas.

There promises to be some great competition. Randy Maklosky of Calgary, who recently set a new Canadian Indoor record in the 400 metres (48.8 seconds) will be running against Ron Jackson of the U of A who has run that distance in one-tenth of a second less and John Konihowski of Saskatchewan who has a best time of 49 seconds.

Konihowski will also be taking part in the long jump

competition which promises to be great. He and Barry Boyd and Konihowski's competitor from the football team, Brian Fryer are all capable of jumping 23 feet plus.

Victoria has three top college sprinters in Ann Langdale, Jill Pelland and Connie Halbert. Other girls to watch for are Joanne McTaggart from University of Saskatchewan and Linda Halverson from Saskatoon.

SPORTS NOTES



WOMEN'S BASKETBALL STANDINGS

TEAM	Played	Won	Lost	Pts.
British Columbia	12	10	2	20
Saskatchewan	12	10	2	20
Alberta	14	7	7	14
Victoria	12	6	6	12
Calgary	14	5	9	10
Lethbridge	12	0	12	0

Men's Intramurals

Welcome to warm weather! In the unit standings in "A" conference Law is on top with 1319.5 points. Dentistry is second with 1149.5 and third is Medicine with 1058.5. It's quite a close race and the next few sports could show a change. The "B" conference is equally close with Mac Hall in number one spot with 792 points, Delta Upsilon a close second with 734 points and third is Commerce with 559.5 points.

With the finish of 3 on 3 basketball we saw Dentistry win the "A" event and Delta Upsilon the "B" event. Winning members for the

Dentistry team were Myron Peterson, Vernon Jukker and Robert Stubbs. Delta Upsilon team members were Ray Lacavalier, Tim Duholke and Greg LeFebre. The unit standings for 3 on 3 are: Dentistry, first; Arts & Science, second; third is Medicine; fourth was Law and fifth was Upper Res. Congratulations to all of you. A pat on the back to Mr. Rick Riggins of Law for being selected as Intramural Participant of the Week. Rick has been an avid participant in intramural activities for many years including this one. Although he wasn't on one of

the winning 3 on 3 basketball teams he was giving it his best effort. Thanks Rick!

A brief reminder that Tuesday, Feb. 19 is the deadline for entries for both Intramural Snooker and Table Tennis.

Some of the undefeated teams in the Co-Rec water polo are the Dent Dunkers, Water Bombers, Water Pollution, Water Walkers, Pi Beta Phi, Pantyluck's Pumpers and last but not least Tomniuk's Titties.

Good luck and good sport until next week!



**We weren't
built for it**

HUB was designed for pedestrian traffic only, to save you those extra steps downtown, to the corner store, or the beauty parlour. Between classes or at the end of the day,

**walk
on
over**



Classified

Now booking hayrides. Bonfires available. Phone 434-3835.

Graduate Students, don't forget the Grad House socials every Thursday and Friday night from 8 p.m. until 12:30 a.m. The prices are right and good company is guaranteed (your guests are always welcome). 11039 Saskatchewan Drive or one half block east of the Humanities Building.

Pregnant and distressed? Call Birth Right, 423-2852.

Hayrides-Any size group between city and Sherwood Park. Information 466-3458 after 4 p.m.

Car rental clerk wanted for weekend work (days). Must have clean driver's license. No experience necessary. Call Host Rent A Car at 429-7861.

Comet's cosmic significance, world transformation, and how you can help others and yourself using cosmic light all explained: \$1.00. RADIANCE, Box 471, Olympia, WA. 98507.

Anyone interested in U of A infant day-care please contact 439-3162.

Fast typing. Essays. Term Papers. Theses. Contact: Mrs. Vendrinsky, 465-5856.

Recreation person needed for after-school program at Holyrood School from 3:30-5 p.m. Monday to Friday. Please call 469-0663 8 a.m.-5:30 p.m.

Students' Union secretarial services available for typing term papers, etc. - 50 cents/page. Duplicating rates - 10 cents/copy for first 5 copies and 3 cents/copy for each additional copy; or 5 cents/copy on coin machine. Room 256 SUB, (8:30-4:30 p.m., Monday - Friday) Phone 432-4236.

Room for rent: within easy walking distance of University - shared house and facilities. Phone 433-4733.

Pot Party Protector
Invite Ozium to your pot party. One spray keeps the cops away. 500 measured sprays eliminates all smoke and odors! Send \$5.00 to joint ventures 12236-55 St. Edmonton, Alberta.

Professional photographer requires models. Reply 10858-95 St. Edmonton.

Dance to the exotic sound of the Caribbean Steel-Drum Band every Friday and Saturday at the Corona Hotel Cabaret (107 St. & Jasper Ave.) from 8:30 p.m. to 1 a.m. Admission \$1.50 a person.

Part time help needed in retail store. Phone 439-5477.

Rhythm and Blues Fans. Dig the outful music of Buckeye, every Friday night at the Caribbean Express. Located in the basement of the same building as Bullwinkle, 0279-101 St. Phone 429-0784. From 9:30-3 a.m. Admission \$2.00 a person.

Centennial Montessori School, school bus driver needed part time or full time. Phone 439-0827.

MUSIC DEPT.
Third year Bachelor of Music student JoEllen Harris, clarinet, will present a one-hour recital. She will perform alone and in combination with piano, soprano, and strings. There is no charge.

Y. S.
"Greece, Thailand, Korea: Meaning of the Student Upsurge" is the topic of the Vanguard Forum to be held at 8:00 p.m. in SUB 104. In the last few months massive student demonstrations have swept a number of countries. What is behind this new wave of rebellion? What does it mean for Canadian youth? Speakers will be Larry Panych. Everyone welcome.

ALBANY 3
Larry Reese plays sitar, Masood Ahmad plays tabla, Beverley Ross plays tamboura. Classical Indian music, Garneau Community Hall, 10943-84 Ave at 9 p.m. Admission \$1.50 at the door. Feb. 8 & 9

February 9

RATT
Jack Nance is playing at RATT beginning at 8:30.

SWIM TEAMS
Swim meet & Diving meet, Bears and Pandas vs U of C Dinnies, U of M Bisons. Diving at 11 a.m., Swimming at 1 p.m. West Pool.

U of A TRACK TEAMS
Golden Bear Open Track & Field Meet Bears and Pandas going against U of Vic, UBC, SFU, U of S, U of C, Quebec, and Washington, 1:30 & 6:00 p.m. at Kinsmen Field House.

EDMONTON FOLK CLUB
This Saturday and Sunday night at Garneau Church Hall, John Antle from Portland, will be performing. John was in Edmonton last year, and has built up quite a following. Admission is \$1.25. Edmonton Folk Club members 50 cents. Feb. 9, 10

Martin

cont'd from pg. 9
How fair? are the dancers who dance at the fair? Ah, and applause. Fairer than fair.
Marble Cake marks a radical departure from the work that came out of his experiences with war and the army which he expressed in *A Poet Goes to War*. behind we fell and fell like burning trees.
Earl Martin's art lives not so much on the printed page as on the stage. Do yourself a favour and take him in tonight. At the price of a dollar it's a good deal.

Rockin

cont'd from pg. 7
"Oh What a Feelin'" along with the band.
I wanted to know where the dirving energy, the charisma that makes a crowd want to participate comes from.
"Well, it just happens. We like playing concerts, it's a lot of fun, and it's really a lot easier than many people think. When we get out there before an audience, we realize that most of them came to see Crowbar, they're our friends, and we just share a good time with them."
Sharing a good time with friends has resulted in seven albums, including a couple with Richard Newell, the King Biscuit Boy.
Kelly says, "We've never really had a hit record, although our live album was dynamite, it would be really great to have a hit single but if I tried to, I would be changing what I am."
Their latest single is entitled "Million Dollar Weekend."
He continues "Crowbar has no reason to break up, we all like what we're doing, we enjoy playing for people, nobody on the band tries to interfere with my musical direction, and I don't interfere with their direction."
The best way to sum up Crowbar would be a group who enjoy playing with each other and playing for the people.
They'll be in Edmonton around the end of March.
Satya Das

Footnotes

February 7

MEDIEVAL AND RENAISSANCE
UILD
Sebastian Castello: Humanist and eretic" presented by Prof. Nicholas /ickenden of the History epartment. Discussion and coffee. taff, students and friends welcome. enry Marshall Tory Building, room 4-9 at 8:15 p.m.

TUDENT CHRISTIAN MOVEMENT
udy on the multinational corporation nd its impact on domestic and nternational relations and the mplications of tis operations on onetary regimes as well as on arisdictional issues relating to taxation. ome and join us at 12:30 in the ouncil Room, 270-A, SUB.

TUDENT CHRISTIAN MOVEMENT
"Theology of Liberation" is the topic of a study group meeting at 3:00 pm. in Rm 303, St. Stephen's College Administration Bldg. Come join us as we look at the Christian message as liberation and the reasons for Christians' participation in the actual processes of liberation, be it personal or political.

CAMPUS CRUSADE FOR CHRIST
"How to Walk in the Spirit" 4th week in the Basic Leadership Training Series. SUB Meditation Room, 7:30 pm.

HILLELL JEWISH STUDENTS
An important meeting will be held at 8 pm. in rm. 280 SUB.