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# The Young Bluenose.

—“MULNUM IN PARVO.”—

VOL. 1.

HALIFAX, N. S., MAY, 1878.

NO. 3.

For the YOUNG BLUENOSE.

## THE YOUNG BLUENOSE.

BY H. L. W.

As a tiny craft upon the ocean,  
Drifting at the mercy of the sea,  
Feels at sight of help a stung commo-  
tion  
That the coming succor may not friendly  
be.

So with many conflicting emotions,  
Swelling within our bosoms, come we  
To launch our tiny vessel upon the waters  
That swell by loved Acadia's shore;  
Fondly hoping that her sons and daughters  
Will proudly strive to increase its store  
Of knowledge and amusement, and in-  
crease its friends  
And elevate its standard 'mong each  
other.

Thus we hope to see as it to perfection  
tends  
Every YOUNG BLUENOSE claims it as  
their brother.

Halifax, N. S., 1878.

For THE YOUNG BLUENOSE.

## CHILDREN.

BY WELLS.

**A**S your interesting paper is mainly intended for the boys and girls, and as all who have studied physiology will agree that boys and girls are *children*, we have chosen the above for the subject of our essay.

Now as we occupy the responsible, though much abused, position of 'Pedagogue,' and have been engaged in training the 'young idea how to shoot' these five or six years, we ought to know whereof we write.

We lay down as an undeniable fact, that *children are essential*. Some old bachelor may growl out, "no such thing," but we gently and calmly lay our hand on his open mouth, and bid him listen to

the words of reason.

First then, we were a child ourself once; yes, we say it with all true earnestness, we were there ourself once, and consequently know all about it. Did not our parents say we were the best specimen of childhood they ever beheld? and that it would be impossible for them to live without us? Not essential! where would Christopher Columbus have been if there were no children? and if C. C. had not have come over here and discovered America, where would we be? and who will dare to say that *we* are not essential?

From the time of Cain and Abel to the present date, there have been children in the world, and if children are not essential, people would have found it out long ago, and have had nothing more to do with them. Some tribes of Asia once fostered that idea, and in the stubbornness of their belief undertook to prove it; and with what result? Why, the places that knew them then, know them now no more.

Children are without doubt a great source of pleasure in themselves, and it must also be conceded that by them we become acquainted with grief. Now then, on the principle that, 'Were it not for darkness, we could not understand what light is,' we argue, that were it not for grief, we could not have pleasure, and *vice versa*. Well, there is no man in the world but what is a lover of pleasure, in fact, could not live without it, (unless it is the old bach, we have al-

ready alluded to,) and since we cannot enjoy pleasure unless we know what grief is, and as children furnish us with the material for experiencing both, we must score another point for the children. Again, children do not cease to be useful when they leave the estate of childhood. Oh, no. A child is like a sum of money put out at compound interest. In the course of human events children develop into men and women; and while men as a body have an exalted opinion of the lords of creation, it is but small compared with that which the ladies have of themselves. How all men (except the old bach, heretofore mentioned) will admit that they could not live without the ladies; and as for the ladies attempting to live without the gents—banish the thought! As space is limited, I will not enumerate any of the numerous uses to which children are and can be put. Suffice it to say that, it is impossible for people to be men and, except they take advantage of the circumstance of first being children. You may try it in all places, in all ways, and in all seasons, your labor will be in vain; unless one first becomes a child, he or she will never become a man or woman.

The problem of trying to be a man or woman, independent of childhood is as hard, nay harder to solve than that of perpetual motion.

In view of the above facts, (and facts never lie) may we not take it for granted that *children are essential*.

I will now finish by saying that, if any of the readers of the BLUENOSE can prove to me, beyond doubt, that they occupy their present position independent of childhood, I will knuckle to them *nem. cor.*

# YOUNG BLUENOSE

PUBLISHED MONTHLY.

George E. Fryo, } Editors, Publishers  
Finlay A. Grant, } and Proprietors.

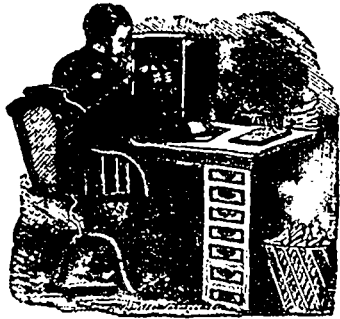
## OUR TERMS.

**SUBSCRIPTION.**—25 cents per annum. 15 cents for six months. Postage pre-paid. Cash invariably in advance.

**EXCHANGES.**—Will exchange with all amateur papers. Exchanges will favor by forwarding an extra copy to Finlay A. Grant, Box 16, New Glasgow, N. S. Will reciprocate if requested.

**THIS NOTICE** when marked red, please renew. If marked blue, it is an invitation to subscribe.

Address all communications to  
**THE YOUNG BLUENOSE,**  
Box 58, Halifax N. S.



## A RETROSPECTIVE.

Three months have flown since we launched our tiny craft upon the troubled sea of Amateur Journalism, and as we take a retrospective view of the past, many pleasant recollections crowd on our weary brain and we feel assured that our feeble efforts have not been in vain.

Our little craft, freighted with its store of knowledge, has navigated its way to many a bright and sunny port where it has received a hearty welcome; willing hearts and hands have been opened, to cheer and aid it on the voyage.

We have been unable to accomplish all we intended doing, still, as it has been in the past, so it shall continue through the future, and our aim shall be to convey through its columns an endless source of amusement, knowledge, and instruction.

To accomplish this satisfactorily we must have the earnest heart-

felt co-operation of our fellow amateurs,—upon your friendly aid and kind assistance depends the future of the **BLUENOSE**. Therefore, we once more appeal to you for support, feeling assured that we will receive it.

Next month we hope to appear before our readers in an enlarged condition, till then we will bid you adieu.

## Editorial Effervescences.

—HATS, next month.

Now doth the busy base ballist, feel himself once more, and eagerly doth try to make an "immense" score.

We notice that several of our exchanges are effected by that warm subject, "Hell." We hope they will soon cool off.

—We were busily engaged in writing when the gas in "our sanctum" suddenly went out. Of course ye editors were considerably surprised, but on a second consideration, the mystery was explained. B-U-B!

Bub saw us engaged in storing away a dozen bottles of ink, and thinking it was something else, he entered "our sanctum" by the window the other evening and fumbled about in the dark until he found a bottle, the cork of which was loose. Hearing the approaching footsteps of the "junior editor" he quickly took a swig, and to his intense disgust, found it to be ink. He then corked the bottle and quickly made his exit.

When he put in his appearance in the morning, his mouth resembled the interior of a tar barrel. Of course, we enjoyed the joke immensely.

## OUR AGENTS.

We would respectfully call the attention of our numerous readers and patrons to the following list of

our authorized agents, to whom subscriptions can only be paid.

A. M. Hoare, Windsor, N. S.

I. N. Halliday, Berwick Station, N. S.

J. W. McGregor.

Geo. M. Sweet, Newport Station, N. S.

B. V. Chisholm, Highland Village Londonderry, N. S.

Geo. Creed, South Rawdon, N. S., Box 57.

## INTRICATE IDEAS

Interesting and Instructive.

Edited by . . . "X. L. C. R."

All communications relative to this department must be addressed to "X.L.C.R.," Box 58, Halifax, N. S.

Answers to Puzzles respectfully solicited.

Contributions always in demand.

## ANSWERS.

- |              |               |
|--------------|---------------|
| 8.—Cut-lass. | 9.— D I P     |
| 10.—Eye-lid. | C E T I C     |
| 11.—W-hale.  | D E M E R I T |
| S-pot.       | I T E R A T E |
| F-arm        | P I R A T E D |
|              | C I T E R     |
|              | T E D         |

12.—Wonders, Diamond, Important, Partridge.

13.—"Something Funny."

14.—RHOMBOID.

By D'Artagnon.

Across:—A pavement constructor; upholstery; a turban; a legal term; a drug.

Down:—A letter; a preposition; a butt; heroic; Empire; a flat dish; a tune; contraction for Mister; a letter.

Brooklyn, N. Y.

15.—NUMERICAL CHARADE.

By Reggie Ray.

My 1, 2, 3, 4 is an animal.

My 5, 6, 7, 8 is a repast.

My 1, 2, 3, 4, 5, 6, 7, 8 made of my 1, 2, 3, 4.

A puzzle picture for the first solution.

Hodgdon, Me.

16.—WORDS SQUARE.

By *B. Caws.*

A rock, to increase, scoundrels,  
a hollow, a plant, a canopy.  
*Dartmouth, N. S.*

17.—ENTIRE DIAGONAL.

By *Kurios Karl.*

*Across*:—A jury-roll, a male  
name, subdued, wanted, heeded.  
*Diagonals, read up*:—A conso-  
nant, a word used by children, a  
number, degree, an animal, to  
assert, a sea, a boy's nick-name,  
a consonant.  
*Hodgdon, Me.*

18.—ENIGMA.

By *Topsy Turvy.*

I float on the sea, I grow on a  
tree.  
In medicine my uses are found.  
Of thieves I'm the dread, and  
sportsmen 'tis said  
In me find a musical sound.  
*Springhill, N. S.*

19.—CROSS WORD ENIGMA.

By *Beau K.*

1.—In VENICE not in ROME.  
2.—In VOLUME not in TOME.  
3.—In BUBBLES not in FOAM.  
4.—In CUPOLA not in DOME.  
5.—In GOBLIN not in GNOME.  
6.—In HAIR-BRUSH not in COMB.  
7.—In GRAVEL not in LOAM.  
8.—In STRAYING not in ROAM.  
*Total* is a certain insect's home.  
*St. Joseph, Mo.*

20.—BURIED ANIMALS.

By *F. W. H.*

1.—The Scow was filled.  
2.—Then shall we know.  
3.—A sad catastrophe.  
4.—Will you go at once.  
5.—Faith or seeing.  
*Maitland, N. S.*

ANSWERS NEXT MONTH.

PRIZES.

For first correct solution of  
No. 14.—A Book.  
No. 16.—A Magazine.  
No. 17.—*The Puzzlers' Own* one  
year.  
No. 18.—5 Amateur Papers.  
No. 19.—A Book.  
No. 20.—A Card Picture.  
Complete List.—*The Mazy Masker*  
one year.

ROLL OF HONOR.

Correct solutions were received  
from "B. Caws," "Blue Jacket,"  
"O. P. Q.," "Miss L. Tow,"  
"Gee Ray," "Dan De Lion," "F.  
W. H.," "Wells," "Topsy Tur-  
vy," "Quip," "Reggie Ray" and  
"Cob E. Quid."  
The prizes were awarded as  
follows: 8 and 9, "B. Caws."  
10, "Gee Ray." 11, "Miss L.  
Tow." 12, "Dan De Lion." 13,  
"Blue Jacket." Best list, "B.  
Caws."

CHIT-CHAT.

"Blue Jacket."—We extend a cor-  
dial welcome to you. Will you  
kindly favor us with a few  
"Ideas?"  
"Miss L. Tow."—It was with  
feelings of inestimable pleasure  
that we gazed upon your hand  
writing. May we expect an  
"Idea," or two?  
"B. Caws."—Thanks for hearty  
response to our call. Hope you  
have received the photograph  
all "O. K."  
"Kurios Karl."—We have evac-  
uated "Our Fort" in consequence  
of the threatening aspect of the  
affairs in Europe. Will send  
you a few puzzles soon.  
"Cyril Deane."—Twelve long,  
weary months have almost drawn  
to a close, and still we are anx-  
iously waiting your photo to see.  
Oh! please send it quick; or  
we'll send the ELLENROSE to gent-

ly remind you of it.

"U. M. Brella."—As per request  
we publish "The Puzzlers' Soli-  
loquy" below. We take it  
from the *Puzzlers' Guide*.

The Puzzlers' Soliloquy.

By Stray Lunatic.

To solve, or not to solve, that is  
the question.  
Whether it is nobler in the solver  
to suffer  
The slings and arrows of outra-  
geous puzzledom,  
Or take up pen and ink against a  
host of solvers,  
Or, by opposing, beat them. To  
solve; to win;  
No more; and by this step to say  
I end  
The heartache, and the thousand  
hopes and fears  
That beset a puzzler. 'Tis a con-  
summation  
Devoutly to be wished. To solve!  
To win!  
To win! perchance to get a prize;  
aye, there's the rub,  
For in *that* prize some *trash* may  
come,  
That from very *meanness* is not  
post paid;  
That's what makes me pause.  
—James J. O'Connell of Brook-  
lyn, N. Y., intends to visit our  
city in the early part of May, and  
after a visit of two or three weeks,  
he will take his departure for Bos-  
ton, arriving there about May 30th.  
"Ye senior editor" is perfecting  
arrangements to accompany Mr.  
O'Connell to Boston; our business  
only preventing. We shall be the  
guests of E. W. Frye, and with  
this young gentleman as our com-  
panion, we expect to enjoy a pret-  
ty good visit. Among other things,  
bear in-mind, we shall be able to  
see what those Boston boys know  
about conducting a convention.

## OUR MAIL BAG.

In this department we will answer all inquiries, communications, &c., not containing a stamp or postal for reply.

*Detective.*—We are sorry you lost your voice; have you tried advertising? if not, do so. We lost a poodle dog once, but thanks to advertising we found it.

*M. X. D. Pickles.*—Shall appear next month. Do you still continue to attend singing class? if not, some time when you have leisure call at "our sanctum," but do not call until the shades of night begin to fall and the silvery light of the queen of night casts its shadows on the rear of our domicile, then, and not till then, will you be favored with those enrapturing sounds which proceed from the throats of *tenor* eleven Grimalkins.

*C. U. Natrub.*—(1) The best publications for a young puzzler are "The Puzzlers' Own" and "Puzzledom in a Nutshell." The latter can be obtained by addressing H. E. Juergens, Charlotte St., Pittsburgh, Pa., U. S. (2) We have sent you a copy of what we consider the best amateur paper. (3) We cannot tell, having heard nothing from *Rose Budd*. We sent him a batch of puzzles, but never received an acknowledgment.

## Whittier's Review.

Books, Papers, &c., if sent to the following address, will receive an extended and impartial review.

Papers criticising the *YOUNG BLUEBIRD* shall receive an extended criticism.

Edward W. Frye.

17 Edinboro' Street.

Boston, Mass.

*THE APEX*, BROOKLYN, N. Y.—Of the twenty best papers in amateurdom, this is one of them. The May issue shows a discernible improvement in its contributed and editorial matter, typography

and size. "The Brook," a poem of nine verses, is superb. We next enjoy the perusal of a continued story, two interesting "Short Lectures," a pleasing poem, a story of merit by "Athena," and "Occasional Occurrences," by "Oreutt." "Retribution" is decidedly original and humorous. "Let Justice be Done though the Heavens Crash" is a good editorial. We agree with the *Apex* in declaring "Buz" a first-class author, as several of his late sketches will testify. Criticisms and advertisements close the contents of this splendid journal. We want more journals like it.

*THE PIERIAN*, BROOKLYN, N. Y.—This publication is a monthly magazine of twenty-four pages. J. M. Giles deserves unbounded praise for publishing a magazine of this size, as we feel sure that it does not pay its expenses. If we had more persons whom are willing to work (without profit) and place before the public a creditable journal, amateurdom would be extolled, but the trouble is, a large number in our ranks have no ambition whatever, hence poorly printed and miserably edited papers come from all parts of the United States. Again we say, J. M. Giles deserves unbounded praise, and give it to him too, and all others whom are as ambitious. We shall omit criticising the many stories, &c., as we have not sufficient space at our disposal. The editorials are good, but if those insolent remarks about O'Connell were omitted, the editorial department would be improved.

*THE COMPOSING STICK*, RIPLEY OHIO.—The May issue of this excellent journal is more interesting to editors and the general reader than to printers, the review of specimens of printing being only of interest to the printing fraternity. The editorials are concisely writ-

ten and remarkably entertaining. "Plagiarism," seems to be a theme considerably written about in this issue of the *Stick*, and we tremble to learn that Percy Monroe, (supposed by us to be a writer of rare abilities,) is a plagiarist. The "National News and Notes" are not of any account, as we have read the same news and notes in various journals, but the paper is first-class, and glad we are to hear of the projected enlargement.

*THE CLUB*, CHICAGO, ILL.—For a good representative of amateur journalism, we would advise our friends to inspect a copy of this superb journal. "Time" is a good poem and "A Base Ball Hero" is splendid. The remainder of the paper is filled with well-written editorials and "Original Humor," and the editor can justly and proudly claim the title of "Jovial George."

*OUR ODDITY*, CINCINNATI, O.—No. 2 of this journal comes to us enlarged to just double the size of its first number, which plainly indicates that the editor of the paper had rather have a journal of respectable size than one that is of but very little consequence; but we hope the enlargement of the *Oddity* will not cause it to find an early grave, as was the case with the *Ohioan* of the same city. The editorial department is very good when we take into consideration that it is presided over by a new comer into the mysteries of journalism. We hope Malcolm will not labor under the impression that Clossey will win the presidency of the N. A. P. A., no, far from it, and, by the way, sensible gentlemen never make it a business to support weak candidates.

The *Echoes of the Board* commences an exceedingly interesting sketch in its May number, entitled, "Reminiscences of Harry S. Barber." [Dep't. Condensed.]